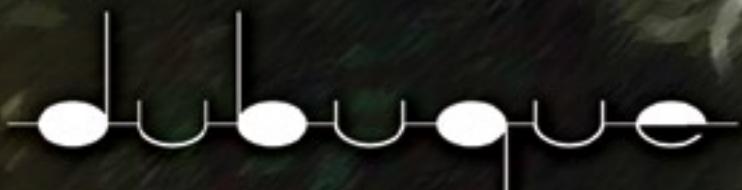


March 20 - April 2 2008

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Bryce's inkUbator

Notes from the Publisher... **Fostering ideas, conversations and arguments.**

On the back page of this issue is a feature about the new 365 online network. It's something we have been working on for a very long time. Since we started 365 (can it be 8 years ago already?), we have seen a lot of things change: Changes in our community, changes in the way people interact and communicate, and changes in the opportunities for Tri-Staters in all aspects of our lives.

Since Dubuque365.com really caught on and began to grow, we have had people from around the area asking us, "Can we get a 365 in our town?" As of today the answer is, "YES!"

We have a new way of looking at living in the Tri-States. We sum it up in a phrase that could fit any of our lives. That phrase is, "I sleep in Dubuque, I LIVE in the Tri-States." That's true for us all. Many of us, especially those who live in the larger urban centers like Dubuque, do a lot of our living in our own city, but we certainly do not stay here all the time. We have also learned over the years that in the smaller communities that surround Dubuque, it becomes more and more true. Much of people's daily living happens outside of their town. Many people may live in Bellevue, Cascade, Galena and beyond and commute to Dubuque for work and many times for shopping and playing. Some people in Dubuque go as far as Manchester or Prairie du Chien for their jobs. A community used to be where you slept, enjoyed police and fire services, had a job and spent your entertainment dollar. Times have changed. These community resources may now come from a variety of local communities. Add going to school, hiking or fishing, and visiting relatives, and Tri-Staters travel the region more than many of us even imagine.

That's what the new 365 is all about. It takes the best things of the old 365, combines them with amazing new features like blogs, video and interactive tools, and drops them over a 27-city coverage area. So now when you want to go out, when you need services, when you need to know what's new and what's going on, you not only have a place to find it all, you can also contribute to it. You are the Tri-States. You are 365. It is the contributions and passion of Dubuquers that made Dubuque365 what it is, and the same will hold true for our Tri-State network. No one knows a community like the people who live there. So it only

makes sense to empower those people to tell their own story.

We've already made the connections on the ground to dozens of people from Manchester to Savanna.

It's now once again in your hands. Imagine a huge warehouse of all the best information about the Tri-States with a front door for every community to go through to find what they need to make a better life. So log on, look around and give us your feedback. Give us your ideas. Most importantly, give us your events and your stories. Plus with RSS feeds (Really Simple Syndication), all the photos, articles and events you post will tell your stories not only to the Tri-States, but to the whole world. You can also find an interactive version of 365ink Magazine online.

So welcome to Phase 1 of the new 365. There are many more tools and powerful ways to communicate coming throughout the spring and summer to 365; we decided to just get it online and start growing it. That's what we did the first time around. What will it become? That's really up to you. We hope you like the new look and feel and get used to it quickly. After it goes live, there is a lot of work to do to fill it up, both with new content and great archived information. Please visit Dubuque365.com or the local 365 site in your area today. Poke around, test it out, see what you think. It's your 365. Let's make it what you need it to be.



365ink

ISSUE # 52
MARCH 20 - APRIL 2

In this Issue...



