

A little bit of everything is happening in April

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You don't know Jack! That's okay though. You're about to meet him.

Jack Hoeger is a friend of mine. He's 9 years old and the son of some of my best friends. For a few years Jack has been fighting just about the hardest battle anyone can fight. Jack has cancer. Not just cancer, but brain cancer. Not just brain cancer, but a cancer so rare that he is the only living American who has survived this kind of brain cancer. That's right, he's not a cancer patient, he's a cancer survivor. Jack chooses to LiveStrong. This weekend I got to spend time with Jack and whatever else it was I was going to write about this issue was pretty quickly dismissed. You simply have to meet Jack.



Jack's mom and dad Jen and Marty Hoeger have been close friends since college. I knew them before they knew each other. Jack is the oldest of their three kids. His fight with cancer has kept him from growing too fast, but it hasn't diminished his love for sports and outdoor activities. In fact, I don't think there is much that Jack has let cancer stop him from enjoying, even if it does So for Jack, for LiveStrong and for all the sometimes keep him from participating.

Last Saturday the family visited and we spent the day down at 365 world headquarters creating a video for the Lance Armstrong Livestrong Foundation, a cause that the Hoegers are very passionate about. Jack sat down for an interview about his journey and with each quote, I had to keep from tearing up in front of him. It's hard enough to hear him talk about being sick, but as you can see in the photo, he's just about the handsomest little guy you'll ever meet.

Jack found and played with just about every toy in the 365 office while we edited the video after the interview. It may be important to note here that the 365 office is riddled with toys, from Transformers and

lightsabers, to foam-disk-shooting Millennium Falcon guns and Nerf balls. Oh yeah, we're very productive folks. So he certainly managed to keep himself occupied like any average kids would. But this guy is far from average. He's Superman. Though I think Jack might argue for Spiderman status.

You can tell by the way he talks to his parents and the comments he makes that there are a lot of positive role models, stories and inspirational characters in Jack's life. He has a great view of the most difficult situations. That takes a thick skin, a great support system and a whole lot of faith and hope.

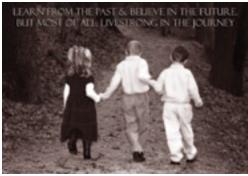


Our video for LiveStrong has not only been sent off to them but it is also now on You-Tube. It it Jack's hope that thousands of people can get to meet him there and hear his story. That's where you come in. I want you to meet Jack. It's both the easiest and hardest 4 minutes you'll spend on YouTube. And you'll be helping Jack make a statement. I swear you'll want to go cure cancer all by yourself when you're done watching it.

I've never been one to forward those e-mails you get about some sad story or, worse yet, a cursed message you have to forward or locusts will descend on your home. But today I created one of my own. I sent it to just about everyone I know. It has a link to Jack's story. (Two days later, as this goes to print, over 7000 have already watched it. Wow!)

ways cancer has touched your own life, and I know it has, get online and give us a click. One little click. You do that for Jack and Jack will change the world for all of us. I promise. He already changed mine.

www.youtube.com/LivestrongJack







Saturday, April 5th

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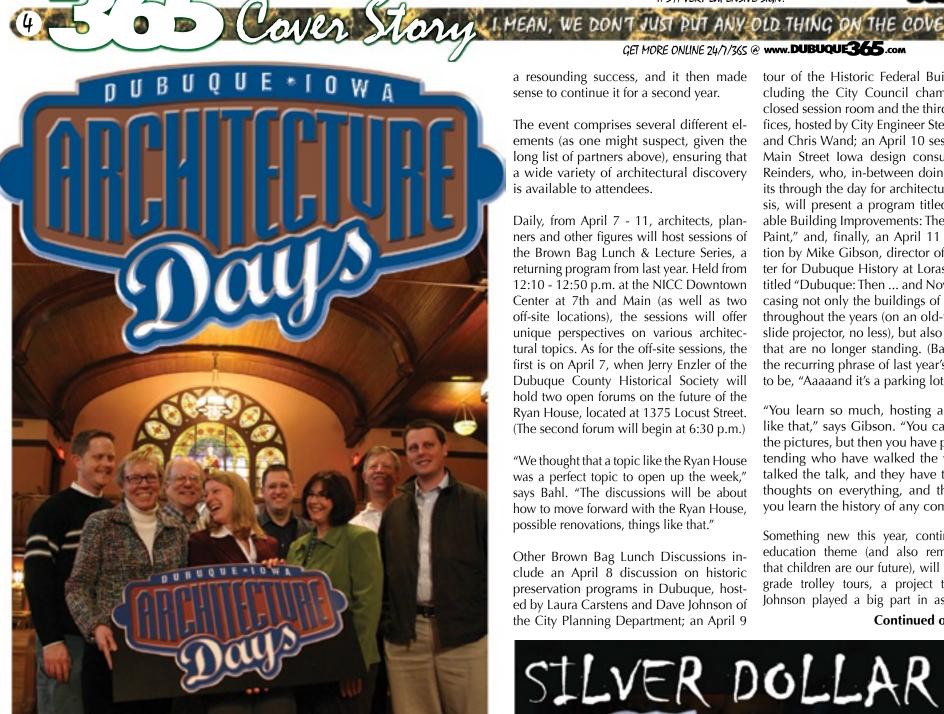
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by Tim Brechlin

Take a look around you. From 365's World Headquarters at 1st & Main to the beauty of Lower Main, to the gorgeous 1000 Block of Main Street to the various churches, warehouses, office buildings and the like ... well, there's a lot of history in the architecture of Dubuque, and it's one of the defining aspects of our city. And coming up is the second annual celebration of the architecture of Dubuque. Coincidentally, it's called Architecture Days!

Architecture Days, set for April 7 - 12, is a collaboration of several groups in Dubuque, including Dubuque Main Street, the Center for Dubuque History at Loras College, the Dubuque County Historical Society, the Dubuque Community School District, the Dubuque Museum of Art, the Durrant Group, the City of Dubuque, NICC, the Old House Enthusiasts, Refinery Design Company and the Wilmac Property Company, plus a cash sponsorship from Alliant Energy. Whew! That's a lot of collaborators, isn't it? 365 sat down with members of the Architecture Days committee to talk about what goes into an event like this, how it all got started and what it means for people of the Tri-States.

(Members John Sutter, Julie Lammer, Margaret Buhr and Cyndi Nelson were unable to attend, but their contributions were spoken of highly by everyone else!)

"I think that it was partly related to the 150th anniversary of the AIA (American Institute of Architects) last year," notes Chris Wand, of the Durrant Group. "And National Architecture Week is always in April, around this time ... Katie (Bahl, Dubuque Main Street program specialist) and I had talked in the past about maybe doing something to promote the architecture of Dubuque more than usual."

Bahl continues the story: "It also really started with all of the arts and cultural events in Dubuque, moving from there," she says. "You know, there are a lot of architecture and architectural features in downtown Dubuque that we take for granted, and architecture is an art form, too."

The group applied for and received a grant from the City of Dubuque's Arts & Cultural Commission, and it moved towards developing a celebration of architecture that also featured a strong educational component, as well. Last year's Architecture Days was

a resounding success, and it then made sense to continue it for a second year.

The event comprises several different elements (as one might suspect, given the long list of partners above), ensuring that a wide variety of architectural discovery is available to attendees.

Daily, from April 7 - 11, architects, planners and other figures will host sessions of the Brown Bag Lunch & Lecture Series, a returning program from last year. Held from 12:10 - 12:50 p.m. at the NICC Downtown Center at 7th and Main (as well as two off-site locations), the sessions will offer unique perspectives on various architectural topics. As for the off-site sessions, the first is on April 7, when Jerry Enzler of the Dubuque County Historical Society will hold two open forums on the future of the Ryan House, located at 1375 Locust Street. (The second forum will begin at 6:30 p.m.)

"We thought that a topic like the Ryan House was a perfect topic to open up the week," says Bahl. "The discussions will be about how to move forward with the Ryan House, possible renovations, things like that."

Other Brown Bag Lunch Discussions include an April 8 discussion on historic preservation programs in Dubuque, hosted by Laura Carstens and Dave Johnson of the City Planning Department; an April 9

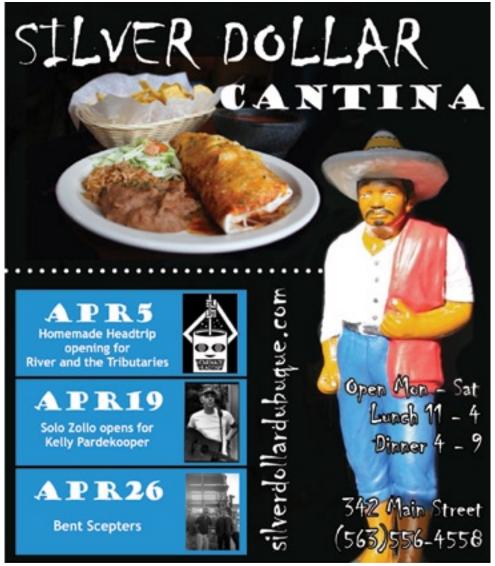
tour of the Historic Federal Building, including the City Council chambers, the closed session room and the third-floor offices, hosted by City Engineer Steve Brown and Chris Wand; an April 10 session with Main Street Iowa design consultant Tim Reinders, who, in-between doing site visits through the day for architectural analysis, will present a program titled "Affordable Building Improvements: The Power of Paint," and, finally, an April 11 presentation by Mike Gibson, director of the Center for Dubuque History at Loras College, titled "Dubuque: Then ... and Now," showcasing not only the buildings of Dubuque throughout the years (on an old-fashioned slide projector, no less), but also buildings that are no longer standing. (Bahl recalls the recurring phrase of last year's program to be, "Aaaaand it's a parking lot!")

ADR11 3 -16

"You learn so much, hosting a program like that," says Gibson. "You can look at the pictures, but then you have people attending who have walked the walk and talked the talk, and they have their own thoughts on everything, and that's how you learn the history of any community."

Something new this year, continuing the education theme (and also remembering that children are our future), will be fourthgrade trolley tours, a project that Dave Johnson played a big part in assembling.

Continued on page 26



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Strut Your Stuff, Dubuque!

The City of Dubuque will hold City Expo 2008, the annual celebration of the various services offered by the City, on Tuesday, April 8, from 5 - 8 p.m. at the Five Flags Civic Center.

tions, City staff will provide information and answer questions residents may have. This year's expo is themed City Expo 2008: An All-America City Celebrates 175 Years, in recognition of the City of Dubuque's 175th anniversary as well as last year's naming of Dubuque as an All-America City. Displays at the expo will reflect the theme through information, images, documents and other artifacts that illustrate the history of

services, and resources. Through

booths, displays, and demonstra-

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City Expo educates Dubuque residents about city programs,

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The headline says it all, doesn't it? Come see what the city of Dubuque has to offer you, your family and your business at the Chamber of Commerce's first annual Business & Wellness Expo. Business will be on hand showcase their to

work to the commu-DUBUQUE CHAMBER BUSINESS & WELLNESS EXPO

APRIL **Arthritis Olympics** 12

The event will be held on Saturday, April 12, at Jumpers Sports Bar & Grill in Plaza 20, and competition will begin at noon.

What are the Arthritis Olympics, you ask? Simple: 40 teams of two people will compete each hour, culminating in a championship round that will begin around 4 p.m. Games to be played will

LOFTS

AT CATHEDRAL SQUARE

THE

golf, pool, bowling and darts. The entry fee is \$40 per team, and all

nity, including special offers,

health screenings, product

samples, games,

include shuffleboard, miniature Foundation. Fun games for a good cause ... a winning combination! For more information, call Tim proceeds will go to the Arthritis Loeffelholz at 563-543-1249.

the City's various departments and

divisions. In addition, City Expo

will feature exhibits on some of

the Envision 2010 Top 10 Ideas,

which can be seen by visiting

City Expo is a free event and is

open to people of all ages; attendees are encouraged to bring

their entire family. For photos of

previous City Expos, log on to Dubuque365.com, click on our

giveaways, drawings and more!

The event will be helled on

Thursday, April 10, from 2 - 8 p.m. in the Grand River Cen-

ter. Admission is free and the

event is open to the public.

For more information, call

563-557-9200.

Photo Archive, and enjoy!

www.envision2010.org.



APRIL The Lofts @ Cathedral Square 15&17

The Lofts at Cathedral Square, recently profiled in the pages of 365ink, are moving forward! You are invited to come help design the future of the St. Raphael School building, at 205 Bluff Street.

A cocktail reception and kick-off event will be held on Friday, April 16, from 5 - 6 p.m. at L. May Eat-

erv. 1072 Main Street. Work sessions will be held at the St. Raphael building on Saturday, April 17, from 9 a.m. until 3 p.m., followed by a wrap-up and action plan session from 3 - 4 p.m.

For more information, call 563-581-9724, or e-mail urbanlife@dbqlofts. com.

UPCOMING EVENT SUMMARY

Some Enchanted Evening: Rodgers and Hammerstein. April 4 - 27, Bell Tower Theater (See page 10)

Last Comic Standing Champion John Reep Live April 4, Bricktown (See page 30)

Central Run Pub Crawl April 5, Colts Community Center (centralrun.com)

Loras College Book Art Series April 5, Loras College (See page 7)

Repeal Prohibition 75th Anniversary Party April 7, The Busted Lift (See page 17)

Architecture Days April 7-12 (See feature article on page 4)

City Expo April 8, Five Flags Center, (See story on this page)

Writer's Guild Readings April 9, Isabella's (See page 9)

East Village Opera Company April 10, UWP/CFA (Ad page 7, story page 10)

Be Healthy, Wealthy, Wise April 10, Grand River Center (See this page)

Nash Gallery Opening April 11, Fountain Park (See page 8)

Loras Visual Arts Reception April 11, Loras College (See page 10)

Hooray For Hollywood April 12, Grand Opera House (See page 9)

Arthritis Olympics April 12, Jumpers Sports Bar (See story on this page)

Lofts @ Cathedral Square Charet April 15 & 17, L. May Eatery (See story on this page)

The Kite Runner Screening April 16, Carnegie-Stout Library (See page 7)

Riverview Center Welcomes Jackson Katz April 16, Grand River Center (See page 6)

Moonlight Bowling with Budweiser April 18, Fischer Lanes (See page 14)

Bret Michaels Rock of Love Tour April 19, Five Flags Center (See page 21)

Mythbusters Live Aptil 21, UWP (See page 18)

The Diamonds in Concert April 25, at the Grand Opera House (See page 14)

Bless Me Father May 2-10, Grand opera House (See ad on page 14)

All The Way Home - Tri-State Veterans Conference May 17, Five Flags Center (See page 20)

APRIL 3 -16

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APRIL 3 -16

The Northeast Iowa School of Music Presents



Saturday, April 12 8:00 PM Grand Opera House

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NOMINATIONS ARE DUE BY APRIL 11, 2008 • VIA E-MAIL, FAX, OR MAIL

APRIL 16 Riverview welcomes Jackson Katz

Riverview Center, Inc., is bringing internationally known educator, author and filmmaker Jackson Katz to Dubuque! Katz will be hosting a free training seminar at the Grand River Center on Wednesday, April 16, from 1 - 5 p.m.

