

August 6 - 19 2009

365ink

MAGAZINE

Free!

AMERICA'S RIVER

PHASE 2 MOVES AHEAD

PLUS

- DALMC Presents Summerfest
- Dubuque... and All That Jazz!
- 150th Mississippi Moon Bar Event

DUBUQUE365.com

Part of 365's Tri-State Regional Network

Free checking. Everything you need.

No Minimum Balance
Free Internet Banking
Free Online Bill Pay
Rewards Debit Card
Rewards Credit Card
Free Garmin GPS*

*"I trust the people
I bank with."*
-Allie Neuses

American Trust
Simply better banking®
589.7145
americantrust.com

*Limited time offer. Certain restrictions apply. Gift available at account opening. Personal accounts only. \$200 minimum opening deposit. Recurring direct deposit required within 60 days to avoid \$150 gift fee. Accounts closed within 12 months subject to \$250 gift fee. See a Personal Banker for qualifying services. \$5.0000 issued. Credit cards are subject to credit approval. Finance charges are assessed on cash advances from the date they are posted. Annual percentage rate is variable and subject to change quarterly and is determined by adding 5% to the NY Prime Rate as published in the Wall Street Journal. Method of computing is based on two-cycle average daily balance. \$15 charged for late payment and/or over credit limit. See application for details. \$25 annual fee for Rewards Credit Card and \$6 annual fee for Rewards Debit Card waived for the first year. Cards must be used at least 4 times per month. Accounts closed within 12 months charged \$150 gift fee.

Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

Is it so hard to just try?

I don't think people always have to succeed. A big part of learning and getting better comes through failure. I've screwed up plenty of times. I've tried again and sometimes I've screwed up again, but I try. I honestly try. And when I screw up I say, "Hey, I screwed up." But I'm just very tired of coming across people who are not only failing on a regular basis: When it comes right down to it, they just are not trying. And that, my friends, is the sad state of our world today.

So I must have a specific bee in my bonnet, you're thinking, that made me get all riled up on this topic today. Yeah, I guess. There are a couple. But really it's a long-brewing fervor that's been building inside me for some time. I love to bottle up my fury and let it out in a public forum as often as possible.

The thing that most recently happened to me was once again at a fast food restaurant. I've lambasted them before. (By the way, wouldn't lambasted be a great name for a recipe? "Ah, you like that, it's my lambasted chicken with wild rice.") Anyway, I'm not going to single them out, but rather deal in generalities.

I went through the drive-through and before I could order, they offered me something I didn't want at all. But you always have to wait until they say it before you can get down to not wasting your precious time. I will say this place at least had the courtesy to suggest a specific entree with feigned enthusiasm. There is another in town where they say, "Welcome, would you like to try a ... uhhhh ... (long pause) uhhh, a strawberry biscuit?" Now, it's one thing if you actually have something special or new you really want me to try, but when you have to consistently make up some crap to offer me at the drive-up, do you really think you are having the desired impact that your management was envisioning when they forced you to say the stupid line every time?

Back to the other guys ... I ordered my food, part of which was an iced latte. They actually said "one caramel iced latte ... hot or cold, sir?" I paused, considering whether to just answer them or to point out their particular level of genius. The super-ego won out and I just said "cold" and drove ahead and paid. Now, this is the part where I normally check my order in the bag at the window to make sure they didn't screw it up. I do this, and you likely do too, because they get it wrong so often, that they have earned my distrust. This time I got a phone call, so I pulled ahead to leave. I checked it on the roll. They got it totally wrong. In fact, the bag is full of the thing they tried to offer me when I first pulled up and didn't want. But it's too late to back up. I have to drive around the block.

I drive up again and slowly explain the problem. They apologize and I pull up to get it fixed. Good, they made the error, but they are fixing it.

I take the new food and drive off again without checking it. Fool me twice, shame on me. Instead of replacing their two sandwiches with the one I did want, they just took one of them out and gave me back one sandwich I did not want. Once again in the street, the fury was building. Around the block again I went. My favorite thing to do on a Tuesday morning is to spend 20 minutes getting a breakfast sandwich. This time I get out of the truck and walk in. When I find someone and explain the problem AGAIN, they unenthusiastically take the sandwich and swap it for what I do want and with a complete lack of energy or life force say "sorry" and quickly turn their attention to someone else.

In hindsight, what made me most upset about the whole thing, was not the wrong food or the wasted time. It was the realization that their customer service just broke down at least 4 times in 15 minutes with one client and they have no idea that it did, and clearly didn't seem to care. So from the whole exchange which has kept me from going back, there was no learning moment for them. Their completely dispassionate work attitude has plodded on to the next dissatisfied customer.

If I get this kind of treatment as often as I do, I can't be the only one. I mean, why, WHY do they ask me what kind of sauce I want with my chicken nuggets if they have no intention of ever putting the sauce in the bag? I think the only vindication I'll ever get from the experiences is those rare, but for those precious moments when the drive-up attendant is giving you that glare while you are holding up the line checking that your food is right, quietly cursing you and wanting you to go away, and you get to look up at them and point out that they failed miserably getting your order right. It's that instant they realize that you were completely justified in being the jerk who doesn't trust them and only hate you more for calling them on their error.

I wish I didn't catch them. I wish it was always right. Heck, I'd be okay if it was wrong, but they either seemed genuinely sorry they messed up or it wasn't the kind of error that was clearly due to apathy or laziness. I know people who work in customer service jobs who stress about their jobs even when they are not there. They care that the new shipment might not get on the shelves fast enough. They want their bosses to be proud of them. So I know good people are out there and I'm sure they exist in many workplaces in town. I don't think it's bad training on the job. I think it's an attitude you bring with you. Unfortunately, I believe people are learning early not to care about their jobs or anything other than themselves. That a societal thing and a "home" issue. I would hope that good training could overcome these ingrained attitudes. But I'm a pessimist. However, I do care what people think about the work I do for them, even when I get it wrong. It's the least we could all do, I think.

Dubuque's Best Kept Secret... EVERY FRIDAY & SATURDAY NIGHT!
\$2 COVER (\$2 cover includes a \$3 drink coupon!)

August 8 • Magnolia Electric Co., The Donkeys, Old Panther
August 14 • Blue Island Tribe (Iowa based reggae rockers)
August 15 • Mighty Short Bus (Madison roots rock faves)
August 21 • David Zollo and the Body Electric

FULL MUSIC LISTINGS IN THE 365ink CENTERFOLD AND ONLINE AT www.180Main.com

*It's all good...
fresh cuisine,
great atmosphere,
and outdoor seating!*

180 MAIN Restaurant & Pub

► Monday - Thursday 11AM - 9PM
► Friday - Saturday 11AM - 11PM
► Sundays - Available for Private Parties
► Pub Open Until 2AM Nightly!

180 Main Street, Dubuque, IA | 563.584.1702 | www.180main.com | info@180Main.com

The 365ink crew... faces you already know!



AUGUST 6 - 19

In this Issue:

| | | |
|---|--|--------------|
|  | America's River Phase 2 Details | 4 |
|  | Community Shorts | 5 |
| | Lizards on the Loose | |
| | River Lights Book Signing | |
| | Schoolhouse Rock | |
| | Full Monty Auditions | |
| | Thaddeus Rex | |
| | Monk's Art Exhibit | |
|  | 365 Pop Quiz | 6 |
|  | 150th Moon Bar Event | 6 |
|  | Wingfest 2009 | 7 |
|  | Mud Lake Bluegrass | 8 |
|  | Summerfest 2009 | 9 |
|  | UWP Heartland Fest. | 10 |
|  | Pam Kress-Dunn | 11 |
|  | Wando's Movies | 12 |
|  | All That Jazz August | 13 |
|  | Mindframe Movies | 13 |
|  | Warehouse Art Gallery | 14 |
|  | One-Act Plays | 15 |
|  | Budweiser Nightlife | 16-17 |
|  | Maquoketa Art Workshop | 18 |
|  | Printmaking Exhibit | 19 |
|  | Bob's Book Reviews | 22 |
|  | Mattitude | 23 |
|  | LifeStiles | 24 |
|  | Eating Healthy w/ Hy-Vee | 25 |
|  | Silver Dollar Music | 26 |
|  | Crosswords & Puzzles | 27 |
|  | Trixie Kitsch | 28 |
|  | Dr. Skrap's Horoscopes | 28 |
|  | Puzzle / Pop Quiz Answers | 28 |
| | 180 Main Music | 30 |
| | America's River Cont'd. | 32 |

The Inkwell

Publisher: Bryce Parks
(bryce@dubuque365.com)

Editor: Tim Brechlin
(tim@dubuque365.com)

Advertising: Kelli Kerrigan
(kelli@dubuque365.com)
563-451-9365

Writers & Content:
Mike Ironside
(mike@dubuque365.com)
Tim Brechlin, Bryce Parks, L.A. Hammer, Chris Wand, Mayor Roy Buol, Matt Booth, Bob Gelms, Pam Kress-Dunn, Jeff Stiles, Megan Dalsing and Pat Fisher.

Designers:
Kristina Nестеby
(kristina@dubuque365.com)
Bryce, Tim & Mike

Photography:
Mike Ironside, Ron Tigges, Bryce Parks

Layout:
Tim Brechlin, Bryce Parks

Director of Operations:
Patricia Reisen-Ottavi, J.D.

Community, Incorporated
Brad Parks, C.E.O.
Ralph Kluseman

Special thank you to:
Brad Parks, Bob & Fran Parks, Christy Monk, Katy Brechlin, Kay Kluseman, Todd Locher, Everett Buckardt, Julie Steffen, Sheila Castaneda, Ron & Jennifer Tigges, bacon, the crew of Radio Dubuque and all the 365 friends and advertisers for all your support. You are all 365.

Dubuque365 / 365ink
210 West 1st Street,
Dubuque, IA, 52001
dubuque365.com
(563) 588-4365

All contents (c) 2008, Community, Incorporated. All rights reserved.

Like our stuff?
We can make yours too!

365

- Web Site Development •
- Graphic Design •
- Photography •
- Video Production •
- Marketing / Consulting •



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere. In a story? In an ad? On the cover? Good Luck!

MISSISSIPPI MOON BAR

AIR SUPPLY - Friday, August 14th



RICK SPRINGFIELD - Saturday, August 15th



DONNIE BAKER & THE PORK PISTOLS
Friday, August 28th



GREG HAHN - Saturday, September 26th



JOAN RIVERS - Friday, November 6th



ALL-STAR COUNTRY WEEKEND

JASON JONES - Friday, September 4th



JUSTIN MOORE - Saturday, September 5th



TICKETS AVAILABLE AT WWW.DIAMONDJO.COM AND AT THE DIAMOND CLUB



Wednesdays 8:00 pm
JASON RUSSELL
August 5th
JAMES JOHANN
August 12th

DUELING PIANOS

at mississippi moon bar
Thursdays 8:00 pm
No Cover

LIVE ENTERTAINMENT!

8:00 pm • No Cover
THE SHIZ - August 7th
BONNE FINKEN - August 8th
EVICK - August 18th
(BRET MICHAELS' BAND)



LIVE!
LIGHT HEAVYWEIGHT CHAMPIONSHIP
DERRICK MEHMEH VS. TODD MONAGHAN
Saturday, August 22nd
PLUS 8 OTHER HARD HITTING BOUTS!



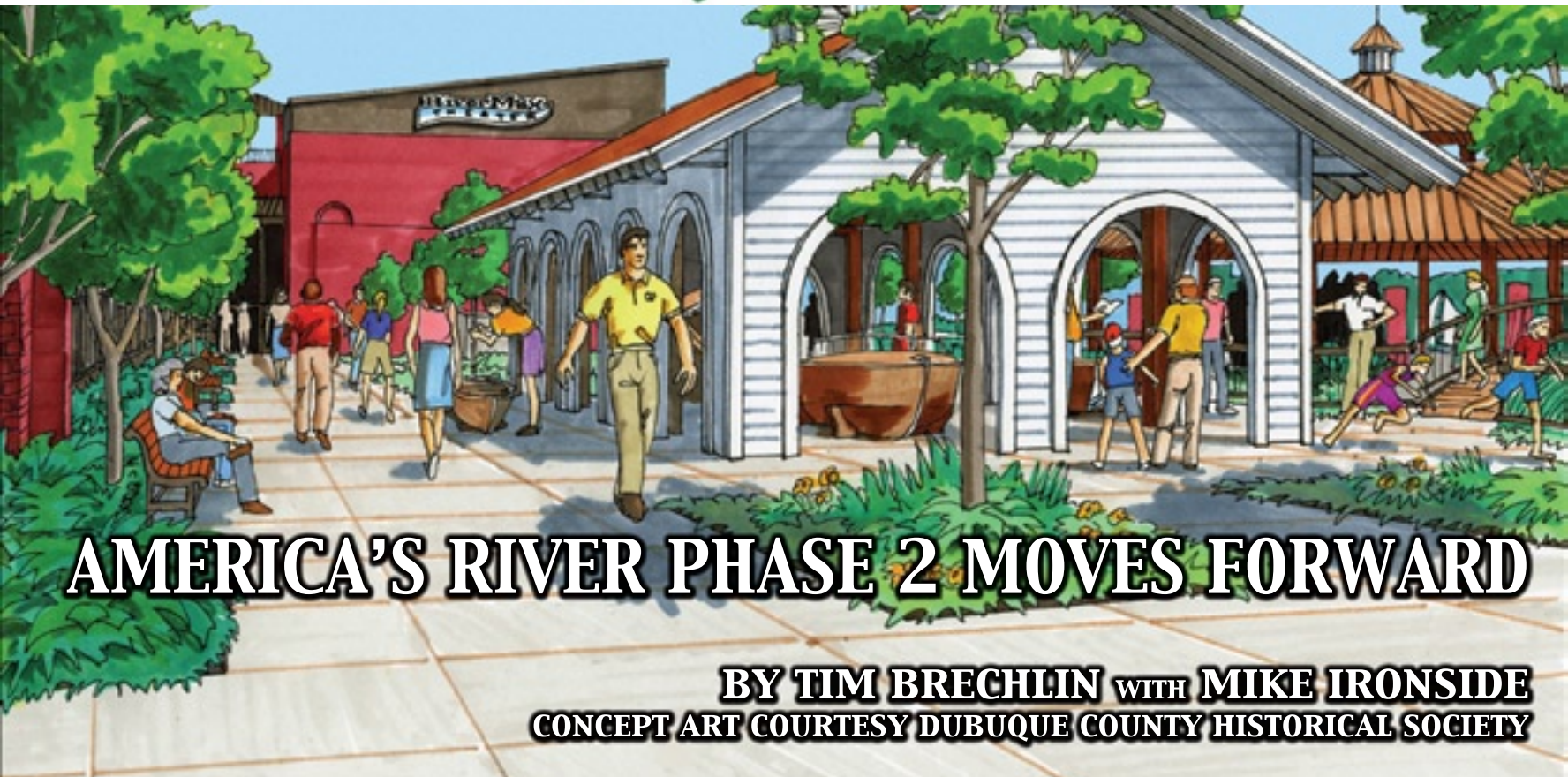
DJ DOUBLE J
Spinning house, dance and Top 40 music
Friday, August 21st

DIAMOND JO
C A S I N O



PORT OF DUBUQUE • 563.690.4800 • WWW.DIAMONDJO.COM

Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS-OFF.



AMERICA'S RIVER PHASE 2 MOVES FORWARD

BY TIM BRECHLIN WITH MIKE IRONSIDE
CONCEPT ART COURTESY DUBUQUE COUNTY HISTORICAL SOCIETY

When the National Mississippi River Museum & Aquarium opened in June of 2003, the Port of Dubuque was instantly transformed, as the Diamond Jo Casino, already a tourist destination at its then-riverboat location, was complemented by a first-class museum affiliated with the Smithsonian Institution. Tens of thousands of people walk through the doors of the museum every year, and with its constantly rotating array of exhibits and features, the museum quickly established itself as one of Dubuque's premier attractions, and, accompanied by other new facilities such as the Grand River Center and the Grand Harbor Resort & Waterpark, the first phase of the America's River Project was complete. And it was a resounding success, with an estimated 500,000 visitor increase in the area due to Phase 1, with an annual increase of more than \$30 million in visitor spending.

Flash forward three years, to September 2006, when Peninsula Gaming, parent company of the Diamond Jo Casino, and the Dubuque County Historical Society, the body that operates the River Museum, made a stunning announcement: Peninsula was going to build a new Diamond Jo Casino complex along Bell Street, purchasing a tract of land from the Historical Society, and upon completion of the project, the former riverboat casino as well as the Portside Building were to be donated to the Historical Society, along with \$3 million. America's River Phase 2 was to

start off with a bang.

Of course, the amazing new Diamond Jo Casino did indeed open in the Port of Dubuque on December 11, 2008, and now the Dubuque County Historical Society is moving forward, as well. In February 2007, Vision Iowa awarded \$8 million to the America's River Phase 2 project, and plans went forward quickly. All of it will mean not only a bigger and better National Mississippi River Museum, but a better Dubuque.



