

November 13 - 26 2008

365ink

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Dubuque's
Jakob Breibach

ASYLUM STREET SPANKERS

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MISSISSIPPI
MOON BAR

See page 10

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Bryce's inkUbator

Notes from the Publisher... **Fostering ideas, conversations and arguments.**

What kind of crack were people smoking in the '50s and '60s when they remodeled their homes? might as well use them all!" Who would do this to a home?

Clearly, there is a tragic history of mass demolition of historic buildings in that era as part of "urban renewal," now a dirty phrase. Dubuque lost some of its most beautiful buildings because people simply didn't see the value of saving them and restoring them. Either that, or they just wanted parking ramps really, really badly.

Luckily many buildings did survive the era, not so much to the credit of preservationists, but more so to the credit of neglect, a bad economy, and lack of initiative to tear them down. So they lived long enough for guys like John Gronen and Tony Pfohl to bring them back to life. I can see the Julien from my office desk and everyday it gets grander. Is that a word? I'm looking forward to seeing the old girl when it re-opens soon. I especially hope to see that aluminum band come off of the top edge of the roof. What a beautiful downtown landmark it will be.

In some cases, demolition was not the answer. The answer was instead to wrap or cover the classic, majestic structures in the most God-awful crap they could find, inside and out. Brick and stone covered in aluminum. Marble columns enclosed in drywall. BRILLIANT! If anything, it served to protect some construction for extra years of weather neglect. In other instances, the refacing effort did massive damage to elements that were drilled, chipped-off, or bolted-into to achieve the final goal. But if you peel away that layer of renovation retardation and see marble, stained glass, or hardwood floors, you can still rejoice, for there is hope.

Thus is the case in my own home.

Somewhere, decades ago, someone decided the minor cracks appearing in the plaster walls would best be served by a good layer of wood paneling. Yes, THAT wood paneling. And they must have gotten a good deal on it because wood paneling barfed all over the second floor of my home. I'd say it might have been because they loved wood, but that would then fail to explain why they felt it pertinent to lay down a nice layer of sub-floor pressboard on top of the hardwood floors and put down some simply putrid ten by ten inch tan linoleum tiles. If it even is linoleum. It's probably from before linoleum existed. It's likely made of asbestos and DDT. I can't begin to explain how unattractive this flooring was. And exactly many nails does it take to hold down a sub-floor? I think their answer was, "Well, how many you got? We

Obviously, in subsequent years, someone agreed with me because they proceeded to lay wall to wall carpeting down on top of all of the offender-of-God tiles and then paint the wood paneling white. It looks less like an old fishing cabin, but still, wood paneling, by any other name, or color, is still wood paneling. And they must have kept the wall to wall carpeting well watered because it has spread to cover every room of the house except one. The family we bought the house from uncovered one room of hardwood only to discover their big dog's claws did not play well with yellow pine floors, so they left the rest covered. Since we moved in we have uncovered 4 rooms of hardwood and one stairwell. Nice pine stairs with two landings and treads that fan out at the base, covered every inch, even the kick boards, with light blue carpet.

And the final nail in the coffin, the thing I really can't fathom or find a relevant explanation for, is the drop ceiling. Yes, most of the second floor has drop ceilings. Dropped about three inches. Just enough to cover the new wiring that is so professionally duct-taped to the ceiling and radiating out to the two fluorescent lights in the hallway. There's no more beautiful ambiance than fluorescent lights in a drop ceiling lighting wood paneling. It must be beautiful; what else could have possibly caused the tears in my eyes?

Adding insult to injury, the drop ceiling was more than three inches from the plaster in one place, in the well-hole (or should I say hell-hole) over the stairs. In their infinite wisdom, the creator of this style abortion decided it would be best if the huge and bold open space, perfect for a chandelier over the stairs, was closed in with white ceiling tiles and a ceiling grid that had been painted brown. All this was angled to match the pitch of the steps. I'm beginning to think the house may have at one time been a prison or a school.

I can't blame more recent owners of the house. I imaging they looked at the reality of the situation and said, "No freakin' way am I touching that project with a ten-foot pole." Well, my architect wife looked at it and said, "Honey, get your ten-foot pole." She didn't really, but she did bat her eyes at me while holding a hammer and a Wonderbar.

Can we get it done before company comes for Thanksgiving? Stay tuned.

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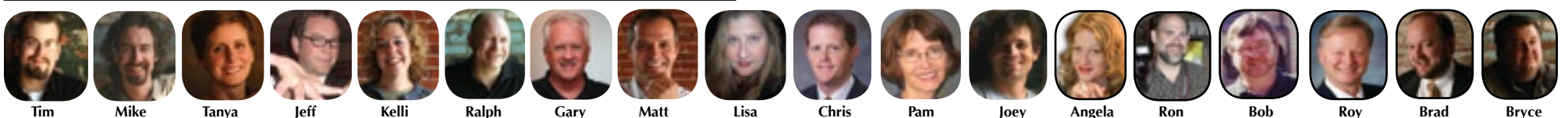
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The Inkwell

Publisher: Bryce Parks (bryce@dubuque365.com)
Editor-in-Chief: Tim Brechlin (tim@dubuque365.com) 563-451-9365
Advertising: Kelli Kerrigan (kelli@dubuque365.com) Bryce, Tim & Mike
Ad Design: Tanya Tjarks (tanya@dubuque365.com)
Photography: Mike Ironside, Ron Tigges, Bryce Parks

Writers & Content: Mike Ironside, Tim Brechlin, Bryce Parks, L.A. Hammer, Chris Wand, Mayor Roy Buol, Matt Booth, Robert Gelms, Angela Koppes, Pam Kress-Dunn, Jeff Stiles, Megan Dalsing and Pat Fisher

Graphic Design & Layout: Tim Brechlin, Bryce Parks

Director of Operations / Breaker of Kneecaps: Dan Chapman

Special thank you to: Brad Parks, Bob & Fran Parks, Christy Monk, Katy Brechlin, Ralph Kluseman, Kay Kluseman, Jon Schmitz, Patty Reisen-Ottavi, Todd Locher, Everett Buckardt, Julie Steffen, Sheila Castaneda, Jim Heckmann, Gaile Schwickrath, Ron & Jennifer Tigges, the crew of Radio Dubuque and all the 365 friends and advertisers for all your support. You are all 365.
Dubuque365 • 210 West 1st Street, Dubuque, IA, 52001
Office Phone or Music/Events/Movie Hotline 365 @ (563) 588-4365
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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!

MISSISSIPPI MOON BAR

ENTERTAINMENT LINEUP



CHEAP TRICK
Thursday, December 11, 2008

COLLECTIVE SOUL
Saturday, December 27, 2008



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Friday, February 27, 2009

ROBERT CRAY
Saturday, March 14, 2009



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SPANK THIS!

Austin, Texas' Asylum Street Spankers Perform in Dubuque.

by mike ironside

A man works long hours at the circus, cleaning up after the animals and giving enemas to constipated elephants. A friend, observing the menial nature of the work offers to help the man find another job. The man replies, "What? And give up show biz?"

Ba-doom-cha!

The punch line to that worn-out vaudeville groaner not only served as the title of the Asylum Street Spankers two-week revue at New York's Barrow Street Theater last January, but also the title of the new double CD documenting the band's bawdy and theatrical live show.

Well, the Asylum Street Spankers are about to hit the road to tour in support of *What? And Give Up Show Biz?*, and it just so happens that the band will be bringing their acclaimed live show to Dubuque this month. The Austin, Texas-based band will perform at Mindframe Theaters on Monday, November 24, at 8 p.m. Perhaps even more interesting to local live music fans is the fact that fiddle player and Dubuque-area native Jakob "Famous Jake" Breitbach will be traveling and performing with the band.

For those who might not know Jakob, he is the oldest of five fiddlers and multi-

instrumentalists, who when jamming with parents Pearl and Michael Breitbach are known as The One Hat Band. Jake plays both fiddle and violin (the same instrument with two different names!) having grown up busking on street corners for change, yet also having performed with the Dubuque Symphony Orchestra. Perhaps the range of Breitbach's talent is best illustrated by the fact that he was invited to play a fiddle tune at age eight with the grandfather of bluegrass, Bill Monroe, AND that he has played in an orchestra with world-renowned cellist Yo Yo Ma. He didn't get that nickname "Famous Jake" for nothin'!

After cutting his teeth performing in and around Dubuque, Breitbach traveled to Seattle, where he's lived for the last eight years, completing studies at Cornish College, teaching music and performing in a whole bunch of bands from Cuban charanga to French Gypsy jazz, to bluegrass, folk, country, and, well, pretty much whatever is needed.

As it turned out, the Asylum Street Spankers needed a guy to do what Jake does and he ended up joining the band and moving to Austin in March of this year. We caught up with him for a phone interview to find out how it all went down and what life on the road as a Spanker is like.

"In this business it's kind of who you know," explains Breitbach, regarding how he found his way to the Spankers. He was playing for Circus Contraption, a Seattle collective of musicians and bizarre circus performers and met up with the Asylum Street Spankers when the two groups toured together for Colorado's New Belgium Brewery. The Spankers needed a fiddle player, so Jake saw an opportunity. "I ran away from the circus," he joked.

That was about a year ago. In fact, this month marks his one-year anniversary with the Spankers, having performed his first show with the band the week before last Thanksgiving in Minneapolis. He traveled to meet the Spankers on tour in the Twin Cities and auditioned in a Minneapolis hotel room, jamming on some blues and jazz tunes. He's been in the band ever since.

Breitbach reports that Austin, the Music Capital of the World, is a pretty great town to live in, especially for a live music lover, with low-cost or free live music pretty much every day of the week. But with the Asylum Street Spankers being a touring band, he's spent nearly as much time on the road as he has in Austin since his move there in March.

He admits life on the road can be tough – traveling from town to town, crashing on friends' couches, hoping to sell enough tickets and CDs to put gas in the van. "Staying in a van for eight hours a day is not especially glamorous," he confesses, "but it's the only way to get out and sell records and build a fan base."

Still, Breitbach enjoys performing with

the Spankers and has played some pretty cool gigs along the way – Joe's Pub in Manhattan, the Old Town School of Folk in Chicago, Seattle's huge music and art festival Bumbershoot. The Spankers recently recorded a show for NPR in New York and will be doing another Bob & Tom radio show in the near future.

"It's quite a treat. It's really a lot of fun," he admits. "I've gotten to more states and cooler halls with this band than I've ever been before." Later, he adds, "Touring is part of the whole minstrel tradition."

Growing up as a street corner busker, the minstrel tradition is something that Breitbach shares with the Spankers. "One thing that I have in common with the band is that this band started out as a busker band," Jake relates. "Busking is one of the elements that kinda keeps it fresh and acoustic-oriented."

The band was started in 1994 when founding members Christina Marrs and Guy Forsyth met washboard and harmonica player Wammo at a "booze and hallucinogen-fueled party" at the Dabbs Hotel in Llano, Texas. They had so much fun at an all-night sing-along on the banks of the Llano River, they made a pact to keep that same "anything goes" spirit alive in the band they formed. The resulting band got their start playing Austin clubs and busking along Guadalupe Street, once known as Asylum Street because it led to the state asylum. The "Spanker" part of the name is an old word for "someone who can play their instrument vigorously and proficiently."

In that, Famous Jake fits right in. But all

Continued on Page 31.



Jakob Breitbach

NOW Dubuque Thunderbirds



Just a reminder that the Dubuque Thunderbirds, the 2008 Hurster Cup CSHL Champions, are back in action on home ice in the Five Flags Arena! After a long road trip in the next few weeks, upcoming home games include November 14 against the Peoria Mustangs, a November 21-22 two-game set against the Metro Jets, and more! Tickets are available at the Five Flags Box Office, at all Ticketmaster outlets and online at www.ticketmaster.com. Remember, admission is only \$7.50 for reserved seating, and \$6.50 for bleachers! For more information, visit www.dubuquethunderbirds.com.

NOV 1 The Winter Farmers' Market



Beginning November 1, the winter market moves east to the Colts Drum & Bugle Corp Building at 1101 Central Avenue. Scheduled for every Saturday morning from 9 a.m. to noon, the Winter Farmers' Market will run from November through April 30, 2009.

Picking up where the summer market leaves off, the Winter Farmers' Market will feature around 25 vendors offering a variety of fresh, locally grown produce, meats, cheeses, homemade baked goods and handmade crafts. Winter Farmers' Market will feature live music every Saturday with breakfast available from the Colts Booster Club.

The Winter Market extends the usual season of the traditional summer

Farmers' Market, giving Dubuque residents an opportunity to buy locally grown produce and meats year round. Organized by a local committee of volunteers and market vendors, the Winter Farmers' Market is admission-free. For more information, contact Amy Weber at amyweber4@yahoo.com.

NOV 15 Eco Expo

Keep Dubuque County Clean & Green (KDCCG) is hosting an Eco Expo on November 15th (America Recycles Day) at the Swiss Valley Nature Center from 10 am until 1:30pm. This free event will serve as an opportunity for the public to ask questions and learn possible ways they can make a difference.

NOV 15-16 DSO Presents Classics II Concert



Young violin sensation Gareth Johnson will perform at Five Flags Theater with the Dubuque Symphony Orchestra on Saturday, November 15, at 7:30 p.m. and Sunday, November 16, at 2 p.m. He will guest star in Vivaldi's The Four Seasons. In addition, the program will include Mendelssohn's Italian Symphony and Bach's Brandenburg Concerto No. 3. Johnson is also doing a residency with the Dubuque Arts Council, as one of its Artists-in-Residence. Tickets are available at the Five Flags Box Office.

NOV 16 Upper Main Street Jazz Band

The Bell Tower Theater will be welcoming another appearance of some local favorites, the Upper Main Street Jazz Band. For one afternoon only, Sunday, November 16, these talented musicians take the stage for a delightful performance featuring songs popular



prior to 1940. Take a walk down memory lane with everything from Big Band and Swing to Polkas and Dixieland. For tickets and information call 563-588-3377 or visit www.belltowertheater.net.

NOV 21-30 Mercy Festival of Trees



The Mercy Festival Of Trees runs for yet another year at the Holiday Inn-Five Flags. Join in the holiday spirit with beautifully decorated Christmas trees, wreaths, and other holiday decorations on display and up for bid at the week-end silent auction! On Saturday November 22, enjoy the Cookie Walk from 10 a.m. until all of the cookies are gone. Holidays at Hogwarts for the kids will run at 9 a.m., 11 a.m. & 1 p.m. Viewing of the Trees is 8 a.m. - 10 p.m. daily, including Thanksgiving, in the hotel lobby. The event will culminate in an auction on November 30.

DEC 6 Kirchhoff Run for the Money

Get ready to, well, run for the money! Kirchhoff Distributing presents Run for the Money, 10 Bars for Christmas Cash, a pub crawl set for Saturday, December 6, from 12:30 - 6:30 p.m. Over \$1,000 in downtown cash and prizes will be awarded to players, starting at Lot One and ending at 180 Main. Entry is \$10 per person, which includes a T-shirt. Register on the day of the event at Lot One.

