

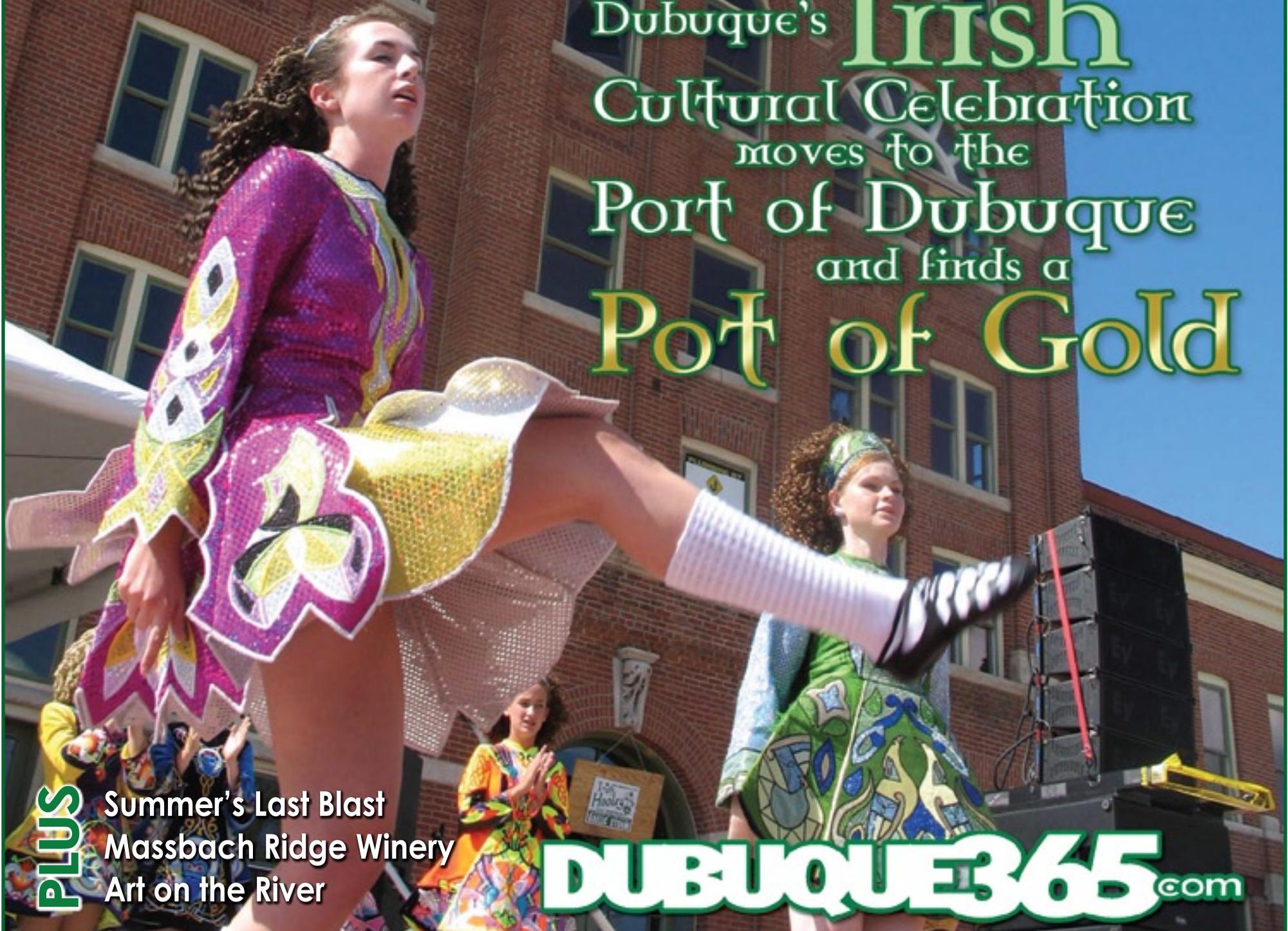
August 7 - 20 2008

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# HOOOLEY

Dubuque's **Irish**  
Cultural Celebration  
moves to the  
Port of Dubuque  
and finds a  
**Pot of Gold**



**PLUS**

Summer's Last Blast  
Massbach Ridge Winery  
Art on the River

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# Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

As young as I am, I think I've crossed over to "old-school" designation. Remember a few issues ago, I lamented throwing away all my old cassettes? All those mix tapes I labored over through high school and college. Well, this week I gave away my 6-disc Onkyo CD changer. I realized I will never put in 6 CDs and hit random ever again. I have an iPod. Who has time to load 6 CDs? And who would limit themselves to just six artists? Yeah, I know. I make myself want to puke just by hearing me say it. Ten years ago it was the apex of posh.

I'm wondering how old I'll be when I say, "Stop, that's enough, this is my last piece of new technology. Anything after this I choose to deny the existence of." That's a joke you'll hear Senator Chuck Grassley tell when referencing his new BlackBerry. No more new stuff for him. This is it.

I got my first external hard drive for editing video in 1992. It was the size of a box of DingDongs, held 8 gigs, and only cost me just shy of \$1000. And I had two! Today I saw a terabyte external hard drive advertised. That's a thousand gigs, if you're counting. It's the size of a VHS tape (remember those) and was less than \$180. I remember Richard Varn, a well known Iowa-based techie guru and former state legislator, talking about terabytes when I was in college. I honestly wondered when someone would ever need that much room. I got my first terabyte drive about two years ago. My friend Jon Ellis and I used to joke when we first heard about the amazing 8 gig drives, that someday we'd fit 8 gigs in our pen cap. We were being facetious. Well, that day has come and gone. I have more RAM now in my laptop than my biggest computer had in total hard drive capacity ten years ago. And I have the oldest computer in my entire office, I think. How is that fair? Someone's getting fired. **(LIES: Dan's is older. --Tim)**

I'm taking to computer geeks now. Who remembers working in Photoshop before layers? Or before vector-based text? Fuggetabowdit! Remember that text box where you had to basically guess what it would look like when it was rendered? Oh, how painful, just thinking about it. But that's nothing. I used to edit video tape-to-tape. I'm talking action-packed music videos with hundreds of cuts. I look at the kids today doing digital video editing like it's nothing and I want to shake my finger at them like a crotchety old man and shout, "Back in my day...." And I'm only 35! We had to log footage! Uggh! For highlight music videos of a full sports season, we might have 50 tapes (analog, of course), all logged by hand. And every edit was permanent. If your cut is two

frames too early and you miss the beat ... screwed! If you mess up the control track in the middle of a video ... screwed. Kiss a generation goodbye. Remember generation loss? You spoiled little turds! You put in a tape, find your shot, set your in and out points ... that takes ten minutes itself. Then perform the edit and include any effects, dissolves, audio changes, titles ... all on the fly. Oh, I swear a blood vessel is going to pop in my head just thinking about it. How painful. Only we didn't know at the time it was painful because it's all there was. It's like drinking powdered mild as a kid. You didn't know it was cruel and unusual punishment. It's all you knew. Video Toaster 2.0, you were great, but I don't miss you a bit. Well, I kind of miss you, Kiki Stockhammer (Google her). The Toaster ran on the world's best graphics computer! Apple? No, no ... Amiga! Whatever happened to them? Sorry, Jennifer Tigges, I know you're hatin' me right now, but they went the way of the Commodore 64 (who also made the Amiga). Who had a 64? I miss you too, Choplifter, Lode Runner and River Raid. Wait, that was Atari 2600. "All your base are belong to us!"

So I'm lamenting, but I know there are those of you who have twenty years on me and don't even have a clue what the heck I'm talking about, even though my complaints are already 20 years old. How must you feel? There was a time when telephones had cords and televisions had dials and you had to get out of the chair to change the channel. Or, if you're my dad, you didn't have TV but a guy in town had one. He was the first in the county to get it. It got one channel you could kind of see through the snow if you squinted just right. I know how grandma would get angry when the TV reception went screwy whenever grandpa started up the Minneapolis Moline.

For a guy who went to college before the Internet ... well, before Internet with photos and HTML design, I have to wonder how much easier the things I do with technology will get in the near future. I know this much. All the kids who have mastered Guitar Hero will be kicking themselves on day when I'm playing a real guitar on stage and they threw away their old video game system. And while I wait for technology to make my job even easier, I've taken a shortcut.

This issue of 365ink is the first one I did not lay out myself. 365ink Editor Tim Brechlin has stepped up to the challenge. So all those hours of work that make for a long weekend every two weeks are now Tim's problem. Hallelujah! But he's got skills and I know it'll look great and just keep getting better. So, if you see him out there, tell him he did a nice job. And better yet, when you find an error in the paper ... TELL TIM! Hmmm? I just cut my workload in half and didn't use any technology at all to do it? Now that's old-school.

**LIVE MUSIC**

Saturdays - Upstairs: Chuck Bregman 5-9	Saturday, August 23: Rocket Surgeons, 9 PM
Friday, August 8: Mighty Short Bus, 9 PM	Friday, August 29: The Amoreys, 9 PM
Friday, August 15: Dave Zollo, 9 PM	Saturday, Sept. 6: Apple Dumplings, 9 PM
Saturday, August 16: Macon Greyson, 9 PM	Friday, Sept. 19: Watermelon Slim, 9 PM
Friday, August 22: Hometown Sweethearts, 9 PM	Saturday, Sept. 27: JC Brooks, 9 PM

**The 365ink crew... faces you already know!**



# 365ink

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AUGUST 7 - 20

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## Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere. In a story? In an ad? On the cover? Good Luck!

# WHAT'S YOUR NUMBER

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# HOOLEY



**The Fourth Annual Irish Hooley**  
by Tim Brechlin

It's often said that for one day a year, everybody's a little Irish inside (even if you're a full-blooded German). And while that may be true, we're going to take a little bit of a risk here and say that it isn't on St. Patrick's Day that everybody has a little Irish running through them. Contrarians of popular opinion that we are at 365 World Headquarters, we're of the belief that the day everyone has a little Irish in them is, in fact, the upcoming August 23, the date of the fourth annual Irish Hooley!

The Irish Hooley is named for the traditional Irish social celebration combines music, dance, song, friendship and overall merriment -- a daylong festival in the Alliant Amphitheater that, well, makes Irish eyes smile. And for those who attended the Hooley last year, its first in the Amphitheater, you'll re-

member that last year's event was a party for the ages, with attendance that was markedly different from years past.

Previous Hooleys had been held at the Dubuque County Fairgrounds, but Ken Siegert of Shamrock Imports, who sits on the event's committee, notes that ultimately, the Alliant Amphitheater became a natural fit for the event.

"At the Fairgrounds, we had a nice facility and grounds to have an event, but we just didn't get the people out there," he says. "The City had this great amphitheater, and we said, 'Why not use it?' We had no idea that it could be as successful as it was after that. We were stunned. Happily stunned, but stunned."

Thousands of people packed the Amphitheater to its capacity last year, a far

cry from the few hundred that turned up in years past. Siegert believes that to be due to a number of reasons.

"Part of our hope in moving the Hooley to the Port was to combine the event with the Irish Day on the Mississippi, which is a big draw for crowds," says Siegert. "We were able to do that, and it plays a big part in making the event a success."

Of course, it also helps that the event boasts some great live music, too, and this year is no exception, with a lineup of some of the best Irish musicians seen in the Tri-State area.

"Going from a crowd of 400 or 500 people to the ... thousands that we had last year really opened our eyes to the audience for Irish music," says Siegert. "And we knew that we had to step up our entertainment and continue booking good musicians."

The day's entertainment will kick off with the vivacious, the spirited, the talented Fiona Molloy, who spent last year's Hooley entertaining crowds on the American Lady out on the Mississippi. Fiona, originally from Derry, Northern Ireland, grew up on the Emerald Isle during the worst of the Troubles, and after moving to New York in the late 1970s, she has become one of the leading touring musicians in the country.



**Fiona Molloy**

Her beautiful, majestic voice (her rendition of "The Fields of Athenry" is spectacular) will serve as a great introduction for a day full of Hooley-ing. Just before Fiona performs, bagpipers will be performing along the flood wall as part of the opening ceremonies.

"I really think the bagpipes are going to be dynamite and really impress people," says Siegert.

After Fiona has wrapped up her act, the fun will only just be getting started. The Lads, one of the Tri-States' premier Irish party bands, will play their mix of traditional Irish ballads and other classics, after which the Claddagh Irish Dancers will take to the stage for a performance. Attempting to emulate Irish dancing styles without formal training and preparation is not recommended, however. We tried, and three of us wound up in the hospital.



**The Chancey Brothers**

Following the dancers will be the Chancey Brothers, an Irish band from Chicago that tells its fans that "it's hard to sing along if your glass is empty." Drawing their influences from the Clancy Brothers and Tommy Makem, the Chancey Brothers play a songlist comprising Irish pub songs, ballads, rebel tunes and a little bit of everything else. With an instrument lineup including guitars, mandolin, whistle and fiddle, the band looks set to bring the party. For those who miss their performance at the Hooley, they'll also be performing that weekend at The Irish Cottage in Galena.

**Continued on page 29**

**AUG 8** Summerfest Dubuque

Arranged by the Dubuque Area Labor-Management Council, Summerfest 2008 will take place under the Town Clock on Friday, August 8. The fun begins with a lunchtime concert beginning at 11:30 a.m., continuing with the Henhouse Prowlers from 5 to 6:30 p.m. And returning for its seventh appearance at Summerfest is the Minneapolis-based The R Factor, one of the Midwest's foremost party bands with a repertoire of more than 400 songs. They'll help Summerfesters rock the night away from 7 p.m. until you drop. (Or roughly 10 p.m. Whichever comes first.)

**AUG 10** Music in Jackson Park

Music in Jackson Park returns for an August performance featuring the Over The Hill Band, Sunday, August 10. Over The Hill has performed at Dubuque's downtown Farmers' Market and features a member who lives in the Valley View Neighborhood, one of the neighborhood groups sponsoring the concert series.



The free evening concerts in downtown Dubuque's North-end neighborhood are held on the second Sundays of the summer months, from 6 to 8 p.m. and feature a different style of music for each concert. The August concert is the third installment in the series. There will be free food and Americorps members have activities organized for the kids.

**AUG 15** Get Mattitude

Come to the Holiday Inn Dubuque for a session with Matt Booth! Matt will explore the keys to effective leadership, including public speaking skills, goal setting and networking. This seminar, spon-

sored by the Dubuque Jaycees, will take your personal and professional growth to new levels. Matt will give you several "take aways" that will be immediately implementable on the job and at home. A \$30 registration is required by August 11th. Contact Bret Tuley at 563-584-2547. The session is open to all professionals looking to get ahead in their careers.

Afterwards feel free to wander down to the Dubuque and All that Jazz event put on by Main Street which begins at 5 p.m. There will also be several Jazz and Jaycee related items given away as door prizes just for attending this seminar! Don't forget your flip flops, dress is casual attire.

**AUG 16** "Trunk Junk" Sale



Grand View United Methodist Church presents its annual Trunk Junk Sale -- billed as "a garage sale in your trunk." Reserve a space for \$10 at the Grand View Office. Pack up your trunk with your treasures - tools, crafts, clothes, etc. Setup begins at 6 a.m., while shopping will proceed from 7 a.m. - noon. Coffee, rolls, sandwiches, chips, desserts & beverages will be available. The church is located at 3342 John Wesley Drive, near the Dubuque Soccer Complex. For more information, call Fran Hedeman at 583-4390 or Karen Schneider at 557-8741.

**AUG 16** Big Cat Quest Fishing Event

Attention, anglers! Don't miss out on a fishing competition! It's Bass Pro Shops' Big Cat Quest! The event will take place on the Mississippi River on Saturday, August 16. Sponsored by the Diamond Jo Casino, the competition will be a team event, with the goal of capturing catfish using manufactured bait. Pre-registration will take place on Friday, August 15, from 3 - 9 p.m. at a site to be announced (call 563-451-7562 for up-to-date



info). Boats must be launched between the Guttenberg Lock & Dam and the Bellevue Lock & Dam. The entry fee is \$150 per team. For an entry form, visit [www.kenfreemanoutdoorpromotions.com](http://www.kenfreemanoutdoorpromotions.com).

**OCT 5** Animal Planet's Jeff Corwin

We're looking way ahead here, but as it was just announced we thought you'd like to know. Clarke College has announced that this year's 11th Annual Mackin-Mailander Lecture Series will feature "Tales from the Field with Jeff Corwin" on Sunday, October 5. Animal Planet audiences best know Corwin as host of The Jeff Corwin Experience, one of the most popular shows on cable TV. Recently, Corwin hosted a series of CNN specials with Anderson Cooper, Planet in Peril, and continues to make appearances on CNN to discuss the problems facing our environment today.



In a day and age of an uncertain future, don't miss this opportunity. The lecture will be held in conjunction with Clarke's Homecoming festivities. Information about ticket sales for Corwin's lecture will be made available soon, so stay tuned to the pages of 365ink for the details. For more information, contact the Clarke College Marketing and Communication Office at 536-588-6318.

