

November 25 - December 9 2009

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December 4, 5 & 6

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# Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

It's been almost a year since I lost my dad, but it seems like this month he's still about a big part of life as he was when he was here. That is, except for the very huge void where I'd give about anything to talk to him again. Still, without his physical presence and words of advice, he still keeps popping his spirit into my life almost daily.

Aside from my regular trips to visit him at Mt. Calvary and saying good night to him every night when I go past his photos on the wall at the top of the stairs, you would not think that he could still be making such an impact on things this far along. But the work he did and people whose lives he touched when he was here were clearly larger than I realized.

As I'm now quite knee-deep in the 2009 Toys For Tots season, my first year of taking over the program after his reign as Bob, "The Toy Man," his well-rooted relationships and past efforts keep paying off for me. Just about every person I talk to for the first time starts off the conversation with some pretty swell comments about dad and how much they enjoy talking to him. They must have been lonely, because in my recollection, he never shut up. He had things so well-organized (or maybe that was mom) that I pretty much just have to follow the plan and it's all working quite nicely. My wife has been having to come wrangle me from toy aisles at local stores because I'm snooping for deals. She says I'm acting just like my dad. I'll take that as a compliment. I find myself commenting out loud to him regularly when I do or see stuff that I know he would be interested in. For example, when a semi-load of 37,000 books (22 pallets) came in, I said, "Well, hell, dad, you told me never say no to free books. Now what do I do?" I've discovered the answer is "wing it." And it helps to take notes. I can see now that there is an easy way to run this program that will get you by and no one would likely notice or complain. Many cities run the program this way. But then there's the way that's a hell of a lot more work, and has a lot bigger and better payoff in the end for the kids in Dubuque, but also allows me to help thousands more kids in cities as far as Cedar Falls, Burlington and into Wisconsin and Illinois. This is the way dad did it, simply because there was no excuse not to. So that's the way I do it. Because he trusted me to.

Elsewhere, we are almost done remodeling the new office. Between moving everything we own in dad's truck and using half of the hand and power tools that dad had amassed throughout his life, I think he was pretty much in the room every day we were working. The only difference being, if he was still here, he'd have probably been there working himself and making something for us out of PVC and sawdust. Something we didn't ask for most likely and probably didn't need, but he would have thought was useful and at the same time, hilarious. That was dad.

I recently attended the dedication of the Dubuque Veterans' Memorial Plaza at Chaplain Schmitt Island. I knew dad had done some work

on the project and talked a lot (as he could tend to do) about the plan. He was quite excited to see it come together. He and my brother Brad are both veterans and had purchased a stone at the plaza with their names and service information on it, as so many veterans and their families have done. I wish he could have been there to see it be dedicated, and I'm sure he was looking down on us. He was at the top of my mind for the whole ceremony and I'm sure for my mom as well, who was also there. But I didn't assume many others were thinking of him at that very time as well. As it turns out, I was wrong.



One of the key organizers in the project, a very good friend of dad's and a fellow Marine, Keith Shearer, took time during the huge ceremony to honor dad's contribution to the effort. He stood and unsheathed his Marine Corps sabre. But it was not his. It was my dad's sword that Keith was wearing on the stage. He then honored my mom and the service of both of my parents relating to the Marine Toys For Tots program. Further, he gestured to the massive monument being dedicated and pointed out that the Marine Corps dress hat and service belt sitting alone at the base of the massive granite globe at the center of the monument were none other than my dad's. I gotta say, that was pretty humbling for me to see as a son. I saw them there earlier and didn't know what they were for. Luckily, 365 had multiple still and video cameras covering the event and I got it all on film. From then on, seeing Keith on the stage was sort of like seeing dad up there. On a monumentally difficult day in February, Keith was the Marine, at nearly 80 years of age, who went down on one knee and presented a folded America Flag to my mother on behalf of a grateful nation. That is an image that I will never forget. A mix of crushing sadness mixed with profound pride. This gesture at the memorial a year later was almost as meaningful to me. Thanks, Keith.

We're about to celebrate our first Christmas without dad. I don't know what that will feel like, but I'm sure there will be an incompleteness about it. I guess that's not something you can do anything about. So you just make his favorite food and put on some Johnny Cash and act like he never left. Because clearly, he didn't. But there will likely be noticeably more pie left over this year than in the past.

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NOVEMBER 25 - DEC. 9

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We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, in a story? In an ad? On the cover? Good Luck!

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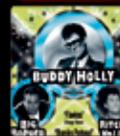
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by Tim Brechlin

The debate over holiday music is as much a part of the holiday tradition as eggnog and Christmas trees. You know, some people refuse to listen to Bing Crosby's "White Christmas" until the day after Thanksgiving, while others keep a CD of Christmas music in their car at all times. (Or, in the case of my wife, always keeps a Christmas playlist on her iPod.) No matter how you would answer this question, 'tis now indeed the season, and the Dubuque Symphony Orchestra is ready to regale you with wonderful holiday music with its Holiday Pops Celebration, set for the weekend of December 4 - 6 in the Five Flags Theater.

The annual concert has long been a family-favorite tradition in Dubuque, running for 24 years now, with the talented musicians of the Dubuque Symphony playing many holiday favorites, and this year the Holiday Pops Celebration promises to be better than ever.

"We want it to be a celebration, something that gets people in the mood for the holiday season," says Dr. William Intriligator, the Symphony's music director and conductor.

Marking a change from the previous two years, which featured more of a variety show arrangement, this year's Holiday Pops program comprises a wide variety of music from composers, not just the Christmas carols that

everyone knows by now.

"This year's focus has been on a little more of the sacred side of the holidays, and it's been really exciting," says Intriligator. "We're doing pieces that we've never done before. I absolutely love working with Mayor Buol, and Paul Hemmer. We're always trying to do something different."

As always, Holiday Pops promises to be one of the Symphony's biggest events of the year. In addition to the full orchestra, many other musicians will be on hand, including the Heartland Ballet, Steve and Terry Slade and the Dubuque Chorale.

"As you know, the Dubuque Chorale got a new music director, Bob Demaree, and he's been just great, he's really brought in a lot of new ideas," says Intriligator. "And with the Chorale, we have more than 70 voices on the stage, which is very nice. They're an important part of what we're doing."

That's not to shortchange the other guest players, of course.

"We have three solo performers from the Heartland Ballet, with Megan MacLeod performing the Spanish Dance, Kate Hirstein performing the Arabian Dance, and Elizabeth Thompson performing the Russian dance, all from Tchaikovsky's Nutcracker, and we're very excited to have them," Intriligator notes. "Steve and Terry Slade are also featured quite a bit. We have a

lot of collaborators working together to put on the event, which is nice in that way."

Intriligator is also quite excited for the music itself, naturally.

"We have a song that Steve Slade is going to be performing called 'Joseph's Lullaby,' and it's just wonderful, very tender, a song about the Nativity, from Joseph's perspective," he says. "And we're doing Arcangelo Corelli's Christmas Concerto, which I can't wait to do. There's a rendition of

'Silent Night' that's going to be really special, as it's not at all in a traditional sense. The entire event just builds to a high point."

Other selections on the program include "Pie Jesu," from Andrew Lloyd Webber's Requiem, Ralph Vaughan Williams' Fantasia on Greensleeves, "Thou Shalt Know Him," "It's The Most Wonderful Time of the Year," and many, many more.

**Continued on Page 31.**



**NOV 30** UWP Tickets Go On Sale

Tickets for the spring Performing Arts Series at UW-Platteville will go on sale on November 30th and will include the following shows: 1 Musici de Montreal, Matt Wilson Quartet, Wisconsin Brass Quintet, Punch Brothers, Hairspray, The Wedding Singer, The Blanks (Ted's Band, from the show Scrubs), and the Chris Norman Ensemble.

More information on the Performing Arts Series and other performance events can be found at <http://uwplatt.edu/arts/cfa>.

Tickets are available through the University Box Office located in the lower level of Ullsvik Hall at Hickory and Main streets in Platteville. The University Box Office is open Monday 8am-5pm, Tuesday 8am-8pm, Wednesday through Friday 8am-5pm and Saturday 10am-2pm. Phone orders can be made by calling (608)-342-1298. Tickets are also available online 24/7 at <http://tickets.uwplatt.edu>.

**DEC 1** Christmas in Cape Breton

The Center for the Arts Performing Arts Series at the University of Wisconsin-Platteville presents violinist Natalie MacMaster's "Christmas in Cape Breton" December 1st at 7:30pm. Tickets for this event are \$28 for General Admission \$26 for Faculty and Senior Citizens \$20 for Kids Under 18 and \$10 for UWP Students (with current ID). Tickets are available through the University Box Office. Phone orders can be made by calling (608)-342-1298. Tickets are also available online 24/7 at <http://tickets.uwplatt.edu>.

**DEC 2** Galena Annual Christmas Concert

Who says Galena can't get down with a little good music every now and again? You've got a great opportunity coming up: The United Churches of Galena invite you to their annual Christmas Concert Wednesday, December 2, at 7pm in St. Michael's Church, 277 South Bench Street. A free-will offering will benefit the United Churches of Galena Food Pantry. For more information call 815-777-2108.

**NOW** Heroes of the Tri-States Award Nominations

Do you have an important teacher or coach in your life? Would you like to honor area service men and women? Have you always wanted to thank the law enforcement and fire department officials who save lives every day? The American Red Cross of the Tri-States is currently accepting nominations from now until the end of January for its 7th annual Heroes of the Tri-States awards on April 13, 2009. To nominate a deserving individual, in one of many categories, please visit [www.dupaco.com](http://www.dupaco.com) or call the Red Cross office at 563-583-6451.

**DEC 3-20** Bell Tower: The Nun Before Christmas

Bell Tower Theater presents the musical comedy "The Nun Before Christmas" December 3-20. See what happens when the sisters at the St. Francis School put Sr. Mike in charge of their annual Christmas pageant - and all of their elaborate plans fall apart, one by one, with entertaining results. Call 588-3377 for ticket information.

**DEC 5** Christmas Craft Show

A Christmas Craft Show sponsored by Catfish Festival will be held Saturday December 5 from 1-7pm at the Colts Bldg, 11th & Central. \$1 admission which includes a glass of pop and a turkey & dressing sandwich and drawing for door prizes. Interested in displaying and selling? Call 583-8535

**DEC 11** Jamie Straka Bone Marrow Drive

The 8th grade students at Seton Catholic School, with the generosity of Hy-Vee, are coordinating a bone marrow drive for Jamie Straka of Peosta, Iowa. Jamie is currently being treated for Aplastic Anemia at the Children's Hospital of Milwaukee. The date is Friday, December 11, from 3 - 8 p.m. at the Asbury HyVee in the Club Room. A marrow donor must be between the ages of 18 and 60 years and in general good health. The test to identify someone as a donor is non-invasive, and consists of swabbing the person's cheeks. For more information visit [jamiestraka.com](http://jamiestraka.com).

365

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## Larry Schulte and Edward S. Curtis DMA Winter Exhibits

Where did autumn go? Whether we like it or not, the winter season and its accompanying snowfall is just around the corner. To celebrate the new season, the Dubuque Museum of Art presents two new exhibits: Larry Schulte: Pattern and Order and Quiet Courage: Images of Women from The North American Indian by Edward S. Curtis. An opening reception for the exhibits is scheduled for Friday, December 11 from 5:30 to 7:30 p.m. Admission to the hors d'oeuvres and wine reception is free to Museum members and \$10 for non-members.

### **Larry Schulte: Pattern and Order** **December 8 – March 28, 2010**

Painter and printmaker Larry Schulte creates intricate work informed by the mathematics expressed by the Fibonacci Sequence and Chaos Theory in physics. Born in Kearny, Nebraska, Schulte grew up on a farm near Pleasanton. "I grew up on a farm in Nebraska, and early on recognized the cycles of nature," Schulte writes in an artist's statement, "this repetition found in nature is an important influence on my work. I was a mathematician before I was an artist. I have an undergraduate degree in mathematics, and have taught high school and college mathematics."

After earning a BS in Mathematics, a BA in Art, an MS in Art Education from Kearney State College (now the University of Nebraska-Kearney), and a PhD from the University of Kansas, Schulte moved in 1983 to New York City where he has since lived and worked, including time at the famous Parsons School of Design.

Schulte's background in mathematics eventually found its way into his artwork. "When I began painting, I started with landscape, then abstraction of landscape, and finally added a mathematical structure of nature (the Fibonacci Sequence) to the mix," he explains. The Fibonacci Sequence, possibly best known for its role in the Da Vinci Code book and movie, is a mathematical series of numbers – 1, 1, 2, 3, 5, 8, 13, 21, ... where each new number in the sequence is the sum of the two preceding numbers. Sometimes expressed as a figure called the "golden spiral" the sequence of numbers or their relative relationships are found throughout nature. The sequence began to have a major influence in Schulte's art. "Eventually, what was primary in my work was this structure, and for over thirty years I have created pieces based on the Fibonacci Sequence."

Exploring other patterns and sequences, Schulte took a class in silkscreen printing at the Manhattan Graphics Center in 2003 and found it to be a great form of expression for his mathematics and pattern-influenced artwork. "I fell in love with the media, and have been using it since. I have created silkscreen prints (serigraphs) that incorporate Moire' patterns, repetition, pixels, chaos, and optical art as well as imagery from photos that I scan into the computer and manipulate in Photoshop."

Beyond being a useful tool for creating structure in his artwork, Schulte sees the use of mathematical patterns as a tool for understanding our world and our place

in it. "I use repetition to create pattern," he writes. "With pattern there is structure, which gives us a sense that we are in some way in control of our existence. In giving our world structure, we gain an understanding of the world. Mathematics is simply structure based on pattern, whether the simplistic pattern of odd and even numbers, or the more complex patterns of fractals. Repetition (and thus pattern) also communicates on a spiritual level. In a non-verbal way, it is a reinforcement of ourselves, a way of telling us who we are from a natural innate source. A way of telling us that we are a part, we 'fit.' When my work is most successful, it communicates not only on a 'recognition of pattern' level but also on a spiritual level."