Katz is known for his groundbreaking work in the field of gender violence prevention education, focusing on the

military and sports culture. His visit to Dubuque is aimed at engaging the Tri-State community in a dialogue about masculinity (and perceptions thereof), and the ways that men and boys can play a tremendous part in preventing violence against women and children. The program is part of Riverview Center's vision of a community free of sexual violence.

Participants in the seminar will learn new strategies for involving boys and men in violence prevention efforts, will be introduced to the Mentors in Violence Prevention model for gender violence, bullying and harassment, and be introduced to racially and ethnically sensitive, and culturally competent, ways to approach



1. When was the Five Flags building constructed? A) 1864 B) 1910

C) 1969 D) 1979

2. Who was the first entertainer to perform at Five Flags Arena?

- A) Bob Hope
- B) Jack Benny
- C) George Burns
- D) Sid Caesar

3. St. Luke's church holds a stained glass collection by what famed designer?
A) Ascalon B) Oakley
C) Saint D) Tiffany

4. True or False: Bret Michaels, of Poison fame, has released a country music album.

5. Bob Dylan's real last name is... A) Allen B) Gunn C) Zimmerman D) Thomas violence prevention.

A fundraising dinner will follow the training seminar, and continuing education credits will be available. To RSVP, call 815-777-8155, or e-mail development@riverviewcenter.org.



6. Arthur C. Clarke wrote the book2001. Who directed the film?A) Stanley KubrickB) David LynchC) George LucasD) Steven Spielberg

7. What Dubuque figure was instrumental in saving Five Flags from demolition?

8. What U.S. President was a frequent visitor to the Ryan House?A) LincolnB) Andrew JohnsonC) William McKinleyD) Grant

9. What happened to several of the original statues on the Dubuque County Courthouse?A) They fell into disrepairB) They were melted down for WWI war materialC) They were possessed by GozerD) They're still there

10. What is unique, historically, about St. Raphael's Cathedral?

UNCLE SAM LOOKS PRETTY SERIOUS THERE, DUDE

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Kevin Mueller, D.C.

APRIL The City wants YOU!

Yes, you! Are you ready to step up and help shape the future of our community? Here's your chance to contribute to the City of Dubuque. There are fourteen vacancies on the City's various volunteer boards and commissions, positions which provide a valuable advisory voice to the City Council and City staff in daily operations.

Currently, a six-year term is open on the Airport Zoning Commission; five-year terms are open on the Airport Zoning Board of Adjustment and the Zoning Board of Adjustment; a four-year term is open on the Civil Service Commission, and threeyear terms on the Civic Center Commission, the Enterprise Zone Commission, the Environmental

Stewardship Advisory Commission, the Housing Code Appeals Board, the Long Range Planning Advisory Commission, the Mechanical Code Board, the TV / Cable Community Teleprogramming Commission and the TV / Cable Regulatory Commission.

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If you feel that you can contribute to any of those volunteer positions, get thee over to the City Clerk's section of the City Web site at www.cityofdubuque. org, where you can complete an electronic application or download a printable application. Printed applications may be returned to the City Clerk's office in City Hall, located at 50 West 13th Street. Completed applications will be submitted to the City Council for review. For more information, call

563-589-4120, or e-mail cityclerk@ cityofdubuque.org.





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APRIL Loras College Book Art Series

As part of the Loras College Arts and Cul- Julien Chamber Choir will perform and ture Series, Leanring through the Arts, the college is presenting two book art series.

On Saturday, April 5, illustrator Arthur Geisert and bookmaker Peggy Johnson will discuss and show examples of book art in a session titled "Art that Makes the Book," to be held in the 4th floor of the Academic Resource Center. And on Saturday, April 12, music professor Roy Carroll, Ph.D., the Rev. Robert Beck and the



discuss music inspired by books, in a program to be held in Wahlert Hall.

> Both sessions will begin at 7 p.m., and are free and open to the public. The events are sponsored by the Carnegie-Stout Public Library, Humanities Iowa, the National Endowment for the Humanities, Kendall / Hunt Publishing and the Friends of the Loras College Library. For more information, call 563-588-7565.

APRIL The Kite Runner 16

The Carnegie-Stout Public Library, continuing its tradition of showing fine movies to the public, will host a showing of The

Kite Runner on Wednesday, April 16, at 6 p.m. in the 3rd floor auditorium.

The Kite Runner, based on a novel by Khaled Hosseini, is a drama about life in modern Afghanistan. It tells the story of Amir, a boy in Kabul, set against several major events in Afghanistan's history, from the fall of the monarchy to the Soviet in-



vasion, the exodus of refugees to the United States, and the rise of the dictatorial Taliban regime. The film's dialogue is

primarily in Dari Persian, the dialect of the area, with English subtitles.

The Kite Runner is 2 hours long, and is rated PG-13. The screening is free and open to the public, and post-film discussion will be encouraged. For more information, call 563-589-4225, option 4, or visit www.dubuque.lib.ia.us/ adult/programs.

DON'T FALL DOWN FROM THE RAFTERS ... MIGHT BE BATS UP THERE

APRIL 3 -16

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LIVE MUSIC

And Cultur

Sunday, April 6 Arctic Thunder 3:30 PM - 7:30 PM

Saturday, April 12 Upbeat Entertainment Disco Night 9 PM - 1 AM

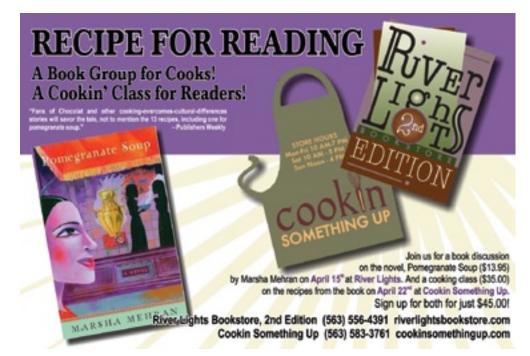
Sunday, April 13 Melanie Sue Mausser 3:30 PM - 7:30 PM

Sunday, April 20 **Mighty Short Bus** 3:30 PM - 7:30 PM

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Fine Arts Society Announces: The Nash Gallery at Fountain Park **Opening Reception, Friday, April 11**

The Dubuque County Fine Arts Society celebrates the rebirth of a key program. The Nash Gallery at Fountain Park opens this month with a group exhibit, representing a new chapter in the life of the organization's non-profit art gallery.

While the exhibit went on display in time for Fine Arts Society's annual Elisha Darlin Arts Award Banquet in honor of Ann Michalski, an artists' reception to celebrate the inaugural exhibit is planned for Friday, April 11, from 6:30 to 9 p.m. The event marks a major milestone for the notfor-profit arts organization, which has been searching for a workable gallery space since closing the former Rocco Buda Gallery on Loras Boule-

vard two years ago.

The new Nash Gallery at Fountain Park, named for Fine Arts Society founders Ruth and Russ Nash, represents a collaboration between the arts organization and developer Tom Kane and Fountain Park. "It's really exciting that the Nash Gallery is going to have a new exhibition space for new and emerging artists, which has long been an important part of the Dubuque County Fine Arts Society," said artist and DCFAS board member Gene Tully. "I think it's a good collaboration with the efforts that Tom Kane has been making at Fountain Park."

Already home to the Bell Tower Theater, NISOM, The Art Studio, Mississippi Mud Pottery Studio, and offices of the Dubuque Symphony Orchestra and the Dubuque Arts Council, Fountain Park is an established center for the arts. Fine Arts Society president Chad Witthoeft sees the partnership as not only beneficial to everyone, but especially well-timed. "I think that there's no better time for this to happen than the spring," said Witthoeft. "And the fact that it's happening in the spring is indicative of what's happening with our organization and it's indicative of what's happening in the community, and that's rebirth."

The new gallery space has already proved to be a rallying point for artists and advocates alike. A revitalized gallery committee is working to organize the inaugural exhibit, recruiting new members and soliciting artists for the opening show from those who exhibited at the former Rocco Buda Gallery. The response has been tremendous with over 30 artists participating.

Excited about the momentum the new gallery brings to the organization, Witthoeft sees the potential for the project to draw greater participation in the arts. "I think that the opening of the Nash Gallery shows the commitment of a lot of individuals to work toward the vision of the Nashes - that the arts are for everyone," he said. "For the DCFAS, what it shows is that the spirit of the Rocco Buda Gallery and the grassroots atmosphere that surrounded it are still alive. People are welcome to be part of the process. The investment of volunteers in giving their time is invaluable. It's more than just an investment in the arts, it's an investment in our community."



The opening reception will also provide an opportunity to get a preview of the return of another community resource that has been on hiatus - the new Rafters Restaurant set to reopen sometime in late April. Under the management of Paul Gansen, The Rafters will feature a mix of American and European cuisine. While the vaulted chapel architecture seems to call for a more reserved dining experience, Gansen hopes to balance great food and service with a relaxed atmosphere. "People look at this place as a place to come for an anniversary dinner," he said. "But I want it to be a fun place."

Gansen is also excited about the collaboration with the Nash Gallery and the arts community that Fountain Park has become. While the kitchen will provide food for the Elisha Darlin Arts Award Banquet and the opening reception of the Nash Gallery, Gansen does not expect the restaurant to be open until late April, taking time to hire and train staff. (There are a few positions still open. Call 563-690-0500 for more information.)

The artists' reception for the inaugural Nash Gallery at Fountain Park exhibition is scheduled for Friday, April 11, from 6:30 to 9 p.m. The reception is free and open to the public. Rafters Restaurant is located at 2728 Asbury Road in Dubuque.

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APRIL Writers Guild Presents...

The Dubuque Area Writers Guild presents a reading by guest novelist Dean Bakopoulos on Wednesday, April 9, at 8 p.m. at Isabella's. A National Endowment for the Arts Fellowship recipient, Bakopoulos is currently artist-in-residence at Shake Rag Alley Center For the Arts in Mineral Point, Wisconsin.

Named by Virginia Quarterly as "one of America's best new fiction writers" in 2004, Bakopoulos has published fiction in a number of journals including Zoetrope. His debut novel, Please Don't Come Back From The Moon, was a 2005 New York Times Notable Book and is currently optioned for film by Universal. His second novel, "My American Unhappiness" will be published by Harcourt in 2009.

Anto & Cuture

Free and open to the public, Writers Guild takes the stage the second Wednesday of each month, at Isabella's, 1375 Locust in Dubuque. There's always an open reading to follow. Writers are encouraged to read their original work and fans of the written word are encouraged to read from their favorites. Check the Web site for details: www.myspace.com/wordcure.



12 Hooray For Hollywood

The Northeast Iowa School of Music is ready for its annual Salute program, and you're invited! Ordinarily, NISOM stages a Salute to Broadway; however, this

year features a twist. This year's event is a Salute to Hollywood, a celebration of favorite music from the silver screen.

"Hooray for Hollywood," directed by Megan Gloss, will be held on Saturday, April 12, at the Grand Opera House. The fundraiser concert, emceed by John Woodin, will feature many

> MAY 24

area soloists and ensembles, who will be performing music ranging from show tunes to theme music and, well, just about everything else in between!

> "Hooray for Hollywood" is sponsored by Dubuque Bank & Trust, Flexsteel Industries and Radio Dubuque. The show will begin at 8 p.m. Tickets are \$15 in advance and \$20 at the door, and you can purchase them at the Grand Opera House box office, by calling 563-588-1305, or by visiting the NISOM office located in Fountain Park.

Knockin' on Dylan's Door

Bob Dylan, that is. You see, the legendary singer / songwriter who's penned more songs than seemingly anyone else in recorded history has a birthday coming up -- May 24, to be precise. All across the nation around that time, local musicians stage celebrations to honor the man. Now, a dedicated Dylan fan here in Dubuque is looking to do the same thing here.

Mary Mabusth, a local artist known for her Nothin' But Dylan performances (both solo and with her band), is looking to organize Dubuque's first-ever celebration of Bob Dylan, and she needs your help. She's envisioning a festival that would comprise not only local musicians performing the music of Dylan, but also having musical performances integrated with video segments, poster displays, oral commentary, all put together by fans of Dylan. Basically, a day full of fun for both attendees and participants. After all, who doesn't like the music of one of the greatest songwriters ever to walk the planet?



Any local musicians who would be interested in performing in such a festival, and also any other contributors from other walks of life -- multimedia, print, the spoken word and the like -- as well as any fans who would like to be involved in hosting the event, should contact Mary as soon as possible. She can be reached via e-mail at mabusth@ mchsi.com, or by calling 563-495-0186.

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Loras Visual Arts Reception

Loras College will host an exhibit of artwork by students of the Integrated Visual Arts program from April 11 through May 7 in the Visitation Art Gallery. A reception for the 4th Annual Juried Exhibition is set for Friday, April 11, from 6 to 8 p.m. Free and open to the public, the reception will feature a selection of fine hors d'oeuvres and live music by Latin rock and dance band ochOsol.

The exhibition will feature between 45 and 50 works chosen from work submitted by Loras students. Any student who has taken an art class is eligible to submit. The show will feature a range of work including traditional studio artwork, graphic design and interactive design. A number of awards will be given, including first, second, and third place prizes, and both president's and dean's awards which grants the artist an oppor-



Anta Cuture

tunity to display the artwork in the offices of those esteemed administrators.

Begun about four years ago, the Loras College Integrated Visual Arts degree integrates classes in more traditional studio art with graphic design and interactive design. Students of the program take courses in each of the three areas combining applied learning and aesthetic appreciation with hands-on experience.



The Bell Tower Theater is all geared up for its next show, and for fans of classic musical theater, it's sure to be a pleaser: The show will be a tribute to two masters of the stage with Some Enchanted Evening: The Songs of Rodgers and Hammerstein.



From Oklahoma! to The Sound of Music, Richard Rodgers and Oscar Hammerstein II have made our dreams come alive. Some Enchanted Evening features more than 40 Rodgers

= { 6 - 5



and Hammerstein classics including "Oh, What a Beautiful Morning;" "Getting to Know You" and "Climb Ev'ry Mountain."

The show is sponsored by American Trust and Savings Bank. Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m, and Sunday afternoons at 3 p.m., from April 4 to 27. Tickets are just \$17 for all performances. For more information and to purchase tickets, call 563-588-3377 or check out www.belltowertheater.net.





APRIL **Opera That Rocks** 10

Not in the traditional sense, mind you. No, we're talking about The East Village Opera Company, a rock group coming to the University of Wisconsin - Platteville on Thursday, April 10.