"The basis of the expansion really rests with our audience – with scholars and advisers and visitors to our museum," explains Teri Goodmann, director of national advancement for the project. "So an assessment was made to look at existing or current exhibits so as to identify openings for further study and development. We know that there's interest in other rivers in America and we know there's interest in scientific study and the in cultural aspects of rivers in our lives."

One of the keystones of the project is the Great Rivers Center, which will be located in the former Portside Building. The 52,000-square-foot building will be used to house interpretive exhibits and research, as well as a waterfront plaza for outdoor demonstrations and exhibits.

"The Great Rivers Center fulfills many objectives of the Port of Dubuque development," says Meg Wall-Wild, assistant grant writer for the Historical Society. "The Center will build upon the success of the National Mississippi River Museum & Aquarium while increasing family-focused tourism opportunities."

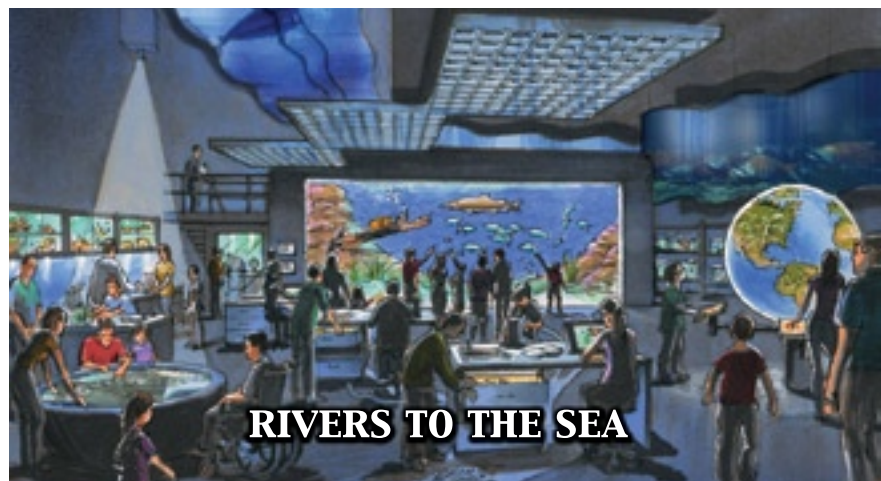
One such exhibit within the Great Rivers Center will be Shaping the Nation: Rivers Remade, part of the larger River Ways ex-

hibit, which will showcase the stories of the Colorado, Mississippi, Chicago and Hudson rivers. In addition, the River Ways exhibit will focus on pathfinders, builders, inventors, artists, writers, musicians ... all those who have been touched in some way by rivers -- and who, in turn, touch us with their inspiration.

Another part of the Great River Center will be the Rivers to the Sea Gallery, tracing the paths of waterways from headwaters into streams, streams into rivers, rivers into the sea. In the case of the Mississippi River, for example, a Gulf of Mexico aquarium will focus on aquatic life from that region.

"I do have a particular fondness for Rivers to the Sea," says Wall-Wild. "Increasing

Continued on Page 31.



RIVERS TO THE SEA

NOW Lizards on the Loose Now Open

The National Mississippi River Museum & Aquarium's new "Lizards on the Loose!" exhibit is NOW OPEN! The exhibit will be displayed in the Norman Changing Gallery on the second floor of the Woodward River Discovery Center. Museum & Aquarium.

"Lizards on the Loose!" features 25 different types of lizards and focuses on the amazing diversity and the unique adaptations lizards have developed to survive in their varied environments. Lizards are a large and widespread group of squamate reptiles of nearly 5,000 species that range across all continents, except Antarctica. This interactive exhibit teaches visitors how lizards see each other; control their body temperature; what they eat; and how they use color for defense, mating and communication.

A public display of lizard sculptures art campaign accompanies the "Lizards on the Loose!" exhibit. Large fiberglass lizard sculptures are available for "adoption" by local businesses and groups in the Tri-state Area to decorate and display.

The Museum & Aquarium will hold special promotions and events in conjunction with the lizard exhibit and the public art display. The sculptures will be on public display throughout the summer. The "Lizards on the Loose!" exhibit will run through March 2010.

AUG 12-16 Grand Opera House Schoolhouse Rock

The Grand Opera House production of "Schoolhouse Rock" runs August 12-16th. Showtime is 7:30 weeknights and 2pm on Saturday and Sunday. Tickets are available at the Grand Box office: 588-1305.

AUG 14 Heather Gudenkauf Book Signing

Heather Gudenkauf graduated from the University of Iowa with a degree in elementary education, has spent the last sixteen years working with students of all ages and is currently an Instructional Coach, an educator who provides curricular and professional development support to teachers. The Weight of Silence is her first novel. Heather will be signing copies of her novel at River Lights Bookstore, 2nd Edition, 1098 Main Street, on

Friday, August 14, from 5:30 - 7 p.m. Gudenkauf is not only a bright talent of Iowa, but she's quickly becoming a big national name. Don't miss this exciting opportunity!

AUG 15 The Artwork of Nicolas Roche

Monks Kaffee Pub's series of monthly art exhibits continues for the month of August with an exhibit of paintings by artist Nicolas Roche. Monk's will host an artist's reception for the show on Saturday, August 15 from 5 to 8 p.m.

Now living in the Chicago area, Roche studied English and Creative Writing at Loras College with a concentration in Integrated Visual Arts. He graduated with BA in 2008. Roche works primarily in oil paint but also creates drawings and sculpture. The exhibit will go on display August 1 and run through August 31. Monks Kaffee Pub is located at 373 Bluff Street. For more info, visit www.myspace.com/monkskaffeePub.

AUG 16 Thaddeus Rex in Hazel Green, WI

Award-winning children's entertainer

Thaddeus Rex will perform two concerts at Hazel Green Recreation Park Sunday August 16th at 2pm and 4pm. (Rainsite: Grade/Middle school auditorium). Thaddeus will bring his 7 foot dinosaur best friend, "Rock" along for these shows. Bring a blanket or lawn chair. Concessions available. Tickets are just \$3 in advance and available at the Hazel Green Library. \$4 at the gate. There'll also be a 4 in 1 bounce house, inflatable obstacle course, toddler bounce house, dunk tank, games and face painting. Free balloons and lots of great prizes, too.

AUG 17-19 "The Full Monty" Cast Auditions

The Grand Opera House will present "The Full Monty", October 9 - October 17, 2009. Auditions will be held on Monday, Tuesday and Wednesday, August 17, 18, 19, from 7:00 - 9:30 pm at the Grand Opera House. Perusal copies of the script are now available and may be checked out from the Grand Opera House Box Office, 135 W. 8th Street, and must be returned within three (3) days. Box office hours are 11am - 5pm, Monday through Friday. Be prepared to sing, as this is a musical comedy.

Graham's Store is moving...
out on the sidewalk that is!

Iowa Sales Tax Holiday

Friday, August 7: 9-8 Saturday, August 8: 9-5

Sport shirts 2 for 1

summer savings!

Walk shorts 2 for 1

Suits starting at \$100

Sports coats from \$50

Outerwear reduced 50% or more

Women's clothing 50% to 75% off

Huge group of dress shirts 60% off

Group of shoes 50% off

Silk ties \$20 or 3 for \$50

Hot deals!

Sales tax holiday on qualifying apparel items.
Alterations are not included.



890 Main St. Downtown Dubuque 563.582.3760
Mon & Fri: 9a - 8p Tues - Thurs: 9a - 5:30p Sat: 9a - 5p

1108 Locust Street
Dubuque, Iowa

Monday - Friday
6 a.m. to 2 p.m.
Saturday
7 a.m. to 1 p.m.

The **Naughty Dog**
Coffee Bar & Deli

Pet friendly on all of our outside decks & patios!



Fresh Brewed Coffee & Teas
Fresh Squeezed Juices
Made to Order Hot & Cold Sandwiches
Meats Roasted In-House
Breads Baked Fresh Daily
Home-Made Potato & Pasta Salads
Made From Scratch Desserts
Home-Baked Doggie Treats

"Get a leg up on your day!"





"We wanted to take this opportunity to thank the fans who have come out in force to support live entertainment at Mississippi Moon Bar," said Todd Moyer, general manager of the Diamond Jo Casino.



The show is part of a summer tour that sees Evick traveling around the country.

"Musically we are going to spend the summer delivering the music that made us who we are, in a chronological fashion that will take you from KISS all the way to Kid Rock," said Pete Evick in a statement. "In a celebration of the journey that has led us to this point, we will go from 1978 to 2009 together with the soundtrack of our lives. While doing this, we will be feeling each other out in this new version of Evick without the stress of trying to recapture how we use to sound, or focusing too much on making a new sound. We will simply play all our favorite songs for you."

Tickets are free while supplies last, and can be picked up at the Diamond Club window or online at www.diamondjo.com. Reservations are limited to four per order.

And that's not the only event happening at the Mississippi Moon Bar -- August is positively packed! Friday, August 14, features the popular '80s group Air Supply, a band that has turned out numerous Top 40 singles (most notably "All Out of Love," we'd think). As of press time, tickets were still available for \$40.

Saturday, August 15, sees legendary rocker Rick Springfield taking over the Moon Bar stage! Hits like Jesse's Girl made him popular, and he's one of the most enduring stars of his time. Tickets are available for \$49.

And for those of you who prefer your entertainment a little more ... physical (no, not THAT way, get your mind out of the gutter!), mark your calendars for Saturday, August 22, as Mainstream Mixed Martial Arts brings its ring into the Moon Bar. There will be five professional and four amateur bouts, all sanctioned by the Iowa Athletic Commission. The headline fight will be a Light Heavyweight Championship bout between champion Derrick Mehmaen and challenger Todd Monaghan. Ringside seats are \$60 each; general admission tickets are available as well.

As always, you must be 21 to enter any Moon Bar shows. For more information, visit www.diamondjo.com. And stay tuned to the pages of 365ink for more information on upcoming events!

365 QUIZ?

Answers on page 28!

1. When was the Grand Opening of the Mississippi River Museum?

- A. June 15, 2005
- B. May 28, 2004
- C. June 28, 2003
- D. May 30, 2002

2. Who is not playing Dubuque this month?

- A. Air Supply B. Rick Springfield
- C. Christopher Cross D. Gin Blossoms

3. Where does the name Gin Blossoms come from?

4. What group benefits from Wingfest in East Dubuque?

- A. American Cancer Society
- B. East Dubuque Booster Club
- C. The City of East Dubuque
- D. East Dubuque Merchants Association

5. Which was not a Dubuque lead miner

- A. Alexander Simplot
- B. Julien Dubuque
- C. ReneAuguste Choteau
- D. Nicholas Perrot

6. What business was Joseph "Diamond Jo" Reynolds in?

7. How many top 40 songs has Air Supply had?

- A. 5 B. 8
- C. 11 D. 15

8. Rick Springfield got his start on what soap opera?

- A. General Hospital
- B. Guiding Light
- C. Days of Our Lives
- D. As the World Turns



We finance with approved application!*

*restrictions apply

www.alpinepark.net
563-585-0592



Other homes starting at \$30,900



It's time for the annual celebration of wings! Not the ones that make you fly (although they do have the potential to cause rocket-like emissions from certain parts of your body) ... we're talking about chicken wings! Get ready for the fifth annual Wingfest, East Dubuque's legendary chicken wing cook-off, scheduled for Saturday, August 8, from 11 a.m. - 11 p.m. on East Dubuque's strip of Sinsinawa Avenue.

wings will begin at 2 p.m. Visitors can buy a punch card, which will allow sampling of wings -- one punch for one wing. During that time, visitors can place their votes for the People's Choice part of the competition.

In addition to the chicken wings, delicious Coca-Cola and, er ... adult beverages will be available for purchase. There will also be games and other entertainment for kids ... as well as one of the best parts about Wingfest: Live music!



As always, Wingfest will feature a wide variety of chicken wings prepared by some of the most talented cooks in town. Wings will be judged according to the best traditional wing sauce, the best barbecue wing sauce, the most unique wing sauce, and other categories. One of the best aspects of Wingfest is the wide variety of entries that come into the field, from traditional hot sauced wings to Asian-themed flavors, Caribbean jerk-style wings, old-style barbecue and more. No matter what kind of wing you prefer (and you do prefer a wing, otherwise that's just plain un-American), there's always something for everybody at Wingfest

Public tasting of competitors' chicken

Bands playing at Wingfest include The Rocket Surgeons, also known as one of the Tri-States' very best party bands, kicking off the musical festivities from noon - 3 p.m. We hear that the Surgeons have been learning quite a few new tunes as of late (we know that because we hear them noodling about in the offices of 365 World Headquarters), so be sure to check them out to get you in the party spirits. Following them will be The Dert Tones, otherwise known as one of the most talented bands in the land (known to many for years of open mic shenanigans in the basement of 180 Main). And concluding the festivities will be The Tasties, one of the newest groups in Dubuque's music scene (recently profiled in the pages of 365ink), playing from 7 - 11 p.m.

Other Wingfest activities include free rides for the kids from noon - 6 p.m., a free corn boil at 5 p.m. and a bean bag tournament at 6 p.m.

WingFest is sponsored by Mystique Casino, 365ink, EastDubuqueLife.com, Runde Auto Group, Budweiser, T&T Iron & Metals, Selco, the East Dubuque Business & Tourism Council, the City of East Dubuque and Cumulus Broadcasting.

Get prescriptions for **99¢** per week or less!

Ask Pharmacist for Details;

- 157 Locust St
- 2255 JFK Road
- 1600 University Ave
- 2225 Central Ave
- 11002 Bartell Blvd, Galena
- Stone Creek Plaza, Dyersville
- 200 McGregor Plaza, Platteville

Here for Life!
HARTIG
Drug

Heather Gudenkauf
author of
The Weight of Silence

Book Signing
Friday, August 14
5:30 - 7:00 p.m.

"Deeply moving and exquisitely lyrical, this is a powerhouse of a debut novel."
- Tess Gerritsen, New York Times bestselling author

RiverLIGHTS

1098 Main St. 563.556.4391 www.rlb2e.com
Days 10-6* Ends 10-4 *Thurs & Fri till 9

365 Lunchtime Jam

August 7
Feast of Mutton
(Eric Deloyti & Shawn Healy)

August 14
John Moran

August 21
Jon Schmitz

FREE LIVE MUSIC • GREAT FOOD!
FRIDAYS
11:30 AM - 1PM • TOWN CLOCK PLAZA

JAMS WILL NOT HAPPEN IN THE CASE OF INCLEMENT WEATHER AND ON HOLIDAYS



GENEROUSLY SPONSORED BY

PREMIER BANK
Expect the Best.

CB
Cotttingham & Butler
A Division of The Prudential Insurance Company of America

Prudential

Hosted by

365ink
publishing 365.com

As always,
great food by...

Carlos O'Kelly's
MEXICAN CAFE

365
DUBUQUE365.com
WHAT'S HAPPENING IN DUBUQUE 24 • 7 • 365
365

TONY ROMA'S

RIBS • SEAFOOD • STEAKS

TAILGATE TUESDAYS!

WIN HAWKS TIX!

Each Tuesday through October, beginning August 11th, every Butteville product purchased gets you one ticket. At the end of the night 10 names will be drawn to qualify for the super tailgating package sponsored by Kirchhoff Distributing.

The tailgating package includes tickets to an Iowa Hawkeyes Football game!
Plus many more great prizes including a chair, cooler, case of Bud Light, sweatshirt, Tony Roma's Gift Certificate, Tony Roma's Famous Ribs and sauces, and more!

*Each qualifier will get a letter in the mail asking them to come back for the Tailgate drawing in October must be 21.

Happy Hour Specials!

Monday - Friday 3pm - 6pm
Tuesday's 3pm - Midnight!

\$3.00 Romaritas
\$2.00 Domestic Pints
\$2.00 Bottles
1/2 off Appetizers

SERVING BREAKFAST, LUNCH & DINNER
LOUNGE OPEN: TIL Midnight, Sun - Thur • TIL 1 am on Fri & Sat

To-go menu available | In the Grand Harbor Resort, Port of Dubuque | 563.690.3249



MUD LAKE BLUEGRASS III:

THE HILLBENDERS

Bluegrass fans will not want to miss the third and final installment of the popular Mud Lake Bluegrass summer series of Sunday concerts, scheduled for Sunday, August 16. The free concert will feature The Hillbenders from Springfield, Missouri, with special guests Free For The Haulin'.

Formed less than a year and a half ago, The Hillbenders have quickly made a name for themselves in roots and bluegrass music circles with their original music. With all four members writing, arranging, and taking turns on lead and backing vocals, The Hillbenders are a band in the truest sense of the word. Employing their instrumental proficiency and original songs featuring three- and four-part harmony, The Hillbenders participated in this year's renowned Telluride Bluegrass Festival in Telluride, Colorado and came away with the top prize. The Hillbenders will be joined by Tri-State area bluegrass and country group Free For The Haulin'.

