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Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

The economy, it seems, has gone to hell in a hand basket and everyone is running scared. The national news is reporting that no one can get loans, from big corporations to the little guy looking for a used car. The world economy is faltering and saddest of all, the ultra-rich are feeling forced to distance themselves from their extravagant toys, not because they can't afford them anymore, but simply because of the heat is coming down on them for spending while everyone else is hurting. Even with a nearly thousand-point resurgence in the stock market, they're saying that the effects of the last two weeks will be felt for months to come. And then there are the problems we had before the market tanked, like high gas prices and crumbling mortgages.

That said, uh, I'm really kind of doing just fine. How are you? Here in Dubuque, your life right now, today: Is it that bad? Tough times are gripping many people nationwide, but I can't say that the squeeze is hitting me. Of course, I got my new house loan last month and the car, too. But so far no one has called asking for the money back and the car is still in the driveway. And as I look around, other than the fact that my poor staff are grossly underpaid and overworked, I don't see it hitting others so terribly bad either. None of us are rolling in piles of cash with supermodels either, but then again, maybe that is the issue? Is this a problem that is going to really put the screws to us all, or is it just those who stuck all their money into AIG or cornering the market on frozen concentrated orange juice? As a decidedly not-wealthy person, I don't have stocks to worry about. So until this trickles down and raises the price of bacon, the volatility of Wall Street is just a t.v. show for me. I realize that is not true for everyone. My condolences to Randolph and Mortimer Duke.

My wife is worried about her 401(k) being continually worth far less than she put into it. But it's short-term fear. The younger you are, the less worried you should be about the market's tumble. In the long run, it will all even out and you'll end up well ahead, I have no doubt. But if you were looking to reap your market rewards soon, well, you might not want to clean out the desk just yet.

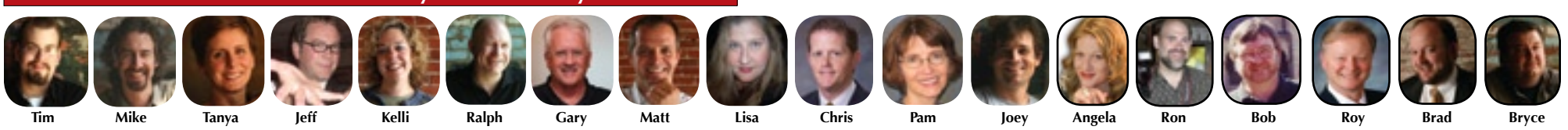
One of the biggest arguments against the economy today is that people are playing with fake money, electronic funds. Where does it come from? It's like money makes more money. It used to be that people made cars and shoes and whoopee cushions and people bought them and they made money. Now the money just gets traded around and no one seems to make anything anymore. The progress, the gain, is fleeting and intangible.

In Dubuque, I think the progress is not fleeting and is most certainly tangible. I look around and see excitement and prosperity, as our civic and cultural fortunes rise year by year in the eyes of those who measure such things, best small cities in America, greenest communities, best places to raise children and the rest, our investment value rises, too. Look at all the new construction in our community. With the winter opening of the massive and ambitious new Diamond Jo Casino, the Port of Dubuque and America's River Phase II put yet another feather in their cap full of feathers. And the Greyhound Park is growing again as well, to match. McKesson is expanding to new digs soon and rumor has it that a new interest is in town as I write this looking at the Dubuque Building, McKesson and Durrant's former home, for new investment. Durrant too recently joined the excitement in the Port with its "new" facility, actually a re-visioned purpose for the former Adams Company building. The Hotel Julien will make your jaw drop when it opens its doors again soon and that multi-million dollar investment by the Fischer Companies, Dubuque's largest property owner, says volumes for future potential re-investment by them, which is far more important to the future of Dubuque than I think most people realize.

For me, dinner on Main Street last Saturday night, before I had to perform with my band later, was a telling experience. The street was absolutely bustling. There was an excited energy and activity that just made you want to be part of it all. People not only filled the dining booths visible from the sidewalks, they also poured out onto the streets in conversation, planning their night or waiting for a table to open up. It reminded me of the transferred film I have of Dubuque in the '20s. People and cars filled downtown Dubuque like you see in movies of New York or Chicago. The place was rockin' and it is again.

Once again we get to the "what the heck is your point, Bryce?" portion of our journey. The point is don't buy into rhetoric, don't pass on the rumor that the sky is falling and don't get caught up in the drama of the economic "end of days." Like we have done in the past couple of years with a nationally poor housing climate, Dubuque is powering through the muck with its head held high and you shouldn't be afraid to continue your investment in our town. Smart growth and good leadership has put us in an enviable position even within this tight time in our nation's history. The only way we can falter is if we start believing those who want to tell us from the outside that we're in for a fall.

The 365ink crew... faces you already know!



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OCTOBER 16 - 29

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The Inkwell

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We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!

HALLOWEEN ACROSS THE TRI-STATES

Ah, Halloween. At no other time of the year is it considered appropriate to not only dress up in wild costumes, but to do it in public! And thankfully, here in Dubuque, getting all gussied up with nowhere to go isn't a problem! There are Halloween parties coming out your yin-yang, and 365's got you covered on the hook-up. Even better: Halloween falls on a Friday this year, so you don't have to worry about that post-shenanigans hangover during a staff meeting the next morning! All you have to do is sprawl out on the couch and watch the Iowa game the next day...

For most folks downtown, the natural way to get the party started is at on Lower Main Street. After a few cocktails at Lot One, it seems like a natural idea to float on up to 180 Main, where the Guinness is always cold, the tunes are always floating and there's always the great food of the restaurant just a few steps upstairs. On that night, 180 Main will be playing host to Crazy Nights, a KISS tribute band that promises to rock and roll all night, beginning around 9 p.m. Face-paint is optional, but highly encouraged. Read more about Crazy Knights in our 180 Main music feature elsewhere in this paper.

Just a little further down the street, The Hub celebrates Halloween in style as the Big House band rocks the Main Street nightlife hot spot. In addition to the great live music, The Hub will hosts its first-ever Halloween costume contest with a multitude of prizes sure to be handed out along the way. And don't forget about other great Main Street destinations like Bricktown, where a newly refreshed menu might just be the perfect start to your evening.

Probably the most authentically spooky space on our Halloween party list, Isabella's in the dungeon ... that is, the lower level of Victorian mansion The Ryan House celebrates Halloween, too. The party features a costume contest, drink specials, and the music of James Kinds, recently inducted into the Iowa Rock & Roll Hall of Fame, and his excellent band, the All-Night Riders. The blues legend hasn't been seen at Isabella's in some time, and for those who have the soul for getting down, Kinds and the All-Night Riders will keep the blood moving and the fun flowing. Call Isabella's at 563-585-2049 for more information.

Down on Highway 20, Jumpers Bar & Grill is hosting a costume party on Halloween, as well. The Friday night party will feature the popular and always fun Jabberbox, the gentlemen of which (and we're going to use that term a little loosely) are known for hard-rocking fun. The costume contest will feature multiple categories, and creativity is encourages. Plus there will be Halloween drink specials to get the party started, including those ever-popular wiggly treats – Jell-O shots!

For those heading for a West End destination, don't fret, because you won't be left out of the fun! Courtside Sports Bar & Grill will be hosting a Halloween party of its own, this one featuring the music of the ever-entertaining Betty and the Headlights. While no one knows for sure what the vivacious Betty will be wearing this year (we're sure it'll be photo-worthy, though), the party is sure to entertain, and Courtside will also have a costume contest -- with the added note that the cover will be $5 with a costume, and $10 without.

Galena may be a little quieter than Dubuque, but that doesn't mean that those Illinois folks don't know how to have a good time. Try making your way to the Grape Escape, located at 233 S. Main Street. The normally serene wine bar will transform at 9 p.m., as enigmatic California bad-boy Johnny Rocker turns the place into the party zone. Proprietor Miss Kitty will be your ringleader for the festivities, including an infamous costume contest ... and the cameras are always out! The party's free - did we mention that?

Off in the land of Key West, Softtails Saloon is planning to celebrate Halloween in style with Menace! Menace is well-known for bringing back the time-honored songs of '80s power and arena rock. If you're looking to relive those glory days (heck, some of you still have that hairstyle going!), you can't go wrong out here. On a special no-cover night at Softtails, come out to expect games, contests, prizes for the best homemade costumes and a whole lot more. Softtails is located at 10638 Key West Drive. For more information, call 563-582-0069.

For those taking a trip down Central, one of downtown Dubuque's swankiest night clubs, Gin Rickeys, will be celebrating Halloween with a blast. The party starts early with drink specials, followed by a Halloween dance party with DJ Spanky of Main Event Entertainment spinning your favorite dance and party tunes from 8:30 p.m. to 1:30 a.m. Cash prizes will be given for the best costumes. Dance with your friends on the elevated dance floor or keep the past alive beneath the original Bodine's neon sign still hanging on the main floor. For more information, call 563-583-0063.

And up at the New Diggings General Store and Inn, where the beer is canned, cold and crisp, the party will be brought from 9 p.m. - 1 a.m. with all the fun that you could possibly expect from festivities at everyone's favorite Southwestern Wisconsin hotspot. There will be an open jukebox, costume contests, prizes and, well, any party at the Diggs automatically becomes one to remember!

Continued on page 29

NOW Dubuque Thunderbirds

Just a reminder that the Dubuque Thunderbirds, the 2008 Hurster Cup CSHL Champions, are back in action on home ice in the Five Flags Arena! After a long road trip in the next few weeks, upcoming home games include November 14 against the Peoria Mustangs, a November 21-22 two-game set against the Metro Jets, and more! Tickets are available at the Five Flags Box Office, at all Ticketmaster outlets and online at www.ticketmaster.com. Rembember, admission is only $7.50 for reserved seating, and $6.50 for bleachers! For more information, visit www.dubuquethunderbirds.com.

OCT 18 WILLIE NELSON TIX ON SALE

You heard correctly -- Willie Nelson is returning to Dubuque! Tickets go on sale at 9 a.m. (as opposed to the usual 10 a.m.) on October 18. Ticket sales will be limited to 8 per person on the 18th. Nelson's concert will be held on December 4. Stay tuned to 365ink!

OCT 18 1st-Ever Rocktoberfest

Festival season might be over, but that does not mean there are not great opportunities to hear live music in the Tri-States. In fact the guys at Road Crew Entertainment have put together a live music event with a line-up of bands that lives up to the name of the occasion: Rocktoberfest. Scheduled for Saturday, October 18, at the Voices Warehouse Gallery at 1000 Jackson Street, Rocktoberfest will feature six local bands throughout the day with guitar slinger Pistol Pete taking the stage in the evening. A portion of the proceeds from the event will go to the Autism Conference hosted at the Grand River Center in November by Mercy Medical Center and Medical Associates. Admission price for the entire day is just $5 before 5 p.m. or $10 afterward – definitely a deal worth showing up early. Food including bratwurst, hotdogs, popcorn, pop, and water will be available. For more information, call Road Crew Entertainment at 563-599-9083.

OCT 21 Self-Marketing Movie Workshop

Sure, YouTube is great, but maybe you're a filmmaker who is looking for a slightly different audience. DreamCatcher Production invites both student and adult filmmakers or those just interested in the film industry to a workshop on independent filmmaking, marketing and self-distribution at Mindframe Theaters on Tuesday, October 21, from 7 to 10 p.m. The program will include an appearance by Tom Wheeler from the Iowa Film Office. The workshop is just $5 for adults and is free to students. For more information, call 563-5908242 or 563-584-0500 EXT 162, or visit www.dreamcatcherproduction.biz.

OCT 24 Bonkerz Comedy Club

On October 24, Bonkerz Comedy Club returns to Dubuque Greyhound Park & Casino. Comedian Dean Napolitano will perform two live shows, 7:30pm and 10:00pm. Dean has been seen on "Last Comic Standing", ABC, NBC, CBS, FX, HBO and is a recurring tour opener for Joan Rivers.

Admission is free for DGP&C Rich Reward members and $7 for non-members. Membership in the Rich Rewards club is free. You must be at least 21 years of age to attend show.

OCT 26 The Dubuque Flea Market

Antique lovers and collectors should mark their calendars for the Dubuque Flea Market scheduled for Sunday, October 26, from 8 a.m. to 3 p.m. at the Dubuque County Fairgrounds. A tradition started in the 1960s, the Dubuque Flea Market features a range of exhibitors, collectors and dealers showing a variety of antiques and hard-to-find collectibles. This is a great place to learn more about your favorite kind of antiques or make contacts with other collectors who share your passion for finding that special item. Admission to the event is just $1 with kids under 11 free. For more information or to make reservations for exhibitor space, contact JFK Promotions at jfkpromo@mchsi.com or 815-747-7745.

NOV Annual Winter Farmers' Market

Beginning November 1, the winter market moves east to the Colts Drum & Bugle Corp Building at 1101 Central Avenue. Scheduled for every Saturday morning from 9 a.m. to noon, the Winter Farmers' Market will run from November through April 30, 2009.

Picking up where the summer market leaves off, the Winter Farmers' Market will feature around 25 vendors offering a variety of fresh, locally grown produce, meats, cheeses, homemade baked goods and handmade crafts. Winter Farmers' Market will feature live music every Saturday with breakfast available from the Colts Booster Club.

The Winter Market extends the usual season of the traditional summer Farmers' Market, giving Dubuque residents an opportunity to buy locally grown produce and meats year round. Organized by a local committee of volunteers and market vendors, the Winter Farmers' Market is admission-free. For more information, contact Amy Weber at amyweber4@yahoo.com.

UPCOMING EVENT SUMMARY

FAMILY HALLOWEEN EVENTS
Across Dubuque (See page 29)

HALLOWEEN NIGHTLIFE
Tri-States (Read cover story, see page 16)

Willie Nelson Tickets on Sale
October 18, Five Flags (See this page)

Rocktoberfest
October 18, Voices Warehouse (See this page)

Red House Art Opening
October 19, Red House Gallery (See page 8)

Guerilla marketing workshop
October 21, Mindframe Theaters (See this page)

Norm Macdonald
October 22, Bricktown (See page 15

Chamber of Commerce Grub Crawl
October 23, Across Dubuque (See page 6)

Words In Progress Opening
October 24, Clarke College (See page 21)

Bonkerz Comedy Club
October 24, Greyhound Park (See this page)

Author Book Signing
October 25, River Lights Bookstore (See ad on page 19)

Dubuque Symphony Halloween Concert
October 25, Five Flags Theater (See page 9)

Swing Out! Big Band Show
October 25-26, Grand Opera House (See page 8)

Dubuque Flea Market
October 26, County Fairgrounds (See this page)

Dubuque Jaycees Haunted Forest
October 16-30, Y Camp (See page 26))

Dubuque Winter Farmers' Market
November 1 - April, Colts Building (See this page)

Patrick O'Connor Lives
November 1, Old Jail (See page 8)

Comedy Sportz
November 1, Bell Tower Theater (See page 18)

Pieta Brown
November 2, Clarke College (See page 14)

Van's Fall Tasting
November 5, Timmerman's (See page 8)

Kids Expo
November 8, Grand River Center (See page 18)

Simply Sinatra
November 9, UW-Platteville (See page 10)

Puddle of Mudd
November 28, Five Flags (See ad on page 22)

OCT 23 Chamber of Commerce Grub Crawl

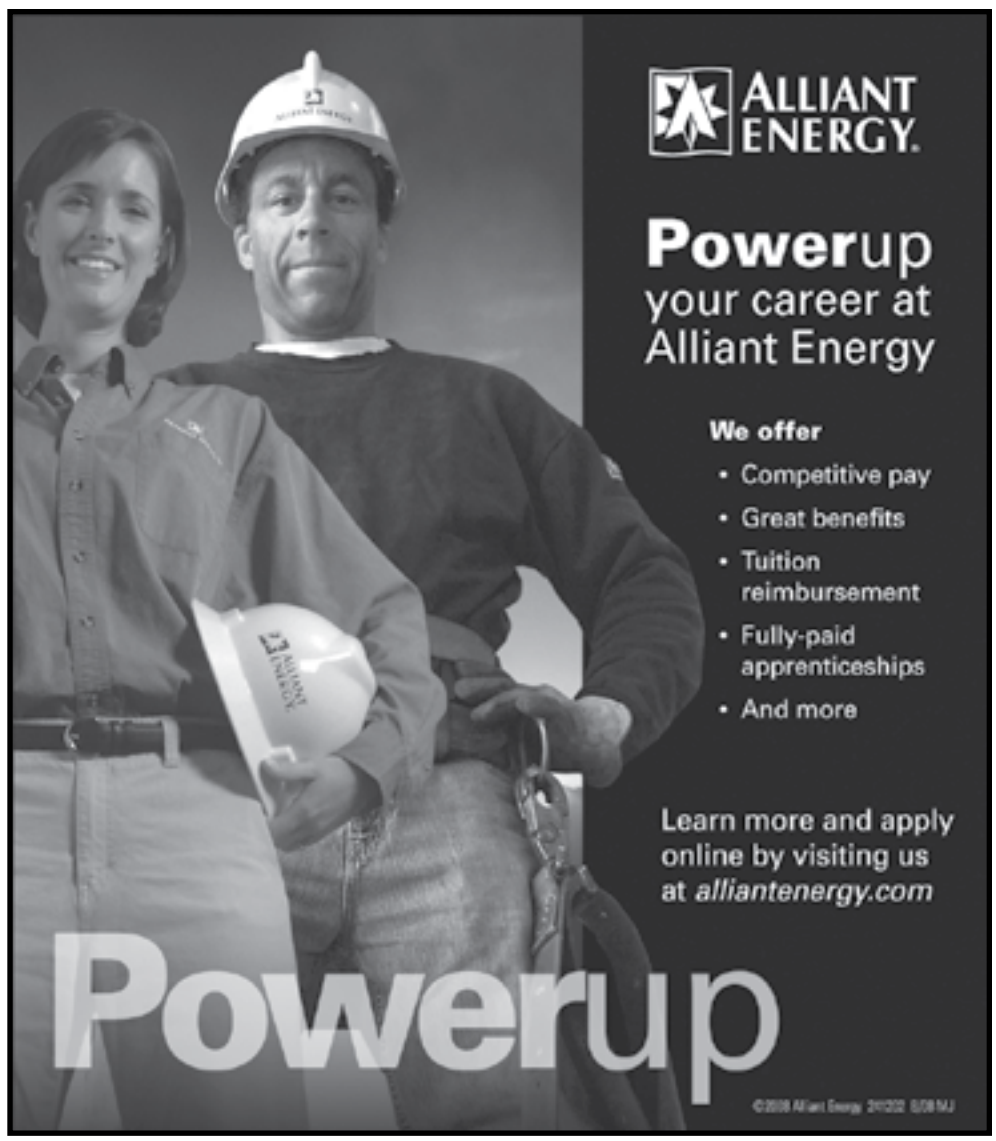
Don't miss out on the Dubuque Area Chamber of Commerce's newest event, because it sounds absolutely delicious: It's the first-ever Grub Crawl!

