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MAGAZINE

July 9 - 22 2009

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Bryce's inkUlator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

Since Mike wrote this lovely piece on the cover about Galena stay-cations, I though I would throw in my two cents, as I am a happy Galena stay-cationer myself.

My stay-cation experience was actually my honeymoon, such as it was. We went to Colorado to the wedding of one of my best friends. It was going to be a beautiful few days in the mountains. This hopeful expectation was based on previous great trips to Colorado, especially one awesome week in Aspen in the summer. This honeymoon trip was NOT a repeat. Instead it was ultra-dry and really high in the mountains at a ranch. We had no energy to do anything and could not sleep at all. We had a great time at the wedding, but the trip itself was a bust on the "memorable" meter.

Soooo.... Fast forward to our wedding. We knew we had to do SOMETHING for a honeymoon, but with a house we just bought, family in town and a lot of presents to open, we didn't want to disappear for two weeks. Besides, I don't trust 365ink editor Tim Brechlin alone for more than two days in a row. He starts going all native. So we decided we'd try Galena for a couple days. What a genius idea.

You can stay-cate in town, but that's really lame. I think a vacation has to be at least out of the zip code. We like Galena a lot and do not go over as often as we should. We know what we like best there, but there's just so much, I'm sure we're missing a lot by not being more daring. But if you find things you know you're going to love again, and you're hoping for a pleasant trip, don't tempt fate.

We got a suite at the Irish Cottage. We like Frank O'Dowd's and have never had anything but a lot of fun over there. This trip was no different. They've done a wonderful job of taking a brand new hotel, which is actually pretty basic in layout, and make it not feel like a Ramada. Great ambiance, great service.

In town we did some shopping. Duh. You kind of have to. There are a thousand shops selling everything under the sun. Tons of cool little things you'd really like to have, but probably nothing you absolutely need. But isn't that what vacation shopping is all about. This is not a trip to Steve's Ace on a Saturday afternoon. This is the purposeful pursuit of passing our time doing nothing in particular. We excelled at that.

It's hard to ignore or pass by chocolate and popcorn shops walking down the street, especially with a wife who needs chocolate like Dracula needs blood. So we gave in to our weaknesses on a few occasions. Once again, that's what vacations are for, ignoring diets and budgets. Though we certainly didn't break the bank. This isn't like going into the shops at the Bellagio. And despite a penchant for chocolate grazing, we did eventually need some real food. This may be the hardest decision to make in Galena.

It's hard to choose poorly when dining out in town. The first place I think of is Fried Green Tomatoes. Not only is owner Fred Bonnet a friend, he also happens to have a killer restaurant with decadently heavenly food. It's probably where I go the most in Galena. But they are not alone. The pizza at Cannova's was the first of it's kind in the area, before Manna Java in Dubuque started serving something similar locally. Cannova's is still a good choice any night. I also love the Log Cabin. Who knew Greeks could cook so well? And you can even go lowbrow, with great burger and more at places like Gobbie's, where I sometimes play in my band.

On this honeymoon night, I was craving something I had not had in a couple of years: Vinny Vanucchi's garlic bread! If you have not had it you must try it before you die, though it is possible the bread itself may bring on that death earlier than expected. It is this wonderful french bread swimming in butter, garlic and parmesan and toasted to perfection. I know, it sounds like all other garlic bread. It is NOT! I don't even remember what I had for dinner. I'm sure it was either a mound of seafood and pasta covered in a rich alfredo or a big piece of red meat. All I can remember is that bread. Imagine Little Caesar's Crazy Bread times a billion.

Naturally, after that, bed starts sounds great. We were done in for the night. But the next day it started again. More shopping, some sight seeing and MORE FOOD before we headed home! This time lunch was at the newer One Eleven Main, a restaurant featuring the goods provided by other Galena area merchants. A neat idea and a great meal. We've been back again for that one. Not too complex, but somehow incredible at the same time. It's one of the many brainchildren of Basil Conroy and Jack Coulter, a couple of Irishmen who have made a big impact on that community, including building the hotel I stayed at and, as luck would have it Vinny Vanucchi's. I should spread my money around more I suppose, but I guess if you do it right, you do it right.

That's a great way of summing up Galena for the stay-cationer, I think. They do it right. You do feel like you are on vacation, somewhere far from your worries and everyday problems. But at the same time, you're about 20 minutes from your own bed should you want to even just make a day of it. In this town where it seems people will wait in their cars for five minutes to get a parking spot twenty feet closer to the Target entrance, there seems to be reluctance to make the short drive to a whole new set of experiences. Don't cheat yourself this weekend. You can get a little buzzer and wait for a table for 45 minutes at Olive Garden, or you can go to Galena, even on a weeknight, and have a memory, not just a meal. Dubuque will be here tomorrow night. And if you are reading this in Galena, get your butt over here, we have great food and good shopping too! Like we always say at 365, you may sleep in one city, but you LIVE in the tri-states. So start living.



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We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere. In a story? In an ad? On the cover? Good Luck!

MISSISSIPPI MOON BAR



BIG BAD VOODOO DADDY - Friday, July 10th

LITTLE RIVER BAND - Thursday, July 16th



GALLAGHER - Friday, July 17th

BJORN AGAIN - TRIBUTE TO ABBA - Thursday, July 23rd



AIR SUPPLY - Friday, August 14th

RICK SPRINGFIELD - Saturday, August 15th



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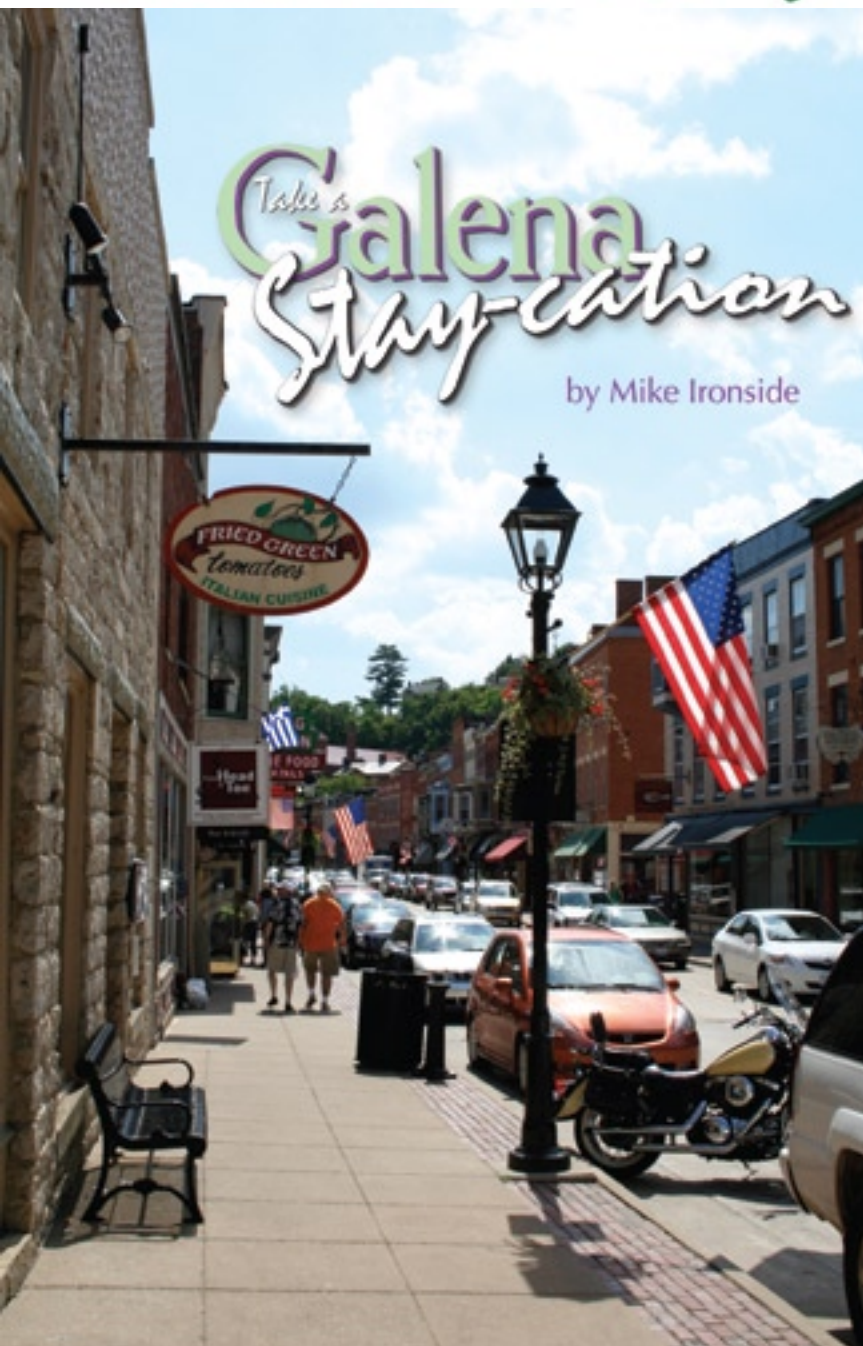
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Take a Galena Staycation

by Mike Ironside

fifteen miles from Dubuque to take in a popular Midwest vacation destination that people from Madison to Milwaukee and all over Chicago-land drive hours to experience. For an evening or daytrip you make the return drive and sleep in your own bed. The hip kids and online journalists call it a "staycation." You can too. Better yet, you can take advantage of the concept.



Marsha Rinetti gets it. Co-owner of BRIO Art Gallery at 116 South Main Street in Galena with her husband Ed Rinetti, Marsha is also the chair of the Greater Galena Marketing Initiative (GGMI), a relatively new group organized to promote Galena tourism.

"There are so many things (to do)," she says. "There is some good shopping here – a lot of unique little shops. I think we have a wonderful gallery and you can come to this little town and see national level artists and many regional artists – the kind of work I hear people say they see in Chicago, New York and Santa Fe. The history – the old market house and the blacksmith's shop, those sorts of things – there are so many different types of activities. You can kayak, hike, bike, or visit historical sites, or go shopping, or go to one of our many really nice restaurants, lay by the pool out at the (Galena) Territories ... it's all wonderful. And there are so many different things for so many dif-



ferent people, but it's all relaxing."

Like some other residents, the Rinettis first experienced Galena as tourists.

"I'm not a Galena native," Marsha ex-

plains. "I started coming here about 25 years ago and we came because it was almost like a staycation. We were just three hours away and so we were able to come when our kids were at an age when they had summer jobs and summer camps and things like that and we couldn't go somewhere for two weeks and take everybody with us. So we went nearby and they could drive and spend a few days and come and go. We'd stay a couple weeks and they would come and go as their schedule allowed. We hiked and rode bikes and played tennis, shopped and ate and swam, sat on the deck and read books – just all the things that make a vacation really restorative."



If you really want to get away for the weekend, you can stay in one of Galena's many bed and breakfast inns or full-service hotels and enjoy all that the community has to offer. While you are there, it might seem like you could be a thousand miles away, but you only have to jump in the car and in minutes you can be back home refreshed and rejuvenated from the experience.



In fact, Galena is so close to Dubuque, we're extending the word "staycation" to cover the overnight or weekend stay as well. It makes sense. With a little planning and relatively little expense, a couple can be as active or as lazy as

The economy is still struggling to post some positive news, consumer spending is stagnant, and gas prices, despite being more than a dollar less than last year at this time, are not likely to inspire many families to drive across the country to visit Wally World.

So what's a couple to do with their limited funds and vacation time this summer?

Well, what if there were a vacation destination with museums, art galleries, great shopping, wineries, golf, hiking, day spas, and a variety of great dining options, all set in a historic downtown that you could drive to in about the same amount of time that it takes to drive from downtown Dubuque to

Asbury? There is just such a place. Assuming you read the headline to this article and didn't just jump in on the first line, you already know the answer: Galena.

"There're so many good options," says Fried Green Tomatoes owner and president of the Galena Downtown Business Association Fred Bonnet. "I think that it's kind of neat that (a couple) can come over, they can walk, they have a glass of wine at Jamie's or one of the wine shops or a martini somewhere, and then they have dinner, and they say, 'well, we're going to go have an after-dinner drink,' and they kind of make a late afternoon-evening of it."

The point is that you can drive a mere

Continued on Page 30.

JULY 11

Asbury "Music in the Park" Fest

The Asbury Area Civic and Recreation Foundation is hosting the "Music in the Park Festival" on Saturday, July 11, 2009, from Noon to Midnight. This is a free family event with a variety of music, entertainment, food, children's games and family activities. There will be new and exciting inflatables, games and other activities for everyone to enjoy! Several food vendors will also be available, offering their many different types of food. Entertainment during the daytime will include some local talent as well as some from the surrounding area. There will also be a petting zoo, face-painting and a variety of other fun activities. The headline band, "Badfish" entertains from 8:30 pm to Midnight. Shuttle service will be available that day as well, with stops throughout the City of Asbury as well as several outlying areas.

JUL 18

NMRMA "Ding Darling Day"

The Dubuque County Historical Society's Ding Darling Day will be held Saturday, July 18, from 10 a.m. to 4 p.m. at the National Mississippi River Museum & Aquarium. The event is free and open to the public; however, regular admission prices apply if visitors want to tour the Museum & Aquarium. This year's Ding Darling Day will include craft activities, conservation agency presentations and animal programs including touch tanks that will hold turtles, frogs and mussels. Food and beverages for purchase.

JULY 14-16

Premier Bank Mississippi Valley Open

The Premier Bank Mississippi Valley Open is set to begin in a few short weeks—July 14–16 for the junior tournament and July 17–19 for the adult

tournament. This tournament was voted the best adult tournament in Iowa last year and the best junior tournament in Iowa in 2007. The tournament gives cash awards for men's and women's singles and doubles. Players still have time to register online at www.usta.com/tennislink. The junior deadline is July 11 (ID # 404421109) and the adult deadline is July 15 (ID # 404422909). Spectators are welcome. Matches take place throughout the city; the championship matches are played at the Dubuque Golf and Country Club on Sunday, July 19.



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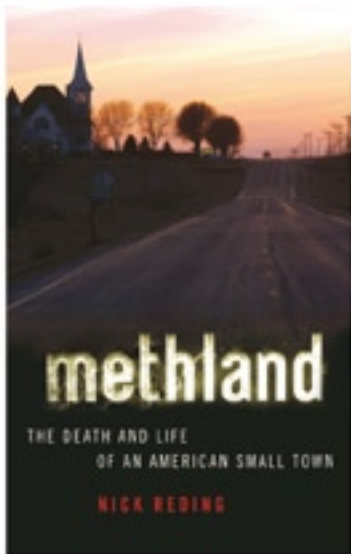
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nick reding

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COUNTY FAIRS GALORE!