Held at Mud Lake Park, just north of Dubuque on the banks of the Mississippi River, "Bluegrass Sundays" concerts are all-ages, free and open to the public, though donations are accepted to help support the cause. Entertainment at the main stage gets underway at about 2 p.m. with the opening act, with headliners taking the stage at about 3:30 p.m. Performances usually last to about 6 p.m. Sponsored by the Mud Lake Music Society, in cooperation with the Dubuque County Conservation Board, the Mud Lake Bluegrass summer concert series is now in its eighth season.

Guests are encouraged to bring a picnic lunch and show up early to catch the "Pickers Picnic" starting at noon. Bluegrass pickers from novices to pros sit in on the impromptu jam sessions. Guest instructors

help out beginners with any questions they might have as well as organizing the various groups.



Camping is available for those wishing to stay overnight at Mud Lake Park. The park has both primitive and modern camping, along with playgrounds, modern bathrooms and river access for those who would rather arrive by boat. Organizers do have concession stand selling some food and ice cream, but if you want to drink beer you are advised to bring your own cooler.

Mud Lake park is located just a few miles north of Dubuque. Take Highway 52 north to Sageville, turn right on Mud Lake Road and follow the signs to the picnic at the park. For more information on the event, contact organizer Jim Zmudka at the Mud Lake Bluegrass society at (563) 552-1522. For camping information, contact Dubuque County Conservation at (563) 556-6745.



We've got festivals comin' out your yin-yang! And between Summer's Last Blast, the upcoming Irish Hooley, All That Jazz and more, August is one seriously packed month. What better way to kick it off than Summerfest?

Arranged by the Dubuque Area Labor-Management Council, Summerfest 2008 will take place under the Town Clock on Friday, August 14. The actual fun begins with the weekly 365 Lunchtime Jam under the Town Clock from 11:30 a.m. until 1 p.m. Sponsored by Cottingham & Butler, Prudential and Premier Bank, with great food from Carlos O'Kelly's, the Lunchtime Jam is a great opportunity for you to escape your office, enjoy the (hopefully) beautiful weather, grab some great food and listen to some of the best live music that the Tri-States have to offer. This particular Lunchtime Jam will feature the acoustic guitar stylings of John Moran, who plays a mix of folk, Americana, classic rock and a whole lot more. He's got quite a bit in his bag of tricks.

Sadly we all have to go back to work after lunch, but after we finally leave our desks for the weekend, it's time to go back up to the Town Clock for a round with the Buzz Berries from 5 to 6:30 p.m. These guys have been all over the area as of late, and if you haven't caught them yet, they're quickly becoming one of the Tri-States' most popular party rock bands -- and for good reason: They can bring the party!

Of course, returning for its eighth appearance at Summerfest is the Minneapolis-based The R Factor, one of the Midwest's foremost party bands with a repertoire of more than 400 songs. They'll help Summerfesters rock the night away from 7 p.m. until you drop.

Of course, you can't have a festival without some food and beverage action, right? Mar-

garitas will be served at the Carlos O'Kelly's tent, other beverages will be available from L. May Eatery, and some great food will be on hand from folks like Fat Tuesday's, Sugar Ray's, Town Clock Inn, Tony Roma's and many more.



Admission to Summerfest is free, though donations to the grant fund will be accepted by volunteers from the Dubuque County Deputy Sheriffs' Association. All proceeds from Summerfest Dubuque will fund the DALMC's Education-to-Employment grant program for students entering skilled occupations in the Tri-State area. Free-will contributions will also be shared with the Dubuque County Sheriff Deputies' Shop with a Cop Program, providing school clothing and supplies for children in need.

The lead sponsors for Summerfest are Alliant Energy, DuTrac Community Credit Union, Mystique Casino, John Deere Dubuque Works, Prudential and Rousselot.

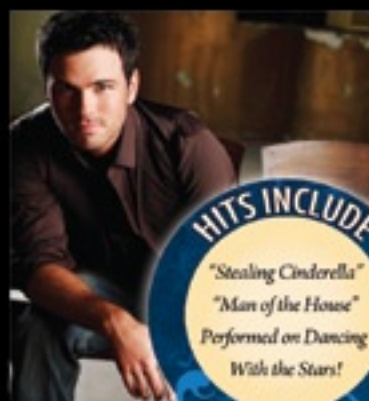
For more information about Summerfest, contact the Dubuque Area Labor-Management Council by calling 563-582-8804, or send an e-mail to info@dalmc.net.

CLUB CABARET

THURSDAYS 8p-12a
BEST AREA BANDS!
NO COVER!

\$1 Tap Beer, \$2 Bottles, \$2 Rails

Aug 6th Apple Dumplin's Aug 20th Mighty Short Bus
Aug 27th Finger Lickin' Good (The Castaways)



Chuck Wicks

CABARET
THURSDAY, AUGUST 13th
7 pm & 9 pm
Tickets \$15, \$20 day of show

Purchase tickets at the Allure Club.
Must be 21.

Gin Blossoms



Saturday, August 22nd
7:30 pm

OUTDOOR SHOW
Tickets \$15, \$20 day of show
All ages show

With special guests, The Buzz Berries

MYSTIQUE *Magnifique!*

www.mystiquedubq.com • 1855 Greyhound Park Rd. • Dubuque • 1-800-373-3647

Check us out on Facebook search "Mystique Casino"!





Without a doubt, one of the most defining aspects of our Tri-State area is its endlessly vibrant artistic scene, from visual arts like painting to filmmaking to music to theatre, so on and so forth, it's safe to say that no matter the time of year, there's always something going on. (Heck, that's the entire reason that this fine publication you're reading exists in the first place!) But while there's always something happening during throughout the year, it goes without saying that for us Tri-State residents, the summer is something of a special time of year. The weather's great, we're out on the river, we're enjoying festivals, what have you. One such festival happens to take place up in the wild green yonder of Platteville, Wisconsin, and it's quietly become one of the biggest annual celebrations of art, music and theatre in the Tri-States. I speak, of course, of the University of Wisconsin - Platteville's annual Heartland Festival -- which is entering its final weekend of the year, so get on out there!

This year, the Heartland Festival is continuing last year's mix of shows, including a children's show (You're a Good Man, Charlie Brown), a murder mystery (And the Killer Is...), a musical (Forever Plaid) ... as well as the hit Broadway spectacle that took home more Tony awards than any other show in history: The Producers.

The Producers, of course, is the musical based on Mel Brooks' 1970s movie of the same name and premise, wherein a struggling Broadway producer and an ambitious accountant embark on a scheme to shock Broadway and laugh all the way to the bank. (To say anything more would

ruin the surprise, now, wouldn't it?)

Of And the Killer Is..., a play revolving around an awards show for actors in bit roles who would kill, literally, for a moment in the spotlight, Heartland director John Hassig says audiences can expect to just enjoy themselves. (Also -- tickets include dinner theater!)

"It's an audience-participation murder mystery, and it's a very intimate setting," he says. "It's got just a ridiculous script, and it's a great time."



Regarding Forever Plaid, Hassig says it's a "charming standard," and also notes with a laugh that it's the one play of the year where he has a chance to sneak himself into the cast. The Heartland Festival is also showing a by-kids, for-kids production of Stephen Schwartz's Godspell Junior (the show that launched the Top 40 hit, "Day by Day") ... and then, of course, there's the old classic, You're a Good Man, Charlie Brown.

As we mentioned earlier, August 7 - 9 marks the FINAL WEEKEND of Heartland, so for a schedule, check out the UW-P ad on **PAGE 22**, visit www.uw-platt.edu/arts/cfa, or call 608-342-1298.



WIN A
2010
CHEVY CAMARO!

Now through August 29th
 Earn entries by playing slots and table games
 with your Diamond Club Card.



DIAMOND JO
 C A S I N O



PORT OF DUBUQUE | 563.690.4800 | WWW.DIAMONDJO.COM

For details and official rules visit the Diamond Club. Must be 21 or older.
 If you or someone you know needs gambling treatment, call 1-800-BETS-OFF.

Homely Home

My college boyfriend was rich. Or let me put it another way – he came from a rich family. Just because “your daddy’s rich,” to take a line from “Summertime,” doesn’t mean you’ve done a thing yourself to deserve those tennis lessons or that Mercedes parked in the long, curved driveway. He was raised a rich kid, and had the allowance and the attitude to go along with it. I just didn’t follow the clues. When I met him, he was wearing the same jeans and work shirts every other wannabe hippie sported back then. His dark hair was long and unkempt, his glasses were square and dorky, and although he had a car, it wasn’t anything fancy.

He invited me to come to his home the summer after we met. He told me he lived in Larchmont, New York, which should have been a red flag, if I’d had any idea what Larchmont was, or Westchester County, for that matter. All I knew was it was near New York City, a place I’d been dying to see for years, and his father, an attorney, had his office in the World Trade Center. To his credit, I guess, he did try to prepare me when, one day as we were riding our bikes through a tony section of Cedar Rapids, he

pointed to an upscale house and said, “That looks kind of like my parents’ house.”

I still didn’t get it. In fact, I insisted we stop – Jon and our two friends who were also heading east for summer break – to meet my parents and see my home, of which I was immensely proud, in Davenport. I’d always loved that ranch style house, which my father helped build. It was so sensibly laid out, so well kept by my mom. It had a flagstone fireplace surrounded on both sides by built-in bookcases, and big picture windows in the living and dining rooms. It had three bedrooms, enough so my sister and I could have our own space, and all the wood trim was real mahogany. After we moved out, they got central air and wall-to-wall carpet, pretty swanky additions. The back yard was green and shaded; they’d even had the deck turned into a screened porch. I thought it was perfect.

The drive to New York took forever. Eventually, it was just the two of us. I was pretty bleary by the time we approached his place, but I can tell you to this day what woke me up. Jon announced, as we drove along a winding road, “This is where my father’s property begins.”

Can you imagine? How preposterous! This is where my father’s property begins?!

So I guess I was somewhat prepared when the mansion came into view. We’re not talking McMansion. We’re talking real, half-timbered, three-story, might-as-well-have-been-imported-stone-by-stone-from-Belgium-small-castle living quarters. Among the first words out of his mother’s mouth was an apology for being between cooks, so I would, unfortunately, have to put up with her own efforts that week. Oh, poor me. (When his sister made us Toll House cookies, she apologized for

using margarine instead of butter. I didn’t tell her my mother always used Crisco.)

My face burned as I recalled his earlier silence as I prattled on about how great my own house was. Oh, what a fool I was. I felt embarrassed for years afterward. Silly little me, thinking my house was anything worth showing off. We used rag rugs my grandma had made! We had quilts my mother pieced on our beds! We didn’t even have a dishwasher, let alone a cook!

Don’t worry, reader. I did eventually come to my senses. Not only did I realize I didn’t want a house like that, I came to see that I didn’t want a boyfriend like that, either. I’m not saying that nice people don’t live in some of those pretentious houses, but – well, there are better things to do with that much money, and I’d rather live with a man who thinks that way.

Years later, I met a woman at my mothers and babies group. She struck me as very off-putting, but I couldn’t quite figure out why. Then she said this: “My husband and I have an amazing house we’ve built ourselves, but everyone we invite over seems so envious of it.” Hmm, I thought. I think I see your prob-

lem. Surely there must be a way to have an amazing house and still retain a few friends.

I lived my entire first marriage in a series of mobile homes – house trailers, if you will. I wanted desperately to have a real, site-built house, but we simply could not afford it. Our last home was very nice, its spacious living room with a cathedral ceiling and wood stove and a circle kitchen and windows framing the entire front range of the Rocky Mountains. But it was still a double wide trailer. It taught me humility, a lesson I’d already learned well enough from my mother and my grandparents, who were plain country people.

Now I live in a nice 1920s bungalow with my nice second husband. I can’t help but think, what if I’d met him first? And what if I’d taken a trip to meet his family, that first summer after my freshman year of college? He would have taken me to his home in the middle of Iowa, to the farmhouse that still stands today, the green, two-story, well-loved, practical, comfortable house on the prairie. And if that trip included a stop at my parents’ place, there would have been absolutely no reason for me not to feel proud of the place where I grew up. Home is home, after all. It’s not a competition.

Pam Kress-Dunn
pam2617@yahoo.com



365

We want you to try our restaurant.

We want you to try it so bad, we're going to give you **FREE FOOD!**

Stop in and get a card like this one. Use it five times and get \$5 off.

A LITTLE TASTE OF PHILLY

Philly

806 Wacker Plaza
Dubuque, IA 52001
563-582-3002
www.alittleofphilly.com

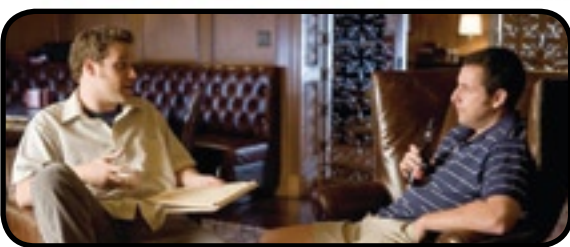
CheeseSteaks
Gyros
Pork Tenderloins
Burgers
& More!!!

\$1 \$1 \$1 \$1 \$1

After it's full, bring it in for an additional **\$5 GIFT CERTIFICATE!**

We look forward to seeing you soon!

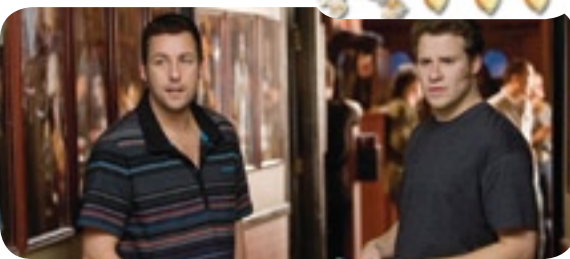
- Aaron Burbach, General Manager



Funny People - A Film by Judd Apatow (The 40-Year-Old Virgin, Knocked Up)

Adam Sandler plays George Simmons, a highly successful comedic movie star who got his start on the small stages of comedy clubs. When he finds out he has a rare illness and only a few months to live, he enlists the help of up-and-coming but struggling comic Ira Wright (Seth Rogen) to help him get back to his roots and settle his affairs before the inevitable. This includes coming to terms with the only women he ever really loved, Laura (Leslie Mann), who has since married and had a few kids. As Ira works to help George, he watches his two roommates, Mark and Leo (Jason Schwartzman and Jonah Hill respectively), have moderate success on television in a Saved By The Bell rip-off show. In the end, will George learn from his past mistakes or be doomed to repeat them, even in the limited time he has left?

Funny People certainly does not live up to its title. There are brief flashes of comedic brilliance but they are spread out amongst an all-too-long script containing characters of limited redeeming qualities. The film actually starts off with some promise. Sandler plays the terminally ill movie star with a level of believability and you begin to feel sorry for him. Then, as the story progresses, you realize that he has learned very little from the experience and that compassion evaporates. The same can be said for the other characters. George's ex-girlfriend cannot seem to figure out what she wants. Her husband and kids end up being the most likable characters but their amount of time on-screen is minimal. After a certain point, the film seems to wander aimlessly for a considerable amount of time before reaching its conclusion. And it's a conclusion that is unsatisfying, to say the least.



ROTTEN TOMATOES

RottenTomatoescollectsthe thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com



G.I. JOE: The Rise of Cobra (August 7)

Based on the toy line by Hasbro and the 1980s cartoon and comic book series. From the Egyptian desert to deep below the polar ice caps, the elite G.I. JOE team uses the latest in next-generation spy and military equipment to fight the corrupt arms dealer Destro and the growing threat of the mysterious Cobra organization to prevent them from plunging the world into chaos. Dennis Quaid and Channing Tatum star as General Hawk and Duke Hauser, respectively, with Joseph Gordon-Levitt and Marlon Wayans leading the rest of the cast.



Julie & Julia (August 7)

Based on two true stories, "Julie & Julia" intertwines the lives of two women who, though separated by time and space, are both at loose ends until they discover that with the right combination of passion, fearlessness and butter, anything is possible. Based on the memoir of Julia Child.



District 9 (August 14)

Thirty years ago, aliens made first contact with Earth. Humans waited for the hostile attack, or the giant advances in technology. Neither came. Instead, the aliens were refugees, the last survivors of their home world. The creatures were set up in a makeshift home in South Africa's District 9 as the world's nations argued over what to do with them.



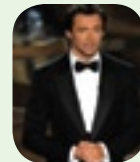
The Goods (August 14)

Who is Don Ready? Salesman? Lover? Song Stylist? Semi-professional dolphin trainer? Ready is all of the above - except for a dolphin trainer. When he's asked to help save an ailing local car dealership from bankruptcy, Ready and his ragtag crew descend on the town of Temecula like a pack of coyotes on a basket full of burgers. Selling, drinking, selling and going to strip clubs is their stock and trade. And they do it well. What Don doesn't expect is to fall in love and find his soul (cue heartfelt piano). Starring Jeremy Piven, Ving Rhames, David Koechner, Ed Helms, Katherine Hahn and James Brolin. Produced by Adam McKay (Anchorman).

