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July 24 - August 6 2008

Free!

the **BrickOven** studio

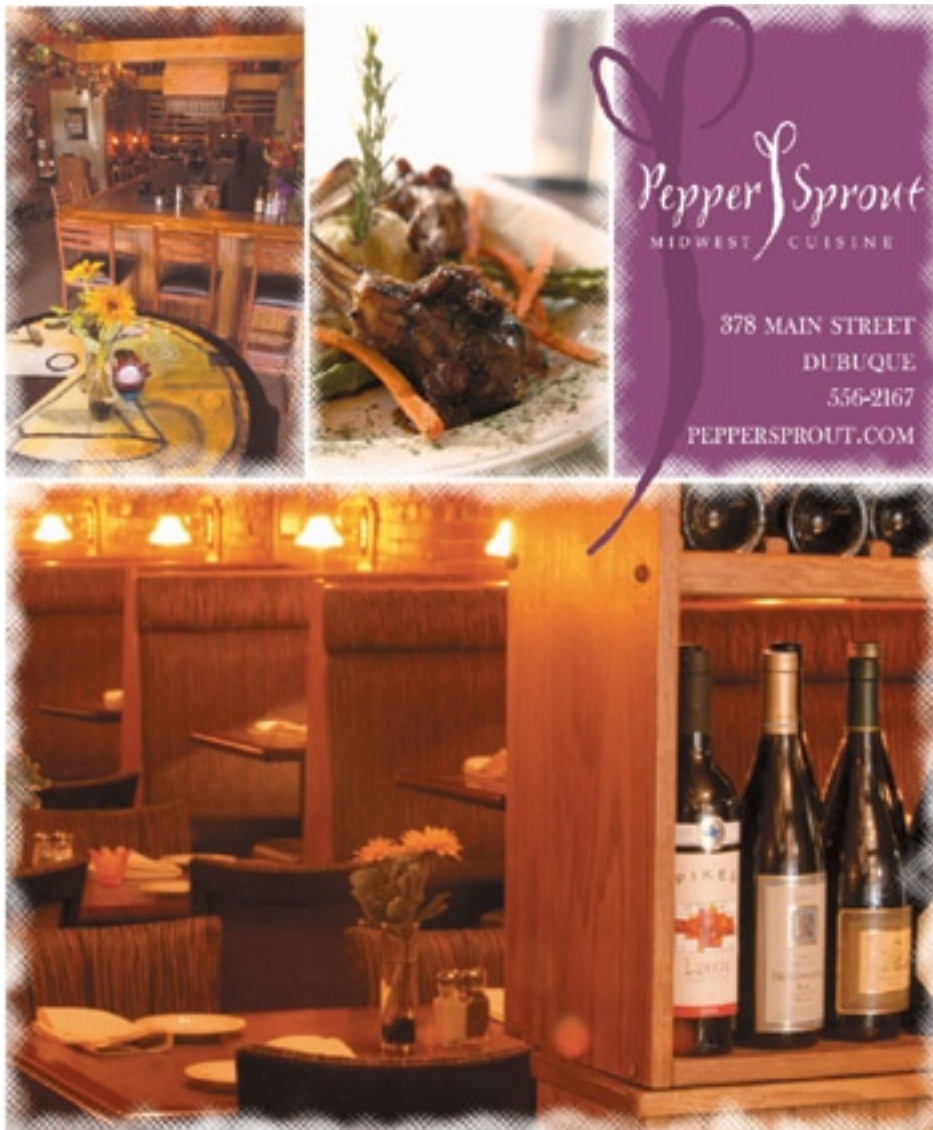
EXQUISITE
LETTERPRESS

When it comes to "old school" artisans, the Warehouse District is the new place to be.

PLUS

Taste of Dubuque
Brush Creek Winery
Wingfest 4

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Bryce's inkUbator

Notes from the Publisher... **Fostering ideas, conversations and arguments.**

Another few weeks and so much more checked off the old wedding planning list. Invites... sent! Rentals ... rented! Bad weather ... cancelled! (Me and the Lord, we've got an understanding.) So this whole thing is just moving along way too easy. What can we do to throw a huge monkey in the wrench? Hmmm? Let's see. No, we can't get pregnant. The dress has to fit and that indeed is way too much stress to pile on Christy. What is far too much to worry about right now, but one step short of fatherhood? I know: Let's buy a house, close on it and move in before the wedding. Bingo! That's a terrible idea. Let's do it!

Honestly, we've been kicking the tires on houses for a while now. I'd have loved to stay where I am. I rent a gorgeous row house downtown. Its detailed interior is un-ruined by decades of tenants and owners. But its infrastructure is also un-updated under the hood. So while it is a dream to look at, \$400 heating bills in the winter are not so fun. I know the kind of money I need to put into it to make it a long-term home investment. Add that to the asking price and I know I can't sell it for what I put into it. Not for a decade anyway. So I had to come to grips with reality and look elsewhere.

Now a realtor might tell you that their on-line listings are fully up-to-date daily but after becoming a recent expert, I can tell your they are smoking asbestos. Everything we looked at that we liked was "sale pending" when we drove up. Two weeks later, same deal. So much for trusting the Web sites. Equally as hard to glean info from is a 1.5-inch wide black and white photo in the Sunday classifieds. We're in a crapshoot. So we look at the bigfoot-sighting-quality images in the paper and see if we like anything.

Now some things I'm picky about and some things I'm not. Hand me an \$8 iced latte from Starbucks or a \$1.79 iced coffee from McDonald's and either way, I'm going to drink it and not think twice about it. But then there's the important stuff. There, I'm picky. No, not picky. Just stubborn. If it's not exactly what I want I don't want it.

So what's important? Well, how about a wife. I mean it only took me 36 years to find the perfect one to ask. I've found good ones along the way, but not the one that made me say, yep ... THAT ONE! A house is a distant second. But still second. I mean, what kind of idiot wanders around for as long as I have without buying a house? You don't have to tell me what a foolishly poor example of investing that is. I do own 365: I'm pretty much the king of investing in things that will never make money! I'm kidding. We do pay the bills, but I promise you it's not this paper making anyone rich. Thank

God we're diversified! But we never did this to make money. It just seemed like the right thing to do. That sentiment drives all my major investments. Does it feel right?

It was on a whim that Christy brought home the paper one Sunday. I skimmed through the homes. There were a slew of them. I didn't want any of them. I know new houses are maintenance-free compared to old homes, but in my opinion they are also character free; the '70s ranch houses, the '80s bigger ranch houses, the '90s pre-fab boxes on the west end and the more recent "houses of many gables." That is the name my architect friends call the new complex-looking brick and siding, multi-tiered roof giants that line the newer golf courses and private communities on the outskirts of town. They're pretty, I'm sure they're nice. They're just not me. I like the sturdiness of an old house. The kind of woodwork that's built into the home, not just veneered on after the drywall is done to make it look like it's built in. I like the mature neighborhoods, the big trees, and also, I still want to live downtown. Is such a thing out there that fits my finicky criteria, under \$130,000? We had a couple near misses earlier in the month. One was beautiful on the outside in a great neighborhood, but the inside was designed by someone with a vendetta against feng shui. Not a single room in the house made sense. Another was nice inside, but our was in an odd neighborhood. I think the neighbor took his landscaping cues from the House on the Rock and Mr. Miyagi from the *Karate Kid*. And the other neighbor may have been Boo Radley.

And then, there it was. On this day we were not looking at a half-dozen houses. We were going to look at one, and it had an open house so if nothing else, we knew it was not going to be sale pending ... at least we hoped not. I can pretty much tell you in ten seconds outside the place if a house has a chance of making the cut. This one did.

Needless to say, not only did we make an offer on the house before dinner, we had our offer accepted and we had the place before it was dark out. That was fast. I think Christy may be hyperventilating in the other room.

That was one week ago. Everything since then has gone smooth as, well, planning a wedding. We met the super-nice lady who currently owns the house. She had as much of an emotional connection to the home as I have to mine now. So I felt her pain at letting it go. It was nice to know that the people there now loved the house. I had a great feeling about it from the start. Hopefully, we'll feel the same way about it very soon. But first I have to move. That should be an interesting article.



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Thursday, July 24
House of M, Trife, Casethejoint, 9 PM

Friday, July 25
The Dert Tones 9 PM

Saturday, July 26
Frogs Gone Fishin' 9 PM

Friday, August 1
Brews Brothers, 9 PM

Saturday, August 2
The Pines 9 PM

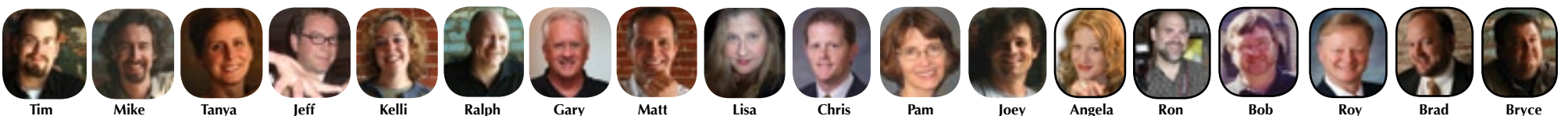
Friday, August 8
Mighty Short Bus' 9 PM

Friday, August 15
David Zollo, 9 PM



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The 365ink crew... faces you already know!



365ink

In this Issue...

ISSUE # 61
JULY 24 - AUGUST 6



BrickOven Studios /
Exquisite Letterpress: 4
Community Shorts: 5-6, 8



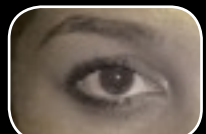
Outdoor Concerts: 7
Entertainment Shorts: 9
Irish Hooley: 10



Discover Dubuque : 11
Summerfest: 12
Pam Kress-Dunn: 13



Wando's Movies: 14
Inside 365: 15
Silver Dollar Live Music: 17



Arts Briefs: 18
The Shape of Things: 19
Mayor Roy Buol: 20



Brush Creek Winery: 21
Mattitude: 22



Dubuque County Fair: 23
Bob's Book Reviews: 24
Life Stiles - by Jeff Stiles: 26



Eating Healthy with Hy-Vee: 27
Go Green Challenge: 28



Crossword / Puzzles: 29
Budweiser Live Music: 30

Trixie / Horoscopes: 32
Comedy: 34
Taste of Dubuque :35



The Inkwell

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!

WHAT'S YOUR ? NUMBER

July 28th - August 30th

There's over **\$50,000** in
Diamond Dollars waiting to be won!

What's your number, baby?



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- Plus, if the lucky number of the day matches the last digit on your Diamond Club Card, we'll **DOUBLE** your winnings!
- Grand Prize Drawing is August 30th at 9pm, when one lucky winner is guaranteed to win **\$5,000** in Diamond Dollars and the chance to **DOUBLE** 'em!
- Earn entries by playing your favorite slots and table games with your Diamond Club Card. Mondays are **DOUBLE** entry days.

YOU DON'T WANT TO MISS OUT ON THESE COLLECTIBLES!

As the sun sets on our riverboat, we want to celebrate our history on the Mississippi River by giving away original, limited edition commemorative prints. Come in with your coupon to pick your choice of three prints created by local artist Mike Seibert.

FREE COMMEMORATIVE PRINT

Come pick up your choice of a FREE collectible print through August 6th!

Prints will be available during regular Diamond Club hours in the casino. Must present coupon to receive print. One per person, while supplies last. Must be 21 or older. Coupon valid through August 6, 2008. If you or someone you know needs gambling treatment, call 1-800-BETS OFF.



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Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS OFF.

Brick Oven Studio and Exquisite Letterpress

Artists lead the way in the
Warehouse District



by
**Mike
Ironside**

Development of Dubuque's historic Warehouse District is gaining momentum. That's no surprise. New businesses like Restoration Warehouse, Resa James, and The Gym have been joining longtime tenants like Mission Creative in remodeled and re-imagined warehouse spaces. The City of Dubuque is in the process of creating a Warehouse District Master Plan with the help of the Minneapolis-based Cunningham Group toward an infrastructure investment strategy that will make possible all kinds of future development. In fact the entire community is on board making warehouse revitalization a top ten goal as part of the Envision 2010 process.

But as owners, developers, and community leaders work toward a broader, comprehensive vision of the district, two intrepid artists have invested their own work, time, and vision toward warehouse revitalization on a very human scale.



Jordan DeGree

Jordan DeGree has recently opened the Brick Oven Studio in a warehouse space next to Exquisite Letterpress, an endeavor of traditional print enthusiast Peter Frater-

deus. Like Voices From The Warehouse, the series of large-scale art exhibits in the second floor of Tim McNamara's warehouse at 10th and Jackson Streets, Brick Oven Studio and Exquisite Letterpress are stimulating people's imagination regarding the possibilities that raw warehouse space offers. DeGree and Fraterdeus follow in the footsteps of sculptor Gene Tully, creator of the Voices exhibit whose warehouse studio has long served as an inspiration to area artists with respect to the potential of the district.

We recently sat down with DeGree and Fraterdeus in the courtyard outside their shared space at 120 East 9th Street, to learn more about their efforts and how their work fits into the bigger picture of warehouse development. "Well, in the bigger picture ... the warehouse district is up and coming, and as you know the Voices (show) has been going on for a few years now, but we're starting to see some actual investment of real time and effort into building here that makes a difference," observed Fraterdeus.



Fraterdeus has been building his letterpress operation over the past year, utilizing different warehouse spaces as the project evolves. It has given him firsthand experience of the rapidly progressing development of the district, but it was almost by accident that he found himself there. "Well, it was sort of a fate accompli," he explained. "Because I had a bunch of printing equipment in a basement in Galena that had to get moved out of the house and Tim (McNamara) offered a spot to put it there, just to store it. So it ended up here and I followed it more or less."

While Fraterdeus' presence in the warehouse district might not have been planned, his work with letterpress equipment is no accident. He purchased his first equipment from a stationary store print shop in Evanston, Illinois in 1980 and later set up a letterpress program at the School of the Art Institute of Chicago



in 1985. But his first experience with the medium occurred much earlier. "I first did letterpress printing in junior high school, which was probably about 1968 or so,"

Clearly fascinated by the vintage equipment and the hands on process of letterpress printing (as opposed to digital and the now ubiquitous offset printing) Fraterdeus describes the experience as "high touch." Letterpress traditionally uses wood or metal type that actually presses the ink into the paper. The process not only leaves ink on the surface, but creates an actual impression that gives printed paper a tactile, hand-made feel. It could be seen as the polar opposite of "high-tech," an area he's worked in for years as a web designer and consultant and Linux and network server consultant, but recent developments in technology have brought both ends of the spectrum together.

Fraterdeus can produce his own photopolymer plates from photonegatives or computer output typography. The photopolymer plate becomes a three-dimensional object, with raised areas transferring ink to paper and recessed areas leaving negative space. The technology allows computer-based design to be printed using traditional technology that evolved from processes similar to those used by Ben Franklin a couple hundred years ago.

"Photopolymer, to some extent is responsible for the resurgence and current health of letterpress," explains Fraterdeus. "It's really amazing what's happened in the last ten, fifteen years. And interestingly, I taught a course at Colorado College in about '91 and met a guy out there who was just doing the first research in photopolymer with letterpress and so now it's completely flowered." In fact, Fraterdeus used the method to print the posters for the Voices show last September. Digitally designed by Mission Creative (his neighbors in the next building to the east) he hand-printed the exhibition posters.

Working both in high-tech and high-touch, Fraterdeus is both a digital typeface (what most people call "fonts") designer and a letterpress enthusiast working with equipment like an Original Heidelberg 10 by 15 platen press, circa 1960 (which he

Continued on Page 28



**JULY 27
AUG 2
AUG 10**

E.B. Lyons Nature Events

If your kids are looking to get out of the house and learn a little bit more about the world around us, here's your chance! The E.B. Lyons Interpretive Center at the Mines of Spain is hosting a smorgasbord of events over the next few weeks!



On Sunday, July 27, the center will host "Wetland Fun," an educational program open to all ages. Attendees will explore the world of a wetland. The program will include several tests on the water, explanations of what a wetland is and why the territory is important. Attendees will also be seining for insects and aquatic animals. Guests are reminded that there is the strong possibility of getting wet. The program will run from 1 - 2:30 p.m., and admission is free.

On Saturday, August 2, the center will hold a program titled "Here, Fishy, Fishy, Fishy." Grab your fishing pole, some bait, and go fishing! The program will explore Granger Creek, and kids will learn about the swift swimmers who inhabit the water. The program will be held from 10:30 a.m. - 12 p.m. and is aimed at kids ages 5 - 11, though parents are welcome to stay.



Finally, did you know that Smokey the Bear turns 63 this year? We didn't, but the Mines of Spain knew it. So on Sunday, August 10, the center will hold a Happy Birthday Smokey program. Attendees will go on a hike, eat cake and just have a fun afternoon -- as well as learn a little bit about keeping nature beautiful. The program will run from 1 - 2:30 p.m., and admission is free.

For more information about these and other Mines of Spain events, visit the facility's Web site at www.minesofspain.org, or call 563-556-0620.

AUG 4

Author Ann O'Farrell



Irish Author Ann O'Farrell will speak about her novels *Norah's Children* and *Michael* on Monday, August 4, at 12:30 p.m. at River Lights Bookstore at 1098 Main Street in downtown Dubuque. Join them for tea and scones (it is after all, lunchtime) and meet the author. Skip the fast food and sack lunch today and try something different already. If you have yet to discover *River Lights* at their new location, let this be your excuse.

AUG 7

Free Masons & Pork Chops

The Dubuque Metropolitan Lodge #49 of the Iowa Freemasons will be hosting a charity pork chop dinner on Thursday, August 7, beginning at 5 p.m. The dinner, which will be held at the Dubuque Masonic Lodge at 1155 Locust Street, will benefit the building of the American Cancer Society's Iowa Hope Lodge to aid in free housing for cancer patients and caregivers.



