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MAGAZINE

March 5 - 18 2009

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2009 HURSTER CUP

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FIVE FLAGS ARENA MARCH 19-22

Photo by Brian Somerville

PLUS

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- Top Secret: A Tribute to Bob Parks

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Featured Music

Saturday March 7
The Right Now (Chicago Soul)

Friday March 13
Playground Of Sound

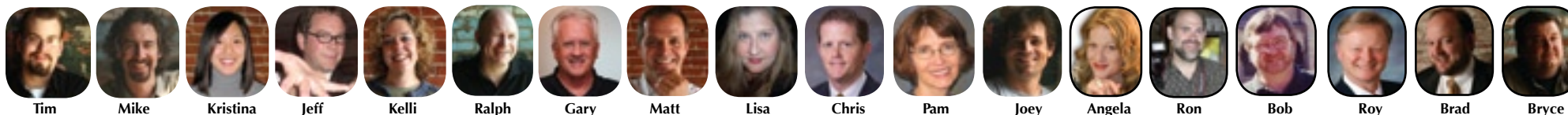
Saturday March 14
ST. PATTY'S DAY MUSIC

- The Lads (2 p.m.)
- Daryll and the DuRocks (6 p.m.)
- Mighty Short Bus (9 p.m.)

Friday March 27
INDIE ROCK AND ROLL NIGHT

- The Pack A.D.
- Old Panther
- Inchworm
- Samuel Locke Ward

The 365ink crew... faces you already know!



Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

My dad died tonight.

I'd try to sleep, but that just isn't going to happen. It came much quicker than we thought, but also saved him final weeks of pain. He had a truly fantastic day today. He was feeling good and relaxed and ate like a pig. He had some apple pie and ice cream and went to sleep. He wasn't afraid of dying. He only feared the journey to get there. Cancer can be extremely cruel. He got his last wish. We were all able to say goodbye and let him know how much we love him. And then he was gone, all too quickly. I got to carry him from his room in my arms after he left us. He was so small and frail, not the giant who was and is my hero and the reason I am who I am today. It's like he was two men. In reality, as I think about it, in his lifetime, has was many more than that.

I think in one lifetime we all lead a series of little lives. Who we are when we are young affects what we become, but may be a far cry from where we end up. My dad had a few lives. Some were simple and steadfast and others downright swashbuckling, but all were spent in service to something larger than himself.

My dad grew up on a Stitzer, Wisconsin, Farm, the oldest of five kids with a true farm life work ethic, but also a rebel, rousing spirit. From pulling pranks to being captain of his Fenimore Midgets football team (yes, that was their name back then) whom he is proud to say, went 7-1 on the Senior season... (seven losses and a tie) dad was a pack leader. That bold spirit led him to the Marine Corps, a life choice that would have a profound lasting impact on his life.

His second life as a soldier took him to early 60's cold war Europe where the excitement kicked into high gear. In his years as an Embassy Guard in Helsinki, Finland, he served in the State Department as protection for dignitaries and transferred the occasional bad guy here and there. He was beaten up by a mob on the steps of the Embassy, shot at in a field after being run off the road by the KGB, and even delivered a baby on a moving train because he was the only man there trained to do (he had a 1-day baby delivery course in Embassy training school and probably stayed at a Holiday Inn Express). He once guarded President Kennedy as he slept in Paris before a planned summit with Khrushchev in Geneva. He never actually saw him and the summit was cancelled, dad believes, because Gary Powers was shot down in his U2 spy plane then. So the president bugged out and the protection detail was stranded in Paris. They were given leave and told to show up in Berlin in 10 days for a flight back to Helsinki with the Ambassador. So they went partying and skiing in the Alps.

It was like James Bond meets Forrest Gump. My dad was in the middle of history doing his thing. I have a great photo of him taken with a spy camera in Red Square, Moscow, on May Day 1963. (You can see the picture on Page 30.) The camera had a button which, if caught, you could push and it would destroy the film. Pretty sweet. That was also the day he got the balalaika which I wrote about in a previous issue. In his collection of personal stuff he has his passports and documents denoting his top secret clearance. There are so many photos of a life that happened long before I was a twinkle in his eye as they say. His plans to come home for college were thwarted by the Bay of Pigs, which kept him enlisted longer. But eventually he did return to the states and landed in Madison where he met mom, again. They actually went to high school together but dad was a senior and mom was a measly freshman. Dad was pals with her older brothers.

Begin dad's third life. He drove a bread truck for a while and then sold plumbing supplies as a young man fresh out of the service, now married and ready to start a family. Through moves to Marion, Iowa, where I was born, to Decatur, Illinois, fondly recalled as being the armpit of the universe, and then to Dubuque, he also moved careers and became a life insurance agent. He remained an agent and grew a successful agency for the rest of his career. (He had this ugly gold jacket in his closet and in some old photos. I later learned at his wake from old colleagues that it denoted his success as an agent and he was the only man in his Cedar Rapids-based home office that ever achieved that status). So even in the less than swashbuckling world of life insurance, he excelled.) He eventually got two of his three kids (not me) into the business with him. For thirty years, he was simply dad. Super dad. No car chases or skiing in the Alps. But there were more presidential encounters. He was co-chairman of the Dubuque Republican party back when they elected Reagan (something I've since forgiven him for). But it did give us all a grounded education and appreciation for politics, government, and community service. Dad took me to see and meet Presidents, Governors, AND Congressmen. I remember being a Tauke walker long before I realized I was a raving liberal. Though the party affiliation changed, the interest in community service stuck. In-between the community involvement, he simply raised three kids with mom, teaching us right from wrong, making us the people we are today. We even spent our formative years bailing hay and working the same farm that he did as a kid in the summers. It's in our family still today and is hallowed ground for our extended family as we gather in the

Continued on Page 13. Yep, it's a long one.

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The Inkwell

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Saturday, March 14th



DOOBIE BROTHERS

Saturday, April 4th



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Saturday, May 16th

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BOBCAT GOLDTHWAIT - March 11th • \$20

Bobcat Goldthwait has been performing for over 30 years, and has the notoriety to show for it. His list of film and television credits goes on and on. From "Police Academy," to "Blow" with Johnny Depp; from "ER" to "That 70s Show," Bobcat is a true comic legend.

KEVIN MEANEY - March 18th • \$10

Kevin Meaney has been one of the country's most popular standup comedians for more than 25 years, and has been featured on Saturday Night Live, The Late Show with David Letterman, Oprah and Late Night with Conan O'Brien.

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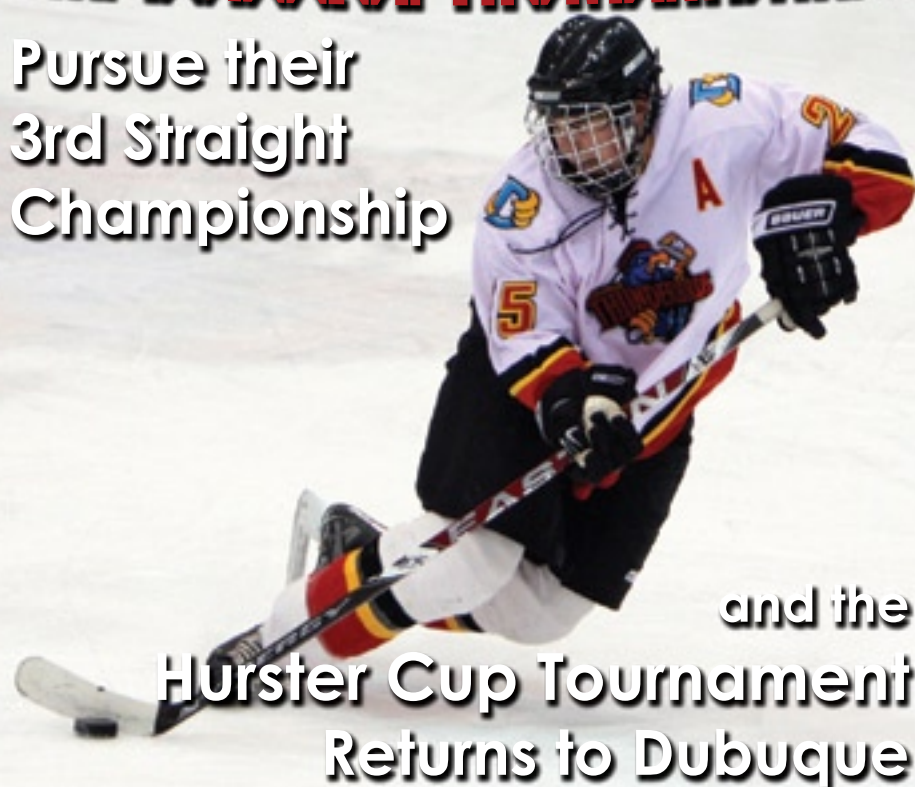


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THE DUBUQUE THUNDERBIRDS

Pursue their
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Championship



and the
Hurster Cup Tournament
Returns to Dubuque

by Tim Brechlin

The 2008 - 2009 campaign has been something of a long and winding road for the Dubuque Thunderbirds, but the end is in sight, and the Central States Hockey League's Hurster Cup Tournament is coming up quickly -- and, after the success of last year's Hurster Cup Tournament in Dubuque, the finals are returning to the Five Flags Center from March 19 - 22! I had a chance to sit down with Thunderbirds head coach Joe Coombs recently and speak to him about the season thus far, and the upcoming tournament.

"It's been a good season, with some ups and some downs," Coombs says. "We replaced 21 players from last season's team ... we carry 25 and can only play 20, so we went into this year with basically a whole new team. And that's a good challenge."

Despite some struggles early on, the Thunderbirds appear to be getting hot at just the right time, with victories in their last nine consecutive games, and 16 of their last 18.

"I think we're hitting our stride right now, and over the last four weeks we've really started to come together and gel," Coombs says. "Earlier in the season, we may have been winning games, but that was because we were more skilled than the other guys. Now, we're winning games because we're a better team, now, not just skilled. It's challenging, it's a balancing act. Everybody matures at a different speed." Turning young hockey players into mature

young men is clearly a part of the job that Coombs relishes.

"In junior hockey, a kid learns to become a young man, and that's why we're in it," he says. "Dubuque is a wonderful city to play hockey in, and people like Ted Scherr, Cindy Fuller and others have been making it go for 29 years. We take a lot of pride in



Joe Coombs

our program ... it's not like college, living in a dorm. The kids are accountable ... it's not optional to come to work everyday."

The Thunderbirds, who at press time were in 3rd place in the CSHL at 34-8, only three points behind first-place St. Louis, are looking to defend their Hurster Cup championship, which the team has won for the last two years, the first in Toledo and the second on home ice in Dubuque. Come tournament time, says Coombs, it's

a whole new game.

"You play the regular season to get to the playoffs, and at that time, you either play and win or you go home," he says. "Those first 48 games go out the window, and it's a new season. And in a way, that makes it



more fun. Everything is magnified. For a player, it's very easy to be excited. These aren't the dog days of the season at all."

The Hurster Cup Tournament proper begins the weekend of March 13, although the Thunderbirds will not be playing in Dubuque due to scheduling issues with the Five Flags Center (their opening round will be played in the Quad Cities). Should they win their opening-round matchup, they'll return to Dubuque for the finals.

Hockey is an intense, physically demanding sport (perhaps the most out of all the major sports), and it's known for its long season, even at the junior hockey level. But Coombs says it all gets turned up a notch come tournament time.

"You can get very tired at this time of year, with the possibility of playing three games

in three days," he says. "It's extremely grueling; that's a lot of hockey. And in a best-of-three series, the better team doesn't always win. Three games is a weekend of hot goaltending. So you've got to be ready to play, got to be ready to go, because in short series, it can be a roll of the dice; there are good days and bad days."

"I think this is going to be our hardest run yet," he continues. "In prior years, there weren't that many teams that really had a ... legitimate shot at the title. This year, there's been improvement across the board, and there are at least four or five teams that are real contenders, and they're all ready to play. It's a wide-open field."

Despite that wide-open field, however, with the Thunderbirds hitting a hot streak at just the right time, the team seems poised for a three-peat.

"There have been some very good times, and there have been some frustrating times," Coombs says in a sanguine tone. "But at this time of the year, I feel we're in a good position to defend our championship. We want to be the champs."

The Hurster Cup Tournament will run from March 19 - 22 at the Five Flags Center. Individual game ticket prices are the same as regular-season Thunderbirds passes (reserved seats \$7.50 for adults and \$5.50 for students and children 12 and under; general admission bleachers \$6.50 for adults and \$5 for students), and a tournament pass, which includes two games each day as well as the championship game, is available for \$28 for adults and \$21 for children and students. Games will be held at 2:30 p.m. and 8 p.m. For ticket information, visit the Five Flags Box Office.

While the final lineup of Hurster Cup Tournament teams won't be known until March 16, stay tuned to FiveFlagsCenter.com and Dubuque365.com for updated tournament information as we get it!



MAR 5-8 Hempstead Presents
The Music Man



Hempstead High School presents "The Music Man" March 5 - 8 at Five Flags Theater. Tickets are available at the Five Flags Box Office between 10:00 a.m. and 5:00 p.m. or on line at ticketmaster.com or Charge-by-phone at 1-800-745-3000. Main floor and front balcony seats are \$12; upper balcony seats are \$10 and box seats are \$15.

MAR 6 Dubuque Eagles Friday
Night Fish Fry

The tri-states award winning Dubuque Eagles Friday Night Fish Fry is March 6. Serving 5-7:30 at 1175 Century Drive. \$8 adults. \$4 children. Fried or baked fish, chicken, shrimp, has browns, baked potatoes, salad bar, etc. Proceeds benefit the Finley Hospital Kehl Diabetes Center and Babka Wellness Center.

MAR 8/10 Grand Opera House
Auditions Scheduled

Auditions for the Grand Opera House production of "Barefoot in the Park" will be held Sunday, March 8, and Tuesday,

March 10, from 7-9pm in the upstairs rehearsal room at 135 West 8th. Call the Grand for more information at 588-1305.

MAR 10 UW-Platteville
Heartland Auditions



The Heartland Festival at the University of Wisconsin Platteville has scheduled auditions for its youth production for the 2009 season. March 10 at 6:30pm the Festival will hold auditions for its production of "Godspell Junior." No prepared song or reading is required, however, those audition should bring a list of conflicts from June 29 until July 25. Those interested in auditioning are asked to sign up in advance by calling 608-342-1398 or cfa@uwplatt.edu

MAR 13 Master Hypnotist
Jim Wand in Farley

Farley Fire & EMS present Master Hypnotist Jim Wand, Friday March 13, at the Farley Memorial Hall. Showtime is 8pm. Tickets are \$15 in advance or \$20 at the door. Advance sale at Cobra lanes and J&B Feed or from any Fire/EMS volunteer. This is NOT Jim Wand's X-rated, adults-only show, so don't worry about getting offended!

MAR 13-14 DBQ Humane Society
Annual Garage Sale



The Dubuque Humane Society 9th Annual Garage Sale is March 13 & 14 at the National Guard Armory. New and gently used items can be dropped off at the Armory March 10, 11 & 12 anytime from 9 AM to 6 PM, or Friday, March 13, from 9 AM to 2 PM. Sale dates are Friday, March 13 from 4 to 7 PM (admission is \$5.00 for Premier Night), and also Saturday, March 14 from 8 a.m. - 1 p.m.

MAR 14 Bowlin' on the River
At Cherry Lanes

Teams of 5 are invited to participate in this special event, hosted by the River Museum at the Diamond Jo's Cherry Lanes. Registration is \$75 per team. Proceeds go towards the underserved. Call 563-557-9545 for more info.

NOW DubuqueFest 2009
Art Fair Apps Available



Dubuquefest, the arts and entertainment festival traditionally held the third weekend of May, has announced that applications to participate in the annual Art Fair are now available. Organizers of the event encourage artists and craftspeople to seek out applications toward participating in what is becoming one of the highest quality arts events of the year. Applications are available at Outside the Lines Art Gallery, the Dubuque Area Chamber of Commerce, Monk's Kaffee Pub, 180 Main, and online at Dubuque365.com and at myspace.com/dubuquefest-fineartfair. For more information, contact Dubuquefest director Aaron Hefel at counterproduction@mchsi.com.

