

February 5 - 18 2009

365ink

MAGAZINE

Free!

HOTEL JULIEN DUBUQUE

THE FEBRUARY 17TH
DUBUQUE MAIN STREET
BUSINESS P.M. MARKS THE
FIRST PUBLIC VIEWING OF
THE BEAUTIFULLY RESTORED
DOWNTOWN LANDMARK'S
LOBBY AND BALLROOM

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Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

I've written before that my dad was not doing so well. He has lung cancer, his fourth go-round with the big C. Despite Tim, the editor of this fine paper, decreeing that my father, Keith Richards, and Al Davis cannot be killed by conventional weapons, it appears this time Tim is wrong. So, while we are enjoying all the time we can with dad, and I'm happy to say he's been on the upswing this week, "eating like a pig" mom says, we're also planning together for the inevitable. It gets easier with each thing we tackle, but it's amazing how close to tears you can be without realizing it until the smallest thing becomes beyond your capacity to suppress. I don't mind that it makes me cry. I just try not to in front of mom.

One of the hardest things to handle is when dad gives me things, things of his that he wants me to have. At first I kept pushing it off. Let's not worry about that stuff right now. At first I thought it would be much easier to just let stuff wait until, well, after. But I realize now that it means a lot more for dad to be able to give it to me himself. And I also realize, that, as heart-wrenching as it is, it means a lot more to me have him give me things personally, too. I can see that he put real thought into what he wanted each of us to have. I don't even know for sure what he's giving to whom when, but I know Brad and Krista surely have the same feelings I do. And Krista's daughter, my niece Kalie, is also included in that. She's very close to her papa and I know this whole thing is going to be very difficult for her.

Last week my dad gave me a balalaika, a Russian triangular guitar-like instrument that he got in Moscow on May Day 1963. It's been one of those "don't touch that" items in the house since I was born. But, as I'm the musician in the family, he thought I would like it. He was right. Brad, the other veteran in the family, will get dad's Marine Corps Officer sabre and medals. I think Krista has some antiques of his, but I honestly don't know. I think Mom is using the whole ordeal to unload a house full of mementos and heirlooms that she knows would likely get prominent placement on our mantles instead of in her closets. Hopefully she hangs on to some of it. We'll have to duct-tape her closets shut pretty soon.

I was surprised at how immensely pleased dad was when we told him that we all agreed we would like to keep his cherry red Toys For Tots pickup truck and it would become the "family truck" for all projects big and small in the future. It's just a pickup, but I think it symbolizes so much more. Dad will still be helping out every time someone needs to move a refrigerator. And, of course, it'll be quite handy for that OTHER thing I've inherited.

In the past few years, my dad has grown the Tri-State area Toys for Tots Program from a couple thousand toys for kids in Dubuque to over 20,000 toys annually for kids in multiple counties. It is immensely successful and everyone involved was quite concerned about what would happen to the network that dad has built up and

the support he gives to the organizations from West Dubuque to Lancaster to make their toy drives a success.

Guess who gets to do it now? I already told you that too. Well, if you think this job thing gets rolling in the fall, you are sadly mistaken. It's just the 3rd of February and in the past week I have driven a box truck to Cedar Rapids and Dyersville, taking nearly two days off of work to go pick up toys that were offered in a brief window of opportunity. 22 pallets of toys we have ... before the end of JANUARY! Unreal. And I had help. Friends went along on the trips to collect the toys. Thankfully, they could also drive forklifts.

I can already see that we will start affecting lives of Tri-Staters long before Christmas. I have cases of sippy cups, teething toys, and other things that aren't really great Christmas presents, but are invaluable to young parents who could use some help with all of those little expenses that pile up when you first have kids. Though I don't know for sure what we can do with a case of movies titled "Biker Girls." Those will have to go to Lou and Kelli at the Diggis, I guess. And we'll start distributing those other items to appropriate agencies and groups very soon. That's what dad always did. In this community, Toys for Tots has been a year-round effort, not just in planning for Christmas, but in making a difference 365 days a year (hmm ... how appropriate).

And, if not for people like Doug Warthan Nisan and Kahle's Home Furnishings, we'd never be able to accomplish what we have completed in such a short amount of time. Immense "thank yous" to you both. Looking ahead, with partners like Coca-Cola and the support of the Dubuque Jaycees, I know this is going to be an inheritance, more of a happy burden, that my dad has passed to me on which I will not fail him. For everything he has made possible in my life ... heck, there would not be a 365 if it was not for dad and his patient "home financing corporation." It's the very least I can do. I happily do.



So, if you find yourself joking around about someday inheriting all of dad's great power tools, I tell you now, pray they last long enough in his garage that they wear out before you ever get the chance to place them in yours. And if you eventually do, I promise you'll never get rid of them and you'll never put them to use without thinking of him. And you'll have one up on me because while you probably already know how to use a table saw, I have to figure out how to play the freakin' balalaika now.



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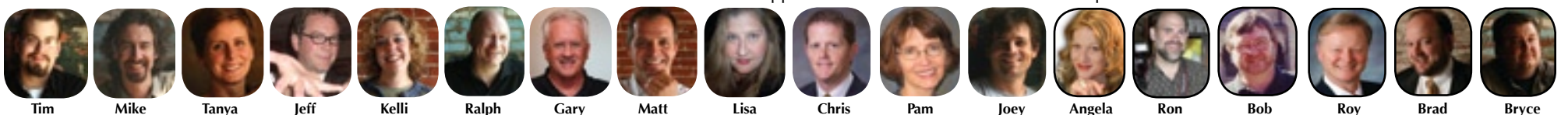
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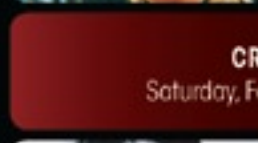
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ENTERTAINMENT LINEUP

MISSISSIPPI MOON BAR



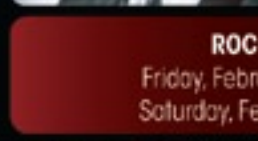
VH1 PRESENTS
BRET MICHAELS ROCK OF LOVE BUS TOUR
Friday, February 6, 2009



CRACKER
Saturday, February 7, 2009



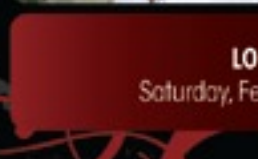
WINTER DANCE PARTY
Friday, February 13, 2009



ROCK CANDY
Friday, February 20, 2009 &
Saturday, February 21, 2009



DARIUS RUCKER
Saturday, February 27, 2009



LOUIS CK
Saturday, February 28, 2009

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THE MAJESTIC HOTEL JULIEN DUBUQUE THE 365 TOUR BY MIKE IRONSIDE

Anticipation for the reopening of the Hotel Julien Dubuque has been high ever since workers first started tearing the 1960s-era façade off the historic hotel formerly known as the Julien Inn back in the spring of 2007. But let's get one thing straight right away: The more than 28 million dollar renovation and restoration project will not be complete until late spring or early summer of this year, so don't start packing your overnight bag just yet. (Don't worry; we'll check back when grand opening time comes around.)

There is some exciting work that has been completed, however, and with the Downtown Business PM tradeshow just around the corner, we thought we might arrange for a sneak preview to see what booth staffers and guests will see with the public unveiling of the Hotel Julien's restored lobby and ballroom for the after-hours mixer. Hotel Julien Director of Sales Mark Czeshinski was kind enough to give us a tour recently, pointing out details of some of the finished space and giving us a better understanding of some aspects of the project still in progress.

What guests will first encounter upon entering the hotel is the magnificently restored lobby with its white marble floors, dark woodwork, massive columns, overstuffed furniture, granite-topped reception desk, and grand staircase leading up to the second floor. Every element embodies a sophistication that recalls the history of the original 1914 structure and even the two earlier versions of the hotel that stood on the same block previously.

"Most of what you see is what the hotel looked like," said Czeshinski of the restored lobby. "It's a blend of the first and second hotels," he said, noting that the current structure is the third property that has inhabited the block. "The grand staircase recalls the classic grandeur of the 1920s." In designing the space, architects and de-

signers referred to antique photos of the hotel, matching architectural details, lighting, and furniture styles, even taking inspiration from fabric patterns used in upholstery. The overstuffed armchairs and plush, yet tailored sofas are arranged in groupings around the lobby as they might have been in the 1920s or '30s when the hotel lobby served as a meeting place for guests and travelers.

Not everything was necessary to recreate, however. In tearing up the carpet and sub-flooring, workers found the original Italian marble floor of the lobby intact. Black marble inlays surrounding the base of each column are also in place. It's the kind of find that makes one wonder why anyone would ever cover it up in the first place.



Off the main lobby on the Main Street side, the space that was once occupied by storefronts has been reclaimed as an adjunct lounge area known as the Library, bracketed on one end by a large fireplace and at the other by a business center with computer stations. Despite the historic appearance, the hotel will feature all the modern amenities business travelers have come to expect,

including wireless networking capabilities throughout the building.

The grand staircase, with its mahogany-colored wood banisters leads up to the second floor mezzanine, bordered by a matching dark wood railing. The smaller event rooms of the former Julien Inn, sometimes used for overflow from larger events have been completely removed, opening up the floor plan of the mezzanine level. The removal of the "modern" exterior façade revealed the three large arches, in which custom-made windows were installed.



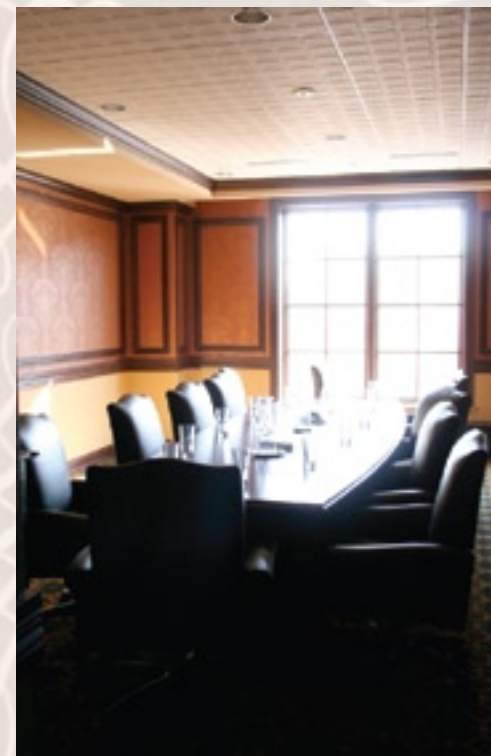
The second floor space, now flooded with exterior light through the restored windows is known as the Atrium. The area features cocktail-height granite-topped tables overlooking the lobby and high-backed chairs grouped to overlook the architecture and streetscape of the Old Main neighborhood. A corner cocktail bar will serve hotel guests and events hosted in the mezzanine level reception and meeting rooms.

Opposite the Atrium is the Grande Ballroom. Formerly known as the Forum, the Grande Ballroom certainly lives up to its new name. The removal of a drop ceiling has restored the original ceiling to its full height, revealing a row of river-facing upper windows which were bricked up when the drop ceiling was installed in the 1960s. Damaged pieces of the original crown molding were replaced with custom-made moldings replicated by Dave Blake of Architectural-ER from the original. Period-appropriate pendant lighting was installed to replace two large chandeliers, which originally hung in the ballroom. The restored ceiling adds modern amenities like a sophisticated sound system and a huge projection screen, which drops out of the ceiling on the north end of the ballroom. The elegant drapes in the ballroom window can be raised or lowered by remote control.

Adjacent to the Grande Ballroom, the Fleur-de-Lis Room can accommodate 200 people. The renovation restored the west windows to the space adding light and a more open feel to the room. Together with

the ballroom, the Hotel Julien can serve a plated dinner to 400 for a wedding or similar event. The combined space can accommodate 500 guests for a reception-style event.

In addition to the Grande Ballroom and Fleur-de-Lis Room, the mezzanine level includes smaller meeting rooms – the Julien II which can accommodate a corporate meeting for up to 60 people, along with the Louis Pfohl Board Room, which can accommodate an executive meeting for 12. The advanced wireless networking capabilities of the hotel will provide unmatched flexibility in technology for larger conferences. For larger corporate meetings or conferences, a speaker or meeting facilitator could give a presentation in the Grande Ballroom while he or she could be simultaneously streamed via live video to large flat screen monitors strategically placed in the Fleur-de-Lis, or other meeting rooms so that all attendees could see and hear the presentation.



While the Business PM will be the public unveiling of the main public spaces of the hotel, the Hotel Julien has already hosted private events in the renovated space, including four corporate holiday parties and three formal weddings, all of which have reportedly generated repeat bookings for future events. When I asked Czeshinski what the reaction to the lobby and ballroom has been, he reports one of awe. "People cannot believe it's the same property, nor can they believe the detail that has been put back to give back to the city of Dubuque."

As far as first impressions go, the Hotel Julien's new lobby and Grande Ballroom certainly make a big one. Still, other aspects

Continued on Page 29.

NOW Dubuque Thunderbirds



Just a reminder that the Dubuque Thunderbirds, the 2008 Hurster Cup CSHL Champions, are back in action on home ice in the Five Flags Arena! After a long road trip, upcoming home games are on the schedule! Tickets are available at the Five Flags Box Office, at all Ticketmaster outlets and online at www.ticketmaster.com. Remember, admission is only \$7.50 for reserved seating, and \$6.50 for bleachers! For more information, visit www.dubuquethunderbirds.com. And don't forget that the CSHL Hurster Cup playoffs are going to be coming up soon, and the Thunderbirds will be thick in the mix. Stay tuned to 365ink for more Thunderbirds information! Also, don't forget about all of the great discounts available for students. No better time to get into hockey like right now!

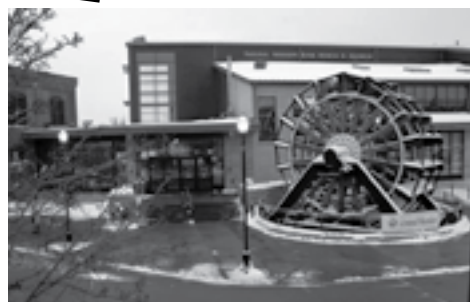
FEB 7 Great River Film Initiative General Meeting



Hey, you! Yeah, you aspiring filmmaker / actor / producer! Tired of looking for local ways to get involved in the wild, crazy and mystical field of filmmaking? We've got just the event for you on Saturday, February 7: The next general membership meeting of the newly formed Great River Film Initiative! The meeting, which is free and open to the public, is aimed at bringing together those who are already making films with those who are interested in getting involved with just that sort of thing! This is a great networking opportunity for all involved. The meeting will be

held at 10 a.m. at Mindframe Theaters, behind Kennedy Mall. For more information, call 563-451-7914.

FEB 8 NMRMA Behind-the-Scenes Tours!



The National Mississippi River Museum & Aquarium will open a portion of its "behind-the-scenes" areas to the public for the first time ever! This self-guided tour (supervised by staff) will give guests an all-access pass through the building's lower level. The route will first take visitors through the Historical Society's archives department; there they will discover stacks of rare books, historic collections and important artifacts that include items from the Smithsonian Institution. The tour will then wind through the mechanical operations room where hundreds of pipes, filters and pumps feed life into the museum's many aquariums. Next, visitors will go through exhibit design, animal care facilities, off-exhibit live-animal holding areas, and the docent work space. The tour will end in the central concourse for a peek behind the Main Channel, the museum's largest aquarium tank. Standard admission fees apply (unless you are a member). The tours are available for one day only, so don't miss your chance to take a peek behind-the-scenes!

The movie *Two Weeks* tells the story of

FEB 13 Movie "Two Weeks" At Shalom Retreats

the mother (Sally Field) of four grown children who is dying of cancer. Her children, somewhat estranged from one another, come to be with her in her last two weeks of life. The viewer watches as each family member struggles, through laughter and tears, to come to terms with what is happening in their lives and with each other. The film is inspired by the personal experience of writer/director Steve Stockman. After viewing the it, Michelle Watters will lead participants in

a discussion of the film and how it applies to the real life losses they have experienced. The evening will close with prayer. Requested offering is \$6/person. Register by Friday, Feb. 13, by going to www.shalomretreats.org. DUBUQUEGIVING.org and the Commu-

FEB 14 Community Foundation Giving Hearts Day



nity Foundation of Greater Dubuque have teamed up to give hearts and help to area nonprofits through its first Giving Hearts Day, just in time for Valentine's Day. Make a donation to a Dubuque area non-

profit of your choice, in the name of your special someone. The group will forward your donation as directed and provide a fun, colorful laminated Giving Hearts Day card to your special someone, commemorating your gift. It's a great way to show you care, for your loved ones and your community!