UPCOMING EVENT SUMMARY

Winter Farmers' Market
Saturdays, Colts Center (See this page)

Family Beer & Liquor Fall Tasting
November 13, Family Beer & Liquor

Katie Fischer / Rebecca Christian signing
November 14, River Lights (See ad on page 26)

Health from Within
November 15, Shalom Retreat Center (See page 18)

Arts & Crafts Show
November 15, Grand River Center (See ad on page 24)

General Grant Re-Enactment
November 15, Ryan House

Ricky Skaggs
November 15, UW-Platteville (See ad on page 19)

Dubuque Symphony Orchestra Classics II
November 15-16, Five Flags Theater (See this page)

Tri-State Nouveau Celebrations
November 15 - 22 (See page 29)

Upper Main Street Jazz Band
November 16, Bell Tower Theater (See this page)

Dubuque Museum of Art Auction/Holiday Party
November 21, Museum of Art (See page 9)

Mercy Festival of Trees
November 21 - 30, Holiday Inn Dubuque (See this page)

Pamela Todd Book Signing
November 22, River Lights (See ad on page 14)

Clarke College Drama Day
November 22, Clarke College (See page 6)

Asylum Street Spankers
November 24, Mindframe Theaters (Read cover story)

Reflections in the Park
November 27 - Jan. 1, Murphy Park (See ad on page 20)

Puddle of Mudd
November 28, Five Flags (See ad on page 22)

Willie Nelson
December 4, Five Flags (See page 26)

Big Bad Voodoo Daddy
December 4, UW-Platteville (See page 15)

DSO Holiday Pops
December 5 - 7, Five Flags (See ad on page 24)

Kirchhoff Distributing Pub Crawl
December 6, Dubuque Main Street (See this page)

Collective Soul
December 27, Mississippi Moon (See page 10)

Doobie Brothers
April 4, Mississippi Moon (See page 10)

Nov 22 Clarke College Drama Day

Clarke College will host "Drama Day," an interactive theater experience for high school students, featuring Broadway actor Danny Gurwin, on Saturday, Nov. 22. The event begins at 1 p.m. on the Clarke campus and concludes following Clarke's performance of "Really Rosie" that evening. The event coincides with Clarke's introduction of a new major in musical theatre which began this year.

During the afternoon workshop, Gurwin will present a session on auditioning for musical theatre. He has performed on- and off-Broadway for the past 11 years performing in acclaimed musicals such as "The Scarlet Pimpernel," "The Full Monty," "Urinetown," and "Little Women." Gurwin has also made numerous television appearances, guest starring on NBC's "Law & Order" and recently on ABC's "Desperate Housewives."

As a guest artist, Gurwin has taught at UCLA, Western Michigan University, Youngstown University, the Las Vegas High School of Performing Arts, the Showchoir Camps of America, and is currently on the faculty of AMDA in Los Angeles. He holds a bachelor of fine arts degree in musical

theatre from the University of Michigan.

"Drama Day" will also feature a session titled "Improv: Freeing Your Imagination," presented by Clarke Assistant Professor of Drama Joe Klinebriel. The session will focus on the participants having fun, taking risks, and gaining more comfort and confidence in their performance abilities.

Klinebriel teaches all performance courses, directs productions for the drama department and has appeared as a guest actor in many of Clarke's productions. Other performance experiences include productions at the Grand Opera House in Dubuque, the Heartland Festival in Platteville, Wisconsin, the Barn Theatre in Augusta, Mich., the Alabama Shakespeare Festival in Montgomery, Ala., and other theatrical venues.

Participants will then have dinner with Clarke drama students and faculty before attending Clarke's performance of "Really Rosie." A reception and discussion with cast members will follow the performance.

This event is free and reservations can be made by calling (800)383-2345.



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365 POP QUIZ?

Answers on page 28

- The Asylum Street Spankers' Jakob Breitbach also has a Dubuque-based family band. What is their name?
A. Breitbach Family Band
B. The Jug Band
C. The One Hat Band
D. Bluegrass Ramblers
- What can you get at Mindframe Theaters that you can't get at Star?
A. Indie Films
B. Beer
C. Nachos
D. Caramel Corn
- In what year did Willie Nelson last visit Dubuque?
A. 1985
B. 1992
C. 2003
D. 2005
- What city does Cheap Trick, the Mississippi Moon's first performers, hail from?
A. Rockford, Illinois
B. Freeport, Illinois
C. Davenport, Iowa
D. Peoria, Illinois
- Speaking of Cheap Trick, what was their first #1 single?
A. "I Want You to Want Me"
B. "The Flame"
C. "She's Tight"
D. "Dream Police"
- The Jaycees will soon decorate Washington Park for the holidays. When was the park created?
A. 1877
B. 1904
C. 1935
D. 1954
- Shot Tower Inn was once
A) A stagecoach stop
B) An auto repair shop
C) The post office
D) A Shakey's Pizza
- Elmer Layden, one of the "Four Horsemen" of Notre Dame and later commissioner of the NFL, coached at what Dubuque institution?
A. Senior High School
B. Loras College
C. University of Dubuque
D. Washington Jr. High School

180 MAIN Restaurant & Pub LIVE MUSIC SHOWCASE

Dependably bringing live music of all kinds to the masses on a regular basis, 180 Main continues to provide the soundtrack to life in the lower level. Late November offers soul, rock, blues, and dert. Read on.



Diplomats of Solid Sound **Friday, November 14**

If you're a guy, put on a turtleneck and a jacket. If you're a girl, a cute fitted dress and some peek-toe pumps. Go to 180 Main. Order a cocktail – something an adult might drink. Now soak in the swingin' soul groove of the Diplomats of Solid Sound with the super-soul-sister girl-group harmonies of The Diplomettes. Oh yeah.

MSB

Saturday, November 15

Though it's supposed to stand for "Mighty Short Bus," MSB could just as well stand for "Madison Super Band," as the group is based in the Wisconsin capital and they are pretty awesome. With a bunch of kick-butt original tunes and a sweet selection of rockin' covers, MSB is back in town to prove that blues-inflected rock never went out of style.

Nick Moss and The Fliptops

Friday, November 21

Recognized by Jimmy Rogers and Buddy Guy as the torchbearer of a new generation of Chicago blues guitarists, Nick Moss leads his band, The Fliptops, through a set of original tunes that honor the great tradition of Chicago electric blues but with a style all his own. Plus, the dude can play some serious guitar.

Daryll and the DuRocks

Saturday, November 22

A band drenched in mystery and wrapped in an enigma ... you might be left wondering if Daryll and the band do rock. It's in their name. Duh.

The Dert Tones

Friday, November 28

Seeing the Dert Tones in the basement bar again ... well, it brings back many blurry memories of Wednesday nights past. Those were some times. If you know what I'm talking about, go. Relive those innocent, carefree days. If you don't know what I'm talking about, go anyway. Experience the magic for yourself.

David Zollo and The Body Electric

Saturday, November 29

It's been a while since Dave brought his band to town so check it out: The Body Electric will be rocking 180 Main and backing up the area's favorite honky-tonk piano bluesman who also happens to have one of the best voices you're likely to hear anywhere. If you haven't yet heard it, do yourself a favor and get thee down to the 180 Main basement.

Sounds like a Winner

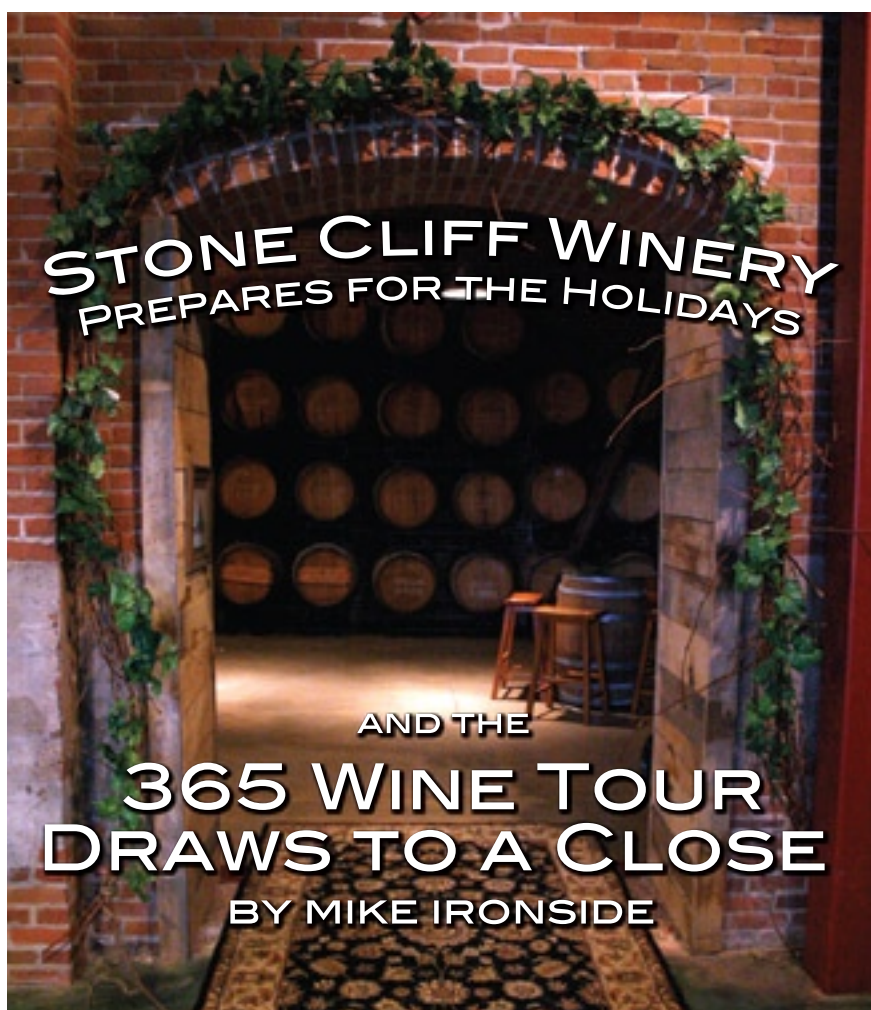
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For our final installment in our series of articles on area wineries, we turn our attention back to Stone Cliff, now located in the Star Brewery at the Port of Dubuque. 365ink last featured Stone Cliff in our late July issue of 2007, when owners Bob and Nan Smith were just opening the new facility in the historic brewery building. So it only made sense after featuring some of the other Tri-State area wineries this summer and autumn to check in with the Smiths to find out how things have been going in the past year.

As it turns out, our timing couldn't be better. Stone Cliff is gearing up for a big Nouveau celebration in cooperation with a number of downtown Dubuque restaurants on Friday and Saturday, November 14-15 (more about that later). The Smiths were also excited to show off their newly remodeled event room just in time for holiday parties, and were happy to give us the scoop on their custom label wines as we all start to think about holiday gift giving.

I sat down with Bob Smith in his office at the Star Brewery facility to learn more about the Nouveau event, Stone Cliff custom label wines, and to find out if anything has changed in the last year and a quarter.

"Things have changed," declared

Smith, "(especially) our understanding of the business. We'd had never been in retail business before. When we're located north of town (at the Smiths' Durango estate vineyard) with our manufacturing, we didn't have a tasting room there. So it was all wholesale product distribution, no retail. So we had a hundred and twenty or a hundred and thirty wholesale accounts and we'd go out and deliver to them and call on them, so coming down here was the 'big unknown.' We didn't know what was going to happen and didn't know if we were going to like it either. It's just a different animal when you get into retail."

Not that the Smiths were having any trouble selling Stone Cliff wine. From their modest start in 2001, selling just 500 bottles of their dry red and dry white wines, Stone Cliff has expanded their offerings and wholesale distribution, selling over 70,000 bottles last year. In Dubuque County, Stone Cliff sells more of their sweet Maid Marion Blush wine, a blend of white zinfandel and locally grown Steuben grapes, than Beringer and Sutter Home white zinfandels combined – outscoring two of California's biggest wineries.

The Smiths' son Shane returned from Oregon to help with the expanding business. Working to spread dis-

tribution, Shane has expanded on existing retail outlets to over 200 locations selling Stone Cliff wine in markets in Illinois as well as Cedar Rapids, Iowa City, and Waterloo in Iowa.

Making the leap into retail might have been scary, but having outgrown their estate winery and with the opportunity of locating in the historic brewery at the Port of Dubuque, the Smiths began working towards a tourist-friendly tasting room where locals could spend time as well.

"So what we found out," explained Smith of their research into the model employed by other wineries, "was that most tasting rooms traditionally are set up that you walk into a bar and stand there and sample several wines and then maybe buy a bottle of wine and hit the road. Or possibly sometimes you might find a place to go sit outside."

Inspired by the historic brewery tasting room and the natural beauty of the location on the Mississippi River, the Smiths envisioned a different experience. Using red elm from the estate they built a beautiful tasting bar in the rehabilitated tasting room.

"It just started clicking differently and we said, 'Well, wait a minute ... what would be wrong if you had stools at that bar?'" Smith said, recounting the thought process in creating the relaxed, comfortable space. "It's a beautiful bar and you're located in this spot, and so we kind of evolved to the next step in saying, 'Well, rather than just having bar stools, how about comfortable chairs people can sit in?' And then, 'How about a grand piano and having music?' And all of it starts to evolve over a couple months so from where we started with a tasting room, we've now ended up with a wine bar and a piano bar that we have live piano music on Friday and Saturday nights and then piano music the rest of the week."

With a growing area entertainment scene, Smith understood that to draw regular locals, the Stone Cliff tasting room would have to find its own niche in the Dubuque market. "It's hard to compete against rock-n-roll or country music so you don't," he states matter-of-factly. "You come up with something different."

Continued on Page 14.

LUNCH SPECIALS

| | | |
|------------------|--------------------------|--------|
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**NOV
21**

DMA Annual Party / Art Auction

Once again, the Dubuque area arts community celebrates the holidays in grand style while raising funds for the Dubuque Museum of Art at the Museum's Annual Holiday Party and Art Auction. Scheduled for Friday, November 21, the event provides a fabulous party for area art patrons and enthusiasts, as well as an opportunity to bid on a wide variety of artwork and other one-of-a-kind auction items.



Beginning with a cocktail buffet and wine bar at 6 p.m., the Holiday Party will offer a range of savory hors d'oeuvres and wines. Guests can view artwork on display from the art auction while mingling with friends over an assortment of appetizers. A fun excuse to dress up and socialize with friends, the Holiday Party is the ideal prelude to the excitement of the auction that follows.

The highlight of the evening, the live auction will offer a wider range of artwork and other items. This year's catalog contains over 50 pieces of art by local and regional artists, plus other items like private dinner parties, the use of a condo in Park City, Utah, the use

of the newly expanded Red House Gallery for a dinner party, a beautiful leather Flexsteel chair and ottoman, and much more. With more artwork than ever before with many original pieces created specifically for the event, the auction will feature work by Maureen Bardusk, John Anderson-Bricker, Amethyst Barron, Mary Beck, Beth Bird, John Bissell, Jennifer Braig, Gail Chavenelle, Charles Cunliffe Jr., Odra Carney Eberhardt, Jim Ehlinger, Bill Farrell, Delores Fortuna, Steve Gassman, Arthur Geisert, Donna Gibson, Jenny Harms, Roy Haught, Andrew Hudson, Thomas C. Jackson, Tom Jewell-Vitale, Carl Johnson Jr., Louise Kames, Alda Kaufman, Joyce Kuhle, Pauline Maloney, Ioana Mamali, Trish McDonald, Jane Melgaard, Nikolaus Miesing, Stormy Mochal, Kerin Moldenhauer, Cynthia Nelms-Byrne, Kenneth W. Nelson, Gregory T. Nelson, Tim Olson, Louie Psihoyos, Ann Reisdorf, Wendy Rolfe-Mulgrew, Doug and Dona Schlesier, Becky Sisco, Abdul Sinno, John Solarz, Mark Stevens, Karen Thomas, Jac Tilton, Gene Tully, Ellen Wagener, Joey Wallis, Pat Wathan, RoseAnn Wilgenbusch, and Norman Zepeski.

