



July 10 - 24 2008

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4th Generation Sweet Corn Master

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Farmers'
Market*

PLUS

Dubuque County Fair
Galena Cellars Winery
Mud Lake Bluegrass

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365

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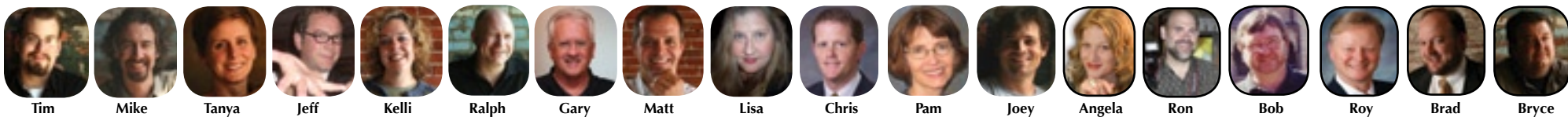
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Saturdays - Upstairs
 Chuck Bregman 5-9
Friday, July 11
 James Kinds and the All Night Riders, 9 PM
Saturday, July 12
 Miranda Sound, Chrash, The Surf report, 9 PM
Saturday, July 18
 Buffalo Killers, 9 PM
Friday, July 24
 House of M, Trife, Casethejoint, 9 PM
Saturday, July 25
 The Dert Tones 9 PM
Sunday, July 26
 Frogs Gone Fishin' 9 PM

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The 365ink crew... faces you already know!



Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

An e-mail from a reader...

about casting stones?

After reading "Bad Advice for the Stupid," I will never pick up this paper again, and I'll encourage others to do the same. What are you thinking? As a former teacher (and yes, I do recognize sarcasm), I feel it's people like you and things like this that are contributing to the downward spiral of our society!

While I understand that you recognize sarcasm, it appears you have little appreciation for it. Trixie exists to mock the ridiculousness of the kinds of things people worry about in life. None of the writers represent real people with real problems. By calling it "bad advice for the stupid" and by the very nature of her writing, we think it is clear that this is intended as humor and sarcastic social commentary, though I understand that sometimes not everyone finds it as funny as Trixie. But I also do not believe for even a second that anyone would read her advice, which is clearly the exact opposite of what prudent advice would suggest, and then act upon it.

Trixie, while crude and tasteless, is perhaps our most popular column in the paper. It generates the most comments from people and they are nearly always positive and with a laugh. These are educated and cultured people, many are older adults in their retirement years: The age group I would most expect to "not get it" when it comes to stuff like Trixie. But indeed they do get it and they generally find the bawdiness hilarious. Conversely, the downward spiral-ers of our society sadly don't read our paper, or really read anything for that matter. They watch reality television, eat hot pockets and never get out of the house and experience culture. 365ink brings thousands of people in touch with cultural opportunity everyday, something we're very proud of.

I appreciate your sentiments and opinion. That said, please appreciate that when someone tells me that 365, which does more to foster the arts and culture of Dubuque (I believe) than any other publication or group in the Tri-State area, is the problem with society, I should probably be offended in return. But instead I can only shake my head at the obtuse nature of your blanket retort. You could simply choose to not read page 28 and continue to expose yourself to the most in-depth, thoughtful and informative coverage of life and civic activity in Dubuque by people who clearly love and champion our city. Instead you will encourage others to close THEIR eyes to opportunity because YOU don't appreciate a little low-brow humor. Not profane, pornographic, or in danger of being taken seriously by a reader, but just because it lacks couch. Well, as this letter clearly shows, I too sometimes lack couch. I think we all do, and I most fear the the people who claim otherwise. Something

You are welcome to stop reading the paper. Clearly you have not been reading for years or you would have written sooner as Trixie has been with us from the start. The only thing I would fear more than something in print that is in bad taste is someone who would try to repress my right to print it with threats of mass boycott. Then again, if you tell everyone not to read because we're offensive, I'll bet our readership increases because despite what they'll admit in church, people like a dirty joke on occasion and will flock to the newsstand to see what the fuss is about. They'll laugh and shake their head and wonder what the uproar was all about? Then they'll look at the rest of the paper and discover what they may have been missing, like the opportunities for spiritual growth at the Shalom Retreat Center, the lighting of the Hospice Tree of Life, the Livestrong Foundation cancer benefit in New Diggings and even a continuous dialogue with the citizens of Dubuque about city issues by the Mayor -- all things you will also find in issues of 365ink along with Trixie.

That has been the magic of 365 these eight years. People will come to find where the live music is in the bars and to see photos of their friends at a festival, but while we have their attention, they will also hear about book signings, art openings and civic fund-raisers. If I can take one beer-drinking festival fan and get them to also try out a night at the Symphony, I think we've done our part to reverse the spiral. But we also have to acknowledge the festival and beer are also wonderful things. Especially Budweiser! Always give shout outs to your sponsors! They're the ones who make it possible for you to get your 365!

I never claimed to be rated G. But I also don't print Mr. Carlin's seven dirty words in the paper. I actually think he would have liked Trixie very much. I imagine George is looking down from heaven now and finding this all very funny. And, yes, he surely is in heaven, because his message through his life and body of work, though offensive to more than a handful of repressed individuals, was always intelligent, well-meaning, and right on target. He made us think and made us see the stupidity in our own actions, our thoughts and the reality of life around us. I believe Trixie strikes the same chord, highlighting the ridiculousness of people's worries and the fact that we already know the right answers to the life questions we ask, we just want someone to tell us we can take the easy road instead of the obviously correct road.

In short, it's not just the fart jokes that threaten society, but the people who wish to repress my right to tell them and make people laugh that scares the (expletive censored) out of me.

365ink

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The Inkwell

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!

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Iowa's oldest market weathers the spring and continues to grow

by Mike Ironside

Frank Finkel (pictured on our cover) is receiving about 40 calls a day from people asking when his famous Finkel's sweet corn will be available for purchase. In normal years the first corn is available at Dubuque Farmer's Market and Finkel's West End market stand sometime around the Fourth of July, so fans are starting to get a little anxious. But this has not been a normal year.

With a ridiculous amount of spring rain falling on ground saturated by a record winter snowfall, flooding stunted young corn or, worse, washed it out altogether. The rain has affected farmers of all types throughout Iowa, as well as Illinois and Wisconsin. Located in East Dubuque, Finkel estimates he's lost about 60 percent of his sweet corn crop. The remaining crop is more than a little behind in its development. "With all the cold wet weather, we're probably ten to twelve days behind a normal year," estimates Finkel. "And with the rain, it will affect the first half of the corn season. The late corn looks real good though. It was the early corn that was most affected by the rain."

Considering customers can often be found standing in line at Farmers' Market to buy Finkel's corn before the 7 a.m. start, sweet corn lovers are going to have to be early and patient to get a portion of what will be available this year. "It's going to be really in demand," says Finkel with resignation. "No way will we be able to meet the demand."

I asked Frank if he would have to raise

his prices, not to take advantage of increased demand, but just to cover his losses. "I don't know what we're going to do yet," he said, the question obviously weighing heavy on his mind. "The ears are smaller so I can't justify in my heart raising the price if you've got a smaller ear. If the later corn is bigger-ear, we'll probably raise the price a little just to compensate for all the loss."

In farming, good years and bad years are part of the business, but 2008 will be remembered as one of the worst for the Finkel family. "Yeah, I hope we never have to go through another year like this," says Frank, shaking his head. "I told the boys I hope this is the worst one they see in their lifetime. It is for me, by far." That's a statement not to be taken lightly. Finkel is the fourth Frank Finkel to grow sweet corn. His family started at Farmers' Market in 1890.

"I personally have been growing (corn) for 28 years," Finkel states. "Of course this is the fourth generation, my dad was in it all his life and my grandpa was in it all his life – but in the 28 years that I've been running the business, I've never seen a year like this." Hopefully, his son Frank (V) and his grandson Frank (VI) will never have to see another like it in their lifetimes.



Somewhat ironically, much of the early corn is actually in need of rain now. "I'm irrigating every day," explains Finkel. "I know people probably think I'm nuts but what happened with all the rain early there was no root development because the roots didn't have to go anywhere, the moisture was right there. So now that it's been dry for almost two weeks the corn is suffering. Now it's too late in the plant development stage for it to develop roots now, so therefore we're going to have to water more than normal just to keep the plant healthy."

Later corn has had a chance to develop normally. Typically, Finkel does 30 different plantings so a new field reaches ripeness about every other day, with ideal ripeness lasting just a few days. The



result is a sweet corn season that usually lasts about 75 days, beginning around July 5 and ending around September 20. This year Finkel is looking at a probable July 12 start with the season possibly lasting to the end of September or October 1. "I'm gonna go out on a limb and say we'll have corn by July 12," he stated on the Monday before we went to press.



The previous Saturday at market, Finkel told an inquisitive customer he thought it might still be another 8 or 9 days out – a prediction that would miss the following Saturday – but a few of the

hot, humid days and nights that growing corn loves have brought the first harvest within reach. Still, Finkel expects the first 12 to 14 days of corn to be a bit small because of the spring rain. Additionally, he advises customers to "just be patient. We're gonna have some really good corn but it's gonna be in August and September when we have it this year."

Also somewhat ironic is the fact that most Saturdays since the spring market opened in May have boasted beautiful weather. Some produce affected early by cool, rainy weather has bounced back. "It's been very good crowds this year, outside of the first week of market, this year the weather's been great so the crowds have been very good too," said Bill Jordan, a market vendor and on-site market manager.



Carol Ann Kruse, herself a 32-year veteran of the market, agrees. "It's been a real good market this year," says Kruse. "We've been so lucky, our Saturdays have been such good weather for us. We've had rain on Friday and then Saturday has been nice." Kruse has been involved with the market since she married her husband Vernon Kruse 32

Continued on page 29

Seasonal Produce

Both market manager Bill Jordan and longtime market vendor Frank Finkel predict much of the produce to be a bit late this year because of the cool, wet spring. Finkel says the peak of produce is usually around August 10, but could be as late as August 20 this year. Still, there is plenty of healthy and delicious produce in season right now, with even more on the way.

Currently, some green beans, onions, peas, and spinach are still available with lettuce, beets, kohlrabi, cucumbers, zucchini, peppers, and new potatoes becoming readily available. Finkel is hoping to have a limited amount of sweet corn available by Saturday, July 12, with more coming in the next couple of weeks. Field-grown tomatoes are just around the corner with musk melons coming in mid- to late-July and watermelons arriving around the first of August. But why wait 'til then? Get some good food at Farmers' Market now!



Area Farmers' Markets

Dubuque Farmers' Market

- Iowa Street from 11th to 13th Streets and around City Hall
- Open 7 a.m. to noon every Saturday from May through October.

Iowa's oldest open-air market hosts more than 70 vendors selling a variety of fresh fruits and vegetables, baked goods, honey, flowers, plants, quilts, wreaths, woodwork, handmade jewelry, and other crafts. For more information, stop by the Main Street office, 1069 Main Street, or call (563) 588-4400. To schedule a music performance, contact Pete Henkels at (563) 583-5454.

Westside Farmers' Market

- Dubuque County Fairgrounds
- Tuesday and Thursday, from 3 to 5:30 p.m., from the middle of June to the end of October.

Offering a variety of produce and baked goods. For more information, contact Pete Henkels at (563) 583-5454.

North End Farmers' Market

- Stone Hill Assisi Village, 1001 Assisi Drive, DBQ
- Every Wed. from 3 to 7 p.m. through August.
- For more info, call (563) 557-7180.

Tri-State Market & Pumpkin Barn

- 1887 Highway 35 North, East Dubuque
- Open 9 a.m. to 6 p.m. from the mid-June through the end of October.
- For more information, call (815) 747-6832.

Finkel's West End Market

- East side of Kennedy Mall parking lot
- Open weekdays from 8 a.m. - 5 p.m., week ends 9 a.m. - 5 p.m. July 13 through September.

JULY 10-26 Beauty and the Beast

With music by Alan Menken and lyrics by Tim Rice and the late Howard Ashman, this cherished musical has a classic story that everyone knows: The love story of Belle, the kind-hearted young woman, and the Beast, a pompous, arrogant prince who has been turned into, well, a beast through the spell of a sorceress. The only way for him to break the spell is to learn how to love -- and be loved.



Belle is his one great chance, but time is running out for him, and unless he learns his lesson quickly, he will be doomed to live as a hideous creature for the rest of his life. Beauty and the Beast will play the Grand Opera House stage at 7:30 p.m. on July 10 - 12, 16 - 19 and 23 - 25, as well as 2 p.m. on July 13, 20 and 26. Tickets are only \$17, and are available at the Grand's box office or by calling 563-588-1305. For more information, call 563-588-4356.

JUNE 28 Suicide Awareness & Prevention Walk

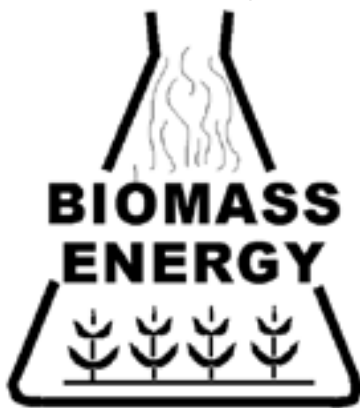


Suicide, a rising cause of death among residents of the state of Iowa, can be a difficult concept to understand, fathom and confront. That's why on Sunday, July 13, a suicide awareness and prevention walk will be held at Murphy Park. The walk, beginning at 8 a.m., will be approximately 5 miles in length, beginning and ending at

the Grandview Avenue entrance to Murphy Park, and the event will feature children's activities and live music from Tri-State area reggae / funk / rock band BadFish from 9 a.m. - noon. For more information, contact Tara Sisbach by e-mailing tsisbach@wcinet.com. If you or a loved one is dealing with this problem, visit the Suicide Prevention Resource Center at www.sprc.org.

JULY 17 Biomass Energy Workshop

A regional biomass energy workshop will be held on Thursday, July 17, at the Grand River Center from 8:30 a.m. - 3:30 p.m.



Titled "Forever Energy - Biomass for Sustainable Energy Solutions," the workshop is aimed at raising awareness of biomass renewable energy opportunities in the Tri-State area. The program's agenda includes presentations on biomass resources, examples of successful biomass energy system, technology and business opportunities, environmental considerations and potential sources of project assistance. In a day and age of an uncertain environmental future, can we really afford to ignore any potential solutions? Didn't think so. Registration is \$20 if done before July 11 (get moving, pronto!) and \$30 afterwards. The fee includes lunch. To register, visit the event's Web site at www.foreverenergy.org. For more information, e-mail linda.swanson@rednet.net, or call Limestone Bluffs RC&D at 563-652-5104.

AUG 4 Author Ann O'Farrell

Irish Author Ann O'Farrell will speak about her novels *Norah's Children* and *Michael* on Monday, August 4 at 12:30 p.m. at River Lights Bookstore at 1098 Main Street in downtown Dubuque. Join them for tea and scones (it is after all, lunchtime) and meet the author. Skip the fast food and sack



lunch today and try something different already. If you have yet to discover River Lights at their new location, let this be your excuse.

OCT 5 Animal Planet's Jeff Corwin

We're looking way ahead here, but as it was just announced we thought you'd like to know. Clarke College has announced that this year's 11th Annual Mackin-Mailander Lecture Series will feature "Tales from the Field with Jeff Corwin" on Sunday, October 5. Animal Planet audiences best know Corwin as host of The Jeff Corwin Experience, one of the most popular shows on cable TV. Recently, Corwin hosted a series of CNN specials with Anderson Cooper, Planet in Peril, and continues to make appearances on CNN to discuss the problems facing our environment today.



The lecture will be held in conjunction with Clarke's Homecoming festivities. Information about ticket sales for Corwin's lecture will be made available soon, so stay tuned to the pages of 365ink for the details. For more information, contact the Clarke College Marketing and Communication Office at 536-588-6318.