The idea behind the Grub Crawl is pretty simple, and should be familiar to anyone who's ever been brave enough to go on a Tri-State pub crawl. "Grubbers," as the participants will be known, will arrive at their designated starting point in the early evening, enjoy samples of food, and leave their cars behind as they are shuttled to the next destination on their list! As the evening winds down, guests make their way back to their starting point to collect their cars and have one final taste, if they dare! (And you'd better dare, because if you turn down food, that's positively un-American.)

Participating restaurants include L.May Eatery, River City Beefstro, Silver Dollar Cantina, Cafe Manna Java, 180 Main, Kalmes Breaktime, Champps Americana, Jumpers Sports Bar & Grill, Houlihans, Buffalo Wild Wings & Catfish Charlie's.

The cost for the event is $30 for Chamber members and $45 for non-members. Visit www.dubuquechamber.com, or simply call 563-557-9200 to register. Let the Chamber know if you will be attending with a group of people, as event organizers say that they will work their best in order to keep all requested parties together.

grub crawl
DUBUQUE AREA CHAMBER OF COMMERCE



365 POP QUIZ?

Answers on page 28

1. Of all the holidays people spend money on, Halloween ranks...
A) 1st B) 2nd
C) 3rd D) 4th

2. Is a pumpkin a fruit or vegetable?

3. A morbid fear of Halloween is called...
A) Riticularimarioquomos
B) Samhainophobia
C) Phasmophobia
D) Hallophasmophobia

4. Which has the most calories?
A) A cup of candy corn
B) A cup of beer
C) A cup of raisins
D) A cup of beans

5. Between September 15 and November 10, how much of the the total candy sold in a year is sold?
A) 1/4 B) 1/3
C) 1/2 D) 2/3

6. The word witch comes from the Saxon word "wicca," which means?
A) Wise one
B) Evil
C) Spirit doctor
D) Wicket, the Ewok

7. The most-filmed story of all time is...
A) Frankenstein
B) Wolfman
C) Dracula
D) Baywatch

8. Who financed the first Frankenstein movie?
A) Cecil B. DeMille B) Thomas Edison
C) Bela Lugosi D) Mary Pickford

9. The largest pumpkin ever weighed how much?
A) 545 pounds B) 854 pounds
C) 1013 pounds D) 1469 pounds

10. Which of these is not a poisonous mushroom?
A) Amanita B) Galerina
C) Enoki D) Jack-o'-lantern

180 MAIN Restaurant & Pub

LIVE MUSIC SHOWCASE

Oh boy … good stuff just keeps coming our way. Get out and enjoy some live music already! If I were you, I would rock-n-roll all night AND party every day.

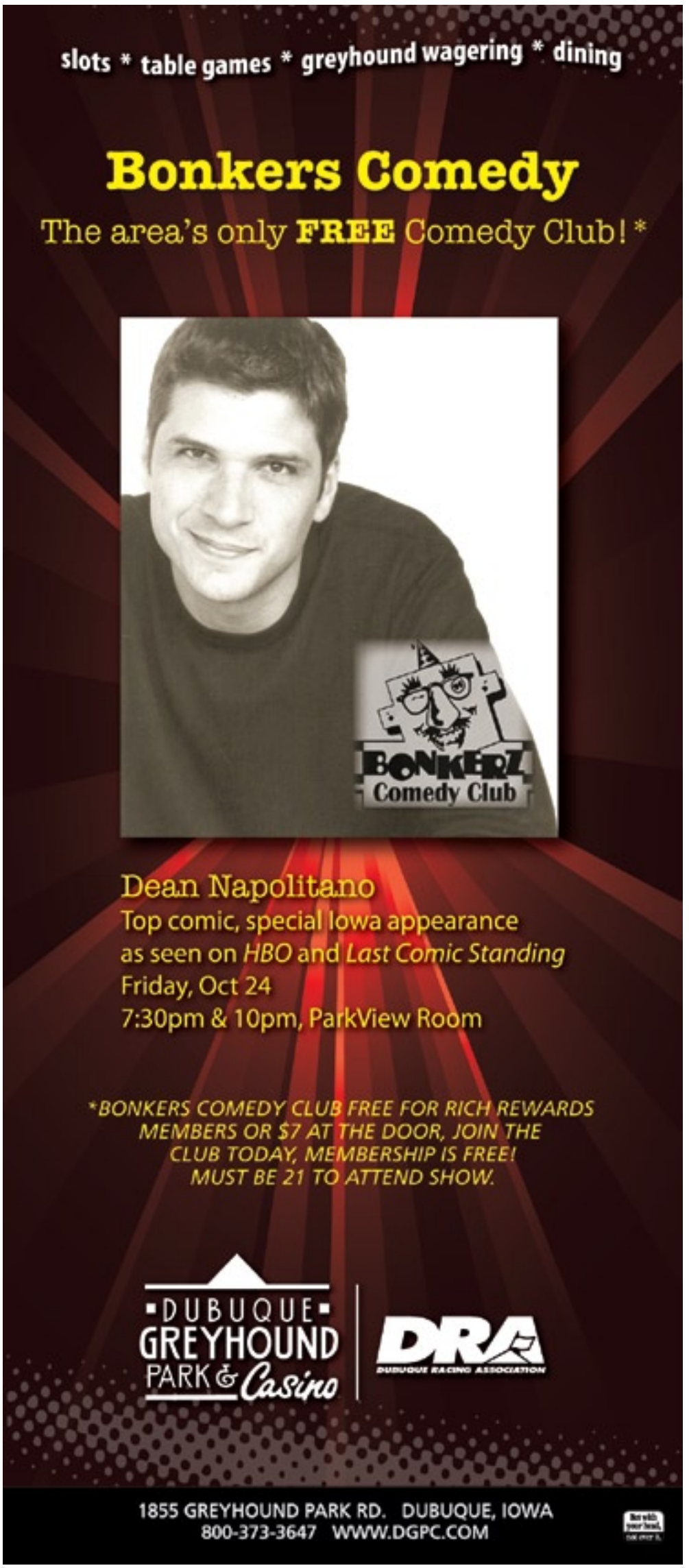
BlackBloom, Ephraim Zehn, Chrash Flood
Friday, October 17
Dubuque's own BlackBloom joins forces with Iowa City psychedelic prog-rock trio Ephraim Zehn and Rock Island indie rock band Chrash Flood. If you're looking for something different, this night is your night. All three bands draw on influences so diverse they can't help but come up with something completely unique. Described as "high energy optimist rock" and "quirky" Chrash Flood (a.k.a. Chrash Course, Chrash Cow, Chrash Country, Chrash Diet, Johnny Chrash, and Chrash Gordon) is made up of former members of Tripmaster Monkey, The Winter Blanket, and Darling. For those who think they've heard it all, well, apparently you haven't.

James Kinds & The All Night Riders
Saturday, October 18
Newly inducted into the Iowa Blues Hall of Fame, Mr. James Kinds returns to 180 Main with his band The All Night Riders to deliver the straight up real and raw blues for which he is now justifiably recognized. It's about time. If you haven't yet seen the man, get your butt down there. Yes. Get down.

The Grasshoppers
With Herman Price
Friday, October 24
Wisconsin's favorite funky jam band, the Grasshoppers, return with their mix of psychedelic rock, funk, and reggae to rock 180's Friday night. The band features 180's own Jimmy Sanborn on guitar and vocals; along with Burbie (Joe Burbach) on piano, organ, and vocals; Stinky (Jason Menting) on drums and vocals; and Slick (Rick Becerra) on bass. The Grasshoppers draw from a diverse set of influences in creating their sound employing a collective improvisational skill that keeps the music fresh and sometimes unexpected. The Grasshoppers will be joined by Madison five-piece indie-jam band Herman Price.

Reverend Raven / Chain-Smokin' Altar Boys
Saturday, October 25
"You boys could use some churchin' up!" Here's a chance to get your Sunday Service in with your Saturday night. The Good Reverend will be presiding at 180 Main's lower level altar, preaching the gospel of the three chords and the pentatonic scale to all true believers of the Blues. Backed

Continued on Page 8.



OCT 19 Red House Exhibit

The Red House Gallery, located at 470 West Fourth Street will host a fall exhibit by Dubuque artist Lacey Windschitl and Chicago artist Brian Bourke. An opening reception, providing guests with a chance to meet the artists is scheduled for Sunday, October 19, from 12 to 3 p.m. The exhibit will be on display through December 31.

The exhibit will be the first in The Red House's newly expanded gallery space. Incorporating an adjoining 1880 Brownstone, the building will expand the existing gallery and reception areas and provide a floor to ceiling atrium and an extended outdoor patio. For more information including regular gallery hours, visit www.redhouseiowa.com or call 563-585-1116.

OCT 25-26 Swing Out!

It's swing time again! Hunter Fuerste returns to the Grand Opera House with his American Vintage Orchestra for Swing Out! The Big Band Show. Scheduled for two shows on Saturday, October 25 (2 and 7:30 p.m.) and one on Sunday, October 26 (2 p.m.)

Swing Out! is an authentic recreation of the big band era in music from 1935 to 1945. The show features some of the biggest hits of swing era icons like Glenn Miller, Tommy and Jimmy Dorsey, Artie Shaw, Benny Goodman, Harry James, and Count Basie performed by a fourteen-piece big band. In addition, the two-hour program will feature dancers, singers, and a special performance by The Penthouse Serenaders, a close-harmony vocal group. Tickets for the show are $18 and can be purchased at the Grand Opera House Box Office. For more information, call 563-588-1305.

NOV 1 Patrick O'Connor

As part of the City of Dubuque's 175th Anniversary Celebration, the Dubuque County Fine Arts Society presents Patrick O'Connor Lives, a live theatrical depiction on Saturday, November 1, staged in the Old Jail Museum about the first person hanged in Iowa. The presentation depicts life in 1834, before statehood when Iowa was still a territory, when citizens appointed the judge, jury, and attorneys for both defense and prosecution.

Admission is charged for the event. For more information, call 563-557-9545 or visit www.rivermuseum.com.

NOV 5 Van's Fall Wine Tasting

Van's Liquor hosts its annual Fall Wine Tasting Wednesday, November 5, at Timmerman's Supper Club in East Dubuque. Scheduled for 5:30 to 8:30 p.m., this year's tasting will feature over 100 wines by a variety of vintners and distributors, plus a selection of single malt whiskeys, rums, and "other tasty spirits." Admission includes an hors d'oeuvres buffet by Timmerman's, plus special purchase price for select wines. Tickets for the event are $15 in advance or $20 at the door, with all tickets proceeds going to benefit Hospice of Dubuque. For more information or to RSVP, call Van's at 815-747-3631. Cheers!

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180 Main Music

Continued from Page 7

by The Chain-Smokin' Altar Boys, including harmonica player extraordinaire, Madison Slim, Reverend Raven will be casting out demons Chicago-style. Amen.

Halloween Party
Crazy Knights with Stub
Friday, October 31

Okay, you know you're going out for Halloween but you're not sure where. How about this: Nirvana opening for Kiss? Impossible? Well yeah, but check it out. The party starts with Nirvana tribute band Stub, featuring Jon Rolling, Adam Luksetich, and Kevin Ayers (extra points awarded for those that remember Stub). We're guessing they will be dressed like most of us were in the very early '90s.

Next up, Crazy Knights, a KISS tribute band featuring members of Bull Dyke Rodeo, Grainbelt, Old Panther, and Beneath (double extra points if you remember Beneath). In this band they are known as Ace Wernley, GG Simmons, Criss Eagle, and Jim Meyer will be playing the part of Paul Stanley (Jim Stanley? Paul Meyer? Whatever). Crazy Knights will be in full on KISS make-up and costume playing classics from the band's early period as well as the non-makeup stint in the '80s. Triple extra points go to those who get the double meaning of the band name. So all you guys who usually dress up as KISS on Halloween should start looking for another costume unless you actually play guitar like Ace Frehley. No? I didn't think so.

For those still standing after they've rock-n-rolled all night, the party ends with hip-hop karaoke. Aaron is working on the ultimate mix tape with all your favorites from Dre, Snoop, Tupac, and more.

While you're at it…

Mark your calendars for The Brews Brothers on Saturday, November 1, and The Gunshy in a full band performance on Sunday, November 2, with Just Got Evil. What, no calendar? Write it on your hand.

OCT 25 Symphony Halloween Concert

What's a celebration of Halloween without some tunes specific for the season?Every Halloween, ghosts and goblins rise from the dead to the eerie sound of the Dubuque Symphony Orchestra. On Saturday, October 25, Maestro William Intriligator will use the power of his baton to conjure up some of the most scary and spell-binding music known to humankind.

The Family Halloween Concert experience begins at 11 a.m. in the Five Flags Promenade with free pre-concert activities hosted by The Great Midwestern Education Theater Co. Children will have fun making firebird puppets and paper hats, learning chair dances to the concert music, listening to silly and scary stories inside an 18-foot-wide by 14-foot-tall Story Bubble, and making their skin look wrinkly and bruised with stage makeup!

Other pre-concert activities include an instrument "petting zoo," where Dubuque Symphony Orchestra members will show children how to play their favorite instruments, and a costume contest. Judging for the costume contest will take place during the pre-concert activities and prizes will be awarded on stage to the top 5 costumes. Admission to all pre-concert activities is by concert ticket only. Food will be available for purchase.

The concert begins at 1 p.m. and will include Danny Elfman's main title suite from the movie *Spider-Man*, Mussorgsky's *Night on Bald Mountain*, selections from Stravinsky's Firebird Suite, which was featured in the Disney animated film *Fantasia 2000*, as well as selections from Berlioz's Symphonie Fantastique and Grieg's Peer Gynt Suite No. 1.

Tickets are available now at the Five Flags Box Office, Monday through Friday 10 a.m. to 5 p.m., and will be sold the day of the concert from 10:30 a.m. to 1 p.m. at the Five Flags Theater. The concert and activities are free for children 12 and under when accompanied by a paying adult. Ticket price is $21 for box seats and $16 on the main floor and balcony for adults, and $13 for box seats and $11 for main floor and balcony for students with a valid I.D. For more information, call 563-557-1677 or visit www.dubuquesymphony.org.

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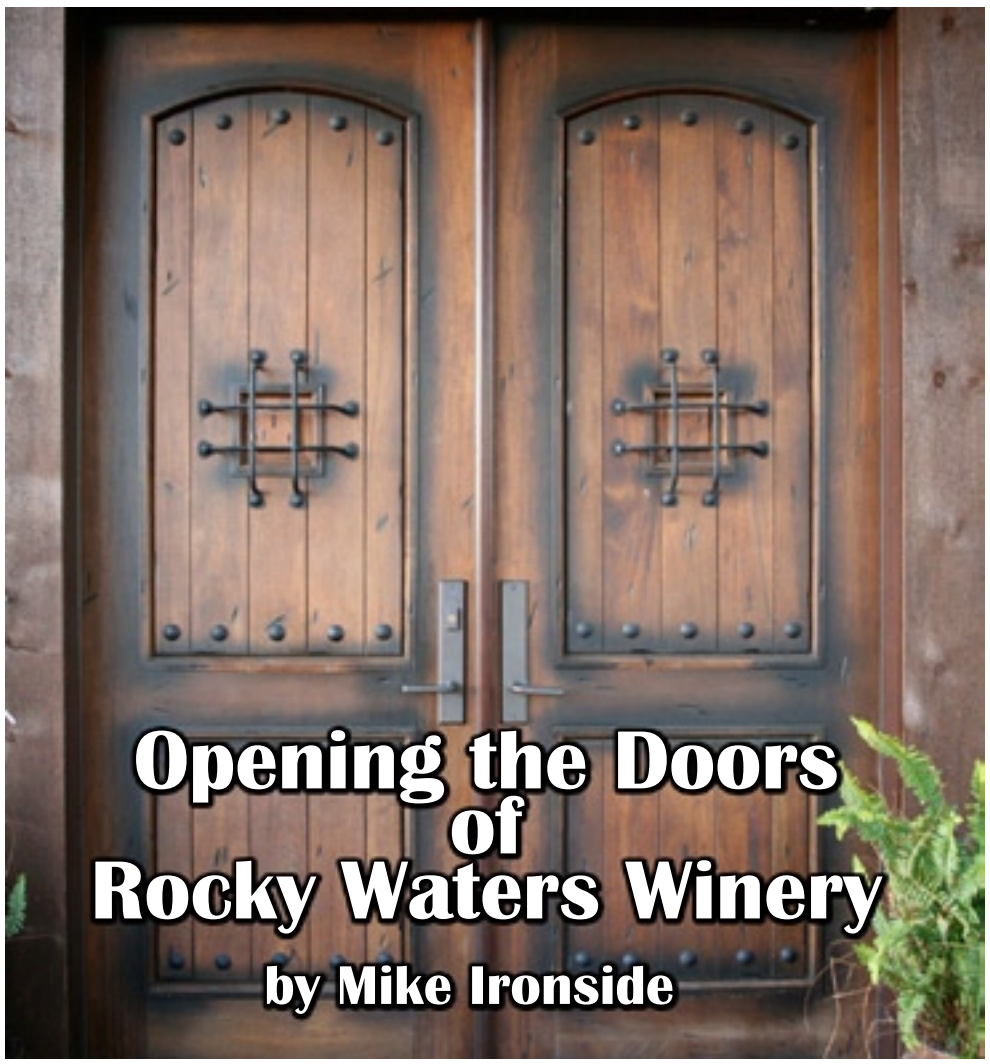

Opening the Doors of Rocky Waters Winery

by Mike Ironside

When Jared and Phyllis Spahn purchased over 100 acres of hilly land just east of Hanover, Illinois, in 1994, they just were not sure what to do with it. It had a lot of things going for it – several streams coursing down the rock slopes, a beautiful freshwater lake, and gorgeous panoramic views of the surrounding countryside. In fact the streams served as the inspiration for the vineyard and winery's eventual name – Rocky Waters – an idea conceived by one of the Spahns' grandchildren. But the hilly landscape was not particularly suited to traditional farming and even keeping the grass and brush in check seemed like a pretty big chore at the time.

So the Spahns found a neighboring farmer who could use the land for grazing cattle. He released 25 cows and 1 bull on the property to procreate and further increase his herd. The land worked well for this endeavor but the Spahns found that when they tooled around their property in an open dune buggy-like vehicle that having cows on the land presented its own surprises. "That's an open vehicle," explained Jared during our interview at the winery, "and hit a fresh cow flop, and you are covered from head to toe." Not a pretty picture.