Donations of \$20, \$50, \$100, or other increments in excess of \$20, may be made by check or online using PayPal. Online donations can be made at www.dbq-foundation.org or www.dubuquegiving.org. Checks can be mailed to the Community Foundation of Greater Dubuque, 700 Locust Street, Dubuque IA 52001. All checks should be made out to: CFGD and should indicate include a hard copy of the registration form, found at the Web sites above, so that they can properly forward your donation and card.

The Dubuque Arts Council's annual Win-

FEB 20-21 The Annual Winter Jazz & Blues Festival

ter Jazz & Blues is right around the corner! With a number of acts, including headliners Four Guyz in Dinner Jackets at Five Flags, it promises to be a great weekend of fun! Visit www.dbqarts council.org for more info.

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A New Era of Entertainment Begins



Bret Michaels

8PM Friday February 6

VH1 Presents Bret Michaels and The Rock of Love Bus Tour, stop number one! Right here in Dubuque on Friday February 6 at 8pm. Don't miss a night of Poison hits and the music of their front man Bret Michaels. General Admission tickets are still available for \$30 each plus \$4.75 ticket charge.



Cracker

8PM Saturday February 7

Following the break-up of his seminal 1980s band, Camper van Beethoven,

David Lowery, looking to the future, formed Cracker with Johnny Hickman. Cracker was, and continues to be, an ideal showcase for Lowery's invariably satiric, oft-times, acerbic take on present day Americana. Anchored by Hickman's pan-rock stylings they glide seamlessly between rock, alternative and country musical styles. All ticket holders must be 21 or older to enter Mississippi Moon Bar. Tickets are \$25 and \$35 each.

John Mueller's Winter Dance Party

8PM Friday February 13

John Mueller's Winter Dance Party is the official live tribute concert of Buddy Holly, Ritchie Valens and the Big Bopper's final tour and the only show endorsed by the Holly, Valens and Richardson estates. Each live concert performance includes over two hours of unbridled, high voltage entertainment featuring all the hit songs of the 50's era: That'll Be The Day, Peggy Sue, Oh, Boy, Rave on, La Bamba, Chantilly Lace, and many, many more. John Mueller, the critically acclaimed former star of the U.S. touring version of the London/Broadway hit musical "Buddy..the Buddy Holly Story," performs as Buddy Holly and Jay P. Richardson, Jr. fills his legendary father's footsteps as the Big Bopper. Jay is actually the Bopper's son and brings with him the heritage and feeling that only he can offer. Ray Anthony performs as Ritchie Valens and is a renowned star of the "Legends of Rock and Roll" show at the Imperial Palace in Las Vegas. All ticket holders must be 21 or older to enter Mississippi Moon Bar. Tickets are \$25 and \$35 each.

Rock Candy

February 28 & 29

Get ready to rock with the band that made history in the Mississippi Moon Bar New Year Eve, Rock Candy with lead singer Juleah Barretsmith from American Idol. Tickets are \$10, \$15 and \$20 each.

"Looking out for you in Dubuque."

storm
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365 POP QUIZ?

Answers on page 28

1. What Hotel Stood where the Hotel Julien now sits until it was destroyed by fire in 1917

- A) Julien Inn B) Wales Hotel
C) Duncan-Waller D) Bates Motel

2. After prohibition, the Star Brewery was the only brewery open in in Iowa. Before Prohibition there were..

- A. 12 B. 33
C. 67 D. 138

3. What was Loras College college called immediately prior to the current name?

- A. Columbia College
B. Dubuque College
C. St. Joseph's College
D. Faber College

4. What was the name of the massive three-story movie theater at the corner of and Main where Cheryl-Ann Bridals now sits.

- A. The Strand

- B. State Theater
C. R.K.O. Majestic
D. Bijou Theater

5. What clothier used to call the 365 office at the corner of 1st and Main home?

- A. Graham's B. Goodwill
C. Foreman & Clark D. Jocille's

6. What civic club formerly called the site of the Dubuque Museum of Art home?

- A. Jaycees B. Elks
C. Rotary D. Masons

7. Dubuque is home to the only county courthouse with a...

8. What happened to the first Town Clock?

- A. It blew over B. It collapsed
C. It burned D. It was torn down

9. The is a stained glass window in a downtown Dubuque Church dedicated to Calista Wales, daughter of Hotelier Charles Wales. What church is it in?

- A) St. Luke's United Methodist
B) St. Mary's
C) St. Pat's
D) First Congregational U.C.C.

180 MAIN Restaurant & Pub LIVE MUSIC SHOWCASE

Hip-hop, prog-rock, blues, and soul – 180 Main continues to provide top-notch entertainment in the groovy lower level. Can you feel it?

Casethejoint's Birthday Bash
With *Schaffer The Darklord*, *Coolzey*, *Imperfekt*, and *Old Panther*
Thursday, February 5

Our buddy casethejoint kicks off the Midwest "Minotaur Mini-tour" with Schaffer the Darklord, Coolzey, and Imperfekt with a show at 180 Main on February 5 that also happens to be a celebration of his birthday. In addition to Case and his rhyming cohorts, the "Birthday Bash" will also include "the rock" in the form of Old Panther, recently back from a Midwest tour of their own. Casethejoint is of course Dubuque's busiest word artist and hip-hop promoter, having performed many times on the 180 Main stage, from Readings Under the Influence to a variety of hip-hop showcase events. Case has also traveled a bit, competing in poetry slams and giving audiences a taste of his literate and witty rhymes in Milwaukee, Phoenix, and Denver, where he was runner-up in the 2003 Elemental Flavors MC Battle.



Strange Arrangement
Friday, February 6

While a four-piece band featuring drums, bass, guitar and keys might not seem to be all that strange of an arrangement, the Chicago band earns its name when they

begin playing the above listed instruments. Self-described as progressive-indie-psychedelic, Strange Arrangement might take the occasional cue from prog-rockers like King Crimson and maybe even Pink Floyd at times, but with a much lighter approach (you don't have to be a disaffected paranoid loner or music major to get it). Their catchy original songs meld a few pop hooks and some groovy funk fusion giving the mix a little more bounce. While their playing hints at jazz-worthy chops, Strange Arrangement is way too focused to be just a jam band. It is indeed a strange arrangement.



James Kinds & the All Night Riders
Saturday, February 7

If you're into old school blues, soul, and rock-n-roll, you need to see and hear James Kinds & The All Night Riders. From Mississippi to Chicago, Kansas City to California, Kinds has worked with Howlin' Wolf, Junior Wells, Ike Turner, Bobby Rush, and Willie Dixon. Seriously. Finally recognized for his contributions to the form, Kinds was inducted into the Iowa Blues Hall of Fame this fall. Still he delivers the straight up real and raw blues with the band laying down a groove perfect not only for Kinds' amazing voice, but also drinking, dancing, or just stomping your foot along with the beat. You should probably pick up a copy the latest CD *Don't Get It Twisted*, as well.

The Uniphonics
Friday, February 13

Formed only a year and three months ago to compete in Afro-Cuban band Euforques-tra's Battle of the Bands, The Uniphonics beat the field winning an opportunity to perform at the Iowa City band's annual summer music festival Camp Euforia. In the last year, The Uniphonics have quickly made a name for themselves in clubs across the state and beyond. The tight rhythm section of bass, drums, and guitar rocks a jazzy funk groove with sax seasoning the mix, while Derek "MC Animosity" Thorn rocks the rhymes on the mic. Fans of *Smokin' With Superman* should check these guys out.



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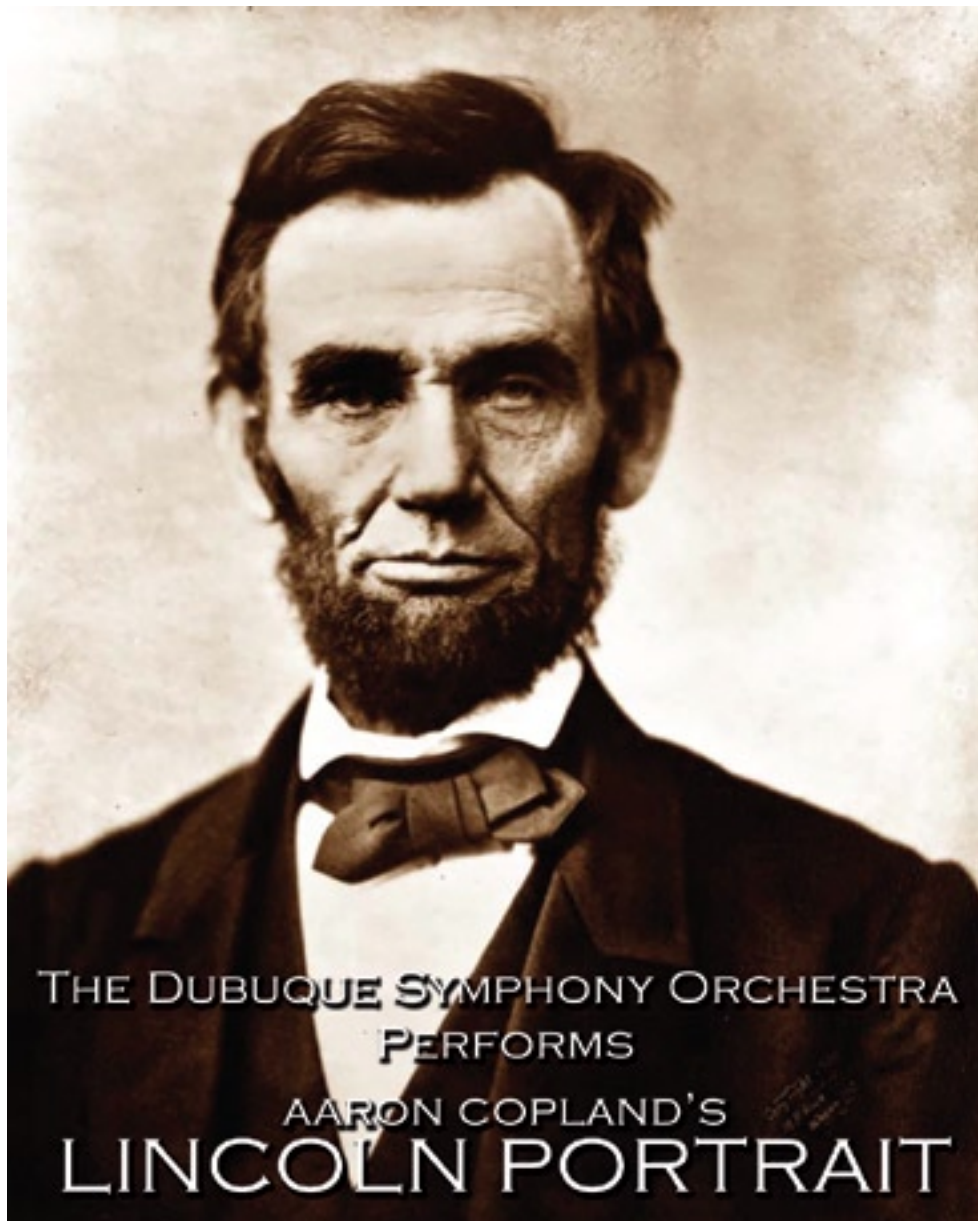
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The Dubuque Symphony Orchestra (DSO) will honor the 16th president with a special performance of Aaron Copland's Lincoln Portrait at the Five Flags Theater on February 14 and 15, just a few days after Lincoln's 200th birthday.

Lincoln Portrait is scored for large orchestra with narrator. The narration includes excerpts from some of Lincoln's great documents, including the Gettysburg Address. Copland also quotes original folk songs of Lincoln's day, including "Camp-town Races" and "Springfield Mountain."

In addition, the DSO will perform patriotic works from other countries. "We will play three of Dvorak's lively Slavonic Dances, as well as Smetana's gorgeous The Moldau, all representing Eastern Europe, the Czech Republic and Slovakia," says Maestro William Intriligator. "We will play Sibelius' Finlandia, which stirred nationalistic feelings among the Finnish people. It did more for Finnish independence from Russia than a thousand speeches! And we will play Elgar's Enigma Variations, music that is very English, noble, and witty."

Finlandia, a piece very near and dear

to the heart of this 365ink editor (what with having a boatload of family from the country and all), was composed for the Press Celebrations of 1899, a covert protest against increasing censorship from the Russian Empire, as the last of seven pieces, each performed as an accompaniment to a tableau depicting episodes from Finnish history. A typical performance takes about seven and a half minutes. A frequent joke within Finland at this time of the piece's creation was the renaming of Finlandia at various musical concerts so as to avoid Russian censorship. Titles under which the piece masqueraded were numerous, a famously flippant example being Happy Feelings at the awakening of Finnish Spring.

Most of the piece is taken up with rousing and turbulent music, evoking the national struggle of the Finnish people. But towards the end, a calm comes over the orchestra, and the beautiful Finlandia Hymn is heard.

The Dubuque Youth Symphony Orchestra will play with the DSO during Finlandia. "This experience of young high school musicians playing side-by-side with seasoned professional players should be richly rewarding for all involved," ex-

pressed Intriligator. "It will be a real pleasure to get to conduct the large double orchestra, at least as large as we can fit on stage, made of both professionals and youth."

The Saturday, February 14 performance is at 7:30 p.m. and the Sunday, February 15 performance is at 2 p.m. Tickets are available online at www.ticketmaster.com, at all Ticketmaster retail locations and at the Five Flags Box Office, open Monday – Fri-

day 10a.m. to 5 p.m. Five dollar student tickets are available with a valid student I.D. at Five Flags Theater one hour before each performance for any seat available, except box seats.

For more information, call 563-557-1677 or visit www.dubuquesymphony.org. This concert is co-sponsored by A.Y. McDonald Mfg. Co. and Prudential Retirement.

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The Dubuque Museum of Art has announced that Dubuque office of Prudential Retirement will again sponsor free admission to the museum through 2009. A longtime sponsor, Prudential became a major underwriter of the museum last year, sponsoring free admission to the museum for 2008. "Our office here in Dubuque has been a partner with the art

museum for several years and this contribution to both it and the community was a natural extension of this ongoing relationship," said Amy Manternach, vice president of client management at Prudential.

Exhibits currently on display at the museum include Warrior and Rider: Selections from The North American Indian by Edward S. Curtis, Lyrical Prints and Paintings by Arthur Thrall, Abdul Sinno: The Mississippi - Inspiring Panoramas of Dubuque and the Tri-State Area, and Mauricio Lasansky: Prints from the Collection. The Dubuque Museum of Art also boasts the world's third largest collection of works by Iowa native Grant Wood.

The Dubuque Museum of Art is open 10 a.m. to 5 p.m., Tuesday through Friday and 1 to 4 p.m. on weekends. For more information, visit www.dbqart.com, or call the Museum of Art at (563) 557-1851.

Sometimes it's okay to throw rocks at girls.

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DUBUQUE AUTO SHOW
FEBRUARY 13 - 14 - 15 ★ GRAND RIVER CENTER

Vroom! Oh, Lord, that was bad. Lord, we apologize, but in any event, just because the economy seems to be in the tank, that doesn't mean that it isn't time to replace your dented-on-all-sides, lived-through-a-nuclear-holocaust 1996 Honda CR-V with a brand-spankin' new, blazin' Nissan Xterra! (Right, Bryce? Hint, hint.)

Yeah, that's what we thought. We're still in winter, spring will be coming up soon, and that means that the annual Dubuque Auto Show will be returning to the Grand River Center from February 13 - 15.

You can bet your bottom dollar that vehicles from all the major dealers will be on display at the auto show. While you can't walk away from the show floor with

the keys to a new vehicle -- at least, we're pretty sure that you can't -- the expo presents a great opportunity to sit in the models you've been looking at, thinking of and drooling over, and see if they're a good fit for you. (Reminds this 365ink editor of an experience he had at the Chicago auto show a few years back ... had been thinking of a smaller two-door coupe, and quickly realized upon sitting down that they weren't exactly designed for overweight guys who are more than six feet tall. The Jaws of Life may have been used in the rescue effort.)