UPCOMING EVENT SUMMARY

365 Lunchtime Jams
Friday's at Lunch, Town Clock Plaza (See page 6)

Alice In Wonderland Jr.
July 10 - 13, Bell Tower theater (See page 8)

Beauty and the Beast
July 10 - 26, Grand Opera House (See this page)

Jane Chukas & Linda Lewis Exhibit Opening
July 11, Outside the Lines Art Gallery (See page 19)

Eastern Iowa Wine Festival
July 12, Black Horse Inn, Sherrill IA (See page 15)

You Don't Know Jack "Livestrong" Cancer Fundraiser
July 12, New Diggings General Store & Inn (See page 10)

Asbury Music in the Park
July 12, Asbury Park (See page 9)

Music In Jackson Park w/ The Americana Band
July 13, Jackson Park, (See page 8)

Music In the Vineyards
July 13, Tabor Home Vineyards (See page 15)

Music in the Gardens with Eleven Hundred Springs
July 13, Dubuque Arboretum (See page 14)

The Nature In Existence, The Journey Exhibit Opening
July 15, Nash Gallery @ Fountain Park (See page 18)

Biomass Energy Workshop
July 17, Grand River Center (see this page)

Haiti's Mountain Top Ministries Founder Willem Charles
July 17, Dubuque Golf & Country Club (See page 6)

Dubuque and All That Jazz
July 18, Town Clock Plaza (See page 10)

Velveteen Principles Author Event
July 19, Shalom retreat Center (See page 26)

Mud Lake Bluegrass Sunday
July 20, Mud lake Park (See page 13)

Dubuque County Fair
July 22 - 27, Fairgrounds (See page 21)

Rock 'n' Soul Reunion on the River
July 26, Alliant Amphitheater (See page 9)

Flood Relief Concert (L.A. Guns / Faster Pussycat)
July 27, Farley IA (See page 7)

Author Ann O'Farrell Speech
August 4, River Lights 2nd Edition Bookstore (See this page)

The Vogues in concert
August 7, Grand Opera House (See page 8)

Summers Last Blast 9 featuring the Bullet Boys
August 22-23, Port of Dubuque (See page 7)

Animal Planet's Jeff Corwin
October 5, Clarke College (See this page)

Haiti's Mountain Top Ministries Founder Willem Charles Visits Dubuque, Thursday, July 17

Considered to be the least developed country in the Americas, Haiti has an estimated 80 percent of its population living in poverty. Native Haitian Willem Charles and his wife and Beth Ellen, a native of Indiana, are working to change that, one child at a time. Missionaries to Haiti since 1991, the couple founded Mountain Top Ministries in 1999. Charles will speak about his ongoing work in the mountain village of Gramothe at an event hosted at the Dubuque Golf and Country Club Thursday, July 17, beginning at 5:30 p.m.



In 1999 Willem Charles told the people of the Haitian mountain village of Gramothe – about 11 miles southwest of Haiti's capital, Port-au-Prince – that he would build a church and a school there. Within a year he raised \$7,000 toward the construction of the two small buildings that served as a church and a school.



Since those humble beginnings Charles and the dedicated volunteers of Mountain Top Ministries (MTM) have expanded the school to serve 1,500 students, built a clinic where visiting medical professionals can care for the injured and sick, provided housing and food for homeless children and built a pipeline to bring fresh water from a mountain spring to serve the needs of the village as well as providing irrigation for area farmers creating sustainable agriculture and jobs. The area has gone from a staggering 90 percent unemployment rate to about 2 percent.

Dubuque resident Anna DeWitt has traveled to Haiti a number of times to work

in the MTM clinic. Having first visited Haiti in high school, DeWitt (pictured below) always had an interest in doing more work to help those stricken by poverty and disease. "It was a shock to me," DeWitt said of her first visit, "because I'd never seen conditions so poor. I guess you can be prepared for it, but it's just not the same until you actually see it yourself."



After learning about Mountain Top Ministries, DeWitt, at that time a registered nurse, made her first trip to Gramothe in 2003. "I was an RN at the time so I could actually do more than I did in high school," she relates. "It's amazing how people would walk for days to get medical treatment there – sometimes for things that would be routine medical treatment here." DeWitt's experience in Gramothe motivated her study to become a nurse practitioner,



allowing her to do more in the clinic in subsequent missionary trips. "We were having a lot of interest from (medical) specialists," she explains. "But their service is very limited there and we had difficulty recruiting generalists and family practitioners, so I thought I could do a lot more work in that role."

DeWitt's husband, a dental surgeon, joined her in her second trip to the village. Since then, the couple has made three more trips together as well as additional trips alone. The couple is clearly motivated by the good work that is being done there. "There's a lot of hope in the village now," says DeWitt. "You can just see it on the kids' faces."

To learn more about the work being done in Gramothe, Haiti, visit www.MTMHaiti.com.

365



The 365 Lunchtime Jam continues, sponsored by Cottingham & Butler and Prudential Financial with contributing support from Carlos O'Kelly's. Join us Friday



days between 11:30 a.m. and 1 p.m. for free live music under the Town Clock. Great food and beverages are available from Carlos O'Kelly's. Upcoming performers include Hanna Haupt on July 11, Maureen Kilgore on July 18, and Denny Garcia on July 25.



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365 POP QUIZ?

Answers on page 28

- What was the Iroquois term for sweet corn?
A) Papoon
B) Ahsen
C) Ohneka
D) Raeks
- Which of these did NOT perform at last year's Dubuque County Fair?
A) SHeDAISY
B) Papa Roach
C) Kellie Pickler
D) Joe Nichols
- The best lemonade at the County Fair is found where?
- Cooked sweet corn can boost one's health. Why is this?
A) It decreases blood pressure
B) It increases levels of antioxidants
C) Metabolism is improved
D) It prevents STDs
- Which of these was the first James Bond book written by Ian Fleming?

- Dr. No
- Goldfinger
- Live and Let Die
- Casino Royale

6. For the movie F.I.S.T., Dubuque was chosen as a filming location because it resembled what city?

- 10
- 55
- 100
- 250

8. Bluegrass music draws its roots from where?

- Missouri
- Hungary
- Sweden
- France

10. Among elevators in the world, the Fenelon Place Elevator is unique for what?

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ROCK! & MORE ROCK!

Summer means it's time to rock, and thanks to Music & More Promotions, Tri-State audiences can look forward to two great shows in the coming weeks!



On Sunday, July 27, '80s group LA Guns will be performing at the Farley Park in Farley. Remember LA Guns? Sure, you do -- formed after Traci Guns left Guns N Roses, LA Guns scored a number of major hits, including "Ballad of Jane," "One More Reason," "It's Not Over" and many more. In addition to LA Guns, Faster Pussycat (famous for "Bathroom Wall" and "House of Pain") will be rocking the stage, as well as Bang Tango, Height 4 and Dubuque's very own Menace!



The event is a fundraiser for Eastern Iowa flood victims. Tickets for the all-ages show are only \$10, and are on sale now at Moondog Music, Dirty Ernie's in Farley, any Farley Young Men's Association member and online at www.etix.com.

Not too long after that, start looking ahead to Summer's Last Blast, the annual rock festival that begins the



wind-down portion of the season ... because the lineup has just been announced! Set for August 22 - 23 at the Town Clock Plaza, Summer's Last Blast will feature a great set of bands. Friday's concert will feature the hard rock of Jabberbox, the always-popular stylings of Wicked Liz & the Belly Swirls, and Tri-State favorites The LoveMonkeys!



On Saturday, Menace will begin the proceedings, followed by Johnny Trash, and then it'll be time for the headliner act: The BulletBoys! Often compared to David Lee Roth-era Van Halen in their heyday, the BulletBoys hit it big in the late '80s, especially with their chart-topping "Smooth Up In Ya." Original lead singer Marq Torien is still with the band, and if you're looking for a real blast from the past, here's your chance. Summer's Last Blast will run from 5 p.m. - 12 a.m. on both nights, is open to all ages and is free. The event will also serve as a fundraiser for Tri-State Crime Stoppers.

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9 pm - 1 am

Friday, July 18th
Bean Bag Tournament
7 pm

August 5th - August 9th
Courtside Day Camp for Kids
9 am - 12 pm
Ages K-4th Grades
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**JULY
10-13**

**Alice in Wonderland Jr.,
Bell Tower Theater**

The Bell Tower Theater's next kids-for-kids production, the third-annual, is right around the corner: Disney's Alice in Wonderland, Jr.! The show will take audiences through Alice's adventures in Wonderland as she chases the White Rabbit, gets tied up with the Tweedles, raps with the Caterpillar and beats the Queen of Hearts at her own game. This brand-new stage adaptation features classic Disney songs including "I'm Late," "The Un-birthday Song" and "Zip-A-Dee-Doo-Dah."



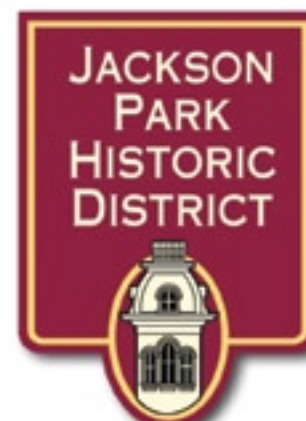
The production is directed by Sue Fogel. As a kids-for-kids show, all roles (both on-stage and off) are performed by kids. The on-stage cast includes 52 children from ages 7 to 16, and the backstage crew includes another several dozen kids -- making sure they're starting their theatrical careers properly!

Performances are Thursday, July 10, at 7 p.m.; Friday, July 11, at 2 p.m. and 7

p.m.; Saturday, July 12, at 2 p.m. and 7 p.m.; and Sunday, July 13, at 2 p.m. All tickets are \$7. For more information and to purchase tickets call 563-588-3377 or visit online at www.belltowertheater.net.

**JULY
13**

**Music In Jackson Park:
Americana Band**



Music in Jackson Park, the free evening concerts in downtown Dubuque's North-end neighborhood, returns with a July performance by the Americana Band. Held on the second Sundays of the summer months, from 6 to 8 p.m. Music in the Park celebrates the diversity of downtown Dubuque's North-end neighborhoods. The second installment in the series, scheduled for Sunday, July 13, will feature the marches and classic arrangements of Stephen Foster tunes by the Americana Band, the brass ensemble led by David Overby. The family-friendly events, sponsored by various neighborhood groups in coordination with the City of Dubuque and St. Mark Community Center, feature a different style of music for each concert. Best of all, the event is free! Bring the kids and a picnic basket or cooler.

**AUG
7**

The Vogues

Continuing the wildly successful classic concerts series that has brought legendary talents such as Gary Puckett and The Diamonds, Music N' More Promotions and Oldies 107.5 welcome The Vogues!

The Vogues' fresh, original blend of vocal harmony left an indelible mark in the world of popular music. Inducted into the Vocal Group Hall of Fame in 2001, The Vogues remain one of the top vocal groups on the oldies scene today. Their first hit, "You're the One," first hit the charts four decades ago, and it's been followed by a series of million selling records and albums including "5 O'Clock World," which later became the theme song for The Drew Carey Show.

The Vogues will perform on Thursday, August 7, at the Grand Opera House. Opening for The Vogues will be the Oldies 107.5 house

band, Artie and The Pink Catillacs. Tickets for the show are \$39.75, and V.I.P tickets are \$49.75. Tickets go on sale on Friday, May 30, at the Grand box office or by phone at 563-588-1305.



JULY 12

Asbury Music in the Park

Asbury's Music in the Park, an annual celebration, is a great excuse to pack the family in the car and make the long, arduous journey to Dubuque's West End and take in a full day of family, friends and fun on Saturday, July 12.

The event, which begins at noon and runs all through the day, combines live music, children's activities and food and beverage vendors. So, you know, all the prototypical elements of a Tri-State festival!

This year, music will be provided by BadFish and Hard Salami. BadFish is a great area 5-piece band blending rock, reggae, indie rock, country, and just about anything else that strikes their fancy during a show. They're the spitting image of a band that's going to get you up, dancing and



having fun. As they say, "we won't pollute the river, but we will pollute your liver."

Hard Salami bills itself as "not your ordinary deli serving." The band is a four-piece acoustic rock band focusing on "playing good music badly," and playing songs that audiences know and love -- having fun, really. And who can argue with that?

Children's activities during Music in the Park will include a petting zoo, inflatable rides, games and much more.

Music in the Park is held at -- where else -- Asbury Park. The event is free and open to the public. For further details, call 563-556-7106 or 563-451-6292. We'll see you there!



JULY 26

Rock 'n' Soul Reunion on the River

Rotary Club of Dubuque and State Central Bank are presenting their annual Rock 'n' Soul Reunion on the River!

Scheduled for Saturday, July 26, from 5 - 11 p.m., the event will be held at the Alliant Amphitheater in the Port of Dubuque and will feature music by The Wundo Band followed by The Brews Brothers. A special feature this year for the event is a double-elimination, 4-person-team, water balloon contest overseen by the Dubuque Fire Department. Proceeds will go to Iowa tornado and flood relief. And, naturally, refreshments will be available for purchase!



Admission to the Rock 'n' Soul Reunion on the River is free and the event is open to the public. The water balloon contest will be conducted from 4 - 6 p.m. Additional sponsors include Alliant Energy and TRICOR Insurance. For more information, visit www.dubuquero-tary.org.

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Ted Nesseth (Heavenly States) Saturday July 19

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Arp of the Covenant
Friday, July 11

Brian Jones
Saturday, July 12

Lollipop Factory
Sunday, July 13

Venice Gas House Trolley
Friday, July 18

Ted Nesseth Solo (Heavenly States)
Saturday, July 19

Smokestack & the Foothill Fury
Sunday, July 20

Cokedares with Old Panther
Friday, July 25

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Live Music Schedule

July 12 from 6 - 10 p.m.
Brian Beez Karaoke

July 13 from 3 - 7 p.m.
Becky McMahon Karaoke

July 19 from 5 - 9 p.m.
The Stumble Brothers

July 26 from 6 - 10 p.m.
The Mississippi Man

All shows take place outside, weather permitting

You Don't Know Jack! Sign-Up Early!

RIDE STRONG

First thing's first... Meet Jack! (www.YouTube.com/livestrongjack)

Saturday, July 12th
New Diggings General Store & Inn
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3 Poker Runs:
 Bikes, Pedal Bikes, Autos
 \$10 entry fee per person before July 11th.
 \$12 per person on day of event.
 100% of entry fees donated to the LiveStrong Foundation
 \$5.00 per hand. 100% payback.
 \$5 bonus card at the Diggings upon return.
 Hands determined at 6:30 pm.

Registration and Breakfast starts at 9 AM on the 12th
 1st group out at 11:30...
 Last group in at 6 pm.
 BBQ in the Beer Garden, 5 pm.

All those participating in "You Don't Know Jack" EAT FOR FREE!!!

Live Music 9 PM - 1 AM
 by Rocky Ricardo!

50-50 Raffles!
Prize Drawings!
Grand Prize - A free nights stay at the Inn, flowers and champagne in the room and a cooked to order breakfast!

Jack is Coming!

Locks of Love
 4 pm - 8 pm
 Sign up by calling the Diggings or stop in!
 \$20 donation per head
 Lou is having his head shaved at 7:30!
 Stylists from **Harmony SalonSpa** will do the dirty work!

365ink

MORE GREAT LIVE MUSIC AT THE DIGGS...

Saturday, July 12th "Jack" Poker Run 9 am - 6 pm / Rocky Ricardo 9 pm - 1 am	Sunday, July 20th Joey Wayne, 3:30-7:30
Sunday July 13th Cosmo Billy, 3:30-7:30	Saturday, July 26th Upbeat Entertainment, 9 pm to 1 am
Saturday, July 19th Rocket Surgeons, 9 pm to 1 am	Sunday, July 27th 98 In the Shade, 3:30-7:30



Jazz continues!

Well, after a bit of a rocky -- and rainy -- start, Dubuque's summer has gotten itself right back on track. We've got festivals out the ying-yang, temperatures are rising, the fish flies have hatched (and will hopefully leave us alone for the duration of the season), and, oh, yeah, it's time for another installment of Dubuque ... And All That Jazz on Friday, July 18.

Now in its seventeenth season, Jazz is presented by Dubuque Main Street on the third Fridays of June, July and August, and the first Friday in September. This month, Jazz welcomes Blue Number Nine, an eight-piece soul / funk group hailing from New Jersey.

Blue Number Nine is fronted

by lead singer / flutist Stefanie Seskin, an ASCAP songwriting award-winner. The band formed in 1995 and comprises an international cast of musicians, from such locales as Italy, Serbia, Japan and more. The band notes that its blend of musicians and musical styles is "given to aural flight but never far from the beat." Blue Number Nine has released several albums since its inception and has built a solid reputation for blending everything from Motown to Latin jazz. Should be a good time!

And what would a festival be like without food and beverages? This year, Jazz will feature culinary offerings from the Athenian Grill, A Little Taste of Philly, Carlos O'Kelly's, Cold Stone, Fat Tuesday's, Sugar Ray's Barbecue and many more -- 14 in all! And the Dubuque Jaycees will be pouring delicious Budweiser and Pepsi products. Taste that Beechwood aging.