If they didn't want to host neighbors' cattle on their "vacation" property (the couple was living in Peoria at the time) what else could they do with it? Jared got an idea one day while out surveying the property. "Riding across the land one day down below, I kinda looked up and I thought, 'Boy, this kinda looks like maybe grapes could be grown here,'" he recalls. They contacted Galena Cellars and asked winemaker Christine Lawlor and her brother Scott to visit the property to see if it might be suitable for grape growing and, sure enough, it was.

So in 1997, after considerable work to clear the land of brush including the insidious multiflora rose, the Spahns began a vine nursery with 3,600 cuttings. Most of the young vines flourished and the couple was on their way to becoming the proud owners of an Illinois vineyard.

Later that summer, on a weekend trip to the property, they noticed the electric fence that kept the neighbor's cattle out was not putting out enough voltage. Leaving the line in place, they took the main unit back to Peoria where it was purchased to get it repaired with the idea that it could be reinstalled the following weekend. Well, apparently, cattle can tell when the line is not electrified, and they walked right in, pretty much making the vineyard an all-you-can-eat buffet. The next spring only about 300 of the original 3600 vines continued to grow. "We've had some problems," Jared states with comic understatement.

Despite the setback, the Spahns nursed along those first vines and over the years added more and more. They now have around 15,000 vines over 25 acres, one of the largest vineyards in Illinois. Many of the vines are 5 to 6 years old, with those original vines over 11 years old. The vineyard hosts five different varietals, red wine grapes Marechal Foch, Leon Millot, and St. Croix, along with white grapes Lacrosse and St. Pepin. The Spahns began selling grapes to Galena Cellars in 2001 and 2002, and the following year sold grapes to the Wollersheim Winery of Prairie du Sac, Wisconsin.

In working with Wollersheim Winery, the Spahns spoke with owner Bob Wollersheim and his son-in-law, winemaker Philippe Coquard, about the profitability of growing grapes. While there is a good market for locally grown grapes, tending to a vineyard and harvesting grapes is a fairly labor-intensive job. They came to the conclusion that to really make it worth their while they would have to at least double the size of the vineyard to over 50 acres and begin using automated equipment.

The Spahns further explored that possibility by touring vineyards in the Finger Lakes region of New York where they witnessed the use of automated equipment. It might be more efficient than picking by hand, but in addition to grape bunches the equipment gathers considerable garbage. "They had mice, dead birds, birds' nests and everything else in there," reports Jared. The Spahns came to the decision that instead of expanding the vineyard and selling their grapes, they would continue to harvest by hand and make their grapes into wine. They would open a winery.

A big undertaking, maybe, but the Spahns had some good coaching. Phillipe Coquard from Wollersheim Winery is originally from the Bordeaux region of France and was happy to show them how they use the traditional Bordeaux method of planting at the Wisconsin winery. The Spahns also spent some time in California wine country, visiting vineyards and wineries.

As a computer system and database consultant, Jared did computer consulting for the state of California, setting up a database

Continued on Page 13.

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RICKY SKAGGS
LEGENDARY BLUEGRASS
NOVEMBER 15TH, 7:30 P.M.

BIG BAD VOODOO DADDY
DECEMBER 4TH

THE JEFF COFFIN MU'TET
FEBRUARY 6

CZECH SYMPHONY ORCHESTRA
FEBRUARY 13

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FEBRUARY 15

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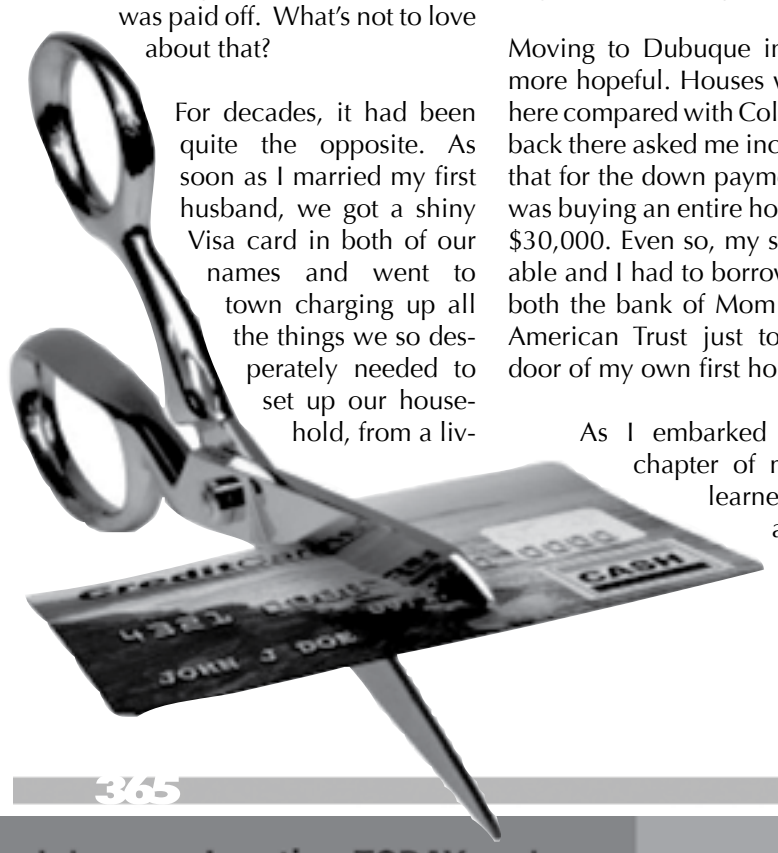
Risky Business

I got a really funny letter in the mail last week. Not ha-ha funny, but the kind that makes you yelp in exasperation. Here's how it began:

"Thank you for your recent application for the L.L. Bean Credit Card issued by Barclays Bank Delaware. We regret that we're unable to approve you for an L.L. Bean account due to the following: Too few accounts with sufficient satisfactory performance."

The letter went on to tell me how I could get a free copy of my credit report, which had resulted in their refusal to grant my credit card application. But I don't think I'll bother requesting that report. I know what it says, because I got one a few years ago. At the time, I thought it was a fantastic thing that I had only one credit card and it was paid off. What's not to love about that?



For decades, it had been quite the opposite. As soon as I married my first husband, we got a shiny Visa card in both of our names and went to town charging up all the things we so desperately needed to set up our household, from a living room sofa to a TV to watch while lounging on it. Even before that, I had bought my very first new car on credit, a darling buttercup yellow Chevette whose value probably expired long before the debt was paid off.

That's the thing, as almost everyone knows by now. Unless you pay off those charges that are so easy to make, before you know it, you've shelled out twice the original price, thanks to the interest tacked on month after month after month. We bought a house near Denver, Colorado, but the supposed advantages of being homeowners were lost on us. By the time we split and the place was sold, there was nothing left once the mortgage was paid off and the realtor had taken his cut, for which he had slyly placed a lien when things began to look dicey.

Moving to Dubuque in 1986, I was more hopeful. Houses were so cheap here compared with Colorado, a friend back there asked me incredulously, "Is that for the down payment?" But no, I was buying an entire house for around $30,000. Even so, my salary was pitiable and I had to borrow money from both the bank of Mom and Dad and American Trust just to get into the door of my own first home.

As I embarked on this new chapter of my life, had I learned my lesson about credit cards? In a word, No.

There were so many things we needed, my two kids and I, and so few sources of income. The thing about starting out at a low salary is that even when you get a fairly predictable raise every year, if it's based on your previous year's pay, it's never going to amount to anything. Three percent on top of a low salary is still small potatoes.

So I continued to borrow. I tried to apply only for cards offering low or no interest, at least for the first few months. I found out about home equity loans, and I applied for more than one, using them to fix up the house and to consolidate my higher-interest loans. This may have been the American Way, but it just got me deeper in debt. It kept me up at night, reading those magazine articles where some hotshot financial wizard looks over the pathetic economics of a family with sixteen credit cards, a gambling habit, and kids who insist on wearing Guess jeans and whatever $100 shoe their basketball hero was promoting. Reading about people worse off than me didn't make me feel better. After all, they were getting professional help.

The one thing these gurus always said – and continue to say today – was, "Pay off your debts!" The fact that I did finally manage to do that, which I owe entirely to getting married and selling my house, made me feel really good. I stopped using the one credit card I still owned. My husband has one that he pays off every month. The only problem is, now I can't seem to qualify for what looks like a very nice credit card. This L.L. Bean card lets you order merchandise and return it without any shipping charges. Plus, every so often you get a nice little $10 coupon to spend on whatever you want, no strings attached. Such a deal!

I used to have one of these cards. The only reason I had to apply for a new one was that they changed banks, for reasons that remain murky to me. (Maybe they were dealing in credit swap options. Why do we assume the bank was doing the right thing while we, the mere customer, must be in the wrong?) I got numerous emails from L.L. Bean warning me not to fall for come-ons by another bank, one that was trying to take advantage of this switch by luring in former Bean customers.

So I dutifully applied to the right bank, and got accepted. At least that's what I thought. The new card arrived, looking just like the old one, and I called and activated it. I'll admit I was a little taken aback when I learned that I now had a line of credit worth over $17,000. I like new clothes, but even I can't spend that much in one fell swoop, especially for clothes more suited to hiking than to work.

Which is why I shouldn't have been surprised when I got the letter from the real L.L. Bean. Do I need an L.L. Bean card? Not really. But I know how this game works. If I really want to prove my credit worthiness, all I have to do is start using that new card and pay it off every month. Somehow, I just don't think I'll be doing that. My new shredder takes credit cards, and it's going to be very satisfying to listen to the crunchy noise that piece of plastic makes as it goes the way all temptation should.

Pam Kress-Dunn
pam2617@yahoo.com

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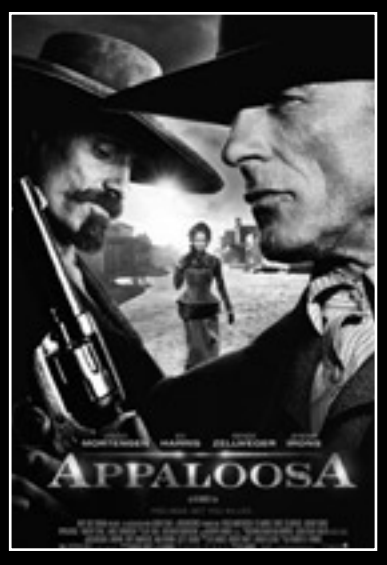
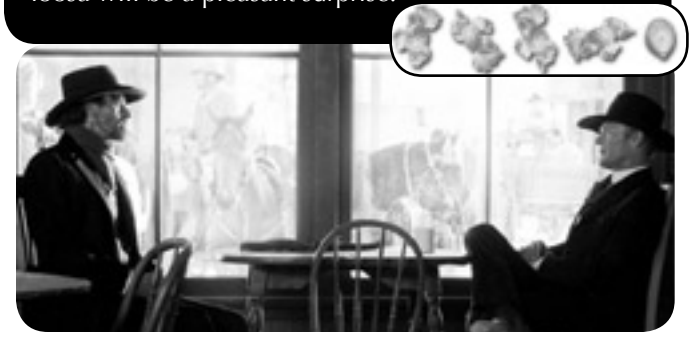
Appaloosa - A Film by Ed Harris (Pollack)

The small town of Appaloosa is living in fear during the summer of 1882. A local rancher named Randall Bragg (Jeremy Irons) believes he is above the law and the local alderman are at a loss as to how to show him otherwise. When two of his ranch hands murder a visitor from Chicago and rape his wife, the local marshall heads out to the ranch to arrest the ranch hands. Instead, Bragg guns down the marshall and his two deputies in cold blood and their bodies are hidden. Fearing further retaliation, the aldermen enlist the services of Virgil Cole (Ed Harris) and his partner Everett Hitch (Viggo Mortensen), a team of sharpshooters known for cleaning up towns like theirs. Though they are famous gunmen, Virgil and Everett are in uncharted territory when Virgil falls for a beautiful widow (Renee Zellweger) whose arrival in Appaloosa changes everything.



Few good Westerns are being produced these days but there are a few bright spots. Appaloosa is one of them. Like Unforgiven and, more recently, Open Range, Appaloosa has the gritty feel of the westerns we all grew up watching on Saturday morning television. The key difference is that the main characters now have flaws. It is not a stretch to believe that small towns such as the one depicted in the film were breeding grounds for manipulation at the end of a gun where most people struggled to survive while others reaped the fruits of their labor. All of this is captured effectively in Appaloosa and Harris scores a win as actor, director and co-writer. Situations as simple as two grown men, sitting on the porch of the marshall's office, just watching the activity in front of them are handled without truly boring the audience. You know something is happening, even if it is just that they are sharing a relaxing moment in an otherwise tense day. Appaloosa will not appeal to everybody, but for those who appreciate the slower melody, ascention of a symphony over the in-your-face, cut-to-the-chase more popular music of today, Appaloosa will be a pleasant surprise.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!
www.rottentomatoes.com

OPENING DURING THIS ISSUE

W. (10/17)
Directed by controversial filmmaker Oliver Stone, W. takes viewers through President George W. Bush's eventful life -- his struggles and triumphs, his brash, reckless days of youth, how he found both his wife and his faith, the still-debated election of 2000, and of course the critical days leading up to Bush's decision to invade Iraq. Featuring an all-star cast including Josh Brolin, Richard Dreyfuss, Ioan Gruffudd, James Cromwell, Elizabeth Banks, Jeffrey Wright, Noah Wyle, Bruce McGill, Thandie Newton, Ellyn Burstyn and The Daily Show's Rob Corddry.

The Secret Life of Bees (10/17)
In 1964, a fateful incident inspires a young girl to flee her abusive household with the only parental figure she's ever known in tow. Together, the duo travel to Tiburon, where they are taken in by an eccentric trio of beekeeping sisters.

Max Payne (10/17)
Max Payne is a maverick cop -- a mythic anti-hero -- determined to track down those responsible for the brutal murders of his family and partner. Hell-bent on revenge, his obsessive investigation takes him on a nightmare journey into a dark underworld. As the mystery deepens and evidence begins to point to a massive drug cartel's conspiracy, Max is forced to battle enemies beyond the natural world and face an unthinkable betrayal.

Saw V (10/25)
Forensics expert and investigator Hoffman is seemingly the last person alive to carry on the legacy of the now-deceased, brutal serial killer Jigsaw. But when his secret is threatened, his double life in jeopardy and career in danger, and it becomes clear that the game is just beginning, Hoffman must go on the hunt to eliminate all loose ends left behind in the trail of Jigsaw, who may be dead, but his grisly traps still live on...

Pride and Glory (10/25)
Ray Tierney is a New York police officer who is part of a police family. He investigates a case that involves his older brother and brother-in-law, putting them between their blood and the New York Police Department.

NOW PLAYING:

Dark Knight. . . . . 95% Fresh
Eagle Eye . . . . . 27% Rotten
Nights/Rodanthe 26% Rotten
Burn After Reading . . . . . 76% Fresh
Lakeview Terrace 34% Rotten
Righteous Kill . . 23% Rotten
Women . . . . . 10% Rotten
Miracle/St Anna . 29% Rotten
Best Friend's Girl 11% Rotten

THE BUZZ

Iron Man 2 has hit its first official snag, though it may turn out for the better. Terrence Howard, who played Colonel James "Rhodey" Rhodes in this summer's blockbuster, will not be returning for the sequel and will instead be replaced by acclaimed actor Don Cheadle. Reportedly Howard's financial demands were unpalatable to producers, who elected to simply re-cast the role.

20th Century Fox is moving ahead on a sequel to Oliver Stone's 1987 classic, Wall Street. Alan Loeb (21) is currently rewriting the script, which will again center upon antagonist Gordon Gekko (Michael Douglas), who has just been released from prison and now faces a financial world completely different from the one he ruled twenty years prior. Bud Fox, played by Charlie Sheen, will not be returning.

Looks like we spoke too soon. While in this space in our last issue, we ran an item stating that plans were moving full-speed ahead on Lethal Weapon V, that is no longer the case. Mel Gibson refused to sign onto the project, and original director Richard Donner says he was never consulted about the film, with producer Joel Silver instead recruiting writers to get the film moving on his own.

Two more names have just joined Tim Burton's upcoming adaptation of Alice in Wonderland, starring Johnny Depp. Anne Hathaway has signed on to play the White Queen, while Helena Bonham-Carter has agreed to shout "OFF WITH THEIR HEADS!" and portray the villainous Red Queen. Depp plays the Mad Hatter.

Director David Fincher, who has long been attached to helm an adaptation of Arthur C. Clarke's epic sci-fi novel Rendezvous with Rama, now says that the project is dead, after eight years of gestation. Difficulty in scripting was noted as a major factor.

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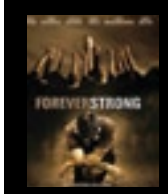
SHOWTIMES 10/16-22

An American Carol
(PG-13)
2:20, 4:45, 7:20

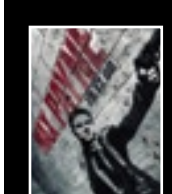
Tell No One
(Not Rated)
11:45, 9:25


Forever Strong
(PG-13)
12:45, 3:45, 7:00, 9:30

Sex Drive
(R)
11:50, 2:10, 4:25, 7:15, 9:45

Fireproof
(PG)
11:30, 1:55, 4:20, 6:50, 9:20

Nights in Rodanthe
(PG-13)
12:00, 2:15, 4:35, 7:05, 9:10


Max Payne
(PG-13)
12:15, 2:30, 4:40, 7:30, 9:40

All shows $5 matinees, $7 evenings

Coming Soon: Saw V, Elegy, The Haunting of Molly Hartley

Rocky Waters Winery

Continued from Page 10.

and training the staff on how to use it. Because the job took months, he moved out to California with Phyllis and their two dogs. During their stay, they spent weekends in Napa and Sonoma visiting wineries and learning about viticulture and enology. The Spahns met a winemaker named Mike Milat at Milat Vineyard and Winery near St. Helena in the Napa region. "Mike showed me how they plant their grapes and how they put their trellis systems in and all that," explains Jared.

A former Dubuque native and Loras graduate, Jared's biology major and chemistry minor proved to be quite useful in learning to make wine. He started making wine for family and friends, experimenting and tweaking his technique based on their feedback. "Do you like this? What do you like about it? What don't you like about it?" he noted, explaining his process. "We kind of honed our skills that way." When I pointed out that he's had some good teachers – a Bordeaux-born winemaker, a Napa Valley winemaker, and an award-winning Galena winemaker – Jared chuckles, perhaps acknowledging how much there is to learn, "If you don't learn something everyday, it's not a good day."

The endeavor has become a family business with Jared acting as Chairman, CEO and winemaker, his son Kyle as President and Chief Operating Officer and Phyllis as Vice President/Secretary. Titles aside, it's a pretty hands-on kind of business. Phyllis does a great deal of work tending the vineyard and during our interview, Kyle was downstairs bottling the latest Homestead Red.