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BYE BYE BIRDIE

One of the true classics of American musical theatre is set for a week and a half at the Grand Opera House -- are you ready for Bye Bye Birdie?

Bye Bye Birdie tells the story of a rock and roll singer who is about to be inducted into the army. The singer is Conrad Birdie, an Elvis Presley type (the name was inspired by Conway Twitty, while the character himself was based on Elvis' experiences). Albert Peterson, his agent, is a very pleasant mild mannered young man. Albert's faithful secretary Rose Alvarez keeps him and Bird-

ie moving forward in the world. Rosie concocts one final national publicity plan before Conrad's induction: Conrad will bid a typical American teen-age girl goodbye with an all-American kiss.

Bye Bye Birdie will run from March 12 - March 22. All evening shows will be held at 7:30 p.m., while Sunday shows will be at 2 p.m. Tickets are \$18 for adults and \$12 for children 12 and under. For more information, call the Grand Opera House at 563-588-4356, or check out www.thegrandoperahouse.com.

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365 POP QUIZ?

Answers on page 28

1. What color represents Lent?

- A) White B) Gold
C) Violet D) Green

2. What day begins the season of Lent?

- A) Ash Wednesday B) Good Friday
C) Holy Thursday D) Easter Sunday

3. Gethsemane is...

- A. A garden
B. An olive press
C. Olive Garden appetizer
D. The shadow olive trees

4. When Judas betrayed Jesus, Jesus called him...

- A. Turncoat B. Brother
C. Hypocrite D. Friend

5. The cause of death listed for a crucified man would be...

- A. asphyxiation B. shock
C. loss of blood D. heart attack

6. These two appeared to Jesus on the Mount of Transfiguration

- A. Abraham & Noah
B. Abraham & Adam
C. Elijah & Elisha
D. Moses & Elijah

7. What did the Father call Jesus on the Mountain?

- A. the greatest prophet ever
B. the Son of Man
C. My beloved Son
D. the Word made flesh

8. St. Patrick's Day is celebrated to commemorate which of the following events?

- A) The day St. Patrick was born
B) The day St. Patrick died
C) The day St. Patrick drove the snakes out of Ireland
D) The day St. Patrick found the pot of gold.

9. What is a Leprechaun?

- A) A Goblin B) A Fairy
C) An Imp D) A troll

10. Where does Blarney Stone come from?

- A) A cave B) A Mountaintop
C) A Hilltop D) A castle

Isabella's Entertainment

Quickly people. We're running out of time and space here. Isabella's is closing. We know that. (Friday, March 27, is the last night) If that's not reason enough, here are more reasons to get yer butt down there while you still can.

Denny Garcia

Friday, March 6

The Man, the Myth, the Legend (and the voice of Midwest Music Makers) takes the Isabella's stage perhaps for the last time to do what he does best – sing a few songs, tell a few stories, and, well, maybe sing a few more songs. Get some while you can.

Charlie Parr

Saturday, March 7

American folk and country blues master Charlie Parr was set to perform more songs of love and loss, drinkin' and killin' at Isabella's back in December but little things like the weather conspired to prevent that from happening. This time it looks like things might work out. For those who don't know him, Parr is a Duluth, Minnesota musician/singer/songwriter with an impressive back catalog of original music that draws inspiration from legendary bluesman like Charlie Patton, Bukka White, Reverend Gary Davis, and Dave Van Ronk. He performs on National resonator guitar, a fretless open-back banjo, and a 12-string guitar in the piedmont blues style. Fans of acoustic and country blues should experience Parr's set.

Jazz Night's 3rd Anniversary

Tuesday, March 10

In this Very Special Edition of Jazz Night, Bill Encke and Pab Adams of 'Round Midnight will be joined by UW-Platteville percussionist extraordinaire Joe Caploe. Celebrating the Tuesday Night Jazz Jam's 3rd Anniversary, the assembled crew will undoubtedly be exploring some new and exciting sonic territory. We expect to see some of the area's finest sitting in and getting a major groove on. As if that weren't enough, there will also be a performance by Madison-based jazz collective Executive Tea Set (featuring members of Arp of the Covenant). The intermingling of collected talent will undoubtedly be a thing to behold.

The DeWayn Brothers Bluegrass Band

Friday, March 13

Wow. The times we have had with this band in this basement! It is indeed a pleasure to announce that the hard-touring insurgent bluegrass band known as The DeWayn Brothers will make it back to Dubuque to play Isabella's one more time. Giving up the pretense of the stage entirely, the band has taken to bringing the full-on DeWayn show to the people – the

people sitting right there at the bar, that is – rocking it acoustic style and undeniable until they're all clapping along and singing on the choruses. I have had a couple people confess to me they didn't think they liked bluegrass until they heard this band. If you're wondering if a "folk idiom" can be performed with passion and energy, the answer is yes.



Scarring Party

Alma Sub Rosa, Scarring Party

Saturday, March 14

After a packed January performance by the core trio of Alma Sub Rosa, the group returns with the full band planning to somehow squeeze on the intimate Isabella's stage. Since I started writing about this group, I've been lucky enough to be invited to fill in on bass duties from time to time and that thing I wrote about the group being "a relatively new and still evolving project involving three talented songwriters" is still true. With a handful of brand new songs in the works it should be a cool show. I say "should be" because we're still working on getting together so I can learn the new ones!

Joining Alma Sub Rosa will be Milwaukee quintet the Scarring Party. An extremely unique band (file under vaudeville-core?), one can image the Scarring Party sharing a room in a shabby hotel next to the Squirrel Nut Zippers and just down the hall from Tom Waits and Murray Head. Over instrumentation that includes tuba, accordion, banjo, and on occasion, toy pianos and typewriters, singer Daniel Bullock croons through a hand-built copper microphone that sounds like he's broadcasting from a 1920s music hall over a 1930s radio set, or something like that. It should be a very interesting night.

Mark your calendar for...

Nate Jenkins on Thursday, March 19, Arp of the Covenant on Friday, March 20, Sam Knutson and Shame Train on Saturday, March 21, Daylight Savings Account with Fish On Amphetamines on Sunday, March 22, and Joe Caploe with Neck-n-Neck on Thursday, March 26.

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With the winter season grudgingly giving way, the Dubuque Museum of Art celebrates two new exhibits for spring with an opening reception Friday, March 20. Both exhibits represent a range of expression from a variety of artists. New Views: Frederick Jones, James Walker Henry, and Kent Hammond debuted March 3 and will run through May 24, 2009. The Museum's Biennial Juried Exhibition will go on display March 17 and will also run through May 24. The opening reception,

celebrating both exhibits is scheduled for 5:30 to 7:30 p.m.

**New Views:
Frederick Jones, James Walker Henry,
and Kent Hammond
Through May 24, 2009**

New Views collects the work of three contemporary artists – Frederick Jones, James Walker Henry, and Kent Hammond – each working in different styles and media even that explore the tension between realism, surrealism, and abstraction. The New Views exhibit is sponsored by Cottingham & Butler.

Frederick Jones

Macomb. Illinois-based Frederick Jones explores the passing of time through photographs of natural phenomena. "His studies of time are intriguing and profound, using familiar objects like trees, cornfields, and dandelions in place of calendars and clocks," states a Museum press release. In New Views, Jones presents three digital photography collage pieces. Jones received his MFA from the University of Wisconsin – Madison and is now retired from teaching at Western Illinois University where he developed the Silkscreen and Computer Generated Art programs.

James Walker Henry

Bettendorf, Iowa-based James Walker Henry's paintings are filled with representational objects rendered in intense color that are combined in a surrealist fashion, imbuing his work with meaning just beyond everyday understanding. Inspired by contemporary social and political events, his work is immediate, emotional, and constantly evolving. Darker emotional undertones are balanced by the imagery's bright color and fantastical relationships.

Kent Hammond

Originally from Dubuque and graduate of Hempstead High School, Kent Hammond now lives in Los Angeles. Working in a large, abstract form, his paintings contain both broad, painterly areas reminiscent of abstract expressionism and abstract figures that hint toward objects but are ultimately out of reach, encouraging "looking, thinking, and evaluating." "They are inquisitive yet timid, clumsy yet magnificent," he writes of his paintings, "calculated yet informal." A University of Iowa graduate, Hammond received his MFA from Claremont College in California and is currently on the faculty at the Fashion Institute of Design and Merchandising. He maintains a studio in Los Angeles.

Biennial Juried Exhibition

March 17 – May 24, 2009

The Museum's popular Biennial Juried Exhibition returns this spring with an all new show featuring some of the best work of some of the Midwest's most talented artists. Curated by Michael Gerber, curator and owner of Gruen Galleries in Chicago's river North gallery district, the Biennial Exhibition draws from a pool of work submitted by artists within a 200-mile radius of Dubuque. Gerber's gallery Gruen is a well-known and established gallery in the Chicago art scene, specializing in contemporary art and African sculpture.

The opening reception for both exhibits is scheduled for Friday, March 20, from 5:30 to 7:30 p.m. Admission to the reception is free to museum members and \$10 for non-members. The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through the year of 2009, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit www.dbqart.com, or call the Museum of Art at (563) 557-1851.

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From hip-hop and reggae to an up-and-coming singer/songstress ... plus the Dollar turns one year old! Here's the scoop:



Uniphonics
Friday, March 6

Iowa City funky hip-hop groove machine Uniphonics makes an appearance at the Silver Dollar Friday, March 6. Formed to compete for a performance spot in Afro-Cuban band Euforquestra's annual summer music festival Camp Euforia less than two years ago, The Uniphonics have quickly made a name for themselves in clubs across the state as well as locally with shows in Dubuque. Backed by a funky rhythm section of bass, drums,

guitar and saxophone, Derek "MC Animosity" Thorn deals the rapid-fire rhymes. Fans who turned out almost exactly one year ago to see Smokin' With Superman break the seal on the new Silver Dollar should check out Uniphonics.

Silver Dollar One-Year Anniversary
Eugene Smiles Project
Saturday, March 7

And speaking of the Silver Dollar's Anniversary ... the Cantina will be celebrating the first year back in business with a party on Saturday, March 7. Everybody knows the Dollar is a great place to get a meal and a margarita, and anyone who has partied at the Cantina knows the Silver Dollar knows how to party! So expect a major throw down. Michelle promises "prizes, specials, and lots of fun!" Providing the entertainment for the

celebration will be Madison blues-rock band the Eugene Smiles Project. With a sound that has been compared to the Black Crowes, The Allman Brothers, Little Feat and Gov't Mule, The Eugene Smiles Project creates a new sound that draws on both southern rock and electric blues traditions. Plus, music to party by.

The Dert Tones
Friday, March 13

The Dert Tones' Silver Dollar debut on Friday the 13th ... how scary is that? Shaped in a dank basement over countless nights, twisting the most innocent of pop tunes to their own sinister devices, the unrepentant beast that is the Dert Tones eventually emerged from its lair (some would say "escaped") to roam the countryside, dealing in musical mayhem and unleashing its bizarre act on barrooms and festival stages. No song is safe. No audience, unscathed. Like Jason in the Friday the 13th film series, the Dert Tones return again to Main Street with chops honed and wit, razor sharp. The horror.

Public Property
Saturday, March 14

My first experience with Iowa City reggae band Public Property was watching a couple of excellent live videos on Dean Wellman's Exploration Iowa Web site from the group's performance at Euforquestra's Camp Euforia festival. I admittedly had not heard of the band before but was blown away by Public

Property's both fresh and authentic take on Jamaican-inspired music. Leading the band on guitar and ukulele, Dave Bess' excellent vocals are matched by the equally excellent female duo of Margaret Larson and Mareva Minerbi. All three are backed by a spot-on rhythm section made up of drums, bass, keys, and lead guitar. The band has toured extensively honing the live show and has recorded three studio albums in the process. Any fan of reggae and ska should see this band.



Keri Noble
Saturday, March 21

Minneapolis-based singer songwriter Keri Noble returns to the Dollar for a performance Saturday, March 21. Noble's back story is a bit unusual. She grew up in Detroit with a father who was a minister in a Hispanic church, immersed in a multi-cultural life but only peripherally aware of the range of musical styles around her. It wasn't until hearing Joni Mitchell as a teen that she was inspired to consider combining her years of journal writing and piano lessons into original songwriting. Her demo caught attention and she has since recorded a couple albums and has toured Europe and Asia, building a big following in Japan. She followed up with a new EP last summer and a new full-length CD just released last month on the Telarc label. Her star continues to rise in America as the buzz spreads, with one of her songs was recently featured on Grey's Anatomy. It's pretty cool we can still see her perform at the Silver Dollar.

Mark your calendars...
For April 4 for Josh Davis, and April 10 for Irish singer/songwriter Andy White together with Radoslav Lorkovic.

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You don't have to be Irish to celebrate St. Patrick's Day, traditionally observed on March 17, just as it doesn't have to be the 17th to celebrate the holiday, especially when it happens to fall on a Tuesday as it does this year. In fact, the timing of the holiday provides a perfect opportunity for Tri-State Irish and lovers of a good party to start things off a wee bit early by celebrating on the weekend before the "official" date and then observing the holiday properly once it arrives.

One thing St. Patrick's gatherings of all kinds have in common is the celebration of all things Irish. It's a time for merriment and observance of tradition, but unfortunately there is one tradition that won't be observed this year – Dubuque's St. Patrick's Day Parade. While Dubuque might not be suffering from recession as badly as many other communities, it appears the annual St. Patrick's Day Parade has fallen victim to a tightened City budget. But fear not. Dubuque's Irish will find a

way to celebrate, as will the Galena clan. And our good brethren to the west in Dyersville are sticking fast to their traditional parade. What follows then is a rundown of some of the Tri-State area St. Paddy's celebrations, regardless of exactly what day they fall on.

Dyersville

St. Patrick's Day starts at 10:30 on Saturday morning, March 14 in Dyersville with the Gaelic Gallop. The 28th annual event in honor of St. Patrick's Day includes an 8K run or a 2-mile fun run/walk. We're not sure what the Leprechaun Leap is, but kids 7 and under can participate. Registration for the races is \$19 in advance and just \$10 for the Leprechaun Leap and can be done online at www.totalfitnessdyersville.com, or by calling (563) 875-2727. Race day registration is \$24.

If running is not your thing, but pedal power is, Dyersville bicycle enthusiasts invite you to "Ride the Shamrock." The bike ride from Dyersville to Petersburg and back is scheduled to begin at 10 a.m. If this ride is anything like RAGBRAI, it sounds like a great excuse to work up a thirst for the parade in the afternoon. For more information, call (563) 875-9405.

Of course the main event in Dyersville is the traditional St. Patrick's Parade complete with themed floats, fire trucks, and loads of crazy people in costumes. (Check out our photo archive on Dubuque365.com to get a better idea.) The parade is set to begin at 1:30 p.m. and will follow a route from 1st Avenue to 6th Street, and then on to 3rd Avenue. If you're looking to add a float or other entry to the parade, call the Dyersville Chamber of Commerce at (563) 875-2311.

Dubuque

The clan known as the Dubuqueland Irish will be hosting a big St. Patrick's Party in the ballroom of the Holiday Inn at 450 Main Street on Saturday, March 14, from 6 p.m. to 11 p.m. There will be plenty of entertainment, including both live and recorded Irish music and a performance by the Claddagh Irish Dancers. Many of the wee ones will undoubtedly be dressed up to compete in the Little Miss Shamrock and Little Mr. Leprechaun contest. And though the press release didn't say so, we're guessing there will be libations of some sort appropriate to the gathering. Admission is just \$6 for adults, with chil-

Continued on Page 14.

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Out of Touch

We got an unexpected Christmas letter last December. It was from the owners of the cottage we go to every May for what my husband has taken to calling our Annual Writers Block Getaway. He writes plays and songs, I write poetry – or try to. It's a little bit hard because, even deep in the woods, there are so many attractive distractions. Walks through the trees, forays into town, dinners at the really nice restaurants of Bayfield, Wisconsin, not to mention the entertainment the owners supply right there inside the cottage – DVDs, music, and napping on the all-too-comfortable sofas and overstuffed chairs.