The dinner will include hand-cut grilled boneless pork chops, corn on the cob, baked beans, scalloped potatoes, red cabbage, rolls and dessert. A minimum donation of \$10 per person is requested. Reservations can be sent to Sam Phipps, 1601 Clay Hill Road, Dubuque, Iowa, 52002, or by e-mailing Earl Kerker at elkerk@mchsi.com. For more information, call 563-564-6845, or e-mail jaason@solarpixel.com.

JULY 26

Music on the March II



Yeah, it's not in chronological order, but we just wanted to see if you were paying attention! Dubuque's Own Colts Drum and Bugle Corps takes center state at Music on the March II, Saturday, July 26th at Dalzell Field, located at Dubuque Senior High. Showtime is at 6:30 featuring five DCI Open Class corps in one of their final competitions prior to the Open Class Championship.

OCT 5

Animal Planet's Jeff Corwin

Clarke College has announced that this year's 11th Annual Mackin-Mailander Lecture Series will feature "Tales from the Field with Jeff Corwin" on Sunday, October 5. Animal Planet audiences best know Corwin as host of *The Jeff Corwin Experience*, one of the most popular shows on cable TV. Recently, Corwin hosted a series of CNN specials with Anderson Cooper, *Planet in Peril*, and continues to make appearances on CNN to discuss the problems facing our environment today.



The lecture will be held in conjunction with Clarke's Homecoming festivities. Information about ticket sales for Corwin's lecture will be made available soon, so stay tuned to the pages of 365ink for the details. For more information, contact the Clarke College Marketing and Communication Office at 536-588-6318.

UPCOMING EVENT SUMMARY

365 Lunchtime Jams
Friday's at Lunch, Town Clock Plaza (See page 6)

Dubuque County Fair
July 22 - 27, Fairgrounds (See page 21)

Lonestar & Night Ranger in Concert
July 26, Jackson County Fair (See ad on page 35)

Rock 'n' Soul Reunion on the River
July 26, Alliant Amphitheater (See page 9)

Music on the Green
July 26, Eagle Ridge Resort, Galena Territories (See page 7)

Flood Relief Concert (L.A. Guns / Faster Pussycat)
July 27, Farley IA (See page 9)

Music in the Gardens
July 27, Dubuque Arboretum (See page 27)

F.I.S.T. Screening
July 31, Carnegie-Stout Public Library (See page 8)

Taffeta Memories: Senior Musical Moments
August 1 -23, Bell Tower Theater (See Page 13)

Taste of Dubuque
August 2, Alliant Amphitheater (See page 35)

Mud Lake Bluegrass Sunday
August 3, Mud Lake Park (See page 7)

Johnathan Martin Christian Concert
August 3, Grand View Methodist Church (See page 8)

Author Ann O'Farrell Speech
August 4, River Lights 2nd Edition Bookstore (See this page)

Summerfest
August 8, Town Clock Plaza (See page 12)

Discover Dubuque
August 8-10, Five Flags Center (See page 11)

Peter Pan
August 13 -18, Grand Opera House (See page 18)

The Vogues in concert
August 7, Grand Opera House (See page 8)

The Shape of Things
August 8-10, Voices Warehouse (See Page 19)

WingFest
August 9, Sinsinawa Ave., East Dubuque, IL (See Page 16)

Comedian Jamie Kennedy
August 20, Bricktown (See page 34)

Summers Last Blast 9 featuring the Bullet Boys
August 22-23, Port of Dubuque (See page 7)

Irish Hooley w/ Gaelic Storm
August 23, Alliant Amphitheater (See page 10)

Animal Planet's Jeff Corwin
October 5, Clarke College (See this page)

A Little Taste of Philly Re-Opens!

As summer continues to heat up and reach its peak, things are also starting to heat up again for one of 365's favorite local restaurants. Two months after it shut its doors at its Rhomberg Avenue location, A Little Taste of Philly has re-opened at its new home of Wacker Plaza!

A Little Taste of Philly spent two and a half years in the Washington neighborhood, and has now moved directly across the street from Kennedy Mall, allowing the restaurant to have a new level of accessibility and exposure.

"Making the decision to move our store from the people that had supported us for the last three years was the most difficult decision we've had to make," says general manager Aaron Burbach. "Ultimately, it came down to the fact that we had simply outgrown our home."

No longer burdened by constraints of space and parking, A Little Taste of Philly is now able to offer an expanded level of service to customers. And while the location has changed, the core principles and standards of the restaurant

are as steadfast as ever: Soups and salads are prepared from scratch, bread is baked fresh every day and sandwiches are made to order. (Also, they serve Vienna Beef hot dogs, which are also known as the greatest achievement ever produced by human hands.)



A Little Taste of Philly at All That Jazz

"When designing our new location, we made it a priority to create an environment that was comfortable and welcoming to everyone," says Kurt Burbach, who owns the restaurant with his wife, Tina. "We wanted a place where you could feel comfortable in work jeans, or a suit and tie."

A Little Taste of Philly is located at 806 Wacker Drive, near Moondog Music and Cold Stone Creamery. For more information or any questions about the restaurant, call 563-582-3002.

$\frac{20}{100}$ **S**

$\frac{20}{80}$ **I Z E**

$\frac{20}{60}$ **I S N O**

$\frac{20}{40}$ **T E V E R**

$\frac{20}{20}$ **Y T H I N G !**

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365



The 365 Lunchtime Jam continues, sponsored by Cottingham & Butler and Prudential Financial with contributing support from Carlos O'Kelly's. Join us Fri-



days between 11:30 a.m. and 1 p.m. for free live music under the Town Clock. Great food and beverages are available from Carlos O'Kelly's. Upcoming performers include Denny Garcia on July 25, Nate Jenkins on August 1, and Maureen Kilgore on August 15.



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365 POP QUIZ?

Answers on page 28

- In letterpress printing, what is a platen?
- Traditionally, what cheese is never on a Philadelphia cheesesteak?
A) Mozzarella B) American C) Swiss D) Cheez Whiz
- Sylvester Stallone's character in F.I.S.T was loosely based upon what famous union leader?
A) Samuel Gompers B) Eugene Victor Debs C) Arthur Goldberg D) Jimmy Hoffa
- Peter Pan was originally conceived as:
A) A book B) A stage play C) An opera D) A children's story
- The Freemasons trace their history to what country?
A) Scotland B) England C) France D) Germany
- What is unique about Dubuque's county courthouse?
A) It's the oldest in the country B) It's the only one with a gold dome C) It's the oldest standing structure in Dubuque D) It's haunted
- True or false: Iowa is the only state name that starts with two vowels.
- St. Francis Xavier Basilica, in Dyersville, is the only basilica in the U.S. to:
A) Be situated outside a major metropolitan area B) Be visited by multiple U.S. presidents C) Still have its entire original structure intact D) Be consecrated by a Pope
- True or false: Iowa is the only state to have east and west borders formed 100% by water.
- What publication coined the term "little old lady of Dubuque?"
A) Chicago Tribune B) New Yorker C) Vanity Fair D) 365ink

It's no secret that the Tri-State area has a rich and thriving live music scene. From country to rock and everything else in-between, there are a bevy of talented performers who come through these parts and ply their trade. But being a river city, there is one style of music that is, without a doubt, inextricably tied to the heritage and the culture of Dubuque: Bluegrass. And, not so coincidentally, the next Mud Lake Bluegrass Sundays concert is right around the corner -- on Sunday, August 3, to be exact!

Now in its seventh year, the free concert series originally began as an effort to stage bluegrass music performances at an outdoor area near the Mississippi River. The series has presented music from more than 30 groups and countless more individual performances over the years, and it has become a staple of Dubuque's summer festival celebrations.

"We started the Mud Lake Music Society with three things in mind: Family, music



and the Mississippi River," says series organizer James Zmudka, a Dubuque native who has promoted the series since its inception. "And people really love it."

Mud Lake Bluegrass Sundays series continues with the Jefferson County Bluegrass Band, playing award-winning bluegrass and hailing from Madison, Wisconsin. Formed in 2003 and drawing its inspiration from the basic structures, techniques and traditions of bluegrass, the four-piece band puts its own unique spin on the style. The band has performed at county fairs, festi-

vals, churches, special events and other celebrations across the entire Midwest. The band has been enjoying a rapidly growing level of popularity, and is becoming one of the busiest bands from southern Wisconsin. Opening for the band will be Free4thehauln, a country / bluegrass band from Dubuque that was in fact originally formed at Mud Lake Bluegrass in 2007.

In addition to the great concert, the Mud Lake Bluegrass Series also offers visitors

an opportunity to get involved in this musical art form. From noon - 2 p.m., professional musicians will offer free lessons in stringed instruments in a program called the "Picker's Picnic," which is then followed by the concert from 2 - 6 p.m.

"People especially enjoy the Picker's Picnic," says Zmudka. "Everyone gets out their own instruments and they play, sing and have fun together."

The Mud Lake Bluegrass Series, with its picnic atmosphere, is fun for the whole family matched with the beautiful setting of Mud Lake Park. Food and beverages will be available for purchase, though no alcohol will be sold. Visitors are encouraged to bring their own concessions as well as lawn chairs. Attendees are asked for a free-will donation, as donation proceeds go towards covering costs and building a fund to continue the Mud Lake Bluegrass Sundays next year.

Mud Lake Park is located just a few miles north of Dubuque, found by taking Highway 52 North to Sageville and turning right on Sherrill Road, taking another right on Mud Lake Road, and following the road to Mud Lake. For more information, call 563-552-1522. For camping information, call 563-556-6745.



365

2008 Music on the GREEN CONCERT SERIES

Get ready for the next installment of Eagle Ridge Resort & Spa's Music on the Green concert series! On Saturday, July 26, Manny B & the Rhythm Nights will be performing, beginning at 6 p.m.

The annual series, now in its third year, is a free offering by Eagle Ridge in an effort to draw a wide variety of recording artists, playing various styles of music, as part of enriching the Tri-State area music scene.

Manny B & the Rhythm Nights (billed as "Four Old Men Who Can Still Rock") are a band comprising four musicians with a multitude of experiences. Frontman Manny B. has performed in Las Vegas, across the rest of the country,

Europe and the Orient, and boasts a unique interpretation of the Queen of Soul herself, Tina Turner. With state-of-the-art lighting and sound, Manny B & the Rhythm Nights combine showmanship, musical talent, comedy and great taste in music (performing blues, rock, jazz -- and even a little classical), in the process creating a fantastic show.

Music on the Green will be held rain or shine, and weather permitting, will take place on the recreation field adjacent to the Eagle Ridge Inn. Food and beverages will be available for purchase, though attendees are asked not to bring coolers and carry-ins. Attendees are also encouraged to bring lawn chairs or blankets.



Dubuque Arboretum & Botanical Gardens MUSIC IN THE GARDENS

The Dubuque Arts Council has had a great 16th season of Music in the Gardens, and the final 2008 installment of the free music series is right around the corner! The Celebration Iowa Singers and Jazz Band will perform on Sunday, July 27.



Celebration Iowa, a not-for-profit project of Luther College, was originally created during the 1980s by two Luther College professors looking to encourage the artistic growth of Iowa youth. The group celebrates the talent, potential, energy and spirit of the people of Iowa. Its mission is to provide an opportunity for Iowa high school students to perform in an educational and service-oriented setting, to provide entertainment to the people of Iowa, and at the same time offer a program of

study, practice and performance so that high school musicians can polish their musical skills and learn more about the art form. Each summer, Iowa high school students join Celebration Iowa and learn from well-renowned Iowa instructors. For 24 years, the group has worked to foster the arts and music throughout the state.

This installment of Music in the Gardens is sponsored in part by the Fuerste Eye Clinic, and as always it's free and open to the public, held at the Dubuque Arboretum & Botanical Gardens beginning at 6:30 p.m. Bring your picnic supper, lawn chairs, blankets, etc., and enjoy!





As part of its ongoing film series, the Carnegie-Stout Public Library will show the movie *F.I.S.T.* on Thursday, July 31, at 6 p.m. in the 3rd Floor Auditorium.

Directed by Norman Jewison and starring Sylvester

Stallone, Rod Steiger and Peter Boyle, *F.I.S.T.* is loosely based upon the story of the Teamsters Union and its former president, Jimmy Hoffa. Stallone, who co-wrote the script, stars as Johnny Kovak, a Cleveland warehouse worker who becomes involved in the leadership drama of the (fictional) Federation of Inter State Truckers (hence the film's title). Kovak, throughout the story, begins to realize that in order to move up in the union, expand its influence and build his reputation, must sacrifice his own personal principles. The movie was primarily filmed right here in Dubuque in 1978, as the sections of town where it was filmed strongly resembled Cleveland of the 1930s. Locations seen in the film include the Dubuque County Courthouse, St. Raphael's Cathedral, Sacred Heart Church, the Fourth Street Elevator, the E.J. Voggenthaler Company and the historic Dubuque Star Brewery.



F.I.S.T. is 145 minutes long, and is rated PG. Admission and snacks are free, and open discussion will be encouraged after the show. For more information, call the Library Information Desk at 563-589-4225 option 4, or visit the Library's Adult Services Programs page online at www.dubuque.lib.ia.us/adult/programs/.

THE VOGUES

Continuing the wildly successful classic concerts series that has brought legendary talents such as Gary Puckett and The Diamonds, Music N' More Promotions and Oldies 107.5 welcome The Vogues!

The Vogues' fresh, original blend of vocal harmony left an indelible mark in the world of popular music. Inducted into the Vocal Group Hall of Fame in 2001, The Vogues remain one of the top vocal groups on the oldies scene today. Their first hit, "You're the One," first hit the charts four decades ago, and it's been followed by a series of million selling records and albums including "5 O'Clock World," which later became the theme song for The Drew Carey Show.

The Vogues will perform on Thursday, August 7, at

the Grand Opera House. Opening for The Vogues will be the Oldies 107.5 house band, Artie and The Pink Catillacs. Tickets for the show are \$39.75, and V.I.P. tickets are \$49.75. Tickets go on sale on Friday, May 30, at the Grand box office or by phone at 563-588-1305.



365



Looking for hope? Shalom Retreat Center is here for you with a pair of upcoming programs.

"Finding Hope through the Grace of God," scheduled for Saturday, August 9, will be presented by Fran and Marilyn Riley. Fran has been broadcasting news and sports in the Quad Cities since 1978, and Marilyn is active in outreach to persons in need. In their presentation, the couple will share their 2003 journey of distress and emotional turmoil. Through prayer and the power of the Holy Spirit, they were given hope to search for a greater purpose in life. In gratitude for the gifts they have received, their focus is to spread the good news of God's unconditional love for all.

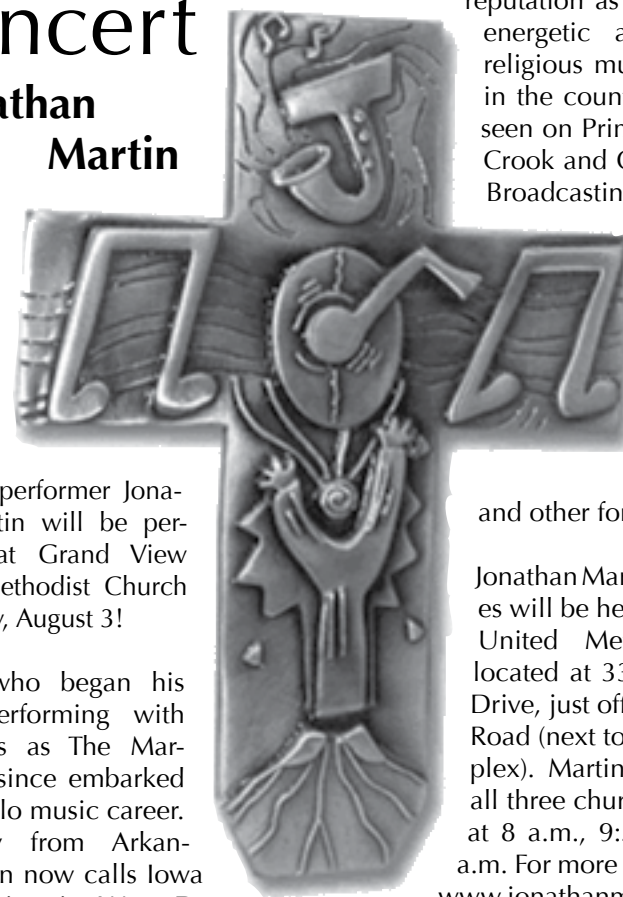
The requested offering for the program is \$35, which includes the cost of the program as well as lunch. Registration and pre-payment is required by August 4.

Also coming up will be "Clare of Assisi: A Miracle for All Ages," scheduled for Thursday, August 14. Presented by Margaret Jungers, OSF, and Eileen Miller, OSF, the program will discuss the life and times of Clare of Assisi. In her time, Clare's life and miracles brought consolation and healing to the people of her world. For those who still follow in her footsteps, she remains a shining light. Participants will be inspired and challenged as they probe the miracle stories that surround her life – stories of healing, multiplying bread and keeping enemies at bay. Her life and miracles will be celebrated with song, bread and storytelling.

The requested offering for the program is \$30, which will cover the program and lunch. Registration and pre-payment is required by August 11. To register for either of these programs, visit at www.shalomretreats.org, or call 563-582-3592.

Christian Concert

Jonathan Martin



Christian performer Jonathan Martin will be performing at Grand View United Methodist Church on Sunday, August 3!