Auction artwork will be on display at the museum starting Tuesday, November 18, through the night of the auction or online at the museum's Web site, www.dbqart.com.

Returning this year is the raffle fundraiser to benefit the Museum of Art. Tickets for the \$25,000 prize are now on sale at the museum or from DMA board members, with the winner being drawn at the art auction. While tickets are \$100 each, there will be only 750 sold, making for pretty good odds on the drawing. You need not be present to win, but if you did, wouldn't you want to be there? The DMA raffle is sponsored by American Trust, Crescent Electric, Farber Bag, Steele Capital Management Inc., The Red House, and Theisen's. For more information, call 563-557-1851.



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Patchouli
Friday, November 14

Corey Healy (Algernon)
Double Rainbow
Saturday, November 15

Lollipop Factory
Friday, November 21

Ronnie Sayers
North MO Bluegrass Allstars
with Denny Garcia
Saturday, November 22

Nate Jenkins
plus Jack's Chicken Palace
Friday, November 28

Joe Price protégé
Dustin Busch
Saturday, November 29

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Live Music Begins at...

MISSISSIPPI MOON BAR

Tri-States, are you ready for a brand-new era of live music to begin? Diamond Jo Casino General Manager Todd Moyer, on the heels of Cheap Trick selling out the Diamond Jo's December 11 grand opening extravaganza, has announced five more concerts slated for the Diamond Jo's Mississippi Moon Bar!

"These artists represent the knock-out concerts that Mississippi Moon Bar was designed and built for," Moyer said in a statement. "Mississippi Moon Bar combines the atmosphere of a nightclub with a 40-foot-wide professional stage and rigging."

So, who's coming to town? Funny you should ask...

Friday, December 19

Bobby Vee's Christmas Show

Bobby Vee, one of the ten most consistent chartmakers ever, will appear in Dubuque next month. Vee produced thirty-eight Top 100 hits, including "Rubber Ball," "Take Good Care of My Baby" and "Come Back When You Grow Up." His career spans more than 40 years. His show at Mississippi Moon Bar is set to include his rock 'n' roll hits and Christmas classics. Tickets for the show are \$30 and \$40.



Saturday, December 27

Collective Soul

Collective Soul, the hard-rocking band from the tiny town of Stockbridge, Georgia, that's gone on to become the multi-platinum hit-makers playing all over the world (not to mention, one of 365ink editor Tim Brechlin's favorite bands of all time), will appear at Mississippi Moon Bar on Saturday, December 27. With a career that spans such chart-topping hits as "The World That I Know," "December" and "Shine," Collective Soul released its 7th studio album this year. Other Soul hits include "Gel," "Heavy," "Precious Declaration," "She Said" and many others. The band's influence is still heard today, and it's one of the most enduring acts of the '90s. Tickets for Collective Soul are \$35, \$60 and \$75.



Friday, February 27

Darius Rucker

After a successful career as the front-man for blues-rock band Hootie and the Blowfish, Darius Rucker released his debut country album, *Learn to Live*, in September of this year. The successful album includes the hit "Don't Think I Don't Think About It." Rucker is beginning a nationwide tour, and it's not every day that you get to catch a performer who's been able to truly bridge such different genres of music. Tickets for the show are \$30, \$40 and \$50.

now he and his band continue to fuel the boom that rolls on. With one double-platinum album, two gold albums and five Grammy Awards, Cray's sound is a leading light of modern electric blues guitar and soul singing. His hit songs include "Smoking Gun," "Don't Be Afraid of the Dark" and "Guess I Showed Her." Tickets for the show are \$30, \$40 and \$50.



Saturday, April 4

Doobie Brothers

Oh, come on, with a name like Mississippi Moon (not to mention the 365 cover story from last year), you knew this had to happen -- the Doobies are rolling into town! This much-anticipated show will be the first concert the Doobies perform at the Diamond Jo Casino. They have a long line of hits including "China Grove," "Travelin' Man" and "Listen to the Music." Currently the Doobie Brothers are in the studio working on their next album. Tickets for the show are \$40, \$95 and \$150.



Saturday, March 14

Robert Cray Band

Robert Cray was a driving force in the tremendous revitalization and renewed popularity of the blues in the '80s, and

Tickets for each of these concerts announced will go on sale at www.diamondjo.com at 10 a.m. on Saturday, November 15. Cheap Trick sold out in no time, so don't delay in getting tickets to any and all of these shows. And stay tuned to 365ink for more information on the exciting grand opening of the new Diamond Jo Casino -- we can't wait!

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Keeping Track

I've always liked calendars. Measuring out the days, keeping track of things, gives you a sense of where you've been and where you're going – even if where you've been is “Flu shot” and where you're going is “Take sofa to dump.” I was never good at keeping a diary, which might seem odd for a writer until you consider many writers' need for a sense of an audience. It's lonely enough pounding away at the keyboard (or just sitting there chewing your fingernails in despair). When I would try to write only to myself, my output tended to get all depressed and weird. No Anne Frank moments for me, but even she made up a person to write to, her invisible friend Kitty.

Instead, I document my life in a series of calendars and datebooks. By now, I've accumulated a long shelf of them, dating back decades. Browsing through them instantly transports me, sometimes gleefully, other times with a decided sense of foreboding, into the life I've lived and the person I've been.

Pulling out the 1976 datebook, I'm alarmed at how much I wrote down. I seem to have documented every TV show watched, all my work hours and every outfit I wore there, every single person I talked to or ate lunch with. November 22: “Call Firestone & Chrysler. Work 10-6. Buy batteries, Underalls. Gail called. Blue pants, yellow blouse. 8:00 (12) Wolf Trap – Ragtime.” At this time, I was living at home after grad school, working but bored out of my skull, and, according to a notation at the top of the page, my dad was in the hospital following a heart attack. No wonder I was watching so much TV and being so obsessive. (Underalls? They were those nifty panties and stockings all in one.)

The following year I got married, and things changed, to put it mildly. I began to see how bad things were getting (something many women in violent relationships just can't admit) when I started keeping track. It's not like I wrote anything obvious in these pages, like “C. threw me against the wall.” What I did was place a careful underline under the date, something I figured he wouldn't notice. By 1983, the really bad stuff was taking place at least once a week. There's a double underline on November 12, the day after my husband's birthday, plus the word “migraine.” Well, no wonder. I could not have kept a diary about all this. It was hard enough to begin writing honest letters to my friends.

Unlike me, my mom did keep a diary. Sure, she kept calendars that were as public as the kitchen bulletin board on which they hung, but her most private, passionate thoughts went between two covers. One day when I was unpacking my books from college, she began digging through the treasures in her cedar chest and read aloud – selectively – to me. The passage I remember best is this one, from her days in junior high: “I'm so NERVOUS!” We laughed, but I never forgot this insight into our shared anxiety. After a few more choice readings, she slammed the book shut and instructed me, “When I die, burn these.”

I confess, I did not. Nor did I burn the journals she began keeping much later in life, a series of plain spiral notebooks that contained mainly notes on what she did (e.g. cleaned the living room), whom she saw (my cousin Michael, who visited frequently to take her shopping and drink her whiskey), and how she felt (arthritis acting up). I did not sit down to read them cover to cover, not yet, any-

way. For one thing, her handwriting is terrible, largely because of her arthritis. For another, when I went looking for a couple of specific dates, I ended up feeling guilt stricken.

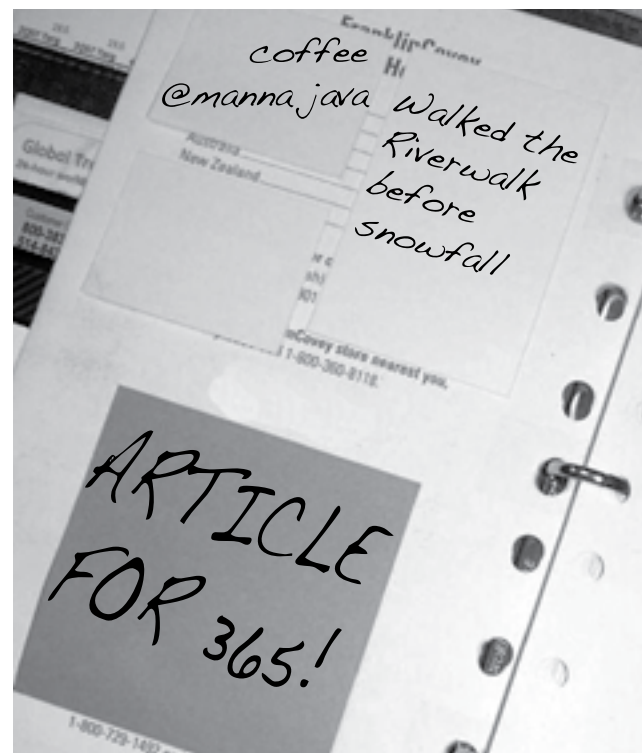
What did I look for? First, her wedding day. I was dismayed to find she was extremely irritated with my father much of that day. Evidently he was nearly late to his own nuptials. It all turned out well in the end, although I don't think I should have read her report. The second date I went looking for was the day my father died. She wrote, “It happened,” and then several sentences about someone named Marie, and how “we actually laughed.” I wasn't shocked about the laughter; that happens in the midst of grief. What shocked me more was that I wasn't mentioned. And, yeah, I'm embarrassed that I found that troubling. This was her day, not mine. When I finally remembered who Marie was – a neighbor with young children who often visited and helped my mom out – I was more grateful than jealous.

There's another thing I inherited from my parents that is much more fun and much less of a minefield. It's a calendar from 1957, when I was just entering school. The pictures for each month are priceless depictions of post-WWII life, wholesome kids and perfect parents in comical situations like a kite caught on an antenna. From this I learn that I had chicken pox in 1956, and my PTA picture was taken on 1/16/57. Nothing earthshaking, but it means the world to me to see my father's name

in my mom's handwriting (“Harold polio shot”), or notes for our family reunion at Maquoketa Caves (“cake, cold drinks, pot. chips, meat, table cloth”).

I saved that old calendar for the pictures, but I treasure it for the words. These days I don't write down what I wear to work, but I do try to record the movies we go to, not that I expect to remember “Bottle Shock” looking back on that title when I'm ninety. I put down the names of friends we eat dinner with, and hope I'll remember who they were and what their friendship meant to us. Along with doctor appointments and other obligations I don't want to forget, I write down the names of restaurants we eat at and plays we attend. Ever since I forgot the name of that winery I visited in 1982, I'm being more careful about trusting that stuff to memory. “Try to remember,” the old song goes. It's a lot easier when you write it down.

Pam Kress-Dunn
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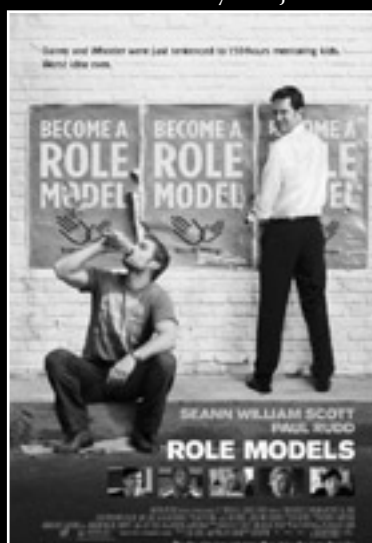
SAVE A LIFE.





Role Models - A Film by David Wain (The Ten, Wet Hot American Summer)

Danny and Wheeler (Paul Rudd and Seann William Scott, respectively) are co-workers at a company that produces an energy drink called Minotaur. Their job is to go to local schools and extol the virtues of Minotaur as an alternative to doing drugs. When Danny's girlfriend Beth (Elizabeth Banks) breaks up with him due to his negativity, Danny loses focus and assaults a police officer prior to crashing the company truck into a school statue. As a result, he and Wheeler are sentenced to 30 days in jail or 150 hours of community service.



The community service they are assigned to is a program begun by a former drug addict (Jane Lynch), where adults are paired with kids in need of positive role models. Of course, Danny and Wheeler are assigned to two of the toughest kids in the program in Augie (Christopher Mintz-Plasse)

and Ronnie (Bobb-e J. Thompson).

Role Models is better than one might expect based on the concept, the trailers and the quality of the previous work of the main actors. Sure, it has some extremely sophomoric moments and resorts to some cheap gags/nudity/language but, in general, the movie has some very funny moments and actually has a pretty solid message. The audience that shared our movie-going experience apparently agreed as often times the laughter drowned out the dialogue in the film and several women in the audience could be heard reacting to the more sentimental moments (not that the women were the only ones feeling it, they were just the ones reacting vocally). The two young actors definitely steal the show, though Rudd and Scott are solid with their comedic timing as always and Banks is charming if underutilized as the female lead. Role Models ends up being a nice diversion that will likely put a smile on your face and might even turn around your attitude, if even for just a few hours.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! www.rottentomatoes.com

OPENING DURING THIS ISSUE



Quantum of Solace (11/14)

Picking up where Casino Royale left off, James Bond (Daniel Craig) sets his sights on the organization behind Vesper Lynd's betrayal. The mission puts him on a collision course with Dominic Greene (Mathieu Amalric), a ruthless businessman who, Bond soon learns, is brokering a deal to take total control of one of the world's most precious resources. Relying on allies new and old -- including Camille (Olga Kurylenko), a beautiful woman with her own agenda -- Agent 007 looks to bring down Greene and his conspirators.



Bolt (11/21)

Bolt is a celebrity dog and the star of a hit TV show where his amazing feats and powers draw big ratings. But when a mail-room mix-up finds him roaming free on the streets of New York City, the wonder dog will have to find his way back home.



Twilight (11/21)

In her new town of Forks, Washington, misfit teenager Bella Swan (Kristen Stewart) falls for her alluring and mysterious classmate, Edward Cullen. As it turns out, Edward belongs to a lineage of vampires, although he doesn't fit the typical vampire mold. As their passion reaches dizzying heights, can Edward resist his natural urges, and will he be able to defend Bella from his family members who have come for her?



Transporter 3 (11/26)

Frank Martin has been pressured into transporting Valentina, the kidnapped daughter of Leonid Vasilev, the head of the Environmental Protection Agency for the Ukraine, from Marseilles through Stuttgart and Budapest until he ends up in Odessa on the Black Sea. Along the way, with the help of Inspector Tarconi, Frank has to contend with the people who strong armed him to take the job, as well as an uncooperative passenger.



Australia (11/26)

Set in northern Australia before World War II, an English aristocrat (Kidman) who inherits a sprawling ranch reluctantly pacts with a stock-man (Jackman) in order to protect her new property from a takeover plot.

NOW PLAYING:

High School Musical 65% Fresh *
Eagle Eye 27% Rotten *
Nights/Rodanthe 26% Rotten *
Burn After Reading 76% Fresh *
Pride and Glory . 34% Rotten *
Saw V 23% Rotten *
Max Payne 10% Rotten *
Miracle/St Anna . 29% Rotten *
Best Friend's Girl 11% Rotten *

THE BUZZ



Captain America has found its helmsman. Director Joe Johnston (Hidalgo, Jurassic Park III) has been tapped to direct *The First Avenger: Captain America*, set for release on May 6, 2011. The film will be a period piece, exploring Captain America's roots as a rejected Army candidate in World War II who becomes a super soldier. A cast has not been set, but Matthew McConaughey has been rumored for the lead.