The East Village Opera Company comprises a five-piece band, a string quartet and two vocalists, and the group's musical style brings opera into the 21st century. The band presents innovative and mod-

ern arrangement of opera's most renowned tunes, including "La donna é mobile" from the classic Rigoletto, "Habanera" from Carmen and Franz Schubert's "Ave Maria," and many, many more.

The EVOC's performance will begin at 7:30 p.m. in Brodbeck Concert Hall. Prior to the concert, a special pre-show dinner will be held in the Nohr Gallery at 5:30 p.m. Tickets for the dinner are \$13 and must be purchased by April 8. Tickets for the EVOC concert are \$24 for general admission, \$22 for faculty and senior citizens, \$18 for children under 18 and \$12 for UW - P studets. Tickets are available at the University Box Office in Ullsvik Hall, or online at tickets. uwplatt.edu. For more information, log onto uwplatt.edu/arts/cfa.



Nightly Drink Specials

• \$2 Drafts, \$2.50 Rail Drinks 25¢ Hot Wings

\$1 Drafts, \$2 Capt. Morgan drinks Individual pizzas, 8 inch with two toppings 4.99 .50 for additional toppings

errific Tuesday: • \$2 Tanqueray & tonics. \$3 Mixed Basket (Onion rings, cheese curds and chicken bites) The week's half-over so we're half-off... half off appetizers, domestic bottles of beer, and ail drinks!

- \$2 Drafts, \$5 Long Island Iced Tea \$1.00 Off Appetizers
- \$2.00 Blue Moon Drafts Complimentary
- Homemade potato chips

se per Saturady S. \$2 Drafts, \$5 Margaritas • 25¢ Hot Wings

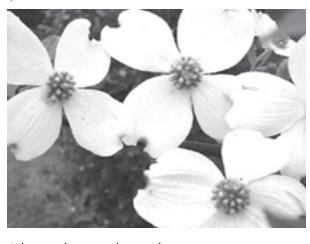
STAURANT & LOUNGE

LOOKING BACK A LIFE IN GENERAL GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com



Deep lou

We just got back from the Deep South, where the dogwoods and tulip trees are in full bloom, and there are pansies and daffodils sprouting from the ground as well. Weather-wise, we dodged two bullets, missing the tail end of the tornadoes that tore through Atlanta hours before we landed, and finding only a little snow, and no cancelled flights, when we came back through Chicago. The sun shone the whole time we were in Georgia, Alabama, and South Carolina, and the only thing we could find to complain about was a cool breeze in Charleston - not that we were looking for things to complain about. This was vacation, after all.



I'd never been to the southeast states, unless you count the time my first husband and I and our baby girl flew to Nashville and then drove all night to get to Florida's Gulf coast for a family Christmas. Nashville was the closest flight we could get at the last minute, and our perception of the South, "deep" or otherwise, was smudged by the exhaustion of a long flight, a night drive, and the neediness of a cranky infant. Tennessee, I hardly knew ya'll.

Still, this part of the country has always held great fascination for me. It didn't hurt that we have friends in one suburb of Atlanta and family in another, as well as a friend living temporarily in Alabama. We got to meet the partner of our old friend Ed (not his real name), a firmly closeted gay man when he lived in Dubuque who found true love with Gordon (ditto) when he moved away. What a relief to see a friend so happy, and to sit up half the night talking and laughing with them about anything and everything.

These days it's easier than ever to keep up friendships via email and cell phone. But there's no substitute for the things that happen when you're sitting with your feet up in someone's living room, or eating out at their favorite restaurant, or just walking around their yard as they point out the trees they planted. It's so effortless, that kind of conversation, compared with typing on a keyboard or shouting over the phone.

From there we drove to Auburn, Alabama, home of the Tigers, and home of my newest friend, Jennifer. I used to call her my poet friend, now I just call her my friend – a definite promotion in status. What's funny about Jennifer and her husband, Brad, living in Auburn is that they couldn't care less about football. Auburn has a line item for cleaning up TP after a football game. So they stay home on game days, safe and sound in their house full of books and . . books. As Jennifer puts it, her home looks like a library married a used book store and moved into a tree house. I

> loved it. Of course, I'm biased. I agree with whoever it was who said, "A room without books is a body without a soul." This is one of the most soulful houses I've ever seen.

> We sat out on Jennifer's deck drinking tea and eating banana bread, listening to southern birds and smelling the intensely beautiful fragrance of the tea olive tree in her back

yard. The flowers are unremarkable, but the smell is transporting. I found myself wondering if you can grow them up north. Some of the azaleas were blooming, but not nearly the acres that Jennifer said would be in bloom by this week. In fact, she reports that they are doing that now, and the air is raining pink and white blossoms from the pear and cherry trees, unlike our mid-March, record-topping four inches of snow. Jennifer is from South Dakota, so she appreciates snow as much as flowers. And she wasn't the only person down there to warn of the ominous bugs and snakes that make themselves at home in the high heat and humidity of the South. I swear, six people must have described the shudder-inducing palmetto bugs to me.



The rest of our time was spent in Charleston, South Carolina, playing tourist in a city that's survived and thrived through a revolutionary war, a civil war, hurricanes, and more earthguakes than you might think. Somehow there's enough exquisite history left for any tourist to lose herself in, not to mention the restaurants serving fancy dishes like the caramelized pear salad and braised quail breasts with cheese grits I devoured one evening. (Grits! I love grits! In fact the only souvenir I brought home was a cloth bag of grits!)

We spent most of one day touring a plantation, an experience that was about as discomfiting as you might expect. The one we chose has a magnificent entry drive lined with massive live oaks hung with Spanish moss (take a look at boonehallplantation.org). Follow it and you come to the main house – not the original, but a good replica of its time. Look to your right

and you see gardens and horses. Look to your left and you see more gardens ... and the brick slave guarters. When we were there, the weather was sunny but in the 60's; we could only imagine the misery of those airless quarters in the height of the humid summer.

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In the shops in Charleston, we kept coming upon sea grass baskets, beautifully woven by hand by African American women and priced too high for me to do more than admire. I couldn't take one home, but then again, neither could I take home the pelicans that flew through the air by the bay, or the gator that slid into the pond on our plantation tour, or the fields of cherry trees in bloom along the highway. That's why we travel, to fill our minds and cameras with pictures and new ideas. Am I happy to be back? Of course. Will I be ready to go somewhere else soon? You bet.

Pam Kress-Dunn pam2617@yahoo.com



E REVIEWS -INDUSTRY BURZ

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The Bank Job - A Film by Roger Donaldson (The Recruit, Thirteen Days, Dante's Peak)

The Bank Job is based on a real-life bank heist that occurred in 1971 on Baker Street in merry old London. Jason Statham plays Terry Leather, the leader of a group of small-time thieves. He is up to his eyes in debt with some unscrupulous thugs since his custom automobile business is floundering. When an old friend in the person of Martine (Saffron Burrows) shows up with a fool-proof scheme to net a large sum of money, Terry takes a chance, risks his happy home life and enlists his boyhood friends to help him rob the bank. Little does Terry know that he and his friends are about to be



thrust into a dark world of pornography, corruption and everyone's dirty little secrets. You see, the vault they have chosen to rob contains safety deposit boxes containing incriminating photos and other valuables that others would kill to possess and protect.

The Bank Job is a gritty film that recreates the atmo-

sphere of London in the early 1970s. The cars, the hair, the cavalier attitudes toward drugs and the loose morals are all there. It was the age of free love and polyester, after all. Statham and his co-cohorts in crime come across as the slightly bumbling band of criminals that they are. They never quite seem sure of what to do next and, quite honestly, make mistakes at every turn. The situation at the heart of the story is intriguing if even remotely true. Just how much of this movie is based on reality, it makes one wonder and want to find out. The story is engaging and moves rather effortlessly through the 110 minutes. The pieces are revealed as the film progresses but how they fit together is not always apparent. Hints of answers are given but the audience is left to guess as to where the film will ultimately go. A good entrant into the genre of heist movies, The Bank Job is a must-see for those of us who are fans of such movies, of Statham, of the 1970s or of polyester.



MATDES Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! www.rottentomatoes.com

OPENING DURING THIS ISSUE

Leatherheads (4/4) Dodge Connolly, a charming, brash football hero who is determined to guide his team from bar brawls to packed stadiums. But after the players lose their sponsor and the entire league faces certain collapse, Dodge convinces a college football star to join his ragtag ranks. The cap-

tain hopes his latest move will help the struggling sport finally capture the country's attention. All the while, he finds himself falling for a young spitfire reporter who will stop at nothing for a story...

Nim's Island (4/4)



zavil

A popular author teams up with the adventure-loving Alex Rover in order to help her number-one fan, a young girl who lives on a secret island where her father has gone miss-

ing. Two problems the author faces: Her crippling fear of leaving her house, and the fact that Alex is merely the main character in her best-selling novels.



Prom Night (4/11) Donna is getting ready for her senior prom

and it is supposed to be the best night of her life. But when a killer from her past escapes, the night turns from magic to murder as he chases after Donna. Now, she and her friends must survive their own Prom Night.

Street Kings (4/11)



Tom Ludlow is a veteran Los Angeles cop who finds life difficult to navigate after the death of his wife. When evidence implicates him in the execution-style murder of a fellow

officer, he is forced to ask the tough questions, break the unwritten rules of being a cop and go up against the police culture he's been a part of his entire career, ultimately leading him to question the loyalties of everyone around him.

Smart People (4/11)



When Dr. Janet Hartigan agrees to look after her injured former professor, little does she know she will soon have to contend

with his clumsy affections, the attitude of his Young Republican daughter and the sudden arrival of Lawrence's good-for-nothing adopted brother, who shows up, moves in and starts rocking the family boat.

NOW PLAYING IN DUBUQUE

10,000 BC 10% Rotten 🔆
Never Back Down 25% Rotten 🗼
Superhero Movie 18% Rotten 🗼
Run, Fatboy, Run
21 32% Rotten 🙀
Horton Hears a Who 80% Fresh
The Bucket List 41% Rotten 🙀
Other Boleyn Girl 39% Rotten 🗼
Stop Loss 64% Fresh 📦
Vantage Point





- The future of any Superman-related film and TV projects has been thrown into question after a landmark court decision. A federal court has ruled that the family of Jerry Siegel, one of the creators of the character, is

REALTHEATER INF

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entitled to a claim of half the copyright to Superman, as well as a share of any revenue generated by the character since 1999. In 1937, Siegel sold the rights to the character for a paltry \$130.



- Sir Ian McKellen, who shot to worldwide fame after playing the wizard Gandalf in the Lord of the Rings trilogy, has announced on his Web site that the producers of The Hobbit have told him that they want

him to reprise the role in Hobbit. All that remains is the OK from director Guillermo del Toro.



- Sacha Baron Cohen is at it yet again. He has been filming his next "mockumentary" film, this one titled Bruno: **Delicious Journeys Through America** for the Purpose of Making Heterosexual Males Visibly Uncomfortable

in the Presence of a Gay Foreigner in a Mesh T-Shirt. After Borat, heaven only knows what sort of exploits to expect this time.



- The possibility of an actors' strike, which could be catastrophic for Hollywood in the aftermath of the writers' strike, has just increased greatly after the two actors' unions, AFTRA and the Screen Actors' Guild, an-

nounced a split. For the past several decades, the unions had negotiated contracts together. The likelihood of both unions reaching a deal by June 30 ... well, here's hoping a miracle happens.



- Ted Elliott and Terry Rossio, the scribes behind the Pirates of the Caribbean film trilogy, are set to begin writing the big-screen adaptation of The Lone Ranger for producer Jerry Bruckheimer. There are no reports yet

as to how faithful the writers will be to the original radio show, television shows and comic books.

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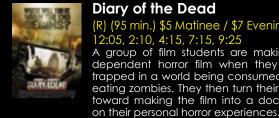
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SHOWTIMES April 4 - 10

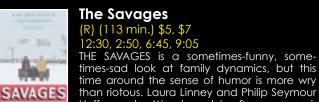
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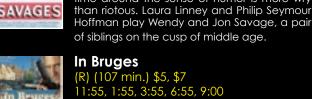
(95 min.) \$5 Matir 05, 2:10, 4:15, 7:1



Entertainment

A group of film students are making an in-dependent horror film when they become trapped in a world being consumed by flesh-eating zombies. They then turn their attention toward making the film into a documentary on their paragraph barror experiences.





In Bruges

(R) (107 min.) \$5, \$7 11:55, 1:55, 3:55, 6:55, 9:00 Bruges is a welcoming destination for travellers from all over the world. But for hit men Ray and Ken, it's no vacation; a botched job has re-sulted in the pair being ordered there by their boss. Until he calls them one more time.

Bella

PG-13) (100 min.) \$5, \$7 2:50 , 2:35, 4:25, 7:00, 9:15

Sooner or later every one of us will face an irreversible moment that will change our lives forever. If it hasn't happened to you yet...it will. BELLA is a true love story about how one day in New York City changed three people forever.



Juno

(PG-13) (96 min) \$4 12:10, 2:05, 4:05, 7:25, 9:20

Faced with an unplanned pregnancy, an off-beat, quirky 16-year-old girl finds herself growing up much more quickly than she ever expected, as she grapples with all the decisions that come with teen pregnancy.

Definitely, Maybe (PG-13) (112 min.) \$5,

Will Hayes, a 30-something Manhattan dad is in the midst of a divorce when his 10 year old daughter, Maya, starts to question him about his life before marriage. Maya wants to know absolutely everything about how her parents met and fell in love.

Mindframe Midnight MADNESS (Fri., Aprl 4 / Sat., April 5)

Night of the Living Dead



(Not Rated) (96 min.) The original, the classic, the one that gave birth to them all! Experience George A. Romero's visionary film that pioneered the entire "zombie" genre. A frightened young woman, two parents and their daughter, and a brave loner find themselves hold up in a desolate farmhouse in the face of what appears to be the inexorable march of an apocalypse of the undead.









Moonlight Bowlin' with Bud!

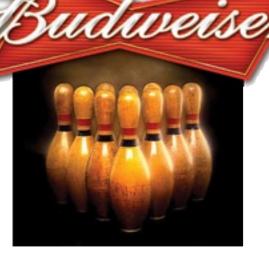
To be more specific, let's go moonlight bowling! It's the first annual Budweiser 9-Pin, a moonlight bowling event sponsored by Kirchhoff Distributing and held at Fischer Lanes on Friday, April 18!