This first installment of Jazz is sponsored by American Trust & Savings Bank and the Diamond Jo Casino.

Upcoming Jazz dates include the always-entertaining C.J. Chenier & the Red Hot Louisiana Band on August 15, and traditional blues band Mississippi Heat closing out the Jazz season on September 5. Admission to Dubuque ... And All That Jazz! is free, has always been free and will always be free. Music begins around 5 p.m. under the town clock, and it'll go until around 9:30 p.m. For more information, contact Dubuque Main Street at 563-588-4400.



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5pm-9pm

Sunday Hospitality Industry Night:

- \$2 Drafts, \$2.50 Rail Drinks
- 25¢ Hot Wings

Maniac Monday:

- \$1 Drafts, \$2 Capt. Morgan drinks.
- Individual pizzas, 8 inch with two toppings 4.99 / 50 for add. toppings

Terrific Tuesday:

- \$2 Tanqueray & tonics.
- \$3 Mixed Basket

(Onion rings, cheese curds and chicken bites)

Half-Off Wednesday:

The week's half-over so we're half-off... half off appetizers, domestic bottles of beer, and rail drinks!

Thirsty Thursday:

- \$2 Drafts, \$5 Long Island Iced Tea
- \$1.00 Off Appetizers

It's Finally Friday:

- \$2.00 Blue Moon Drafts
- Complimentary Homemade potato chips

Super Saturday's:

- \$2 Drafts, \$5 Margaritas
- 25¢ Hot Wings

LIVE MUSIC CALENDAR

Saturday, July 12, Just Cuz
 Saturday, July 26, Nick Stika
 Wed., July 30, Denny Troy & Rick Hoffman
 Saturday, August 2, Just Cuz
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SUMMER IS HERE!

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Never A Bridesmaid...

For some reason – could it be Bryce's incessant yammering about his upcoming nuptials? – weddings are on my mind. And since Bryce thinks he's wise enough to give advice even though he has yet to tie the knot, surely I, who have been through this experience not once but twice, should have something to say about the matter.

My first wedding was held in a living room, and oddly enough, so was my second and final one. This could mean several things: That I'm cheap, that I'm shy, that I'm lazy. After all, I didn't have to pay a thing to rent either my parents' or my own living room. And I didn't have to walk down a long, daunting church aisle. (That covers both the shy and the lazy aspects.)

In both cases, I also knew the celebrant pretty well. My cousin John was an Episcopalian minister, and I'll never forget the sight of him walking from his car to our front door, his white robes flying in the wind, for my first wedding. Four years ago, the minister was the pastor of the local Unitarian Universalist fellowship – a sign that I was more inclined to please myself (and my husband) than conform to what I imagined my family expected. She told a wonderful story about watching my fiancé and me shopping at Hy-Vee, and how happily in tune we seemed to be. (I was glad she hadn't spotted us one of those times he wandered off while I ran around frantically, arms laden with produce and bread, more than a little peeved as I tried to track him and the grocery cart down.)

Both ceremonies were untraditional, largely because they were held at home. This severely limited the number of guests we could invite, since neither my parental home nor my current one is any kind of palace. I've always thought the wedding should be small, the reception large, and in between the happy couple should go on their honeymoon. If nothing else, it gives you something to talk about at the reception besides the gifts you received.

Food was involved, of course, and you'll laugh at how simple it was. After my first wedding, we offered a sandwich tray and a cake baked by a

friend of my mother's. For our reception, we met our friends and families at Papa John's Pizza Parlor, which used to be somewhere in Maquoketa and was run, you guessed it (or, okay, maybe not) by my cousin John – the same one who married us.

For my second wedding, we upped the ante by hiring a fabulous local chef (who shall remain nameless be-



cause he no longer cooks for a living) to make lasagna, both vegetarian and meat-laden, and salad, and another local caterer to make a to-die-for cake. She also made the cake for the reception, which we held at the college where my husband teaches. I even ate the edible flowers strewn over the top of the chocolate frosting.

In between each wedding and reception, there was a honeymoon. Both involved long flights to European countries, a test of a couple's newlywed status no matter how long they've known each other. I knew well before my first wedding that I probably shouldn't be signing on for the long haul with that guy, and going to Switzerland for two weeks with him didn't sugarcoat this reality in the least. With my current husband, our trip to four countries in ten days was not without moments of stress (how do you say "STOP THE TRAIN!" in German?), but it showed me once again how calm a guy he is, and how easy a travel companion. It also proved to me that he wasn't kidding when he said, early in our relationship, "I'd like to take you to Venice someday." (I even remember where we were when he said that – in my kitchen, cooking dinner. A woman does not forget the details of a moment like that.)

For my first wedding, I designated my sister as my maid of honor in our tiny little wedding party. I wore a Gunne Sax dress with a hem so long I had to put on dreadfully painful platform sandals to keep from treading on it.

At my second, there was no wedding party as such, but we were surrounded by all of my husband's wonderful siblings and their spouses, not to mention my grown daughter and son and a lovely sprinkling of friends. My long copper dress came from Yunkers' evening gown section. Our music was not the wedding march, but two beautiful pieces my husband wrote that were played on the piano and flute by his brother and our friend Julia.

I've never been in a wedding, either. Never a bridesmaid, always a bride, that's me. As a woman who can't walk in heels, it's just as well. I'd be the one wearing dyed-to-match flip flops. It's not that I don't like weddings. I do (pun intended). I like flowers and lace and diamonds and the seriousness of "in sickness and in health" and the poetry of "what God hath joined together, let no one put asunder." I like


flower girls and ring bearers and the wedding recessional and mothers of the bride and groom dabbing at their eyes and tin cans tied to cars and champagne toasts and something borrowed, something blue. (I wore the blue garter my mom wore at her own wedding.)

I've only been married for four years to my current, final husband, after being single for so long, I figured that was going to be my permanent state. And while you might expect to end this with some trite wisdom about how a good marriage matters more than a good wedding, instead I'd like to say, why not have both? I have a photo of my husband and me on my desk at work, taken just moments after we sealed our troth. Bob is smiling and I am laughing uproariously at something he said just after we said "I do." It makes me happy every time I see it.

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Hancock - A Film by Peter Berg (The Kingdom, Friday Night Lights, The Rundown)

Hancock (Will Smith) is not your average, run-of-the-mill super hero. He's a drunk, foul-mouthed, anti-social a-hole who routinely saves the day in Los Angeles but also leaves a path of destruction in his wake. Fellow Angelinos hate and despise him. The police and city frankly don't know what to do with him. Then, along comes public relations executive Ray Embrey (Jason Bateman) who is struggling at the moment and whom Hancock saves from a speeding train. Ray quickly sees Hancock as his next big project. If he can make this rough-around-the-edges super hero someone kids and adults admire and respect, he can do anything.



His wife Mary (Charlize Theron) is less convinced, not in Ray but in Hancock, while Ray's son Aaron (Jae Head) already admires and idolizes Hancock, regardless of his many flaws.

Hancock is a fun, off-beat super hero movie unlike the others that have preceded it.

There is a considerable amount of humor here, which is not uncommon (i.e. Fantastic Four and X-Men) but having the super hero start off almost as the bad guy is a nice twist. Oh, and there are other twists in Hancock but we won't be the ones to give those away. Suffice it to say that things are not quite as they seem in the Embrey household. Beyond that, Hancock moves along at a quick pace and though the final showdown has some intensity, the bad guy in Hancock is pretty weak. He seems less like the super villain usually encountered in super hero stories and more like your average criminal who just happens to know Hancock's weaknesses. Is that any better or worse than having a solid super villain? We're not sure but perhaps it was the way it needed to be in order for the super villain to be the villain inside Hancock himself.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com

OPENING DURING THIS ISSUE



Hellboy II: The Golden Army (7/11)

After an ancient truce existing between humankind and the invisible realm of the fantastic is broken, hell on Earth is ready to erupt. A ruthless leader who treads the world above and the one below defies his bloodline and awakens an unstoppable army of creatures. Now, it's up to the planet's toughest, roughest superhero to battle the merciless dictator and his marauders. He may be red. He may be horned. He may be misunderstood. But when you need the job done right, it's time to call in Hellboy.



Journey to the Center of the Earth (7/11)

A science professor's untraditional hypotheses have made him the laughing stock of the academic community. But on an expedition in Iceland, he and his nephew stumble upon a major discovery that launches them on a thrilling journey deep beneath the Earth's surface.



Meet Dave (7/11)

In busy New York's Central Park a massive fireball crash lands, with a man emerging unscathed. He's Dave (Eddie Murphy), a human-shaped spaceship controlled by 100 little aliens. Its captain (also played by Murphy) pilots the Dave Spaceship along with his crew from inside its head. The aliens are seeking a way to save their planet, but what happens when Dave unexpectedly falls in love with a human?



The Dark Knight (7/18)

Batman, Lieutenant Gordon and new district attorney Harvey Dent have begun to clean up the streets of Gotham City and rescue it from the threat of criminals. However, all their best-laid plans are soon threatened when an insane and mysterious criminal mastermind, known only as The Joker, appears in Gotham and is bent on establishing total anarchy. If Batman is to stop this new menace, he may have to sacrifice everything.



Mamma Mia! (7/18)

A 21-year-old American girl is ready to marry her fiancé, but wants to learn the identity of her father so he can give her away at the wedding. The movie uses the music of the band ABBA to tell its story.

NOW PLAYING:

Kung Fu Panda ... 86% Fresh
Wanted ... 72% Fresh
Indiana Jones ... 79% Fresh
Iron Man ... 93% Fresh
Sex and the City ... 52% Rotten
Get Smart ... 52% Rotten
Hancock ... 36% Rotten
WALL-E ... 96% Fresh
Incredible Hulk ... 67% Fresh

THE BUZZ



- While The Good Shepherd, Robert De Niro's directorial debut, may have fizzled both at the box office and with critics, that has not dissuaded De Niro from pursuing the project further. De Niro, who also starred in and produced the film, has told Variety that he and Martin Scorsese would like to produce two sequels to the film, the first of which would follow the CIA's history from 1961 until the fall of the Soviet Union in 1989.



- Stars Kate Hudson and Matthew McConaughey are set to re-unite for a third project together, this one a remake of the 1978 comedy thriller Foul Play, which starred Chevy Chase and Hudson's mother, Goldie Hawn. Hudson would play a divorcee who becomes caught up in a plot to assassinate the Pope.



- Thanks to the stellar box-office performance and surprisingly warm critical reception, it appears that at least one and possibly two sequels to the film Wanted are in development. Reports suggest that stars James McAvoy and Terence Stamp are "locks" to return for the continuations, which will reportedly feature a more international focus as well as explore the past of Angelina Jolie's character. Any potential sequel would not be released until 2010 at the earliest.



- There are some franchises that just won't die. Undeterred from the creative abortions that were the Alien vs. Predator films, actress Sigourney Weaver has told a magazine that she would "definitely do another" movie in the Alien franchise. Weaver also says original director Ridley Scott is keen to return to the franchise, as well.



- Rappers can become actors ... so who says they can't become directors, too? Robert Diggs, better known as The RZA (of Wu-Tang Clan fame), is currently developing a martial arts film titled The Man with the Iron Fist, which he will both write and direct. RZA has reportedly been studying directing under Quentin Tarantino.

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 movie of choice.

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SHOWTIMES 7/11- 7/17



Hellboy II

(PG-13) (110 min.)
 12:00, 2:10, 4:20, 7:15, 9:20

Then She
Found Me

(R) (100 min.)
 12:05, 2:05, 7:05



Young At Heart

(PG) (108 min.)
 11:15, 2:00, 6:50, 9:35



The Fall

(R) (117 min.)
 4:00, 9:00



WALL-E

(G) (125 min.)
 12:10, 2:20, 4:30, 7:00, 9:15



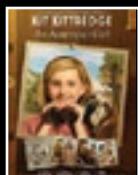
Hancock

(PG-13) (92 min.)
 11:30, 1:30, 3:30, 5:30, 7:30, 9:30



Kit Kittredge

(G) (90 min.)
 11:45, 1:45, 3:45, 6:45, 8:45



All shows \$5 matinees, \$7 evenings

Coming Soon: The Dark Knight, The
Wackness, Children of Huang Shi



It's no secret that the Tri-State area has a rich and thriving live music scene. From country to rock and everything else in-between, there are a bevy of talented performers who come through these parts and ply their trade. But being a river city, there is one style of music that is, without a doubt, inextricably tied to the heritage and the culture of Dubuque: Bluegrass. And, not so coincidentally, the next installment of the Mud Lake Bluegrass Sundays series is right around the corner -- on Sunday, July 20, to be exact!



Now in its seventh year, the free concert series originally began as an effort to stage bluegrass music performances at an outdoor area near the Mississippi River. The series has presented music from more than 30 groups and countless more individual performances over the years, and it has become a staple of Dubuque's summer festival celebrations.

"We started the Mud Lake Music Society with three things in mind: Family, music and the Mississippi River," says series organizer James Zmudka, a Dubuque native who has promoted the series since its inception. "And people really love it."



This year's Mud Lake Bluegrass Sundays series begins with a performance by The Henhouse Prowlers, a band emanating from Chicago, a city no stranger to great music itself. The Henhouse Prowlers' sound is styled in the roots of traditional bluegrass, focusing on vocal harmonies, strong instrumentals and heartfelt lyrics. The five-piece band was recently featured on the soundtrack to the Mike Leonard documentary The Ride of Our Lives, and plays "songs of reverence for the way things used to be, combined with stories of contemporary frustration." Opening for The Henhouse Prowlers will be Bob Welch & Shilos Belle, playing traditional songs and fiddle music.



In addition to the great concert, the Mud Lake Bluegrass Series also offers visitors an opportunity to get involved

in this musical art form. From noon - 2 p.m., professional musicians will offer free lessons in stringed instruments in a program called the "Picker's Picnic," which is then followed by the concert from 2 - 6 p.m.

"People especially enjoy the Picker's Picnic," says Zmudka. "Everyone gets out their own instruments and they play, sing and have fun together."



The Mud Lake Bluegrass Series, with its picnic atmosphere, is fun for the whole family matched with the beautiful setting of Mud Lake Park. Food and beverages will be available for purchase, though no alcohol will be sold. Visitors are encouraged to bring their own concessions as well as lawn chairs. Attendees are asked for a free-will donation, as donation proceeds go towards covering costs and building a fund to continue the Mud Lake Bluegrass Sundays next year.

Mud Lake Park is located just a few miles north of Dubuque, found by taking Highway 52 North to Sageville and turning right on Sherrill Road, taking another right on Mud Lake Road, and following the road to Mud Lake. For more information, call 563-552-1522. For camping information, call 563-556-6745.

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wednesday Philly basket \$5.95 (11am-2pm)
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thursday Carmichael basket \$5.95 (11am-2pm)
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friday Philly basket \$5.95 (11am-2pm)
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THROWING KIDS TO THE LYONS

If your kids are looking to get out of the house and learn a little bit more about the world around us, here's your chance! The E.B. Lyons Interpretive Center at the Mines of Spain is hosting a smorgasbord of events over the next few weeks.

On Saturday, July 12, the center will host "Animal Tracks - Who Just Passed By?," an educational program aimed at elementary-age kids. Attendees will learn about the sneaky and cunning animals in the area - and how to identify them by their tracks. Kids are asked to bring a solid light-colored T-shirt to make their own track ID shirts. The program will run from 10:30 a.m. - noon; admission is free and parents are welcome to stay.

On Sunday, July 13, the center will host a butterfly count in conjunction with the Dubuque Audobon Society and Dubuque County Conservation. The butterfly count, an annual event, is done as part of the efforts of the North American Butterfly Association, allowing kids to be a part of valuable research! A mini identification course

will begin the proceedings, and then counting will take place at various prairie sites throughout the grounds. ID books, nets and binoculars will be available. Participants are encouraged to come dressed for walking in tall grasses; long pants and closed-toe shoes are recommended. The program will begin at 1 p.m., will continue for about 1 1/2 hours, and is free and open to all ages.

Finally, on Saturday, July 19, the center will host a program dedicated to education about prairies. Statistically, prairies used to cover 99 percent of the state of Iowa, while today, they comprise about 1 percent of the state's geography. Activities will include planting one's own prairie, wandering through a prairie and learning about the animals and critters that live in such areas. The program will run from 10:30 a.m. - noon; admission is free and parents are welcome to stay.

For more information about these and other Mines of Spain events, visit the facility's Web site at www.minesofspain.org, or call 563-556-0620.