Martin, who began his career performing with his sisters as The Martins, has since embarked upon a solo music career. Originally from Arkansas, Martin now calls Iowa home (living in West Des Moines), and tours constantly

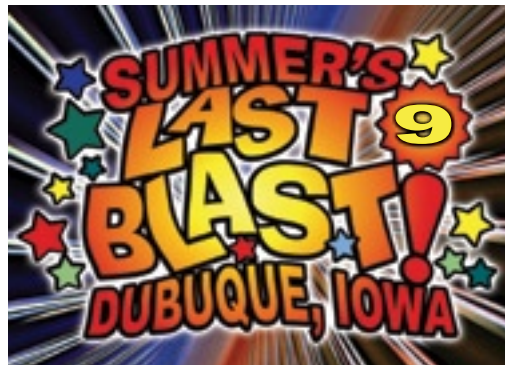
across the United States and Canada. He still performs on occasion with his sisters, and has carved for himself a reputation as one of the most energetic and invigorating religious musical performers in the country. He has been seen on Prime Time Country, Crook and Chase, the Trinity Broadcasting Network, The 700 Club and more. His musical style combines inspirations from southern Gospel, modern contemporary and other formats.

Jonathan Martin's performances will be held at Grand View United Methodist Church, located at 3342 John Wesley Drive, just off John F. Kennedy Road (next to the soccer complex). Martin will perform at all three church services, held at 8 a.m., 9:30 a.m., and 11 a.m. For more information, visit www.jonathanmartin.org or call 563-582-8875.

ROCK! & MORE ROCK!



On Sunday, July 27, '80s group LA Guns will be performing at the Farley Park in Farley. Remember LA Guns? Sure, you do -- formed after Traci Guns left Guns N Roses, LA Guns scored a number of major hits, including "Ballad of Jane," "One More Reason," "It's Not Over" and many more. In addition to LA Guns, Faster Pussycat (famous for "Bathroom Wall" and "House of Pain") will be rocking the stage, as well as Bang Tango, Height 4 and Dubuque's very own Menace!



the hard rock of Jabberbox, the always-popular stylings of Wicked Liz & the Belly Swirls, and Tri-State favorites The LoveMonkeys!



On Saturday, Menace will begin the proceedings, followed by Johnny Trash, and then it'll be time for the headliner act: The BulletBoys! Often compared to David Lee Roth-era Van Halen in their heyday, the BulletBoys hit it big in the late '80s, especially with their chart-topping "Smooth Up In Ya." Original lead singer Marq Torien is still with the band, and if you're looking for a real blast from the past, here's your chance. Summer's Last Blast will run from 5 p.m. - 12 a.m. on both nights, is open to all ages and is free. The event will also serve as a fundraiser for Tri-State Crime Stoppers.

The event is a fundraiser for Eastern Iowa flood victims. Tickets for the all-ages show are only \$10, and are on sale now at Moondog Music, Dirty Ernie's in Farley, any Farley Young Men's Association member and online at www.etix.com.

Then... Set for August 22 - 23 at the Town Clock Plaza, Summer's Last Blast will feature a great set of bands. Friday's concert will feature

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with Old Panther
Friday, July 25

Mike Mangione
and his band
Friday, August 1

Writers Guild
Monthly Reading
Wednesday, August 13

Plus 'Round Midnight
every Tuesday

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JULY 26

Rock 'n' Soul Reunion on the River



Rotary Club of Dubuque and State Central Bank are presenting their annual Rock 'n' Soul Reunion on the River!

Scheduled for Saturday, July 26, from 5 - 11 p.m., the event will be held at the Alliant Amphitheater in the Port of

Dubuque and will feature music by The Wundo Band followed by The Brews Brothers. A special feature this year for the event is a double-elimination, 4-person-team, water balloon contest overseen by the Dubuque Fire Department. Proceeds will go to Iowa tornado and flood relief.

And, naturally, refreshments will be available for purchase!

Admission to the Rock 'n' Soul Reunion on the River is free and the event is open to the public. The water balloon contest will be conducted from 4 - 6 p.m. Additional sponsors include Alliant Energy and TRICOR Insurance. For more information, visit www.dubuquerotary.org.



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Saturday, August 2
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The 69 Band
10 PM - 2 AM

Sunday, August 3
The 69 Band
3:30 PM - 7:30 PM

Saturday, August 9
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Sunday Hospitality Industry Night:

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Maniac Monday:

- \$1 Drafts, \$2 Capt. Morgan drinks.
- Individual pizzas, 8 inch with two toppings 4.99 /50 for add. toppings

Terrific Tuesday:

- \$2 Tanqueray & tonics.
- \$3 Mixed Basket

(Onion rings, cheese curds and chicken bites)

Half-Off Wednesday:

The week's half-over so we're half-off... half off appetizers, domestic bottles of beer, and rail drinks!

Thirsty Thursday:

- \$2 Drafts, \$5 Long Island Iced Tea
- \$1.00 Off Appetizers

It's Finally Friday:

- \$2.00 Blue Moon Drafts
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Super Saturday's:

- \$2 Drafts, \$5 Margaritas
- 25¢ Hot Wings

LIVE MUSIC CALENDAR

Saturday, July 26, Boys Night Out
Wed., July 30, Denny Troy & Rick Hoffman
Saturday, August 2, Just Cuz
Wednesday, August 6, Ralph Kluseman

THROWDOWN ON THE RIVER BBQ COOK-OFF

Saturday & Sunday, August 30 & 31
www.throwdownontheriver.com

AN Irish Hoooley

Mark your calendars for the annual celebration of all things Irish -- the fourth annual Irish Hoooley is coming up! Set for Saturday, August 23, the Hoooley (named for the traditional Irish social celebration) combines music, dance, song, friendship and overall merriment in a daylong festival that makes Irish eyes smile.



for a number of area organizations, including Hospice of Dubuque -- which netted \$11,500 from Hoooley organizers. It's time to make that number even bigger, Dubuque!

Admission to the Irish Hoooley is \$8 in advance or \$10 at the gate. Children 10 and under will be free. The Irish Hoooley is sponsored by Premier Bank, and in addition to Hospice of Dubuque also sponsors the Claddagh Irish Dancers and the Dubuqueland Irish Association. For more information, visit DubuquelandIrish.com, and stay tuned to the pages of 365ink for more details about all the great happenings that will take place at the event!



SUMMER IS HERE!

THE TIKI BAR IS OPEN!

Discover Dubuque

You might not know it, but there's a new theatrical production coming to the Five Flags Theater in a couple of weeks called Discover Dubuque. With an all-star cast of Dubuque luminaries, Discover Dubuque will be a multimedia show as part of Dubuque's 175th Anniversary celebration. The show will incorporate original music about Dubuque along with historic and contemporary photographs of the city, and looks to be a great look back at the history of the city and how far we've come over 175 years.

Thanks to our magical Jedi powers at 365ink (also thanks to 365ink columnist Pam Kress-Dunn, whose husband is involved in the show), we have been able to procure an interview with Lola, the "little ol' lady of Dubuque" herself, who will (through Jill Heitzman-Carlson's acting) figure prominently in the performances of Discover Dubuque. So let's take a look at the words of Lola and learn a little more about the show.

Welcome, Lola, You're looking well.

Lola: Well, you're not. If you really looked well, you'd see I've got some serious mileage on me, but I do clean up pretty good.

When and where were you born?

Lola: When? At a very early age. Where? Near my mother.

Do I detect sensitivity about your age?

Lola: Not at all. I'm 171 and counting.

But we're celebrating your 175th birthday this year.

Lola: Hey, rational people can disagree on things like that.

Share with us some highlights of your long life.

Lola: You don't have that much time, it'd take a week or two.

One highlight, then.

Lola: Indoor plumbing, a marvelous invention!

OK. Weren't you christened "Little Ol' Lady of Dubuque" by the New Yorker magazine back in the 1920s?

Lola: Yes, indeed. Although their exact words were "little lady of Dubuque." Guess the "old" part came later. It was meant to be a elitist slap at us illerate folks out here in the provinces. We were so il-

literate we didn't take 'em to heart. So I went from private citizen to public icon.

And now you're doin' a show for your hundred and seventy ... somethin' birthday.

Lola: Well, I'm just gonna do my usual star turn -- some brief chats with the audience, a few stories, maybe a song or two, a rousing finale and then some champagne and fish eggs.

Yum. Who and what else is in the show?

Lola: It's called "Discover Dubuque." Gonna have lots of music, original tunes about our sassy little river town by the Unstrung Heroes.

Give me a song title or two?

Lola: Well, there's "4th St. Elevator," "8th and Main," "The Flood of '65," "Bend In the River," "All-America City." That's a few of 'em. Catchy melodies!

What else?

Lola: Hundreds of slides showin' off different sides and parts of Dubuque, present and past. They're synched up to the music. Gives the old one-two punch, eyes and ears. Plus, we're gonna have 6 or 7 local poobahs as narrators, each giving a brief narration about a different aspect of the ol' Key City.

Such as?

Lola: Such as, "Rivertown," "Watering holes, Roadhouses, and Cafes," "Neighborhoods," "Local Characters - Here and Gone," "Landmarks & Legends."

Who's signed on to narrate?

Lola: Well, I could've done all of 'em, specially "Landmarks & Legends," seein' how I'm both. But I graciously allowed people like Hizzoner Mayor Buol, Jerry Enzler, Katie Fischer, Karla Braig and Paul Hemmer, to participate. I do retain editorial control however.

Sounds great. Going to have a cake?

Lola: Sure, but haven't worked out the candle thing yet. We want to bring the house down, but don't want to burn it down.

When and where is the show?

Lola: August 8, 9 & 10 at Five Flags Theater. Evening performances at 7:30 p.m. Tickets \$13, available through the Five Flags Ticket Office.

We'll be there with bells on. Thank you, Little Ol' Lady of Dubuque.

Lola: You are most welcome. I'll send you the bill for this in a couple days.



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We've got festivals comin' out your yin-yang! And between Summer's Last Blast, the upcoming Irish Hooley, All That Jazz and more, August is one seriously packed month. What better way to kick it off than Summerfest?



Arranged by the Dubuque Area Labor-Management Council, Summerfest 2008 will take place under the Town Clock on Friday, August 8. The fun begins with a

lunchtime concert beginning at 11:30 a.m., featuring the traditional bluegrass stylings of The Henhouse Prowlers. The Henhouse Prowlers are a band emanating from Chicago, a city no stranger to great music itself. The Henhouse Prowlers' sound is styled in the roots of traditional bluegrass, focusing on vocal harmonies, strong instrumentals and heartfelt lyrics. The five-piece band was recently featured on the soundtrack to the Mike Leonard documentary The Ride of Our Lives, and plays "songs of reverence for the way things used to be, combined with stories of contemporary frustration."

Sadly we all have to go back to work after lunch, but after we finally leave our desks for the weekend, it's time to go back up to the Town Clock for another round with the Henhouse Prowlers from 5 to 6:30 p.m. And returning for its seventh appearance at Summerfest is the Minneapolis-based The R Factor, one of the Midwest's foremost party bands with a repertoire of more than 400 songs. They'll help Summerfesters rock the night away from 7 p.m. until you drop. (Or roughly 10 p.m. Whichever comes first.)

Of course, you can't have a festival without some food and beverage action, right?



Margaritas will be served at the Carlos O'Kelly's tent, and some great food will be on hand from folks like Fat Tuesday's, Sugar Ray's, Town Clock Inn, L. May Eatery and more.

Admission to Summerfest is free, though donations to the grant fund will be accepted by volunteers from the Dubuque County Deputy Sheriffs' Association. All proceeds from Summerfest



Dubuque will fund the DALMC's Education-to-Employment grant program for students entering skilled occupations in the Tri-State area. Free-will contributions will also be shared with the Dubuque



County Sheriff Deputies' Shop with a Cop Program, providing school clothing and supplies for children in need. For more information about Summerfest, contact the Dubuque Area Labor-Management Council by calling 563-582-8804, or send an e-mail to info@dalmc.net.



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Surprise!!!

I'm going to surprise someone this week, and I'm going to great lengths to do it. When I say I'm "going" to surprise someone, I mean that literally. I am traveling 375 miles just to shock the #\$\$%@ out of my good friend Jennifer. She's graduating from the same MFA program that I finished in January, and she is not expecting me to be there to witness it.

At first I figured it would be impossible – too far, too expensive, too long in the car. It takes six hours, pit stops included, to drive from Dubuque to Nebraska City. Plus, I just started a new job, and can't take more than a few days off, so I won't get to see her reading or her lecture, two requirements of graduating students.

But once my husband suggested it, the idea became irresistible. I kept thinking how cool it would be to just show up, unannounced, and see the look on her face. We were supposed to be in the same class, after all, but her dog broke her arm (long story) and she missed starting the same time as me. On the one hand, this has allowed me to play big sister to a woman who is actually older and more published than me, which has been a nice turnabout in roles. On the other hand, our experiences have always been a bit off-kilter, as I was writing the Big Critical Paper the same semester she was still doing the Ten Short Papers, and then I graduated a semester before her.

She was both happy for my graduation and sad that I wouldn't be there during her last residency. We'd gotten used to taking long walks through the woods together, climbing the tree houses (this program meets in a very cool place), gossiping about the other students, venting about the workload and turning to each other for advice on our poems. She told me many times she was going to miss me, and I told her it would be weird to hear about it only through her emails. We met when she started the program, but I know we'll be lifelong, albeit long-distance, friends.

So I began to consider attending the last four days. I found out there was a still a vacancy at the lodge, and even a package deal for alumni to stay and attend whatever readings and lectures they want to. The fact

that my husband's family was planning a reunion on the family farm, just two hours from Nebraska City, made the trip's timing even more perfect.

I could have told Jennifer I was coming. Maybe it would have been the kind thing to do, giving her something to look forward to when she was going through the anxiety of



planning for her lecture and reading. But for some reason, I felt it had to be a surprise.

I know that surprises can be good, bad, or confusing. One confusing but good surprise happened on Thanksgiving, very long ago. I was attending grad school in Iowa City, and really wanted to go home for the holiday. I'd been there for every major holiday, especially the winter ones. Thanksgiving was always at Aunt Ethel and Uncle Albie's. I can still smell the warm scent of roasting turkey and cigar smoke as we would enter their cozy house on Wilkes Street in Davenport.

But that year, it wasn't going to happen. There was a major snowfall the day before, and my only ride home had decided her little car couldn't make it in the snow. My parents were understanding, of course; they wanted me safe. But it just didn't seem right, them back home eating a feast with the whole extended family; me alone in my apartment, scraping peanut butter onto Saltine crackers.

I honestly don't remember how anymore, but I made it home. Whether my friend changed her mind or someone else offered us a ride, the details are lost to the ages. In any case, the driver dropped me at my parents' house. Only my dad was there. He had already taken my mom and sister over and had come back to retrieve something. He was delighted to see me, and we drove the few snowy blocks to our destination in giddy anticipation.

I've never forgotten my mom's reaction when I walked in the door. For one long, bewildered moment, she did not know who I was. Finally, she said, laughing, "Oh, PAM! I recognized your coat!"

It just goes to show you, if you try to surprise someone, the surprise might be on you.

to see one of the guys approach the car with one of my LPs in hand when they finally pulled up.

No one has ever given me a surprise party, and I hasten to say that this is absolutely all right with me. (No, please, I mean it.) I like creating surprises for other people much more than I like being surprised myself. I like preserving surprises, too; I'm the one who always says, "Don't shake the box!" at Christmas. "Don't give me any hints!" I beg. I don't even want to know what my daughter is giving my son. Why else do we wrap the presents?

And so, I can't help dreaming up the perfect scenario for my impending reunion with Jennifer. We'll arrive before dinner, when she's resting in her room. I'll call from the lobby and ask her how the day went. She'll tell me, and then she'll say, "Well, I have to go to dinner now." And I'll say, "Great! Save me a place!" and wait to see the look on her face when she gets there.

I'll let you know how it goes. But really, there's no way it can go wrong.

Pam Kress-Dunn
pam2617@yahoo.com

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The Dark Knight - A Film by Christopher Nolan (Batman Begins, The Prestige, Memento)

Christian Bale returns as Batman/Bruce Wayne in The Dark Knight, the first sequel to Batman Begins (2005). In The Dark Knight, Batman has raised the stakes against the crime syndicate in Gotham. With the fall of Carmine Falcone, Batman in partnership with Lieutenant Gordon (Gary Oldman) and newly appointed District Attorney Harvey Dent (Aaron Eckhart) has begun to systematically route out and dismantle their networks. Unfortunately, their effectiveness gives rise to a new class of criminal master mind in a psychotic known throughout Gotham as The Joker (Heath Ledger in his final performance). The Joker does not follow any pattern and is not motivated by money or power like other criminals. Therefore, defeating him is especially difficult.



The Dark Knight is an amazing film filled with incredible performances and imagery. When all of the buzz started about how extraordinary Heath Ledger's performance is, it was easy to assume that this was simply a reaction to

his untimely passing. When you see The Dark Knight, you'll realize that the accolades are deserved. This is an Academy Award worthy performance. He is perfect as the demented, tortured villain to the conflicted, tortured hero in the person of Bruce Wayne/Batman. Throw in striking turns as Two-Face Harvey Dent by Eckhart, the incorruptible future Commissioner Gordon by Oldman, technical advisor/Wayne Enterprises CEO Lucius Fox by Morgan Freeman and the affable butler Alfred by Michael Caine and The Dark Knight has one of the best ensemble casts in recent memory. At one moment, you'll be laughing. At the next, you'll be disturbed. Then, you'll be on the edge of your seat, wondering what is coming next. At several moments, it seems as though the film is nearing its conclusion and then a whole other story arc begins to re-energize the movie and the audience. This is a must-see on the big screen. This is not an X-Men or Spiderman type superhero movie. The Dark Knight is just that: Dark, disturbing and faithful to the comic book.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! www.rottentomatoes.com

OPENING DURING THIS ISSUE



Step Brothers (7/25)

Brennan Huff is a sporadically employed thirty-nine-year-old who lives with his mother. Dale Doback is a terminally unemployed forty-year-old who lives with his father. When the parents get married and move in together, Brennan and Dale are forced to live with each other as stepbrothers. As their narcissism and downright aggressive laziness threaten to tear the family apart, these two middle-aged, immature, overgrown boys will orchestrate an insane, elaborate plan to bring their parents back together.