### **Quiet Courage:** **Images of Women from The North American Indian by Edward S. Curtis** **December 8 – March 28, 2010**

Focusing on the hardworking women of the various tribes Curtis documented, Quiet Courage is an exhibit of 49 photogravures from The North American Indian by Edward S. Curtis. The comprehensive collection which includes 20 encyclopedic texts and over 720 photogravures was purchased from the Carnegie-Stout Public Library last year by the Dubuque Cultural Preservation Committee. The group will donate the collection to the Dubuque Museum of Art, it was recently announced.

Over the course of his nearly 30-year project that culminated in The North American Indian, Curtis photographed many of the female members of various tribes. Though

## 365 POP QUIZ?

Answers on Page 26!

1. True or false: Dubuque is the only county to have a courthouse with a gold dome.
2. What is the name of the geographic region of which Dubuque is a part?  
A) Enterprise Region  
B) Driftless Area  
C) Mining Region  
D) Weathered Plains
3. In 2006, Money Magazine named Dubuque as having...  
A) Shortest commute time  
B) Highest per-capita beer consumption  
C) Best-tasting water  
D) Best public transit
4. The total square mileage of the City of Dubuque is...?
5. True or false: There are no remaining Adams-Farwell cars that were produced from 1905 to 1912.
6. There was once another funicular elevator in Dubuque, in addition to the 4th Street Elevator. Where was it?
7. DuTrac and Dupaco got their names from portmanteaus of two longtime Dubuque business. Which ones?
8. Which fictional character was once listed in the Dubuque telephone book?
9. What was the original purpose of the Mayflower?  
A. As a fishing ship  
B. As a ship to get spices from the Far East  
C. As a merchant ship to carry wine  
D. As a slave ship

not as likely to take a role as prominent as many of the men of their tribes, hard-working Native American women played an essential role in the daily lives of their communities. Quiet Courage: Images of Women from The North American Indian by Edward S. Curtis depicts these women in photographs. The exhibit will be on display through March 28, 2010.

The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through the year of 2009, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit [www.dbqart.com](http://www.dbqart.com), or call the Museum of Art at (563) 557-1851.

## Jim McDonough



### Holiday Grande 2009

With the passing of Thanksgiving and the buildup to the year-end holidays now in full swing, that means it's time to start looking ahead to some of the fantastic holiday concerts set to arrive at Five Flags! On Saturday, December 12, Jim McDonough will be presenting Holiday Grande 2009!

Billed as "Iowa's Own Pianist," McDonough will be making Dubuque the fourth of five stops on his Holiday Grande tour. The holiday stage production -- again revamped for 2009 -- includes McDonough, his 15-piece orchestra, a cast of singers and dancers, elaborate sets and costumes and the true spirit of the season.

Returning this year is the music director Allen Koepke, an Iowa music legend whose more than 60 compositions have been published and performed all over the world.

"It's all about the joy and wonderment of Christmas wrapped in a brilliant, compelling two-hour show," Koepke says of Holiday Grande. "The show is fascinating in so many respects -- costumes, lighting, the orchestra, singing, dancing and, of course, Jim's incredible talent as a pianist and singer."

The youngest of four children, Jim McDonough was born in Monticello, Iowa. When he was seven years old, his mother grew too busy to continue taking piano lessons, so McDonough stepped in to fill the spot. And he discovered a talent and love for music that propelled him into a career as a professional musician. But the

road to success wasn't without its detours. In eighth grade, an accident nearly ended his musical career. An upright piano fell and crushed three fingers on his right hand -- and nearly crushed his dreams in the process. He emerged from two hours of surgery with pins in his fingers and tiny fractures across his hand. But throughout more than a year of physical therapy, McDonough kept playing -- with a cast on his right hand -- and concentrated on improving his performance with his left hand.

The tour will deliver the message of Christmas in a sincere, rich and meaningful production perfect for the entire family.

"We've put together the grandest 'Holiday Grande' yet," McDonough says. "It's elegant, it's exciting, it's touching." For the fourth consecutive year, the tour will benefit Camp Courageous, a year-round respite and recreational facility for individuals with disabilities.

McDonough will perform at 2:30 and 7:30 p.m. on the day of the concert. Tickets are on sale now, and can be purchased at the Five Flags box office or online at Ticketmaster.com. It'll cost you \$36 for a box seat, \$33 for the main floor and the first five rows of the balcony and \$28 for the back balcony. There really aren't any bad seats in the Five Flags theater, so you can rest assured that no matter where you decide to park, you'll be treated to a relaxing evening of beautiful music!

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**It's A Wonderful Life**  
**December 2-6**  
**Grand Opera House**

Just in time for the holidays, the Grand Opera House presents *It's A Wonderful Life*, the classic story of George Bailey's Christmas Eve redemption. The Grand production reinterprets the 1946 Frank Capra film as a '40s style radio play, with onstage actors reading directly from scripts in the manner of "Readers Theater." The cast of actors and sound effects artists will all be in full view of the actors, portraying a full mid-century radio production. While some roles were cast for a single actor, true to the style of a radio play, some actors will be required to play multiple roles, as directed by Mike Link, quickly becoming a fixture in the Tri-State theatre community.

to Earth to save him. When George wishes he had never been born, Clarence shows him how his family, friends, and community would have suffered without his positive influence, giving him a rare chance to reconsider his options.

If you've seen it, you know what a powerful and inspirational tale it is (I swear I tear up every year when I catch it on TV). If you haven't, then the radio play at the Grand provides a great opportunity to experience a classic holiday story reinterpreted.



The story is based, of course, on Capra's classic film starring Jimmy Stewart as George Bailey and Donna Reed as his wife Mary. George is the good-hearted guy who defers the fulfillment of his own dreams for the good of his family and community, Bedford Falls, even skipping his own honeymoon to recapitalize the Building and Loan when the townspeople panic and run on the bank.

But when his Uncle Billy misplaces the \$8,000 Building and Loan deposit on Christmas Eve, poor George finds himself at his wit's end. Heartbroken and desperate, George considers his own suicide, thinking he's worth more dead than alive, causing his guardian angel Clarence to fall

Performances of *It's A Wonderful Life* are scheduled for Wednesday through Sunday, December 2, 3, 4, 5, and 6. All performances are at 7:30 p.m., except for the Sunday, December 6 show which is scheduled for 2 p.m. Tickets are \$18 for adults and \$12 for children twelve and under. For more information, visit [www.thegrandoperahouse.com](http://www.thegrandoperahouse.com), or call the Grand Opera House box office at 563-588-1305.

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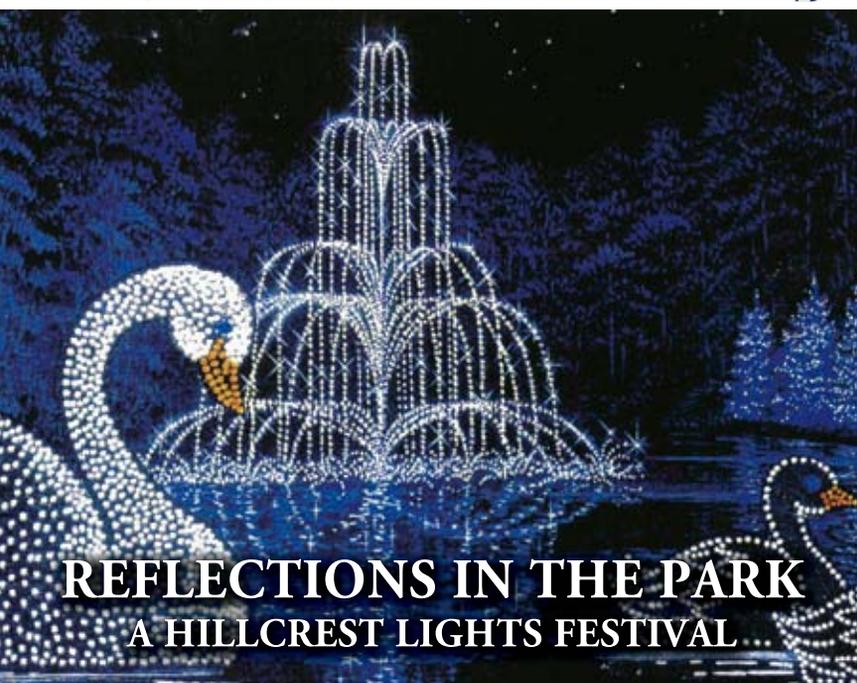
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## REFLECTIONS IN THE PARK A HILLCREST LIGHTS FESTIVAL

The hills of Louis Murphy Park will be alive with glitter and glitz as the glow of thousands of Christmas bulbs and animated displays light up the 15th annual Reflections in the Park: A Hillcrest Lights Festival. The festival is open 37 days to the public November 26 through January 1 from 5:00 p.m. – 10:00 p.m.

All new displays will be blinking their colors and strutting their charm to an estimated 50,000 visitors.

With 60 big displays, plus a number of other rope lights, stars, and decorations on trees, Reflections draws some pretty significant electricity. The scale of the display is only matched by the hours the numerous volunteers put in year after year to make the project happen. Volunteers begin at the end of October and have work Monday through Friday for three weeks to prepare for the Thanksgiving opening. In past interviews with Hillcrest staff, we've heard estimates of an average of somewhere between a dozen and 16 workers on-site every day, some days as many as 25.

Volunteers not only set up the light displays, disassemble the park in January, and coordinate all the nightly park volunteers, they also secure all media sponsors and put together the Gala celebration to honor the volunteers and give organizers a "sneak peek" before Reflections opens to the public. That adds up to around 300 volunteers, not to mention the over 130 sponsors contributing to the fundraiser and the 40 media partners promoting the program. Now in its 15th year, Reflections has

witnessed an estimated 5,000 volunteers contributing time in the park, adding up to a staggering 62,000 estimated hours since the first year in 1995.



Reflections in the Park does get a lot of people coming through to see the fantastic light displays. Each year, approximately 10,000 cars pass through the park, with somewhere between 40,000 and 50,000 people viewing the lights. Since the program first began in 1995, more than 650,000 visitors have viewed the brilliant display, raising over one-million dollars for the programs and facilities of Hillcrest Family Services.

Reflections in the Park opens Thanksgiving night at Louis Murphy Park and continues daily from 5 to 10 p.m. through January 1, 2010. Admission is just \$8 per car (pile in, kids!) with proceeds benefiting the programs of Hillcrest Family Services. For more information, call (563) 583-7357 or visit <http://www.hillcrest-fs.org/reflections.html>.

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## OUTSIDE THE LINES OPEN HOUSE

Outside the Lines Art Gallery hosts a Holiday Open House, Saturday and Sunday the weekend of December 5-6. In addition to the wide variety of artwork by a range of area artists, OTLAG is currently displaying an exhibit of new artwork by Illinois artist Beth Bird and Wisconsin ceramicist Ryan Myers which opened November 6. Gallery owners Stormy Mochal and Connie Twining invite everyone to join them to "celebrate the season with an assortment of yummy food and beverages" over the open house weekend.

Additionally, painter and printmaker Beth Bird will make an appearance at the gallery, Saturday, December 5, from 11 a.m. to 3 p.m. Bird will be drawing remarques (small additional drawings) on her limited-edition giclee prints for customers purchasing prints that day. The Beth Bird and Ryan Myers exhibit will be on display through December 2009.

A Galena painter and printmaker, Beth Bird is exhibiting six new paintings as part of the OTLAG show. Using the moon as a theme, Bird has created a series of gouache and pastel paintings incorporating her signature young female figures along with one featuring a boy with a horse.

"I focused on the moon all summer and as luck would have it, because of very cool clear weather, the moon was extraordinary in its beauty," Bird explained in an artist's statement. "I looked and looked at its luminous glow. Somehow concentrating on one idea helps to block other things that distract one from completing an idea or work."

Bird was also inspired by her own memories of the moon. "One painting in particular of Venus is from a memory of mine of the planet Venus sitting at the tip of the crescent moon which I saw as a child of seven. I think I said to myself I will remember this forever," Bird recalls. "The memory did stay with me and I did the painting from that memory."

Fifty limited edition giclee prints of each painting will also be available. In addition, the exhibit will include a selection of Bird's hand-painted etchings not previously shown in the gallery and one from her popular calendar and angel series "July Angel." Bird will conduct a gallery talk about her work at a date yet to be scheduled.

Though he has eight years of experience in a university setting and four years as a working studio potter and sculptor, ceramic artist Ryan Myers began exhibiting his decorative and functional pottery locally at OTLAG this year. Drawing inspiration from the primitive artwork of the ancient Aztec and Incan cultures, the Stoddard, Wisconsin artist creates ceramic vessels which reference human forms.

Myers' inspiration has roots in his own history. "From my very first attempts to create art I have always been attracted to the human form. I have always been interested in history and the intimacy of small objects that seem to carry a unique story and hidden value," he writes. "Growing up, my Father was interested in Native American artifacts and antiques. As a child, I remember thinking of these things as treasures. I was attracted to the intimate qualities of the smaller objects: the textures of rusty iron, crawling paint on old furniture, and even the musty smell of various old objects."

Using a combination of hand-built and thrown pottery forms, Myers' current work is both sculptural and functional.

Holiday shopping hours for the gallery are Monday through Saturday, from 10 a.m. to 5 p.m., and Sunday from 11 a.m. to 4 p.m., though the gallery will be closing early on the days of Christmas Eve and New Year's Eve. Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. For more information, call (563) 583-9343, or visit the Web site at [www.otlag.com](http://www.otlag.com).

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## Facebooking

I finally got myself a Facebook page. It's not difficult, and doesn't cost a cent. If you don't have one yet, I can wait while you get signed up.

Back so soon? You must be kidding. Because, as my pal Jason wrote after I friended him, "Welcome to the crack that is Facebook." No kidding. I check it in the morning, and when I get home from work. I check it before I go to bed. At work, I'm prohibited from checking it (believe me, I tried), which is just as well. My workplace has its own Facebook page. But we can't get to it from work. Oh, the irony.