Garden Variety Music

The Dubuque Arts Council has had a great 16th season of Music in the Gardens, and the next installments of the free music series are right around the corner! Eleven Hundred Springs, a country jam band, will perform on Sunday, July 13, and Bill Allred's Classic Jazz Band will perform on Sunday, July 20!



Eleven Hundred Springs hails from the heart of Texas, home to such performers as Willie Nelson and ZZ Top. The band says it infuses a straight-from-the-Texas-honky-tonk country sensibility with its own take-no-crap, up-yours-to-music-row outlook, playing renegade country that appeals to rock fans as well as outlaw bikers. The band formed in 1998 as a trio, eventually being joined by Mark Reznicek (of The Toadies) and other musicians, and just recently released its newest album, Eleven Hundred Springs' Country Jam. This is the band's first appearance in the

Tri-State area, and it sounds like they'll be a great fit for the garden series. For more information and to hear samples, visit their Web site at www.elevenhundredsprings.com.

Bill Allred's Classic Jazz Band, born in 1990, plays music from all the days of jazz, from Jelly Roll Morton to Count Basie and just about all points in-between and beyond. Its sound include a five-horn front line (reminiscent of the classic big band sound), and the group has performed across the country and overseas. It's released twelve albums, all of which are available on the band's Web site, and after listening to a few samples, their eclectic sound promises to be a good time. For more information, visit the Web site at www.billallred.com.

These installments of Music in the Gardens are sponsored in part by Mediacom and American Trust (for the Eleven Hundred Springs concert) as well as Conlon Construction Company and the Dubuque Board of Realtors (for the Bill Allred performance), and as always they're free and open to the public, held at the Dubuque Arboretum & Botanical Gardens. Bring your picnic supper, lawn chairs, blankets, etc., and enjoy! And stay tuned for the Music in the Gardens 2008 finale on Sunday, July 27, featuring the Celebration Iowa Singers & Jazz Band!

JULY 12

Eastern Iowa Wine Fest, Sherrill, IA

The historic Black Horse Inn in Sherrill, Iowa celebrates the area wine industry with the Eastern Iowa Wine Festival, Saturday July 12 from 10 a.m. to 8 p.m. The event will feature a wine tasting from a variety of Eastern Iowa wineries, food and bakery products, live music, a display by area artists, and a contest for homemade wine. Live music will be provided by guitarist Ray Rose, the Guttenberg Polka Band, and Betty and the Headlights.



Tickets for the event are \$12 in advance, available at the Asbury Hy-Vee or any of the Wineries on the Iowa Wine Trail, or \$15 at the door. The Eastern Iowa Wine Festival is sponsored by The Iowa Wine Trail, a non-profit organization, with all ticket sales go towards the improvement of grape growing and wine making industry in Iowa. For more information visit www.easterniowawinefestival.com, or call the Black Horse Inn at 563-552-1800.

JULY 13

Music in the Vineyards @ Tabor Home

Tabor Home Vineyards and Winery in Baldwin, Iowa, presents another in a series of summer concerts. Music in the Vineyard will feature Davenport singer/songwriter Lojo Russo on Sunday, July 13, from 3 to 7 p.m. Held on the second and fourth Sundays of the summer months, the events often draw as many as 200 people.



Music in the Vineyard performers play from a deck at the edge of the vineyard – a former corncrib at the end of the estate's oldest structure, a barn built in 1863. Food is available or bring your own picnic. As always, there is plenty of Tabor Home wine available to enjoy on the premises or to take home with you. Upcoming performers in the concert series include Joe & Vickie Price, Scott & Michelle Dalziel, Bryce Janey, and Craig Erickson. For performer dates and more information, visit www.taborwines.com.

JULY 18

Dam Jammin'

How long has it been since you've traveled down the road to scenic Bellevue and taken in some of the culture down there? We're betting it's been too long. Don't worry, you're forgiven ... as long as you head out there for the next installment of Jammin' Below the Dam on Friday, July 18.



This regular summer concert series, held from May through August, is a free event that showcases bands from throughout the Tri-States.

Friday's concert will feature the music of The Horsin' Around Band, consistently voted the best band in the Tri-States during BestFest. Playing country favorites ranging from Brooks & Dunn to Gretchen Wilson, Johnny Cash to Shania Twain, Horsin' Around is a band that, no matter how grumpy you might be, will get your toes tapping, your feet moving, and before you know it, you're going to be busting out dance moves never seen before by human eyes. And that's the definition of a good time, isn't it?



Jammin' Below the Dam takes place in the municipal parking lot below Lock and Dam #12. The event is free and open to the public and is sponsored by Associated Insurance Counselors. For more information, call 563-872-5830.

JULY 18-20

Elizabeth Community Fair

From July 18 - 20, the Elizabeth Community Fair will be held in Elizabeth, Illinois.



The fair will feature farm-based competitions, a tractor pull, livestock contests and threshing demonstrations, as well as carnival rides, bingo games, a beer tent, and live music by Horsin' Around! For more information, call 815-858-3789.

JULY 19-26

Plattefest!

And for those looking to head north for a little bit of fun, make sure to take in Platteville's Hometown Festivals Week, set for July 19 - 26. The week will include a variety of events, including Farmers' Market, a Get the Lead Out walk / run, ice cream social, a party in the city park, a downtown celebration and much, much more! For a full schedule, visit www.platteville.com, e-mail chamber@platteville.com, or call 608-348-8888.

JULY 20

Classic Cars



Attention, classic car lovers! Galena will be hosting the 31st annual antique rod run & car show on Sunday, July 20. Taking place on the Galena riverfront, more than one hundred street rods dating back to the days from before 1949 will be on display. The event will run from 7 a.m. - 3 p.m. Admission is \$2 for visitors 13 and over, while kids 12 and younger are free when accompanied by an adult. For more information, call 815-777-2088.



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TRI-STATE LIVE MUSIC

Thursday, July 10

Okham's Razor
Platteville City Park, 7 - 8:30 PM

Taste Like Chicken
Dirty Ernie's, 9 PM - 1 AM

Friday, July 11

Jill Duggan
Stone Cliff Winery, 7 - 11 PM

Okham's Razor
Cornerstone (Galena), 7 - 10 PM

Apple Dumplin's
Catfish Charlie's, 7:30 - 11:30 PM

Pirate Over 50
Shot Tower Inn, 8 - 11 PM

Paul McHugh
Irish Cottage, 8 PM - 12 AM

Mixed Emotions
The YardArm, 8 PM - 12 AM

Artie & the Pink Catillacs
Red N Deb's, 8 PM - 12 AM

Bryan Popp / Corey Jenny
Pit Stop, 8 PM - 12 AM

Arp of the Covenant
Isabella's, 9 PM - 1 AM

James Kinds &
the All-Night Riders
180 Main, 9:30 PM - 1:30 AM

FizzGig
Murph's, 9:30 PM - 1:30 AM

Saturday, July 12

You Don't Know Jack Poker Run
New Diggings, 9 AM - 6 PM

98 in the Shade
Ace's Place, 5 - 9 PM

Chuck Bregman
180 Main Upstairs, 6 - 10 PM

Just Cuz
Grand Harbor, 6 - 10 PM

Music in the Park
Asbury Park, 6 - 10 PM

Saturday, July 12

Somewhere Else Party
Gareth Woods and 7 Chicago DJ's
Star Bar Ultra Lounge
4 PM - 2 AM

Artie & the Pink Catillacs
American Lady, 6:30 - 9:30 PM

Okham's Razor
Mid-Town Marina, 7 - 10 PM

BuzzBerries
The YardArm, 8 PM - 12 AM

Paul McHugh
Irish Cottage, 8 PM - 12 AM

Taste Like Chicken
Zwinglefest, 8 PM - 12 AM

Tom Nauman
Stone Cliff Winery,
8:30 PM - 12:30 AM

Brian Jones
Isabella's, 9 PM - 1 AM



Surf Report/Chrash/
Miranda Sound
180 Main, 9 PM - 1 AM

Rocky Ricardo
New Diggings, 9 PM - 1 AM

BlackBloom
The Hub, 9 PM - 1 AM

Mixed Emotions
Bulldog Billiards, 9 PM - 1 AM

Huella Musical
Triple T Too, 10 PM - 2 AM

Sunday, July 13

Rosalie Morgan
Pizzeria Uno, 2 - 6 PM

Cosmo Billy
New Diggings, 3:30 - 7:30 PM

Grass Menagerie
Irish Cottage, 6 - 9 PM

Lollipop Factory
Isabella's, 9 PM - 1 AM

Wednesday, July 16

Nick Stika
Grand Harbor, 6 - 10 PM

Denny Troy
Asbury Eagles Club, 6 - 10 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Thursday, July 17

The Legends
Platteville City Park, 7 - 8:30 PM

Rising Gael
Irish Cottage, 8 PM - 12 AM

98 in the Shade
The Hub, 9 PM - 1 AM

Friday, July 18

Horsin' Around Band
Bellevue Dam, 6 - 10 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Laura McDonald
Star Ultra Lounge, 8 - 11 PM

Okham's Razor
Perfect Pint, 8 - 11 PM

Pirate Over 50
Shot Tower Inn, 8 - 11 PM

Section 8
The YardArm, 8 PM - 12 AM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

Massey Road
Grand Tap, 8 PM - 12 AM

Boys' Night Out
Red N Deb's, 8 PM - 12 AM

Friday, July 18

Just Cuz
DBQ Driving Range, 8 PM - 12 AM

The Wundo Band
Henry's Pub, 9 PM - 1 AM

98 in the Shade
Fitz's, 9 PM - 1 AM

Buffalo Killers
180 Main, 9 PM - 1 AM

Venice Gas House Trolley
Isabella's, 9 PM - 1 AM

Saturday, July 19

Artie & the Pink Catillacs
Eagles Club, 2 - 6 PM

The Stumble Bros.
Kalmes Hilltop, 5 - 9 PM

Mixed Emotions
Grand Harbor, 6 - 10 PM

Chuck Bregman
180 Main Upstairs, 6 - 10 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Katie & Brownie
Irish Cottage, 8 PM - 12 AM

BadFish
The YardArm, 8 PM - 12 AM

Tom Nauman
Stone Cliff, 8:30 PM - 12:30 AM

The Dertones
Gobbie's, 9 PM - 1 AM

The Do Overs
Rumors II, 9 PM - 1 AM



James Kinds &
the All-Night Riders
The Hub, 9 PM - 1 AM

Richter Scale
Red N Deb's, 9 PM - 1 AM

Menace
Dirty Ernie's, 9 PM - 1 AM

Saturday, July 19

Nothin' but Dylan
Da Vinci's, 9 PM - 1 AM

Massey Road
The Wharf, 9 PM - 1 AM

Rocket Surgeons
New Diggings, 9 PM - 1 AM

Ted Nesseth
Isabella's, 9 PM - 1 AM

Taste Like Chicken
Desperados,
9:30 PM - 1:30 AM

The Boys' Night Out
Pit Stop,
9:30 PM - 1:30 AM

BlackBloom
Silver Dollar,
10 PM - 2 AM



STEP

Sunday, July 20

Mud Lake Bluegrass
Mud Lake Park, 12 - 6 PM

Joey Wayne
New Diggings, 3:30 - 7:30 PM

Taste Like Chicken
Sandy Hook, 8 PM - 12 AM

Smokestack/Foothill Fury
Isabella's, 9 PM - 1 AM

Wednesday, July 23

Massey Road
Grand Harbor, 6 - 10 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Thursday, July 24

House of M / Trife /
casethejoint
180 Main, 9 PM - 1 AM

Friday, July 25

Phil Vassar /Josh Gracin
Fairgrounds, 7:30 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Ian Gould
Irish Cottage, 8 PM - 12 AM

Shot in the Dark
Pit Stop, 8 PM - 12 AM

The Dertones
180 Main, 9 PM - 1 AM

Cokedares/ Old Panther
Isabella's, 9 PM - 1 AM

The Wundo Band
Red N Deb's, 9 PM - 1 AM

Stoneheart
Murph's, 9:30 PM - 1:30 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

County Fair
Live Music

Tuesday, July 22

Kidz Bop, 3 PM
Upper Main St. Jazz Band, 5 PM
Hard Salami, 8 PM

Wednesday, July 23

Artie & the Pink Catillacs, 8 PM

Thursday, July 24

Dani Lynn Howe, 8 PM

Friday, July 25

Phil Vassar & Josh Gracin, 7:30 PM
Horsin' Around, 9 PM

Saturday, July 26

Seether/Drowning Pool/Sick-
Puppies, 7:30 PM
50 Pound Rooster, 9 PM

Sunday, July 27

Swing Crew, 8 PM

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 - **Grand Harbor Resort**
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563-690-4000
grandharborresort.com
 - **Grape Escape**
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grapeescapegalena.com
 - **The Hub**
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563-556-5782
myspace.com/thehubdbq
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Events

July 10 • Karaoke 8 to 12

July 11 • Betty and the Headlights

July 12 • Black Bloom

July 17 • 98 in the Shade

July 17 • Bud Light Cruise Sign-Up

July 19 • James Hinds and
the All Night Riders



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The Nash Gallery at Fountain Park

**The Nature In Existence, The Journey
Opening Reception, Tuesday, July 15**

The Nash Gallery at Fountain Park presents two new exhibits for July and August – painter Elizabeth Roberts' *The Nature In Existence* and a traveling group exhibit, *The Journey*, created for Hospice of Dubuque. The Nash Gallery will host an opening reception for both shows Tuesday, July 15, from 6 to 8 p.m. Both exhibits will remain on display through August 10. The Nash Gallery represents a collaboration between sponsoring organization, the Dubuque County Fine Arts Society and the Fountain Park complex.

In *The Nature In Existence*, painter Elizabeth Roberts explores ideas of myth and existence in a series of large colorfully organic abstract paintings. Roberts used "an interpretation of American Indian myth and folklore," as a starting point for an exploration of her "own personal myth and idea of existence." Her artist's statement notes, "Composition, placement of colour, and

texture play an important role in her aesthetic and sensibility as an artist."

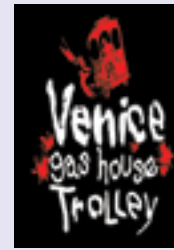
A collection of artwork donated by area artists, *The Journey* celebrates Hospice of Dubuque's 25th Anniversary. A traveling exhibit, the show will be displayed at a variety of locations around Dubuque to raise awareness of the hospice mission. The artwork will be auctioned at a 25th Anniversary Celebration, scheduled for September 4 at the ParkView Room of the Dubuque Greyhound Park & Casino. Exhibiting artists include Laurie Allen, Sue Bauer, Shirley Berens, Maureen Frommelt, Debbie Horsch, Dr. Donald Kahle, Sandra Principe, Marsha Renetti, Tina Triana, and Rose Ann Wilgenbusch. For more information, visit www.hospiceofdubuque.org.

The Nash Gallery at Fountain Park opened this spring representing a new chapter in the life of the Dubuque County Fine Arts Society's non-profit art gallery. The Nash Gallery is open Wednesday through Saturday during regular Rafters hours. Fountain Park / Rafters Restaurant is located at 2728 Asbury Road in Dubuque.



Venice Gas House Trolley

Friday, July 18, Isabella's



Isabella's, in collaboration with the Dubuque Area Writers Guild, hosts spoken word / flowpoetry musical act Venice Gas House Trolley Friday, July 18, beginning at 9 p.m. The show will also feature performances by Bob Bucko, Jr. and bunj&bif (aka, Beth Roberts & Ben Eagle).

Taking inspiration from the Venice, California, Beat Poetry scene, Venice Gas House Trolley combines spoken word poetry with organic live music creating a cutting edge, one-of-a-kind expression. Led by poet and lyricist Adam Gregory Pergament, who also uses a variety of loops and vocal effects, the band also features Kevin Knapp (a graduate of the UW-Madison Music School in Composition) on bass and Miguel McQuade (who studied with jazz legend Richard Davis) on drums. As a unit, the group explores territory as diverse as avant-garde jazz, groovy funk, hip-hop beats, hillbilly country and ambient techno, all with the lyrical snap of Pergament's poetry and political rants.

Isabella's is located in the lower level of the Ryan House, 1375 Locust, Dubuque. For more information, call 563-585-2049.