During the transition from vineyard owners to winemakers, the couple moved from their home in Peoria to the property, building a log home by the lake. Previously, they would make the drive each weekend, sometimes twice in a weekend to tend the property. It just became too much. Once they decided to open the winery, they began building the great lodge building that now serves as their home, as well as winery facility, tasting room, and soon an event center that can host weddings and corporate events. The lodge is a large log-based structure with a huge two-story stone fireplace in the great room that overlooks the bluff above the vineyard. Decorated throughout with Native American artifacts, it seems more like you are somewhere other than Western Illinois.

Despite the fact that Rocky Waters Winery is only in its second year of production and just celebrated its Grand Opening Sunday, October 12, the winery facility and especially the tasting room area are already in danger of outgrowing their available space, the latter regularly being filled to capacity on weekends. "The facility just got outgrown almost immediately," said Jared.

Along with the eight varieties of wine that Rocky Waters produces (two dry reds, two whites, and four surprisingly balanced blush wines, all made from estate-grown grapes – check their web site for descriptions), many guests are undoubtedly visiting for the incredible views from the deck of the lodge. One of those views, to the east, overlooks the part of the vineyard, the lake and the original log home, which is now available as a weekend rental. It can be rented for just a single night or a two- or three-night weekend.

In addition to plans to expand the winery and tasting room, the Spahns have plans to build a gazebo and pavilion down by the lake. One can easily image a picture-perfect wedding in such a beautiful setting. But for now, a visit to take in the Rocky Waters view and taste some wine is most definitely worth the drive.

The winery is located at 2003 W. Hanover Road in Hanover. For more information, visit the Web site at www.rockywatersvineyard.com.

Pieta Brown
with Joe Pug

Critically acclaimed Iowa City singer-songwriter Pieta Brown will perform at Clarke College's Jansen Music Hall on Sunday, November 2, from 7:30 p.m. Opening for Brown will be breakout Chicago singer-songwriter Joe Pug.

The daughter of two-time Grammy nominee Greg Brown, Pieta is finding her own fans among listeners and critics alike. The trajectory of her career continues to rise on the strength of her solid songwriting and production as well as her sweetly soft but alluring vocal style. Her fourth full-length CD Remember the Sun released last year on the One Little Indian record label appeared on many critics 2007 top ten lists including the Village Voice and the Wall Street Journal.

Brown is playing dates to promote her new EP Flight Time just released on October 10. Recorded in Iowa, the seven song EP was co-produced by Bo Ramsey and features Brown on acoustic and electric guitar, slide guitar, and acoustic and electric piano. The EP will be available at the Clarke concert.

Opening performer Joe Pug is quickly making a name for himself in the Chicago scene and beyond. Pug was a playwright student at the University of North Carolina until he decided to leave the program to rekindle his interest in guitar. He drove "the longest route possible" to arrive in Chicago where he began working as a carpenter by day and writing songs by night. Using work previously intended for a play, Pug began recasting the words into lyrics that eventually became the revelatory Nation of Heat EP. Nation of Heat is already drawing substantial critical acclaim and opportunities for Pug. While Pug has been compared to other more contemporary artists, his work draws a directly line back to the early work of Bob Dylan. With words that are both intelligent and lyrical and a bare bones delivery that is earnest and aching, Pug's songs resonate with honesty and humanity. There are many who aspire to follow in Dylan's footsteps, but few who do so with such natural authenticity.

Tickets for the concert, all general admission, are $10 and are now on sale by calling 563-584-8642. For more information on upcoming events in the Clarke College Arts at Clarke Series, visit www.clarke.edu/artsatclarke.

365

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OCT 22 Norm Macdonald at Bricktown!

Don't forget that comedian Norm Macdonald, of Saturday Night Live fame, is coming to Live on Main Comedy at Bricktown on Wednesday, October 22!

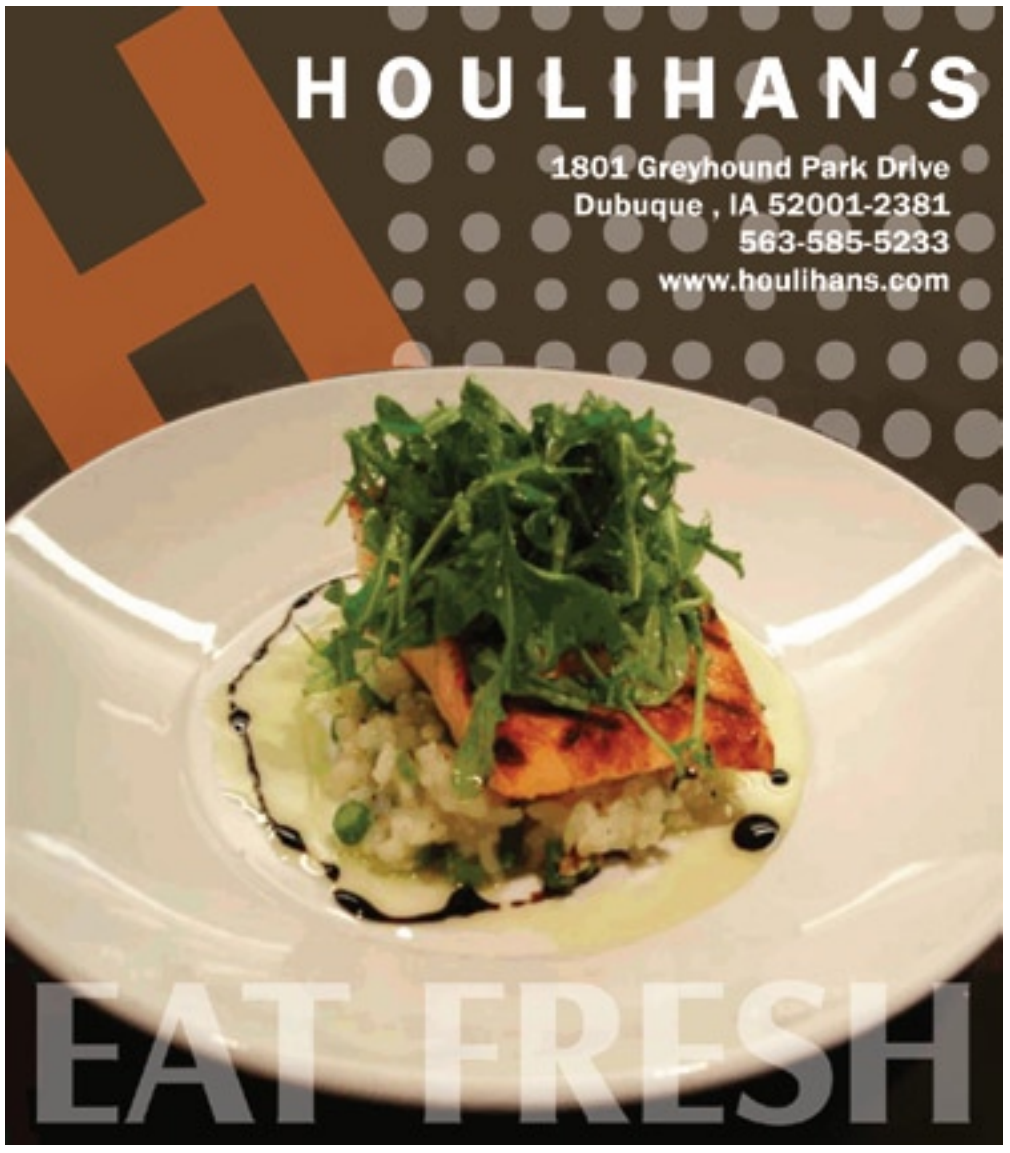
Tri-State audiences will remember Macdonald as a fixture on Saturday Night Live from 1993 - 1998 (one of the last periods of time where the show was actually entertaining). The Canadian comic's most-notable role on the program was easily as the host of the Weekend Update segment, a role he performed so well that Chevy Chase, the originator of the segment, has said that Macdonald was the first anchor since himself to actually do the job correctly. Other memorable SNL performances include his famous impression of Bob Dole, playing Burt Reynolds on Celebrity Jeopardy!, Clint Eastwood, Marv Albert and more.

Macdonald left Saturday Night Live under circumstances that are still somewhat nebulous -- some say that his frequent jabs at O.J. Simpson incited the ire of NBC executive Don Ohlmeyer, a friend of Simpson, while others insist that Ohlmeyer was merely acting as the hired gun of SNL producer Lorne Michaels ... but, no matter the reasons, Macdonald landed squarely on his feet.

Since his departure in 1998, Macdonald has been doing frequent film work, including writing and starring in the cult hit comedy Dirty Work, an against-type turn in the horror flick 30 Days of Night and more, including a hilarious turn at the recent Comedy Central Roast of Bob Saget. And, of course, he's been keeping up with a steady stand-up comedy schedule, as well -- a schedule that at one point had Comedy Central name him one of the 100 greatest stand-up comedians of all time -- and, naturally, it's that stand-up which is what brings him to Bricktown.

Macdonald's show will not be merely the sharp-tongued, sarcastic, acidic wit that audiences might be familiar with -- there's adult content, and a lot of it!

Tickets are on sale now at Bricktown, Moondog Music and online at ETIX.com. Admission is just $28 for VIP seating, and $25 for general admission. Tickets are going fast! The show is sponsored by Eagle 102 and Music N More Promotions.



TRI-STATE LIVE MUSIC

Thursday, October 16

Shot 150
Bricktown, 6 - 9 PM

Noel Cooney
Irish Cottage, 8 PM - 12 AM

Lonely Goats
The Hub, 9 PM - 1 AM

Denny Garcia
Murph's, 9:30 PM - 1:30 AM

Friday, October 17

Chuck Bregman
Stone Cliff, 7 - 11 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Okham's Razor
Perfect Pint, 8 - 11 PM

Noel Cooney
Irish Cottage, 8 PM - 12 AM

Chrash Flood
180 Main, 9 PM - 1 AM

Justin Morrissey
Murph's, 9 PM - 1 AM

DeWayn Brothers
Isabella's, 9 PM - 1 AM

Shaun Cavanaugh
The Other Side, 9 PM - 1 AM

Stumble Brothers
Sandy Hook, 10 PM - 2 AM

Saturday, October 18

Rocktoberfest
Voices Warehouse, 12 - 10 PM

Chuck Bregman
180 Main, 5 - 9 PM

Tom Nauman
Stone Cliff, 7 - 11 PM

The Legends
Dagwood's, 8 PM - 12 AM

Noel Cooney
Irish Cottage, 8 PM - 12 AM

Mixed Emotions
DBQ Driving Range, 8 PM - 12 AM

DRILL
Softtails, 9 PM - 1 AM

Mr. Obvious
Doolittle's, 9 PM - 1 AM

BadFish
Mooney Hollow, 9 PM - 1 AM

Boys' Night Out
Rumors, 9 PM - 1 AM

Horsin' Around
Jumpers, 9 PM - 1 AM

Stumble Brothers
The Hub, 9 PM - 1 AM

Betty & the Headlights
Denny's Lux Club, 9 PM - 1 AM

Vanattica
DG Nightclub, 12 - 3 AM

Saturday, October 18

James Kinds/All-Night Riders
180 Main, 9 PM - 1 AM

Natty Nation
Silver Dollar, 9 PM - 1 AM

Sunday, October 19

Jim the Mule
New Diggings, 3:30 - 7:30 PM

Sid V/Human Resources
Park Farm Winery, 5 - 8 PM

Uncle Knuckle
Sandy Hook, 7 - 11 PM

Wednesday, Oct. 22

The Wundo Band
Steve's Pizza, 7 - 11 PM

Norm Macdonald
Bricktown, 8 - 10 PM

Thursday, October 23

Kerri Noble
Silver Dollar, 9 PM - 1 AM

Mighty Short Bus
The Hub, 9 PM - 1 AM

Friday, October 24

Rosalie Morgan
Leo's Pub, 7 - 11 PM

Roy Schroedl
Stone Cliff, 7 - 11 PM

Artie & the Pink Catillacs
Red N Deb's, 8 PM - 12 AM

Friday, October 24

Noel Cooney
Irish Cottage, 8 PM - 12 AM

Denny Garcia
Cornerstone, 8:30 - 11:30 PM

The Surf Report
Isabella's, 9 PM - 1 AM

The Dert Tones
DBQ Driving Range, 9 PM - 1 AM

Shaun Cavanaugh
The Other Side, 9 PM - 1 AM

The Grasshoppers
180 Main, 9 PM - 1 AM

Stoneheart
Murph's, 9:30 PM - 1:30 AM

DJ RUSS
Jumpers, 9:30 PM - 1:30 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

Saturday, October 25

Chuck Bregman
180 Main, 5 - 9 PM

Tom Nauman
Stone Cliff Winery, 7 - 11 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Noel Cooney
Irish Cottage, 8 PM - 12 AM

Kevin Beck/Johnny Walker
Days Inn, 8 PM - 12 AM

Shaun Cavanaugh
Star Ultra Lounge, 8 PM - 12 AM

The Legends
Eagles Club, 8 PM - 12 AM

Artie & the Pink Catillacs
Dog House, 9 PM - 1 AM

Reverend Raven
180 Main, 9 PM - 1 AM

Apple Dumplin's
New Diggings, 9 PM - 1 AM

Catch III
The Hub, 9 PM - 1 AM

Menace
Knicker's, 9 PM - 1 AM

Saturday, October 25

Horsin' Around
Eichman's, 9 PM - 1 AM

Richter Scale
Thums Up, 9 PM - 1 AM

Jammer
Softtails, 9 PM - 1 AM

Falling Within
Jumpers, 9 PM - 1 AM

Stumble Bros.
Ace's Place, 9 PM - 1 AM

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The 101.1 River Continuous Country Favorites
VOICE OF THE TRI-STATES KDTH AM 1370
STEP

Saturday, October 25

Hard Salami
Denny's Lux Club, 9 PM - 1 AM

Mindsight
Silver Dollar, 9 PM - 1 AM

Mixed Emotions
The Pit Stop, 9:30 PM - 1:30 AM

DRILL
Doolittle's (Cuba), 10 PM - 2 AM

Friday, October 31

Chuck Bregman
Stone Cliff, 7 - 11 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Artie & the Pink Catillacs
DBQ Driving Range, 8 PM - 12 AM

Ian Gould
Irish Cottage, 8 PM - 12 AM

And That Too
Red N Deb's, 8:30 PM - 12:30 AM

Menace
Softtails, 9 PM - 1 AM

The Do Overs
Rumors, 9 PM - 1 AM

Horsin' Around
Airline Inn, 9 PM - 1 AM

Jabberbox
Jumpers, 9 PM - 1 AM

Friday, October 31

98 in the Shade
Coe's, 9 PM - 1 AM

Goodyear Pimps
Silver Dollar, 9 PM - 1 AM

James Kinds/All-Night Riders
Isabella's, 9 PM - 1 AM

Big House
The Hub, 9 PM - 1 AM

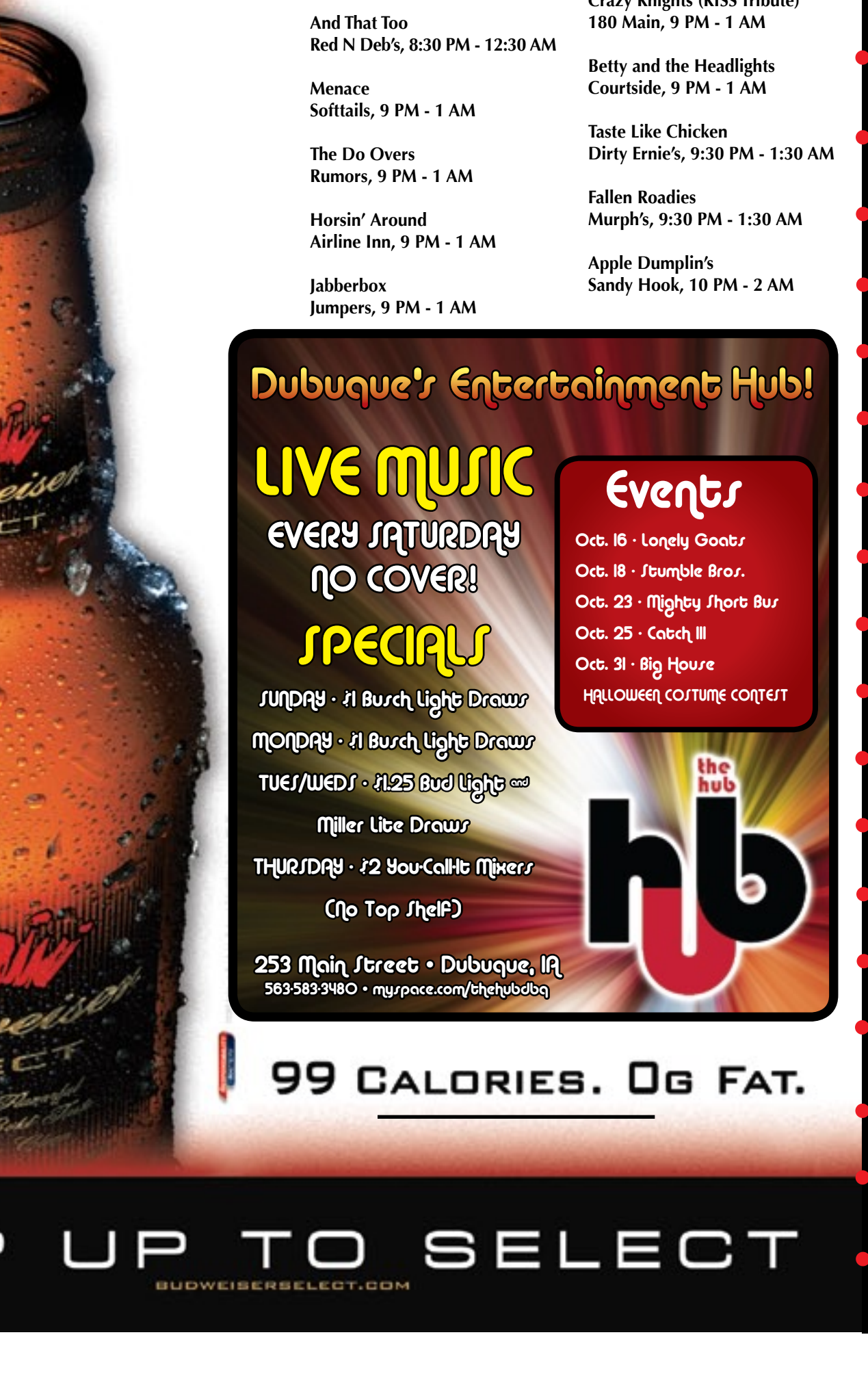
Crazy Knights (KISS Tribute)
180 Main, 9 PM - 1 AM