The Dubuque Auto Show will be open from 10 a.m. - 8 p.m. on both Friday, February 13, and Saturday, February 14, and from 11 a.m. - 5 p.m. on Sunday, January 15. Admission is free, so here's your chance to ogle all the cars you desperately want!

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Miss Tess and the Bon Ton Parade
Friday, February 13

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Bandeoke!
The Rocket Surgeons
Friday, February 6

Miss Tess
and the Bon Ton Parade
Friday, February 13

Boo Bradley
Friday, February 20

The Lonely Goats
Saturday, February 21

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Saturday, February 28

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Tri-State Sustainability

Two Conferences for a Better Future

You may recall the last issue of 365ink, wherein we discussed three separate efforts to promote sustainability within the Tri-States, from private business to City operations. It's clear that the drive for a better Dubuque is in full swing, and, really, the timing couldn't be better.

If this is the kind of work that interests you, you'll probably be interested in the second annual Growing Sustainable Communities Conference, scheduled for Thursday, Febru-

ary 19, at the Grand River Center. With a theme of "Promoting Historic Preservation as Part of the Climate Solution," the Growing Sustainable Communities conference is an annual event in support of the City's Sustainable Dubuque initiative, a three-part approach to sustainability to create policies and programs that address economic prosperity, environmental integrity, and social cultural vibrancy. When all three components are addressed, the result is a community that is viable, livable, and eq-

uitable. Keynote speakers are Richard Moe, President of the National Trust for Historic Preservation, and Roya Stanley, Director of the Office of Energy Independence for the State of Iowa.

The conference is inexpensive to attend and will offer insight on creating local and regional policies to promote sustainability through historic preservation. The mission of the conference is to educate the public on the issues that impact the long-term health and sustainability of our region and to create an opportunity for policy decision-makers from the tri-state area to come together to discuss ways in which they can enact the most effective change at the local level. Last year's inaugural event drew nearly 600 attendees.

The cost is \$20 which includes a lunch of locally grown food, and registration can be done online at www.cityofdubuque.org, or by calling 563-589-4110. Registration is required by February 11, so act quickly.

As another part of all of the move towards a better and more sustainable Dubuque, the City is co-sponsoring the 2nd annual "Put a 'LID' on It" conference with the Dubuque County SWCD, ECIA, Durrant, Sustainable Land Development International, and the IDNR. The two-day workshop is aimed at providing information regarding low-im-

pact development (hence the "LID"). Low-impact development is the culmination of the concepts discussed earlier, with the ultimate goal of managing rainfall. Rather than disposing of stormwater run-off, the idea is to address it and manage it, and do so in a cost-effective fashion.

The workshop, scheduled for March 3 - 4 at the Grand River Center, will analyze a number of different topics, including preventing stormwater pollution, Dubuque's stormwater policies, bio-retention systems (like rain gardens), the aforementioned stream water quality assessments and much more. While you might think that we're telling you about this a little early, registration is due by February 20, and is \$30 for 1 day and \$50 for 2 days. The cost includes a continental breakfast, lunch, several keynote speakers, and a vendor display area. For a full schedule of events and for registration info, visit www.dubuqueswcd.org, or call 563-876-3418, extension 3. You can also register online at www.lidbreakthroughs.com



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Amazing Grace



I have a friend whose emails are always a treat. She has a way of looking at the world, and writing about it, that I just love. She's an old friend, my oldest friend with whom I still keep in touch. We got back together when I Googled her and found a newspaper article about her business in Arizona, complete with a photo that made it clear this was her, not somebody else with her unusual name. Let's call her Gwen.

Gwen wrote to me most recently about her resolutions for 2009. "I know I promised myself and you that I would update my New Year's Resolutions, and I have. My primary reason for my first resolution was because I was tired of hearing my daughter and really everyone around me describe practically everything as AMAZING. I must admit, quite often I get bogged down in the overuse of some words. So I told my daughter to stop calling everything AMAZING. I explained that I couldn't even remember the last time I have been amazed at or with something, so how could she genuinely be amazed so often."

You have to know Gwen to imagine the tone of voice she probably used with her teenage daughter, whom she adopted when she was a sad two-year-old who had been through too many foster homes. I'm sure she used a teasing tone, sprinkled with motherly exasperation.

She went on to write, "Then I thought, that is it. That will be one of my New Year's resolutions. Find something amazing."

I was really excited to read this, because Gwen is an artist with a truly fresh take

on the world. I knew she would find something worthy of the word.

Her next paragraph startled me. It wasn't at all what I expected. She wrote, "It unfortunately has happened this week. My nephew D. was killed in a horrible car accident." She went on to explain which of her brothers was the father of this boy, and what this young man's life was like, growing up. It wasn't an easy road, challenged as it was with anger problems and expulsions from one school after another. Finally, he joined the Army and served in Iraq. After returning, he didn't see his mom and dad very often, but was close to his sister and to his cousins, including Gwen's daughter.

Finally, she went on to explain how this terrible tragedy fit in with her New Year's resolutions. "Anyway, the amazing part in all of this for me is how our family has pulled together, circling around my brother, to protect and comfort him. He [her brother, this boy's father] hasn't been a very popular figure in our family for many years for a variety of reasons, but this horrific event cut through all of those issues. All of us have children, or love our nieces and nephews so much, well, we have all had that fear in the back of our minds, the idea of losing one of them is the nightmare we share. So we have all dropped our reasons for finding fault and found how much we care about each other and how the really important thing is that under it all we do love each other. Amazing. I can't imagine D. would have known that his death would bring such a result. And maybe my daughter is able to be amazed at even the small things. I must also."

This is me talking again. I'll admit, I'm usually such a cynic that if I had read this story in a magazine, I might have dismissed it. I might have figured it belonged in some cheesy "Chicken Soup for the Dysfunctional Family Soul," the kind of book I take no comfort in. But it happened to someone I know, someone who was one of my best friends in junior high, whose many brothers (especially this recently bereaved one) and sisters I also knew while I was growing up. So I can't easily shrug off either the knife edge of the tragedy or the unexpected grace of its effect.

What's more, I agree with Gwen about the overuse of the word "amazing." When did it become so rampant? A few years ago, I think, and it was people younger than me overusing it. Whereas my cohort may have deemed too many things "cool," for our kids it was "amazing." A good movie was amazing. A great new band was amazing. Cookies warm from the oven tasted amazing. A new move on a skateboard was – you get the picture.

But my dictionary says it means "causing great surprise; wonderful." I knew that before I even looked it up. It's not just something nice, something groovy. The surprise, the wonder, are necessary

or there is nothing to be moved by. If Gwen's family was one that was always close and perfectly functional, then their pulling together after this young man's death wouldn't be amazing, it would be, well, business as usual.

Of course you can't help but hear the strains of that most famously amazing song building in the background as you think about this, and it illustrates perfectly the two-sided nature of true amazement. Maybe we think of "Amazing Grace" as a merely beautiful song, but think of all the hard words in there – lost, wretch, blind, fears, dangers, toils, snares – that anchor the more ethereal ones.

Gwen closed by wishing me an amazing, wonderful, healthy and joyful new year. I am going to try to use her words of wisdom to find amazing-ness in my own life this year. I've been unhappy lately because it's so cold, and I broke a crown on my tooth, and now I have a full-blown cold. But that's nothing. That's being alive. Finding grace in everyday annoyances, as well as the ragged tragedies – now that is amazing grace.

Pam Kress-Dunn
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365

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Inkheart - A Film by Iain Softley (K-PAX, The Skeleton Key, Backbeat)

Mo Folchart (Brendan Fraser) has a passion for books but hasn't read one aloud to his 12 year old daughter Meggie (Eliza Hope Bennett) since she was 3. On that occasion, Mo's reading of the book Inkheart lead to the disappearance of his wife Resa (Sienna Guillory) and the appearance of a band of thugs lead by Capricorn (Andy Serkis) along with Dustfinger (Paul Bettany), a fire juggler who can actually create fire. Mo is what is known as a Silver Tongue. Believing that Resa has somehow been trapped in the world created



in the pages of the book, Mo has spent the past 9 years searching for a copy of the book so he can read additional passages and bring her back to the real world. In addition, he hopes to send Capricorn and the others back to their world. Dustfinger's desire to be returned to the world of Inkheart and Capricorn's desire to stay in the real world create opportunities as well as obstacles to Mo's primary goal of bringing back Resa.

Inkheart has an extremely interesting premise with the characters contained in books coming to life when the lines of the book are merely read aloud. Unfortunately, the movie does not live up to the premise. There are some entertaining moments, some decent performances and some exciting action sequences but they are not enough to buoy the entire film. As someone who had not read the book, other flaws with the story as depicted in the film did not affect my enjoyment but, according to a friend who had, the script deviates quite a bit from the original work and not always in a good way. We all understand that movies often have to do this in order to squeeze a novel into a 2 hour format but, when it is not done effectively, it can be a distraction. It seems as though Inkheart takes liberties too often. So, though enjoyable at times, Inkheart is not as good as one might hope. The kernels it earns are largely for the premise (which it owes to the original book) and the performances of Bettany, Serkis and Bennett. Recommendation: rental.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

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OPENING DURING THIS ISSUE



The Pink Panther 2 (February 6)

Clouseau is sent away from France on holiday by Chief Inspector Charles Dreyfus, only to have the vacation turn out to be an elaborate ploy to make him leave. When he leaves France the Pink Panther diamond and several other artifacts are stolen (once again). Along with a team including Inspector Pepperidge (Great Britain), Vincenzo (a wealthy businessman from Italy), Kenji (an electronics specialist from Japan), and Sonia (a researcher and criminology expert from India), Clouseau has to solve the case and track down the artifacts.



Push (February 6)

This sci-fi action film involves a group of young American expatriates with telekinetic, telepathic, and clairvoyant abilities, hiding from a clandestine U.S. government agency referred to as "Division." They try to find the only woman that ever escaped from "Division." She is their only key to finding out how to escape the agency.



He's Just Not That Into You (February 6)

The plot chronicles the romantic misadventures of several individuals in their twenties and thirties. The common thread is that one person in each relationship is more enamored with the other person than vice versa. At the core of these multiple stories is Gigi (Ginnifer Goodwin), a young woman who repeatedly misinterprets the signs that men give her about their level of interest in her.



Confessions of a Shopaholic (February 13)

Charming Manhattanite Rebecca Bloomwood (Isla Fisher) is an out-of-control spender/fashionista, so it's a bit ironic when she lands a job as an advice columnist for a financial magazine, and she becomes an instant celebrity -- complete with access to all the fabulous things she so desires. But will her compulsive habits ruin her career, and her new-found romance?



Friday the 13th (February 13)

Searching for his missing sister, Clay heads up to the eerie woods of legendary Crystal Lake where he stumbles on the creaky remains of rotting old cabins that lie in wait behind moss-covered trees. And that's not the only thing hiding under the brush. Meet Jason Voorhees.

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Benjamin Button . . . 94% Fresh
Marley & Me . . . 52% Rotten
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Twilight 44% Rotten
4 Christmases . . 24% Rotten
Bedtime Stories . 24% Rotten

THE BUZZ



Michael Bay's Platinum Dunes production company, responsible for the Texas Chainsaw Massacre and Friday the 13th remakes, has another one in its sights: The Alfred Hitchcock classic, The Birds. Producers have already lined up a considerable amount of talent for the film; Naomi Watts has been cast as the female lead, and Martin Campbell (Casino Royale) has already been lined up for the director's chair.



Legendary director John Carpenter (Halloween, The Thing) has decided to go back to work, accepting the directing job on the psychological thriller The Ward. The film follows the disturbing experience of a young woman (Amber Heard) in an institution who is terrorized by a ghost. The Ward will mark Carpenter's first film since 2001's Ghosts of Mars.



The famously reclusive Daniel Day-Lewis, who has been absent from movie screens since There Will Be Blood, has reportedly selected his next project. Day-Lewis will work with director Martin Scorsese on the long-in-development film Silence. Based on the Shusaku Endo novel, Silence follows two Jesuit priests who face violence and persecution when they travel to Japan to locate their mentor and to spread the gospel of Christianity.



Spike Lee is developing another war-time period piece. His next film, Now the Hell Will Start, follows World War II Private Herman Perry, a black soldier from Washington. After shooting another soldier, Perry went on the run in the Indo-Burmese jungle and eventually became assimilated into tribal culture.



Aaron Sorkin appears to be returning to the genre that first made him famous. Sorkin is currently writing The Challenge, a courtroom drama adapting the real-life story of Navy lawyer Charles Swift, who worked to ensure a fair trial for Osama bin Laden's driver. George Clooney is set to direct and star as Swift.

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SHOWTIMES FEB 6 - 12



Frost/Nixon

(R)
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Gran Torino

(R)
 11:35, 2:00, 4:20, 6:45, 9:10



Push

(PG-13)
 11:45, 2:10, 4:30, 7:00, 9:45

He's Just Not That Into You

(PG-13)
 12:15, 3:00, 6:50, 9:35



The Reader

(R)
 12:30, 3:30, 7:15, 9:50

Pink Panther 2

(PG)
 11:25, 1:25, 3:25, 5:25, 7:25, 9:25



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FEBRUARY 5 - 18



IMPACT AWARDS DATE HAS BEEN CHANGED!

The 365 Impact Award Show will be held live on February 23, 2009, at 7:15 p.m. at the Mississippi Moon Bar in the new Diamond Jo Casino. Now is your LAST CHANCE to submit nominations!

Nominations for the Impact Awards are due by midnight on February 10. Nominations should include the nominee's name, address, organization, entry category, a 500-word essay about the nominee's Impact, the nominator's name, address, phone number and e-mail address.

Impact Award nominations will be taken exclusively online at www.dubuque365.com. In addition to the ceremony on February 23, Impact Award winners will be announced in the February 19 issue of 365ink.

So what are you waiting for? Take a look at these categories, start thinking about who's made an Impact, and make a nomination!

365 Impact Award Categories

Community Spirit/Promotion
 Historical Preservation
 Education
 Accessibility
 Inclusion
 Sustainability /Going Green
 Government

Non-Profit Excellence
 Volunteerism
 Youth
 Health
 Sports & Recreation
 Social Space (Best idea that worked)
 Business
 Arts & Entertainment
 Music, Theater, Painting, Craftsmanship, Poetry, Film/Video, Photo
 Hospitality, Dining
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 - Individual

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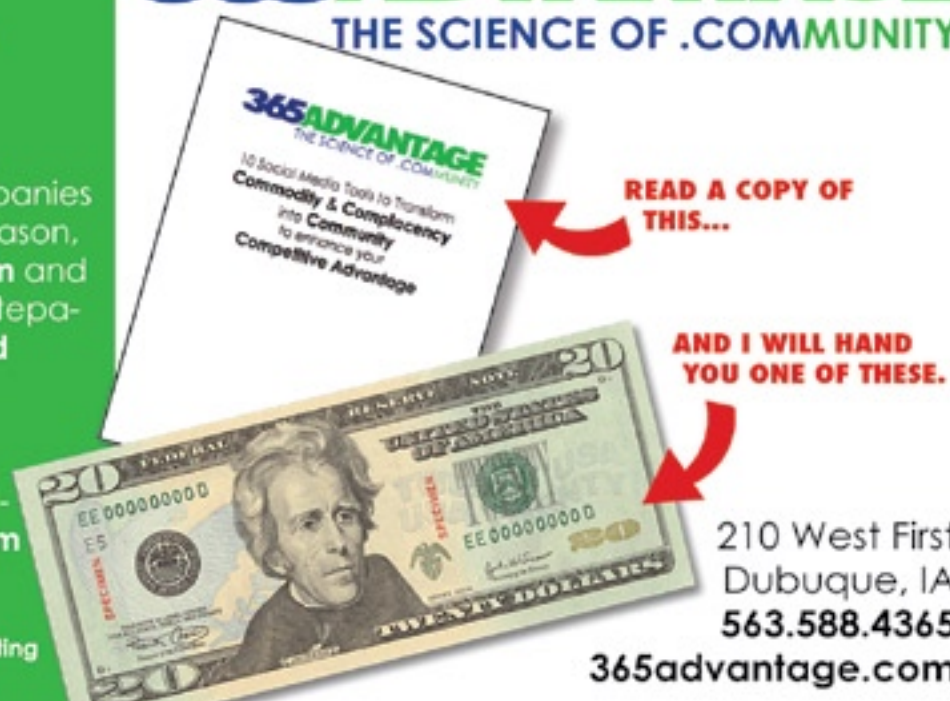
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FIVE FLAGS CENTER EVENTS

One of the great things about the turn of the new year and the passing of the winter months is that a ton of great events start coming to town yet again, and 2009 is proving to be no exception. Dubuque's Five Flags Civic Center has a number of great entertainment options lined up in all of its venues -- and here's the hook-up on 'em!

will be touring in support of their latest album, *Black Butterfly*, which was recently named iTunes Rock Album of the Year. The album produced iTunes' choices for the #2 Rock Song of the Year, "Too Drunk..." and the #8 Rock Song of the Year, "Rescue Me," as well as critically acclaimed songs such as "A Child Called It" and "Don't Go Away."