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Wednesday All Day Happy Hour
Receive \$1 Off All Bar Beverages





Jane Chukas & Linda Lewis Outside the Lines Art Gallery Opening Reception Friday, July 11

Outside the Lines Art Gallery presents a new exhibit for summer – the pastel drawings of Jane Chukas and the sculpture of Linda Lewis. An opening reception for the exhibit, hosted by gallery owners



Stormy Mochal and Connie Twining, is scheduled for Friday, July 11, from 7 to 9 p.m. Free and open to the public, the hors d'oeuvres and beverages reception is casual and kid-friendly. The exhibit will be on display through August 2008.

Formerly a music teacher, Jane Chukas began creating visual art eight years ago. Her work draws on subject matter from both personal observation and imagination. Having lived most of her life in rural and small-town Iowa, Chukas depicts pastoral landscapes infused with dynamic shapes and bold color giving them a vibrant, free-spirited energy. Her compositions are rendered in a simple, child-like style that draws inspiration from the bold simple shapes of Regionalist painters.

"Inspiration comes to me in flashes. I doodle. I see the possibility of a picture and generally start with a sketch, allowing the piece to develop as I work. I'm never quite sure how it will come out since somewhere along the line, the image seems to take over and direct its own progress. I strive for strong design, dynamic color and simplicity," she says. "I work toward an abstract element within the framework of representational art." A self-taught artist, Chukas has exhibited in Seattle, Washington; St. Louis, Missouri; Falls Church, Virginia; Galena, Illinois; her home state of Iowa; and in juried competitions throughout the Midwest.



Linda Lewis discovered clay along the banks of a creek in Michigan as a child, an event that began a lifelong fascination with the medium. Years later, she revisited her interest in clay taking art classes in college, but as often happens, practical matters took precedence and for the next thirty years Lewis worked in education and raised her four children. With the major responsibilities of her life behind her, Lewis again returned to her interest in clay some forty years after first discovering it.

Lewis creates medium-scale figures using a variety of hand-building techniques. Details and textures are created using a range of common objects. Using a variety of low-fired glazes or under-glazes, slip clays and oxides, Lewis often fires objects several times at low temperatures, creating a worn, weathered-looking surface. The

surface finish becomes part of the expression of piece, magnifying the expressive quality of the human figures she portrays. Each figure seems to express a personal story, exuding a life of emotion that challenges the material's humble beginnings.

"Creating narrative sculptures from clay and incising the surface with textures and glaze surface provides me with an avenue of expression," explains Lewis in her artist's statement. "I view my pieces almost as a three dimensional watercolor – fluid & textural and providing enough details for the viewer to respond to, but leaving some to the imagination. I want the pieces to tell a story and for the viewer to be intrigued and make them look closer and wonder."

In addition to the Friday night opening reception, Outside the Lines Art Gallery hosts Jane Chukas for the next in the gallery's Saturdays on the Porch installment the following day, Saturday, July 12, from 10:30 a.m. to 3 p.m. Saturdays on the Porch is an ongoing series of demonstrations by local and area artists on the front porch of the gallery.

Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. Summer gallery hours are Tuesday through Saturday from 10 a.m. to 5 p.m., and Sunday from 11 a.m. to 4 p.m. For more information, call 563-583-9343, or visit www.otlag.com.

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ON DUBUQUE notes from the mayor

The City Council and Staff continually strive for enhanced transparency and efficiency in government. The following encompasses a brief update on City issues and Council actions and a "Highlights" section for additional topics of interest to citizens.

City Council 7/7/08 Meeting Briefs

Water Pollution Control Plant Facility Plan.

A public hearing was held on the City's consideration of a facility planning process and schedule for biosolids treatment at the Water Pollution Control Plant. The City is at a decision point on a major renovation of our aging plant and in mid-May the City Council had voted unanimously to choose anaerobic digestion for the biosolids management component of the Water Pollution Control Plant. Anaerobic digestion is the best long-term economic solution (initial higher costs but lower over life of system); has lower energy costs which will lead to greater rate stability (less vulnerability to increasing costs of energy); lower carbon footprint (lessening Dubuque's impact on the global climate); longer-term solution for biosolids management (the decisions made now will impact Dubuque citizens for the next forty years); and more closely fits the City of Dubuque's commitment to becoming a Green and sustainable community.

Action: 7-0, the City Council reaffirmed the previous decision.

Tattoo Ordinance.

Action: 7-0 to amend the City of Dubuque Code of Ordinances by repealing Section 23-2 Tattooing and adopt a new Section which adopts the State of Iowa Tattooing Code and Administrative Rules.

Stone Cliff: Lighting on Railroad Bridge.

Mr. Bob Smith of Stone Cliff Winery requested a letter of support from the City to assist negotiations with railroad officials for a project involving the installation of holiday-style lighting on the railroad bridge from the Port of Dubuque to the tunnel entrance in East Dubuque. The City will bear no costs associated with the project and would have final design approval before installation.

Action: 6-1 to provide a letter of support for the project concept.

Washington Street Row House Purchase.

As part of the Washington: Revitalize! strategy initiated in 2005, selective purchases of properties have occurred throughout the neighborhood, with a current recommendation to authorize the purchase of a rental row house apartment unit located at 1787 Wash-

ington Street. The "row house" apartments in the 1700 block of Washington Street, located across from the Washington Court/Health Center complex, have long been a blighting influence in the neighborhood.

Action: 7-0 to approve the resolution and acquire the property for the purpose of rehabilitation and resale to first-time home buyer families.

HIGHLIGHTS:

- The 76th Annual Meeting of the U.S. Conference of Mayors took place on June 20-23. By now everyone has heard that Dubuque was chosen as the #1 livable small city in the nation! I was honored to accept this prestigious recognition on behalf of the City and all our citizens, and to watch as the sponsors shared a video about the transformation of the Port of Dubuque. Mayors and sponsors from around the country were present and accolades for our community abounded. There will be a formal ceremony planned in the next few months at which time the award sponsors will come to Dubuque for the official presentation!

- I met with DuPont engineers who expressed an interest in returning to Dubuque to host a second Cities United for Science Progress (CUSP) "Science in the School Day" Program for fourth graders in the Dubuque Community Schools, public and parochial. As educators and parents agreed following the September 2006 program in Dubuque (which saw over 900 fourth graders participate), when we stimulate young children's minds with the type of hands-on exploration DuPont provides, they grasp it quickly and retain it solidly -- invaluable to our children and the future of our country.

- This year's conference title sponsor was TCP, a global leader in energy efficient lighting innovations for the professional and consumer markets. Under the leadership of CEO Ellis Yan, TCP manufactures nearly 1.4 million energy-saving compact fluorescent light bulbs every day, accounting for a majority of the CFLs sold in the United States and an annual reduction in carbon dioxide emissions of more than 118 million pounds. TCP has also worked in partnership with schools. I approached Mr. Yan about Dubuque's Green Vision Education Schools program. At his request, I shared his contact information with our GVS program coordinator, Bev Wagner, and the opportunity to work with TCP on enhancing the sustainability efforts of our local schools is being explored.

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"Ding" Darling Day, Saturday, July 19, 10 a.m. - 4 p.m.
The Pfohl Boatyard Plaza will be full of hands-on activities children's activities. Admission to the "Ding" Darling Day activities is free. Sponsored by Dubuque Anesthesia Service.

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FAIR WEATHER ENTERTAINMENT

Now in its 55th year, the annual Dubuque County Fair is a time-honored celebration of arts, culture, music, agriculture, and just about everything else that makes a county fair, well, a county fair! Scheduled for July 22 - 27, the Dubuque County Fair promises to have something for everyone.



Daily attractions at the Dubuque County Fair will include a mega carnival provided by North American Midway Entertainment, featuring all your favorite rides. We're sure there will be a Tilt-A-Whirl there; after all, what's a carnival without a Tilt-A-Whirl? In addition to the carnival, there will be daily presentations at the Hy-Vee Big Top Stage including hula hoops, "The Horn Guy," a performer named Harrison, pop quizzes and yo-yo demonstrations / competitions. At the Coca-Cola Exhibit Park Stage, don't miss entertainer Shawn Gregory, the Fair's take on Fear Factor, Dubuque Dance exhibitions, bean bag competitions and other contests. Other daily attractions include the Blaszak Cat Show, Kids Bucks, motorcycle "bad boy" Steve Trash, and Pedalsworth, who can do things with a unicycle that even most clowns wouldn't dream of.



Friday's concert will be headlined by Phil Vassar with Josh Gracin. After first becoming a huge name in Nashville as a songwriter, Vassar became a performer as well this decade, charting hit songs such as "Just Another Day in Paradise," "That's When I Love You" and "This Is My Life," while Gracin shot to fame after competing in the second season of American Idol and then recording hit songs "We Weren't Crazy," "I Want to Live" and "Nothin' to Lose."

Saturday's performances will feature hard rockers Seether, performing with Drowning Pool and SickPuppies. You know Seether from hit songs like "Remedy," "Fake It" and "Rise Above This," while Drowning Pool hit it big a few years ago with the song



"Bodies." SickPuppies are an up-and-coming band hailing from Sydney, Australia, who first shot to fame in the United States after the video for their song "All the Same" became a YouTube sensation, scoring more than 46 million hits!

Those two shows will be held in the Grandstands at the Fair. Tickets are on sale now. For the Vassar / Gracin show, tickets are \$40 for stage front, \$30 for reserved seats and \$20 for the upper grandstands. For the Seether / Drowning Pool / SickPuppies show, tickets are \$35 for stage front, \$27.50 for reserved seats and \$17.50 for the upper grandstands. Purchase of either stage front or reserved seats before July 19 includes gate admission.

Other performers during the Dubuque County Fair include The Upper Main Street Jazz Band, Hard Salami, Artie and the Pink Catilacs, Dani Lynn Howe, Horsin' Around, 50 Pound Rooster and the Swing Crew. Those performances will be free and held on the Diamond Jo Casino Stage.

Of course, don't forget about all the other great Fair attractions, including Kidz Bop Live, 4-H events, other kids' activities, a tractor pull, stock car racing, a demolition derby and so much more!

Admission to the Dubuque County Fair will be \$7 from July 22 - 24 and 27, \$8 on July 25 - 26. Children 11 and under are free. The fairgrounds will open at 8 a.m. daily. For more information -- and to download a brochure containing a complete schedule of all the Fair events, visit the Fair's Web site at www.dbqfair.com. For more information, call 563-588-1406.



Buffalo Killers Friday, July 18, 180 Main

by Mike Ironside

Cincinnati band Buffalo Killers make another attempt to perform in Dubuque with a show scheduled for Friday, July 18, at 180 Main. Just Got Evil will open. Not trying to jinx the show, but the first two attempts, one at 180 Main and one at DubuqueFest 07, met with vehicular trouble that forced the cancellation of both appearances. The cancellations were especially disappointing for those fans the Gabbard brothers attracted with their former band Thee Shams.

Thee Shams built a devoted following in Dubuque with their critically acclaimed releases on the Fat Possum label and



their raucous live shows at 180 Main. Fans disappointed by the breakup were thrilled to hear the new direction of the Buffalo Killers. Where Thee Shams were mining '60s Stones-tinged garage rock for new nuggets, the Buffalo Killers have evolved, taking inspiration from a variety of late '60s and '70s psychedelic rock -- Beatles, Stones, Hendrix, Cream, and Neil Young & Crazy Horse.

So image my excitement when I google the band to find out what they're up to and learn they are releasing a new album Let It Ride, today, the very day I write this just hours before we go to press. Early critical response to Let It Ride is enthusiastic to say the least, with various comparisons to a few of the above-mentioned bands plus a few Blue Cheer references, a bit of Mountain, and some Zappa. If the Buffalo Killers' van makes the distance this time, just be sure yours does too.

365

Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Rockfest (Boston, Godsmack, S.T.P., Matchbox 20)
Cadott, WI • July 17-20

Phil Vassar, Josh Gracin
Dubuque County Fair • Friday, July 25

Seether, Drowning Pool, Sick Puppies
Dubuque County Fair • Saturday, July 26

L.A. Guns, Faster Pussycat, Bang Tango, Height 4, Menace
Farley, IA • Sunday, July 27

American Idols Live
Allstate Arena, Rosemont, IL • Saturday, July 19

Jimmy Buffett
Alpine Valley, East Troy, WI • Sat. July 19

Dave Matthews Band
Alpine Valley, East Troy, WI • Sat. August 9

Def Leppard
Iowa State Fair, Des Moines • Saturday, August 16

Linkin Park, Chris Cornell, the Bravery
Alpine Valley, East Troy, WI • Sat. July 19

Bullet Boys, Johnny Trash, Menace
Saturday, August 25, Port of Dubuque

Ron White
Paramount Theater, Cedar Rapids, IA • Fri., Sept. 26

New Kids on the Block
Allstate Arena Rosemont, IL • Saturday, October 4

Tina Turner
Allstate Arena Rosemont, IL • Monday, October 4

Bob's Book Reviews

What's In a Name?

by Gelms, Bob Gelms

When I think of single name celebrities, a hodgepodge of images cascades through my mind's eye: Madonna, A-Rod's home wrecker; Cher, massive amounts of disposable income left at the plastic surgeon's office; Prince, happy feet; The Donald, a steaming pile of human fill in the blank; and then there is Bond: Me in a tux, a Walther PPK in hand, a scantily clad, stunningly beautiful woman whispering in my ear, "Save me, Bob, I'll be so grateful." Hold on a sec, I meant to write, "Save me, Bond."

Don't throw any Walter Mitty psychobabble my way, because I never see myself in James Bond when I read the books or watch the movies. I never see myself in Monte Carlo playing Baccarat Chemin De Fer as an exotic beauty from Istanbul hands me a card with the name Countess Alexandra Romanov blind stamped in 24 carat gold, on the back of which is written "Rm. 1007." Nope not me! I'm not in the Caribbean on a deserted beach sipping a vodka martini, shaken not stirred, when a veritable goddess clad only in a bikini bottom comes up out of the water and says, "Hello Bob, I have something for you." DARN! I meant "Hello, James."

I have spectacular news for all of us who don't put ourselves inside the Bond books. There is a new one and it's a humdinger. It is called Devil May Care and it is written by Sebastian Faulks (white shirt at right). He was contracted to write the novel by Ian Fleming's estate to commemorate the centenary of Fleming's birth.

Mr. Faulks is an accomplished novelist in his own right. In 2006 he published a book of essays called Pistache, which parodies famous writers. I'm fairly sure his ability to do so played a part in his selection to continue the Bond series. In Devil May Care he is credited as Sebastian Faulks writing as Ian Fleming. Although this is not a parody, he comes closer than any other writer of Bond books to capturing the feeling of Fleming's work.

Sebastian Faulks is fourth in a line of writers continuing the Bond series. Kingsley Amis, John Gardner and Raymond Benson all contributed to the Bond series and they all, in one way or another, tried to bring Bond forward in time to the present. They all ran into "time" problems. Although it

was never stated directly, it was heavily inferred from the Fleming books that Bond was born sometime between 1921 and 1924. During some of the later Gardner books and the Benson books Bond would have been in his 60s or early 70s.



Mr. Faulks did something in Devil May Care that was so obvious one wonders why no one else thought of it. He continues on right where Fleming left off: It's the mid '60s, the Cold War was at its height and Bond was still recovering from his injuries in the last Fleming book. Devil May Care opens about 3 months later; he is still on medical leave when M asks him to return to do a little field work. It isn't supposed to be dangerous or physically demanding. M wants Bond to ease back into field work so they both can determine if Bond wants to continue as a 00 Agent.

His assignment is to investigate Dr Julius Gormer and why the good doctor is so interested in opiate derivatives manufactured from the poppy plant, then, as now, widely grown in Iran and Afghanistan. Mr. Faulks has managed to construct a plot that was of major concern to the West back in the '60s and has some major relevance today as well. Lest I forget, Dr. Gormer's goon is named, but of course, Chagrin.

We also meet Scarlett Papava, a woman to rival any woman Bond has ever met. Scarlett also has one spectacular surprise at the end of the book that will leave you wide-eyed and slack-jawed.

Some old friends make an appearance in



Devil May Care. Rene Mathis, the French investigator who played a prominent role in the book Casino Royale is back. Felix Leiter from the CIA is back as well. These two characters are more in keeping with their appearance in the books as opposed to they way they were treated in the movie version of Casino Royale. M is not the current female incarnation but the pipe-smoking old curmudgeon from the Fleming books. Bond is still a gour-



mand and he is still smoking those specially made cigarettes with the three gold rings, Chesterfields when he runs out. By the way, the three gold rings signify his naval rank of Commander. Come to think of it, I don't recollect any mention of a martini, shaken or stirred.