I've heard of stretching your horizons, but ... Nicole Kidman has decided that, for her next project, she is going to both star in and produce *The Danish Girl*, a biopic about one of the world's first recipients of sex reassignment surgery. The film is based on the true story of Danish artists Einar and Greta Wegener. Kidman will portray Einar.



Not only is he set to further run the *Beverly Hills Cop* franchise into the ground, but director Brett Ratner (Rush Hour) has now signed on to direct *Conan*, a re-make of the '80s films that helped propel Arnold Schwarzenegger to stardom. The new *Conan* is said to adhere much more closely to Robert E. Howard's original 1930s pulp fiction stories, as opposed to the action spectacles from the '80s.



When asked at a recent press event about the possibility of a sequel to this summer's *Sex and the City* movie, actress Kim Cattrall reportedly responded with an enthusiastic affirmative answer. New Line Cinema confirms that it is currently "in negotiations" for another entry in the popular series.



Oh, dear. Chevy Chase, Burt Reynolds, Vinnie Jones and Michael Madsen are set to star in the dire-sounding satire *Not Another Not Another Movie*. The plot involves two bumbling fools and a gangster who hire a lowly production assistant to direct a spoof of spoof movies. I wish this were a joke. It's not.

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SHOWTIMES NOV 13-19



Quantum of Solace

(PG-13)

11:50, 2:05, 4:15, 7:10, 9:30

HSM 3

(G)

12:00, 2:10, 4:30,
7:00, 9:05



Zack and Miri Make a Porno

(PG-13)

12:10, 4:50, 9:45

Choke

(R)

2:20, 7:30



Fireproof

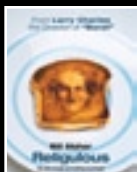
(PG)

11:30, 1:55, 4:20, 6:50, 9:20

Religulous

(R)

12:15, 2:30, 4:40, 8:20, 9:40



Madagascar 2

(PG)

11:45, 1:45, 3:45,
6:30, 8:30

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Drawing will occur on November 19, 2008, with the winner announced in the November 27, 2008, issue of 365ink. For a full list of contest rules and regulations, visit www.365advantage.com. If you have any other questions, contact 365 CEO Brad Parks by calling 563-590-4189, or e-mailing brad@365advantage.com.

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A VISIT TO STONE CLIFF CONTINUED FROM PAGE 8

Not being afraid to try something different seems to be an essential attribute in the continuing evolution of the business, including being open to suggestions from outside. Visitors' suggestions to turn the bottling room into an event room opened another line of business. "When people would come in they'd say, 'Wow, we really love your bottling room, could we rent it?'" Smith relates. "And then after a period of time you go, 'Well, what jack-ass put all the bottling equipment in the event room?'" he jokes, eliciting laughter from both of us. "We do not need to have a view of the river from the bottling room!"

Moving the bottling operation to an interior room opened the space to event rental for everything from rehearsal dinners and weddings to corporate parties. Working directly with caterers makes event planning a "turnkey" operation for guests. The unique space and ease of use have translated into an increase in rentals. "Last year in the fall we probably rented it out a dozen times," said Smith. "We'll do it two and three times a week now. So it's become a critical part of the business, a very important part."

In addition to the former bottling room, the Barrel Room is now available for corporate meetings. Smith suggests it has a bit more character than your typical hotel conference room – undoubtedly an understatement. As part of a remodel, the third in a year and three months, an arched doorway was cut into the brick wall that formerly separated the event room from the Barrel Room. "All of that is learning experience," Smith says of the continuing evolution of the space and the business model, "figuring out what people want and how you take care of them. That's been very positive."

Continuing success of the operation is contingent upon combining new ideas with proven strategies. "We're continu-

ing to focus on what made us successful initially," explains Smith. "We were the largest wholesale winery in Iowa, and we were because we didn't have retail and just because we get retail doesn't mean we quit what was working before – but the day we opened the tasting room we doubled in sales. It's a whole new crowd coming in." This year, Stone Cliff expects to sell 90,000 bottles of wine.

Quite a few of those bottles will be going out the door with labels other than Stone Cliff. The winery began a partnership with Basket Expressions even before it began selling wine and has worked with the Bluff Street gift shop ever since. As an exclusive tasting room and vendor for Stone Cliff, Basket Expressions also began creating custom labels for customers wanting a more personal gift.

Larger corporate custom order labels are handled in-house at Stone Cliff, but smaller orders of one or a few bottles are available at Basket Expressions, in some cases while you wait. Corporate orders of a case or more can usually be processed in a week or two. In either case, custom label clients need only provide artwork and Stone Cliff or Basket Expressions can do the rest.

Whew! At long last, my taste buds' holiday of joy and my liver's long national nightmare have drawn to a close, as we conclude the 365 Wine Tour series that began with Park Farm back at the onset of summer. And the next time someone turns up their nose and dares to suggest to you that wine from the Midwest is beneath them, just remind them that if it's good enough for President-elect Barack Obama (who bought some Stone Cliff wine to take with him after taking a break during a campaign stop, borrowing Bob Smith's desk for a brief moment, and enjoying a bite to eat), then we Midwesterners must know our wine! Yeah, that's right. Take THAT, California.

Go, Daddy-O!

Any fan of the movie *Swingers* should mark their calendars for what's coming up in the University of Wisconsin - Platteville's Performing Arts Series. Big Bad Voodoo Daddy, one of the bands responsible for the swing revival of the 1990s based on the popularity of songs like "You & Me & the Bottle Makes Three Tonight" (plus the aforementioned movie, one of the best comedies of the '90s), will be performing in the university's Brodbeck Concert Hall on Thursday, December 4, at 7 p.m.!

Now, for 365's money, it's pretty hard to find a cooler band name than "Big Bad Voodoo Daddy." That's imposing, amusing, entertaining and just all-around cool. But looking around the office, not a single one of us had the first clue of just how, exactly, the band got that name. So in time-honored tradition, we decided to do a little research.

As it turns out, way back in 1989, frontman Scotty Morris, jaded by life as a young studio guitarist, decided to launch a three-piece jazz, blues and swing combo. The trio included drummer Kurt Sodergren and received its now-awesome moniker after a meeting with blues guitar legend Albert Collins at one of his concerts.

"He signed my poster 'To Scotty, the big bad voodoo daddy,'" Morris explains in the band's press statement. "I thought it was the coolest name I ever heard on one of the coolest musical nights I ever had. So when it came time to name this band, I didn't really have a choice. I felt like it was handed down to me."

In the years that followed, Morris and Sodergren formed the rest of the band, which now includes Dirk Shumaker on string bass, Andy Rowley on saxophone, Glen 'The Kid' Marheka on trumpet, Karl Hunter on saxophones and clarinet, and Joshua Levy on piano.

Big Bad Voodoo Daddy's show will comprise a wide variety of selections, including tunes from the band's first holiday-themed album. Rework holiday classics like "Blue Christmas," "Jingle Bells" and "We Three Kings" into the bigBand extravaganzas the band is known for, and throwing in a few new songs of their own (such as "Zat You Santa Claus" and "Rock-A-Billy Christmas"), the concert sounds like it will indeed be a swingin' party.

Tickets for this event are \$26 for general admission, \$24 for faculty and senior citizens, \$18 for kids under 18, and \$10 for UWP Students (with current ID). Tickets are available at the UW-P box office, by calling 608-342-1298, or online at tickets.uwplatt.edu.



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Saturday, November 15
The Nadas

Thursday, November 20
Open Mic w/ Dean Wellman & Jimmy Berg

Friday, November 21
The Melismatics

Saturday, November 22
Eugene Smiles Project

Wednesday, November 26
Rocket Surgeons (Night before Thanksgiving)

Saturday, November 29
Sam Keenan

Saturday, December 6
The Grasshoppers

Saturday, December 13
Buzzberries

Saturday, December 20
Denny Garcia and Friends

Friday, December 26
David Zollo & The Body Electric

Wednesday, December 31
New Years Eve w/ ochOsol

Saturday, January 3
Martin Zeller

Friday, November 14

Artie & the Pink Catillacs
Happy's, 6:30 - 10 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Tom Nauman
Stone Cliff, 7 - 11 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Kevin Beck/Johnnie Walker
DBQ Driving Range, 8 PM-12 AM

Acoustic Cowboys
Perfect Pint, 8 PM - 12 AM

Fair Warning
Softtails, 9 PM - 1 AM



Diplomats of Solid Sound
180 Main, 9 PM - 1 AM

12 Penny Band
Jumpers, 9 PM - 1 AM

HALF-FAST
Courtside, 9 PM - 1 AM

Joe/Vicki Price
Murph's, 9:30 PM - 1:30 AM

Saturday, November 15

Pirate Over 50
Carlos O'Kelly's, 7 - 10 PM

Chuck Bregman
Stone Cliff, 7 - 11 PM

Shaun Cavanaugh
L.May Eatery, 8 - 10 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Hard Salami
Jumpers, 9 PM - 1 AM

Falling Within
Softtails, 9 PM - 1 AM

Tantrym
Doolittle's, 9 PM - 1 AM

Artie & the Pink Catillacs
Rumors, 9 PM - 1 AM

Taste Like Chicken
Ace's Place, 9 PM - 1 AM

James Kinds/All Night Riders
Denny's Lux Club, 9 PM - 1 AM

Mighty Short Bus
180 Main, 9 PM - 1 AM

Rocket Surgeons
Bulldog Billiards, 9 PM - 1 AM

Horsin' Around
Mooney Hollow, 9 PM - 1 AM

Urban Legends
The Wharf, 9 PM - 1 AM

Saturday, November 15

Boys' Night Out
The Pit Stop, 9:30 PM - 1:30 AM

The Nadas
Silver Dollar, 10 PM - 2 AM

Sunday, November 16

Fever River String Band
New Diggings, 3:30 - 7:30 PM

The Lonely Goats
Sandy Hook, 7 - 11 PM

Friday, November 21

Rosalie Morgan
Da Vinci's, 7 - 10 PM

Roy Schroedl
Stone Cliff, 7 - 11 PM

Apple Dumplin's
Softtails, 9 PM - 1 AM

The Shiz
The Hub, 9 PM - 1 AM

Nic Moss/Fliptops
180 Main, 9 PM - 1 AM

98 in the Shade
Sandy Hook, 10 PM - 2 AM

Saturday, November 22

Rosalie Morgan
TAIKO, 7 - 11 PM

Chuck Bregman
Stone Cliff, 7 - 11 PM

Saturday, November 22

Shaun Cavanaugh
Star Ultra Lounge, 8 - 11 PM

Richter Scale
DBQ Driving Range, 8 PM - 12 AM

Okham's Razor
Cornerstone, 8 PM - 12 AM

Ian Gould
Irish Cottage, 8 PM - 12 AM

Kevin Beck/Johnnie Walker
Days Inn, 8 PM - 12 AM

DRILL
Softtails, 9 PM - 1 AM

50 Pound Rooster
Eichman's, 9 PM - 1 AM

98 in the Shade
Murph's, 9 PM - 1 AM

Mixed Emotions
The Hub, 9 PM - 1 AM

12 Penny Band
Mooney Hollow, 9 PM - 1 AM

Laura & the Longhairs
Kalmes Hilltop, 9 PM - 1 AM

Sunshine
Red N Deb's, 9 PM - 1 AM

Zero 2 Sixty
Ace's Place, 9 PM - 1 AM

Denny Garcia
Isabella's, 9 PM - 1 AM

Daryll & the DuRocks
180 Main, 9 PM - 1 AM

The Do Overs
Pit Stop, 9:30 PM - 1:30 AM

Eugene Smiles Project
Silver Dollar, 10 PM - 2 AM

Sunday, November 23

Lonely Goats
New Diggings, 3:30 - 7:30 PM

Kindred Kama
Sandy Hook, 7 - 11 PM

Wednesday, Nov. 26

Artie & the Pink Catillacs
George & Dales, 8 PM - 12 AM

Wednesday, Nov. 26

Kevin Beck/Johnnie Walker
DBQ Driving Range, 8 PM - 12 AM

Menace
Softtails, 9 PM - 1 AM

The Do Overs
Rumors, 9 PM - 1 AM

Apple Dumplin's
Sandy Hook, 9 PM - 1 AM



STEP

Wednesday, Nov. 26

Horsin' Around
Airline Inn, 9 PM - 1 AM

DRILL
Desperados, 9 PM - 1 AM

James Kinds & the All-Night
Riders
Ace's Place, 9 PM - 1 AM

Zero 2 Sixty
Dagwood's, 9 PM - 1 AM

Wednesday, Nov. 26

Laura & Robby
The Hub, 9 PM - 1 AM

Rocket Surgeons
Silver Dollar, 10 PM - 2 AM

Thursday, Nov. 27

Paul McHugh
Irish Cottage, 8 PM - 12 AM

98 in the Shade
Coe's, 9 PM - 1 AM

The Dert Tones
Cornerstone, 9 PM - 1 AM

Stumble Brothers
Sandy Hook, 10 PM - 2 AM

Friday, November 28

Rosalie Morgan
TAIKO, 7 - 11 PM

Jill Duggan
Stone Cliff, 7 - 11 PM

Friday, November 28

Okham's Razor
Perfect Pint, 8 PM - 12 AM

Denny Garcia
Cornerstone, 8 PM - 12 AM

98 in the Shade
Softtails, 9 PM - 1 AM



The Dert Tones
180 Main, 9 PM - 1 AM

Stoneheart
Murph's, 9 PM - 1 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

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Nov. 21 • The Shiz

Nov. 22 • Mixed Emotions

Nov. 26 • Laura and Robby

Nov. 29 • BlackBloom

Dec. 4 • Karaoke



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Tsukasa Taiko

Japanese drum group Tsukasa Taiko will perform at Divine Word College in Epworth, on Friday, November 21, from 7 p.m.

The Chicago-based taiko (Japanese drum) group was founded in 1996 and is dedicated to preserving Japanese heritage. Through performances and education, Tsukasa Taiko hopes to provide a sense of community and leadership while preserving and passing on the cultural legacy of taiko drumming while expanding on the art form.

The group tours nationally, promoting awareness of the traditional form as well as collaborating with other multicultural musicians. Admission to the event is free. For more information, visit www.dwci.edu.



Author Patricia Hampl

Writer Patricia Hampl will make an appearance at Divine Word College to discuss her writing on Thursday, November 20, beginning at 7 p.m.

An award-winning poet and author, Hampl is the recipient of six fellowships, and has an M.F.A. in poetry from the University of Iowa Writers Workshop. In her presentation, Hampl will examine the link between writing and spirituality.

Through expressive lyrical prose and with a powerful sense of commemoration, Hampl's work reflects her Catholic and Czech heritage. The author hopes that her writing will "unlock a door to the reader's life," with a search for the "details and lost moments in life." She is currently Regents Professor and McKnight Distinguished Professor at the University of Minnesota in Minneapolis.

Admission to the session is free. For more information, visit the college's Web site at www.dwci.edu. Or just check the event out!



Health from Within

An Extreme Makeover ran as an evening 6-part series at Shalom Retreat Center in early 2008 and now, Shalom is offering the program again in a one-day format on Saturday, November 15.

Based on the book *Body by God* by Dr. Ben Lerner, An Extreme Makeover is a program tailored to one's individual needs and is designed to transform individual lives. It does this by providing information on better health and creating a fundamental shift in one's belief systems regarding people's work, relationships, life and future.

The program includes tools and lectures in the areas of nutrition, fitness, maximized living, stress management and time management. More importantly, it gives individuals a mission, philosophy and plan to create a new way of living and relating. Offering is \$35, which includes lunch. Register and make payment by visiting www.shalomretreats.org.