July 24, will be the Fair's night of country music, with superstars Billy Currington and Lee Ann Womack taking the stage. Over the course of six years and three albums, Currington has made a name for himself in country music, scoring such hit singles as "Doin' Somethin' Right," "Don't," "Good Directions" and others.

Lee Ann Womack first emerged as a country music star in 1997, and became a crossover sensation in 2000 with the song "I Hope You Dance." Racking up five Academy of Country Music Awards, five Country Music Association Awards and two Grammy Awards, Womack took a brief hiatus from music before returning to the scene last year.

Tickets for Lee Ann Womack and Billy Currington are \$30 for stage front, \$25 for reserved seats and \$15 for the upper grandstand.

Saturday, July 25, features the return of the Fair's "hard rock" night, this year with the music of Staind and Shinedown. Both bands have been making some noise as of late, with Shinedown a relative newcomer to the scene and Staind a mainstay in hard rock for a decade.

Shinedown, formed in 2003 (when it launched the Platinum-certified record *Leave a Whisper*), has seen its biggest success come of late with the release of the single "Second Chance," which has been ripping up radio airwaves and sales charts since it was first released several months ago. As part of its current tour with Staind, the band is releasing its older albums in digital form with previously unreleased tracks.

Staind, formed in 1995, has returned to prominence as of late with the release of

its newest album, *The Illusion of Progress*, which has launched several charting singles, including "This Is It." Of course, the band may be best remembered for past hits such as "It's Been Awhile," "Price to Play" and "So Far Away."

Tickets for the Staind and Shinedown concert are \$35 for stage front, \$30 for reserved seats, \$20 for the upper grandstand and \$5 for hillside seats. For both the country and rock shows, if tickets are purchased before July 18, the ticket will cover gate admission, as well. Otherwise, fair admission is \$8 for adults, free for children 11 and under, and free if in before 3 p.m. on Tuesday and Thursday. All tickets are available online at www.dbqfair.com, or by calling 563-588-1406.

But that's not all! There are a ton of other county fairs going on in the area, all with great musical acts -- and we've got the info on those, too!

Delaware County Fair (Manchester)

July 13 - 19

Thursday, July 16, features country star Gretchen Wilson ("Redneck Woman"). Friday, July 17, features .38 Special (and the Rocket Surgeons, featuring 365's Bryce Parks and Jon Schmitz).

Jones County Fair (Monticello)

July 22 - 26

Thursday, July 23, features country music superstars Brooks & Dunn. Friday, July 24, features the Steve Miller Band. Saturday, July 25, features 2008 American Idol David Cook.

Jackson County Fair (Maquoketa)

July 29 - August 2

Saturday, August 1, features country music performer Keith Anderson with special guest Lost Trailers.

365 QUIZ?

Answers on page 28!

1. What is the largest city in Jo Daviess County, Illinois?

2. Who did NOT visit Galena's DeSoto House hotel?

- A. Abraham Lincoln
- B. Teddy Roosevelt
- C. Mark Twain
- D. Franklin Roosevelt

3. Which band is NOT playing in the area during this year's Fair season?

- A. R.E.O. Speedwagon
- B. Steve Miller Band
- C. Stained
- D. .38 Special

4. Galena congressman Edward Dickinson Baker would later be the only U.S. Senator to...

5. How many Civil War Generals came from Galena?

6. What famous person was not born nor lived in Galena?

- A. Writer Herman Melville
- B. Astronaut Gus Grissom
- C. President Ulysses S. Grant
- D. Iowa Governor John Gear

7. How many county fairs has Dubuque celebrated before this year's?

8. How many Directors and Associate Directors are on the County Fair Board?

- 1. 4 2. 6
- 3. 8 4. 32

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TWO GREAT CASINOS: TONS OF GREAT MUSIC!

Live music fans, rejoice! Both of Dubuque's outstanding casinos have some excellent entertainment acts coming up, and they are not to be missed!

First up is the Diamond Jo Casino, which welcomes Big Bad Voodoo Daddy on Friday, July 10, and the Little River Band on Thursday, July 16. Now, for 365's money, it's pretty hard to find a cooler band name than "Big Bad Voodoo Daddy." That's imposing, amusing, entertaining and just all-around cool. But looking around the office, not a single one of us had the first clue of just how, exactly, the band got that name. So in time-honored tradition, we decided to do a little research.

As it turns out, way back in 1989, front-man Scotty Morris, jaded by life as a young studio guitarist, decided to launch a three-piece jazz, blues and swing combo. The trio included drummer Kurt Sodergren and received its nowawesome moniker after a meeting with blues guitar legend Albert Collins at one of his concerts.

"He signed my poster 'To Scotty, the big bad voodoo daddy,'" Morris explains in the band's press statement. "I thought it was the coolest name I ever heard on one of the coolest musical nights I ever had. So when it came time to name this band, I didn't really have a choice. I felt like it was handed down to me." In the years that followed, Morris and Sodergren formed the rest of the band, which now includes Dirk Shumaker on string bass, Andy Rowley on saxophone, Glen 'The Kid' Marhevka on trumpet, Karl Hunter on saxophones and clarinet, and Joshua Levy on piano.

As for the Little River Band, with more than 10 Top 10 hits including "Reminiscing," "Lady," "The Night Owls," and "Take It Easy on Me," it's safe to say that these guys are a bit of a big deal. Little River Band has been playing shows for 27 years. Little River Band played a sold out show at



Diamond Jo Casino's popular Grandstand Under the Stars Concert Series in 2003. Tickets for the show are \$39, \$49 and \$59 each.

Over at Mystique Casino, they're welcoming entertainer Christopher Cross at the Cabaret lounge on Saturday, July 18. Born Christopher Geppert, Cross first surfaced in the Austin-based cover band Flash before signing a solo contract with Warner Bros. in the autumn of 1978. His self-titled debut LP appeared two years later, with the lead single "Ride Like the Wind" rocketing to the number two spot; the massive success of the second single "Sailing" made Cross a superstar, and in the wake of two more Top 20 hits, "Never Be the Same" and "Say You'll Be Mine," he walked off with a record-setting five Grammys in 1981, including Best New Artist and Song of the Year for "Sailing." He soon scored a second number one as well as an Academy Award with "Arthur's Theme (Best That You Can Do)," which he co-wrote with Burt Bacharach, Carole Bayer Sager, and Peter Allen for the smash Dudley Moore film comedy Arthur.

Tickets for Christopher Cross are only \$15, and are available at Mystique. Shows at all casinos are age-restricted, must be 21 to enter. For more information, visit www.diamondjo.com or www.mystiquedubq.com.

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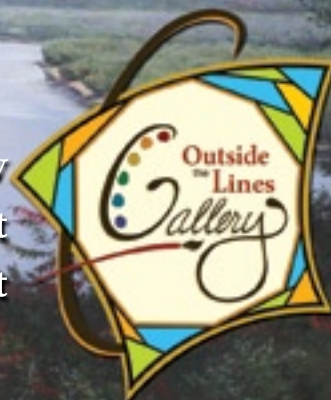
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New
July Exhibit
at



Outside the Lines Art Gallery presents a new exhibit for July and August featuring the pastel drawings of Marcia Wegman and the ceramics of Roberta Polfus. Usually held on the first Friday of the first month of the exhibit, an artists' reception for the show is scheduled for Friday, August 7, from 7 to 9 p.m. Free and open to the public, the casual reception hosted by gallery owners Stormy Mochal and Connie Twining, will feature hors d'oeuvres and beverages and is kid-friendly. The exhibit will be on display through August 2009.

An Iowa City artist, Marcia Wegman works with soft pastel on paper. Her highly realistic drawings are said to "capture the beauty of the landscapes and byways of Eastern Iowa."

Based in Chicago, ceramicist Roberta Polfus brings her exquisite, petite porcelain vessels to Outside The Lines Art Gallery. Inspired by organic forms, her teapots, trays and assorted vessels are recall leaves, vines, and vegetables in their shapes, surface treatments and glazes.

In addition to the exhibition, Outside the Lines Art Gallery continues its Saturday summer series of demonstrations by area artists on the broad front porch of the Bluff Street gallery, every Saturday from 10 a.m. to 3 p.m. Next in the series will be author and illustrator Keith Huie on Saturday, July 11. A different artist will be featured each Saturday through August, giving guests an opportunity to meet the artist and learn more about their technique and process. Some will exhibit additional artwork to that carried by the gallery.

Other upcoming artists in the Saturday series include ceramic jewelry artist Kim Caisse of Bee Design on July 18, stained glass artist Mark Stevens on July 25 and again on August 8, and OTLAG co-owner Connie Twining on August 1.

Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. Featuring the art of local and regional artists, the gallery offers fine art, stained and blown glass, jewelry, ceramics, baskets, sculpture and more. Hours for the gallery are Tuesday through Saturday, from 10 a.m. to 5 p.m. For more information, call (563) 583-9343, or visit: www.otlag.com.





ALL THAT JAZZ: THE BUSINESS

The Business is back. The Chicago funk and R&B band that last performed at the July 2007 installment of Dubuque Main Street's Dubuque ... and All That Jazz returns Friday, July 17 from 6 to 9:30 p.m. at the Town Clock. The July concert marks the second in the popular summer concert series, now celebrating its 18th season.

Back by popular demand, The Business has been one of the All That Jazz series' most popular bands, having performed at the festival for 10 consecutive seasons. With a dozen or more people on stage, including a tight and funky rhythm section that features hot Latin percussion, multiple vocalists, and a stellar six-piece horn section, The Business has the personnel to perform a diverse portfolio of styles, from smooth soul and R&B to high-energy Latin dance and funk. Featuring both female and male vocalists, the band can cover material from a range of artists – Earth, Wind, & Fire, James Brown, Tower of Power, Chicago, Santana, Gloria Estefan, and Stevie Wonder, in addition to their original tunes.



Always one of the summers' more popular festivals, All That Jazz brings thousands to downtown's Main Street area around the Town Clock. Hosted by Dubuque

Main Street with the help of a number of downtown sponsors, the festival has in recent years been a series of free concerts at the Town Clock on the third Fridays of June, July, and August, and the first Friday of September, each with a different style of jazz-inflected music. The event starts promptly at 5 p.m. (true-believers often lining up for beer tickets beforehand), with the band taking the stage at 6 p.m.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants. Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers.

Cash sponsors of the July performance are American Trust & Savings Bank and the Diamond Jo Casino. July contributors include Allied Waste Services, Dubuque365.com, Hotel Julien Dubuque, MJ Screen Printing, KCRG TV-9, The Finley Hospital Emergency Department, Radio Dubuque (KATF, KDTH, KGRR & the RIVER), Refinery Design Co., the Telegraph Herald, and Union-Hoermann Press.

Upcoming All That Jazz concerts include the Zydeco of Lil Brian & The Travelers on August 21, and the blues of Andrew Junior Boy Jones on September 4. For more information, visit www.dubuque-mainstreet.org.



Art on the River, the City of Dubuque's public art installation at the Port of Dubuque returns for 2009/10 with a whole new installation of sculptural work. Now in its fourth season, the public art exhibit drew 68 entries from 36 artists spread over 11 different states.

An Opening Celebration to commemorate this year's project is set for Wednesday, July 15, from 5:00 p.m. at the Grand River Center, 500 Bell Street at the Port of Dubuque. An opportunity to meet the artists, the Opening Celebration is free and open to the public. The event will feature a brief program, hors d'oeuvres and a cash bar.

Through a blind jurying process, the following ten pieces were chosen for display:

Kneeling Communication Tower by Eric Troffkin of Detroit, Michigan, presents a common commercial product in an unusual way.

Red Road Home by Skip Willits of Camanche, Iowa, resembles river canoes.

Hooked by Jason Messier of Iowa City, Iowa, recalls the excitement that comes from fishing for the big one.

City Mouse by Andrew Arvanetes of North Richland Hills, Texas, is a whimsical stainless steel structure reminiscent of a child's wind-up toy.

Wedges II by Matt Moyer of Columbia, Missouri, is a welded steel sculpture that takes a humorous approach to rigid geometric forms.

Zig Zag Boogie Woogie by Bill Wood of Fairfax, Virginia, is a series of six shiny pieces that look as if they are coming out of the ground.
Monolith Mantra V by Bilhenry Walker of

Milwaukee, Wisconsin, is a powder-coated aluminum and steel angular piece that changes when viewed from different directions.

Two Headed Trojan Ducky by Rob Neilson of Appleton, Wisconsin, is a light-hearted statement about American rivers and waterways.

You're So Vane by John Martinson of Galena, Illinois, is a sculpture of tools, machinery parts and other metal objects on the form of an old windmill tower.

River Objects by Skip Willits of Camanche, Iowa, is constructed from found pieces of marine-grade Styrofoam that are scattered about from the floods.

Additionally, one sculpture from the 2008 Art on the River exhibit, **Purple Haze** by Jerry Cowger of Waterloo, Iowa, will remain in the exhibition for another year, on loan from the artist. Purple Haze is a tribute to the wonderful colors in a sunset.

Part of the Dubuque City Council's Arts and Culture initiative, Art on the River is a collaboration between the City's Arts and Cultural Affairs Advisory Commission, the Dubuque Museum of Art and a volunteer committee made up of artists, educators and city staff. An independent jury selects pieces for display each year from a collection of submitted proposals. Featured artists receive a stipend for creating and displaying their work for a year. Though they must remain on exhibit through June 2010, all pieces are for sale. Information about the exhibit and photos of the newly selected pieces are available online at www.cityofdubuque.org/artontheriver.

For additional information, please contact Jan Stoffel, arts and cultural affairs coordinator for the City of Dubuque, at 563-589-4110 or janstoffel@cityofdubuque.org.



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The Great Back Yard

The great American novelist Henry James is famous for declaring summer afternoon “the two most beautiful words in the English language,” and I won’t argue with that. But I think we need to decide where, exactly, the best place is to spend a summer afternoon. In my book, you can’t find a better spot than a really good back yard. What makes up an ideal back yard? In my opinion, you can’t go wrong with . . .

A place to sit: One you’ve reached a certain age – and you’ll know once you’ve reached it – sitting on the ground loses its appeal. The joys of grass stains and soggy shorts give way to the desire for a little padded support, whether it’s a fancy chaise lounge or an adjustable Adirondack chair with a wool blanket thrown over the seat. I’ve always liked the look of those springy metal lawn chairs, but after trying out my aunt and uncle’s as a kid, I learned just how easily they could fry your thighs after heating up all day in the sun.