## UPCOMING EVENT SUMMARY

365 Lunchtime Jams  
Fridays at Lunch, Town Clock Plaza (See page 6)

Taffeta Memories: A Musical  
Throughout Aug., Bell Tower Theater (See page 18)

Summerfest Dubuque  
August 8, Town Clock (See this page)

Uninvited Reunited  
August 8-9, Dirty Ernie's (See page 8)

The Shape of Things  
August 8-10, Voices Warehouse (See page 21)

Wingfest IV  
August 9, East Dubuque Strip (See page 10)

Music in the Vineyards  
August 10, Tabor Winery (See page 18)

Music in Jackson Park  
August 10, Jackson Park (See this page)

New DMA Exhibits  
August 12, Dubuque Museum of Art (See page 19)

Peter Pan  
August 13 - 17, Grand Theater (See page 18)

Writers Guild  
August 13, Isabella's (See page 8)

Get Mattitude  
August 15, Holiday Inn (See this page)

DFAP One Act Plays  
August 15, Loras College (See page 14)

Dubuque ... And All That Jazz!  
August 15, Town Clock (See page 9)

Jackson County Art / History Tour  
August 16-17, Throughout Jackson Cty. (See page 6)

Trunk Junk Sale  
August 16, Grand View Methodist (See this page)

Big Cat Quest Fishing Competition  
August 16, On the River (See this page)

Music on the Green  
August 16, Eagle Ridge (See page 6)

Book Signing  
August 22, River Lights 2nd Edition (See ad on page 19)

Summer's Last Blast 9 featuring The Bulletboys  
August 22-23, Town Clock (See page 7)

Fourth Annual Irish Hooley  
August 23, Alliant Amphitheater (Read the cover story!)

Places of Worship Historic Tours  
August 30-31, downtown Dubuque (See page 20)

Animal Planet's Jeff Corwin  
October 5, Clarke College (See this page)

**AUG  
16-17**

## Art & History Adventure Tour

Jackson County, including the communities of Bellevue and Maquoketa, celebrate art and history with a two-day, self-guided driving tour that includes a variety of historic sites, art galleries, and events. Art and History Weekend is scheduled for Saturday and Sunday, August 16 and 17. Visitors will be able to tour an insane asylum, a historic limestone jail and one-room schools. Iowa's oldest Outdoor Way of the Cross, the only Narrow Gauge Railroad depot in Iowa, and four fully restored lime kilns will also be open and free to the public.



Jackson County is home to a surprising number of artists' studios and galleries. The Old City Hall Art Gallery, the Ohnward Fine Art Center, and Bella Soul Gallery will all be open in Maquoketa, as well as MiTerra Studio.

Two major highlights of the weekend are the Grand Opening of the Clinton Engine Museum in Maquoketa and Art Renaissance in Bellevue. The Grand Opening of Clinton Engine Museum is scheduled for Saturday, August 16, at 1 p.m. Organizers invite visitors to come early for the morning all-you-can-eat waffle breakfast. Admission to the museum is free on opening day.

Bellevue celebrates the arts on Sunday, August 17, with the 7th Annual Art Renaissance at Riverfront Park from 10 a.m. to 4 p.m. An art exhibit and sale, the Art Renaissance event features artwork by regional artists along the banks of the Mississippi River. Live music will be provided by Jammer, a band that has been entertaining Tri-Staters for some time.

The Art and History Adventure Tour is sponsored by the Jackson County Area Tourism Association, Jackson County Historical Society, Art Renaissance Committee, Maquoketa State Bank and U.S. Bank, Maquoketa. A map can be picked up at any of the sites included on the tour or call the Jackson County Welcome Center 800-342-1837 or [jcedc@iowatelecom](mailto:jcedc@iowatelecom) and information will be mailed or e-mailed.

## 2008 Music on the GREEN CONCERT SERIES

Get ready for the next installment of Eagle Ridge Resort & Spa's Music on the Green concert series! On Saturday, August 16, Duke Tomatoe and the Power Trio will be performing, beginning at 6 p.m.

The annual series, now in its third year, is a free offering by Eagle Ridge in an effort to draw a wide variety of recording artists, playing various styles of music, as part of enriching the Tri-State area music scene.

This group not only promises "a good time, a little mischief and a lot of good music," but they also warn that anything can happen at one of their shows! Many remember Duke from his start with REO Speedwagon in the 1960s, leaving the group with his rocking, bluesy rootsy-ness

to go solo. Growing up on the south side of Chicago, this blues man has played with many of the greats over his career: Buddy Guy, Muddy Waters, Willie Dixon and Bo Diddley, to name a few.

Music on the Green will be held rain or shine, and weather permitting, will take place on the recreation field adjacent to the Eagle Ridge Inn. Food and beverages will be available for purchase, though attendees are asked not to bring coolers and carry-ins. Attendees are also encouraged to bring lawn chairs or blankets, since, well, sitting on bare grass gets a little uncomfortable after a while! For more information, send an e-mail to [bschubert@eagleridge.com](mailto:bschubert@eagleridge.com).



365

## 365 Lunchtime Jam

The 365 Lunchtime Jam continues, sponsored by Cottingham & Butler and Prudential Financial with contributing support from Carlos O'Kelly's. Join us Fri-

days between 11:30 a.m. and 1 p.m. for free live music under the Town Clock. Great food and beverages are available from Carlos O'Kelly's. Upcoming performers include Maureen Kilgore, the Americana Band, Denny Garcia and the 'Round Midnight duo.



## 365 POP QUIZ?

Answers on page 28

- Mrs. Hayford was presented with a sequined gown at Sak's Fifth Avenue in New York. She appeared on "The Tonight Show" and traveled the country. Why?
  - She is actually Kate Mulgrew
  - She is Dubuque's most accomplished fashion designer, maybe it's only one.
  - She was the Little Old Lady of Dubuque
  - The dress was *just that awesome*.
- Who is assumed to be buried with Julien Dubuque?
  - Peosta
  - Potosa
  - Peosta and Potosa
  - Jimmy Hoffa
- The presence of Mayflies, or Fishflies as we call them locally, indicates what?
  - You should have driven the car instead of the motorcycle tonight.
  - It means the fish population in the area is extremely high.
  - It means the water quality of the river is good.
  - It's going to be dark in downtown Dubuque tonight.

4. What kind of meat is not a judged meat at the Throwdown on the River?  
 A. Chicken Wings B. Pork Butt  
 C. Beef Brisket D. Ribs

5. Mouthparts of an adult Mayfly are vestigial. So what is in its digestive system?  
 A. Water B. Air  
 C. Mucus D. Corn dogs

6. Summer's Last Blast headliners the Bullet Boys were often compared in style to what Hall of Fame rock band?  
 A. Van Halen B. Sex Pistols  
 C. Black Sabbath D. AC/DC

7. What technology gave Dubuque a leg up in being chosen as a location to represent an early 20th-century Cleveland for filming F.I.S.T. in 1977?

1. Railroads 2. The Lock and Dam  
 3. Trolleys 4. Cable TV

8. At 4,000 production vehicles made, what 1960's vehicle is the most successfully produced civilian amphibious car to date?  
 A. Gibbs Aquada B. Amphicar  
 C. Amphi-Ranger D. HydraSpyder

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## BLAST OFF!

Summer may be drawing to a close (just think, we'll be getting snow soon enough), but there's still plenty of time to rock out before the leaves change color. In fact, there's a great opportunity for two full days of rock coming up not too far from now: Summer's Last Blast 9!

this year's edition sets up shop at what is undoubtedly the Tri-State area's favorite place to listen to rock music: The Town Clock Plaza.



The event will feature a great set of bands. Friday's concert will feature the hard rock of Jabberbox, the always-popular stylings of Wicked Liz & the Belly Swirls, and Tri-State favorites The LoveMonkeys!

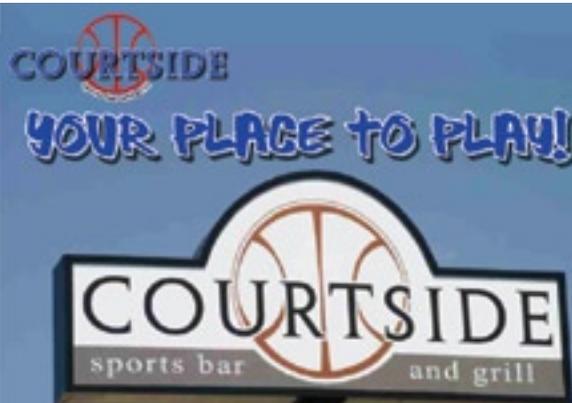
On Saturday, Menace will begin the proceedings, followed by Johnny Trash, and then it'll be time for the headliner act: The BulletBoys! Often compared to David Lee Roth-era Van Halen in their heyday, the BulletBoys hit it big in the late '80s, especially with their chart-topping "Smooth Up In Ya." Original lead singer Marq Torien is still with the band, and if you're looking for a real blast from the past, here's your chance. Summer's Last Blast will run from 5 p.m. - 12 a.m. on both nights, is open to all ages and is free. The event will also serve as a fundraiser for Dubuque / Jo Daviess Counties Crime Stoppers.



Summer's Last Blast, the annual rock festival that begins the wind-down portion of the season is set for August 22 - 23. Though prior installments of the Last Blast have been held in the parking lot near the River Museum in the Port of Dubuque,



365



Saturday, Aug. 9th  
U.F.C. 87 @ 9 p.m.

Saturday, Aug 16th  
Jabberbox  
9 p.m. - 1 a.m.

Friday, Aug 22nd  
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**AUG 8-9** **Uninvited Reunited**

Ten years ago or so, back in the mid- to late-'90s, the Dubuque-area live music scene was dominated by one band – the Uninvited. Playing a mix of well-chosen covers and originals, the Uninvited rocked Tri-State area crowds and had a number one hit on Y-105 for nine weeks in a row. Well the boys are back for a couple of reunion shows, playing back-to-back nights at Dirty Ernie's in Farley. Scheduled for Friday and Saturday, August 8 and 9, the Uninvited will perform on the Dirty Ernie's patio from 9 p.m. to 1:30 a.m.



The lineup includes three of the Uninvited's founding members, Steve Davis on vocals and guitar, Brent Graham on drums and vocals, and Rick Hefel on guitar, with Randy Ressler, who replaced original member Kerry Miller, on bass. Fans will be happy to have the opportunity to see

the band live, performing all the old favorites including material from their two CDs, *Our Two Cents*, and *Picture Perfect*.

Since embarking on their "extended hiatus" the Uninvited boys have been keeping busy with a variety of projects. After a stint in the popular Middletown with Adam Beck, Steve Davis has been busy with a solo project as well as doing work toward TV and movie soundtracks. Davis also maintains sales of the Uninvited CDs through his Stanleydog Records label.

Brent Graham lives in New Orleans and plays with three different groups, Supercharger, Blue Meanies, and the Will Cullen Band. Rick Hefel performs with local band Madhouse and has been working on solo material as well as contributing to recordings by Davis. Randy Ressler wins the prize for most exotic locale – he currently lives in Kailoa Kona, Hawaii with his family where he practices dentistry and does plays and musicals serving as president of the Aloha Performing Arts Co. So an Uninvited reunion show is not the easiest thing to pull off.

But with a legion of fans still following the band (they still sell a number of CDs through a variety online sources) a reunion is right on time. In fact, a live CD release might be in the band's future ... and everyone's invited.



celebrating all things embarrassing (yet loved), and reveling in all the quirks of a nontraditional wedding, and elfen tips for surviving Christmas."

Free and open to the public, Writers Guild takes the stage the second Wednesday of each month, at Isabella's, 1375 Locust in Dubuque. There's always an open reading to follow. Writers are encouraged to read their original work and fans of the written word are encouraged to read from their

favorites. Visit [www.myspace.com/wordcure](http://www.myspace.com/wordcure) for more information.

The Dubuque Area Writers Guild presents a reading by Rebecca Christian and Katherine Fischer Wednesday, August 13, at 8 p.m. Christian and Fischer have collaborated on a new book, *That's Our Story and We're Sticking To It*, a collection of articles and newspaper columns from their combined forty years of experience in writing and publishing.

The reading marks the live debut of material from the soon to be released anthology which collects essays "questioning whether it really matters which way the commode faces,

Writers Guild has also announced the group will be hosting Dubuque's first ever Slam Poetry Competition this fall. Scheduled for Saturday, October 18, the competition will be held at The Brick Oven Studio, 120 East 9th Street. Competition will be held in two categories, youth (age 17 and under) and adult (age 18 and over) with cash prizes awarded to first, second, and third place winners in each category. Details on how to register will be announced as planning progresses for the event.

stargazers wanted

apply on the patio

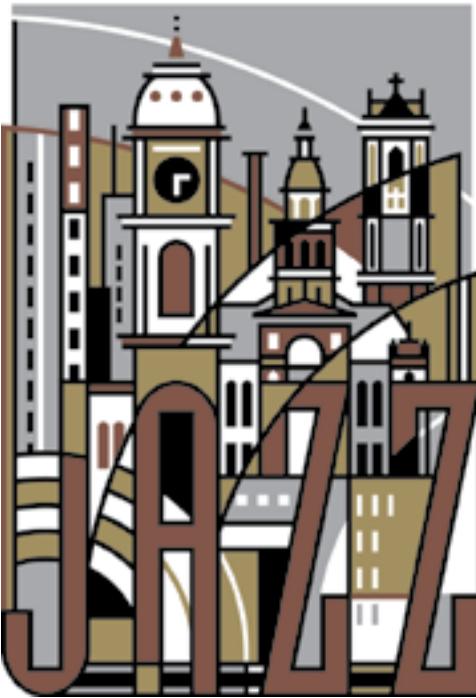
global cuisine and ultra lounge in the old star brewery 563 556 4800 reservations recommended [dbqstar.com](http://dbqstar.com)

**AUG  
15**

## Dubuque ... And All That Jazz!

# DUBUQUE

AND ALL THAT



There's something about the hot weather of August that just seems right for a summer festival – hanging out under the Town Clock with a few thousand of your closest friends with food from one of more than a dozen vendors in one hand and a cold beverage from the Dubuque Jaycees in the other. And who could be more appropriate to provide entertainment for the proceedings than C.J. Chenier and the Red Hot Louisiana Band? It's a familiar experience for many, and by all indicators, as popular as ever.

Chenier returns for his 13th All That Jazz performance at the Town Clock stage Friday, August 15. Now in its 17th season, organizers of the free summer festival series have extended the hours. The party still starts at 5 p.m. but now ends at 9:30 p.m., giving revelers an extra half-hour to celebrate.

That's a good thing, as any time C.J. Chenier is performing, it's a celebration. Son of legendary zydeco pioneer and undisputed "King of Zydeco," the late Clifton Chenier, it's apparent when you see him play that C.J. has not only inherited his father's accordion and band, but also his love of the music. Now seven albums into his career and with near-constant touring, C.J. is widely recognized as the successor to his father's throne, being dubbed the "Crown Prince of Zydeco."

Last year marked the release of Chenier's latest, *The Desperate Kingdom of Love*, a tribute to his roots – both musical and personal

– and his hometown of Port Arthur, Texas. Like New Orleans, Port Arthur was devastated by Hurricane Katrina. On *The Desperate Kingdom of Love*, Chenier explores themes of love and loss, and the importance of family and cultural roots.

The collection balances new original tunes with four from his father's songbook, including "Bogalusa Boogie," an upbeat instrumental that Chenier dedicates to the late Clarence "Gatemouth" Brown who died just days after his Louisiana home was destroyed by Katrina. Rounding out the disc are covers of songs by P.J. Harvey, Hank Williams, and Van Morrison. Despite the somber themes, *The Desperate Kingdom of Love* is still an upbeat record with plenty of hope and a love of life at its core – it is a C.J. Chenier record, after all.

Make no mistake, Chenier will be bringing the party to the Town Clock stage for the August All That Jazz. A variety of vendors will be on hand to feed festival guests including Athenian Grill, Carlos O'Kelly's, Choo Choo Charlie's, Creola's, Cold Stone Creamery, Fat Tuesday's, House of China, Hy-Vee, Ice Harbor Galley, Jan's Grate Shop, A Little Taste of Philly, Sugar Ray's Barbecue, the Town Clock Inn and West Dubuque Tap. And of course the Dubuque Jaycees will be serving a variety of beverages to stay hydrated in the August heat.

Sponsoring organization Dubuque Main Street will sell T-shirts and limited edition prints (created by award-winning artist Michael Schmalz of Refinery Design Co.) showcasing the 2008 Jazz logo, as well as the compilation CD, *Dubuque...And All That Jazz!* Featuring tracks by a variety of past Jazz performers, the disc includes Baaro, The Business, C.J. Chenier and the Red-Hot Louisiana Band, Orquesta Alto Maiz, Paul Cebar and Milwaukeeans, Studebaker John, and Three Beers 'Til Dubuque.