I joined because a few friends, both near and far-flung, have their own pages. My daughter sent me a photo of my friend Liz, dressed up as Princess Leia for Halloween, and wrote, "This is why you need to be on Facebook." I had to agree.

At first, it was simple. I friended my two kids, who kindly allowed me onto their pages. They even acknowledged me as their official mother. Not that I'm spying on them; I only look at their pages when they write to me, which in my son's case has been exactly zero times. When he transfers to Iowa State this December, perhaps we'll correspond more often.

I spent considerable time composing my Profile page. Education, family, favorite quotes, favorite music, favorite movies, favorite books, you name it, I cheerfully typed it all in. What an exercise in narcissism! I got a little carried away with the quotes, but I've been collecting them for years. I was delighted to find that my son had posted one of my own favorites, by the nature writer Annie Dillard. That he got it off my bulletin board, years ago when we were still living together, made it even sweeter. What a smart boy.

I did what everybody does, looking up the names of old friends from way back, hoping to find some of the people I'd been close to. I found one guy from high school, another from college, a woman I worked with in Colorado, and then a friend from junior high found me. I told her, anyone who attended one of my slumber parties has an automatic in.

But then I started getting friend requests from people I've never heard of. Some were friends of friends, but not friends of mine. In real life, I mean. Some people seem intent on gathering all the "friends" they can. At last count, Jason had 595. I've only just gotten to know him – he does what I do for a living, in my

hometown, and we've met in person twice – and he's a truly wonderful guy, but really, Jason, 595 friends? That's not friendship, that's a corporation.

So, as much as it pains me, I clicked "ignore" on several requests. I'm sorry, but if I wouldn't know you if we passed on the street or sat at adjoining tables at Manna Java, I just can't consider you my Facebook friend. Or if we knew each other only vaguely, twenty years ago when we belonged to the same L-maze class/Tupperware party/line at the Target check-out lane, then I'm afraid we're not Facebook friend-worthy, either. Now, on the other hand, if we saw the Beatles together when we were twelve, then, yes, you're my BFF. (Facebook is how I found that friend, whose life my life revolved around in 6th grade. We may have nothing in common these days, but that's a connection I don't treat lightly.)

One thing I'm still learning is how to distinguish between the public and the private on Facebook. If you post a comment to your wall, or the wall of one of your friends, it's out there for public consumption. For instance, when my daughter and I attended a workshop in Chicago last month, she posted, "Mom and I are getting ready to eat at Chili's, as soon as we figure out how to get there." One of her pals instantly wrote back, "I thought you liked your mom!" But hey, it was fine. And I appreciated his concern.

I am not one to post my every move. "I'm eating breakfast now!" "I'm throwing another load of laundry into the dryer!" "I'm washing my hair!" "My hair is drying!" "I'm inhaling!" "I'm exhaling!" My life is not that exciting, not enough for a play-by-play studded with exclamation points, anyway. People can be very funny, though. I love hearing how Erik is faring as the Hawkeyes lose. Or what Julia is going to drink after she rakes the leaves (hot chocolate). Or how many hours Allison has spent wrestling with her computer upgrade, and how many Oreos she consumed before she went to bed after that ordeal. I love finding poetry posted on Jason's page, and learning that Neil remembers me from college.

That's all good. So what's bad about it? The time. It really is, if not crack, then a giant black hole, sucking me and everyone else inside. As you sit typing your lists of things you love to do, the day is going by and you're not doing any of them. Unless one of your favorite things to do is writing about what you love to do instead of actually doing it. Which, okay, I realize I do in this column. But I write this thing every other week, spending an hour at most on it -- not every moment I can steal away at the computer. Life is meant to be experienced. You can write about it on your Facebook page, but don't forget to live it, first.

**Pam Kress-Dunn**  
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**2012 - A Film by Roland Emmerich (Independence Day, The Day After Tomorrow, Stargate)**

The year is 2009 and Dr. Adrian Helmsley learns that the Earth's core is heating up as a result of increasing solar flare activity. Quickly, the connection is made to the predictions of the Mayans and other cultures who designated the year 2012 as a significant year, possibly marking the end of the world. At the same time, author and part-time limousine driver Jackson Curtis (John Cusack) is down on his luck, divorced losing the admiration of his children. After alerting the President (Danny Glover) of the impending doom, the President alerts his fellow world leaders. As time passes, Dr. Helmsley continues to refine his estimates of when the changes will begin to affect the planet and the major countries begin planning for the end.



The overall plot of the film is intriguing and should elicit some research from those of you who find history fascinating. And while some of the story is implausible, some dialogue is cheesy and some acting is less than stellar, the movie is entertaining,

especially for fans of disaster/apocalyptic films like The Poseidon Adventure or The Day After Tomorrow. In fact, 2012 wraps the aforementioned along with Towering Inferno, Volcano, etc. all into one. The special effects alone are worth a look as things begin to fall apart with the Earth opening up, buildings collapsing, volcanoes erupting and ships capsizing. Toward the end of the film, the story gets a little too sentimental and drawn out but that only costs the film minimally. 2012 is another smorgasbord of blockbuster visual effects from director Roland Emmerich that needs to be seen on the big screen to be appreciated. Just suspend some of your disbelief at the door and don't expect an Oscar-caliber script and you should be fine.



**ROTTEN TOMATOES**

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**Old Dogs (November 25)**

Two best friends -- one unlucky-in-love divorcee and the other a fun-loving bachelor -- have their lives turned upside down when they're unexpectedly charged with the care of 7-year-old twins while on the verge of the biggest business deal of their lives. The not-so-kid-savvy bachelors stumble in their efforts to take care of the twins, leading to one debacle after another, and perhaps to a new-found understanding of what's really important in life. Starring John Travolta, Robin Williams, Kelly Preston, Ella Blue Travolta, Lori Loughlin. Directed by Walt Becker (National Lampoon's Van Wilder, Wild Hogs).



**The Road (November 25)**

An epic post-apocalyptic tale of the survival of a father and his young son as they journey across a barren America that was destroyed by a mysterious cataclysm. It imagines a future in which men

are pushed to the worst and the best that they are capable of -- a future in which a father and his son are sustained by love.



**Ninja Assassin (November 25)**

Raizo is one of the deadliest assassins in the world. Taken from the streets as a child, he was transformed into a trained killer by the Ozunu Clan, a secret society whose very existence is considered

a myth. But haunted by the merciless execution of his friend by the Clan, Raizo breaks free from them... and vanishes. Now he waits, preparing to exact his revenge. Raizo and his new friend, Mika, must trust one another if they hope to survive and finally bring down the elusive Ozunu Clan.



**Armored (December 4)**

A crew of officers at an armored transport security firm risk their lives when they embark on the ultimate heist against their own company. Armed with a seemingly fool-proof plan, the men plan on making

off with a fortune with harm to none. But when an unexpected witness interferes, the plan quickly unravels and all bets are off.

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- New Moon . . . . . 30% Rotten 🍃
- 2012 . . . . . 37% Rotten 🍃
- Precious . . . . . 75% Fresh 🍅
- A Christmas Carol 56% Rotten 🍃
- Men Who Stare At Goats 54% Rotten 🍃
- Michael Jackson This Is It . 85% Fresh 🍅
- Pirate Radio . . . . . 60% Fresh 🍅
- Couples Retreat . . . . . 17% Rotten 🍃

**THE BUZZ**



Joshua Jackson ("Dawson's Creek," "Fringe") will star in a new film adaptation of the cult '70s British sci-fi TV series UFO. Jackson will star as Paul Foster, a test pilot who joins S.H.A.D.O. (Supreme Headquarters Alien Defense Organization), a covert organization built under a Hollywood studio that defends Earth against a race of aliens who have been abducting humans and using the body parts. The original show was created by Gerry Anderson.



"The Shield" writer John Hlavin will pen the script for a fourth "Underworld." While Hlavin won't give away details on the storyline, he does confirm it's not a prequel and it should "introduce fresh elements" as the filmmakers don't want to redo the first three films. No stars, such as Kate Beckinsale, Michael Sheen or Bill Nighy, have been confirmed.



It's less than a month before James Cameron's sci-fi epic "Avatar" hits the global stage and a little over two weeks before its world premiere in London on December 10th, but the final tweaks are still being laid down on the big-budget spectacular. Crews are working around the clock to finish the 30 minutes of the film that remain incomplete.



Dustin Hoffman is looking unlikely to return in "Little Fockers," the third installment of the "Meet the Parents" franchise. Hoffman was said to have a brief cameo as Bernie Focker, father of Ben Stiller's Greg Focker, but Hoffman was reportedly unhappy with the size of his role. That, plus some scheduling difficulties, means Hoffman may essentially opt out of the film.

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# Community



## Glad Heart Designs: Victoria Lee Kruser

Visitors to this year's Festival of Trees at the Hotel Julien might notice a special "365 Santa" sculpture sporting a Toys For Tots toy bag. The unique holiday decoration was commissioned by 365 and created by papier-mache artist Victoria Lee Kruser. We thought our readers might be interested to learn a bit more about the artist.

Papier-mache artist Victoria Lee Kruser creates one-of-a-kind holiday-themed sculptures in her home Glad Heart Designs studio on Asbury Road in Dubuque. Painted in a variety of colors, all of her fanciful Santa sculptures are unique, each with their own accessories like glasses, teddy bears, or cookies and cocoa, along with their signature "curly" hats. Each sculpture is marked with an individual serial number and is dated to mark the time of its creation.

An art lover since she was a young child, Kruser took art classes in high school but otherwise, she is completely self-taught. Starting with pastel and watercolor, she began to dabble in papier-mache in 1991. "I immediately fell in love with the hands-on messy work."

She developed her technique over many years of trial and error. Each piece goes through 14 different steps, in many cases requiring hours or days of drying time between steps. Beginning with a form created through the application of layers of papier-mache strips, Kruser sculpts the fine detail of her figures faces and individual accessories using a papier-mache pulp.

Each item and detail is painstakingly hand-sanded and hand-painted to achieve the smooth, glossy finish. With a major piece like a Santa and toy bag taking as much as 100 hours to complete, Kruser can only create about 300 pieces a year. Proud that she incorporates "green" practices, Kruser recycles old newspapers and other materials in her work.

Kruser also creates cute papier-mache angel sculptures with heads tilted back as if part of a chorus. Her Santa tree ornaments feature soft fabric hats and natural lambs wool beards. With a series of Halloween-themed sculptures and other seasonal decorations already completed, Kruser is developing papier-

mache home interior pieces that are not holiday-related.

Kruser has sold her work extensively, having lived in California, Arizona, and Hawaii, and once sold a piece to the former CEO of Hewlett-Packard. She currently sells her work from her home studio, Glad Heart Designs at 2443 Asbury Road in Dubuque (across the street from Emmaus Bible College), where she hosts an open house every Saturday from 12 to 4 p.m.



Some might know Kruser from her limited edition print "Masterpiece on the River," a reproduction of an original painting completed in 1999 while recovering from a severe accident that nearly took her life as well as that of her sister. A montage of several Dubuque landmarks, the print is owned by many locals as well as former Dubuque residents around the country and in Europe.

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(PG13)  
11:35, 2:05, 4:40, 7:10, 9:40

**Twilight: New Moon**  
(PG13)  
11:20, 1:55, 4:30, 7:20, 9:55

**Pirate Radio**  
(R)  
12:15, 2:30, 4:55, 7:30, 9:45

**Old Dogs**  
(PG)  
11:15 1:05 3:00 4:50 7:00 8:55

**Planet 51**  
(PG)  
11:50 2:15 4:15 6:45 8:45

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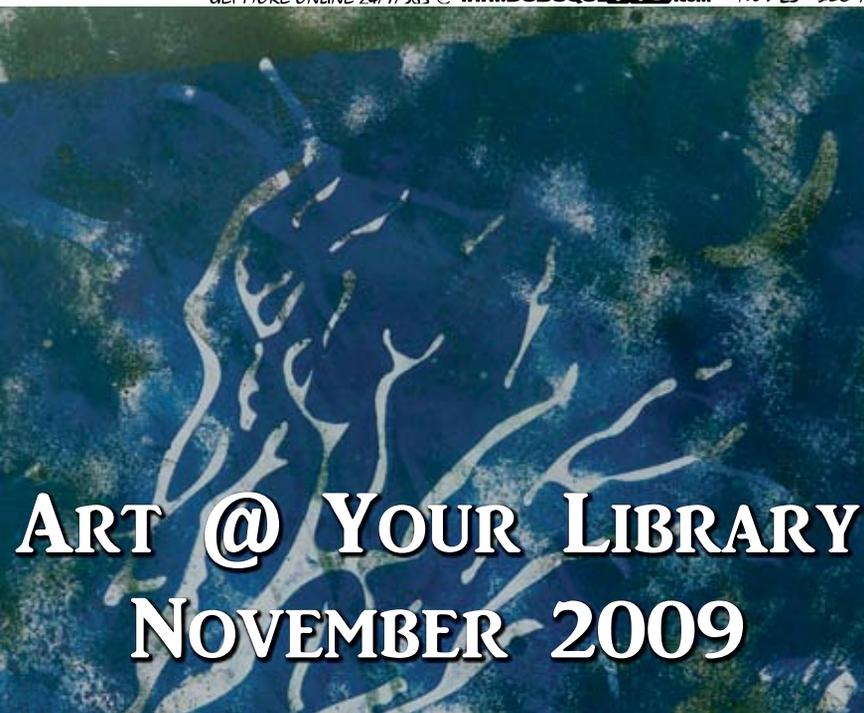
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Art@your library, the year-long celebration of local art and artists hosted by the Carnegie-Stout Public Library through 2007 returns this month to celebrate completed work in the ongoing renovation of the library. An exhibit of artwork by 25 local artists will be on display in the library's second floor Rotunda, an area newly renovated as part of the library's comprehensive renovation plan.

of the Carnegie-Stout Public Library, which will both restore many of the



Artwork in the Art@your library exhibit, which includes work by many area favorites like Gail Chavenelle, Jim Ehlinger, Alda Kaufman, Sharon Krapfl, and Cynthia Nelms-Byrne, will be for sale, timed appropriately for holiday giving. Artwork purchased from the Art@your library exhibit supports the historic institution with 20 percent of the purchase price going towards the library.

features of the 104-year old historic library and update the facility to better serve the community in the future.