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Each year, The McKesson Foundation of Dubuque provides grants to local non-profit organizations focused on providing access to quality healthcare for at-risk children and youth. In 2008, the McKesson Foundation awarded grants totaling \$50,000 to local organizations and are actively looking for potential grant recipients for 2009.

See details in the blue area below for examples of eligible recipient organizations!

If you are involved with a Dubuque-area non-profit organization focused on increasing access to quality health care for low-income children or providing opportunities for youth to develop healthy life skills, we urge you to submit a request for a McKesson Foundation grant.

Grant amounts typically range from \$2,500 - \$25,000. Applicants must be from tax-exempt 501(c)(3) non-profit organizations to qualify for funding. If your organization is a good fit for consideration, please fill out an online grant application form at:

https://www.GrantRequest.com/SID_51173A-SNA&FID=35003

Deadline for submission is November 30, 2008.

These grants are awarded for activities such as:

- School-based Health Clinics
- Free medical services delivered to uninsured children
- Mobile health/dental units

In addition, Discretionary Grants are awarded for non-healthcare related activities, such as:

- Equipment/Technology upgrades
- Program Support
- Operating Support
- Capital Support

www.mckesson.com

Silver Dollar Cantina November Entertainment

So what? It got cold out. You didn't expect it to stay 65 degrees all winter, did you? It doesn't matter. Dig your sweaters out of the closet, call up your friends, and get out and see some live music already. The Dollar's got some cool stuff on the way. Check it out.

The Nadas

Saturday, November 15

Arguably the Iowa band best known nationally, The Nadas have been making critically-acclaimed records and touring the country for twelve years. Seven CDs and 75,000 units sold, The Nadas performed this summer in Philadelphia for WXPB's nationally syndicated NPR showcase World Café, which pretty much confirms that they are indeed a very big deal. So it's pretty cool they play the Dollar, even if they just drive over from Des Moines.

Open Mic Night – Every Thursday

November 20 – Dean Wellman & Jimmy Berg

Don't forget the Silver Dollar's Open Mic Night, every Thursday. Hosted by a variety of area musicians, Dean Wellman steps up to the mic Thursday, November 20, with the hardest workin' drummer in show biz, Jimmy Berg. Check out the jam or better yet, bring your axe and join in.



The Melismatics

Friday, November 21

Minneapolis power pop quartet The Melismatics bring their high-energy indie-pop to the Silver Dollar on Friday, November 21. Fronted by male/female duo Ryan Smith and Pony, the Melismatics create polished original indie-rock laden with pop hooks. The band points to a diverse set of influences – New Order, The Jesus And Mary Chain, The Kinks, Big Star, David Bowie, The Cars – but comes up with a sound completely fresh and original. That sound has apparently been catching the ears of television producers as The Melismatics music has been featured on MTV's "Laguna Beach," NBC's "Windfall," and numerous extreme sports videos. Currently on tour to promote their fourth album and latest release The Acid Test, The Melismatics show immediately preceding the Silver Dollar will be at The Viper Room in Las Vegas. So go to the show. That is an awfully long drive.

The Eugene Smiles Project

Saturday, November 22

The Eugene Smiles Project returns to the Dollar with their original southern blues-inflected rock Saturday, November 22. The Madison band has been playing clubs and festivals through out the Midwest this summer with a newly expanded lineup of seasoned professionals. With a sound that has been compared to the Black Crowes, The Allman Brothers, Little Feat and Gov't Mule, The Eugene Smiles Project creates a new sound that draws on both southern rock and electric blues traditions. This band is a must-see for fans of the Mighty Short Bus.

Rocket Surgeons, Pre-Thanksgiving Party

Wednesday, November 26

For anyone who's been paying attention, the night before Thanksgiving is one of the biggest party nights of the year. Everybody's back in town for the feast with the family and no one has to work on Thursday. (Well, except Mom ... she's making the turkey.) Regular readers might also recall how some of us fondly remembered the Dollar in its heyday before the fire and how we dreamed of someday playing there with our garage band. (Playing the Dollar was like earning your stripes in the rock & roll army.) Well, the Dollar is back and one of those guys is 365's own Bryce Parks. Bryce is about to live the dream as his band, the Rocket Surgeons, is going to rock that party into the wee hours of Thanksgiving morning. Pure

Genius Rock-n-Roll and roast turkey with all the trimmings the next day ... could it get any better? Yes. In a word: Pie.

Sam Keenan

Saturday, November 29

Sam Keenan is the name of a Minneapolis songwriter, musician, and studio engineer who performs as a band by the same name. Members of the band, however, vary according to the night. More than a casual visit to his web site reveals a talented singer songwriter who works in the entertainment business but doesn't seem to always want to play by it's rules. He writes, records, and performs music that draws on such a diverse set of influences it's not really worth further speculation. A prolific writer, he has at times set the challenge for himself to write and record a song every day for a month, but doesn't seem all that interested in making the best ones fit together on a compact disc. You can however listen to or buy tracks from his web site. Or you can see him perform his alternately literate, tender, rocking, and beautiful songs live at the Silver Dollar Cantina on Saturday, November 29. I recommend all of those options. Bonus option: Ask him about some of the artists he's worked with in the studio.

Mark your calendars ...

The Grasshoppers y'all! That's right, Jimmy and the 'hoppers will be bringing the psychedelic groove to the Dollar on December 6.

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LEGENDARY BLUEGRASS
NOVEMBER 15TH, 7:30 P.M.
THE JEFF COFFIN MU'TET
FEBRUARY 5
CZECH SYMPHONY ORCHESTRA
FEBRUARY 13

JESUS CHRIST SUPERSTAR
JESUS CHRIST SUPERSTAR
FEBRUARY 15

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APRIL 17
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The Presidential Transition

by Mayor Roy D. Buol

"I do solemnly swear (or affirm) that I will faithfully execute the Office of President of the United States, and will, to the best of my ability, preserve, protect and defend the Constitution of the United States."

Article II, Section 1, The United States Constitution.

Senator Barack Obama, the 44th President-elect of the United States of America, will proudly, albeit humbly and in the good grace of those gone before him, state the Oath of Office on January 20, 2009!

As the New York Times reported, Mr. Obama inarguably fashioned an impressive victory for any Democrat, much less the first black nominee in American history. His 52 percent share of the popular vote exceeded that of any Democratic candidate since Lyndon B. Johnson in 1964 — and topped Ronald Reagan's 1980 majority against Jimmy Carter. Now, the real work begins!

At this moment, he is found immersed in the transitory activities of the nation's highest office. History reports that the transition from one presidential administration to the next has never been easy. And, with the nation's economy in disarray and our nation's treasury draining, our President-elect has stated his first priority would be an economic recovery program to get the nation's business system back on track and people back to work!

The debate between a strategy of pressing aggressively on multiple fronts versus a more pragmatic, step-by-step approach, has flavored his advisors discussion. At a news conference this past Friday and again in a radio address on Saturday, Mr. Obama signaled that he intended to move quickly to address the nation's financial problems, despite any obstacles. "I want to ensure that we hit the ground running on Jan. 20," he said on Saturday, "because we don't have a moment to lose." The argu-

ment for an aggressive approach in the mold of Franklin D. Roosevelt or Lyndon B. Johnson is that health care, energy and education are all part of systemic economic problems and should be addressed comprehensively.

History also shows us that the first months of a new presidency are a unique time in American politics. It has always been a period of great presidential activism, with policy initiatives announced on almost a daily basis. Mr. Obama recognized that in an interview on CNN days before the election when he explicitly ranked his priorities, starting with an economic recovery package that would include middle-class tax relief. His second priority, he said, would be energy; third, health care; fourth, tax restructuring; and fifth, education.

Telling in President-elect Obama's acceptance speech was his invitation to each of us...Republican, Democrat and Independent voters alike, when he said..."The road ahead will be long. Our climb will be steep...There will be setbacks and false starts...There are many who won't agree with every decision or policy and we know that government can't solve every problem. I will ask you to join in the work of remaking this nation the only way it's been done in America for two-hundred and twenty-one years - block by block, brick by brick, calloused hand by calloused hand. Let us summon a new spirit of patriotism; of service and responsibility where each of us resolves to pitch in and work harder and look after not only ourselves, but each other. Let us remember that if this financial crisis taught us anything, it's that we cannot have a thriving Wall Street while Main Street suffers - in this country, we rise or fall as one nation; as one people."

Dubuque's history proves that hard work, collaboration, and public/private partnerships produce change. As President-elect Obama reminded the world that night, "The true genius of America, is knowing that America can change..." and we, in Dubuque, nodded ... Yes, we can!



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Victorian House Tour and Progressive Dinners

The holidays are a time of tradition and celebration, two themes that resonate in historic and fun-loving Dubuque. So in that spirit, the Dubuque County Historical Society invites all to "step back in time and dine in the elegance of Victorian Dubuque." Beginning November 22, the Historical Society will host a special Christmas version of their Victorian House Tour and Progressive Dinner on successive Saturdays through December 27.

The Progressive Dinner tour includes a five-course meal served at four of Dubuque's

most grand Victorian mansions – the Mathias Ham House, the Redstone Inn & Suites, the Ryan House, and the Mandolin Inn. As part of the guided experience, guest will learn about the historic 19th century homes, the era in which they were built, and the families that lived in them. Each mansion is decorated for the holidays with special holiday-themed entertainment at the Ryan House, the third stop on the tour.

Cost for the Christmas Victorian House Tour & Progressive Dinner is \$48 per person and includes the guided tour, meal and all taxes and gratuities. For more information or to make reservations, contact Nate Breitsprecker at 563-557-9545 ext. 214, or nbreitsprecker@rivermuseum.com.



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Puddle of Mudd

Five Flages Arena, Dubuque • November 28

OneRepublic

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Neil Young

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Suicidal Tendencies

House of Blues, Chicago • December 10

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Rosemont Theatre, Chicago • December 12

Trans-Siberian Orchestra

i Wireless Center, Moline • December 13

Celtic Thunder

Rosemont Theatre, Chicago • December 17

BoDeans

Barrymore Theater, Madison • December 26

Brad Paisley & Dierks Bentley

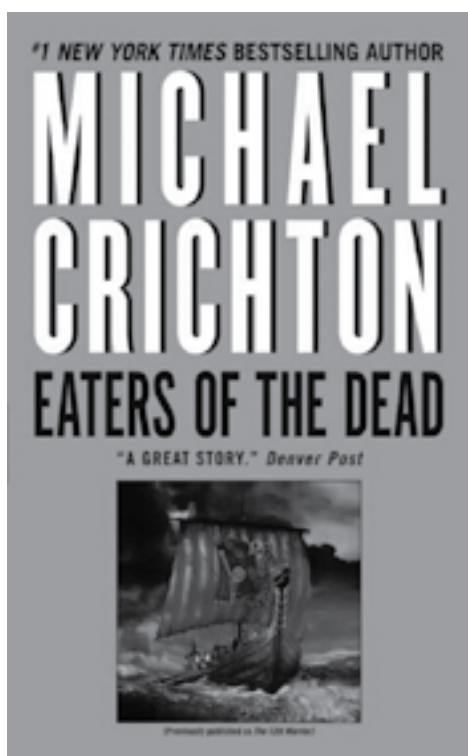
i Wireless Center, Moline • January 30

Bob's Book Reviews

Eaters of the Dead

by Bob Gelms

Michael Crichton died of cancer on November 4 at the age of 66. He was a film producer, a Harvard-trained medical doctor and TV producer of some renown but best known, I think, as the author of *Jurassic Park*, *The Andromeda Strain* and the creator of the television series *ER*.



He wrote the kind of books that are one of my favorite escapes: Techno-thrillers with a healthy dose of science and action. He sold upwards of 165 million books, which include *The Andromeda Strain*, *Jurassic Park*, *Congo*, *Disclosure*, *Rising Sun*, *Prey*, and *Next*. He got himself into a barrel of globally warmed scalding water in the book *State Of Fear* when he suggested, through his characters, that global warming was a myth perpetrated by tree-hugging loonies. His new book, as yet untitled, is to be published posthumously in the spring. The one novel that sticks out in my head among all the others is a book, mostly overlooked, that was written in 1976. It's called *Eaters of the Dead*.

It is a seamless blend of history and fiction. The first part of the book is a retelling of a true adventure written by a 10th-century Muslim named Ahmad ibn Fadlin. He was sent to the King of the Bulgars as an ambassador by the Caliph of Baghdad. He makes many observations on his trip regarding the people of the north lands especially the Rus or Russians. The second half of the book is, essentially, the story of Beowulf, and it starts out with his capture by a group of Vikings who are eventually sent north on a heroic quest to help a group of Scandinavians rid themselves of some pesky monsters. They take Fadlin as the 13th member of their company for good luck.

In the afterword of the book, Mr. Crichton gives us a look into how this book was born. He was attending a lecture of a friend on boring works of literature. His friend mentioned Beowulf as an example. Mr. Crichton took exception, claiming that Beowulf was quite interesting and could be even more so if treated slightly differently. What resulted from that little tete a tete was *Eaters of the Dead*.

Mr. Crichton took Ahmad ibn Fadlin's narrative and stitched it together with the fictional tale of Beowulf to create what only can be called some kind of historical / fictional / scientific / anthropological study. Mr. Crichton presents the text as a complete translation of ibn Fadlin's adventure with scholarly footnotes that look and feel real. In some cases the footnotes refer to real books. This, in its entirety, creates an impressive air of authenticity. If you didn't know any better, you might think you were reading a factual document instead of a work of fiction. Mr. Crichton uses this technique to create an historical framework out of which grew the Old English epic of Beowulf, called *Buliwyf* in *Eaters of the Dead*.

In the scholarly interpretation of *Eaters of the Dead*, the "real" Beowulf

didn't meet and defeat Grendel or Grendel's mother as horrible monsters that ate human flesh, but more like powerful creatures that looked like humans but didn't really act in any way that we would recognize as human. There is a strong inference that the monsters in the narrative were actually the last living clan of Neanderthals. Beowulf, in heroic fashion, along with his band of men, many of whom are killed in the process, confronts and defeats these proto-humans. His exploits grow in size and grandeur with each retelling until you have the epic we know today: A story based in fact but, shall we say, energized a bit for the sake of art, the telling of heroic tales, and, most importantly, the drinking of mead.

Mr. Crichton's literary approach in *Eaters of the Dead* is far more complex and entertaining than in almost all of his other books. This book is clever and witty in the way he gets us to suspend our disbelief. I had read Beowulf a few years before *Eaters of the Dead* was published and I remember that what had drawn me to Mr. Crichton's book was the fact that it had something to do with the Old English epic -- that, and

the fact that I liked Beowulf ... a LOT. I got *Eaters of the Dead*, read it and then wondered what the heck happened to my brain.

I didn't remember any Ahmad ibn Fadlin in Beowulf. I'm not at all ashamed to admit that Crichton got me. I thought, albeit for only a day or two, that it was all true. I swallowed the hook, the line, the sinker, the pole, the boat and most of the lake. I absolutely love it when a book does that to me. What a bang for my entertainment buck -- and speaking of entertainment, *Eaters of the Dead* was made into a movie called *The 13th Warrior* starring Antonio Banderas. Avoid it!

66 years old is way too young to die. Michael Crichton will be missed but, luckily, we do have quite a body of work with which to remember him. I have *Eaters of the Dead* boxed away in the garage somewhere. I think I'll dig it out make some popcorn, grab a Warsteiner and have myself a great Saturday. You should, too.