The August installment of All That Jazz is sponsored by Dubuque Bank & Trust and Eagle Window and Door, with contributing or in-kind sponsorship by Allied Waste Services, [Dubuque365.com/365ink](http://Dubuque365.com/365ink), JMJ Screen Printing, KCRG TV-9, The Finley Hospital Emergency Department, the Holiday Inn Dubuque, Kephart's Music Center, Radio Dubuque, Refinery Design Company, Telegraph Herald and Union-Hoermann Press.

Fans of the festival series should mark their calendars for Friday, September 5, the final All That Jazz installment for 2008. The blues of featured band Mississippi Heat just might drag a little summer into the month of September. For more information, call Dubuque Main Street at 563-588-4400.

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**Andy White & Rad Lorkovic**  
Friday, August 22

**Writers Guild**  
 Rebecca Christian  
 Katherine Fischer  
 Wednesday, August 13

**Andy White**  
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 Friday, August 22

Plus the Jazz Jam with 'Round Midnight every Tuesday

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# WINGFEST

**Saturday, Aug 9th**

11am-11pm  
Downtown East Dubuque, IL



Public Wing Tasting @ 2pm

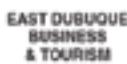
Van's Import Beer Tasting 1pm-4pm  
(For \$12.00 sample over 40 beers, & get a cool souvenir glass!)

Free Inflatable Rides for the Kids 12pm-6pm

Free Corn Boil @ 5pm

Live Music All Day Featuring:

Uncle Knuckles (11am-12:30pm)  
The Rocket Surgeons (1pm-4pm)  
Pirate Over 50 & The Mississippi Band (4:30pm-7:30pm)  
Madhouse (8pm-11pm)



Get ready for the fourth annual Wingfest, scheduled for Saturday, August 9, from 11 a.m. - 4 p.m. on East Dubuque's strip of Sinsinawa Avenue.

As always, Wingfest will feature a wide variety of chicken wings prepared by some of the most talented cooks in town. Wings will be judged according to the best traditional wing sauce, the best barbecue wing sauce, the most unique wing sauce, and for the first time ever, a restaurant division has been added to the competition!

Public tasting of competitors' chicken wings will begin at 2 p.m. Visitors can

buy a punch card, which will allow sampling of wings -- one punch for one wing. During that time, visitors can place their votes for the People's Choice part of the competition. Don't forget about the traditional Finchel's sweet corn boil at 5 p.m., either!

Bands playing at Wingfest include Uncle Knuckles, The Rocket Surgeons, A Pirate Over 50 performing with The Mississippi Band, and closing out with the Madhouse band! That's a full day full of live music covering every style under the sun, from party rock to classics to country and all points in-between and beyond -- the perfect complement to wings!

## Silver Dollar Cantina August Entertainment

by Mike Ironside

If you think it's hot outside, just check out the Silver Dollar's August entertainment lineup. The Cantina stage is definitely heating up! Here's the weather report:

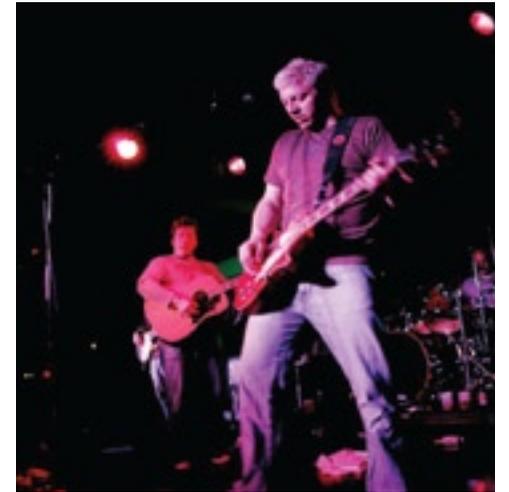


### The Bent Scepters – Saturday, August 9

Sure, the Scepters broke up back in '99 and yes, we seen them play reunion shows since. We've seen them at other clubs, we've seen them at house parties, we've seen them hitting on your girlfriend. That's not the point. The Bent Scepters were practically the house band at the Silver Dollar back in the day, so excuse us for indulging in a bit of nostalgia when our favorite amped-up, surf-tinged garage rockers return triumphantly to celebrate the Dollar's own triumphant return. Have a drink, loosen up your hips a little, and just go with it. You'll be glad you did.

### Black Bloom – Saturday, August 16

If the Scepters were the house band in the Dollar's previous incarnation (they weren't, but just for the sake of argument) Black Bloom could be considered the new house band. They're not, but it's pretty cool that such a talented group of young musicians gets to showcase their original music on the big stage at the Dollar. See them now before they take off.



### The Nadas – Friday, August 22

While we're on the subject of house bands, Des Moines roots rockers The Nadas once performed that function at People's Bar and Grill until they started making critically acclaimed records and touring all over the country. And after twelve years, seven records, and over 75,000 units sold, they're still at it. In fact, in June their tour schedule included a date in Philadelphia for WXPN's nationally syndicated NPR showcase World Café just a couple days after playing an open house at the Iowa distillery where they make Templeton Rye, probably because they have a song by that name. I can't decide which gig is more cool.

### Martin Zellar (of the Gear Daddies) – Saturday, August 30

Most people who know of now-legendary Austin, Minnesota, songwriter Martin Zellar know him as the former leader of the Gear Daddies. The Gear Daddies were making country-tinged roots rock before most people had even heard of the term alt-country. After the band broke up in 1992, Zellar played toured with a new band, The Hardways, something he still does on occasion along with a handful of solo shows. To say he's a bit of a recluse would be overstating the situation, but suffice it to say we are lucky to have him in town for a performance. Make him feel the love, people.

A portion of the proceeds benefit March of Dimes

**Saturday August 30**

- 4 p.m. Food & Beer Garden Open
- 8-11 p.m. Music by Betty & the Headlights

**Sunday, August 31**

- 11 a.m. Food, Beer Garden Open/ Kids' Entertainment & Climbing Wall
- 12 p.m. 3:00pm - Music by Just Cuz
- 12 p.m. 9:00 p.m. - Diamond Jo People's Choice Tasting (\$5 wristbands)
- 3:30 p.m. Awards Presentation
- 4 p.m. Bean Bag Tournament Cash Prizes for top 3 teams - \$20/team entry fee
- 4:30 - 6:30pm Music by Apple Dumplings
- 7 - 11:00 p.m. Music by Badfish

## Text Messaging

Two Christmases ago, my daughter gave me a really cool gift. It's a bumper sticker with a phrase that means a lot to me. I think I might have hinted around that it would be a neat thing to have on my car, or, knowing me, I might have just come right out said, "Would you order me a bumper sticker?"

What the bumper sticker says is a line from a song by one of my all-time favorite bands, R.E.M. That's right, I'm an unreconstructed rock and roll baby, as KUNI's Bob Dorr would say. I love R.E.M. and could (and do) listen to their songs, any of them, over and over. They've gotten me through many a long road trip.

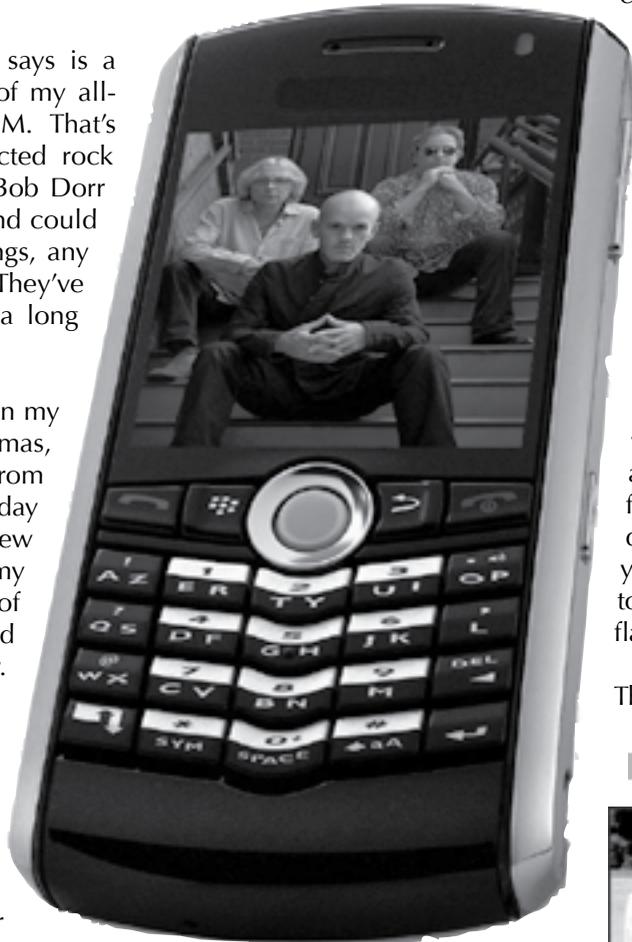
I did not, however, put it on my car right away. It was Christmas, after all, and I've learned from having a December birthday what a pain it is to put my new car registration sticker on my license plate in the dead of winter, when the sleet and snow keep coating the car. Now that I have a garage, that's not so bad, but I'm conditioned to do very little with my car's exterior that time of year.

So, I waited. But even when spring and summer came and went, I still didn't put the sticker on my vehicle. At first, I was trying to decide where it would fit. I drive a small SUV with a big covered tire on the back, and putting it there just seemed a bit too in-your-face. There's already a modest Amnesty International sticker near the tire cover, and the back window is filling up with stickers announcing to the world all the places where I earned diplomas. In fact I'm still trying to find room for the one that says "University of Nebraska."

The bumper itself, on my car, is pretty hidden away. It's something I never noticed until I got enmeshed in this bumper sticker dilemma. So, I waited. Another Christmas came and went, and you know how bad last winter was. Any new sticker would have shriveled up and died in all that cold, wet snow.

But I felt guilty. When someone gives you a gift, especially one that you've hinted around about and practically ordered them to give you, it's impolite

not to use it the way it was intended. When it's a gift that is so perfectly tailored to the recipient, it's downright rude. Of all people, Allison knows how much I love R.E.M. in general and this song in particular, because she's been on a lot of those long car rides with me, and she's the one I can count on to listen to their "Best of" CD over and over and over.



So when I mentioned it to her the other night, I wasn't surprised when she said, "I was wondering when you were going to put that on your car!"

Being the nice daughter that she is, she hadn't wanted to bring it up herself. So I promised I was going to do it soon.

Bumper stickers are funny things. They are, after all, pretty permanent. Even the ones that say "easily removable" tend to adhere more and more firmly the longer they bake in the sun. During this campaign season, you might be considering slapping one on your car, but also worrying about what to do if your candidate doesn't, um, win. Do you tape it on from the inside, as so many timid people do? Doesn't that indicate a certain lack of confidence in your guy or gal? Isn't it a much bolder statement to firmly apply that sticker to your chrome, declaring, "Come hell or high water, I like Ike"? Have you "Got Hope?" Got

the nerve to say you've got hope for the life of your car?

When I was in high school, I was proud to be anti-war. I affixed a sticker to my back window that announced, "Vietnam: Love It or Leave It," my response to all the warmongers whose sedans bellowed, "America: Love It or Leave It," meaning, if you won't serve, go to Canada. I thought it was especially cool that my sticker was at the top of the back window of my big Buick station wagon, which I could operate with the touch of a button on the dashboard. Stuck in traffic, if the window was down, I would raise it up just enough to reveal my message. I imagined I converted, or at least impressed, dozens of drivers waiting behind me.

These days, I enjoy the funny ones on other people's cars, get annoyed with the ones I don't agree with, and feel relieved that the days of flags flying from cars have calmed down. (I have nothing against loving your country. I just find it alarming to see a car festooned with waving flags coming at me down Asbury.)

The thing I really like about the

bumper sticker my daughter gave me is that it's a little bit ambiguous. I mean, if you don't know R.E.M., if you don't know this song, I have no idea what you might make of it. It's kind of weird, like many of their lyrics. I've read enough about them to know how they write most of their songs. First the guys who play the instruments write the melody. Then Michael Stipe, the singer, figures out lyrics that go with the music. As a poet, this sounds backwards to me, but I'm told many bands do it this way.

So I'm going out this afternoon, while the sun is shining and there's not a cloud in the sky, and I'm putting that bumper sticker on the back of my car, right where everyone can see it. If you see a RAV4 with the line, "I've got my spine, I've got my Orange Crush," you'll know you're following me.

Hey! I just realized the first line of the song that line comes from is "Follow me, don't follow me." I guess it was meant to be.

**Pam Kress-Dunn**  
[pam2617@yahoo.com](mailto:pam2617@yahoo.com)

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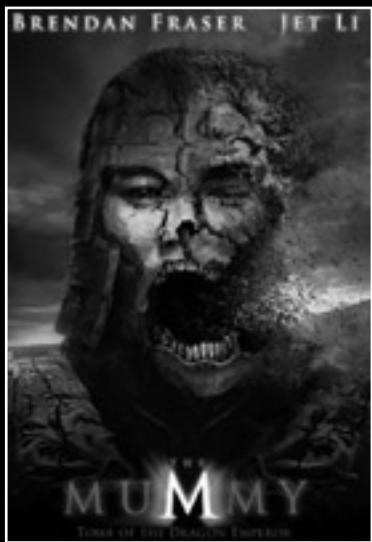
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**The Mummy: Tomb of the Dragon Emperor** - A Film by Rob Cohen (xXx, The Fast & the Furious)

Brendan Fraser returns as mummy slayer Rick O'Connell in *The Mummy: Tomb of the Dragon Emperor*. In this installment in *The Mummy* series, Rick's college age son Alex (Luke Ford) has followed in the footsteps of his father and mother (Maria Bello steps into the role of Evelyn O'Connell) and is hot on the trail of the tomb of the Dragon Emperor (Jet Li). Centuries ago, the Dragon Emperor ruled China, burying his enemies under the Great Wall. When he was defeated, it was at the hands of a sorceress (Michelle Yeoh) who cursed him to spend eternity in suspended animation along with his 10,000 warriors. Tricked into unearthing the tomb, Alex and his parents are forced to unleash the ruthless ruler who is determined to rule all of humanity with an iron fist. That is, unless the O'Connells, along with Evelyn's brother Jonathan (John Hannah) and a mysterious young female protector of the tomb (Isabella Leong) can stop him.



into unearthing the tomb, Alex and his parents are forced to unleash the ruthless ruler who is determined to rule all of humanity with an iron fist. That is, unless the O'Connells, along with Evelyn's brother Jonathan (John Hannah) and a mysterious young female protector of the tomb (Isabella Leong) can stop him.

The *Mummy* series may have run its course. While this latest film attempts to keep the series going, it struggles to do so and ultimately falls well short of the original and even the first sequel. Whether it is the absence of Rachel Weisz as Evelyn or the setting or the lack of Imhotep, something is just off about *The Tomb of the Dragon Emperor*. Some of the old fun is there with John Hannah but the suddenly college age Alex does not really work all that well and the story seems choppy. Maria Bello does fine as Evelyn but the connection and rapport between her and Fraser is not the same as it was with Weisz. The actual movie-making was only marginal and the jittery camera shots were almost nauseating. Perhaps the film will ring truer with the younger members of the audience but, for the rest of us, *The Mummy: The Tomb of the Dragon Emperor* may have to settle for being a good DVD for a quiet night at home with microwave popcorn.



**ROTTEN TOMATOES**

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!  
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**OPENING DURING THIS ISSUE**



**Pineapple Express (8/8)**

Dale Denton, a lazy stoner, visits his equally lazy dealer, Saul Silver, to purchase marijuana, specifically a rare new strain called Pineapple Express. By accident, Dale witnesses a murder by a crooked police officer and the city's most dangerous drug lord. In panic, Dale flees the scene and accidentally drops his roach of Pineapple Express. The two are forced to run for their lives; they quickly discover they are not suffering from paranoia from the marijuana, rather the bad guys are hot on their tracks trying to kill them.



**Sisterhood of the Traveling Pants 2 (8/8)**

Four young women continue the journey toward adulthood that began with "The Sisterhood of the Traveling Pants." Now three years later, these lifelong friends embark on separate paths for their first year of college and the summer beyond.



**Tropic Thunder (8/15)**

Ben Stiller, Jack Black and Robert Downey Jr. lead an ensemble cast in *Tropic Thunder*, an action comedy about a group of se-absorbed actors who set out to make the most expensive war film. After ballooning costs force the studio to cancel the movie, the frustrated director refuses to stop shooting, leading his cast into the jungles of Southeast Asia, where they encounter real bad guys, real bullets and real action.



**Star Wars: The Clone Wars (8/15)**

The Clone Wars takes place between *Star Wars Episode II: Attack of the Clones* and *Star Wars Episode III: Revenge of the Sith*. [2] The eponymous Clone Wars rage between the Confederacy of Independent Systems and the Galactic Republic. When Jabba the Hutt's son, Rotta the Hutt, is taken by a group of renegades, Anakin Skywalker and Obi-Wan Kenobi depart in search of answers: where is the Hutt's son, and who is behind this?