A place to read: This is something I do wherever I am – at the kitchen table, in the bathtub, while toasting marshmallows, you name it. (If only I could read in a car without getting seasick!) Outdoors is a lovely place to read, even with birds competing for my attention. As long as the neighbors don’t have their radios tuned to some blasted station, I can read contentedly under any tree.



Something to eat: The best thing to eat outdoors is something you’ve harvested yourself, and I don’t mean mowing it down with a combine. I mean reaching over to pluck a still-warm concord grape off a vine, or a perfectly ripe tomato. How lucky can you get?

A place to get out of the sun: I’ve said it before, and I’ll say it again – You’re not still tanning, are you? Tanning, my dears, is bad, and stupid, and dangerous. Even with new research indicating we need more vitamin D than we thought we did, doctors, especially dermatologists and oncologists, caution we should get it through food and supplements, not by waltzing around in the sun unprotected. As a person who has had a “freckle” removed that my doctor told me could very well have turned into melanoma – the most deadly skin cancer of all – if left alone, I’m begging you to treat the sun with due respect. Even when you find your shady spot in the back yard, slather on your SPF.

A place to hide: The best back yards, I think, are places of refuge. Soon after my divorce, my children and I lived in a not particularly nice apartment complex that had a place they loved to play in, just behind our apartment, that they called their “secret hiding place.” Before that, we lived out on the prairie of eastern Colorado, where our front windows had a view of the whole front range of the Rockies and our back yard, such as it was, comprised one quarter acre of mostly winter wheat and tumbleweed that hadn’t tumbled yet. My daughter loved to play out there in what she called her “secret sand.” The operant word here: secret.

This idea of refuge reminds me, too, of a visit we had from some Australian friends. They were visibly taken aback when we took them to our patio and back yard, because it was so wide open. In their part of the world, back yards are literally walled in and very private. It’s the front yard where neighbors visit.

Contrarily, a back yard is also a place to entertain: I love those photo spreads in magazines of happy people seated at long, wooden tables covered with colorful cloths and dish after dish of delicious looking food and wine. They sit at their wooden chairs as the sun is setting, not a care in the world about the weather or bugs or how warm the wine is getting. Everything is perfect because they have this perfect back yard. (And, obviously, a caterer and bar-

tender and maids.)

Flowers: Some things are nonnegotiable, like lilacs and peonies and purple coneflowers. Those, I have now. I’d also love some hydrangeas, bearded irises, and fruit trees. I used to walk home from school through an apple orchard, and oh, what a wonderland that was. Now I live in a place with a crabapple tree in the back yard, and it gives its all every May. Its blooming season is too short, but it is glorious.

I learned to love back yards as a child, where I pretended the split wood fence my dad constructed was a series of horses, which I would throw blankets over and ride. Later, I would sit under the weeping willow and read for hours. My parents’ back

yard was nice because it was flat, while the one I live with now is, like so many in Dubuque, ridiculously vertical. As it is, I rarely visit the back 40. We have a self-propelled mower so we can negotiate the hill. I find myself looking with longing at the flat back yards we pass by.

Someday, we’ll build steps to get from one end to the other, and then maybe we can have little picnics up there, under the crabapple tree when she’s in all her glory. We’ll throw one of my mother’s pretty quilts over a long table, serve some good food from the farmer’s market (if not from our own garden), and make our friends glad to be in our back yard.

Pam Kress-Dunn
pam2617@yahoo.com

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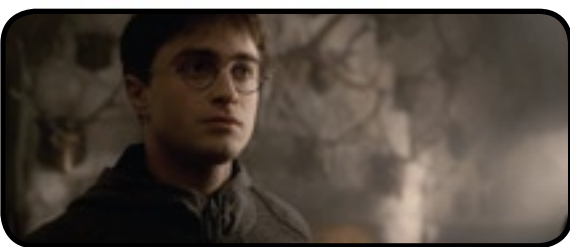
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365ink



A Preview of Harry Potter & the Half-Blood Prince (A Film by David Yates)

Since Harry Potter and the Half-Blood Prince opens midway between the release of this 365Ink and the next, we decided that a preview of the film, rather than a review, might be in order.

Based on the previews and the return of director David Yates, Harry Potter and the Half-Blood Prince promises to continue the ever darkening tale of Harry Potter (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) as they enter their sixth year at Hogwarts School of Witchcraft and Wizardry. The main focus of this film is the past



as Harry learns more about Lord Voldemort's (Ralph Fiennes) past from Professor Dumbledore (Michael Gambon) and he learns about the Half-Blood Prince through his discovery of the former student's potions textbook. Of course, during this time of discovery, great peril still surrounds Harry and the rest of the Order of the Phoenix as the

Death Eaters, empowered by the return of Lord Voldemort, are on the attack of both the Muggle and wizarding worlds simultaneously. The previously more immature competition between Draco and Harry takes a decidedly more mature turn in the Half-Blood Prince and is sure to continue through The Deathly Hallows, the final book which will be released as two movies in 2010 and 2011 to complete the story.

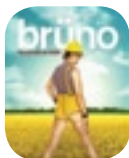
Harry Potter and the Half-Blood Prince appears poised to overtake the summer movie season. It is sure to be a circus at your nearest cineplex in the early morning hours of July 15. Thankfully, the producers of the series wisely chose to fast-track the final three films by doing much of the primary filming at the same time. The next year will still seem like torture as we wait for the story to reach the conclusion we read in Harry Potter and the Deathly Hallows. More to come...



ROTTEN TOMATOES

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Brüno (July 10)

Borat trickster Sacha Baron Cohen returns to the big screen to offer yet another stinging dose of sociopolitical satire in this comedy that finds him assuming the persona of gay fashionmonger Bruno, the self-proclaimed "voice of Austrian youth TV." Originally conceived as part of Cohen's cult television series Da Ali G Show, the character of Bruno offered a cleverly costumed Cohen the opportunity to highlight the absurdities of the fashion industry by interviewing unsuspecting fashion icons and other haute couture hangers-on.



I Love You, Beth Cooper (July 10)

Nerdy Buffalo Grove High School valedictorian Denis (Paul Rust) proclaims his love for the most popular girl in school – Beth Cooper (Hayden Panettiere) – during his graduation speech. Much to his surprise, Beth shows up at his door that very night and decides to show him the best night of his life.



Harry Potter 6 (July 15)

Emboldened by the return of Lord Voldemort, the Death Eaters are wreaking havoc in both the Muggle and wizarding worlds and Hogwarts is no longer the safe haven it once was. Harry suspects that new dangers may lie within the castle, but Dumbledore is more intent upon preparing him for the final battle that he knows is fast approaching. He needs Harry to help him uncover a vital key to unlocking Voldemort's defenses critical information known only to Hogwarts' former Potions Professor, Horace Slughorn. With that in mind, Dumbledore manipulates his old colleague into returning to his previous post with promises of more money, a bigger office and the chance to teach the famous Harry Potter.



G-FORCE (July 24)

Armed with the latest high-tech spy equipment, a covert team of highly trained guinea pigs discover that the fate of the world is in their paws. Together, they must succeed at all costs, as the world needs its newest heroes.

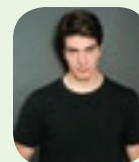
NOW PLAYING:

The Hangover	77% Fresh	🍅
Ice Age 3	46% Rotten	🍌
Land of the Lost	29% Rotten	🍌
Up	99% Fresh	🍅
Transformers 2	19% Rotten	🍌
Year One	17% Rotten	🍌
Pelham 1 2 3	36% Rotten	🍌
The Proposal	26% Rotten	🍌
Dance Flick	24% Rotten	🍌

THE BUZZ



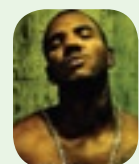
T.J. Hooker has been promoted -- to the big screen. (No, we're not joking.) Chuck Russell ("The Mask," "The Scorpion King") is in talks to direct a feature film version of the classic action / comedy television series from the '80s which starred William Shatner and Heather Locklear. Brent Maddock and S.S. Wilson ("Wild Wild West") will pen the script which will focus on the relationship between the title character and his father (played by Shatner).



What is probably the most well-known on-again / off-again saga in film right now has just been thrown another curveball: Brandon Routh, who starred in Superman Returns a few years back, says that his contract to play the Man of Steel has expired -- and not only that, but Warner Bros. has made no effort to re-sign the young actor. What's next? Who knows?



Universal Pictures has won the film rights to the classic 1979 video game "Asteroids," according to the Hollywood Reporter. No, we're not joking. Considering that game featured a spaceship that had to shoot down incoming asteroids to avoid collision, that's about it, which begs the question ... didn't Michael Bay already make this and call it Armageddon?



Rapper The Game ("Street Kings," "Waist Deep") is the frontrunner to play B.A. Baracus in Joe Carnahan's "The A-Team" remake at 20th Century Fox. The Game would join Liam Neeson and Bradley Cooper, who have already been cast as John 'Hannibal' Smith and Templeton 'Faceman' Peck. The Baracus role was originally played by Mr. T.

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by Tim Brechlin

Two years ago, some local film enthusiasts organized a contest, open to all Dubuque high school students, challenging them to create their best short films. It was called Get Reel, and it was a resounding success, proving that while not only does the Tri-State area have a vibrant and active artistic community that is already established, but the next generation of artists are well on their way. After a year's hiatus, executive producers Amy Weber, Michael Coty and Christopher Kulovitz are back with Get Reel 2009, and in Kulovitz's words, it's going to be "bigger, better, bolder, wiser, faster, sharper, stronger," ... well, you get the idea.

In contrast with the first installment of Get Reel, this year's edition is open to both high school and college students. As Kulovitz explains, it was a natural evolution for the festival.

"During and after the first Get Reel, we were contacted by the local colleges and asked why we weren't opening the competition up to college kids," he says. "Quite frankly,

we didn't want to take on too much at once. But now we're ready for that next step."

Scheduled to be held as a weekend-long festival at Mindframe Theaters, 555 John F. Kennedy Road, beginning on Friday, October 16, Get Reel 2009 is sure to offer a wide variety of films from these young talents. This writer was a judge for the first year of Get Reel, and I was distinctly impressed by the creativity of Dubuque's high school students.

"What we learned from the first go-around -- aside from the fact that I never should have gotten involved in the first place," Kulovitz says with a laugh, "is that students are hungry for this kind of creative outlet. They need it, really."

As part of the Get Reel event, organizers are holding a one-day workshop on Saturday, August 1, at Mindframe Theaters. Open to all, free to students (and a \$10 fee for other members of the community), the workshop will comprise a full technical introduction to the ins and outs of filmmaking, from pre-production to principal

photography to post-production. Mediacom will be on-hand, allowing attendees to get hands-on experience with high-end production equipment, and Galena's M-Studios will be as well, focusing on the audio and post-production end of matters.

"I think the key to all of Get Reel is that the cost of entry is, really, non-existent," Kulovitz says. "Entrants can use high-definition cameras and post-production equipment from Mediacom, free of charge -- and they have some really high-end stuff going on, there ... it's not like people are forced to use little 'point and shoot' cameras."

Stay tuned to the pages of 365ink for more about Get Reel. Submission guidelines are available online at www.getreeldbq.com. Films must be submitted by September 21.

Get Reel is sponsored by the Dubuque Rotary Club Foundation, Mediacom, Radio Dubuque, 365ink, Kirchhoff Distributing, Lamar, Mrs. Sipps, Mindframe Theaters and M-Studios. For more information, e-mail Christopher Kulovitz at wordpunch@gmail.com.

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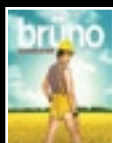
Transformers 2

(PG13)

12:00, 3:00, 6:35, 9:25

Brüno

(R)



11:30, 1:30, 3:30, 5:30, 7:30, 9:30

Public Enemies

(R)

11:05, 1:50, 4:40, 7:20, 10:00

Ice Age 3

(PG)



11:15, 1:15, 3:20, 5:25, 7:35, 9:40

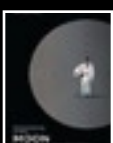
My Sister's Keeper

(PG13)

11:35, 2:15, 4:30, 6:45, 9:00

Moon

(R)



12:15, 2:25, 4:35, 7:00, 9:10

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LIVE MUSIC SHOWCASE

Tommy Bentz Band
With Jim the Mule
Friday, July 10

River Falls, Wisconsin-based progressive rock group Tommy Bentz Band performs at 180 Main on Friday, July 10. Known for his guitar playing chops as much as his song-writing, Bentz is joined by Dubuque native Bill Golden on drums, Clark Thaldorf on bass, and Seth Mulvihill on keys. The band is promoting their recently completed third album Point of View. Tommy Bentz Band will be joined by Quad Cities-based Jim the Mule. "Best described as 'Midwestern Rock and Roll'" Jim the Mule cooks up a tasty stew which blends southern rock, pop, alternative rock and country.

Nama Rupa
Saturday, July 11

Madison-based reggae band Nama Rupa return to 180 Main with their unique and constantly evolving blend of dub reggae, with elements of funk, and hip-hop. Described as a "reggae hybrid" Nama Rupa create a seriously deep groove with just three members, spinning out a variety of beats, harmonic melodies, and psychedelic-toned roots reggae dance music. Fans of Black Uhuru should definitely check out Nama Rupa.

Black Diamond Heavies
With High Plane Drifters
Friday, July 17

Nashville dirty blues keyboard and drums duo Black Diamond Heavies bring the seriously heavy groove back to the basement. Some say Hammond organ and Fender Rhodes player John Wesley Myers (a.k.a. Reverent James Leg) is the son of a Baptist preacher and drummer Van Campbell is a descendent of a family that distills Bourbon. That sounds about right. Whatever their familial roots are, their musical roots are gospel, blues, punk, and maybe some Tom Waits.

Joining Black Diamond Heavies will be the High Plane Drifters. The Drifters sound like they're straight out of that era of 1960s Brit garage rock when the kids were playing the blues all jangly, but starting to explore the edges of psychedelia – before Cream and Zeppelin took it toward the heavy. Fans of Them, The Animals, Jon Spencer or Thee Shams should check it out.



River & The Tributaries
Saturday, July 18

Fresh from four weeks in Spain, River Breitbach joins the Tributaries for a quick tour t before he packs his bags for Santiago, Chile to study for a semester. Friends, family, and fans of the band will no doubt want to check 'em out while they're in town. Those unfamiliar might want to check out the band that beat out 20 other bands to win Iowa State University VEISHEA Battle of the Bands this spring.