Included in the letter was news of improvements they had made since last year, some of which struck me as not so good. They've changed the window treatments – but I found the simple lace valences and miniblinds just right against all the natural wood. They've added lighting to the path from the cottage to the parking area, good for those terrified of bears, not so good for those who prize the utter darkness of the woods. They've changed from a charcoal grill to gas, which even they admitted was "kind of sad for the purists among us."

What really jumped out at me was the news in the fifth paragraph, where they announced, "We will be the only cabin in the development to offer wireless Internet service." Is this a good thing?

It isn't that I'm not a fan of the Internet. I'm typing this on our home computer that never gets turned off. It's on the main floor, and I can't tell you how often one or the other of us (okay, mostly me) dashes in to look up some must-have fact. When did "Star Wars" debut? When was Lyle Lovett born? Which character did Lena Olin play in "The Reader?" How many books has Donna Leon writ-

ten? Is the American eagle still considered endangered? All the answers are now at our fingertips, and the Internet has spoiled us by yielding the answers nearly instantaneously.

Then there's email. Many of my dearest friends are no longer my nearest, geographically. Jennee, with whom I was so close in junior high, now lives in Arizona. Deanne, who was my first college roommate, has been in California for decades. Jayne, who used to be my work buddy, is "up north" in Minnesota. Jennifer, whom I met in my Nebraska-based MFA program, lives in Alabama. I never know when they're going to write, so I check my Yahoo inbox often. Even nearby friends, not to mention family members like my daughter (and, once in awhile, my son) often send me emails. So I check daily. More than daily. If they don't write, I wonder what's wrong.

Yet I try really hard not to be a slave to email and what my daughter, quoting Sen. Paul Stevens, likes to call the Intertubes. I have sat in offices with people, trying to have a focused meeting, while their email notification is beeping away every time they get a message. "INCOMING!" it seems to shout, and their heads swivel around to see what's new. This strikes me as a good diagnostic tool for Attention Deficit Disorder, but I try to be polite. I probably do it myself, at least when I'm alone. I just have to know who has graced me with a message.

All too often, it's just something from a group I'm subscribed to, or an RSS feed like Roger Ebert's weekly movie reviews or the day's top ten health headlines from Reuters.com. I like this stuff and find it valuable, or else I wouldn't have signed up, but it sure fills up my inbox quickly. And since

I'm sort of obsessive about cleaning things up, I'm sure I spend more time than I ought to reading these posts and then deleting them, especially considering the things I should be doing in the real world, whether it's cataloging books at work or scrubbing the sink at home.

I can't help but wonder how the uneasy truce between our Internet savvy president and his handlers will play out, now that he's been granted permission to keep his BlackBerry. My understanding is that it's to be used mainly to stay in touch with his family and friends, a connection I think will be good for not only him but the country. We need someone with friends who will help him keep his head on straight.

Who knows, maybe he'll access a newspaper or two that way, so he can't hide his head in the sand about what's really going on and what his fellow Americans think of it (and him) as some other presidents I could name have done. I've also heard that he won't be taking his device into any meetings. Just what we need is the leader of the free world texting about a basketball date or checking a fact like "What's the price of gas in Dubuque?" on an unreliable website. He's got staff to do that.

So, as I said, I've had mixed feelings about having wireless Internet in our cottage. In the past, we've had to make the short trek to Bayfield's charming Carnegie library to log on, read, and delete our email. It only takes a few minutes and gets us closer to those other, more satisfying, media – books and magazines. If anything really big happens, our nearest and dearest have the phone number there. (I tend to pray the phone never rings.)

That's why I was thrilled when, as I picked up the phone to make our reservation for this spring, I realized this Christmas letter hadn't come from "our" cottage, number 18, but from number 17, where we spent a few days last year when the plumbing went out in 18. I never liked that one as much, even though it was bigger. So now I know that our cottage still has just what we need, but no Evil Goddess of the Internet. So we can watch movies, listen to music, nap, and, I hope, do some writing. This is good, because I've always believed that blackberries should only be experienced the way they serve them at Galena's Backstreet Steak and Chophouse -- on top of a yummy crème brulee.

Pam Kress-Dunn
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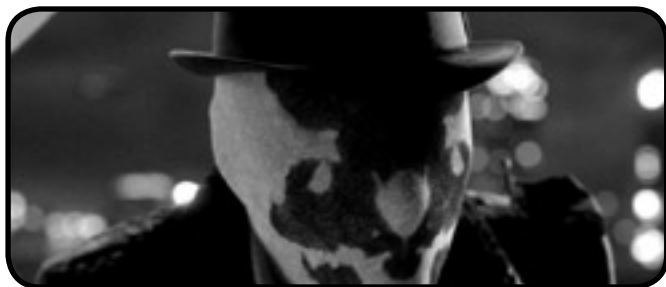
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A Preview of Watchmen - The Long-Awaited Adaptation of Alan Moore's Classic Work

Comic purists have been dreaming of the big screen adaptation of Watchmen for 20 years. Though I have never been a comic book guy, I have read a number of comic novels like The Dark Knight Returns, Ronin, which itself is in development for the silver screen soon, and, of course, Watchmen. For many, it has quickly become considered as a seminal piece of comic literature. Watchmen takes place in an alternative '80s America where we are facing impending nuclear war with the Soviet Union. Costumed vigilantes have been outlawed and most costumed superheroes are retired or working for the government. Watchmen follows the lives and of a group of these sidelined costumed crusaders as an investigation into the murder of a government-sponsored superhero pulls them out of retirement.



Currently getting a 73% fresh rating on RottenTomatoes.com, the film is getting generally positive

buzz with some disappointment coming mainly from die hard fans and the nation's top critics, which seem to be panning it pretty heavily. Alan Moore, creator of the comic, detached himself from the project, have been previously burned with what Hollywood did to his other works. But there is also plenty of praise for the movie, much for its artistry and technical brilliance, but often coming back to a desire to see it become a more animated and energetic tale. In an era where superheroes most people don't know are transferred to the big screen with a mix of smashing success (Iron Man) and more often falling flat (Daredevil, Ghost Rider), Watchmen tries to deliver what most diehards want, a nearly frame by frame adaptation of the original piece. But in doing so, most agree that it fails to achieve an entertaining stride that superhero moviegoers have come to expect and enjoy. And for 2 hours and 40 minutes, a little excitement is going to be needed to keep us from getting squirmy in our seats. The resurrected Jackie Earle Haley is getting praise for his intense portrayal of the film's main protagonist, Rorschach. In the end, no matter the buzz, we are going to go see Watchmen as soon as we can. And it would seem that it is going to be best appreciated on the big screen, where its visual splendor will shine brightest.



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OPENING DURING THIS ISSUE



Watchmen (March 6)

Set in an alternate vision of the year 1985, the murder of an ex-superhero causes a vigilante named Rorschach (Jackie Earle Haley) to look into the matter, an investigation that reunites him with his surviving old colleagues -- all of them former superheroes themselves -- and gradually unveils a conspiracy with links to their shared past and catastrophic consequences for the future. Based on the groundbreaking and legendary comic book miniseries by Alan Moore and Dave Gibbons; directed by Zack Snyder (Dawn of the Dead, 300).



Race to Witch Mountain (March 13)

When a cab driver (Dwayne Johnson) picks up an unusual fare -- a brother and sister duo with paranormal powers, who are being pursued by a nefarious organization -- he teams up with a discredited astrophysicist (Carla Gugino) to protect the kids and, ultimately, the rest of humankind. Remake of the '70s original.



Last House on the Left (March 13)

The night she arrives at the remote Collingwood lakehouse, Mari (Sara Paxton) and her friend are kidnapped by a prison escapee and his crew. Scared and lost, wandering the woods terrified and left for dead, Mari's only hope is to make it back to parents John and Emma (Tony Goldwyn and Monica Potter). Unfortunately, her attackers unknowingly seek shelter at the one place she could be safe. Her family learns the horrifying story and they take revenge on the four escapees.



Miss March (March 13)

The movie centers around a road trip to the Playboy Mansion. Eugene Pratt (Zach Cregger) wakes from a four year coma to find that his high school sweetheart has gone on to become a Playboy Playmate. He and his friend Tucker Cleigh (Trevor Moore) embark on a series of escapades that lead them to the mansion, and the girl of Eugene's dreams.



Duplicity (March 20)

A pair of corporate spies (Owen and Roberts) who share a steamy past hook up to pull off the ultimate con job on their respective bosses -- all while struggling to trust one another.

NOW PLAYING:

Coraline 88% Fresh *
Pink Panther 11% Rotten *
Paul Blart 34% Rotten *
Slumdog Millionaire . . . 94% Fresh *
Shopaholic 24% Rotten *
Not That Into You 54% Rotten *
Taken 54% Rotten *
Push 25% Rotten *
Friday the 13th . . 24% Rotten *

THE BUZZ



Uh, WHAT? Hasbro, not content with raking in piles of cash from the Transformers franchise, is producing ... wait for it ... a film based on the board game Monopoly. No, we're not joking. Hasbro's CEO says the story will tie in with the current global economic crisis. Here's where it gets weird: Ridley Scott (Alien, Gladiator, Blade Runner) has already been hired to direct the film, set for release in 2010.



It's officially official: Apatow Productions, the arm of comedy demigod Judd Apatow, has announced that it is producing Ghostbusters 3, hoping to begin shooting this fall. The script was written by two of the writers of the hit NBC series, The Office, who were hand-picked by actor / writer Harold Ramis. Now, we just wonder if Bill Murray will come back.



Producer J.J. Abrams, speaking at a recent convention, says that a sequel or a spin-off to last year's monster horror flick Cloverfield is in the early stages of pre-production. Abrams claims that he and the rest of his team have an idea that's "pretty cool that we're playing with," though he was coy about whether or not the film would be a direct sequel. For our money, we're guessing that it'll be about an entirely different monster.



British newspapers are reporting that director Danny Boyle (28 Days Later..., Slumdog Millionaire, Sunshine) has been offered the director's chair for the next James Bond film, tentatively set for release in 2010. Of course, after his coronation at the Oscars, Boyle is naturally the bee's knees in the industry.



Also from the WHAT? file -- rumors are swirling that pre-production is already in full swing on the third film in the Twilight series ... although New Moon, the sequel to Twilight, won't be out until the end of this year. The really weird part? Actress Drew Barrymore is being reported for the director's chair.

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SHOWTIMES MAR. 6-12



Frost/Nixon
 (R)
 4:20, 6:50

Doubt
 (PG-13)

11:45, 4:45, 7:00



Milk
 (R)
 11:25, 2:00, 9:40

Madea Goes to Jail
 (PG-13)

12:00, 2:15, 4:30, 7:10, 9:30



The Reader
 (R)
 2:00, 9:15

Watchmen
 (R)

11:40, 3:15, 6:40, 9:55



Slumdog Millionaire
 (PG13)
 11:50, 2:20, 4:50, 7:20, 9:50

Last Chance Harvey
 (PG13)

12:15, 3:00, 7:15, 9:25



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MARCH 5 - 18

Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

Continued from Page 2.

renovated barn for holidays and special events. Dad loved the farm. It'll never be the same without him there, but I will go because part of him will always be there. This third life didn't have the flash or attitude of the first two, yet it yielded many of the moments that matter the most in the long run.

Dad's fourth life probably started during recovery from his first bout with cancer nearly ten years ago. Battling depression and, I think, taking stock of his life, he reconnected with the Marine Corps through the Dubuque Marine Corps League. I immediately saw a renewed vigor in his life. That connection to community service was new again and he ran with it. In life #4 he also became a legendary craftsman, or as he would call it, a maker of sawdust and its byproducts. All of our homes are filled with furniture, toy boxes, toys, and more hand-crafted by my dad. They are pieces of him we will cherish forever. He even built himself a sauna right in the corner of the garage. His Marine re-connection naturally led to his involvement in Toys for Tots, the program that defined the last years of his life. He attacked the program with a passion and drive unmatched by men half his age and

accomplished the creation of a network that served thousands of kids in 4 counties. At 65+, he was once again a force of nature.

At Thanksgiving we got the news that heavied our hearts. Our time with dad was limited. In these last 3 months we have all spent the most wonderful time with him, sharing stories, enjoying life and making plans together for his funeral and life after dad. And man, can he get into the details. He is so concerned with us, what mom will do and, of course, those toys. But whatever he wants he gets. It got easier with each day though at times, the reality of it came rushing up and stepped right on your heart. But when the end comes, as prepared as we were, easy is not a word that describes anything.

Mom thinks that whether they realize it or not, people know when their time is upon them. In just the last couple of days, my dad, who has never been a Hallmark card kind of guy, made certain to tell each of us individually how very much he loved us and how proud of us he was. He thought he didn't say it enough in his life. Are you kidding me? You didn't have to, dad. You showed us every day. In everything he did for us, in every sacrifice he made to give us the lives we have had. In

every way that he thought maybe he could have done more with his life, he didn't credit himself for giving us our lives and making them wonderful. I know in the end he left this Earth at peace, proud of his life, and even more proud of his family. He was ready to go. He had even written the quote found in italics below, just one day before he left us. So when the time came by surprise tonight, we let him know that we were ready too and it was okay for him to go. I don't know if he could hear everything I said at his side tonight, but I prefer to believe that he did. He already knew all of it, of course, but when you have what you know is going to be your last chance to tell your hero what he means to you, there is no excuse to hold back. You tell them again and again that you love them until their spirit has gone to a better place. Then you tell them a few more times for good measure. In the end, it's all that matters. You hear that, Dad? I LOVE YOU!

"I leave this life humble knowing that there is nothing so valuable as the love of family and friends and the smiles on the faces of children in need. I am pleased, my work here is done."

(In the days following, I found out that dad had written about his military experiences in Europe just a few days ago. It was such an enjoyable story I thought I'd share it with you. Please find his own humorous retelling of the years that "never officially happened" on page 29.)

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urday, March 14, upstairs, downstairs, and from afternoon into the evening. Kicking off the party at 2 p.m. will be The Lads, the ever-popular group playing everybody's favorite sing-along Irish ballads and songs. The party expands to the basement bar at 6 p.m. with Daryl & The DuRocks performing an eclectic, hand-picked mix of '50s and '60s favorites. If you're still standing by 9 p.m., Mighty Short Bus

Continued from Page 10.

dren 12 and under free. Call Maureen Siegert for more information at (563) 583-5000.

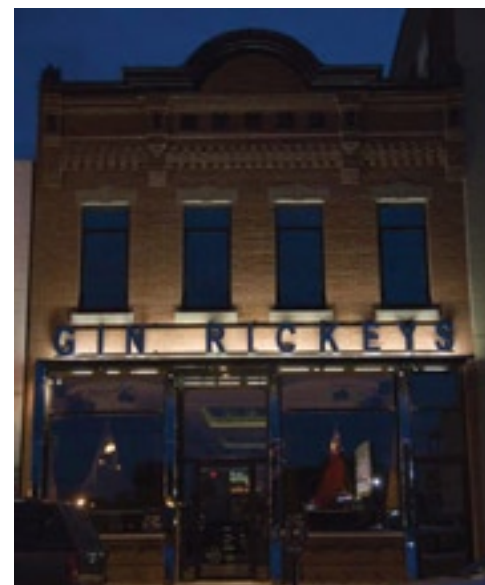
brings the bluesy rock to the basement stage. We're not sure how Irish they are, but if you've been drinking Guinness since 2, who cares?

Of course, there are plenty of other week-end celebrations at clubs around town, so here are a few of the highlights.



180 Main

Back when it was called the Busted Lift, 180 Main was "Party Central" for St. Paty's, right in the heart of the South End. The name may have changed but the party is still the same. It all goes down on Sat-



Gin Rickeys

Hosting a party for those Irish who might have wandered into Dubuque's predominantly German North End, Gin Rickey's starts the St. Pat's Party at 2:30 p.m. on Saturday, March 14. There will be live acoustic music from Laura McDonald (now there's a good Irish name!) and Robbie Bahr from 4:30 p.m., along with a solo show by Adam Beck. DJ Spanky will rock the decks from 9:30 p.m. so all youse Irish girls can get your dance on.