Dubuque Symphony: 4
Wayne Tigges: 4
Community Shorts: 5 - 7



Wine Lovers Weekend: 8
DMA Exhibit Opening: 9



Arts Briefs: 10
Pam Kress-Dunn: 11
Wando's Movies Reviews: 12-13



Entertainment Briefs: 14
Live Music Listings: 16-17



Takin' Care of Business: Part 2: 18
Central Run / Pieta Brown : 19
Mayor Roy Buol: 20



The "A" Factor: 21
Recurring Events and Concerts: 21
Bob's Book Reviews: 22



Mattitude: 23
Life Stiles - by Jeff Stiles: 24
Eating Healthy with Hy-Vee: 25



Go Green Challenge: 26
Crossword / Sudoku: 27



Trixie / Horoscopes: 28
Comedy: 30

The Inkwell

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!



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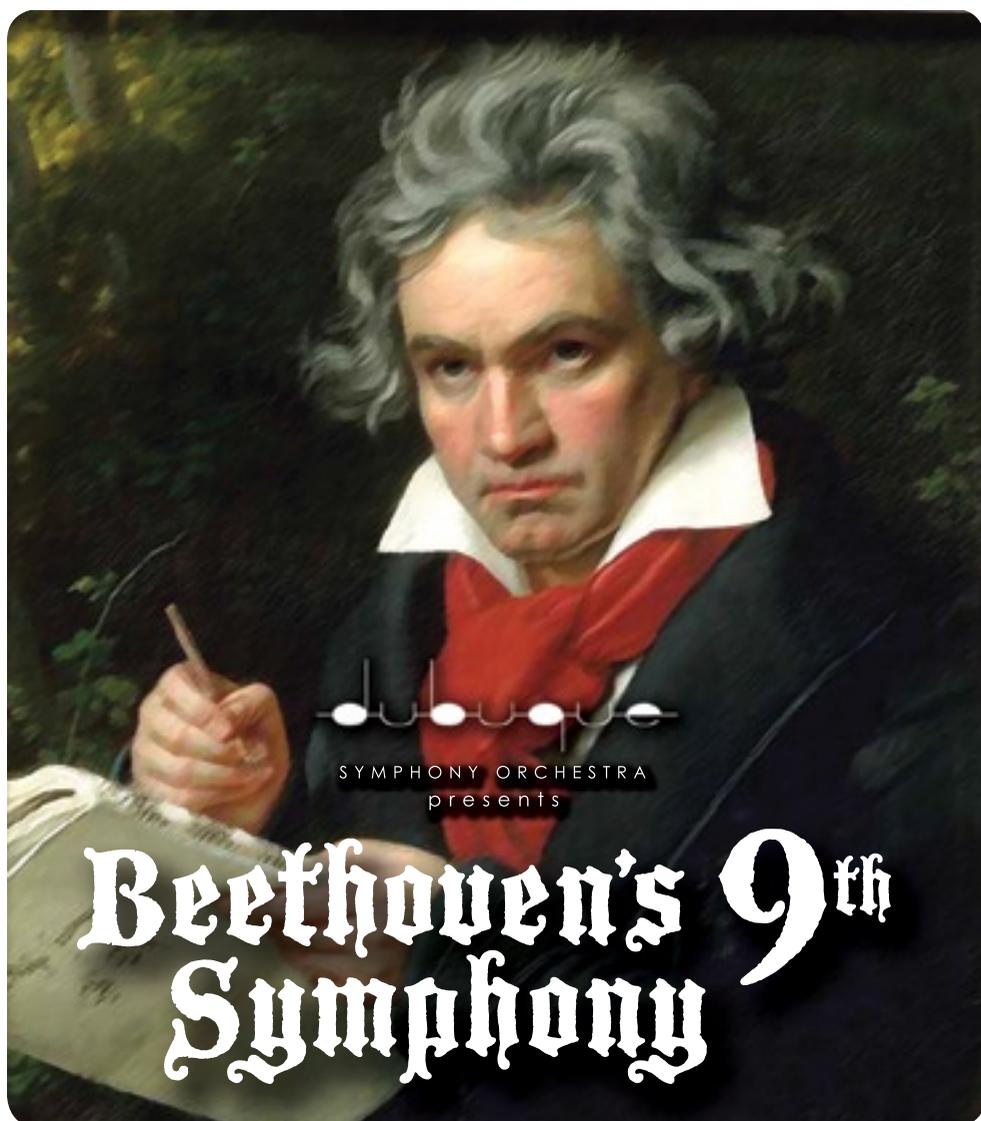
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The DSO Wraps Up its 49th Season