Betty and the Headlights
Courtside, 9 PM - 1 AM

Taste Like Chicken
Dirty Ernie's, 9:30 PM - 1:30 AM

Fallen Roadies
Murph's, 9:30 PM - 1:30 AM

Apple Dumplin's
Sandy Hook, 10 PM - 2 AM



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- **180 Main / Busted Lift**
  180 Main Street, Dubuque
  180main.com
- **Ace's Place**
  107 Main St W. Epworth, IA
  563-876-9068
- **Anton's Saloon**
  New Diggings, Wisconsin
  608-965-4881
- **Bricktown**
  299 Main Street, Dubuque
  563-582-0608
  bricktowndubuque.com
- **Captain Merry**
  399 Sinsinwa Ave., East Dbq, IL
  815-747-3644
  captainmerry.com
- **Catfish Charlies**
  1630 E. 16th St, Dubuque
  563-582-8600
  catfishcharliesonline.com
- **Courtside**
  2095 Holiday Drive, Dubuque
  563-583-0574
- **Dagwood's**
  231 First Ave. W. Cascade, IA
  (563) 852-3378
- **Denny's Lux Club**
  3050 Asbury, Rd.
  (563) 557-0880
- **Dino's Backside (Other Side)**
  68 Sinsinawa East Dubuque
  (815) 747-9049
- **Dirty Ernie's**
  201 1st St NE, Farley, IA
  563-744-4653
- **Dog House Lounge**
  1646 Asbury, Dubuque
  (563) 556-7611
- **Doolittle's Cuba City**
  112 S. Main. Cuba City, WI
  608-744-2404
- **Doolittle's Lancaster**
  135 S. Jefferson St., Lancaster, WI
  608-723-7676
- **Dubuque Driving Range**
  John Deere Road, Dubuque
  (563) 556-5420
- **Eagles Club**
  1175 Century Drive, Dubuque
  (563) 582-6498
- **Eichman's Grenada Tap**
  11941 Route 52 North, Dubuque
  563-552-2494
- **Five Flags Civic Center**
  405 Main Street
  563-589-4254 Tix: 563-557-8497
- **Gin Rickey's**
  1447 Central Ave, Dubuque
  563-583-0063
  myspace.com/ginrickeys
- **Gobbie's**
  219 N Main St, Galena IL
  815-777-0243
- **Grand Harbor Resort**
  350 Bell Street, Dubuque
  563-690-4000
  grandharborresort.com
- **Grape Escape**
  233 S. Main St., Galena, IL
  815.776.WINE
  grapeescapegalena.com
- **The Hub**
  253 Main St., Dubuque
  563-556-5782
  myspace.com/thehubdbq
- **Irish Cottage**
  9853 US Hwy 20, Galena, Illinois
  815.776.0707
  theirishcottageboutiquehotel.com
- **Isabella's @ the Ryan House**
  1375 Locust Street, Dubuque
  563-585-2049
  isabellasbar.com
- **Jumpers Bar & Grill**
  2600 Dodge St, Dubuque
  (563) 556-6100
  myspace.com/jumpersdbq
- **Knicker's Saloon**
  2186 Central Ave., Dubuque
  563) 583-5044
- **Leo's Pub / DaVinci's**
  395 W. 9th St., Dubuque
  563-582-7057
  davincisdubuque.com
- **M-Studios**
  223 Diagonal Street, Galena, IL
  815-777-6463
  m-studios.org
- **Monk's**
  373 Bluff St, Dubuque
  563.585-0919
- **Mooney Hollow Barn**
  12471 Highway 52 S. Green Island, IA
  (563) 682-7927 / (563) 580-9494
- **Murph's South End**
  55 Locust St. Dubuque
  Phone 563-556-9896
- **New Diggings**
  2944 County Road W, Benton, WI
  608-965-3231
  newdiggs.com
- **Noonan's North**
  917 Main St. Holy Cross, IA
  563-870-2235
- **Perfect Pint /Steve's Pizza**
  15 E. Main St., Platteville, WI
  608-348-3136
- **Pit Stop**
  17522 S John Deere Rd, Dubuque
  563-582-0221
- **Sandy Hook Tavern**
  3868 Badger Rd. Hazel Green, WI
  608-748-4728
- **Silver Dollar Cantina**
  Main Street, Dubuque
  563-556-4558
- **Softtails**
  10638 Key West Drive, Key West, IA
  563-582-0069
- **Star Restaurant and Ultra Lounge**
  600 Star Brewery Drive, Pot of Dubuque
  Ph: 563.556.4800 (2nd Floor)
  www.dbqstar.com
- **Stone Cliff Winery**
  600 Star Brewery Dr., Port of Dubuque
  563.583.6100
  stonecliffwinery.com
- **Sublime**
  3203 Jackson St., Dubuque,
  563-582-4776
- **Thums Up Pub & Grill**
  3670 County Road HHH, Kieler, WI
  608-568-3118

GET ON THE LIST
If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.

Kids Expo!

What's the best way to enjoy a chilly November morning and/or afternoon? If you have kids and a want to get out of house then the Kids Expo is for you. The fourth annual Kids Expo will be held Saturday, November 8, from 10 a.m. - 3 p.m. at the Grand River Center. The event and activities are free, thanks to the generosity of local sponsors.

The Kids Expo will feature over 50 exhibitors offering information for children of all ages. Participants include theatre organizations, music programs, local camps, child care centers, preschools, healthcare services and many many more. Entertainment and activities will be provided throughout the day. The Kids Expo will also include a balloon artist, vision screening, martial arts and dance demonstrations, face painting and much more.

"The Kids Expo is a great way for parents to get information on various programs and services while their children are entertained and educated by the exhibitors and activities," says coordinator Kelly Cooper.

Each family will also take home a Family Resource Guide which is a reference book for all of the activities and services available for children in the Dubuque area.

Comedy Sportz Returns

Laughs, laughs and more laughs! There's nothing quite like improv comedy; knowing that the show you're watching is essentially unique, being created there on the spot, one-of-a-kind in history is pretty cool. On Saturday, November 1, the Bell Tower Theater will present the return of Comedy Sportz, the award-winning comedy troupe from the Quad Cities.

Comedy Sportz focuses its humor on all- age-friendly material, with the motto "No off-color humor — don't need it, don't want it. You can stand on the street and hear people cuss for free." Can't argue with that! Tickets for Comedy Sportz are $17, and are available now at the Bell Tower Theater box office, located at 2728 Asbury Road. Discounts are available for groups of 20 or more. For ticketing or additional information, call 563-588-3377, or visit the Web site at www.belltowertheater.net.

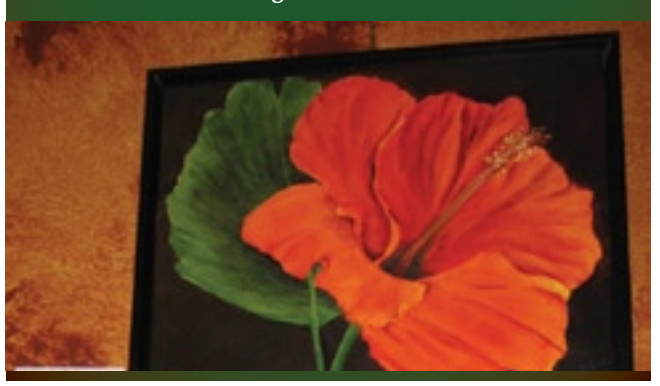
the interactive improv experience
comedysportz

Broad Strokes Art Show

If you find yourself strolling down lower Main Street anytime soon, stop in at Café Manna Java and check out a new locally produced arts display!

The show is produced by the Broad Strokes Art Club, a group of local artists and friends who gather regularly to pursue their love of art while at the same time enjoying each other's companies. These ladies combine enthusiasm with artistic talent.

Through the month of October, the Broad Strokes Art Club is displaying a wide sampling of its artwork at Manna Java. Featured artists include Peggy Baldwin, Linda Claussen, Darlene Conzett, Cheryl Falb, Rickie Freihage, Joyce Mahnke, Donna McIntyre, Marilyn Nash, Diane Solberg, Karen Thomas, Merilyn Tommaro and MaDonna Traeger.



Silver Dollar Cantina October Entertainment

The Silver Dollar Cantina continues to put the "rock" in "rocktober." We suggest stopping in to check out some of the new dinner specials and sticking around to sample some tasty live music. Here's a few suggested menu items:

Natty Nation
Saturday, October 18
Madison's favorite roots reggae band Natty Nation make the trip south to Dubuque to bring some deep grooves and positive vibrations to the Silver Dollar. Led by singer Jah Boogie, Natty Nation blends the best of rock, reggae, funk, dancehall, and dub into their own original mix of music. With four studio albums and a recently released compilation of live recordings, 2008 marks the band's 13th year together. Once again, dancing shoes are suggested.

Keri Noble
Thursday, October 23
Growing up in Detroit with a father who was a minister in a Hispanic church Keri Noble was immersed in a multi-cultural life but only peripherally aware of the range of musical styles around her. As a teen she began to become familiar with some of the more urban styles of contemporary music but it was Joni Mitchell's 1971 album Blue that inspired

Noble to consider songwriting. With journals full of writing and years of piano lessons, she began to put her own music together. Long story short, she put together a demo, got some opening gigs, moved to Minneapolis, signed with EMI/Manhattan, and released a debut album, Fearless, to high critical praise. With worldwide interest in the record she toured Europe and Asia. Her latest, 2007's Let Go was released in Japan on the JVC label. As the cliché goes, she actually is big in Japan, with her music being used in a TV show, a feature film, and a TV commercial campaign for Shiseido cosmetics. Signed in the U.S. just this year to the Telarc label, Noble released an EP this summer and will release a full-length CD this winter. Noble is the kind of artist you might want to catch at the Cantina now, while you still can.

Mindsight with BlackBloom
Saturday, October 25
Local indie-rockers BlackBloom open for Chicago-based modern rock outfit Mindsight. Mindsight has been playing shows at premier venues in Chicago, Milwaukee, Los Angeles, and Las Vegas. The band has opened for Staind, Stone Sour, The Cult, State Radio, P.O.D., Powerman 5000, and Three Days Grace among others. Hearing their radio-ready vocals you might wonder how they hit those high notes with such smooth tones. I'm not saying it has anything to do with their sponsorship by Jagermeister, I'm just sayin'.

Goodyear Pimps
Friday, October 31
And speaking of pimpin' … the Goodyear Pimps will be back for the Dollar's Halloween Party, which promises to be one for the record books as the cantina celebrates its first Halloween since re-opening earlier this year. With a solid local following the Rockford-based punk/rock/funk/etc. band had a great turnout for their August Dollar debut. The band had so much fun they wanted to come back for Halloween. They even mentioned what a great time they had at the Silver Dollar (as well as a scary ride on the Cable Car) on their web site. It's true. There will be a birthday in the band on Halloween so things are undoubtedly gonna get a little crazy. The band's alter-ego, country act Sons Of Many Bitches (SOMB), might even open for the Pimps. Get your costume together. I suggest a pimp or a ho.

Open Mic Night – Every Thursday
Don't forget the Silver Dollar's Open Mic Night, every Thursday. Variously hosted by a variety of area musicians like Denny Garcia, John Moran, David Zollo, or the boys from BlackBloom, all are welcome to join the jam, or just show up and listen.

And oh yeah … for those that missed Rodney Parker and the 50 Peso Reward, which apparently was most of us, we reportedly missed one of the best shows to grace the new Cantina stage. Watch 365ink and Dubuque365.com for news of when they might be swingin' through these parts again, as well as all the info on other upcoming Silver Dollar music acts.

BUOL ON DUBUQUE notes from the mayor

When I ran for Mayor in 2005, I stated my belief that "the next five years would define the next 50 for Dubuque!" No one could have predicted the current national/international crisis…so, how is Dubuque doing in light of the situation?

From the local banking sector, the report is that given the turmoil in the financial services industry, and the reminder of how global our economy has become, the good news, is that Dubuque's local banks are in good solid condition. They are making new loans on a daily basis; they have liquidity and are well capitalized.

The federal government has just increased the FDIC insurance limit to reassure bank customers and discourage individuals from putting their life savings in cash under the mattress. Akin to the benefits of buying local produce and locally made products, local banks offer client service, local decision making and responsible lending practices. Our local banks are well positioned for years to come.

According to the latest numbers (August 2008) from Iowa Workforce Development, Dubuque's economy is growing. In fact, based on an apples-to-apples comparison (August 2007 to August 2008), Dubuque is up by more than 200 jobs!
Moreover, in crucial sectors like goods producing and manufacturing, Dubuque's 2008 average employment is outperforming the 2007 numbers.

Our Dubuque CEOs remain confident according to GDDC's recent interviews with 200 CEO's/business owners/managers … and almost 50% have plans to add jobs, equipment, construction/capital investment. The remainder will hold tight and a tiny portion intend to reduce payrolls. And, in testament to the direction we have taken the past few years to becoming a progressive, sustainable community is that solid projects keep coming! Within our existing businesses, there are a dozen new projects that total at least $52.6 million, with 326 new jobs, and more than 320,000 square feet of new construction. It is important to note that this does not include an additional $125+ million investment in the casinos, medical facilities, college campuses, retail developments, and many others. Within the area of new business – there are three projects totaling $112 million in new construction and at least 410 new jobs.

Important to the progress we have made as a community is that existing and prospect activity is Robust! In fact, the number of projects at GDDC is near all-time high. Moreover, these same companies are taking steps to move forward meaning that Dubuque continues to receive several site visits from prospects.

Are there any dark clouds on the economic front? Absolutely…because GDDC cannot control the global finance markets… GDDC cannot control global and domestic consolidations. Therefore, Dubuque will, undoubtedly, take some hits. However, based on current and planned investments, as well as a diversified economy, Dubuque is predicted to outperform peer cities in the U.S.

At the City government level, it was about six weeks ago that the City Council met in its annual goal setting session with a facilitator that has worked with our community for more than two decades. Lyle Sumek told me he has been amazed at the progress of Dubuque, and encouraged by the ongoing philosophy of teamwork and collaboration not only between and among council members and city staff, but across the community's leadership.

Dubuque's five-year goals remain focused on a diverse, strong economy; becoming a sustainable city; planned and managed growth; improved connectivity in the areas of transportation and telecommunication, and partnering for a better Dubuque. The 2008 – 2010 top priorities include workforce development, warehouse district redevelopment, Port of Dubuque development including business recruitment for the north Port, a sustainability plan, continued funding of our street program, and a new model for public transit.

These council and management priorities are arrived at through a highly participatory and collaborative process. We are able to arrive at consensus, I believe, due to the respect we have for our citizens and one another, the gifts each brings to the table, and a good sense of humor.

All things considered, Dubuque is in a very good place, and that is good news for our citizens!

365

CALENDAR

365

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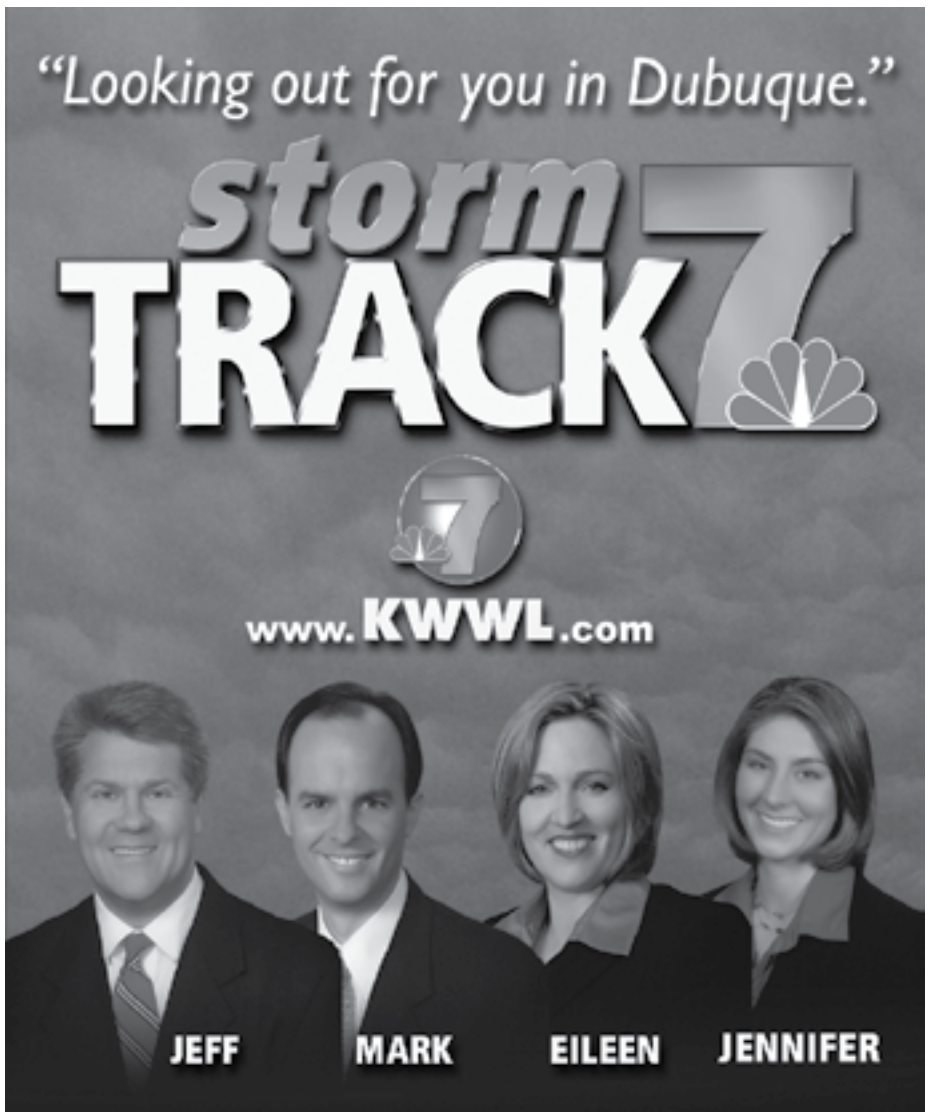


Words in Progress

Artist, photographer, and letterpress enthusiast Peter Fraterdeus will display a variety of artwork for his solo exhibition Words In Progress at Clarke College's Quigley Gallery. On display from Friday, October 24, through Wednesday, November 26, Words In Progress will include sketches from the artist's sketchbook, hand drawn calligraphy, prints made utilizing centuries-old letterpress techniques, design work and digital photography. An opening reception is scheduled for Friday, October 24, from 6 to 8 p.m.

Fraterdeus is the owner and creative force behind Exquisite Letterpress, a specialty print shop located in the warehouse district featured in a July 365ink cover story. Using both age old techniques and equipment and cutting edge photopolymer plates created from digital output Fraterdeus creates one-of-a-kind print designs that bear the "high touch" feel that only paper printed with ink by type on a press can provide.