APRIL

18

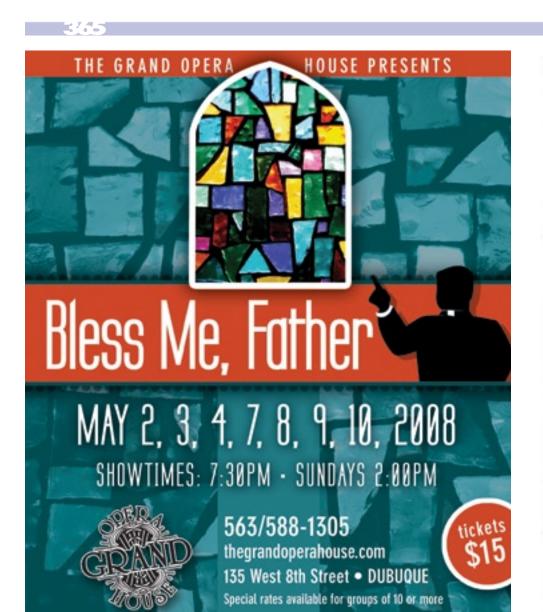
Teams will consist of five bowlers, made up of any combination of males and females. For only \$10 per person, bowlers will get a Budweiser T-shirt and three games of bowling. There will also be prizes and specials on Budweiser products. A night of bowling with friends ... what could be more fun?

Bowling sessions will begin at 7 and 9:30 p.m. The event is open to the first 14 paid teams registering for each time slot, so get on it! Go! Go! Teams must be registered by April 10 to receive the Budweiser T-shirt. Pay Michelle or Bob at Fischer Lanes, located at 880 Locust Street in Dubuque,



or at Kirchhoff Distributing, located at 5035 Chavenelle Road. For more information, call Mark Steuer at 563-556-8911.





25 In yet another installment of their classic concerts series, Mu-

The Diamonds

sic N' More Promotions and Oldies 107.5 have announced that the legendary band The Diamonds will perform on Friday, April 25, at

the Grand Opera House!

APRIL

The Diamonds will also pay tribute to the classic four part vocal groups-The Four Lads, The Four Aces, The Four Freshmen and The Four Seasons, as well as some of the greatest solo artists of the oldies era - Bobby Darin, Buddy Holly and Elvis, to name a few.

The Diamonds began their recording career in 1956 with the chart-topping "Why Do Fools Fall In Love," and in early 1957 they recorded "Little Darlin'." That year, Little Darlin was the most popular song in America as well as Europe, and went on to sell over 20 million copies. The Diamonds continued with a string of hits including "The Stroll," "Silhouettes," "One Summer Night and Thousand Miles Away," and many, many more.

Opening for The Diamonds will be Artie and The Pink Catillacs, performing the Elvis show that launched Artie into

the Iowa Rock & Roll

Tickets for the show are \$35.75 for general seating, and V.I.P tickets are running \$47.75. They're available at the Grand box office or by calling 563-588-1305.

Hall of Fame.



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HOLY CRAP, THERE'S STILL MORE MUSIC TO WRITE ABOUT!

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ADRIL 3 -16



The Roots of the Tri-State Live Music Scene, Part 3

by Mike Ironside

We now return to our feature presentation: The Story That Wouldn't Die! Actually, this is not a screenplay for a '50s sci-fi movie, and if it were, we would be rooting for "The Story" because it is a pretty cool one if we do say so ourselves. For the past two issues we have been exploring the deep and expansive roots of the Tri-State area's live music scene. Part 1 of this feature ran in our March 6 issue of 365ink, and Part 2 ran in our March 20 issue so if you haven't read both, we strongly suggest you to go find back issues or read them online in our back issue archive on Dubuque365.com.

The fact that we are into our third installment is a pretty good indicator that we are trying to cram a book's-worth of material into a 32-page bi-weekly magazine that's always already crammed full of community events and original writing. As such, we understand that there is no way we will be able to include every band, player and club in the Dubuque area's rich and expansive live music history, but if you've followed us this far, you've read some pretty good stories with even more to come. If you haven't, please go back and read the earlier installments. You'll be glad you did.

Anyway, the last time we left off, we had just learned how a personal encounter with Jim Beam whiskey now enables Rick Tittle to predict when it is about to rain. It wasn't the only story we heard that involved drinking; we heard more than a few in the course of our group interview – how Laura McDonald was duped by



Mark Oberfoell (Far Right) palys bass with the Upper Main Street Jazz Band at last month's Dubuque Night in DesMoines Event. Note Chuck Bregman on the keys to the left. Johnny & the Moondogs, drinking the whiskey shots fans kept sending up while the rest of the band downed colored water. Ralph Kluseman reported a similar incident at Potter's Mill in Bellevue that may have involved Johnny Walker (the musician, not the brand of whiskey).

Entertainmen

Mark Oberfoell explained how he would "accidentally" misplace his tab at the end of the night, "so I'd end up with about a threedollar bar tab." But Tittle has one that could be straight out of a Blues Brothers movie.

"I played for Admiral over there in East Dubuque," he recalls. "At the end of the night I owed him more money than he paid me!" Apparently part of the stage show proved to be expensive. "I'd get on the bar with the guitar and I'd go up and down the bar and knock over drinks," he explains. "I'd buy 'em a drink and I'd end up owing the Admiral at the end of the night." The maneuver proved to be a strategy for getting another gig. Said Tittle, "He'd have to have us back so he could get his money back!"

Humorous stories aside, everyone seems to agree that when you work in bars, talking with audience members at break time and sharing a drink is part of being an entertainer. "I never turn down a drink," states Walker. "That's part of my job." He adds, joking, "If I can get them to buy me a 12-pack, I'm doin' good."



"The Rick Tittle Show featuring The Blue Ribbon Express" as the well-aged promo photo stated. Now that's country!

Tittle agrees – "Somebody in my band turned down a drink one night and I said, 'You know what, that's what's makin' that cash register ring." Tittle continues, apparently a bit wiser from his broken ankle incident. "I used to leave at the end of the night with two or three Jim Beam and Cokes just watered down," he says. "But you take that drink 'cause that's what you're there for ... 'cause if that cash register ain't ringin' you're not getting' paid."

But on the subject of the lifestyle that sometimes goes along with being an entertainer, Tittle jokes, "Write down that we all said, 'If we would've known we were going to live this long, we would've taken better care of ourselves!" An evening stroll, L.May, dessert...

> Remember L. May on Sundays and Mondays for a lovely stroll and a relaxing dinner... or take a gourmet pizza to go!

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TRI-STATE LIVE MUSIC

Friday, April 11

Chuck Bregman 180 Main, 5 - 9 PM

Rosalie Morgan Da Vinci's, 6 - 9 PM

Ken Wheaton

859369

Noah Earl

Paul McHugh

Mixed Emotions

Apple Dumplin's

Chuck Bregman 180 Main, 5 - 9 PM

Ken Wheaton

Rosalie Morgan

Paul McHugh

Tom Nauman

Stone Cliff Winery,

Nothin' But Dylan

Mixed Emotions Da Vinci's, 9 PM - 1 AM

8:30 - 11:30 PM

TAIKO, 7 - 11 PM

Eagle Ridge, 6 - 9 PM

Irish Cottage, 8 - 11 PM

Artie & the Pink Catillacs Eagles Club, 8 PM - 12 AM

DBQ Driving Range, 8 PM - 12 AM

Isabella's, 8 PM - 12 AM

Irish Cottage, 8 - 11 PM

Red N Deb's, 8 PM - 12 AM

Busted Lift, 9 PM - 1 AM

Saturday, April 12

Eagle Ridge, 6 - 9 PM

Stone Cliff Winery, 7 - 11 PM

Andy Wilberding

Friday, April 4

Chuck Bregman 180 Main, 5 - 9 PM

Mary Mabusth Stone Cliff Winery, 7 - 11 PM

Corey Jenny Steve's Pizza, 7 - 11 PM

Rosalie Morgan TAIKO, 7 - <u>11 PM</u>

Fiona Molloy Irish Cottage, 8 - 11 PM

Last Comic Standing Champion John Reep (2 Big Shows) Bricktown, 7 PM & 10 PM



Artie & the Pink Catillacs DBQ Driving Range, 8 PM - 12 AM

Michael Young Isabella's, 8 PM - 12 AM

Boys' Night Out Softtails, 9 PM - 1 AM

Taste Like Chicken Yardarm, 9 PM - 1 AM

DRILL Sandy Hook, 10 PM - 2 AM

The Paper Chase Busted Lift, 9 PM - 1 AM

Saturday, April 5

Chuck Bregman 180 Main, 5 - 9 PM

Central Run Pub Crawl Central Ave., 5 - 11 PM

Fiona Molloy Irish Cottage, 8 - 11 PM

Pirate Over 50 Stone Cliff Winery, 8 PM - 12 AM

Henhouse Prowlers Isabella's, 8 PM - 12 AM



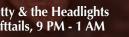
River & the Tributaries w/ Homemade Meadtrip Silver Dollar Cantina, 9 PM - 1 AM

Mixed Emotions DBQ Driving Range, 8 PM - 12 AM

The Legends Henry's Pub, 8:30 PM - 12:30 AM

Comfortably One Busted Lift, 9 PM - 1 AM

Nothin' but Dylan Grape Escape, 9 PM - 1 AM





Zero 2 Sixty Courtside, 9 PM - 1 AM

Taste Like Chicken Ace's Place, 9 PM - 1 AM

Half-Fast Denny's Lux Club, 10 PM - 1 AM

Sunday, April 6

Chuck Bregman Anton's, 2 - 7 PM Arctic Thunder

New Diggings, 3:30 - 7:30 PM Wednesday, April 9

Chuck Bregman Pizzeria Uno, 6 - 9 PM

Tom Riley Champps, 7 - 10 PM

The Wundo Band Steve's Pizza, 7 - 11 PM

Live on Main Comedy Bricktown, 9 - 11 PM



Saturday, April 12

Richter Scale Thums Up, 9 PM - 1 AM

Elsinore Isabella's, 9 PM - 1 AM

Hard Salami Denny's Lux Club, 9 PM - 1 AM

Shame Train Busted Lift, 9 PM - 1 AM

Apple Dumplin's Coe's Bar, 9 PM - 1 AM

Massey Road The Wharf, 9 PM - 1 AM

The Do Overs Ace's Place, 9 PM - 1 AM

DRILL Softtails, 9:30 PM - 1:30 AM

Jabberbox Eichman's, 9:30 PM - 1:30 AM

Rocket Surgeons Doolittle's (Cuba), 10 PM - 2 AM

Sunday, April 13

Melanie Mausser New Diggings, 3:30 - 7:30 PM

Pirate Over 50 Dog House Lounge, 4 - 8 PM

Grass Menagerie Irish Cottage, 6 - 9 PM

Taste Like Chicken Sandy Hook, 9 PM - 1 AM

Wednesday, April 16

Jill Duggan Stone Cliff Winery, 5 - 9 PM

Chuck Bregman Pizzeria Uno, 6 - 9 PM

Dert Tones Champps, 7 - 10 PM

The Wundo Band Steve's Pizza, 7 - 11 PM

Untamed Shrews Comedy Bricktown, 9 - 11 PM

Friday, April 18

Chuck Bregman 180 Main, 5 - 9 PM

Okham's Razor Eagle Ridge, 6 - 9 PM

Rosalie Morgan TAIKO, 7 - 11 PM



Friday, April 18

Peter Yeates Irish Cottage, 8 - 11 PM

Julien's Bluff Stone Cliff Winery, 8 PM - 12 AM

Corey Jenny Isabella's, 8 PM - 12 AM

Jus Cuz DBQ Driving Range, 8 PM - 12 AM

Betty & the Headlights Busted Lift, 9 PM - 1 AM

Ken Wheaton Grape Escape, 9 PM - 1 AM

The Do Overs Softtails, 9 PM -1 AM

DRILL Desperados, 9 PM - 1 AM

Apple Dumplin's Sandy Hook, 10 PM - 2 AM









Saturday, April 19

Chuck Bregman 180 Main, 5 - 9 PM

Okham's Razor Eagle Ridge, 6 - 9 PM

Marty Kramer Stone Cliff Winery, 7 - 11 PM

Horsin' Around Courtside, 7 - 11 PM

Bret Michaels Five Flags, 8 - 11 PM

> Jabberbox Jumpers, 9 PM - 1 AM

Saturday, April 19

Peter Yeates Irish Cottage, 8 - 11 PM

Patchouli Isabella's, 8 PM - 12 AM

Dert Tones Da Vinci's, 8:30 PM - 12:30 AM

David Zollo/Kelly Pardekooper Silver Dollar Cantina, 9 PM - 1 AM

Menace Dirty Ernie's, 9 PM - 1 AM

Denny & the Folk-Ups Busted Lift, 9 PM - 1 AM

weise

Saturday, April 19

Jim the Mule Star Ultra Lounge, 9:30 PM - 1:30 ÅM

Rocket Surgeons Pit Stop, 9:30 PM - 1:30 AM

Tantrvm Knicker's, 9:30 PM - 1:30 AM

Renegade Eichman's, 9:30 PM - 1:30 AM

Boys' Night Out Thums Up, 9:30 PM - 1:30 AM

Goodbye, dumb laws!

We' can't think of a much better anniversary to celebrate with a cold beer

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Captain Merry 399 Sinsinwa Ave., East Dbq, IL 815-747-3644 captainmerry.com

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Dino's Backside (Other Side) 68 Sinsinawa East Dubuque (815) 747-9049

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Softtails 10638 Key West Drive, Key West, IA 563-582-0069

Stone Cliff Winery 600 Star Brewery Dr., Port of Dubuque 563.583.6100 stonecliffwinery.com

Sublime 3203 Jackson St., Dubuque, 563-582-4776

Thums Up Pub & Grill 3670 County Road HHH, Kieler, WI 608-568-3118

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line... info@dubuque365.com or 563-588-4365.

STANNIVERSAR than this one! Budweiser and the Busted Lift invite you to join them to celebrate the 75th anniversary of the repeal of Prohibition, on Monday, April 7, from 7-9 p.m. Enjoy Budweiser product drink specials, shirt and schwag giveaways and a trip to a baseball game in the one and only Budweiser luxury part bus. Even better, there's no cover Courtside charge! Tell em' 365 sent ya. Heck, 11 we'll be there, tell us! EPEAL OF PROHIBITION . 75th ANNIVERSARY FTHAL DAI 1 dem "Happy days are here again." Again, 2008 Eagles Club 99 CALORIES. OG FAT.

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I WONDER IF GRANT COULD MAKE A ROBOT TO BUILD 365INK FOR US

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Bustin' makes me feel good!

Whether ghostbusting, bunker-busting or mythbusting ... busting is always a good time. Just ask Kari Byron and Grant Imahara, best known as two of the three Build Team members on the wildly popular Dis-

covery Channel program MythBusters, who will be speaking at the University of Wisconsin - Platteville on Monday, April 21!

The presentation by Byron and Imahara will delve into their individual backgrounds, their lives before MythBusters and what being part of the myth-busting team actually means. Following their presentation, the program will then

565

move into questions submitted by UW - P students beforehand, and it will end with an open-microphone question-andanswer session. Following the program, Byron and Imahara will sign autographs and pose for photographs.