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3 Questions

Asking questions helps us maintain an awareness of where we've been and where we are going. We ponder our successes and failures while scripting our life's story. Finding success in a crazy world requires a willingness to pay attention to each day. By asking yourself and answering 3 questions at the end of each day, you can mark your progress. The 3 questions: "What (specifically) did I do today for fun?" "What (specifically) did I do today to improve myself?" and "What (specifically) did I do today to get more business?"

What (specifically) did I do today for fun?

Everyone can and deserves to be happy. We all have times of fear, sadness, disappointment, and heartache and while you can't possibly be happy every moment of every day, you can find happiness every day. All too often, people spend an entire day without having any fun. Stop focusing on what you can't control or don't have and appreciate the things that make you smile. Just for fun, I called my Mom today and while that was enough to make me smile, she was babysitting my little 8 month old nephew. He was crawling around and making all sorts of baby noise that I laughed until my stomach hurt. Make sure you do something fun and enjoyable each day that you can specifically tell someone about.

What (specifically) did I do today to improve myself?

It doesn't matter how old you

are or what you do, you should make it a daily mission to improve. All things in the world are either living or dying a little each day. If you improve yourself just a little bit, you are living. You can improve your mental and physical health, finances, relationships, and your emotional and spiritual self. Read a book, meditate, eat healthy, take a class, exercise, volunteer, earn a degree, or attend training. I listened to an audio book (from Zig Ziglar) this morning while running with our dog Murphy. Improve yourself each day like your life depends on it, because it does.

What (specifically) did I do today to get your company more business?

It doesn't matter if you are the owner, janitor, receptionist, or salesperson. You must get your company more business each day. You might have a new idea, provide excellent customer service, become more efficient, smile while answering the phone, close the deal, or tell your neighbors about your company. I sent out 4 promotional packets, had two phone interviews, and called upon 3 new businesses today. You must do your job so well that you get your company more business each and every day. Your job and paycheck depends on it.

Finding success in our crazy world requires paying attention to each day. Everyone can and deserves to have fun and improve daily. If you are happy and improve yourself each day, you will be so good and so fun to be around, you'll automatically get your company more business. Ask and answer these 3 questions each day and the script you're writing will be a best-seller.



1% Mattitude Improvement Tip

"I Would Appreciate it..."

Consider using the words, "I would appreciate it if." They can be used in many sentences. I would appreciate it if – you would sign the papers at the bottom. I would appreciate it if – we could meet tomorrow morning rather than tomorrow afternoon. The words "I would appreciate it if" imply that the customer has the power to refuse or grant permission. You are giving them the authority to choose. Customers love

to feel like they are in charge and have options. I would appreciate it if...

This is the time of year when employers and employees sit down and set personal goals. Often these goals include improving one's speaking skills and presentation skills. Whether you are looking for some professional one-on-one coaching or you are looking for a group program for your staff, I have just the program for you. Why not consider scheduling a customized program for you and your staff today! 563-773-matt or matt@mattbooth.com.

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ALMOST Kidnapped by Sarah Palin

The weather was exceptionally beautiful for a Midwestern November day, so there was no grumbling among the thousands of people waiting in 70-degree temperatures on a recent Monday afternoon to get inside Dubuque's Grand River Center.



though I did observe plenty of "Joe" (not Biden) stickers plastered to shirts and hats throughout the room. Security was tighter for this event than for the ex-President I saw in Peosta earlier this year. Scores of Secret Service agents and various members of "Dubuque's finest" were scattered throughout the hall.

Gretchen Wilson's "Redneck Woman" was played for the third time in less than an hour—with over 60 minutes left until show-time—though the crowd didn't seem to mind as they chanted along. Rumors were circulating throughout the room who the warm-up act might be, including "Joe the Plumber" or even Hillary Clinton. Another buzz being spread throughout the room was that Hank Williams Jr. would be opening for the governor, and we in the media risers agreed we would welcome hearing ANYTHING other than the tired-old eight-song rotation we had been enduring until then.

Although I had already conducted photo shoots of Bill Clinton, John McCain and Barack Obama (and all the other Democrat and Republican candidates and their friends) during the Iowa caucus season earlier in 2008, on this particular day-before-the-election I was waiting for one of the Final Four candidates for the 44th office of the presidency—and the person who had garnered the most-ever viewing audience of Saturday Night Live two weeks previous.

Yes, it was the last-minute Dubuque rally by Alaskan Governor Sarah Palin, who probably was feeling like she was in the Caribbean when she visited our city amidst our abnormally balmy fall weather. Was this a meteorological coincidence, or were the weather gods actually smiling on Palin's event? I'm sure the audience of all ages was thinking the former was the cause, though it would be 36 hours before they found out for sure.

Loud country music was playing overhead as the crowd inside waited for the candidate. I saw no Hillary signs or buttons,

Yet another tale being spread around was that Governor Palin would enter the room perched in a convertible, but that turned out to be false because she "Alaska's First Dude" soon were strolling into the room without the benefit of any type of vehicle.

What do you know: As soon as Sarah Palin came to the stage, she announced to the already-boisterous audience that Hank Jr. would be singing the National Anthem. Hank rocked the crowd in his usual rowdy manner, wearing a cowboy hat, dark sunglasses and a large silver belt buckle. Palin's speech similarly offered exactly what her audience anticipated—a rousing speech for the packed partisan crowd, with a number of "You-betchas" along with sharp criticisms of her Democrat opponents' policies.

The local media snapped photos of the candidate pressing flesh after Palin's speech, and then we salivated over the aroma of pizzas that had been delivered exclusively for members of the national touring media.

ALMOST KIDNAPPED, YEAH, YOU BETCHA! I HUNT MOOSE

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NOVEMBER 13 - 26

Katie Wiedemann of KCRG-TV 9 suddenly asked for a picture of herself with her favorite ABC reporter—Kate Snow of Good Morning America—and, upon seeing me take that photo, the head of the national media caravan mistook me for a member of their group and alerted me that the campaign media bus would be leaving in two minutes.

In hindsight I probably should have thanked the woman and boarded the entourage, but instead I alerted Kate Snow that her group was about to leave and made my way out to my car. The line of vehicles leaving the Port of Dubuque was very long, so I headed over to the Star Restaurant for a cold drink and a crab-

cake appetizer.

As I sat at the Star reviewing my photos from the event, I figured I probably should have accepted that free tour to the Palin campaign's next stops in Colorado and Nevada, enjoying one-on-one conversations with Hank Williams Jr. and Todd Palin (along with complimentary Happy Joe's pizza and maybe even a chat with Sarah herself). And best of all, this column could have then been titled, "The Day I WAS Kidnapped By Sarah Palin."

Nah, this may not be the Caribbean, but I think Dubuque winters are still much more pleasant than those of Alaska.

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Serve Superfoods On Your Holiday Table



Pumpkin, sweet potatoes, cranberries, pomegranates and pecans will all soon appear on many Thanksgiving tables. These and many other foods we traditionally serve at Thanksgiving are surprisingly good-for-you foods and actually provide many health benefits.

Sweet potatoes - are a superfood for the eyes. One serving of sweet potatoes provides 377% of your daily vitamin A needs, important for eye health. Beta carotene, which your body converts to vitamin A, also may help protect against certain cancers.

Pumpkin - also rich in vitamin A, making it another holiday superfood for eye health. It also contains special antioxidants that may protect against lung cancer.

Cranberries - are tops when it comes to

antioxidants, ranking third on the USDA list of top antioxidant fruits and vegetables. The antioxidants in cranberries may help increase HDL ("good") cholesterol, prevent urinary tract infections and may reduce the risk of Alzheimer's disease.

Pomegranates - this festive red fruit is loaded with powerful antioxidants, which help protect cells from damage which may cause disease and premature aging.

Pecans - nuts - including pecans, walnuts and almonds - contain heart-healthy monounsaturated fat. Pecans also contain disease-fighting antioxidants and vitamin E.

RECIPE Glazed Sweet Potatoes and Apples Serves 6.

All you need

6 medium sweet potatoes or yams (2 lbs), peeled and cut into 1-inch cubes
2 Braeburn apples, cored and cut into 1-inch cubes
1/2 cup packed Hy-Vee brown sugar
1/2 cup Hy-Vee apple juice
1 tbsp Hy-Vee honey
3 tbsp Hy-Vee butter, melted
1 tsp Hy-Vee ground cinnamon
1/2 tsp finely grated orange peel
1/2 cup Hy-Vee pecan pieces

All you do

Place sweet potatoes and apples in a 2- to 3-1/2-quart slow cooker. Mix together brown sugar, apple juice, honey, butter, cinnamon and orange peel. Spoon over sweet potatoes.

Cover and cook on LOW for 6 to 8 hours or on HIGH for 3 hours or until potatoes and apples are tender.

Meanwhile, cook nuts in an ungreased heavy skillet over medium-low heat 5 to 7 minutes, stirring frequently until browning begins, then stirring constantly until golden brown and fragrant.

To serve potatoes, sprinkle with pecans.

Nutrition per serving:

Calories: 320, Carbohydrate: 51g, Choles-

terol: 15mg, Dietary Fiber: 4g, Fat: 13g
Protein: 3g, Sodium: 75mg

RECIPE Chunky Apple-Cranberry Sauce Serves 6.

All you need

2 lbs sweet apples (4 large)
1/4 cup water
1/4 cup Hy-Vee sugar
2 tbsp Grand Selections maple syrup
1/2 tsp Hy-Vee cinnamon
1/4 tsp salt
1 cup fresh cranberries
1 1/2 tsp lemon juice

All you do

1. Peel and core apples; cut into 1-inch chunks. Place in large pot with water, sugar, maple syrup, cinnamon, salt and cranberries. Bring to boiling.
2. Reduce heat to medium-low; cover and cook 20 minutes or until apples are tender and sauce is thickened. Check halfway through cooking. If mixture is dry, add 2 tablespoons water.
3. Uncover pot and mash apples with fork until pulpy. Stir in lemon juice.

Nutrition facts per serving:

130 calories, 0g fat, 0g saturated fat, 0mg cholesterol, 100mg sodium, 35g carbohydrate, 4g fiber, 0g protein.

Triple Weight Loss with *More Fiber*

Are you looking for a way to help lose a few extra pounds? You might want to consider making an effort to eat more fiber, as a way to help maintain your current weight

or even lose weight. That's because a new study found eating more fiber, and less fat, can triple the number of pounds a person may lose.

Researchers from Finland found, when they analyzed diets of middle-aged men and women, that those who consumed more fiber and less fat lost three times more weight over a three-year period than those who consumed a high-fat, low-fiber diet. Researchers also discovered this same group was 62% less likely to develop diabetes.

How does fiber help with losing weight? For one, fiber helps control appetite by helping you feel full longer. Fiber may also carry some fat along as it goes through the digestive tract. And most foods rich in fiber - such as fruits, vegetables, dried beans and whole grains - are naturally low in calories and fat. Including more fiber-rich foods in menus might be a good strategy to use during the holidays to help avoid weight gain.

Wondering how much fiber you need to eat? The most recent study found those who lost the most weight ate more than 32 grams of fiber each day. Your best choices for fiber include:

Cereal - choose a cereal with at least 3 to 5 grams of fiber per serving.

Bread - look for a bread that contains 2 or more grams of fiber per serving.

Fruits - apples, pears, oranges, bananas, berries, apricots.

Vegetables - carrots, cauliflower, peas, corn, broccoli, baked potato, sweet potato.

Whole grains - barley, popcorn, brown rice, flax seed, wheat germ, whole wheat pasta.

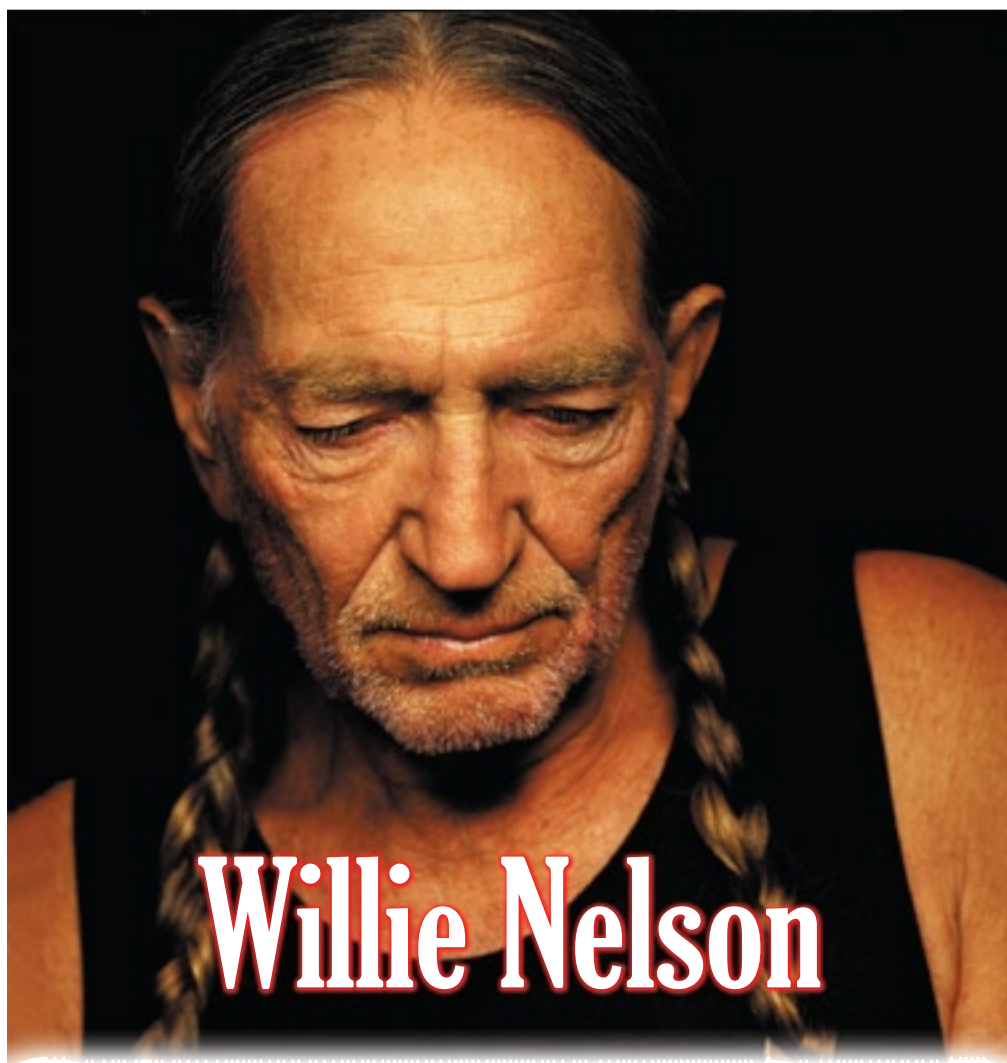


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Everybody's favorite cowboy hippie troubadour, the "Redheaded Stranger" Willie Nelson rolls back into Dubuque Thursday, December 4, for a concert at Dubuque's Five Flags Center. Co-hosted by radio station WJOD, the concert event will also feature a performance by Billy Bob Thornton & The Boxmasters.

Typically in this sort of article, this would be the part where we give you a brief synopsis of the featured artist's life and work, but if you don't know who Willie Nelson is, we suggest you get back in your spaceship and fly back to your home planet. Or, as Harrison Ford said in Air Force One, GET OFF MY PLANE!

