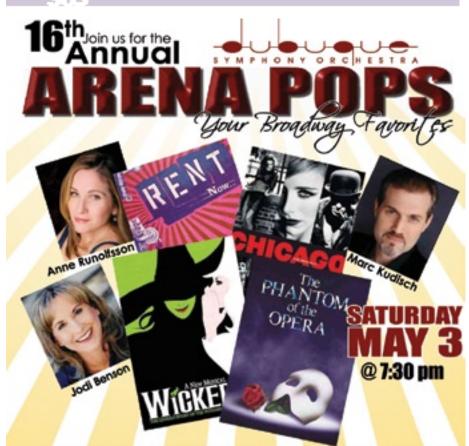


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The 365ink crew... faces you already know!

MALLIANT A THE



his message across the globe. Unreal! Sometime the smallest favors you do for people pay off and pay you back in immeasurable ways. For me, giving my Saturday on a paper deadline weekend to make that video with Jack has turned out to be the most influential and lutely swamped and cannot take even that fulfilling thing I've done in some time.

Bryce's

appreciated. But, alas, real life rewards most they don't know is that they are favor #27 of of your efforts with a swift kick in the good the day. 27 favors doesn't leave a lot of time intentions.

First off, don't get me started on the "real quick" people. Like someone saying can you do this "real quick" actually makes it go man. I have saved the day. But for that last any faster. "Can you mow my lawn ... just one, I failed them. That's the worst feeling. do it real quick." Oh, well, since you say it like that, sure, let me snap my fingers and I could start billing for every favor, no matmove that mountain for you. Not the right ter how tiny. But that doesn't work. When way to get me to do you a favor. As favors, they walk in the door and are standing next you see, are my specialty.

I've been the go-to guy for a lot of people not for doctors. They should have an oath for design needs, technical answers and occasionally a strong back on moving day. I'm laptop, a car jack and a roll of duct tape. No not the only one. We all have our go-to guys. job is too small or ridiculous ... trust me. I have mine, too. I'm sure you are someone's go-to guy or gal. As 365 has grown, So what am I saying here? Don't ask me for fathe number of people who look to me for vors? No, of course not. It's pretty much what go-to answers has grown and grown. Subsequently, the staff around me has grown and saying is, if I can't help you, it's not because grown too. I think we have 13 or 15 people I don't want to. It's genuinely because I can't. working here now. It keeps changing, I lose And if I've managed to be Superman for you count. We all have our jobs and our projects each and every time without fail, please tell to work on, and in between them all are fa- the guy I failed that I'm not a bad guy. vors, thousands of favors.

things that, in my profession, are easy to accomplish, but for the person who asked me Wednesday. No problem.

about 15 minutes and in the end it probably don't you get our your checkbook and pay it saves you five hours or \$500. My pleasure. So now -- you can just do it real quick.

issue (www.youtube.com/livestrongjack) is up. I do what I can, but somewhere in there I officially a star. He hoped to eventually reach need to squeeze in the pesky things, what do 10,000 people with his story. Well, as we go to you call them? Oh yeah, billable hours. I can't print, he's pushing 40,000 and counting. He's bill for favors. I probably should, but I never been invited as the guest of honor to a host do. Where do you draw the line? Plus I'm far of events and fundraisers, he's been featured too disorganized to track my hours when I on local news and, I hear, even mentioned on take five minutes to fix someone's Web site national broadcasts, and people are seeing that they've managed to blow up with a wellintentioned click of the delete key.

The problem for me is when I don't get to vour favor -- even worse, if I simply have to say I can't help, usually because I am absofive minutes to do it. It sounds arrogant or uncaring to that person. Why are you not good If only every favor could be as useful and enough for ten stinkin' minutes? But what to do what you intended to do at the start of the day in the first place. Yes, your problem is easy to fix, but these 26 asked first and I can do it, but not today. For those 26, I am Super-

to you and showing you their proverbial broken arm, you have to stop and set it for In the 8 years of 365, and many before that, them. It's like the Hippocratic oath, but for us, the favor-doers: Always ready with a

we specialize in here at 365. I guess what I'm

I think I've mentioned before that my Editor I'm writing about it now because I'm won- Tim likes to say, "You can have it cheap, fast dering if you're in the same boat as I am. The and good; pick two." We're so used to givfunny thing about a favor is that it's generally ing all three that expectations run high. So easy to do. In my case, they are generally if one day you are only able to give 100% instead of 120, it's a disappointment. What should I do, under-perform on purpose so to do it, would take them a week to figure expectations aren't high? It's not in me to do out. That's why we ask for people to help us. that. It could be worse; they could have had Usually we ask Dad first. He always seems to pay for it and wait a month for delivery to know how to fix everything. But lately like people in the real world. Then again, the tables have turned and Dad comes to maybe I just shouldn't feel so bad about not me for posters and flyers and logos and ... being able to help everyone. After all, they of course, a strong back for semi loads of are called "favors." If they were mandatory, Toys for Tots pallets in the middle of a busy they'd be called jobs. That it. If what you need is critical, don't ask for a favor. Ask me to do a job for you. Then I'll do it for sure. I'll So, yes, I can do that for you. It'll take me do it first ... and you'll get an invoice! Why

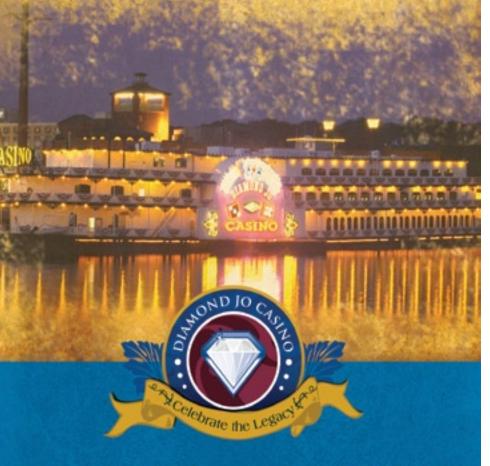




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SOMETIMES THREE MOUNDS JUST AIN'T ENOUGH!



100 Years of Four Mounds by Tim Brechlin

Up the winding curves of Peru Road, out in what some may call the wilderness, resides an estate renowned for exemplifying the sense of service, collaboration and community that is a core component of what makes the Tri-States, well, the Tri-States. In addition to its work and offerings, the land upon which it sits is, well, breathtaking. We're talking, of course, about the Four Mounds Estate, currently celebrating the 100th anniversary of its original construction by George Burden and his wife, Viola, as a gentleman's farm -- now the last remaining intact gentleman's farm in the state of Iowa.



The Four Mounds Estate, so named for the four ancient Woodland Indian burial mounds on the property, is one of the most storied locations in Dubuque. But it's far more than a collection of structures set to great scenery. No, what goes on at Four Mounds is so much more than that. We at 365 sat down with Four Mounds staff to get a little more insight as to the goingson at this nearly 60-acre historic location that is listed on the National Register of Historic Places, with one hundred years of the Grey House and more than twenty years of the Four Mounds Foundation.



"The entire mission of the Four Mounds Foundation is to preserve and educate," says executive director Christine Olson, who took upon the position in 2004. "[Landowner] Elizabeth Burden donated Four Mounds to the City of Dubuque upon her death in 1982, and her intention was for the City to make Four Mounds available to the public for educational purposs. So everything we do falls under that."

Cover Stori

Of course, things didn't just happen overnight -- it wasn't as though the land was donated and the foundation was established the next day.

"By 1987, our organization had formed, and the land was bequeathed in 1982," Olson continues. "What had happened

in-between was 'Last one to leave Dubuque please turn the lights off,' the City Council and the Mayor didn't have the resources to maintain Four Mounds, it was in a state of disrepair ... it was a very bad economic time, and there wasn't an endowment for the property, and buildings were being threatened with demolition."

To save the land from such a fate, members of the Burden family (including developer John Gronen, himself a grandson of Elizabeth Burden, and his family) and like-minded members of the community came together and formed a non-profit organization to manage the property.

"Essentially, they went to the City and they said, 'We'll take it off your hands, and you don't have to do anything,'" says Olson. "So while the City still owns the land, we maintain a long-term lease, and we are entirely responsible for its upkeep and operations."

The foundation does quite a bit towards the operations end of things, between making the site open to the public 365 days a year, its inn and conference center, one of the region's premier ropes courses, as well as its active youth programs. Naturally, the first question that everyone had to answer upon assuming management of the estate was: What to do with it? Turning the Grey House into the Four Mounds Inn & Conference Center was a logical first step.



A Chamber of Commerce Business P.M. held at the Grey House the day before this issue went to press.

"We had a massive house that was in disrepair," says Olson, "and we knew that it would be a significant burden upon Four Mounds if we were to try to maintain it without generating revenue from it. So it's been restored and renovated, and it's open for public and private functions, meetings, events ... and, of course, we have the seven rooms that are open to guests, and we have several repeat guests who come multiple times a year."

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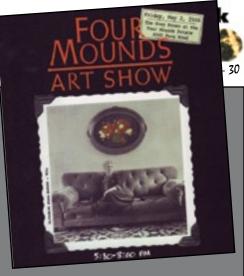
Beyond the conference center, Four Mounds' youth programs were another early initiative of the foundation, and by 1995, the Youth Empowerment Services program was in full swing. The program also has an offshoot, HEART, which stands for Housing Education and Rehabilitation Training Project -- a project aimed at rehabbing and repairing houses in the

Washington Street neighborhood.

"There was both a need in the community to provide opportunities for at-risk youth, and also an interest on

the part of the founding members of the foundation in doing so," says Olson of the roots of the youth programs. "There was an incredible resource here, and there were a ton of restoration projects to be done, and it presented a great expe-

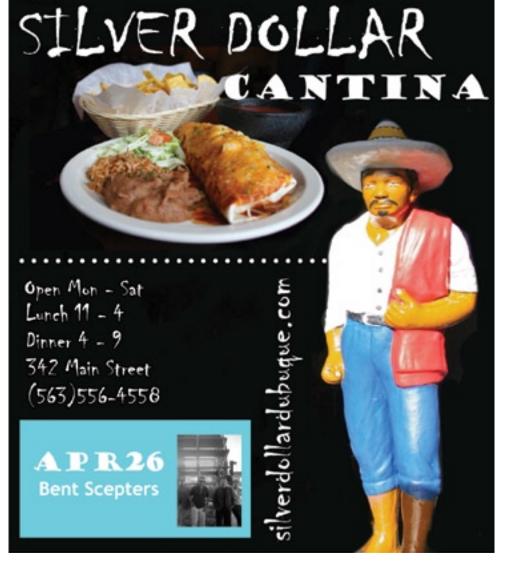
Continued on page 31



Now that you've read our cover story about the Four Mounds Estate and all the goings-on out there, don't you want to head on out and take a look at the property? Of course you do, and Friday, May 2, is a great opportunity!

Four Mounds will be hosting its 12th annual art show at the Grey House, on the Four Mounds Estate, from 5:30 - 8 p.m. Admission is \$25 per person, and it covers wine provided by Stone Cliff Winery (a longtime sponsor of the art show), beer and food provided by the Four Mounds Women's Fellowship, an all-volunteer group of women who work to benefit Four Mounds. Art from around 20 artists, ranging from potters to painters and all points beyond, will be on display.

Tickets are available both at the door or in advance. For advance tickets, call 563-556-1908. For more information on Four Mounds and its ongoing projects, visit www.fourmounds.org.



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APRIL 17 - 30

APRIL Bret Michaels - Rock of Love Tour

Yes, that's right, ladies and gentlemen ... Bret Michaels, the star of VH1's Rock of Love and the lead singer of rock band Poison, is coming to Dubuque! Michaels is bringing his Rock of Love 2008 tour to the Five Flags Arena on Saturday, April 19.

Ever since last year, Michaels has starred in Rock of Love, a TV dat-



Rook of Loos

ammun

ing game show in which he whittles down a group of 25 women down to one, whom he selects as his soul mate. Of course, he's also been best known for fronting a band that has sold more than 25 million albums during its time, a band that has certainly achieved "legendary" status alongside '80s acts like Def Leppard, Bon Jovi, Guns N' Roses and more. Michaels can rock, he can rock hard, and he'll be rocking Five Flags. You know you want to be there for "Talk Dirty to Me" and other hits, right?

Tickets for Bret Michaels' show are \$32 and \$35 in advance, and \$38 on the day of the show. Tickets are available at the Five Flags box office, by phone at 563-589-4258, or online at www. ticketmaster.com. The show is presented by Eagle 102 and Y105.



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bach at 563-690-6038.

APRIL Dubuque Days of Caring

You care, right? Of course you do. That's why you need to make room on your calendar for the third annual Dubuque Days of Caring, set for Friday, April 25, and Saturday, April 26.

Days of Caring is an event gathering volunteers from all around the Dubuque area, to join with local charities and organizations to work on service projects. Participating groups will be matched with volun-



teers and local businesses. Projects include anything from landscaping, basic construction, cleanup tasks,

26 Downtown Cleanup

Dubuque Main Street and the Downtown Neighborhood Council invite groups and individuals of all ages to participate in the annual Downtown Cleanup on Saturday, April 26.

Litter which accumulates along sidewalks, streets and gutters over the long winter is revealed by the spring thaw, creating ugly eyesores that mar the beauty of our historic downtown. Reportedly, surveys indicated a primary reason for tourists to visit Dubuque is our city's "rich history, historic landmarks and charming buildings." Downtown Cleanup is an annual spring volunteer effort to clear away the debris of winter to beautify our downtown in preparation for the summer tourist season.

Participating volunteers gather at 8 a.m. at the Boys and Girls Club of Greater Dubuque, 1299 Locust Street, where teams form to clean the public spaces and parks in downtown. Plastic gloves and garbage bags are provided. The more volunteers, the faster (and more fun) the work becomes.



Todd Moyer with the Diamond Jo Casino challenges businesses and organizations to clean-up the most trash; A \$100.00 prize will go to the winning group. Following time out in the streets and parks, teams return to the Boys and Girls Club for complimentary food and beverages, served from 10:30 to noon.

Groups interested in participating should call Dubuque Main Street at (563) 588-4400 with an approximate count of volunteers to assure sufficient cleanup supplies and food.

For more information, contact Dubuque Main Street, 1069 Main Street, at 563-588-4400, or e-mail at dubuquemainst@qwest.net.