NOW PLAYING:

| | | |
|------------------------------|------------|---|
| The Hangover | 77% Fresh | 🍅 |
| Ice Age 3 | 46% Rotten | 🍅 |
| Land of the Lost | 29% Rotten | 🍅 |
| Harry Potter 6 | 84% Fresh | 🍅 |
| Transformers 2 | 19% Rotten | 🍅 |
| Year One | 17% Rotten | 🍅 |
| Bruno | 69% Fresh | 🍅 |
| Public Enemies | 65% Fresh | 🍅 |
| My Sister's Keeper | 24% Rotten | 🍅 |

THE BUZZ



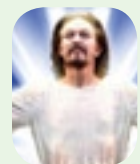
Hugh Jackman is attached to star as legendary American showman P.T. Barnum in the musical biopic "The Greatest Showman on Earth," according to Variety. Jackman will play the showman with a penchant for hoaxing a gullible public as he creates the three-ring circus that made him famous. talks have begun with British pop singer-songwriter Mika to write the music and lyrics for the film's contemporary musical score.



Steven Spielberg is set to direct a new adaptation of "Harvey", Mary Chase's Pulitzer Prize-winning 1944 play about a man's friendship with an invisible six-and-a-half foot tall rabbit. Committed to a sanitarium by his sister to avoid social embarrassment, the sister is accidentally locked up instead and soon the doctors figure out the error and rush to find him.



Rob Marshall, best known as the director of Chicago and Memoirs of a Geisha, may soon be trading in his theater-based repertoire for a sail upon the seven seas. According to Variety, Marshall is in talks to direct the upcoming fourth Pirates of the Caribbean film, replacing original director Gore Verbinski. Filming is to begin by next Easter.



After the runaway success of last year's Mamma Mia! (it became the highest-grossing musical film of all time), Universal Pictures is looking to continue reviving stage musicals with big-screen adaptations. Next on its list is Andrew Lloyd Webber's Jesus Christ Superstar!, which was filmed in the '70s by Norman Jewison. No word on a director yet.

LOCAL THEATERS

Mindframe Theaters • 555 JFK Road
563-582-4971 • MindframeTheaters.com

Kerasotes Star 14 • 2835 NW Arterial
563-582-7827 • www.kerasotes.com

Millennium Cinema
151 Millennium Drive, Platteville, WI
1-877-280-0211 • plattevillemovies.com

Avalon Cinema • 95 E Main St. Platteville, WI
608-348-5006 • plattevillemovies.com

MILLENNIUM CINEMA

We're Not Just a Theater!

Private Screenings • Business Meetings • Special Events • Fundraisers ...and much more!

plattevillemovies.com

151 Millennium Drive
Platteville, WI 53818

For showtimes:
608-348-4296
1-877-280-0211

Avalon Cinema
95 E. Main Street
Downtown Platteville
plattevillemovies.com

Dodge Theatre
205 N. Iowa St, Dodgeville, WI • 608.935.5225

Grantland Theatre
218 S. Madison St, Lancaster, WI, 608.723.SHOW (7469)



MINDFRAMETHEATERS.COM

Hotline: 563.582.4971

555 John F Kennedy Rd - Behind Kennedy Mall



PATRON OF THE ARTS PROGRAM

DISCOUNT PACKAGES FOR SUPPORTERS OF INDEPENDENT CINEMA

Ask About It Today!

SHOWTIMES AUG 7-13

The Ugly Truth
(R)
11:10, 1:00, 3:00, 4:55, 6:50, 8:50

G-FORCE
(PG)
11:00, 1:00, 3:00, 4:55, 6:50, 8:50

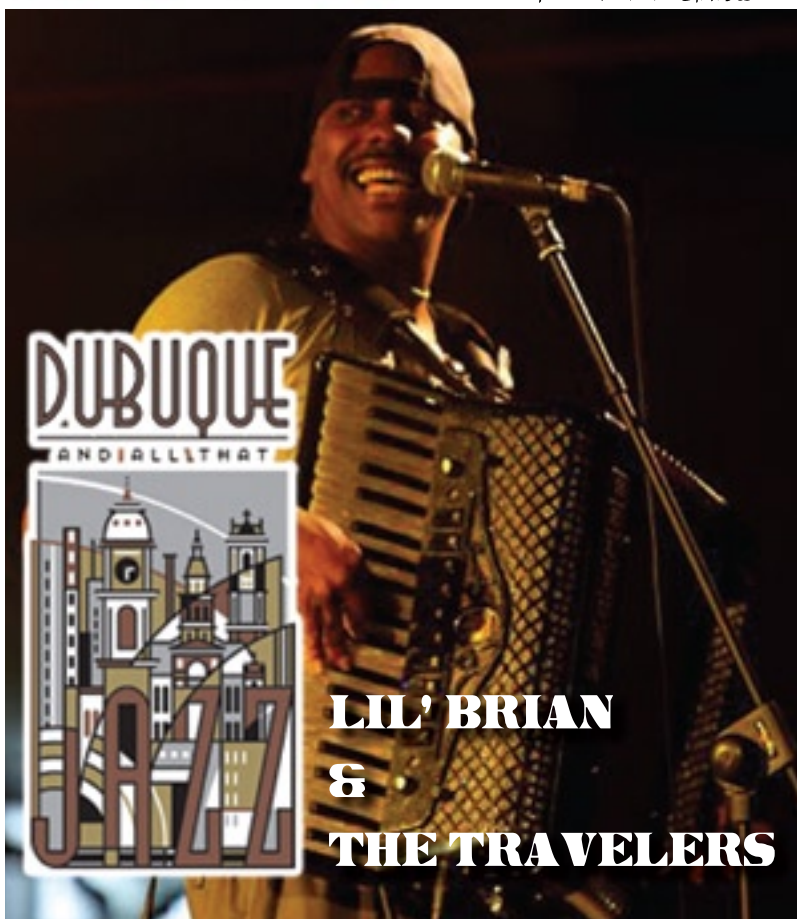
Aliens in the Attic
(PG)
11:20, 4:20, 6:10

Harry Potter 6
(PG)
1:15, 8:00

Away We Go
(R)
11:45, 1:55, 4:05, 6:45, 9:00

G.I. Joe: Rise of Cobra
(PG13)
11:30, 2:05, 4:40, 7:15, 9:50

The Proposal
(PG13)
12:00, 2:15, 4:30, 7:00, 9:20



LIL' BRIAN & THE TRAVELERS

What? It's August already? That means two of the four All That Jazz concerts are already behind us with just two to go. Even if you have somehow been able to soak up some sun during the coolest July on record, it's time to soak up some festival fun while you still can. Well this one promises to be a good one. The August installment of Dubuque Main Street's Dubuque ... and All That Jazz comes around Friday, August 21, and features the funky Zydeco of Lil' Brian and The Travelers. The free concert under the Town Clock is scheduled from 6 to 9:30 p.m. While this is the 18th season for the popular summer concert series, the August date will be the first for Lil'

Brian and the Travelers.

Coming from Barrett Station, Texas, "smack dab in the middle of East Texas Zydeco country," Lil' Brian grew up among Creole people with strong Louisiana roots and a love of traditional Zydeco music. Seeing the legendary Buckwheat Zydeco perform at a nearby Catholic church hall in Houston, a young Lil' Brian became "spellbound" by the accordion that Stanley "Buckwheat" Dural played. Reportedly, Dural not only encouraged young Brian, but helped him get started in the business that would become his career.

Fast-forward to the mid-'90s and we find Lil' Brian recording on the Round-

er Records label, putting out two CDs, Fresh (1995) and Z-Funk (1997) establishing Lil' Brian and the band as one of the most original groups on the Zydeco scene. With great respect for their Zydeco roots, Lil' Brian and the Travelers incorporate influences like contemporary urban music and funk to create their own style of funky Zydeco they call Z-Funk.

With a 2000 release Funky Nation, produced by "Buckwheat Zydeco" Dural himself, and a new release Worldwide, Lil' Brian continues to spread the roots music he loves by bringing it to a new generation of fans. "There are no limits to this music," said Lil' Brian in a band bio. "I love the roots of Zydeco. My greatest joy is to take these roots and combine them with today's beat to make it my music."

While the free concert at the Town Clock always draws in thousands, there are thousands more who show up just for the party. The event starts promptly at 5 p.m., with the band taking the stage at 6 p.m.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants. Dubuque Main Street will be selling T-shirts, as well as the Dubuque ... and All That Jazz! compilation CD.

Cash sponsors of the August performance are Cottingham & Butler and Dubuque Bank & Trust. August contributors are Allied Waste Services, Holiday Inn Dubuque, JMJ Screen Printing, KCRG TV-9, The Finley Hospital Emergency Department, Radio Dubuque (KATF, KDTH, KGRR & the RIVER), Refinery Design Co., the Telegraph Herald, and Union-Hoermann Press.

365



HyVee HealthMarket

easier. healthier. happier.

2395 NW Arterial
563-583-2199

400 S. Locust
563-583-6148



laser
skin solutions
PLC

Feel Good About Your Skin

- Skin Rejuvenation
- Permanent Hair Removal
- Spider Vein Removal
- Acne and Rosacea Treatments
- Removal of Moles and Warts

Free Consultations!

Dr. John Hartmann, DO - Medical Director
Deanna Till, RN, BSN - Laser Specialist



3392 Hillcrest Road Suite 3B Dubuque, IA 52002
563.556.3327 www.LaserSkinDBQ.com

365

DUBUQUE365.com

WHAT'S HAPPENING IN DUBUQUE 24-7-365

365

CALENDAR



NATIONAL
MISSISSIPPI RIVER MUSEUM
& AQUARIUM

Always something
NEW to do!



Lizards on the Loose, Open
Museum & Aquarium

www.rivermuseum.com
380 East 3rd Street, Port of Dubuque, IA • Open 10 am - 4 pm Daily

365

NEW SHOWROOM
GRAND
OPENING







KRUSE/WARTHAN

www.DUBUQUEAUTOPLAZA.com



DUBUQUE AUTO PLAZA
600 Century Drive, Dubuque | 563.583.7345

Warehouse Art Gallery Presents:
Susan Robertson
& Abigail Butcher
Opening Friday, August 14



A new month means a new exhibit at the Warehouse Art Gallery. Exhibiting during the month of August will be sisters-in-law Susan Robertson and Abigail (Robertson) Butcher. "Bring some goggles, because your eyeballs will be freaking out!" warns Susan of the new exhibit.

Waiting until mid-month to host the opening, an artists' reception is scheduled for Friday, August 14, from 6 to 10 p.m. Free and open to the public, the reception will include live music, appetizers from Kalmes Breaktime, wine samples from Park Farm Winery, home-brewed beer samples from the Bluff Street Brew Haus, and bottled water from The Gym.

The Susan Robertson and Abigail Butcher exhibit will be on display through the

month of August. The Warehouse Art Gallery is open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 12 to 4 p.m., or by appointment. The gallery is located at 1079 Elm Street, at the east end of the warehouse building. Guests can enter through the Resa James Home entrance. For more information, visit <http://warehouseartgallery.com/>.



DFAP



DUBUQUE FINE ARTS PLAYERS

2009

ONE-ACT PLAYS

this play, an over-the-hill writer, a history professor, and a sexy actress form an unlikely love triangle," describes the DFAP press release. A published writer of fiction, poetry, and drama, Steinberg's play "The Road to Corinth" has been published by Players Press. "Maggie's Reconstruction" will be directed by Fine Arts Players board member Sunil Malapati.

Third Prize

Third Prize was awarded to "Cork's Cattlebaron" by Eric Steele of Dallas, Texas. "In this tightly written drama, in the course of a meal at a steak restaurant, the world changes for an overly confident sales manager and his up-and-coming protégé," said the DFAP press release. "Cork's Cattlebaron" will be directed by Fine Arts Players member Teresa Fairchild.



Being picked to be in the top three plays is no simple accomplishment. Each year Fine Arts Players receive a significant number of submissions – 117 this year. Winning plays must survive three rounds of judging by volunteer readers – 40-50 people representing a cross-section of area theatergoers. Each entry is read at least twice with the top 30 plays being read two more times. Once narrowed down to the top ten, the plays are scored by a panel consisting of the three directors and two other judges. Despite the incredible amount of work that goes into review of submitted plays, Fine Arts Players takes the time to send reader responses back to submitting playwrights, one of the few playwrighting contests to do so.

Performance of the winning plays will take place at St. Joseph's Theatre in Hoffman Hall at Loras College, Friday and Saturday, August 14-15. Show time is 8 p.m. for both shows. Tickets are \$12. For more information, contact Gary Arms at gary.arms@clarke.edu or (563) 582-5502.

Each year, for 32 years, the Dubuque Fine Arts Players conducts a One Act Play Contest drawing submissions to the competition nationally and internationally. The 2009 contest received submissions from all over the United States, as well as from Canada, England and even Russia. The oldest one act play contest in America (and maybe the world) the contest culminates with the top three plays being produced for performance by the Fine Arts Players, an affiliate of the Dubuque County Fine Arts Society. This year's winning plays will be performed Friday and Saturday, August 14-15, 8 p.m. at St. Joseph's Theatre in Hoffman Hall at Loras College. Tickets to the show are \$12. The 2009 winning plays are:

First Prize

This year's First Prize was awarded to "Little Moscow" by writer Aleks Merilo of Ashland, Oregon. "This moving play tells the story of an aging Russian immigrant who recalls a time when a man's crimes could be burned into his flesh for the world to see," said a DFAP press release. "Little Moscow" was originally written as a short story which won first prize at the Palo Alto Weekly Short Story Contest. Well versed in the theatrical tradition, Merilo has earned both a BA in theater and an MFA in playwrighting from the UCLA School of Theatre, Film, and Television. The Fine Arts Players debut performance of "Little Moscow" will feature Dr. Tom Boxleiter and will be directed by Colin Muenster.

Second Prize

The Second Prize winner is "Maggie's Reconstruction," a play by Alan Steinberg of New Potsdam, New York. "In

Join the Happy Club

Every Thursday - Friday, Monday, 4:30 - 6pm.

Enjoy specials on...

Appetizers

Sangria

Wine

Beer

L.MAY EATERY

Open @ 4:30 Thursday - Monday
Sundays: 1/2 Price Large Pizzas!

1072 Main Street, Downtown Dubuque
563.556.0505 • www.lmayeatery.com

OFFICIAL KDTH GAMEDAY

HAWKEYE HEADQUARTERS

Great BEER SPECIALS and PRIZES during HAWKEYE games!

\$4.75 Burger Baskets
TUESDAY NIGHTS!

Crappy Can Night
Open @ 5 p.m.

Lot One Golf Outing
September 6th
Sign-up today!

100 Main Street • Dubuque, IA 52001 • 563.587.0200



Saturday, August 8

Taste Like Chicken
Yardarm, 8 PM - 12 AM



Roy Schroedl & Friends
Cornerstone, 8 PM - 12 AM

Back Home Boyz
Dirty Ernies, 9 PM - 1 AM

The Impulse Band
Pit Stop, 9 PM - 1 AM

Goodyear Pimps
Silver Dollar, 9 PM

Counterproductions 10th w/
Magnolia Electric Co, The
Donkeys, Old Panther
180 Main, 9 PM

Sunday, August 9

A Pirate Over 50
Yardarm, 12 PM - 4 PM

Sam Wooden
New Diggings, 3:30- 7:30 PM

The Dertones
Catfish Charlie's, 4 - 8 PM

Sunday, August 9

The Wundo Band
Park Farm, 5 PM - 8 PM

Sid V & the Human Resources
Potosi Brewery, 5:30-8:30 PM

Bull Dyke Rodeo
180 Main, 5 PM

Dave Zollo
Monk's, 9 PM - 1 AM

Tuesday, August 11

Venice Gas House Trolley
Monk's, 9PM - 2 AM

Wed., August 12

Laughing Moon Comedy
Diamond Jo, 8 PM

Denny Garcia
Murph's, 9 PM - 1 AM

Dertones
Cornerstone, 9 PM - 12:30 AM

Thursday, August 13

Dueling Pianos
Diamond Jo, 8 PM

Friday, August 14

Boy's Night Out
Char Bar, 5 PM - 9 PM

Bryan Popp & Corey Jenny
Spirits, 5 PM - 9 AM

Summerfest
Town Clock, 5:30 - 10 PM

Thursday, August 6



Apple Dumplings'
Mystique, 8 PM - 12 AM

Road Drinking w/ Minors
Cornerstone, 9 PM- 12:30 AM

Friday, August 7

Massey Road
Courtside, 6 PM - 10 PM

Friday, August 7

Rosalie Morgan
TAIKO, 7 PM - 11 PM

Paul McHugh
Irish Cottage, 8 PM

Kevin Beck / Johnnie Walker
Yardarm, 8 PM - 12 AM

Okham's Razor
Perfect Pint, 8 PM - 11 PM

Taste Like Chicken
Catfish Charlie's, 8 PM - 12
AM

Artie & The Pink Catillacs
Jumpers, 8 PM - 12 AM

Shawn Healy & Eric Balayti
Cornerstone, 8:30 PM-11:30 AM

Stoneheart
Murph's, 9:30 PM - 1:30 AM

Renegade
Sandy Hook, 10 PM - 2 AM

Buzz Berries
Silver Dollar, 9 PM

Saturday, August 8

2nd Annual Road Ragin' Hot
Rod Show (Renegade, Six
Nites Alone and Menace)
Sandy Hook, 12 PM - 2 AM

Renegade
Sandy Hook, 2 PM - 5 PM

Menace
Sandy Hook, 8 PM - 12 AM

Rocket Surgeons
Wingfest, 3 PM - 6 PM

Apple Dumplings'
Wingfest, 3:30 PM - 6:30 PM

The Tasties
Wingfest, East DBQ, 7 PM -
11 PM

Chuck Bregman
Mystique, 6 PM - 9 PM

Paul McHugh
Irish Cottage, 8 PM

Country Tradition
Mooney Hollow, 8 PM - 12 AM

3 DAYS OF LIVE MUSIC, GOOD FRIENDS & COOL BIKES

Presented by Anton's Saloon and the
New Diggings General Store & Inn

Friday Night, 8 - Midnight: Outta Control in the Diggs
Saturday Afternoon, 2-6 outside: Jim The Mule
Saturday Night, 8-Midnight: Betty & the Headlights in the Diggs
Saturday Night 9 p.m.: Fever River String Band at Anton's
Sunday afternoon, 2-6 outside: BlackBloom

**FOURTH ANNUAL
NEW DIGGINGS
MUSIC FESTIVAL**

NEW DIGGINGS, WISCONSIN
FRI-SUN • AUGUST 28-30
FREE ADMISSION!