**Mirrors (8/15)**

Ben Carson find himself intrigued by a disturbed woman who claims she is his sister who died in a fire. The woman is exacting revenge, using mirrors as a gateway back into the living world..

**NOW PLAYING:**

- Dark Knight. . . . . 95% Fresh ●
- Mamma Mia! . . . 53% Rotten ●
- Space Chimps . . . 34% Rotten \*
- Journey/Ctr. of the Earth 61% Fresh ●
- Swing Vote . . . . 52% Rotten \*
- Get Smart . . . . . 52% Rotten \*
- Hancock . . . . . 36% Rotten \*
- WALL-E . . . . . 96% Fresh ●
- Step Brothers . . . 50% Rotten \*

**THE BUZZ**



- The tepid box-office performance and lukewarm critical reception of *The X-Files: I Want to Believe* has thrown the future of the franchise into doubt, according to producer Frank Spotnitz. While *I Want to Believe* will have a special unrated cut made available on DVD, it now appears highly unlikely that any further movies will be made. Spotnitz says the franchise's best hope is made-for-television programming.



- Sony Pictures has decided to move ahead on *Venom*, a Spider-Man spin-off film featuring the villain seen in *Spider-Man 3*. The studio is actively soliciting scripts from writers, and it appears to be highly unlikely that Topher Grace would reprise the role that he originated in the film. A fourth Spider-Man film is still in development for 2011.



- A third live-action movie based on the cartoon Scooby Doo will be released direct-to-DVD next year, according to reports. The prequel, titled *Scooby-Doo: In the Beginning*, will also be shown on the Cartoon Network and tells the tale of the dog Scooby Doo and his human mystery investigators during their younger years. None of the stars from the previous films will return -- marking a rare smart decision by Freddie Prinze, Jr.



- Actor Shia LaBeouf's car accident and subsequent arrest for driving under the influence has wreaked havoc upon the shooting of *Transformers 2: Revenge of the Fallen*. LaBeouf may not return to the set for up to a month, causing re-scheduling of filming, though it is rumored that his hand injury may be worked into the story.



- Roger Avey, who penned the sleazy film *The Rules of Attraction*, has picked an odd project to hang his hat on: Avey is working with computer game maker id Software on a feature film adaptation of the video game *Return to Castle Wolfenstein*. Didn't anyone learn from *Doom* that this is a baaaad idea? Anybody? Bueller?.

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**SHOWTIMES 8/8 - 8/14**

**Flight of the Red Balloon**  
 (Not Rated) (One Week Only)  
 11:10, 1:40, 4:05, 6:45, 9:10

**The Mummy: Tomb of the Dragon Emperor**  
 (PG-13) (100 min.)  
 11:30, 1:50, 4:40, 7:10, 9:30

**The X-Files**  
 (PG-13) (108 min.)  
 2:05, 9:20

**Mamma Mia!**  
 (PG) (108 min.)  
 11:40, 2:00, 4:20, 7:25, 9:40

**WALL-E**  
 (G) (125 min.)  
 11:55, 4:30, 7:00

**Mongol**  
 (R) (120 min.)  
 11:15, 1:45, 4:15, 7:15, 9:45

**The Dark Knight**  
 (PG-13) (152 min.)  
 12:30, 3:40, 6:50, 9:55

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Thanks to partners like **The Community Foundation of Greater Dubuque**

**Not Just Another Charity**

The Community Foundation of Greater Dubuque. Just the name sounds pretty impressive, but what, exactly, does it DO?

The technical answer is that the Community Foundation of Greater Dubuque is a tax-exempt public charity created by and for the people in the greater Dubuque area, which provides matches between a donor's interests and existing community nonprofits and needs. It is a "give through" charity, rather than a "give to" charity. Think of it as the conduit to effectively reaching your giving goals.

The Community Foundation began in February 2002 with its President, Nancy Van Milligen, as its only employee. It has grown considerably since that time. Nancy states that the Foundation's pri-

mary goal is to increase philanthropy in the greater Dubuque area by strengthening the community itself. While many may view the Foundation with regard to its fundraising activities, Nancy points out that its community knowledge and engagement are also hallmarks of their approach. Specifically, the Community Foundation was heavily involved in such projects as Envision 2010, the Crescent Community Health Center, and Every Child, Every Promise.

Are you aware that of how many nonprofits there are in the Greater Dubuque area? Do you understand the best means of donating for your interests and income level, such as time, cash, stocks, or through your will, and how to do so in a manner that optimizes your tax options? Well, there are over 400 nonprofits in the area (more, if you include affiliate communities such as Allamakee, Delaware and Clayton County, and the Dyersville area) and there more options for giving than I realized until I started to research the issue. The Community Foundation works with donors to best match options with giving desires to reach a solution that works for you.

The Community Foundation also funds grants, offers grant assistance, training programs and networking opportunities for area nonprofits. For instance, the Community Foundation awarded almost \$30,000 in grants in 2007 to local projects and nonprofits. Those receiving grants ranged from Consumer Credit Counseling programs to community theater and the arts, to a camp for special needs children. A full listing of grant recipients for the

last several years can be found on their website, [www.dbqfoundation.org](http://www.dbqfoundation.org).

The Foundation is currently enjoying increased visibility through its website, built by none other than the gang at 365Advantage. With regard to the new site, Nancy states "we went from a static brochure site to a community, interactive tool." Nancy further noted positive comments from users noting its attractiveness and ease of use. The new site contains detailed information relating to donation options, tax advantages, the Foundation's Partner Agencies and Causes, grant recipients, annual reports and donor option information, and also has downloadable forms and grant requests. The Foundation is also able to easily focus on current needs, as it is now highlighting 2008 Flood Relief options.

So, unless you are one of the very rare persons who is personally aware of all 400+ nonprofits in the greater Dubuque area (other than Nancy), take a moment to visit the Community Center of Greater Dubuque at [dbqfoundation.org](http://dbqfoundation.org) and check them out. You may be very glad that you did.



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**Dubuque Fine Arts Players Presents:  
One Act Play Winners  
Performances August 15-16**

**Second Prize**  
Frank Blocker of New York City was awarded the Second Prize for his play "The Wisconsiners." Blocker is also an accomplished playwright, having written plays that include Eula Mae's Beauty, Bait & Tackle (performed off-Broadway), the award-winning solo play Southern Gothic Novel, Suite Atlanta, Patient Number (a 2007 Inner Voices Social Issues Award), Air Marshals, and the book to the musical Alice. Frank is editor of the Stage THIS! short play series of books and the sci-fi novel The Slaves of Votarus. He is a member of The Dramatists Guild of America and manages the website PlaywritingOpportunities.com. "The Wisconsiners" is a drama about a suspenseful encounter that occurs on a train station platform in New York City. Directed by Michele McKinlay, the cast includes Mary Auman, Melinda Titus, and Sam Baur Schoer.



**Third Prize**  
Jack Chansler of Monrovia, California is the winner of the Third Prize for "The Fall of the Roman Empire." Chansler's two-act comedy/mystery "Bad Heir Day" has been performed at the Sierra Madre Playhouse twice (1996 and 2007) and his one act plays "Sounding Brass" and "Queen of Assyria" are published by the Attic Theater Ensemble. Both are available through their online store, [www.attictheatre.org](http://www.attictheatre.org). "The Fall of the Roman Empire" is described as a high-energy comedy with "some hilarious parallels between politics in that long-gone era and today's world." Chansler reports the message of his play is, "Empires come and go, but people are silly forever." Directed by Melissa McGuire, the cast includes Tom Boxleiter, Chris Ludescher, Doug Mackie, Katherine Kluseman, Jaxin Mackienrus, and Nick Hyde.

The Dubuque Fine Arts Players will present performances of the top three winning plays from the group's 2008 competition. The shows are scheduled for Friday and Saturday, August 15-16. Show time is 8 p.m. at St. Joseph's Theatre in Hoffman Hall at Loras College. The oldest annual one act play contest in America, this year marks the Fine Arts Players' 31st. Each year the group, an affiliate of the Dubuque County Fine Arts Society, receives submitted plays from all over the United States, as well as England and Canada. The 2008 winning plays are:

**First Prize**  
Don Orwald from Granbury, Texas is the First Prize winner for his play "Jonny Quest and the Giant Kidney." Now retired, Orwald is a former English teacher from Western Pennsylvania who directed the school's plays and musicals. He was also active in local theater, acting and directing, and once toured with a one-man show in which he played Mark Twain. An accomplished playwright, Orwald has won the 2007 Writer's Digest award for Best Stage Play, the 2005 first and third prizes in the Ligonier Valley Writers contest in Pennsylvania, the second prize in the 12th Annual Porter Fleming Literary Competition, in Augusta, Georgia. and was a finalist in this year's New Works festival in Pittsburgh.

While the title of Orwald's winning play "Jonny Quest and the Giant Kidney" might sound like a comedy, the plot is anything but light. Based on a true story, the play is a drama about a reporter's interview with a serial killer who has volunteered to donate a kidney to a complete stranger. The skeptical reporter can't decide whether the convict's gift is a true act of altruism or a con to elicit clemency. Directed by Jill Heitzman-Carlock, the cast includes Art Roche, Dan Fairchild, and Wendi Wilwert.

Being picked to be in the top three plays is no simple accomplishment. Each year Fine Arts Players receive between 80 and 140 submissions. Winning plays must survive three rounds of judging by volunteer readers - 40-50 people representing a cross-section of area theatergoers.

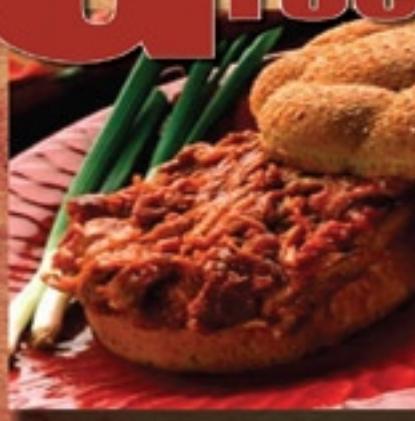
Each entry is read at least twice with the top 30 plays being read two more times. Once narrowed down to the top ten, the plays are scored by a panel consisting of the three directors and two other judges. While beginning playwrights have won in the past, it's no surprise that the 2008 winners are all experienced writers.

Performance of the winning plays will take place at St. Joseph's Theatre in Hoffman Hall at Loras College, Friday and Saturday, August 15-16. Show time is 8 p.m. Tickets are \$12. For more information, contact Gary Arms at [gary.arms@clarke.edu](mailto:gary.arms@clarke.edu) or 563-582-5502.

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Saturday, August 16  
**Freefall**  
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Sunday, August 17  
**Mighty Short Bus**  
Madison funk rock  
3:30 PM - 7:30 PM

Friday, August 22  
**Outta Control**  
9 PM - 1 AM

Saturday, August 23  
**New Diggings Days**  
Feat. Betty & the  
Headlights  
9 PM - 1 AM

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## Art on the River 2008

Late last month when 365 was out getting pedicures (as if), the City of Dubuque and ten selected artists were installing this year's Art on the River display of public sculpture at the Port of Dubuque. Now in its third year, some of the Art on the River sculptures are growing in size, just as development at the Port continues to expand.

The ten sculptures were selected through a blind jury process from 67 submission received from 38 different artists. Featured artists are: Andrew Arvanetes of Colleyville, Texas; Gillian Christy of Providence, Rhode Island; Jerry Cowger of Cedar Rapids, Iowa; Marc Moulton of Statesboro, Georgia; Stephanie Sailer of Iowa City, Iowa; Bobby Joe Scribner of Woodstock, Illinois; Bounnak Thammavong of Iowa City, Iowa; Scott Wallace of Hendricks, Minnesota; Glenn Williams of Ankeny, Iowa; and Chris Wubbena of Jackson, Missouri. Participating artist receive a stipend for loaning their artwork to the City of Dubuque for the year.

Art on the River sculptures will remain on display at the Port of Dubuque until June



2009. All artwork is available for purchase, with a portion of sales going back to fund future arts projects. For more information, contact Jerelyn O'Connor, Neighborhood Development Specialist, at 563-589-4110 or [joconnor@cityofdubuque.org](mailto:joconnor@cityofdubuque.org).



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# TRI-STATE LIVE MUSIC

## Thursday, August 7

Pirate Over 50  
Asbury Eagles Club, 6 - 10 PM

The Vogues  
Grand Theater, 7 - 10 PM

98 in the Shade  
The Hub, 9 PM - 1 AM

## Friday, August 8

Summerfest Dubuque  
Town Clock, 5 - 9 PM

Hard Salami  
Downtown Dyersville, 6 - 9 PM

Rosalie Morgan  
TAIKO, 7 - 11 PM

Taste Like Chicken  
Catfish Charlie's, 8 PM - 12 AM



98 in the Shade  
The YardArm, 8 PM - 12 AM

Massey Road  
Grand Tap, 8 PM - 12 AM

Katie & Brownie  
Irish Cottage, 8 PM - 12 AM

Mighty Short Bus  
180 Main, 9 PM - 1 AM

Nothin' but Dylan  
Grape Escape, 9 PM - 1 AM

The Wundo Band  
Henry's Pub, 9 PM - 1 AM

## Saturday, August 9

Wingfest  
E. DBQ Strip, All Day

## Saturday, August 9

Massey Road  
Bent Prop, 2 - 6 PM

Fair Warning  
Softtails, 6 - 10 PM

Mixed Emotions  
Grand Harbor, 6 - 10 PM

Denny Garcia  
Midtown Marina, 6:30 - 10:30 PM

Hard Salami  
Kalmes Hilltop, 7 - 11 PM

Baby Rocket  
The YardArm, 8 PM - 12 AM

Rosalie Morgan  
Stone Cliff, 8 PM - 12 AM

Katie & Brownie  
Irish Cottage, 8 PM - 12 AM

Okham's Razor  
Cornerstone, 8 PM - 12 AM

DRILL  
Desperado's, 9 PM - 1 AM

Jimmy Lynn Show  
The Hub, 9 PM - 1 AM

Shot in the Dark  
Pit Stop, 9 PM - 1 AM



Bent Scepters  
Silver Dollar, 10 PM - 2 AM

## Sunday, August 10

Artie & the Pink Catillacs  
New Diggings, 3:30 - 7:30 PM

## Wednesday, August 13

Nick Stika  
Grand Harbor, 6 - 10 PM

The Wundo Band  
Steve's Pizza, 7 - 11 PM

## Wednesday, August 13

Live on Main Comedy  
Bricktown, 9 - 11 PM

## Thursday, August 14

Okham's Razor  
Platteville Park, 7 - 8:30 PM

Denny Garcia  
Murph's, 9 PM - 1 AM

## Friday, August 15

365 Lunchtime Jam  
Town Clock, 11:30 AM - 1 PM

Apple Dumplin's  
Catfish Charlie's, 7:30 - 11:30 PM

The BuzzBerries  
YardArm, 8 PM - 12 AM

Massey Road  
Grand Tap, 8 PM - 12 AM

Gerry O'Connell  
Irish Cottage, 8 PM - 12 AM

Ken Wheaton  
Grape Escape, 9 PM - 1 AM

Dave Zollo  
180 Main, 9 PM - 1 AM

## Saturday, August 16

Chuck Bregman  
180 Main, 6 - 10 PM

Catch 3  
Grand Harbor, 6 - 10 PM

Rosalie Morgan  
TAIKO, 7 - 11 PM

Tom Nauman  
Stone Cliff Winery, 7 - 11 PM

Gerry O'Connell  
Irish Cottage, 8 PM - 12 AM

White Roze  
Gooch's, 9 PM - 1 AM

The Do Overs  
Rumors, 9 PM - 1 AM

Freefall  
New Diggings, 9 PM - 1 AM

## Saturday, August 16

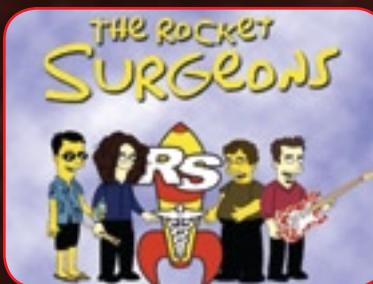
Massey Road  
Dog House, 9 PM - 1 AM

Apple Dumplin's  
Mooney Hollow, 9 PM - 1 AM

Mixed Emotions  
The Hub, 9 PM - 1 AM

Jabberbox  
Courtside, 9 PM - 1 AM

Macon Greyson  
180 Main, 9 PM - 1 AM



Rocket Surgeons  
Pit Stop, 9:30 PM - 1:30 AM

Fallen Roadies  
Murph's, 9:30 PM - 1:30 AM

BlackBloom  
Silver Dollar, 10 PM - 2 AM

## Sunday, August 17

Chuck Bregman  
Anton's, 3 - 8 PM

Mighty Short Bus, 4 - 8 PM  
New Diggings, 3:30 - 7:30 PM

Dan & Cindy Caraway  
Park Farm, 5 - 8 PM

Taste Like Chicken  
Sandy Hook, 8 PM - 12 AM

## Wednesday, August 20

Denny, Brian & Rick  
Grand Harbor, 6 - 10 PM

The Wundo Band  
Steve's Pizza, 7 - 11 PM

Live on Main Comedy  
Bricktown, 9 - 11 PM

## Thursday, August 21

Elevation (U2 Tribute)  
Irish Cottage, 7:30 - 11:30 PM

Laura & the Longhairs  
Murph's, 9 PM - 1 AM

## Friday, August 22

365 Lunchtime Jam  
Town Clock, 11:30 AM - 1 PM

Summer's Last Blast  
Town Clock, 5 PM - 1 AM

The Do Overs  
Asbury Eagles Club, 6 - 10 PM

Rosalie Morgan  
TAIKO, 7 - 11 PM

Chancey Brothers  
Irish Cottage, 8 PM - 12 AM



STEP

## Friday, August 22

Outta Control  
New Diggings, 8 PM - 12 AM

Andy White / Radoslav Lorkovic  
Isabella's, 9 PM - 1 AM

Hometown Sweethearts  
180 Main, 9 PM - 1 AM

The Nadas  
Silver Dollar, 10 PM - 2 AM

## Friday, August 22

Taste Like Chicken  
Sandy Hook, 10 PM - 2 AM

## Saturday, August 23

Irish Hooley  
Port of DBQ, 12 - 10:30 PM

Summer's Last Blast  
Town Clock, 5 PM - 1 AM

Chuck Bregman  
180 Main, 6 - 10 PM

Bad Habits  
Mid-Town Marina, 6 - 10 PM

Richter Scale  
Grand Harbor, 6 - 10 PM

Fever River String Band  
Anton's, 7 - 11 PM

Chancey Brothers  
Irish Cottage, 8 PM - 12 AM

## Saturday, August 23

Massey Road  
The Wharf, 9 PM - 1 AM

Rocket Surgeons  
180 Main, 9 PM - 1 AM



Betty & the Headlights  
New Diggings, 9 PM - 1 AM

Boys' Night Out  
The Hub, 9 PM - 1 AM

## Sunday, August 24

Apple Dumplin's  
New Diggings, 3 - 7 PM

Grass Menagerie  
Irish Cottage, 6 - 9 PM

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## Events

- August 7 - 98 in the Shade
- August 9 - Jimmy Lynn Show
- August 14 - Karaoke Contest
- August 16 - Mixed Emotions
- August 21 - Karaoke Contest
- August 23 - Boys' Night Out