Coming up this weekend is the return of Championship Bull Riding on February 6 - 7, presented by Anderson - Weber. It's a pastime that many of us at the 365 offices find absolutely insane ... but, then again, there are those of us who jump out of perfectly good airplanes (with parachutes, of course), so I guess we can't talk when it comes to guys attempting to stay atop a wildly bucking bronco for eight seconds. They don't call it "the most dangerous eight seconds in sports" for nothing, after all. Tickets are on sale now for \$30.50, \$22.50 and \$16.50, and kids 12 and under get in for half-price.

Papa Roach pierced the record industry in 2000 with their triple-platinum major label Grammy-nominated debut album, *Infest*. Two years later Lovehatetragedy debuted at #2 on the Billboard Top 200. In 2004, the band released the hook-heavy album, *Getting Away With Murder*, once again affirming the band's platinum status around the globe. Their fourth major label album was the next step in their evolution with *The Paramour Sessions* (2006) receiving five out of five stars from Rolling Stone establishing Papa Roach as a consistent alternative rock force. Tickets for the show are \$36, plus fees.

On Thursday, February 19, mark your calendars for the return of the world-famous Lipizzaner Stallions. Closely associated with the Spanish Riding School of Vienna (and also considered a national symbol of Slovenia), the Lipizzaner Stallions are among the most majestic and beautiful horses you'll ever see in your lifetime. When it comes to animal showmanship, this is not a show to miss. Tickets are on sale for \$24.50 and \$20.50, and child, senior and group discounts are available.

And on Tuesday, March 10, Celtic rockers Gaelic Storm return to town at the Five Flags Theater! Since their appearance in the film *Titanic* 10 years ago (not to mention some awesome performances at the Irish Hooley), Gaelic Storm's fan base continues to multiply with each new album, turning the one-time pub band into one of the premier touring acts in the Celtic/World music genre. Gaelic Storm's compelling originals and fresh arrangements steeped in Celtic traditional melody continue to broaden the musical horizons of the Celtic music genre. Tickets are \$30, \$23.50 and \$20.

Finally, get set for two great concerts coming to Five Flags! February 28 brings two hard-rocking acts, Buckcherry and Papa Roach to the Five Flags Arena. Dubbed the "Next Great American Rock Band," Buckcherry has evolved from playing in front of 200 people to sold-out crowds of tens of thousands in just two years. Buckcherry

Tickets for all shows are available at the Five Flags box office, online at www.ticketmaster.com or by phone at 800-745-3000. For more information, visit www.fiveflagscenter.com. And stay tuned for more great events!

365

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CALENDAR

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 A platinum photography exhibit by John Guider. Guider traveled the Mississippi River in a canoe, where he captured over 10,000 photographs.

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Special Events

No offense to the mega-retailers in the area, and we fully understand the convenience of hopping on a computer and ordering a book from Amazon or whatever, but there is nothing that can match the personal touch of an independent bookseller ... an independent bookseller like, say, River Lights Bookstore 2nd Edition at the corner of 11th and Main!

While River Lights boasts a wonderful selection of books, audiobooks and other such literary goodies, the store also has something else going for it -- a bevy of one-of-a-kind, special events aimed at book lovers and more.



Take, for example, the Partners in Crime Mystery Book Group, which will be meeting on Wednesday, February 11, at River Lights. The description is pretty self-explanatory: It's a book group for mystery lovers! The Partners in Crime will be meeting at 7 p.m. to discuss *The Thirteenth Tale* by Diane Setterfield. *The Thirteenth Tale* tells the story

of Vida Winter, allegedly the most famous novelist in England, and quite possibly the world, has never been forthcoming when it comes to her past. Her entire life is a secret, and for fifty years reporters and biographers have attempted to discover the truth. The book is available at River Lights now for a special discounted price of \$12.75 in advance of the book group meeting.



Also, don't forget about the second annual Looking for Love Downtown Pet Adoption event, sponsored by River Lights in conjunction with the Dubuque County Humane Society. Held from 10 a.m. - 6 p.m. on February 13 and 10 a.m. - 4 p.m. on February 14, the event will offer attendees the chance to look at, meet and fall in love with a very special dog or cat at River Lights. As the tagline says, try and walk by the windows without falling in love. (And while this 365ink editor's wife has been incessant about wanting a dog in the house ... no, Katy, we're not getting Ambrosia. Sorry.) The event is free and open to the public.

River Lights Bookstore, 2nd Edition, is located at 1098 Main Street and is open from 10 a.m. - 6 p.m. Monday - Wednesday and Friday, 10 a.m. - 9 p.m. on Thursdays, and 10 a.m. - 4 p.m. on Saturdays and Sundays. For more information, visit www.rlb2e.com or call 563-556-4391.



Dubuque Arts Council's

Winter Jazz & Blues Festival

Presents

FOUR GUYZ in Dinner Jackets

SATURDAY, FEBRUARY 21ST, 7:30P.M.

Tickets @ Five Flags Box Office
or online @ Ticketmaster.com

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NIGHTLIFE & LIVE MUSIC

Thursday, February 5

Dueling Pianos
Diamond Jo, 8 - 11 PM



Stealin' Strings
Silver Dollar, 9 PM - 1 AM

Casethejoint Birthday Bash
180 Main, 9 PM - 1 AM

Friday, February 6

Take 2
Asbury Eagles Club, 6:30 - 10:30 PM

Mary Mabusth
Stone Cliff, 7 - 11 PM

Laura / Longhairs
Chestnut Mtn., 8 - 11 PM

Friday, February 6

Okham's Razor
Perfect Pint, 8 - 11 PM

Paul McHugh
Irish Cottage, 8 PM - 12 AM

Taste Like Chicken
Sandy Hook, 9 PM - 1 AM



Rocket Surgeons (Bandaoke)
Isabella's, 9 PM - 1 AM

Crimson VIM
Gasoline Alley, 9 PM - 1 AM

Strange Arrangement
180 Main, 9 PM - 1 AM

GB Leighton
Silver Dollar, 9 PM - 1 AM

Saturday, February 7

Rosalie Morgan
TAIKO, 7 - 11 PM

Cracker
Diamond Jo, 8 PM

Chuck Bregman
Stone Cliff, 7 - 11 PM

Kevin Beck/Johnnie Walker
Spirits, 8 PM - 12 AM

Paul McHugh
Irish Cottage, 8 PM - 12 AM

Nothin' but Dylan
DBQ Driving Range, 8 PM - 12 AM



Artie & the Pink Catillacs
Dog House, 9 PM - 1 AM

HALF-FAST
Dirty Ernie's, 9 PM - 1 AM

Saturday, February 7

Left of Center
Jumpers, 9 PM - 1 AM

Taste Like Chicken
Ace's Place, 9 PM - 1 AM



James Kinds/All-Night Riders
180 Main, 9 PM - 1 AM



The Jumbies
Silver Dollar, 9 PM - 1 AM

Renegade
Daniel's, 9 PM - 1 AM

Sunday, February 8

Fever River String Band
New Diggings, 3:30 - 7:30 PM

Pirate Over 50
Dog House, 3:30 - 7:30 PM

Sunday, February 8

Lonely Goats
Sandy Hook, 7 - 11 PM

Tuesday, February 10

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wed., Feb. 11

The Wundo Band
Steve's Pizza, 7 - 11 PM

Laughing Moon Comedy
Diamond Jo, 8 PM

Thurs., Feb 12

Dueling Pianos
Diamond Jo, 8 PM

Friday, February 13

Tom Nauman
Stone Cliff, 7 - 11 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Denny Garcia
Cornerstone, 8 PM - 12 AM

Acoustic Cowboys
Steve's Pizza, 8 PM - 12 AM

Kevin Beck/Johnnie Walker
Detour, 9 PM - 1 AM

The Uniphonics
180 Main, 9 PM - 1 AM

Dert Tones
Murph's, 9 PM - 1 AM

Melismatics
Silver Dollar, 9 PM - 1 AM

LIVE INFO LISTINGS BY PHONE

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COMEDY

NIGHTLIFE

MOVIES



Thursday, February 5th
Stealin' Strings



Friday, February 6th
G.B. Leighton



Saturday, February 7th
The Jumbies



Friday February 13th
The Melismatics
with Holding Mercury



Saturday February 14th
The Goodyear Pimps



Friday, February 20th
ochOsol (Winter Jazz and Blues)

LIVE MUSIC

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LOOKING AHEAD

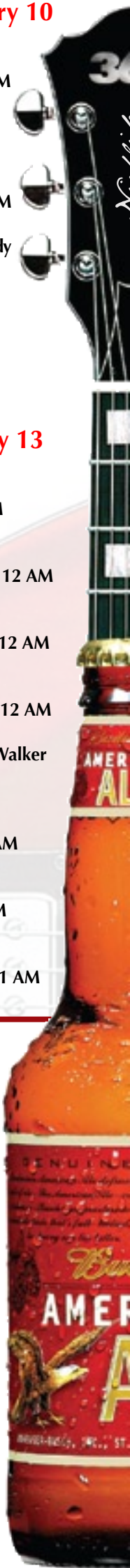
- Feb 21 • Minus Six
- Feb 27 • The Dingleberries
- Feb 28 • Crazy Knights
- March 7 • Silver Dollar One Year Anniversary

Open Mic Thursdays

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Friday, February 13

Miss Tess/Bon Ton Parade
Isabella's, 9 PM - 1 AM

Triple Play
Sandy Hook, 10 PM - 2 AM

Sat., Feb. 14

Okham's Razor
Stone Cliff, 7 - 11 PM

Artie & the Pink
Catillacs
DBQ Driving
Range, 8 PM - 12
AM

Superfly
Diamond Jo, 8 PM

Katie & Brownie
Irish Cottage, 8 PM - 12
AM

The Legends
Eagles Club, 8 PM - 12 AM

Jabberbox
Jumpers, 9 PM - 1 AM

Menace
Softtails, 9 PM - 1 AM

Outta Control
New Diggings, 9 PM - 1
AM

Goodyear Pimps
Silver Dollar, 9 PM - 1
AM

BadFish
Dirty Ernie's, 9 PM - 1
AM

Lonely Goats
Dagwood's, 9 PM - 1 AM

Saturday, February 14



Hard Salami
Lux Club, 9 PM - 1 AM

JC Brooks/Uptown Sound
180 Main, 9 PM - 1 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

Sunday, February 15

Kevin Beck/Johnnie Walker
Sundown, 2 - 6 PM



Laura/Long Hairs
New Diggings, 3:30 - 7:30 PM

Pirate Over 50
Dog House Lounge, 3:30 - 7:30 PM

Sunday, February 15

Tony Walker
Sandy Hook, 9 PM - 1 AM

Tuesday, February 17

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wednesday, Feb. 18

The Wundo Band
Steve's Pizza, 7 - 11 PM

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, February 19

Dueling Pianos
Diamond Jo, 8 PM

Friday, February 20

Main St. Pub Crawl
Galena, 6 - 10 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Just Cuz
Timmerman's, 7 - 11 PM

Chuck Bregman
Stone Cliff, 7 - 11 PM

Rock Candy
Diamond Jo, 8 PM

Gareth Woods
Irish Cottage, 8 PM - 12 AM

Nothin' but Dylan
Grape Escape, 9 PM - 12 AM

Aaron Williams/Hoodoo
180 Main, 9 PM - 1 AM

Friday, February 20

Rocket Surgeons
Jumpers, 9 PM - 1 AM

Boo Bradley
Isabella's, 9 PM - 1 AM

Corey Jenny
Gasoline Alley, 9 PM - 1 AM



ochOsol
Silver Dollar, 9 PM - 1 AM

Uncle Knuckles
Sandy Hook, 10 PM - 2 AM

Saturday, February 21

Chuck Bregman
Stone Cliff, 7 - 11 PM

Rock Candy
Diamond Jo, 8 PM

Ken Wheaton
Cornerstone, 8 PM - 12 AM

Gareth Jones
Irish Cottage, 8 PM - 12 AM

Brews Bros.
Chestnut Mtn., 8 PM - 12 AM

LIVE MUSIC & ENTERTAINMENT
VENUE FINDER

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180 Main Street, Dubuque • 563-584-1702
180main.com
- **Ace's Place**
107 Main St W. Epworth, IA • 563-876-9068
- **Anton's Saloon**
New Diggings, Wisconsin • 608-965-4881
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299 Main Street, Dubuque • 563-582-0608
bricktowndubuque.com
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captainmerry.com
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catfishcharliesonline.com
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- **Dagwood's**
231 First Ave. W. Cascade, IA • (563) 852-3378
- **Denny's Lux Club**
3050 Asbury, Rd. • (563) 557-0880
- **Diamond Jo Casino**
Port of Dubuque • 563-690-2100
diamondjo.com
- **Dino's Backside (Other Side)**
68 Sinsinawa East Dubuque • (815) 747-9049
- **Dirty Ernie's**
201 1st St NE, Farley, IA • 563-744-4653
- **Dog House Lounge**
1646 Asbury, Dubuque • (563) 556-7611
- **Doolittle's Cuba City**
112 S. Main. Cuba City, WI • 608-744-2404
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- **Dubuque Driving Range**
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- **Dubuque Greyhound Park & Casino**
1855 Greyhound park Road • 563-582-3647
dgpc.com
- **Eagles Club**
1175 Century Drive, Dubuque • (563) 582-6498
- **Eichman's Grenada Tap**
11941 Route 52 North, Dubuque • 563-552-2494
- **Five Flags Civic Center**
405 Main Street • 563-589-4254 Tix: 563-557-8497
- **Gin Rickey's**
1447 Central Ave, Dubuque • 563-583-0063
myspace.com/ginrickeys
- **Gobbie's**
219 N Main St, Galena IL • 815-777-0243
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- **Grape Escape**
223 S. Main St., Galena, IL • 815.776.WINE
grapeescapegalena.com
- **The Hub**
253 Main St., Dubuque • 563-556-5782
myspace.com/thehubdbq
- **Irish Cottage**
9853 US Hwy 20, Galena, Illinois • 815.776.0707
theirishcottageboutiquehotel.com
- **Isabella's @ the Ryan House**
1375 Locust Street, Dubuque • 563-585-2049
isabellasbar.com
- **Jumpers Bar & Grill**
2600 Dodge St, Dubuque • 563-556-6100
myspace.com/jumpersdbq
- **Knicker's Saloon**
2186 Central Ave., Dubuque • 563-583-5044
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davincisdubuque.com
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m-studios.org
- **Mississippi Moon Bar**
Port of Dubuque • 563-690-2100
diamondjo.com
- **Monk's Coffee Shop**
373 Bluff St, Dubuque • 563.585-0919
- **Mooney Hollow Barn**
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- **Murph's South End**
55 Locust St. Dubuque • Phone 563-556-9896
- **New Diggings**
2944 County Road W, Benton, WI • 608-965-3231
newdiggs.com
- **Noonan's North**
917 Main St. Holy Cross, IA • 563-870-2235
- **Perfect Pint / Steve's Pizza**
15 E. Main St., Platteville, WI • 608-348-3136
- **Pit Stop**
17522 S John Deere Rd, Dubuque • 563-582-0221
- **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI
608-748-4728
- **Silver Dollar Cantina**
342 Main Street, Dubuque, 563-556-4558
- **Softtails**
10638 Key West Drive, Key West, IA • 563-582-0069
- **Star Restaurant and Ultra Lounge (2nd Floor)**
600 Star Brewery Drive, Pot of Dubuque •
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- **Stone Cliff Winery**
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GET ON THE LIST
If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.