Words In Progress will explore the processes Fraterdeus uses in his many modes of creation. "Calligraphic writing, with quill, brush or pen, is, for me, a meditation and an experimental medium," explains Fraterdeus in his artist statement. "Most of my calligraphic work is personal in nature, rather than commercial. Many of my favorite pieces are sketches, free of stiff formality, they exhibit the release of the spirit of the hand and letter."

Other work requires a more measured process, explains Fraterdeus. "Lettering implies a more formal approach, re-drawing through layers of translucent vellum, scanning into digital applications or, often, a combination of both. These forms may start with calligraphic sketches, geometry or appropriated historical or other sources. The final application as logotypes, or brand marks may be for print reproduction, architectural signage, interactive or online display, etc."

Type and font design, digital photography, and images from 30 years of Fraterdeus' sketchbooks will also be part of the exhibition. Regardless of the manner of expression, Fraterdeus approaches the work with a keen eye for form and design.

Fraterdeus will also be hosting the Dubuque Book Arts program in his press studio with classes later this year. For more information or to see examples of Fraterdeus' work, visit www.exquisiteletterpress.com.

Bob's Book Reviews

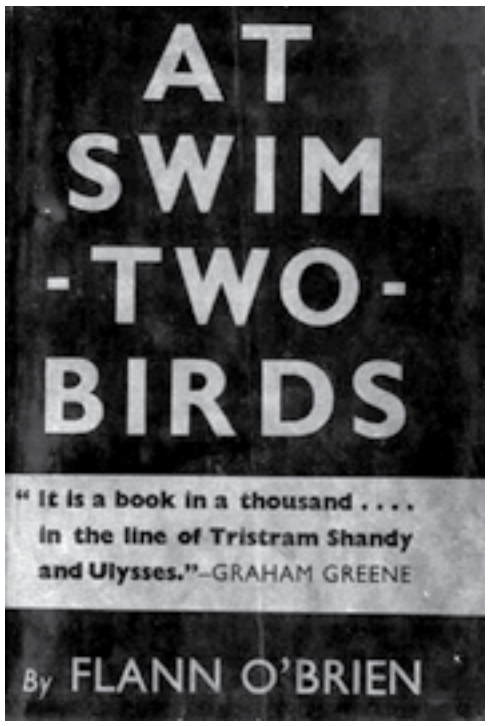
Powered by River Lights 2nd Bookstore Edition

In Praise of Flann O'Brien

by Bob Gelms

Counting the issue you are holding or reading online, there have been 67 issues of 365ink. I have written about books for 64 of them. Since the beginning I've tried to find a good reason to write about Flann O'Brien, and it's taken me 63 issues to realize that Flann O'Brien's writing is all the reason I need.

Let's deal with his name first. His real name is Brian O'Nolan and he was absolutely nuts for pen names. He used them all the time and he used a lot of them. The two most famous are Flann O'Brien and Myles na gCopaleen. As "Myles," he wrote riotously funny columns for the Irish Times, sometimes in English and sometime in Irish. His family were Irish speakers and he learned English and Irish side by side growing up. He wrote *An Beal Bocht*, one of his five novels, in Irish, which is quite difficult to find nowadays in the original. The English translation, *The Poor Mouth*, is widely available.



O'Nolan's father died very young and, as a result, young Brian became the family bread winner. He got a job as an Irish Government Civil Servant. Since most of his writing was satirical in nature, and since he was sending up a good number of the bigwigs in the government who were his bosses, the pen names became more of a job security issue than an affectation.

It was in that sort of an atmosphere that he wrote his first novel and decided to use Flann O'Brien as a pen name. O'Nolan grew to regret that choice, but he was stuck with Flann O'Brien, so all five of his novels were written under that name.

As is the case with many writers, the first novel is dazzling and O'Nolan was no exception. *At Swim-Two-Birds* is one of the most important novels of the 20th century and without a doubt one of the most important Irish novels ever written. James Joyce was a fan of O'Nolan's to the point that Joyce read *ASTB* using a magnifying glass, his eyesight almost gone, and he allowed, I believe for the first and only time, a blurb of his to be used on the cover of the book. He said, "A real writer, with the true comic spirit, a really funny book." It is rumored to be the last book Joyce read. As also is the case with many writers, Flann O'Brien's first novel was a complete financial failure. It reportedly sold less than 300 copies, making the first edition of *ASTB* with a good dust jacket worth a small fortune, if you can find one. With all this talk of literary excellence, you might think *ASTB* is a stuffy piece of fiction, hard to read, and mindlessly boring. It isn't. The prose moves like a hot knife through butter. The ease of his writing reminds me of Graham Greene, not in the style but in how it satisfies like a cold beer on a hot, humid summer day. Graham Greene, in fact, was instrumental in getting *ASTB* published. He was a reader in the publishing house that eventually published the book and it was his strong recommendation that resulted in *ASTB* coming out in 1939. He would later place *ASTB* on the same level with two of the greatest novels ever written in any language, *Ulysses* and *Tristram Shandy*.

The anonymous narrator in *At Swim-Two-Birds* decides, while having nothing better to do and being profoundly lazy, to write a novel. Being lazy, he doesn't feel the need to go to the trouble to create any new characters since so many fine ones have already been created by writers much better than he. He resolves to borrow them for the occasion. With that, these characters turn the book into something of a Monty Python episode. At some point they start to take over the plot and foment a revolt against the narrator, whom they attempt to marginalize because they think he is doing a poor job, and some of the other characters who are taking up too much space in the novel.

ASTB is likely to be like nothing you have ever read unless you have read *Tristram Shandy*, the modern novels of Mark Danielewski or, more notably, *Six Characters In Search Of An Author* by Luigi Pirandello. Your enjoyment is sure to be enhanced if you know something of the Irish character and if you are aware of Irish myths and legends but it isn't necessary for countless belly laughs.

Brian O'Nolan / Flann O'Brien wrote a second novel right after completing *ASTB* and it remained unpublished until after his death. It's called *The Third Policeman* and it has garnered almost as much critical acclaim as *ASTB*. I mention it because if you like *ASTB*, then read *The Third Policeman*. It is a murder mystery that is nothing short of mind boggling. It will leave you slack jawed and wide eyed.

It is, nonetheless, a good idea to start with *At Swim-Two-Birds* for no other reason that the one mentioned in this recommendation by the great Irish poet Dylan Thomas. "This is just the book to give to your sister if she's a loud, dirty, boozy girl," and that's all that needs to be said!

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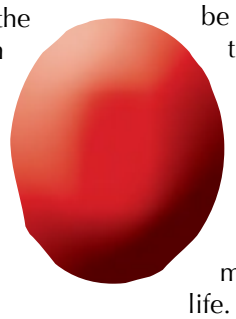
In The Moment

Live in the moment. Lives are so complex and so full of things to do that it is easy to let moments slip by without notice. If you're not in the moment, you're either thinking about the past or the future. You cannot operate from the past or the future because the past is history and the future is mystery. You can be in the moment!

At any given time, you are smack dab in the middle of to do's, tasks, burdens, problems, annoyance, and responsibilities. Moments become lost amid all the confusion and clutter. You focus is on what needs to be done this minute rather than what you can do with the each moment. To be in the moment, you cannot be thinking about what you have done or what you are going to do.

If you are dwelling on the past, you are not in the moment. It may be tempting to think about the past because it was wonderful or awful. However, whatever the past was, it's gone. You cannot operate from the future either because it's a mystery. Do not spend your time fantasizing about winning the lottery. You should learn from the past and plan for your future while keeping your attention on the moment. Don't miss what is happening now because you were too busy looking back on the past or forward to the future.



Kids live in the moment. I know the cutest little two-year-old girl. She'll laugh or cry any time and return to normal without ever thinking about it again. She doesn't care what happened 5 minutes ago, let alone what happened with the stock market yesterday. She's not overly concerned with the price of gas or who will be our next president. All she cares about are the bubbles (bugs) o savoring her mouthful of fruit.

Our dog, Murphy, lives in the moment. As I'm writing this, she is in the front yard pointing at a morning dove. I've seen her do that for hours. She is concentrating so hard on the moment: Everything else in the world disappears. She is not thinking about what she did or didn't have for breakfast or about her upcoming appointment at the vet. She is in the zone, living in the moment. We only need to look at children or pets for examples and inspiration of living in the moment.

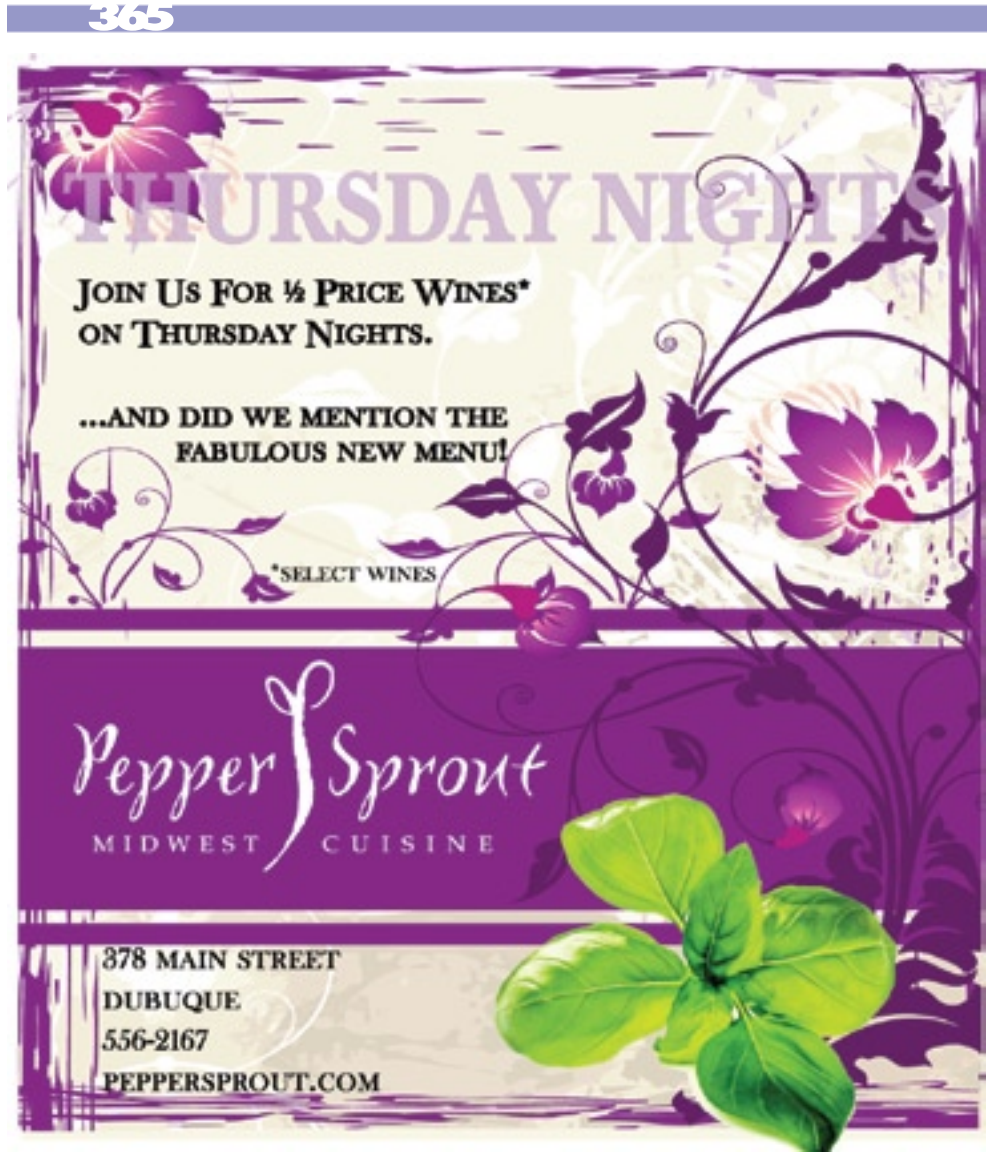
Being in the moment extends the value of your life. Try to be aware of what is going on in this moment and recognize the importance. I don't think it is possible to be in the moment all of the time. There will always be times when you think about the past or worry about the future. Build your life out of the moments you are given and be careful not to let them slip by into the shadows and become forgotten and lost forever. Within each moment lies the importance of life. With practice, you can learn to live in the moment longer and enjoy life more than most.

1% Mattitude Improvement Tip

Shut Your Mouth and Listen

Listening is the process of hearing and UNDERSTANDING a message. You should spend more time using your listening skills than any other skill you have. Nearly 80% of each day should be spent on listening. It is assumed to be a natural skill, however, like other skills, listening takes practice. It is a complicated mental and physical process. It is essential to develop your listening skills to be the best communicator you can be. Shut Your Mouth and Listen.

CYA - Check Your Attitude! Like it or not, your ATTITUDE determines your success (or lack of). Check Your Attitude daily! To inquire about Mattitude, call 563-773-MATT.



365 LifeStiles

A Christmas Carol...

...Sung in October

My wife likes to remind me that it's not Christmas, whenever I begin whistling "Deck the Halls" or "Jingle Bells" or "It's Beginning to Look a Lot Like Christmas" during months other than December—whether we're sitting in our hot tub when it's 90 degrees outside in July or if we're strolling around the Dubuque Farmer's Market on an uncharacteristically warm 70-degree Saturday morning in October.

In turn, I recently informed Mindy that, even though it's not quite time for the carved pumpkins and colorful costumes of October 31, we're already being asked to view a film based on the framework of a Christmas movie.

The 2008 comedy An American Carol is a film—directed by David Zucker—that claims to "lampoon contemporary American culture, particularly Hollywood." Starring Kevin Farley, the movie loosely uses the framework of A Christmas Carol but moves the setting of the story from Christmas to Independence Day. Supporting cast includes Kelsey Grammer, Paris Hilton, Dennis Hopper, Gary Coleman, country star Trace Adkins, conservative talk show host Bill O'Reilly and actor Leslie Nielsen (of Naked Gun fame).

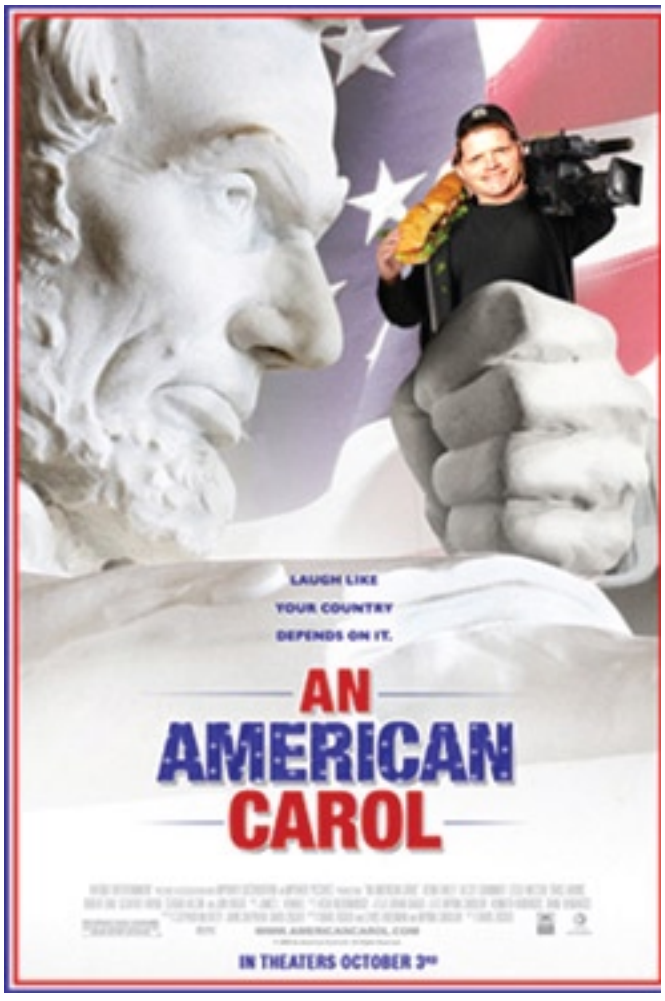
Quite a combination of "characters," to say the least.

Now, granted, I don't particularly enjoy sophomoric comedies like Naked Gun, nor do I care much for the over-the-top snobby pundit Bill O'Reilly. But since Mindy and I have only been able to take advantage of our one-year subscription to Mindframe Theater a handful of times this year, last Friday evening we decided to leave our three teenaged children at home alone and venture out for a date-night with our friends Ross and Juliet.

"I'm about to take Mindy into Olive Garden for dinner before a movie," I explained to my mother when she called just as we pulled into the parking lot to meet our friends.

"I love Olive Garden but dad hasn't taken me there for several years," she responded.

"Well, I promise you Mindy and I will take you to the one here in Dubuque next time you visit," I said. Our foursome enjoyed an appetizer of focaccia bread, made the most of endless pasta bowls (on the last day they were offered by this restaurant, we were told by our server) and then headed across the way to Mindframe.



Mindframe Theaters—as its name suggests—is an independent cinema that also serves as a great venue for arts in the tri-states. The facility offers a local venue for audiences to catch quality independent and foreign films, favorite classics of yesteryear, live performances, educational programs, debate parties and much more.

Right away, as soon as we walked in the theater's doors last Friday night after dinner, one of the owners came over to welcome our attendance.

"American Carol is great," he told us when we told him which film we would be watching. "It pokes fun at everyone equally."

We purchased liquid refreshments, located the room where our movie would be shown, and found seats before the lights dimmed for the start of the feature.

The movie opens with scenes from an all-American cookout and the sounds of "Sweet Home Alabama"—the Skynrd version, not Kid Rock. We see left-wing activist and filmmaker Michael Malone (a parody of real-life left-wing activist filmmaker Michael Moore) beginning a campaign to end the celebration of July 4th in America. Throughout the movie, three spirits (President George Washington, President John F. Kennedy and General George S. Patton) try to convince Malone of the error of his efforts, and the result is sometimes hilarious and at other times a bit over-the-top.

Portraying suicide bombers as fumbling idiots, IMO, was downright hilarious, along with several of the one-liners—which, by the way, were uttered so rapidly in succession that I'm sure I missed plenty of them.

"We're not shaving until they bring our boys home," explains one member of a group of female protesters.

"I bet she would look good in a burka," says a member of the terrorist group al-Qaeda.

The scenes showing the three ghosts—Washington, Patton and Kennedy—seemed to be historically accurate, while the scene of mass murderer Adolph Hitler singing "Kum Ba Ya" seemed a bit on the ludicrous side. Then again, making the over-the-top point that the Christian faith has no character known as "The Episcopal Underclothes Bomber" is sure to generate some discussion of the point at which faith and politics intersect.

Mindy and Ross and Juliet and I walked out of Mindframe on that unseasonably warm mid-October evening, our sides aching from laughing so hard and our minds working to absorb what we had just viewed.

Results may vary, but the value of viewing a movie that challenges the prevailing opinions of Hollywood is almost as good as challenging the singing of Christmas carols during the off-season.