UPCOMING EVENT SUMMARY

Some Enchanted Evening Now - April 27, Bell Tower Theater (See page 10)

Bret Michaels Rock of Love Tour April 19, Five Flags Center (See page 21)

Earth Day Ice harbor Cleanup April 19, Mississippi River Museum (See Page 6)

Put your Foot Down Against Violence April 19, Galena River Trail (See page 14)

African Children's Choir April 20, UPW Center for the Arts (See ad on page 7)

Spanish Tinge April 20, University of Dubuque (See page 9)

Mythbusters Live Aptil 21, UWP (See page 10)

Free Health Clinic April 23, 11th & Iowa (See page 14)

The Diamonds in Concert April 25, at the Grand Opera House (See page 11)

Giselle April 25-26, Five Flags Theater (See page 7)

Dubuque Community Days of Caring April 25-26, Across Dubuque (See details on this page)

Community-Wide Garage Sale April 26, All Across Dubuque (See page 14)

Downtown Cleanup April 26, Downtown Dubuque (See details on this page)

Pinnacle Combat MMA April 26, Five Flags Center (See page 7)

Dubuque Community String Orchestra April 27, Emmaus Bible College (See ad on page 6)

German Culture Evening April 29, Shalom Retreat Center (See page 14)

Bless Me Father May 2-10, Grand Opera House (See page 8)

Puttzin' Around Downtown May 2, Across downtown Dubuque (See page 18)

Outside the Lines Exhibit Opening May 2, Outside the Lines Gallery (See page 29)

DSO Arena Pops May 3, Five Flags Center (See page 9)

Musical Comedians of Comedy Tour May 8, Five Flags Theater (See page 7)

Ringling Bros. & Barnum & Bailey Circus May 10-11, Five Flags Center (See page 7)

All The Way Home - Tri-State Veterans Conference May 17, Five Flags Center (See page 22)

Cleanup

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APRIL 17 - 30

Happy Anniversary, DCSO

ommin

The Northeast Iowa School of Music cordially invites you to join the Dubuque Community String Orchestra on Sunday, April 27 at 3:00 PM in the Marble Chapel of Emmaus Bible College as the ensemble celebrates 10 years of making music. Admission is free. A reception will follow.



APRIL The Driftless Land 18

The Mines of Spain expansion project is moving full speed ahead, but funds are always needed to help. What a coincidence, then, that The Driftless Land, a celebration of stories, scenes and songs of the Upper Mississippi River (and also a fundraiser for the expansion project), will be held on Friday, April 18, at the Hoffmann Auditorium at Loras College, beginning at 7 p.m.

Authors Kevin Koch and Katie Fischer will narrate the event, aided by The Unstrung Heroes — musicians Lou Fautsch, Bob Dunn and Paul Benner. More than 200 images of the Mississippi River area will be set to live music, offering a unique cultural experience and an exploration of the river's landscape.

The event is open to the public, and a \$5

donation is requested. The Hoffmann Auditorium is located in St. Joseph's Hall of Science, with entry on Alta Vista Street. For more information, call 563-583-7128.



ΜΑΥ **Farmers' Market Registration**

Winter Farmers' Market may be winding down, but that means that Spring Farmers' Market is just around the corner. Dubuque Main Street is now accepting registrations for the 163rd season of Dubuque Farmers' Market.



Open every Saturday, 7 a.m. to noon, Farmers' Market begins the first Saturday of May (May 3) and runs through the last Saturday of October (October 25). Centered around City Hall at 13th and stretching down lowa Street to 11th Street, the market has grown in recent years to over eighty vendors.

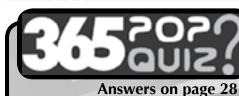
Those interested in registering for Farmers' Market can pick up information including the 2008 Vendor Handbook at the Dubuque Main Street office, 1069 Main Street. For more information, contact market coordinator Padma Ravada at 563-588-4400.

APRIL Earth Day Ice Harbor Cleanup 19

The National Mississippi River Museum & Aquarium, as part of a 2008 Earth Day and Marine Debris Awareness campaign, needs you! Specifically, you're needed to help clean up the Ice Harbor Peninsula

and River Walk on Saturday, April 19.

Volunteers are needed for the cleanup from 10 a.m. until noon. In addition to cleaning the Ice Harbor area, volunteer groups will be stenciling storm



drains as a reminder that any litter, trash or other spills eventually end up in the Mississippi River watershed and then in the ocean itself.

> All cleanup and safety equipment will be provided, and refresments will be available after the cleanup project. Children must be accompanied by an adult. For more information or to sign up as an individual or a group, call 563-557-9545, ext. 276.

7/	2202 0			
- 0		6. Who directed the wildly popular		
		1957 film 12 Angry Men?		
A	Inswers on page 28	A) John Sales		
		B) Alfred Hitchcock		
. Who originat	ted the role of the Phan-	C) William Wyler		
om of the Ope	ra on Broadway?	D) Sidney Lumet		
) Donny Osmon	d B) Colm Wilkinson			
) Michael Crawf	ford D) Michael Ball	7. Quick: Name the days on which		
		Dubuque And All That Jazz! will be		
	: The Ringling Bros. and	held this summer. Go.		
	ey Circus is still owned			
y the original	families.	8. Jodi Benson, performing at the Sym-		
		phony's Arena Pops show, voiced what		
	ed last year's America's	Disney animated character?		
iver Festival?		A) Belle (Beauty & the Beast)		
) ZZ Top	B) Randy Travis	B) Ariel (Little Mermaid)		
) Alice Cooper	D) Doobie Brothers	C) Pocahontas (Pocahontas)		
		D) Lilo (Lilo & Stitch)		
	rks what installment of			
uttzin' Around		9. What was the original name of the Amer-		
) 2 Years	B) 7 Years	ica's River Festival during its first year?		
) 15 Years	D) This is the first	A) Grand Excursion		
	noonly wood 205 groups	B) America's River Festival		
	people read 365 every	C) Mississippi Days		
	he paper and the web-	D) Dock Dogs 4 Life		
te, Dubuque3) 9	B) 100,000			
) A half million D) Over a million		10. 365 team members are involved in		
		several bands. Can you name them all?		

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Five Flags Events Up the Ying-Yang!

Good heavens, the Five Flags Center has events flying at us left and right! Let's take a moment to look at a few of them.



First up, the Heartland Ballet, under the direction of Marina O'Rourke, will perform the classic ballet *Giselle* from April 25 - 27 at the Five Flags Theater. Giselle is the ultimate ballet about betrayal, and forgiveness. First performed in Paris in

1841, it is a hauntingly beautiful ballet with unforgettable images as well as one of the most famed ballets of the Romantic period. With a cast of 35 dancers, the

Heartland Ballet will feature Megan MacLeod in the title role. Tickets run from \$17 - \$27, and are available at the Five Flags box office. The April 25 - 26 performances will begin at 8 p.m., and the April 27 performance will begin at 2 p.m.



Pinnacle Combat MMA 1: Initiation will be held on Saturday, April 26, in the Five Flags Arena, at 7 p.m. The main event will feature regional pros John Strawn and Jeremy Castro locking up, and local fighters Ryan Leick, Adam Schumacher, Jason Strub and Steve Lawrence will also be in competition.



Weigh-ins will be held at Lot One, 100 Main Street, on Friday, April 25, at 8 p.m., followed by a ring girl contest.

Tickets are on sale at the Five Flags Box Office or at www.ticketmaster.com. The doors for the event will open at 6 p.m.



Coming up later, on Thursday, May 8, the Musical Comedians of Comedy Tour --

a comedy show that rocks -- will be coming to the Five Flags Theater. The show features three masterfully talented standup comedians, Michael Mack, Ron Fein-

gold and Kier, who combine to perform a showcase of live music and stand-up comedy that culminates in a closing jam session that is, to put it mildly, unique.

Commun

All three have been heard on the Bob & Tom radio program, as well as national television programs such as Comedy Central specials and America's Funniest People. Mack, a guitarist, is renowned for earning a standing ovation at the close of every show, with a repertoire of characters and impressions; Feingold is billed as the "only one-man comedy

a cappella show in the world (performing vocals including bass, baritone, tenor, alto and soprano ... plus drums); and Kier has spent more than 25 years on the tour circuit, bringing out "guest appearances" by Sting, Bruce Springsteen, Dave Mathews, John Lennon, Willie Nelson and U2. Tickets are on sale now at \$25 for box seats and \$20 for main floor and balcony seating. You can get tickets at the Five Flags box office or online at www.ticketmaster.com.

Also not to be forgotten is the ΜΔΥ greatest show on Earth: The 10-11 Ringling Bros. and Barnum & Bailey Circus! Yes, that's right, the circus will be putting the Five Flags Arena under the Big Top on May 10 - 11. Performances will be held at 11:30 a.m., 2:30 p.m. and 7 p.m. on May 10, and 11:30 a.m. and 3:30 p.m. on May 11. Tickets range from \$13 - \$35, and are on sale now. And make plans to catch the All-Access Pre-Show, beginning 1 hour before each performance, where attendees can see animals up close, visit with performers, get autographs, try on costumes and more! Stay tuned to the pages of 365ink for more information about the circus.

For more information about these and any other Five Flags Center events, call 563-589-4254, or e-mail info@ fiveflagscenter.com.



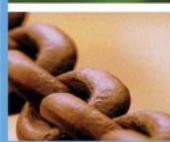


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Choir works to bridge cultural gaps and spread hope and joy while shining the spotlight on the desperate plight of children in Africa.

Money raised through donations and ticketed concerts supports numerous schools that have been established throughout Uganda and other African countries over the past 20 years, as well as the on-going establishment of new schools. Donations also finance educational scholarships and support emergency relief efforts. Each year, a new Choir is selected and the Choir children from the previous year return to their homelands to attend schools sponsored by Music For Life.

A free pre-show discussion is planned with a member of the ensemble at 6:30pm.



ADRIL 17 - 30

Kevin Mueller, D.C.

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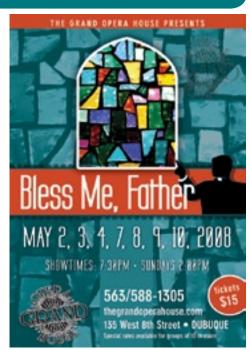
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Bless Me Father

Bless me father, for I have sinned.

The Grand Opera House's next production is right around the corner! The May show at the Grand will be Bless Me Father. The comedy, written by Craig Alspaugh, centers upon a spastic nun ... and a bishop with hemorrhoids (yes, you read that correctly), in a story about mistaken identities and the time-honored tradition of finding oneself in the wrong place at the wrong time.

Bless Me Father will be shown from May 2 - 4 and May 7 - 10. All evening shows will begin at 7:30 p.m., and the Sunday performance will begin at 2 p.m. Tickets are \$15, and are available at the Grand Opera House box office or by calling 563-588-1305.



APRIL 17 - 30

APRIL Readings Under The Influence

Everyone's favorite "anti.open.mic.nite" RUI (that's Readings Under the Influence, for those new to the experience) reliably appears on the stage of the Busted Lift the last Tuesday of every month. This month RUI falls on Tuesday, April 29, from around 8:30 p.m. until ... well, we're not sure. No one really knows.

As spring continues in its struggle to emerge from winter and April transitions into May, the RUI crew and selected readers explore themes of journey and transition, rain showers, rebirth, and flowers! Of course RUI always includes some sort of treats or games to go along with the onstage spoken word play that is "Always live and local art." Following the reading DJ Gazelle will spin tunes for a little DUI (Dancing Under the Influence). In any case, spoken-word lovers should get a little U I (Under the Influence) before the R(eading) and join the fun. For more info, check out www. myspace.com/ruidubuque.



APRIL 12 AI

12 Angry Men

The school year may be drawing to If i a close, but Dubuque Senior High 19 School's theater department isn't en done yet! Its production of the drama Twelve Angry Jurors will be held on April 25 - 26 in the Lamb-Hedeman Auditorium.

The show is an adaptation of Reginald Rose's classic play 12 Angry Men, and it begins after closing arguments in a murder trial have been presented, and the jury has been given its instructions (including the information that a guilty verdict will result in a mandatory death sentence for the defendant). One member of the jury, convinced of the man's innocence, tries to persuade the other eleven jurors (who are convinced to issue a guilty verdict) to change their votes. If it sounds familiar, that's because it is: In 1957, the play was adapted into an Academy Award-nominated film directed by Sidney Lumet and starring Henry Fonda.



Both performances will begin at 7 p.m. Tickets are \$6 for adults and \$4 for students and seniors, and are sold only on the night of the performance. Tickets will go on sale at 6 p.m., and doors will open 6:30 p.m.

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BROADWAY! concertgoers back to that movie as she per **DSO Arena Pops** forms "Part of Your World," probably the most famous song from the film (outside of

Saturday, May 3, Five Flags Arena

As it turns out, you don't need to buy a \$200 ticket, hope and pray for the mercy of American Airlines and beg, borrow or steal your way into a 42nd Street theater in New York to get a taste of Broadway's greatest shows. No, sir. All you have to do, in fact, is head He's become a Broadway fixture, per-on over to the Five Flags Arena forming in Assassins, Beauty & for the Dubuque Symphony Orchestra's 16th annual Arena Pops Concert, scheduled for Saturday, May 3!

This year's Arena Pops event will feature some of the time-honored songs of Broadway musicals, with several Broadway performers coming to Dubuque to perform

with the Symphony. The show will present more than twenty classic favorites, including "All That Jazz!" from Chicago, "Seasons of Love" from Rent, "Defying Grav-ity" from Wicked, "Music of the Night" and "Think of Me" from Andrew Lloyd Webber's The Phantom of the Opera, "Be Our Guest" from Beauty & the Beast, "Memory"

from Cats, and many, many more!

Three Broadway stars will perfom at the concert: Jodi Benson, Marc Kudisch and

Anne Runolfsson. Benson is instantly recognizable as both the singing and speaking voice of Ariel in the animated clas-

sic The Little Mermaid, and she will take symphony.org or call 563-557-1677.



The University of Dubuque's Fine and Performing Arts Department, as part of its spring events series The Character of Art; The Art of Character, is presenting a program titled Spanish Tinge - Jazz Stan-

dards Performed in Latin Styles on Sunday, April 20.

The event will feature UD's Jazz Ensemble, led by music director James Sherry, as well as special guest saxophone soloist Eduardo "Lucho" Rey, as they explore the Afro-Ca-

ribbean roots of traditional jazz, as well as the Latin American influences of rhumba, samba, bossa, cha cha and salsa. Selections





PHANTOM

OPERA

in Chitty Chitty Bang Bang. the Beast (as Gaston), Joseph and the Amazing Technicolor Dreamcoat and several more. He has also made several television appearances on Sex in the City and All My Children.

"Under the Sea," naturally).

Kudisch has received two Tony Award nominations, first for his

performance as Trevor Graydon

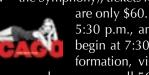
in Thoroughly Modern Millie and later as Baron Bomburst

The trio of performers is rounded out by Runolfsson, who has most recently starred as the opera diva Carlotta in The

> Phantom of the Opera, and has toured nationwide with The Secret Garden, Les Miserables and several other acts.

Tickets for the Arena Pops concert are \$35, and are available at the Five Flags box office and

at www.ticketmaster.com. There is also a dinner option available with floor seating, including dessert and wine, for \$100 (\$40 of which is tax-deductible as a donation to the Symphony); tickets for dessert and wine



are only \$60. Doors will open at 5:30 p.m., and the concert will begin at 7:30 p.m. For more information, visit www.dubuque-

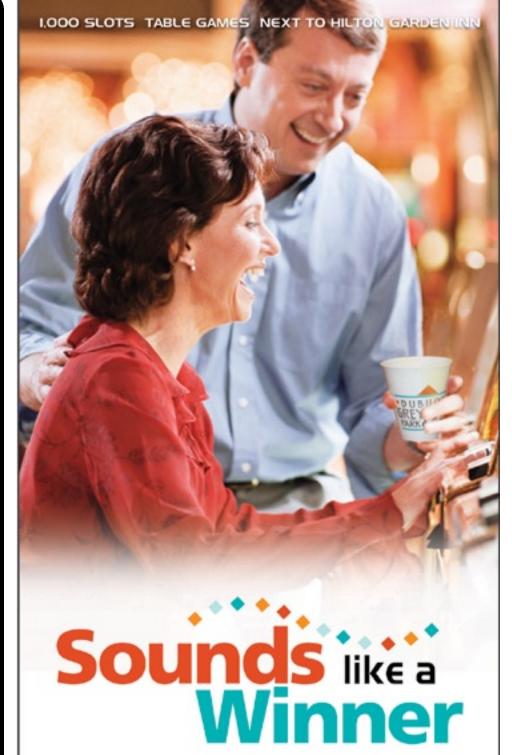
will include music by legendary performers like Tito Puente, Duke Ellington, Dizzy

Gillespie, Charles Mingus and Consuela Velasquez. So, basically ... it's a free event



in which you can partake of Latin jazz, free chips and salsa, homemade gumbo and a whole lot of fun! The event will be held on Sylvia's Common Ground Patio, weather permitting. In case of inclement weather, the performance will be held in Blades

Auditorium. The event will begin at 3 p.m., and is free and open to the public. For more information, call 563-589-3267.