The X-Files: I Want to Believe (7/25)

A stand-alone story in the tradition of some of the show's most acclaimed and beloved episodes, and takes the complicated relationship between Fox Mulder and Dana Scully in unexpected directions. Mulder continues his unshakable quest for the truth.



The Mummy 3 (8/1)

Explorer Rick O'Connell lives with his son Alex and wife Evelyn and her brother, Jonathan. The two parents are now retired, but they must stop the resurrected tyrannical Han, the Dragon Emperor (Jet Li), a mummy awoken from a 2,000-year-old curse, and whose army was found by 18-year old Alex. The Emperor now wishes to rebuild his empire, and threatens to plunge the world into his merciless, unending service.



Swing Vote (8/1)

Swing Vote deals with the story of an election set somewhere in the near future where Bud Johnson (Kevin Costner), a lovable loser, who is coasting through a life and has not a political thought in life, is thrust into an improbable dilemma, coaxed on by his 12-year-old daughter Molly (Madeline Carroll) to take more of a serious approach to life. The election is a "dead heat" with the winning ballot in the hands of a mystified Bud.



The Midnight Meat Train (8/1)

Based on Clive Barker's 1984 short story of the same name. The film follows a photographer who attempts to track down a serial killer dubbed the "Subway Butcher" and discovers more than he bargained for.

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 Wanted72% Fresh ●
 Hellboy 287% Fresh ●
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 Meet Dave.21% Rotten *
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 Hancock38% Rotten *
 WALL-E96% Fresh ●
 Kung Fu Panda . . .88% Fresh ●

THE BUZZ



The report may be of dubious origin, but it's an interesting one nonetheless: According to British tabloid The Sun, Tom Cruise has been approached to reprise his iconic role of Pete "Maverick" Mitchell in a sequel to 1986's Top Gun. The rumored premise of the movie would feature Maverick returning to the Top Gun flight school as an instructor, having to deal with a cocky new female pilot.



Director Louis Leterrier, who helmed last month's The Incredible Hulk, has said that he does not expect Marvel Studios to pursue a sequel to the film. However, he does believe the Hulk will return in 2011's Avengers movie. He also says that a star and director have been locked in for Captain America: No details yet, though.



Sacha Baron Cohen, currently filming a movie about his Bruno character from Da Ali G Show, appears to have his next project lined up: Fox Atomic has acquired the rights to the script Accidentes, which would star Cohen as an ambulance-chasing personal injury lawyer of Latin descent, who becomes a hero of the working class after helping an immigrant win a lawsuit against his employer. The script was written by Peter Baynham, who co-wrote Borat with Cohen.



There are more franchises that won't die! Despite hitting a pretty hard wall of diminishing returns eight years ago, actor Jamie Kennedy says that The Weinstein Company is actively developing a fourth entry in the Scream series. Director Wes Craven is involved ... but, seriously, why are they going back to this? Wasn't Scream 3 enough?



A feature film adaptation of the '90s comic book Witchblade is in development. The story involves a jewel-encrusted gauntlet that bestows fantastical powers upon its possessor, one chosen female from each generation. The comic was previously adapted as a TNT original series starring Yancy Butler.

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SHOWTIMES 7/25 - 7/31



Hellboy II
 (PG-13) (110 min.)
 12:00, 2:25, 6:30, 10:40



Then She Found Me
 (R) (100 min.)
 4:40, 8:45



The X-Files
 (PG-13) (108 min.)
 11:50, 2:05, 4:25, 7:00, 9:20



WALL-E
 (G) (125 min.)
 12:10, 2:20, 4:30, 6:45, 9:00



The Dark Knight
 (PG-13) (152 min.)
 12:30, 3:40, 6:50, 9:55



Mamma Mia!
 (PG) (108 min.)
 11:40, 2:00, 4:20, 7:10, 9:40



Hancock
 (PG-13) (92 min.)
 11:30, 1:30, 3:30, 5:30, 7:30, 9:30

All shows \$5 matinees, \$7 evenings

Coming Soon: Mongol, Flight of the Red Balloon, Children of Huang Shi

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- Dubuque Museum of Art Web site
- Bell Tower Theater Promotional Materials
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 choose ground turkey, ground bison or soy for \$1.00 more

wednesday Philly basket \$5.95 (11am-2pm)
 sirloin or chicken with sautéed onions, green peppers, and provolone

thursday Carmichael basket \$5.95 (11am-2pm)
 1/2-pound seasoned patty on a toasty hoagie with cheese

friday Philly basket \$5.95 (11am-2pm)
 sirloin or chicken with sautéed onions, green peppers, and provolone

Wingfest Cometh!

Get ready for the fourth annual Wingfest, scheduled for Saturday, August 9, from 11 a.m. - 4 p.m. on East Dubuque's strip of Sinsinawa Avenue. 365 has been there every year (go figure, an event celebrating tons of delicious food) and we can say with confidence that they good people of the East Dubuque Warriors Booster Club do it up right. This is no backyard party. They close down the main drag and pack the streets with incredible smells of spicy chicken, sweet corn and great music.

As always, Wingfest will feature a wide variety of chicken wings prepared by some

of the most talented cooks in town. Wings will be judged according to the best traditional wing sauce, the best barbecue wing sauce, the most unique wing sauce, and for the first time ever, a restaurant division has been added to the competition!



Public tasting of competitors' chicken wings will begin at 2 p.m. Visitors can buy a punch card, which will allow sampling of wings - one punch for one wing. During that time, visitors can place their votes for the People's Choice part of the competition.

In addition to the chicken wings, delicious Coca-Cola and alcoholic beverages will be available for purchase. Van's Liquor Store will be hosting two great event that go perfectly with a plate of hot wings. A public wine tasting will take place at 2 p.m. while a tasting of incredible import beers will be ongoing from 1 p.m. - 4 p.m. Just \$12 gets you samples of over forty beers and a cool souvenir glass to boot. There will also be games,



inflatable rides and other entertainment for kids ... as well as one of the best parts about Wingfest: Live music!

Bands playing at Wingfest include Uncle Knuckles, the 365 house band (one of them, anyway) the Rocket Surgeons, A Pirate Over 50 performing with The Mississippi Band, and closing out with the Madhouse band! That's a full day full of live music covering every style under the sun, from party rock to classics to country and all points in-between and beyond! And no can can refuse the famous FREE sweet corn boil at 5 p.m. If you read the



last issue of 365ink, you know the best sweet corn in the world comes from East Dubuque. Come and get it!



All proceeds from Wingfest benefit the East Dubuque Warrior Booster Club. For more information, contact organizer John Digman at 815-747-6249. Are you ready to handle the heat? 365 will be even more involved this year! In addition to performing live, it appears we will be smoking wings (the way all meats were meant to be cooked) and competing with the seasoned professionals. See the event listing on Dubuque365.com for tons of photos from past years' Wingfests. Then see what you've been missing! We can't wait!



WINGFEST

Saturday, August 9th

11am-11pm Downtown East Dubuque, Illinois

Public Wing Tasting @ 2pm

Van's Import Beer Tasting 1pm-4pm
(For \$12.00 sample over 40 beers, & get a cool souvenir glass!)

Free Inflatable Rides for the Kids 12pm-6pm

Free Corn Boil @ 5pm

Live Music All DayFeaturing:
 Uncle Knuckles (11am-12:30pm)
 The Rocket Surgeons (1pm-4pm)
 Pirate Over 50 & The Mississippi Band (4:30pm-7:30pm)
 Madhouse (8pm-11pm)

Goodyear Pimps

with Old Panther

Saturday, July 26, Silver Dollar Cantina

The Goodyear Pimps invade the Silver Dollar Cantina July 26, the last Saturday of the month, marking the first of a number of noteworthy shows following in the month of August (more about that later). Opening for the Pimps and possibly turning tricks for them later will be Old Panther.



Though the Goodyear Pimps have built a solid local following by making the drive from their Rockford, Illinois, base to play a number of shows at The Arena before its untimely close, we were apparently

washing our hair or babysitting or something on those nights, as for whatever reason we foolishly did not catch any of those shows. So we actually did not know diddly about them before we heard they were playing the Dollar.

Apparently the all-knowing interweb does not know that much about them either, which is surprising after listening to a few of their tunes on their Web site, www.thepimps.org, because in some universe these guys should be huge. Formed in the mid-'90s, the Goodyear Pimps borrow a bit from the post-punk rap/rock playbook of the latter half of that decade but also appropriate a variety of other styles toward whatever goofy lyrical theme they're rocking at the moment.

In any case, the pretension setting is dialed way back and the irreverent knob is set at eleven. Bouncing funk, groove metal, cow-punk, and even reggae are all fair game. My guess is "snotty" is the most used adjective in reviews but unlike many punk/whatever bands, these guys can actually play. Word is their live shows can get crazy so it should be a fun show. I'll have to remember to wash my hair on Friday.

SILVER DOLLAR CANTINA

Some other shows to watch out for:



Jim the Mule, CD Release Show Saturday, August 2

These Midwestern rock-n-rollers celebrate the release of their new CD with a special show at the Dollar



The Bent Scepters Saturday, August 9

Everybody's favorite garage rockers return to the scene of many, many crimes. Shimmy-shake it baby.

Black Bloom Saturday, August 16

The boys from Black Bloom take a break from working on new recordings to rock out live.



The Nadas

Friday, August 22

Des Moines roots rockers return to Dubuque after a really, really long time. Except now they're kinda famous. Seriously. They've sold over 75,000 CDs.



Martin Zellar (of the Gear Daddies) Saturday, August 30

The now-legendary leader of Austin, Minnesota, alt-country/roots rockers the Gear Daddies, Zellar makes a rare solo date.

Live music fans should also check out the Silver Dollar's Open Mic Night, every Thursday. Various hosts by a variety of area musicians like Denny Garcia, John Moran, and David Zollo, all are welcome to join the jam, or just show up and listen.

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Taffeta Memories

Senior Musical Moments

A 1950s Musical Comedy

The Bell Tower Theater is staging Titled Taffeta Memories: Senior Musical Moments, a musical comedy about four singing sisters hailing from Muncie, Indiana, who were the talk of the town back in the 1950s. 50 years later, the sisters are reuniting, and the Taffetas will perform such songs as "Sh-Boom," "Mr. Sandman" and "Puppy Love." The show stars Shirley Davis, Sue Fogel, Lorie Foley and Joann Hillary, is directed by Sue Riedel and has music direction by Fogel. The music will be provided by pianist Patti Giegerich, bassist Brian Enabnit and percussionist Ric Jones.

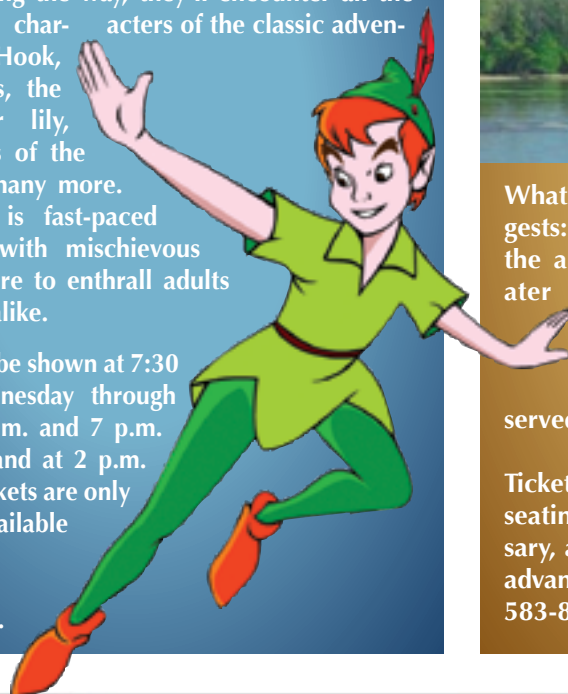
Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m., from August 1 - 23. Tickets are \$17 for all performances, and a dinner / theater package, featuring a three-course meal from the fine kitchen of Rafters Restaurant, is available for \$42. Discounts are available for groups of 20 or more. For more information or to purchase tickets, call 563-588-3377 or visit online at www.belltowertheater.net.

Peter Pan!

The Grand Opera House's next production is right around the corner, and it's sure to appeal to anyone who wants to be young forever. The theater will show Peter Pan, a musical based on James M. Barrie's classic tale, from August 13 - 17.

Peter Pan and Tinker Bell will take audiences to the enchanted Neverland, where children never grow up ... and along the way, they'll encounter all the memorable characters of the classic adventure: Captain Hook, the Lost Boys, the pirates, Tiger Lily, the Mermaids of the Lagoon and many more. The musical is fast-paced and packed with mischievous fun, and is sure to enthrall adults and children alike.

Peter Pan will be shown at 7:30 p.m. on Wednesday through Friday, at 2 p.m. and 7 p.m. on Saturday, and at 2 p.m. on Sunday. Tickets are only \$8, and are available at the Grand's box office, 563-588-1305.



Prime Rib and MURDER!

One of those is good. One of those is not so good. But if you combine them you get a great night of fun! So says Dubuque River Rides. On Tuesday, August 5, the company is offering a Murder Mystery Dinner Theater aboard the Miss Dubuque.



What's that? Well, it's exactly what the name suggests: A troupe of local performers will entertain the audience with a special murder mystery theater presentation. Who's the victim? Who's next? Whodunnit? For all you know, it was you! In addition to the murder mystery, a cut-to-order prime rib and chicken dinner will be served. Yum, we say. Also, yikes.

Tickets for the dinner cruise are \$54.30. Because seating is limited, advance reservations are necessary, and they can be secured with a credit card or advance payment. To make reservations, call 563-583-8093, or visit www.dubuqueriverrides.com.



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Uninvited Reunited!

August 8 and 9, Dirty Ernie's, Farley

Ten years ago or so, back in the mid- to late-'90s, the Dubuque-area live music scene was dominated by one band – the Uninvited. Playing a mix of well-chosen covers and originals, the Uninvited rocked Tri-State area crowds and had a number one hit on Y-105 for nine weeks in a row. Well the boys are back for a couple of reunion shows, playing back-to-back nights at Dirty Ernie's in Farley. Scheduled for Friday and Saturday, August 8 and 9, the Uninvited will perform on the Dirty Ernie's patio from 9 pm. To 1:30 a.m.



The lineup includes three of the Uninvited's founding members, Steve Davis on vocals and guitar, Brent Graham on drums and vocals, and Rick Hefel on guitar, with Randy Ressler, who replaced original member Kerry Miller, on bass. Fans will be happy to have the opportunity to see

the band live, performing all the old favorites including material from their two CDs, Our Two Cents, and Picture Perfect.

Since embarking on their "extended hiatus" the Uninvited boys have been keeping busy with a variety of projects. After a stint in the popular Middletown with Adam Beck, Steve Davis has been busy with a solo project as well as doing work toward TV and movie soundtracks. Davis also maintains sales of the Uninvited CDs through his Stanleydog Records label.

Brent Graham lives in New Orleans and plays with three different groups, Supercharger, Blue Meanies, and the Will Cullen Band. Rick Hefel performs with local band Madhouse and has been working on solo material as well as contributing to recordings by Davis. Randy Ressler wins the prize for most exotic locale – he currently lives in Kailoa Kona, Hawaii with his family where he practices dentistry and does plays and musicals serving as president of the Aloha Performing Arts Co. So an Uninvited reunion show is not the easiest thing to pull off.

But with a legion of fans still following the band (they still sell a number of CDs through a variety online sources) a reunion is right on time. In fact, a live CD release might be in the band's future ... and everyone's invited.



Verge Theater Presents

The Shape of Things

New ensemble-based theater group Verge Theater Company presents The Shape of Things, a play by Neil LaBute. The inaugural performance by the group will take place in the Voices Warehouse Gallery, the weekend of August 8 – 10, beginning at 7:30 p.m.

Described as "an intense and disturbing study of the uses of power within human relationships," The Shape of Things explores "the ethics involved in the relationship of art and life." Upon meeting, characters Adam and Evelyn begin to develop "a potentially normal and healthy relationship," but as the relationship progresses, Adam begins to go through changes that even his friends can't ignore. The play challenges social conventions of "beauty, art, manipulation, and love."



The presentation of the play itself will also challenge traditional conventions of theater. In staging the play in the Voices warehouse space, The Verge Theater Company will utilize the space in a manner that departs from the traditional concept of the stage. Various scenes will be staged in installations in different spaces within the warehouse space with audience members moving around as the story progresses. The play will be directed by Brandon Pape and will feature Mike Link, Meghan Sigwarth, Danny Pancratz, and Stephanie Bell.

Performances of The Shape of Things are scheduled for Friday, Saturday, and Sunday, August 8 – 10, beginning 7:30 p.m. at the Voices Warehouse Gallery, second floor of the warehouse on the corner of 10th and Jackson Streets. Doors open at 7 p.m. Tickets are available at the door and are \$8 (\$5 for students). Guests can reach the second floor performance space through the orange door on the 10th Street side of the building.

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ON DUBUQUE notes from the mayor

The Dubuque City Council and City Staff continually strive for enhanced transparency and efficiency in government. The following is an update on recent city issues and Council actions:

City Council 7/21/08 Meeting Briefs:

Keymont Drive Request to Rezone.