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## Taffeta Memories

### Senior Musical Moments

A 1950s Musical Comedy

The Bell Tower Theater is staging Titled Taffeta Memories: Senior Musical Moments, a musical comedy about four singing sisters hailing from Muncie, Indiana, who were the talk of the town back in the 1950s. 50 years later, the sisters are reuniting, and the Taffetas will perform such songs as "Sh-Boom," "Mr. Sandman" and "Puppy Love." The show stars Shirley Davis, Sue Fogel, Lorie Foley and Joann Hillary, is directed by Sue Riedel and has music direction by Flogal. The music will be provided by pianist Patti Giegerich, bassist Brian Enabnit and percussionist Ric Jones.

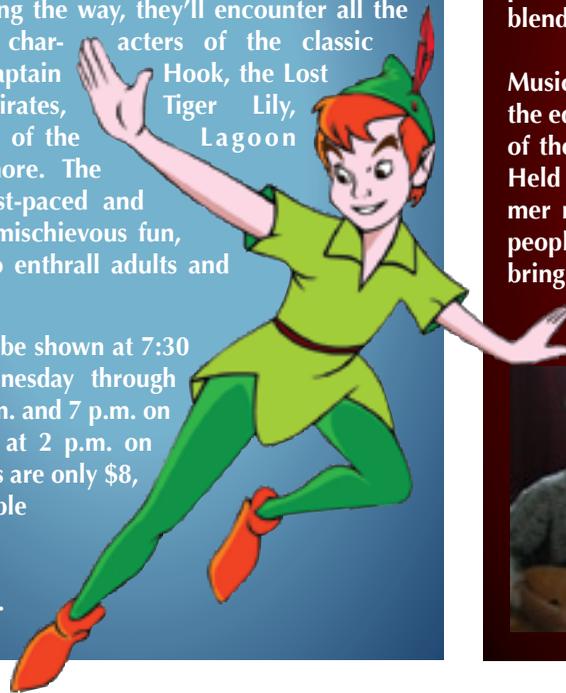
Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m., from August 1 - 23. Tickets are \$17 for all performances, and a dinner / theater package, featuring a three-course meal from the fine kitchen of Rafters Restaurant, is available for \$42. Discounts are available for groups of 20 or more. For more information or to purchase tickets, call 563-588-3377 or visit online at [www.belltowertheater.net](http://www.belltowertheater.net).

## Peter Pan!

The Grand Opera House's next production is right around the corner, and it's sure to appeal to anyone who wants to be young forever. The theater will show Peter Pan, a musical based on James M. Barrie's classic tale, from August 13 - 17.

Peter Pan and Tinker Bell will take audiences to the enchanted Neverland, where children never grow up ... and along the way, they'll encounter all the memorable characters of the classic adventure: Captain Hook, the Lost Boys, the pirates, Tiger Lily, the Mermaids of the Lagoon and many more. The musical is fast-paced and packed with mischievous fun, and is sure to enthrall adults and children alike.

Peter Pan will be shown at 7:30 p.m. on Wednesday through Friday, at 2 p.m. and 7 p.m. on Saturday, and at 2 p.m. on Sunday. Tickets are only \$8, and are available at the Grand's box office, 563-588-1305.



## Music in the Vineyards

Tabor Home Vineyards and Winery in Baldwin, Iowa, presents another in a series of summer concerts. Music in the Vineyard will feature the Maquoketa singer/songwriter duo Scott and Michelle Dalziel on Sunday, August 10, from 3 to 7 p.m. During a visit to Tabor Home for our series on area wineries, 365 was lucky enough to catch the Dalziels at an earlier Vineyards performance. You're not likely to hear two voices blending in harmony better than Scott and Michelle's.

Music in the Vineyard performers play from a deck at the edge of the vineyard – a former corncrib at the end of the estate's oldest structure, a barn built in 1863. Held on the second and fourth Sundays of the summer months, the events often draw as many as 200 people. Food is available, but guests are welcome to bring their own picnic lunch. As always, there is plenty of Tabor Home wine available to enjoy on the premises or to take home with you.



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## Dubuque Museum of Art New Exhibits for August

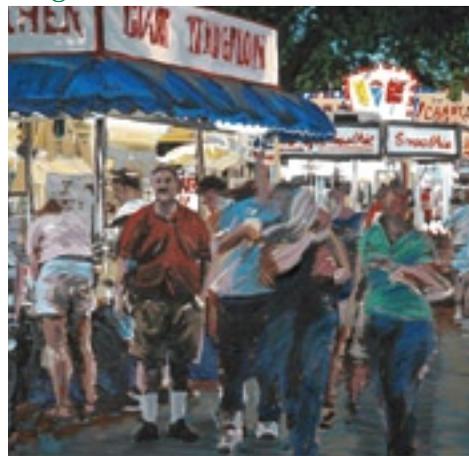
Three new exhibits will be installed this month at the Dubuque Museum of Art. Clarke College Professor Louise Kames will exhibit *The Spiritus Suite*, a series of etchings; Cedar Rapids artist Thomas C. Jackson will exhibit a series of paintings, *Looking for More*; and Chicago Tribune political cartoonist Dick Locher will exhibit *Politics as Usual*, a collection of his political cartoons and caricatures. Kames' exhibit will open August 12 with the Jackson and Locher exhibits opening August 26. All three exhibits will be celebrated with an opening reception scheduled for Friday, September 19, from 5:30 to 7:30 p.m.

### The Spiritus Suite by Louise Kames August 12 – November 9, 2008

A Professor of Art and Chair of the Art Department at Clarke College, Louise Kames will exhibit a series of prints at the Museum of Art. *The Spiritus Suite* examines a group of Medieval women practicing a unique spiritual lifestyle in the twelfth century. Known as "Beguines," the women lived lives shaped by Christian gospels, but outside of the more traditional religious orders, living solitary lives of prayer or in small communities. While no Beguines are still living,

their communal structures – *begijnhofs* – are still in use as museums, cultural centers, and both student and senior housing. In her research, Kames documented *begijnhofs* in Turnhout, Bruges, Antwerp, and Leuven in Belgium. *The Spiritus Suite* suggests through a series of etchings each of the Seven Stages of *Mystical Journey* described in writings of the *Beguine*.

### Looking for More by Thomas C. Jackson August 26 – November 9, 2008



Thomas C. Jackson presents his most recent exploration of "American pastimes and politics" in *Looking for More*, and exhibition of oil paintings. Working from photographs, the Cedar Rapids artist shoots the scenes that inspire his paintings, using the imagery as a springboard for interpretation. Varying

the level of detail in the brushwork, Jackson creates focal points within the work, guiding the viewer's eye to the most important elements in the paintings.

Inspired by "the spectacle of the 2004 political conventions" Jackson began to photograph and interpret through paint images of America. "I've been fascinated by complex, dramatic American imagery," explains the artist. Through his photographic work, he started to notice a common theme – the American pursuit for "more" – not just in terms of material goods but also intangibles like excitement, power, happiness, and companionship.

Jackson has an MFA from the University of Notre Dame and has been working as an artist full time since 2000. Previously, he worked in communications, marketing, graphic design, and teaching. You can see his photography and paintings at his Web site, [www.thomascjackson.com](http://www.thomascjackson.com).

### Politics as Usual by Dick Locher August 26 – November 9, 2008

Dubuque native Dick Locher is known nationally and internationally as both an editorial cartoonist and the current artist of the *Dick Tracy* comic strip. *Politics as Usual* is an exhibition of over 30 of Locher's political cartoons as well as a selection of presi-



dential caricature sculptures in bronze.

Since he began working for the Chicago Tribune in 1973, Locher has built his reputation as a political cartoonist, winning a Pulitzer Prize in 1983. An assistant to *Dick Tracy* creator Chester Gould from 1957 to 1961, Locher began drawing the comic strip in 1983 and took over as both writer and artist in 2005. Locher lives with his wife Mary in suburban Chicago.

The opening reception Friday, September 19, is free to museum members and \$10 for non-members. The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 to 4 p.m. Regular admission is free through the year of 2008, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit [www.dbqart.com](http://www.dbqart.com), or call the Museum of Art at 563-557-1851.

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**ON DUBUQUE** notes from the mayor

**“City Issues & Council Actions”**  
 by Mayor Roy D. Buol

The City Council and Staff continually strive for enhanced transparency and efficiency in government. The following encompasses a brief update on City issues and Council actions on August 4, 2008:

**Keymont Drive Request to Rezone.**

As noted in the last issue, a public hearing was held on July 21 on a request to rezone an undeveloped 12-acre strip of land on the City’s west end from single family residential to two family residential. The proposed project, a 40-unit townhouse community, will incorporate green building techniques that may include such things as permeable pavers, rain gardens and bioswales to help sequester storm water on the site. Other “green” sustainable features of the project include a park area and a hike/bike trail that will be dedicated to the City. The first reading passed with a vote of 5-1, and the second reading was scheduled for August 4.

Since that time, Mr. Charles Daoud, representing 4-All, LLC, the group behind the green design, responded in writing to questions raised about the project, and additionally he extended an offer to organize an educational seminar on “green designs” in partnership with Eric Schmechel (Dubuque Soil and Water Conservation District) and Wayne Peterson (Iowa Department of Agriculture Land Stewardship). City Planner Laura Carstens also provided the Council with responses to earlier questions about sidewalks, access and green design techniques. Although the public hearing on the rezoning application was held, and closed, on July 21, I did permit a Keymont neighborhood representative, who indicated he had new information to present, to address the Council last night. Mr. Daoud was likewise allowed to speak.

As I said at the meeting, the mere fact that it’s an “infill development” is sustainable in itself. This project represents a situation where the developer is a little ahead of where the city is at in its evaluation of sustainable design techniques. The developer wants this to become a

“best practice” development that others will choose to follow in the future.

Council members voted, 6-1, to waive the third reading of the ordinance change and voted, 6-1, to rezone the nearly 12 acres from single-family to two-family residential. The preliminary plat of the property will now be reviewed by the Zoning Commission.

**Riverfront Marina Project.**

The City Manager recommended approval of in the selection of JJR, from Madison, Wisconsin, as the professional design consultant for the Port of Dubuque – Riverfront Marina Project. Construction is scheduled to begin in spring 2009. Council members voted, 7-0, to approve the recommendation.

**Dubuque Industrial Center West.**

The City Manager recommended approval of the plans, specifications, form of contract, and estimated cost for the Dubuque Industrial Center West – North Siebert Farm Project which includes the grading of approximately 1,369,950 cubic yards of excavation on the 128 acre City-owned property. This project is necessary because the graded area is filling up due to job and business growth/expansion. Council members voted, 7-0, to approve the recommendation.

**Don’t Forget!**

Join us at a 175th Anniversary celebration event scheduled on August 8, 9, 10 -- “Discover Dubuque!” Citizens & tourists alike will experience an entertaining walk through Dubuque history...featuring the original music of The Unstrung Heroes Band (Lou Fautsch, Bob Dunn, Paul Benner, Keith Yoder and Peg Jones); historic photographs obtained from The Center for Dubuque History, the Mississippi River Museum & Aquarium, and the Telegraph Herald; and “live” narratives by me, Councilwoman Karla Braig, Jerry Enzler, Katie Fischer, Randy Gehl, Paul Hemmer, Tom Reilly and David Rusk. And, of course, there will be an appearance by Lola, the “Little Old Lady of Dubuque!” Tickets are available at the Five Flags Box Office and Ticketmaster locations. I invite everyone to join us as we, perhaps a new way, Discover Dubuque...its history, the people, the music, and the fun!



**AUG 30-31** Places of Worship Historic Tours

There is no question that downtown Dubuque has more than its share of historic churches. Fans of historic architecture will not want to miss a historic Places of Worship tour organized by volunteers from the respective congregations. Scheduled for Saturday, August 30, from 10 a.m. to 3 p.m. and Sunday, August 31, from 1 to 3 p.m., the tour includes eight historic places of worship.

St. Raphael Cathedral at 3rd and Bluff Streets is a Victorian Gothic structure whose design was influenced by Dubuque’s first bishop, Mathias Loras. The Romanesque styled St. Luke’s Methodist Church at 12th and Main Streets, built in 1896 has over 100 original Tiffany windows. The church recently underwent a complete renovation and restoration. The First Congregational United Church of Christ at 10th and Locust

is an example of High Victorian Gothic architecture. Built in 1859, the church has a 13-foot rose window and native walnut woodwork. And 365 editor Tim was married there!

Once known as the German Evangelical Church, the 1896 Gothic Revival-styled

church at 17th and Iowa Streets designed by architect Fridolin Heer is now the First Presbyterian Church. The tallest steeple in Dubuque belongs to St. Mary Catholic Church at 15th and White Streets. Patterned after Salisbury Cathedral in England, the High Victorian Gothic is also the first German Catholic Church in Dubuque, built between 1864 and 1867. Temple Beth El, located at 475 West Locust Street has served the Jewish community of Dubuque since 1939.

Two St. Johns round out the tour. St. John Episcopal Church at Main and 14th Streets is another example of High Victorian Gothic. Built between 1875 and 1878, the church has nine Tiffany windows and the original brass pulpits. St. Johns Lutheran at 1276 White Street is the second oldest Lutheran Church in Iowa, established in 1854. The current church building is 126 years old and contains an organ installed in 1886 that is still played every other Sunday.

The Places of Worship historic tour is free, though donations will be accepted. For more information, call Martha Lundh at 563-588-1792.



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**The Alexander Levi Heritage Project, Opens Friday, August 22**  
 The Alexander Levi Project is an exhibit funded in part by the City of Dubuque’s 175th anniversary celebration. The exhibit will be an interactive experience.

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## THROWDOWN!

Calling all carnivores involved in the recreational activity known as barbeque! The Grand Harbor Resort & Waterpark is calling you, that is, because it's time for the Second Annual Throwdown on the River, sponsored by



This event will feature competition in four categories: Chicken, pork ribs (loin or spare), pork (Boston butt / picnic / whole shoulder), and beef brisket. The official competition will take place on Sunday afternoon, and Saturday night will feature a host of barbeque-related events and delicious foodstuffs. A beer garden will be present, and a number of fantastic music acts have been booked for the two-day festival, including Betty & the Headlights, Just Cuz, the Apple Dumplin's and BadFish.

Governor Culver has also issued an official proclamation that the second annual Throwdown on the River will be an Iowa State Championship barbeque event. So here's your chance to wear a crown!

A portion of the Throwdown proceeds will go to benefit the March of Dimes.