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Mythbustin'

Kari Byron and Grant Imahara, best

known as two of the three Build Team

members on the wildly popular Discov-

ery Channel program MythBusters, will

be speaking at the University of Wiscon-

The presentation by Byron and Imahara

will delve into their individual back-

grounds, their lives before *MythBusters*

and what being part of the myth-bust-

sin - Platteville on Monday, April 21.

FINE ART • THEATER • SYMPHONY • LITERATURE

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

APRIL 17 - 30

APRII Rodgers & Hammerstein 4-27

The Bell Tower Theater is all geared up for its next show, and for fans of classic musical theater, it's sure to be a pleaser: The show will be a tribute to two masters of the stage with Some Enchanted Evening: The Songs of Rodgers and Hammerstein.

10



From Oklahoma! to The Sound of Music, Richard Rodgers and Oscar Hammerstein II have made our dreams come alive. Some Enchanted Evening features more than 40 Rodgers

and Hammerstein classics including "Oh, What a Beautiful Morning;" "Getting to Know You" and "Climb Ev'ry Mountain."

And & Culture

APRIL

for photographs.

the Wilgus Distinguished

21

The show is sponsored by American Trust and Savings Bank. Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m, and Sunday afternoons at 3 p.m., from April 4 to 27. Tickets are just \$17 for all performances. For more information and to purchase tickets, call 563-588-3377 or check out www.belltowertheater.net.





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itv Indust • \$2 Drafts, \$2.50 Rail Drinks • 25¢ Hot Wings

\$1 Drafts, \$2 Capt. Morgan drinks. Individual pizzas, 8 inch with two toppings 4.99 .50 for additional toppings

errific Tuesday: • \$2 Tanqueray & tonics. • \$3 Mixed Basket (Onion rings, cheese curds and chicken bites)

alf-Off W The week's half-over so we're half-off... half off appetizers, domestic bottles of beer, and rail drinks!

- h<mark>irsty Thursday:</mark> \$2 Drafts, \$5 Long Island Iced Tea Vicors \$1.00 Off Appetizers
- \$2.00 Blue Moon Drafts Complimentary
- Homemade potato chips

Super Saturday's: • \$2 Drafts, \$5 Margaritas • 25¢ Hot Wings



James Alva Wilgus, a former UW - P administrator.

The event will be held at Williams Fieldhouse on the UW-P campus, with doors opening at 5:45 p.m., while the auto-



graph and photo session will be held in the Pioneer Student Center beginning at 8 p.m. The program is free and open to the public. Tickets will be available at the Center for the Arts box office, located in Ullsvik Hall. Tickets will be available to College of Engineering, Mathematics and Science students on April 7, to all students on April 8, and to the public on April 9. For

Lecturer Fund, an endowment set up by more information, call 608-342-1448.





ADRIL 17 - 30

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

OORING BACK A LIFE IN GENERAL

Hope is a Thing with Feathers

I'm not a bird watcher. I don't have a "life list" with checkmarks beside Baltimore orioles, brown nuthatches, and black-capped chickadees. I wouldn't know a pileated woodpecker if it drilled into my head, and for years I've been calling house finches purple finches because, well, they were purplish. But I like birds. A lot. I admire the ones that hang around over winter, and I'm overjoyed when I lay eyes on my first robin in the spring.

I probably inherited this fondness for avian creatures from my mom. She would exclaim over the juncos and cardinals that populated our yard in great numbers, not surprising since it was hung with numerous well-stocked feeders. My parents even kept their bird bath drinkable all winter with the aid of a small heater, and shoveled a path through the yard to add new water even on the snowiest days.

My attentions are less admirable, though I try. I have a heated bird bath, no outdoor Jacuzzi but just warm enough to keep it from freezing. I can judge the outdoor temperature by the way the birds act around this drinking hole. If it's warm, the robins give themselves hilariously thorough baths, leaving their feathers, and the water, a mess. If it's cold, whatever birds are around only pause for a drink. And when it's really cold, the doves sometimes just sit on the edge. My mother insisted they were warming their toes.

She used to get a phone call every fall from her brother Dacil, who lived in South Houston, Texas, reporting that the robins had arrived. I don't know if I could ever get used to having them around in the winter. That's just wrong. Mom was so excited to see her first robin, she once called her favorite radio station when it arrived especially early, and they reported it. "Iona Ripperton spotted her first robin today." What a hoot.

Hoots, cries, songs - that's one reason we love birds, I think. Even though we've had a cold spring (as I write this, a snowy storm is on the way), it's already so much noisier in the morning. The parking lot at work is surrounded by trees, and the sounds are so cheerful, though I know it's all business to the birds, who are building nests and attracting mates and generally fulfilling their biological imperative. Soon the robins and finches - one mated pair each - who hang out near my daughter's west end apartment will be constructing their very individual nests underneath her deck. She watched with wonder last year as the eggs appeared and hatched, and the parents took turns feeding and freaking out. (She has two cats, after all, who like to go outside.)

Pam Kress D

When I was young, I had a cat that had to be restrained every time the baby robins fledged. Down they would wobble, onto the ground, and Patches would assume her best guerrilla-in-the-jungle position as the mother and father birds shrieked their battle cries. My current cat, the giant Leo, is an indoor cat who likes to hang out on our screened porch. Last summer, he caught the eye of a couple of birds, and I'm surprised windows weren't broken. He was calm; they were not.

and white, and two gorgeous white swans in a wetland by the side of the highway. I wanted to take pictures. I wanted to get out and jump up and down. That would have scared the birds, but you get the idea.

Those will all be gone soon, on their way to someplace farther north. But we'll still have our blue herons, which always remind me of something prehistoric, or giant

pairs of scissors flying with their long legs straight out.

And - don't laugh - we'll have our turkey vultures, too. If you've ever seen a group of turkey vultures circling in the wind, then you'll understand. I have it on good authority that when one or two of them do this, dozens more come from miles around to join in just because it feels good. A group of them is called a "venue." When they circle in the wind, it's called a "kettle." Isn't that great?

According to a new literary journal (www.literarybirdjournal.org) dedicated to all things avian, bird watchers have a word for small, sparrow-like, hardto-identify species: "little brown job." I'm here to say I love the little brown jobs as much as the pelicans and egrets. They're all beautiful, and welcome, as far as I'm concerned.

Pam Kress-Dunn pam2617@yahoo.com

One of the best memories of my childhood is the summer night when my father called quietly to my mother, sister and me to come out to the back yard. Up high on a power line were three owls – an adult and two youngsters - and we could hear them guietly hooting. Though I don't know a lot about birds, I'm proud that I can tell a cardinal from a blue jay, a phoebe from a chickadee. Did you know cardinals make three-point calls? My mother swore that they go to one point and call, then another, and finally another, thus establishing a triangular fiefdom. She also taught me that the call of a phoebe starts out just like a chickadee, but stops before the fancy stuff.

Am I nuts? Am I a bird brain? Why does the sound of a blue jay stop me in my tracks, even though it's not a pretty sound? Maybe it's a remembrance of things past, because I've heard it all my life. I hear it, and I'm transported back to Fejervary Park in Davenport. Robins have a monotonous chatter, but I never tire of it; maybe it's because they mean it's finally spring. They're also the last to go to bed in the summer; have you noticed?

If I appreciate these small creatures, I'm blown away by some others I've seen lately. This is the first year I noticed the pelicans in the wildlife basin just west of Kerper Boulevard. I knew they passed by on their migration back to the Great Lakes, but I wasn't expecting fifty of them right there, flying around majestically or just drifting, chins tucked. On a recent trip to Davenport, we saw a pond full of ring-necked ducks, strikingly black

The Diamonds in Concert APRIL

In yet another installment of their classic concerts series, Music N' More Promotions and Oldies 107.5 have announced that the legendary band The Diamonds will perform on Friday, April 25, at the Grand Opera House!

25

The Diamonds began their recording career in 1956 with the charttopping "Why Do Fools Fall In Love," and in early 1957 they recorded "Little Darlin'." That year, Little Darlin was the most popular song in America as well as Europe, and went on to sell over 20 million copies. The Diamonds continued with a string of hits including "The Stroll," "Silhouettes," "One Summer Night and Thousand Miles Away," and many, many more.

The Diamonds will also pay tribute to the classic four part vocal groups—The Four Lads, The Four Aces, The Four Freshmen and The

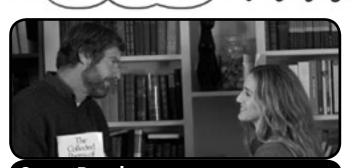
Four Seasons, as well as some of the greatest solo artists of the oldies era -Bobby Darin, Buddy Holly and Elvis, to name a few.

Opening for The Diamonds will be Artie and The Pink Catillacs, performing the Elvis show that launched Artie into the Iowa Rock & Roll Hall of Fame.

Tickets for the show are \$35.75 for general seating, and V.I.P tickets are running \$47.75. They're available at the Grand box office or by calling 563-588-1305.

GET MORE ONLINE 24/7/365 @ WWW.DUBUQUE365

E REVIEWS - INDUSTRY BUZZ



Smart People - A Film by Noam Murro (Feature Film Directorial Debut)

Professor Lawrence Wetherhold (Dennis Quaid) is a brilliant but depressed middle-aged widower. He is arrogant at work, uninterested in his students, and alienated from his two children. His adopted ne'erdo-well brother Chuck (Thomas Haden Church) arrives to borrow money and stay for a while, and tries to unwind Lawrence's lonely, high-achieving teen-age daughter Vanessa (Ellen Page). Meanwhile, Lawrence has by chance met a sympathetic doctor, Janet (Sarah Jessica Parker), a former student he does not recall. The combination of events is enough to cause



a perfrect storm, and ultimately Lawrence begins to awake from the slumber that has become his dreary existence and he takes a look at his life, with consequences for himself and everyone around him.

Despite a strong cast that includes such talents as Church Quaid, and Ellen Page

(who charmed us all in Juno) and a premise that seems ripe for a quirky, heartfelt comedy much like Juno or Sideways, Smart People never truly ascends to become anything resembling the sum of its parts. While the dialogue is often witty and the perfor-mances are strong, the plot of the film is little more than a series of contrived scenarios and little else. The romantic subplot between Quaid and Parker never feels truly smooth or believable, given how arrogant Quaid's professor is next to Parker's charming doctor. Further, while the subplot about the daughter character is enjoyable enough, Page is really doing nothing more than playing the same character that she did in Juno, although her smart-aleck quips mesh well with Church's stoner uncle character. Despite some occasionally funny scenes, Smart People is simply too disjointed and incoherent to truly be worthy of anything more than a rental, at best. This movie isn't nearly as smart as it thinks it is.



Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! www.rottentomatoes.com

OPENING DURING THIS ISSUE

88 Minutes (4/18)



Al Pacino stars as Dr. Jack Gramm, a college professor who moonlights as a forensic psychiatrist for the FBI. Gramm receives a death threat claiming he has only 88 minutes to live, and soon discovers that there are threats

from all directions. In order to save his life, he must use all his skills and training to narrow down the possible suspects, who include an angry student, a jilted former lover, and a serial killer who is already on death row, before his time runs out.

Forgetting Sarah Marshall (4/18)



A struggling musician has spent six years idolizing his girlfriend, television star Sarah Marshall. Things take a twist when she breaks up with him. To clear his head, Peter takes an

impulsive trip to Hawaii, where he is confronted by his worst nightmare: Sarah and her narcissistic boyfriend, Aldous, are staying at his hotel.

Harold & Kumar 2 (4/25)



Harold and Kumar are on a trip to Amsterdam, where Harold hopes to find Maria, the girl of his dreams. On board the plane, Kumar is mistaken for a 'bomb carrying terror-

ist.' They are incarcerated in a Guantanamo Bay detention camp but manage to escape.

Baby Mama (4/25)



Kate Holbrook, a successful single businesswoman, has put her career before her personal life. At the age of 37, she has finally decided to have a child on her own, but her

plans change when she discovers she has only the slimmest chance of becoming pregnant. Instead, Kate gets a South Philly working girl, Angie Ostrowiski (Amy Poehler), to become a surrogate mom.

Deception (4/25)



An accountant (Ewan McGregor) is introduced to a mysterious sex club known as The List by his lawyer friend (Hugh Jackman). But in this strange new world of ca-

sual encounters, dangerous liasons and unusual people around every corner, he soon becomes the prime suspect in a woman's disappearance and a multi-million dollar heist.

NOW PLAYING IN DUBUQUE

Prom Night 11% Rotten 🔆
Never Back Down
Superhero Movie
Street Kings
21 32% Rotten 🗼
Horton Hears a Who 80% Fresh 🍈
Drillbit Taylor
Leatherheads 54% Rotten 🎪
Stop Loss 64% Fresh 🌑
Nim's Island 48% Rotten 米





Rumors are circulating that due to adverse test-screening reactions, Warner Brothers may be pressuring The Dark Knight director Christopher Nolan to make cuts to the upcoming film, specifically to some of the more

APRIL 17 - 30

gruesome sequences involving the late Heath Ledger's role as The Joker. While Nolan has insisted that he will not change the film in light of Ledger's death, time will tell if he actually has that authority.



Apparently Goldmember wasn't bad enough. Writer / star Mike Myers and director Jay Roach are reuniting for a fourth installment in the Austin Powers comedy franchise, which was most recently seen running into the

ground several years ago. Brazilian model Gisele Bundchen has been approached to co-star.



- Actress Natalie Portman has chosen her next project, and it's sure to delight fans of classic English literature: Portman will star as Catherine Earnshaw in a brand-new adaptation of Emily Bronte's Wuthering Heights.

Portman reportedly beat out both Lindsay Lohan and Keira Knightley for the starring role. The film is likely to be released in late 2009.



The upcoming Punisher: War Zone, a loose sequel to the 2004 film The Punisher, has had its release date shifted from this summer to December 5. The film, starring Ray Stevenson (Rome) in the title role, has been plagued with

shooting delays and script issues; do people really want to see an ultra-violent action film about a man's quest for revenge in the weeks leading up to the Holidays?



- Director James Cameron, who has not made a feature-length film since the 1997 blockbuster Titanic, is now finally moving into post-production on Avatar, his long-awaited foray into 3-D filmmaking. Cameron says he

plans to use 3-D technology in all his future work in both film and television.