The Rotunda restoration is part of the broad, 6.8 million dollar renovation

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## LEE GREENWOOD'S A TENNESSEE CHRISTMAS

Country music superstar Lee Greenwood is set to make a special appearance at Dubuque's Five Flags Arena in a concert to celebrate the holidays. Greenwood will perform his Christmas show "A Tennessee Christmas" Friday, December 4, beginning at 7:30 p.m. A well-known singer and songwriter, Greenwood is a consummate performer and has crafted a show filled with favorite holiday songs and Christmas carols sure to entertain his fans.

"A Tennessee Christmas" features a complete set onstage, filled with decorative elements and props to create the perfect setting for Greenwood to share his gift for song at during this special holiday time. In addition to traditional favorites, Greenwood will perform songs from his two Christmas CDs, "Christmas to Christmas" and "Have Yourself A Merry Little Christmas." The latter features Greenwood playing saxophone, the first instrument he picked up at age 7.

Of course no Lee Greenwood concert would be complete without a performance of his hit "God Bless the USA," the song for which he is best known. A cross-over hit in 2001 following the September 11 attacks, Greenwood originally released "God Bless the USA" back in 1985, earning the Country Music Association Song of the Year honor that year.

In his web site bio Greenwood admits he had no idea how much the song would impact people when he first wrote it: "One of the reasons I wrote the lyric 'I'm proud to be an

American,' is I really wanted to instill the pride back in America. The song represents my family, my community and all the Americans who are proud of who they are."

One of the most distinctive voices in country music, Greenwood has twice won the CMA's Male vocalist of the Year and has had a string of hits including "I.O.U.," "Ring on Her Finger, Time on Her Hands," "It Turns Me Inside Out," "Somebody's Gonna Love You," "I Don't Mind the Thorns (If You're the Rose)" and "Dixie Road."

Several years back, Greenwood scaled back his grueling touring schedule to spend more time with his wife Kim (Miss Tennessee USA 1989, whom he met on a USO tour) and their two sons. He opened the Lee Greenwood Theater in Sevierville, Tennessee, a tourist town in the Smoky Mountains where he could continue to perform without traveling away from his family. Now that his boys are a bit older, Greenwood has resumed touring nationally, performing for patriotic fans around the country.

Tickets for Lee Greenwood's A Tennessee Christmas are on sale now at the Five Flags Box Office. Reserved tickets are \$59, \$34, \$24. A \$3 discount is available to service veterans and active military personnel with proof of service (current ID or veteran's organization membership card such as VFW, Legion, etc.) For more info visit [www.fiveflagscenter.com](http://www.fiveflagscenter.com), or call the Five Flags Box Office at 563-589-4258.

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55 CALORIES

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**Friday, November 27**

Shock Johnson  
Sandy Hook, 10 PM

Rocket Surgeons  
The Bank, 10 PM

**Saturday, Nov. 28**

Chuck Bregman  
Mystique, 6 PM

Jill Duggan  
Stone Cliff, 6 PM

Paul McHugh  
Irish Cottage, 8 PM

Boys' Night Out  
DBQ Driving Range, 8 PM

Lenny Wayne  
Cornerstone, 8 PM

Bonkerz Comedy  
Mystique, 8 PM

Menace  
Knicker's, 9 PM

Jabberbox  
Jumpers, 9 PM

Mr. Obvious  
Bulldog's, 9 PM

Zero 2 Sixty  
Lux Club, 9 PM

Shock Johnson  
Budde's, 9 PM

Trailer Kings  
Mystique, 9 PM

Stoneheart  
180 Main, 9 PM

**Saturday, Nov. 28**

Burgundy Ties  
The Bank, 9 PM

Betty & the Headlights  
New Diggings, 9 PM

BlackBloom  
The Hub, 9 PM

**Sunday, November 29**

Fever River String Band  
Anton's, 1 PM

Frank Busch  
New Diggings, 3:30 PM

Lonely Goats  
Sandy Hook, 8 PM

**Tuesday, Dec. 1**

Open Jazz Jam  
180 Main, 8 PM

**Wednesday, Dec. 2**

Laughing Moon Comedy  
Diamond Jo, 8 PM

**Thursday, Dec. 3**

Randy Droessler  
L.May, 5:30 PM

Dueling Pianos  
Diamond Jo, 8 PM

Hemlock  
180 Main, 9 PM

Johnny Rockers  
Cornerstone, 9 PM

**Wed., November 25**

The Shiz  
Mystique, 8 PM

Johnny Rocker  
The Cornerstone, 8 PM

Massey Road  
Grand Tap, 8 PM

The Rocket Surgeons  
Dirty Ernie's, 9 PM

Menace  
Courtside, 9 PM

Bryan Popp  
Spirits, 9 PM

Shock Johnson  
Dagwood's, 9 PM

BadFish  
Budde's, 9 PM

Enemies of Confusion  
Ace's Place, 9 PM

Lonely Goats  
The Bank, 9 PM

**Wed., November 25**

BuzzBerries  
Bronco Inn, 9 PM

Horsin' Around  
Airline Inn, 9 PM

Nate Jenkins Band  
180 Main, 9 PM

Mama Bird & Me  
Murph's, 9:30 PM

Stumble Bros.  
Sandy Hook, 10 PM

**Thurs., November 26**

Paul McHugh  
Irish Cottage, 8 PM

The Dert Tones  
Cornerstone, 8 PM

**Friday, November 27**

Chuck Bregman  
Mystique, 6 PM

Gail Brecht  
Stone Cliff, 6 PM

**Friday, November 27**

Paul McHugh  
Irish Cottage, 8 PM

The Legends  
DBQ Driving Range, 8 PM

Bonkerz Comedy  
Mystique, 8 PM

Cheap Skates  
Potter's Mill, 8 PM

Chris Miller  
Cornerstone, 8 PM

Apple Dumplin's  
180 Main, 9 PM

Bryan Popp  
Bricktown, 9 PM

Horsin' Around  
Budde's, 9 PM

Trailer Kings  
Mystique, 9 PM

BuzzBerries  
Dagwood's, 9 PM

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Nov. 25th The Lonely Goats

Nov. 28th Burgundy Ties, Nate Jenkins

Nov. 27th Rocket Surgeons

December 4th Low Down Brass Band

Dec. 5th The Melismatics  
Dec. 11 Six Nights Alone  
Dec. 12 A Friend Called Fire  
Dec. 18 Bitten By Gypsies  
Dec. 19 The Pimps  
Dec. 26 The Tasties  
Dec. 31 Black Bloom

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**LIVE INFO LISTINGS BY PHONE**

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**COMEDY NIGHTLIFE MOVIES**

**Friday, Dec. 4**

Laura McDonald  
Spirits, 5 PM

Chuck Bregman  
Mystique, 6 PM

Ian Gould  
Irish Cottage, 8 PM

Okham's Razor  
Perfect Pint, 8 PM

Catch III  
DBQ Driving Range, 8 PM

Ken Wheaton  
Cornerstone, 8:30 PM

**Friday, Dec. 4**

Impulse Band  
Budde's, 9 PM

The Right Now  
180 Main, 9 PM

Stoneheart  
Murph's, 9:30 PM

ClamHammer  
/Blonde Tsunami  
Sandy Hook, 10 PM

Low Down Brass Band  
The Bank, 10 PM

**Saturday, Dec. 5**

Chuck Bregman  
Mystique, 6 PM

The Return  
(Beatles tribute)  
Mystique, 7 PM

A Pirate Over 50  
Carlos O'Kelly's, 6 PM

Massey Road  
Moose Lodge, 7 PM

Ian Gould  
Irish Cottage, 8PM

Richter Scale 5.0  
DBQ Driving Range, 8 PM

Laura / Long Hairs  
Benjamin's, 8 PM

Just Cuz  
Courtside, 8 PM

Denny Garcia  
Cornerstone, 8 PM

**Saturday, Dec. 5**

Hard Salami  
Bulldog's, 9 PM

Jabberbox  
Budde's, 9 PM

The Melismatics  
Silver Dollar, 9 PM

Horsin' Around  
Jumpers, 9 PM

BuzzBerries  
Dagwood's, 9 PM

The Grasshoppers  
180 Main, 9 PM

**Sunday, Dec. 6**

Impulse Band  
George & Dale's, 10 PM

Falling Within  
Sandy Hook, 10 PM

Diggs Christmas Auction  
New Diggings, 1 PM

**Wed., Dec. 9**

Laughing Moon Comedy  
Diamond Jo, 8 PM

**Thursday, Dec. 10**

Dueling Pianos  
Diamond Jo, 8 PM

BlackBloom  
Cornerstone, 8:30 PM

**Friday, Dec. 11**

Chuck Bregman  
Mystique, 6 PM

Andy Wilberding  
L.May, 6:30 PM

Gareth Woods  
Irish Cottage, 8 PM

Kevin Beck/Johnnie Walker  
Spirits, 8 PM

Massey Road  
Ace's Place, 9:30 PM

John Moran  
Cornerstone, 8:30 PM

Bryan Popp  
Bricktown, 9 PM

Six Nights Alone  
The Bank, 9 PM

Laura McDonald  
Gobbie's, 9 PM

Stumble Bros.  
Dirty Ernie's, 9 PM

Lonely Goats  
Mystique, 9 PM

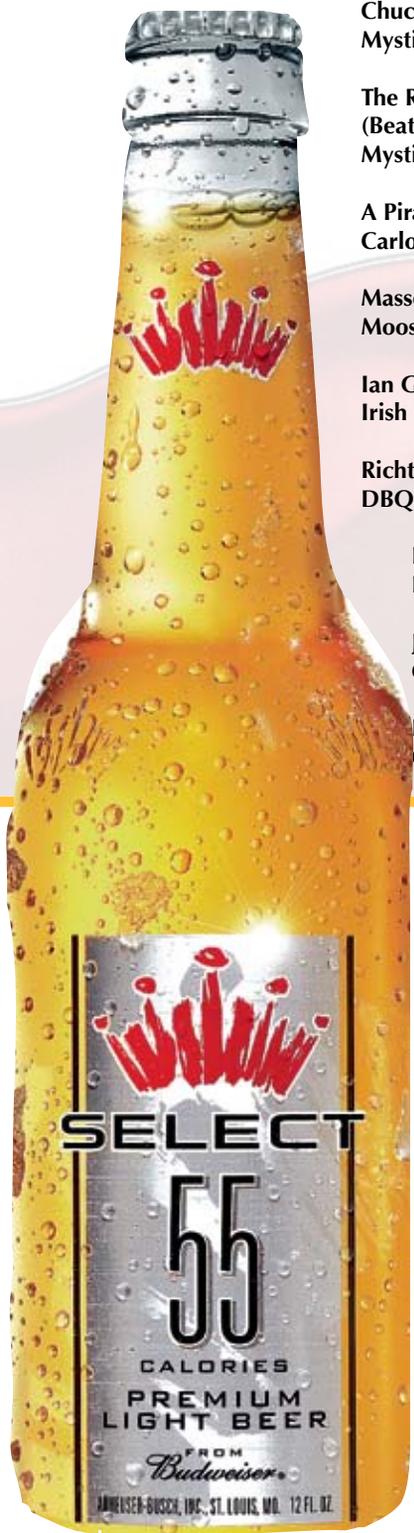
98 in the Shade  
Murph's, 9:30 PM

Triple Play  
Sandy Hook, 10 PM

**Saturday, Dec. 12**

The Infidels  
180 Main, 9 PM

A Friend Called Fire  
The Bank, 9 PM



# STAND-UP COMEDY!



**Tim Walkoe**  
Diamond Jo Casino, Wednesday, November 25, 8 p.m.  
"Nonstop laughter from start to finish" is what the Chicago Tribune had to say about the standup comedy performance of Tim Walkoe.



**Pat Dixon**  
Diamond Jo Casino, Wednesday, December 2, 8 p.m.  
Audiences across the country have enjoyed Pat Dixon's fluid stage manner, dry delivery and boldly creative material.



**Loni Love**  
Diamond Jo Casino, Wednesday, December 9, 8 p.m.  
Over her career, she's made appearances on The Tonight Show with Jay Leno, The Late Late Show with Craig Kilborn and more.



**Tom Arnold**  
Diamond Jo Casino, Saturday, January 16, 8 p.m.  
As a comedian, writer, producer, and actor, Tom Arnold has established himself to both television and film audiences worldwide.

## LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- **180 Main Restaurant & Pub**  
180 Main Street, Dubuque • 563-584-1702 • 180main.com
- **Ace's Place**  
107 Main St W. Epworth, IA • 563-876-9068
- **Anton's Saloon**  
New Diggings, Wisconsin • 608-965-4881
- **Bammer's**  
3203 Jackson St., Dubuque • 563-582-4776
- **Bricktown**  
299 Main Street, Dubuque • 563-582-0608 • bricktowndubuque.com
- **Budde's**  
10638 Key West Drive, Key West, IA • 563-582-0069
- **Catfish Charlie's**  
1630 E. 16th St, Dubuque • 563-582-8600 • catfishcharliesonline.com
- **Cornerstone**  
125 N. Main Street, Galena • 815-776-0700
- **Courtside**  
2095 Holliday Drive, Dubuque • 563-583-0574
- **Dagwood's**  
231 First Ave. W. Cascade, IA • (563) 852-3378
- **Denny's Lux Club**  
3050 Asbury, Rd. • (563) 557-0880
- **Diamond Jo Casino**  
Port of Dubuque • 563-690-2100 • diamondjo.com
- **Dino's Backside (The Other Side)**  
68 Sinsinawa East Dubuque • (815) 747-9049
- **Dirty Ernie's**  
201 1st St NE, Farley, IA • 563-744-4653
- **Dog House Lounge**  
1646 Asbury, Dubuque • (563) 556-7611
- **Doolittle's Cuba City**  
112 S. Main. Cuba City, WI • 608-744-2404
- **Doolittle's Lancaster**  
135 S. Jefferson St., Lancaster, WI • 608-723-7676
- **Dubuque Driving Range (Highway 52)**  
John Deere Road, Dubuque • 563-556-5420
- **Eagles Club**  
1175 Century Drive, Dubuque • (563) 582-6498
- **Eichman's Grenada Tap**  
11941 Route 52 North, Dubuque • 563-552-2494
- **Five Flags Civic Center**  
405 Main Street • 563-589-4254 Tix: 563-557-8497
- **Gin Rickeys**  
1447 Central Ave, Dubuque • 563-583-0063 • myspace.com/ginrickeys
- **Gobbie's**  
219 N Main St, Galena IL • 815-777-0243
- **Grand Harbor Resort**  
350 Bell Street, Dubuque • 563-690-4000 • grandharborresort.com
- **Grape Escape**  
233 S. Main St., Galena, IL • 815.776.WINE  
grapeescapegalena.com
- **The Hub**  
253 Main St., Dubuque • 563-556-5782  
myspace.com/thehubdbq
- **Irish Cottage**  
9853 US Hwy 20, Galena, Illinois • 815.776.0707  
theirishcottageboutiquehotel.com
- **Jumpers Bar & Grill**  
2600 Dodge, Dubuque • 563-556-6100 • myspace.com/jumpersdbq
- **Knicker's Saloon**  
2186 Central Ave., Dubuque • 563-583-5044
- **M-Studios**  
223 Diagonal Street, Galena, IL • 815-777-6463 • m-studios.org
- **Mississippi Moon Bar**  
Port of Dubuque • 563-690-2100 • diamondjo.com
- **Monk's Coffee Shop**  
373 Bluff St, Dubuque • 563.585-0919
- **Mooney Hollow Barn**  
12471 Highway 52 S. Green Island, IA  
(563) 682-7927 / (563) 580-9494
- **Murph's South End**  
55 Locust St. Dubuque • Phone 563-556-9896
- **Mystique Casino**  
1855 Greyhound park Road • 563-582-3647  
www.mystiquedbq.com
- **New Diggings**  
2944 County Road W, New Diggings, WI  
608-965-3231 • newdiggings.com
- **Noonan's North**  
917 Main St. Holy Cross, IA • 563-870-2235
- **Perfect Pint /Steve's Pizza**  
15 E. Main St., Platteville, WI • 608-348-3136
- **Pit Stop**  
17522 S John Deere Rd, Dubuque • 563-582-0221
- **Sandy Hook Tavern**  
3868 Badger Rd. Hazel Green, WI • 608-748-4728
- **Silver Dollar Cantina**  
342 Main Street, Dubuque, 563-556-4558
- **Star Restaurant and Ultra Lounge (2nd Floor)**  
600 Star Brewery Drive, Port of Dubuque •  
563.556.4800 www.dbqstar.com
- **Stone Cliff Winery**  
600 Star Brewery Dr., Port of Dubuque • 563.583.6100  
• stonecliffwinery.com
- **Thums Up Pub & Grill**  
3670 County Road HHH, Kieler, WI • 608-568-3118
- **The Yardarm**  
Dubuque Marina, Near Hawthorne • 563-582-3653

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.

## 1st Annual WAG Recap Show



To celebrate the holidays and the exhibition space's first year in existence, the Warehouse Art Gallery hosts a retrospective exhibit featuring "the best of the best" artwork representing the range of artists who have exhibited in the gallery since its opening last February. An opening reception for the exhibit, scheduled for Friday, December 11, from 6-10 p.m. will provide guests with an opportunity to meet many of the exhibiting artists. Free and open to the public, the reception will include live music by Ken Wheaton, hors d'oeuvres from Kalmes Breaktime, wine samples from Park Farm Winery, home-brewed beer samples from the Bluff Street Brew Haus, and bottled water from The Gym. Guests will also be able to tour the facilities of Resa James Home Restoration Trust, and The Gym.

The exhibition, which includes work by the Dubuque Camera Club, Aaron Butcher, Owen Robertson, Mark Hirsch, Broad Strokes Art Club, Abigail Butcher, Susan Robertson, Mark Schwenker, Scott Lammers, and Megan Lindeman, will be on display through December 2009, including New Year's Eve. Admission to the exhibit is free.

The Warehouse Art Gallery is open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 12 to 4 p.m., or by appointment. The gallery is located at 1079 Elm Street, at the east end of the warehouse building. Guests can enter through the Resa James Home entrance. For more information, visit <http://warehouseartgallery.com/>, or call 553-590-1367.

There's no biz like Snowbiz! The Mistletoes present their popular Christmas variety show, this year known as Snowbiz: An Even More Cool Yule at the Mississippi Moon Bar at the Diamond Jo Casino this year. With four special performances over three days, Snowbiz is scheduled for Sunday, December 13 at 2 p.m. and 7 p.m., Monday, December 14 at 7 p.m., and Tuesday, December 15 at 7 p.m.

of the season." Performed by "The Mistletoes," a group of six talented singers backed by a versatile seven-piece orchestra, Snowbiz is just the ticket to "put you in the holiday spirit."

As past years have shown, Snowbiz is a popular, enjoyable revue enjoyed by audiences all across the Tri-State area, so don't miss out on his old-fashioned holiday variety show. It's the perfect way to revel in the magic of the holiday season. Tickets for the variety show can be purchased online at [www.diamondjo.com](http://www.diamondjo.com).

As always, this year's Snowbiz will feature a variety of favorite Christmas songs in a range of musical genres, in "an outstanding array of music that brings to life the joy

## 180 MAIN Restaurant & Pub LIVE MUSIC SHOWCASE

The holidays are upon us, so you know you're gonna need to escape the family for some fun and live music in the cozy confines of the 180 Main basement. Here are the latest diversions.



"hippy country." Covering classic acts like The Band, Bob Dylan, the Grateful Dead, and Neil Young, Stoneheart is sure to entertain fans of those songs that have proven to be timeless.



### *The Right Now* Friday, December 4

The Right Now (the band formerly known as Eli Jones) returns to 180 Main Friday, December 4, just one week before a scheduled gig opening for Bela Fleck at the Chicago Blues and Bluegrass Festival. Despite the fact that as a funky neo-soul and R&B band The Right Now doesn't necessarily fit into either of those genres, the group was undoubtedly picked as they are currently making waves in their hometown of Chicago and parts south after a tour this autumn that included dates in Memphis and Nashville. While fans are drawn to the full and fresh sound of the band that recalls R&B classics with a Stax-like horn section and the guitar groove reminiscent of Steve Cropper and Curtis Mayfield, the not-so-secret weapon that seals the deal is the voice of Stefanie Berecz. Already a seasoned veteran, the twenty-something singer has been compared to both Alicia Keys and Chaka Khan. Post name change earlier this year, the band has also been spending time in the studio working on tracks for a new The Right Now release. We can't wait to hear it.

*Continued on Page 26.*

### *Apple Dumplin's* Friday, November 27

What could be better after a day of stuffin' yourself silly with turkey, taters, and all the trimmings than Apple Dumplin's? Maybe a beer to go with it? They've got that too! So there you go. Skip all that Black Friday shopping madness and take in Brandon and the boys down in 180's basement rec room. All the Cash, Waylon, and Willie you could possibly handle on top of all that turkey ... what, there's pie? I didn't even save room for pie!

### *Stoneheart* Saturday, November 28

Sabula Stoneheart returns to 180 Main to play their comfortable mix of original songs, rock, blues, and

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Five Flags Center Presents

A host of holiday classics and, of course, "God Bless the USA!"

**LEE GREENWOOD'S**  
*A Tennessee Christmas*

Friday, December 4th - 7:30p.m.  
Reserved Seats: \$59\*, \$34\*, \$24\*

Tickets are available at Five Flags Box Office, ticketmaster.com, all Ticketmaster Outlets, or by phone at 1-800-745-3000.



**ROY D. BUOL**

**ON DUBUQUE notes from the mayor**

**A Recession-Proof Holiday Season!**  
by Mayor Roy D. Buol

With the recession only beginning to moderate, and many folks impacted by job loss, we are hearing people talk about valuing what the holidays are really about, affirming the bonds of family and friends and celebrating life. This indeed is a good time to make a gratitude list, to "count our blessings", and to consider ways we can generate good feelings within our community.

In reflection, my most poignant early memory of the holidays was when I was a toddler, having just moved with my Mother and six siblings into my grandparents home. Times were pretty stringent then and in the beginning our family was helped by our City's volunteer organizations ... that, in fact, became my earliest memory of what community meant.

I can still visualize standing at the front door of that home with my younger brother, Rob, waiting in excited anticipation for the arrival of the Salvation Army volunteers, with their big smiles, and arms filled with a large basket of fresh fruit, nuts and hard candy for our family!

As we consider ways to "recession-proof" the holiday season, here are a few thoughts...

Let your family and friends know that with the recession, you will be having a creative, home-made Christmas. This lets them know that you are still planning on exchanging gifts, but that you will not be purchasing everything this year. A gift you create is very special, as it takes more time and love to make a gift.

In fact, my wife began many years ago asking that her Mother gift only those things she created herself. With her Mother now unable to continue with her painting, quilting, knitting and crocheting, we more than ever cherish the creativity she brought to holidays and Christmases past as we continue to enjoy her gifts into the future - timeless and invaluable.

As you venture out in the community in the weeks ahead, wish people that you meet in stores and other casual environments a happy holiday! Say it with a smile!

Drop spare change in the Salvation Army collection buckets located throughout the community.

Do something nice for someone. Offer to baby-sit so a friend can do errands, take cookies to your neighbors, or shovel an elderly neighbor's walk.

Volunteer your time to a worthy holiday cause. Even if you are busy, you can likely find an hour or two to help people less fortunate. All of our area non profits will greatly value your gift of time.

Organize or volunteer for a food collection drive to donate items to a local shelter for the homeless men, women and children of the community.

Watch Christmas movies. "It's a Wonderful Life" is a good one for reviving a flagging Christmas spirit, as is "How the Grinch Stole Christmas." Read "A Christmas Carol."

Remember, rather than spending more money than you have; spend your "time" instead - I promise the investment will come back to you when you need it most.

As we welcome in the holiday season this week, we will gather together to give thanks for the blessings in our lives and in the lives of our loved ones. We also can share our blessings and help to "recession-proof" the holiday season in the broader community by giving some time, talents, and where possible, resources... all of which help our local agencies continue their visits to the homes of those in need...arms loaded with baskets of fruits and goodies...and where young children stand waiting at the door with bright eyes and wide smiles.

It's just my hunch...but I think those visits will create a memory those children will never forget!

**GIVE A DIAMOND JO GIFT CERTIFICATE AND ADD A KISS FOR GOOD LUCK!**

A Diamond Jo gift certificate can be used for everything from gaming, dining and bowling to world-class entertainment. Buy your gift certificates now at the Diamond Club.

**Cherry LANES**

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Bowling Towel or T-Shirt

**BLACK FRIDAY SPECIAL**  
November 27<sup>th</sup> • 7:00 am - Noon  
Get 15% off all balls and 10% off all other merchandise.

**Brunswick** **STORM** **HAMMER**

Not valid with any other offer.

**DIAMOND JO CASINO**

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Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS OFF.

## 365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!



### Tuesdays

Bubblz Karaoke, Bammer's, 9 p.m. - 1 a.m.

### Wednesdays

WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.

Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.

Karaoke - Becky McMahon, Denny's Lux Club, 8:30 p.m. - 12:30 a.m.

Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke/DJ - Good Times, Bootlegger's, 9 p.m. - 1 a.m.

### Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.

Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.

Open Mic Showcase, Silver Dollar Cantina, 9 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Becky McMahon, Ground Round, 9 p.m. - midnight

Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.

Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

### Fridays

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke - Becky McMahon, Jumpers, 9 p.m. - 1 a.m. (Every Other Friday)

Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.

Karaoke - Sue B's, The Other Side, 11 p.m. - 3 a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

### Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.

Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke/DJ - Good Times, The Other Side, 11 p.m. - 3 a.m.

Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1 a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

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## Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



### Colbie Caillat

Barrymore Theater, Madison • December 5

### Big Head Todd & the Monsters

House of Blues, Chicago • December 31

### GWAR

House of Blues, Chicago • December 7

### Lady Gaga

Chicago Theatre, Chicago • January 8-9

### Better than Ezra

House of Blues, Chicago • December 12

### Brad Paisley

Wells Fargo, Des Moines • January 15

### Barry Manilow

Rosemont Theatre, Chicago • December 17

### Gary Allan

Wisconsin Dells • February 20

### The BoDeans

Barrymore Theatre, Madison • December 27

### Mark Knopfler

Chicago Theatre, Chicago • April 23

# Bob's Book Reviews

## The Lost Cymbal

by Bob Gelms

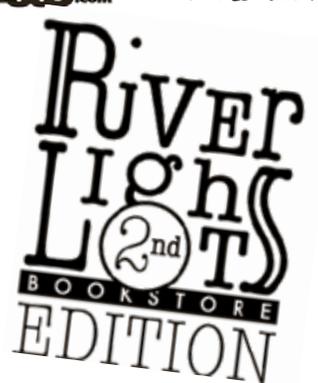
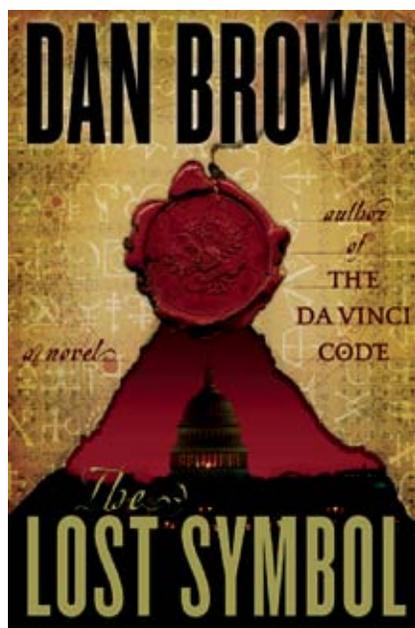
The Lost Symbol is the new novel from Dan Brown, the author of The Da Vinci Code. This book has made more noise than dozens of 6-year-olds in a room full of cymbals. The reason, of course, is because The Da Vinci Code is one of the most successful novels of all time. The cacophony that surrounded The Da Vinci Code got silly in the extreme when Brown was accused of blasphemy, being in league with the Devil, attempting to subvert all organized religions, having some very vague involvement in the End of Days, and last, but not least, contriving a silly plot and writing badly. I'm sure of all those things, it was only the last two that got under Mr. Brown's skin. The book generated its own cottage industry. There were books to explain the mysteries in TDVC. There were books refuting all the ideas in the TDVC. There were endless panels on cable news networks debating the book.