BUT FIRST...
JOIN US FOR A
HOG DINNER
Sunday, August 9th
starting at 2 p.m.

No carry-ins
FOOD • ARTISTS • TAROT CARD READERS
TATTOOS • CRAFTS & LOTS OF COLD BEER!
608-965-3231 • WWW.NEWDIGGS.COM

Rain or shine!

**LIVE MUSIC
SILVER DOLLAR
CANTINA**

Friday, August 7
The Buzz Berries

Friday, August 14th
The Scavengers

Saturday, August 8
The Goodyear Pimps

Monday, August 17
Chris Knight

Friday, August 21st
Alma Solo Reno
Saturday, August 22nd
BlackBloom
Friday, August 28th
A Friend Called Fire
Saturday, August 29th
Second Hand Smoke (Dublin Ireland)

**SEE OUR MENU &
LUNCH SPECIALS
ONLINE!**

Join us for dinner before the show!

342 MAIN STREET | 563.584.1729 | SILVERDOLLARDBUQUE.COM

Friday, August 14

Chuck Bregman
Mystique, 6 PM - 9 PM

Kevin Meloy &
John Calderwood
Courtside, 6 PM - 10 PM

Tony Leonard
Irish Cottage, 8 PM

Rocket Surgeons
Yardarm, 8 PM - 12 AM

Okham's Razor
Woodlands Lounge, Eagle
Ridge Inn & Resort,
8 PM - 11 PM

Friday, August 14

The Scavengers
Silver Dollar, 9 PM

John Moran
Cornerstone, 8:30 PM - 12
AM

Ken Wheaton
Grape Escape, 9 PM - 12
AM

Blue Island Tribe
180 Main, 9 PM

Nate Jenkins
Monk's, - 1 AM

Saturday, August 15

Chuck Bregman
Mystique, 6 PM - 9 PM

Country Tradition
Eagles Club, 7 PM - 11 AM

Sound Ideas / Kenny Palm
Timmerman's, 8 PM - 12
AM

Ken Wheaton
Cornerstone, 8 PM - 11:30
PM

Kevin Beck and Johnnie
Walker
Spirits, 8 PM - 12 AM

Tony Leonard
Irish Cottage, 8 PM

Saturday, August 15

Buzz Berries
Yardarm, 8 PM - 12 AM

Cowboy Brothers
Mystique, 8 PM - 12 PM

Evick (Bret Michaels Band)
Diamond Jo, 8 PM

Zero 2 Sixty
Pit Stop, 9 PM - 1 AM

Liquid Thin
Silver Dollar, 9 PM

Bryan Popp & Corey Jenny
New Diggings, 9 PM - 1 AM

The Lonely Goats
Murph's, 9:30 PM - 1:30 AM

Mighty Short Bus
180 Main, 9 PM

Sunday, August 16

Taste Like Chicken
New Diggings, 3 PM - 7 PM

Beat 'n Path
Park Farm, 5 PM - 8 AM

98 in the Shade
Catfish Charlie's, 5:30 PM -
7:30 PM

The Dertones
Sandy Hook, 8 PM - 12 AM

Oakhurst
180 Main, 6 PM

Pat Smith and Rich Wagor
Monk's, 9 PM - 2 AM

Wed., August 19

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, August 20

Dueling Pianos
Diamond Jo, 8 PM

Chancey Brothers
Irish Cottage, 7:30 PM

Black Bloom
Cornerstone, 8:30 PM-12:30 AM

Diva Kai
Monk's, 9 PM - 2 AM

Friday, August 21

Just Cuz
Ground Round, 7 PM - 11
PM

Katie & Brownie
Irish Cottage, 8 PM

Alma Sub Rosa
Silver Dollar, 9 PM

Kevin Beck and
Johnnie Walker
Catfish Charlie's, 8:30 PM -
12:30 AM

Andrew Houy
Cornerstone, 8:30 PM - 12
AM

Taste Like Chicken
Sandy Hook, 10 PM - 2 AM

David Zollo and
the Body Electric
180 Main, 9 PM

LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- 180 Main Restaurant & Pub
180 Main Street, Dubuque • 563-584-1702 • 180main.com
- Ace's Place
107 Main St W. Epworth, IA • 563-876-9068
- Anton's Saloon
New Diggings, Wisconsin • 608-965-4881
- Bricktown
299 Main Street, Dubuque • 563-582-0608 • bricktowndubuque.com
- Catfish Charlie's
1630 E. 16th St, Dubuque • 563-582-8600 • catfishcharliesonline.com
- Cornerstone
125 N. Main Street, Galena • 815-776-0700
- Courtside
2095 Holliday Drive, Dubuque • 563-583-0574
- Dagwood's
231 First Ave. W. Cascade, IA • (563) 852-3378
- Denny's Lux Club
3050 Asbury, Rd. • (563) 557-0880
- Diamond Jo Casino
Port of Dubuque • 563-690-2100 • diamondjo.com
- Dino's Backside (The Other Side)
68 Sinsinawa East Dubuque • (815) 747-9049
- Dirty Ernie's
201 1st St NE, Farley, IA • 563-744-4653
- Dog House Lounge
1646 Asbury, Dubuque • (563) 556-7611
- Doolittle's Cuba City
112 S. Main, Cuba City, WI • 608-744-2404
- Doolittle's Lancaster
135 S. Jefferson St., Lancaster, WI • 608-723-7676
- Dubuque Driving Range (Highway 52)
John Deere Road, Dubuque • 563-556-5420
- Eagles Club
1175 Century Drive, Dubuque • (563) 582-6498
- Eichman's Grenada Tap
11941 Route 52 North, Dubuque • 563-552-2494
- Five Flags Civic Center
405 Main Street • 563-589-4254 Tix: 563-557-8497
- Gin Rickeys
1447 Central Ave, Dubuque • 563-583-0063 • myspace.com/ginrickeys
- Gobbie's
219 N Main St, Galena IL • 815-777-0243
- Grand Harbor Resort
350 Bell Street, Dubuque • 563-690-4000 • grandharborresort.com
- Grape Escape
233 S. Main St., Galena, IL • 815.776.WINE
grapeescapegalena.com
- The Hub
253 Main St., Dubuque • 563-556-5782
myspace.com/thehubdbq
- Irish Cottage
9853 US Hwy 20, Galena, Illinois • 815.776.0707
theirishcottageboutiquehotel.com
- Jumpers Bar & Grill
2600 Dodge, Dubuque • 563-556-6100 • myspace.com/jumpersdbq
- Knicker's Saloon
2186 Central Ave., Dubuque • 563-583-5044
- M-Studios
223 Diagonal Street, Galena, IL • 815-777-6463 • m-studios.org
- Mississippi Moon Bar
Port of Dubuque • 563-690-2100 • diamondjo.com
- Monk's Coffee Shop
373 Bluff St, Dubuque • 563.585-0919
- Mooney Hollow Barn
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- Murph's South End
55 Locust St. Dubuque • Phone 563-556-9896
- Mystique Casino
1855 Greyhound park Road • 563-582-3647
www.mystiquedbq.com
- New Diggings
2944 County Road W, New Diggings, WI
608-965-3231 • newdiggings.com
- Noonan's North
917 Main St. Holy Cross, IA • 563-870-2235
- Perfect Pint / Steve's Pizza
15 E. Main St., Platteville, WI • 608-348-3136
- Pit Stop
17522 S John Deere Rd, Dubuque • 563-582-0221
- Sandy Hook Tavern
3868 Badger Rd. Hazel Green, WI • 608-748-4728
- Silver Dollar Cantina
342 Main Street, Dubuque, 563-556-4558
- Softtalls
10638 Key West Drive, Key West, IA • 563-582-0069
- Star Restaurant and Ultra Lounge (2nd Floor)
600 Star Brewery Drive, Port of Dubuque •
563.556.4800 www.dbqstar.com
- Stone Cliff Winery
600 Star Brewery Dr., Port of Dubuque • 563.583.6100
• stonecliffwinery.com
- Sublime
3203 Jackson St., Dubuque • 563-582-4776
- Thums Up Pub & Grill
3670 County Road HHH, Kieler, WI • 608-568-3118
- The Yardarm
Dubuque Marina, Near Hawthorne • 563-582-3653

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.



STAND-UP COMEDY!



James Johann

Diamond Jo Casino, Wednesday, August 12, 8 p.m.

His self-deprecating sense of humor and high energy style all come together to create a unique onstage persona.



Dan Chopin

Diamond Jo Casino, Wednesday, August 19, 8 p.m.

Dan Chopin has been a nationally-touring comedy club headliner for over 15 years and has appeared on HBO, A&E and MTV.



John Bush

Diamond Jo Casino, Wednesday, August 26, 8 p.m.

Bush is a frequent sketch performer on Late Night with Conan O'Brien, John has appeared on Spin City, and in The Thomas Crown Affair.



Mark Poolos

Diamond Jo Casino, Wednesday, August 19, 8 p.m.

Mark Poolos' comedy routine melds observational humor, one liners, family humor, and humorous original songs with guitar accompaniment.



Maquoketa Art Experience, the artists collective and arts promotion organization in nearby Maquoketa, Iowa has announced a series of four seasonal landscape painting workshops. Each workshop will be hosted by an acclaimed landscape artist, the first of which will feature noted pastel artist Ellen Wagener from August 17 through August 21.

Led by pastel painter Ellen Wagener, the first of four seasonal workshops will focus on "the natural resources and beauty of Eastern Iowa." The five-day workshop is open to all artists, from beginners to "seasoned masters," and will include both studio sessions in the Maquoketa Art Experience Studio and Gallery and on-site landscape studies in the area. A variety of working processes will be addressed, including idea-generation, sketching, compositions, photography, and use of color. Wagener will demonstrate landscape techniques applicable to a variety of settings. A master of pastels, she will emphasize pastel techniques, as well as support mediums and approaches to framing.

A well-known and highly respected landscape artist, Wagener's artwork has been exhibited in a number of galleries and museums, including the Des Moines Art Center, the Phoenix Art Museum, the Tucson Museum of Art, the Cedar Rapids Museum of Art, the Art in Embassies program in Vilnius, Latvia, and the J. Cacciola Gallery in New York City. Her work is part of many public and private collections, including the Figge Art Museum in Davenport, the Tucson Museum of Art, MasterCard Corporation, and Iowa State University in Ames.

Curator of Smithsonian Institution Jane Milosch says of Wagener, "Wagener's landscapes demonstrate her awareness of the great tradition of landscape painting, but she makes it her own, experientially. The

Hudson River School, American Luminism, the French Barbizon School, Impressionism, and the 20th-century Iowa artists such as Grant Wood and Marvin Cone are models for her approach to landscape."

The final day of the workshop, Friday, August 21, will feature a Grant Wood symposium and on-site painting demonstration in Stone City, the location of Wood's famous Stone City Art Colony.

That afternoon (from 3 to 5 p.m.) a group of Grant Wood scholars will convene at the historic General Store Pub to discuss Wood's landscape work and Stone City's history in the Regionalist painting movement, as well as the future of Neo-Regionalism in Eastern Iowa. Panelists in the symposium include Sean Ulmer, Curator of the Cedar Rapids Museum of Art, Edwin Ritts, Director of the Dubuque Museum of Art, Dr. Randy Lengele, a noted Grant Wood scholar and collector and Dubuque Museum of Art Trustee, and Kristy Raine, Reference Librarian and Archivist at Mount Mercy College.

A closing reception for the workshop will be held at the Maquoketa Art Experience Studio and Gallery on Friday, August 21 from 7 p.m. The reception will feature an exhibition and sale of landscape artwork created throughout the week by participating artists. The reception is free and open to the public.

While space for the five-day workshop is limited, the symposium at the General Store Pub is open to the public, with a non-workshop-member suggested donation of \$20. Cost for the five-day workshop, which includes the Stone City on-site painting session and Grant Wood symposium is \$395. As space is limited, a \$200 deposit is required to reserve a space for the workshop and can be mailed directly to PO Box 993, Maquoketa, IA 52060.

MEET THE NEW KIDS ON THE BLOCK!

40 new games have just arrived!



DIAMOND JO
C A S I N O

PORT OF DUBUQUE | 563.690.4800
WWW.DIAMONDJO.COM

Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS-OFF.



**Southern Graphics Council
Traveling Printmaking
Exhibition
Now until September 15
Quigley Gallery,
Clarke College
Opening Reception,
Sunday, August 30**

Clarke College will host a special exhibition of prints, from now through September 15. Presented by the Clarke College Art Department, the 2009 Southern Graphics Council Traveling Printmaking Exhibition will be on display in the Quigley Gallery in the Atrium on the Clarke campus. An opening reception is scheduled for Sunday, August 30, from 2-4 p.m.

The special exhibition will display a selection of 41 prints by members of the Southern Graphics Council, a 2,000 member international arts organization dedicated to the advancement of artists, specifically those who create original prints, drawings, books and hand-made

paper. Printmaker Louise Kames, MFA, chair and professor of art at Clarke, currently serves on the board of the Southern Graphics Council.

Representing a wide range of printmaking processes and approaches, the exhibition also presents a diverse collection of imagery and content. Warrington Colecott, professor emeritus at the University of Wisconsin-Madison, who served as the juror for the exhibition writes that the work deals "with complex ideas that go beyond both abstraction and figuration and at the same time open the profession to the current technology revolution but without losing the wealth of ancient tradition. It is an exciting balance."

Kames will host an opening reception, gallery talk and studio demonstration for the exhibition on Sunday, August 30, from 2-4 p.m. in the Quigley Gallery. At 3 p.m., Kames will present a gallery talk on new trends and media in printmaking. The exhibition, reception, and gallery talk are all free and open to the public.

365



**WE'RE
OPEN**

CELEBRATE OUR
REOPENING WITH US

**BUY 1 DRINK
GET 1 FREE**

PRESENT THIS AD FOR SPECIAL OFFER.
LIMIT ONE PER CUSTOMER. EXPIRES 10.31.09.

**TUESDAY-SATURDAY
4:00 PM TO CLOSE**

**200 MAIN STREET
DUBUQUE, IA
563.556.4200**



Pepper Sprout
MIDWEST CUISINE



*Your favorite entrées are now available
on our spring menu and for lunch!*

LUNCH Tuesday - Friday 11 am - 2 pm

DINNER Tuesday - Thursday 5 pm - 9 pm
Friday & Saturday 5 pm - 10 pm

378 Main Dubuque 563.556.2167 PepperSprout.com



ON DUBUQUE notes from the mayor

"Restoring an Historic Gem...
Dubuque's Shot Tower"
By Mayor Roy D. Buol

History: Dubuque's Shot Tower is one of the United States' last standing shot towers, and the only one west of the Mississippi. The tower was built in 1856 to provide lead shot for the military. The concept of a shot tower solved the problem of how to produce many cheap, nearly perfect lead spheres of the right size to fit in a musket.

To make lead shot, molten lead was poured into the top of the tower, where it passed through a grate. The droplets that fell from the grate were of relatively uniform size, and the fall provided enough time for the liquid-metal droplet to form into a sphere before landing in the water below. The water cooled the lead to its solid state, retaining the spherical shape.

Advances in the manufacturing of ammunition led to its eventual sale and repurposing as a watch tower for the nearby lumberyard. However, the tower was abandoned following a string of fires in 1911 that destroyed the local lumber industry and damaged the tower's wooden interior.

Today: As a unique structure of national significance, it has been recommended that the City stabilize and rehabilitate the Shot Tower. At Monday's meeting, the City Council received a recommendation through City Manager Mike Van Milligen to approve the plans, specifications and form of contract, and the estimated cost of \$769,670 for the first phase of the historic Shot Tower rehabilitation project.