While hosts Adam Savage and Jamie Hyneman are front and center on the program, much of what they do wouldn't be possible without the help from the Build

> Team members, who have extensive backgrounds that complement the experience of the two hosts. Imahara, as fans of the show well know, is a robotics expert, having spent ages working at Industrial Light & Magic, crafting visual effects for various extravaganzas through the years, including the Star Wars prequel trilogy and the sequels to The Matrix. He was also a prominent

figure in the combat robotics arena for several years (remember BattleBots?), sometimes competing against his future bosses, Savage and Hyneman.

Byron, on the other hand, was a student of film and art during her college career, and from there she launched into a career of sculpture, painting, model making and prototyping, working at Hyneman's M5 Industries shop.

The MythBusters presentation has been made possible by a grant from the Wilgus Distinguished Lecturer Fund, an endowment set up by James Alva Wilgus, a former UW - P administrator.

The event will be held at Williams Fieldhouse on the UW-P campus, with doors opening at 5:45 p.m., while the autograph and photo session will be held in the Pioneer Student Center beginning at 8 p.m.



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The program is free and open to the public. Tickets will be available at the Center for the Arts box office, located in Ullsvik Hall. Tickets will be available to College of Engineering, Mathematics and Science students on April 7, to all students on April 8, and to the public on April 9. For more information, call 608-342-1448.





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THERE'S EVERYTHING GENTLEMANLY ABOUT RUGBY

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by Tanya Tjarks

"Gentleman." The word connotes an elevated social rank, a higher quality of conduct, an exemplary person. So how is it that one puts this word in the name of our fair city's local rugby team ... The Gentlemen of Dubuque? Isn't that oxymoronic? Weren't they called the Dubuque Dogs? Aren't rugby players a bunch of oversized, knuckle-dragging, hairy men who drink too much beer and then run around naked? Don't ruggers pillage your village and steal your women and livestock? That's a far cry from "Gentlemen." "We deal with that all of the time," says Steve Ruden, a longtime player, often MVP, and coach of The Gentlemen of Dubuque. And if you were to meet Ruden, or team president Dave Schlueter, you really wouldn't feel the urge to run for the hills.

No stealing of chickens ... no exorbitant amounts of chest hair?

"You don't even have to be an athlete to play rugby," says Schlueter. "It's more cerebral than anything."

Granted, we are talking about a contact

sport, but the beauty of rugby is that there are no individualized players and one has to be able to think on his or her feet. (Yes, females can play rugby too!) There is not a quarterback ... there are fifteen of them. No one is simply offensive or defensive. Everyone is a ball carrier, a try-maker, and a kicker. There are no playbooks, no sideline coaches calling the shots and no time-outs.

"My job as a coach is to train the players in their skill sets and then send them onto the pitch to use those skills," says Ruden. Pitch, by the way, is a fancy little term for the field on which rugby is played. Maybe that is why there is such a strong bond between these Gentlemen. All the play is improvised, all the variables have to be taken into account (the weather, the opposing team, the splitsecond decisions of your teammates) and everyone works as one unit for the try. Did I mention that a try is a point, and a team wants as many tries as possible to win the game? And the best part of the game ... to get the ball down-field to the endzone for the try, it has to be thrown backward. There is no forward passing in rugby. Talk about having to use your noodle and be creative!

So how is it that one breaks out of the stigma of the uni-browed Neanderthal? The Gentlemen of Dubuque pride themselves on their community service. They raise money for special-needs organizations, such as the American Cancer Society. In fact, they brought in over \$1200 for the Special Olympics during the Polar Plunge this past year. They are involved in our community through the donation of their time to the City Rec Department, Loras Sports Camp and our high schools. I bet they would even give you a ball if you wanted to get a team together. They are all about making connections and lending a hand. True 365ers, if you ask me, and that's pretty cool in my book.



Check out the Gentlemen of Dubuque website at gentlemenofdubuque.com for all that they have done, what is yet to come, see some great photos and learn the rules of the game. Or better yet, their pitch is McAleece Field, right here in our own backyard, so go check out a game. Where else can you find a contact sport where the players refer to the referee as "Sir?" That's awfully gentlemanly.



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Our City

ON DUBUQUE notes from the mayor

"Celebrating Our Environment... the Moral Imperative"

by Mayor Roy D. Buol

Last fall, as I prepared for remarks I would deliver at the 50th Anniversary of St. Elias the Prophet Church, I learned about Greek Orthodox leader Metropolitan John of Pergamon who addressed a

gathering of scientists and spiritual leaders 13 years ago about the environment. He said, "Science cannot help the ecological problem without the help of the Church. Science can describe what is going wrong, describe what technologies are needed, but what is essential is that people love the environment. We cannot save that which we do not love." Members of St. Elias are among those providing the kind of local environmental leadership and collaborative efforts that bring together the social, eco-

nomic and environmental factors which will lead to a sustainable Dubuque.

Dubuque's Catholic parishes have recently announced a new event, "Celebration of Creation: Growing Green," scheduled on April 14 at Resurrection Church and April 22 at St. Raphael's Cathedral. Organizers are quick to explain that this is a moral imperative without religious boundaries. Parishioners are coming together to urge Dubuque citizens to

change their lives through practical living tips on how to accomplish the three "Rs" - reduce, reuse and recycle - whether at home, work or school.

As I recently reported in the 2nd Annual State of the City Address, there also are a number of our local schools

that, with assistance from the Dubuque Metropolitan Area Solid Waste Agency, have earned the proud distinction of being named "Green Vision Schools." And, the DMASWA's "Green Vision Buildings Program" is assisting local businesses

and organizations to accomplish the three "R's" as well as in diverting materials from the local landfill.

On April 25-26, the third annual Dubuque Community Days of Caring, a project of the Dubuque Area Chamber of Commerce Leadership Dubuque, will mobilize hundreds of volunteers who donate their time, share their skills and demonstrate their passion for stewardship of all God's natural and human resources.



Days of Caring volunteers work at Hills & Dales

Alan Sharpton, who see very little through the same lens, agreed to do a TV commercial together in order to push the conversation on the environment. As they explained to the media, smokestacks are belching fumes, acid rain is killing fish, and breathing the air in Prague is killing people with lung disease...to name a few examples. Their efforts, then, are to bring about discussion among unlikely people that will help the debate on how to save the plan-

crosses all boundaries.

I invite you to join with your neighbors to take advantage of the many opportunities kicking off in the month of April to celebrate our environment, to learn about sustainability issues, and to join

positively impact our community's goal toward becoming a "Green City."

"When we tug on a single thing in nature, we find it connected to everything else." - John Muir



Don't forget to keep Shalom Retreat Center in mind when looking for a way to spend some time in a relaxing, contemplative setting.

Shalom's next event, titled Nurturing the Feminine Spirit, will be held

on Thursday, April 17, from 6:30 - 9 p.m. Women of all ages are invited to the evening event, which will begin with a social, followed by "Lydia," a program presented by the Cathedral Women's Music Group and directed by Ruth Jackson, SVM, affirming the beauty of women through song and prayer. The event promises to have attendees feel renewed in both heart and spirit. The requested offering is \$15, which covers the

the bower of

as well as the rest of the program. Registration and pre-payment are required by Wednesday, April 16.

On Tuesday, April 22, Shalom will host an evening centered around the documentary film The Power of Forgiveness. The highly acclaimed film tells the stories of seven people who, because of some event or another in their lives, have been called upon to exercise forgiveness. Stories include an Amish community who lost five children to murder, those who lost loved ones on September 11, Holocaust survivor Elie Wiesel and more. The evening will

include a discussion of the film and a prayer. Requested offering is \$7.50, which includes popcorn and a beverage. Registration is required by April 21.

To register for these events, call Shalom at 563-582-3592, or send a check made payable to Shalom Retreat Center at 1001 Davis St., Dubuque IA 52001, and include a note listing the name of the program you are attending, along with your name, address and phone number.

CALENDAR NATIONAL MISSISSIPPI RIVER MUSEUM Always something & AQUARIUM W to do



Weekend Clean-up (April 19) Volunteers are needed to join us for a marine de-

bris, river clean-up in the Port of Dubuque. Contact our education department for details.

Captain's Ball (May 30)

The National Rivers Hall of Fame invites guests to feast on the sights, sounds and tastes of one of the world's greatest rivers, the Mississippi. This is a red carpet, black tie-optional dinner and celebration.

Mathias Ham House

"At the Lead Mines" (May 31)

Historians, artifacts and the historical role players will recreate the lead miner's search for lead, their living quarters, food and culture.

w.rivermuseum.com 350 East 3rd Street, Port of Dubuque, IA • Open 10 am - 4 pm Daily



Dubuque



And recently, Rev. Pat Robertson and Rev.

et...the "moral imperative" that

in on service projects that



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The Busted Lift Presents: Celtic rock, indie rock, and hip-hop

by Aaron Hefel



Tempest Thursday, April 3, 8:30 p.m.

San Francisco-based Tempest brings their Celtic rock and world folk inflected music to the Busted Lift Thursday, April 3. With 20 years, 12 CDs and more than 2,000 gigs to their credit, these guys know what they're doing.



The Paper Chase With Old Panther and Painted Saints Friday, April 4, 9 p.m.

Gypsy folk and transcendent spaghetti western gothic images pepper the Painted Saints' album Company Town. Guitarist / lyricist Paul Fonfara paints surreal images that float in and out of the movie score style songs. Locals Old Panther amp it up a bit with well-crafted, highenergy pop songs. Dallas natives The Paper Chase bring their noisy dirge marching music back to The Busted Lift for the first time in over a year. The band calls Kill Rock Stars its home, and fans of Unwound, Shellac or mid-'90s Touch and Go Records will dig this. I think.

Carnage Thursday, April 17, 9 p.m.

We'd like to introduce Carnage, a Minneapolis-based hip-hop artist who will be stopping by the Busted Lift Thursday, April 17. On tour to promote his long-awaited official solo debut, 'Sense Of Sound,' Carnage defines his style as "Immorally hand-woven catastrophe tapestry orally attached to beats." Carnage pairs what has been described as "complex, multi-syllabic rhythms of edgy, personal and controversial content" with producer Booka B's multi-layered musical backdrops. "Top notch wordplay and vocal accuracy at sometimes jaw-grinding speeds keep you on the edge, wondering what Carnage is going to spit out next," reads one online review of the new album. We hope to see some heads bobbing.



PINNACLENNA COMBATINNA



Bret Michaels Rock of Love Tour April 19 at 8:00 PM, Five Flags Arena Tickets: \$32 & \$35, Day of Show: \$38

Pinnacle MMA Combat Presents INITIATION

Five Flags Arena Saturday, April 26, 7 pm, Tickets: \$50, \$40, \$35, \$25

The Heartland Ballet performs Giselle

April 25, 26 8 PM, April 27 at 2 PM **Five Flags Theater**

405 Main Street • Ticketmaster: 563.557.8497 Box Office: Mon-Fri: 10 a.m. - 5 p.m. FIVEFLAGSCENTER.COM



Yes, that's right, ladies and gentlemen ... Bret Michaels, the star of VH1's Rock of Love and the lead singer of rock band Poison, is coming to Dubuque! Michaels is bringing his Rock of Love 2008 tour to the Five Flags Arena on Saturday, April 19.

Ever since last year, Michaels has starred in Rock of Love, a TV dating game show in which he whittles down a group of 25 women down to one, whom he selects as his soul mate. Of course, he's also been best known for fronting a band that has sold more than 25 million albums during its time, a band that has certainly achieved "legendary" status alongside '80s acts like Def Leppard, Bon Jovi, Guns N' Roses and more. Michaels can rock, he can rock hard,

and he'll be rocking Five Flags. You know you want to be there for "Talk Dirty to Me" and other hits, right?



Tickets for Bret Michaels' show are \$32 and \$35 in advance, and \$38 on the day of the show. Tickets are available at the Five Flags box office, by phone at 563-589-4258, or online at www.ticketmaster.com. The show is presented by Eagle 102 and Y105





Musical Comedians Comedy Tour Five Flags Theater, Dubuque, IA • Thurs., May 8



Barrymore Theater, Madison, WI • Thurs., May 15 Allstate Arena , Rosemont, IL • Saturday, May 17 i Wireless Center Moline, IL • Tues., May 20 Five Flags Center, Dubuque, IA • Fri., May 30 Potawatomi Casino, Milwaukee, WI • Mon., June 9

i Wireless Center, Moline, IL • Thursday, June 12

Kenny Chesney & LeAnn Rimes i Wireless Center, Moline, IL • Thursday, June 19



IF THEY WROTE IT, BOB HAS READ IT ... BUT DID HE LIKE IT?

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look at the pictures, were the dozen

or so times when Playboy published a

piece by Mr. Clarke. The importance of

his short stories to the novels has always

been downplayed but they were often

a springboard to larger ideas he fleshed

He wrote Guardian Angel in 1946. Six

years later it was expanded to become

the first section of Childhood's End. This

novel regularly makes top ten lists of the

greatest science fiction novels of all time.

I have re-read it more than any other book

I have ever owned. One of the reasons it

resonates so strongly with me as with al-

most everyone who reads it, is the main

idea of the book that came to dominate

Clarke's writing and blossomed spectac-

ularly in Childhood's End and 2001: A

Space Odyssey. It is the idea that we, as a

species, are evolving even now, this min-

ute. Evolution is the means by which hu

out in his longer works.

Bob's Book Revi

The Pod Bay Door Is Open

Or

by Bob Gelms

As you read this, the news of Arthur C. Clarke's death is two weeks old. As I write this, it's two days old. Mr. Clarke celebrated a landmark birthday last December after having completed, in his words, "90 orbits around the sun."

In the 20th century five men defined and invented the modern version of the science fiction genre. Arthur C. Clarke topped a list that included Kurt Vonnegut, Robert Heinlein, Ray Bradbury, and Isaac Asimov. In the last 10 months we have lost both Mr. Clarke and Mr. Vonnegut. Now, only Ray Bradbury remains.

Arthur C. Clarke was a towering giant of 20th century fiction. His imagination seemed as limitless as the universe he wrote about. He was a prolific writer. His body of work nearly equaled the combined output of the other four men on that list, but, he was much more than just a writer of fiction.

He comes as close as anyone in the modern era to embodying the idea of a Renaissance man. He had a lifelong interest in scuba diving, in part because he was afflicted with a type of polio that left him disabled on land but almost weightless in the water. During WWII Mr. Clarke was involved with the development of the British version of RADAR. In 1945 he proposed a stunning idea that would change life on Earth forever. His bio puts it this way: "Clarke's most important scientific contribution may be his idea that geostationary satellites would be ideal telecommunications relays. He described this concept in a paper titled Extra-Terrestrial Relays - Can Rocket Stations Give Worldwide Radio Coverage?, published in Wireless World in October 1945. The geostationary orbit is now sometimes known as the Clarke Orbit or the Clarke Belt in his honor." For this he won the Franklin Institute Stuart Ballantine Medal and was nominated for the Nobel Prize in 1994. He had two hit television shows and in NASA's early days when all of the space launches were televised, he did the broadcasts with Walter Cronkite. To top it all off he was knighted by Queen Elizabeth II in 1998 as a Knight Bachelor of the British Empire.