I was watching a discussion between two women, one of whom was trashing Dan Brown and could have been a clone of Nancy Grace. This woman was going on and on about all the controversial things Brown put into TDVC when she actually said words to the effect that Dan Brown had no business putting any of that stuff about Jesus having a wife, children and descendants in the book because he didn't provide any proof. The other woman was so taken aback she managed to blurt out something that had been completely overlooked, and here it is: "Mr. Brown has absolutely no need to produce any proof of anything he wrote in TDVC because it is a work of fiction. To put it simply, Madame, HE MADE IT ALL UP!" The voice of reason cry-

ing out in the wilderness for the purpose of being ignored.

In a slightly different way for slightly different reason Mr. Brown has had the same problem with his new novel The Lost Symbol. It heavily involves the Masons and the early history of the USA. These days it seems that anytime anyone mentions the Masons, you get all balled up in secret initiations, The Templers, skulls, and dark purposes. Setting all that aside because it isn't worth talking about, being even sillier than all the trash talk about TDVC, is The Lost Symbol a great piece of literary fiction? Not a chance, but it was great fun to read. Will any reader confuse Dan Brown's writing talent with, say, Graham Greene? Not a chance, but it was still great fun to read. Will you have to ponder what it all means like James Joyce's Ulysses? Not a chance, but it was still fun to read. Is the villain in The Lost Symbol a classic villain like Dr. Moriarty, of Sherlock Holmes fame? Nope ... more like a character from a Batman comic book. He is way over the top, but fun to read about.

I do have one gripe. It's a tiny one and kind of geeky. There is a three word Latin phrase that is an important element in the plot, "Jeova Sanctus Unus." I'm not letting the Mason out of the cement mixer by revealing that it's an anagram of someone's name. So, those words have to be used and spelled that exact way. That, on the other hand, doesn't excuse the way those words are translated. In the book they are translated "One True God." Herein cometh a short discourse on Latin phrases. First, it's bad Latin. Second, the word "Jeova" isn't even a Latin



mon, simple Latin word. It means "Holy," just Holy, nothing else, and, certainly, NOT "True." The Latin word for True or Truth is a very common simple Latin word. It's "Virtus." "Sanctus" can't be bent, tortured or forced into meaning "True" even if Caligula is in the room. Lastly, good news: "Unus" does indeed mean "one." The phrase should be read "One Holy God" and not "One True God." It's geeky, I know, but it still bugs me.

The Lost Symbol is a lot of fun to read, just don't have too high an expectation and our intrepid hero Robert Langdon will not disappoint. You will learn more about the enthralling, trashy, nasty, secret history of the early United States than you ever would in school and just for that the book is worth the read.

*In Hoc Signo Vinces.*

**365**



# Arena & Theater Events

<p><b>Dec. 4</b> </p> <p style="text-align: center;"><b>Lee Greenwood's A Tennessee Christmas</b> 7:30pm in Arena</p>	<p><b>Dec. 5</b> </p> <p style="text-align: center;"><b>Loras College Presents: Joel McHale</b> 8:00pm in Arena</p>
<p><b>Dec. 12</b> </p> <p style="text-align: center;"><b>Jim McDonough Holiday Grande 2009</b> 2:30 &amp; 7:30pm in Theater</p>	<p><b>Dec. 13</b> </p> <p style="text-align: center;"><b>Public Skate Skate with Santa!</b> Public Skate Every Sunday in December Get full Schedule on website! 3-5pm in Arena</p>

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#### Hit Your Nail

What's Your Purpose? Can you answer this question? This question is about finding what you love to do, living with passion, and searching for what gives your life meaning. It's about being in tune with who you really are. Have you considered your purpose? Consider a hammer. Its purpose is to hit nails. That's what it was made to do. Now imagine that the hammer never gets used. It just sits in the toolbox. The hammer doesn't really care. Now imagine that same hammer is more like a human than a hammer. Days and days go by with him remaining in the toolbox. He feels funny inside, but he's not sure exactly why. Something is missing, but he doesn't know what it is. Then one day someone pulls him out of the toolbox and uses him to break some branches off of a tree. The hammer is exhilarated. Being wielded and used is much better than sitting in the toolbox. The hammer loves the excitement and action. At the end of the day, though, he is still unfulfilled. Hitting branches is fun, but it's not enough. Something is still missing.

In the days that follow, he's used often. He pries open things, busts down some dry wall, breaks up some old bricks, and knocks a table leg back into place. Still, he's left unfulfilled. So he longs for more action. He wants to be used as much as possible to pry, knock things around, to break things and to blast things. He figures that he just hasn't had enough of these events to satisfy him. More of the same, he believes, is the solution to his lack of fulfillment.

Then one day someone uses him to hit a nail. Suddenly, the light comes on. He now understands his purpose. The hammer was good at many other things, but they pale in comparison to hitting nails. As a human, not a hammer, you may be good at many things but until you discover your purpose, you may be living a life of mediocrity. When you do find purpose, you find yourself to be a greater person than you ever dreamed possible. The world you live in will never be the same. Have you hit your nail yet?

My ride was sketchy. So I went to [Dupaco.com](http://Dupaco.com) for a new car loan and got the green light on a hot rate with cool terms. When I rolled in to finalize the deal, Kurt suggested a Money Makeover. He showed me how I could pay Dupaco a lot less in interest by taking half my monthly payment and paying it biweekly. Then he showed me how I could pay off my credit card sooner and save a wad—without coughing up extra cash. Now I'm driving my new car and driving down the balance on my credit card—with money to spare. He even showed me how to save a couple hundred grand for retirement by taking a few extra bucks out of each paycheck! You can bank on a bank for some things. But give credit to a credit union like Dupaco for putting people before profits. I drove in for a loan. And drove out revved up.

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# Life STILES

## In with the old, Out with the new

by Jeff Stiles

After observing that Dubuque has not had a major public New Year's Eve celebration in quite some time, several people in the Historic Millwork District recently decided that it was time to party like it's been a decade since 1999. As a joint benefit supporting two downtown 501(c)(3) non-profits—the Dubuque Rescue Mission and Restoration Trust—the first-annual Warehouse New Year's Eve Party will be held Thursday, December 31, at Warehouse Art Gallery.

Of course, the space inside Warehouse Art Gallery is too small to pack in hundreds of late-night revelers, so an additional large portion of the warehouse directly behind the gallery (on the first floor) was recently cleared out to make room for live music, catered food, a bar, silent and live auctions, and several unique art contests. One such contest features local artists who are creating beauty from salvaged materials, while another invites artists to fashion paper mache replicas of landmark Dubuque buildings, and a third involves tri-state bakers constructing cakes modeled after downtown structures.

"The dual missions of Restoration Trust are landfill diversion and reuse of building materials, so we figured we'd help promote those goals as well as support Dubuquers who have a creative streak," explains committee member Trent Meisner, formerly the owner of The Blue Bar in downtown Galena. "Over the past few years Dubuque hasn't had many options for people to celebrate New Year's Eve as a large public event that's both fun and beneficial to worthy causes."

Rick Mihm, executive director of the Dubuque Rescue Mission, reminds potential NYE revelers that his organization's mission is "to feed the hungry, house the homeless and clothe the

poor of the tri-state area.

"We serve 50,000 meals a year, including breakfasts, lunches and suppers," Rick says. "We provided over 867 bed nights to homeless men last year and gave over \$60,000 in material goods to those who had no means to pay. The money raised from this New Year's Eve Bash will go directly to our food ministry: providing hot, nourishing meals to the men, women and children of the tri-states."

Trent suggests that when guests arrive on New Year's Eve and view plans for what the Historic Millwork District will become, they keep in mind that similar amazing old warehouse buildings have been lost in many other cities. "The decorations and excitement on New Year's Eve will be the first taste of the enthusiasm that is sure to sweep over the entire District as the transformation gains momentum," he says.

"The tall ceilings, large windows, exposed brick, wood floors and timber pillars are the ideal background for a party setting. We're changing the familiar "Out With the Old, In With the New" expression to "In With the Old, Out With the New," since the whole point of the District down is to recognize the value of salvaging the past as the first common-sense step in preparing for a sustainable future."

Entertainment for the Warehouse NYE Party will be provided by Rosalie Morgan, a regular at Taiko Japanese Steakhouse who will play a baby grand piano as she sings favorite hits from the '70s, '80s, '90s and today—along with her own tunes.

Tickets for the Warehouse New Year's Eve Party can be purchased online through the Restoration Trust website ([RestorationTrust.net](http://RestorationTrust.net)) or by calling 563-556-7800 from 10 a.m. to 5 p.m. Mondays through Fridays. Individual tickets are \$30 in advance or \$35 at

the door, or \$25 each for groups of four (4) or more.

"Come celebrate New Year's Eve with us in the Historic Millwork District, where a year from now developers plan to provide a thriving community that

celebrates not only sustainability but also the arts & culture," says Trent. "We guarantee you'll have a blast—plus you'll be helping the Dubuque Rescue Mission and Restoration Trust to further their missions and make Dubuque an even greater place to live."

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\* Mustard contains a nutrient called turmeric that may stimulate your immune system. A healthier immune system may have beneficial effects in allergies, Alzheimer's disease, arthritis, asthma, atherosclerosis, diabetes and heart disease.

\* Salmon: Seafood is a "heart-healthy" choice high in omega-3 and protein. These omega-3s are thought to have an anti-aging effect on the brain. Seafood is naturally high in essential vitamins like A, E, D and C and minerals like zinc, iron, calcium and selenium. Most health providers recommend that you eat fish twice a week.

### Favorite Brain-Healthy Foods

Dr. Mehmet Oz, host of a new national TV show, The Dr. Oz Show, recently recommended adding five important foods to your grocery shopping list to help give your brain a boost. The foods are blueberries, eggs, mustard, salmon and kale. Let's look at each one a little closer to see what they do for our brain and our body.



\* Blueberries contain antioxidants, like vitamins C and E, that help protect the body against the damaging effects of free radicals. These valuable nutrients are also thought to help stave off several chronic diseases associated with aging. Additionally, blueberries contain anthocyanins and phenolics that can act as antioxidants. Blueberries have one of the highest ratings on antioxidant activity. As for how blueberries help the brain, in laboratory tests, rats experienced slowed rates of age-related loss in mental capacity. This may prove true in humans as well.

\* Eggs contain several nutrients that are good for your brain and good



\* Kale is packed with great nutritional value. Carotenoids and flavonoids can slow mental decline associated with aging and help reduce your risk for cataracts. Other nutrients help fight off several cancers. Kale is an excellent source of vitamins A, C, B6 and manganese. It's also a very good source of fiber, calcium, copper and potassium.

That's a run-down on Dr. Oz's favorite brain-healthy foods. Eat them every day for better brain functioning and overall health. Here's a healthy treat to try for dinner tonight. Ask your Hy-Vee dietitian for more great ideas on how to increase these brainy foods in your everyday life.

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### 180 Main Live Entertainment Continued from Page 19.



**The Grasshoppers**  
With **Elf Lettuce**  
Saturday, December 5

It's been a while since the Grasshoppers brought their full-on psychedelic freakout to the dark basement of 180 Main. The Wisconsin-based funky jam band features former 180 Main kitchen wizard Jimmy Sanborn on guitar and vocals; along with Burbie (Joe Burbach) on piano, organ, and vocals; Stinky (Jason Menting) on drums and vocals; and Slick (Rick Becerra) on bass. The Grasshoppers draw from a diverse set of influences in creating their sound, always employing a collective improvisational skill that keeps the music fresh and sometimes unexpected. Adding an impressive light show to the performance over recent years, the Grasshoppers now rely on light tech Paul Gorzlancyk to keep the visuals as mind-bending as the music.

Joining the Grasshoppers will be Madison four-piece jam band Elf Lettuce. A hard-touring band, Elf Lettuce has played some major festivals like Minnesota's 10,000 Lakes Festival and Milwaukee's Summerfest. With a sound that's grounded in roots rock and blues, Elf Lettuce is not afraid to venture out into spiraling psychedelic territory. Fans who come out to hear the Grasshoppers will not be disappointed.

**The Infidels**  
Saturday, December 12

St. Paul-based, self-described "punk band trying to be a rock band,"

The Infidels make the trip back to Dubuque to play 180 Main. Formed in 2006 from members Jon Eager and the O'Hern brothers Bryan, Alan, and Brant, The Infidels have released one self-produced EP and one full-length recording, both of which they are happy to give away to further the spread of their music. Compared to Chicago punk band Rise Against, The Infidels incorporate a variety of influences into their aggressive sound. You can hear them at [www.myspace.com/theinfidelstc](http://www.myspace.com/theinfidelstc).