Continued on facing page.

365

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CALENDAR

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St. Patrick's Day In the Tri-States!

Gin Rickeys will have drink specials in the afternoon and evening to keep the party going.

Jumpers

Jumpers is hosting Jabberbox for their St. Patty's Party Saturday March 14, and while we're generally not the type to be too strict in our definitions (well, our editor Tim Brechlin is but the point is not to let the argument become clouded with facts!) we're just not sure the band is all that Irish. No worries. Jumpers certainly knows how to throw a party, and maybe Jabberbox knows "Whiskey In The Jar." So if Paddy's is the justification ... Slainte!

Murph's South End Tap

A couple years ago, 365 cruised downtown, camera in hand shooting St. Patty's parties out and about in their collective revelry. And while we found great parties in a number of locations, none were as crazy as Murph's South End Tap. It was red hair and freckles as far as the eye could see ... okay, I got a bit carried away there, but it was indeed elbow to elbow and one heck of a good time. We asked Pam why she doesn't have a band on St. Patty's Party night and she answered with another question: "Where the heck would I put them?" The point is: Murph's IS the South End. It's in the name of the bar for Pete's (Pat's?) sake! Friends, relatives, and those long lost from the old "Little Dublin" neighborhood just know to show up and join in the party. This year Murph's will be hosting the big party on Saturday, March 14, but if you come back around on St. Patrick's Day on Tuesday, March 17 you might find some real corned beef and cabbage and a cold one to wash it down.

Galena

Though Dubuque and Dyersville are solid in the Patty's celebration department, Galena's got it going on. This city knows how to celebrate a holiday.



Nathan Wilson

Irish Cottage

To celebrate the holiday, the Irish Cottage is pulling out all the stops with three days of celebration at Frank O'Dowd's Irish Pub – Friday, March 13; Saturday, March 14; and Tuesday, March 17. The party starts on Friday with musical entertainment by singer Nathan Wilson and a dancing performance by the Meyers-McHugh Irish Dancers. Wilson joins forces with Tony Leonard for a full day of entertainment on both Saturday and Tuesday. Of course the pub will be serving traditional corned beef and cabbage, along with their special "Concannon Mashed Potatoes" and plenty of Guinness. If stout is not your thing, how about a Shamrock Martini or Dirty Leprechaun? The celebration will also feature contests and all kinds of prizes, so it promises to be a whole lot of fun. (365 editor Tim used to work out there, and he says it's a blast. He generally speaks truthiness.)

Galena St. Patrick's Day Parade

Galena celebrates the holiday with a parade on St. Patrick's Day, Tuesday, March 17 from 5:30 p.m. The 22nd year for the annual event, the parade will feature floats, bands, a bagpipe player and plenty of costumed participants. Prizes will be awarded for the oldest participant, the youngest, the best Irish Costume, the largest clan, the best costumed animal (the mind reels), as well as a prize for the best overall participant. Winners will be announced at Benjamin's after the parade, but you must register beforehand to be eligible to win. The parade is sponsored by the Benjamin's Community Foundation. For more information, visit www.benjaminsgalena.com.

McCarthy's Bar

Benton, Wisconsin

Well, we did say something about St. Pat's Parties in the Tri-States, so here's one for the Wisconsin folks. With a name like McCarthy's, they gotta know something about celebrating! McCarthy's does it right, hosting its party on the real St. Patrick's Day, Tuesday, March 17 with corned beef and cabbage and plenty of cold beer. The Fever River String Band will be playing from 8 to 11 p.m. Just right to get out and celebrate the holiday on a school night!



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NIGHTLIFE & LIVE MUSIC

Thursday, March 5

Horsin' Around
Bestfest, 5 - 7 PM

Dueling Pianos
Diamond Jo, 8 PM

Tribe of Three
Cornerstone, 8 PM - 12 AM

Friday, March 6

Rosalie Morgan
TAIKO, 7 - 11 PM

Tom Nauman
Stone Cliff, 7 - 11 PM

Cal Coohy
Softtails, 8 PM - 12 AM



Ian Gould
Irish Cottage, 8 PM - 12 AM

Friday, March 6

Acoustic Cowboys
Perfect Pint, 8 - 11 PM



Denny Garcia
Isabella's, 9 PM - 1 AM

Andrew Houy
Cornerstone, 9 PM - 1 AM

The Dert Tones
180 Main, 9 PM - 1 AM

Okham's Razor
Grape Escape, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook, 9 PM - 1 AM

Corey Jenny
Gasoline Alley, 9 PM - 1 AM

Friday, March 6



Rude Punch
Jumpers, 9 PM - 1 AM

Boys' Night Out
Bronco Inn, 9 PM - 1 AM

Uniphonics
Silver Dollar, 9 PM - 1 AM

Saturday, March 7

Chuck Bregman
Stone Cliff, 7 - 11 PM

The Legends
Driving Range, 8 PM - 12 AM

Kevin Beck/Johnnie Walker
8 PM - 12 AM

Ian Gould
Irish Cottage, 8 PM - 12 AM

John Moran
Cornerstone, 8 PM - 12 AM

Saturday, March 7

Nothin' but Dylan
Grape Escape, 9 PM - 12 AM



Rocket Surgeons
Ace's Place, 9 PM - 1 AM

Menace
Dirty Ernie's, 9 PM - 1 AM

50-Pound Rooster
Mooney Hollow, 9 PM - 1 AM

HALF-FAST
Lux Club, 9 PM - 1 AM

Jammer
Jumpers, 9 PM - 1 AM

Eugene Smiles Project
Silver Dollar, 9 PM - 1 AM

Artie & the Pink Catillacs
Dog House, 9 PM - 1 AM

Horsin' Around
Softtails, 9 PM - 1 AM

Taste Like Chicken
Doolittle's, 9 PM - 1 AM

DRILL
Courtside, 9 PM - 1 AM

Joe/Vicki Price
Murph's, 9 PM - 1 AM

Saturday, March 7

The Right Now
180 Main, 9 PM - 1 AM

Charlie Parr
Isabella's, 9 PM - 1 AM

Sun., March 8

Cosmo Billy
New Diggings, 3:30 - 7:30 PM

Pirate Over 50
Dog House, 4 - 8 PM

Grass Menagerie
Irish Cottage, 6 - 10 PM

Tuesday, March 10

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wed., March 11

Laughing Moon Comedy
Diamond Jo, 8 PM

Thurs. March 12

Dueling Pianos
Diamond Jo, 8 PM

Shawn Healy/Bob Bucko
Cornerstone, 9 PM - 12 AM

Friday, March 13

Jill Duggan
Stone Cliff, 7 - 11 PM

Nathan Wilson
Irish Cottage, 8 PM - 12 AM

Scott Waterhouse
Cornerstone, 8 PM - 12 AM

LIVE INFO LISTINGS BY PHONE

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COMEDY

NIGHTLIFE

MOVIES



Friday, March 6th
Uniphonics



Saturday, March 7th
One Year Anniversary
EUGENE SMILES PROJECT



Friday, March 13th
The Dert Tones



Saturday, March 14th
Public Property



Saturday, March 21st
Keri Noble



Friday, March 27th
Surf Report

LIVE MUSIC

LOOKING AHEAD
March 28 - Mayflies
April 3 - The Melismatics
April 4 - Josh Davis

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Friday, March 13

Menace
Diamond Jo, 9 PM - 1 AM

DeWayn Brothers
Isabella's, 9 PM - 1 AM

Playground of Sound
180 Main, 9 PM - 1 AM

Dert Tones
Silver Dollar, 9 PM - 1 AM

Sat. March 14

Nathan Wilson/Tony Leonard
Irish Cottage, 1 PM

Kevin Beck/Johnnie Walker
Sundown, 2 - 6 PM

The Lads
180 Main, 2 PM

Daryl & the DuRocks
180 Main, 6 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

David Kloft
Stone Cliff, 7 - 11 PM

Artie & the Pink Catillacs
Eagles Club, 8 PM - 12 AM

Scott Waterhouse
Cornerstone, 8 PM - 12 AM

Okham's Razor
Grape Escape, 8 PM - 12 AM

Saturday, March 14



Jabberbox
Jumpers, 9 PM - 1 AM

Menace
Softtails, 9 PM - 1 AM

Richter Scale
The Hub, 9 PM - 1 AM



Mighty Short Bus
180 Main, 9 PM - 1 AM

Scarring Party
Isabella's, 9 PM - 1 AM

Public Property
Silver Dollar, 9 PM - 1 AM

Sunday, March 15

Moonlight Reign
New Diggings, 3:30 - 7:30 PM

Sunday, March 15

Pirate Over 50
Dog House, 4 - 8 PM

Tuesday, March 17

Nathan Wilson/Tony Leonard
Irish Cottage, 1 PM

Mama Bird
Cornerstone, 6 - 9 PM

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wednesday, March 18

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, March 19

Dueling Pianos
Diamond Jo, 8 PM

The Dert Tones
Cornerstone, 9 PM - 1 AM

Nate Jenkins
Isabella's, 9 PM - 1 AM

Friday, March 20

Rosalie Morgan
TAIKO, 7 - 11 PM

Chuck Bregman
Stone Cliff, 7 - 11 PM

Okham's Razor
Perfect Pint, 8 PM - 12 AM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Denny Garcia
Monk's, 8 PM - 12 AM

Friday, March 20

Lenny Wayne
Cornerstone, 8 PM - 12 AM

Taste Like Chicken
Jumpers, 9 PM - 1 AM

Boys' Night Out
Red N Deb's, 9 PM - 1 AM

The Amoreys
180 Main, 9 PM - 1 AM

98 in the Shade
Murph's, 9 PM - 1 AM

Stumble Bros.
Dirty Ernie's, 9 PM - 1 AM

Arp of the Covenant
Isabella's, 9 PM - 1 AM

Saturday, March 21

Tom Nauman
Stone Cliff, 7 - 11 PM

Ken Wheaton
Cornerstone, 8 PM - 12 AM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Ken Wheaton
Cornerstone, 8 PM - 12 AM

Jabberbox
Lux Club, 9 PM - 1 AM

BadFish
Jumpers, 9 PM - 1 AM

Beaker Brothers
180 Main, 9 PM - 1 AM

Keri Noble
Silver Dollar, 9 PM - 1 AM

Shame Train
Isabella's, 9 PM - 1 AM

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- Anton's Saloon
New Diggings, Wisconsin • 608-965-4881
- Bricktown
299 Main Street, Dubuque • 563-582-0608
bricktowndubuque.com
- Captain Merry
399 Sinsinwa Ave., East Dbq, IL • 815-747-3644
captainmerry.com
- Catfish Charlies
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catfishcharliesonline.com
- Courtside
2095 Holiday Drive, Dubuque • 563-583-0574
- Dagwood's
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Port of Dubuque • 563-690-2100
diamondjo.com
- Dino's Backside (Other Side)
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- Dirty Ernie's
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- Dog House Lounge
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- Doolittle's Lancaster
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dgpc.com
- Eagles Club
1175 Century Drive, Dubuque • (563) 582-6498
- Eichman's Grenada Tap
11941 Route 52 North, Dubuque • 563-552-2494
- Five Flags Civic Center
405 Main Street • 563-589-4254 Tix: 563-557-8497
- Gin Rickey's
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myspace.com/ginrickeys
- Gobbie's
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350 Bell Street, Dubuque • 563-690-4000
grandharborresort.com
- Grape Escape
223 S. Main St., Galena, IL • 815.776.WINE
grapeescapegalena.com
- The Hub
253 Main St., Dubuque • 563-556-5782
myspace.com/thehubdbq
- Irish Cottage
9853 US Hwy 20, Galena, Illinois • 815.776.0707
theirishcottageboutiquehotel.com
- Isabella's @ the Ryan House
1375 Locust Street, Dubuque • 563-585-2049
isabellasbar.com
- Jumpers Bar & Grill
2600 Dodge St, Dubuque • 563-556-6100
myspace.com/jumpersdbq
- Knicker's Saloon
2186 Central Ave., Dubuque • 563-583-5044
- Leo's Pub / DaVinci's
395 W. 9th St., Dubuque • 563-582-7057
davincisdubuque.com
- M-Studios
223 Diagonal Street, Galena, IL • 815-777-6463
m-studios.org
- Mississippi Moon Bar
Port of Dubuque • 563-690-2100
diamondjo.com
- Monk's Coffee Shop
373 Bluff St, Dubuque • 563.585-0919
- Mooney Hollow Barn
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- Murph's South End
55 Locust St. Dubuque • Phone 563-556-9896
- New Diggings
2944 County Road W, Benton, WI • 608-965-3231
newdiggs.com
- Noonan's North
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- Silver Dollar Cantina
342 Main Street, Dubuque, 563-556-4558
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600 Star Brewery Dr., Port of Dubuque •
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stonecliffwinery.com
- Sublime
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info@dubuque365.com or 563-588-4365.



Presented by
The Diamond Jo Casino



Bobcat Goldthwait
Wednesday, March 11, 8 p.m.
The legendary comedian makes his first appearance at the Mississippi Moon Bar! Don't miss this one!



Kevin Meaney
Wednesday, March 18, 8 p.m.
In a world of few absolutes, this is one: This guy was born to entertain. From his days as an altar boy, he's gone on to achieve mass appeal for his singular brand of comedy.



Michael Winslow
Wednesday, April 29, 8 p.m.
NOTE THE NEW DATE! THE Man of 1,000 voices returns to Dubuque, in what is sure to be a great show!

Van's Taste of Spring

Van's celebrates the changing of the season with a "Taste of Spring" Wine Tasting Thursday, March 19, at Timmerman's Supper Club from 5:30 to 8 p.m. The event will feature over 80 varieties of wine and 25 craft beers, plus a great spread of delectable hors d'oeuvres. The event will also feature a spring fashion show by Graham's and a silent auction. All proceeds will benefit the July 3 Fireworks and Air Show, as well as the Boys & Girls Club of Dubuque. Advance tickets are available at Van's for \$15 or at the door for \$20.



Comedy Sportz

There's nothing quite like improv comedy; knowing that the show you're watching is essentially unique, being created there on the spot, one-of-a-kind in history is pretty cool. The Bell Tower Theater has been promoting improv comedy in the Tri-States for quite some time now, and now another opportunity for fans to attend an improv show has arisen.

On Saturday, March 21, the Bell Tower Theater will present the return of Comedy Sportz, the award-winning comedy troupe from the Quad Cities. Comedy Sportz focuses its humor on all-age-friendly material. Can't argue with that; after all, Bill Cosby is still funny after all these years!

Tickets for Comedy Sportz are \$17, and they are available now at the Bell Tower Theater box office, located at 2728 Asbury Road. Discounts are available for groups. For information, call 563-588-3377, or visit the Web site at www.belltowertheater.net.



Author Nancy McCone

Acclaimed children's author Nancy McCone will be appearing at River Lights 2nd Edition Bookstore on Saturday, March 7. McCone will be signing copies of her new book, *The Secret in Nana's Garden*. "Feel the touch of Ireland and the breeze rushing past Nana's country home as three little lasses find in their own backyard what could only be dreamed of in fairytales," McCone writes in her book.

The book signing will begin at 1 p.m. Admission is free. The bookstore is located at the corner of 11th and Main Streets, across the street from Salsa's. For more information, call 563-556-4391.



Violinist Janet Sung will perform Prokofiev's Violin Concerto No. 2 with the Dubuque Symphony Orchestra on Saturday, March 21, at 7:30 p.m. and Sunday, March 22, at 2 p.m. at the Five Flags Theater.

Sung is a highly sought-after artist and teacher, praised for her lustrous tone, dynamic interpretations and bravura performances. She is frequently aired on national and international radio and television, including multiple broadcasts on NPR's "Performance Today." Sung regularly tours with a fiddler Mark O'Connor, who has twice dazzled Dubuque audiences, and his American String Celebration.