His sexuality was a topic of frequent speculation, but when asked if he was gay he almost always responded with, "No, just mildly cheerful." Life long he was full of quotes like that. Here are a few more examples:

"I'm sure the universe is full of intelligent life. It's just been too intelligent to come here.

"Any sufficiently advanced technology is indistinguishable from magic." Or

"How inappropriate to call this Planet Earth when it is quite clearly Ocean." Or

"Sometimes I think we're alone in the universe, and sometimes I think we're not. In either case the idea is quite staggering."

He is best known, of course, for his fiction. Three of his novels are tours de force starting with one of the best science fiction novels ever written, Childhood's End. That work, along with 2001: A Space Odyssey and Rendezvous with Rama, would be enough for any writer to rest a career on, but not Arthur Charles Clarke.

You see, he was a virtuoso of a literary form that has all but disappeared, the short story. He has the distinction of writing the longest and the shortest short stories in existence. The longest one is appropriately called The Longest Science-fiction Story Ever Told. It has a beginning but the ending keeps on going to infinity which is why it's the longest short story ever written. The shortest one is called siseneG. It has a beginning, middle, and end. It has a plot and a character who has a problem to solve and manages to do so by the end. The main character is quite a surprise and the story takes place over the course of aeons. All of that happens in 33 words.

The only times I ever bought Playboy magazine, in fact, the only times I ever read Playboy magazine BEFORE looking at the pictures and I did eventually mans become transcendent and in this transcendence we become more like the gods we worship. At some point the

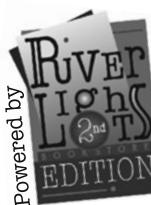
line that separates the worshiper and the one being worshiped is erased and we become what we worship. Clarke was fascinated by and convinced that this was happening. Incidentally, so was the great Catholic theologian Pierre Teilhard de Chardin in his seminal work Omega Point. Clarke was also captivated by the means by which this evolution takes place. Is it organic inside of us or does evolution need a little shove from outside to make it all happen?



tinel in 1948 and entered it in a British Broadcasting Corporation short story competition which he didn't win. It wasn't published until 1951. Seventeen years later he reached back to The Sentinel and used it as the basis for one of his masterworks, 2001: A Space Odyssey. The novel was written first but because of the conflicting schedules between the post production on the movie and the time it takes to turn a manuscript into a printed book, the movie came out first. This left the impression that the book was a novelization of the movie when it was actually the other way around.

2001: A Space Odyssey is about evolution. It is about not only the evolution of the human species but also about the capability of evolution. Chimps evolve into humans and humans evolve into whatever you wish to believe the star child at the end of the movie has become. HAL the computer (advance the letters in HAL's name by one letter and you get IBM) is not capable of evolution, nor does he actually evolve in any meaningful way. Do the monoliths discovered on the moon and elsewhere in our solar system somehow give us a little evolutionary push? Do they, themselves, evolve or are they there simply to witness another species in the universe coming of age? These ideas would take Clarke's writing into a much more spiritual realm as time went by. Read The Star and The Nine Billion Names of God and try to not be moved by what happens.

"I'm sometimes asked how I would like to be remembered," he once said. "I've had a diverse career as a writer, underwater explorer, space promoter and science populariser. Of all these, I want to be remembered most as a writer — one who entertained readers, and, hopefully, stretched their imagination as well."



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APRIL 3-16

I THINK THAT BIRDS GOING TO ATTACK THAT DUDE

MATTITUDE: BE YOURSELF, IMPROVE YOURSELF

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Can-Do Mattitude

A can-do attitude sets the achievers apart from the dreamers. If you have a can-do attitude, you believe that by setting your mind to something, it is possible to achieve. Someone with a can-do attitude focuses on what can be done rather than what can't be done. A can-doer is willing to do whatever it takes to cross the finish line. Understand that your attitude makes the difference and you'll discover that nearly anything is possible.

Having a can-do attitude is the difference between success and failure. It plays a part in every phase of your life and is particularly important when you face a difficult or seemingly hopeless situation. There are many ways to look at a situation and a can-doer looks for what they can do, whereas others look for what can't be done. One of the worst human habits is a tendency to concentrate on what can't be done rather than what can. In life,

as in sports, there is a huge difference in focusing on "not losing" instead of focusing on "winning". By spending time and energy on what can't be done, you erode your confidence and chip away at your abilities. Look beyond the "can't" of a situation and look for the "can."

Personal Growth

Can-doers initiate action and are willing to put forth the effort and pay the price of success. When others are overwhelmed and feel helpless, can-doers continue pressing forward. Acheivment comes to many people not because they are exceptional, but because they have a can-do attitude. A can-do attitude is more important than skills, talent, experience, education or intelligence. You can't do anything to change the fact that problems exist, you can however, overcome those problems and reach your goals with a can-do attitude. A can-do attitude sets the acheivers apart from the mere dreamers. A can-do attitude doesn't guarantee success, but it gives you a fighting chance.



1% Mattitude Improvement Tip

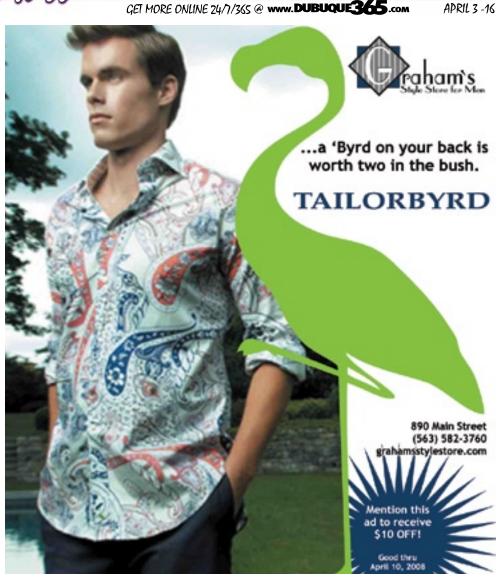
Count to Five (before you talk)

During a conversation, when the other person stops talking, count to five before you say anything. This will be difficult at first and will realize three great benefits. First, you give your brain the opportunity to absorb what was said and formulate an intelligent reply. Second, you show the person who was talking that what they said was worthy of consideration. And third, you avoid interrupting the other

person who may have paused only to gather his or her thoughts. Before replying, try counting to five.

Matt Booth, MAC, is a sought-after keynote speaker and trainer, who works with individuals, organizations and business that wish to improve productivity and profitability. To sign up for his monthly ezine, email subscribe@ mattbooth.com. To inquire about getting Mattitude in person, call 563-773-Matt or email matt@mattbooth.com.

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546-5

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IS JEFF STILES ... GOING GREEN ???



ADRIL 3 -16



GET MORE ONLINE 24/1/36S @ www.D Slowly Going Green!

by Jeff Stiles

No one has ever accused me of being an "environmental wacko," as the term is sometimes thrown about these days. Don't get me wrong—it's not that I don't care about nature or dislike the color green, but rather that preservation of earth's resources has simply never been at the very top of my list of priorities.

That being said, I've always become a little upset at people who litter, and have even written letters to newspaper editors complaining about those who toss cigarette butts out their car windows. Just don't invite me to a gathering of tree-huggers, or you'll likely see my eyes beginning to glaze over. Anyway, when an opportunity arose late last year to be part of the Sustainable Living Task Force in Dubuque, as a representative from the city's zoning commission, I volunteered. cal and economic and social concernseach of which must be considered for a fully sustainable community.

According to literature from the city, the term "green" refers to "energy-efficient, eco-friendly characteristics that cause minimal negative environmental impact"; the term "sustainable" is defined by "a community's ability to meet the environmental, economic, and social equity needs of today without reducing the ability of future generations to meet their needs."

Last week, at a luncheon sponsored by the "My Community My Vision" organization in Platteville, I learned about the "One World Two Wheels" program being promoted by Trek bikes to reduce pollution, reduce traffic and reduce waistlines.

And last month I took part in a Sustain-



This group-made up of men and women from Alliant Energy, Aquila, the Community Foundation of Greater Dubuque, Developer's Roundtable, DMATS, the Dubuque Area Chamber of Commerce, the Archdiocese of Dubuque Area Congregations United (DACU), Dubuque Community School District, Dubuque Metropolitan Area Solid Waste Agency, Environmental Stewardship Advisory Commission, Iowa Department of Natural Resources, National Mississippi River Museum & Aquarium, various neighborhood associations and other organizations-meets regularly to plan initiatives and take suggestions from community members and businesses alike in order to help put in practice the city's "green" initiatives.

Basically, we discuss ways in which we collectively can make Dubuque a city that takes into account various ecologiable Living Workshop at the Grand River Center, where I learned some quite shocking statistics that will undoubtedly shape the way I view environmental issues in the future.

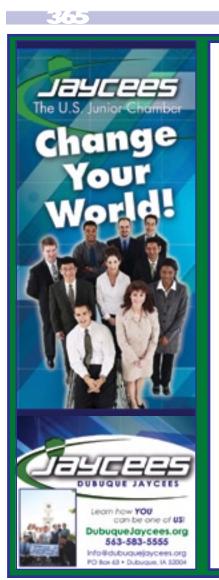
Although 75% of the earth is covered with water, only 1% of that water is safe for human consumption. And 25% of the entire world's available drinkable fresh water exists within the Great Lakes-which contains 95% of the fresh water in the United States.

Since water is the key to a sustainable environment, we were told that humans need to be wise about how we use water and what other liquids we allow to drain into our waterways. Across the United States, for instance, 30-60% of annual municipal potable water consumption is used for lawn watering.

There are roughly 50 million acres of lawns in the U.S., along with roughly 90 million lawnmowers, weed trimmers, leaf blowers and other small-engine lawn & garden tools in use. The Environmental Protection Agency estimates that users spill 17 million gallons of fuel from those devices each year, which collectively adds up to more than the infamous Exxon Valdez oil spill.



Over 67 million pounds of pesticides are applied to U.S. lawns annually, which represents 2-3 times the application rate of the total agricultural production. According to the EPA, 40-60% of nitrogen applied to lawns end up in surface and groundwater systems.



Anyway, so where does that leave me here in Dubuque?

Well, I suppose I could decide on a "green" roof-where I could easily grow vegetables during the summer and help insulate my home throughout the year. The green roofs at Chicago City Hall, in fact, do a remarkable job of not only recycling runoff water but also decreasing the temperature for the occupants below.

Of course, I can't plant greenery on the slanted roofs of my house, nor do I think my neighbors would appreciate it if I let my lawn grow knee-high this summer just so pesticides don't leak into the soil.

Still, all of this information has been causing me to reexamine the way I view our world and her natural resources. In fact, after our long, cold winter and record-breaking snowfall, I think I'll be probably be riding my bike along the Heritage Trail a lot more this coming year-and the vegetable garden in my family's backyard will be increased to three times its normal size.

Hey, that adds up to less grass to mow, which results in less air pollution from my mower and less fuel leaking into the ground.

In the end, I guess everyone wins.

Jaycees event calendar

BarSafe Training, Tuesday, April 8th 6-9 PM We will be holding TIPS barsafe training Tuesday, April 8, from 6-9 pm at NICC downtown. We have 15 spots available. It will be a first come first serve basis. So if you plan to help chair the any beer pouring events, sell tickets, or supervise a tent please think about joining us. Please email Beth McGorry at bethannmcgorry@yahoo.com. There is no cost to you, but your RSVP is needed by Monday, April 7.

Environmental Jeporady, April 10, 7:30 PM Paul Schultz from the city of Dubuque's department of Operations & Maintenance will speak to us at the clubhouse (515 W. 8th) about new recycling options for city residents during the 2008 year. This would be a great time to bring any questions/ concerns you have about the recycling program in Dubuque. This event is FREE, so bring your friends or co-workers who might be interested in joining the Jaycee's. Kids welcome. Contact Nathan Lange, 563-663-2141, natlange75@yahoo.com.

State Convention in Johnston, IA Apr.11-13 Contact Amanda at amandayemma@mchsi.com if you are interested in attending.

Spring is almost here and it is a great time to discover the Jaycees. Summer events and activities make for a very full Jaycee calendar and there is sure to be a host of opportunities to please everyone. Join ther Jaycees and discover yourself, discover your community, discover the possibilities in your life. Come to any Jaycee event and introduce youself, that all it takes to get started!

LODKING GOOD ... FEELING GOOD!

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HealthMarket Nutritionists PAT FISHER & MEGAN DALSING



Springtime is Strawberry Time

Most people eat strawberries because they taste great! But did you know each and every strawberry is packed with great nutrition - everything from folate to fiber to phytochemicals? Well, it is true. For instance, just eight strawberries have more vitamin C than an orange and offer an abundance of antioxidants. Strawberries are an excellent source of fiber, potassium and folic acid a very special vitamin naturally designed to prevent birth defects and keep the heart healthy too. Best of all, strawberries have only 50 calories in a one-cup serving and no cholesterol or saturated fats.

From breakfast to dinner, snacks to desserts, strawberries are "berry" good. Feast on strawberries this spring!

- Wash and eat, or dip in chocolate.
- Top over breakfast cereal.
- Toss into a dinner salad.
- Stir into cream cheese and spread on a bagel.
- Layer strawberries with low-fat yogurt and granola for a parfait treat.
- Blend into fruit smoothies.
- Thread through skewers and grill. Serve warm with ice cream.

Look for more strawberry recipes at Hy-VeeRecipes.Com. Or try a few favorites.

Fresh Strawberry Pie

Save time with a ready-to-bake pie crust or be bold and make a homemade pie crust with our favorites at hy-veercipes.com.

All you need

1 Keebler ™ shortbread pie crust

Personal Growth

- 1 cup sugar
- 1 cup water
- 2 1/2 tbsp cornstarch
- 3 tbsp dry Hy-Vee strawberry gelatin 1 quart fresh strawberries, hulled Whipped topping, thawed (optional)

All you do

Prepare pie crust according to package directions. Meanwhile, in a saucepan, combine sugar, water and cornstarch. Cook, stirring constantly, until thick. Remove from heat. Add gelatin, stirring until dissolved. Cool mixture in refrigerator while preparing strawberries. Layer strawberries and filling (which is just beginning to set) in pie crust. Refrigerate. Serve with whipped topping. Serves 8.

Nutrition Facts: 220 calories, 2 g fat, 44 g carbs, 19 g protein, 1 g fiber, 135 mg sodium.

RECIPE Chilled Strawberry Soup Serve with sweet tortilla wedges. Simply spritz with vegetable spray

and sprinkle with cinnamon sugar. Bake until crisp.