Anyone interested in competing in the Throwdown on the River should contact Steve Geisz at 563.690.3226 or by emailing [sgeisz@grandharborresort.com](mailto:sgeisz@grandharborresort.com). For more information and to see photos from last year's event, visit the Web site at [www.throwdownontheriver.com](http://www.throwdownontheriver.com).

As you can imagine, we at 365ink are incredibly pumped about the Throwdown on the River (last year's was phenomenal!), and some of us are already prepping our smokers to get them into fighting shape. So stay tuned to 365ink, the only resource you'll ever need for a great end-of-summer bash down at the Port of Dubuque!

the Diamond Jo Casino, set for the Saturday and Sunday of Labor Day Weekend, August 30 - 31!

Just like last year, the Throwdown will be a two-day barbeque competition in the huge parking lot at the Grand Harbor, plus live music and other entertainment. Sounds, well, grand, doesn't it?



The Grand Harbor has once again achieved sanctioning from the Kansas City Barbeque Society, the world's largest organization of barbecue and grilling enthusiasts. To put matters in perspective, the KCBS has about 6,500 fans, and it draws more than 10 million fans to its 260-plus sanctioned events every year.



## Verge Theater Presents

### The Shape of Things

New ensemble-based theater group Verge Theater Company presents *The Shape of Things*, a play by Neil LaBute. The inaugural performance by the group will take place in the Voices Warehouse Gallery the weekend of August 8 - 10, beginning at 7:30 p.m.

Described as "an intense and disturbing study of the uses of power within human relationships," *The Shape of Things* explores "the ethics involved in the relationship of art and life." Upon meeting, characters Adam and Evelyn begin to develop "a potentially normal and healthy relationship," but as the relationship progresses, Adam begins to go through changes that even his friends can't ignore. The play challenges social conventions of "beauty, art, manipulation, and love."

The presentation of the play itself will also challenge traditional conventions of theater. In staging the play in the Voices warehouse space, TheVerge Theater Company will utilize the space in a manner that departs from the traditional concept of the stage. Various scenes will be staged in installations in different spaces within the warehouse space with audience members moving around as the story progresses. The play will be directed by Brandon Pape and will



feature Mike Link, Meghan Sigwarth, Danny Pancratz, and Stephanie Bell.

Performances of *The Shape of Things* are scheduled for Friday, Saturday, and Sunday, August 8 - 10, beginning 7:30 p.m. at the Voices Warehouse Gallery, second floor of the warehouse on the corner of 10th and Jackson Streets. Doors open at 7 p.m. Tickets are available at the door and are \$8 (\$5 for students). Guests can reach the second floor performance space through the orange door on the 10th Street side of the building.

365

## Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



**Dave Matthews / Black Crowes**  
Alpine Valley, East Troy, WI • Sat. August 9

**The Eagles**  
United Center, Chicago • Tues., Sept. 23

**Def Leppard**  
Iowa State Fair, Des Moines • Saturday, August 16

**Ron White**  
Paramount Theater, Cedar Rapids, IA • Fri., Sept. 26

**Eddie Vedder**  
Riverside Theater, Milwaukee • Tues., August 19

**Nick Cave & the Bad Seeds**  
Riviera Theatre, Chicago • Mon., Sept. 29

**Peter Frampton**  
Harley Davidson Anniversary • Aug 30

**New Kids on the Block**  
Allstate Arena Rosemont, IL • Saturday, October 4

**Bullet Boys, Johnny Trash, Menace**  
Saturday, August 25, Dubuque Town Clock

**Tina Turner**  
Allstate Arena Rosemont, IL • Monday, October 4

**Amy Grant**  
Des Moines Civic Center • Sat., Sept. 20

**Joan Jett & the Blackhearts**  
Cedar Falls, IA Gallagher Bluedorn • October 31

# Bob's Book Reviews

## There Is a Monster Living in Florence, Italy by Bob Gelms

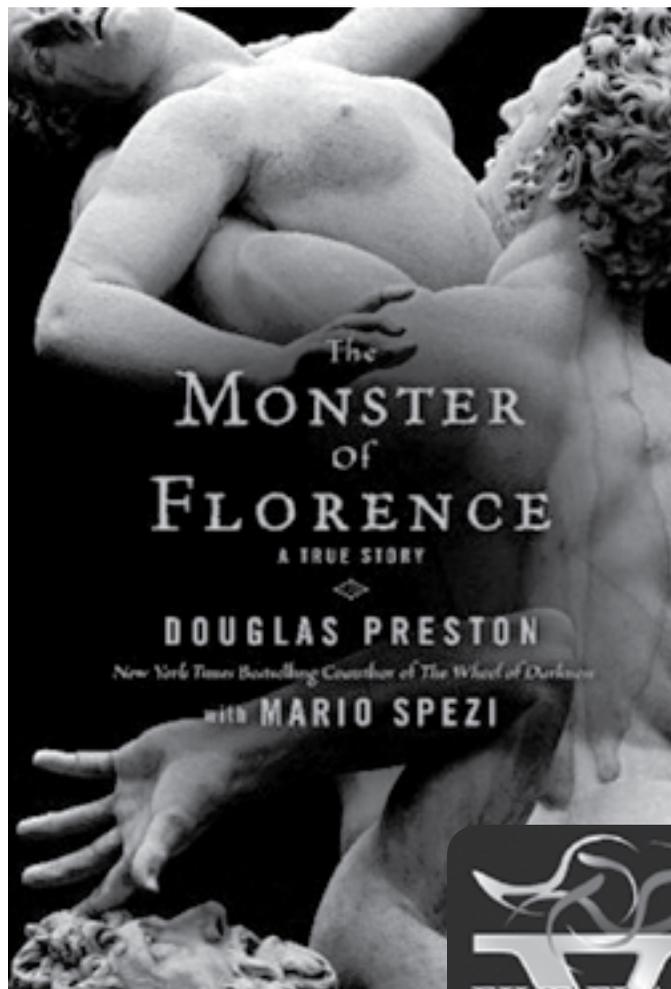
This is a coincidence. In the last issue, we looked at the latest piece of fiction by Douglas Preston, and in this issue we look at his latest piece of non-fiction, called *The Monster of Florence*. Normally I wouldn't do two books in a row by the same author but this book is so compelling, horrific and well-written that I couldn't help myself.

Mr. Preston is a good writer. His fiction is a little over the top but there is an escapist bent to it that is very appealing. He is an even better non-fiction writer. Up to this point, all of his nonfiction has been published in magazines like *The New Yorker*, *The Atlantic*, *Smithsonian* and *National Geographic* -- not exactly hack-publishing periodicals.

Evidently, Mr. Preston had spent some time in Italy and fell in love with the country, so much so that he made plans to live there with his family at some point in his life. He intended to write another novel, which he had outlined and researched. In August of 2000 he and his family moved to a small stone farmhouse just outside Florence. He settled in to write the text of his novel. His books are best-sellers in Italy, so word gets around that a famous American author is living in the area. One thing leads to another and he meets an Italian journalist named Mario Spezi, who proceeds to tell Mr. Preston of an incident that happened, literally, in the backyard of the very farmhouse in which Mr. Preston and his family were living.

Two young lovers were enjoying each other in the woods in back of the farmhouse. They were brutally murdered, the girl horrifically mutilated. They were but two of the twelve to sixteen murders attributed to a serial killer who came to be called the Monster of Florence. Mr. Spezi just happened to be the journalist most familiar with the case and he claimed that the Monster of Florence was still at large even though the Italian police had arrested, tried and convicted a man they claimed was the perpetrator. Well, that's not quite accurate. The Italian police had tried and convicted a succession of three men they assured the public had committed these crimes. Then, when another murder was committed the police were forced to let them go.

The two men decide to collaborate, first



on an article for *The Atlantic*, and ultimately a book which was published in Italy and from which the American edition, *The Monster of Florence*, was derived. This book is just as bizarre and twisted as any fictional serial killer murder mystery. Nonetheless it's much more interesting because it is all true.

However, I'm tempted to say that it's not the killer that I find so fascinating as much as the group of police agencies charged with apprehending the Monster. You simply will not believe how they go about trying to catch the murderer, and what happens to Mr. Preston and Mr. Spezi at the hands of these investigators is so convoluted that I don't think a fiction writer could have made it up. What the Italian police accuse the two writers of is nothing short of idiotic, reckless, and so completely irresponsible that it is really almost impossible to comprehend that it actually happened. Unfortunately, mostly for the Italian people these nitwits were supposed to protect, it did. Buy the book and find out. That

alone is worth the price of admission because I'm not going to reveal it here.

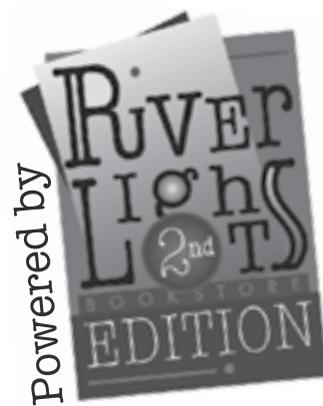
There were at least three Italian police agencies involved in the investigation. They all, individually and in consort, make the Keystone Cops look like the best police unit this side of the Mossad. Shot through with political infighting, turf jealousy, and mind-numbing incompetence, they couldn't find their butts with a flashlight, both hands and a map.

It took the efforts of Mr. Spezi and his newspaper to finally solve the crime. The police, of course, ignore all the evidence Spezi has collected. The police, instead, almost liter-

ally find somebody walking down the street that sort of, kind of, in a way, maybe, supposedly, fits their profile. They arrest the guy, try and convict him. He's thrown in jail until another murder is committed. The police do this two more times and in the end they have to let every one of their "suspects" go free.

The end is even scarier than Hannibal Lecter sashaying down the main street on the Island of Bimini at the end of *The Silence of the Lambs*. The real killer is interviewed by Preston and Spezi. They have all but proven in a court of law that the man in question did it. At the time of this book's publication the police have, apparently, ended their investigation and the Monster is still living and walking the streets of Florence.

Alrighty, then! I think I'll just spend a few extra days in Venice!



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## ARENA & THEATER EVENTS

### Irish Feis

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## Influence by Example

"Do as I say, not as I do." How many times have you heard that? Unless you're six years old, that theory just doesn't cut it. For example, if I told you it is important to be positive and every time you saw me I was in a bad mood, what would you think? When the message (be positive) doesn't match the action (bad mood), you believe the action. To successfully influence others, you must influence by example.

words, generosity, persistence, rewards, punishments, gimmicks, and emotional pulls. The ultimate strategy, however, is influencing by example.

Assume right now that people learn behavior by mimicking others. The more uncertain someone is, the more likely they will follow others' actions. People are influenced more or less depending on the situation and it is the behavior of others that gives insight into how to act. Being aware of this makes you more conscious about setting a good example.



While you may have control or authority over someone, that doesn't necessarily mean you can easily influence them. If you tell someone to show up to work on time and you are often late, what happens? If you expect them to show up on time, you should, by example show up on time. If you tell people what to do and don't do it yourself, they may not even listen to, let alone do what you want them to do.

Your example is what's important when influencing people. To be successful, copy successful people and fashion yourself into the kind of person that others will emulate. As people

Influence is the power to affect someone or something. It is the ability to change the development of conduct, thoughts or decisions. There are many strategies available to influence people. You can influence others through

watch you and see your successes, they will be influenced by your example. Actions speak louder than words. The "do as I say, not as I do" theory just doesn't work. When the message doesn't match the action, people believe the action.

## 1% Mattitude Improvement Tip

### Never Say Never

The frequent use of the words "never" and "always" put people on the defensive when describing behaviors. Those words give people the impression that their faults are constantly noticed and more obvious than they actually are. People begin to resent "never" and "always."

Try replacing those words with "sometimes" or "once in a while." People react less defensively to softer words. Does he never take out the

garbage or is it just once in a while? Is she always late for work or is it sometimes? You can always (ahem, most of the time) find better words than "never" or "always."

Don't forget to CYA - Check Your Attitude! Like it or not, your attitude determines your success (or lack thereof). Check Your Attitude daily! To inquire about getting Mattitude in person, call 563-773-MATT or send an e-mail to [matt@mattbooth.com](mailto:matt@mattbooth.com).

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24 **365** Features

# Life Stiles

## Rolling Down the River

My wife and I sat with Walt and Nancy Webster during the recent Dubuque Boards and Commissions Picnic at Eagle Point Park. Down below the bluff we watched boaters enjoying sunny weather along the Mississippi River, and I remarked to Walt and Nancy that one of my favorite-ever memories during my former mobile DJ career was taking my gear aboard their Spirit of Dubuque riverboat one year to spin tunes for a high school prom.

Since moving to Dubuque in the late 1980s I've gone out on the river several times a season. In fact, a number of years ago I even seriously considered purchasing a watercraft of my own, but I've always had an excuse for not taking the "plunge" and actually buying a boat: "Why buy a boat and pay for gas, maintenance, insurance and storage," I'd surmise, "when I always have friends who own boats?"

Meanwhile—and because of my tendency to take advantage of my boat-owning friends, I suppose—I only get out on the river a few times a year.

As an outdoor alternative, this landlubber father has been taking our kids on super-long bike rides, with most of those 7-mile trips consisting of a journey from our north-end home all the way down to the Mississippi River. As we sat on the deck behind the Yard Arm two Saturdays ago—at the halfway point of one of our long bike rides—I decided to call my friend Guy Hemenway to see if perchance he was out enjoying the beautiful day on his boat.

"Sure, would you like to meet Becky and I down at the transient docks behind the Diamond Jo Casino at 5 o'clock and go out with us?" he responded. "There are quite a few boaters out here, and in fact earlier today I saw this red Mustang-like car that was actually driving around in the water!"

We met Guy and his wife, drove their boat down to Massey Marina (with my son Skyler taking the wheel for part of the time) and ordered a meal and drinks. That's when, as we waited for our order, I noticed a sleek European-looking convertible parked nearby.



"Hey Guy, that wouldn't happen to be the amphibious car you were talking about earlier, would it?" Wow, it sure was. We admired it from a distance while we waited for our food, and then ventured over for a closer inspection.

Steam was still rising off the bright red Hydra Spyder as we admired the details of the vehicle and commented on how such a cross-pollinated contraption might actually work. I regretted not bringing along my camera, but was glad I at least had family members along to enjoy seeing this unique vehicle.

"Is that YOUR car?" asked a man standing nearby.

"No, but that sure would be nice," I responded, while looking down at my Margaritaville-type apparel to consider what might have given him that crazy idea. "Something like that would surely cost over \$70,000!"

In reality, a company called Cool Amphibious Manufacturers International only created a handful of these 2007 Hydra Spyders. With a sticker price of \$175,000 and a Corvette LS2 fuel-injected engine, the car boasts 450 horsepower (Guy's powerful boat has 220 horsepower). The 17-inch wheels retract and the power train switches to a jet propulsion system when the vehi-

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**365ink**

AUGUST 7 - 20

cle is in amphibious mode. The vehicle is actually considered an SUV, as it's longer (18'6") and wider (7') than a standard car.

We finished our dinner, floated downstream of Nine Mile Island and relaxed a bit, and

then drove Guy's boat back to Dubuque at slightly higher speeds to beat the nightfall (with both Skyler and daughter Laura taking turns at the controls this time).

•••  
The following Monday morning I stumbled downstairs to hear my son mention something to me, but since I was still half asleep I simply muttered "Yeah" and headed off to read the newspaper. Wow, right there on the front page of the paper I saw a color photo of the amphibious car we had just admired—only this time the red was coming from more than just its paint job. Fire was engulfing the unique car less than a day after we had first seen it.

"Skyler, that amphibious car we saw on the river Saturday burned and sank the very next day!" I called out to my son.

"I know, that's exactly what I told you when you came downstairs," he replied with a sigh.

•••  
Someday my family might still invest in a boat of our own. After all, it would be an ideal way to conveniently spend a week-day evening or lazy summer afternoon—and without burdening our friends. For at least two reasons, however, it's looking more and more like it won't be an amphibious vehicle we purchase.

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Follow the 3 R's to help your kids make healthy breakfast choices.

#### Rev Up Metabolism

Breakfast simply means to "break-the-fast." Your body tends to burn fewer calories as you sleep. Burn more calories and jump-start your metabolism by eating breakfast.

#### Reach For Protein and Fiber

Smart breakfast choices should include two or three foods groups. Include protein and fiber in your breakfast to keep you feeling full longer and less likely to overeat calories later in the day.

*Good protein breakfast choices:* Peanut butter or almond butter, walnuts, almonds, sunflower seeds, eggs, hard-boiled eggs, string cheese, low-fat yogurt, low-fat milk including chocolate or strawberry milk, drinkable yogurt, lean ham and sliced deli meat.

*Good fiber breakfast choices:* choose a whole grain cereal with at least three to five grams of fiber, Fiber One chewy granola bar, South Beach granola bar, Kashi bars, whole grain bread or English muffins, Western bagel, banana, orange, apple, strawberries.

#### Ready-To-Go In One Minute

Don't have enough time in the morning to eat breakfast? Here are ten quick grab-and-go breakfast ideas that take less than one minute to prepare:

*Fiber One* chewy bar, drinkable yogurt.