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**Bellevue Galleries present:
"A Midsummer Night's Showing"
Artists' Reception, Friday, July 10**

Off the Wall Art Gallery and The Great River gallery of Bellevue, Iowa team up to present "A Midsummer Night's Showing," a special exhibit of four artists work from July 3 through July 19. The two galleries will exhibit the artwork of Lara Heber, Carey Ann Welch, Teruko Johnson, and Jason Timmermans. An artists' reception is scheduled for Friday, July 10 from 6 p.m.

Dubuque artist Lara Heber is inspired by culture and nature. "Sometimes nature isn't kind, often temperamental, but beautiful," she said in an artist's statement. "It is the beauty of nature, however, that universally allows people to take a moment out of daily hassles and to glimpse the pristine moment of enlightenment."



Teruko Johnson moved from Japan to the United States in 1990 and received a degree in art education from Loras College. She current lives in Dubuque. "Flowers are the art that nature provides us to see, smell and to feel," she said in an artist's statement. "These are the foundations of my paintings. I've missed my home in Japan, so tend to find flowers that are indigenous to both locations. In this way, I

am always close to both of my homes."

Dubuque artist Carey Ann Welch draws on childhood imagery, dreams and imagination for her dense paintings. "In childhood, the lines between dreams, imagination & reality are blurred. Through painting, I enjoy exploring this dichotomy, the world seen through the eyes of childhood versus the world vision of a life lived thirty-two years," she explains in an artist's statement. "Sharing & creating paintings has been an adventure & a personal journey for me."

Dubuque native Jason Timmermans became interested in photography five years ago. Beginning with a small "point-and-shoot" camera, he has since moved on to more sophisticated equipment, preferring nature as subject matter. "I am fascinated by nature and when I take my camera out for a stroll, I am stunned by the amazing world hiding barely beyond my everyday consciousness," he said in an artist's statement. "I can walk just a few feet and find dozens of scenes of life going about its way just underneath our radar. I use my camera to bring attention to this world that too many people take for granted and pass by unnoticed."

Off the Wall Art Gallery and The Great River Gallery, both on Bellevue's North Riverview Street, offer Midwestern artists a unique environment in which to exhibit their work. With a mission "to enrich the artistic culture of the Bellevue Area and the Upper Mississippi Valley region," both galleries offer a variety of exhibitions and educational programming. Hours of both galleries are 10 a.m. to 5 p.m. Wednesday, Thursday, Friday, and Sunday and 10 a.m. to 7 p.m. on Saturday. The galleries are closed Monday and Tuesday. For more information, call 568-872-3388 or email offthewallartgallery@gmail.com.



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Thursday, July 9

Randy Droessler/Steve Cavanaugh
L. May, 5 - 8 PM



Dueling Pianos
Diamond Jo, 8 PM

Rocket Surgeons
Mystique, 8 PM - 12 AM

BlackBloom
Cornerstone, 8 PM - 12 AM

Jon Auer
Silver Dollar, 9 PM - 1 AM

Friday, July 10

365 Lunchtime Jam
Town Clock, 11:30 AM - 1 PM

Chuck Bregman
Mystique, 6 - 9 PM

Mighty Short Bus
Sandy Hook, 7 PM - 2 AM

Mary Mabusth
Stone Cliff, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 PM

Kevin Beck/Johnnie Walker
YardArm, 8 PM - 12 AM

Okham's Razor
Perfect Pint, 8 - 11 PM

Big Bad Voodoo Daddy
Diamond Jo, 8 PM

Bonkerz Comedy
Mystique, 8 PM

John Moran
Cornerstone, 8 PM - 12 AM

Friday, July 10

Ken Wheaton
Grape Escape, 9 PM - 12 AM

Tommy Bentz Band
180 Main, 9 PM - 1 AM

Taste Like Chicken
Catfish Charlie's, 9 PM - 1 AM

Superfly Samurai
Mystique, 9 PM - 1 AM

Hard Salami
Dirty Ernie's, 9 PM - 1 AM

Big Bang Theory
Silver Dollar, 9 PM - 1 AM

The Dert Tones
George & Dale's, 9 PM - 1 AM

Saturday, July 11

DivaFest
The Hub, 12 PM - 12 AM

You Don't Know Jack
Poker Run
New Diggings, 12 PM

Saturday, July 11

And That Too
Henry's Pub, 5 - 7 PM



Chuck Bregman
Mystique, 6 - 9 PM

Roy Schroedl
Stone Cliff, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 PM

BuzzBerries
The YardArm, 8 PM - 12 AM

Scott Waterhouse
Cornerstone, 8 PM - 12 AM

Bonkerz Comedy
Mystique, 8 PM

Nothin' but Dylan
Grape Escape, 9 PM - 12 AM

Massey Road
Pit Stop, 9 PM - 1 AM

Nama Rupa
180 Main, 9 PM - 1 AM

Superfly Samurai
Mystique, 9 PM - 1 AM

Saturday, July 11

House of Large Sizes
Silver Dollar, 9 PM - 1 AM

Sunday, July 12

BlackBerry Bushes
New Diggings, 3:30 - 7:30 PM

Kevin Beck/Johnnie Walker
Catfish Charlie's, 4:30 - 7:30 PM

Guided Bats
Park Farm, 5 - 8 PM

Monday, July 13

Cameron McGill/What Army
Monk's, 11 PM - 1 AM

Tuesday, July 14

Open Jazz Jam
180 Main, 8 PM

Gaelic Storm
Irish Cottage, 8 PM

Andy Berkhout
Monk's, 10 PM - 1 AM

Wednesday, July 15

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, July 16

Little River Band
Diamond Jo, 8 PM

Rising Gael
Irish Cottage, 8 PM

DRINK SPECIALS

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Monday: \$1.00 Bud Light Draft
Tuesday: \$2.00 Draft 312
Wednesday: \$2.00 Bottles
Thursday: Throw back Thursday
50 cents off all mixers, DJ 9-1
Friday: Happy Hour, 5-9 pm
\$2.00 Import Drafts, DJ 9-1
Saturday: Happy Hour, 5-9
\$2.00 U call it Mixers

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July 11
Diva Fest

LIVE DJ
Thursdays & Fridays

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OLD SCHOOL DOLLAR WEEKEND!
Thursday, July 9
Jon Auer of the Posies

Friday, July 10th
Big Bang Theory

Saturday, July 11
House of Large Sizes

LIVE MUSIC

MORE MUSIC...
July 17 • Broken Rubber Band
July 18 • Dead Town Revival w/ Bucket House Hoologans
July 24 • Tribe of Many
July 25 • The Surf Report

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Join us for dinner before the show

SILVER DOLLAR

Open Mic Thursdays

See our Menu & Lunch Special Online

Thursday, July 16

Johnny Rocker
Cornerstone, 9 PM - 12 AM

Pearlene
180 Main, 9 PM - 1 AM

Friday, July 17

365 Lunchtime Jam
Town Clock, 11:30 AM - 1 PM

Bryan Popp/Corey Jenny
Spirits, 5 - 9 PM

All That Jazz
feat. The Business
Town Clock, 5 - 9 PM

Friday, July 17

Chuck Bregman
Mystique, 6 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Michael J. Faxe
Stone Cliff, 7 - 11 PM

Katie & Brownie
Irish Cottage, 8 PM

The Castaways
Yardarm, 8 PM - 12 AM

Boys' Night Out
Red N Deb's, 8 PM - 12 AM

Gallagher
Diamond Jo, 8 PM

Zero 2 Sixty
Mystique, 8 PM - 12 AM

Artie & the Pink Catillacs
Catfish Charlie's, 8:30 PM -
12:30 AM

Scott Waterhouse
Cornerstone, 8:30 PM - 12
AM

Roy Schroedl
Grape Escape, 9 PM - 12
AM

Section 8
YardArm, 9 PM - 12 AM

Black Diamond Heavies
180 Main, 9 PM - 1 AM

Friday, July 17

Mississippi Band
Murph's, 9:30 PM - 1:30
AM

Broken Rubber Band
Silver Dollar, 9 PM - 1 AM

Saturday, July 18

Chuck Bregman
Mystique, 6 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Jill Duggan
Stone Cliff, 7 - 11 PM

Christopher Cross
Mystique, 7 - 10 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Zero 2 Sixty
Mystique, 8 PM - 12 AM

98 in the Shade
YardArm, 8 PM - 12 AM

Blackberry Bushes
Cornerstone, 8 PM - 12 AM

Richter Scale 5.0
The Hub, 9 PM - 1 AM

The Amoreys
New Diggings, 9 PM - 1 AM

Silverhands
Mooney Hollow, 9 PM - 1
AM

Dead Town Revival
Silver Dollar, 9 PM - 1 AM

Saturday, July 18

River & the Tributaries
180 Main, 9 PM - 1 AM

HALF-FAST
Dirty Ernie's, 9 PM - 1 AM

Sunday, July 19

Horsin' Around
Catfish Charlie's, 1 - 5 PM

The Amoreys
New Diggings, 3:30 - 7:30 PM

Grass Menagerie
Irish Cottage, 8 PM - 12 AM

Taste Like Chicken
Sandy Hook, 7 - 11 PM

Wednesday, July 22

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, July 23

Randy Droessler/Steve
Cavanaugh
L. May, 5 - 8 PM

Dueling Pianos
Diamond Jo, 8 PM

Friday, July 24

Chuck Bregman
Mystique, 6 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Just Cuz
Timmerman's, 7 - 11 PM

LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- **180 Main Restaurant & Pub**
180 Main Street, Dubuque • 563-584-1702 • 180main.com
- **Ace's Place**
107 Main St W. Epworth, IA • 563-876-9068
- **Anton's Saloon**
New Diggings, Wisconsin • 608-965-4881
- **Bricktown**
299 Main Street, Dubuque • 563-582-0608 • bricktowndubuque.com
- **Catfish Charlie's**
1630 E. 16th St, Dubuque • 563-582-8600 • catfishcharliesonline.com
- **Cornerstone**
125 N. Main Street, Galena • 815-776-0700
- **Courtside**
2095 Holliday Drive, Dubuque • 563-583-0574
- **Dagwood's**
231 First Ave. W. Cascade, IA • (563) 852-3378
- **Denny's Lux Club**
3050 Asbury, Rd. • (563) 557-0880
- **Diamond Jo Casino**
Port of Dubuque • 563-690-2100 • diamondjo.com
- **Dino's Backside (The Other Side)**
68 Sinsinawa East Dubuque • (815) 747-9049
- **Dirty Ernie's**
201 1st St NE, Farley, IA • 563-744-4653
- **Dog House Lounge**
1646 Asbury, Dubuque • (563) 556-7611
- **Doolittle's Cuba City**
112 S. Main, Cuba City, WI • 608-744-2404
- **Doolittle's Lancaster**
135 S. Jefferson St., Lancaster, WI • 608-723-7676
- **Dubuque Driving Range (Highway 52)**
John Deere Road, Dubuque • 563-556-5420
- **Eagles Club**
1175 Century Drive, Dubuque • (563) 582-6498
- **Eichman's Grenada Tap**
11941 Route 52 North, Dubuque • 563-552-2494
- **Five Flags Civic Center**
405 Main Street • 563-589-4254 Tix: 563-557-8497
- **Gin Rickeys**
1447 Central Ave, Dubuque • 563-583-0063 • myspace.com/ginrickeys
- **Gobbie's**
219 N Main St, Galena IL • 815-777-0243
- **Grand Harbor Resort**
350 Bell Street, Dubuque • 563-690-4000 • grandharborresort.com
- **Grape Escape**
233 S. Main St., Galena, IL • 815.776.WINE
grapeescapegalena.com
- **The Hub**
253 Main St., Dubuque • 563-556-5782
myspace.com/thehubdbq
- **Irish Cottage**
9853 US Hwy 20, Galena, Illinois • 815.776.0707
theirishcottageboutiquehotel.com
- **Jumpers Bar & Grill**
2600 Dodge, Dubuque • 563-556-6100 • myspace.com/jumpersdbq
- **Knicker's Saloon**
2186 Central Ave., Dubuque • 563-583-5044
- **M-Studios**
223 Diagonal Street, Galena, IL • 815-777-6463 • m-studios.org
- **Mississippi Moon Bar**
Port of Dubuque • 563-690-2100 • diamondjo.com
- **Monk's Coffee Shop**
373 Bluff St, Dubuque • 563.585-0919
- **Mooney Hollow Barn**
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- **Murph's South End**
55 Locust St. Dubuque • Phone 563-556-9896
- **Mystique Casino**
1855 Greyhound park Road • 563-582-3647
www.mystiquedbq.com
- **New Diggings**
2944 County Road W, New Diggings, WI
608-965-3231 • newdiggs.com
- **Noonan's North**
917 Main St. Holy Cross, IA • 563-870-2235
- **Perfect Pint /Steve's Pizzeria**
15 E. Main St., Platteville, WI • 608-348-3136
- **Pit Stop**
17522 S John Deere Rd, Dubuque • 563-582-0221
- **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI • 608-748-4728
- **Silver Dollar Cantina**
342 Main Street, Dubuque, 563-556-4558
- **Softails**
10638 Key West Drive, Key West, IA • 563-582-0069
- **Star Restaurant and Ultra Lounge (2nd Floor)**
600 Star Brewery Drive, Port of Dubuque •
563.556.4800 www.dbqstar.com
- **Stone Cliff Winery**
600 Star Brewery Dr., Port of Dubuque • 563.583.6100
• stonecliffwinery.com
- **Sublime**
3203 Jackson St., Dubuque • 563-582-4776
- **Thumbs Up Pub & Grill**
3670 County Road HHH, Kieler, WI • 608-568-3118
- **The Yardarm**
Dubuque Marina, Near Hawthorne • 563-582-3653

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.

STAND-UP COMEDY!



Ian Gutoskie

Mystique Casino, Fri/Sat, July 10/11, 8 p.m.

A sharp-tongued Korean-American who has an unnatural love of fishing – don't miss this guy!



Ed Vos

Diamond Jo Casino, Wednesday, July 15, 8 p.m.

Ed performs at the world famous Improv and Funny Bone Comedy Clubs, Harrah's Casino and Cruise Ships.



Gallagher

Diamond Jo Casino, Friday, July 17, 8 p.m.

The Sledge-O-Matic Returns!



Wild Bill Bauer

Diamond Jo Casino, Wednesday, July 22, 8 p.m.

Wild Bill Bauer is not your normal comedian. A brilliant writer with a unique and manic delivery!





Mud Lake Bluegrass

Grab your cooler and lawn chairs bluegrass lovers, the Mud Lake Bluegrass Sunday series has finally arrived. Scheduled for Sunday, July 19 at Mud Lake Park, just north of Dubuque on the banks of the mighty Mississippi River, the first of three free summer bluegrass concerts will feature popular Chicago bluegrass band The Henhouse Prowlers, with special guests The Blackberry Bushes featuring our good friend "Famous" Jake Breitbach.