All you need

2 lbs strawberries, hulled, sliced 1/2 cup amaretto liqueur 2 cups Hy-Vee fat-free vanilla yogurt 1/2 cup Hy-Vee orange juice 1/4 cup sugar 1/2 cup Hy-Vee skim milk 1 tbsp Hy-Vee honey 1/2 tsp Hy-Vee ground cinnamon

1/2 tsp Hy-Vee vanilla extract

All you do

In a large bowl, combine strawberries and amaretto. Cover and refrigerate overnight. Drain strawberries. Reserve 1 cup strawberry slices. In a blender, combine remaining strawberries, yogurt, orange juice, sugar, milk, honey, cinnamon and vanilla extract. Puree until well mixed. Pour into a large serving bowl. Stir in 1 cup strawberry slices. Cover. Chill until serving. Serves 6.

Nutrition Facts: 140 calories, 0 g fat, 0 mg cholesterol, 60 mg sodium, 31 g carbohydrates, 4 g fiber, 25 g sugar, 5 g protein.

Soccer Mom Snacks

Does dinner consist of a bag of cookies on the way to soccer practice? Or maybe a grab-and-go at a nearby convenience store? Is the local pizza joint number on your cell phone speed dial? Sound familiar? Then it is time to keep your kids fueled with fast and healthy snacks you can keep on hand.

Bolthouse Farms[™] Juice or Naked[™] Juice

Name your color - green, red, orange, white or purple. Both of these refreshing beverages are a delicious blend of fruits of the same color. Enhanced with nutrients, these rich juices are sure to keep kids kicking on the soccer field. Look for both brands in your favorite Hy-Vee produce aisle.

Pistachios

Pass the pistachios, please! Kids will get a crack out of these delicious satisfying snacks. Easy to eat and tasty. too! Pistachios are packed with potassium - a nutrient essential for fluid balance and peak performance. Serve with a sport drink.

Del Monte™ Fruit Naturals

Finally, fresh fruit kids will easily enjoy in four mouthwatering flavors - pineapple, peaches, tropical medley and grapefruit chunks. No need to peel, cut, dice or remove any seeds. Simply pull back the lid and insert a spoon. Find them in the produce aisle.

Wildwood[™] Soyogurt[™] Smoothie

A must drink! Smoothies are refreshing and energizing and filled with nutrients. Plus, they look cool on or off the playing field. Choose smoothies made with soy or add some whey protein to a favorite brand or homemade blend. Research shows both soy protein and whey protein help fight muscle fatigue during endurance activities.

Lean Pockets[™]

Need a quick meal - nutritiously? Lean Pockets[™] are the answer. With only seven grams of fat and fewer than 300 calories a serving, Lean Pockets will satisfy a hungry appetite and digest easily. Keep several delicious varieties in the freezer. When loading up the car, pop one in the microwave and soon you can head out the door with a hot meal in hand.

Prefer to prepare a more homemade meal? Turn to tortilla wraps. They are perfect for on-the-go meals. No crumbs, no squished bread and they seal up tight. Try serving a "Banana Dog" tonight.



Banana Dog

RECI Add a few sprinkles of sunflower seeds or raisins for an extra fitness boost.

All you need

- 1/2 cup peanut butter 2 tbsp honey 2 small bananas
- 4 (6-inch) tortillas

All you do

Stir peanut butter and honey together. Spread flour tortilla with peanut butter mixture. Peel banana and cut lengthwise in half. Place 1 banana half into each tortilla. Roll tortilla up and chow down! Serves 4.

Nutrition Facts: 460 calories, 6 g fat, 46 g carbs, 15 g protein, 420 mg sodium.

Mighty Dog

RECIPE Make with extra-lean hot dogs for easier digestion and more instant energy.

All you need

- 4 slices 2 % cheddar cheese
- 4 Dubuque extra-lean plumper-size hot dogs
- 4 (6-inch) tortillas

All you do

Place a slice of 2% cheddar cheese on each tortilla. Top with extra-lean hot dog. Micro-heat until hot. Roll up and bite down. Serves 4,

Nutrition Facts: 210 calories, 6 g fat, 17 g carbs, 15 g protein, 440 mg sodium.



SOMETIMES WHEN IT GOES GREEN, THERE'S A TORNADO. THAT'S NOT GOOD!

WHAT'S YOUR STORY, A LOOK AT INTERESTING DUBUQUERS

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com

APRIL 3 -16



Continued from page 4

The Dubuque Museum of Art will be hosting trolley tours for fourth-grade classes from April 7 - 11, to four historic sites -- Five Flags, the Old Jail, the Shot Tower and City Hall -- with presentations performed by costumed actors.

"I think that's something really important to bring out, I think it's such a unique component," says John Woodin. "It's really neat what they're doing with these costumed interpreters, because it's so much more than a tour guide just droning on that 'This building was built in 1893.' It's a costumed actor who is going to come out and talk about this building, in character, and that's going to mean a lot more to the kids. What's also staggering about this is that we had offered the tours to the schools, and they were booked within hours, which means there's a lot of interest in the schools for this sort of thing, which is ... exciting."

The trolley tours are a logical offering to fourth-grade students, who study a curriculum that includes exploration of local history.

"These kids are so excited to be studying this ... my goodness, it's amazing to see it," notes Shirley Deppe, a Carver Elementary art teacher. "You normally wouldn't expect, with kids this age, to see such an interest in art and architecture, but they know the stories, and they can give you little details, it's really just great."

Mike Gibson continues, "That was the intention when we developed the curriculum, it was called 'Dubuque's Heritage: Life in Your Own Backyard.' The idea was to approach history and get the young people to realize that there's history right around in their own backyards everyday. With the Internet now, you can go and look at the Egyptian pyramids, but these kids have an opportunity to see the Shot Tower every day, and they should know more about it ... not just as a place to buy pizza on Locust Street."



Area art students (3rd- and 4th-graders) will also have another part to play in Architecture Days: An art show. Students will showcase architecture-related art projects in the gallery space at the 1000 Jackson Warehouse, known for the annual Voices from the Warehouse District exhibition. A reception, with refreshments, will be held on Tuesday, April 8, from 6 – 8 p.m. The response to the art show last year was "overwhelming," according to the committee, and the reception will also announce the winners of the Treasure Hunt that has been running for some time now in local press.

One of the biggest events of Architecture Days will take place on Thursday, April 10,

Continued on page 31





Giese Sheet Metal

Giese Sheet Metal is one a many contractors working on the new Diamond Jo Casino who have taken the GoGreen Challenge in their own practices.

Three of the action steps that Giese Sheet Metal has taken toward thaty goal are:

All unused metal ductwork, piping and spiral will be returned to main office and scrapped for recycling.





Inside the new Diamond Jo

All packaging, wood pallets, cardboard, etc., will be collected and recycled.

All deliveries will be done with fully loaded trucks and not done more than once per day.

Can you make the pledge?

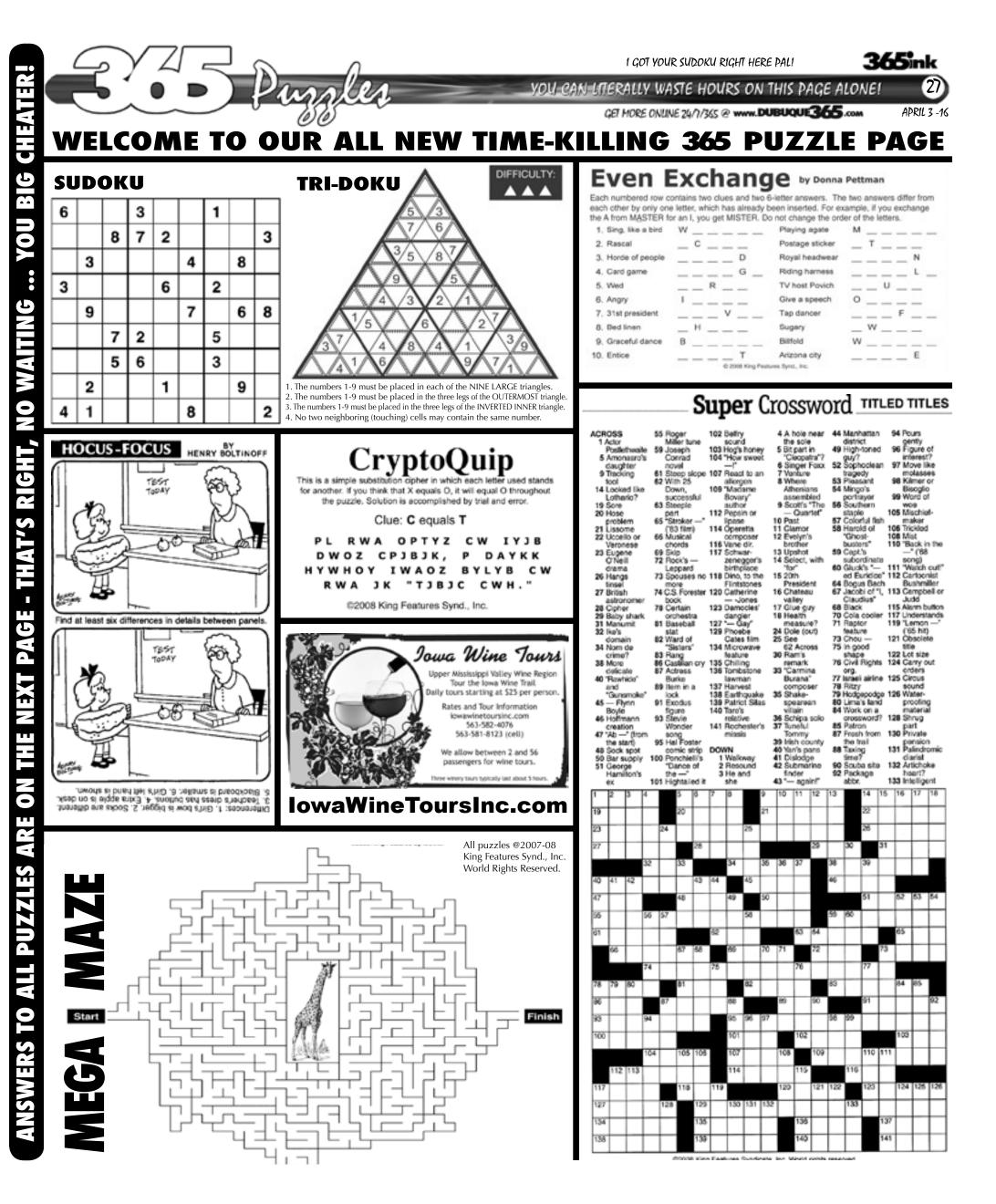
Visit Dubuque365.com and look for the "Go Green" link. Tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.











DON'T LISTEN TO A THING THEY SAY. THEY ARE NUTS!

TRIXIE KITSCH'S BAD ADVICE . DR. SKRAP'S FAKE HOROSCOPES

GET HORE ONLINE 24/7/365 @ WWW.DUBUQUE365.com



Dear Trixie:

NACR

BAD

What are the warning signs that your mate is cheating? --Wondering Wife

Dear Wondering Wife:

Does your husband buy you flowers or give you jewelry when it's not your birthday or your anniversary? When he's with you does he let all his cell phone calls go directly to voicemail? Does he call for no reason just to say he loves you? Is he "in a meeting" when you call his office? Does he golf all day on Saturday? If you answered yes to any of these questions then your husband is most certainly cheating! I hope that helps.

Dear Trixie;

What would you do with a man who refuses to use deodorant, rarely bathes and doesn't even own a toothbrush?

--Disgusted In Dubuque

Dear Disgusted: Absolutely nothing!

Dear Trixie:

My boyfriend says he loves me and I believe he does. We've been together for three years and not once in all that time has he been faithful. First it was a girl he worked with and he had to change shifts. Then it was our neighbor's daughter who babysat for us. After that it was a secretary, his dental hygienist, a stripper, my cousin, his best friend's wife and now a waitress at our club. Why does he continually cheat on me? --Totally Distraught

Dear Distraught:

It's called the limbic system. It's the pleasure center in the brain that handles motor skills and primitive impulses. And because you let him.

Dear trixie:

I met a very fascinating guy on the Internet. He says the funniest things and is so attentive. He says he's an entrepreneur. What exactly does that mean? --Newly Single

Dear Single: It means he's unemployed.

Dear Trixie:

My girlfriend has been acting crazy lately. She puts things in weird places and repeats words over and over. She walks around the apartment talking to herself and clenching her fists. Sometimes she hits herself in the head and says bizarre things like, "time is not essential" or "eggs and cats in the sunlight". What does it mean? --Tony R.

Dear Tony: It means she's out of medication. Dr. Skrap's completely useless HOROSCOPES

ARIES Your anger may be a bit irrational, but then again, it is infuriating that the marketing powers have seemed to pull a fast one by selling us boneless chicken wings. They're called chicken nuggets, people. If you're not going to eat chicken nuggets, why on Earth do you accept boneless wings? You've been had!

TAURUS From the "Good -- Bad -- Worse" department, you and your next date are going to share a love of classic films. When choosing a movie to watch together, the choice between Some Like It Hot, Pink Floyd's The Wall, and A Clockwork Orange is clear.

GEMINI If you haven't already, one day you are going to learn that, when turning left onto Locust from eastbound Highway 20, the left turn lane has the right of way in both the far left AND THE MIDDLE LANE SO IF YOU'RE IN THE RIGHT LANE STOP CUTTING PEO-PLE OFF BY DRIFTING INTO THE MIDDLE. Thank you.

CANCER McGruff says to take a bite out of crime. So go over to the library and find someone reading a copy of anything written by Rush Limbaugh, and gnaw a chunk out of their arm. Let's face it: That's just criminal.

LEO While you will fall in love with the Silver Dollar's Woodbine Burrito upon your first tasting of it, please remember to think of your co-workers when consuming large quantities of refried beans.

VIRGO The next chest cold you get might be a blessing in disguise. Not only will you be able to take much-needed time off, but you can infect anyone who has wronged you in recent times. That's always a win, no matter how much crap you hack up from your lungs.

LIBRA While speaking in French will always make you sound a little bit sillier, shouting in German will always make you sound much more impressive and imposing. Remember this when trying to make a point at a meeting.

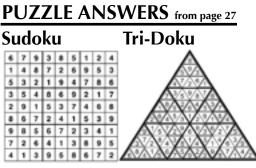
SCORPIO If someone discovers a really embarrassing fact about you, just tell them you're an avid fan of pro wrestling. They'll instantly forget whatever it was they were looking down upon you for.

SAGITTARIUS There are people who will tell you that the Chicago Cubs will endure yet another season of hopeless futility and that all hope should be abandoned now. It's too early to be ready to jump off the ledge. At least wait until the end of April.

CAPRICORN Get revenge on the people who played lame April Fools' tricks on you. The Doctor won't say how, though. He won't be held liable for your criminal activities, miscreant. (Rotten eggs are always awesome.)