Presented by
The Diamond Jo Casino



Tim Cavanagh
Wednesday, February 11, 8 p.m.
So, did you hear the one about the high school teacher who walked into a comedy club--and they hired him?



Ben Ulin
Wednesday, February 18, 8 p.m.
Ben Ulin was voted one of the funniest people in the country by ShowTime Television. He has been a Midwest comedy club favorite for over 20 years.



Dan St. Paul
Wednesday, February 25, 8 p.m.
Hilarious, biting comedy about the frustrations of being a suburban husband and everyday life.

Isabella's Entertainment

Okay, maybe you've already heard the rumors, but here's the straight story: Isabella's owner Chad Witthoeft is at a point in his life where he wants to move on from being behind the bar all the time, so as much fun it's been he's closing it down. He's got a brand new baby boy, he just turned 40 and there are other things he wants to do. So that's the story. Isabella's is closing.

"Why doesn't he sell the business to someone else?" you might ask. Good question. Actually, Witthoeft would be open to that scenario, but the Historical Society, current owners of the Ryan House, are not interested in a lease with a new proprietor. So if you really want Isabella's to continue, buy the historic Victorian mansion and give Chad a call. I'm sure something could be worked out. He might even let you borrow some of that vintage vinyl for the record player or use that sweet foosball table. The bass amp is on long-term loan already, so that's probably an option as well.

The final day is set for Friday, March 27, but until then there are plenty of great entertainers lined up to take the stage one last time and celebrate the place that became Dubuque's ground zero for live jazz, spoken word, arts organization, Belgian and home-brewed beer, the vinyl revival, the foosball revival, the Firewood Revival, a thousand ridiculous ideas both stupid and brilliant, adult prom, June-o-ween, and Band-e-oke, as well as introducing Dubuque to the simple pleasures of Pabst Blue Ribbon, Old Crow Whiskey, and Templeton Rye.

There are plenty of other great things to remember about the basement bar (the range of encounters with specialty beers alone is mind-boggling) and in the next couple of issues I'll probably regale (bore) you with further tales from the Ryan House underworld, but now is not the time to mourn her. Isabella's is not yet dead. Go see her. Embrace her in her quirky eccentricity. "Regret for the things we did can be tempered by time; it is regret for the things we did not do that is inconsolable."

Bandeoke with the Rocket Surgeons Friday, February 6

You might have heard about karaoke with a live band and yes, it is pretty fun. But the Rocket Surgeons were rocking the pure genius of that particular idea two years ago! The fact that "Bandeoke" is back is a testament to the fun quotient of either: 1. Watching drunk people try to front a real live rock band or 2. Being a drunk person trying to front a real live rock band. It also means (3, if you're still counting) that it must be Isabella's owner Chad Witthoeft's birthday again. So Chad's another year older, and you didn't make the cut on the new season of American Idol ... it doesn't mean you can't be a



rock star at least for one night. One final note for math lovers: Rocket Surgeons guitar god Rockin' Jon + crotch pump = STILL AWESOME!



Miss Tess and the Bon Ton Parade Friday, February 13

Miss Tess grew up listening to her father's big band rehearsing in the room below her bedroom. Her mother played upright bass and it was not unknown to have a jam session break out around the house so it's not entirely surprising that she would go on to study piano or pick up the guitar. The now Boston-based songwriter and performer works a style she calls "modern vintage" appropriating ragtime, blues, jazz, country, and swing idioms to use in her own original compositions. Tess confesses to being a fan of Bessie Smith and Tom Waits, and understandably so. Fans of the Squirrel Nut Zippers, especially when Katharine Whalen was at the mic should definitely check out Miss Tess.

Boo Bradley Friday, February 20

While Boo Bradley might sound like the name of a single performer, it is in fact the name of a Madison acoustic blues duo. Comprised of Texas-born and Louisiana-educated guitarist Scott "Boo" Kiker and washboard/percussionist Brad Selz, Boo Bradley cover country blues and juke joint classics by the likes of Son House, Charley



Patton and early Muddy Waters, the rolling Piedmont style of Blind Boy Fuller, and the Chicago ragtime guitar of Blind Blake and Big Bill Broonzy. Boo has mastered the various pre-war styles of acoustic guitar blues and Bradley keeps the joint jumpin' with washboard or brush work on a high-hat and snare with that kick drum stomp driving the

Old Crow straight up, a seat down front, and as that whiskey starts to warm your insides, close your eyes and imagine the last time this country witnessed a great depression. Yeah, we don't have it so bad.

The Lonely Goats Saturday, February 21

I'm trying to conserve space so I'll give you the condensed version this time. The Lonely Goats are very excited to play Isabella's while we still can. The Goats play their own brand of party music, which means no brand at all. That's right. I said party music.

Mark your calendar for...

I'm running out of room here so just check Isabella's MySpace page for upcoming acts, or check back here next issue of 365ink.

¡Ay, caramba! That's Good!

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This Weekend...

Sunday, February 8
Fever River String Band
3:30 - 7:30 PM

Saturday, February 14
Outta Control
9 PM - 1 AM

Sunday, February 15
Laura & the Long Hairs
3:30 - 7:30 PM

Sunday, February 22
Okham's Razor
3:30 - 7:30 PM

From Dubuque - Hwy 11 E. to Hazel Green Wt. Go straight across Hwy 80- Hwy 11 turns into County W. Take it to the DIGGS!

Silver Dollar Entertainment

By Mike Ironside

Too much to cover and not near enough space or time so let's get right to it:



GB Leighton

Friday, February 6

This is a show I hope you got on your calendar earlier. To recap: Known by some as Minnesota's "best-kept secret," GB Leighton, the six-piece band fronted by singer/songwriter Brian Leighton is one of the Midwest's most successful club and festival acts playing more than 200 shows a year and having sold more than 70,000 CDs over a 10-year career. Leighton recently released his tenth album to date, *Shake Them Ghosts*, recorded at Minneapolis' Winterland studio with noted producer Don Dixon, known for his work with R.E.M. and the Smithereens. Leighton also worked with session drummer Kenny Aronoff on *Ghosts* who has worked with a variety of notable recording artists and performers including John Mellencamp, Jon Bob Jovi, Rod Stewart, Avril Lavigne, Meat Loaf, Melissa Etheridge, The Smashing Pumpkins, Willie Nelson and Michelle Branch. The spot-on playing and production match Leighton's top-notch songwriting resulting in a recording that displays the best of his talents.

Jumbies

Saturday, February 7

Who could use a little of the tropics right now? Iowa City band Jumbies bring the feel and groove of the Caribbean to the Silver Dollar Cantina Saturday, February 7. With influences from Marley to Ozomatli, Harry Belafonte to Buffet, Jumbies combine traditional soca, calypso, and reggae with American funk and Latin rock, to create a

fun, laid-back island vibe right here in the middle of the Midwestern winter. Jumbies might be the only band you'll see this year with a steel drum. With a Silver Dollar Cantina margarita in hand, you just might forget it's freezing outside.



Melismatics with Holding Mercury

Friday, February 13

Minneapolis power pop quartet The Melismatics bring their high-energy indie-pop back to the Silver Dollar Friday, February 13 with special guests Holding Mercury. Fronted by male/female duo Ryan Smith and Pony, the Melismatics create polished, original indie-rock laden with pop hooks. The band points to a diverse set of influences – New Order, The Jesus And Mary Chain, The Kinks, Big Star, David Bowie, The Cars – but comes up with a sound completely fresh and original. That sound has apparently been catching the ears of television producers as The Melismatics music has been featured on MTV's "Laguna Beach," NBC's "Windfall," and numerous extreme sports videos. The band is currently on tour to promote their fourth album and latest release *The Acid Test*.

Joining the Melismatics on this Midwest tour is Chicago quartet Holding Mercury. The band is promoting their brand new CD, *Downfall of an Empire*, released in November and already receiving positive reviews. In fact Holding Mercury was named as one of the "Hot 100 Unsigned Bands & Artists of 2008" by Music Connection Magazine in December. With a radio-ready modern rock sound, singer Matt Hoffer delivers the memorable melodies in a voice that might remind some of Goo Goo Dolls vocalist John Rzeznik serving equally well on slower ballads and uptempo rockers. Don't be surprised if Holding Mercury leaves the "unsigned" status behind in the near future.



Goodyear Pimps

Saturday, February 14

Apparently, the Pimps like the city of Dubuque and love the Silver Dollar, not to mention some of your major holidays. After celebrating Halloween at the Cantina with what was reportedly raucous, alcohol-fueled abandon, the Rockford-based band is set to return for the love-fest known as Valentine's Day, February 14. Undoubtedly, legions of Pimps fans and hopeless romantics will be turning out for the special holiday show. For those who might not fit either category (yet) the Goodyear Pimps are maybe best described as a punk band, at least in attitude, that doesn't seem to limit themselves to playing any single style of music. Formed in the mid-'90s, the Pimps use the framework of the post-punk rap/rock from the latter half of that decade, incorporating a variety of other styles toward whatever satirical theme they happen to target. Bouncing funk, groove metal, cow-punk, and even reggae all work their way into the mix, but unlike many punk/whatever bands, these guys actually know how to play and they rock it. Still, they don't take any of it very seriously, focusing more on having a whole lotta fun. "Hopeless romantic" is a completely different demographic.

ochOsol

Winter Jazz & Blues Fest

Friday, February 20

In attempting to keep things brief, we'll squeeze in a couple short ones. First, ochOsol joins the festivities performing for their fourth Winter Jazz & Blues Fest, this time at the Silver Dollar Cantina. In case you haven't heard yet, three drummers plus bass, keys, guitar, and vocals makes for a pretty good time. Just add tequila, mix and serve.

Mark your calendars...

If you have in fact been marking your calendars, first, thank you. Second, we have slight (okay big) change at the end of the month. The party-rockin' Dingle Berries are still rockin' the party on Friday, February 27, but Madison reggae superstars Natty Nation will NOT be bringing the deep groove on Saturday, February 28. Instead the 28th will be the return performance of Dubuque's own Crazy Knights, the full makeup KISS tribute band that blew minds on Halloween. Yes, they are that good.



MILITARY SPECIAL

Active military personnel, spouses, and children can ski or board for a \$24 lift ticket or \$36 lift & rental with an active military ID.

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ON DUBUQUE notes from the mayor

"The Price and Promise of Citizenship!" By Mayor Roy D. Buol

Every four years, I share my birthday with the inauguration of our nation's President! This January 20th was a bitterly cold, blustery, and yet beautiful sunny day in our nation's Capitol as the first African American took the Presidential Oath of Office, and the first African American family moved into the White House that had been built generations earlier by the hands and sweat labor of African American slaves. Perhaps not as obvious was another historic moment as Senator Joseph Biden became the first Roman Catholic in history to assume the Office of Vice President!

My wife, Deborah, and I were in D.C. where I attended the winter session of the U.S. Conference of Mayors. On January 20th, we awoke at 4:30 a.m. to begin the process of dressing in multiple layers of clothing that would prepare us for the miles long walk to join with millions in sharing this pivotal moment in United States history. Later that day, I was able to capture the sea of faces and voices from all over the world on video...these unlikely strangers huddling close to one another to take advantage of the warmth that would be created both physically and spiritually as they shared an uplifting and unifying sense of being "called" to this place and time.

Around 5 a.m., as we made our way toward the Capitol, we learned that parade routes were already beginning to fill up! Just the prior day, I had taken a cab to Galudet University where our Dubuque Colts Drum & Bugle Corp were staying and rehearsing for this amazing opportunity to

perform for the President of the United States! I conveyed our community's acute sense of pride in having these incredibly talented young people and alumni invited to participate in such an historic occasion, and likewise our sincere appreciation for their adult mentors! I was deeply touched when they played a medley of numbers for me prior to my departure.

Overnight, security measures were being changed as was anticipated and which, in our case, changed the location at which we could use our Metro tickets purchased the day earlier for our journey to the Capitol! Throughout our trek, helpfulness abounded, with people on every street corner (that hadn't been cordoned off), guiding us "out-of-towners" toward our destination... and doing so without being prompted. No matter which way we turned, there were people asking, "Can I help you?" Way to go, D.C.!

About two miles later, we arrived at the location where "blue" ticket-holders were directed to line up. Deb and I stood, and stood, with the masses for about 2 1/2 hours, before we moved an inch -- which gave us plenty of opportunity to meet and talk with folks from around the nation and world! We met young Caucasian mothers from the Midwest whose husbands stayed at home with their toddlers so they could experience this moment. Each had their reasons, but the overwhelming messages were "I feel so good about the future of living in a country where we have hope to be all we can be personally and professionally; where it is norm to openly respect and appreciate our God-given talents, our nature, culture, and gender; I am so grateful that my children will grow up in a world different with more possibilities that we had!" Pretty strong stuff. We met nurses, teachers, factory workers, unemployed and college students, the latter who cast their first vote in this election. We met African American youth and their wonderful grandparents who had tears in their eyes because they never believed this day would come in their lifetime...for the sheer opportunity to see "one of their own" both respected and elected to the highest office in the land. We visited with cab drivers from many countries who, on this day would be restricted from driving cabs, so who instead shared their journey to fulfilling the requirements needed to

vote...with most, like the college students, doing so for the first time.

As we moved forward toward "The Blue Gate" it felt as though we were auditioning for the movie "Happy Feet." We were so close together, basically connected at the shoulders, shuffling forward, a few little steps at a time. Lifting our spirits, were the chants and songs, and though it was a very trying pace, there was an unmistakable feeling that we were all in the same boat, so "let's make the best out of it!" Never a disparaging remark, short temper, nor the like!

Once through security, you could hear the military orchestra and choirs, and the sense of excitement continued to build. The helicopter flying in circles around the Capitol reminded us of the heightened security measures in force. The jumbo-tron was providing moment by moment updates as former presidents and other dignitaries began making their way to the public viewing area.

It was time...the Grandmother and First Daughters, then the First Lady were introduced. President-Elect Obama took his place, and Chief Justice Roberts took his. And one of the most poignant inaugural addresses followed the Oath, with a thunderous applause and chant of "Yes, we can!" Media may have been lukewarm in covering the address, obviously searching for that single phrase as had been drawn from a few of the earlier addresses, and which continue to resonate yet today. But, I believe, what President Obama offered us will become even more valued as we live into his message...the price and promise of citizenship. A call to responsibility, an end to petty grievances, recriminations and worn out dogmas that have literally, strangled, our politics. He called us instead to reaffirm our enduring spirit and the God-given promise that we all, all, are created equal and deserve a chance to pursue a full measure of happiness.

Such an amazing experience...beginning with his hand on the same Bible that President Abraham Lincoln used at his inauguration. In doing so, President Obama has drawn an indelible link to the fact that had President Lincoln, in the early 1860s, had been any lesser of a person, a leader...the United States may well have been fractured into two or more countries.

Our challenges may be new and as our new President says, the way we address them may be as well; but the values of hard work and honesty, courage and fair play, tolerance and curiosity, loyalty and patriotism...these things are old...and they are true. We need to return to the truths and give our all to the difficulties of our time. This is "the price and promise of citizenship."



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365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Mondays

Wii Bowling - Champps Sports Bar & Grill, 8 p.m. Martini Madness 8 p.m. - Close.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
Sports Movie Night - Champps Sports Bar & Grill, 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Live Music - Champps Sports Bar & Grill, 7-10 p.m. (Happy Hour 4-6 p.m.)
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. - 12:30 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Bubblz Karaoke, Bourbon Street Grill, 10 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Champplympics - Champps Sports Bar & Grill, 8 - 10 p.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Wii Battle of the Sexes - Champps, 9 p.m. (Beer Sampling 7 - 9 p.m.)
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke, Becky McMahon, 3rd Fridays, Kuepers - Dickeyville, WI, 9p.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rikeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
Karaoke - Bubblz Karaoke, Bourbon Street Grill, 10 p.m. - 1:30 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1a.m.
DJ Music - Champps Sports Bar & Grill, 9 p.m. - Close
DJ Music - Main Event DJ, Gin Rikeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
X-Box Rock Band - Champps Sports Bar & Grill, 8 p.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

If you have updates, additions or corrections to the recurring nightlife calendar, please contact 365 with the new information @ info@dubuque365.com!



theARTS at CLARKE
"St. Vincent's Treasures"

tually influencing her to take art classes in high school and later in college.