For any fan of the Ian Fleming Bond books (incidentally, John Gardner wound up writing more Bond books than Fleming did), Devil May Care is a do-not-miss. I would like to see Mr. Faulks continue as Bond's caretaker. He has done a splendid job.

Now, as I gaze on the working scale model of Bond's Aston-Martin that sits on my desk, somewhere off in the distance a famous guitar riff wafts in the window, my eyes slowly drift toward the ceiling and I start to think....



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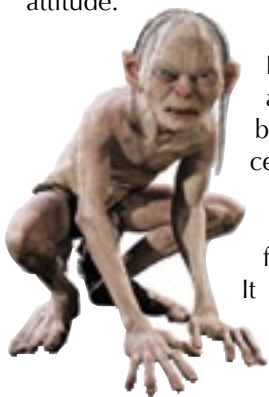
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CYA

Did you think CYA means "Cover your @\$\$?" Nope, this CYA means "Check your attitude!" Have you ever told someone, "Watch your attitude!" or "You need an attitude adjustment?" It's easy to see the difference between a negative and positive attitude in someone else. Before you go about telling others to "Watch their attitude," perhaps you should CYA first. Check your attitude.



Like it or not, your attitude is the benchmark of success (or lack of). A positive attitude will make a profound difference. It is that important.

Checking your attitude should not be a one-time event taking

place on the 1st of January each year. You should CYA at least as often as you brush your teeth. You probably brush your teeth when you get up in the morning and when you go to bed. By checking your attitude often, you can recognize warning signs of negativity, blame and pessimism and replace them by being positive, responsible, and optimistic. You wouldn't think of only brushing your once a year. Heck, you probably wouldn't think of leaving the house without brushing your teeth. You shouldn't leave the house without checking your attitude.

Checking your attitude is hard work. It's much easier to be negative than it is to be positive. Just look at the people around you for proof. To CYA, you have to be brutally honest with yourself and take full responsibility. You must fight, kick, claw, and do whatever is necessary to check your attitude. You are the only one who can change your attitude. Be accountable for who you are and how you behave. The attitude you hold aligns with the role you play in life. If you don't like the role you are playing, check your attitude.

Regardless of your IQ or number of degrees, your success (or lack of) is determined by your attitude. Education is worthwhile; a good attitude is priceless. There is really very little difference between people, but that little difference makes a big difference. The little difference is attitude. The big difference is whether it is negative or positive. Life is better when you have a good attitude. If you check your attitude as often as you brush your teeth, you won't have to worry about covering your a#%. The most successful people in the world are human beings just like you who check their attitudes and brush their teeth. If they can do it, you can too. Check Your Attitude.



1% Mattitude Improvement Tip

Your Own Goal

To accomplish a goal, make sure it is your own goal. This may sound simple and easy, but think about it. Think about the people you know that took over the family business, or became doctors or lawyers, not because they wanted to do it, but because their moms or dads wanted them to. Think of all the little kids playing a sport or taking a class right now, not because they want to, but because their parents want them to. Think of the people you know who are trying to achieve a goal that they don't even want. Don't spend your entire life chasing a goal you didn't even want in the first place. Spend your time and effort on figuring out what you really

want and what is important in your life not what is important to someone else. The goal you set for yourself must be your own goal. If it is not your own goal, the chances of you accomplishing it are very small.

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Life STILES

There's No Place Like Home

by Jeff Stiles

As I sat on the front deck of my parents' home in southwest Virginia one evening last week, the sound of whippoorwills deep in the forest was wonderfully reminiscent of my childhood but also sounded eerie. It was a strange feeling that blends both my fond memories of the past with the sometimes-irrational fears of my boyhood.

As I sat at a picnic table along the shores of a beach at Phillpott Lake last Thursday—enjoying the breeze while keeping an eye on my son Skyler enjoying the cool water out by the buoys—I remembered childhood days when I likewise doggy-paddled around at the resort lake on lazy, hot summer afternoons.



So those are the Blue Ridge Mountains...
Looks like the Mississippi at Effigy Mounds to us.

I was back "home" in Virginia, introducing my family to the sights, sounds and experiences of my boyhood home during a much-needed two-week vacation.

It had been a blistering and humid 99 degrees the first day we arrived down in the Old Dominion State, but by the start of our second week highs were reaching only into the 70s and low 80s—and my Michigan-raised mother was commenting on the "Mid-western weather" we were experiencing.

It was nice to enjoy our second week of relaxation in a climate similar to the moderate summer we had become accustomed to back in Dubuque.

There are actually quite a few similarities between Franklin County, Virginia and Dubuque, Iowa. While Dubuque is bordered by the Mississippi River, Franklin County is known as "The Land Between the Lakes"—with two resort lakes that boast scores of public beaches and hundreds of miles of shoreline. Dubuque is a historic city with "seven hills and bluffs leading down to the Mississippi," while Franklin County features picturesque vistas from the foothills of the Blue Ridge Mountains.

Of course, there is also one noticeable difference between my childhood home and Dubuque. While Dubuque seems to have a tavern in every neighborhood ("More Bars

In More Places," as the AT&T commercial states), legal liquor can only be purchased at two locations ("ABC stores") in the entirety of Franklin County. In fact, as my family attended the annual Fourth of July festivities last Thursday evening at Franklin County High School—where I was educated during my freshman and sophomore years—the absence of any "beer tents" was in stark contrast to the many outdoor community festivals back in Dubuque.

Then again, the lines to the port-a-johns back in Virginia were remarkably shorter. And the jovial community spirit was enjoyable all the same.



"Just watch," my longtime friend Tommy Sullivan said as we sat in the football stadium waiting for the fireworks to begin, "Any time you get together a bunch of rednecks with explosives, you know it's gonna be a blast!"

Days after we had arrived back in Virginia, I received word that Dubuque has been named the Most Livable Small City (100,000 residents or less) in the United States. Our city had been selected from a pool of over 200 applicants based on our "healthy hometown program and river revitalization projects."

Dubuque has changed a lot since I first arrived as a college student in the late 1980s, and so have I. Over the past two decades I've raised a family, completely remodeled a home, worked several jobs in the community, founded two small businesses and written countless columns.

In fact, just before leaving on vacation last month I mentioned to someone that this fall I'll have lived half my life here in Dubuque—just as long as I'd lived in New Jersey, Virginia and North Carolina before moving to the tri-states as a 21-year-old in 1987.

"A man travels the world over in search of what he needs," wrote George Moore in *The Brooke Kerith*, "—and returns home to find it."

If I could only figure out where my true "home" is, I figure I'd be set for the rest of my life. For now, I'm just happy Dubuque doesn't have any of those dang whippoorwills.

I THINK STILES HAS BECOME A MOONSHINER

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EATING HEALTHY



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On a hot summer day, a fruit smoothie can be a refreshing way to cool down and get a healthy meal-on-the-go. Fruit smoothies are blended, chilled beverages and usually combine fresh or frozen fruit with yogurt, making it a nutritious beverage for any time of the day.



Most smoothies use three to four simple ingredients and can be made to suit individual tastes. Fresh fruits are in abundance during the summer and are loaded with vitamins, minerals, fiber and disease-fighting phytochemicals. Smoothies are an ideal way to use over-ripe fruit such as bananas. The fruity base makes it easy to boost nutrients by adding healthy additions such as ground flax seed, whey protein powder, kefir, wheat germ, soy milk or tofu. Yogurt adds bone-building calcium, making smoothies a nutrient-packed snack or meal on-the-run for any age.

Fruit smoothies can be whipped up in seconds, making it a perfect solution for hectic schedules. If there's not enough time during the week to whip up a smoothie, just make your favor-

ite recipe up ahead of time and store in a plastic cup and bag and store in the freezer. You have a delicious, nutritious smoothie ready on your way out the door.



RECIPE Blueberry Smoothie

A refreshing summertime treat.

All you need:

- 1 pint fresh blueberries or 2 cups frozen blueberries
- 1 c. pineapple-orange juice
- 1 container (6 oz) low-fat vanilla yogurt
- 2 tsp granulated sugar

All you do:

1. Combine blueberries, juice, yogurt and sugar in a blender.
2. Blend until smooth, about 1 minute.
3. Serve immediately in tall glasses.
4. Serves 2

Daily nutritional values: 4% vitamin A, 80% vitamin C, 15% calcium, 2% iron

Nutrition information per serving: Calories: 230, Carbohydrate: 50 g, Cholesterol: 5 mg, Dietary Fiber: 4 g, Fat: 1.5 g, Protein: 6 g, Sodium: 75 mg

Pinch Pennies - Healthy Style

Budget-friendly menus are now available at Hy-Vee

Has the rising cost of everything got you down? Hy-Vee is here to help you out and relieve some of these worries. Beginning on July 16th, our weekly ad will feature a menu with meal suggestions for about \$3 per person. All the menu items are on sale that week, so what a convenient way to make your shopping list and do meal and budget planning all at once!

When you cook more at home, you save more money. It might require a little more planning to have the right ingredients available, but you certainly will save some of your budget when you "pay yourself to cook" rather than the local chef or fry-cook. If you haven't culled your cooking skills, take a deep breath and give it a try. Ask the kids or your spouse to help. Everyone will be better equipped for facing life's challenges if they know how to cook.

Shop for seasonal fruits and vegetables. This produce will be easier on the budget and so delicious. These days, many supermarkets even buy from local farmers so you'll be helping out the community economy while making fresh and healthy choices.

Another way to stretch your food dollar is to eat leftovers! Has this skill gone the way of earlier generations? Perhaps for a twist and some variety, use the leftovers in a new dish or preparation method. The roasted chicken from one night certainly works well in a casserole on another night. You've already got half of the preparation done!

Using the new budget-friendly menus will empower you to keep a handle on the rising cost-of-living. Learn to enjoy the meal preparation time. When you have planned ahead with an economi-

cal menu - you have the ingredients and recipes that you need - you have reduced the stress from the perpetual question, "What's for dinner?"



Here are two ideas for using one of the rotisserie chickens from the Hy-Vee deli. Enjoy!



Quesadillas - Combine shredded rotisserie chicken with a pinch of cumin. Spoon onto one half of a whole-wheat tortilla. Sprinkle with shredded Monterey Jack or other cheese. Fold in half and heat in a non-stick skillet on both sides until crispy and brown. No butter or oil needed! Serve with salsa on the side.



Barbecue Chicken Sandwiches - Mix shredded rotisserie chicken with your favorite BBQ sauce and put on a whole-wheat roll. One whole chicken serves about six people. Yum!

Hy-Vee.com



Hy-Vee LOCUST STREET & ASBURY PLAZA

HealthMarket

EATING SMART • EATING HEALTHY • EATING ORGANIC

It's so much easier when they put it all in one place!

The Shalomveteen Rabbit

Do you sometimes feel that you have lost direction in your life? Shalom Retreat Center is here for you with Learning to Hang On by a Hare, a day of reflection scheduled for Saturday, July 19.

Using the classic children's book *The Velveteen Rabbit*, Toni Raiten-D'Antonio has written *The Velveteen Principles*, a guide to becoming Real -- a concept that will immediately make sense to anyone who has read that tale. (Hare! Tale! You see what we did there?)

Presented by Gerarda Lahy Keppler, the program is aimed at helping participants become Real with themselves -- Real with hopes and desires, Real with loved ones, and Real with everyone else, too. Participants will spend a day exploring a course toward peace, self-acceptance and true love.

The offering for the event is \$35, which includes the program and lunch. Registration and payment is requested by July 15.

Also coming up, Shalom will hold a

Reiki Level 1 & 2 self-healing workshop retreat on Saturday, July 26, and Sunday, July 27. Presented by Usui Reiki master teacher Mary Benedict, LCMT, and Usui Reiki master teacher Susie Piekenbrock, the workshop will begin with the basic conceptual elements of the ancient healing art of Reiki, which emphasizes self-healing of body, mind and spirit. Participants will learn the history of Reiki, its healing principles and how the process works, ultimately earning an attunement as a Reiki I practitioner. Sunday's installment will build on the lessons learned in the first workshop, introducing participants to symbols and mantras used in Reiki, and participants will receive a second attunement and learn how to give a complete Reiki treatment.

The cost for the program is \$355, which includes the classes, overnight lodging, four meals and a Reiki manual by William Rand. Class size is limited, and applications must be received no later than July 19.

To register for either of these programs, visit Shalom's Web site at www.shalom-retreats.org, or call 563-582-3592.



PetMed is not responsible for any incidents that may occur between animals. For this reason we ask that only well socialized dogs attend.

Bark-B-Que

Dog Wash & Open House
August 2nd from 9 am to 12 pm

Picnic Food Buffet | Face Painting & Balloons | Adoption Fair
Reptile Petting Zoo | Bobbing for Ducks Competition | Clinic Tours
Live Broadcast with Y105 | Door Prizes & Gift Bags
Canine Treats for Sale

All proceeds go to the Two-By-Two Organization.
Stop by their booth to learn more about their cause.



Small Dog Wash \$5
Large Dog Wash \$8
Nail Trim \$5

(Baths include towel dry, bandana and cologne.)

563.583.8387

PETMED ANIMAL HOSPITAL
1170 IOWA STREET
DUBUQUE, IA 52001



Durrant is committed to becoming a sustainable company. We are not only committed to creating a green office environment, but also to creating sustainable buildings for our clients. Our top 4 (of hundreds) action steps are as follows:

1. Design, build, and maintain a new corporate office building in the Port of Dubuque that will achieve a Leadership in Energy and Environmental Design (LEED) Platinum rating. This will be the first LEED Platinum rated building in the state of Iowa, which is the highest rating possible. We began occupying the building in April of 2008.



When does drying concrete gather a crowd? When it's the area's first use of pervious pavement which allows water to pass through it and into the ground, decreasing storm sewer run-off.

2. Systematically reuse and recycle. During the deconstruction of the former building, we were able to systematically reuse and recycle 98% of the waste normally generated during a traditional demolition process. Furnaces, water heaters, and insulation were given to employees to use in their homes. Salvaged steel and wood were used to create interior spaces in the new building. Almost everything remaining was recycled.



3. Implement an extensive recycling program. The current recycling program includes paper, metal, plastic etc. In addition, a composting program has been implemented to divert food and food-related scraps from the landfill. This includes everything from napkins to coffee grounds.

4. Reduce electricity dependency. To supplement our need for electricity, we installed an array of photovoltaic cells along the south wall of building. This will help us to reduce the amount of power we need that is generated from coal-fired power plants.



Some less glamorous, but still effective actions we have taken include:

5. Removing the bulb from the vending machine.

6. Turning off computers at night. Even though we are using Energy Star compliant computers and LCD monitors, there is no need for them to be in stand-by mode when they are not in use.

7. Switching to environmentally friendly cleaning products.

8. Several employees have chosen not to have an assigned parking stall for their vehicle. They have either chosen to walk, bike, or car pool to the office.

9. Eliminating individual printers scattered throughout the office. This not only reduces the amount of printers, but reduces the amount of power we consume and helps with indoor air quality; toner based printers emit carbon dioxide.



Can you make the pledge?

Visit Dubuque365.com and look for the "Go Green" link. Tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.