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SHOWTIMES April 18 - 25

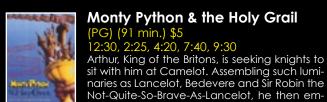
PG) (91 min.) \$5

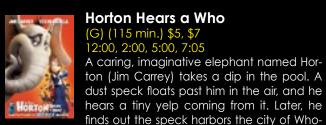
Holv Grail.

Shine a Light PG-13) (122 min.) \$5 Matinee / \$7 Evenings :00, 3:30, 6:40, 9:05 Martin Scorsese documents two 2006 perfor-mances that took place during rock and roll band The Rolling Stones' A Bigger Bang tour. It also includes archive footage from the band's career. The ftitle comes from the song of the same name, featured on Exile on Main St.



Entertainment







(PG-13) (100 min.) \$5, \$7 12:50 , 2:35, 4:25, 7:00, 9:15

Mayor (Steve Carell).

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Sooner or later every one of us will face an irreversible moment that will change our lives forever. If it hasn't happened to

barks upon a quest to discover the legendary

ville and all its inhabitants, led by Ned the

you yet...it will. Bella is a true love story about how one day in New York City changed three people forever.

In Bruges

(R) (107 min) \$5, \$7 11:55, 1:55, 3:55, 6:5

Following a botched hit in London, Irish contract killers Ray (Colin Farrell) and Ken (Brendan Gleeson) are sent to the quaint Belgian city of Bruges and told to wait for further instructions from their employer, Harry (Ralph Fiennes)..

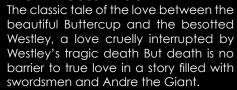
Juno

PG-13) (96 min.) \$5, \$7 12:10, 2:05, 4:05, 7

A precocious, quirky 16-year-old discovers she is nine weeks pregnant with a child fathered by her best friend. Although she initially opts for an abortion, a change of heart leads her to make a plan for the child's adoption.

Coming Soon to Mindframe

The Princess Bride



Also Coming Soon

Snow Angels, The Counterfeiters, CJ7. Visit www.mindframetheaters.com!



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VENOM! NEW EXHIBIT FOR 2008! Opening May 10! Learn more about VENOM in the feature article on page 19!







Earth Dav

Weekend Clean-up (April 19) Volunteers are needed to join us for a marine debris, river clean-up in the Port of Dubuque. Contact our education department for details.

Captain's Ball (May 30)

The National Rivers Hall of Fame invites guests to feast on the sights, sounds and tastes of one of the world's greatest rivers, the Mississippi. This is a red carpet, black tie-optional dinner and celebration.

Mathias Ham House

"At the Lead Mines" (May 31) Historians, artifacts and the historical role players will recreate the lead miner's search for lead, their living quarters, food and culture.

www.rivermuseum.com 350 East 3rd Street, Port of Dubuque, IA • Open 10 am - 4 pm Daily

CALENDAR



NIGHTLIFE . LIVE MUSIC . COMEDY



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APRIL 17 - 30

APRIL What, This Old Thing? 26

Hey, look, they're cleaning out their garages! Yep, it's spring, and that means it's time for spring cleaning ... more specifically, it's time for the 15th annual Community-Wide Garage Sale, sponsored by Radio Dubuque, Dupaco Community Credit Union and the Dubuque Advertiser!

The garage sale is scheduled for Saturday, April 26. Really, you don't need us to tell you how to shop a garage sale, do you? Registered locations as well as a description of sale items can be viewed online at www.dupaco.com, so go there now and start planning your itinerary. Directories will also be available at all Dupaco loca-



tions beginning on Wednesday, April 23.

Entertainment



APRIL Live Well and Prosper 23



Hey, you! Yeah, you, we're talking to you, all you over-50 readers of 365ink! We know you're out there and we know you're reading this page, so listen up: The Dubuque Salvation Army, Mercy Medical Center and Medical Associates will be providing a free health clinic for senior citizens (again, anyone 50 and older) on Wednesday, April 23, from 9 - 11 a.m. at 11th and Iowa streets. No reservations are required -- just walk in the door. For more information, call 563-556-1573.



APRIL **Put Your Foot Down Against Violence** 19

Riverview Center, Inc., will be holding the second annual "Put Your Foot Down Against Violence" 5K / 10 K run / walk on Saturday, April 19. The event will take place on the Galena River Trail, beginning and ending at the trailhead located at the south end of the Trolley Depot parking lot



(just south of the Highway 20 bridge over the Galena River).

The event is free and open to the public. Registration will begin at 7:30 a.m. For more information, call 815-777-3049.

APRIL **Everything's Better in German** 29

You know it's true -- everything really is better in German. And Shalom Retreat Center will be holding an evening of German culture on Tuesday, April 29!

The featured presenter is Al Wittine, Ph.D., a professor emeritus of Clarke College. He'll be joined by musicians Dave Overby and Friends, inviting attendees to listen to some

great music, savor authentic German cuisine, and study German Dubuque IA 52001, and include a note heritage. It's like three in one, man. Dr. Wittine will also speak about German to attend along with your name, address Romanticism and about the German pio-

neers who left the homeland in hopes of starting a new life in America.

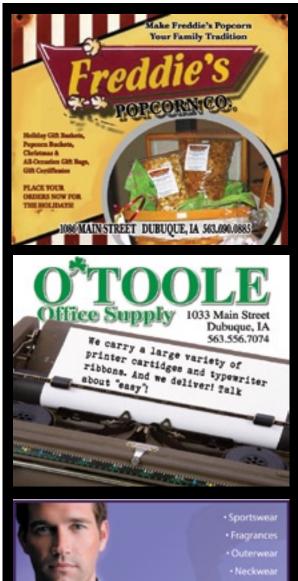
The event will be held from 6:30 - 8:30 p.m. The requested offering is \$18,

> and registration / pre-payment is required by April 25. To register, call Shalom at 563-582-

3592, or send a check made RETREAT CENTER payable to Shalom Retreat Center at 1001 Davis St.,

listing the name of the program you wish and phone number.







Springtime is buzzing on Historic Upper Main Street in downtown Dubuque. So much to do, see and experience all in one big block busting at the seams. Enjoy great dining at Salsa's, L. May Eatery. From mouthwatering authentic Mexican to American classics with a gourmet flair, you can't go wrong on Upper Main. And relax with an incredible cup of fresh-roasted coffee and special drinks and more at Jitterz Coffee and Café. Enjoy a fresh-made sandwich or dessert, like handscooped ice cream. Relaxation is always on the menu at Jitterz.

Speaking of relaxing, you can't treat yourself any yummier than a pop in at Freddie's Popcorn. It's absolutely a 365 favorite: Fresh caramel corn, cheese corn and classic popcorn selections, plus homemade peanut butter and so much more. One whiff and you're hooked.

River Lights 2nd Edition Bookstore is always featuring fun and interactive events and special customer-friendly specials. Convenience, a knowledgeable staff, great selection and wonderful atmosphere -- no matter which one of these gets you here the first time, the rest will keep you coming back again and again. It's like coming home to buy books and gifts. Check it out for yourself.

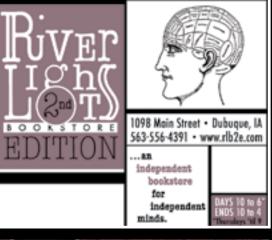
Springtime also calls for a new wardrobe and there's no better way to shake up your dreary guy's closet that a visit to Hardin Phelps Menswear, featuring the latest styles from New York to Europe, right here on Main Street.

And nobody caters to the business sector like O'Toole Office Supply. Serving the Dubuque area for generations, it's a relationship your business can rely on for fast, convenient service no matter your office need.

Springtime is senior portrait time. Don't settle for the same old stuffy studio shots. Contact Joey Wallis Photography and put some life into your pictures. Joey will work with you to take the kinds of photos that will make YOU happy. And he's a whole lot of fun to work with.

Sign up now for the 2008 Puttzin' Around Downtown miniature golf event, sponsored by Dubuque Main Street on Friday May 2. Get your foursome together for 18 challenging holes of mini-golf in 18 great downtown businesses. For more information, or to sign up now, call 588-4400 or e-mail katie@dubuquemainstreet.org.





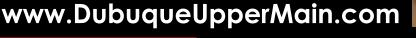


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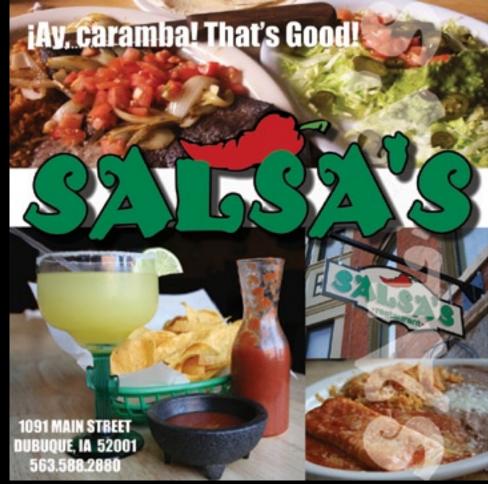
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TRI-STATE LIVE MUSIC

Thursday, April 17

Mixed Emotions Bricktown, 9 PM - <u>1 AM</u>

Friday, April 18

Chuck Bregman 180 Main, 5 - 9 PM

Okham's Razor Eagle Ridge, 6 - 9 PM

Rosalie Morgan TAIKO, 7 - 11 PM

Peter Yeates Irish Cottage, 8 - 11 PM

Jus Cuz DBQ Driving Range, 8 PM - 12 AM

Julien's Bluff Stone Cliff Winery, 8 PM - 12 AM



Betty & the Headlights Busted Lift, 9 PM - 1 AM

Ken Wheaton Grape Escape, 9 PM - 1 AM

Corey Jenny Isabella's, 9 PM - 1 AM

The Do Overs Softtails, 9 PM - 1 AM

DRILL Desperados, 9 PM - 1 AM

Apple Dumplin's Sandy Hook, 10 PM - 2 AM

Saturday, April 19

Chuck Bregman 180 Main, 5 - 9 PM

Okham's Razor Eagle Ridge, 6 - 9 PM

Horsin' Around Courtside, 7 - 11 PM

Marty Kramer Stone Cliff Winery, 7 - 11 PM

Saturday, April 19

Bret Michaels Five Flags, 8 - 11 PM

Peter Yeates Irish Cottage, 8 - 11 PM

Patchouli Isabella's, 8 PM - 12 AM

Denny & the Folk-Ups Busted Lift, 9 PM - 1 AM

BuzzBerries Softtails, 9 PM - 1 AM

Jabberbox Jumpers, 9 PM - 1 AM

Menace Dirty Ernie's, 9 PM - 1 AM

Mixed Emotions Rumors, 9 PM - 1 AM

BadFish Mooney Hollow Barn, 9 PM - 1 AM

Tantrym Knicker's, 9:30 PM - 1:30 AM



Rocket Surgeons Pit Stop, 9:30 PM - 1:30 AM

Renegade Eichman's, 9:30 PM - 1:30 AM

Boys' Night Out Thums Up, 9:30 PM - 1:30 AM

Kelly Pardekooper/Dave Zollo Silver Dollar, 10 PM - 2 AM

Sunday, April 20

Chuck Bregman Anton's, 2 - 7 PM

Mighty Short Bus New Diggings, 3:30 - 7:30 PM

Sunday, April 20

Pirate Over 50 Dog House Lounge, 4 - 8 PM

Wednesday, April 23

Chuck Bregman Pizzeria Uno, 6 - 9 PM

Nothin' But Dylan Champps, 7 - 10 PM

The Wundo Band Steve's Pizza, 7 - 11 PM

Live on Main Comedy Bricktown, 9 - 11 PM

Friday, April 25



Chuck Bregman 180 Main, 5 - 9 PM

Ken Wheaton Eagle Ridge, 6 - 9 PM

The Diamonds Grand Opera House, 7 - 10 PM

Okham's Razor Perfect Pint, 8 - 11 PM

Katie & Brownie Irish Cottage, 8 - 11 PM

Jill Duggan Stone Cliff Winery, 8 - 11 PM

Denny Garcia Isabella's, 8 PM - 12 AM

Nothin' But Dylan Grape Escape, 9 PM - 1 AM

The Dert Tones Murph's South End, 9 PM - 1 AM

Boys' Night Out Softtails, 9 PM - 1 AM

Down Lo Busted Lift, 9 PM - 1 AM

Friday, April 25

Mixed Emotions Pit Stop, 9:30 PM - 1:30 AM

Stumble Bros. Sandy Hook, 10 PM - 2 AM Saturday, April 26

Chuck Bregman 180 Main, 5 - 9 PM

Ken Wheaton Eagle Ridge, 6 - 9 PM

Marty Kramer Stone Cliff Winery, 7 - 11 PM

Rosalie Morgan TAIKO, 7 - 11 PM

Katie & Brownie Irish Cottage, 8 - 11 PM

Artie & the Pink Catillacs George & Dale's, 8 PM - 12 AM

The Legends Henry's Pub, 8:30 PM - 12:30 AM

Big House Band Coe's, 9 PM - 1 AM

Horsin' Around Softtails, 9 PM - 1 AM

Eddy Burke Isabella's, 9 PM - 1 AM

Free4thehaulin Denny's Lux Club, 9 PM - 1 AM



Zero 2 Sixty Ace's Place, 9 PM - 1 AM

Massey Road Dog House, 9 PM - 1 AM

Comfortably One Courtside, 9 PM - 1 AM

River & the Tributaries Busted Lift, 9 PM - 1 AM

DRILL Doolittle's (Cuba), 10 PM - 2 AM

Corey Jenny Red N Deb's, 10 PM - 2 AM









Saturday, April 26

The Do Overs Sandy Hook, 10 PM - 2 AM

Bent Scepters Silver Dollar, 10 PM - 2 AM

Sunday, April 27

Taste Like Chicken New Diggings, 3 - 7 PM

Wednesday, April 30

Chuck Bregman Pizzeria Uno, 6 - 9 PM

Live Music Champps, 7 - 10 PM

Dirk Voetberg Ward Mtg. Isabella's, 7:30 - 9 PM

The Wundo Band Steve's Pizza, 7 - 11 PM

Live on Main Comedy Bricktown, 9 - 11 PM





Thursday, May 1

The Mayflies 180 Main, 5 - 9 PM

Friday, May 2

Chuck Bregman 180 Main, 5 - 9 PM

Rosalie Morgan **TAIKO, 7 - 11 PM**

Mike Breitbach Stone Cliff Winery, 8 - 11 PM Ian Gould Irish Cottage, 8 - 11 PM

> Boys' Night Out Red N Deb's, 8 PM - 12 AM

Friday, May 2

Tastes Like Chicken

Okham's Razor Grape Escape, 9 PM - 1 AM

Yardarm, 9 PM - 1 AM Macon Greyson Busted Lift, 9 PM - 1 AM

Saturday, May 3

Chuck Bregman 180 Main, 5 - 9 PM

David Kloft Stone Cliff Winery, 7 - 11 PM Ian Gould Irish Cottage, 8 - 11 PM

Saturday, May 3

lammer Softtails, 9 PM - 1 AM

Taste Like Chicken Jumpers, 9 PM - 1 AM

Julien's Bluff Dog House, 9 PM - 1 AM

Rocket Surgeons Courtside, 9 PM - 1 AM

Menace Ace's Place, 9 PM - 1 AM

Falling Within Sandy Hook, 9 PM - 1 AM

Tantrym Desperados, 9:30 PM - 1:30 AM

Tall draft beer seeks companion. Enjoys sports on big-screen TVs. Costs \$1.75 on Wednesday nights.