"Bluegrass Sundays" concerts are all-ages, free and open to the public, though donations are accepted to help support the cause. Entertainment at the main stage gets underway at about 2 p.m. with the opening act, with headliners taking the stage at about 3:30 p.m. Performances usually last to about 6 p.m. Sponsored by the Mud Lake Music Society, in cooperation with the Dubuque County Conservation Board, the Mud Lake Bluegrass summer concert series is now in its eighth season. Over the years, the Mud Lake Music Society has presented over thirty groups and countless individual performers, to thousands of appreciative bluegrass fans.



Guests are encouraged to bring a picnic lunch and show up early to catch the "Pickers Picnic" starting at noon. Blue-

grass pickers from novices to pros sit in on the impromptu jam sessions. Guest instructors help out beginners with any questions they might have as well as organizing the various groups. "People especially enjoy the Picker's Picnic," said series organizer Jim Zmudka, "Everyone gets out their own instruments and they play, sing and have fun together." A Dubuque native, Zmudka worked in Nashville as the agent for Bill Monroe, the "Father of Bluegrass Music," and has promoted the popular series since its inception.

Upcoming dates and performers in the summer bluegrass concert series include Finders and Youngberg with special guests Driftwood Denny and the Hip Waders on August 2, and Springfield, Missouri band The Hillbenders with Free For the Haulin' on August 16.

Camping is available for those wishing to stay overnight at Mud Lake Park. The park has both primitive and modern camping, along with playgrounds, modern bathrooms and river access for those who would rather arrive by boat. Organizers do have concession stand selling some food and ice cream, but if you want to drink beer you are advised to bring your own cooler.

Mud Lake park is located just a few miles north of Dubuque. Take Highway 52 north to Sageville, turn right on Mud Lake Road and follow the signs to the picnic at the park. For more information on the event, contact organizer Jim Zmudka at the Mud Lake Bluegrass society at (563) 552-1522. For camping information, contact Dubuque County Conservation at (563) 556-6745.

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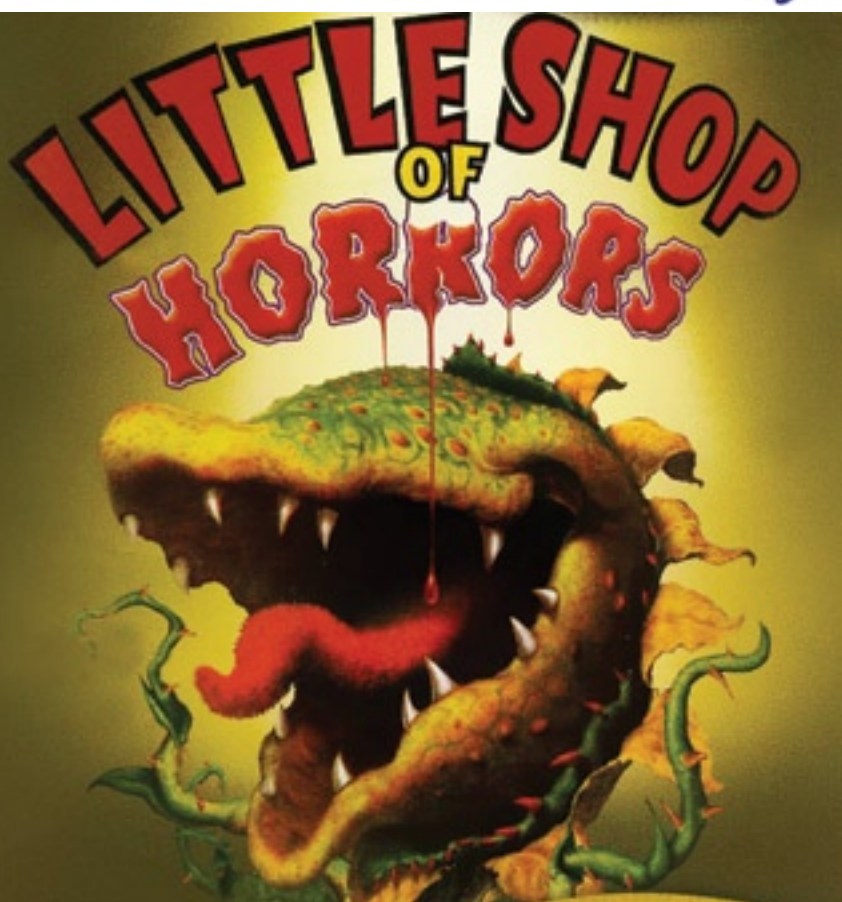
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Audrey II, everyone's favorite talking, carnivorous plant is back! That's right, the Grand Opera House presents the award-winning musical Little Shop of Horrors this summer, opening June 25 and running through July 25.

The play, based on a campy 1960 Roger Corman horror movie, tells the story of a dorky, down-and-out skid row floral assistant named Seymour who is secretly in love with his coworker, the stylish Audrey. To make matters worse, Audrey is dating an abusive, sadistic dentist. Things begin to change when Seymour finds an exotic plant, which he names Audrey II, but it turns out the plant is not near as sweet as his would-be girlfriend as it has a strange craving for human blood. "Feed me, Seymour!" the plant shrieks.

Once fed, Audrey II grows larger and more demanding. But will the plant's menacing hunger provide greater threat or opportunity? And how will he continue to feed it? One thing's for sure: with a campy story, a bunch of fun songs in the style of '60s rock-n-roll and doo-wop, and one very large

talking plant, Little Shop of Horrors promises to be a summer hit for the Grand.

To make sure everyone has an opportunity to see the play, which will run for a month from late June to late July, the Grand has just announced "an economy busting deal." All performances of Little Shop of Horrors will offer two-for-the-price-of-one ticket prices. Two adult tickets will be just \$18. Tickets for children 12 and under will be two for \$12. Now you REALLY have no excuse to not check out this classic musical. Just don't start eyeballing your plants with an odd look after you see it ... you just never know when they might decide to get a little feisty. Or hungry.

Performances are scheduled for June 25, 26, 27, and 28, and July 1, 2, 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, and 25. All shows are scheduled for 7:30 p.m. except for Sunday matinees at 2:00 p.m. For more information, visit <http://www.thegrandoperahouse.com>. To reserve tickets, call the Grand Opera House box office at (563) 588-1305.

365

Eastern Iowa WINE FESTIVAL



July 18, 2009 • 12 pm - 8 pm • Sherrill, IA

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AMATEUR WINE COMPETITION

(See Web site for details)

LOCAL ARTISAN PRODUCTS AVAILABLE FOR SALE

This "All Iowa" event features wines from across eastern Iowa, food and bakery products from the local area as well as Iowa musicians, music groups and Iowa artists.

For information call 563.552.1800 or visit www.EasternIowaWineFestival.com

The Eastern Iowa Wine Festival Supports the Iowa Wine Trail, a non-profit organization. Funds for this project were provided through the Grape and Wine Development Fund from the Iowa Department of Agriculture and Land Stewardship.



ON DUBUQUE notes from the mayor

"Eagle Point Park...a Century Young!"

By Mayor Roy D. Buol

Eagle Point Park was opened to the public in May 1909, and officially dedicated on June 17, 1910. As the story goes, the naming of the "hill" on which Eagle Point Park is located goes back to 1828-1829:

A man discovered an eagle's nest in a tree near the town of Dryden, New York, east of Ithaca. The tree was cut down, and the young eagles captured. One of the eaglets was given to Mr. Roswell Randall, a prominent merchant in Courtland Villa, New York, who carefully raised the bird over the next two or three years. Randall kept the magnificent bird caged along the walk leading to his mansion. He later gave the bird to a neighbor, Mr. William Bassett, a local engraver and silversmith. On the Fourth of July 1831, Bassett released the bird after riveting around one of its legs a silver clasp that read, "To Henry Clay, Louisville, Ky., from Wm. Bassett, Courtland Villa, Courtland County, N.Y."

On July 11, 1831, according to a story that appeared in western newspapers, a large bald eagle was shot by a Native American on a towering bluff on the western shore of the Mississippi River. The eagle, measuring an immense seven feet three inches from wing-tip to wing-tip carried the silver band attached by Bassett in New York. Since that date, the site of the eagle's death has carried the name "Eagle Point."

As history shares, the idea for Eagle Point "Park" was conceived in 1907 when Charles M. Robinson, a noted eastern park specialist, visited Dubuque. After touring scenic locations in the city, Robinson made this comment to his hosts: "I have never seen a place where the Almighty has done more and mankind less, than Dubuque." Most of his listeners were hurt by the remark, but one person decided to do something about it. That person was Judge Oliver Shiras, one of Dubuque's leading citizens of the time.

When a citizen's committee formed in April of 1908, Judge Shiras was elected as its chairperson. With aid from the Civic Division of the Dubuque's Women's Club, one hundred acres were purchased from A.L. Rhomberg. The property was then deeded to the city. At the park's dedication in 1910, it was Shiras who refused having the park named in his honor by requesting that the park be named remembering the legend of "Eagle Point."

In 1912, streetcar traffic began to serve the park, bringing picnickers from downtown. Union Electric Company constructed the track, turnaround, and waiting station in the area at the park entrance where the large eagle statue and circular flower bed welcomes visitors. In 1920, a bathing beach was constructed but had to be closed when the lock and dam was built in 1933.

Continued on Page 21.

**1108 Locust Street
Dubuque, Iowa**

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6 a.m. to 2 p.m.
Saturday
7 a.m. to 1 p.m.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
 Buckets and Wings *12 Buckets of Bud or Bud Light *10 Buckets of Coronitas (mini Coronas)	KID'S EAT FREE Magician and Balloon Artist Stone Cliff Wine Special \$4 Glass	PINT NIGHT \$2 Pints All Draft Beer Domestic & Imports All Day	\$3 after 9pm that's right, only cocktail! YOU CALL IT!!	Becky McMahon KARAOKE

Happy Hour Mon. thru Fri. 3-6pm • \$2 Domestic Pints • \$3 Margaritas • \$1 Off All Beer, Wine & Liquor	After Dark Everyday 9pm - Close • \$2 Domestic Pints • \$3 Margaritas • \$1 Off All Beer, Wine & Liquor • Half Off Appetizers	UFC Fight Nights Never A Cover
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365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

Pub Quiz - 180 Main, 8 p.m. - First 3 Tuesdays of the month
Open Jazz Jam - 180 Main (Upper Level), 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Laughing Moon Comedy - Diamond Jo Casino, 8 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club, 8:30 p.m. - 12:30 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Dueling Pianos - Diamond Jo Casino, 8 p.m.
Open Mic Showcase, Silver Dollar Cantina, 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - Becky McMahon, Champpps, 9 p.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rikeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1a.m.
DJ Music - Main Event DJ, Gin Rikeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

If you have updates, additions or corrections to the recurring nightlife calendar, please contact 365 with the new information @ info@dubuque365.com!



Mayor Roy Buol

Continued from Page 20.

During the Great Depression, as part of the Works Progress Administration (WPA) program, the park was expanded and renovated. It began to take on a new look when the City hired park Superintendent Alfred Caldwell and with the \$200,000 WPA Grant in hand, the gifted landscape architect began work. His love of Frank Lloyd Wright prairie architecture is very recognizable in the buildings and gardens. Caldwell's exceptional use of native construction materials, craftsmanship and unique designs make Dubuque's Eagle Point Park one of the most beautiful in the Midwest!

Highlights of the Park:

The Riverfront Pavilion, built in 1910, is the oldest pavilion in the park. Riverview walk was constructed in 1950 and quickly became the most popular area in the park. Viewing towers are available to the public, showcasing the panoramic view of Iowa, Wisconsin and Illinois, and Mississippi River Lock and Dam #11. The Shiras Memorial Pavilion is located at the walkway's end and was built in 1921, in honor of Judge Oliver Shiras.

The Terrace Room, Veranda Rooms, Indian Room and Bridge Complex were built in the 1930s as a WPA project during the Great Depression.

The Log Cabin Pavilion was constructed in 1939 with funds from the National Youth Ad-

ministration. It overlooks Dubuque's Point area and downtown. The rock garden and fish pond were also built as part of the W.P. A. project, and are made of limestone. A handicapped accessible walk extends north from the riverfront pavilion to the fish pond, avoiding the steep rock steps along the way.



Owned and operated by the City of Dubuque, Eagle Point Park remains a popular site for family outings, special events, eagle/bird watching and holiday celebrations! I recall regular visits to the park with my younger brother, Rob, during our childhood, skipping stones across the pond, and later as parents, when we brought our children to the park for games of tennis, to barbecue, and to perch on the side of a hill to watch the fireworks!

On the occasion of its 100th Anniversary, let us remember those whose vision, planning, and creative architecture in the early 1900s resulted in a magnificent community gem...one that will continue to provide for meaningful memories for, at least, the next 100 years!

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Thin Lizzy

House of Blues, Chicago • July 16

Richard Cheese

House of Blues, Chicago • July 31

Mudvayne

i Wireless Center, Moline • August 7

The Misfits w/ Juicehead

House of Blues, Chicago • August 9

The B-52s

House of Blues, Chicago • August 21

Lucky Boys Confusion

House of Blues, Chicago • August 22

ZZ Top

Wisconsin Dells • August 27

P!nk

Rosemont Theatre, Chicago • September 26

Arlo Guthrie

Barrymore Theatre, Madison • October 20



Bob's Book Reviews

Baldacci Lays an Egg — Well, Half an Egg

by Bob Gelms

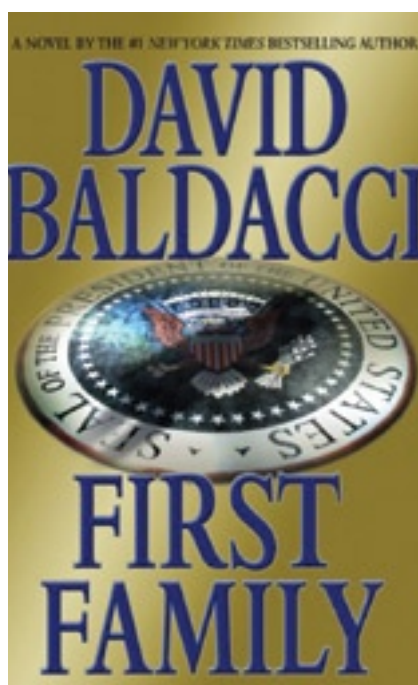
When you write reviews like this you absolutely have to consider that you, occasionally, have your head firmly inserted in another body part. Such is the case with David Baldacci's *First Family*. I like David Baldacci. I have read all his books and enjoyed all of them. I read *First Family*, formed an opinion, and then perused the internet to see what other folks have been saying about the book. That's when I was overcome with the feeling that my head had passed the sphincter zone.