The cost for Phase I will be funded through several sources, including (1) the Save America's Treasures grant from the National Park Service in the amount of \$295,000; (2) the \$100,000 Historic Sites Preservation grant from the State Historical Society of Iowa; (3) \$100,000 from the

Historic District Public Improvement Project fund; and (4) 274,670 from the General Fund.

As a part of the ongoing riverfront renovations, Phase I is designed to meet all of the City's grant requirements and involves the (1) repair and restoration of the interior and exterior limestone and brick masonry surfaces; (2) the removal and replacement of the existing concrete cap with a new concrete cap and roof hatch; (3) installation of a full-height, spiral, concrete-filled steel pan interior stair and handrails; and (4) the installation of new wood windows, louvers, and door construction.

Phase II, development of the roof top observation deck enclosure, will be deferred until additional funding can be secured.



Dubuque's Shot Tower was listed on the National Register of Historic Places in 1976 and remains a recognized symbol of our City.

On August 3rd, 2009, the Dubuque City Council held a public hearing on Phase I of the renovation. Following no citizen input, the council moved to adopt the resolution which will begin the process of bid-letting and ultimately, restoration of this historic gem!

Is your business stuck in yesterday?



365 has a dozen Social Media Ideas to Transform **Commodity & Complacency** into **Community** to enhance your **Competitive Advantage**.

- Rethink customers as your **Customer Community**
- Replace Advertising Campaigns with **Permanent Relationship Building**
- Revive Sales Plans with **Confidence Maps**
- Re-imagine Website as **Global Broadcast Centers**
- Redefine Social Networking using **Social Media**
- Rethink "Community" as your "**Competitive Advantage**"

Plan for tomorrow, contact 365 today.

365ADVANTAGE
THE SCIENCE OF .COMMUNITY

563.588.4365 | www.365advantage.com



GREATER Dubuque Giving.org
In the world of non-profits ...every penny is gold!

Where Donors and Non-Profits Meet.

www.dubuquegiving.org

Contact Patty@365advantage.com for more information.

365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

Pub Quiz - 180 Main, 8 p.m. - First 3 Tuesdays of the month
Open Jazz Jam - 180 Main (Upper Level), 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Laughing Moon Comedy - Diamond Jo Casino, 8 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club, 8:30 p.m. - 12:30 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Dueling Pianos - Diamond Jo Casino, 8 p.m.
Open Mic Showcase, Silver Dollar Cantina, 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - Becky McMahon, Champps, 9 p.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Riqueys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Riqueys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

If you have updates, additions or corrections to the recurring nightlife calendar, please contact 365 with the new information @ info@dubuque365.com!



The Sandy Hook Tavern, just over the bridge in southwest Wisconsin hosts the Road Ragin' Hot Rod Show and Benefit Run on the weekend of August 8-9. The Hot Rod Show is scheduled for Saturday, August 8, with the Benefit Run, a road cruise along the river the following day, Sunday, August 9. This is the second year for the event.

The Hot Rod Show, which is open to all makes and models of cars, trucks, and motorcycles is set to begin at noon. Judging in the competition will begin at 2 p.m. with trophy winners being announced at 6 p.m. There is a \$10 entry fee for vehicles in the competition, but all proceeds go toward Hospice. The event is free to visitors.

In addition to the Hot Rod Show, the event will feature food, beverages, music all day

and evening, and an appearance by the A&B Auto Show Girls. DJ Mobil Moosic will be spinning tunes on the ball field (with sound provided by SRS Productions) from noon to 5 p.m., with live music by Renegade, Six Nites Alone and Menace from 5 to 10 p.m. There will be a variety of games for kids and adults including a dunk tank, beanbag toss, and water balloon toss. Primitive camping sites are available, or guests can stay at the Country Heights Hotel on Badger Road just across the street from the event.

The Benefit Run river ride is set for Sunday, August 9 with registration at 2 p.m. and riders leaving at 2:15. The ride will follow the Mississippi River to Honkers in Muscoda. For more information, contact Adam or Breanna Arling at A & B Automotive Center, Inc. Key West, Dubuque at 563-583-3575.

Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Mudvayne

i Wireless Center, Moline • August 7

The Misfits w/ Juicehead

House of Blues, Chicago • August 9

Reel Big Fish

House of Blues, Chicago • August 14

AC/DC

United Center, Chicago • August 14

The B52's

House of Blues, Chicago • August 21

Pearl Jam

United Center, Chicago • August 23/24

ZZ Top

Wisconsin Dells • August 29

Steely Dan

Chicago Theatre • August 31

P!nk

Rosemont Theatre, Chicago • September 26

They Might Be Giants

Barrymore Theatre, Madison • October 11

Bob's Book Reviews

Moore Foolishness

by Bob Gelms

More foolishness indeed! Christopher Moore in his latest, *Fool*, writes his own little review of the book in the form of a warning. "This is a bawdy tale. Herein you will find gratuitous shagging, murder, spanking, maiming, and heretofore unexplored heights of vulgarity and profanity, as well as non-traditional grammar, split infinitives and the odd wank. If that sort of thing bothers you, then gentle reader pass by, for we endeavor only to entertain, not to offend. That said, if that's the sort of thing you think you might enjoy, then you have happened upon the perfect story." Zippedy Do Dah, let's get busy.

In short, *Fool* is a retelling of Shakespeare's play *King Lear* from the perspective of the Fool. There is a long and grand tradition of using The Bard in this way: Tom Stoppard's retelling of *Hamlet* through the characters of Rosencrantz and Guildenstern; Barbara Garson in *MacBird* used *Macbeth* as the foundation to say very unflattering things about Lyndon Johnson and Lady Bird; Hollywood molded *The Tempest* into the sci-fi classic *The Forbidden Planet* and we can't forget *West Side Story* channeling *Romeo and Juliet*. There are many more examples but you get the idea, and, after all, The Bard of Avon borrowed / purloined / sampled the plots of 33 of the 38 or so plays attributed to him. So, why shouldn't Christopher Moore?

King Lear is a tragedy. I should say *King Lear* is a TRAGEDY. The play opens with bad news and things just go downhill from there. These people are not having a good time. Lear and his daughters, in a massive understatement, could be described as the original dysfunctional family. So, naturally, Mr. Moore turns it into a black comedy or maybe a black and blue comedy (pun intended).

Christopher Moore has done this before. He took a run at the life of Jesus in the best seller *Lamb: The Gospel According to Biff, Christ's Childhood Pal*. I start to giggle and get tears in my eyes just thinking about it. I

didn't know Biff was a Jewish name. After reading *Lamb*, apparently, the total tonnage of what I didn't know about Jesus' childhood would fill the Dead Sea.

It's not for small reasons that Mr. Moore has been variously described as "...a very sick man, in the very best sense of that word" and "Stephen King with a whoopee cushion..." and "The greatest satirist since Jonathan Swift." I'm thinking that Mr. Moore might have lightened his wallet a bit for that last one.



In any case *Fool* is spectacular, especially so if you are familiar with *King Lear*, but you don't have to be to belly-laugh your way through all 311 pages. I like Shakespeare a lot but please don't hold that against me. I only mention it because as I was reading I realized that Moore was sneaking in quotes from other Shakespeare plays in uproarious ways. He also out-Bards the Bard in insults. I'm a big fan of Shakespearean insults and Moore more than holds his own with the best Ol' Will has to offer. Moore's do tend to be X rated, well,



maybe XX rated, but I can almost guarantee you'll be using them on co-workers one day. In fact if you'd like to construct your own version of Will's insults, go here: <http://www.petelevin.com/shakespeare.htm>. It's the most fun you can have with your clothes on ... almost.

The Fool holds a special place in Shakespeare's plays and no moreso than in *King Lear* and, thusly, in Christopher Moore's book. The Fool is the only one who can speak truth to power, get away with it and still have his head attached at the end of the day. He does so in clever, funny and, sometimes, obscene ways. He is by far the smartest character in the play and in Moore's book. In the book, unlike the play, Pocket the Fool has an apprentice. His name is Drool and he bears a striking resemblance to Mongo in *Blazing Saddles* with one great exception. Drool has a talent for...um...leaving the ladies slack-jawed, breathless, and wide-eyed and he does so A LOT ... if thou doth perceive the delicacy in my missive.

One more thing; Pocket, the Fool in the Moore's book, holds quite a bad opinion of French people. In his effort to give each his due, Moore asked Englishmen and Frenchmen about this dislike they have for one another which forms a chunk of the novel that is nothing short of gut busting. An English friend of Moore's said, "Oh yes, we hate the French, we don't want anyone else to hate them. They are ours. We will fight to the death to preserve them so we can continue to hate them." A French friend of his explained it this way, "All Englishmen are gay; some simply don't know it and sleep with women."

Bonsoir!

Final Weekend!

THE PRODUCERS

A MEL BROOKS MUSICAL

August 9 at 2pm

FOREVER PLAID!

August 7 at 7:30 p.m.

AND THE KILLER IS...

August 6 and 8, 7:30pm.

YOU'RE A GOOD MAN, CHARLIE BROWN

August 8 at 2p.m.

Tickets: Adults: \$18, UWP Students & under 18: \$9

Get Tickets @ University Box Office (508) 342-1298 or online @ tickets.uwplatt.edu

CFA



www.mattbooth.com

MATTITUDE
SPEAKER • TRAINER • COACH

Manage Your Attitude

You might not realize this, but you are responsible for managing your attitude. It is critical to success. If you don't manage your attitude, who will? Manage your attitude just like you manage your career, your money, your house, and your family. It is of utmost importance. Life is better when you manage your attitude.

justment"? It seems easy to recognize someone else's bad attitude; not so easy to recognize your own. Ask a few good friends or family members, "On a scale of one to 10, how is my attitude most days?" Their answers will help you determine your attitude. Their answers may also surprise you. Your attitude is vital to people around you, and crucial in your self-improvement and personal advancement. If you're not managing your attitude, you're leaving it to chance. Your attitude is way to important to leave to chance.

Regardless of the number of college credits or degrees you have, your success is determined by your attitude. Your attitude is a learned skill that can be managed by understanding where it comes from and taking control where it is going. To manage your attitude, you must first be aware and then take responsibility for it. After that, you'll need the willingness to change change it.

Your attitude is a huge part of your life. It can determine what you can do and where you go. Learning how to manage your attitude is an important step toward taking control of your life. The same way you manage other aspects of your life, you must start managing your attitude. Life is better when you can manage your attitude. Move from mediocre to magnificent by managing your attitude.



Have you ever heard the statement, "That person needs an attitude ad-

1% Mattitude Improvement Tip

Relationships the Old-Fashioned Ways

Believe it or not, not everything is done online. Sure, these days it's easy to surf the Web and click a mouse to get what you want. However, relationships are still built the old-fashioned ways, in person and over the phone. Make sure that your face to face and telephone communication skills are as up to date as your latest post on Twitter or Facebook.

Sign up today for Matt Booth's Goal Coaching Program – Monthly personal goal coaching sessions to help you identify and achieve your goals. Inquire about a free introductory session and be on your way to joining the privileged minority of successful people, who write, review, and carry their goals. "If you don't have written goals, you're working to achieve someone else's goals." Call 563-773-6288 or email matt@mattbooth.com.

CLUB 55

Tuesday Morning Walking Club

- Everyone is welcome, every Tuesday!
- Meet at 7:45 a.m. in front lobby of the Diamond Casino
- Followed by free coffee and games and prizes on the casino floor until noon!

Hosted by the Diamond Jo Casino and Powered by Dubuque365!

Join Club55 for FREE at the Diamond Club in the Diamond Jo Casino and pick up your FREE copy of Club55 Magazine!

TRICOR INC.

INSURANCE

The Gym is covered...

are you?

TRICOR INC. • INSURANCE AND FINANCIAL SERVICES
500 IOWA STREET, DUBUQUE, IA • 563.556.5441

24 365 Features

Life Stiles

WHAT'S YOUR STORY, A LOOK AT INTERESTING DUBUQUERS

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

AUGUST 6 - 19

International Home Interiors Right Here in Dubuque

This past year we heard an announcement that was jokingly referred to as "Dubuque's worst-kept secret"—the fact IBM is opening a new technology service delivery center in our city that will initially bring in 1,300 new jobs, with potentially many more to follow in the near future.

One of Dubuque's BEST-kept secrets, on the other hand, might be the presence of Resa James Home, a retail establishment located in the heart of the Historic Millwork (Warehouse) District that for nearly four years has been importing home-interior products into our community from India and Indonesia. Walking through this store, customers will find an expansive display of furniture, rugs, jewelry, dishware, fragrances and much, much more.

Teresa McKearn founded Resa James five years ago after a vacation to India. Discovering endless business opportunities and finding her mind swimming with multiple marketing ideas, Teresa wanted to bring back to the States innovative and different designs for products that she says are superior in quality to the norm.

"As I started searching I began to notice a lot of great old furniture made from teak, a wood that lasts for generations," Teresa explains. "I started to put together some ideas I had of my own for furniture that would be a great contrast to the old furniture in India, and that's how this all began. I would describe Resa James as a place of energy and excitement, with a whole lot to see and experience. If someone is looking for something that everyone else does NOT have then this is the place, with originality from around the world.

Teresa says her exclusive furniture will last for generations and has a great old-world feel. "These are items that are just unique, fun and more modern," she says. "You'll love the thousands of pieces of jewelry, fun purses, clothing and the many, many great gifts ranging from Jay Strongwater to Juliska to Match pewter to Annie Glass to Mariposa to Mustardseed & Moonshine to Agraria to Lamp Berger

from Paris France and more."

She may not have a background in furniture design—Teresa formerly worked as a therapist and social worker before tak-



ing on this new endeavor—but this lady says she simply knows what she likes and what she doesn't like. And her customers report that she does a darn good job at selecting merchandise for Resa James.

"I've always liked rich colors and lines of furniture, and can envision a room from the minute I see it all the way to the end result," says Teresa.

Having founded her business with 1,200 square feet of retail space on Cascade's Main Street and later expanding into a 6,000-square-foot warehouse on her family farm, less than two years ago Teresa located 25,000 square feet of retail and storage space in the Historic Millwork District, where she reports she's excited to be part of an exciting new development.

"Being in the District has helped me move forward because this redevelopment is something else that people are looking

for as well," she says. "Everyone wants to see the old come to life again. It's like being reborn again. The warehouse district has been long lost and is finally finding life, and with all the help and excitement rising from the city, owners, and supporters from all over it's sure to be a huge success."

Teresa says that when she and her staff explain the Historic Millwork District to their out-of-the-city clientele—customers from Chicago, Minnesota and New York—those customers tend to get very excited.

"We show them the plans and blueprints and it's very impressive," she says. "It appears everyone wants to see this take place. Even the architecture here is perfect for Resa James Home. The red brick with my furniture against it is refreshing, while the colorful silk drapes hanging overhead bring warmth and true life and

help to establish a colorful Resa James Home environment. The aroma of teas and coffees is also welcoming and always a treat for all customers."

Every year Teresa spends one month in India and one month in Indonesia, searching for additional antiques and ordering reproductions of furniture she designs. It's a method that has brought great success to this business resident in downtown Dubuque, and this month even more shipping containers will be arriving in the Midwest from halfway around the globe.

"This is fun, and working with all walks of life is even more fun," says Teresa. "This is an exciting job due to the traveling, meeting people from all over the world, experiencing all the many cultures and then sharing all my journeys with my customers. It just creates a lot of excitement and energy, and you can't beat that."

365

Yes, 365 makes Websites ...and so much more.



Iowa Great River Road



Grand River Center



Diamond Jo Casino

Yours could be next.
Contact 365 today.

365ADVANTAGE
THE SCIENCE OF .COMMUNITY

563.588.4365

| www.365advantage.com

Thank you for voting Opalus #1 color salon on KCRG's A-list for the 2nd year in a row!

Heading back to school?

Make a grand entrance this year with a fresh cut and color from the experts at Opalus Salon and Spa!

Opalus.
3448 Hillcrest Road | Dubuque, IA | 563.556.9080

EATING HEALTHY



With **HyVee**
HealthMarket
Nutritionists
PAT FISHER & MEGAN DALISING

Back-To-School Snacks 101

Are you ready for the new school year? Start it off right with after-school snacks that are convenient, portable and wholesome.

According to a study published in the Journal of the American Dietetic Association, 93% of children snack during the day, with afternoon being the most popular time. Whether your child comes home af-

ter school or spends time after school with sports or other extra-curricular activities, nutritious snacks can be a healthy way to fuel kids' growing bodies.

A new tool to help busy parents make healthy snack choices in a snap is the NuVal scoring system. It's simple; the higher the number for a NuVal score, the more nutrition the food has. The goal is to make it easy for parents to choose convenient, good-for-you snacks with a quick glance at the NuVal score on the shelf tag.

Use the NuVal scores to "trade-up" for health, one snack at a time. Here's how it works - choose a snack food that's a typical choice and look for an alternative snack food with a higher NuVal score. It's simple and a great way to involve kids in choosing favorite snack foods with a higher NuVal score and nutrition value.