Wrap string cheese with slice of DiLusso deli ham; wrap buttered whole grain bread around meat and cheese, 100% grape juice.

Clif Kid twisted fruit rope, yogurt.

Spread peanut butter on toasted waffles or Fiber One crackers, chocolate milk. Hard-boiled egg, tomato juice or spicy V8 juice

Western bagel with Laughing Cow cheese, orange or orange juice.

Baker's breakfast cookie, single-serve milk chug.

*Breakfast-in-a-bag:* whole almonds, dried cherries or cranberries, Kashi Heart to Heart cereal, and chocolate Chex. Mix and pre-portion ahead of time in snack-size bags.

*Breakfast parfait:* layer strawberry yogurt, Back to Nature granola and sliced banana, or stir 2 tablespoons powdered peanut butter into vanilla yogurt, top with crushed graham crackers.

*Breakfast taco:* 1/4 cup Hy-Vee 2% milk. Shredded Cheddar cheese on a Hy-Vee flour tortilla. Microwave 30 seconds; roll while warm. Add salsa, if desired. 100% juice.

#### Tomato Time!

Along with their terrific taste, there are all kinds of good news about eating tomatoes. Because tomatoes are mostly water, they are very low in calories. A four-ounce tomato only has 25 calories. Tomatoes are also a good source of vitamin C and contain the phytochemical lycopene, which may provide protection against certain cancers, heart disease and even wrinkles.

To get the most flavor from tomatoes, store at room temperature for up to one week. Refrigerating tomatoes will result in a tasteless tomato.

#### 5 Tasty Ways to Eat Tomatoes:

*Italian Favorite* – Tomatoes and fresh mozzarella cheese are a great flavor combination. Drizzle olive oil over sliced fresh tomatoes and sliced mozzarella cheese and top with sea salt and fresh basil for a fresh, light summer dish.

*Salsa* – Add a homemade taste to purchased salsa by adding diced fresh tomatoes with a splash of lime juice.

*Grill It!* – Nothing beats the flavor of a fresh sliced tomato during the summer. Try grilling thick-cut tomato slices drizzled with olive oil and lightly salted for a unique flavor.

*Slice It Thick* – A great way to cut calories and add extra nutrients to your favorite sandwich is to add a hefty slice of tomato. Add an extra thick slice of tomato to your BLT.

Summertime Salads – Tomatoes can be combined with a variety of salad ingredients for a tasty side dish.

#### RECIPE Fresh Mozzarella, Corn and Tomato Salad

Serves 6, Prep Time: 20 minutes\*

#### All you need:

- 3 cups Grand Selections frozen shoe-peg corn, thawed
- 2 cups halved red grape tomatoes
- 1 bunch green onions, thinly sliced
- 8 oz. BelGioioso Fresh Mozzarella, cut into small cubes
- 1/3 cup bottled light balsamic red wine or vinaigrette
- Salt and freshly ground black pepper, to taste
- 6 large Bibb lettuce leaves
- 1/4 cup sliced fresh basil leaves, divided

#### All you do:

1. In medium bowl combine corn, tomatoes, green onions and mozzarella. Pour vinaigrette over mixture and toss to coat. Season with salt and freshly ground black pepper to taste. Cover and let stand 15 minutes.

2. Place Bibb lettuce leaves in 6 serving bowls. Divide salad evenly among serving bowls and sprinkle with basil.  
**Per Serving:** 258 calories, 30g carbohydrate, 11g protein, 12g fat, 6g saturated fat, 4g fiber, 27mg cholesterol, 172mg sodium\*15 minutes stand time extra.



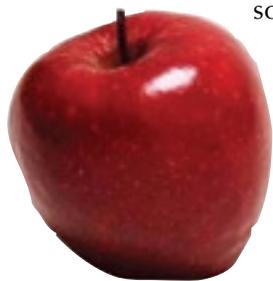
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## Dubuque Sash & Door




1. We will save paper used daily in our office and re-use the backsides of them.
2. We will actively work to recycle paper products and pop cans from daily operations.
3. Scrap wood products are distributed to various local groups and individuals for use to generate heat in wood burning stoves and, also, sawdust will be used for animal bedding.

Can you make the pledge? E-mail [green@dubuque365.com](mailto:green@dubuque365.com) and tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.

Dubuque Sash & Door has accepted the Go Green Challenge and has dedicated themselves to a greener future by enacting the following three Go Green action steps.



# 365

AUG 4 - SEPT 1

# HOG wild



## CHOOSE YOUR HARLEY OR \$13,000\*

MOTORCYCLES FROM WILWERTS HARLEY DAVIDSON, DUBUQUE

\*\$6500 WILL BE PAID IN CASH, \$6500 PAID IN REWARD DOLLARS. VISIT THE RICH REWARDS CENTER FOR COMPLETE PROMOTION DETAILS. ALL RULES SUBJECT TO IRGC APPROVAL.

## WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

### SUDOKU

8			4	9		2		
		2			1			3
	6		2					5
	3		5					2
2					6			9
	1	7		4		5		
		5		7		4		
	8		1			6		7
7					3			8

### TRI-DOKU

DIFFICULTY: ▲

- The numbers 1-9 must be placed in each of the NINE LARGE triangles.
- The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
- The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
- No two neighboring (touching) cells may contain the same number.

### Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- |                     |           |                     |           |
|---------------------|-----------|---------------------|-----------|
| 1. Color the walls  | ___ A ___ | Summit              | ___ O ___ |
| 2. Place a wager    | ___ M ___ | Distort one's words | ___ R ___ |
| 3. Grasping tool    | W ___     | Language of Paris   | F ___     |
| 4. Deluge of water  | ___ ___ D | Knock down          | ___ ___ R |
| 5. On the ball      | ___ E ___ | 3 or 4 leaf plant   | ___ O ___ |
| 6. Portion          | ___ ___ R | Tree's shadow       | ___ ___ D |
| 7. Green Bay player | ___ A ___ | Get ready to kiss   | ___ U ___ |
| 8. Breakfast meat   | ___ C ___ | Twirler's stick     | ___ T ___ |
| 9. Gulch            | ___ ___ Y | Large gun           | ___ ___ N |
| 10. Freight boat    | B ___     | Huge                | L ___     |

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### HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Banner letters are black. 2. Balloon has been added. 3. Boy's pants are dark. 4. Socks have furfluff. 5. One present is missing. 6. Bow has been added to snake.

## CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: A equals R

HX FLN WQNWMQ LQAQ  
IEAAHQ C XNA OHKFP PQEAO,  
FSEF'O E VNNC QKEIWMQ NX  
SHVS XHCQMHP.

## Iowa Wine Tours

Upper Mississippi Valley Wine Region  
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Daily tours starting at \$25 per person.

Rates and Tour Information  
[iowawinetoursinc.com](http://iowawinetoursinc.com)  
563-582-4076  
563-581-8123 (cell)

We allow between 2 and 56 passengers for wine tours.  
Three wine tours typically last about 3 hours.

[IowaWineToursInc.com](http://IowaWineToursInc.com)

### Super Crossword CD COLLECTION

<b>ACROSS</b>	69 Actress	112 Architect, for instance	4 Miss Muffet's nemesis	48 Covent Garden conductor	88 Tenor Georges
1 Pinza or Chaliapin	62 Stopped in one's tracks	114 "The Descent of Man" author	5 Word with cheese or roast	41 Denier	90 Auctioneer's cry
5 Basilica feature	66 Singer Elvis	120 Fumble	6 Homer's field	42 Grapefruit serving	92 43,560 square feet
8 Page	68 Scandinavian	121 Empty (of) Latin	7 Bewled	47 Shimon of Israel	93 Cassandra, for one
12 — pants	71 Handy bit of Latin	122 Wegner's	8 Cover	49 Clear	96 Part of NB
17 Relative of PDO	72 — Jima	123 Sneaks peaks	9 "Evil Woman" rocker	51 "The Power of Love"	98 UK honor
18 Crude cartel	73 Window part	126 Carries	10 Confuso	52 Opening remark?	103 Legendary Bruin
20 Comic	74 "— Eyes" (75 ht)	130 Removes the cork	11 Lost luster	54 Tyson stat	104 Used a diving rod
21 It's down in the mouth	75 "New Look" courier	133 1974 Tony-winning actress	12 Wheel	57 Crockett	106 High spirits
22 Connecticut senator	80 Cambodia's Lot	137 "Killer Tomatoes" sound	13 "H, Honor!"	59 TV's "My Living —"	109 Nourished
25 Colonel's country	81 Articulated	138 Fiddled (with)	14 Purist pups	61 Eyebrow shape	111 Surprised shout
26 Swiss	83 Girkon position	140 Talbot or Nald	15 Inventor Howe	63 Aquatic mammal	113 Tena firma
27 Rustic sight	84 Art deco name	141 Like the kitchen sink	16 Actor Patinkin	64 Former African nation	114 Misfortune
28 Villainous Luthor	85 Clement's composition	142 Risked a ticket	19 Stylish	65 Bring bliss	115 Helly herbivore
30 Bit	87 Fit neatly	143 Scrape by, with "out"	20 Bathed in butter	67 Santa's problem	116 Whiter Rogers St. Johns
31 "Nightmare" street	89 Philharmonic section	144 Action figure	23 Corn holders	69 Mets' milieu	117 Factions
33 "Pepees of Melisande" composer	91 He had a gilt complex	145 Photo book	24 Actress Joyce	70 Singer Maresca	118 Sag
38 Intrude	94 Penney-van's sect	146 Velvet finish	29 Makes one's mark	74 Fountain order	119 1492 vessel
43 About	95 Velvet finish	147 They squeak for themselves	32 Swimmer Bondi	75 Luncheon-lure	124 Bank
44 Sky light?	97 Triagic fate	148 Action figure	34 Multi-purpose vehicle	77 Gentleman of leisure?	125 Pursue
45 August one	100 They squeak for themselves	149 Action figure	35 Lamebrain	78 "Pagliacci" soprano	127 The Chicomunks, e.g.
46 Watchband	101 Vine center	150 Photo book	36 Pop	79 Pinzto's quaff	128 Ferrar's first family
48 Say "Hey!"	102 Cruafix	151 Transport it	37 Joint forces	82 Flat or Pearson	129 Galaxy glitter
50 Drummer Buddy	103 Photo book	152 Subordinate Claus?	38 Different	86 Indistinct	131 Short snore
53 Cold-war accord	104 Transport it	153 Footbal's Akman	39 Around the corner		132 Hog heaven?
55 Scrabble piece	105 Subordinate Claus?				134 Caustic substance
56 Fling site?	106 Footbal's Akman				135 Rock's — Zeppelin
58 Hero's horse					136 Diminutive

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# MEGA MAZE

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BEST OF

**TRIXIE  
KITSCH**
**BAD  
ADVICE  
FOR THE  
STUPID**

**Warning:** Taking Trixie's advice seriously is a sure sign that you need some actual counselling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

I am pregnant with my first child, who is due in early November. I have just discovered I am carrying a boy. I think that will make him a Scorpio. What can you tell me about this birth sign? --Just Delighted

**Dear Delighted:**

*Scorpion males are known for their determination, personal drive and creative problem-solving skills. They are thorough and charismatic and usually successful at whatever they chose to do with their lives. Charlie Manson is a Scorpio and I think Ted Kaczynski is too. Congratulations!*

Dear Trixie:

All my boyfriends dump me. They move in and things are great and then they start finding fault with my cooking or my housecleaning skills. I do everything for these guys and I am totally monogamous-- they are not. One day I come home from work and all their stuff is gone. No goodbye or nothing! My bank account is usually empty and I never hear from them again. This has happened 4 times. Where can I find a man who will really need me and stay no matter what? --Judy From Dyersville

**Dear Judy From Dyersville:**

*You need to find a guy who is dependent upon you for all of his important needs. I recommend you attend an AA meeting. You'll be able to pick up quickly on who is the most needy and desperate. Listen to their stories and choose the best looking guy with a minimum wage job. Offer him a ride home. Offer him good warm food. Offer him a beer. Offer him your bed. Never underestimate the power of co-dependency. This formulaic approach works with shelter dogs, as well.*

Dear Trixie:

My 14 year old daughter has become like a stranger to her mother and me. I think she might be involved with drugs. How can I tell if she's on drugs? What are the warning signs? --The Schwertzdreubers

**Dear Schwertzdreubers:**

*Is your daughter suddenly embarrassed to be seen with you or her mother? Is she sullen and uncommunicative? Does she do a lot of whispering into the phone and then abruptly hangs up when you walk in the room? Is she sleepy in the morning and hate to get up and go to school? Does she want "cool" clothes like low-slung jeans, thong underwear and tiny tops? Does she play hip hop music? If you have answered 'yes' to any of these questions ... she is definitely doing drugs.*

Dear Trixie:

My little 18-month-old daughter doesn't speak or walk. She sits in one spot and squenches up her face uncontrollably and screams. Sometime she leans her head to the left and twitches. She goes silent any time I walk into the nursery. What should I do? -- Frightened New Mom

**Dear Frightened New Mom:**

*Just ignore her. She's only doing it for attention. Once she realizes it doesn't get her any food or affection, she'll knock it off.*



## Dr. Skrap's completely useless HOROSCOPES

**ARIES** - In the coming month, during a spirited conversation about environmental impact and global warming, someone who drives a Hummer will interject their two cents into your debate. It is socially acceptable for you to plug your ears like a five-year-old and yell la-la-la-la-la-la-la. Though a distraction to others around you, it will have equal educational value to anything they might have contributed to the issue, and most likely have spared them considerable embarrassment in front of rational thinking people.

**TAURUS** - Your long-held belief that some kids need a good beating has received much correction from your friends that have kids. Upon having your own kids, your opinion, much to your surprise, will not change.

**GEMINI** - A massive expenditure on a wardrobe emphasizing vertical lines and slimming pleats has so-so results. Your friends, and everyone else for that matter, realize you are fat.

**CANCER** - If you have to go another day without farting in front of your new lover, you're going to cause permanent GI problems. When the next one creeps up on you, make a spectacle of its public unveiling. Perhaps a special face or unique pose. If they laugh and don't leave, it's actually love.

**LEO** - Working extra hard at work and taking responsibility for more and more will leave you with a tremendous feeling of accomplishment, and you would work toward that goal, but you find lying your butt off and shifting blame just so convenient.

**VIRGO** - It's not that you are arrogant and vain that makes people hate you. But the fact that you believe most people should be disallowed from having kids, especially when you tell them in person, rubs them the wrong way. Get old friends.

**LIBRA** - If you are over the age of 30 and someone offers you something made from a part of a cow, pig or chicken that, thus far in your life, you have never come across eating before, chances are extremely strong that you don't want it.

**SCORPIO** - A change in career will be just the medicine you are looking for. Based on your astrological sign and your personality, logical choices for you include tilt-a-whirl operator and bowling alley shoe sprayer. A job with promise of advancement is usually a plus, but your loved ones would hate to see you constantly disappointed.

**SAGITTARIUS** - Secretly despising your friends for their wealth and success will not get you what you want in the end. But in little doses, it will help a heck of a lot. Maybe try voodoo dolls.

**CAPRICORN** - The best time to give advice to people you hardly know is after a nasty break-up, a night without sleep or a dozen mixed drinks. And after all three at the same time, you'll want to be sure to make a life-changing decision that can't be reversed.

**AQUARIUS** - Having a sexual experience involving multiple people at the same time seems like a fun kinky fantasy to you, but in the end will only leave you feeling totally embarrassed, a little slimy and pretty sore for reasons you can't remember. Fortunately, you will take Grandma's "take it from me" advice to heart. Unfortunately, you'll never think of Grandma the same way again.

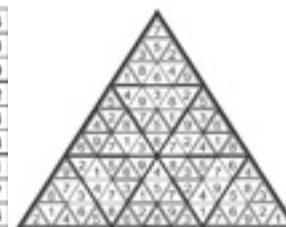
**PISCES** - Is someone planning a big fishing trip this weekend? They should only bring home live bait in a Chinese food style container if they hope to sleep on the couch next week and never wish to eat take-out Chinese food again. Conversely, don't discard yeast infection medicine packaging where they can be clearly seen. I know it's a part of life, but there's no need to destroy his fairy-tale image of you if you don't have to.

## PUZZLE ANSWERS from page 27

Sudoku

8	7	3	4	9	5	2	1	6
5	9	2	8	6	1	7	4	3
1	6	4	2	3	7	8	5	9
4	3	6	5	8	9	1	7	2
2	5	8	7	1	6	3	9	4
9	1	7	3	4	2	5	6	8
6	2	5	9	7	8	4	3	1
3	8	9	1	5	4	6	2	7
7	4	1	6	2	3	9	8	5

Tri-Doku



## Cryptoquip

If two people were married for sixty years, that's a good example of high fidelity.