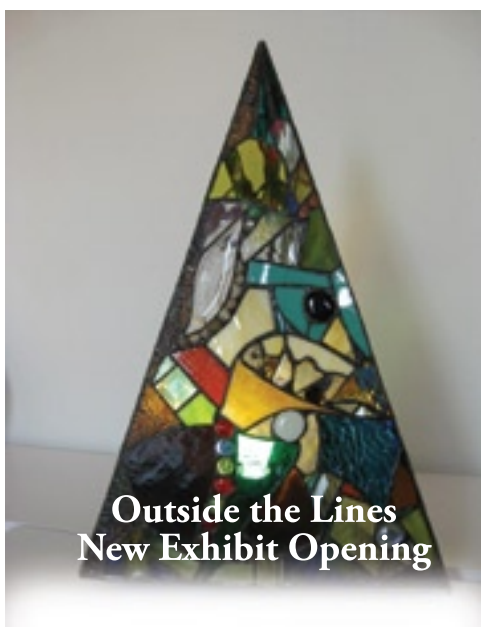
A native of New York City, Janet Sung began violin studies at the age of seven,

and made her orchestral debut at age nine with the Pittsburgh Symphony Orchestra. The following year she began a decade of private studies with the renowned violin pedagogue, Josef Gingold. She eventually went on to graduate with honors from Harvard University and was invited to study on full scholarship at The Juilliard School.

Also on the program are Mozart's Symphony No. 25, Grieg's Holberg Suite and Prokofiev's Classical Symphony. Those who have seen the movie *Amadeus* will immediately recognize the opening movement of Mozart's Symphony No. 25, for it is the wildly dramatic music heard as that movie begins. The Grieg and Prokofiev works were purposefully written in a style more akin to the times of Haydn and Mozart, and feature beautiful melodies and sprightly energy.

Tickets are available online at www.ticketmaster.com, at all Ticketmaster retail locations and at the Five Flags Box Office, open Monday – Friday 10a.m. to 5 p.m. \$5 student tickets are available with a valid student I.D. at Five Flags Theater one hour before each performance for any seat available, except box seats.

For more information, call 563-557-1677 or visit www.dubuquesymphony.org. The guest artist for this concert is sponsored by John Deere.



Outside the Lines New Exhibit Opening

Art lovers should mark their calendars for the next Outside the Lines Art Gallery exhibit, scheduled to open Friday, March 6. The exhibit will feature artwork by two

area artists – stained glass artist Mark Stevens and painter Elizabeth Roberts. Gallery owners Stormy Mochal and Connie Twining will host an opening reception for the show, scheduled for Friday, March 6 from 7 to 9 p.m. As always, the casual reception is free and open to the public. The exhibit will be on display through April 2009.

Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. The gallery offers a wish list program for gift giving, and a bridal registry. Featuring the art of local and regional artists, the gallery offers fine art, stained and blown glass, jewelry, ceramics, baskets, sculpture and more. Winter hours for the gallery (January to Memorial Day) are Tuesday through Saturday, from 10 a.m. to 5 p.m., closed on Sunday and Monday. For more information, call 563-583-9343, or visit www.otlag.com.



Dubuque Area Writers Guild CALL for SUBMISSIONS

Each year in conjunction with the DubuqueFest art festival in May, the Dubuque Area Writers Guild publishes an anthology of writing by local authors and poets. Following last year's hugely successful Art & Ethos volume, celebrating Dubuque's 175th year, Writers Guild will publish Music & Dance 2009, an anthology of written works that are 100 words or less.

Using the themes of music and dance as inspiration, writers may submit works of fiction, non-fiction, poetry, and memoir. Writers may submit multiple pieces, with each submitted work being 100 words or less on the theme of music or dance. The unique genre is sometimes called micro literature or "flash" writing as the 100 word limit forces writers to express themes typi-

cally explored in broader forms in an especially concise fashion. The Writers Guild invites both experienced and previously unpublished writers to submit work.

Along with each submitted piece, writers are asked to include a brief biography of less than 50 words describing any previous writing or publishing experience. All submissions should be double-spaced and include the author's name, address, email, and telephone number on each submitted page. While work may be submitted by traditional mail, the Writers Guild prefers work to be submitted via email to dubuqueareawritersguild@gmail.com with a subject line being "Music and Dance 2009." Hard copy submissions can be sent to Dubuque Area Writers Guild, c/o Heidi Zull, 2190 Farley St, Dubuque, IA 52001. The deadline for submissions to the anthology is March 20, 2009.

Music & Dance 2009 is set to be released in coordination with DubuqueFest 2009, scheduled for the weekend of May 15-17. Writers selected for publication in the anthology will be invited to read their work aloud at a public book release reception hosted Friday, May 15, with each published writer receiving a complimentary copy of the anthology. Additional copies will be available for purchase at the reception, and at the Dubuque Museum of Art and River Lights Bookstore 2nd Edition. For more information, contact Music & Dance 2009 editors Ashley Zellmer or Heidi Zull at dubuqueareawritersguild@gmail.com.

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THE DEWAYN BROTHERS
BLUEGRASS BAND - FRIDAY, MARCH 13

★ ARP OF THE COVENANT ★ FRIDAY MARCH 20 ★
★ Shame Train ★ Saturday, March 21 ★

Denny Garcia
Friday, March 6

Charlie Parr
Saturday, March 7

Jazz Night
3rd Anniversary
with 'Round Midnight
Tuesday, March 10

DeWayn Brothers
Bluegrass Band
Friday, March 13

Alma Sub Rosa
Scarring Party
Saturday, March 14

Nate Jenkins
Thursday, March 19

Arp of the Covenant
Friday, March 20

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ON DUBUQUE notes from the mayor

Eagle Scouts Today, Tomorrow's Leaders!

By Mayor Roy D. Buol

It was my honor to accept an invitation from Mr. Wally Brown to speak at Sunday's celebration event to recognize the 58 young men from across Northeast Iowa who achieved the honored rank of Eagle Scout! This number was a record in 2008 for the Northeast Iowa Council!

As history shows, the fact that a boy is an Eagle Scout has always carried with it a special significance, not only in Scouting but also as he enters higher education, business or industry, and community service. The award is a performance-based achievement whose standards have been well-maintained over the years. Of significance is that not every boy who joins a Boy Scout troop earns the Eagle Scout rank; only about five percent of all Boy Scouts do so. This represents more than 1.7 million Boy Scouts who have earned the rank since 1912.

Over the past several years, I have had the opportunity to write letters to many of those who achieved Eagle Scout rank as they were preparing to participate in their respective "Court of Honor." Along with many others, I have been duly impressed by the path they take to achieve the rank of Eagle Scout...the high standards, requirements, and importantly, the participation in our area's more responsible service projects including such things as....designing and building a wildlife platform at the Mines of Spain State Park; refurbishing of five kiosks at the Heritage Trail Interpretive Area, along with efforts to improve the landscaping at the portal to the trail; planning, staffing and rebuilding an existing pond, and constructing a new pond and connecting stream at the E.B. Lyons Nature Center; planning and constructing a wonderful path through the Japanese Garden at Dubuque's Arboretum...and the list, of course, goes on!

Each of these Scouts has embraced their program and the opportunity to build character...as well as to train in the "Responsibility of Participating in Citizenship and Service to Community, State and Nation." Also embracing Scouting are many of the individuals and adults who have

worked with and mentored these young men in their development. They include parents, Scout leaders, chartering organizations and groups with goals similar to the Boy Scouts – including religious, education, civic, labor, city, and corporations. They are to be commended for their efforts, and for serving as role models to our community's richest resources, our youth!

It was interesting, but not surprising, for me to learn that earlier role models who became Eagle Scouts included many of our United States astronauts. Of the 312 pilots and scientists selected as astronauts since 1959, at least 207 have been identified as having been Scouts or active in Scouting. Of the 27 men to travel to the moon on the Apollo 9 through the Apollo 17 missions, 24 were Scouts, including 11 of the 12 men who physically walked on the moon's surface, and all three members of the crew of Apollo 13!

Others who achieved the Eagle Scout rank included persons such as Bill Gates, the father of Microsoft; Sam Walton, the founder of Wal-Mart; President Gerald Ford; Steven Spielberg, Academy award-winning film producer; Hank Aaron, famous baseball player; Mark Spitz, Olympian, along with several of the nation's governors and mayors, a supreme court justice, and physicians. In addition to their Eagle Scout training, what do all these people have in common? They became leaders in their chosen field or profession.

As I shared with the Scouts, one of my favorite leadership quotes comes from a boyhood hero of mine, Vince Lombardi, who said, "Leadership rests not only upon ability, not only upon capacity; having the capacity to lead is not enough. The leader must be willing to use it. His leadership is then based on truth and character. There must be truth in the purpose and will power in the character."

These Eagle Scouts have accomplished much in their young lives, including demonstrating moral character and motivation. And with young people like these as our future leaders, our country's citizens can look forward with confidence!



Chorale Music Director Francis John Vogt wanted to honor these three composers whose music "forms the core repertoire of every symphonic choir." Vogt observes, "with Messiah we have, without a doubt, the most popular choral piece in western music, but for Haydn and Mendelssohn I wanted to look further than their most famous pieces, The

Creation and Elijah, and give the audience a chance to hear things they might not be as familiar with."

Still in the theme of the program, the second half of the concert will be a significant departure from the first. Commemorating Lincoln's 200th birthday (he and Mendelssohn were born in the same month in 1809), the Chorale will perform a selection of Civil War Era songs, African-American spirituals, and a piece incorporating the Herman Melville poem "Shiloh: A Requiem" by contemporary American composer Jenni Brandon.

Tickets for the concert are available for purchase from Dubuque Chorale members or at the door and are \$12 for adults, \$10 for seniors, and free for all students, including college students.

DUBUQUE365.com
WHAT'S HAPPENING IN DUBUQUE 24 • 7 • 365

Go **WILD** at
The Diggs
This Weekend...

Sunday, March 8
Cosmo Billy
3:30 - 7:30 PM

Sunday, March 15
Moonlight Reign
3:30 - 7:30 PM

Saturday, March 22
The Attic
9 PM - 1 AM

Sunday, March 29
Betty and The Headlights
3:30 - 7:30 PM

From Dubuque - Hwy 11 E. to Hazel Green WI. Go straight across Hwy 80- Hwy 11 turns into County W. Take it to the DIGGS!

365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
Sports Movie Night - Champps Sports Bar & Grill, 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. - 12:30 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Bubblz Karaoke, Bourbon Street Grill, 10 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke, Becky McMahon, 3rd Fridays, Kuepers - Dickeyville, WI, 9p.m
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

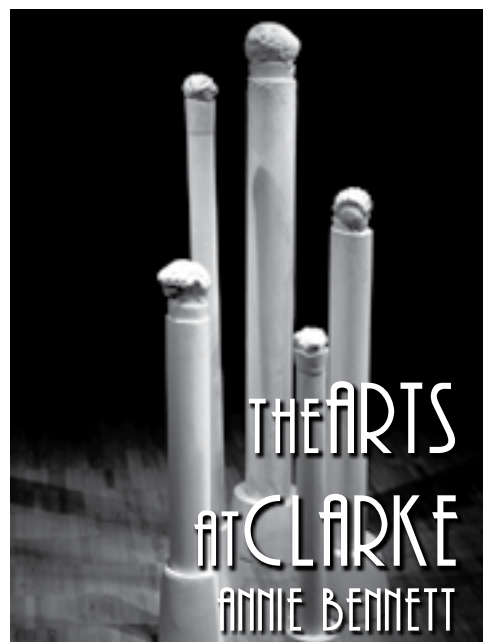
Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
Karaoke - Bubblz Karaoke, Bourbon Street Grill, 10 p.m. - 1:30 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

If you have updates, additions or corrections to the recurring nightlife calendar, please contact 365 with the new information @ info@dubuque365.com!



The Quigley Gallery in the Atrium at Clarke College hosts an exhibit by BFA major Annie Bennett from March 9 through the 31st. A reception for Bennett's BFA Exhibit is scheduled for Saturday, March 14, from 7 to 9 p.m.

"When I was five years old, my parents made the decision to rip out our TV antenna," begins Bennett in her artist's statement. Though seemingly traumatic to her younger self, Bennett eventually realized the importance of that turning point in her development as a reader, a self-education enthusiast, and an artist.

Fascinated by the interconnections between people, she has created a sculptural

exhibit based on a year-long series of first-person interviews with people from diverse backgrounds. "Upon meeting, I would make a simple request: tell me something about yourself. I then invited the interviewee to express his or her self orally, in writing, or with the use of images," she writes. She compiled her findings into a broad database of experiences ranging from sexual awakening to the struggle of terminal illness. "Not only was I able to connect and learn from these individuals, but I also became aware of many underlying and hidden social standards."

Surprised by the reactions of anger, suspicion, and fear provoked by seemingly simple conversation, Bennett used the exploration as a means toward expression. "This installation is an attempt to recreate my experiences. Each object is a portrait, a caricature, or a symbol of my subjects, and (each is) displayed in a fashion that invites the viewer to reach outside his or her comfort level in order to gain an intimate understanding," she explains. Beyond the challenge of the initial interviews and the subsequent artistic expression, Bennett reports the process to be one of growth. "I learned more about humanity than I could ever have imagined."

Clarke's Quigley Gallery, located at 1550 Clarke Drive is open Monday through Friday from 12:00 to 5:00 p.m., Saturday and Sunday from 1:00 p.m. to 5:00 p.m. For more information, contact the Clarke College Marketing and Communication Office at (563) 588-6318.

365

Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Gaelic Storm

House of Blues, Chicago • March 13

Joan Baez

Barrymore Theater, Madison • March 14

Nickelback

i Wireless Center, Moline • March 15

The Eagles

i Wireless Center, Moline • March 18

Katy Perry

House of Blues, Chicago • March 24

David Cassidy

Rosemont Theatre, Chicago • March 28

New Kids on the Block

i Wireless Center, Moline • April 2

Beach Boys

i Wireless Center, Moline • April 9

Styx

Wisconsin Dells • April 24

Queensryche

House of Blues, Chicago • May 7

Bob's Book Reviews

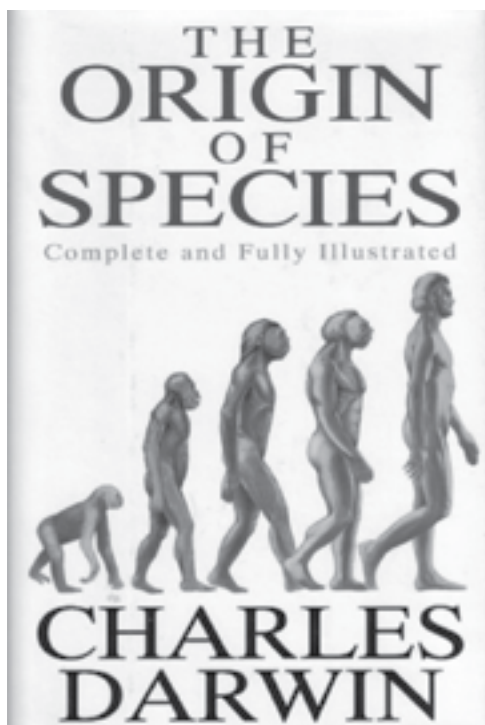
It Turns Out I AM a Monkey's Uncle

by Bob Gelms

During the month of February we celebrated the bicentennial of Abraham Lincoln's birth. As was pointed out in a number of publications last month, there is an interesting coincidence between Lincoln and Charles Darwin. They were both born on exactly the same day in exactly the same year, February 12, 1809.

There is a wonderful article in the February issue of Smithsonian about how these two men changed life on the planet because of their life's work. This got me to thinking...something the esteemed editor of this publication fears almost as much as a dangling participle.

In college, sometime in the last century, I had a biology professor who suggested we could read The Origin of Species for extra credit. Since the peculiarities of the protozoa paramecium provided for me paroxysms of paralysis in trying to permeate its purpose I took him up on his proposal. (Ed. Tim note: Bob will suffer for this.)



The Origin of Species by Means of Natural Selection is one of the dozen or so most important books of any kind ever written. As far as scientific books go you can easily make a case for it being in the top five. The other four in my opinion being Watson & Crick's article on the discovery of the double helix structure of DNA, the four papers Albert Einstein published in 1905 which a lot of people consider one great, huge idea published

in four sections, Principia Mathematica by Isaac Newton, and everything written by Archimedes.