A public hearing was held on a request to rezone an undeveloped 12-acre strip of land on the City's west end from single family residential to two family residential. The proposed project, a 40-unit townhouse community, will incorporate green building techniques such as permeable pavers, rain gardens and bioswales that will help to sequester storm water on the site. Other "green" sustainable features of the project include a park area and a hike/bike trail that will be dedicated to the City. City staff added that storm water issues in the area are already being addressed through reconstruction and expansion of the sanitary sewer capabilities.

Zoning Advisory Commission reported it had consistently discussed with the committee that the proposed regulations should be directed only toward PUDs as they could result in unintended consequences for current residential property owners located within the proposed overlay district. During the hearing, I suggested that an appropri-

ate refocus and direction might follow that taken in LaCrosse, Wisconsin, e.g. a non-profit entity purchased bluffland property and put it into conservancy. As was pointed out, it is not possible to implement an ironclad ordinance as a future City Council could change a prior council's decision.

Action: 6-0 to concur with the Zoning Advisory Commission's request to deny the proposed amendment creating a bluffland overlay district.

Snow Route Parking Restriction System.

City staff and the Public Works Department examined ways to improve the City's snow route parking restriction system and recommended a modified approach. The current system (only requiring alternate side parking when there is a declaration of snow route restricted parking) would be modified to allow the first ticket of each winter season to be forgiven if the recipient submits a telephone number for subsequent declaration notifications through the City's new Code Red system.

Action: 7-0 to receive, file and approve the modification to the snow route parking restriction system.

11th Street Steps and Grove Terrace Retaining Wall Repair Project.

The City Council approved the City Manager's recommendation to award the contract for the project to the lowest bidder, Portzen Construction of Dubuque.



Operation Green

Sustainable Dubuque was set in motion in 2006 when the City Council identified a Sustainable Community and Green City Designation as one of their top priorities. Since then, a task force has formed with representatives from various business, civic and environmental groups. The Sustainable Dubuque Task Force has been meeting, working to create a vision statement, goals and strategies that will help make Dubuque sustainable.



Sustainability is commonly defined as "a community's ability to meet the needs of today while not jeopardizing the ability of future generations to meet their needs." It involves three main areas: environmental/ecological integrity, economic prosperity and social/cultural vibrancy. The Task Force has identified 11 components that fall under these three main areas. They in-

clude everything from Mobility to Green Buildings to Community Knowledge.

In early 2008, Durrant was hired as a consultant to assist the City and the Task Force to develop these concepts further. In order to make the vision statement and goals most effective and representative of the entire community, the Task Force and Durrant are asking and seeking public

input. Members of the project team are making presentations to neighborhood associations, non-profits, businesses and other groups and a survey has been developed. The survey is available on-line at www.sustainabledubuque.org.

On Wednesday, July 30, a series of meetings will be held at the Grand River Center culminating in a public meeting at 6:30 p.m. This will be an opportunity for the general public to hear the presentation, ask questions, fill out the survey and provide feedback on what they think a Sustainable Dubuque should be. Please plan to attend this public meeting so your voice can be heard. Questions may be sent to sustainabledubuque@durrant.com.

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Brush Creek Winery

by Mike Ironside

Our continuing series on area wineries takes us to the “heart of Jackson County” in Eastern Iowa. Brush Creek Winery is owned and operated by husband and wife team Keith and Sherry Weuste just outside the small town of Andrew, about 30 miles to the south of Dubuque. While the drive down Highway 61 is nothing we haven’t seen before, once off the main road and into the rolling countryside of Jackson County, the natural beauty of the area becomes apparent. The winery’s Web site notes that nearby Brush Creek, for which the winery is named, is well known for trout fishing and the surrounding area is home to a variety of wildlife including deer, wild turkey, and bald eagles.

We recently visited the self-described “mom and pop” operation to learn a little more about the winery and maybe taste a few wines. With both of the couple working full time (Keith is an Assistant Lock Master at Dubuque’s Lock and Dam and Sherry is Office Manager at McIntire Realty in Dubuque), winemaking is a hobby that grew into a semiprofessional operation. “We’re just doing this because we enjoy it, basically,” explained Keith.



While he started making sweet, Bavarian-style wines with his father when he was younger, the winery is a relatively new endeavor. In fact, the couple is coming up on their first anniversary as a licensed wine maker in August. Keith credits his neighbor, Jerry McMurray for getting him started into winemaking again. The couple first started



by planting grape vines in 2002 with the idea they would grow grapes for McMurray and Baldwin, Iowa winemaker Paul Tabor. But as they learned more about grape growing, they began attend more seminars specifically about starting a winery.

“We were coming back from Whiskey Run Winery in Brownsville, Nebraska,” explains Keith. (“Two years ago,” Sherry adds.) “And I mentioned to Sherry, ‘We gotta make a decision here. We’re either gonna get off the fence and do this and start a winery, or we’re just gonna be growing grapes for people, but we’ve got to make a decision which way we’re gonna go.’ So we said, ‘What the heck, nothing ventured, nothing gained, let’s go ahead and try it.’”

Being the bookkeeping/paperwork filing part of the team (as well as doing most of the work in the vineyard), Sherry began the process of becoming licensed that fall. By that December, they received their Federal identification number and by August 10 of last year Brush Creek Winery was federally licensed.

Having an existing farm, on which they were already growing grapes, along with a building that could serve as a winery and an existing home office all made the transition a little easier. Still, Keith jokes, “everything about a winery is expensive.” Marketing efforts have proved

**Continued
on page 25**



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Cultivate Courage

Courage is one of the most rewarding personal attributes a person can have. It is a spirit that enables you to confront uncertainty. Courage is not the absence of fear; it is acting in spite of it. It takes courage to realize your goals. No one is born with courage; it must be cultivated. Be courageous in your life and in your pursuit of the person you want to be.

Courage must be cultivated. You develop courage the same way you develop any other skill, by doing. By taking action toward your goals, in spite of fear, your courage grows. Courage is a byproduct of going after what you want and becoming the person you want to be. Harvest courage from every opportunity that life offers you. As your courage grows, your fears wither. Luckily, the world gives you plenty of opportunities to practice.

Courage is a crucial ingredient in relationships. You give and draw courage from others. It takes courage to tell a friend what they need to hear not what they want to hear. It takes courage to speak up against prejudice at the local hang out. It takes courage to stand up to an injustice at work. The absence of courage opens the door to fear. Each time you demonstrate the courage to speak up, stand up or move forward, you close the door on fear.

Move toward the things you fear and the fear diminishes and your courage increases. When you build enough courage, you take control of your own destiny. Courage is needed to take the risks to a brighter future. Courageous people step to the front, rather than stepping back when opportunities come their way. When you cultivate the courage to become the kind of person that you want to be, you uncover and develop your greatest talents. Cultivate courage.



1% Mattitude Improvement Tip

Screen Diet

It's no South Beach Diet, but try the Screen Diet! For thirty days, try reducing your television and computer screen viewing. Instead of limiting the amount of calories you consume each day, limit the amount of TV and computer time you get each day. Rather than coming home from work and getting hypnotized by the TV or computer screen, do something else. Almost anything else you do is more productive. According to Nielsen Media Research, the average American watches almost four hours of television per day (excessive internet

socializing has the same negative impact as excessive TV). You may not lose any weight with the Screen Diet, but you may find enough time to exercise. Try the Screen Diet for 30 days and let me know the results.

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EAT FRESH

FAIR WEATHER ENTERTAINMENT

Now in its 55th year, the annual Dubuque County Fair is a time-honored celebration of arts, culture, music, agriculture, and just about everything else that makes a county fair, well, a county fair! Scheduled for July 22 - 27, the Dubuque County Fair promises to have something for everyone.



Daily attractions at the Dubuque County Fair will include a mega carnival provided by North American Midway Entertainment, featuring all your favorite rides. We're sure there will be a Tilt-A-Whirl there; after all, what's a carnival without a Tilt-A-Whirl? In addition to the carnival, there will be daily presentations at the Hy-Vee Big Top Stage including hula hoops, "The Horn Guy," a performer named Harrison, pop quizzes and yo-yo demonstrations / competitions. At the Coca-Cola Exhibit Park Stage, don't miss entertainer Shawn Gregory, the Fair's take on Fear Factor, Dubuque Dance exhibitions, bean bag competitions and other contests. Other daily attractions include the Blaszak Cat Show, Kids Bucks, motorcycle "bad boy" Steve Trash, and Pedalsworth, who can do things with a unicycle that even most clowns wouldn't dream of.



Friday's concert will be headlined by Phil Vassar with Josh Gracin. After first becoming a huge name in Nashville as a songwriter, Vassar became a performer as well this decade, charting hit songs such as "Just Another Day in Paradise," "That's When I Love You" and "This Is My Life," while Gracin shot to fame after competing in the second season of American Idol and then recording hit songs "We Weren't Crazy," "I Want to Live" and "Nothin' to Lose."

Saturday's performances will feature hard rockers Seether, performing with Drowning Pool and SickPuppies. You know Seether from hit songs like "Remedy," "Fake It" and "Rise Above This," while Drowning Pool hit it big a few years ago with the song



"Bodies." SickPuppies are an up-and-coming band hailing from Sydney, Australia, who first shot to fame in the United States after the video for their song "All the Same" became a YouTube sensation, scoring more than 46 million hits!

Those two shows will be held in the Grandstands at the Fair. Tickets are on sale now. For the Vassar / Gracin show, tickets are \$40 for stage front, \$30 for reserved seats and \$20 for the upper grandstands. For the Seether / Drowning Pool / SickPuppies show, tickets are \$35 for stage front, \$27.50 for reserved seats and \$17.50 for the upper grandstands. Purchase of either stage front or reserved seats before July 19 includes gate admission.

Other performers during the Dubuque County Fair include The Upper Main Street Jazz Band, Hard Salami, Artie and the Pink Catilacs, Dani Lynn Howe, Horsin' Around, 50 Pound Rooster and the Swing Crew. Those performances will be free and held on the Diamond Jo Casino Stage.

Of course, don't forget about all the other great Fair attractions, including Kidz Bop Live, 4-H events, other kids' activities, a tractor pull, stock car racing, a demolition derby and so much more!

Admission to the Dubuque County Fair will be \$7 from July 22 - 24 and 27, \$8 on July 25 - 26. Children 11 and under are free. The fairgrounds will open at 8 a.m. daily. For more information -- and to download a brochure containing a complete schedule of all the Fair events, visit the Fair's Web site at www.dbqfair.com. For more information, call 563-588-1406.



THROWDOWN!

Calling all carnivores involved in the recreational activity known as barbeque! The Grand Harbor Resort & Waterpark is calling you, that is, because it's time for the Second Annual Throwdown on the River, sponsored by the Diamond Jo Casino, set for the Saturday and Sunday of Labor Day Weekend, August 30 - 31!

Just like last year, the Throwdown will be a two-day barbeque competition in the huge parking lot at the Grand Harbor, plus live music and other entertainment. Sounds, well, grand, doesn't it?

The Grand Harbor has once again achieved sanctioning from the Kansas City Barbeque Society, the world's largest organization of barbecue and grilling enthusiasts. To put matters in perspective, the KCBS has about 6,500 fans, and it draws more than 10 million fans to its 260-plus sanctioned events every year.

This event will feature competition in four categories: Chicken, pork ribs (loin or spare), pork (Boston butt / picnic / whole shoulder), and beef brisket. The official competition will take place on Sunday afternoon, and Saturday night will feature a host of barbeque-related events and delicious foodstuffs. A beer garden will be present, and a number of fantastic music acts have been booked for the two-day festival, including Betty & the Headlights, Just Cuz, the Apple Dumplin's and BadFish.



Governor Culver has also issued an official proclamation that the second annual Throwdown on the River will be an Iowa State Championship barbeque event. So here's your chance to wear a crown!

Anyone interested in perhaps competing in the Throwdown on the River should contact Steve Geisz at 563.690.3226 or by emailing sgeisz@grandharborresort.com. For more information and to see photos from last year's event, visit the Web site at www.throwdownontheriver.com.



As you can imagine, we at 365ink are incredibly pumped about the Throwdown on the River (last year's was phenomenal!), and some of us are already prepping our smokers to get them into fighting shape. So stay tuned to 365ink, the only resource you'll ever need for a great end-of-summer bash down at the Port of Dubuque!

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Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Seether, Drowning Pool, Sick Puppies
Dubuque County Fair • Saturday, July 26

L.A. Guns, Faster Pussycat, Bang Tango, Height 4, Menace
Farley, IA • Sunday, July 27

American Idols Live
Allstate Arena, Rosemont, IL • Saturday, July 19

Jimmy Buffett
Alpine Valley, East Troy, WI • Sat. July 19

Dave Matthews / Black Crowes
Alpine Valley, East Troy, WI • Sat. August 9

Def Leppard
Iowa State Fair, Des Moines • Saturday, August 16

Linkin Park, Chris Cornell, the Bravery
Alpine Valley, East Troy, WI • Sat. July 19

Peter Frampton
Harley Davidson Anniversary • Aug 30

Bullet Boys, Johnny Trash, Menace
Saturday, August 25, Port of Dubuque

Ron White
Paramount Theater, Cedar Rapids, IA • Fri., Sept. 26

New Kids on the Block
Allstate Arena Rosemont, IL • Saturday, October 4

Tina Turner
Allstate Arena Rosemont, IL • Monday, October 4

Joan Jett & the Blackhearts
Cedar Falls, IA Gallagher Bluedorn • October 31

Bob's Book Reviews

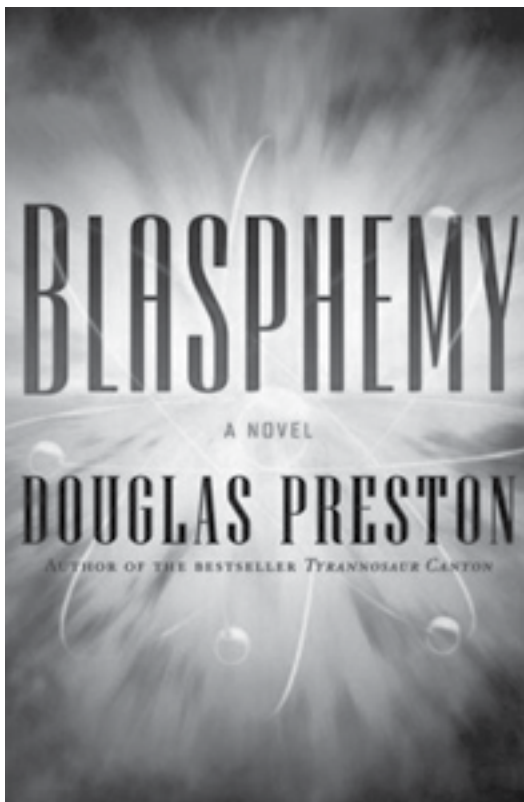
Guilty as Charged

by Bob Gelms

When I was in graduate school, I had a professor who was a world-acknowledged scholar in Middle English. I asked her once what she read for the sheer unadulterated pleasure of it. I expected to hear her say the poetry of Robert Browning or the novels of Jane Austen. Nope! She said, without a moment's hesitation, "Romance novels." Cheap, trashy romance novels and, apparently, the trashier they were the better she liked them. I loved her for that. She also instilled in me a love of Middle English literature that exists in me today, especially Geoffrey Chaucer. I found out later in life that those two radically different types of literary loves of hers were not totally unrelated. Each one made the other more interesting. She asked me if I didn't have something similar to read when I wasn't reading literature with a capital "L." It turns out I did and do ... adventure and spy stories. Enter Douglas Preston. His latest is called *Blasphemy*, and, believe me, it's no work of literature and I couldn't care less.



I'll be very straight with you. Mr. Preston's characters are one-dimensional, maybe, and on a good day two-dimensional. His plots race straight-forward at breakneck speed and they are not so mysterious that you can't occasionally predict a twist here and there. Sometimes his characters act not like a regular person would act in a similar situation, but rather they act only to advance the plot. Motivation? I don't need no stinking motivation! Mr. Preston's writing style is like ... well, let's just say he's no James Joyce.



Mr. Preston, however, has a few distinctive traits that lead millions of people to plunk down their hard-earned cash and hurry home in gleeful anticipation. I know, since I'm one of them. He has the ability to take me away from my everyday life. He makes me forget about politics, the economy, my wife, the kids, my job, and the fact that the air conditioning just stopped working in my Jeep. He's five times less expensive than a therapist. If that isn't enough, and it pretty much is, his books have another trait that I'm just a sucker for in a big way: I find the core idea in almost all of his books to be simply irresistible, with a nod in the direction of Robert Palmer's alluring video. *Blasphemy* is no exception.

The core idea is fairly common. The core idea gets a simply irresistible Douglas Preston spin. The core idea is this: If God were to talk to us, how and where would God do it? I'm not talking about the odd burning bush or the ever popular vivid dream communiqué. I'm not even talking about the TV preachers who tell us every 10 minutes that God has spoken to them and it's OK for you to let them dig with both hands into your bank account. I'm talking about the Supreme Being talking out loud directly to a group of people, and not in a monologue, either. I'm talking about a dialogue where individuals ask questions and get answers directly

from, so to speak, the horse's mouth.

Mr. Preston sets this up in the context of a scientific experiment with a cast of characters, some of which I wanted to speed slap, that put religion and science in direct, unambiguous opposition to each other.

Cliché with a small "c" is attached to almost everyone who shows up in the book except, oddly enough, the Supreme Being, who has lots of especially interesting things to say in exceptionally interesting ways.

We have a power-hungry politician, a money-hungry lobbyist, intellectually arrogant scientists, a viper disguised as a preacher, a preacher who confuses his own self-interest with the will of God, a shiftless Indian who turns out to be misunderstood, and two heroes who manage to give everyone a comeuppance.