Everyone I read loved it, thinking it was one of if not the best Baldacci book ever. My impression is that there is a very tiny minority who thought it was trash. There is an even tinier minority, of which I am a member, who thought the novel was good in some parts but fatally flawed overall. To Wit: First appearing in *Simple Genius*, Sean King and Michelle Maxwell return to partner up in *First Family* and this is good.

They were great in *Simple Genius* and I was looking forward to the second adventure because their relationship blew up big time at the end of *Simple Genius*. The niece of the First Lady, Jane Cox, is kidnapped and she wants some extra help on the case because she fears that her niece's safety will be treated as a political hot potato by the FBI and the Secret Service. So, she hires King and Maxwell to augment the investigation. As you can imagine they tick off everybody involved including, eventually, the First Lady. The one saving grace in this plot line is a wonderfully complex villain named Sam Quarry. He turns out, in my opinion, to be the best thing about *First Family*.

Now, when you read a book like this you need to be able to disconnect your "That's Way Too Unbelievable" button. If you don't it would be impossible to read books like this because the plots are, well, the plots are unbelievable. In *First Family's* case it's a little too far over the top for my taste. It's a little too far over the top when compared with all the other Baldacci books. This is not good. I tend to give writers of thrillers and adventure a lot of rope. Baldacci

used it to hang himself. If this were the only area of concern...no problem, but it's not. There is a much bigger and almost fatal flaw as glaring and inappropriate as a mustache on the Mona Lisa. It involves King's partner Michelle Maxwell. She gets a call from home.



Her mother has died and there are some circumstances that would point to foul play. Everything points to her father as the murderer. As I'm sure you know, this, in literary terms, is called a subplot. Most thriller and adventure writers juggle two or three subplots that advance the story in a parallel fashion. At the climax all the loose ends are soldered together, everything is explained, and everybody lives happily ever after until the opening of the next book. Michelle Maxwell's subplot is a disaster of major proportions. She leaves the investigation of the First Lady's niece's kidnapping to deal with her personal situation as Sean King continues with the kidnapping case.

At a number of points in the book King deserts the kidnapping investigation to go to Maxwell's aid...Please!!!!... Then rushes back to solve the kidnapping case. Now this wouldn't be so bad if it turned out Maxwell's subplot had

something to do with the main plot of the book. It doesn't. No connection, no relation, no snazzy explanation at the end of the book drawing all this together in a surprise ending that we couldn't see but was there all the time. No Boffo, Bob, just Bummer!

It's almost like Baldacci had this Maxwell plot but it was too short to stand by itself and he had this *First Family* plot that was stand alone good but not of sufficient length to justify charging \$28. So he grafted one on the other and all it did was make the Maxwell plot distracting, unnecessary, and irritating. It adds nothing to the main plot and it shouldn't be there at all.

Visiting the realm of fantasy, suppose I was Baldacci's editor, what would I

have suggested? Connect the Maxwell plot to the main plot in an inventive and surprising way: don't reveal it till the last page of the book: and have it be negatively relevant to Michelle Maxwell's life but what do I know, my head has been colonized.

Wait for *First Family* to show up as a paperback or in the bargain bin for 5 bucks.

365

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Get Tickets @ University Box Office (608) 342-1298 or online @ tickets.uwplatt.edu



Get Results!

Get results! Like it or not, you are judged on what you do, not what you are capable of doing or what you say you will do. As we begin the second half of 2009, it's important to inventory your accomplishments. Look at your results and determine if they match up to where you want to be. Results show a clear picture. Results never lie. Your rewards in life are based on your results, not potential results.

We live in a world of uncertainty and one certain way to measure success is to measure results. I was the classic under achiever in grade school. I sat with my Mom and Dad through countless parent-teacher conferences that went something like this: "Matt has worlds of potential, but – he doesn't pay attention, but – he doesn't do his homework, but – he doesn't concentrate, but – he talks too much...you get the picture. It took a number of tough lessons, including a near repeat of the fifth grade, for me to learn that potential does not get a person very far. What I was capable of doing and what I was doing were worlds apart. It took two tough parents and a very patient eighth grade teacher before I figured out that I was predicting my future by my results. My potential didn't get me squat.

Results define character, beliefs, and what you are really made of. Your results are a reflection of how you think, talk, and what you do on a daily basis. If you

are not getting the results you want, it is from lack of performance. Either you don't know how to perform or you don't want to perform. If you want different results, you need to do things different. If you keep doing the same thing over and over again and expect different results, you're insane. It's not that hard to do something different. Do you remember what you did yesterday? Well, if you don't like the results you got yesterday, change what you do today.



Getting results is absolutely necessary to keep you moving forward. Are your results moving you toward your goals? 2009 is half over, what are your results? It is pretty simple, life doesn't care how many hours you worked or how busy you are, it cares about results. Did you revise your resume? Quit smoking? Have you lost those 10 pounds? Have you paid down your debt? Rewards come from results, not potential. Getting results is the most important thing you do. Figure out what you've been doing and if you don't like the results, do something different.

1% Mattitude Improvement Tip

The Substitution Principle

The substitution principle is an important part of our economy. It is the substitution of a product or service by something more efficient while retaining the same functionality. It is the process of identifying alternatives that would satisfy the same need, want, or desire. This principle should be considered in every business because it is the basis for decisions made by buyers. Chicken a substitute for beef. When the price of gas goes up at the pump, people substitute other modes of transportation for driving. Kool Aid is a substitute for soda. In other words, consumers are trying

to get the best bang for their buck. If you sell a product or service, keep in mind that your customers can find a substitution.

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Baring it All in the Warehouse

It was bound to happen eventually. After four monthly art exhibits at Warehouse Art Gallery—featuring mediums ranging from photography to drawings to cartoonish sketches—a member of Broad Strokes Art Club (the group exhibiting their paintings in the space throughout the month of July) emailed me two months ago with a quick question: “What’s your policy on displaying nude artwork?” she wrote.

“I have two paintings . . . one watercolor, one acrylic . . . women . . . frontal view,” she continued. “I haven’t had them at our Café Mana Java or DB&T shows—for obvious reasons—but I was wondering what your gallery’s policy is?”

As a red-blooded man, of course, my immediate instinct was to automatically respond in the affirmative. But as the curator of the latest downtown art gallery in Dubuque—helping to promote arts and culture in the Historic Millwork District—I emailed MaDonna back with a more official, “I personally don’t have too much of a problem with nude art, but let me check with our committee to see what they think.”

Nudity can be a controversial subject, as it has been ever since Adam and Eve ate of the apple in the Garden of Eden. Society continues to shun the idea—often for obvious reasons, as we look at those around us—yet art courses at most universities include a nude drawing component. But for MaDonna Traeger, her nude paintings didn’t originate in an art class, and neither did she have a model from which to receive inspiration.

I asked MaDonna—who created two nudes that, with our committee’s approval, appear as part of the current exhibit at Warehouse Art Gallery—about the subject of nakedness in the art world, and what prompted her to create nudes in the first place.

“Well, for one thing, I didn’t have a live

model to paint from—and beyond that I’ve never even taken a real art class,” she admitted. “But you are right, nude art goes back forever, at least according to my artist friends. I guess I just seem to have a little fetish . . .”



I suppose it’s cool that our first “controversial” artwork in Warehouse Art Gallery is brought to us by a group of local women the age of my mother. Broad Strokes Art Club—formed two summers ago after a group of local artists and friends decided to regularly gather together to pursue their love of art while enjoying each others’ company—meets every Tuesday afternoon at the Dubuque Arboretum Lodge, toting along their paints, brushes and enthusiasm. They’re a fun group of fun-loving ladies who like to let their imaginations run free.

“The members have very diversified talents and produce artwork in watercolor, acrylic and oil,” MaDonna explains. “Many pieces combine these mediums plus others, creating multi-media artwork. The subjects being painted also vary and include still life, landscapes and abstract art. The ladies support each other by sharing their knowledge, skills, critiques and occasionally any forgotten supplies.

I EXPECTED SOMETHING DIFFERENT FROM THAT TITLE

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JULY 9 - 22

The only thing being produced on Tuesdays that is more abundant than wonderful art, in fact, is the sound of friendship and laughter.”



The roster of Broad Strokes Art Club presenting this month at Warehouse Art Gallery includes Peggy Baldwin, Linda Claussen, Cheryl Falb, Rickie Freihage, Joyce Mahnke, Donna McIntyre, Marilyn Nash, Diane Solberg, Marilyn Tommaro and MaDonna Traeger.

The opening reception for July’s painting exhibit (a huge collecting consisting of mixed-media abstracts, watercolors, acrylics, oils and even clay pieces displayed on easels) will be held on Friday, July 10, from 6-10 p.m. A selection of appetizers will be served by the new Restaurant 33 (www.Restaurant33.com), with beer samples from the Brew Haus on Bluff (www.Bluff-BrewHaus.com), wine samples by Park Farm Winery (www.ParkFarmWinery.com) and bottled water from The Gym fitness center (www.TheGymDubuque.com). Admission is free, with donations being taken at the door to help defray the costs of maintaining Warehouse Art Gallery (www.WarehouseArtGallery.com), which is located between The Gym and Resa James Home.

So come out this month to check out 50-60 creations from Broad Strokes Art Club, for a look-see at paintings of flowers, zebras, landscapes, wine bottles and much more—along with a couple paintings of women the way God created them (or at least the way MaDonna imagines them).

365


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These new mushrooms offer 100% of the recommended daily Vitamin D intake in one 3-ounce serving after being exposed to ultraviolet light. This increased Vitamin D does not involve any additives, supplements or chemicals. The Vitamin D is stable — maintaining its nutritional value even after cooking or freezing.

Vitamin D is essential for absorption of calcium and magnesium in the body, which helps to maintain bone strength. Vitamin D may help prevent several serious diseases, and it keeps your bones strong and healthy. Vitamin D not only prevents the bone-softening disease rickets, but treats it. It may prevent some cancers, diabetes and heart disease. Adequate vitamin D throughout childhood may also reduce the risk of the bone-thinning disease, osteoporosis. New evidence suggests that vitamin D plays a role in an adult's immune system and may help prevent infections and autoimmune diseases. Conclusive evidence on the amounts required to prevent disease is not available yet, but it suggests that vitamin D is helpful.

The good news is that these mushrooms are coming to a grocery store near you! Hy-Vee's introduction of these new items is just in time for the summer grilling season. Mushrooms, especially the Sun Grill-A-Bella (Portabella) Mushrooms, are the perfect meatless substitute for steaks or



burgers. They are easy to prepare for summer meals by grilling with simple ingredients such as olive oil and seasoning. Sun Grill-A-Bella Portabellas are sold as sliced portabella mushrooms and portabella caps in 8-ounce tray packs. The product packaging is made from 100% recyclable material.

Monterey Mushrooms, Inc. was initially established in 1971 as a single-farm operation in Royal Oaks, California. Today, Monterey Mushrooms, Inc. grows fresh mushrooms for Hy-Vee food stores at its farm in Princeton, IL. Daily deliveries direct from the farm to Hy-Vee ensure the freshest produce possible. All fresh mushrooms sold in Hy-Vee stores come from this family-owned, local grower.

For more information visit www.mont-mush.com or ask your Hy-Vee registered dietitian.

RECIPE

Portabella Skins Serves: 4

All you need:

- 4 portabella mushrooms
- 1 tbsp olive oil
- 1/4 tsp salt
- 1/8 tsp pepper
- 2/3 cup reduced-fat shredded cheddar cheese
- 2 slices turkey bacon, crisply cooked and crumbled
- 1 small tomato, seeded and chopped
- 1 tbsp minced fresh chives

All you do:

Preheat oven to 450° F. Line baking sheet with foil and spray lightly with cooking spray; set aside. Brush mushroom caps and edges with oil. Sprinkle stem-side with salt and pepper and place, rounded side down, on baking sheet. Divide cheese among mushroom caps and bake 10 minutes or until cheese begins to melt and edges begin to brown. Remove baking sheet from oven and sprinkle bacon, tomato and chives over mushrooms. Return baking sheet to oven and cook an additional 5 minutes, or until cheese is melted and mushrooms are hot. If desired, cut into wedges and serve with toothpicks.