Instead, we'll take this space to tell you about an opportunity to win free tickets to see Willie. That's right! Five Flags is giving away two (2) free tickets to see Willie Nelson and special guests Billy Bob Thornton and The Box Masters at the December 4 concert. To register to win, visit the Five Flags Web site at www.fiveflagscenter.com

Those that don't want to depend on good luck to get tickets can purchase them at the Five Flags Center box office or through Ticketmaster. Reserved seating tickets are available at \$75, \$53.50, and \$43.50 levels. For more information, visit www.fiveflagscenter.com, or call 563-589-4254.



Five Flags will also host rock superstars Puddle of Mudd on Friday, November 28. The concert will also feature performances by guest opening acts Red, Safetysuit, and Tempered Cast.

Puddle of Mudd became a staple act of mainstream and modern rock radio in 2001 with the release of the band's major label debut Come Clean. The album went on to achieve triple-platinum status due to standout singles like "Control," "Blurry," and "She Hates Me."

Tickets for the all-ages, general admission concert event are \$25 in advance or \$28 the day of the show, and are available from the Five Flags Center box office or

through Ticketmaster. For more information, visit www.fiveflagscenter.com, or call (563) 589-4254.

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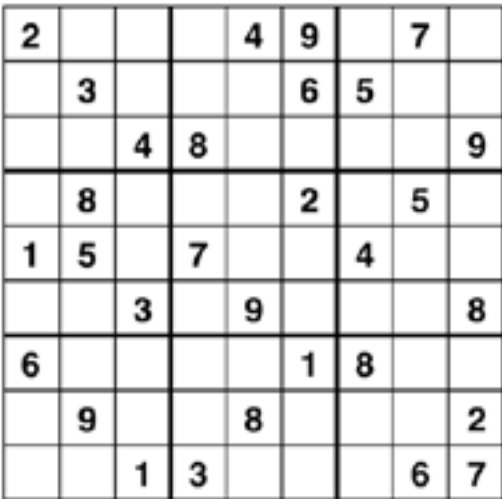
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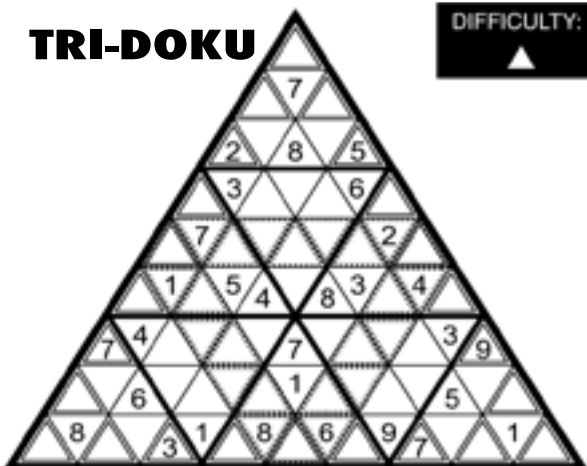
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▲

1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

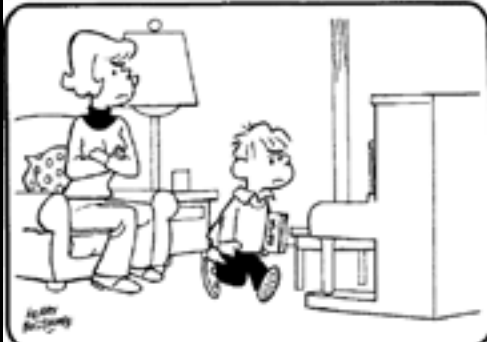
- | | | | |
|-----------------------|-------------|-------------------|-------------|
| 1. Center | — I — — — | Confuse things | — U — — — |
| 2. Ballroom dance | — — — — O | Pungent | — — — — Y |
| 3. Food closet | — — N — — | Pie dough | — — S — — |
| 4. Granny Smith, e.g. | — P — — — | Plenty | — M — — — |
| 5. Process food | — — G — — | Separate from | — — V — — |
| 6. Timepiece | — — — C — | Cape | — — — A — |
| 7. Penny-pinching | — — — — G — | Smelly | — — — — K — |
| 8. Actor Norris | — H — — — | Cackle like a hen | — L — — — |
| 9. Calvary sword | — A — — — | Clear-headed | — O — — — |
| 10. Whack | — — — — — P | Flounder | — — — — — W |

Super Crossword FAUXCATIONS

- | | | | | | |
|--|--|---|--|---|--|
| ACROSS 1 Slightly open 5 Cell 9 Lose one's fur 13 Orchestra section 18 Ahmedabad attire 19 Voice type 20 Munich mixer 21 Proof-of-purchase, often 22 Skip 23 Skeleton part 24 Proficient 25 Second 26 Soda jerk? 28 Laundry CEO? 30 Revolutionary 31 Opie's aunt 32 Drawing room 33 "NYPD Blue" creator 37 — sauce 38 Dandelion or dandel 41 Neutral color 44 Soap 45 Charlotte, for one 48 Sacred song | 51 Swell place? 53 Psychedelic Timothy 55 Wharton's "The — of Innocence" 56 Gram lead-in 58 Golf instructor? 60 Dell worker? 62 Shoot down 64 Tristan's tootsie 65 City 66 Gimpel and Jong 68 Writer Rogers St. Johns 69 Existed 72 Gas station attendant? 76 Hook's mate 77 Criticizes 79 Mischievous 80 Mauna — 82 Dental appointment, e.g. 84 Manuscript imperative 85 Yacht peddler? 90 Roller coaster operator? 92 — Dawn Chong 93 Baby beaver 94 Record player 95 Actor Chaney | 96 Attract the IRS? 98 Minnie of "Circle of Friends" 101 Study trees 102 Inc., in England 104 Spare fare 105 Mrs. McKinley 107 Unrefined 109 "Midnight at the —" (74 hit) 112 Joplin composition 114 Good buddy 115 Herpetologist? 118 Phenologist? 124 Fiesta target 125 Bring to ruin 126 Austin or Gurr 127 Fancy fabric 128 Staring point 129 Sentence pt. 130 Omery 131 Olympian statesman 132 Prevent 133 It may be spare 134 Winter Harte 135 Guarded | 3 Neighbor of Cal. 4 "Puttin' on the —" ('83 hit) 5 South American cowboys 6 TV's "Kate & —" 7 Italian rumbler 8 Bank offering 9 Contour 10 Semic tongue 11 Perry's creator 12 Dons one's duds 13 Sonata movement 14 Range 15 College collar 16 "Stop!" 17 Sneak a peek 21 It's often jumped 27 Travel agcy? 29 Egyptian statesman 31 "Laser!" 33 Cinderella's score 34 Spread in a tub 35 Nag subtly 36 Towel word 37 Regret audibly 38 Wordsworth work | 40 Certain inscription 42 One of the Judds 43 It's in the groove 46 Page or Lullaby 47 Waugh's "Brideshead —" 49 Fragrant neckwear 50 Butte 52 Surface measurement 54 Singer Sumac 57 Texas river 59 Cryptanalyst's concern 61 UN agency 63 City in Kyrgyzstan 66 New Haven hardwood 67 — -dope (All tactic) 69 Pop Art pioneer 70 Impassioned 71 "Grail —" 73 Fleur-de- — 74 Faise spirits? 75 Parisian potentate 77 Monastery garb 78 Computer command 81 Matterhorn, e.g. | 83 Potok's "My Name Is Asher —" 85 Hindu deity 86 Restaurateur 87 Ditch under a drawbridge 88 Egyptian symbol 89 Investigative 91 Chatter box? 93 Baby butter 97 Cause confusion 99 Fix a fight 100 Courbet, e.g. 103 Pharmacist's concern 105 Wall Street figure 108 Half and half? 110 Moving 111 Midge of hockey 113 Battery part 114 Kind of soup 115 TV's "Spenser: For —" 116 "What's — for me?" 117 Cross inscription 118 Use a dagger 119 Gourmet Graham 120 Deere thing 121 Skater 122 Epps or Shan? 123 Bank (on) 124 Seal school |
|--|--|---|--|---|--|

HOCUS-FOCUS

BY HENRY BOLTIKOFF



Find at least six differences in details between panels.



Differences: 1. Pillow pattern is different. 2. Boy's shirt is black. 3. Mom's shoes are black. 4. Flowers are added to vase. 5. Piano is taller. 6. Mom's hairstyle is different.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: S equals T

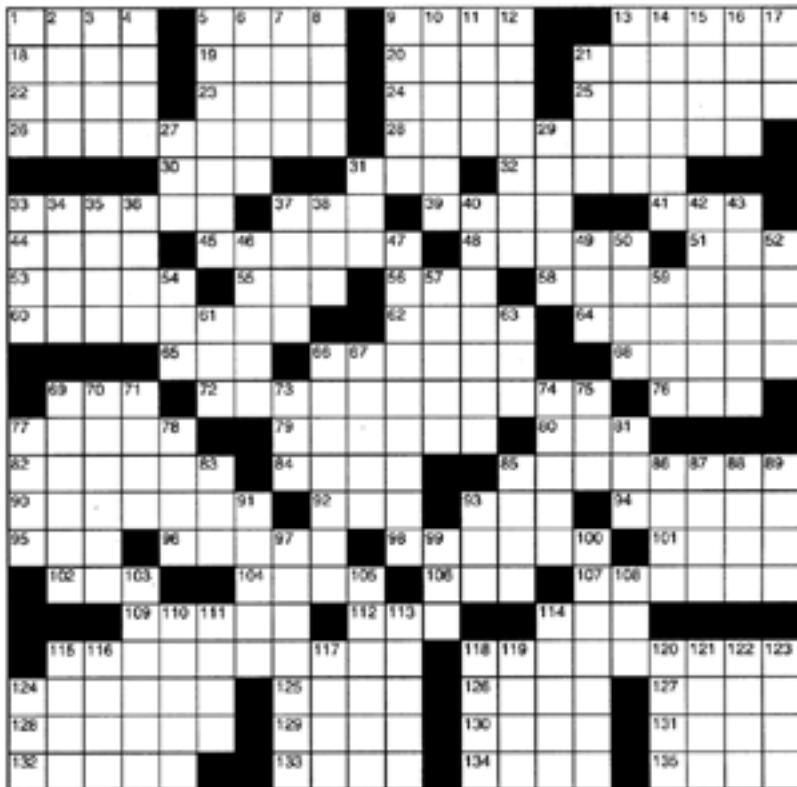
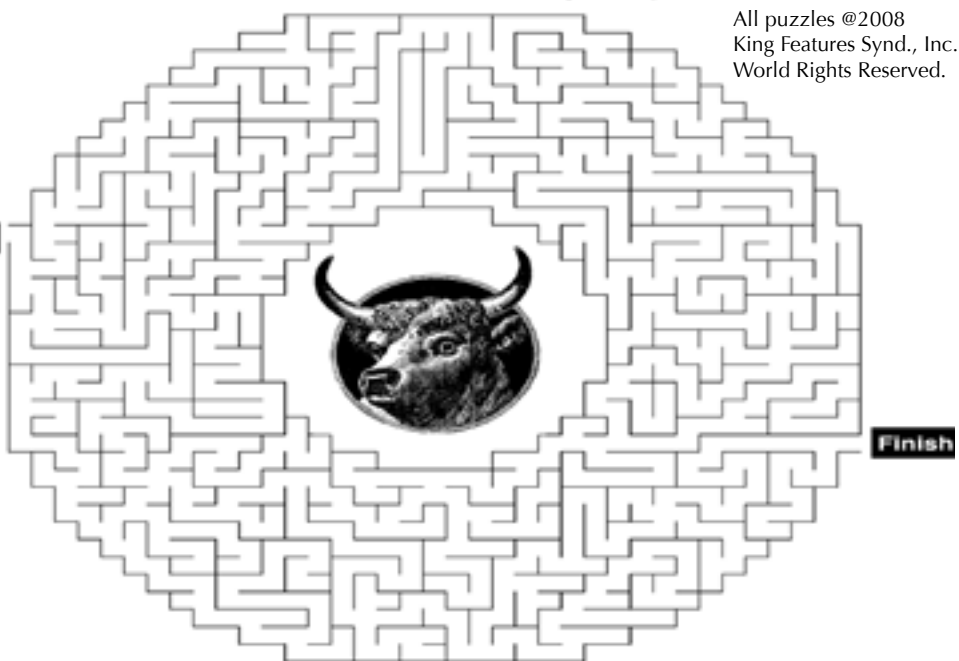
Z S C J N Z S S U C S
C P Z C ' P E Z R N P S
I K K H I K Q J Z R X S K K G Z P
O C G G N H S U N X Q N C S
C I G K E O U Z R C.



IowaWineToursInc.com

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MEGA MAZE





TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counseling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

I am really lonely. I just want to connect with someone and feel like I belong somewhere. In the last two months I have had 12 one-night stands. No one ever wants to see me a second time. I buy them drinks, I give them compliments, I don't even make them wear condoms. I even drive them home. What should I do?

--Not The Last Girl On Earth

--Dear Last Girl:

Just continue having random sex with strangers and when you get herpes you can join a support group.

Dear Trixie:

Next week is my sister's 50th birthday. I'd throw her a party but she wouldn't come. All she wants to do is drive around in the dark stalking her ex boyfriend. She's really gone off the deep end. What would you do?

--Big Sister

Dear Big Sister:

You need to be more supportive of your sister in her time of need. Give her a gas card and a pair of night vision goggles.

Dear Trixie:

My two buds and I are in a kick-ass rock band. We practice 25 hours a week and are totally serious about making it as a real group but we can't get anyone to give us a gig. I know to be successful you gotta suffer for your art but this is ridiculous. In another week I'm going to be broke.

--Not Gonna Flip Burgers

Dear Burger Flippers:

I don't think you've suffered enough. You need to be in a country band.

Dear Trixie:

I have been plagued with bad dreams for the last couple of nights. It's always about being chased by some unseen menace. One night it was a wolf with large fangs and the other two times it was a man with a knife. I wish I had dreams like my roommate. He has sexual dreams. He tells me about them every morning. I think I'm missing out. What do you think?

--Scared Witless

Dear Scared: I used to have the same sadistic dream every night. I'm in bed with two famous rock stars-- Chris Isaak and Brian Jones. It's dark, and they're both kissing my back and shoulders. I'm really thin and beautiful and totally turned on. I roll over and to my horror I discover it's not Chris Isaak or Brian Jones. It's Billy Joel and Eddie Money! I wake up choking with spit and can't get the images out of my brain. Drink 6 ounces of Ouzo before bed and you won't have any dreams at all.

Dear Trixie: I worry that my girlfriend doesn't feel the same kind of passion that I do. I know I'm only average in size but I was hoping you could give me some tips. How can I make her scream and yell and jump up and down with gratitude?

--Middle Weight Man

Dear Middle Weight: Buy her a car.



Dr. Skrap's completely useless HOROSCOPES

ARIES: No need for skydiving or extreme sports anymore. If you want to take your life into your own hands, just drive through the Kennedy Mall parking lot after dark. You think you know where the islands are? Surprise!

TAURUS: Just because you've discovered that buying ice cream by the gallon is far less expensive per serving than buying it by the quart does not mean you still have to go through a container a week. Unless you're single and lonely.

GEMINI: Patience will win the day. The first hour of stripping that old varnish off of the stairs will have you in a foul mood, but after that first hour exposed to the fumes of the stripping agent, you'll be feeling no pain whatsoever. Well, not until later anyway. Here's hoping you manage to wake up tomorrow.

CANCER: Are you spending hours cursing under your breath because the neighbor's tree is dumping loads of leaves into your yard? They're trees, my friend. That's what they do after they provide shade and beauty for the other 7 months of they year. Get over it. Maybe a nice couple of hours spent with a rake will help you blow off some of that steam.