Following are examples of using the NuVal score to "trade-up" for health with favorite after-school snacks:

Orange (100) vs. fruit snacks (1)
Hy-Vee dry-roasted almonds - unsalted (81) vs. Planters dry-roasted almonds - salted (40)
Fiber One granola bars (26-32) vs. Chewy granola bars (5-14)
Plain animal crackers (20) vs. frosted animal crackers (2)
Goldfish cheddar crackers (20 - 26) vs.

Nutter Butter Bites (5)
Dried apples (91) vs. dried bananas (2)
Hy-Vee 94% fat-free popcorn (24) vs. Hy-Vee natural popcorn (8)

Grilled Fruit For Dessert

When grilling out this summer, don't forget the dessert. Grilled fruit is delicious, healthy, simple to prepare and the perfect ending to a summer barbeque.

Fruit is ideal for grilling. The natural sugars in fruits caramelize when grilled, giving the fruit a unique sweet and rich flavor. Fruit may be marinated or glazed for added flavor with fruit preserves or alcohol, or seasoned with spices such as cinnamon or ginger. Fruit suitable for grilling includes pineapple, peaches, plums, nectarines, apples, mangoes, pears and bananas.

The most important thing to remember when grilling fruit is to watch closely when on the grill. Most ripe fruit will only take one to two minutes on each side to cook. The only preparation necessary is that fruits such as peaches, plums and apples need to be cut in half and the seeds or pit removed; pineapple needs to be cut into thick slices. Skins may be left on to help hold the fruit together. Pick a fresh fruit that is close to being ripe for best results.

Another tip for grilling fruit is to start with a clean grill grate and use medium heat or coals. Lightly spray fruit with cooking spray or baste with melted butter to avoid fruit sticking to the grate.

Cook a healthy and delicious dessert on the grill this summer with the recipe below.

RECIPE Plum Delicious Kebabs Serves 6

All you need:

- 1/2 cup Hy-Vee apricot preserves
- 1 tbsp Hy-Vee butter
- 1 tbsp water
- 1/8 tsp cinnamon
- 1/8 tsp nutmeg
- 3 firm nectarines, pitted, quartered
- 3 firm plums, pitted, quartered
- 3 firm peaches, pitted, quartered
- 1 prepared non-fat pound cake

All you do:

1. In small saucepan, heat preserves, butter, water and spices until butter melts.
2. Pre-soak six (12-inch) wooden skewers in water 30 minutes. Thread fruit and cake alternately onto skewers. Brush with glaze.
3. Preheat grill to medium. On clean grate or fish screen, grill kebabs 5 inches from heat 7 minutes. Turn once. Brush with glaze.
4. Serve with remaining glaze.



My new checking account
is making me rich!

XLNT!

Cash Rewards Checking

To earn rewards:

- 15 signature-based debit card transactions must post during your statement cycle
- Sign up for direct deposit and eStatement

Go to www.BigFatInterest.com
for more information.

4.01%
APY*
ON BALANCES \$.01 TO \$20,000

1.01%
APY*
ON BALANCES
OVER \$20,000

.25%
APY*
ON BALANCES NOT MEETING
REWARD REQUIREMENTS

DB&T
DUBUQUE BANK & TRUST
MEMBER HEARTLAND FINANCIAL, INC.
Great Things Happen!™

Dubuque 563.589.2000
Farley 563.744.3354
Epworth 563.876.3209
Holy Cross 563.870.2315

WE WON!



Doug won \$1,820
playing Triple Blazing 7's
Wild Jackpot



Laura won \$2,500
playing Five Stars



Carolyn won \$2,700
playing Triple Stars



Evelyn won \$2,700
playing Triple Double Stars



ENTERTAINMENT

Berries, Pimps, roots country and lots of local indie rock should keep things interesting. Here's what August holds in store:

The Buzz Berries **Friday, August 7**

Playing everything from Johnny Cash to AC/DC with plenty of stops through the '80s and '90s in between, the Buzz Berries put the "party" in "party rock." Which will be perfect for the Dubuque Senior High School 1989 Class Reunion which will also be taking over the Dollar Friday night. Not that you are not invited. By all means – class of '88, '90, Hempstead, Wahlert, whatever – join the party!

The Goodyear Pimps **Saturday, August 8**

Rockford-based Goodyear Pimps return to rock their formidable local fan base Saturday. Maybe best described as a punk band, at least in attitude, The Pimps don't seem to limit themselves to playing any single style of music. Formed in the mid-'90s, the Pimps use the framework of the post-punk rap/rock from the latter half of that decade, incorporating a variety of other styles toward whatever satirical theme they happen to target. Bouncing funk, groove metal, cow-punk, and even reggae all work their way into the mix, but unlike many punk/whatever bands, these guys actually know how to play and they rock it. Still, they don't take any of it very seriously, focusing more on having a whole lotta fun. But you already knew that.

Black Lights White Heat **(Formerly The Scavengers)** **Friday, August 14**

Galena 7-piece band Black Lights White Heat will make their Silver Dollar debut on Friday, August 14. Some might remember the band by the name The Scavengers from recent performances at 180 Main and The

Cornerstone. After recording an EP under The Scavengers moniker, the band learned of another group already using that name when they began making arrangements to upload the songs to iTunes. Formed from two competing Galena bands – The Scavengers and Eightfold Path, the combined 7-piece performs a mix of indie-rock / post-punk originals and select covers.



Liquid Thin **Saturday, August 15**

It might seem unlikely, but Liquid Thin is a funky four-piece rock and groove machine out of Sioux Falls, South Dakota, and if everything works out they will be employing said funkiness at the Silver Dollar on the 15th. Formed by guitarist and singer Isaiah James when he moved to the Midwest from Los Angeles, Liquid Thin incorporates jazz, soul, blues, and hip-hop into a fresh urbane sound.

Chris Knight **Monday, August 17**

Kentucky singer/songwriter Chris Knight makes a special appearance at the Silver Dollar on a Monday night, August 17, on his way from Texas to dates in Minnesota and Wisconsin. Now that's a pretty good drive. Knight is touring to promote his sixth and most recent CD of songs, Heart of Stone produced by Dan Baird of the Georgia Satellites. Various compared to fiercely individualistic writers like John Prine, Johnny Cash and Nebraska-era Bruce Springsteen, Knight tells tales of hard work, hard luck, disappointment, disillusionment, heart-break, and regret.

Alma Sub Rosa **Nate Jenkins** **Friday, August 21**

Dubuque's own Alma Sub Rosa is set to bring their unique sound to the Silver Dollar, hopefully finding an even wider audience on Friday, August 21. Continuing to mine the rich vein of mostly indescribable indie-pop whatever-it-is they do, Alma Sub Rosa scored notable performances this summer at Martyrs in Chicago and a sweet set at Diva-Fest right here in Dubuque. Late July into August finds the band playing with some new material that might debut this fall, but for now fans will have to settle for those songs they know but might not yet know all the words.

SUDOKU



TRI-DOKU



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

HOCUS FOCUS

HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Most playing is different. 2. Shirt has stripes. 3. Mom's collar is different. 4. Fence is longer. 5. Fishing pole is shorter. 6. Boy's nose is different.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that K equals G, it will equal G throughout the puzzle. Solution is accomplished by trial and error.

Clue: K equals G

PY J UMAMGPMVB
KJUKBANG TNQJFN J
CBEQRMJUJOEBA.
BRMVOI RN TN UJFNI
CGNAAE TME YGNVI?

YOU'VE EXERCISED YOUR MIND...



COME AND EXERCISE YOUR BODY!

1097 Elm Street Dubuque, IA 52001
563.556.6GYM www.ihegymdubuque.com

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

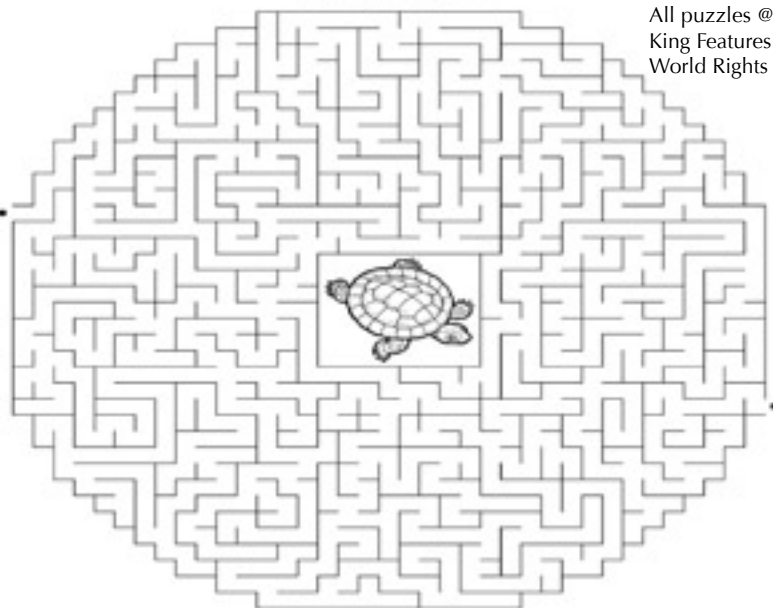
- | | | | |
|---------------------|---------------|-------------------|---------------|
| 1. Trench | D _ _ _ _ _ | Throw a baseball | P _ _ _ _ _ |
| 2. Rhythm | _ _ _ _ _ O | Lure | _ _ _ _ _ T |
| 3. Electrical box | O _ _ _ _ _ | Slice of meat | C _ _ _ _ _ |
| 4. Before tax pay | _ _ _ O _ _ _ | Lawn | _ _ _ A _ _ _ |
| 5. Ensnare | _ _ A _ _ _ _ | Prickly sensation | _ _ I _ _ _ _ |
| 6. Daredevil's feat | _ _ _ _ _ T | Bit by a hornet | _ _ _ _ _ G |
| 7. Nervous tension | _ _ _ _ _ N | Gibraltar, e.g. | _ _ _ _ _ T |
| 8. Funny show | _ _ _ _ _ D | Good looking | _ _ _ _ _ L |
| 9. Chess expert | M _ _ _ _ _ | Spring holiday | E _ _ _ _ _ |
| 10. Pursue | _ _ _ A _ _ _ | Selected | _ _ _ O _ _ _ |

Super Crossword

R U READY?

- | | | | | | |
|---------------------------------|-------------------------|---------------------------|-------------------------|---------------------------------|----------------------------------|
| ACROSS | 81 Young boxes | 89 Adjusted an Ansel | 128 Pancake topping | 38 Let out the lava | 78 Laughing |
| 1 Washed | 52 Navigation hazards | 90 "Educating" (193 film) | 129 Stocking shade | 39 Spit | 79 It becomes |
| 5 in fact | 10 Vance or McCormick | 91 Certain sharks | 40 Viva voce | 41 Inlay | 81 Mill group |
| 15 Callao's country | 56 Valueless | 93 Actress Sharon | 43 Sinuous dances | 44 Baby beetles | 83 Sowell of "A Knight's Tale" |
| 19 Proverb | 57 Zoo attraction | 94 — de-lance | 45 Actress Ward | 46 Tennis great | 86 Tabled town |
| 20 Rene of "Big Trouble" | 58 Grieved the general | 95 Jabber away | 47 "Golf" to Gounod | 88 Updated the factory | 90 Ponder |
| 21 Annual award? | 60 Jason's wife | 96 Impacts | 49 Word form for "foot" | 92 Use a | 94 Tabled town |
| 22 Authentic | 62 Ram's remark | 98 — oxide | 50 Card game | 52 Exhaustion | 95 Tahoe town |
| 23 "My —" (195 hit) | 63 Acted like a peacock | 101 Dentistry | 53 Smooth transition | 54 Told off | 97 Set apart |
| 24 Romance | 65 Scooped at | 102 Use a phaser | 55 Told off | 58 Play the mandolin | 99 Registered mail abbr. |
| 25 Host a roast | 67 Orchestra section | 103 Standards | 59 Nigerian native | 60 Push buttons' predecessors | 100 Zeno's |
| 26 Foam bone | 69 Neighbor of Nip | 104 Iran's | 61 Root | 62 Sharon of Israel | 101 Pakistani language |
| 27 Monitory | 70 Keep an eye on | 105 Swedish lump | 63 Costly | 64 Mideast letters | 102 "The Sun Also Rises" heroine |
| 29 States briefly? | 71 Destroy | 110 Trans transport it | 65 Manipulates | 66 "The Sun Also Rises" heroine | 103 Some shirts |
| 31 Hit man | 72 Show indifference | 111 Like | 67 Franco — | 68 Some | 104 Teri of "Bootsie" |
| 33 Actress Schneider | 74 Model Beverly | 112 Turgenev's birthplace | 69 Elver's folks | 69 Some | 105 Hunt's — |
| 34 Touches | 75 "Wall Street Week" | 113 Plot | 70 Rampur royalty | 71 More | 106 Ben Acheri |
| 36 Peca' | 79 Mauna — | 117 Pianist Gould | 71 More | 72 To date | 107 Composer |
| 37 Clark of "Finnian's Rainbow" | 80 Michelangelo work | 120 Got off | 73 Kansas city | 74 To date | 108 Inventive |
| 42 Usually | 82 Potsdam | 123 "Zip —" | 75 Big —, CA | 75 Ancient | 109 "A Fool Such As —" |
| 43 Considers | 84 Lily of | 124 Unheavenly | 76 Explorer | 76 Notre | 110 Powell co-star |
| 46 Bourquet | 86 Green and Gore | 125 Eye drop? | 77 Singer John | 78 Dame's river | 111 Capote, on stage |
| 48 Interstate exit | 87 Actress Samantha | 126 Tamblin or Westover | 79 Celtic | 79 Celtic | |
| 50 Cowboy star Lash | | 127 Celtic | | | |

MEGA MAZE



All puzzles ©2009
King Features Synd., Inc.
World Rights Reserved.



TRIXIE KITSCH BAD ADVICE FOR THE STUPID

Warning: Do not take Trixie seriously. We mean it.

Dear Trixie:

I think there is something wrong with me. I can't relax and stop cleaning. Every time I sit down and try to watch TV I can only see the dust on the screen and the hairballs underneath. Yesterday I vacuumed my entire house 13 times. It worries me to think somebody might stop by unexpectedly and see something untidy. I couldn't sleep at night if I thought people were talking about my messy house. I decided something was wrong when I negotiated a discount on a 24 count case of Pledge. I don't even have any wooden furniture. Help!

--Mrs. Clean Freak

Dear Mrs. Clean Freak:

The first thing to do is to sit down, have a beer, and admit that you are powerless over dust bunnies. Admitting this is the first step to recovery. The second thing to do is to stop being nice to people. If you haven't any friends you haven't any friends who will stop by. This theory also works well with sterling silver. If you haven't got any--you haven't got any to polish. Try taking deep breaths and saying this phrase 20 times a day: Spring cleaning is done once-- in the spring. Repeat these steps until you are unconscious.

Dear Trixie:

My 14 year old son was arrested for breaking and entering. He kicked in the back door of a nearby summer cottage and was caught by our neighbor. I was so mad I could have strangled him! I try to be a good parent but sometimes you just can't watch them 24 hours a day. What can I do to stop this behavior in the future?

--Concerned Father

Dear Concerned Father:

Kids need positive encouragement as they grow into adulthood. When a child finds something that interests him it is your duty to foster that interest. I recommend a beginner's lockpick set. A simple set containing the basic four picks--hook, diamond, basic rake and ball rake with a tension wrench can be purchased online for \$19.98. Comes in three designer colors! Manual included.

Dear Trixie:

My girlfriend just broke up with me. I'd rather kill her than have her reject me. What do you think?

--Desperate And Possibly Dangerous

Dear Desperate and Dangerous:

*I think it's better to be wanted for murder than to not be wanted at all.****

(*** Marty Winch)



Dr. Skrap's completely useless HOROSCOPES

Aries 3/21-4/19

A trip home to recharge at Mom and Dad's always generates the same questions... Have you met someone? Did you get a raise at work yet? Are you going out too much? Are you going to church? Tell them you've decided to sleep with the boss to advance faster and that you only drink after church. Maybe they'll stop asking so much.

Taurus 4/20-5/20

If a demanding person tells you to shut your mouth, to do everything they say, and not to go anywhere, give them a piece of your mind. We suggest the following. "Why don't you go bother someone who gives a flying crap ... officer."

Gemini 5/21-6/21

You are entering the month of the year when you traditionally survive on a diet of only BLTs and Fincel's sweet corn. It will be a good month.

Cancer 6/22-7/22

If you win a popularity contest in which you voted for yourself over 200 times, you had best brag it up a lot. Otherwise all that work you put in winning will be kind of wasted.

Leo 7/23-8/22

Repeated attempts to recreate grandma's special recipe for your favorite dish have all failed. This is because you are not grandma. Don't you know that only grandmas can cook like grandmas? So be nice to that woman or you ain't getting no butter-based, cast iron skillet-prepared love.