**Lost Apparitions**  
Sunday, December 13

Dubuque's own progressive metal trio Lost Apparitions returns to the 180 Main basement for a 5 p.m. all-ages show. Incorporating a wide variety of influences into their experimental sound, Lost Apparitions might go from trippy ambient to thrashing hardcore to something else entirely all in the span of the same song. Railing against the boring, passionless music of the major labels, Lost Apparitions are clearly motivated to do whatever they want to, no matter how weird or scary that might be.

Mark your calendars...

...for Friday, December 18, for the Sublime-like reggae of Jon Wayne and The Pain, Saturday, December 19, for Shame Train, featuring singer-songwriter extraordinaire Sam Knutson, and for you kids that can sneak out on Christmas night, a special "Merry KISS-mas with Dubuque's own Crazy Nights. Party every day, indeed!

## SUDOKU

2			1		6	5	
	9	7			5	4	
6				7	2		8
		1	9		8	4	
4			7			5	1
	5	8		2	7		
	3	2		6	1		
	7		8			9	6
8			4	9		3	

## CRYPTOQUIP

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: T equals E

UADOMGWO XL SFRWTIB  
MSDTR UWITTP QFDO XT, XL  
DOGXV UAQULB BTTXTP DM VT  
MCCMBTP.

## SUPER CROSSWORD

### Super Crossword

ALONG CAME JOANS

- ACROSS**
- 1 Spar
  - 5 Stomach remedy
  - 11 Tijuana two
  - 14 Bob Marley was one
  - 19 Literary pseudonym
  - 20 Deny
  - 21 Turner or Pappas
  - 22 Remove a corsage
  - 23 Joan Cusack film
  - 25 Joan Rivers line
  - 27 Hero's horse
  - 28 Brasilia architect Oscar
  - 30 Neighbor of Mont.
  - 31 Little spot in the sea
  - 35 Psychic Geller
  - 36 Triangle type
  - 39 Cut
  - 42 Coach Parseghian
  - 43 Blabby bird
  - 45 Zenith
  - 46 Rhine whine
  - 47 Dana and Seixas
  - 49 Precambrian —
  - 51 Ho Chi Minh City, once
  - 55 Joan Jett's group
  - 60 Ms. Montez
  - 61 — firma
  - 62 Jedi instructor
  - 63 "— vous plait"
  - 65 Cherbourg chapeau
  - 66 Acted like a stallion
  - 69 "Yuck!"
  - 70 Bargain
  - 72 Raven maven?
  - 73 Joan Collins series
  - 75 Joan Sutherland's birthplace
  - 78 Mil. address
  - 81 Hit the Haagen-Dazs
  - 82 Fr. lady
  - 83 Showers, in winter
  - 86 Enjoy the weekend
  - 88 Behave like a bunny
  - 90 Gross subj.
  - 92 Rested
  - 94 Israeli airline
  - 95 Joan Didion book
  - 99 Declare
  - 102 Proverb
  - 103 European capital
  - 104 82 Across, farther south
  - 105 De Lesseps' canal
  - 107 Highflying agcy.
  - 110 "Krazy —"
  - 111 Director Peter
  - 112 Nursery noise-makers
  - 115 Gun the engine
  - 116 Guru
  - 118 — polloi
  - 119 Germs
  - 122 Certain marble
  - 126 Joan Sutherland's birthplace
  - 129 Joan Van Ark role
  - 133 Nome dome home?
  - 134 Habitually, to Herrick
  - 135 Clementi compositions
  - 136 Cultural grp.
  - 137 "Superman" star
  - 138 Carrere or Mowry
  - 139 Reduce in rank
  - 140 Disposition
  - 7 Souffle ingredient
  - 8 First base man?
  - 9 Impressive lobby
  - 10 Dieter's snack
  - 11 Casino cubes
  - 12 Endorses
  - 13 Nero's tutor
  - 14 "Golden Girl" McClanahan
  - 15 Farm animal?
  - 16 Where to hear zarzuela
  - 17 Diacritical mark
  - 18 "Puppy Love" singer
  - 24 Drivers' lics., e.g.
  - 26 Shawls and such
  - 29 He gets down to work
  - 32 Etna ooze
  - 33 Hockey's Lindros
  - 34 Vulgar
  - 37 Meadow
  - 38 Ovid's fate
  - 39 "The Simpsons" creator
  - 40 Paint pigment
  - 41 "— ignorance is bliss . . ."
  - 44 Part of M.A.
  - 48 "Twist and —" ('62 hit)
  - 50 Out of the way
  - 52 Trail mix
  - 53 Butter sub
  - 54 Hoopster Archibald
  - 56 Nail type
  - 57 It's down in the mouth
  - 58 Nervous
  - 59 Contented sigh
  - 64 Composer Janacek
  - 65 Most morose
  - 67 Rock producer Brian
  - 68 Salt serving
  - 71 Workers' grp.
  - 74 Has a ball at the mall
  - 75 Bus starter?
  - 76 Peachy-keen
  - 77 Push a product
  - 78 Locality
  - 79 Lucre
  - 80 Norwegian name
  - 82 Merry month
  - 84 Make one's hair stand on end?
  - 85 "Heidi" author
  - 87 "He's making — . . ."
  - 89 Scheme
  - 91 Chores
  - 93 Godunov, e.g.
  - 96 Cognizant
  - 97 Cabbage concoction
  - 98 Bit
  - 100 Furrow
  - 101 Diva Nellie
  - 106 Radical
  - 108 Socked a shuttlecock
  - 109 Pilot
  - 111 Little house on the prairie?
  - 112 It makes women blush
  - 113 Passageway
  - 114 Bookstore section
  - 117 Ginnie —
  - 118 It grows on you
  - 120 "Later!"
  - 121 Grad
  - 123 Singer Vannelli
  - 124 "So — You" ('77 song)
  - 125 "Heavens to Betsy!"
  - 127 "Mazel —!"
  - 128 "Sheila" singer
  - 130 Ancient Tokyo
  - 131 Ensnares
  - 132 Nationality suffix

## HOCUS FOCUS

BY HENRY BOLTINOFF



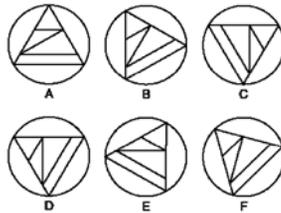
Find at least six differences in details between panels.



Differences: 1. Cookbook is upside down. 2. Coffee level is higher. 3. Apron bow is missing. 4. Salt shaker is gone. 5. Customer's collar is different. 6. Cook's hat is taller.

## STICKELERS

Can you determine which figure does not belong with the others?



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## LETTER BOX

Letter Box by Linda Thistle

Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.

	A	B	C	D	G	I	N	O	R
	B		C		N				
A			N				I		
		I		O				R	
G	D	R			I	O			
	O		D	B				C	
C			G	N		D			
	R	G		A					
			C		O		A		

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## MEGA MAZE



**TRIXIE KITSCH** BAD ADVICE FOR THE STUPID

Dear Trixie: I have just recently moved to town and had my first ladies luncheon. I was told at separate times by three different ladies that my decorating style was "eclectic". One used the phrase "delightfully eclectic". What exactly does it mean when someone tells you your home is "eclectic"? -- Brenda on Bies Drive

**Dear Brenda On Bies:** It means your new friends are much too polite to come right out and say your home is full of mismatched crap.

Dear Trixie: My new neighbors have kids who are considerate and polite. The oldest-- Travis--who is 12, came over and raked our leaves without even being asked. When I offered him money he said he couldn't accept it in good conscience. What kind of kid talks like that? It seems weird to me. Also their whole family seems to enjoy each other's company and want to spend time together. Do you think there's something wrong with them? --Nervous Neighbor

**Dear Nervous Neighbor:** Yes I do. Normal parents have sullen, angry children who won't speak at all except to say things like: "I hate you. I wish you were dead." Or, "you're ruining my life!" It's possible they are an alien family from another galaxy. I wouldn't get too close.

Dear Trixie: I am turning 20 next week and have just been asked out on my first date. I would like to be a wife and mother as soon as possible. Can you give me some tips for snaring a husband? --Tiffany On 20TH Street

**Dear Tiffany:** Never let a man see you eat ANYTHING. If you faint from hypoglycemia you will appear fragile and feminine and this will make him feel masculine and chivalrous. Never let him see you without full make-up and perfectly coiffed hair. Never let a man know you have normal bodily functions. If you must use the toilet--and this is crucial-- run the water in the sink or play rollicking Sousa marches on a hidden CD player. The longer you can perpetuate the myth of gentle feminine loveliness the better off you'll be. And whatever you do--withhold all sex. Good luck dear.

Dear Trixie: It takes my husband so long to finish having sex with me that last night I actually dozed off in the middle. This seemed to really upset him. I love the guy and I wouldn't hurt him for anything in the world. What can I do? Do you have any tips for staying awake during sex? --No Names Please

**Dear No Names Please:** I make a mental inventory of all 104 chemical elements. Then I arrange the elements in groups according to their physical and chemical properties--valence, melting point, and electrochemical properties. Then I reconstruct the periodical table. I like to work out new combinations: two elements in group K, eight in group L, eighteen in group M. And every once in a while I scream, YES, YES, YES!



Dr. Skrap's completely useless **HOROSCOPES**

**Aquarius 1/20-2/18** Thanksgiving is a good excuse to over eat. If only you could explain those other 364.

Well, okay, there's Christmas, two days of it, the Super Bowl and maybe your birthday and Easter, but still, come on, man. Have some self respect.

**Pisces 2/19-3/20** Winterizing your home with a broom wedged in the door that doesn't shut all the way isn't going to cut it. And you'll find the floor to me very dirty by Spring. Ask for tools this Christmas, or get a better dwelling.

**Aries 3/21-4/19** Somehow that "little bundle of joy" manages to manufacture more feces than a Mastiff. Only a mastiff's you can pick up with a tongs, and you need a wet vac and a hazmat suit. You want to know who to complain to about this fact being left out of the pre-owners' manual?

**Taurus 4/20-5/20** The lasers of hatred you point at Brett Favre every week on TV only power his evil. You need to show support and when he falters in the playoffs, POUNCE!

**Gemini 5/21-6/21** You must attack your dreams with the intensity of an Atkins dieter eyeballing a cruller.

**Cancer 6/22-7/22** You are the logical type and hate disorder. This nitpicking is sickening to all your friends. You are cold and unemotional, and often fall asleep while making love and you only hold onto your man because you make the best brownies of all time. Beware of the new girl next door with the shiny new cherry red Kitchen Aid Mixer.

**Leo 7/23-8/22** Remember, when someone annoys you, they say takes 43 muscles in your face to frown. BUT, it only takes 17 to smile, leaving about 25 muscles left to kick them right in the crotch. Stretch often. Be prepared. Wear boots.

**Virgo 8/23-9/22** The Holidays make you suddenly realize that this is the only time of the year the family asks you to come around. And even then, it's because you call to see where it's happening. No, you are not a hypochondriac. You pretty much figured this one out. Sorry. Sucks to be you.

**Libra 9/23-10/22** Luckily for you, the beautiful little angels your siblings keep rubbing in your face (since you are the unmarried and childless one in the family) have turned into evil little bastards who have got their parents at their wits' end. Be sure to point out at Thanksgiving how you slept in until just before you came over and had to drop off your one-night stand at their apartment first and that's why you're late. That should shut them up.

**Scorpio 10/23-11/21** Ask for a new treadmill for Christmas. It should still be worth at least \$20 by the time we hit the the city-wide garage sale in May.

**Sagittarius 11/22-12/21** Wearing sweatpants doesn't mean you're working out.

**Capricorn 12/22-1/19** You are the pioneer type and hold people accountable, even if it's your fault. You are quick-tempered, impatient, and scornful of advice. Everybody secretly hates you. That's why you are in charge. Otherwise, stuff might get accomplished and just not the way things work around here.

**PUZZLE ANSWERS** from page 27

**Sudoku**

2	8	3	1	9	4	6	7	5
1	9	7	6	8	5	3	4	2
6	4	5	3	7	2	9	1	8
7	6	1	9	5	8	4	2	3
4	2	9	7	3	6	8	5	1
3	5	8	4	2	1	7	6	9
9	3	2	5	6	7	1	8	4
5	7	4	8	1	3	2	9	6
8	1	6	2	4	9	5	3	7

**Sticklers**

**Sticklers Answer**  
Figure C does not belong with the others. The triangle in each figure contains a Z shape. Figure C contains a backward Z.

**Cryptoquip**

Although my fingers often agreed with me, my thumb always seemed to be opposed.