AQUARIUS If you're going to randomly choose a fellow off the street to mess with, that's your call. However, for all you know he's beaten cancer five times. Do you really want to risk it? Just take it out on a cat instead.

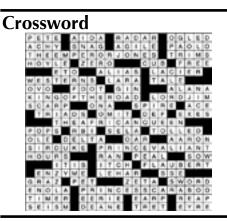
PISCES As you ponder and flail about for a gift for your wife's or girlfriend's birthday, just remember the time-honored tradition of getting her something that's really meant for you. Sorry, female Pisces, but the Doctor has to be loyal to his bros.



APRIL 3 -16

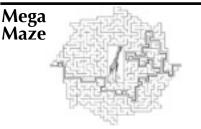
Cryptoquip

If you liked to wear gold tiaras, I guess people would refer to you as "karat top."



Even Exchange

1.	Warble, Marble	6.	Irate, Orate
2.	Scamp, Stamp	7.	Hoover, Hoofer
3.	Crowd, Crown	8.	Sheet, Sweet
4.	Bridge, Bridle	9.	Ballet, Wallet
5.	Marry, Maury	10.	Tempt, Tempe





1. B, the Five Flags Theater (then known as the Majestic) was built in 1910.

2. A, Bob Hope was the first performer to entertain at Five Flags Arena (in 1979).

3. D, St. Luke's has one of the biggest Tiffany Stained Glass collections in the nation.

4. True: Bret Michaels has indeed released a country album. Be afraid.

5. C, Bob Dylan's true last name is Zimmerman.

6. A, Stanley Kubrick directed 2001: A Space Odyssey.

7. When Five Flags was lined up to be torn down, Wayne Norman was instrumental in its preservation.

8. D, President Grant visited the Ryans several times at what is now the Ryan House.

9. B, several statues at the Courthouse were melted down for use by the US military in World War I.

10. St. Luke's is the oldest Christian church, of any denomination, in the state of Iowa.

TAKING CARE **OF BUSINESS**

Continued from page 15

Conversation turned to the topics of first gigs, first paid gigs (not always the same thing), or the moving point that represents "The Big Time." Artie Mentz recalls one of first big shows he played with Ronnie Mc-Donald, "With Ronnie, the first big thing that we did was we opened for Bobby Vinton for Dubuque Summer Carnival at Riverside. We were on the back of a flat bed truck. That was one of our first big gigs."



Artie Mentz (with his Pink Catillacs) performing in March at the Grand Opera House with Gary Puckett (At left, with Artie.)

Mentz also talked about some of his early days in the business, including some less-than-ideal clubs. "We started out in the early '50s," he said. "We worked as a duo down at the old Tallyho down on Main Street Ronnie and I – and I sang old songs like 'Sunny Side of the Street.' Ronnie played the guitar and I sang, and that's the way we worked – just a duo." The Tallyho was where the Mission is now. Mentz related that the duo also played a bar called the A&A Tap, next to a place known as Bloom's Junkyard (not to be confused with the A&B Tap on Central Avenue) – "Oh, we played some holes, I can tell you."

Mentz's band also played two clubs owned by "Lefty" Dalsing, the Chateau and the Town House, the former known for its big Las Vegas-style nightclub stage. "We'd play two nights during the week at the Chateau, and then two nights on the weekend at the Town House," recalled Mentz. Tittle remembers taking a photo of his trailer sitting under the marquee of the Chateau: "I took a picture, 'cause I figured when I played the Chateau, I made the big time."



over St

Johnny Walker and Ralph Kluseman perfrom at a 365 Lunchtime Jam!

"I remember my first gig - paying gig - was a ramp dance in 1968," recalls Kluseman. "We were all these seventh graders and our lead guitar player was an eighth grader at St. Anthony's, and for half an hour's work we got a check for 125 dollars and we were like, 'Oh my God!'" Apparently \$125 was good money for some middle school kids in 1968.

"I think one of my first shows was actually before I even got in my own group," remembers Laura McDonald. "(It) was with Ronnie (McDonald) at Loras College for a gig - Ronnie and the M&Ms." Laura started seriously in 1986, getting into her first band Split Decision when she was just 24 years old. Since then she estimates she's probably been in 15 bands but remembers a time when she was doing it full-time.



Laura McDonald rockin' in the '80s!

"I thought I had made the big time when all I did was sing for a living for almost three years," she recalls. "I sang on the boats – the casino – I'd do that show by day, I was with Fred (Sharpf), maybe one or two nights a week doing an acoustic act, Moon Shadow, then on the weekends I'd be singing hard rock 'til 3:30 in the morning at Hyde's. Ronnie would bring me to the 8 o'clock cruise on the Casino Belle, singing 'Going to the Chapel' and Patsy Cline, after singing Metallica, AC/ DC, and all this stuff, and I'd be like (at which point she makes a sound something like Tom Waits gargling) and Ronnie says,

'Well, you need to guit that other band.' But I said, 'No, I'm not quitting."

Everyone has his or her own measure for success, but by any standard, Artie Mentz has had his share. Touring on and off since 1960, Mentz has played in major markets around the United States – Miami Beach, Atlantic City, Washington DC, Las Vegas. He's made a couple of records and opened for all kinds of famous performers. As an Elvis Presley impersonator, he participated in three different documentaries about Elvis – at one point meeting Elvis's father - and has been on Oprah twice. But these days he's happy to be back in Dubuque. "I just got so tired of living out of suitcases," he says.



Mike Mason gettin' the news backstage from none other than Huey Lewis.

Mike Mason toured in bands when he was younger as well. "About four years I did it," he said with the understanding of how the road loses its appeal after a while. "I got to the point where I wanted to be able to cook my own meals in a real kitchen and have a motorcycle."

Still, everyone seems to appreciate all that involvement in live music performance has brought them over the years. "I feel very thankful to be able to perform for as many years as I have," admits Mentz. "I hope for many more. To be inducted into the Iowa chapter of the Rock-n-Roll Hall of Fame (in 2003) was a big thing for me, really. Because I was inducted in at the same time we inducted Brenda Lee and the Everly Brothers, so that was a big thing for me with Ronnie and all the guys."

Once again, Ralph Kluseman expresses the sentiment for us simply and directly: "I can't imagine my life without music or the friends I've made."





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APRIL 3-16





LIVE @ BRICKTOWN • FRIDAY, APRIL 4



JON REEP 2007 LAST COMIC STANDING WINNER / THE "HEMI" GUY Friday, April 4, 7 PM & 10 PM Bricktown Entertainment Complex

Does this guy look familiar? Maybe you've seen him on CBS's Star Search, The winner of this years Last Comic Standing, Comedy Central Presents, Premium Blend, NBC's Late Friday or maybe you heard him on the Bob & Tom Show. But before that he was already one of the funniest comics in America, selling out clubs and getting standing ovations at college after college across the country. His show is supersonic energy filled with non-stop characters, dead-on impressions, super clever writing, and, of course, the one talent that separates Jon from all other comedians in the world. You might also recognize him as the "Is that a Hemi?" guy from those truck commercials. Jon will perform with two other acts from the Last Comic Standing Show. Tickets are on sale for \$22, at Bricktown, Moondog Music and at ETIX dot com.



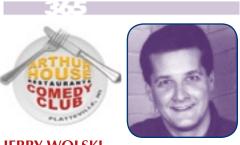
STEVE TOUHY Saturday, April 5, 8 p.m. Arthur House, Platteville, WI

A Chicago native whose quick-witted comedy brought him 10+ years of experience in radio. He's hosted multiple comedic radio shows in the Chicago area, and one in lowa. Currently touring comedy clubs nationwide, Steve is known as "The Fired Guy." His comedy stems from his numerous and humorous problems in everyday jobs. His days of being a hardware clerk, hearse driver, and live-in nanny will leave you in stitches. Joining Steve tonight is Jamie Cruz.



DAN SAINT PAUL Wednesday, April 9, 9 PM Bricktown Entertainment Complex

You loved Dan St Paul on the Bob and Tom Show performing his bit "The First Baseball Game in Hell." He also appeared in the movie "Flurber" with Robin Williams. Dan appeared on several episodes of "An Evening at the Improv", plus numerous shows on VH-1, MTV, and Comedy Central. He has opened for Jerry Seinfeld, Natalie Cole, Dwight Yoakum, Smokey Robinson, and Vince Gill.



JERRY WOLSKI Saturday, April 12, 8 p.m. Arthur House, Platteville, WI From Chicago, Jerry is a recovering Catholic & die-hard Cubs fan. Need we say more? He's performed with Jackie Mason, Tommy





Davidson and Brett Butler, and appeared on WGN, TNN, and Comedy Central.



THE SPARKMAN

17.7.7

Wednesday, April 16, 9 p.m. Bricktown Entertainment Complex It's going to get wild with the Sparkman from B.E.T. He's in your face style of com-

edy will have you bent over laughing from start to finsh. You have seen his comedy on HBO, Comedy Central, MTV and B.E.T. Don't miss the wild one "The Sparkman" Wednesday April 16 only at Bricktown.



THE UNTAMED SHREWS Wednesday, April 23, 9 p.m.

Bricktown Entertainment Complex Their mix of stand-up, improvisation, audience participation, and music is truly one of a kind. Just keep in mind that the verbal content of their show is Rated X. Please leave political correctness at the door. The Shrews will be part ways after this tour.

GARY OLSEN'S HIGHER EDUCATION



"And my ears are so stuffed up, I can't even hear the voices in my head!"



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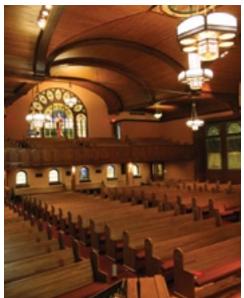
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with an evening architectural seminar to be held at St. Luke's United Methodist Church, 1199 Main Street, in conjunction with Main Street Iowa. Jim Jacobsen, who operates a Des Moines firm known as History Pays!, will be giving a special presentation beginning at 6 p.m.



"Jim has been invaluable to architecture and historic preservation," says Laura Carstens. "He's surveyed thousands of structures and made several nominations to the National Historic Register, and he's currently working on a nomination for what is now the Warehouse District. The Historic Preservation Commission gets his reports, and he's studied all historic styles, patterns, ethnic groups locations, not just the Victorian mansions but the worker homes in the North End to the waterfront and so on."

According to Mike Gibson, Jacobsen has said that "The City of Dubuque is the State of Iowa's laboratory," and that will be reflected in his presentation, which Dave Johnson says will be much more of an open discussion than anything else.

The seminar will also include the presentation of the Historic Preservation Awards by the Dubuque County Historical Society, followed by a tour of the renovations of St. Luke's.

"At this church, the sanctuary was renovated, and it's accurate down to the paint colors, the glazes ... it was meticulous," says John Woodin. "The work brought 21st century technology into a 19th century building, and it's fantastic." You can see that for yourself – the cover photo of this issue of 365ink was shot there! The

evening will come to a close with a walking tour of nearby architectural projects in "before," "during" and "after" stages.

Architecture Days will draw to a close on Saturday, April 12, with a pair of events. The first will be a tour of the Carnegie-Stout Public Library, beginning at 11 a.m., hosted by Steve Ulstad. Following the tour, a Library renovation discussion will follow, hosted by Library Director Susan Henricks, and the Library will also be showcasing a display of various architectural books and resources.

The second event on that Saturday will be walking tours of downtown. Starting in Washington Park, representatives from Dubuque Main Street, the Old House Enthusiasts, the Durrant Group, Mike Gibson and Randolph Lyon will host free walking tours of the downtown area. The tours will begin at 12:30 p.m. The event, which was also held last year, quickly became a favorite for both attendees and presenters.

"Going back to just learning so much, this is another example of it," says Gibson. "There are people on the tours and they're telling stories right alongside you."

Chris Wand agrees, "I couldn't believe the first-year attendance. There were families, there were young people, there were people with strollers ... people of all ages. It really is a great experience."

The whole week will be full of great experiences, really.

"What this is all about is increasing awareness of and exposure to architecture," says Dave Johnson.

"Mike hit on this as well – there's a lot of value in learning about the stories that go into these build-ings," says John Woodin. "A building has barrel vaults and it's got this kind of roof and whatnot ... but then you talk to the people who lived it and breathed it, and it goes to another level."

Another aspect to Architecture Days, and the study of architecture in general, says Mike Gibson, is the growth of awareness of readaptive use for older buildings, a concept often espoused by Mayor Buol as part of the City of Dubuque's "Green City" initiative. "There's nothing more green, nothing more sustainable, than historic preservation," notes Carstens. "What we're doing is instilling an appreciation, a sense of stewardship, of these buildings."

Chris Wand continues, "It's the focus of the Historic Preservation Commission, of the Historical Society, of Main Street ... keeping people in tune with what we have down here so they don't have to wait for it to be a black-and-white photograph in a book because it's been torn down."



Mike Gibson perhaps sums it up best: "These buildings have history," he says. "And if only these walls could talk. That's where the social history of a community comes in."

Oh, and one last thing ... did we mention that all of Architecture Days' events are free and wide-open to the public? That's right -- no admission fees, cover charges or anything of that sort. There goes the last possible excuse you might have to not get out and explore the history of Dubuque's buildings.

For more information on any Architecture Days event, call 563-588-4400.



TRISTATE365

APRIL 3-16

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champps AFTER DARK

We're on ... even after the lights go out.

Sunday

Join the After Dark Club for \$10 & receive exclusive t-shirt & drink discounts. April benefits: \$2 Captain Morgan, \$2 UV Vodkas, \$2 domestic pints or bottles, \$3 import pints or bottles from 8 p.m. to close.

Monday

Beer Buckets & Wings Special from 8 p.m. to close. \$10 buckets and the best wings in town! Happy Hour from 4 p.m. to 6 p.m.

Wednesday

Ladies Night & Live Music with \$4 Cosmos and Chocolate Martinis from 8 p.m. to close. \$5 Sangrias All Day. Live Music starting at \$220 m. All Day. 8:30 p.m. All Day Happy Hour.

Ven ment room!

Thursday Champplympics \$1 off Bud and Bud Light Drafts from 9 p.m. to close. Shot Special from 9 p.m. to close feat-uring \$3 Jager Bombs, \$2 Cheesecake Shots. Happy Hour from 4 p.m. to 6 p.m.

Tuesday

College Night from 8 p.m. to close featuring Beer Pong: \$4 pitchers, \$2 Captain Mixers, \$2 Well Mixers. Happy Hour from 4 p.m. to 6 n.m.

Friday & Saturday

a.m.

Live DJ from 9 p.m. to close. Mini Bites Menu available every day from 10 p.m. to 12

Sunday...again

Build your own Mile High Bloody Mary Bar 11 a.m. to 3 p.m. with an Omlette Bar 11 a.m. to 2 p.m.

СНАТ

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DRINK

LAUGH

SMILE

TALK

ASTE

TOAST

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