The only one of those five that Joe the Plumber (who isn't a plumber and whose name isn't Joe) would have a hope of understanding is The Origin of Species. That is why the book still engenders controversy. The book is written so clearly; the ideas flow so logically from one to the other; and Darwin's proof is so overwhelming that a lot of people think they know what it is about. Or, more likely, what it isn't about. The book is easily read ... dry in spots but easily read by a non-scientist. Give it a try. You'll have loads of fun conversing with the neighborhood Creationist.

It is exceedingly difficult to overstate what Darwin did to the entire fabric of society by publishing The Origin of Species in 1859. Almost every idea in the fields of Biology, Geology and Anthropology was completely turned on its ear if you accepted Darwin's conclusions. That's not to mention the Krakatoa effect it had on the religious ideas of the day. That debate is STILL occurring today 150 years later. Darwin had no idea. His observations seemed innocent enough. In his own words, "When on board H.M.S. 'Beagle,' as naturalist, I was much struck with certain facts in the distribution of the inhabitants of South America, and in the geological relations of the present to the past inhabitants of that continent. These facts seemed to me to throw some light on the origin of species—that mystery of mysteries..."

Darwin's entire hypothesis is contained in two sentences that seems as though he was stating the obvious for everyone to see, "As many more individuals of each species are born than can possibly survive; and as, consequently, there is a frequently recurring struggle for existence, it follows that any being, if it vary however slightly in any manner profitable to itself, under the complex and sometimes varying conditions of life, will have a better chance of surviving, and thus be naturally selected. From the strong principle of inheritance, any select-

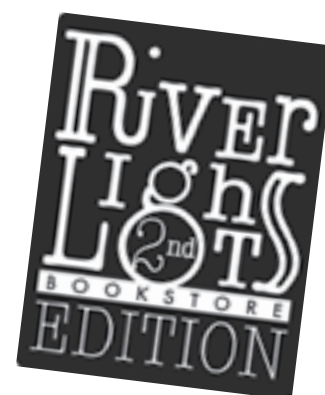
ed variety will tend to propagate its new and modified form." There you have it. Darwin was a train steaming at full speed right smack dab into the middle of the Old Testament.

All of Darwin's ideas are encapsulated in the word "evolution," that isn't entirely accurate, neither is it entirely wrong. It IS entirely the hottest of hot buttons in education circles these days. With all of the insurmountable evidence to the contrary, there are still quite a few people who think Darwin got it completely wrong. Look no further than the Scopes Monkey Trial. John Scopes was a teacher in Tennessee who taught some of Darwin's ideas from The Origin of Species to his students. At the time, 1925, it was illegal to teach these ideas in a state funded educational facility as it was in 13 other states in the Union so, Scopes was arrested, stood trial, and was convicted. That

law wasn't repealed in Tennessee until 1967.

In retrospect it is nothing short of staggering how much Darwin got right in The Origin of Species. His intuitive logical leaps were breathtaking and predestined many aspects of Biology and Anthropology that wouldn't be discovered until long after he died. He did admit he couldn't account for the variations in some species from continent to continent so he didn't try to explain it away. It remained a very big hole in his theory and it wasn't until the 1960s, with discovery of plate tectonics, that Darwin would have his answer. He wasn't so wrong after all.

Read The Origin of Species and, remember as you read, that the big idea almost all of us seem to forget is that evolution is still happening.



365



ARENA & THEATER EVENTS



Gaelic Storm

With guests Oakhurst
March 10, Five Flags Theater.



CSHL Hurster Cup

Host Team: The Dubuque Thunderbirds
March 19-22, Five Flags Arena.



ThunderSlam

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Get Organized

As expectations and demands rise life can be overwhelming. Many people struggle through days that have them rushing around and running out of time. Stress levels have skyrocketed as we cram more into each day. If you feel overwhelmed it is time to take control and get organized. Despite all of life's demands, you can control your life if you get organized.

If you don't know where to begin organizing, pick one small part of your life and start there. Work on keeping that small part organized and over time it will become a habit. If you are always looking for your keys, put some hooks on the wall near the door and make it a habit of putting your keys on the hooks. After a couple of months of putting your keys on the hooks, that part of your life will be organized and you will begin to look for the next small area to organize. Putting your keys on a hook may seem

insignificant, but this small success will boost your confidence and lead to more success.

One of the simplest ways to help the organizational process is to put stuff back. Once you've found a place for something, when you use it, put it back right away. Develop the habit of putting it back as soon as you're finished using it. Don't set it on the table or the couch and think to yourself that you'll put it away later. You'll end up with little things sitting all over your house.

Don't expect to get organized overnight. That would be impossible. Try to make one small change every month or so until it becomes second nature. It is important to develop good habits. When you start organizing small parts of your life, you won't feel overwhelmed and stressed out. You'll take back control of your life rather than letting it control you. Start small and get organized.



1% Mattitude Improvement Tip

Schedule Time for You

In your busy schedule, make sure you block out some daily time for you. Put it right on your calendar. Make an appointment with yourself and keep it. You need some time each day to yourself. You should take time to reflect, enjoy, and energize. You could go for a walk, read a book or even take a bubble

bath. Who's the most important person in your life? You are. Each day, schedule some time for you!

CYA - Check Your Attitude! Like it or not, your ATTITUDE determines your success (or lack thereof). Check Your Attitude daily! To inquire getting Mattitude at your next program, email matt@mattbooth.com or call 563-773-matt.



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24 365 Features Life Stiles

Hops ARE Vegetables... ... Aren't They?

Believe it or not, yours truly drank his first beer at the ripe old age of 30 years old, at the original Silver Dollar Cantina on lower Main—back when the Union Cigar Store and Cinema X and the Gentleman's Bookstore were business staples on that end of town, and back when Bricktown and Platinum Services and Pepper Sprout and Café Manna Java were not even yet twinkles in their owners' eyes. Sure, I had enjoyed the occasional Bartles & Jaymes wine cooler during my college years, but never had a reason to try an ale until one fateful night at The Dollar when a barmaid offered me a bottle someone had ordered but then decided they didn't want. Sure enough, the following several years were spent hanging out at the Dubuque Star Brew Pub, enjoying handcrafted brews such as Alimony Ale—which I distinctly remember being much darker than Guinness.

Twenty years and one marriage later, I was introduced to the Bluff Brew Haus in historic Cable Car Square. Jerry Anderson opened a retail business here at the base of the Fourth Street Elevator in the spring of 2006, selling homebrewing and wine-making supplies while hoping to promote a hobby that has intrigued this former engineer for the past 25 years. According to Jerry, the benefits of brewing one's own wine and beer go far beyond the financial lure of saving some hard-earned bucks during a downturn economy.

"Obviously cost is the huge benefit," he admits, "but the benefits would be the same as anyone who enjoys homecooking. It's

creating your own recipes, and the pride that goes into sharing a beer or a bottle of wine with someone at Christmas when you're able to say, 'I made that.' It's the compliments coming back that, 'That's better than any wine I've tasted at the store.' It's the same as if you're making your own loaf of bread versus going to the store and buying one."

It only takes Jerry about five seconds to reflect back on when he made his very first homebrewed batch of beer. It was nearly two decades ago, long before a fresh variety of ingredients became available at the Brew Haus.

"That was back when we had to get things through the mail, including some pretty stale and hoppy extract that made Mr. Beer look like a gourmet beer," he recalls with a chuckle. "Most of our equipment was homemade, most of the techniques we created ourselves, and it was pretty much every-man-for-himself."

While these days' homebrewers have a variety of mentors who can offer guides on manufacturing beer and wine, Jerry says amateurs two decades ago were forced to learn by trial and error. It's been said that when a person finds a job they truly love they'll never have to work another day in their life, and Jerry says the Brew Haus is a successful business even when it's not making him rich. Jerry has also recently been working with Bricktown Brewery to further develop their brewing operations.

"Hopefully over the course of the next year we'll be able to come up with some good award-winning recipes for Bricktown," explains Jerry. "I have a lot of tried-and-true recipes I work on here at the shop, and I'm just upscaling them. With the homebrewing I'm making five-gallon batches but Bricktown makes 250-gallon batches, so it's just a matter of upscaling my recipes to more of a commercial use."

After all, according to Jerry, there's nothing more satisfying or financially more rewarding than making one's own beer and wine.

"Nowadays it's not the kind of hobby that you need to practice a lot to get into," he says. "It's the kind of hobby wherein you'll have instant success—and you won't get tired of it but you'll do it the rest of your life. I guarantee it, you'll get hooked real quick."



DENIAL IS AN UGLY THING, JEFF

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MARCH 5 - 18



Haley Bonar Performs at Monk's

Twin-Cities singer/songwriter Haley Bonar will perform an intimate show at Monk's Kaffee Pub Thursday, March 5. Solo artist Ben Weaver will open.

Only 25 years old and already on her fourth album, Bonar is quickly gaining notoriety not only for her achingly beautiful voice, but her increasingly accomplished songwriting. Her third album *Lure the Fox* garnered critical praise and a song on Ali Selim's film *Sweet Land*.

She toured with Andrew Bird and contributed to his 2007 album *Armchair Apocrypha*. Her 2008 album *big Star*, produced by Tchad Blake (Tom Waits, The Bad Plus, Elvis Costello, Pearl Jam) has elicited even more critical praise and a growing fan base. Compared to Neko Case, Feist and Cat Power, Bonar is already on many critics' "next big thing" list. This intimate show at Monk's is a rare opportunity to see a talented up-and-coming performer before the rest of the world finds out about her.

Mark your calendars for... Chad Elliott on Thursday, March 12, and The Brothers Burn Mountain on Saturday, March 21.

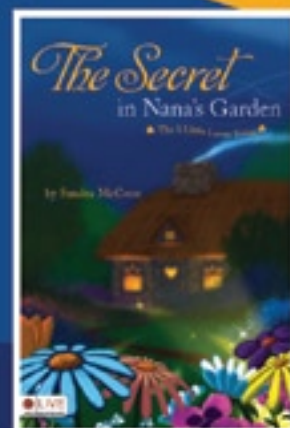
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EATING HEALTHY



“But I don’t know HOW to cook!”

Part One.

“Economic times are tough. I need to budget better. I have reviewed all my expenses; some are fixed, some are optional and some are in-between. My fixed expenses are rent and utilities. My optional expenses are movies and buying a new TV. What’s an in-between expense? Eating! Sure, it’s necessary to eat but where, when and how I eat are all variables or choices. I know that preparing my own food is less expensive than paying salaries to chefs and fry cooks. I have one big problem; I never learned HOW to cook! I know it’s more than using a can opener, opening a jar of peanut butter and breaking into a can of soda. I need to cook to save money and I need to cook to survive! So, how can I learn to cook?”

Let’s start at the beginning. Teach your children early. Let them help choose a favorite dish or meal. Let them set the table, clean the vegetables, stir the soup and clear the dishes. If your grandparents are available, use them not only as cooking teachers but as history tellers. Encourage the sharing of childhood memories and family traditions.

If there are no grandparents to help and you, as a parent, don’t have the skill or time to teach your kids how to cook, look into kids’ cooking classes. Hy-Vee offers many “Kids in the Kitchen” programs. Some are after school, some are held on the weekends and some are offered in summer camp settings. Other opportunities for kids to learn how to cook are through Scouting badges and

home economics courses.

People always are flattered when you appreciate their skill and then ask them to teach you how. Find a friend who cooks and ask for lessons. Expand your horizons and look into your local community college for a cooking class. Chances are your local Hy-Vee offers classes too. Have you checked out the Food Network or cooking with Rachael Ray on TV? Even if you can’t follow the shows enough to reproduce the recipes, at least you gain some confidence that “anyone can do this; it looks so easy; and it looks fun!”

Beyond television is the internet. There are cooking videos that show you how to cook and talk you through food preparation. You can find videos at www.hy-vee.com. There are blogs today about every topic on earth so of course, you can read blogs about cooking. Remember that the quality of blogging advice is variable because everyone has an opinion and everyone tries to cook.

So, we’ve covered some avenues to learn cooking or reasons why to learn to cook and where to look for help. Next week, we’ll continue to explore this critical question, “How do I get started cooking?” In the meantime, if you want to try an easy recipe, here’s one:

RECIPE **Easy Chicken Casserole** Serves 6.

All you need:

- 1 (10.75 ounce) can Hy-Vee cream of chicken soup
- 1/2 cup Hy-Vee skim milk
- dash white pepper
- 3 cups chopped cooked chicken
- 1 (16 ounce) bag frozen Hy-Vee mixed vegetables
- 1 (4 ounce) can Hy-Vee mushroom stems and pieces, undrained
- 3 cups Hy-Vee cornflakes cereal, crushed to 1-1/2 cups
- 2 tbsp Hy-Vee butter, melted
- 1/4 tsp Hy-Vee ground thyme



All you do:

Preheat oven to 350 degrees. Lightly grease an 8-by-8-inch baking dish. Combine soup, milk and pepper. Stir in chicken, vegetables and mushrooms. Pour into prepared dish. Combine cereal, butter and thyme. Sprinkle over top of chicken mixture. Bake 35 to 40 minutes or until brown and bubbly.

Nutrition information per serving: Calories: 280, Carbohydrate: 30g, Cholesterol: 70mg, Dietary Fiber: 3g, Fat: 7g, Protein: 25g, Saturated Fat: 3.5g, Sodium: 430mg, Sugar: 7g, Trans fats: 0g

The Perfect Tool to Eat Right

Are you looking for an easy solution to help you eat right? Something that probably most dietitians would agree is one of the best things you can do to improve your health involves using a tool you already use every time you eat - your plate - and how you fill that plate. Using your plate as a guide can help you eat the right foods and right amount of foods for better health.

The concept was developed by dietitians to give a visual aid to help people with portion control. It’s called the plate method or half-plate rule. The process is simple; first fill your plate (or bowl) half full of vegetables and fruit. This helps control calories by your eating the right foods in the correct proportions.

Why does the plate rule work? It simply helps a person eat fewer calories by limiting the portions of high-calorie, high-fat foods and increase the amount of fiber. It also works because it still allows a person to eat the foods he/she enjoys, just not to overdo it. Possible health benefits when the plate is half full of veggies and fruit include weight loss, maintenance of weight loss, better blood glucose control, improvement of blood lipids such as cholesterol

and improvement of overall health.

Use the idea every time you eat whether it’s breakfast, eating out, a snack or dessert or going back for a second helping. Visualize the plate or bowl and fill it half full of a fruit and/or vegetable. To illustrate the point, let’s look at pepperoni pizza. Rather than filling a whole plate with two slices of pizza, fill half the plate with a leafy green salad or baby carrots and grapes, and the other half with one slice of pizza. The result is a savings of around 500 calories.

Steps for Half-Plate Rule:

Use a 9-inch (no bigger) dinner plate for a meal.

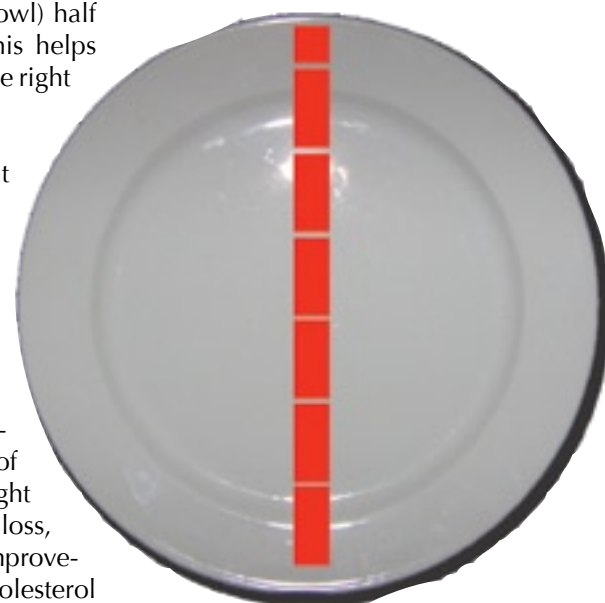
Visually divide the plate or bowl in half. Fill half of the plate with veggies and/or fruit.

Fill one-quarter of the plate with lean meat or protein.