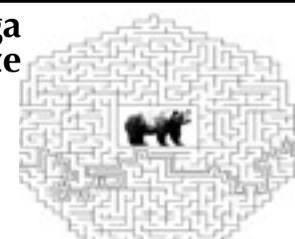
## Crossword



## Even Exchange

1. Paint, Point
2. Gamble, Garble
3. Wrench, French
4. Flood, Floor
5. Clever, Clover
6. Share, Shade
7. Packer, Pucker
8. Bacon, Baton
9. Canyon, Cannon
10. Barge, Large

## Mega Maze



## 365 POP QUIZ?

### THE ANSWERS Questions on Page 6

1. C) She was the Little Old Lady of Dubuque
2. C) His friend Chief Peosta and his wife, Peosta's daughter, Potosa are both believed to be buried next to Dubuque.
3. C) Water quality is good. Mayflies are pollution-sensitive animals. Though A might also be a correct answer.
4. A) Wings are not judged, but smoked wings rule!
5. B) Air (Vestigial means it's no longer used by the body for it's original purpose.
6. A) Van Halen (Original Van Halen, not Van Hagar).
7. D) Cable TV. The lack of TV antenna's in our valley community made it easy to shoot street scenes, as the movie took place before the television era.
8. B) The German Amphicar was the only amphibious automobile ever mass-produced for sale to the public.

## Irish Hooley

Continued from page 4

After another performance by the Claddagh Irish Dancers, The Fuchsia Band will perform. The members of the Fuchsia band hail from Ireland, having played together since 2004 after coming together to play a one-time performance in Cork. Since then, the band has played in Ireland, England, Finland, Spain, Italy and the United States, singing, dancing, playing music and having a good time in the Irish style. To hear more of their music as a preview, visit their Web site at [www.thefuchsiband.com](http://www.thefuchsiband.com).

Finally, returning after a raucous, crowd-pleasing performance last year, headline act Gaelic Storm will take the stage. Astute moviegoers will remember them the deck band in the movie Titanic, but fans of Celtic rock know Gaelic Storm as one of the leading Irish rock acts in the country.



"Jeff Mozena, of Premier Bank, is a huge fan of Gaelic Storm," notes Siegert. "It helps when your sponsor loves the band."

The five-piece band has hit its stride with its newest member, fiddler Jessie Burns (who performed with the band at last year's Hooley), and just recently released its seventh studio album, titled *What's The Rumpus?*. When I stopped in at Shamrock Imports to have a chat with Ken Siegert, he had the album playing, and it's yet another fantastic work by the band. How can you not love an album that has a song called "The Night I Punched Russell Crowe?" (Apparently, it's a true story regarding the band's singer, Patrick Murphy.)

While booking high-profile entertainers is a challenge for any event promoter, the organizers of the Irish Hooley are able to bring in multiple top-line acts year after year. How does something like that work?

"It helps that our event is scheduled very close to the Irish Fest in Milwaukee, and we're very good friends with those organizers," says Siegert. "But when you look at the setting, the crowds ... we have everything those other cities have, and we're in a perfect spot for them to make a stop here in Dubuque."

Another going-on during the Irish Hooley is the aforementioned Irish Day on the Mississippi, a cruise presented by the American Lady yacht. There will be three cruises during the day (11 a.m., 1 p.m. and 3 p.m.), and for \$19.95, guests can enjoy time out on the Mississippi River, Irish music, and complimentary appetizers. Not a bad way to spend an afternoon, huh? To reserve a cruise spot, call 563-557-9700.

For those wishing to keep their feet on solid ground for the day, there will be no shortage of other activities taking place at the Hooley, including a genealogy tent, Irish & American food (including offerings by Star Restaurant, a new food vendor this year), a Stone Cliff wine tasting, children's games and events, a Little Dublin photo exhibition, a raffle for a one-week self-drive vacation to Ireland, merchandise vendors and a silent auction. We weren't kidding when we said that the event was a celebration of all things Irish -- and who knows, stop at the genealogy tent and you might just discover a little Irish blood running through your veins!



"That's the real key to all of this," says Siegert of the wide offerings during the event. "This is an event where people can get away for a day, and they can enjoy a day full of entertainment and activities -- and do it at an affordable rate. People come to the Irish Hooley from Rockford, they come from Muscatine ... and that's another benefit of this whole thing, it gives exposure to our city -- a beautiful part of it, too."

After the runaway success of last year's Hooley, some might wonder how this year's could ever live up to it. But that's not



a concern that the organizers are allowing to get to them.

"Honestly, we just hope it runs as smoothly as it did last year," says Siegert. "We've made some changes to improve it -- food vendors will be on the north side of the winery -- and at this point, the weather is all we have to be concerned about. This is a festival with a reputation of being a fun event to experience culture, have fun and be with a great group of people, and we're going to live up to that. We're going to make sure that everyone keeps smiling."

Admission to the Irish Hooley is \$10 the day of the festival, and \$8 in advance. Proceeds from the event will go to benefit Hospice of Dubuque, the Claddagh Irish Dancers and the Dubuqueland Irish Association. Advance tickets are available at any Premier Bank branch, Hospice and Shamrock Imports, located at 4th and Bluff Streets. Children 10 and under are free. The Hooley is sponsored by Premier Bank, McGraw Hill, Shamrock Imports, Matthews Distributing, Dubuque Advertiser, Conlon Construction, the Diamond Jo Casino, 180 Main, CIE Tours, Rotary Club of Dubuque and [Dubuque365.com](http://Dubuque365.com) / 365ink Magazine. For more information, call 563-583-5000. Slainte!

# SILVER DOLLAR

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**Mondays**  
 \$10 bottles of select wines and \$3 glasses  
**Tuesdays and Thursdays**  
 \$2 Margs and \$3 Flavored Margs  
**Wednesdays**  
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Sat. Aug 9  
The Bent Scepters

Sat. Aug 16  
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Fri. Aug 22  
The Nadas

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*Martin Zellar*

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AT THE BRICKTOWN BREWERY

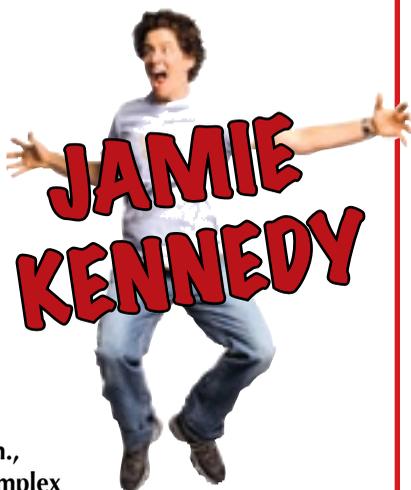


**John Bush**

Wednesday, August 13, 9 p.m.  
Bricktown Entertainment Complex

John Bush is a frequent sketch performer on Late Night with Conan O'Brien. John has appeared on Spin City, Law and Order, and in the major motion picture The

Thomas Crown Affair. He has appeared as a stand-up comedian on HBO, Comedy Central, and NBC's Late Friday, to name a few. John performed with Howie Mandel on his recent world tour and has appeared in Hong Kong and Amsterdam, Holland.

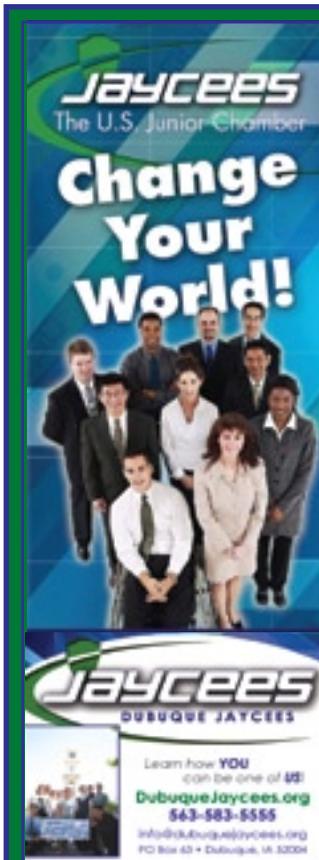


**JAMIE KENNEDY**

**Jamie Kennedy**

Wednesday, August 20, 9 p.m.,  
Bricktown Entertainment Complex

Jamie has been seen in 58 movies including all three Scream movies, Son of the Mask, Malibu's Most Wanted, Kickin' It Old School and his own TV show, The Jamie Kennedy Experiment. Tickets are on sale now for this must-see show at ETIX.com Moondog Music and Bricktown. Stay tuned to LiveOnMainComedy.com and 365!



**JAYCEES**  
EVENT CALENDAR

**Friday, August 15, 2008:**  
Jazz Up Your Leadership Skills with Matt Booth  
See details on page 5.

**Saturday August 23, 2008: Big Muddy Saturday Night Spirit Search**  
7:45 p.m.-10 p.m. Linwood Cemetery, 2735 Windsor Avenue.  
Ever wonder what a paranormal investigation is all about? During this exciting event, led by a certified professional, you will learn what ghost hunters look for and the tools they use in their quest. Must be 16 and older, and \$10 advance ticket sales are required by Aug. 18th. Contact Nathan Lange at (563) 583-8758.

**August 28th: Golf Outing**  
It's an 18 hole (4 person) best shot at Bunker Hill. Tee times will be between 12-1:30 or 2:00. \$50.00 per person includes a steak dinner. Golf only is \$40, dinner only is 20. To register your foursome, contact Tammi Herbst at 543-0466 no later than noon on Thursday, August 21.

**Dubuque Jaycees 65th Anniversary**  
On Saturday, September 27th, 6 p.m. - 11 p.m., at the Masonic Temple, the Jaycees will celebrate 65 years. The night includes entertainment, food, drink and fun. No boring speeches. Just a big party! RSVP is required. All past Jaycees and families are invited. Contact Nathan Lange at (563) 583-8758.

[www.DubuqueJaycees.org](http://www.DubuqueJaycees.org)

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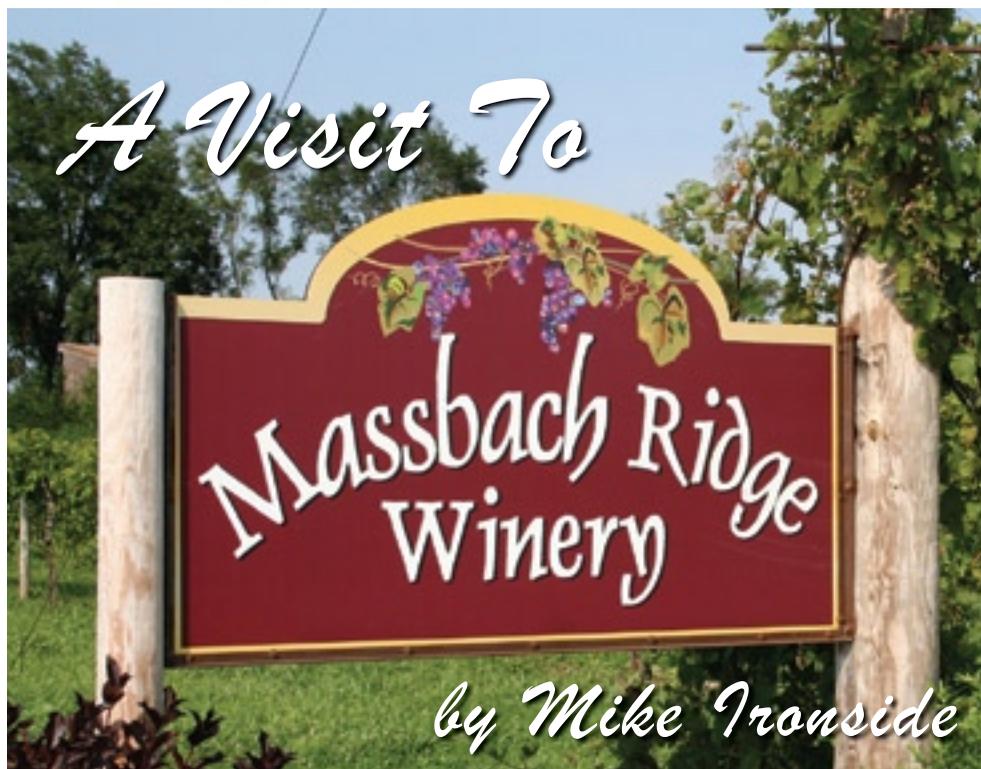
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The stretch of Highway 20 that winds through the hills between Galena and Elizabeth, Illinois, while painfully slow if you're trapped behind a truck, also offers some of the most breathtaking views Jo Daviess County has to offer. Or so I thought. Just about a mile and a half east of Elizabeth, the highway intersects with Derinda Road, a quiet two-lane black-top that snakes along the ridges and dips down into the valleys of the hilly landscape, presenting views of countryside farms and fields to match anything we might try to glimpse whizzing along at highway speed. Better yet, Derinda can be taken at a pace more appropriate to take in the landscape and leads (with a couple of turns) to Massbach Road, along which is located Massbach Ridge Winery.

While the drive alone might be worth the trip, the destination is its own reward. Perched on a ridge along Massbach Road, Massbach Ridge Winery is probably one of the area's best-kept secrets. Established by the Harmston family of Elizabeth in 2003, the winery has an 18-acre vineyard growing eight varieties of grapes. Having planted the first vines nine years ago, nearly 17 acres are now mature and producing grapes – over 40 tons last year alone. While winemaker Peggy Harmston has incorporated grapes from other area growers into her wines in the past, she plans to use only estate-grown grapes in this year's vintage. Except of course for her award-winning Cherry Rosé.

The unique blend – a traditional rosé made from estate-grown grapes but sweetened with Door County cherry juice – won a gold medal at the 2008 Illinois State Fair Wine Competition held in June at the University of Illinois Department of Food Science and Human Nutrition. Including the gold, Massbach Ridge won a total of

eleven medals including three silver medals and seven bronze medals. Over 360 wines were entered into the competition.

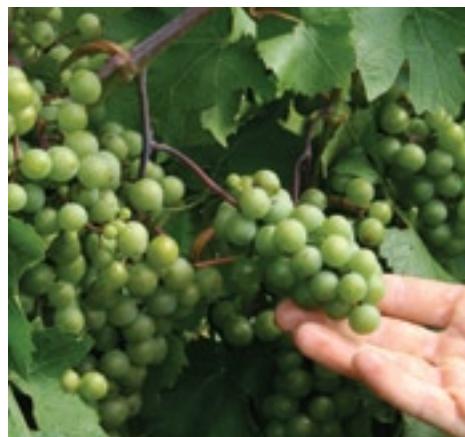
Sweet, but not cloyingly so, the Cherry Rosé has a balanced acidity giving it a tart counterpoint to the sweet cherry flavor. The silver medal winning St. Pepin is a semi-dry white wine with crisp notes of citrus with a hint of fresh grass in the aroma. Also winning a silver medal was the Massbach Reserve, an oak aged estate blend of four red grapes including Marechal Foch and Frontenac. Complex without being "difficult," the Reserve is well-balanced and highly drinkable.



Just three of the eighteen varieties Massbach Ridge produces, but highly accomplished wines for a winery that has only been producing for five years. Harmston and her husband Greg became interested in growing grapes when they were considering a move back to the area from Peoria, Illinois.

"Both my husband and I are from the area and we moved back home to be close to family and raise kids," Peggy explained. "We started researching alternative farming for me to be involved in a farm business – to keep me out of trouble – and to have the kids grow up in that type of environment. We started researching grapes and the land we just bought was ideal for it, as far as the pH, the slope ... the more research we did, the more things fell into place ... and we

fell in love with the wine idea."



As a physician, Greg's background in chemistry proved useful in learning about the winemaking process. Now with Peggy in charge of winemaking duties, he's content to be "chief taster," Peggy jokes. She supplemented available Illinois winemaking educational resources and seminars by reading all she could on the subject, visiting other wineries and taking online classes. Through the process she's met many other area winemakers. "You learn a lot from each other," she reports. "It's a very friendly industry. You pass things around – successes and horror stories. Especially the horror stories – don't make this mistake!"

The mistakes seem to be few and far between. With the help of family and

friends in the area, the Harmstons have grown a great vineyard and built a great business. Now drawing wine lovers and tourists to the winery, they've had visitors from as far away as Massbach, Germany, the city for which the nearby tiny town of Massbach, Illinois is named.

The Harmstons are happy they can grow grapes and produce a local product that is distributed locally. "Most of the wine (we sell) goes out this door," states Peggy in reference to the nearly 6,000 gallons they now produce annually. "I think that's what drives a lot of people to us is that it's a local product, and of course to enjoy the countryside, enjoy the wine, and come out and relax and have a nice afternoon."

Content to continue doing what they do best, Peggy answers my question about their future plans by simply saying, "To keep producing good grapes and wine." You can't beat that.

Massbach Ridge Winery is located at 8837 South Massbach Road, Elizabeth, Illinois. From Dubuque, take Highway 20 east into Elizabeth. Go 1.5 miles east on Highway 20. Turn right onto Derinda Road. After 8 miles, turn left at Massbach Road and follow signs 2 miles to Massbach. Directions from the east and south are available on the Web site at [www.massbachridge.com](http://www.massbachridge.com) or by calling 815-291-6700.

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