A dedicated thrift store shopper, Eglseder has collected numerous "treasures" that she uses as the subjects of her paintings and photography. She is most interested in items "that look like they are cheaply manufactured," she explains in her artist's statement. "These items have some sort of charismatic vibe to them because I know that some one in some point in time, considered these items fashionable for home décor." Her work explores the unexpected connections or relationships between the objects, often in a lighthearted way, but leaving interpretations open to individual viewers. "Some

The Quigley Gallery in the Wahlert Atrium at Clarke College hosts an exhibit by BFA major Mandy Eglseder from February 12 through the 28th. A reception for Eglseder's BFA Exhibit is scheduled for Friday, February 27, from 7 to 9 p.m.

Eglseder, a senior at Clarke, admits that she was not always so interested in art, aspiring to be a veterinarian when she was in high school. It was when her step-father - an artist working in leaded and beveled glass - came into her life that she first became interested in art. Traveling with her father to art fairs, Eglseder had the opportunity to view hundreds of other artists' work, even-

artists feel compelled to put deep meaning and content behind their work. I find it more interesting to create works that are ambiguous by suggesting narrative."

Clarke's Quigley Gallery is open Monday through Friday from 12 to 5 p.m., Saturday and Sunday from 1:00 p.m. to 5:00 p.m. For more information, contact the Clarke College Marketing and Communication Office at (563) 588-6318. Stay tuned to the pages of 365ink for more information on these and many other exciting Arts at Clarke events throughout the remainder of the school year!

365

Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Motley Crüe

i Wireless Center, Moline • February 11

Nickelback

i Wireless Center, Moline • March 15

George Thorogood

Barrymore Theater, Madison • February 27

The Eagles

i Wireless Center, Moline • March 18

Buckcherry & Papa Roach

Five Flags Arena, Dubuque • February 28

Katy Perry

House of Blues, Chicago • March 24

Gaelic Storm

House of Blues, Chicago • March 13

David Cassidy

Rosemont Theatre, Chicago • March 28

Joan Baez

Barrymore Theater, Madison • March 14

Styx

Wisconsin Dells • April 24

Bob's Book Reviews

Meet Oliver Stone

by Bryce Parks, pinch-hitting for Bob Gelms

Did you know Oliver Stone lives in a box across the street from the White House?

Knowing Mr. Stone, you'd probably believe me. Except this isn't really him. Someone else has just taken his name out of irony, humor or defiance. There is someone watching those who rule our country. He's homeless and a bit haggard looking ... but he's got friends.

David Baldacci is an extremely popular writer of suspenseful fiction, usually based in conspiratorial-type government dealings and outcast characters who have to buck the system to find justice. The Camel Club series is exactly that. The fourth book, just published, is in many ways a good capstone to series and could easily be the last book of the run, but I doubt it. And for you plow-through-a-book kind of people, this series might just be the kind of pulp devouring you are looking for. And now you can get through the story's arc without having to wait for the rest of them to publish like I did.

Oliver Stone is the de facto leader of a group of conspiracy theorists who serve as the protagonists though Baldacci's four books, *The Camel Club*, *The Collectors*, *Stone Cold* and *Divine Justice*. From the outset, you get the idea that there's a lot more to Oliver Stone that meets the eye. Indeed you are correct.

Stone is the central character in the series

and with each book we discover more and more about who the man is and how he is connected to so many important people and knows so much about shady and unpatriotic actions in the past the the country's most powerful people thought were well-buried along with the man behind the moniker, Oliver Stone.

He is joined in his quest for uncovering the truth by a misfit collection of friends including a brute of a Vietnam Vet named Reuben Rhodes, a Library of Congress rare book geek named Caleb Shaw and a paranoid former child prodigy with OCD named Milton Farm, who has fortune in his pocket thanks to cleaning up on Jeopardy.

Though they always meet weekly to discuss and dissect political conspiracies they believe to exist in the world around us, it is their witnessing of the murder of a Secret Service agent that finally takes them off of the sidelines and puts them directly into the game. Their unorthodox methods and covert actions to get to the bottom of things people don't want gotten to the bottom of ranges from humorous to thrilling, but along the way there is always the unwavering skill of the groups and each of their strengths that keep them alive ... or does it?

Through four novel we see the group grow to include new honorary members like Secret Service agent Alex Ford and beautiful con artist, Annabelle Conroy who play pivotal roles in the subsequent books. A bad guy in one book might be a good guy in the next. It's all part of a complex interweaving of stories and characters that keep he pages turning and bad guys piling up.

Book one, *The Camel Club*, uses a murder and an ultimate nuclear threat to introduce us the member of the Camel Club. Book two mixes a tale of international espionage with a good old-fashioned Atlantic City scam. Book three finally digs into the secret past of Oliver Stone and sets him on a journey for retribution and

justice, and the last book, *Divine Justice*, rounds out Stone's arc as he runs from the law and finds that there is life after death.

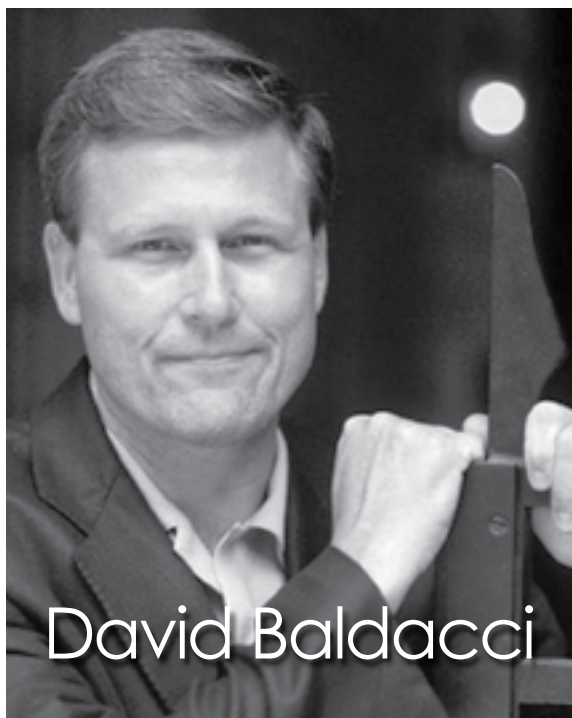
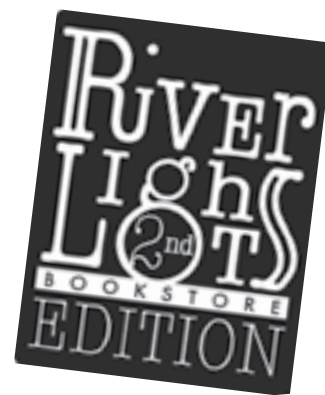
Oliver Stone, as you discover along the way, has been royally screwed over by life and just about everyone he has encountered in that life. Despite giving everything he is to his country, his country used him for what it needed and left him out to dry. This series is the fast-paced but slow-building mountain of evidence and examples of why one man can be so worthy of breaking the law to exact the justice that the world will not give him. What the country didn't take into account is that while it was using him, it was also training him to become the one thing they could never defeat. No, this is not a Rambo book. It's far more cerebral than just blood and guts. But indeed, along the way, the guilty do pay the price.

Baldacci's first novel *Absolute Power* was made into a movie starring Clint Eastwood and Gene Hackman. And he has gone on to publish more than sixteen novels. I've been through about ten of them and have, for the

most part, enjoyed the ride. Another series of his includes the adventures of two banished federal agents now working on their own as private investigators.

The Sean King and Michelle Maxwell series includes *Split Second*, *Hour Game*, *Simple Genius* and *First Family*, due out in April). There are also plenty of perfectly enjoyable stand alone novels.

It is worthy to note that I "read" all of these books via audiobook. It's the only way I can find time to get all my work done and still enjoy a good book. If you have been hesitant to try books this way, stop. It doesn't make you illiterate or a slacker. It's just means you're busy, or maybe you like to have a good story in your ears when you to turn out the lights at night and want to forget the days worries. These books are well performed and really give a lot of added depth to the stories.



David Baldacci



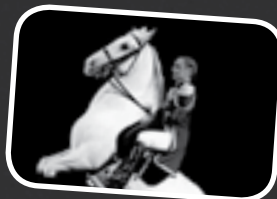
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Do You No?

We have the power to choose our attitudes. Why then, do people choose to be negative? I believe it is because of conditioning. A UCLA study reported that the average one-year-old hears the word, 'no,' more than 400 times per day! It is one of the first words we hear and one of the first words we learn. By the age of 18, we've heard the word 'no' over 200,000 times, compared to just a few thousand 'yes' messages. We'll continue to hear negative words like 'no' over and over again for the rest of our lives.

For safety reasons, it is good to understand 'no' early on in life, but hearing 'no' on a continual basis is detrimental. We end up learning what to do by being told what not to do. The human brain does not efficiently process negative commands or statements. If I tell you, for example, 'not to spill

the glass of milk,' you have to actually think about spilling the glass of milk so you can take the required steps to not spill the milk. If I tell you 'not to think about a pink elephant,' you have to actually think about a pink elephant to take the steps to not think about a pink elephant. Unfortunately, what you focus on becomes your reality. By telling you not to spill the glass of milk or not to think about a pink elephant, you end up spilling the glass of milk all over the pink elephant.

Words condition our thoughts. Negative words are gloomy, harsh, and imply wrongdoing. They deny, refuse, and disagree instead of offering suggestions or alternatives. The constant bombardment of negative words tears us down. It is always more positive to ask for what you want rather than what you don't want. But how do you know what you want? Is it more clear to you what you don't want? How's that for confusing?

It is true that we have the power to choose our attitudes and it is no surprise that most people have been conditioned to be negative. Throw yourself a curve. Try choosing to be positive. "I like Mondays," "I'm going to enjoy my visit with my mother-in-law." By choosing the positive words your mind will take the necessary steps to achieve the positive. If by chance, you do spill your glass of milk on a pink elephant, you can choose not to cry about it.



1% Mattitude Improvement Tip

Teach It

When learning something new, try to teach it. By explaining something well enough for others to understand, the lesson will stick in your mind. To learn something **fast and increase retention, teach it.**

"Amazing, fun, inspirational are just

a few adjectives I can say for the wonderful Mattitude presentation you gave. I really enjoyed the experience."
Karla Smith – Florence, Kentucky

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365



24 365 Features Life Stiles

Yes, Change is in the Air...

It was a perfect evening, even though it was mid-January in Iowa and the end of a week that featured the coldest Dubuque temperatures since 1888. IBM had just announced its plan to hire 1,300 employees for a new technology service center right here in The River City, and the monthly Business PM gathering at the Grand River Center was understandably abuzz with optimism about the future of our city.

I was hardly in the door before my wife, who was overseeing a booth for Hillcrest Family Services, sent a text message wondering where I was. "Hillcrest's booth is near the concession stand," she wrote, though as I approached the far end of the room I realized concession stands line the entire far side of this room. "Um, I think I need a little more direction," I typed back into my phone—though not before nearly running into my wife, who was already walking in my direction, trying to help me out.

After purchasing a Diet Pepsi for my wife and a beverage for myself, I suddenly remembered there are multitudes of free drink samples all around at monthly Dubuque Business PM events. But then again, I kept running into so many people I know that I hardly had time to enjoy a drink in the first place. Seriously, it was like I either knew everyone in the room, or everyone in the room knew me: My wife, by boss' wife, friends from Platteville, friends from the city, friends from the community.

During the event, as I continued sauntering around and enjoying samples of appetizers, wines, local beers, chocolates and ballpoint pens—while continuously being greeted by more individuals I knew—I stopped by for a chit-chat with Jim Law from Mr. Quix. Jim and I know each other from our years as single men hanging out at the Grape Harbor on Lower Main, and although I've since then gotten married Jim remains free to glance around.

And glance around Jim was doing. "Hey Jeff, take these two pads of scratch paper down to those two young ladies at the chiropractic booth down the aisle," he told me. My eyesight has indeed seemed to deteriorate a bit the past few months, but even I could see these ladies—though young—were not promoting a chiropractic office.

"Actually, I think those girls are with an optometry clinic, so I think you and I BOTH need to have our eyes checked," I told Jim. Grabbing two pads of paper, I strolled down the hall to the aforementioned booth and handed the aforementioned pads to the aforementioned young ladies manning (or

maybe, womanizing?) the booth.

"These freebies are from the guy at the booth two spots down from yours," I said as I handed the pads to the ladies. "Don't worry, Jim is harmless. But as long as I'm here at your booth, I should mention that my eyesight diminished demonstratively on November 15."



"Seriously, you can actually remember the exact day when your eyesight suddenly began to worsen?" one of the young ladies responded. "Well, it might have been one or two days either side of that date," I said, "but it was around that three-day period."

"That could be a serious health issue," the girl advised before handing me some literature and encouraging me to make an appointment with Vision Health Center. "By the way, are you going to write about this issue with your eyesight?" Busted—I guess people do actually read my columns in 365 after all!

I quickly moved along, and right across the aisle found a huge banner announcing KCRG TV-9. "Hey, where's Katie Wiedemann, 'TV's Ms. Dubuque'?" I asked the lady 'womanizing' this particular booth. "Katie's actually in Washington D.C. tonight, covering the Colts while they're at Obama's inauguration," said the woman behind the booth.

"Well, just tell her that Jeff Stiles stopped by your booth and said he has some dirt on her," I commented as I continued moving along.

My wife had been assigned to give the invocation at the Dubuque City Council meeting that evening, so Mindy and I rushed over to the Federal Building immediately after the Business PM for our next-in-line duties of the night. A scheduling mix-up ended up resulting in another individual saying the night's prayer—which was probably a good thing, because I had suggested that my wife simply state, "Thank you, Lord, for IBM!" before promptly sitting down.

I guess it's a good thing my wife sometimes ignores me.

JEFF SENT US THAT PHOTO. WE'RE NOT ENTIRELY SURE WHY.

WHAT'S YOUR STORY, A LOOK AT INTERESTING DUBUQUERS

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365ink

FEBRUARY 5 - 18

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The Scoop on Avocados

Trying to eat more foods that maintain a healthy heart? Avocados are one of the foods designed to naturally nourish and protect the heart and would be a smart addition to a heart-healthy diet.



Granted, avocados are high in fat, but it's the type of fat that is good for the heart. Avocados are rich in heart-healthy monounsaturated fat, the type of fat also found in olive oil and nuts. Monounsaturated fats are considered a healthy fat because they may help lower LDL (bad) cholesterol and raise HDL (good) cholesterol. Nutrition experts recommend consuming more favorable fats (monounsaturated and polyunsaturated) in place of unfavorable fats (saturated).

Avocados also include an abundance of other good-for-your-heart nutrients such as folate and vitamin B6, which may help keep homocysteine levels low, and vitamin E, an antioxidant which may protect the heart against disease. They also contain cholesterol-lowering plant sterols

and are a good source of potassium that may help control blood pressure.

To check ripeness of an avocado, just hold in your hand and press gently – it will yield to pressure when gently squeezed. To prevent darkening, add ½ teaspoon lemon juice for each half mashed avocado.

The creamy avocado combines well with a variety of flavors – salty, sweet or sour, and can easily replace an unfavorable fat in many dishes:

*Add diced avocado to green lettuce salads, coleslaw or pasta salad.
Substitute mashed avocado for any sandwich spread – save 150 calories when used in place of mayonnaise.
Combine chopped avocado with oranges or grapefruit for a great combination.
Dress up burgers with thin-sliced avocado and tomato.
Stuff sliced or chopped avocado into wraps, quesadillas or tortillas.
Top soup or chili with chopped avocado.*

RECIPE **Chilled Avocado Salad**
All you need:
1/4 cup Grand Selections olive oil
2 tbsp rice wine vinegar
1/4 tsp salt
1/4 tsp oregano
1/4 tsp cumin
1 avocado, pitted, peeled and cut into bite-size pieces
1 cup cooked Hy-Vee brown or white rice, cooled
1/2 cup canned Hy-Vee black beans, rinsed and drained
1 large Roma tomato, seeded and diced
1 green onion, sliced
Salt and pepper, to taste

All you do:
1. Whisk oil, vinegar, salt, oregano and cumin in a large bowl. Add avocado; toss gently to coat.

2. Add rice, black beans, tomato and green onion; toss gently to mix. Season to taste with salt and pepper. Cover and refrigerate 1 hour.