And as Michael Malone himself says of his movies during An American Carol: "They're documentaries—they don't have to be true."

EATING HEALTHY

It's Halloween... *Again?*

Yep, it's that time again. It seems like it should still be summer! Oh well. It's time to get over that and do some planning for the holidays. How are you going to approach Halloween this year? Perhaps there are some healthy tips you can follow to support your efforts to improve your child's health.

First, teach your kids that "treats" are at the top of the Food Guide Pyramid and can fit into a healthful meal after all the other food groups have been consumed. Eat candy as part of a well-balanced meal instead of as a snack between meals.

Second, have your children eat a good meal before they trick-or-treat. Serve your child a nutritious meal or snack before going trick-or-treating so he/she won't dig into the bag of candy before he/she gets home.

Third, divide candy into weekly and daily portions - when it's all gone, they need to wait until the next day or week. Let your kids pick out a few of their favorite candy pieces to have each day. Remember, parents are in charge of what kids eat.

Finally, remember that large amounts of candy can be frozen to help with portion control. Halloween is a fun night for kids, so enjoy small portions of candy.

Here are some Halloween treat ideas that won't spoil the nutritional balance in your life:

Cheese and cracker packages
Chewing gum
Boxes of animal crackers
Cheese sticks
Juice boxes (100% fruit juice)
Granola or cereal bars
Small packages of pretzels and popcorn
Small packages of sunflower seeds or nuts
Packages of instant cocoa mix
Peanuts in the shell
Individual cereal boxes
Balloons
Stickers
Crayons
Comic or coloring books
Toothbrush and toothpaste
Pencils
Silly Putty or bubbles
Whistles
Rubber spiders or worms

Fall Colors With Winter Squash

The produce department right now has all the colors of fall on display with winter squash. Winter squash comes in a variety of shapes and colors and adds rich, fall color to autumn displays and to your table.

Squash is a good-for-you food that is low in calories and provides three grams of fiber for a half-cup serving. The orange-yellow flesh is a clue the squash is loaded with health benefits. It's rich in heart-healthy potassium and that deep orange-colored flesh is loaded with more vitamin A than you need for the entire day. Vitamin A is important for eye and skin health and may protect against cancer.

Choose squash that are heavy for their size, have a dull, blemish-free skin and have a hard rind. Squash can be stored in a cool, dry place for up to three months. Try a new variety or maybe a new cooking technique with your favorite squash.

Varieties of Squash:

Sweet Dumpling:
One of the smallest squash – ideal for baking for individual servings. Appearance is similar to a miniature pumpkin, but is green and cream-striped. Mild, sweet taste.

Gold Nugget:
A small, orange squash. Flesh is orange in color and appearance resembles a small pumpkin. Easy squash to prepare for one or two people.

Buttercup:
Much sweeter than other winter squash varieties. Orange flesh is creamy and mild. Flavor similar to sweet potatoes. Appearance is flat and round with turban-shaped top and dark green color.

Butternut:
Softer than acorn and other types of winter squash. Easy to cut and prepare. Appearance is long, bell shape with tan-colored rind. Flesh is yellow-orange and mild, sweet flavor.

Acorn:
One of the most popular winter squash. Shaped like an acorn with black-green skin. Gold-color flesh is sweet.

Spaghetti:
Flavor is mild, slightly nutty. Combines well with other ingredients and flavors. Flesh when cooked separates into strands like spaghetti. Appearance is large and oblong shape with yellow, semi-hard rind.

RECIPE

Roasted Butternut Squash with Onion and Red Pepper
Serves 6.

All you need
2 medium butternut squash, peeled, seeded and cut into 1-1/2-inch cubes, about 6 cups
1 red bell pepper, seeded and chopped
1 red onion, cut into 8 wedges
2 tbsp Grand Selections olive oil
1 tbsp Grand Selections balsamic vinegar
1 tsp dried herbes de Provence
½ tsp Hy-Vee salt
½ tsp Hy-Vee black pepper

All you do
Preheat oven to 425° F.
Place squash, red bell pepper and onion in a roasting pan sprayed with non-stick cooking spray.
In a small bowl, combine oil, vinegar, herbs de Provence, salt and pepper. Pour over squash mixture; toss to coat.
Bake for 45 minutes or until tender and lightly browned, stirring occasionally.

Nutrition Facts per serving: 140 calories, 5 g fat, .5 g saturated fat, 0 g trans fat, 0 mg cholesterol, 200 mg sodium, 25 g carbohydrates, 5 g fiber, 6 g sugar, 2 g protein.

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Ah, Halloween ... the time of year when it's time to stock up on candy for all the trick-or-treaters (and, of course, to have some leftovers for yourself), to listen to Michael Jackson's Thriller non-stop (I don't care how loony he is now, that's still one of the best albums ever), and, of course, to do whatever possible to freak out your friends and loved ones. Of course, to accomplish that last goal, one need only go to the YMCA Camp. You see, many moons ago, some Dubuque Jaycees had an idea: Embrace the spirit of Halloween ... and scare the everloving bejeezus out of anyone in sight. For more than 20 years, the Dubuque Jaycees have been staging their annual haunts, beginning first downtown, and later moving to the YMCA Camp at 15976 JFK Road in Dubuque ... and they indeed have been scaring the everloving bejeezus out of anyone in sight. They're set to do it again, on October 16 - 18, 23 - 25, 29 (a rain day) and 31, and November 1.

It's a huge undertaking for the Jaycees, with early setup beginning in August and, once everything is said and done, tear-down and cleanup stretching into November. Every year, the Haunted Forest presents new and exciting surprises to visitors, a function of the Jaycees always having new blood -- no pun intended -- getting involved every year. Each year has unique twists, things changed, things remembered from days past ... and a bunch of veritable community-driven volunteers who, in this particular instance, are driven to do nothing less than scare the everloving daylights out of you.

The evenings at the Haunted Forest begin at 6:30 p.m. with Lite Fright, a tamer version of the tricks and treats planned by Jaycees ghouligans, with admission only $7 for both the child and an adult. It's a less-intense route, and one that's ideal if parents are concerned about how their children might handle the Haunted Forest and its frights. And then after the Lite Fright lines have emptied out ... oh, boy. Then the real fun begins. The Dubuque Jaycees are a collection of some ... interesting individuals. You'll understand after traveling through the Forest.

And don't forget about November 1, the final night of the Haunted Forest, also known as Super Freak Night, an evening where the Jaycees go all-out, go nuts and pull out all the stops in order to go out with a bang.

Admission to the Haunted Forest is $7 per person, and it all goes back into the community. After expenses are paid, proceeds go to the Y Camp as well as the Jaycees' Toys for Kids program. Additional funds go towards the annual Dubuque Jaycees / Radio Dubuque Fireworks & Air Show. So you can rest assured that when you're paying your Haunted Forest admission, it's going to a good cause.

In the event of rainouts or cancellations, all Radio Dubuque stations will carry the announcements. Haunted Forest runs until roughly 10 p.m., depending on crowd size. Arrive early, and even though you might get scared ... don't leave your shoes behind!

Go Green Corporate Challenge

Diamond Jo Casino team members partnered with City of Dubuque staff to plant over 250 new trees along the edge of the City Island wetlands (next to Hilton Garden Inn) in downtown Dubuque on October 12. The area was cleared of trees when construction expanded in the area but did not need to be and now they city with the help of the volunteers is making things right again. Over 20 varieties of trees such as maples, pecans and hackberrys stretch along a huge area at the river's edge.

The green-minded initiative is part of the City of Dubuque's recent dedication to sustainable living.

365

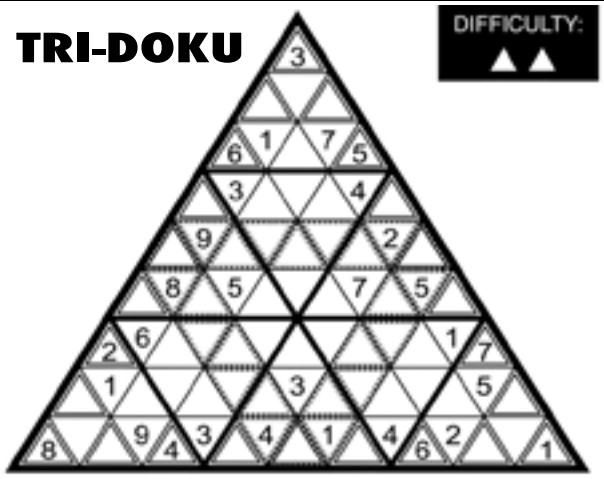
WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU

8	2		6				1	
	3			1				4
		9			5	6		
		2			3		5	
	1		7					9
9				2		4	7	
		8	5	6				3
5			9			8		
	7				4		6	

TRI-DOKU

DIFFICULTY: ▲▲



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

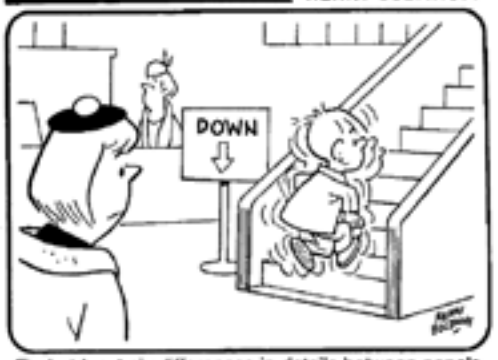
Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Wed	_	A	_	_	_		Light of heart	_	E	_	_	_					
2. James Fenimore	_	_	_	P	_	_	Not quite as warm	_	_	_	L	_	_				
3. Turning tool	_	A	_	_	_		Agile	_	I	_	_	_					
4. Report card entries	G	_	_	_	_	_	Swaps	T	_	_	_	_	_				
5. Disney dog	_	_	U	_	_		Greek philosopher	_	_	A	_	_					
6. Trumpet kin	_	_	_	N	_	_	Waist cincher	_	_	_	S	_	_				
7. Electrical jolt	_	H	_	_	_		"Star Trek" character	_	P	_	_	_					
8. "__ Doodle Dandy"	_	_	_	_	_	E	Pulled sharply	_	_	_	_	_	D				
9. Kansas or Maine	_	_	_	T	_		Gawk	_	_	_	R	_					
10. Respectable	_	_	_	_	N	_	Dishonesty	_	_	_	_	I	_				

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.

Differences: 1. Boy's jacket is black. 2. "Down" sign is different. 3. Woman's dress is black. 4. "Sale" sign is added. 5. Windows are missing. 6. Woman's hairstyle is different.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: P equals L

V O Z O S S A D Z P P
I P Z C T L E Z N I L T A A C
X T T J V J A R V A V S J ,
U S R P N E T D T U Z P P T N
Z E R J U E D Z U X ?

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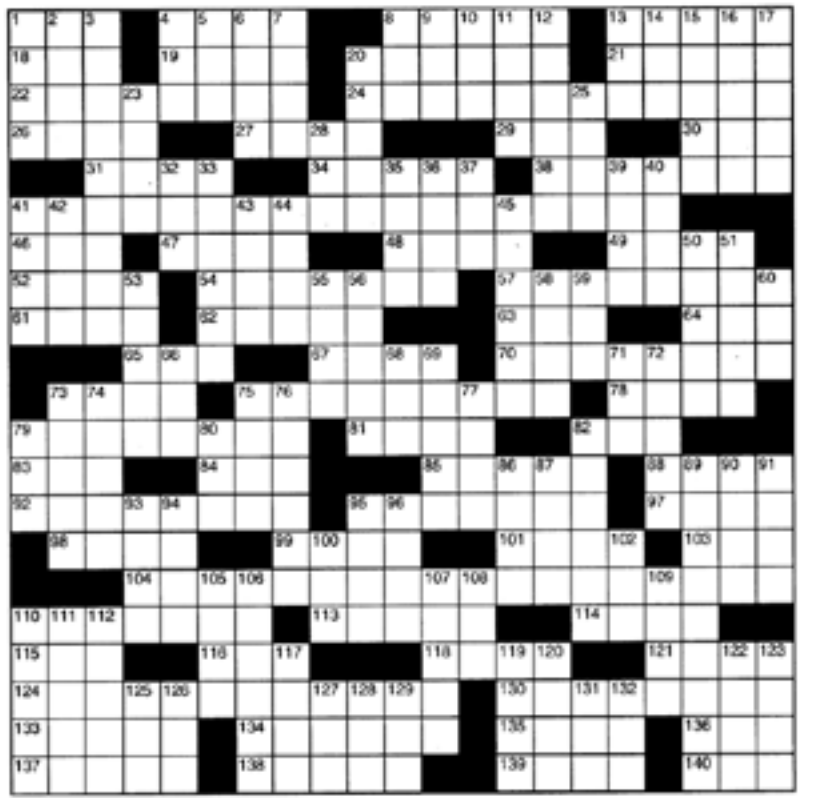
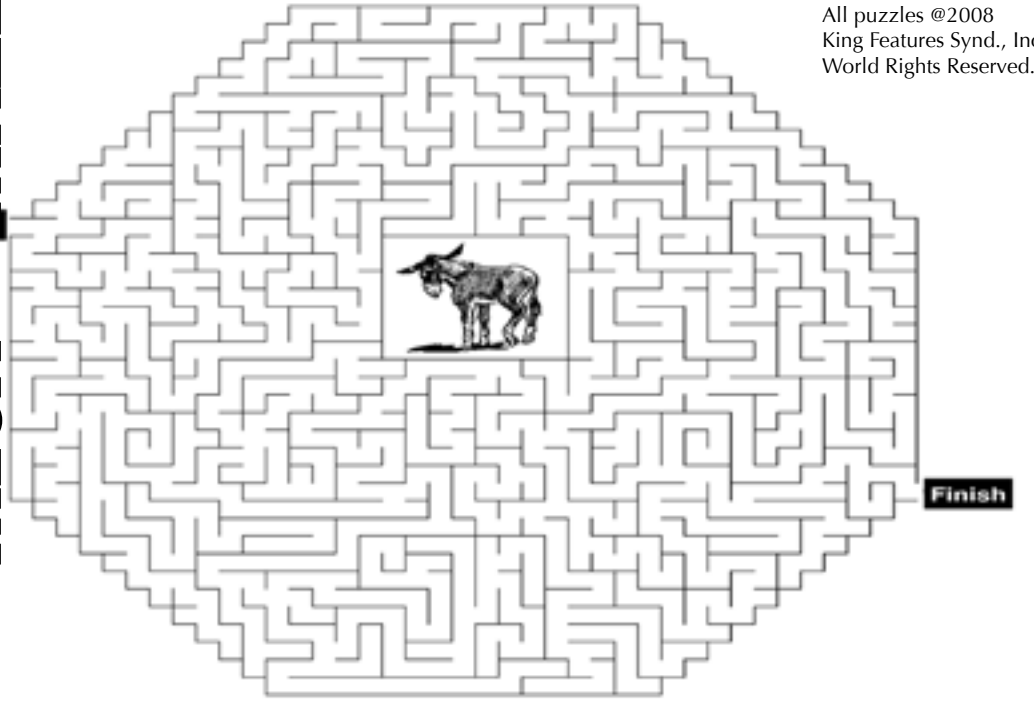
Super Crossword ART WORK

ACROSS
1 Mushroom part
4 Demonic
8 Vatican-related
13 Heiss on the ice
18 Hasten
19 Pianist Lupu
20 Venus' sister
21 Speak one's mind
22 Art Carney role
24 Art Tatum recording of '49
26 Paper quantity
27 — the Hyena (Capp character)
29 Two — kind
30 Organ of equilibrium
31 South American capital
34 Laotian native
38 Wholly
41 Art Rooney's team
46 Palindromic dictator
47 Wing-ding
48 Croquet arena?
49 Model Carre
52 Pub orders
54 Flask
57 Zimbabwe, formerly
61 Celebratory suffix
62 Alliance
63 Tiriac of tennis
64 61, to Cicero
65 Hosp. areas
67 Stable youngster
70 Casino worker
73 Italian statesman Aldo
75 Art Garfunkel's partner
78 Travelers' aids
79 Food fish
81 Lhasa —
82 Drink like 81 Across
83 Business abbr.
84 Conger or moray
85 "Jeepers!"
88 "Back in the —" ('68 song)
92 Composer Verdi
95 Ms. Van Tassel
97 Yeam
98 "Hook" heavy
99 Chutzpah
101 Watch pts.
103 "Ball —"
104 Art Malik series
110 Annoying
113 Depart
114 Tabriz currency
115 Society column word
116 Claire or Balin
118 Bouquet
121 Kite part
124 Art Samsom cartoon
130 Art Fleming hosted it
133 Arrested
134 Hire
135 Mine feature
136 Sportscaster Berman
137 Stout
138 Boca —, FL
139 Kansas city
140 TV chef Martin

DOWN
1 "Dark Lady" singer
2 Helper
3 Gridiron calls
4 Drop a brick
5 Tub
6 Superstar
7 Debussy's "Clair de —"
8 Schoolboy's shot
9 Joan Van —
10 Mile High Center architect
11 Part of A.D.
12 Permissible
13 Dovecote sound
14 Mil. address
15 More mature
16 Actor Patrick
17 Suspicious (of)
20 Reduce to smithereens
23 Skip
25 Abominate
28 Say please too often?
32 Flavor enhancer
33 Problem solver?
35 Tropical spot
36 — impasse
37 Fresh
39 Walked
40 Ferrara first family
41 Chartreuse Edith
42 Eric of "Nuns on the Run"
43 — Bator
44 Rampur royalty
45 Fermi or Caruso
50 Long Island resort
51 At — and sevens
53 Baby bird?
55 Soybean product
56 "— Gay"
58 It holds plenty!
59 Lennon's widow
60 Tune
66 Caviar
68 Nile slitherer
69 Composer Franz
71 Actress Thurman
72 — New Guinea
73 Frenzied
74 Take place
75 Nest noise
76 Accuse tentatively
77 "Wuthering Heights" setting
79 Russian jet
80 Agt.
82 Head
86 Fade, as a flower
87 Move like molasses
89 Academic
90 "The Young Lions" author
91 Harness part
93 Tipplers
94 Canyon sound
95 Swiss artist
96 — breve
100 Shoemaker's tool
102 Biol. or chem.
105 Mideastern title
106 Decathlete Bruce
107 Tower material?
108 "Walking — Devine" ('98 film)
109 Pro — (proportionately)
110 Foreword, for short
111 Change for the better
112 New Hampshire city
117 Soprano Gluck
119 California resort
120 Try again
122 Concept
123 Actress Fontanne
125 Encore exclamation
126 "— Bad Apple" ('71 song)
127 Select, with "for"
128 — -mo
129 Tons of time
131 Garage supply
132 Child welfare org.



MEGA MAZE



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ANSWERS TO ALL PUZZLES ARE ON THE NEXT PAGE - THAT'S RIGHT, NO WAITING ... YOU BIG CHEATER!