Fill one-quarter of the plate with grains, including whole grains as much as possible.

Add one serving of low-fat milk, yogurt or cheese.

For more information or specific information on the plate method for diabetes, contact a Hy-Vee dietitian.



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Opens at Kennedy Mall

Can't wait for summer to get here so we can get outside and enjoy the festivals for which Dubuque is becoming known? Well, we can't turn the clock forward, but you can get a taste of that summer festival season right now. Sugar Ray's Barbeque, that ever-present and indeed essential element of the festival experience, is now open at Kennedy Mall.

Sugar Ray's owner Ray Sanders reports that all the usual favorites will be on the menu – pork sandwiches and pork ribs, beef sandwiches and beef ribs, boneless ribs, foot-long hot links, and chicken wings, plus all the sides – baked beans, coleslaw, and potato salad. Sugar Ray's even offers a grilled chicken breast for

those who might not be a fan of barbeque. (We can't imagine.)

"We try to kind of keep it simple and just deal with what we specialize in," said Sanders.

A cook for over 35 years, Sanders got his start at his grandmother's side. In college, he cooked on Sundays for some of the guys in his dorm since the school didn't serve meals on Sunday evenings. He opened his first restaurant 17 years ago but started vending at festivals 24 years ago beginning with DubuqueFest in May and Riverfest in September.

Even with the new mall location open, Sanders reports Sugar Ray's will still be

available at summer festivals, hiring extra staff so he can be open in both locations and allowing him time to focus on doing what he does best – cooking.

"That's my baby, I ain't givin' up the festivals!" he joked.

While Sanders has experimented with other storefront locations for Sugar Ray's in the past, he said the idea for having a place at the mall started about ten years ago, but the situation wasn't right at the time. In the meantime, Sanders and his wife Cynthia have been mall walkers for the last four or five years. Seeing the increase in customer traffic during the holiday season, he considered having just a cart during that time, but with further investigation found an opening at the food court for a full-time storefront.

The opportunity turned out to be a good one for both Sugar Rays and Kennedy Mall management group Cafaro Company. Walking from the main mall concourse to the food court, Sugar Ray's occupies the first bay on the left across from Borders Bookstore.

"They welcomed us with open arms," reports Sanders.

Sugar Ray's BBQ will be open the same hours as Kennedy Mall, Monday through Saturday from 10 a.m. to 9 p.m. and Sunday from 11 a.m. through 6 p.m. Kennedy Mall is located at 555 JFK Road.



Fresh Dert, fresh R&B, and fresh blues for starters ... can spring be far behind?

The Dert Tones **Friday, March 6**

They always return to the scene of the crime. You know what I'm talkin' about. The Dert Tones back in the basement. Wednesdays just aren't the same.

The Right Now **Saturday, March 7**

Formerly known as Eli Jones, The Right Now is one of the hottest neo-soul/R&B bands in Chicago, well, right now. Singer

Stefanie Berecz has a killer voice that at just 23 years of age has already scored her gigs opening for Mary J. Blige and appearing on MTV's hit series, "Making The Band." Berecz, who has been compared to Alicia Keys and Chaka Khan, joined guitarist and songwriter Brendan O'Connell's funky R&B band Eli Jones finding a natural fit with O'Connell's original material and the talented band performing it. With one album under their collective belts, the group has rechristened themselves The Right Now, underlining their contemporary approach to a style of music that recalls classic R&B with a Stax-like horn section and the guitar groove of Steve Cropper and Curtis Mayfield, but remains ultimately fresh.

Joel Pingitore & The PlayGround of Sound **Friday, March 13**

180 Main is about to become a PlayGround of Sound. The Madison-based blues-rock quartet is set to perform Friday, March 13. The PlayGround of Sound, made up of vocalist Brad Reichert, bassist Frank Queram and drummer Joel "Beezy" Brantmeier, do a great job of laying down the funky blues rock base leaving plenty of room for lead guitarist extraordinaire Joel Pingitore to blow minds with his incredible guitar playing. A quick listen to the tracks on the



band's MySpace page confirms Pingitore's list of influences – Stevie Ray Vaughan, Jimi Hendrix, Eric Clapton, Carlos Santana, Chris Duarte, and Buddy Guy, to name a few. With spot-on covers of his heroes, and original material inspired by the aforementioned guitar gods, it's no surprise that Pingitore is the new king of the hill on the playground.

St. Patty's Party **Saturday, March 14**

It's a Patty's Party all day and night! Check the Page 10 article for the details.

Mark your calendars...

For Friday, March 20 for The Amoreys, Saturday, March 21 for Beaker Brothers, and Friday, March 27 for a massive indie show including The Pack A.D., Old Panther, Inchworm, and Samuel Locke-Ward vs. Manhorse the Meatbag. And yes, I know the intro makes no sense.

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27

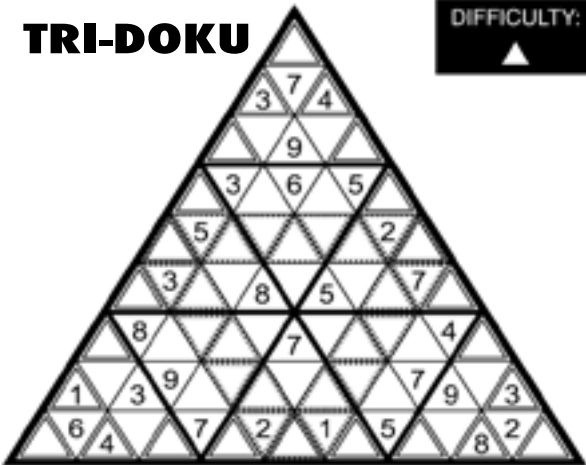
MARCH 5 - 18

WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU

1		6	4				8
	9			5	7		3
	3			6		4	2
7			3	8			6
		5		2	7	8	
	8	4		1	3		
2			5	6		4	
9	6		1				3
		3		8	1		7

TRI-DOKU



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Mock	— A —	Rigid	— N —
2. Revolver	— — — — L	Trumpet valve	— — — — N
3. Uplift	— O —	Brag	— A —
4. Toss	— — — — G	Fire-making rock	— — — — T
5. Oleo alternative	— — — — T	House servant	— — — — L
6. Make sure	— E —	Hatchling	— I —
7. Taper	C — — — —	Knob or lever	H — — — —
8. Ask out	— V —	Provoke	— C —
9. Writing style	— — — — S	Investigate	— — — — B
10. Clothes stiffener	— T — — — —	Seek out	— E — — — —

Super Crossword

SOFT TOUCH

ACROSS	DOWN	DOWN	DOWN	DOWN	DOWN
1 Pickers-	52 West's	96 "Uptown	3 Director	40 Olympic	84 Scheme
uppers	"Diamond	girl" singer	Preminger	hawk	85 Relate
7 Mr. Ziegfeld	—	97 Screenwriter	4 "— generis"	41 "Kidnapped"	88 Saily
10 Bread	53 Presses	James	5 Award	monogram	spread
spread	54 Help in a	98 Big-billed	6 Sanchez or	43 Sugary	89 RH's
13 Actress	55 Cry of	bird	Braga	sulfur	specialty
Laurie	discovery	99 Power a	7 — dance	44 Flabbergast	93 like's
18 Conductor	56 Blend	trike	8 Actress	46 Iranian city	domain
Toscanini	58 — -chel	100 On the —	9 First name	47 Moves like	94 Connecticut
19 Word with	59 "Die	(Beeling)	in fashion	a Morgan	city
corn or	Fiedemaus"	102 Composer	10 Field event	48 "— de mer"	95 "Tempus —"
snake	mad	Telemann	11 Flagon	49 Certain	96 Gush
20 Mr. Baba	62 Word form	104 Moira	filler	50 Arabian	97 Explosive
21 Scavallo's	for "bone"	Shearer, for	12 Actress	cheftain	modure
equipment	64 Fancy	one	Gaynor	51 Hoes and	100 Considerate
22 Elizabeth	66 Sailing	106 Mrs. Zeus	13 Crony	hammers	101 Paul of
Taylor	67 "Wait —	107 Sniggler's	14 Permeated	"American	Gratias"
movie	Dark"	quarry	15 Pole star?	57 Produces	102 Lunch-
25 Hudson	(67 film)	108 Humor	16 Banks of	prunes	conotte lure
River city	68 Comic	110 Actress	baseball	59 Wan	103 Wee
26 Day —	Mandel	Arlene	17 Sunshine,	60 Adroit	104 Shorten a
27 Rock's —	70 Bribe-to-be	111 Salon	slangily	61 — Claire,	slat
Floyd	74 Reesses	request	114 Hammed up	WI	105 Karpov's
28 "Holy cow!"	75 Pays to play	"Hamlet"	116 Some	63 A nose that	game
29 Use the	76 Manuscript	118 Hamlet	boxers	shows	106 Towel word
microwave	imperative	120 Helen Hunt	21 Mushroom	65 IRA, e.g.	107 Author
31 "Topaz"	77 Peter's	Jackson	part	66 Concerning	LeShan
author	partner	novel	23 Farm	68 Blood	109 Svelte
32 Gab	79 Smallest	121 Unwell	animal	69 Hoopster	110 Grass "The
33 Football's	80 Fiery felony	122 Hosp. area	"Deep	Shaquille	Tin —"
Matson	82 Atmosphere	123 Layers	Impact"	71 Nav. design-	111 Kind of
35 Pupa's	83 Ridicule	124 Musty	30 Certain	baclerium	carpet
place	86 Biogio or	125 Relative	Numbers	32 man?	72 Vietnam's
36 Energetic	Kilmer	of -ist	man?	34 Part of a	— Vin
39 "64	87 Perry's	126 — de plume	triangle	36 Reading	73 Column
Hitchcock	creator	127 Tailor's	matter?	style	78 Figure of
film	89 "—, you'll	apparatus	37 Part of	79 Thieu	interest?
42 Way	like it!"	90 Laudatory	HOMES	38 Doris Day	80 Accuse
45 Steber solo	91 Wapiti	verse	movie	39 Writer de	117 Ivy Leaguer
46 English	92 Jason's	quest	Cervantes	118 Author	119 Kennel
racer	quest			119 Kennel	threat
49 Arkansas					
hns.					

HOCUS-FOCUS BY HENRY BOLTIHOFF



Find at least six differences in details between panels.



Differences: 1. Camera lens is longer. 2. Mom's shoes are black. 3. Cabinet door is different. 4. Dad's shirt has no collar. 5. Chair back is gone. 6. Spoon has been moved.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: V equals P

BU SQBNFU ZRHAZVQH X
O AQFFU FNTAR HZ TNG
QOZMCG. XA'R SZCG ZS
VMFFNCI VAZVFAR' FAIR.

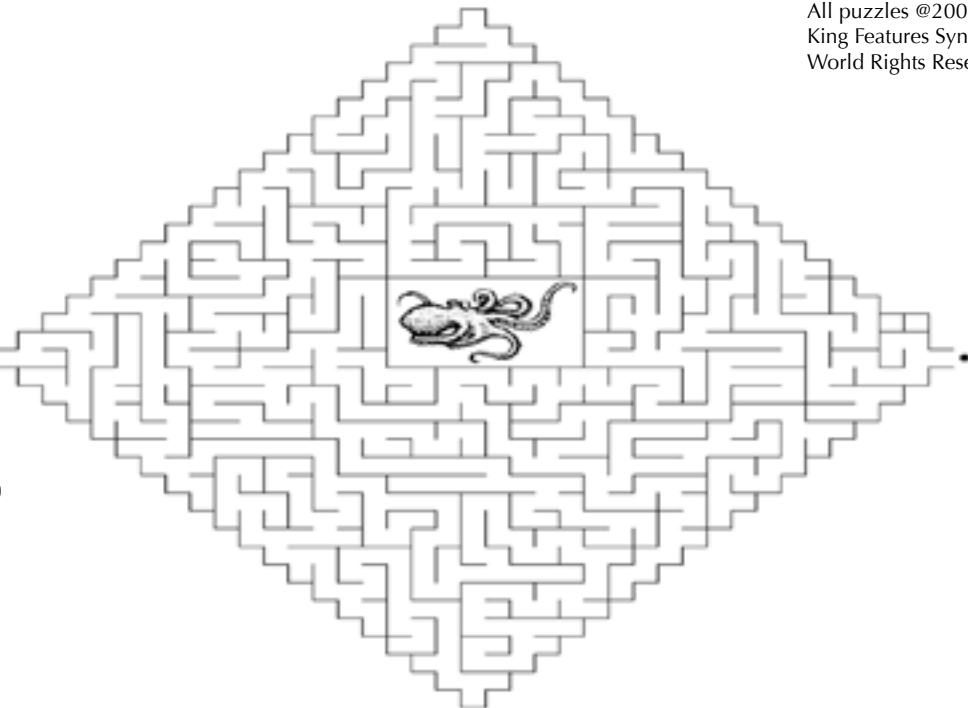
YOU'VE EXERCISED YOUR MIND...



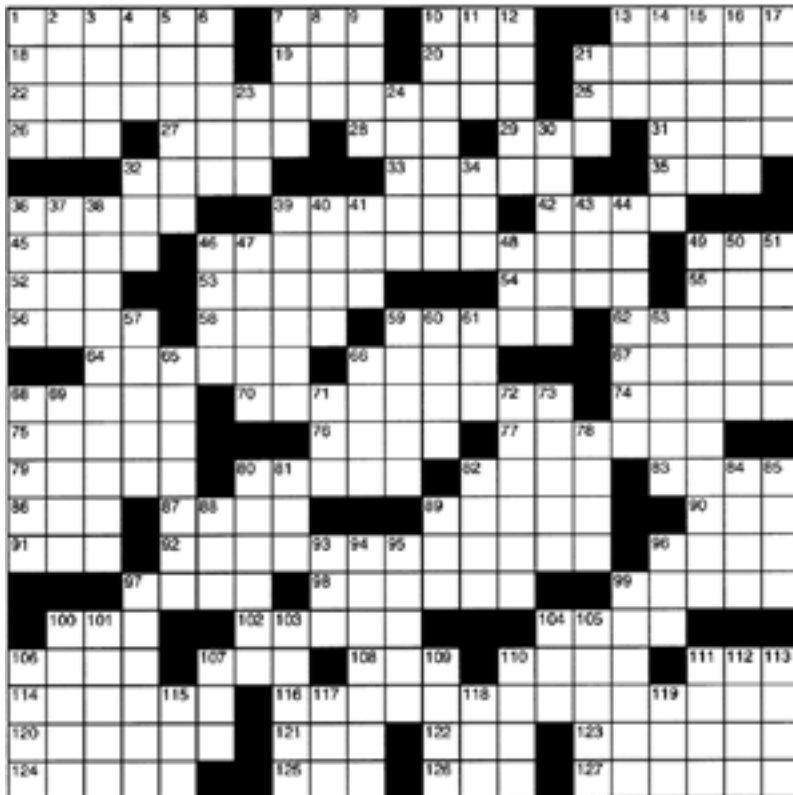
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MEGA MAZE



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Dr. Skrap's completely useless HOROSCOPES

ARIES Just because those Girl Scout cookies come two sleeves to a box does not necessarily equate to two servings to a box. But as long as you don't read the fine print, believe what you will.

TAURUS Some will do good by you this week and you will struggle to find just the perfect way to say thank you. Worry no longer: CertifiChecks! They're pretty much good as gold.

GEMINI A new report from England has reportedly discovered the cause of gray hair. Hydrogen peroxide created naturally by the body is not converted to oxygen and water as well as you age. So to all of you normal people out there who share a special hatred of beautiful blondes of the world, vengeance is yours!

CANCER It seems like forever since it was warm enough to show or see a little skin. And while summer is still a ways off, take solace in the fact that you live in Iowa, where fifty degrees Fahrenheit means miniskirt weather. Shorts come out at 33 degrees.

LEO U2 has a new album coming out, so you can look forward to a commercial season where you hear nothing else on tv.

VIRGO Gardening season is just weeks away so you could start pre-seeing plants indoors for spring transplanting outside. And if you really have that much pathetic free time, perhaps you could prep your 2010 taxes or start planning your funeral.