LEO: One day the savior will come, but I'm sorry to have to break the news to you, his name is neither Kyle Orton nor Rex Grossman. Put your money on the Packers. It could be worse. You could be a Raiders fan.

VIRGO: It's been weeks since the election now and the pressure is eating away at your insides. Go ahead, let it out. You can finally admit that you believed all along that Sarah Palin was a blithering idiot but you liked John McCain too much to say it. Doesn't that feel better?

LIBRA: That pick two-combo of Ribs and Shrimp at Kalmes' Break-time will look simply delicious to you, but in the end, you cannot be any happier that having a belly full of the prime rib sandwich and home fries at half the price. Plus, this way you can have 4 Budweiser beers with your meal and stay under budget. Though the cab ride home might break the bank. Take along a D.D.

SCORPIO: Oh, I don't know. I think you can still squeeze in another 18 holes this season. Ya freakin' nutjob.

SAGITTARIUS: You've come to notice that the horoscopes in 365ink don't really follow the normal format of horoscopes and, actually, in no way really qualify for what any marginally intelligent person would define as a horoscope. You are a fun hater and are thinking way too hard about this. Why don't you go volunteer somewhere and make yourself useful?

CAPRICORN: You'll soon be watching out your window at your neighbors braving the elements to hang their multitude of Christmas lights and holiday decorations in near freezing weather. And they called you lazy because you simply never took yours down last year. Who's laughing now?

AQUARIUS: It got cold fast, didn't it? Good thing you got a huge head start on the winter layer of fat.

PISCES: The oil warning light on your dashboard is not a friendly suggestion. That's why they call it a WARNING light. And you wonder why we don't let you have nice things. What on earth do you do when your body warns you it's time to poop? Which reminds me, don't ask questions to which you don't want to know the answers.

PUZZLE ANSWERS from page 27

Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 8 | 5 | 4 | 9 | 3 | 7 | 6 |
| 7 | 3 | 9 | 2 | 1 | 6 | 5 | 8 | 4 |
| 5 | 6 | 4 | 8 | 7 | 3 | 2 | 1 | 9 |
| 9 | 8 | 6 | 4 | 3 | 2 | 7 | 5 | 1 |
| 1 | 5 | 2 | 7 | 6 | 8 | 4 | 9 | 3 |
| 4 | 7 | 3 | 1 | 9 | 5 | 6 | 2 | 8 |
| 6 | 4 | 7 | 9 | 2 | 1 | 8 | 3 | 5 |
| 3 | 9 | 5 | 6 | 8 | 7 | 1 | 4 | 2 |
| 8 | 2 | 1 | 3 | 5 | 4 | 9 | 6 | 7 |

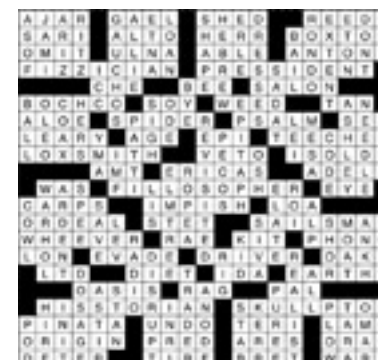
Tri-Doku



Cryptoquip

I take it that Asia's finest woodworking tool is called the Great Awl of China.

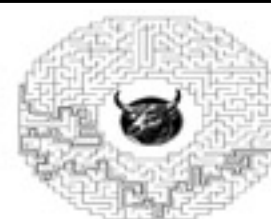
Crossword



Even Exchange

1. Middle, Muddle
2. Tango, Tangy
3. Pantry, Pastry
4. Apple, Ample
5. Digest, Divest
6. Clock, Cloak
7. Stingy, Stinky
8. Chuck, Cluck
9. Saber, Sober
10. Wallop, Wallow

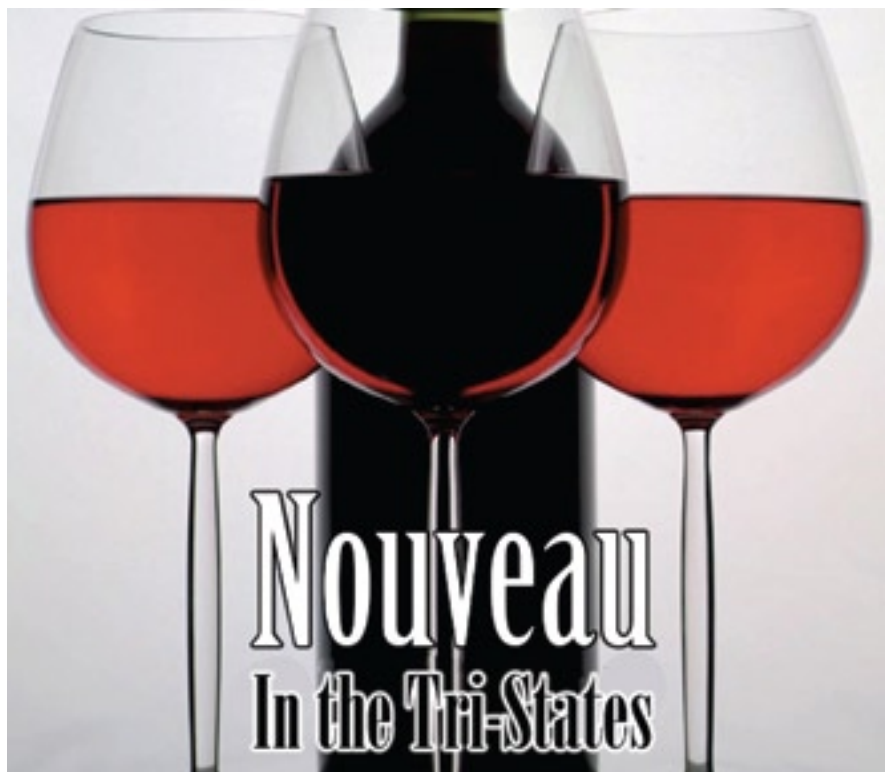
Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. C) Jakob's family is The One Hat Band.
2. B) Mindframe serves beer.
3. C) Willie was here on August 23, 2003.
4. A) Cheap Trick is from Rockford, Illinois.
5. B) The Flame was their first #1 in 1987.
6. A) Washington Park was created in 1877.
7. D) The Shot Tower was Shakey's Pizza, way back when.
8. B) Laydon coached at Loras College.



Not only is Stone Cliff celebrating the release of their Nouveau wine, but a number of wineries around the Tri-State area are borrowing from the French Beaujolais region tradition by hosting their own Nouveau festivals and events. Here's the scoop:

Stone Cliff Winery
Star Brewery, Port of Dubuque
November 14-15

Stone Cliff's Bob Smith is not afraid to admit the Dubuque winery is borrowing a few good ideas from Galena. "We're shameless in the way that we copy people," he says. "Our friends at Galena Cellars have done such a great job, I had to call Chris (Lawlor, Galena Cellars winemaker) because I'd been thinking about it for the last year."

Like Galena Cellars' longstanding Nouveau festival, Stone Cliff will pull a wagon down Main Street, delivering the new wine to participating restaurants, which will be serving Stone Cliff Nouveau along with their own version of a peasant stew in a bread bowl, or some such rustic fare. Not being able to secure "real" horses, the hay wagon – which will feature Dubuque's own Americana Band playing polka music along the way – will be pulled by the "60 horses" powering the engine of a 1957 REO Gold Comet truck that once delivered Potosi beer. "Brewtus" has been lovingly restored by Wolf Customs.

While the celebration begins on Friday evening, the truck and wagon laden with wine and um, polka musicians will make the rounds on Main Street shortly after noon on Saturday before returning to the Stone Cliff tast-

ing room at the Star Brewery for more wine, including a warm spiced wine, and polka.

Galena Cellars Winery
Main Street, Galena
November 21-22

When it comes to celebrating the release of Nouveau wine, Galena Cellars has certainly established the tradition in the Tri-States. This year's event will be the Galena winery's 24th annual, a celebration of new wine and two-dozen years of wine making for Galena Cellars Christine Lawlor White, Illinois' 2008 "Winemaker of the Year." The festivities begin on Friday, November 21, with a Nouveau luncheon of hearty peasant stew in a French bread bowl served up at a variety of downtown Galena restaurants. At 2:30 p.m. draft horses will begin pulling the wine-laden wagon down Main Street, delivering Nouveau to local restaurants and nightspots. Following the parade, wine-and-cheese receptions and live entertainment can be found throughout downtown Galena, including the Paradise Bar & Grill and Benjamin's.

The celebration continues on Saturday, November 22, at 3 p.m. with a shotgun start pretty much all over downtown Galena. Revelers can make the rounds stopping at participating restaurants and clubs which include all of the above-mentioned, plus Gobbie's, the Gold Room Tavern, Green Street Tavern & Restaurant in the DeSoto House, and Frank O'Dowd's Pub at The Irish Cottage Boutique Hotel. The party continues at the Ramada Galena with a Nouveau dance party with hors d'oeuvres and a DJ from 8 p.m. to midnight for \$10, or just \$5 for registered

Ramada guests. It might not be a bad idea to have a hotel room after a day of "celebrating" new wine. There are even Nouveau specials at downtown Galena establishments and area hotels. You can check it all out at www.galenacellars.com.

Tabor Home Winery
Baldwin, Iowa
Saturday, November 22

Iowa's own Tabor Home Winery will celebrate the release of new wine with the 12th annual Tabor Home Winery Iowa Nouveau Festival on Saturday, November 22, from 6 - 10 p.m. The longest running Nouveau festival in Iowa, Tabor Home's 2008 event will feature live music by Scott and Michele Dalziel and, of course, plenty of Tabor's 2008 vintage Nouveau. Tabor Home makes its Nouveau from estate-grown Marechal Foch grapes.

Though the traditional French Beaujolais Nouveau is made from gamay grapes, winemaker Paul Tabor must be doing something right with Marechal Foch grapes. Tabor Home's 2006 Iowa Nouveau won a double gold, Best of Class award at the 2007 Tasters Guild international wine competition – the first Iowa-grown and produced wine to ever win a Best of Class award in an international competition! Saturday and Sunday, November 22 and 23, is also the Tabor Home Winery Holiday Open House.

Park Farm Winery
Bankston, Iowa
Saturday, November 22

Park Farm Winery in Bankston, Iowa also, celebrates the release of Nouveau wine on Saturday, November 22, with a Nouveau Festival from 1-6 p.m. The celebration will feature music by Catch III, with food available including Midwestern favorites like burgers and bratwurst. Admission is just \$7 and includes a glass of Park Farm's 2008 Nouveau.

Daly Creek Winery and Bistro
Anamosa, Iowa
Friday, November 21

Daly Creek Winery in Anamosa, Iowa, will also be rolling out a Nouveau wine on Friday, November 21. Owner and winemaker Jim Langer has crafted the Nouveau-styled wine from locally grown St. Croix grapes. As of press time, we did not have any further details on the release party, but Daly Creek is also a Bistro with fabulous food so we're pretty sure guests can stop in on Friday for a bite to eat and a glass of new wine. For more info, check out www.dalycreekwinery.com, or call 319-462-2525.

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Live On Main

At The Bricktown Brewery



Dylan Mandlsohn
Wednesday, November 19
Bricktown Complex
Dylan's rubber face and array of charismatic form his brilliant comedy challenge social norms by pushing boundaries that promote forward thinking. Dylan recently starred in his own Comedy Now special for the Comedy Central channel. Inspired by the great Jim Carrey and Rich Little. Check out his MySpace; this guy is the next big thing!



Turkey Comedy
feat. 3 Comics!
Wednesday, November 26
Bricktown Complex
It's the biggest comedy night of the year and Live on Main is ready with 3 comics from Comedy Central with Dan Thompson as seen on NBC, Ed Zipper from HBO and The Comedy Zone and Kristy McHue from Last Comic Standing and Showtime. 3 great comic and one big night of fun. This is a special event; no discount coupons or special admission passes may be used.

All acts are subject to change. Call ahead.



www.DubuqueJaycees.org

Jaycees Event Calendar

November 20th: Decorating Washington Park. One of our favorite Jaycee traditions! More info to follow.

November 20th: Thanksgiving Social. We will be celebrating Thanksgiving together at NICC following the Washington Park Decorating Project. More info to follow. RSVP to chairwoman Katie Lynch.

November 29th - December 5th: Toys for Kids Setup. We need your help to prepare for Toys for Kids event on December 6th.

December 3rd: Salvation Army Bell Ringing. We will be ringing the bell to benefit the Salvation Army in front of the Kennedy Mall. Sign up for 1-hour sessions with Tammy Welbes.

December 4th: Election Night @ Stone Cliff. More info to follow.

December 6th: Toys for Kids @ Holiday Inn Join us as we bring smiles to the less fortunate throughout the Tri-States. This is one of the main reasons we work so hard throughout the summer to earn money. Come see what it's all about.

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Asylum Street Spankers Continued from Page 4.

the Spankers are pretty proficient at their instrument, or instruments (from mandolin to musical saw). Still, they don't take themselves or their music too seriously. Various described as "audacious" and "genre-defying," the band tears through hilarious original tunes from 14 years and 10 albums and reworked acoustic covers from the 1880s to the 1980s with "old-time string band virtuosity, vaudeville panache, and countercultural wit."

The New York Times described the group as "Dedicated to acoustic instrumentation, but mischievously unorthodox in every other way." The Village Voice declared that "the Austin collective tap-dances on the thin line between stunning virtuosity and goofy farce," describing the band as "a genial gang of sh*t-hot players who often valiantly dare to be stupid." A listen to What? And Give Up Show Biz? confirms all these descriptions to be true. Plus they like to curse. A lot. A typical Asylum Street Spankers show is no place for "delicate ears."

Breitbart describes the Spankers as hav-

ing "a knack for irreverence," but it's not without purpose. While the band performs songs that sometimes have a pointedly political commentary, it's always within an absurdly comic framework. "Humor being one of the main ingredients of our medicine," says Jake. The Spankers aren't aiming to shock their audience, but maybe surprise them a little and definitely amuse and engage them. "Coming from busking, we keep that attitude where we have to interact with the audience," he explains. "When you're busking, you have to grab an audience that just happens to be walking by."

The informal, street corner approach and the bawdy irreverence all resonate with Breitbart. "With my background and approach," jokes Jake, "I've been looking to push the envelope, so I fit in well with this band." Being a player equally comfortable in a wide range of styles, Breitbart also enjoys the genre-hopping tendencies of the Spankers, listing off a variety of styles the band will run through in a typical show – blues, swing, hokum jazz, hick-hop, Cajun, and country ballads, to name a few.

But a Spankers show is more than just

music. Stories and gags interwoven into the songs create a show not unlike a vaudeville revue.

"The show has a cabaret feel. It's more intimate," says Breitbart. "A lot of people want to get up and dance because the music is so upbeat and full of energy but we encourage people to dance behind the sit-down audience, so those that want to pay attention to the lyrics and the stories and jokes between the songs can hear."

The band steadfastly adheres to an acoustic performance, never using amplifiers and often refraining from using PA equipment altogether. It all goes back to making a connection with their audience. In any case, the Mindframe performance promises to be a unique experience and hopefully the first of many for the Asylum Street Spankers in Dubuque.



Tickets for the Asylum Street Spankers are \$13 in advance and \$15 at the door and are available at Breitbart's Farmers' Market Food Store at 1109 Iowa Street, at Moondog Music in Wacker Plaza, or via email at Mindframetheaters@hotmail.com. For more info visit www.mindframetheaters.com or www.asylumstreetspankers.com.

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