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180 Main / Busted Lift 180 Main Street, Dubuque 180main.com

Ace's Place 107 Main St W. Epworth, IA 563-876-9068

Anton's Saloon New Diggings, Wisconsin 608-965-4881

Bartini's 253 Main St., Dubuque 563-556-5782 myspace.com/bartinisdbq

Bricktown 299 Main Street, Dubuque 563-582-0608 bricktowndubuque.com

Captain Merry 399 Sinsinwa Ave., East Dbq, IL 815-747-3644 captainmerry.com

Catfish Charlies 1630 E. 16th St, Dubuque 563-582-8600 catfishcharliesonline.com

Champps 3100 Dodge Street 563-690-2040

Courtside 2095 Holiday Drive, Dubuque 563-583-0574

Dagwood's 231 First Ave. W. Cascade, IA (563) 852-3378

Denny's Lux Club 3050 Ásbury, Rd. (563) 557-0880

Dino's Backside (Other Side) 68 Sinsinawa East Dubuque (815) 747-9049

Dirty Earnie's 201 1st St NE, Farley, IA 563-744-4653

Dog House Lounge 1646 Asbury, Dubuque (563) 556-7611

Doolittle's Cuba City 112 S. Main. Cuba City, WI 608-744-2404

Doolittle's Lancaster 135 S. Jefferson St., Lancaster, WI 608-723-7676

Dubuque Driving Range John Deere Road, Dubuque (563) 556-5420

Eagles Club 1175 Century Drive, Dubuque (563) 582-6498

Eichman's Grenada Tap 11941 Route 52 North, Dubuque 563-552-2494

Gin Rickey's 1447 Central Ave, Dubuque 563-583-0063 myspace.com/ginrickeys

Gobbie's 219 N Main St, Galena IL 815-777-0243

Grand Harbor Resort 350 Bell Street, Dubuque 563-690-4000 grandharborresort.com

Grape Escape 233 S. Main St., Galena, IL 815.776.WINE grapeescapegalena.com

Irish Cottage 9853 US Hwy 20, Galena, Illinois 815.776.0707 theirishcottageboutiquehotel.com

Isabella's @ the Ryan House 1375 Locust Street, Dubuque 563-585-2049 isabellasbar.com

Jumpers Bar & Grill 2600 Dodge St, Dubuque (563) 556-6100 myspace.com/jumpersdbq

Knicker's Saloon 2186 Central Ave., Dubuque 563) 583-5044

Leo's Pub / DaVinci's 395 W. 9th St., Dubuque 563-582-7057 davincisdubuque.com

M-Studios 223 Diagonal Street, Galena, IL 815-777-6463 m-studios.org

Mississippi Mug 373 Bluff St, Dubuque 563.585-0919 mississippimug.com

Mooney Hollow Barn 12471 Highway 52 S. Green Island, IA (563) 682-7927 / (563) 580-9494

Murph's South End 55 Locust St. Dubuque Phone 563-556-9896

My Brother's Place 158 Sinsinawa Ave., East Dubuque, IL. 815-747-3060

New Diggings 2944 County Road W, Benton, WI 608-965-3231 newdiggs.com

Noonan's North 917 Main St. Holy Cross, IA 563-870-2235

Perfect Pint /Steve's Pizza 15 E. Main St., Platteville, WI 608-348-3136

Pit Stop 17522 S John Deere Rd, Dubuque 563-582-0221

Sandy Hook Tavern 3868 Badger Rd. Hazel Green, WI 608-748-4728

Silver Dollar Cantina Main Street, Dubuque Phone # coming soon

Softtails 10638 Key West Drive, Key West, IA 563-582-0069

Stone Cliff Winery 600 Star Brewery Dr., Port of Dubuque 563.583.6100 stonecliffwinery.com

Sublime 3203 Jackson St., Dubuque, 563-582-4776

Thums Up Pub & Grill 3670 County Road HHH, Kieler, WI 608-568-3118

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.

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Flashback Dubuque, Celebrating 175 Years Mini-golf Outing, Friday, May 2

The first Friday of May means the return of Dubuque's favorite mini-golf outing, Puttzin' Around Downtown. This year's event, the 7th annual, commemorates Dubuque's birthday with the theme Flashback Dubuque, Celebrating 175 years! The fundraiser for Dubuque Main Street is scheduled for Friday, May 2, from noon to 5 p.m.

Eighteen business sponsors will host themed mini-golf holes spread across the downtown "golf course." Teams representing a variety of businesses or just groups of friends play the afternoon competition, in many cases dressed in the theme of the event. Using 175 years of Dubuque history as inspiration opens the options for costumes wide open. Main Street expects more than 36 foursomes to compete for the \$500 cash prize and the "coveted Golden Putter" traveling trophy.

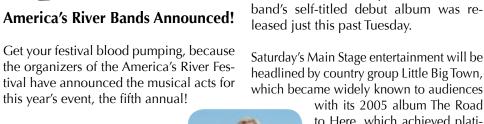
In addition to the top honors, Main Street will award a variety of prizes at the post-

competition awards celebration. Held at the "19th Hole" at Bricktown Brewery's Wagon Works Room located on the 2nd floor at 5 p.m., the awards celebration will include a silent auction and raffle. Main Street will present awards for the best holes including the People's Choice, Director's Choice and Most Creative, which will earn the sponsoring business \$100. Diamond Jo Casino will sponsor a chipping contest with the winner receiving \$500 in casino tokens.

APRIL 17 - 30



As of press time, Dubuque Main Street is still accepting reservations for foursomes. Cost for a foursome is \$120. To hold a space for your team, contact Dubuque Main Street at 563-588-4400 or katie@dubuquemainstreet.org.



to Here, which achieved platinum sales status. Opening for Little Big Town will be area favorites The Love Monkeys.

Billboard Hot Country Charts, and the

men

008

Eagle WIndow & Door Tent music at the America's River Festival will include 98 in the Shade, which recently had a successful

ed Liz & the Belly Swirls, Jammer and the Upper Main Street Jazz Band.

Main Stage concert tickets are available now, priced at \$25 for reserved seating and \$15 for general admission. Tickets are available at www.ticketmaster.com, by phone at 866-448-7849, at the Five Flags Center box office, or on the days of the festival. Tickets are non-refundable. For more information, contact the Dubuque Area



this year's event, the fifth annual!

for her video "I Wonder," and

been certified gold while producing three

singles on the Billboard Hot 100. She's cur-

rently recording her second studio album.

Opening for Pickler on the Main Stage

will be country group Lady Antebellum,

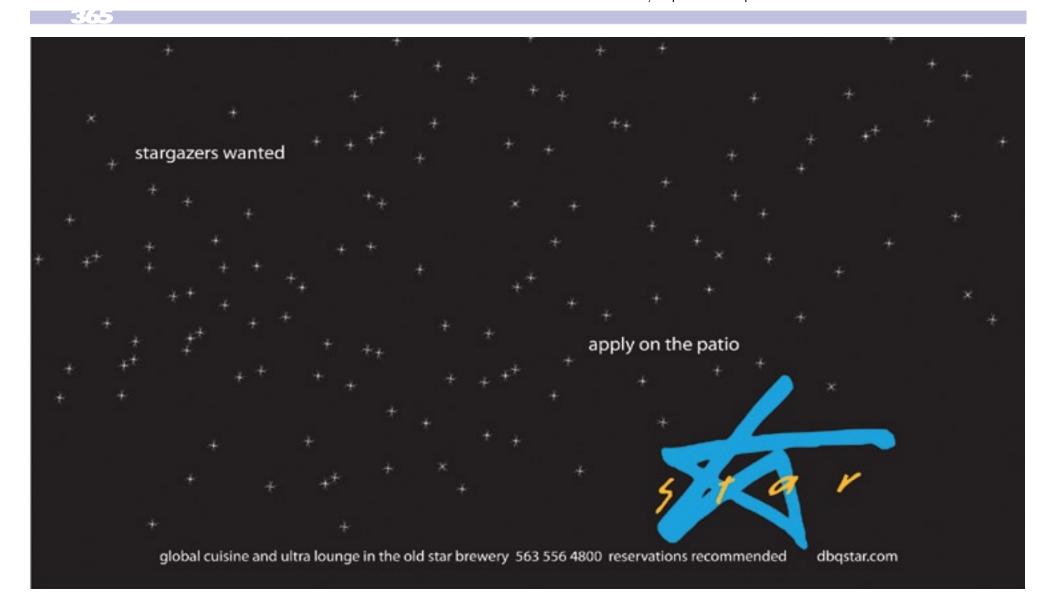
hailing out of Augusta, Georgia. The

band's debut single, "Love Don't Live

Here," has charted to the Top 15 of the

eastern Iowa tour, Catch III, ochOsol, Wickone for her performance of the same song at the Country Music Association awards), and her debut album, Small Town Girl, has

Chamber of Commerce at 563-557-9200.



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Oh, how venomous!

Are you ready for Venom? No, we're not talking about the bad guy from the Spider-Man comic books. We're talking about the National Mississippi River Museum & Aquarium's latest featured exhibit ... appropriately titled Venom! Why is it appropriate? Well ... let's talk about that.

Venom, replacing the Catfish Planet exhibit which is now on nationwide tour, will display a wide variety of colorful, intriguing and, well, venomous creatures and critters, including spiders, jellyfish, insects, scorpions, poison dart frogs, snakes, lizards and fish. In addition to the collection of various venomous beings, the exhibit will delve into the differences between poison and venom, educate visitors on poisons that can be found in the home, and take a look at the history of poison throughout the world.



The NMRMA Crew is hard at work building the Venom exhibit.



eras that can be used to zoom in on the animals in the exhibit (since, you know, you don't want to get too close to them), as well as a crawl through a rattlesnake exhibit that will allow visitors

to get an up close and personal view of a rattlesnake. The Venom exhibit will open on Saturday, May 10.

In addition to the new featured exhibit, the Museum & Aquarium has also added five new amphibian exhibits to coin-

cide with the Association of Zoos and Aquariums and the Amphibian Ark, which have designated 2008 as The Year of the Frog. The campaign is aimed at generating awareness and understanding of the extinction crisis currently facing amphibians, and the River Museum is doing its part. For those who remember Toadally Frogs from 2005, some of those

Venom will also feature multiple cameras that can be used to zoom in on the Frog exhibit. It is now on display.

The River Museum is open from 10

a.m. - 4 p.m. daily. Admission is \$9.95 for adults, \$8.95 for seniors, \$7.50 for youth (7 - 17) and \$4 for children (3 - 6). For more information, call 563-557-9545.

ADRIL 17 - 30





Pub & Tiday Sund

Yeah, it tastes that good too...

Monday - Tuesday, 11 a - 9 p Wednesday - Thursday, 11a - 10 p Friday - Saturday, 11a - 2p Sunday, 4p - 9 p

Saturday, April 19 DENNS # THE FOLK-UPS Friday, April 25 DOWN LO Saturday, April 26

Friday, April 18 BETTY & THE HEADLIGHTS

Saturday, April 26 RIVER \$ THE TRIBUTARIES AND BLACKBLOOM

> Friday, May 2. MACON GREYSON

Saturday, May 3 OCHOSOL

180 MAIN STREET, DUBUQUE

Friday, May 9 SHAWN KELLERMAN

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ON DUBUQUE notes from the mayor

"Public/Private Partnerships Create Community"

by Mayor Roy D. Buol

Last June, following Dubuque's selection as an All America City, I said, "Dubuque is honored and elated to be named an All-America City. We are proud to accept this prestigious award on behalf of the many remarkable volunteers, agencies and organizations that put service above self to turn challenges into opportunities for community growth and progress. This award, simply stated, pays tribute to the spirit of collaboration and tradition of partnerships that have become the hallmark of Dubuque's vision and success."

There are numerous projects throughout our community that have been successful and will be in the future as a result of the research, talent, and funding created through our public/private partnerships.

For example, the City Council adopted a Warehouse District Revitalization Strategy. City staff and private investors are developing plans to rehabilitate the buildings with energy-efficient systems as part of a process to find new use for the historic buildings.

The City partners with several other organizations, such as the National Mississippi River Museum, America's River Project, and the E.B. Lyons Interpretive Center and advocates at the state and federal government levels, for a variety of green incentives and programs.

Dubuque

The City has designated support for Dubuque's Every Child/Every Promise Initiative which represents the collaborative efforts of Dubuque's numerous youth-serving agencies.

Through the City's Community Partnership Program, local organizations are assisted on a competitive basis in the development of projects that benefit Dubuque's low and moderate income residents, and/or programs which address problems of slum and blight.

The City's Community Development Block Grant Program (CDBG), a federally funded

program of the Department of Housing and Urban Development (HUD), provides an annual entitlement of approximately \$1.4 million to provide decent housing, a suitable living environment and expand economic opportunities, principally for persons of low and moderate income.

The City's Housing and Community Development Department is leading an initiative enabling homeowners and rental property owners in low- and moderateincome neighborhoods to make energyefficient modifications to their homes and improve conservation practices.



"Communities that thrive and prosper will do so because they acknowledge the spiritual dimension of human nature and make the moral, emotional, and intellectual development of the individual a central priority. Remembering at all times that the interests of the individual and of society are inseparable, these communities will promote respect for both rights and responsibilities, will foster the equality and partnership of women and men, and will protect and nurture families. They will promote beauty, natural and man-made, and incorporate into their design principles, environmental preservation and rehabilitation. Guided by the concept of unity in diversity, they will support widespread participation

in the affairs of society, and will increasingly turn to leaders who are motivated by the desire to serve. In these communities the fruits of science and technology will benefit the whole society." Author unknown.

I believe that community means "a shared life." It involves people who have something in common, or who are open to learning from one another. As they are pursuing something together, and when they reflect on it, they see they are better off together than if they went off on their own, alone.

I believe Dubuque, through its public/private partnerships, personifies that which is best about "community."



The Diamond Jo can help!

Whether it's volunteers, cash donations, leveraged partnerships or sponsorship opportunities, the Diamond Jo has a long history of partnering with local non-profits to help make our community even better.

Stop by the Diamond Club in our Portside Building between 9 AM and 10 PM daily or visit us online to download our request for funding form.

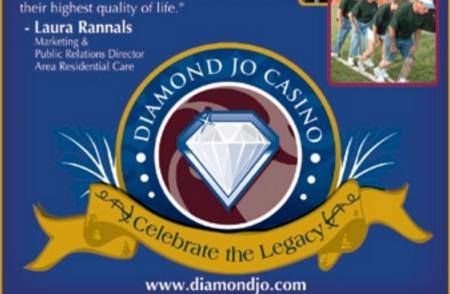
If you need help or funding in July, August, or September of 2008, you'll need to have your application turned in on or before May 15, 2008.

HANKS JO! 2008 CORPORATE & COMMUNITY GAMES June 11, 4:30 – 9:00 p.m. A.Y. McDonald Park/Hawthorne Street



The games call for 10 people per team (at least 5 women) competing against each other for prizes and trophies in fun, low-impact games like Chicken-On-A-Stick, Big Man Trikes, Fish Fly Stomp, and Armchair Quarterback. All while enjoying food and drinks with friends and taking part in an amazing team-building experience.