LIBRA You thought people didn't often make curry at home because it's one of those smells that just hangs around the house for a week, but you will discover that it is actually because they had other things they wanted to do in the next five to twelve hours.

SCORPIO You don't know if back or Canadian bacon would be best on that pizza. Just look to Kate Winslet for guidance. You see, if a holocaust movie is a guaranteed Oscar nomination and a movie about an improper affair between a grown person and an underage person is a guaranteed Oscar nomination, then a movie with both is a shoo-in. So should you use bacon or Canadian bacon? I think you know the answer.

SAGITTARIUS For Lent you have chosen to give up brownies. Not sweets, just brownies. You are a martyr in line for sainthood my friend. Thank heavens you have Sunday, where apparently the rules are off! Oh my, how will you ever survive this sacrifice you have made for your God?

CAPRICORN The acne that has broken out on your face has you worried. There's no way it could be Lent and those double Filet-O-Fish sandwich you've been pounding. Perhaps take a break. The Eagles Club and American Legion have stellar fish fries.

AQUARIUS You are working on a project with someone who will not read past the first two lines of your e-mails and never passes crucial information onto the people who need to get it. Blame them for everything that's gone wrong in the project in writing late in the message, or if you really need them to pay attention to what you are saying, you may need to incorporate the word "douchebag" into the first line somehow.

PISCES All of these annoying people keep coming up to you asking annoying questions and taking you away from completing the stocking of that shelf. What do you think you are there for, to serve them? Idiots. You should run for Congress.

TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counseling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

My kids squeeze the toothpaste tube wrong. I have told them time and time again to squeeze from the bottom--NOT from the middle. My sink is a gooey mess! They just laugh and ignore me. What can I do?

--Concerned Mom

Dear Concerned Mom:

Kids today are so selfish. Throw away the toothpaste and for that matter toss out the toothbrushes too. Let them get a mouth full of cavities and have their teeth rot and fall out. That will teach those little bastards a lesson. Don't worry, they'll grow a new set-- eventually.

Dear Trixie:

I work in a small real estate office and all the women wear too much perfume. Because we work in close proximity this is especially offensive. I am super sensitive to certain smells and most perfumes give me a headache which often upsets my stomach. Every time I answer a phone, pick up a pen or touch the computer mouse I am contaminated. I have mentioned this to my coworkers and asked them to please stop wearing it but that has done no good. I have even asked my supervisor to issue a memo asking all employees to refrain from wearing perfume- but he doesn't see it as a real problem (he wears a lot of "Aramis"). I can smell them long after they leave the office. Help!

--Mal Odorous @ Century 21

Dear Mal Odorous:

You could contact a workers' rights group and complain but that will probably get you fired. Instead, why not beat them at their own game? Cabella's sells 100% pure animal urine for use in hunting. It is available in red fox, elk, white tail doe, wild hog, rat, raccoon and skunk. I'd go with the wild hog urine. Skunk is a bit predictable, don't you think? It's quite expensive-- about \$250 an ounce. But in your case worth every penny. Perhaps it can be deducted as a business expense. Good luck, dear.

Dear Trixie:

My new girlfriend is a vegan. She only eats pasta, vegetables and salad. The list of things she won't eat is longer than the list of things she will eat. She says it's wrong to eat animal flesh. What do you think?

--Burger Lover

Dear Burger Lover:

If humans were meant to be vegetarians animals would be made of rice.

Dear Trixie:

Lately on TV I've seen all sorts of celebrities losing up to 50 pounds on the Beverly Hills Diet. Does that diet really work? How can someone lose 50 pounds in 8 weeks?

--Overweight and Skeptical

Dear Overweight and Skeptical:

The Beverly Hills diet really does work. You can eat anything you want as long as you smoke crack before each meal.

PUZZLE ANSWERS from page 27

Sudoku

1	5	6	4	2	3	9	7	8
4	9	2	8	5	7	6	3	1
8	3	7	9	6	1	4	2	5
7	2	9	3	4	8	5	1	6
3	1	5	6	9	2	7	8	4
6	8	4	7	1	5	3	9	2
2	7	1	5	3	6	8	4	9
9	6	8	1	7	4	2	5	3
5	4	3	2	8	9	1	6	7

Tri-Doku



Cryptoquip

My family osteopath really likes to kid around. He's fond of pulling peoples' legs

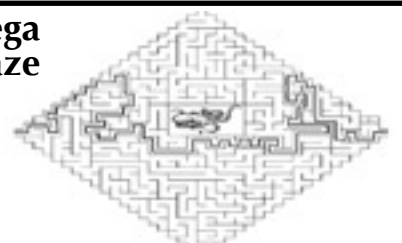
Crossword

BOOSTS	FLO	JAM	PIPER
ARTURO	OIL	ALL	CAMERA
NATIONAL	VELVET	ALBANY	
GLO	PINK	GEE	ZAP
CHAY	OLLIE	EYE	
PEPPY	MARNIE	BROAD	
ARIA	STIRLING	MOSS	CST
LIL	URGES	ABET	OH
MELO	SOUS	ADELE	OSTEO
ORR	NATE	ASEA	UNTIL
HOWIE	SLUSH	FUND	NOOKS
ANTES	STREET	GORDON	
LEAST	ARSON	AURA	TWIT
VAL	ERLE	TRYIT	ODE
ERK	GOLDEN	PLEICE	JOEL
AGEE	TOUCAN	PEDAL	
LAM	GEORGE	SCOT	SET
HERA	EEL	WIT	DAHL
EMOTED	FEATHER	WEIGHTS	
RAMONA	ILL	ICUS	STRATA
STALE	NIK	NOM	SCORER

Even Exchange

- | | |
|-------------------|--------------------|
| 1. Tease, Tense | 6. Check, Chick |
| 2. Pistol, Piston | 7. Candle, Handle |
| 3. Boost, Boast | 8. Invite, Incite |
| 4. Fling, Flint | 9. Prose, Probe |
| 5. Butler, Butler | 10. Starch, Search |

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. C) Violet represents the Lenten season.
2. A) Ash Wednesday marks the start of Lent.
3. B) Gethsemane is a garden at the foot of the Mount of Olives in Jerusalem.
4. D) Jesus called Judas a friend.
5. A) Crucifixion causes asphyxiation
6. D) Moses and Elijah appeared to Jesus on the Mount of Transfiguration.
7. C) the Father called Jesus "My beloved Son."
8. B) St. Patrick's Day celebrates the day he died.
9. B) A leprechaun is a fairy.
10. D) Blarney Stone comes from Blarney Castle in Ireland.



Four Years in Cold War Europe Where Nothing Officially Happened

by Robert L. Parks (1941 - 2009)

Earlier this month, our father wrote down some of his memories as an Embassy Guard for the State Department to be shared at his 50th class reunion this summer. We thought it was pretty funny. For those who knew him and even those who didn't, it's a pretty interesting story and a great example of how extraordinary stories are all around us.

I enlisted in the Marine Corps in August of 1959. By August 1960 I had received two meritorious promotions based upon my conduct and proficiency. At that time I didn't have enough time in service to make application for Marine Security School in Washington D.C.; however, my Master Sergeant encouraged me to give it a try - I might get lucky. This unit is now titled the Embassy Security Command. In about 1947 the Department of State required the Marine Corps to provide security for all American Embassies around the world, usually 5 to 8 personnel per Embassy. I applied and after a number of extensive interviews, tests, and background checks, and being a Stitzer farm boy, I was amazed to find out I was accepted. They must have seen that I graduated from Fenimore High School. By October 1960, after 14 months in service, I was transferred to the security school in Washington D.C. for extensive training in all things military including how to kill people, and many other areas including how to meet and greet foreign dignitaries and diplomats. The State Department actually sent the wives of diplomats to teach us how to go through formal reception lines (while in Marine Corps dress blues of course) and which silverware to use at formal din-

ners. We also had a course on delivering babies, just in case the need arose. While all candidates are carefully selected, the dropout rate was about 35%, which still holds true today.

I managed to qualify for a top-secret clearance and was reassigned to the State Department, who in all their wisdom, assigned me to the American Embassy in Helsinki, Finland. I was sure this exceptional experience and service would allow me to advance in rank in the Marine Corps, which would of course afford more pay. I arrived the day after Christmas 1960. The job of a security guard included securing the actual physical premises and its contents, which included highly classified material. We were also responsible for the well-being of any individuals who worked at or had authorized access to the embassy (even if they came and went in the dead of night. Having let them in and out, they had never been there of course). While there I had the opportunity to travel on assignment to Embassies in Moscow, Stockholm, Frankfurt, Geneva and Paris. In my 2 years, 9 months of duty, a good amount of my time in the Embassy was pretty mundane, it afforded me ample opportunity to study and I took 20 courses through the Marine Corps Institute. I feel those courses and the experiences I had and people I met were as valuable as any college education.

I found myself in actual danger only a couple of times. Once was while transporting an American who was found to be trading

Continued on Page 30.

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Four Years in Cold War Europe (That Didn't Happen)

Continued from Page 29.

information with the Soviet Union. I think the Russians wanted him back more than we did because on the way to the airport they ran us off the road and started shooting at us. Had they just asked for the guy, I think I would have turned him over. Little sympathy for scumbags. Of course it didn't help that while trying to sneak someone out of the country we were driving a big black embassy vehicle. Once we reached the airport, as the junior ranking embassy employee at the time, I was unanimously elected to walk the SOB across the open tarmac to the plane while the Russians looked on. I put him between them and me and threatened a good pistol whipping if he didn't do exactly what I said. After turning him over to a diplomat from Stockholm, I turned to leave and bumped into an English chorus line dancer who was also getting on the plane. We had previously met out and about town and she gave me a big hug and goodbye kiss. The other Embassy personnel

who were waiting in the airport wondered what the hell I was doing. So, I got a kiss instead of shot. We returned to the Embassy about 10 a.m. and the ranking Embassy staff was aware of what we had done and I received a lot of pats on the back for a successful mission. The Embassy security officer debriefed all concerned and requested that I submit a full, thorough, tedious, lengthy report. At the conclusion of my extensive summary, the station

CIA officer determined that we would not write a report and that the incident never occurred. So, of course, I received no medal or citation for my accomplishment.

In 1962, on the anniversary of the bombing of Hiroshima, by coincidence there was an International Communist Youth Festival being held in Helsinki. I happened to be returning to the Embassy on Tram #3. After boarding I noticed that most all other individuals on the tram were wearing items that indicated they were communists ready for a protest. I sat there and kept my mouth shut. Luckily, other than special occasions, we dressed in street clothes – suits actually - no uniforms. When we arrived at the tram stop nearest the Embassy, there were about 200 more demonstrators carrying placards. I knew they were heading for the Embassy about half a mile away so I walked briskly while in their sight and took off run-

ning as soon as I had the opportunity. I arrived about 5 minutes before them, which gave me time to secure the building and alert the personnel to take safety measures. It fortunately ended up being a rather "tame" protest. Upon ringing the doorbell, guess who had to answer the door. They were requesting an audience with the Ambassador. He agreed and instructed me to allow three individuals into the reception area. The front door had a peephole to see the street but you couldn't see the sides of the door. When I opened the door, two men hiding on either side grabbed me and threw me down the steps. After being kicked around by the mob, I rapidly began to quite dislike young communists. By this time my co-Marines had arrived in the Embassy via a secret rear door for just this purpose and rescued me from the crowd by dragging me back up the Embassy steps. This of course hurt worse than my trip down the steps. I wasn't bleeding however so had to work the remainder of my shift anyway. As to not draw attention to the protest, I, of course, received no medal for this little melee either.

In 1962, several American Embassies in Europe sent security guards and other secret service personnel to Paris as President John F. Kennedy and Nikita Khrushchev, were to prepare for a peace conference in Geneva. I was assigned to the hotel but never personally saw President Kennedy. The conference never took place


because Gary Powers' plane was shot down over Russia (if you remember that incident). All the diplomats were hurriedly recalled to Washington D.C. and we security guards were left behind and told to meet the American Ambassador to Finland in a few days in Germany. We traveled to Geneva and were advanced per diem for our layover from the American Embassy and decided to visit Zermatt, Switzerland, which is a little taller than Castle Rock.

Lesson #1 in international travel in 1963: Early the next morning, in Geneva, we asked for a taxi to take us to the train station. It was a brisk morning so the driver put our luggage in the trunk and covered our legs with a blanket then proceeded directly to the train station, which was right around the corner. Lesson # 2: We went by train around Lake Geneva to a small town at the base of the Matterhorn. From there we went by cog rail to the village of Zermatt. There were no motorized vehicles in Zermatt. When we got off the cog rail with our luggage, there were a number of people there with their horse drawn sleighs to take us to our destination. We told a driver the name of our hotel, he put our luggage in the back of the sleigh and covered our legs with a blanket and proceeded about 50 yards to our hotel. Twice in one day – no wonder there is so much money in Swiss banks. The streets were very narrow and

Concluded on Facing Page.

FUNNYNESS WE FOUND ON THE INTERWEB





JAYCEES

EVENT CALENDAR

March 5th: Executive Board 6:00 pm, Full Board 6:30 pm.


March 12th: Social!, more details to follow.

March 18th: Dubuque Night in Des Moines. Make the trip with us!

March 19th: General Membership meeting at 7:30 pm, Clubroom.

March 26th: 7:00 pm, clubroom - Come listen to Dr. Jack Hinderman talk about the chiropractic wellness model of promoting health. Jack will talk about is the 3 dimensions of stress; physical, biochemical, psycho-emotional and how stress in these 3 demensions is responsible for over 99% of ALL disease!! The class is called the 100 Year Lifestyle."

Toys For Tots planning is being rescheduled. If you would like to participate in the program this year but do not know if you are on the list of volunteers, please e-mail bryce@dubuque365.com.



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Red Square, May Day 1963

snow packed. All the bars were on the upper end of town and the hotels at the lower end. Each bar had its own colored sleds out front. When you finished your evening out, you flopped on a sled and sailed down to your hotel. The bars collected their sleds in the morning by sleigh and returned them back up the hill.

On May 1, 1963, while on a secret mis-

sion to buy souvenirs in Moscow, I found a small music shop on Red Square and managed to communicate to the clerk that I wanted to purchase a Balalaika (Russian guitar) as a souvenir. Wanting to please me, he tuned the instrument and handed it to me to play. I didn't know how to play it and could readily see by the look on his face that this guy thought I was a dumb American capitalist – why

buy something you cannot play. It really threw him when I asked for another one for my roommate in Helsinki. Before my trip I was given a camera by the Embassy to take pictures of the May Day Parade as the Russians took great pride in displaying all things military. There were three very important persons there that day, Nikita Khrushchev, Fidel Castro, and me. They waved at me and I waved back. I took a lot of pictures of the parade. For an American to be caught with a camera on Red Square in 1963 was frowned upon by Soviet leadership so the camera had a self-destruct button in case I was stopped. I wasn't, thank God, and the Embassy kept most of the pictures. I, of course, received no medal for taking these risks but did get a few keepsake pictures.

On a lighter side, once, while on a weekend jaunt in central Finland, I actually had to deliver a baby on a small train (who'd have thought) as no one else knew squat. The mission was successful. Unfortunately, neither the Marine Corps nor the Department of State issue medals or anything for this type of service.

In the early '60s most Europeans didn't speak English. While I was at the Embassy, to assist new personnel, I compiled

a phonetic directory of those words or sentences that one may need to place or answer emergency calls, etc. while in the Embassy and to use while out in the community. It was used extensively at the Embassy, but, of course, for whatever reason, I received no medal for my efforts.

I did have lots of fun experiences with personnel in our embassy and from other embassies as well as citizens in the community. I became a member of the International Sauna Society while in Finland and have a sauna in my home today.

After my tour of duty was complete, I was discharged back to the Marine Corps and sent to the Brooklyn Navy Yard for a week to complete the process. I did receive conduct, proficiency and academic medals and was discharged an E4 Corporal. I was told to say nothing about my service for 7 years and signed a form for such. Of course, there are no medals or citations for having officially been nowhere and having officially done nothing.

I do have many good memories though and a handsome set of Marine Corps dress blues, which have been too small since about six months post discharge.

365



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