Nutrition Per Serving:
180 calories, 13g carbohydrate, 2g protein, 14g fat, 2g saturated fat, 4g fiber, 0mg cholesterol, 140mg sodium
*1 hour chill time extra
Serves 6
Prep Time: 10 minutes*
Source: Hy-Vee recipe of the month

The information is not intended as medical advice. Please consult a medical professional for individual advice.

Recession-Proof Dinners

Economic times are tough and Hy-Vee is here to help Midwesterners find great deals and nutritious meals in spite of the economy. We were founded in 1930, right in the heart of the Great Depression. Our founders, Charles Hyde and David Vredenburg, opened a small general store in Beaconsfield, Iowa. That store grew to become Hy-Vee, a company known for excellent service and low prices.

We've come a long way but still today Hy-Vee is known for excellent service and low prices. Here are some resources and ideas to use to make the most of your food dollar, with our help. At Hy-Vee, we want to make your lives easier, healthier and happier!

Go to the web! At www.hy-vee.com, you can now view special online ads. Open a "My Hy-Vee" account. It's free and it automatically sends the weekly ad, the weekly menu, new recipes and even a nutrition article. You choose which pieces you'd like to see regularly. Of course you can change these selections at any time. Your "My Hy-Vee" account allows you to plan your shopping list from foods in the ad or recipes or even the weekly menu. You can click on the "ADD TO SHOPPING LIST" icon and build the list you need. Planning ahead and using a shopping list are two secrets to sticking to a budget. It's fun and easy! Now, stick to your shopping list! Don't

shop when you're hungry and can't resist foods not on your list.

Watch for "Shopping on a Budget" store tours with your Hy-Vee registered dietitian. You can find nutritious, less-expensive foods in every aisle.

Look at the "30 Meals for \$3" section on www.hy-veehealth.com. This gives you great ideas and recipes for less-expensive meals.

We also have a "Budget-Friendly" meals section on the website and in the stores. These feature items from the weekly ad. Buy fresh produce in season and frozen or canned vegetables on sale. The nutritional value is similar.

Try more private-label (Hy-Vee-brand) items. They're usually the same great quality at a lower price.

Think about leftovers when you shop. Our rotisserie chicken is a good example. Perhaps your family only needs to eat half of the bird at one meal and you can plan on a chicken casserole for the next dinner.

RECIPE **Fiesta Beef and Noodles**
Serves 4 (about 1 cup each).
All you need:
1 lb 80%-lean ground beef*
1 cup water
1 (3 oz) pkg chili-flavored Ramen™
1 (16 oz) pkg frozen Hy-Vee Fiesta Blend vegetables

All you do:
1. In a large skillet, brown ground beef. Drain beef, rinse with hot water; set aside.
2. In the same skillet, combine water, Ramen™ noodles (broken into several pieces) with seasoning packet and frozen vegetables. Bring to a boil; reduce heat. Cover; simmer 3 to 5 minutes or until noodles are tender, stirring occasionally.
3. Return beef to skillet and heat through.

Cost Per Serving: approximately \$0.96



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CAFÉ MANNA JAVA WEST A MAIN STREET CLASSIC EXPANDS



BY MIKE IRONSIDE

If fans of Café Manna Java were concerned that the sub-title was an indication that the popular Main Street bakery, café and restaurant was leaving downtown, they need not worry. The Main Street location will indeed remain. Café Manna Java West represents a new location and a new direction for owner Georgia Mihalakis.

Actually, quite a few of the downtown shop's regulars already know about the new JFK Road location. Many were in attendance at a recent "friends and family" soft opening, trying out new menu items and celebrating the expansion. Don't worry, you're not missing out. By the time you read this, Café Manna Java West will be open to everyone.

"We always talked about expansion," Mihalakis said in answer to our questions, why here and why now? "But we got this opportunity on the West End and thought we would take advantage of it."

To be honest, we were a little skeptical of the location. Nothing against West End commercial real estate, but Main Street's Café Manna Java is located in the storefront of a historic brick building in the heart of the Old Main neighborhood. Is there any way to capture some of that warmth and charm in a West End location? What will the regular customers think?

"I think they'll be a little surprised," estimates Mihalakis. "Most of the people that I've brought out here that are customers downtown have loved the place. We've been talking about it for a long time, but just recently when they come here they're a little bit stunned, because I think they have the idea that it's a little coffee place, a little social place, and this of course is not. This is a little bit more."

A "little bit more" might be an understatement. Together with Moore and builder Mike Vondal of Embasse Construction, who acted as the general contractor on the interior construction, Mihalakis has configured the space to have a warm, friendly ambiance similar to that of the original Café Manna Java, but with enough room to seat 105 people.

Mihalakis reports that the size of the west location is about the same as the downtown shop but does not include the bakery, instead opting for a smaller, more efficient kitchen, allowing for more seating. The café boasts a larger bar, booths along both walls and a number of tables in between.



But before the doors were open, Mihalakis and her friend and chef Frankee Moore took time out of their crazy, hectic we're-just-about-to-open-a-new-restaurant schedules to chat with 365 about the new place.

Continued on Page 30.

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365 Puzzles

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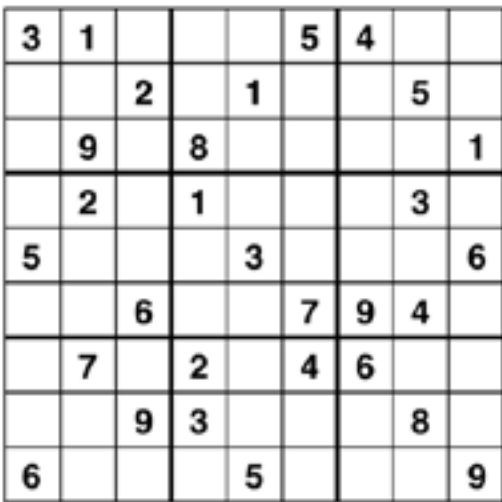
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27

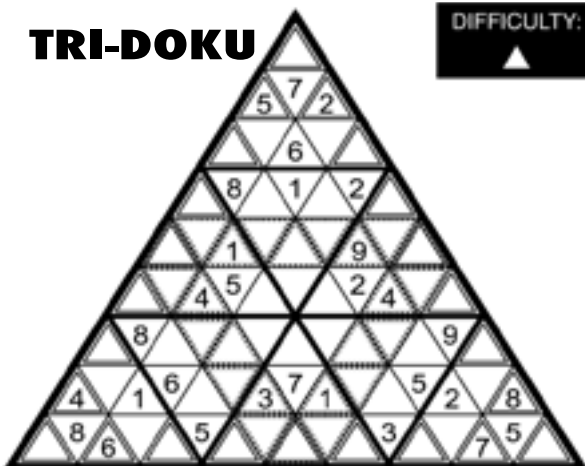
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WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU



TRI-DOKU



DIFFICULTY:
▲

1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

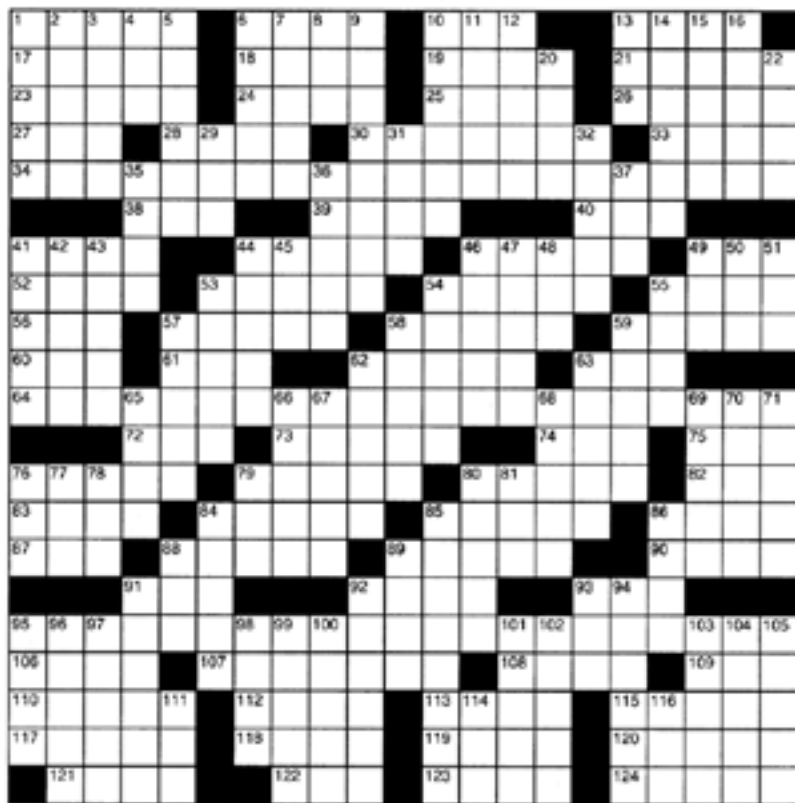
Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|------------------------|-------------|---------------------|-------------|
| 1. Pirate's eyewear | — A — — — | Throw the ball | — I — — — |
| 2. Take for granted | — — — — M — | Give surety | — — — — R — |
| 3. Oil & vinegar flask | — — — — E — | Pie shell | — — — — S — |
| 4. Magical hex | — — — — E — | Tip over | — — — — I — |
| 5. Heavy downpour | — — — — G — | Mislead | — — — — D — |
| 6. Abolish | — — — — P — | Make known | — — — — V — |
| 7. Tassel | F — — — — | Wince | C — — — — |
| 8. Vise | — — — — L — | The winner! | — — — — H — |
| 9. Trick or | — — — — T — | Magnificent | G — — — — |
| 10. Kite rope | — — — — I — | Physically powerful | — — — — O — |

Super Crossword STRIKE ONE!

- | | |
|---|--|
| ACROSS
1 Resembling
6 Lowdown lit
10 Small shot
13 Ellipse
17 Prompts
18 Sheet of stamps
19 — League
21 Sand
23 Buenos —
24 Computer image
25 Non-stereo
26 Praise for Pavarotti
27 "Norma" — (79 film)
28 Bruins' sch.
30 "Ada" author
33 List entry
34 Start of a remark by Will Rogers
38 Author LeShan
39 About
40 Very cold
41 Mels' milieu
44 Artist Naiman
46 Steakhouse order
49 Kasbah cap
52 Printed matter
53 Hook on a hawk
54 Wall Street spoilers
55 Poi base
56 Code letters
57 Prominent | DOWN
Hatch?
58 Gardener's delight
59 So out it's in
60 Blow
61 Playground game
62 Uncool ones
63 Who stoops to conquer
64 Middle of remark
72 Snaky swimmer
73 Actor Lorenzo
74 Logical letters
75 "Knots Landing" character
76 Yankee Derek
79 Nickel creature
80 Toughen up
82 Dachshund declaration
83 Surrounded by
84 Dedicated to delam-
85 Leotian native
86 "La Boheme" seamstress
87 Leave the linoleum
88 Part of a process
89 Black piano key
90 Spelt
91 — Lanka
92 Mutt of mystery
93 — relief
95 End of remark
106 Corner a cat
107 Indy 500 figure
108 Actress Freeman
109 Fury's food
110 Destined to diet
112 Lost
113 Ultimate whale watcher?
115 Former African nation
117 Actress Marisa
118 Garr of "Mr. Mom"
119 Theater section
120 New York city
121 Salamander
122 57 Across, e.g.
123 Look like a leech
124 Com. treaty
Dickens
3 Come around
4 Look at
5 Sent out
6 Like some milk
7 Jungle bird
8 Top numero
9 "In Memoriam" poet
10 Hefty grass
11 Witch wheels?
12 Low-octane job?
13 Sphere
14 Prove
15 Famed figure in fiddles
16 Bio producer
20 Opus
22 Magnum opus
29 R.E. Lee's govt.
31 Part of DA
32 Scores in ones
35 Best
36 Hitler Hank
37 Sail through
41 Scarecrow stuffing
42 Monsieur Matleze
43 Precise
44 A particular Key
45 Lily of pharmaceu-
ticals
46 Mens the bar
47 Met men
48 Rossini's "Le Com-
—"
49 Some trimmings
50 Bungle
51 Grus center?
53 Seek out a school?
54 Conifer coverings
55 Really rain
57 Sleek swimmer
58 Some kind of a nut
59 — Island figure in fiddles
62 "In Search of ..." host
63 Unyielding
65 Pay atten-
tion to
66 Opens the mail
67 Decemner
68 Hunker down
69 Serve a purpose
70 Fate
71 Impish
76 Benny sweet stuff?
77 Funny Philips
78 Inside info
79 Herd word
80 Farouk's faith
81 Nicole on
84 Exercises the arms
85 "— is said and done"
86 A real butte
88 Expert
89 Tennis legend
91 Playground feature
92 Reach
93 Prohibition
94 Woman warrior
95 Subway station
96 Papal name
97 "Superman" star
98 Coup d'—
99 Desert refugees
100 Jacques, for one
101 Effigy
102 Like a judge
103 Man of steal?
104 Jeweler's weight
105 African scavenger
111 Tolkien creation
114 Form furrows
116 Cookbook phrase |
|---|--|



HOCUS-FOCUS

BY HENRY BOLTINGOFF



Find at least six differences in details between panels.



Differences: 1. Shirt is black. 2. Hat on crib drawing is different. 3. Wall drawings are reversed. 4. Crib has more bars. 5. Boy's hat is taller. 6. Ball on floor has been moved.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: K equals P

VD YNM CELQVOU

IEBQVOF LHYKKFR

DNOBHVVYOVOU, V

VIEUVOF CF'R QVMF E

LKVO RYBHYM.

YOU'VE EXERCISED YOUR MIND...



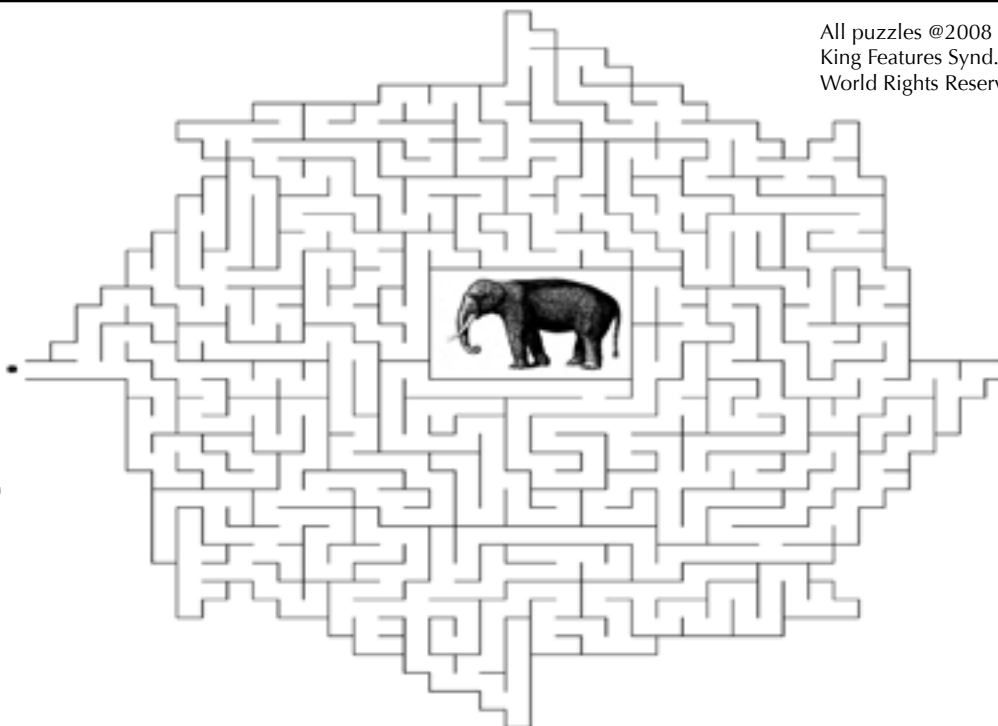
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MEGA MAZE





TRIXIE KITSCH BAD ADVICE FOR THE STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counseling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

How long do I have to talk to a girl before she'll have sex with me? I spent 2 hours talking up this chubby chick at the Corner Tap and she left with someone else. I figured a fat chick would be so happy to have any dude pay her some attention, she'd be a cinch. What am I doing wrong?

--Larry On Locust

Dear Larry:

Just because someone is overweight doesn't mean they are desperate. And even if they are desperate it doesn't mean they are desperate enough to date you.