"We are grateful for the generous support of the Diamond Jo as a Platinum Sponsor of our 2008 Corporate & Community Games. The proceeds from this annual fundraiser help us continue our 40-year mission of empowering individuals with mental disabilities to achieve their highest quality of life."





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Mondays

Wii Bowling - Champps Sports Bar & Grill, 8 p.m. Martini Madness 8 p.m. - Close.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m. Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month. Sports Movie Night - Champps Sports Bar & Grill, 8 p.m. Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m. Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Live Music - Champps Sports Bar & Grill, 7-10 p.m. (Happy Hour 4-6 p.m.) Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m. WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m. Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m. Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m. Karaoke - Borderline Karaoke, Bricktown, 9 p.m. - 1 a.m. Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m. Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m. Champplympics - Champps Sports Bar & Grill, 8 - 10 p.m. Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m. Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m. Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.





Pinnacle MMA Combat Presents INITIATION

Five Flags Arena Saturday, April 26, 7 pm, Tickets: \$50, \$40, \$35, \$25



The Heartland Ballet performs Giselle

April 25, 26 8 PM, April 27 at 2 PM Five Flags Theater

405 Main Street • Ticketmaster: 563.557.8497 Box Office: Mon-Fri: 10 a.m. - 5 p.m.

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My Chemical Romance Congress Theatre, Chicago, IL • Thursday, April 17

Santana Allstate Arena, Rosemont, IL • Saturday, April 19

Blue Man Group Kohl Center, Madison, WI • Wednesday, April 23

The B-52s House of Blues, Chicago, IL • Thursday, May 1

Megadeth Eagles Ballroom, Milwaukee, WI • Wednesday, May 7

The Police Allstate Arena, Rosemont, IL • Saturday, May 10

Musical Comedians Comedy Tour Five Flags Theater, Dubuque, IA • Thurs., May 8 KT Tunstall Barrymore Theater, Madison, WI • Thurs., May 15 The Cure Allstate Arena , Rosemont, IL • Saturday, May 17 Rush i Wireless Center Moline, IL • Tues., May 20 Greg Brown

Five Flags Center, Dubuque, IA • Fri., May 30 **B.B. King** Potawatomi Casino, Milwaukee, WI • Mon., June 9

KanYe West i Wireless Center, Moline, IL • Thursday, June 12

Kenny Chesney & LeAnn Rimes i Wireless Center, Moline, IL • Thursday, June 19



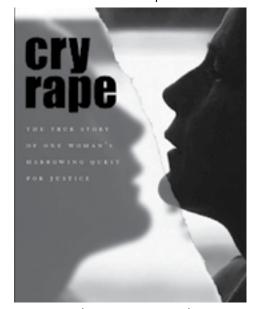
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Bob's Book Revi

Demonic Hyman Behavior

by Bob Gelms

Bill Lueders' book Cry Rape is the true story of a woman named Patty, who, one night, woke up to find a man in her bed, a man who proceeded to rape her in all the ways it is possible to rape someone. Patty would soon find out that what that man did to her would pale in comparison to the rape she was about to undergo, repeatedly, by a woman who should have protected her.



Patty was about to meet "Lady Justice," who was blind and quite obviously deaf and dumb as well.

Her appalling story plays out just up Highway 151 in Madison, Wisconsin. It is one of the most cultivated and graceful cities in the upper Midwest. It is the last place you might think the victim of a barbarous crime would have trouble finding help from the police, medical personnel, prosecutors, politicians, the media or even her own family. Patty was living a story that could have been written by Franz Kafka.

Within hours after the rape, the detective assigned to the case came to the conclusion that Patty was lying ... about everything. With no real evidence to support his conclusion, he set in motion a series of events, because of his opinion, that colored everything and everyone who would come into contact with Patty's story. It truly became Patty vs. the entire judicial system of the state of Wisconsin.

Here was a woman who was brutally attacked, a classic victim if there ever was

one, who was eventually arrested and charged with making a false report. Patty was now a victim AND a perpetrator. Did I mention that Patty is legally blind? The system was doing all this to a disabled woman. Where was the media, where was any one of the bazillion woman's groups that bray loudly about woman's rights?

eatures

Through all this Patty became hell-bent on, if need be, somehow squeezing justice out of the situation, if for no other reason than to catch the man who raped her so he wouldn't commit the same crime upon another woman. It was her steely-eyed determination and sheer force of will that kept her going.

Patty is a hero.

Bill Lueders, who was working for a local Madison publication, agreed to talk to Patty about her ordeal. He was reluctant at first but soon saw that she was telling the truth. He decided to write about Patty's nightmare.

The articles he wrote eventually became Cry Rape. A better book of this type you are not likely to read. With an even hand, Mr. Lueders will take you along to relive Patty's journey. This is a book that will startle you, make you angry, and inspire you to get down on your knees and pray to whomever you pray to that this doesn't happen to anyone ever again.

I can't say the story has a happy ending, but she does get some closure and a modicum of justice that comes nowhere close to mitigating the monstrous crime committed against her body or the hideous crime committed against her rights.

This is an important book. Buy it now. Read it right after you read Blind Faith.

Janet Clark's Blind Faith is not much different than Cry Rape, except that it is a novel. The book is, unfortunately, all too timely considering the recent announcement by the Archdiocese of Dubuque. It is a fictional account of a little boy by the name of Jack, who is sexually abused by his parish priest. It is about the way some who prey on the most vulnerable of our loved ones are sheltered by another institution, the Catholic Church.

In Blind Faith, Janet Clark shows us a side of this story, which isn't told all that often. Jack has the support of his family, a very wise grandfather, and, most important of all, the support of one of his peers. This is a book about the redemption of Jack and his family more so than about the punishment, or lack thereof, of the priests who commit the crimes. One can only hope that other victims' families, in real life, can heal like Jack's.

If both of these books expose the importance of open dialogue concerning issues so important to our society, consider the challenge we all face in shedding light on truth when, and I'm paraphrasing a postscript at the end of Blind Faith:

The BBC aired a documentary in October of 2006 in which a secret Vatican edict was uncovered. It was issued in

2001 and it provided guidelines for all Catholic bishops to follow regarding the sex abuse of children by the clergy. The BBC reported that the document made

clear that victims, witnesses, and perpetrators should be encouraged to keep quiet in-

stead of reporting the abuse to civil authorities. To prevent victims, witnesses and perpetrators from speaking out, the bishops could threaten them with excommunication.

The document was written by Thomas Cardinal Ratzinger in 2001. On April 19, 2005, Thomas Cardinal Ratzinger became Pope Benedict XVI.

Buy this book at the same time you buy Cry Rape. Read this one first.



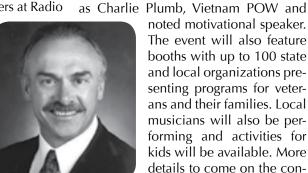


365 is proud to join our partners at Radio

Dubuque and many more community organizations and businesses in sponsoring "All The Way Home" the 2008 Veterans Conference in Dubuque on May 17 from 9 a.m. to 4 p.m. at the Five Flags Center.

The purpose of the event is to thank our community's veterans and military

families for their military service and to showcase federal, state, and local programs and services specially geared toward veterans' issues. Veterans and



booths with up to 100 state and local organizations presenting programs for veterans and their families. Local musicians will also be performing and activities for kids will be available. More details to come on the conference as the date nears.

noted motivational speaker.

The event will also feature

attend. Feature speakers for the event

include Rocky Bleier - Vietnam veter-

an & retired Pittsburgh Steeler as well

For much more information, please visit AllTheWayHomeConference.com, created especially for the event by 365 and Radio Dubuque.





APRIL 17 - 30



365ink

Rockey Bleier

I THINK THAT BIRDS GOING TO ATTACK THAT DUDE

MATTITUDE: BE YOURSELF, IMPROVE YOURSELF

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

Waiting for Change

I'm waiting for change, just sitting here waiting for change. I'm waiting for a sunny day or a different job. I'm waiting for a new president. Yep – I'm just waiting for change...Once change happens, then I can really start living.

It's safe to say that change happens. The weather changes, careers change, and politics change. Walls have been knocked down and fences are being built. You can just sit there while everything changes around you, everything except what's important. Important things like your health, career, family, happiness and success. Understand this basic life principle; for things to change for you, you must change. If you don't change yourself, the next 5 years of your life will look very similar to your last five.

The waiting for change mindset stinks. First, you wait until you graduate and then you wait around until you move to a place with more opportunity. You sit around and wait until you get married or have kids then life will really begin. Waiting for change sounds as foolish as working to retire. What's the

point? If you're just waiting for change, you might as well go to the morgue and take a number. If you're just waiting for real life to begin, it never will.

Admit it, there will

always be problems and challenges in your life. If you look hard enough, you can always find some unfinished business to be gotten through before real life begins. These problems and challenges are your life and how you handle them determines your success. Are you going to wait for them to change or are you going to change them? To be successful, you can't wait for change.

Show some faith in yourself and take a chance. Rather than waiting for change, choose to create it. Start wherever you are right now and go after what you desire. Don't waste any more of your precious time, use your energy, your thoughts and efforts to create change now. To succeed, you must grow where you're planted. Do what you can, where you are, with what you have. Everything will always be changing around you, but things won't change for you, not the important things unless you

change them. Your life changes when



1% Mattitude Improvement Tip

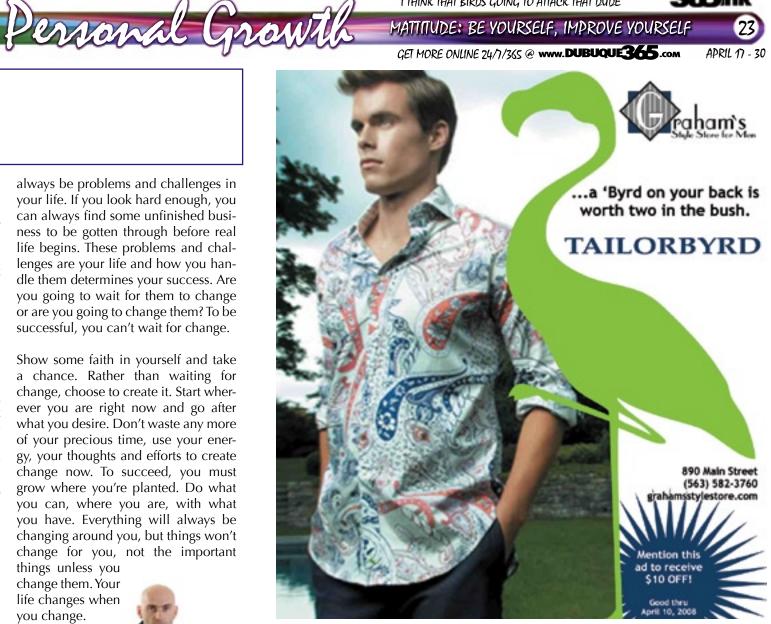
Happy Birthday to You - Every Month

Which day of the month is your birthday? Okay, now open your calendar and reserve that day each month. That's right; celebrate your birthday 12 times each year. Why not? There are no rules against it. Go out for a birthday lunch, buy that new shirt, sing happy birthday to yourself in the shower or eat a cupcake with a candle in it. Spend a little time each month celebrating your birthday and revitalizing your body. Jump in a hot tub, get a massage or just chillax. Use this day each month to review and set

goals, tune yourself up, and repair any mental, physical, emotional damage. Mark the progress you've made and the determination to continue pushing forward each month on your birthday. Why not?

How's your Mattitude? Improving your life each day makes all the difference. Matt Booth is a highly sought-after speaker and trainer who works with individuals, organizations and businesses that wish to improve productivity and profitability. To inquire about getting Matt in person, call 563-773-matt or matt@mattbooth.com.

Contact Matt today at 563-590-9693 or e-mail info@mattbooth.com.



Slick Networking vs. Relationship Building April 29 @ NICC Downtown, 8-10:00am

Are you a slick Networker or a Relationship Builder?

In today's complex world, you have to know how to build successful relationships and interact with people in a positive way to achieve your goals. This training session will help you take your net working skills to a new level in order to build long lasting relationships. This workshop is designed for people who want to maximize impact, increase productivity and drive results by building relationships. After attending, you'll quickly see how you can turn ordinary interactions into memorable relationships - and success.

lust \$29.00!

Mention you saw the ad in 365ink and receive a 2 for 1 special. Call 563-773-matt or Email matt@mattbooth.com to register.



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USUALLY JEFF HAS A TRUMPET ON HIS BRAIN. WHAT GIVES?

WHAT'S YOUR STORY, A LOOK AT INTERESTING DUBUQUERS

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Life 571LEG With a banjo on my brain

Features

by Jeff Stiles

From rock to gospel to folk, everything played at Isabella's (www.isabellasbar. com) on a Saturday night last October had a strong and authentic bluegrass tinge. In spite of the fact I grew up in the heart of Bluegrass Country down in southwest Virginia-where my family often visited a church that featured a standup bass, a fiddle, a banjo and a honky-tonk piano-I had never before heard such a unique mixture of genres.

player (Jon Eric) looked like a young Mick Jagger, the lead vocalist/guitarist (Stacy Webster) looked like someone from the band Nirvana, the bass player (Dave Lumberg) looked like a young version of Crocodile Hunter Steve Irwin (may he rest in peace), and the drummer looked like he belonged in a smoky jazz lounge in New Orleans rather than the smoke-free basement setting of Isabellas.

From the band's website (www.themayflies.com), I later learned the drummer



With a drum set, an electric guitar, a banjo and an electric bass, this Iowa Citybased guartet flawlessly performed nearly all the stylings I've come to expect from the old-time bluegrass medium: Southern harmonies, an uptempo snare kick, a banjo player who never stopped picking and a pounding bass underwriting everything. Sort of like bluegrass on speed.

The only thing missing was the fiddle/harp player who accompanied the group when I first caught one of their performances two summers ago at the Busted Lift.

"She's moved on to greener pastures," the guitarist explained to the crowd at Isabellas.

Oh well, the music was just as good that night in Annie's absence, and the occasional electric guitar solo from the lead vocalist provided a somewhat amusing alternative to the standard fiddle.

It wasn't just sonic excellence that amazed the 40 or so music enthusiasts on this night, however, but some intriguing visual elements as well. After all, the banjo did in fact grew up with a heavy jazz influence, the bass player adores The Beatles and The Who, the guitarist grew up playing classic country with his dad but then turned Deadhead in 1986, and the skilled banjo picker amazed audiences at The Grand Ole Opry when he was nine years old yet also enjoys breakdancing and penning R&B tunes.

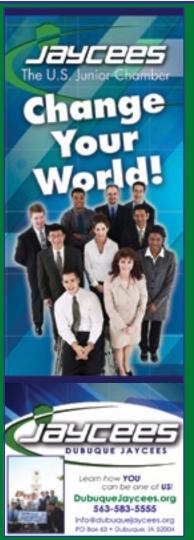
Wow!

My wife and I were mesmerized by the talents of each of the musicians, but especially enjoyed watching the banjoist, who played his instrument effortlessly and with a big smile on his face throughout the entire show.

The Mayflies will be appearing again at Isabellas on May 1 (May Day, or "Mayflies Day"?). It's a weekday night—a Thursday but it would be well worth anyone's time to catch this show for an hour or two.