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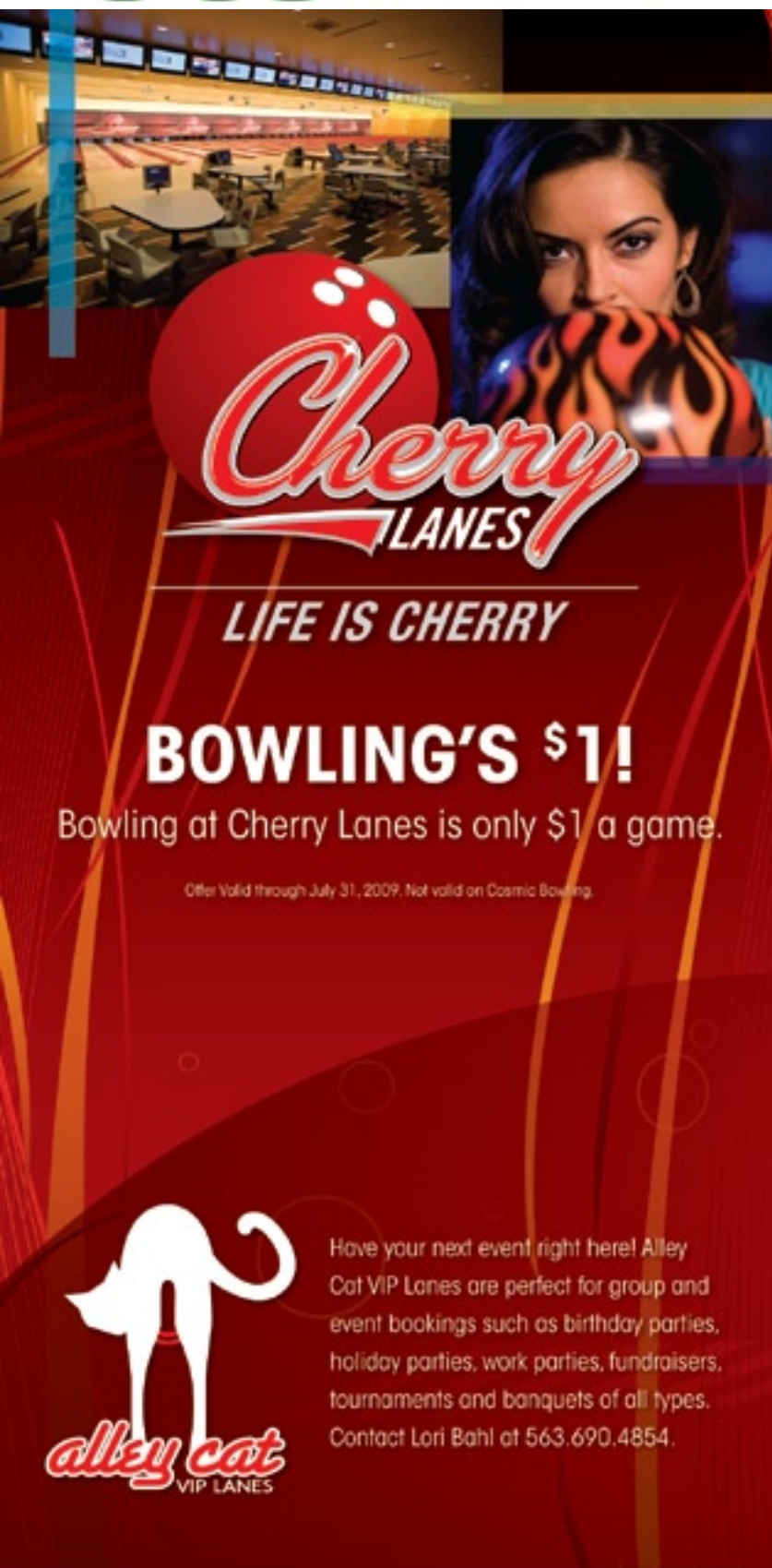
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DIVAFEST

COMES TO THE HUB

Look out boys, the ladies are stepping up to the mic! Dubuque's first ever DivaFest is scheduled for Saturday, July 11, at The Hub at 253 Main Street. A benefit for the New Beginnings Domestic Violence program at the Dubuque Community Y, DivaFest will feature eleven acts on two different stages. Utilizing one of The Hub's raised front window niches for an acoustic stage, DivaFest will feature a different act each hour beginning at 2:00 p.m. and alternating between the acoustic stage and the main stage until the final act goes on at midnight.

The list of performers spans a wide range of musical styles from old time acoustic folk to singer/songwriter material, blues, funk, and indie rock. In addition to area standard bearers like Laura McDonald of Laura & The Longhairs, and Beth of Betty & The Headlights, DivaFest will include performances by singer/songwriters like Megan Roeth, Diva Kai, Valerie Voshell, and Maureen Kilgore.

An all-female band organized by Betty, the Pink Vixens, will play their premier performance. The women in the band range in age from 17 to 41 and include a mother and daughter as well as a number of young women studying music. Kristina Castenada will front indie rock band alma sub rosa with St. Paul indie rock trio Maudlin, fronted by guitar wielding Pricilla closing the show.

DivaFest was organized by Betty, along with The Hub co-owners Anne Cunningham and Jo Jo Roling. "I wanted to do a festival featuring local area females who are musicians and vocalists," explained Betty, "and I approached Anne and Jo Jo, the owners of the Hub and the Q, and they are totally for it and helped me plan it. They are planning more than I am at this point," she added laughing.

"There's a shocking amount of women," noted Cunningham of the long list of female performers. "When we first started talking about it I thought, 'Oh, there's not that many women,' but once you start listing off all the different people, really, there's a shocking amount. And there's many more that we didn't even contact because we couldn't take any more." "We didn't have the time slots," added Betty. Incredibly, all the musicians are volunteering their time for the cause.

"I just want to say thank you to all the bands who are donating their time," said Betty. "It's going to be a great show. It's all about having a good time and supporting one another and raising some money for a good charity."

Cover charge for DivaFest is \$10 for the entire day. With eleven acts, that's less than a buck an act! Admission gets you a bracelet which allows you to come and go as you please all day. Proceeds benefit the New Beginnings Domestic Violence program at the Dubuque Community Y. DivaFest is sponsored by The Hub, Kirchhoff Distributing, 365ink and the Dubuque Community Y.

DivaFest Schedule

2:00	Fever River String Band
3:00	Pearl Breitbart
4:00	Laura & The Longhairs
5:00	Megan Roeth
6:00	Pink Vixens
7:00	Diva Kai
8:00	alma sub rosa
9:00	Valerie Voshell & Maureen Kilgore
10:00	Betty & The Headlights
11:00	DJ Kitty & The Mixologist
12:00	Maudlin

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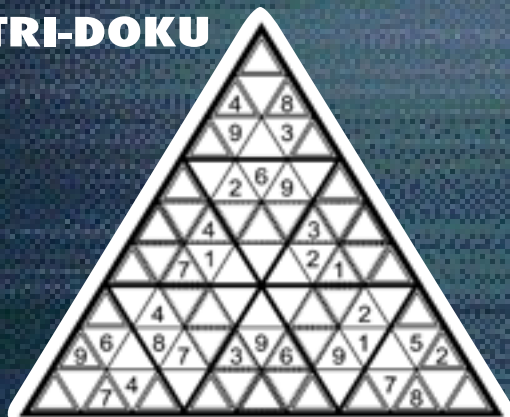
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SUDOKU



TRI-DOKU



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

HOCUS FOCUS



Find at least six differences in details between panels.



Differences: 1. Swing is shorter. 2. House has two windows. 3. Boy is wearing shorts. 4. Birds on house are missing. 5. Foot has stars. 6. Bush added near house.

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals Q, it will equal Q throughout the puzzle. Solution is accomplished by trial and error.

Clue: X equals Q

MNZDB GAAEZPT OLRRBH
U TZHD, XLZSB ZHEBW
US U VBDDAM, RDUPSBW
U XLZGNB AP NZO VUGB.

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Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

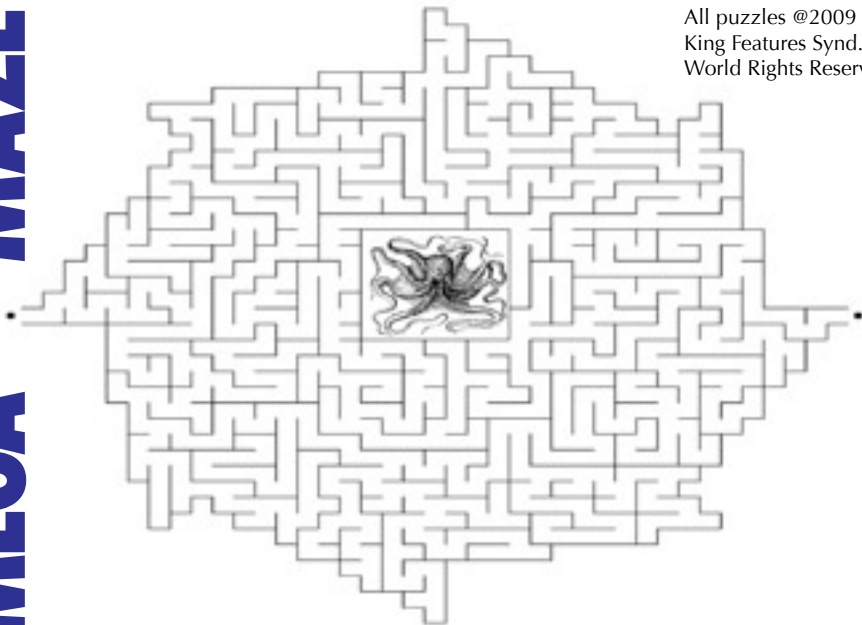
- | | | | |
|---------------------|-------------|---------------------|-------------|
| 1. Flat boat | — R — | Sheriff's pin | — D — |
| 2. Nirvana | H — — — | Make bread rise | L — — — |
| 3. Neck cloth | — — — F — | Frighten | — — — E — |
| 4. Of the sun | — — — L — | Detection device | — — — N — |
| 5. Profession | — — — E — | 36th U.S. president | — — — T — |
| 6. Burn slightly | — — — G — | From the time when | — — — C — |
| 7. Away from water | — N — — — | Tahiti or Oahu | — S — — — |
| 8. Lightweight coat | J — — — — | Small package | P — — — — |
| 9. Tiara | — — — — N — | Multitude of people | — — — — D — |
| 10. Citrus fruit | O — — — — | Storage building | G — — — — |

Super Crossword

HOP TILL
YOU DROP

- | | | | | | |
|---------------------------|---------------------------------|----------------------------|-----------------------------------|--------------------------------|-------------------------------|
| ACROSS | 64 With hands on hips | 107 — dem | 7 Slender | 45 Ms. Streisand | 91 "Ripley's Believe — Not" |
| 1 Move swiftly | 65 Activist Hoffman | 108 On the beach | 8 Polaroid inventor | 46 "Tennis, —" | 92 Conductor Jeffrey |
| 5 Claret's partner | 66 Mijudge | 110 Torrid | 9 Rub the wrong way | 48 Plaza Hotel kid | 94 Collectibles, collectively |
| 9 Leans fast? | 67 Went jogging | 112 Beams or Burrows | 10 Some movies | 51 Lodge brother | 96 Troll's Villa d'— |
| 14 Spill the beans | 69 Saw a toe | 114 Salsa's desert? | 11 Be — unto oneself | 52 Library abbr. | 100 Blood count? |
| 18 Art deco designer | 70 Beaver or boater | 115 Answer to riddle | 12 Lame role | 56 Keens of "Hardball" | 102 "Out of Africa" setting |
| 19 Concept | 73 Figs | 124 Sevensell group | 13 Told the sauce | 57 Short races | 105 "— of a Doubt" (43 film) |
| 20 Spartan seal | 74 By means of | 126 Dunk it | 14 Supper | 58 Lend a hand | 107 Cello part |
| 21 "— Train" ("71 hit) | 75 Alphabet sequence | 127 Clinton Cabinet member | 15 Endure | 62 Porterhouse alternative | 109 Wine word |
| 22 Marsh duck | 77 Duncan's denial | 128 Denice | 16 Mr. Lucky's card | 63 TV's "Have Gun Will —" | 111 Hunter |
| 23 Family | 78 Singer Tori | 129 Seasonal song | 17 Wager | 64 Composer Bruckner | 113 Hershey |
| 24 Cremona craftsman | 80 "Waking — Devins" (196 film) | 131 "— Gay" (1968 film) | 21 Shooting match? | 68 Perceptive | 114 Correctional principles |
| 25 Kickoff | 82 Part of SASE | 132 "— Ca-Dabra" (74 song) | 27 Even it, informally | 69 Cigar city | 115 Employ |
| 26 Riddle: Part 1 | 83 Coral outcrop | 134 Fiat | 28 Above, to Amos | 70 Honda | 116 "— Noise Line" |
| 30 Ell | 85 Cruise | 135 Barlett and Jaffe | 29 Boat bottom | 72 Skatelon part | 117 Singer Sonny |
| 31 "A mouse!" | 87 Riddle: Part 2 | 136 Spanish surrealist | 33 Credit alternative | 73 Snead or Shepard | 118 Aware of |
| 32 Slippery — | 93 Luncheonette lure | 137 Bog, for short | 34 "— forgive those ..." | 74 Investigate | 119 Gowned |
| 33 Paris, to Helen | 94 Every last bit | 95 Dialect | 35 Betsy sound | 81 Blood characters | 120 Blood characters |
| 37 — de-lance | 96 Bryant or Ekberg | 97 "Unforgettable" name | 36 Buccaneers' headquarters | 82 "The Elephant Man" director | 121 "A Tiger Walks" actor |
| 39 Take the honey and run | 98 Socked a shuttlecock | 101 Sharp | 37 Cereal bit | 83 Vapor | 122 Philanthropist |
| 43 — ghanouj | 102 Thickens | 104 Silba's st. | 38 Nobelist Wiesel | 84 Gardener's tool | 123 Off, equipment |
| 47 On a whale watch | 103 Riddle: Part 2 | 106 Take the reins | 40 Remini of "The King of Queens" | 85 Nautical adverb | 124 Sneaky sort |
| 48 Holler | 99 "Unforgettable" name | 100 Sharp | 41 Furry | 86 Gardener's tool | 125 Tummy sort |
| 50 Pay up | 101 Thickens | 104 Silba's st. | 42 Child welfare org. | 87 Nautical adverb | 126 Tummy sort |
| 52 Actor McKellen | 102 Thickens | 106 Take the reins | 44 Flier | 88 Gardener's tool | 127 Tummy sort |
| 53 Wise guy | 103 Riddle: Part 2 | 106 Take the reins | | 89 Gardener's tool | 128 Tummy sort |
| 55 Retreats | 99 "Unforgettable" name | 100 Sharp | | 90 Gardener's tool | 129 Tummy sort |
| 58 — standstill | 101 Thickens | 104 Silba's st. | | 91 Gardener's tool | |
| 59 Heavyweight | 102 Thickens | 106 Take the reins | | 92 Gardener's tool | |
| 61 Riddle: Part 2 | 99 "Unforgettable" name | 100 Sharp | | 93 Gardener's tool | |

MEGA MAZE



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TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Warning: Do not take Trixie seriously. We mean it.

Dear Trixie:

My girlfriend and I had sex for the first time and it was awful! I felt awkward and I could tell she was embarrassed. It didn't work like I thought it would. My body just gave up. It was like I had no control. She was really nice and said it will be better next time. I'm not so sure. It will get better, won't it?
--No Names

Please Dear No Names:

Unfortunately it won't. The more you do it, the more stupid and boring it becomes. Human beings are disgusting--the body odors, the personal fluids--ick. If only you had waited a little longer. Now hand-holding and kisses have lost all of their innocence and magical appeal. You must be so disappointed.

Dear Trixie:

I sent my daughter-in-law a crock pot and a set of recipes nearly 3 months ago. She has yet to acknowledge my gift. My son works two jobs so I don't expect him to take time out of his busy life. All she does is lay around being pregnant--she's on baby number 3 and she doesn't even cook for them. Her house is a sty. She's like a cat the way she has litters! Trixie, what do you think?
--Fed Up With Pigs

Dear Fed Up:

You should keep sending crock pots until she responds. The only thing that truly separates us from the animals is our ability to send thank you cards.

Dear Trixie:

Every time I leave my apartment I have to check the stove, turn the faucets off and on 4 times, click my tongue against the roof of my mouth 7 times and lock and unlock my door 3 times each. At the top of the steps I must zip and unzip my pants 4 times and skip every other step. I have to walk around my car 6 times looking only in an easterly direction and blink my right eye 23 times. If I miscount I have to go back and do it all over again. If I don't I just know something terrible will happen to the world. Is there something wrong with me?
--Neal at 90 Main

Dear Neal:

Yes. You should only be blinking your right eye 22 times.