TRIXIE KITSCH
BAD ADVICE FOR THE STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counseling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie: I am 12 years old and attend 6th grade. My parents put me here after my sister ran off with her boyfriend. They spy on me when my friends come over and listen in on my phone calls. I feel like I'm being punished for something my sister did! My Dad is scared I will hook up with a guy and ruin my life. They need to back off! I haven't even kissed a boy yet. What can I do?
--2189 Days Til I'm 18

Dear 2189: When you are with your parents, point out young women on television and say admiringly, "Oh, she is hot!" Hang posters of famous lesbian couples in your room." Act secretive and sleep over at your best friend's home as often as possible. Talk only about the girls when your parents ask you about school. Keep this up until your parents directly question your sexuality. Then refuse to talk about it. Slam doors and sulk in your room as long as possible. This time next year you will be able to have any boyfriend you want and your parents will be overjoyed! Hang in there, dear.

Dear Trixie: Have you seen the size of the new Snickers Miniature candy bars? Why, you can't even fit a razor blade in them! And they cost twice what they did last Halloween. Help! I'm on a fixed income!
--The Nice Old Man in th Green House

Dear Man: Have you thought about poison cookies? Extract of oleander is a highly toxic substance which cannot be tasted in chocolate chip or peanut butter cookies.

Dear Trixie: My budget is stretched to the limit and my son wants a hobo costume. What's the best way to make a bum costume from things around the house?
--Mrs. Baker on Alpine

Dear Mrs. Baker: In case you are unaware, it is not politically correct to call them 'hobos' or 'deliberately unemployed.' They are called the 'homeless.' Give him a briefcase, an Armani suit and tasseled loafers because that is what they are wearing on Wall Street.

Dear Trixie: I am in some real trouble. Corporate down-sizing has eliminated my job and there is nothing available in my field. I suspect my wife is shopping around for a more prosperous husband and I am about to have my car reposessed. I have been drinking everyday from the stress and I'm worried I might become a major boozehound. What can I do?
-- Ex Loan Officer

Dear Ex Loan Officer: Embrace your deficiencies! You may not always have a wife or a job or a car but you will always have vodka. Alcohol is the lubricant that keeps life's frictions from leaving a painful chap.

Dear Trixie:
I've been told I need to lose about one quarter of my body mass. Do you have any simple recipes for low fat yet delicious meals that I can prepare without much fuss?
--Pushing Upwards of 250

Dear Pushing Upwards of 250:
No.

Dr. Skrap's completely useless HOROSCOPES

ARIES Recently, late arrival, slacking on the job, improper sexual conversation in the workplace, and having no idea how to do your job have threatened the future in your current position. Your plan to save your hide with the "maverick" defense will, for some reason, not endear you to the boss the same way it worked for others recently. But you can bet you'll leave the boss with a golfing story for years to come.

TAURUS John Adams and Thomas Jefferson drafted the Declaration of Independence, and when it came time to put pen to paper, Jefferson suggested Adams do the writing, but Adams said he had bad handwriting. Now one has a massive monument in Washington and one has an HBO. miniseries. Lesson? When someone asks you to write the Declaration of Independence, you say yes!

GEMINI The number one question for bar-hopping ladies when picking out a costume is "how can i incorporate my chest into the outfit?" The number one question for men picking out a costume is "I hope all the girls incorporate their chests into their costumes." Take note of Scorpio.

CANCER You ask yourself, "Is it still too soon to go as Steve Irwin?" It depends. But you might avoid that costume at the work costume party, especially if you work at the River Museum.

LEO If you didn't want thousands of people to see you in your costume on the internet, you would have worn something else.

VIRGO Getting up insanely early to start your day is often a sign of a great leader, or it's a sign of an enlarged prostate. If you are not in management, it's time to see Doctor Middlefinger.

LIBRA Trying to play catch-up in your "pick the winners" NFL football pool at the office? Make your best educated guess as to who should theoretically win each match-up and then choose the exact opposite.

SCORPIO Guys, wearing sunglasses as part of your outfit opens up opportunities to ogle the opposite sex who have incorporated their chests into their outfits. Girls, beware of sunglasses.

SAGITTARIUS People asking you if you're tired when you've had a long couple of days is a sign of compassionate concern for your well-being. People asking it when you're not tired is either a sign that you need a new job, wife or both, or it could be a sign that nosy people need to mind their own businesss. Counter with the "how far along are you" retort. It works for both women and men.

CAPRICORN In order to win a bar's best costume contest, you must either put a ton of work into your well-planned and expensive costume, or simply expose yourself to the crowd. Though it may be enough to simply wear a costume made of licorice. But in this case, heed the warning to Leo.

AQUARIUS If you are angrily lamenting the Cubs' fall from grace in the playoffs, then you are clearly not a genuine Cubs fan. They don't start to get genuinely excited until the top of the ninth inning in game seven of the World Series. Anything before then is just raising false hope and they're far too jaded and often too drunk to fall for that again.

PISCES Yes, Sarah Palin is a great idea for a Halloween costume. Did you come up with that one all by yourself? You ARE a maverick!

PUZZLE ANSWERS from page 27

Sudoku

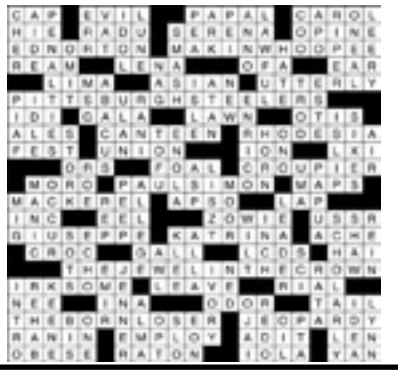
8	2	5	6	4	9	3	1	7
6	3	7	8	1	2	5	9	4
1	4	9	3	7	5	6	8	2
7	8	2	4	9	3	1	5	6
4	1	6	7	5	8	2	3	9
9	5	3	1	2	6	4	7	8
2	9	8	5	6	1	7	4	3
5	6	4	9	3	7	8	2	1
3	7	1	2	8	4	9	6	5

Tri-Doku

Cryptoquip

If a football player had pretty keen intuition, could he be called a hunchback?

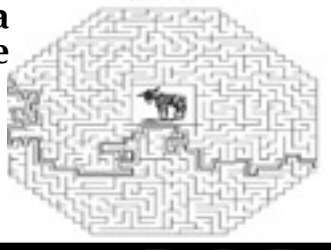
Crossword



Even Exchange

1. Marry, Merry
2. Cooper, Cooler
3. Lathe, Lithe
4. Grades, Trades
5. Pluto, Plato
6. Cornet, Corset
7. Shock, Spock
8. Yankee, Yanked
9. State, Stare
10. Decent, Deceit

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. B) Halloween is the 2nd-most invested-in holiday.

2. Pumpkin is a fruit.

3. B) Fear of Halloween is Samhainophobia.

4. C) A cup of raisins has the most calories.

5. A) 1/4 of all candy is sold in less than two months.

6. A) Wicca means "wise one."

7. C) Dracula is the most-filmed story of all time.

8. B) Thomas Edison financed the first Frankenstein movie.

9. D) The biggest pumpkin ever weighed a whopping 1469 pounds on Oct. 1, 2005.

10. C) Surprise, Enoki is not poisonous. Jack-o'-lantern is a poisonous mushroom.

HALLOWEEN NIGHTLIFE

Continued from Page 4.

... and there on the handle of the car door hung a SANDY HOOK! Or something like that according to the classic spooky campfire tale. Of course, the real Sandy Hook is the tavern on the corner of Badger Road and Sandy Hook Road in Hazel Green, Wisconsin, and they will be partying down Halloween style, as well. This year, the Apple Dumplin's -- certifiably one of 365's most favorite bands in the land -- are bringing their stylings to the Hook. While you might not expect that the songs of someone like, say, Willie Nelson might not be typical Halloween fare, you're doing yourself a disservice if you miss out on these guys, because they've got talent out the wazoo ... so put on your pirate outfit and get to the Hook! Call 608-748-4728 for more information.

And, finally, for those who still have a little after-Halloween party spirit let in them, Latin rock and dance band ochOsol celebrates the six-piece group's roots with a Dia de los Muertos (that's Day of the Dead) Party on Saturday, November 1, at the Brick Oven Studio. Located in the warehouse at 9th and White Streets, Brick Oven is across 9th Street from the "Betty Building," another warehouse that was once home base to the band. Formed five years ago for a Day of the Dead party hosted by singer and guitarist Phil Quann in what was at the time the first warehouse loft apartment in Dubuque, the band that became ochOsol had so much fun at that first party they decided to keep it going, meeting weekly in the warehouse practice space. To mark the group's sixth Dia de los Muertos together, the band is returning to the warehouse district to play at the Brick Oven Studio. Joining the festivities will be indie rockers BlackBloom. ochOsol will be celebrating their own roots with a swingin' dance party. Zombies, vampires, mummies and all costumed characters dead or undead are welcome.

Whew! Parties out the ying-yang, indeed! There's a whole lot more music going on, too -- just turn to our Nightlife Centerfold on Page 16 and check it all out! Now, to just make sure that you've got all the pieces together for you and your friends to make the Halloween cover of 365ink Magazine next year!

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Family Halloween Events

Jaycees Haunted Forest
In case you missed the story on Page 26, let us remind you that the Jaycees are out hiding in the woods by the Y-Camp on J.F.K. Road waiting to scare the pants off you or your kids. If you're afraid it might be too much for the little ones, bring them early for "Lite Fright" which begins just after dusk (about 6:30 - 7 p.m.). Admission for Lite Fright is $7 per child and includes the admission for an accompanying parent. Regular admission is $7 per person. Check the ad on Page 30 for dates and times.

Kennedy Mall Halloween Harvest
Halloween Harvest, hosted by Kennedy Mall, is a great dress rehearsal for kids' Halloween costumes. Plus, they get to trick-or-treat at pumpkin patches throughout the mall! There will also be a costume contest, judged in three categories: Scariest, Most Original and Best Overall. Scheduled for Saturday, October 18, from 5 to 7 p.m., tickets are just $5 per kid and are available at the Kwik Stop - Dairy Queen locations, Hills and Dales, and at the Kennedy Mall Customer Service Center. All proceeds go to support the Hills & Dales mission of benefiting those with disabilities.

Scary Night Public Skate
Five Flags invites you to its Public Skate Scary Night, where attendees can trick or treat with Five Flags staff and, of course, get a little ice time while they're at it! Wear your Halloween costume and receive $0.50 off admission. Standard prices are $4 for adults, $2.50 for children 12 & under. $2 for skate rental, concessions available. Group rates available. Visit fiveflagscenter.com.

Trick-or-Treat on the William M. Black
The Dubuque County Historical Society invites kids to trick-or-treat on the William M. Black, Sunday, October 26, from 4 to 7 p.m. Kids can meet a variety of interesting characters giving out treats throughout this national landmark. For safety reasons, the Historical Society asks that children do not wear masks. Strollers will not be allowed on the boat. Admission is $2 per person, ages two and up.

Dubuque Y Halloween Parade
The annual Dubuque Community Y Halloween Parade returns to slink through the streets of downtown Dubuque on Monday, October 27, from 6:30 to 7:30 p.m. The parade will follow the traditional parade route from Jackson Park down Main Street.

Halloween Trick-or-Treat
Yes, the traditional night of putting on a mask and going to your neighbors' house for candy – that's what we're talking about! Dubuque's official Trick-or-Treat night will be right when it should be on Halloween, Friday, October 31, from 5:30 to 7:30 p.m. Be sure to accompany the little ones and look both ways before crossing the street and all that!

Live On Main
At The Bricktown Brewery

J.R. Brow
Wednesday, October 28, 9 p.m.,
Bricktown Entertainment Complex
JR Brow has been in punk bands, rock bands, and finally choosing comedy, JR leaves no stone unturned as he contrasts music genres of the New Millenium with those of the '60s through the '90s. JR has appeared at the HBO U.S. Comedy Arts Festival and has performed on the Bob & Tom Show, NBC's "Comedy Showcase" with Louie Anderson, Fox's "Show Me the Funny," and ABC's "America's Funniest People." He's also a self-proclaimed "golden god" ... and we're not entirely sure what that means!

Jim Wand
Saturday, November 1
TWO SHOWS!
Bricktown Entertainment Complex
Not one but two big shows for Jim Wand as he makes his long-awaited return to Live on Main Comedy -- you've asked for a all-ages show and for the first time, you get it! The 7 p.m. show will be all ages and the second show at 9:30 will be adults only. Don't miss master hypnotist Jim Wand! Tickets are on sale now at Bricktown, Moondog Music and Etix.com. Get 'em now before they're gone!

NORM MACDONALD ON OCT. 22!

Dubuque Jaycees
HAUNTED FOREST
All nights, Lite Fright begins at 6:30 p.m. Full Fright at 7 p.m.
Admission $7.00
One free child under 12 when accompanied by one paying adult during Lite Fright ONLY!
YMCA Camp at Union Park on JFK Road in Dubuque
• Friday,Oct. 17th,
• Saturday, Oct, 18th
• Thursday, Oct. 23rd,
• Friday, Oct. 24th,
• Saturday, Oct.25
• Thursday, Oct. 30th
• Friday, Oct. 31st
• Saturday, Nov. 1st (Superfreak Night)
www.DubuqueJaycees.org

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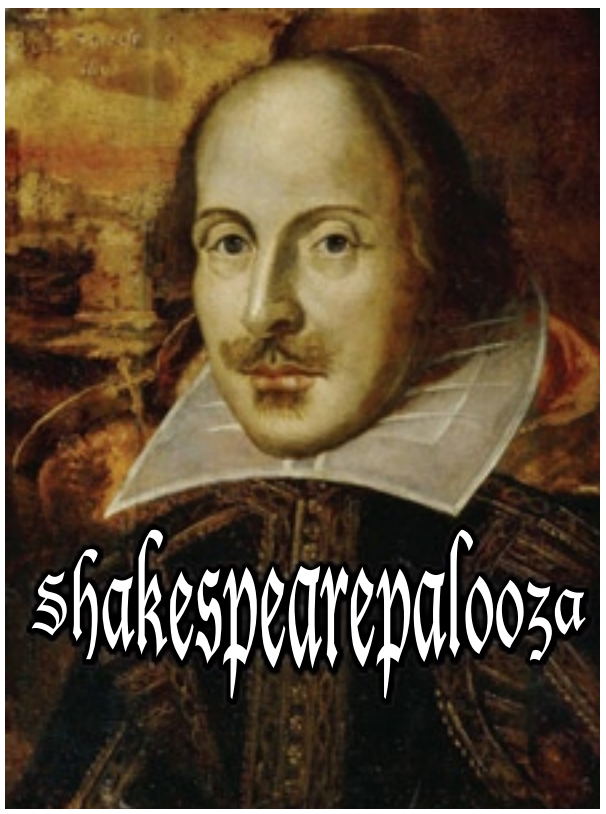
FUNNYNESS WE FOUND ON THE INTERWEB



Wow, that's ... that's a bit of a mouthful, isn't it? No matter, because Fly-By-Night Productions, in conjunction with Loras College, is putting on a veritable smorgasbord of Shakespeare-related entertainment for Tri-State audiences at the end of this month.

The Loras College Players and Fly-By-Night Productions have joined forces to present *Hamlet*, the classic tragedy by William Shakespeare, and as well as *Rosencrantz & Guildenstern are Dead*, by Tom Stoppard, two masterpieces of Western theatre (and the latter of which is a particular favorite of this 365ink Editor). Both plays deal with the same story, but with very, very different takes. *Hamlet*, of course, is the story of the prince of Denmark who decides to take revenge upon those who murdered his father, the rightful King of the nation. Not only Shakespeare's longest play, *Hamlet* has been the Royal Shakespeare Company's most-performed play since 1879.

Rosencrantz & Guildenstern are Dead, on the other hand, takes a somewhat different tack to the mythos. In Hamlet, Rosencrantz and Guildenstern are minor characters, longtime friends of Hamlet himself, who through the course of the story meet an unfortunate end. In Stoppard's play, conversely Rosencrantz and Guildenstern, as well other minor Hamlet characters, become the focus of the tale as we encounter their more comedic version of the story.

Doug Donald, Director of Theatre at Loras College and co-founder of FBNP, has dreamed of this project for 30 years. Fly-by-Night also notes that in its research, it has thus far been unable to find a theatre troupe that has performed both plays in conjunction with one another -- so this looks like a truly unique event! In addition with costumes designed by Joleen Schultz and sword fight staged by Matt Klan, nationally renowned stage fight choreographer, this event promises to be a very special theatre experience.

"We're also very grateful to The City of Dubuque who made this project possible with a Special Project Cultural Arts Grant," says Lenore Howard, of Fly-by-Night.

Also beginning October 19 and through the run of the plays, Loras College will be displaying the original Shakespeare folios from its collection in the Loras Library. Loras College will hold a free public discussion and viewing of the original William Shakespeare Folios from its collection on Sunday, October 19, from 2 - 4 p.m. at the Loras College Library, Dubuque, Iowa. The public is invited to this event, which is being held in conjunction with the upcoming stage productions.

Dr. John Eby, Dr. James Pollock, Dr. Jean Merrill and Robert Klein will discuss the historical period, Shakespeare, Hamlet and the Folios with time for viewing these rare items.

The Folios will remain on view from October 19 - November 9 at The Loras Library during regular business hours.This, too, is a unique opportunity to view these rare and valuable items for a limited time. For more information, contact Michael Gibson at michael.gibson@loras.edu, or by calling 563-588-7163.

Hamlet will be performed on October 30 & November 1 and 7 at 8 p.m., and November 9 at 7 p.m. *Rosencrantz & Guildenstern are Dead* will be performed on October 31 & November 2 and 6 at 8 p.m. and November 8 at 7 p.m. All performances will be at Hoffman Hall on the Loras campus. Tickets are $16 for one play and $28 for both plays, and are available at River Lights 2nd Edition Bookstore, at the bookstore in the Loras Alumni Campus Center, or at the door. For more information, visit www.flyby-nightdubuque.com.

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We are dedicated to helping our partners deliver high-quality healthcare by reducing costs, streamlining processes, and improving the quality and safety of patient care.

In the picture:

On October 14th, the McKesson management team cooked and served breakfast to their fellow employees in the Dubuque office as part of National Customer Service Week.

It is one of many cultural, social, civic and charitable activities the McKesson team does together throughout the year.

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Thanks Jo!

"St. Mark Community Center provides support for the educational and social needs of youth and their families. We hosted a Thank You celebration to honor past and present contributors to St. Marks. The Diamond Jo graciously supported our event. Without these supporters it isn't possible to provide the programs for at-risk children in our neighborhoods."

Thanks Jo!

Sr. Inez Turnmeyer
St. Mark Community Center

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