Just don't be surprised to find yourself sticking around until midnight or later, because these boys really know what they're doing. Be prepared to be mesmerized.





546-51

Iaycees event calendar

Personal Finance Classes (Mid-April) Paula Connors will be hosting a discussion group covering the book Your Money or Your Life. We will meet on Wednesday evenings starting in mid- to late-April. The discussion group has 8 sessions meeting every-other week. If you are interested in joining us, please contact Paula at (563)690-0320 or paulaconnors@yahoo.com.

April 17th: General Membership Meeting 7:30 at the Clubroom. Prospective members are welcome to join us of for this meeting!

April 26th 10am- Haunted Forest Cleanup To make the job a bit easier this year, we need to schedule a day to meet at the Forest to help organize the barn storing all of our materials. We will meet at the forest (YMCA Camp) at 10 am and should have most of the work done shortly after noon..

Spring is here and it is a great time to discover the Jaycees. Summer events and activities make for a very full Jaycee calendar and there is sure to be a host of opportunities to please everyone. Join ther Jaycees and discover yourself, discover your community, discover the possibilities in your life. Come to any Jaycee event and introduce youself, that all it takes to get started!

DOES MCDONALD'S COUNT AS NUTRITION?

LOOKING GOOD...FEELING GOOD!

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com



What if you have medical reasons to follow low-sodium, low-fat or low-calorie diets? You can log onto www.hy-veehealth.com and find modified versions of the suggested weekly menus.

ersonal Growt

In your plans, don't forget that breakfast is the most important 5 meal of the day. Everyone performs better - at school and at work -- if they have had a healthy breakfast. Have cereals, yogurts, low-fat milk and fresh fruit and juices on hand to make a healthy start to each day.

Packing a lunch can also improve your food choices in 6 the long run. Have whole grain breads and low-fat meats and cheeses available for sandwiches. Fresh fruit and veggies are great additions. Try stuffing pita pocket sandwiches with fresh veggies, lean ham and a mozzarella stick.

Making healthy food choices is not always easy but with a little bit of planning, you can make it easier by always having good choices at home to quickly meet your nutritional needs.

Eggs-travaganza

While some people may be a bit "chicken" about eating eggs, current research has shown that eggs are not as bad as they were once cracked up to be. In fact, an egg a day is ok.

Eggs provide some very important nutrients. Just one egg contains only 70 calories and provides six grams of appetite-suppressing high-quality protein and 13 different vitamins and minerals! The most notable nutrients in eggs include immune-enhancing Vitamin A and bonebuilding Vitamin D, plus a very absorbable form of heme iron.

Moms-to-be will especially benefit, and their babies will benefit too, from the abundance of choline in eggs. Research shows choline enhances brain develop-

ment in babies and improves memory after birth. New studies indicate choline may even help prevent memory loss associated with aging.

Even more egg-citing are the new designer eggs - and we're not talking the decorated kind. We are talking eggs produced by chickens fed healthier grains such as flax seed and rice bran, maybe some kelp and a few other good treats. These eggs have a much lower cholesterol content and are rich in heart-healthy omega-3 fats and are enhanced with more vitamin E. Designer eggs also contain more lutein which helps prevent age-related macular degeneration and cataracts.

Pick up some designer eggs on your next trip to Hy-Vee. Look for Sparboe Farm eggs or Egg Land's Best. Need "egg-stra" good recipes? Visit Hy-VeeRecipes.com.

Mexican Breakfast Wraps

RECIPE Made healthier with whole-wheat tor-

tillas. Serve with chilled orange juice

All you need

6 Sparboe Farms[™] large eggs

4 (6-inch) Hy-Vee flour tortillas 1/2 cup Grand Selections™ mild black

bean and corn salsa

2/3 cup Hy-Vee shredded 4-cheese Mexican blend cheese, divided

All you do

Spray a large skillet with non-stick cooking spray and heat over medium-high heat. Add eggs and stir 3 to 4 minutes.

Divide the eggs equally down the center of each tortilla and fold the sides over the eggs. Place the tortillas in an 8-by-8-inch baking dish. Pour the salsa over the tortillas and sprinkle with cheese. Bake at 375 for 5 minutes, or until tortillas are heated through and cheese is melted. Serves 4 (1 wrap each).

Nutrition Facts: 300 calories, 16 g fat, 20 g carbs, 16 g protein, 1 g fiber, 570 mg sodium.

Breakfast Pizza

RECIPE Make ahead! Simply top dough with sausage and potatoes a few days before and freeze. Add eggs, milk and cheese just before baking.

All you need

- 12 ounces ground sausage
- 1 package crescent rolls
- 1 cup frozen hash brown potatoes
- 3 whole eggs
- 1/4 cup milk
- 1 cup shredded Cheddar cheese

All vou do

Brown sausage and drain. Press rolls into 9-by-13-inch casserole dish or 12-inch pizza pan. Sprinkle sausage and hash browns on dough. Beat eggs and milk together. Pour over mixture in pan. Sprinkle cheese on top. Bake at 375 degrees for 20 to 30 minutes. Serves 8.

Nutrition Facts: 330 calories, 20 g fat, 15 g carbs, 19 g protein, 4 g fiber, 630 mg sodium



Nutritionists PAT FISHER & MEGAN DALSING

With Hyvee

HealthMarket

Every day we make choices about what to eat. Often the answers are dictated by our busy schedules. The decision may come down to "Should I run to the fast food drive-thru (again)" or "Can I make it home and have dinner ready in minutes?" You know that healthier choices make for healthier bodies and if you fix it yourself, you have more control over the ingredients. Here are some tips to set you up for success and make healthy choices more often.



Make a plan. Decide to take one hour (or less after you've practiced) to lay out a plan for the week ahead. Check the calendar for activities, meetings or anything

else that might squeeze your free time. On days when time will be really tight, choose a healthy frozen meal. A "nobrainer" variety is Healthy Choice. They are lower in calories, sodium and fat.

When it looks like you'll have time enough to prepare quick, healthy meals at home, look at suggested weekly menus like the ones available at Hy-Vee. They are written using advertised sale items so you'll be able to save some money too! When you've run out of ideas or you want

Check the weekly ads. Items on sale may give you new ideas for dinner. This is a good time to remember frozen foods. Having choices already available in the freezer will come in handy.

to try something new, check these out.

2

3

GO GET A GREEN THUMB AT STEVE'S ACE. IT DOESN'T HURT - WE PROMISE!

WHAT'S YOUR STORY, A LOOK AT INTERESTING DUBUQUERS

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

APRIL 17 - 30



Mmm*Just Right

Ever feel like that curly-haired Goldilocks character in search of perfectly tempered porridge that was "just right?" OK, maybe not. But curly hair and skirts aside, we all know too hot or too cold and what feels just right when we see it. At least we think we do. But what happens when what we thought we wanted wasn't at all a good fit? In fact, it was just wrong.



I had my own Goldilocks moment last fall on a long-awaited trip to the Grand Canyon. My mission to acquire the perfect souvenir nearly outweighed the beauty of my surroundings as I compulsively shopped for the perfect turquoise bracelet. Trying on every option in every gift shop in the entire South Rim left me needing a nap. And although each piece was uniquely crafted -- some were shiny silver, others had polished stones and some were intricately carved -- ultimately something just didn't feel "quite right." Thinking that there would be greater offerings at the next gift shop, I patiently continued my quest. However, after a couple of days of the same story, it became clear that I might leave without my coveted memento.

I was so disheartened. Why, if what I wanted so badly and had waited so long to acquire was ultimately not at all an appropriate fit for me? In fact, it was just wrong.

Clearly in denial, but not to be discouraged, I set out on the last day and stumbled upon an art gallery. Again, I went straight for the bracelets -- until I finally got it through my head that I was looking in the wrong direction. So, I broadened my horizons and tried on ones that I would never in a million

years pay for, much less actually wear. This willingness to try a different approach immediately led to the perfect discovery, a sterling silver and red stone cuff bracelet. Mission accomplished.

Why, I wondered, was something as simple and inconsequential as a bracelet so problematic to choose? And why did I waste so much time searching?

In the end, however, I did leave with the perfect object of my affection. It just happened to look remarkably different than what I

envisioned. I guess my problem was that what I thought I wanted, was in fact all wrong for me. But like Goldilocks, it was only until I tried on all the other options that this became clear. Yet, maybe we don't have to be so rigid and set in our ways. Maybe when we are open to the idea of something new, it fills the void with all the same feelings and instead of being "almost right," we find the perfect fit.



Steve's Ace is proud to offer a wide variety of natural and organic products for your home and garden.

• We make every effort to recycle paper, glass, cardboard, and aluminum, etc.



is biodegradable for cleaning throughout our stores.

• Through education, we encourage our customers choose appropriate plants for their particular location, cutting down on unnecessary watering and product use.

• We are constantly expanding our selection of natural lawn and garden supplies.

• We offer the area's largest selection of composting supplies.

• We are working on a method of watering our plants though the collection of rainwater in order to reduce our consumption of the city's water supply.

• We also participate in the compact flourescent light bulb program through Alliant Energy which allows us to offer these bulbs at a significantly reduced price.

• In addition, Steve's Ace Home & Garden is a proud sponsor of the Garden Organic, a television show for children which promotes an organic lifestyle.

Can you make the pledge?

Visit Dubugue365.com and look for the "Go Green" link. Tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.

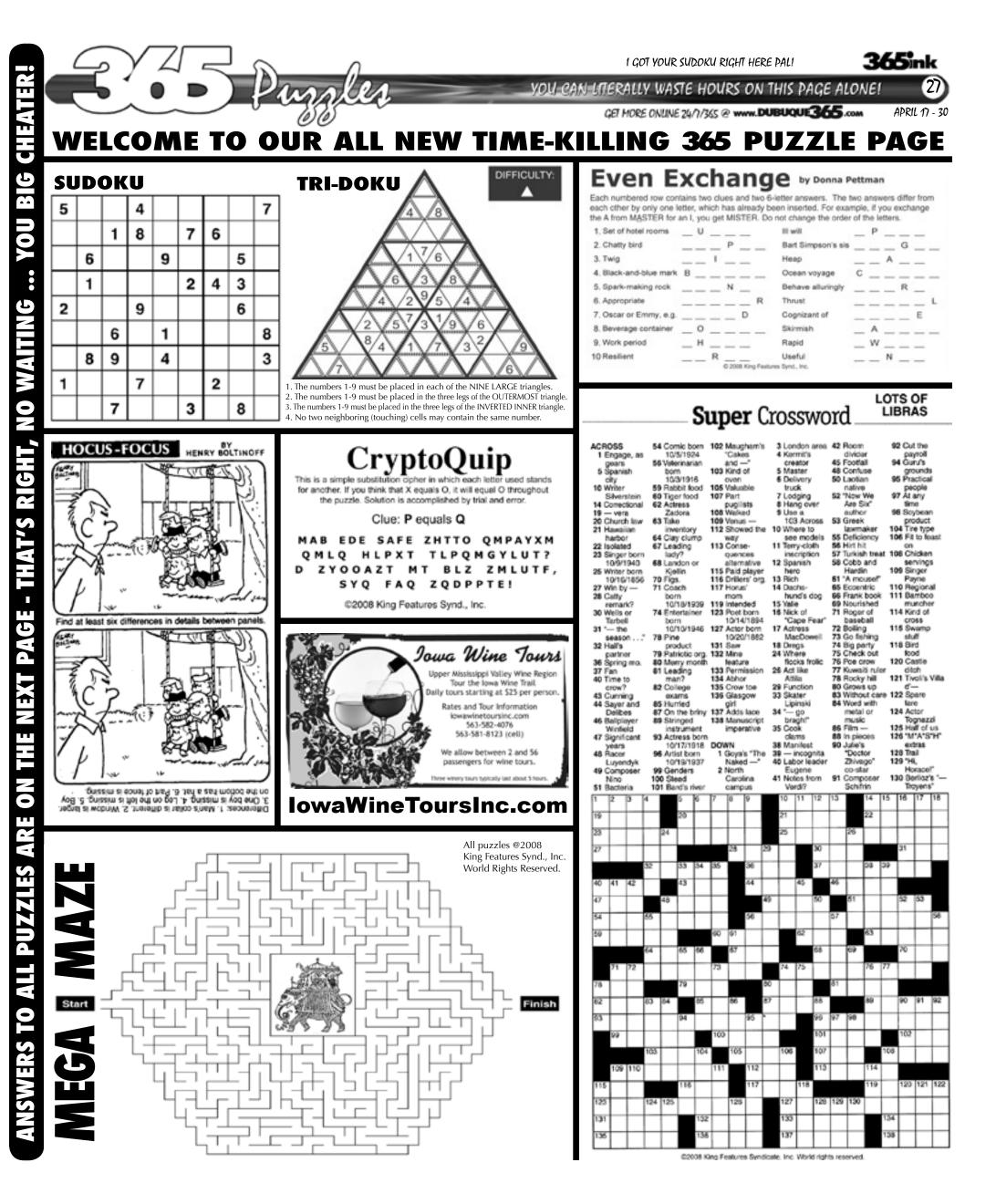




You are sure to adore the brightly colored handbags and shoes to match, and doesn't every girl need a new pair of cool shades for summer! We'll see you at Soiree under the big white tent!

4480 Dodge St. (On HYW 20) Dubuque, IA 52003 563-582-4219





DON'T LISTEN TO A THING THEY SAY. THEY ARE NUTS!

TRIXIE KITSCH'S BAD ADVICE . DR. SKRAP'S FAKE HOROSCOPES

GET MORE ONUNE 24/7/365 @ WWW.DUBUQUE365.com





ARIES If your newly moved-in significant other complains about any piece of furniture in the house, simply reply that it "really ties the room together." It worked for The Dude, and never forget: The Dude abides.

TAURUS Viagra is celebrating its ten-year anniversary. Think about that -- ten years running now for that miraculous blue pill. Who knows -- maybe one day they'll even make a pill for over-sexed males on Viagra who won't leave you alone.

GEMINI A guy from Texas recently led Indiana police across a statewide police chase. He then fought off two police dogs, shook off a stun gun and needed to be sat upon in order to control him. What have you done with your life lately?

CANCER When your boring friends keep insisting that you play Scrabble with them, give in and then make the game your own: Insist that if "Big" is a word and "Elephant" is a word, then "BigFrickinElephant" is a word, too.

LEO The proper response to your cat bugging you for food at 4 in the morning is not, as you might think, to feed the cat. The proper response is to feed the cat to the nearest large feral beast. Or a pit bull. Same difference?

VIRGO Inspired though you may be by the newest season of Deadliest Catch, resist the urge to make like Captain Sig and become a Norwegian fishing bad-ass. You aren't even Norwegian, for heaven's sake. Nor a bad-ass. Leave it to Sig.

LIBRA There was a British soldier named Manley Power who led troops in the Iberian Peninsular War. Is there anything more awesome than that? Didn't think so. Don't even try.

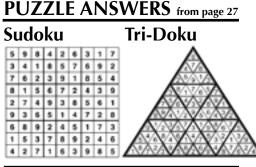
SCORPIO There's absolutely nothing wrong with eating Macaroni and Cheese for dinner, especially when you're trying to save cash. Even the Doctor does it. But it's Kraft or bust. Anything else ... would be un-macaronical.