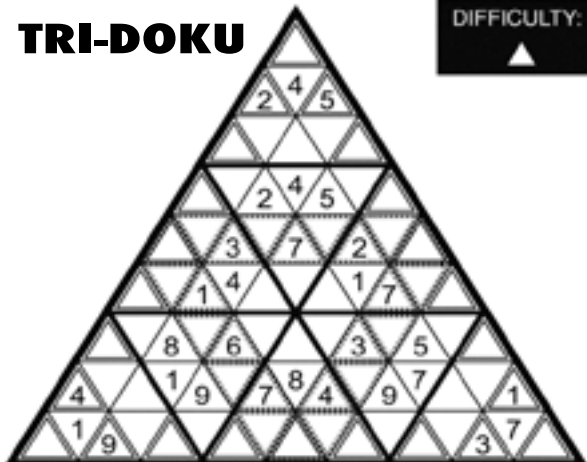
365

WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU



TRI-DOKU



DIFFICULTY:



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|----------------------|-------------|---------------------|-------------|
| 1. Cafe server | — I — — — — | Cronkite or Matthau | — — L — — — |
| 2. High-pitched | S — — — — — | Excitement | T — — — — — |
| 3. From Holland | — U — — — — | Trench | — I — — — — |
| 4. Law enforcement | — — — — — E | Guiding principle | — — — — — Y |
| 5. Carter or Madison | J — — — — — | Domesticates | T — — — — — |
| 6. Delaware capital | — O — — — — | Scuba | — — I — — — |
| 7. Emerald color | — — — — — N | Athens' language | — — — — — K |
| 8. Frilly trim | — U — — — — | Lottery | — A — — — — |
| 9. Shoulder wrap | — — O — — — | Panache | — — Y — — — |
| 10. Ms. Parton | — O — — — — | Linger | — A — — — — |

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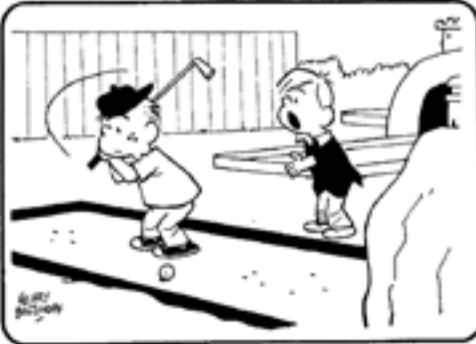
Super Crossword I WITNESS

- | | | | | | |
|-------------------------------------|--------------------------|--------------------------|---------------------------------|-------------------------------|--------------------------------|
| ACROSS | 55 Noah's eldest | 83 Pickable | 8 Novelist | 44 Mother | 84 Mind — |
| 1 Cheryl of "Charlie's Angels" | 57 Communal concoction | 94 Part 5 of remark | 9 "Tobacco Road" character | 45 Jerkin | 85 Actor |
| 5 — ghanouj | 58 Part 3 of remark | 97 Act like a mirror | 10 Nosy guy? | 46 Draft animals | 89 "Sweet —" (1903 song) |
| 9 "Sister" (192 film) | 62 Surround | 100 Dweeb | 11 Try out | 47 Movie piglet | 90 Healer or hen |
| 12 Rodeo ropes | 63 West ender? | 101 Empower | 12 Drink like a dachshund | 49 Boxer Tyson | 91 Good speller? |
| 18 "America's Most Wanted" info | 64 Greene of "Bonanza" | 102 Denier — | 13 '92 Disney film | 53 Taciturn | 92 Cal. page |
| 20 Panache | 65 Author LuShan | 103 Bear's advice | 14 Audiophile's equipment | 54 Teatime treat | 95 Like mother-of-pearl, often |
| 21 Chase away gray | 66 Picturesque | 105 Puppy bark | 15 Ward of "Sisters" | 56 Where the gulls are | 96 Llama kin |
| 22 Changes | 68 — shui | 107 Role for Liz | 16 French airport | 57 Quaker colonist | 98 Starting at |
| 23 Start of a remark by Gene Perret | 69 Switchboard abbr. | 111 Stout | 17 Govt. agency | 59 As a result | 99 Neighbor of Niger |
| 25 Rice dish | 70 Irish island group | 115 Reach | 19 Printer's stroke | 60 Link | 103 Christmas-tree topper |
| 27 Tangle | 71 Asian island | 117 End of remark | 24 Robert of "Rhapsody in Blue" | 61 Banned pesticide | 104 Singer James |
| 28 Quahog, e.g. | 73 Joanne of "Red River" | 121 Hispanic | 25 Fireplace fragment | 62 Cordial | 106 Mascagni opera |
| 29 Consumed a knish | 74 Cavalry weapon | 122 Cover the cake | 30 Practice piece | 66 "The Thief of Bagdad" star | 108 Plumbing problem |
| 31 Cart | 76 Spare part? | 123 The — Brothers | 33 Vintage | 67 Mino's realm | 109 "Cope Book" aunt |
| 32 Altar oath | 79 French dynasty | 124 Lotty spaces | 35 Manipulate | 68 Manumit | 110 Head |
| 34 Hair ball? | 80 Part 4 of remark | 125 Exchanged instrument | 37 Bookkeeping entry | 69 Misjudge | 112 Punta del — |
| 35 "The — Is High" (80 hit) | 83 — of passage | 126 Getz's | 38 Dad-to-be, often | 71 Feltlike fabric | 113 Blood components |
| 38 Hazard | 84 University ordeal | 127 Sammy or Statby | 39 Like Machu Picchu | 72 Eye-related | 114 "— Coming" (69 song) |
| 42 Part 2 of remark | 86 Family vehicle | 128 No sweat | 40 Rock hound? | 73 Singer Shannon | 115 Cockpit fig. |
| 47 Bete noire | 87 A hole near the sole | 81 Chou En — | 41 Find out | 74 Ginger cookie | 116 Head motion |
| 48 Reserved | 88 Stan relative | 2 Charity | 42 Designer Gemreich | 75 One of the Yokums | 118 John Ritter's dad |
| 50 Mideast gull | 89 Profess | 3 Anthro-pologist Fossey | 43 Cowardly Lion Bert | 76 Antique | 119 Language suffix |
| 51 Supp. | 90 Walked off with | 4 Arp's art | | 77 Like a lummock | 120 Weldon or Wray |
| 52 Way in | | 5 Role for a rat | | 78 — the bullet | |
| 55 Lend a hand | | 6 Bakwin of "Malice" | | 79 Muck | |
| | | 7 Cry like a baby | | 80 Dupe | |
| | | | | 81 Roman poet | |
| | | | | 82 Present | |

HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Fence has been added. 2. Boy's shirt is black. 3. Bushes are lower. 4. Golf ball has moved. 5. Boy's club is missing. 6. Border around putting green is black.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

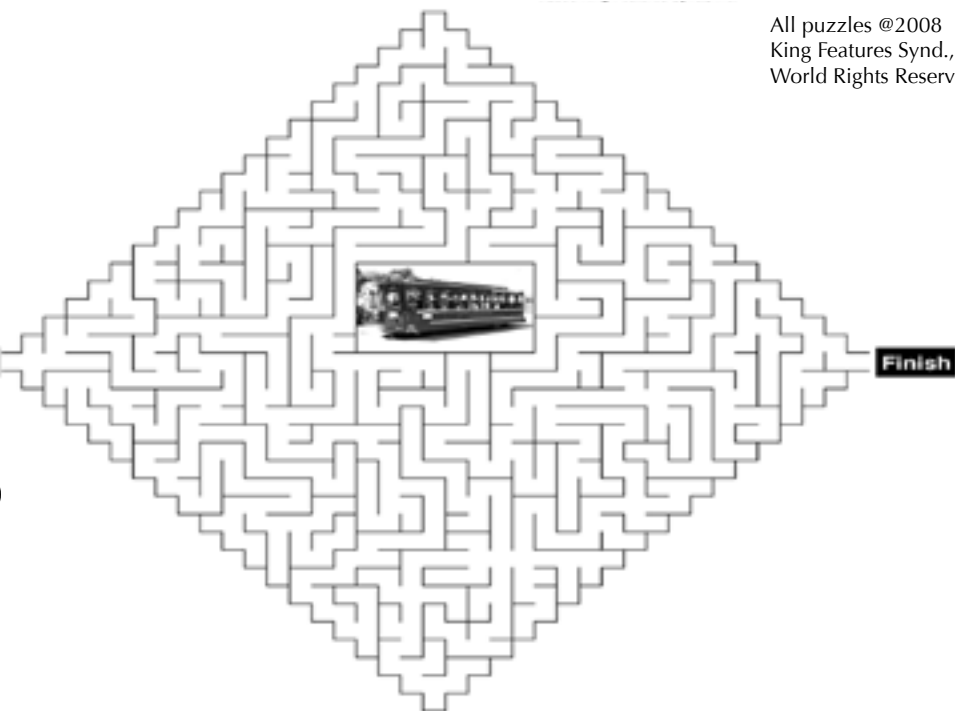
Clue: N equals T

NG KPNPHLOMP OI W AGRI
XRWCPH OD HPWRRRC AGGK,
O DTXXGDP NFP XHGGI OD
OM NFP XTNNOMA.

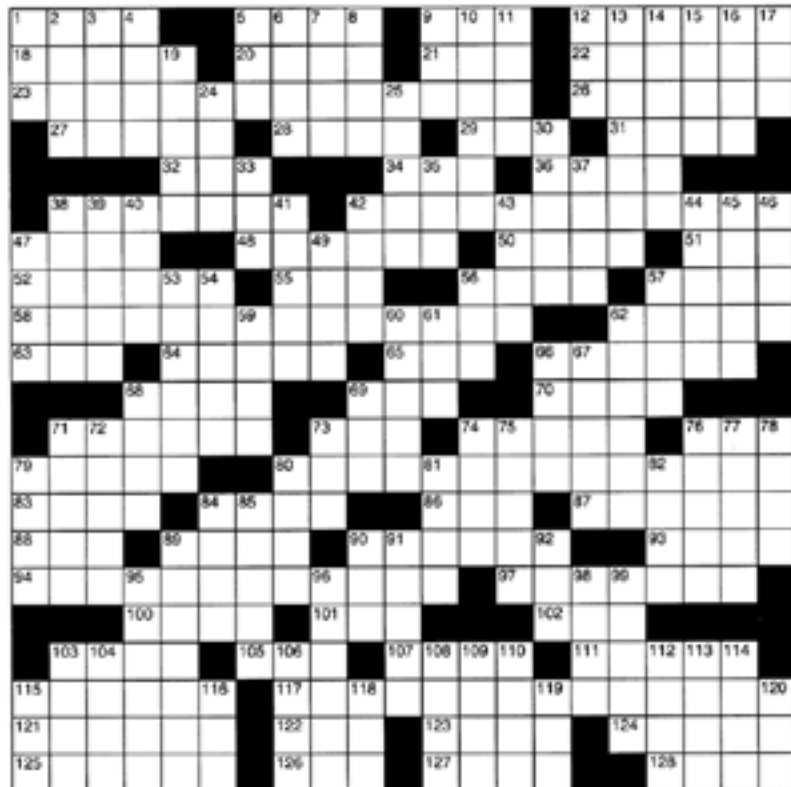


IowaWineToursInc.com

MEGA MAZE



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BEST OF

TRIXIE
KITSCHBAD
ADVICE
FOR THE
STUPID

Warning: Taking Trixie's advice seriously is a sure sign that you need some actual counselling. Find a real doctor for that. This is an entertainment magazine, folks.

Dear Trixie:

I'm going into 10th grade in September and I have no friends. I wish I had just one good friend. What am I doing wrong?

--Patty In Peosta**Dear Patty In Peosta:**

I sometimes wish I had a friend until I think about how much energy it takes to be nice and act like I care. And all that perfectly good money wasted on Christmas and birthday cards -- I think all I really need is a dog, a pint of ice cream and cable TV.

Dear Trixie:

I met this cute guy named Ryan who works at the Mall. He's a shelf stocker at Walgreen's and I can't stop thinking about him. He has the most beautiful curly brown hair and even in his work smock he's sexy. I found out his schedule and where he lives and I've been going to both places every day. My best friend told me to knock it off or I'll scare him. She thinks I'm turning into a stalker. How can I tell?

--Lori On Laurel Street**Dear Lori:**

Have you ever said, "Don't worry, I'm not a stalker" to anyone? Have you ever called him more than 75 times in any one hour period? Do you light a candle by his picture and pray he'll call you back? Have you ever killed a small animal while chanting your beloved's name? If you answered yes to any of these questions--you are probably a stalker.

Dear Trixie:

My boyfriend and I have been engaged for two months. He still looks at other girls when we are out together and it is humiliating! It's almost as if he wants me to see him being disrespectful to me. Will this change once we are married?

--Bride To Be**Dear Bride To Be:**

Do you really need me to say he is a pig? Do you need me to tell you that if he acts like this when you are engaged he will be worse when you're married? Unless you can find a way to get massively expensive guilt-based gifts every time he does this -- I'd dump him -- for his best friend.

Dear Trixie:

I think I've made a huge mistake. I had a baby 3 months ago and I am freaking out. All he does is scream and soil himself. He's hungry, he screams. He's tired, he screams. He likes to do the loudest screaming after we've finally fallen asleep. I've tried to soothe him by singing soft songs or snuggling with him but the minute I put him down he starts screaming again. The doctor says he's not sick. My husband actually wants to have two more in the next couple of years. Help! What can I do?

--Mommie Dearest**Dear Mommie Dearest:**

Just ignore him. It's good for babies to scream. The exercise helps burn off the calories of that fatty formula you're feeding him. Studies have shown babies who scream grow up to be successful trial attorneys, rock musicians and cheerleaders. The up side is that as long as this continues you won't have to worry about making another baby. It's almost impossible for a man to maintain an erection while a baby is screaming in the next room.



Dr. Skrap's completely useless HOROSCOPES

ARIES The miserable, wet, uncomfortable, nasty, sticky, grimy feeling you are experiencing has a name. It's called July. Turn the air-conditioning on you cheapskate. It'll save you money on Gold Bond powder.

TAURUS While you spent the last several weeks asking for shoulder massages to ease your aching neck, no one gave them to you. Now, people are willing to give them ... but your shoulders are sunburnt to a crisp. Start getting written guarantees for shoulder rubs.

GEMINI You will begin a new project with an interesting group of newcomers in your life. However, you will soon discover that they are far more interested in anything but your new endeavors. Aiming loaded weapons at them should do the trick.

CANCER You may be tempted to just give up already, turn on the air conditioning and finally live in climate-controlled splendor, but look at it this way: You've already lost 25 pounds due to sweating. Who needs Weight Watchers?

LEO Though you keep on turning down candy, cakes and pies, your friends know the secret: Thou doth protest too much. Give in to the temptation of sweets, watch your waistline expand ... you can protest after you're dead. Enjoy it while you can.

VIRGO Your earthly concerns are of no consequence to the higher powers. You crave sleep, two meals a day and occasional showers. The deities demand sacrifices of time, money and goats. Disappoint them at your peril.

LIBRA While the mice currently infesting your house are indeed a nuisance, it may be best to combat them with conservative methods. Traipsing about the house with a .44 magnum and asking a mouse if he feels lucky is probably not conducive to keeping your insurance premiums low.

SCORPIO One letter can change everything. Instead of Harry Potter, what if the world had been introduced to Harry Otter? The new merchandising opportunities would be endless. Remember this in your next office memo.

SAGITTARIUS Randomly end sentences with "wom." This will have the twofold effect of driving away annoying people who won't leave you alone, and mesmerizing fools who think you have somehow discovered a new word. Just have a safe definition for "wom."

CAPRICORN Get revenge on the people who played lame April Fools' tricks on you. The Doctor won't say how, though. He won't be held liable for your criminal activities, miscreant. (Rotten eggs are always awesome.)

AQUARIUS Summer may be half-over, but that doesn't mean it isn't still dangerous to fall asleep in the sun. If your dog mistakes you for a walking fried chicken, you're done for. SPF 1,000 for the win.

PISCES If your mother-in-law comes to town and instead of pestering you spends her time cleaning your house, doing your errands and being a pleasant presence ... it's a trick. It's an impostor. Get an axe.

PUZZLE ANSWERS from page 27

Sudoku

5	7	9	2	4	6	8	1	3
8	1	4	5	7	3	6	9	2
3	2	6	8	1	9	5	7	4
9	5	7	1	8	2	4	3	6
2	4	3	9	6	7	1	5	8
6	8	1	4	3	5	7	2	9
7	6	2	3	5	8	9	4	1
4	9	8	7	2	1	3	6	5
1	3	5	6	9	4	2	8	7

Tri-Doku



Cryptoquip

To determine if a golf player is really good, I suppose the proof is in the putting.

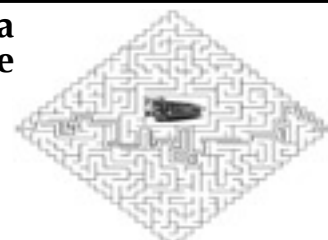
Crossword



Even Exchange

1. Walter, Walter
2. Shril, Thrill
3. Dutch, Ditch
4. Police, Policy
5. James, Tames
6. Dover, Diver
7. Green, Greek
8. Ruffle, Raffle
9. Stole, Style
10. Dolly, Daily

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. A, "Papoon" was the Iroquois word for sweet corn.
2. C, Kellie Pickler did not perform at last year's County Fair.
3. The best lemonade at the County Fair is found at the Y Men's Lemonade stand, duh!
4. Eating cooked sweet corn increases the antioxidants in your body. Yum!
5. D, Casino Royale was Ian Fleming's first Bond book.
6. Dubuque was chosen for F.I.S.T. because it resembled Cleveland.
7. B, about 55 gallons of wine are in a typical oak barrel.
8. Bluegrass music was inspired by English, Scottish and Irish styles.
9. C, Sweden is NOT a source of Galena Cellars' oak barrels.
10. The Fenelon Place Elevator is both the steepest and shortest railway in the world.