Dear Trixie:

My husband never lifts up the toilet seat when he has to urinate. He just does his best to hit the bowl and not the seat. His aim is almost always compromised by alcohol, sleepiness or laziness. He says touching the seat disgusts him and he doesn't want germs on his hands. Sitting on a toilet seat covered in his urine is disgusting to me! Before you suggest adding a second toilet to our bathroom--we can't. It's too small. Help!

--Dripping Mad

Dear Dripping:

You should install a Brill Electronical toilet seat which automatically replaces it's hygienic seat covers. Or you could just make it a family rule that the seat should always remain in the up position. This should take care of the problem for the most part and when your husband forgets (and they always do) simply clean off the seat with his toothbrush and a favorite tee shirt. Ah, the joys of marriage.

Dear Trixie:

My new boyfriend has been acting strangely. We used to see each other or at least talk every day but now he disappears for hours or days and won't answer his phone. When I reach him he is vague about where he's been. I've even gone by his house and his car is there and I can see him moving around inside but he won't answer the door. Do you think he's seeing someone else? I could just die!

--In Agony In Epworth

Dear Agony:

Maybe he's not cheating. Maybe he just has a secret drug problem. Hang in there.

Dear Trixie:

I really like this girl named Twyla. She's so pretty I have trouble forming words when I'm around her. I just stand there tripping over my tongue and breathing so hard I feel like I might pass out. I love to say her name. Twyla. Twyla, Twyla! What should I do?

--Nick on 9th Street

Dear Nick on 9th:

You should go to the nearest bar and drink shots until they make you leave. Then call her. There is nothing a woman likes more than a surprise phone call in the middle of the night from an inebriated admirer. I miss those days.



Dr. Skrap's completely useless HOROSCOPES

ARIES You have a vivid imagination and think you are being followed by the Feds. What did you do wrong? Who did you swindle? Someone is following you for sure, but it's not the Feds. I'd be very, very afraid if I were you.

TAURUS Your promising outlook for promotion just hit the fan. The economy is in the tank but it was lost likely the lack of pants in your performance review that put the brakes on things. If you're going to go in with no pants, at least bring beer or brownies.

GEMINI You have an amazing work ethic. You selflessly toil to help those around you and ask for nothing. You stinking communist.

CANCER You are a generally level-headed person but there is something stuck in your craw and you don't even know where your craw is. You hate your bi-sexual friend, but not because they're bi-sexual, you just think they're being greedy.

LEO You expect great value in everything you invest in or spend money on. You want to think it's because you are a well-educated and savvy spender. The truth is that you are simply a cheap bastard but you don't realize it because you are ignorant, too.

VIRGO You are a great listener and are always willing to be there for friends. That is why you also never get any nookie. You need to stop being the sucker and start being the reason people cry on other people's shoulders. You'll never be alone because weak people are drawn to you like a bug zapper. Of course, it might also get you shot.

LIBRA After months of trying to be a more friendly and open person, you're finally invited to your first gathering with an exclusive guest list. You're either a huge success or about to be a ritual sacrifice.

SCORPIO Being on welfare does not make you a bad person. It's the being dirt poor but voting Republican just because you like your guns that makes you a bad person.

SAGITTARIUS You like to think of yourself as a born leader. That is because no one else will, because they've actually met you. The solution is clear: Move to town, make new friends and keep your bags packed. This has "vicious cycle" written all over it, my friend.

CAPRICORN Scorpions take pride in accuracy, self-reliance, and enjoy others' pain and sniffing glue. That's why Scorpions make great snipers, drug dealers, divorce lawyers and grade school art teachers.

AQUARIUS Your lack of ethics will take you far quickly, however it will also cause you to die slowly and painfully. Try honesty for a change. Or at least carry a weapon.

PISCES You have long relied on great luck to get you where you are in life since you clearly have no talent. There has never been a shower curtain ring maker of any importance, so you should probably not attempt work advancement. In fact, you might want to just stay home. But you look great, so you've got that going for you. Which is nice.

PUZZLE ANSWERS from page 27

Sudoku

3	1	8	6	2	5	4	9	7
7	6	2	4	1	9	8	5	3
4	9	5	8	7	3	2	6	1
9	2	7	1	4	6	5	3	8
5	8	4	9	3	2	1	7	6
1	3	6	5	8	7	9	4	2
8	7	3	2	9	4	6	1	5
2	5	9	3	6	1	7	8	4
6	4	1	7	5	8	3	2	9

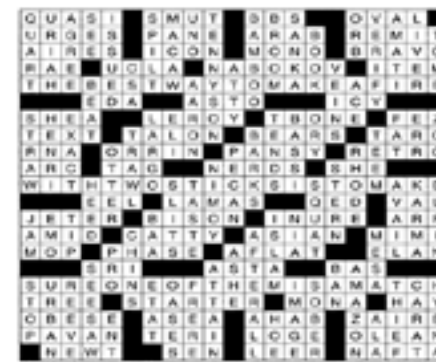
Tri-Doku



Cryptoquip

If our washing machine stopped functioning, I imagine we'd hire a spir doctor.

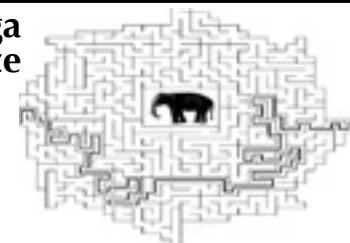
Crossword



Even Exchange

1. Patch, Pitch
2. Assume, Assure
3. Cruet, Crust
4. Spell, Spill
5. Deluge, Delude
6. Repeal, Reveal
7. Fringe, Gringe
8. Clamp, Champ
9. Treat, Great
10. String, Strong

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. B) The Wales Hotel stood from 1856 until 1917.
2. D) There were once 138 breweries operating in Iowa.
3. A) It was most recently Columbia College, though it was also Dubuque College and St. Joseph's in the past.
4. B) the State theater, formerly the Iowa House Furnishing Company, burned in 1965.
5. D) Jocille's Fashions had a round stone and yellow siding exterior. Yikes!
6. B) The Elks Lodge was is a beautiful pillared build at 7th & Locust.
7. A) Gold, gold I say, It's gold!
8. B) It collapsed in the 1870s.
9. D) The Calista Wales window, made by the Dubuque Art Glass Company, is in the First Congregational U.C.C.

10. It burned twice, believe it or not.



**INSIDE THE
HOTEL JULIEN DUBUQUE**
CONTINUED FROM PAGE 4

of the project currently in progress promise even more “wows” in the coming months. Crews are currently working toward finishing guest rooms in anticipation of a May completion date. During the demolition phase of the project, upper floors were gutted to the exterior walls with all interior walls, electrical, plumbing and mechanicals removed so that rooms could be completely redesigned and rebuilt. The original hallway was moved, redistributing space to even out the size of guest rooms, adding space to previously smaller rooms.

The resized guests rooms will match in size and amenities what business travelers have come to expect in an upscale hotel. All of the 133 guest rooms will have an honor bar, coffee maker, and a hospitality niche with snacks and travel items a guest might have forgotten. The redesign allowed for larger bathrooms, many of which will feature a modern walk-in tiled shower rather than the typical shower/bathtub combination.

Despite the modern conveniences, rooms will take their design cues from the hotel's historic past with many of the rooms featuring the hotel's original hardwood doors, with the addition of modern keycard entry hardware. Original wood-framed windows are used throughout the hotel. Radiant heat utilizing classically inspired fixtures also takes advantage of modern sustainable technologies like geothermal heating. Combining antique elements with contemporary amenities, the hotel offers what Czesinski calls “a blend of historical character and modern convenience.”

In addition to standard rooms, the hotel will feature 23 suites, featuring a king-size bed and a living room with a sleeper sofa. In some cases, suites are positioned next to and adjoining a standard room with

two queen-sized beds allowing a family to share the entire space. Ten of the suites will have full kitchens, living rooms, luxury baths, and a view of either the harbor or the Old Main neighborhood, making them ideal for a businessperson's extended stay or a lavish weekend away for travelers.

The top of the line suite though will be the Al Capone Suite, tucked away on the second floor. According to legend, the suite is where Chicago gangster Al Capone stayed when hiding out in the hotel. In later years, the suite was reportedly occupied by the Sisters of Mount Carmel and most recently by members of the Pfohl family who owns the property.

The Al Capone Suite will be a two-bedroom, two-and-a-half-bath suite featuring a full kitchen with granite countertops, a dining room, a living room, and a bank vault similar to the one Capone is said to have hidden in to escape detection by the authorities. It will be decorated in a vintage 1920s style epitomized in the films of classic Hollywood. The suite will be a great option for local firms hosting traveling executives or VIPs, wedding parties, or anyone looking for an experience above and beyond an average hotel stay.



In addition to guest rooms, the other public areas of the hotel will undergo a major transformation. The restaurant located on the lower level will be renamed Caroline's, after property co-owner Tony Pfohl's great-great-grandmother. Caroline's décor and menu will be inspired by a combination of three California/American bistros, serving breakfast, lunch, and dinner with steak and specialty seafood being signature entrees of the dinner menu. The beloved Sunday brunch will also return. Not counting the wine bar, the restaurant will seat about 135 people, including a room for private dinner parties.

Concluded on Page 31.

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A Taste of

WEST

Continued from Page 28

Vondal has done an excellent job in crafting a space with some of the same wood-work, stained glass, and warm color palette of the Main Street café. Artwork from local artists decorates the space.

The café will serve all the usual specialty coffees, teas, beer, and wine, with the addition of smoothies and power drinks. The real change (apart from the location) is in the menu. Working in tandem, Mihalakis and Moore have come up with what looks to be a very interesting menu and in some ways, maybe a step up from the already excellent offerings of the original location.

They've kept a couple CMJ signature pizzas, a couple favorite sandwiches, and a salad from the downtown menu, but added a range of new items. Starting with tapas like mini crab cakes and grilled halloumi (marinated cheese served with a baguette),

and flatbread appetizers like duck, asiago cheese, and fig compote, or goat cheese with caramelized onions and thyme, the menu moves through soups, salads, sandwiches, and pizzas, to four new dinner entrees. They've also added a kids menu, so the whole family can get something they like.

Stopping out for a few photos on the friends and family night, it seemed everyone was in agreement with the new direction. Mihalakis gives credit to Moore and her creativity.

"I've been eating the food here as we make it and one of the things that I can say is it's got that 'wow factor,'" reports Mihalakis. "At the same time, it's simple, wholesome food that you can taste, and I like that. It's like if you cook something special at home. It's really good. I'm really proud of the food."

Moore brings a variety of experience and years in the business to the project. A former chef trainer for Whole Foods Market, Moore is also an organics practitioner, a former café owner, and an artist as well. "We wanted to give people a taste of something different," she explains of the expanded menu, "still affordable but really upgraded a little bit."



Mihalakis is also clearly excited about her new wood-fired pizza oven. "My pizza oven is fantastic," she declares. "It's a cooking machine."

Not that the wood-fired oven downtown is not good – it is – but as an earlier model, it takes more time to heat up and can cook a pizza in 10 to 15 minutes. The new oven heats up to 750 degrees Fahrenheit, and it only takes about 30 minutes to get there.

"You can cook a pizza in 70 to 90 seconds," Mihalakis reports. "It sears in all the flavor of the food – it cooks so quickly that it's just got fantastic flavor."

In case you were wondering, those great pizzas will be available for takeout and

delivery, a service the downtown location already offers that some might not realize. Café Manna Java West will also be a retail location for the downtown bakery's bread, but it's clear that the new café is more about the restaurant. It's also clear that Mihalakis has put a great deal of thought and time into the project – from the food to the décor.

"I want everything to match that same level – whether it's atmosphere, the food, the service..." she explains, "everything we've worked on really hard to get right this time."

Mihalakis is also using the new location as an opportunity to support the community. On the night before the public opening, the café hosted a benefit dinner for the RTA, the Rural Transit Authority – the first of many benefit dinners for area non-profits.


"We want to work with the local community. We want to distinguish ourselves that way," she relates. "We want to work with the artists in the community. We want to have events for them downtown and out here as well where we can give some back to the community."

Café Manna Java West, located at 150 JFK Road, Suite 6 (nearby House of China), is now open daily from 11 a.m. to 9 p.m. For more information or to order one of those new pizzas, call 563-583-5531.



365

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 PO Box 43 • Dubuque, IA 52004

JAYCEES

EVENT CALENDAR

February 13th: Mardi Gras Party beginning at 7:00pm at the Clubroom. The party will be pot-luck style, feel free to bring a dish to pass or a \$5 donation for the bar. Feel free to sport your fun party beads... there may even be a prize for the person with the most beads at the end of the night. Remember... the more the merrier so bring a friend (or two). For more details please contact Theresa Reuter, she can be reached at 563-599-2076 or email Theresareuter@yahoo.com

February 17th: Business PM 5:00-7:00pm @ The Julien Hotel, 200 Main St. Come join the Jaycees for the Classic Hollywood business PM.

February 19th: New Member Orientation 6:00pm, General Membership Meeting held at 7:30p.m.

February 23rd: 365 Impact Awards, Please contact Tammy Welbes for details. Send an e-mail to ruajc@yahoo.com

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Hotel Julien Dubuque Continued from Page 29

The ever-popular Riverboat Lounge will also undergo a makeover, but will keep its iconic name, updated with a new logo and décor. Already, rest-rooms for the lounge have been expanded with future plans including a makeover of the River Room adjacent to the lounge as well as the outdoor veranda that overlooks the harbor. Both are scheduled to be complete in early May.

Final touches in the major renovation project include a full service spa, which will be created in the space formerly occupied by a number of lower level meeting rooms and a heated swimming pool and fitness center – both on schedule to be complete by mid- to late-June. With such a huge project, completion dates can sometimes be a moving target. “If I had a dollar for every time someone asked me about the sign being changed on the top of the building...” joked Czesinski. Still, a hotel can’t open one day and expect reservations to come in for the following day, so crews are currently working on guest rooms toward a May completion with reservations being accepted for June 1. “We just moved into the hotel a week ago, so we’re still trying to get situated,” confessed Czesinski. “Our telephones actually started working yesterday,” he reported on the day of our tour.

Despite the difficulties of working around major, ongoing construction, already the word is out on the fabulous makeover of the hotel. Saturdays throughout 2009 are already booked

for weddings. (Note to Brides: There are still Fridays available for weddings or rehearsal dinners, but you might want to call soon.) Czesinski reports that the hotel has already booked some corporate conventions for 2010. Earlier marketing efforts and word-of-mouth will soon be supplemented by a broader marketing effort, targeting larger nearby Midwestern markets. “This is going to be a destination wedding venue,” he predicts.

The Director of Sales’ excitement is undoubtedly indicative of the general feeling of those involved with the project, not to mention those in the Old Main neighborhood and the broader community. “We want to partner with Main Street,” explains Czesinski of the Hotel Julien’s impending opening. “We want to be part of Main Street again and people have been very receptive to that. The shops are excited about this hotel opening, the restaurants on Main Street and the Harbor – everybody has been very supportive, and justifiably so. We can’t wait to open the doors to everybody in Dubuque to be able to use this hotel.”

Dubuque Main Street invites you to “hit the red carpet” for the Downtown Business PM tradeshow scheduled for Tuesday, February 17, from 5-7 p.m. The annual event features a “Classic Hollywood” theme this year and will be the first public event hosted by the newly renovated Hotel Julien Dubuque.

Held each February, the Downtown Business PM is always Dubuque’s largest trade show event of the years. With a different theme each year, the business mixer encourages both booth sponsors and guests to take inspiration from the theme. Expect to see booth decoration and costumes taking cues from the “Classic Hollywood” theme. Prizes, free food and beverages add to the fun, including prize packages for “Best Dressed” Female, Male and Booth.

The Business PM will also feature a film montage celebrating “the best years of Hollywood film” by digital artist Stevie Busch and a Hollywood musical compilation by Counterproductions. A range of food and beverages will be available to sample from Pepper Sprout, Freddie’s Popcorn, Hotel Julien Dubuque, Dubuque River Rides and Ice Harbor Galley and more, with beverages being provided by Dubuque Main Street and Kirchhoff Distributing.

Chamber admission to the Downtown Business PM is \$5 for members and \$15 for non-members. For more information, call Dubuque Main Street at 563-588-4400. Get ready for your close-up!

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