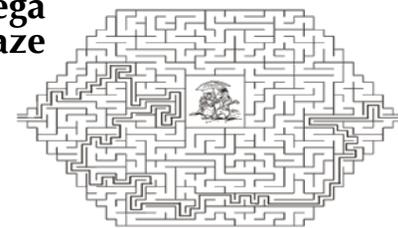
**Crossword**

M	A	S	T	I	P	E	C	A	C	D	O	S	R	A	S	T	A			
E	L	I	A	N	E	G	A	T	E	I	K	E	U	N	P	I	N			
W	O	R	K	I	N	G	G	I	R	L	C	A	N	W	E	T	A	L	K	
S	T	E	E	D	N	I	E	M	E	Y	E	R	I	D	A					
				I	S	L	E	T	U	R	I	S	C	A	L	E	N	E		
M	O	W	N	A	R	A	M	Y	N	A	A	P	E	X						
A	C	H	V	I	C	S	E	R	A	S	A	I	G	O	N					
T	H	E	B	L	A	C	K	H	E	A	R	T	S	L	O	L	A			
T	E	R	R	A	Y	O	D	A	S	I	L	B	E	R	E	T				
R	E	A	R	E	D	U	G	H	D	E	A	L	P	O	E					
				D	Y	N	A	S	T	O	N	E	O	F	U	S				
A	P	O	N	O	S	H	M	M	E	S	L	E	E	T	S					
R	E	L	A	X	H	O	P	A	N	A	T	S	L	E	P	T				
E	L	A	L	P	L	A	Y	I	T	A	S	I	T	L	A	Y	S			
A	F	F	I	R	M	S	A	W	O	S	L	O	S	R	A					
				S	U	E	Z	N	A	S	A	K	A	T	W	E	I	R		
R	A	T	T	L	E	S	R	E	V	S	W	A	M	I						
H	O	J	B	A	C	T	E	R	I	A	A	G	G	I	E					
A	U	S	T	R	A	L	I	A	V	A	L	E	N	E	E	W	I	N	G	
I	G	L	O	O	F	T	E	T	U	D	E	S	A	N	T	A				
R	E	E	V	E	T	I	A	D	E	M	O	T	E	M	O	O				

**Letter Box**

O	B	R	D	C	I	N	A	G
A	D	C	N	R	G	B	I	O
N	G	I	A	B	O	D	C	R
G	C	O	R	N	A	I	O	B
B	I	N	G	O	C	A	R	D
R	O	A	I	D	B	G	N	C
C	A	O	B	G	N	R	D	I
I	R	G	O	A	D	C	B	N
D	N	B	C	I	R	O	G	A

**Mega Maze**



**365 POP QUIZ?**

THE ANSWERS Questions on Page 6

1. True. We've got the only one, baby!
2. Dubuque is in the Driftless Area, a portion of North America that escaped all three phases of the Wisconsinian Glaciation.
3. A, Money Magazine said we have the shortest commute time in the nation.
4. Dubuque takes up 27.7 square miles, including 1.2 square miles of water.
5. There is only one known remaining Adams-Farwell car that exists today.
6. The other funicular elevator was at 11th Street.
7. Dubuque Packing Company (Dupaco) and Dubuque Tractor Works (DuTract).
8. Johnny Kovak (Sylvester Stallone in F.I.S.T.) was in the phone book.
9. A slave ship.



## ENTERTAINMENT ROUNDUP

Well, for those who weren't paying attention the last few weeks, and fair enough, 'cause there's plenty going on, what with the leaf raking and winterizing the house and whatnot, but that legendary landmark once known as the Silver Dollar Cantina disappeared into history.

Under the new ownership of Charlie Stoltz, the establishment takes a cue from

the historic structure it inhabits (the Old German Bank) and is now known as The Bank. Now I know some of you might feel a bit verklempt at the news of the Dollar's passing, but the good news is that the new management intends to continue hosting live music on a regular basis. And a good thing that is, as the place has one of the best stages around. So what do you say we take a look at who might be gracing

that stage in the next couple of weeks?



### *The Rocket Surgeons* Friday, November 27

What better way to escape the maddening rush of rampant commercialism gone haywire known as "Black Friday" than to grab a beer and listen to the rocking party band that is the Rocket Surgeons? There are some retail stores reportedly opening at 4 o'clock in the a.m. Seriously! Four-freaking o'clock! You don't need any bargain that bad. Sleep in. That way you'll have

enough energy to stay out until the Rocket Surgeons third set where they're hiding all the new songs that aren't quite ready for prime time yet. One other note: By the time you read this, the Lonely Goats will have played the night before Thanksgiving at The Bank, so it's not really worth a listing in this column. We only mention it because with Mike in the Goats the night before, and Bryce in the Rocket Surgeons the night after, it's like a 365 band sandwich around Thanksgiving – a 365 sandwich stuffed with delicious turkey!

### *Burgundy Ties* Saturday, November 28

Milwaukee-based Burgundy Ties brings their own brand of Americana-colored rock-n-roll to the Bank. With a diverse set of influences that draws from some of the best song-writers of the '70s Burgundy Ties craft a rootsy, blues-informed style that is both familiar and refreshingly new. Having a keyboard in the band (courtesy Nate Gray) definitely opens the sound to a different set of textures than your average guitar band. Not that guitarist Pat Demody doesn't rip it up, 'cause he does. With Jon Matelski handling bass duties and Jacob Miller holding down the groove on drums,

*Continued on Page 30.*

"What do ya say we get outta here and go to Caroline's?"



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We're on for you.

## The Bank Live Music Continued from Page 29.

Burgundy Ties are a welcome addition to any gentleman's musical wardrobe.



**Low Down Brass Band**  
Friday, December 4

Making the drive over from Chicago on December 4 will be a nine-piece horn-

driven group known as the Low Down Brass Band. With a major inspiration from the New Orleans Second Line tradition, the Low Down Brass Band incorporates a variety of influences – contemporary funk, hip-hop, reggae, ska, and pop – into a fresh original style. Sousaphone player Lance Loiselle hold down bass duties, who along with drummer Mike August effortlessly shift the groove from a funky hip-hop groove to a raggedy N'awlins vamp with a whole range of horns – trumpets, trombones, and saxophones – comping the rhythms and taking turns on reeling solos. Any fans of Mama Digdowns or the Youngblood Brass Band should definitely check these guys out.

### Melismatics Saturday, December 5

Okay, a few friends kept telling us we had to check out this band from Minneapolis, the Melismatics. Well I finally caught part of a set back in May and was more than sufficiently impressed to vow to keep my calendar clear for the next time they came around (which happened to be this Sep-

tember). I was able to catch most of the show which was well worth the effort. In fact, it was on of those shows where you leave with more energy than you showed up with.



Fronted by male/female duo Ryan Smith and the lovely Pony who rocks both guitar and keyboards, depending on the song, the Melismatics create polished, original indie-rock with plenty of pop hooks. They also do some choice covers that will probably surprise you. Their songs are being used on TV shows like The Hills, Laguna

Beach and on Animal Planet, and they just won the "Full Throttle" Battle of the Bands.

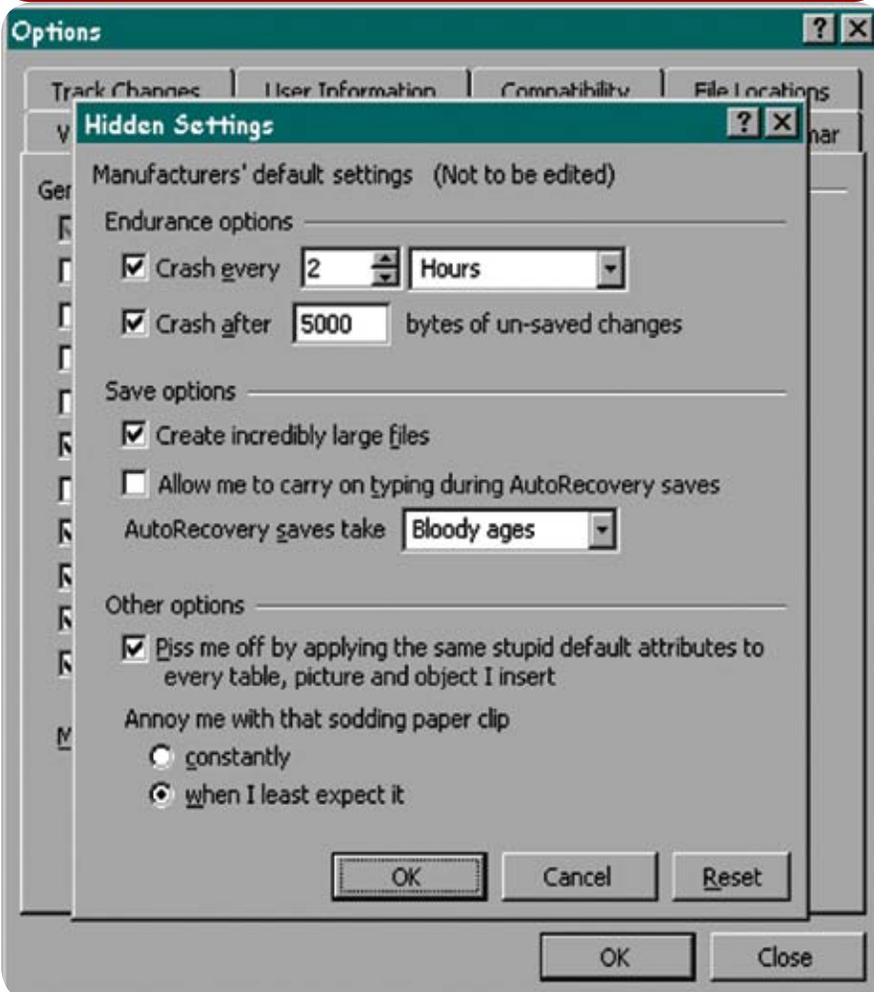
One reviewer described their performance thusly, "The Melismatics were the fifth in the lineup ... it was immediately apparent this was the only band who mattered tonight. The Minneapolis-based quartet showed up and immediately took control of the crowd. Plus they had a smoke machine." They do have a smoke machine. And they play songs that make you want to jump up and down or sing along. In case you haven't yet figured it out, this band is highly recommended.

### Mark your calendars...

For Friday, December 11, for Six Nights Alone, Saturday, December 12, for A Friend Called Fire, Friday, December 18, for Bitten By Gypsies, Saturday, December 19, for the return of The Pimps, Saturday, December 26, (the day after Christmas) for The Tasties, and Thursday, December 31, for a New Year's Eve Party with Black-Bloom.

## 365

### Funnyness we found on the Interweb

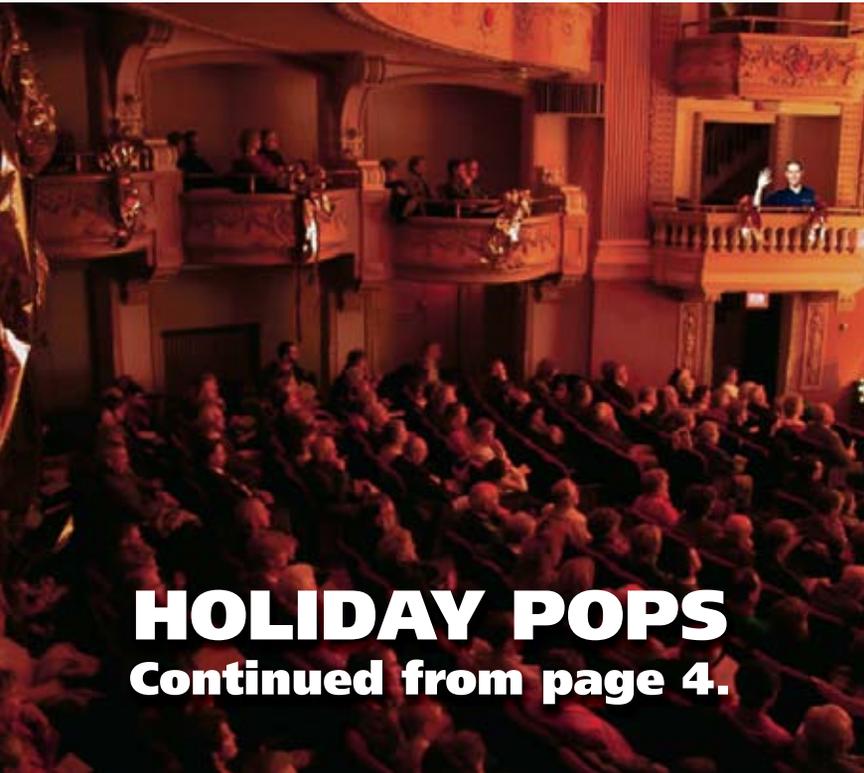


## 2ND ANNUAL DOWNTOWN DISTRICT BUDWEISER PUB CRAWL

**Saturday, Dec. 5th**  
Check-In at Lot One (11:30am-12:30pm)  
Ending at 6:00pm (Location to be announced)

**\$10.00 Per Person**  
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Shot Tower	Hotel Julien	
Bricktown	Paul's Tap	
Breezers Pub		



## HOLIDAY POPS Continued from page 4.

"It's undoubtedly our biggest show of the year," says Intriligator. "I mean, it's rare that we do three shows of anything, let alone on this scale. It's a big production ... yet, at the same time, we've always wanted to keep it in the Five Flags Theater, where it's warm, and intimate."



It is also important to note that for all 24 years of Holiday Pops, Medical Associates has been the presenting sponsor.

"They really step up for us, not just with their sponsorship, but purchas-

ing tickets for their employees and the like," says Intriligator. "They've been a great partner, and we're very, very grateful for all of their support."

Looking ahead at the remainder of the season, the Dubuque Symphony Orchestra is going to be busy, with Classics concerts in February, March and April, as well as Arena Pops in May. February's Classics concert will be a performance of Tchaikovsky's Violin Concerto, featuring soloist Michael Ludwig. The March installment will once again feature the Dubuque Chorale in a performance of Mozart's Requiem, famously left unfinished at the time of his death, while April brings the conclusion of the Classics season with a piece that has a personal place in Intriligator's heart.

"We're going to be doing Shostakovich's Fifth Symphony, which is actually what I used to audition for the Dubuque Symphony eleven years ago, and which won me the job," he says. "That's actually going to be a very big concert -- we're performing Barber's 'Adagio for Strings,' and the Dubuque Youth Symphony Orchestra is going to take the stage and perform Tchaikovsky's 'Romeo & Juliet.' Very much looking forward to that one."

After the rousing success of this past year's Beatle tribute show for the Arena Pops offering, the Symphony de-

ecided to continue the theme, as AB-BAMANIA -- yes, as in ABBA -- takes the stage of the Five Flags Arena.

"It's a show that's a lot of fun, and it's got a lot of energy," says Intriligator. "So, yes, we definitely have a lot left to go in this season, and it's going to be a fun ride."

For the time being, however, his focus is squarely on the Holiday Pops Celebration.

"It's a show that people from 4 to 104 can enjoy," says he says. "It's a wonderful program to be a part of. It's a wonderful feeling."

Sounds like perfect entertainment to this writer.



The Friday and Saturday shows will take place at 7:30 p.m., and the Sunday matinee will perform at 2 p.m. Tickets are available by visiting the Symphony's Web site at [www.dubuquesymphony.org](http://www.dubuquesymphony.org), or at the Five Flags Box Office. Stay tuned to the pages of 365ink for more information about other upcoming events in the Dubuque Symphony Orchestra's 51st season!

### 365

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