Frank Fincel / Dubuque Farmer's Market

Continued from page 4

years ago. The extended Kruse family has worked the market for over 60 years.

I asked Duane Kruse, who was working the stand in the alley between City Hall and Oky Doky along with Carol Ann, how the market has changed over those 60 years. "Well, more crafts and hobby, you know, knick-knack stuff than years ago," he reports. "It used to be all vegetables and produce and eggs, and they used to have chickens and ducks and everything on the market."



Of course in its earlier heyday, Dubuque's Farmers' Market was a huge, sprawling affair with stands that abutted City Hall and spread down the block. Iowa's oldest market, Dubuque's Farmers' Market is now 163 years old.

Recent years have seen an increase in variety at the market. While there are a variety of arts and crafts – from beadwork and knitting to woodwork, blown glass, and custom-made sandals – the market offers a range of baked goods, cut flowers, plants, and an increasing diversity of produce. "There's always a new variety of things coming in," says Jordan, who has been the on-site market manager for over

10 years. "Then there are the long-term vendors that are always here. There are a lot of good products and a lot of variety."



In fact, Fincel's grandfather sold mostly sweet corn and a few melons. The Fincels now grow about 18 different varieties of fruits and vegetables to sell at market, from asparagus and strawberries in the spring, to the family's famous sweet corn through the summer and into the fall. While some specialize, it's not uncommon to see vendors sell a wide variety of produce, fresh herbs and bedding plants, along with baked goods or crafts on the side.

Nationwide, an expanding interest in eating locally grown food is translating into new and diverse customers at Dubuque's Farmers' Market who are looking for fresh produce in greater variety. "There's been a lot of new faces," says Jordan. "When you've been down here as many years as I've been you can see how the trends change and some younger people are starting to come down now."

The diversity of products offered by growers harkens back to an earlier time when family farmers grew a variety of produce for market and to feed their own families. Those who embrace the local food movement see it as

a healthier and more sustainable lifestyle. With an expanding interest in both sustainability and healthy eating, many are exploring local food options. "Well, people are getting more aware of where their food is coming from," notes Pete Henkels, a 15-year vendor at Farmers' Market and an organizer of the Wednesday night Dubuque Westside Farmers' Market at the Fairgrounds.

Longtime market fan and an organizer of the Winter Farmers' Market Terry Mozena sees the local food movement as part of a broader trend. "I think throughout the country there's an increased awareness of buying locally produced products," states Mozena. "I think as fuel prices continue to climb, it's going to become more and more important, because instead of paying the fuel prices to have your produce shipped in from California or Florida, it will be a lot cheaper to have it grown locally, closer to the market, so I think this will play a stronger role in the future."



In addition to economic and sustainability benefits, locally grown food is often far better in quality. Many varieties of mass-produced fruits and vegetables are grown

for their ability to travel great distances without sustaining damage and arriving with a "fresh picked" appearance, despite the fact that they were picked far in advance and nowhere near ripe. Local farmers have the option of growing heritage and hybrid varieties alike, chosen for their superior taste and quality. Because food travels only a short distance from the farm to the market, farmers can pick fruits and vegetables at the peak of ripeness and deliver it fresh to consumers.



"People are really conscious of that – buying local and buying fresh," observes Henkels. "When you buy something from a vendor here, it's to his benefit; you don't have all the middlemen and all that." The economic impact of buying local is something that resonates with Mozena as well. "I like knowing that the money that I spend at the market goes to somebody locally who keeps that money in our local economy and it just keeps recycling itself."

It's an argument that has broader implications with local food advocates who sometimes identify themselves as "locavores," one who eats food only within a certain geographic radius. Some blame the "middleman" – often large corporate food processors and distributors in a global industrial food system – not only for siphoning money away from local economies, but also for the disconnect between growers and consumers. It's a disconnect that many people are learning to avoid by simply buying directly from local growers at their Farmers' Market. But when it comes to sweet corn this season, take Frank Fincel's advice – just be patient.



Unlimited Wings & Fries

Monday thru Friday 11 am – 2 pm
(Limited time only)



2805 NW Arterial in Asbury Plaza
Dubuque

563.584.9464

Wings will be delivered in increments of 6 after initial order. Not valid on boneless wings. And, no sharing. (Yeah, we're onto you.) Not valid with any other coupons or offer. Available at participating locations and for dine-in only. ©2006 Buffalo Wild Wings, Inc.

Live On Main

At The Bricktown Brewery



Wild Bill Bauer

Wednesday, July 16, 9 p.m.

Bricktown Entertainment Complex

Although Wild Bill Bauer tours the country like a stock car driver on 10 pots of coffee, you're more likely to hear the "Star Spangled Banner" than a stock line. He is a journeyman performer with ten years of successful stand-up under his belt. Although Bill describes his following as a "cult," they appear in great numbers from coast to coast and a Bob & Tom Regular. You'll see things happen at a Wild Bill Bauer show that will make you feel like you are at a rock concert.



Christine Steadman

Wednesday, July 23, 9 p.m.

Bricktown Entertainment Complex

A Las Vegas regular, Christine is one of Budweiser's funniest ladies & you have heard her on Bob & Tom & you have seen her on the hit TV show "The View." Guys watch out, Christine will tell you just how things are! It's not just a night of laughs for the ladies, everyone will love Christine Steadman....

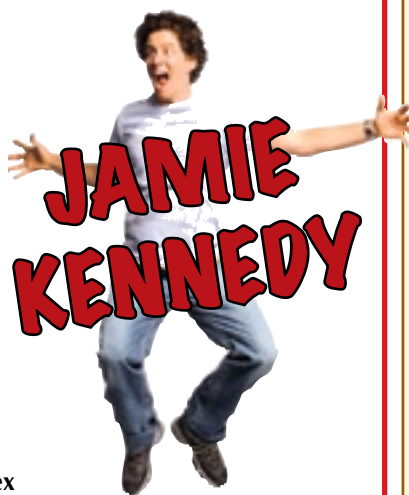


The Mencia Midget

Wednesday, August 6, 9 p.m.

Bricktown Entertainment Complex

One night at a Carlos Mencia show, Carlos asked Brad if he wanted to do time. After his set, Mencia decided to bring Brad on the road with him as his opening act. Brad has been touring with Carlos ever since, even making appearances on *The Mind of Mencia* on Comedy Central. Brad's ability to make humorous observations that make everyone comfortable with difference is winning over audiences.



Jamie Kennedy

Wednesday, August 20, 9 p.m.,

Bricktown Entertainment Complex

Jamie has been seen in 58 movies including all three Scream movies, Son of the Mask, Malibu's Most Wanted, Kickin' It Old School and his own TV show, The Jamie Kennedy Experiment. Tickets are on sale now for this must-see show at ETIX.com Moondog Music and Bricktown. Stay tuned to LiveOnMainComedy.com and 365!

JAYCEES
The U.S. Junior Chamber

Change Your World!

Jaycees
DUBUQUE JAYCEES

Learn how YOU can be one of US!
DubuqueJaycees.org
563-583-5555
info@dubuquejaycees.org
PO Box 43 • Dubuque, IA 52004

www.DubuqueJaycees.org

JAYCEES EVENT CALENDAR

Men's Softball is in full swing! They play at McAleece on Mondays and after the games, the boys and fans head to Fat Tuesday's. Come on down and cheer on the guys! **Upcoming Schedule:** July 14 @ 7pm, July 21 @ 8pm, July 28 @ 9pm, August 4 @ 6pm, and August 11 @ 6pm.

Marketing and "Rock the Vote"

The "Rock the Vote" is September 18th and the committee is looking for some jaycees to help. The next meeting is July 8th at Panera at 5:30. If you can not make the meeting but would like to help send Ann Hughes an e-mail at bezie22@yahoo.com

Explore & Rediscover Your Public Library Tour!

Thursday July 24, 7:30 p.m. at Carnegie-Stout Public Library 360 W. 11th Street. (We will meet in the lobby by the circulation desk). Come and join the Jaycees during this FREE tour.

July All That Jazz

If you have never been able to find the right time to discover the Jaycees for yourself, this is your chance. Jazz events are a little hectic, a little crazy and a lot of fun. Come to any Jaycee Beer tent on Friday July 18th between 5-6 p.m. and meet some great new people.

Breitbach's Balltown Mural Recreated

As a follow-up to our last cover story on the return of Breitbach's Country Dining in Balltown, readers will be happy to learn that a new version of the painted mural that depicted the scenic overlook just north of the restaurant has recently been recreated by painter Sarah Barnes of Mural Inspirations. Legend has it that the original mural was created years ago by itinerant Gypsies in exchange for meals. Rediscovered during a renovation, the mural was proudly displayed until the catastrophic fire that claimed the building on Christmas Eve of 2007.



As chance would have it, during that same holiday season Barnes gave the gift of a commissioned mural as part of a fundraiser. Won by Ron Anglin of Radio

Dubuque, Anglin commissioned Barnes to recreate the mural for Breitbach's after learning about the fire. "Rob contacted me and suggested we give the mural to them and recreate the mural that had been lost," said Barnes. "I agreed and thought it was very generous for him to give up his prize. I knew this would be something I really wanted to do for them as I too was a victim of a fire in my youth and know what it's like to lose everything. We were blessed with angels that helped us and I believe it is important to be there for your community when they need you."

Working from photos of the original painting and photos she took when visiting the actual overlook, Barnes created the 72x42-inch mural using acrylic paint on board. Now complete after a couple of weeks of work, she delivered it to Breitbach's over the Fourth of July weekend. Once framed, the mural will hang in the rebuilt restaurant. "It is really just my pleasure to do that for them," Barnes said, "and hopefully be a part of the continuing history."

To see more of Sarah Barnes' work, visit Mural Inspirations at 1344 Locust Street in Dubuque or visit www.muralinspirations.com.

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by Mike Ironside

Christine Lawlor-White has done it again. Winemaker for Galena Cellars, Lawlor-White has earned the Lawlor family business another pile of medals for their consistently award-winning wines. At this summer's Illinois State Fair, Galena Cellars earned 30 awards including the top award for their Vintage Red (for wines using non-Illinois grown fruit) and a Triple Gold medal for their Frontenac Port. Out of the total 267 commercial entries from around the state, Galena Cellars won 5 gold, 17 silver, and 8 bronze medals, as well as being voted 2008 wine maker of the year.



Christine gives a tour to winery guests.

"2008 was a great year for our winery!" Lawlor-White was quoted as saying in a recent press release. In fact, 2007 was pretty good too. At last year's Illinois Wine Competition Galena Cellars was awarded both Best of Show and Best of Class for their Traminette taking home 6 silver and 10 bronze medals.

While definitely an honor to win so many awards each year, neither the 2007 or 2008 awards are a huge surprise. A visit Galena Cellars Main Street Tasting Room and Gift Shop at 515 South Main Street in Galena (just inside the huge flood gates) will provide an opportunity to see medals and displayed over cases of more recent vintages and even more hanging in frames above the bar. On a recent trip to the vineyard and tasting room, I met Galena Cellars events coordinator Dave Decker, who admitted he's still working on getting awards from years past in frames for display. Look-



ing at the pile of awards Lawlor-White has racked up over the years and continues to win on an annual basis, Decker states, "Her skill is just at a different level."

The Galena Cellars story starts in the early 1970s in Cedar Rapids, Iowa. Christine's parents, Robert and Joyce Lawlor, noticed a growing popularity in wine and decided to take a class in winemaking with the idea of maybe someday starting their own Midwest winery. The Lawlors asked their children, Christine and Scott, if they had any interest in participating in a family-run winery. Scott passed on the idea, but upon finishing her teaching degree at St. Catherine's College in St. Paul, Christine began to look for a winemaking program in California. Turned down from the first school to which she applied because she was female (what ... women making wine? Impossible!), she was accepted at Fresno State University, where she earned a degree in degree in viticulture and enology. That's growing grapes and making wine, if you haven't guessed.

It just so happens that Robert had purchased a historic post office building in the 1960s in the town of McGregor, Iowa. After Christine's graduation, the Lawlors opened Christina Wine Cellars in the building in 1976, beginning with an initial production of 500 gallons of cherry wine. A couple years later Robert purchased a property in LaCrosse, Wisconsin – an old Milwaukee freight depot, which became the family's second winery.



Seeing an opportunity to open a third winery in Galena, the Lawlors called Scott and his wife Karan in 1983, offering Scott another chance to move back to the Midwest and become involved in the family business. This time Scott agreed. The family restored the former Main Street granary building into a production facility and tasting room. Galena Cellars opened in 1985 with an initial production of about 5,000 gallons of wine.

Over the next five years, Galena production grew, so the decision was made to close the wineries in McGregor and LaCrosse. Interested in working with some of the newer experimental hybrid grapes, the Lawlors purchased a farm just ten minutes drive from downtown Galena. The family began to grow some of their own grapes and moved the wine production there in the 1990s.

While most Tri-State area residents are fa-



miliar with Galena Cellars Tasting Room and Gift Shop on Main Street, the vineyard, production facility, and tasting room might be a best-kept secret and definitely worth an afternoon trip and tour. Tours of the vineyard facility are available daily from 2 p.m., Saturdays at 2, 4, and 6 p.m., and Sundays at 12 and 2 p.m. Knowing it was my duty to get the story, I left the office on a recent sunny afternoon for a drive out into the Galena countryside to take the tour. (I know, it's tough work but somebody's got to do it!)



I was surprised to see a number of people, couples, and small groups there for the tour – most from the regional area, New Glarus, Fond du Lac, Appleton, and Chicago, we found out after self-introductions – but also a couple from Idaho! Our guide, a bubbly woman named Jan Falson, started us off with a glass of wine and the story of how the Lawlors got started in the wine business. Once fortified and armed with a little history, she took us on a tour of the facility, including the production room, a peek inside Christine's lab, a barrel room lined with, well, oak barrels, and the bottling shed, all the while regaling us with all sorts of interesting information and answering our questions, no matter how mundane.



I could try to impress you with some of my newfound knowledge here, like how many bottles Galena Cellars produces in a year (hint: it's in the neighborhood of 328,000) or how many different types of wine are in production at one time (psst ... between 26 and 28), but I suggest you take the tour yourself if you are interested in learning where the three types of oak barrels come from (take the tour!). A few interesting facts that I will share with you: Christine Lawlor was

the first female winemaker in the state of Illinois and the third in the nation. When the Lawlors started, there were only 3 wineries in the state of Illinois. Now there are 80. I guess Robert and Joyce's instinct about the growing popularity of wine was accurate.

The tour finished back in the tasting room where we all had an opportunity to taste a variety of wines or get one full pour but most of the group sampled a few and purchased a bottle to open and drink on the back deck overlooking the vineyard. As if that idea is not beautiful enough, consider they have no additional corking fee, plus they sell a variety of cheese and crackers with cheese cutters and cutting boards available for your use. You know how you're always talking about that romantic afternoon wine and cheese picnic that you never get around to actually doing? Right there, baby. One-stop shopping. And with 40 varieties from award-winning dry reds to sweet fruit wines, they're probably going to have something you will like.



In fact, Decker reports the vineyard tasting room has become quite the popular destination for wedding and bachelorette parties. The proximity of the vineyard to Galena makes it an inexpensive destination that truly offers an experience that seems miles away. "The ability to get away in such a short distance is really valuable," observes Decker. And award-winning wine doesn't hurt.



Galena Cellars Vineyard and Tasting Room is located at 4746 North Ford Road, about six miles northeast of town, just off Stagecoach Trail and is open Monday through Thursday, 12 to 8 p.m., and Friday through Sunday, 11 a.m. to 8p.m. from Memorial Day weekend through October. For more information, visit the downtown store at 515 South Main Street, call 815-777-3330, or visit the Web site at www.galenacellars.com.



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Dubuque... and All That Jazz

Friday, July 18, Town Clock Plaza

Dubuque... and All That Jazz is the Tri-States' premier live music festival series. Held on the third Friday of June, July and August and on the first Friday of September under the Town Clock, this event draws many thousands of music lovers and friends to the heart of downtown Dubuque. Funds raised through the event support not only the many downtown business development initiatives of Dubuque Main Street, but also the community service projects of the Dubuque Jaycees. The sponsorship support of the Diamond Jo Casino as well as other forward thinking businesses is imperative to the success of the Jazz series. We simply could not do it without them.

"Thanks Jo"

- Dan LoBianco, Executive Director
Dubuque Main Street



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