SAGITTARIUS You will meet many strangers this week. Impress and confuse them by offering up a theory that Star Wars is really a story about the triumph of blue and green M&Ms over red M&Ms. Peanut M&Ms, that is.

CAPRICORN You will begin experiencing "retro" inclinations this month, which may manifest as a desire to dust off old vinyl records and play them. Listening to "It's Raining Men" in the middle of the day is not acceptable retro, however.

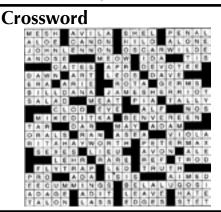
AQUARIUS Attempts at "spring cleaning" and keeping your house clean in general are going to fail spectacularly. The choice is clear: Burn your house down and cash in the insurance check. The Doctor didn't tell you to do it, though.

PISCES You will finally fail in your New Year's resolution. Face the facts and accept reality: You will never, ever be able to give up drinking French Vanilla Caramel Macchiato Frappaluccinos from the gas station. It's OK. The coffee gods will be merciful.



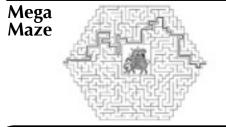
Cryptoquip

How did Bond sleep through that large earthquake? I suppose he was shaken, but not stirred!



Even Exchange

1.	Suite, Spite	6.	Proper, Propel
2	Magpie, Maggie	7.	Award, Aware
3.	Stick, Stack	8.	Bottle, Battle
4.	Bruise, Cruise	9.	Shift, Swift
5.	Flint, Flirt	10.	Hardy, Handy





1. C, Michael Crawford was the original Phantom of the Opera.

2. False -- the Ringling family sold the RB/B&B Circus to private investors in the '60s.

3. B & C -- Randy Travis and the Doobie Brothers played at last year's River Fest.

4. B, this year is the 7th annual Puttzin' Around Downtown.

5. D, Yeah, a million people can't be wrong!

6. D, Sidney Lumet directed the original 12 Angry

7. All That Jazz is on the 3rd friday of June, July and August, and the first Friday of September.

8. B, Jodi Benson voiced Ariel in The Little Mermaid.

9. A, the original name of America's River Festival was the Grand Excursion.

10. 365 has members in The Rocket Surgeons, ochOsol, Ralph Kluseman is everywhere, and stay tuned for the debut of Plush Rhino.

Dear Dawn:

We're not more violent than any other country. We're just better shots.

over Europe and I'm convinced more people in the U.S. are killed with handguns than in any other nation. Do you

Dear Trixie:

I'm a high school foreign exchange

student from England who has just arrived in America. I'm worried about

all the violence in this country. I've been all

BAD ADVICE

FOR THE STUPID

Dear Trixie:

Lately I've been having the damnedest time trying to concentrate in class. My brain just seems to jump from one sexual fantasy to another and even when I deliberately try to pay attention and actually take notes, I find myself forgetting what my instructor just said. I've also become irritable, sleepless and full of vague anxieties. I can't finish any project either. Are these symptoms of Attention Deficit Disorder? --Really Starting To Wig

Dear Wigger:

Nope: Boredom. Go get a job.

agree? Is the U.S. more violent?

--Dawn Dingle From Devonshire

Dear Trixie:

Maybe you can answer a question for me. Why is it that most of the men I see jogging are bald? Do you think jogging promotes baldness or baldness promotes jogging? --Really Curious

Dear Curious:

Neither. These guys are just too cheap to buy the Hummer.

Dear Trixie:

I live out in the country and have 100 acres of woodlands at the back of my home. Last year I spotted a small red fox limping. I looked closer and noticed that he was missing a back leg. I'm sure it's from a trap, so I posted "no trespassing" and "no hunting" signs at the edge of my property. But today I saw the same little fox missing part of his front leg! I know some man put that trap there, and I guess I don't understand what makes a man want to wound or maim innocent creatures. What should I do? --Peaceful Animal Lover

Dear Animal Lover:

Do they make traps big enough for men? I'm not exactly sure why men are so stupid and cruel. I think it's some uncontrollable testosterone thing and there's nothing we can do about that. So try to look on the bright side: Now the little fox's chances of not stepping in another trap are 50% better.

Dear Trixie:

I used to love your column but now I hate it and I hate you too. I've written to you at least 11 times and you have yet to print any of my letters. I guess you're just too cool to print one from somebody who really needs advice. --Ex Fan

Dear Ex Fan:

What letters? I swear I've never seen any letters you've sent. Not even the pathetic one where you want people to pay attention to you.



GET MORE ONUNE 24/7/365 @ www.DUBUQUE365.



Delores Fortuna and Tom Jewell-Vitale Outside the Lines Art Gallery Opening Reception Friday, May 2

Outside the Lines Art Gallery presents a new exhibit of work by Galena ceramic artist Delores Fortuna and Dubuque painter and multi-media artist Tom Jew-

ell-Vitale. An artists' reception for the exhibit, hosted by gallery owners Stormy Mochal and Connie Twining, is scheduled for Friday, May 2, from 7 to 9 p.m. Free and open to the public, the hors d'oeuvres and beverages reception is casual and kid-friendly. The exhibit will be on display through June 2008.

Ceramic artist Delores Fortuna divides her time between her Galena studio and the Art Institute of Chicago where she teaches. Using clays and glazes that are often of her own formation, she creates vessels and objects that are both utilitarian and beautifully unique. "My work uses basic



wheel-thrown shapes as starting points," she writes in an artist's statement. "The clay wall defines both the silhouette of the form and records the time-event process of throwing."

Fascinated by the material and the process of object-making, Fortuna draws rich comparisons to the creative process. "The clay wall becomes a fabric, a diary rich with gestural marks and intent," she notes. "As a seamstress would cut, fold, dart cloth to make a garment, I use this clay fabric to shape utilitarian vessels. These vessels ask questions, explore solutions, and live in your homes." To complete the transformation from raw clay to object, Fortuna fires her work in a gas reducing kiln to stoneware temperatures of 2,374 degrees Fahrenheit, vitrifying the

porcelain clays and glazes. The resulting ceramic vessels are food safe and can be used in microwaves, gas and electric ovens, and are dishwasher safe. In recent work, Fortuna has developed a unique method of applying clay to a wire armature to create

aver

ceramic cage and basketlike forms. Graceful and delicate, the forms contradict typical connotations associated with

the material.

Loras College art instructor and painter Tom Jewell-Vitale creates multi-media paintings that might be described as abstract expressionism, but that often contain marks that hint at representational forms. "I like to invent spaces where objects are moored in an atmosphere; floating, absorbed, adrift, isolated, comfortably nestled, centered," he states in an

earlier artist's statement. "These objects could be you or me; yet it is the atmosphere which gives them their meaning just as context does for our lives."

Exploring the area between abstraction and representation, Jewell-Vitale's work over the years has witnessed the incorporation of elements that might suggest landscape forms or topographical maps without ever directly signifying either. Confessing a love of the local landscape, especially the limestone bluffs along the river, Jewell-Vitale notes the impact of the land in his work. "To me (the bluffs) are natural wonders and they have a compelling effect on me. I know that they have conditioned my reflexes as a painter," he writes. Yet the influence might be more an embodiment of spirit of place than visual depiction. "In these bluffs, I experience raw concreteness and mystery side by side. I love their abrupt ascent from

the valleys, surfaces craggy yet disciplined, hiding fossil remains – cryptic messages from past ages," he writes, "...when my work is at its best, like the bluffs it holds both a concrete and a mysterious appeal for me. I try to make solid paintings to elicit conveyance to mysterious places. My works are not paintings of nature, but like the objects in nature

Jewell-Vitale's interest in nature does not end with the landscape around us but extends to human nature as well, informing his work as it continues to evolve. "Inspiration comes in all forms," he writes in a more recent artist's statement. "I know that what attracts me to some things and not others are the little glimpses of truth I decipher. Sometimes truth comes in the awareness of things well made, other times, in the turn of a sincere phrase; most often, just a fragment will do to catapult an avalanche. Little gifts, embedded in all sorts of careful human production, revealed daily, are all I look forward to; such an elegantly subversive cosmic plan that inspires others, bit by bit, to evolve into the change they will become."

itself..."

Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. Representing artists both local and regional, the gallery features fine art, stained and blown glass, jewelry, ceramics, knives, baskets, and sculpture, and offers a wish list program for gift giving, and a bridal registry. Beginning May 1, extended gallery hours will be Tuesday through Saturday, from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 4 p.m. For more information, call 563-583-9343, or visit www.otlag.com.







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HARRY HICKSTEIN "Mr. Big Stuff" Saturday, April 19, 8 p.m. Arthur House, Platteville, WI

A Chicago comedy veteran who does some of our favorite visual comedy. Harry has appeared on the Oprah Show and performed with Tom Jones, Ray Charles, Mitch Ryder, and Charlie Daniels.



THE UNTAMED SHREWS Wednesday, April 23, 9 p.m. **Bricktown Entertainment Complex**

The Untamed Shrews are the best choice in "Adult" comedy entertainment. Their mix of Stand Up, Improvisation, Audience

Participation, and Music is truly one of a kind. Once you take this roller coaster of raunch



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you will never be the same and they will have another new fan! Just keep in mind that the verbal content of their show is Rated X. Please leave political correctness

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at the door. This is an evening of unforgettable adult humor. The Shrews wil part ways after this tour. This is a special event, no discounts or coupons.



DOUG STONE Wednesday, April 30, 9 p.m. **Bricktown Entertainment Complex**

It's the Outcasts of comedy with Doug Stone and Justin Fletcher. Doug and Justin love to push the comedy envelope through an edgy style following their inspiration he receives from Eddie Murphy and Sam Kinison. Saying that Doug and Justin and stand-up comedy go together may be an understatement. Doug possesses a strong stage presence that is immediately recognized through his quick wit, sarcasm, and high energy.



MICHAEL THORNE Wednesday, May 7, 9 p.m. **Bricktown Entertainment Complex**

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Michael Thorne, the star of the Media Com comedy TV spots. His fast - paced comedy style leaves audience flinching with laughter. Non-stop and rapid fire, Michael hits

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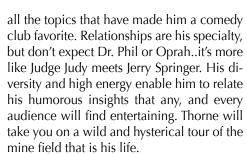
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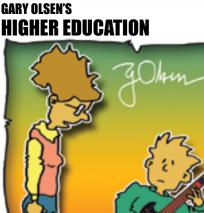




MUSICAL COMEDIANS OF COMEDY Wednesday, May 8, 8 p.m. **Five Flags Theater**

For one show only, The Musical Comedi-

ans Comedy Tour is coming to The Five Flags Center, as part of their Penguins Tour of Iowa. "We are honored and excited to play this beautiful 711 seat theatre and we expect a full house! This will be an amazing evening and we hope you'll join us!" Three exceptional musical stand-up comedians: Michael Mack, Ron Feingold and Kier showcase an evening of music and stand-up comedy along with a closing jam session that has to be seen to be believed! Advance tickets available at the Five Flags Center box office or ticketmaster.com.







APRIL 17 - 30

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100 Years of Four Mounds

Continued from page 4

rience and vocational training that kids wouldn't get anywhere else."

Inn and conference center manager Marie FitzGerald agrees, "Some kids who grow up in apartment buildings and don't have a backyard, you know, they go through life and don't know how to turn on a lawnmower. Out here, they get weedwhackers, lawn trimmers, they can learn to drive a tractor and mow the grass, all sorts of different things."

The Foundation has partnerships in place with and works alongside other organizations, including AmeriCorps, the Dubuque Community School District, the City of Dubuque and others, and Dubuque Schools students are selected from those ranks to come to Four Mounds for a new educational perspective. Children in the Juvenile Court Services system are also brought to Four Mounds, as well. It's been working, too: People who have had experiences at Four Mounds have come back as volunteers for various programs, students have come back as groundskeepers, daycare workers, and more.



Visitors of all ages enjoy the challenging team-builidng Ropes Course.

"For example," says Olson, "our job coach, Ron, was out with his wife in Galena one day and he saw a carpenters' union picket line ... he looked closer and he realized that he had two of his students from the year before on the picket line! So these students are learning the trades and then moving on to actually work in these trades and build a life."

Part of what makes the program work for the students, according to FitzGerald, is simply the approach taken by Four Mounds staff and volunteers.

"With kids coming in from the courts, for example, we don't hold that over their heads or talk down to them about it," she says. "That's not our job. We're here to support the kids and work with them, and it helps to have someone treating them differently."

Four Mounds brings in 30 - 40 at-risk youths daily, and some might think that, given the somewhat remote location of the property, the estate would be ripe for vandalism. Not so, says Olson.

"Students at Four Mounds get a lot of responsibility, and these are kids who don't really get that chance," she says. "They come here, they work here, in a sense they partner with the grounds, and as a result, they respect it."

Being a non-profit organization in charge of such a large area doesn't come inexpensively, however, and Four Mounds management has often had to utilize what Olson describes as "creative" methods to generate income.



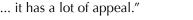
A wedding at Four Mounds overlooking the mighty Mississippi River.

"We pay our own employees, and we're not on the City budget," she explains. "House museums across the country are difficult to maintain and keep going, and, frankly, we're not in a major metropolitan area and this isn't Georgia O'Keefe's house. What it is, however, is part of a family that is important to Dubuque and it's the last remaining intact gentleman's farm in Iowa. In 1908, this property was cutting-edge."

It's absolutely true that there is a lot of history here; take a walk through the property and you can see the chauffeur's house (the upper yellow house), the hog shed built for Burden son Bill (who raised specialty hogs not for sale, but rather to explore the best practices of raising hogs in the Midwest) -- later restored, and many more. This land, which was cutting-edge for 1908, has stories to tell, and that's part of what makes the job fun for Olson.

"I have a background in historic preservation, and Four Mounds is a small organization," she says. "We do an enormous

amount of programming, from the Inn to the park and HEART and all those things. We do a broad range of work under the umbrella of Four Mounds, and that alwayschanging challenge, and being able to meet the needs and partner with community organizations is exciting to me. Being able to work with preservation and youth at the same time





The White House under original construction.

Looking ahead, Four Mounds' plans include an expansion of the HEART program, expanding interpretive signage throughout the property, more lodging at the White House, and as Olson says, there are always restoration projects moving forward. Oh, and what about that notoriously long and winding road leading up to the property? Well, that's on the schedule, too ... although Olson promises that the road will still remain long, winding and curvy.

"We're going to make some of the curves wider, to give more room to turn and the like, and we're going to be filling in the ditch some," she says, "but Four Mounds is all about slowing down, stepping back and taking your time. The roadway is kind of the first step of that."



This landmark cellar welcomes every vistor along Four Mounds' winding drive.

For more information about the Four Mounds Foundation at 4900 Peru Road, call 563-557-7292; for more information about the Inn & Conference Center. call 563-556-1908. Or, for more information about everything that is Four Mounds, simply log on to the brandnew Web site at www.fourmounds.org -- provided as a gift by 365.

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- Wednesday ALL DAY HAPPY HOUR, including \$4 Sangrias; LADIES NIGHT \$4 Cosmos, Chocolate Martinis from 8 p.m. to close. Live music - 8:30 p.m.
- Thursday \$3 Jager Bombs, \$2 Cheescake Shots, \$1 off Bud and Bud Light Drafts from 9 p.m. to close
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