All of these folks are interacting in the middle of an Indian Reservation where the US Government has built the world's largest super-conducting su-

per collider, which provides the central conflict in the story. That is, until the Supreme Being makes a startling appearance. The Indians, of course, are being ripped off by everyone else in the book and, with the exception of a few tense moments, watch, with your basic Indian stoicism, all the other folks in the story implode, explode and teeter on the edge of insanity and / or the end of the world.

You, as a reader, have some fascinating choices to make at the end of the book relating to how you think the whole thing ends. Mr. Preston even adds an appendix with all the Words of God that appear in the book. *Blasphemy* will never be confused with a theology or philosophy text but, I have to tell you, the Supreme Being makes some simply irresistible arguments. Accordingly, warts and all, if Douglas Preston's *Blasphemy* is a guilty pleasure, then I'm pleading guilty as charged.

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Continued from page 21

to be especially time-consuming. Nevertheless, the couple is happy with the results of their first official year of production. "Actually, this first year has gone beyond our expectations, as far as sales," reports Keith.

Using a variety of grapes grown in the vineyard – Marechal Foch, Concord, Seyval Blanc, LaCrosse, St. Croix, Catawba, and Stueben, along with grapes grown by Jackson County neighbors Gary Peterson, and Carl Gansemer, cherries from Door County, Wisconsin, and blueberries from Michigan, Brush Creek produces thirteen different varieties from dry reds to sweet fruit wines. As the wine-maker/chemist of the operation, Keith notes that they try to make styles that are different from other area wineries. Their wines can be purchased at the winery or in about ten different locations, mostly in the Bellevue/Maquoketa area.



While I only tasted a couple varieties (I was working and did have to drive 30 miles home, after all) I was pleasantly surprised. To be honest, I did not know what to expect from such a young winery but Brush Creek's dry Iron Bridge Red and semi-dry Summer Daze white were both fine examples of their styles.

Maybe most surprising was the semi-dry raspberry wine. Unlike many I've tasted which are too sweet, Brush Creek's is full-bodied with an intense raspberry flavor. The intense flavor is the result of using 100 percent of the fruit for which the wine is named in the recipe. Keith explained that other winemakers sometimes add water or white wine to their raspberry or blueberry wine to extend or sweeten it. I'm guessing the raspberry wine would go well with the homemade cheesecakes Sherry makes.

It reminds me of the motto Keith quoted to me earlier, "We drink the wines we like with the foods we enjoy. We encourage you to do the same."

Brush Creek Winery is located at 16415 298th Avenue, Bellevue, Iowa, but is not far from Andrew. From Dubuque, take Highway 61 south to County Road E17, also known as 150th Street. Take E17 east to the "T" intersection with Highway 62 at the edge of Andrew. Go left on 62 to 298th Avenue. Turn right on 298th, which is a gravel road and travel about 1.5 miles. The winery will be on the left. Brush Creek is open Wednesday through Friday, 2 to 6 p.m., and on Saturday, 10 a.m. to 4 p.m., or by appointment. Call (563) 672-3481 or visit www.brushcreekwinery.com for more information.

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365 Features

Life STILES

The Evolution Of Travel

by Jeff Stiles

With gasoline at \$4 per gallon and some pessimists predicting \$6 by the end of the year, drivers seem to be slowing down. Carpooling has become more popular, and according to a recent report by the American Public Transportation Association mass transportation experienced a 10.3% increase for the first quarter of 2008.

The U.S. Transportation Department reports that in March Americans drove 11 billion fewer miles than they did a year earlier, "a decline of 4.3 percent and the first time since 1979 that traffic has dropped from one March to the next." Without a doubt, as energy prices rise, people are finding alternative ways to get around.

...

Growing up on a farm in southwest Virginia, my three siblings and I would walk up our mile-long gravel driveway every weekday to meet our school bus. But once I reached high school, I was fortunate to have kind neighbors I could ride with to school. We were in marching band together, so it was convenient for late-afternoon practices.

Then again, once I got my drivers license transportation became even nicer. I could get up in the morning later, get home from classes sooner, and drive off to visit friends occasionally in my family's white Ambassador station wagon.

(That was back when gasoline cost less than a buck a gallon. Gosh, does that make me sound old or what?)

Public transportation, meanwhile, was nonexistent in the rural community in which I grew up. In fact, six years ago right here in Dubuque was the first time I ever rode a city bus. I was in between jobs, and in part because it was a mild winter—good for biking and hiking and saving money off gasoline and car insurance payments—I took a sabbatical from fueling up, insuring and driving a car.

During that time I not only saved money but also lost weight through walking. Plus, I found out a lot about Keyline bus drivers. I learned, for example, that bus drivers—similar to police officers



in movies—often like to eat donuts. I learned that bus drivers come in all different sizes and shapes, and while some are extremely personable and friendly, others are . . . well, like others of us, I guess . . . not so sociable.

A driver named Steve became a pretty good friend during my stint as a passenger. He played in what he called "a band of aging rockers," and I'd occasionally visit their shows at Andaluz (now The Hub) on lower Main Street.

...

Because my wife and I like to involve our children in as many community activities as possible, our daughter Laura is enrolled in a couple weekday programs this summer at Carnegie-Stout Library. On Monday afternoons she's part of a library book club, while Thursday afternoons she attends yoga exercises.

With the price of gasoline at record highs—and with Keyline offering free transportation for kids participating in summer library programs—we figured our daughter could learn the bus routes and save her parents both time and fuel. Laura agreed, as long as I'd accompany her on one of the routes.

It was a muggy afternoon last Monday as Laura and I waited for a Keyline bus near 32nd & Central. It cost \$1.50 for the one-way trip downtown for the both of us, since Laura did not yet have her city-issued pass. The climb up Saunders Street was slow, but the air condition-

ing felt wonderful. The ride was fairly smooth, and four of the eight passengers "de-bussed" at the top of the hill.

As the bus snaked around the top of the bluff, we saw parents and children playing ball and a crew installing new

town. Another young lady boarded at the bus garage, another joined us at 22nd & Central, and two more boarded at Steve's Ace Hardware. It was obvious, at least on this day, that ridership on Keyline buses has increased from six years ago.

After escorting Laura to the library, I parked my rear at Salsa's for a drink and homemade nacho chips, and 45 minutes later headed back to the library to check out a DVD and meet Laura for our return trip home. We hiked a leisurely five blocks south to meet the northbound bus and ride back to 32nd & Central, with Laura using her new rider pass from the city.

...

With the prospect of additional U.S. land being opened up for oil drilling, the price of gas in Dubuque has been dropping lately. Whether that trend continues or energy prices continue to rise remains to be seen, but in the meantime Americans seem to be getting smarter about saving fuel.

Of course, I'm still partial to our new SUV, but it's nice to know I have a great option if I ever decide to take another sabbatical from driving.

I THINK STILES HAS BECOME A MOONSHINER

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EATING HEALTHY



Ward Off Wrinkles with Watermelon

During the summer, you probably stock up on sunscreen, sunglasses, hats and cover-ups to protect your skin from the sun. But did you know another way to battle the sun's harmful ultraviolet rays can be found right in the produce aisle of your supermarket?

As it turns out, watermelon as well as ruby red grapefruit and tomatoes are all rich in

To increase lycopene absorption from food, serve it with a bit of oil such as salad dressing or olive oil. Best picks for lycopene include cooked tomato products such as tomato soup, tomato juice, spaghetti sauce and canned tomato sauce and watermelon, ruby red grapefruit and guava.

RECIPE Tangy Watermelon Salad

Serves 8

All you need

4 cups cubed seedless watermelon
2 tbsp. Grand Selections olive oil
3 tbsp. lime juice
1 tbsp. Grand Selections red wine vinegar
Salt and pepper to taste
3/4 cup crumbled feta cheese
1/4 cup coarsely chopped fresh mint or parsley

All you do

Place watermelon cubes in large bowl. Whisk olive oil, lime juice and vinegar in small bowl and pour over watermelon. Toss to coat. Add salt and pepper to taste.

Gently stir in feta and mint or parsley. Serve salad immediately in watermelon wedge shell, if desired.

Nutrition facts per serving: 185 calories, 14 g carbs, 5 g protein, 13 g fat, 1 g fiber, 319 mg sodium.

A Plan for Back-to-School

How are you planning to get your kids ready for school? You need the backpack with the school supplies. You probably need some new clothes, and of course, some new shoes to accommodate the healthy growth over the summer. A haircut is in order as well. That just about covers all appearances.

But what about the "insides" of your child? Have you thought about getting a nutrition plan together for a successful back-to-school transition? We have a few quick tips to consider.

Breakfast. Your goal from day one should be to include a healthy breakfast before you send your child off to school. Studies show that children who eat breakfast perform better on tests, that they have improved concentration and attention in school and that they have more energy to make it through the day. Start them off right with some cereal, fruit, an egg and a glass of low-fat milk.



Lunch. Most school children have two choices for lunch – eat what the school offers or bring a sack lunch. While school lunch programs offer a healthy selection of a well-balanced meal, you may want to have the makings of a good sack lunch available for the days your child won't eat what's offered at school. Bring home some whole grain bread and lean lunchmeat for a healthy sandwich topped with lettuce and mustard. Have fruit available for the packed lunch, as well as for after-school snacks. Fruit juice or milk in a thermos will be good for you and good for the environment. In fact, all of the packed lunch items can go into reusable, resealable containers.



Snacks. Have a variety of healthy snacks available for after school. A good trail mix is an option, or try some sliced cheese on wheat crackers. Add a piece of fruit and your child will be full until dinnertime and he/she has added a well-balanced part of his/her daily plan into the afternoon.

Here's a great recipe from the hy-vee.com website that will surely please your youngsters. For more ideas about school lunches, ask your local Hy-Vee dietitian.



RECIPE Fruity Trail Mix

Serves 15

All you need:

3 cups Hy-Vee Deluxe Fruit & Grain Medley Cereal
1/2 cup Hy-Vee banana chips
1/2 cup Hy-Vee dried cherries
1/2 cup Hy-Vee dried cranberries
1/2 cup Hy-Vee quartered dried apricots

All you do:

1. Mix all ingredients in a large bowl.
2. Store in airtight container.

Nutrition information per serving: Calories: 120, Carbohydrate: 23g, Dietary Fiber: 2g, Fat: 2g, Protein: 2g, Sodium: 60mg

lycopene. This powerful antioxidant found in reddish-colored fruits tends to act as a natural sunscreen. It actually protects skin cells from the sun's burning rays which can lead to premature aging and even skin cancer, and replenishes them. In addition, lycopene helps your skin act as a natural filter, allowing enough sunlight through for your body to produce vitamin D.

Besides helping to prevent sunburns, lycopene can also help prevent wrinkles. It strengthens the elasticity of skin tissues while keeping them from losing their tension.



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Brick Oven Studios & Exquisite Letterpress

Continued from Page 4

describes as “the Mercedes, of letterpress”), a Vandercook flatbed, which is a hand-fed rolled-cylinder press he used to print the Voices posters, and an 1890s vintage C&P, a hand-fed press with a huge hand-driven flywheel. The current print shop space is crammed full of vintage wood and metal type. He has more equipment in the next building including a 19th century standing Washington-style press, the kind used before mechanization that is too tall to fit into his current working space.



Because of the cramped conditions, Fraterdeus will soon be moving his operation across the street to a McNamara building known as the “Betty Building” that will offer more room, natural light, and better climate control for handling printing ink and drying paper. He’s interested in the possibility of finding a partner to share the space, preferably someone in the field of design or with a shared interest in letterpress. Still, both Fraterdeus and DeGree agree their time in the existing shared space has been beneficial to both. “I think it’s great,” DeGree says of Fraterdeus’ work. “And kind of the reason I started the (Brick Oven) Studio is to encourage lots of different art to happen. He just does amazing work.”

DeGree explains how his idea to create an art center fell in line with opportunity in the Warehouse District. “Well, I kinda feel like it found me, actually,” he says of the warehouse space occupied by the Brick Oven Studio. “You know I made the choice this last year to open up an art center and Dubuque just kinda seemed the right choice. After having lived in Chicago and seeing all these great organizations and

these great centers, and thinking back to Dubuque I thought, ‘Well, we don’t really have something like this for young artists.’”

Like many young people, DeGree moved away from Dubuque eight years ago, first to attend Iowa State University and later living and teaching in Chicago. Recent visits revealed a Dubuque much different than the one in which he grew up. Despite gains in arts and culture, DeGree understood that young artists still might be inclined to leave Dubuque in search of the opportunities and support offered by the art communities of larger metropolitan areas like Madison, Milwaukee, or Chicago. But seeing the city’s overall progress and the potential of the Warehouse District in particular gave him ideas.

Investigating possibilities in the area brought his vision to the attention of warehouse owner Tim McNamara who showed DeGree some space. “I thought, ‘What a great opportunity!’” he relates. “It was literally a matter of days from that (initial tour) that the lease was signed and I was starting to renovate it and plan out the space. ‘I think that Jordan is actually a wizard of some kind,’ jokes Fraterdeus, “because it was way too quick for a normal person to get it all together.”

Before renovation, the space (on the ground floor of the building on the corner of White and 9th Street, below the former Phoenix Fitness space) was pretty rough. “It was dirty, dusty, but there was some possibility there,” recalls DeGree. “It was a big space and it was flexible and really great for an art studio. So for two and a half, three months, I commuted from Chicago on weekends ‘cause I was teaching there, and got the help of friends and family, and basically did a little face lift. “A major, major facelift,” says Fraterdeus.

Cleaned and painted, the 3,400 square foot space is set up with a gallery display area, a multi-use studio area including multiple pottery wheels, a locker area, and a very cool lounge area with a funky art-meets-industrial vibe. Art books are scattered on the coffee table and guitars and hand-drums lean against the wall. “It’s already started to draw some creative people,” reports DeGree, “we’ve had our first class and it

Concluded on Page 33



7 Ways to Go Green at Work From the Sierra Club of America

- 1. Be bright about light** - Artificial lighting accounts for 44 percent of the electricity use in office buildings. Make it a habit to turn off the lights when you’re leaving any room and utilize natural light when you can. Make it a policy to buy Energy Star-rated light bulbs and fixtures.
- 2. Maximize computer efficiency** - Computers in the business sector unnecessarily waste \$1 billion worth of electricity a year. Make it a habit to turn off your computer—and the power strip it’s plugged into—when you leave for the day. Screen savers don’t save energy.

3. Print smarter - The average U.S. office worker goes through 10,000 sheets of copy paper a year. Make it a habit to print on both sides or use the back side of old documents for faxes, scrap paper, or drafts.

4. Go paperless when possible - Think before you print: could this be read or stored online instead? When you receive unwanted catalogs, newsletters, magazines, or junk mail, request to be removed from the mailing list before you recycle the item.

5. Ramp up your recycling - Make it a habit to recycle everything your company collects; fax paper, envelopes, and junk mail, can be recycled. Also, place recycling bins in accessible, high-traffic areas and provide clear information about what can and can not be recycled.

6. Watch what (and how) you eat - Bring or provide reusable dishes, silverware, and glasses.

7. Create a healthy environment - Use nontoxic cleaning products. Brighten up your cubicle with plants, which absorb indoor pollution.



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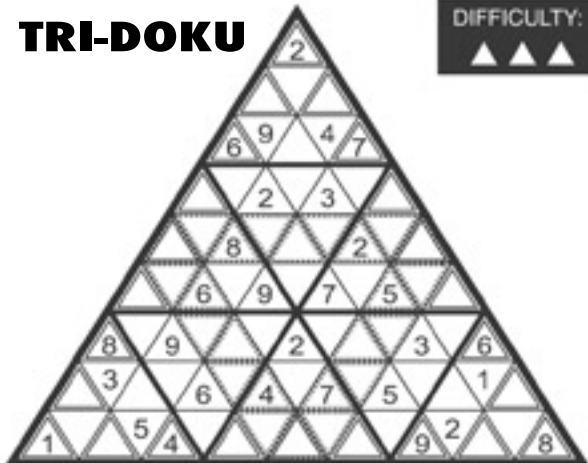


WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU

8				4	2	1		
	9		6				3	
		4			8		9	2
7					1	5		
		6		3				1
5	2		8				7	
3				6	2			9
	7		1				8	
		9		2				5

TRI-DOKU



DIFFICULTY:
▲▲▲

1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Released	— E —	Cooked in oil	— I —
2. Baby's toy	R — — — —	Skirmish	B — — — —
3. Hermit	— N —	Defeated one	— S —
4. Norse explorer	V — — — —	Using a 2-wheeler	B — — — —
5. Modify	— — — S —	Perk up	— — — V —
6. Tea Party locale	— S — — —	Singer Michael	— L — — —
7. Stopwatch	— I — — —	Wild animal trainer	— A — — —
8. Mason's block	— — C —	The very edge	— — N —
9. Substance	— A — — —	Talk softly	— U — — —
10. Gorge	— — S —	Bracelet ornament	— — R —