Virgo 8/23-9/22

You want to live a happy and healthy life. But the two are mutually exclusive. So choose. Chocolate and bacon or more sex. See it's hard ain't it? Especially right after you've just quenched your desire for one of them.

Libra 9/23-10/22

If you're having trouble talking on your cell phone because of a distraction in the room and a bad connection, wait until after the sermon and call back from outside.

Scorpio 10/23-11/21

It's very difficult to impress a girl with your foot in your mouth. Sit quietly. Work especially hard at looking like you are actually listening. It will be good practice for the rest of your life.

Sagittarius 11/22-12/21

You've chosen the optimal moment to finally talk to your teenage child about sex. Prepare to be schooled.

Capricorn 12/22-1/19

The next time your apparently not-so-significant other fails to give you the traffic tickets that came in the mail and you get arrested after 6 p.m. for having an expired license you didn't even know you had, here's some advice. It's best if your tags are not also expired and you actually have your proof of insurance on you. Also, it is extra beneficial that you have at least six good friends with jobs. Because \$200 limits on an ATMs mean it'll take six friends to amass the \$1076.25 it will take to post your bond.

Aquarius 1/20-2/18

When someone offers you free building materials, there's always a catch. Be ready to sweat profusely, inhale something toxic or lie to the authorities. Perhaps all three.

Pisces 2/19-3/20

It's okay to take the low road if someone else has already cleared the path.

PUZZLE ANSWERS from page 27

Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 9 | 6 | 7 | 8 | 1 | 2 | 5 |
| 6 | 5 | 7 | 1 | 4 | 2 | 9 | 8 | 3 |
| 1 | 8 | 2 | 5 | 9 | 3 | 6 | 7 | 4 |
| 5 | 7 | 6 | 4 | 2 | 1 | 8 | 3 | 9 |
| 9 | 3 | 1 | 8 | 5 | 7 | 2 | 4 | 6 |
| 4 | 2 | 8 | 3 | 6 | 9 | 5 | 1 | 7 |
| 7 | 9 | 3 | 2 | 1 | 5 | 4 | 6 | 8 |
| 8 | 1 | 4 | 9 | 3 | 6 | 7 | 5 | 2 |
| 2 | 6 | 5 | 7 | 8 | 4 | 3 | 9 | 1 |

Tri-Doku



Cryptoquip

If a notorious gangster became a psychoanalyst, should he be named
Pretty Boy Freud?

Crossword

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | U | E | D | T | R | U | L | Y | C | Y | R | U | S | P | E | R | U |
| U | N | T | O | R | U | S | S | O | R | A | I | S | E | R | E | A | L |
| G | I | R | L | A | M | O | U | R | E | M | C | E | E | U | L | N | A |
| Y | E | D | I | U | M | U | S | A | A | S | S | A | S | S | I | N | |
| | | | | R | O | M | Y | A | B | U | T | S | A | B | S | | |
| P | E | T | U | L | A | A | S | A | R | U | L | E | W | E | I | G | H |
| A | R | O | M | A | A | L | S | R | A | M | P | L | A | R | U | E | |
| P | U | P | S | F | L | O | E | S | E | M | B | E | R | N | U | L | |
| A | P | E | S | A | L | U | T | E | D | M | E | D | E | A | B | A | |
| S | T | R | U | T | T | E | D | G | I | B | E | O | B | R | A | S | |
| | | | | A | R | I | Z | G | U | A | R | O | R | U | I | N | |
| S | H | R | U | G | P | E | E | L | E | R | U | K | E | Y | S | E | |
| L | O | A | M | U | R | A | L | S | T | R | U | D | E | L | S | L | |
| A | F | I | O | E | O | G | A | R | T | U | N | E | D | R | I | T | |
| M | A | K | O | S | T | A | T | E | P | E | R | R | U | N | O | N | |
| B | R | U | N | T | S | N | I | T | R | O | U | S | C | E | M | E | N |
| | | | | Z | A | P | N | O | R | M | S | B | A | N | I | | |
| R | U | T | A | B | A | G | A | O | R | E | A | T | O | N | A | L | |
| O | R | E | L | C | A | B | A | L | G | L | E | N | N | A | L | I | T |
| A | D | E | E | R | O | S | E | A | O | R | T | A | T | E | A | R | |
| R | U | S | S | D | R | U | I | D | S | Y | R | U | P | E | C | R | U |

Even Exchange

1. Ditch, Pitch
2. Tempo, Tempt
3. Outlet, Cutlet
4. Gross, Grass
5. Tangle, Tingle
6. Stunt, Stung
7. Strain, Strait
8. Comedy, Comely
9. Master, Easter
10. Chase, Chose

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. C) The Mississippi River Museum opened June 28, 2003.
2. C) Christopher Cross played here last month.
3. W.C. Fields, who had a nose like Ted Kennedy.
4. B) East Dubuque Warriors Booster Club
5. A) Alexander Simplot was a civil war artist.
6. D) Diamond Jo made steamboats.
7. C) Air Supply had 11 top 40 hits.
8. A) Springfield was on General Hospital.

180 MAIN Restaurant & Pub LIVE MUSIC SHOWCASE

180 Main Live Music

Don't forget Counterproductions' big tenth anniversary on the 8th! Plus metal, reggae, rock, bluegrass, blues, and more – all the reasons we love 180 Main.



Counterproductions 10th Anniversary
Magnolia Electric Co., The Donkeys, Old Panther

Saturday, August 8

Aaron Hefel celebrates his one-man production company Counterproductions' 10th Anniversary August 8 with a special show featuring Magnolia Electric Co., The Donkeys, and his own band, Old Panther. The timing of the whole thing is quite auspicious, as Magnolia Electric Co.'s new album Josephine, the first in three years, hit the record stores on July 21. Recorded with Steve Albini at his Electrical Audio studio, Josephine collects a cycle of new songs from Magnolia singer and songwriter Jason Molina loosely based around the tragic death of the band's touring bass player Evan Farrell at the end of 2007. Stripped of unnecessary details, Josephine might have a slightly more country feel than the Midwestern indie rock for which the band is known, but the arrangements focus squarely on Molina's solid songwriting. Joining Magnolia Electric Co. will be the breezy and slightly psychedelic San Diego four-piece The Donkeys and Dubuque's own Old Panther. Happy Anniversary Counterproductions!

Bull Dyke Rodeo

CD Release Party

With Nevervoid, Dredge, and Gorgon
Sunday, August 9, 5-9 p.m.

Tuned down and turned up, Bull Dyke Rodeo return to celebrate the release of their second CD, Bull Dyke Rodeo II: Dykefuge, described as "Five tracks of sludgy metal bliss. Newly pressed to a sleek as (expletive deleted) digipak and just waiting to melt the (expletive deleted) speakers in your mom's Dodge Omni." Their Myspace claims Robocop and Total Recall as influences in their doom/stoner rock massive riff-ology and we believe them. With Nevervoid, Dredge, and Gorgon on the bill, expect a metal on metal metalfest. If you dig that sort of thing, you WILL DIG IT! It's a Sunday all-ages show so get your butt down there at 5 p.m.



Blue Island Tribe

Friday, August 14

The Cedar Valley's favorite reggae band is back in Dubuque. The band has had quite the year so far. After dates at Austin's South By Southwest music conference and an opening for 311 at Iowa City's Field House this spring (not to mention gathering reviews in music industry publications like Billboard, Pollstar, Radio & Records, and Relix this year), Blue Island Tribe has been touring the country this summer, most notably playing at the mother of all biker rallies in Sturgis, South Dakota. July also found the band in Phoenix, Arizona, for ten days recording new material with noted producer Kevin Stratton, who has worked with Chicago, Stevie Wonder, and Van Halen. We can't wait to hear the new tracks.

Mighty Short Bus

Saturday, August 15

What could be better on an August Saturday night than a cold pint and the bluesy southern rock-n-roll of Mighty Short Bus? Back in the Midwest after a Colorado tour in July, the band will undoubtedly be ready to rock the local masses. Sometimes known as "MSB," we've speculated that the acronym could also stand for "Madison Super Band" as the group is based in the Wisconsin capital, but we also know a few ladies who might think it stands for "Mighty Sexy Boys." Oh yeah. Wink. (You're welcome.)

Oakhurst

With Feast of Mutton

Sunday, August 16

Denver-based rock-inflected bluegrass quintet Oakhurst swing through town on a Sunday night on their summer Midwest tour. These guys have to be one of the hardest working groups on the road, having played 33 states and 13 countries across Europe and the Caribbean last year. With a lineup that adds a drummer to the usual bluegrass banjo, fiddle, guitar, and standup bass, Oakhurst rocks the traditional roots music with "banjo vs. fiddle shootouts, three part harmonies, and citybilly swagger."



categorize sound, Oakhurst has been nominated by Denver's Westword Magazine as "best band" for four years straight, but in different categories each year, winning "Best Bluegrass Band" in 2007. Their broad appeal has allowed them to share the stage with a variety of notable acts including John Mayer, John Hiatt, The Flaming Lips, The Avett Brothers, Emmylou Harris, Barenaked Ladies, Patti Griffin, Bela Fleck, Gaelic Storm, G. Love, Umphrey's McGee, The Radiators, Junior Brown, Lyle Lovett, Lynyrd Skynyrd, Johnny Lang, and Guster, to name but a few. Wow.

Concluded on Page 30.

With major talent inhabiting a hard-to-

Energize your wallet.



Times are tough right now and we're all trying to figure out ways to cut back. But there is at least one cost you can control – your energy bill.

By making smart energy decisions and investing in energy-efficient upgrades, you have the power to create your own economic stimulus package. Plus, many energy-efficient upgrades qualify for cash rewards from Alliant Energy, as well as federal tax incentives. Cash rewards include:

| | |
|--|------|
| Ceiling fans..... | \$20 |
| Clock-programmable thermostats..... | \$25 |
| Compact fluorescent light bulbs... 50% of cost | |
| Refrigerators..... | \$50 |

To learn more, visit
alliantenergy.com/cashrewards
or call 1-866-ALLIANT (1-866-255-4268).



180 Main Entertainment Concluded from Page 29.

Oakhurst will be joined by Feast of Mutton, the original music collaboration between Eric Balayti and Shawn Healy that explores the minor key scales and oval-wheeled timing of Gypsy jazz in a context that might be described as contemporary jazz/folk. Word on the street is that the duo might be joined by bass and drums for this set. If it happens, remember you heard it here first.

David Zollo & The Body Electric Friday, August 21

Oh man, it's gonna be a party! Are you kiddin' me? Dubuque's favorite honky-tonk piano bluesman David Zollo will be rocking out with his band The Body Electric at 180 Main after All That Jazz at the Town Clock (featuring the funky Zydeco of Lil' Brian and the Travelers). You just know that barefoot and stomping, Mr. Zollo is gonna bring it. You

know what we're talking about. If you don't, get out from whatever rock you're living under and check it out.

Alan Morphew Band Saturday, August 22

Multi-talented singer and award-winning songwriter Alan Morphew will no doubt be a revelation to the 180 Main audience when he performs with his band The Hit on Saturday, August 22. An L.A.-trained professional vocalist, Morphew has worked with Kiss and the Goo Goo Dolls, and appears on Neil Young's Living With War. With his latest CD American Dream having received critical praise and a nomination for "Best Americana Album of the Year" in the 2009 Los Angeles Music Awards, Morphew found himself back in Iowa looking for a band with which to perform. Through an ad on Craigslist, he found Minneapolis bass player Paul Cherba who also knew drummer Mariano Flores and guitarist Peter Dotson. Some might remember Dubuque native Dotson from The Public Radio Band that performed at Summerfest and 180 Main a



few years back.

Rehearsing this spring, the band has put together a tight show of Morphew's originals and a diverse set of covers that will no doubt surprise and entertain. "We wanted to keep it all pretty high energy and danceable but still offer a wide range

of music so that there is something for everyone," said Morphew in his online bio. "Most people enjoy a variety of good music so it makes sense to us to keep that in mind when choosing cover songs to play." Covering everything from rock classics like The Beatles, Hendryx, Cream, Led Zeppelin, and The Doors, to '70s gems from Bowie, Joe Walsh, and Steve Miller, to '80s and '90s stuff from The Police, Prince, Violent Femmes, and Jane's Addiction, to newer material from Kings of Leon, Coldplay, Death Cab For Cutie, and Foo Fighters, Morphew and The Hit are sure to live up to their band name.

Mark your calendars...

...for Friday, August 28, for classic rock of Just Cuz, Saturday, August 29, for Pat McDonald (formerly of Timbuk 3), Sunday, September 6, for the indie rock of Paper Mache and Battlefields, Wednesday, September 9, for The Machete Archive, Friday, September 11, for the eclectic party rock of The Lonely Goats, and Saturday, September 12, for the Chicago funk of The Right Now.

365

FUNNYNESS WE FOUND ON THE INTERWEB



The U.S. Junior Chamber

Change Your World!

Learn how YOU can be one of US!

DubuqueJaycees.org
563-583-5555
info@dubuquejaycees.org
PO Box 43 • Dubuque, IA 52004

JAYCEES EVENT CALENDAR

Name the Haunted Forest Contest!
The Haunted Forest is moving to the Dubuque County Fairgrounds Barn. We are holding a contest to come up with the new name and logo. Send submissions to Liz Kirpes at pfohlsmarketing@fbx.com!

It's time to start looking forward to the next Jazz on August 21. We need three people (or three teams) to chair each tent for this event. This involves making sure cups are full and if an issue arises handling it or calling myself or Joe Willenbring to come and help out. If you are interested, please let me know and I will put you down. We have 3-4 more festivals to go and then we will be done for the year, let's keep the momentum going!!

Friday, October 2nd
4 Person best shot @ Bunker Hill
Tee times from 1:00 p.m. This year we will be having a prime rib dinner at 6ish. Golf and Dinner / 40.00 per person. Dinner only/12.00 per person. RSVP either way to Tammi Herbst, 543-0466 or therbst@dhs.state.ia.us

www.DubuqueJaycees.org



be part of the RiverMax setup.

Of course, what's a museum without research, furthering our understanding of the world? The National Rivers Research Center will also be part of the project, coordinating with the Smithsonian and other research institutions throughout the Mississippi River Valley to better our knowledge.

Though plans have changed and evolved throughout the course of the development and planning stages of the project, the focus on the river has never changed.

"The expansion that began as a natural extension of the Museum & Aquarium has evolved into a world class center for river education," says Wall-Wild. "From the initial idea of increasing knowledge about the rivers of America to how those rivers affect the health of the ocean into which they flow, the project has taken many twists and turns like the waters it will highlight in exhibits and programming."

That evolution has included a number of significant financial contributions beyond Peninsula Gaming's \$3 million injection to the project and Vision Iowa's 2007 \$8 million award. The Raisbeck / March family donated \$1 million in 2008, Robert and Ruth Kehl pledged the same amount this year, and most recently, the Kresge Foundation awarded a \$1 million challenge grant (meaning that the money is awarded if the grant is matched through other contributions). That doesn't mean it's all been easy, though.

"The challenges are the same as they are for all non-profit organizations in a capital campaign - to raise funds and make the dream a reality," says Goodman. "The ongoing support of the community is essential, and we must continually work to educate people about the project. So we welcome their questions and ideas into the process to learn more about the project and how they might be able to help us."



Continued from Page 4.

Goodmann. "We make it fun."

the understanding of how water functions, and how it is interconnected, is absolutely vital as water resources are more and more stressed by overdevelopment. Water is precious, even when you see it run past your door as the third largest river in the world—the Mighty Mississippi."

Goodmann agrees. "There are serious issues that affect the oceans but there are also lots of cool critters we can incorporate into the exhibit," she says.

Yet another element of the Great River Center (we told you this was going to be big!) is to be the RiverWorks Gallery, billed as a "museum within a museum." Angled at children and families, the hands-on facility will serve as a learning experience to help kids understand the presence of water in their lives, from generating energy to sustaining life.

"It's educational, but very hands-on," says



One of the most talked-about aspects of the Phase 2 project since its announcement is the construction of a RiverMax theater, which will be the region's first large-format 4-D theater. (Just to set the record straight -- this is NOT an IMAX setup.) This large-format film technology is used in Mount Vernon, the New England Science Museum and the Nauticus Maritime Museum. What's "4-D," you ask? Well, take a 3-D film ... and then add the fourth dimension of touch. Effects like wind, fog, mist, snowflakes, what have you -- that's all going to

All in all, however, the future of the America's River Phase 2 project looks bright, and with a projected 2010 opening, we shouldn't have to wait too much longer to see it all for ourselves. And, of course, the tourists will soon be on their way, as well.

"In particular, the expansion highlights the successful Port redevelopment of a former brownfield, bringing sustainable and environmental stewardship values to our visitors," says Wall-Wild. "Cultural venues such as the Center will help to make the Port a destination for residents as well as tourists."

"I think that Dubuque has firmly established its credentials in the area of destination tourism," says Teri Goodman, "and every person in this town can be proud of that."

You know, we couldn't have said it better.






Premier 411

FRIDAYS ROCK.

Lunchtime Jams
every Friday at the Town Clock.

PREMIER BANK

Expect the Best.



Member FDIC