Dear Trixie:

My name is Tara and I am eleven years old. I asked my mom who I would marry and she told me that if I slept with a piece of wedding cake under my pillow the man I was supposed to marry would come to me in a dream. Is that true?
--Tara On Asbury

Dear Tara On Asbury: I put a piece of wedding cake under my pillow and then had a dream about the Una-bomber. All I got was an ant problem and a bill from Carl the Orkin Man. It's just an old wives tale. However, it is true that if you spin around and around on the playground the first boy you vomit on will be your future husband.



Dr. Skrap's completely useless HOROSCOPES

Aries 3/21-4/19

When your husband who knows nothing about electrical decides to run 220 outside to a GFCI and then to a 20 year old hot tub, it might be a good time for you to put on some rubber gloves, find a well-grounded seat and pre-load 911 into your cell phone. Maybe a term-life policy.

Taurus 4/20-5/20

Being a V.I.P. is a revered and lofty accomplishment. Making others treat you like a V.I.P. will get you a free loogie in your Long Island Iced Tea. Lighten up, Francis!

Gemini 5/21-6/21

Burying Michael Jackson will finally free up the airwaves to get back to the news that really matters, like Jon and Kate plus 8's big split. Cancel the cable.

Cancer 6/22-7/22

It's been months and she finally quit her job, so you can stop putting up that front where you insisted Sarah Palin would have made a good V.P. Yes, we all know John McCain is a good man, but wouldn't it feel better to stop sounding like an idiot? Focus on tearing down the new Senator funny man from Minnesota instead.

Leo 7/23-8/22

You broke up with the vegetarian years ago. You can throw away the lentils and couscous you've got taking up valuable space at the back of the pantry.

Virgo 8/23-9/22

Watering your office plants with leftover fountain pop will create a super-hybrid that will either open the doorway to revolutionary patents and riches or get you killed by a ficus on a caffeine bender.

Libra 9/23-10/22

When your significant other suggests moving to a new place but doesn't move any of their stuff, you're about to get dropped like a bad habit. Steal as much stuff in the move as possible.

Scorpio 10/23-11/21

You realize that after year of dating, you've never had to yell at him for leaving the toilet seat up. That's because he pees in the shower. Ignorance is bliss.

Sagittarius 11/22-12/21

Make friends through a chance encounter today. Hope to God they are not crazy, or worse yet, evangelicals.

Capricorn 12/22-1/19

When you taste something that you're positive has gone bad, it's always a best practice to ask someone else to do the same. Not so much for a second opinion, but just out of curiosity to see what that face looked like that you made when you tasted it.

Aquarius 1/20-2/18

Going naked to the office to protest the lack of adequate air conditioning is probably not a great idea, but I've been wrong before. Avoid pleather.

PUZZLE ANSWERS from page 27

Sudoku

1	7	5	4	2	3	8	6	9
4	9	2	7	6	8	5	3	1
3	8	6	5	9	1	2	4	7
7	2	9	1	4	6	3	8	5
5	6	1	3	8	2	7	9	4
8	4	3	9	5	7	6	1	2
6	5	8	2	1	9	4	7	3
9	3	4	6	7	5	1	2	8
2	1	7	8	3	4	9	5	6

Tri-Doku



Cryptoquip

While cooking supper, a girl, quite irked at a fellow, planted a quiche on his face.

Crossword



Even Exchange

1. Barge, Badge
2. Heaven, Leaven
3. Scarf, Scare
4. Solar, Sonar
5. Career, Carter
6. Singe, Since
7. Inland, Island
8. Jacket, Packet
9. Crown, Crowd
10. Orange, Grange

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. B) At 3500 residents, Galena is the largest city in Jo Daviess County, IL.
2. D) F.D.R. did not visit the DeSoto House, as far as we know.
3. A) R.E.O. Speedwagon is not playing in the area, surprisingly!
4. A) He fell in battle.
5. D) No kidding, nine generals came from Galena.
6. B) We're not sure where Gus Grissom was from.
7. C) 55
8. D) 32, How do they get anything done?

Moving Experiences:

The National Vietnam MOVING WALL MEMORIAL

Comes to Platteville July 9 - 13

The Vietnam Veterans' Moving Wall, a half-size replica of the Vietnam Veterans' Memorial in Washington, D.C., will be in Platteville from July 9 - 13, and after we at 365 did a little research on this, as well as with all of the events taking place at this time ... we strongly encourage you to check it out. A dedicated group of Vietnam veteran volunteers built The Moving Wall. It went on display for the first time in Tyler, Texas, in October of 1984, two years after the dedication of the standing

monument in the nation's capital. Two structures of The Moving Wall now travel the USA from April through November, spending about a week at each site. During its stay in Platteville, next to the Williams Fieldhouse at UW-Platteville, the moving wall will be open for visitation 24 hours a day from Thursday at 6 p.m. until Noon on Monday. The Opening Ceremony itself will take place on Thursday, July 9, at 6 p.m., with the posting of the colors by the UWP Veterans Club, an

invocation, featured speaker G.E. Tanner, a Vietnam veteran, and other assorted functions. From Wednesday through Saturday, a host of other events will be taking place, including:

Korea Remembered, Then and Now

These images by Lyle Novinski, on display in Ullsvik Hall on the UW-P campus, capture the face of a nation, its land and its people, and the life of the military at the end of the Korean Conflict. The photographs carry their own story apart from personal memories of time and place. In the long fifty year view the content emerges on its own, supported by the consciously composed images—a soldier's view, but an artist's camera. The exhibit runs all summer. For more information call 608-342-1298 or visit www.uwplatt.edu/arts/heartland.

M.I.A. July 11

MIA is a play written by Mike Willis about eighteen year old Billy, who enlisted in the military in 1967. M.I.A. is in memory of all those M.I.A.s and K.I.A.s of the Vietnam War and especially William Arthur Beyer, Panel 14E-Line 102 on the Vietnam Memorial Wall. Appropriate for all ages. Showings at noon, 1pm, 5pm and 6pm in Ullsvik Hall.

Keep the Greatest Generation Alive July 11, 2p.m., Ullsvik Hall

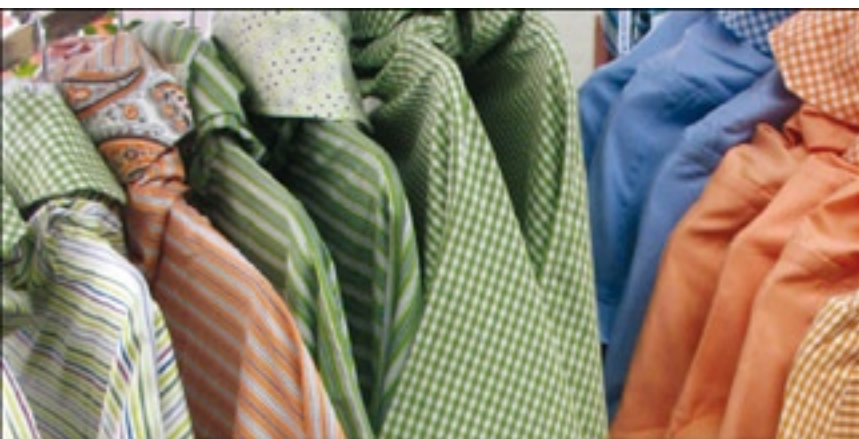
The tragedy and drama of the USS Mississinewa (AO-59) and her Japanese adversaries has been called the "last unsolved mystery of WWII." Mike Mair, son of survivor Jack Mair, F2c will present a program on this historical event and his experiences researching his book "Oil, Fire, and Fate, The Sinking of the USS Mississinewa (AO-59) in WWII by Japan's Secret Weapon." Copies of Mair's book will be available for sale.

Celebration of Heroes Parade

July 12, 1:00 PM Main Street

Run To The Wall Ceremony Immediately following parade at Moving Wall, 3 p.m.

While the wall will be open for viewing until noon on July 13, the official closing ceremonies will be at 3 p.m. on July 12. For more information, call 608-3488888. Commemorative coins and tee shirts will be on sale; all proceeds go to defray the expenses of bringing the Moving Wall to Platteville. The Moving Wall is sponsored by the Platteville Area Chamber of Commerce, The Disabled American Veterans of Grant-Crawford County #40 and The University of Wisconsin – Platteville.



Summer clearance through Monday, July 20

Suits and sport coats **20% off!**

Summer shirts and shorts **30% off!**

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Galena Stay-cations Continued from Page 4.

they would be on any other vacation for a lot less and without tacking a full day of travel on to both ends of the trip. You can fit more into an overnight or weekend stay than you could in a longer "traditional" vacation, just because

of the reduced travel time. And while I do enjoy occasional air travel (well, takeoffs are okay ... landings, not so much) I think the less said about compliance with post-9/11 security protocol, the better. You get my point.

"There's so much lodging over here as far as the varied amount of 40-some bed

& breakfasts, hotels, inns, resorts," explains Bonnet, "and if you want, within walking distance or whether you want it without a telephone – those sorts of options are here and they're so close. And the quality is really something that people are surprised by when they come here – the quality of the service that Galena provides."

Like the Rinettis, Bill and Patty Murphy are Galena transplants who moved from the Chicago area four years ago and opened At Home in Galena, a variety gift store on Main Street that boasts a second floor "Men's Timeout Room" – a place with free water, soft drinks and beer even, where husbands or boyfriends can relax and watch a ballgame on TV, play checkers or darts, while their wives or girlfriends shop downstairs or across the street.

"They can just go up there and relax and they can stay there all day," explains Bill of the customer service idea that some have described as "marketing genius." "I just don't want crabby guys

on the street," he adds, chuckling.

Also in full understanding of the stay-cation concept, Murphy thinks local lodging establishments might be missing a lucrative local market.

"I think that that's erroneous thinking that people that own bed & breakfast places say, 'we don't want to market in Dubuque because they're too close, they aren't gonna come.' I don't believe



that," he says. "I think people are looking to get away. If they're a young couple, they get a baby sitter ... they want to go. They'll go fifteen, twenty miles, they'll go to a nice bed and breakfast, they'll have a nice meal, they'll spend

365

FUNNYNESS WE FOUND ON THE INTERWEB

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 1 & 0 & 0 \end{bmatrix} R_2 \leftrightarrow R_3$$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Please Note:

IF I made any mistakes in this test, perhaps this picture of a giraffe will convince you otherwise.



5

indeed
(+1)

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JAYCEES EVENT CALENDAR

Thursday, July 9th
Executive Board Meeting 6:00 pm,
Full board 6:30 pm

Thursday, July 16th
General Membership Meeting, Club-house 7:30 pm

Friday, July 17th
Dubuque and All That Jazz, 5-9:30 pm at the Town Clock. We will be pouring beer again! You don't have to be a Jaycee yet. Join us for a night of fun and see what we're all about!

Saturday, August 1st
Dubuque Jaycees Professional Development Speaking Seminar – Time Management Strategies & Managing Your Personal Wealth
1 – 4:00 pm, FREE for any Jaycees and \$10.00 cost for anyone else. RSVP to natlange75@yahoo.com or (563)583-8758.

Jaycees volleyball dates & times:

Cheer on the Dubuque Jaycees Co-Ed Recreational Volleyball Sundays at Courtside.

June 28 @ 7 pm, July 5 @ 6 pm, July 12 @ 7 pm, July 19 @ 6 pm, July 26 @ 7 pm.

www.DubuqueJaycees.org

some time shopping, maybe playing golf – it's a mini-vacation for them. And all they have to do is drive across the river and it's a different area. It's a different world. It doesn't matter if it's 15 miles or 150 miles or 1500 miles – they're still gonna stay. They come over here because this is a unique experience, one of the most unique experiences in the country."



But because of its proximity, Galena is a destination that Tri-State area people might take for granted. "Last year, I think the Smithsonian designated ten towns, historic towns that you should go visit," relates Murphy, "and one was Galena, one was Eureka Springs, Arkansas, another one was Guthrie, Oklahoma, and those are really the only ones in the Midwest so we went to visit those last year. And we are so much beyond those places, it's scary!"

"I think the best thing is that it's such a great mix," Bonnet says of Galena's blend of historical tourism opportu-

nities, shopping, and dining options. Bonnet notes new self-guided historic architecture walking tours along Main Street and interpretive history displays along the river walking trail. "There is a mix of history, as you look up and down the street, that's mixed with dining, that's mixed with retail, all in the same area. And then for the person who appreciates the old architecture – I think that the mix of those things is what always makes it interesting."



Historical tourism is a concept that Dubuque now more than ever understands. Some might say that Dubuque's current renaissance is in part inspired by Galena. Still, Galena has treasures that might be overlooked by local visitors. A former board member of the Galena History Museum, Bonnet admits that the museum is probably not as well known as it should be.

"The collection they have is fabulous," he says of the museum. "They have the original Thomas Nast 'Peace in the Union' painting." The nine by twelve foot painting by Nast, the nation's pre-



mier political cartoonist of the nineteenth century, depicts General Robert E. Lee's surrender to General Ulysses S. Grant signaling the end of the Civil War in 1865. "People don't even realize it's in there!" exclaims Bonnet.



One thing that local visitors generally do not overlook is Galena's options for dining. From now-classic options like Cannova's, Fried Green Tomatoes, the Log Cabin, Perry Street Brasserie, or Vinny Vanucchi's to newer offerings like Fritz and Frites, The Flying Horse, and One Eleven Main, Galena has long been known as a dining destination.

Locals caution visitors not to overlook some of the city's good and often inexpensive casual dining and pub food possibilities like Benjamin's, Boone's Place, Frank O'Dowd's Irish Pub, Gobbies, Green Street Tavern, The Paradise, and Procento's Pizzeria, among many other options.

It all adds up to a great time that won't break your budget. "It's a fun place," says Murphy of Galena. "We ran into a couple yesterday from Chicago, a young couple and they stayed at a different bed & breakfast or different lodging facility every night and they've been here five nights. They were gonna go home tonight and I think we talked them into staying another two nights." Ah, the lure of vacation. And to think, here in Dubuque we can visit any time we want.

To find Galena lodging, attraction, shopping, recreation, and dining options, visit www.visitgalena.org, www.galenadowntown.com, or <http://galenachamber.com>. To stay abreast of current arts, entertainment, and community events, visit www.galenalife.com, part of Dubuque365's Tri-State network.

A note to our Galena readers: Now that we've reminded you how great you've got it, don't forget the highway also goes west. Come see all Dubuque has to offer as a staycation destination!

365



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