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Super Crossword

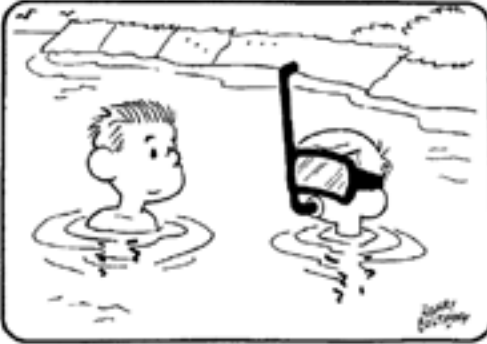
BRIEFLY
STATED

ACROSS	55 Animated Olive	91 Wilbert Harrison hit	3 To — (perfectly)	42 Sacred image	79 Johnny Horton hit
1 Roofing material	56 Proofread-er's mark	93 Doesn't come clean	4 Petite pooches	43 That's the spirit	80 WWII unit
6 Litigates	58 Word with tea or pepper	94 Daze	5 Builds	44 Make tea	81 Dock
12 Director Peckinpah	59 Get more magazines	96 — Haven, CT	6 Paid player	45 Worth or	84 Put the whammy on
15 Bull's babe	61 Jack of "Flower Drum Song"	97 Exhausted	7 Actor Ayres	46 Worth or	85 Galileo's birthplace
18 Florida eleven	62 Ba — unto oneself	100 Enigmatic	8 Musical sensitivity	47 Prior to, to	86 Heidi's hangout
20 40th president	63 Tear to bits	102 Lost	9 Past	48 Damp and chilly	87 Racer
21 Baudelaire's buddy	64 Mary	104 Essen	10 Wagner's "—"	49 Cleaned a carp	88 Luyendyk
22 Nabokov novel	65 Patti Page hit	106 First zoo?	11 Look like Hook?	50 Schwarz-onogger's birthplace	90 Nocturnal visitor
23 Mitch Miller	66 "Agnus —"	107 Concerto — hit	12 Cash stash	51 Cabernet color	92 Subway unit
25 "Agnus —"	67 Scold	111 Gladys Knight hit	13 City	52 Mamas & Papas hit	95 Merit
27 Throw a line to	68 Andrews Sisters hit	120 New Deal agcy.	14 Blend	53 Voice type	97 It's a long story
28 She's a sheep date	73 Tenor Slezak	121 — later	15 Mamas & Papas hit	54 It's run of the mill?	98 Cautious
29 Bakery display	74 Corporate fiber	122 Used a ewer	16 "Golden Boy"	55 Nullify	99 Conversation pieces?
31 — Aviv	75 Word on a pump	123 Through the nose	17 Dramatist	60 Tokyo, once	100 Gleam
32 Blazing mammoth	76 Supped in style	124 Cartoon cry	18 Dress part	61 Power unit	101 Clerical life
33 Blazing mammoth	77 Pasta ingredient	125 — de guerre	19 Turns about	62 Wayfarer's whistle	103 Excludes
34 Black and white	81 Government group	126 Beethoven's "Moonlight"	24 Portrait painter Peter	63 Stream weller	106 Smith or Sandler
35 Bing Crosby hit	82 Winter hazard	127 Dutch artist Jan	25 Is in debt	64 Earphones	108 ER exclamation
36 Service member?	83 TV's "Scooby —"	128 Dutch artist Jan	30 Taj town	65 Popel with a pole	109 Painful
37 Tilden's opponent	84 Too experi-enced	129 Dutch artist Jan	32 G-sharp's keymate	66 Entertainer Kazan	110 Eye appreciatively
38 Slip of the tongue	85 Flip	130 Dutch artist Jan	33 Chow	67 Played soccer	113 Robert of "Quincy, M.E."
39 Tax shelter	86 Sri —	131 Col's superior	34 Creepy Christopher	68 Zones	114 Sticky stuff
	88 Land mass	132 Bolger/Haley co-star	35 Stuck fast	69 Third degree?	115 Savage sort
			36 Munich mister	70 Panel of peers	116 La-in lead-in
			37 Kinder-garten item	71 SHAEP commander	117 Asian holiday
			38 Defeat	72 Letters of credit?	118 Nutritional abbr.
			39 Affirmative vote	119 Writer Rand	

HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Boy's hair is different. 2. Bird's have been added. 3. Snorkel is different. 4. Shoreline is longer. 5. Bushes are different. 6. Boy on left is shorter.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: R equals S

FE RSKVSXV RGSPV B
RBHRBCV, ISXIVMXVA JVSJPV
ISHPA WVPJ PSSL ESM GWV
KFRRFXC PFXL.

Iowa Wine Tours

Upper Mississippi Valley Wine Region
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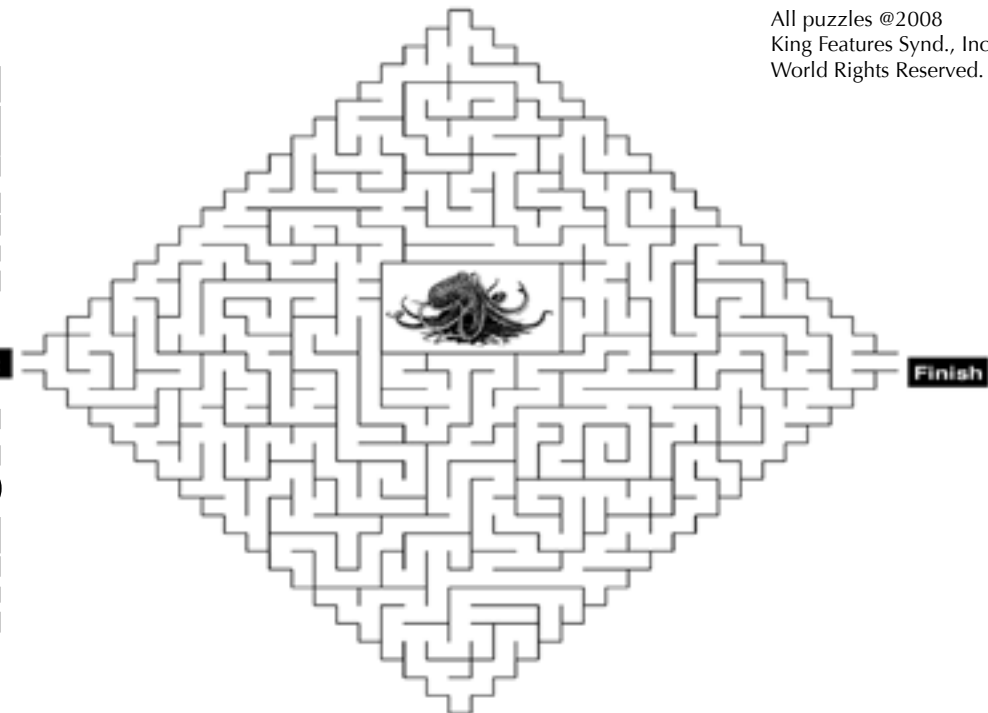
Rates and Tour Information
iowawinetoursinc.com
563-582-4076
563-581-8123 (cell)

We allow between 2 and 56 passengers for wine tours.

Three winery tours typically last about 3 hours.

IowaWineToursInc.com

MEGA MAZE



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TRI-STATE LIVE MUSIC

Thursday, July 24

The Wundo Band
Platteville Park, 7 - 8:30 PM

House of M/casethejoint/Trife
180 Main, 9 PM - 1 AM

Friday, July 25

365 Lunchtime Jam
Town Clock, 11:30 AM - 1 PM

Okham's Razor
Eagle Ridge, 6 - 10 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Ian Gould
Irish Cottage, 8 PM - 12 AM

Shot in the Dark
Pit Stop, 8 PM - 12 AM

The Dertones
180 Main, 9 PM - 1 AM

Cokedares/Old Panther
Isabella's, 9 PM - 1 AM

The Wundo Band
Red N Deb's, 9 PM - 1 AM

Stoneheart
Murph's, 9:30 PM - 1:30 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

Saturday, July 26



Denny Garcia
Farmer's Market, 8 AM - 1 PM

Rock 'N Soul Reunion
Alliant Amphitheater, 5 - 11 PM

Boys' Night Out
Grand Harbor, 6 - 10 PM

Mississippi Man
Kalmes' Hilltop, 6 - 10 PM

Chuck Bregman
180 Main, 6 - 10 PM

Saturday, July 26



Jackson County Fair, Maquoketa
Lonestar @ 7:30 PM, Night
Ranger @ 9:30 PM (See page 35)
Jammer 11 PM - 1 AM

Rosalie Morgan
TAIKO, 7 - 11 PM

Blue Willow
Cornerstone, 7 - 11 PM

Ian Gould
Irish Cottage, 8 PM - 12 AM

Frogs Gone Fishin'
180 Main, 9 PM - 1 AM

Nothin' but Dylan
Grape Escape, 9 PM - 1 AM

Massey Road
Dog House, 9 PM - 1 AM

98 in the Shade
Softtails, 9 PM - 1 AM

Fair Warning
Pit Stop, 9:30 PM - 1:30 AM

Sunday, July 27



Farley Flood Fest
Farley Park, 3 - 9 PM

Chuck Bregman
Anton's Saloon, 3 - 8 PM

98 in the Shade
New Diggings, 3:30 - 7:30 PM

Apple Dumplin's
Sandy Hook, 7 - 11 PM

Wednesday, July 30

Denny Troy / Rick Hoffman
Grand Harbor, 6 - 10 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Thursday, July 31

Mr. Obvious
Platteville Park, 7 - 8:30 PM

98 in the Shade
The Hub, 9 PM - 1 AM

Friday, August 1

365 Lunchtime Jam
Town Clock, 11:30 AM - 1 PM

Rosalie Morgan
Da Vinci's, 7 - 10 PM

Fiona Molloy
Irish Cottage, 8 PM - 12 AM

Mixed Emotions
DBQ Driving Range, 8 PM - 12 AM

Nine Lives
The YardArm, 8 PM - 12 AM

Denny Garcia
Grape Escape, 9 PM - 1 AM

Brews Brothers
180 Main, 9 PM - 1 AM

Horsin' Around
Catfish Charlie's, 9 PM - 1 AM

Rocket Surgeons
Gobbie's, 9:30 PM - 1:30 AM

Mississippi Band
Murph's, 9:30 PM - 1:30 AM

Saturday, August 2

Fever River String Band
New Diggings, 3:30 - 7:30 PM
and the 69 Band, 10 PM - 2 AM

Okham's Razor
Midtown Marina, 6 - 10 PM

Chuck Bregman
180 Main, 6 - 10 PM

Just Cuz
Grand Harbor, 6 - 10 PM

Saturday, August 2

Rosalie Morgan
TAIKO, 7 - 11 PM

Country Tradition
Mooney Hollow Barn, 8 PM - 12 AM

Fiona Molloy
Irish Cottage, 8 PM - 12 AM

Rick Tittle Band
Eagles Club, 8 PM - 12 AM

Horsin' Around
Cuba City Park, 9 PM - 1 AM



The Pines
180 Main, 9 PM - 1 AM

Massey Road
Da Vinci's, 9 PM - 1 AM

Taste Like Chicken
Pit Stop, 9:30 PM - 1:30 AM

Sunday, August 3



Mud Lake Bluegrass
Mud Lake Park, 2 - 6 PM

The 69 Band
New Diggings, 3:30 - 7:30 PM

Wednesday, Aug 6

Ralph Kluseman
Grand Harbor, 6 - 10 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Thursday, August 7

The Vogues
Grand Opera House, 7 - 10 PM

98 in the Shade
The Hub, 9 PM - 1 AM

Friday, August 8

Hard Salami
Dyersville Downtown, 6 - 9 PM

PARTY WITH THE SWEET TARTS!
8 PM - 12 AM, ParkView Room
Dubuque Greyhound Park & Casino
High energy dance and top-40
hits from Milwaukee

Rosalie Morgan
TAIKO, 7 - 11 PM

Taste Like Chicken
Catfish Charlie's, 8 PM - 12 AM

98 in the Shade
YardArm, 8 PM - 12 AM

Massey Road
Grand Tap, 8 PM - 12 AM

Katie & Brownie
Irish Cottage,
8 PM - 12 AM

Nothin' but Dylan
Grape Escape,
9 PM - 1 AM

Mighty Short Bus
180 Main, 9 PM - 1 AM



STEP

Saturday, August 9



Wingfest, 12 - 9 PM
Sinsinawa Ave., East Dubuque
• Uncle Knuckles, 11-12:30
• Rocket Surgeons 1 - 4
• Pirate Over 50 W/
• The Mississippi Band 4:30 -7:30
• Madhouse 8 - 11

Massey Road
Bent Prop, 2 - 6 PM

Mixed Emotions
Grand Harbor, 6 - 10

Denny Garcia
Midtown Marina, 6 - 10

Hard Salami
Kalmes' Hilltop,
7 - 11 PM

Saturday, August 9

Rosalie Morgan
Stone Cliff Winery, 8 - 11 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Okham's Razor
Cornerstone, 8 PM - 12 AM



98 in the Shade
The Detour, 8 PM - 12 AM

Baby Rocket
The YardArm, 8 PM - 12 AM

Shot in the Dark
Pit Stop, 9:30 PM - 1:30 AM

County Fair
Live Music

Thursday, July 24
Dani Lynn Howe, 8 PM



Friday, July 25
Phil Vassar & Josh Gracin, 7:30 PM
Horsin' Around, 9 PM

Saturday, July 26
Seether/Drowning Pool/Sick-
Puppies, 7:30 PM
50 Pound Rooster, 9 PM

Sunday, July 27
Swing Crew, 8 PM

LIVE MUSIC & ENTERTAINMENT
VENUE FINDER

- **180 Main / Busted Lift**
180 Main Street, Dubuque
180main.com
- **Ace's Place**
107 Main St W. Epworth, IA
563-876-9068
- **Anton's Saloon**
New Diggings, Wisconsin
608-965-4881
- **Bricktown**
299 Main Street, Dubuque
563-582-0608
bricktowndubuque.com
- **Captain Merry**
399 Sinsinwa Ave., East Dbq, IL
815-747-3644
captainmerry.com
- **Catfish Charlies**
1630 E. 16th St, Dubuque
563-582-8600
catfishcharliesonline.com
- **Courtside**
2095 Holiday Drive, Dubuque
563-583-0574
- **Dagwood's**
231 First Ave. W. Cascade, IA
(563) 852-3378
- **Denny's Lux Club**
3050 Asbury, Rd.
(563) 557-0880
- **Dino's Backside (Other Side)**
68 Sinsinawa East Dubuque
(815) 747-9049
- **Dirty Ernie's**
201 1st St NE, Farley, IA
563-744-4653
- **Dog House Lounge**
1646 Asbury, Dubuque
(563) 556-7611
- **Doolittle's Cuba City**
112 S. Main. Cuba City, WI
608-744-2404
- **Doolittle's Lancaster**
135 S. Jefferson St., Lancaster, WI
608-723-7676
- **Dubuque Driving Range**
John Deere Road, Dubuque
(563) 556-5420
- **Eagles Club**
1175 Century Drive, Dubuque
(563) 582-6498
- **Eichman's Grenada Tap**
11941 Route 52 North, Dubuque
563-552-2494
- **Five Flags Civic Center**
405 Main Street
563-589-4254 Tix: 563-557-8497
- **Gin Rickey's**
1447 Central Ave, Dubuque
563-583-0063
myspace.com/ginrickeys
- **Gobbie's**
219 N Main St, Galena IL
815-777-0243
- **Grand Harbor Resort**
350 Bell Street, Dubuque
563-690-4000
grandharborresort.com
- **Grape Escape**
233 S. Main St., Galena, IL
815.776.WINE
grapeescapegalena.com

- **The Hub**
253 Main St., Dubuque
563-556-5782
myspace.com/thehubdbq
- **Irish Cottage**
9853 US Hwy 20, Galena, Illinois
815.776.0707
theirishcottageboutiquehotel.com
- **Isabella's @ the Ryan House**
1375 Locust Street, Dubuque
563-585-2049
isabellasbar.com
- **Jumpers Bar & Grill**
2600 Dodge St, Dubuque
(563) 556-6100
myspace.com/jumpersdbq
- **Knicker's Saloon**
2186 Central Ave., Dubuque
563) 583-5044
- **Leo's Pub / DaVinci's**
395 W. 9th St., Dubuque
563-582-7057
davincisdubuque.com
- **M-Studios**
223 Diagonal Street, Galena, IL
815-777-6463
m-studios.org
- **Monk's**
373 Bluff St, Dubuque
563.585-0919
- **Mooney Hollow Barn**
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- **Murph's South End**
55 Locust St. Dubuque
Phone 563-556-9896
- **New Diggings**
2944 County Road W, Benton, WI
608-965-3231
newdiggs.com
- **Noonan's North**
917 Main St. Holy Cross, IA
563-870-2235
- **Perfect Pint /Steve's Pizza**
15 E. Main St., Platteville, WI
608-348-3136
- **Pit Stop**
17522 S John Deere Rd, Dubuque
563-582-0221
- **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI
608-748-4728
- **Silver Dollar Cantina**
Main Street, Dubuque
563-556-4558
- **Softtails**
10638 Key West Drive, Key West, IA
563-582-0069
- **Star Restaurant and Ultra Lounge**
600 Star Brewery Drive, Pot of Dubuque
Ph: 563.556.4800 (2nd Floor)
www.dlbqstar.com
- **Stone Cliff Winery**
600 Star Brewery Dr., Port of Dubuque
563.583.6100
stonecliffwinery.com
- **Sublime**
3203 Jackson St., Dubuque,
563-582-4776
- **Thums Up Pub & Grill**
3670 County Road HHH, Kieler, WI
608-568-3118
- **GET ON THE LIST**
If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line...
info@dubuque365.com or 563-588-4365.

Dubuque's Entertainment Hub!

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NO COVER!

Happy Hour
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\$1.50 Bottle Domestic

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Events

July 31
98 in the Shade
August 7
98 in the Shade
August 16
Mixed Emotions



99 CALORIES. 0g FAT.

UP TO SELECT

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BEST OF

TRIXIE
KITSCHBAD
ADVICE
FOR THE
STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counselling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

I'm 21 and have just finished college.

I think I'm ready to get married. I haven't spent much time dating, all my time went to studying. Where do I start? I don't want to end up with a jackass. --Mary L.

Dear Mary L.:

They are all jackasses. Try to find the one who has the most money and irritates you the least. Good luck, dear.

Dear Trixie:

My husband thinks I weigh too much. He constantly tells me I am fat and disgusting. He makes me wear my skinny clothes that bind and he says I can't buy anything bigger than a size 6. He follows me around the house and I can't get away from him. He's been weighing me every day for the past 12 months and now he's put a padlock on the refrigerator. Is this normal? --Ashamed and Fat

Dear Ashamed:

You mean all you have to do to get rid of this guy is a week of binge eating? Hallelujah! Let's go to IHOP.

Dear Trixie:

My 11th birthday was almost three months ago and I was so busy I didn't send thank you cards. Should I write everyone now or should I just forget about it? --Samantha On Wood Street

Dear Samantha:

Just forget about it. Tell your Grandma you never got the present she sent, then cry. I guarantee you'll get more presents.

Dear Trixie:

Our daughter is planning to get married this year. She doesn't have an actual date and wants it to be an easy-going affair. This is fine with us as we have had some unexpected expenses this year. My mother and father are both in the final stages cancer and heart disease respectively. Money will be tight. Any suggestions? --Bob and Arlene

Dear Bob and Arlene:

The best way to make the most of a wedding dollar in these recessive times is to kill two obligations with one stone. Wait until Grandma dies and have an impromptu wedding/funeral reception. The same people would no doubt be attending both functions and you could put the word out that pastels should be worn as a reminder of the celebration of Grandma's life. Or black bridal gowns are tres chic this season. People always want to help out when someone dies by bringing casseroles and flowers. Just tell them to bring deli platters and champagne. This idea works well with other family events: Garage Sale/ Bris/ Baby Shower or Graduation Party/ Exorcism. With a little creativity we can all get through these trying economical times.

Dear Trixie:

I am a 40 year old man who has never had a good day in my life. I have no friends, my job is so boring I pray each night that God will take me but every morning here I am. Is there a trick to like this horrible thing that is called my life? --Norman P.

Dear Norman:

Yes.



Dr. Skrap's completely useless HOROSCOPES

ARIES Worry about radon, worry about house insurance costs, worry about refinishing floors, but I think the odds that there are cockroach eggs in those moving boxes you borrowed from friends is not the top thing on the panic list. Besides, what is the alternative? That many giant Tupperware boxes will require a second a mortgage right off the bat.

TAURUS While the old adage says you don't bring a knife to a gunfight, consider this: Your enemy cannot use the gun if you disable his hand with a knife. Keep that in mind the next time you're looking for trouble.

GEMINI Randomly standing up in the middle of a tense conversation can be a safe and effective way to confuse everyone around you and make you appear to be a person of intrigue and mystery. Bonus points if you do it while not wearing pants.

CANCER Your birthday is supposed to be your day. So when asked what you want to do for your birthday, calmly state that you are going to fart in church, yell at random strangers on the street and play with Beanie Babies. Two of those things won't surprise anyone.

LEO Laptop computers serve more purposes than simply work-related productivity. For example, they work as great blunt objects for use in physical fights. (Just use your co-worker's computer, not yours.)

VIRGO You will soon find yourself dealing with a significant move. Is throwing away all your junk an easier alternative to selling it off? Probably, but this is the only chance you have to make some money off your Crash Test Dummies CD collection.

LIBRA When storing urine in bottles on the shelves is considered a positive alternative to actually using the restroom, it's probably time to find yourself a new roommate, because things are only going to get stranger from there.

SCORPIO Deadliest Catch's season just drew to a close. What are you going to do with yourself on Tuesday nights, now? Picking up an illicit drug habit is probably not the best choice, here.

SAGITTARIUS There's no law that says you have to play by the rules. Add new flavors to milk. Put bacon and deviled eggs on pizza. But for the love of God, don't put beets on anything. Ever. In fact, don't even look at beets. It's for the better.

CAPRICORN On your next date from hell that you're desperately trying to get out of, look into your date's eyes and say, calmly, that you're dying inside and you can't wait to be free of this mortal coil. The truth never hurts.

AQUARIUS Just because a guy says he's a good guy doesn't mean he's a good guy. Ask all new acquaintances to submit to a background check, a credit check and an exorcism. Just to be on the safe side.

PISCES When you leave a particularly noticeable aftermath in the restroom at work, common courtesy would suggest that leaving the light / fan on is a benefit to others that outweighs the cost of leaving the light on. Especially when VIPs are visiting the office.

PUZZLE ANSWERS from page 27

Sudoku

8	6	3	9	4	2	1	5	7
2	9	7	6	1	5	4	3	8
1	5	4	3	7	8	6	9	2
7	3	8	2	9	1	5	6	4
9	4	6	5	3	7	8	2	1
5	2	1	8	6	4	9	7	3
3	1	5	7	8	6	2	4	9
4	7	2	1	5	9	3	8	6
6	8	9	4	2	3	7	1	5

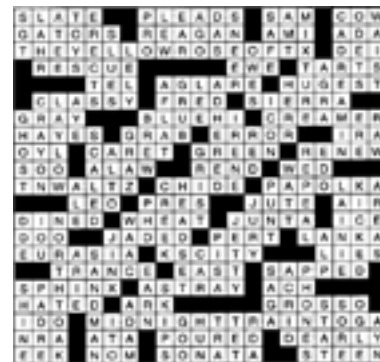
Tri-Doku



Cryptoquip

If someone stole a sausage,
concerned people could help
look for the missing link.

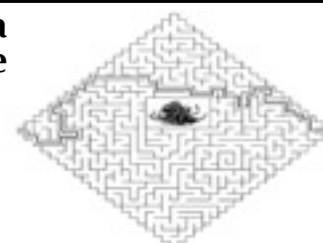
Crossword



Even Exchange

- | | |
|-------------------|-------------------|
| 1. Freed, Fried | 6. Boston, Bolton |
| 2. Rattle, Battle | 7. Timer, Tamer |
| 3. Loner, Loser | 8. Brick, Brink |
| 4. Viking, Biking | 9. Matter, Mutter |
| 5. Revise, Revive | 10. Chasm, Charm |

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. In printing, a platen is a flat plate pressed against paper used to form an impression.
2. C, Swiss cheese is never found on a traditional Philly cheesesteak.
3. D, Stallone's character in F.I.S.T was based upon the life of Jimmy Hoffa.
4. Peter Pan was first published in a novel, but became famous as a stage play.
5. A, the Freemasons generally trace their history to 16th-century Scotland.
6. B, the Dubuque County Courthouse is the only one in the country with a gold dome.
7. True, Iowa is the only state name to begin and end with vowels.
8. A, the basilica in Dyersville is the only one in the country located outside a major metro area.
9. True, Iowa is the only state to have eastern and western borders of 100% water.
10. B, the New Yorker termed the phrase "little old lady of Dubuque."

Brick Oven Studios & Exquisite Letterpress

Continued from Page 28

was full. Actually, the end of the first class is this Tuesday (the day this issue went to print) and then we're going to have a fall session starting in the middle of August."

Though relatively new, the studio is offering classes in a variety of media and disciplines. "We're expanding," explains DeGree. "We started out with just pottery, and now we're adding a stained glass class, a glass blowing class, tile design, mosaic design, creative writing. The Writers Guild has come down, they're one of our partners now." An affiliate of the Dubuque County Fine Arts Society, the Writers Guild will be hosting a monthly writers' workshop. The Guild and the Studio are partnering on plans to host a Poetry Slam contest in October. The studio has also hosted indie-rock shows by Aaron Hefel's Counterproductions, and is looking at collaborations with a group of artists looking to hold a monthly exhibit and critique, as well as a partnership with the community Foundation's Youth Group.



The developing partnerships support DeGree's belief in the power of art, community and collaboration in the ongoing transformation of the Warehouse District. "It's kind of been like the first step in what I think the warehouse district has a lot of potential in becoming and what we're creating at the studio and what Peter's doing," he explains, "which is having a place for artists to collaborate and to share ideas and to support each other and really help all of us grow as artists."

Fraterdeus agrees. "Well, there is a community and I'm just so grateful," he explains. "Jordan has come into this space, and made it accessible to not only his family, who are wonderful people, but also to a stream of people that are coming through the door – and to some extent, becoming aware of letterpress because of it – and also very much enriching my experience of the warehouse district."

His comments underline an important aspect of Brick Oven Studio's development – DeGree's family has been integral in bringing Jordan's vision to fruition. Jordan's father, Tom Degree is the clay instructor at the studio. His brother Sam contributed a great deal of work in preparing the space.

Jordan's mother, Martha DeGree, and aunt, Beth DeGree-Mueller, will be teaching a stained glass class. "I definitely inherited the creative bug from my parents," admits Jordan, "I've just always been passionate about art, in general, so I'm kind of one of those people that whatever I can learn how to do, I will – furniture design, clay, web design, film, lots of different stuff."

Artistic expression and the sharing of that experience seems to run in the DeGree family. "When I was born, 26 years ago, (my father) used to teach classes at the Old Jail when the basement used to be more of a studio space," relates the younger DeGree. "So actually my first exposure to pottery was being really small and going down (there). It was really cool when I proposed this idea to him, and it's been kind fun seeing it come full circle."



are being re-imagined with a fresh vision for creative new uses. The wheel itself is set in motion by human effort and its weight maintains the momentum.

"One thing that I've noticed, is that as people have come in and seen the space and seen Peter's work ... it's almost like a surprise and they're like, 'Whoa, we didn't know this was really happening!'" relates DeGree. "But I see that in a little bit that's going to be changing because I feel like with all the great things that are happening in the warehouse district – you know today there is a music festival, there's the Voices show, there was a wedding reception down here, and there's Peter's business, and my business, and Gene Tully does his art down here – I think that it's slowly, or quickly I guess, starting to build momentum and really draw some creative people and draw some creative events."

The Brick Oven Studio and Exquisite Letterpress are located at 120 East 9th Street. Enter through the doorway in the courtyard. For more information, visit www.brickovenstudio.com, and www.exquisiteletterpress.com.

SILVER DOLLAR

CANTINA

Sat. July 26
Good Year Pimps w/ Old Panther

Sat. Aug 2
Jim the Mule CD Release Show

Sat. Aug 9
The Bent Scepters

Sat. Aug 16
Black Bloom

Sat. Aug 22
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AT THE BRICKTOWN BREWERY



Kevin Bozeman

Wednesday, July 30, 9 p.m.

Bricktown Entertainment Complex

Kevin uses his high-energy act and knack for the obvious to give a unique perspective on traveling, dating, social and controversial issues. No subject is sacred from his hilarious truths. He is quickly working his way to

top headlining comedy clubs throughout the country. Don't be surprised if you see Kevin Bozeman appearing in the next big sitcom. Kevin has appeared on Comedy Central's, B.E.T & was the winner of the HBO Comedy Competition.



The Mencia Midget

Wednesday, August 6, 9 p.m.

Bricktown Entertainment Complex

One night at a Carlos Mencia show, Carlos asked Brad if he wanted to do time. After his set, Mencia decided to bring Brad on the road with him as his opener and has been touring with Carlos ever since, even

making appearances on *The Mind of Mencia* on Comedy Central. Brad's ability to make humorous observations that make everyone comfortable with difference is winning over audiences.



Jamie Kennedy

Wednesday, August 20, 9 p.m.,

Bricktown Entertainment Complex

Jamie has been seen in 58 movies including all three *Scream* movies, *Son of the Mask*, *Malibu's Most Wanted*, *Kickin' It Old School* and his own TV show, *The Jamie Kennedy Experiment*. Tickets are on sale now for this must-see show at ETIX.com, Moondog Music and Bricktown.



JAYCEES EVENT CALENDAR

Men's Softball is in full swing! They play at McAleece on Mondays and after the games, the boys and fans head to Fat Tuesday's. Come on down and cheer on the guys! **Upcoming Schedule:** July 28 @ 9pm, August 4 @ 6pm, and August 11 @ 6pm.

Big Muddy Saturday Night Spirit Search

Saturday, August 23, 8pm-10pm (please arrive 15 minutes early) at Linwood Cemetery 2735 Windsor Avenue. (Enter at the front gate and park at the Chapel). Ever wonder what a paranormal investigation is all about? During this exciting event, led by a certified professional, you will learn what ghost hunters look for and the tools they use in their quest. Be prepared for the time of your life! Participants are encouraged to bring their own digital camera or video recorder to this investigation. This event is open to ages 16 and older, and advance ticket sales are required (limited spaces available). Cost of the ticket will be \$10.00 per person, and will be available until August 18, 2008. Please contact Nathan at (563) 583-8758 or natlange75@yahoo.com for your ticket or more information.

www.DubuqueJaycees.org

Last chance to enjoy the "Heartland"

Now showing during the University of Wisconsin - Platteville's annual Heartland Festival is one of the most popular musicals of all time: Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*! There are still a few chances left to catch the show, so don't miss out!

The musical parable takes us through the years with Joseph, a boy who has prophetic dreams and also has the label of being his father's favorite son. After his jealous brothers sell him into Egyptian slavery, Joseph finds himself in the service of a strangely Elvis-inspired Pharaoh. Eventually, Joseph and his brothers are reunited and the twelve sons of Israel are together once more. The show blends a number of musical styles, from traditional country to '50s rock and calypso, and all points in-between. Director and musical director Paul Helm describes the show as a story about dreaming and storytelling. "Like many great dreamers of the world, Joseph is an inspiration to us all as he uses his courage and faith to make his dreams come true," he says.



The show has been performed to raves and enthusiastic audience approval, according to UW - P Center for the Arts director John Hasisig. An evening performance of *Joseph* will be held at 7:30 p.m. on Thursday, July 31, and two more matinee performances will be held on July 27 and August 3. Three chances to go -- don't pass it up! Tickets are \$17 for adults or \$9 for children under 18, and are available at the University Box Office, or online at tickets.uwplatt.edu. For more information, call 608-342-1298.

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Taste of Dubuque '08

Saturday, August 2, Port of Dubuque

Taste of Dubuque returns this year with one major change. After a dozen years celebrating the food and fun of the Dubuque area on the first Wednesday of August, the 13th year of the annual festival moves to the first Saturday of the month, August 2. "Moving the event to a Saturday gives us the opportunity to share this great event with people whom have been unable to attend the Taste on the traditional Wednesday night," said John Sutter, Director of Marketing & Sales for the Dubuque County Historical Society, the organization that sponsors the festival. "We are also hoping that starting the event earlier in the day will allow families with young children to enjoy the event too."



Being on the weekend does allow the event to spread out over more of the day with gates opening at 11 a.m. "We have 11 full hours to fill and we've brought in plenty of extra entertainment," said Sutter. This year's Taste of Dubuque features family-friendly entertainment throughout the day and live music from the afternoon into the evening. The event ends at 10 p.m.

Of course it wouldn't be Taste without food and this year's event should not disappoint in that regard. Over twenty local restaurants and food vendors will be offering a variety of styles and cuisines with delicacies to delight every palate. Previous Taste attendees know that part of the fun of eating is pairing food with the perfect beverage. Rest assured that a range of options

in both soft drinks and "adult beverages" will be available to complete the Taste experience. In fact, beer lovers should check out a special demonstration of Cooking with Beer, hosted by the Goose Island Brewery by the South Stage from 2 to 3 p.m.

Families are encouraged to arrive early as there will be a variety of kid-friendly activities throughout the day. Beginning at 11:30, Springer's Martial Arts Academy will provide a martial arts demonstration. Kids can meet the well-known character Dora from 12 to 2 p.m. Dance fans can watch a variety of performances, first from the Country Steppers from 1 p.m., followed by the Dubuque Dance Studio's Competitive Team and Little Tykes from 2:30 to 4 p.m., and finally a performance by the Cloggers from 5:45 to 6:30. Dean Franzen, known as Iowa's Comedic Juggler, will perform from 4 to 7 p.m.



Dancing of a different kind is likely to occur in front of Taste's two entertainment stages featuring live music beginning at 3:30 p.m. on the South Stage with the folk and blues of Denny Garcia. The North Stage kicks things off at 4:30 p.m. with Wicked Liz & the Belly Swirls performing their unique style of high-energy rock until 6:30 p.m. Latin rock band ochOsol brings the dance party to the South Stage from 7 to 9:30 p.m. Headlining the event on the North Stage will be the Chicago Rhythm & Blues Kings, bringing their classic mix of horn-driven blues and soul.



Because parking is limited at the Port of Dubuque, Taste organizers encourage festival guests to make use of free trolley rides from downtown. Provided by Fountain Park Trolleys, free rides from downtown parking ramps to the event and back will be available to the public from 11 a.m. to 11 p.m. Trolley stops will be located at the Welcome Center at 3rd and Main Streets, 5th and Iowa, and 7th and Iowa Streets. In addition to a free ride, all trolley riders will receive free Burger King coupons.

ATHENIAN GRILL WON LAST YEAR'S TASTE -- CHECK 'EM OUT!

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JULY 24 - AUGUST 6



In addition to the Dubuque County Historical Society, sponsors of the event include Stone Cliff Winery, Grand Harbor Resort & Waterpark, Diamond Jo Casino, and the Durrant Group. The Historical Society would also like to thank all the volunteers, in-kind sponsors, media sponsors, the auxiliary police, and the City of Dubuque.



Live Music

South Stage

Denny Garcia: 3:30-5:00 p.m.
ochOsol: 7:00-9:30 p.m.

North Stage

Wicked Liz & the Belly Swirls:
4:30-6:30 p.m.
Chicago Rhythm & Blues Kings:
7:00-10:00 p.m.

Feature Activities

- Kids Corner & Family Entertainment
- Springer's Martial Arts Academy Demonstration – 11:30 a.m.
- Meet "Dora the Explorer": 12-2 p.m.
- Country Steppers: 1-1:45 p.m.
- Dubuque Dance Studio Company, Competitive Team, Little Tykes: 2:30-4 p.m.
- Dean Franzen, Comedic Juggler: 4-7 p.m.
- Cloggers: 5:45-6:30 p.m.

**Two HUGE Bands
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11AM-10PM

SATURDAY AUGUST 2

Here comes the Taste.



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