by Tim Brechlin

It's been a heck of a 2007 - 2008 season for the Dubuque Symphony Orchestra. Between launching several new events, bringing talented musicians from far and wide to appear, and reaching out to audiences young and old alike, the Symphony has had an outstanding season. It's winding down to a close, now, as the Symphony prepares for the final installment of this season's Classics series on April 5 - 6 at the Five Flags Theater. And it's going to be a big one: Four guest soloists, a huge choir and Beethoven's final masterpiece, the Ninth Symphony.

"This has been, without a doubt, a banner year for the Symphony, so it's important that we close out the Classics series on a strong note," says William Intriligator, the DSO's conductor and music director. "Beethoven's 9th is such a special piece to me, and I have a huge love for it ... and, of course, it's a symphony that everybody recognizes."

Intriligator had actually been pushing for the Symphony to perform the Ninth for several years, but the board, looking ahead to the future, felt that it would be best held back for the Symphony's 50th Classics season.

"I finally got my way, though," he says. "Being that we're wrapping up our 49th year and preparing for the 50th, performing the Ninth Symphony seemed like an appropriate way to turn the corner and look ahead to the 50th season."

Beethoven's final complete symphony, the Ninth is a grand, majestic work, comprising four movements and, in what was then unheard-of for symphonies in 1824, a significant vocal component.

"Beethoven, as a man, was so very misunderstood," says Intriligator, elaborating upon the history of the piece. "While he was often thought of as a misanthrope, he was a humanist, and that philosophy really shines through in the Ninth. He strongly believed in fraternité, the idea that, ultimately, we're all brothers. The symphony carries with it a message of freedom ... it's almost symbolic of the human spirit."

It's been a universally adopted piece of music, as well. In Japan, the symphony is played throughout the country as part of New Year's celebrations. It was performed in Berlin when the Berlin Wall fell. The Ode to Joy was adopted as the anthem of the European Union. Heck, the six notes of the introduction of the second movement are used by Keith Olbermann on his Countdown television program. It's everywhere.

Continued on page 15

PERFORMER PROFILE



Wayne Tigges: Dubuque's Own Rising Opera Star Comes Home

by Bryce Parks

It was my first day or so of high school. I was in Vince Williams' theater class and we had to die creatively in front of the room for one minute. I have no idea anymore what I did, but I'll never forget when one guy got up and absolutely went berserk, being stung to death by giant adhesive paper bumblebees. Jaws dropped and people broke out hysterical laughter. At 50 seconds he stops cold and peels the bees from his face and says, "How much time do I have left?" I had found a best friend.

Wayne Tigges and I spent our formative years writing and recording music together, most of which I can one day use to bring down Wayne's career. I still have the tapes and they are both pure gold and pure humiliation. Hey, we were 16! It took me another 12 years before I started performing music professionally (if you can call it that). But Wayne Tigges had, from the start, set a course for the musical stratosphere. After more than a decade of cutting his teeth in the surprisingly competitive world of operatic performance, Wayne is becoming one of the most sought-after bass-baritones of his generation.

After an undergraduate degree from Iowa State University and a stint at Boston University, Wayne received his master's degree and artist diploma from the Cincinnati Conservatory of Music. Following a series of wins in performance competitions, Wayne joined the renowned Lyric Opera Program for America Artists in Chicago, Illinois, for three years.

"There are a ton of world class singers out there that don't get a break; you work and work until you get your shot," he says. They call it "understudy." In Wayne's case, it was during a run of *Le Nozze di Figaro* at the Lyric Opera of Chicago under Ildebrando D'Arkangelo. The famed singer was unable to perform, and without notice Wayne had his moment.

"They pretty much said, 'Get on stage, Wayne, sink or swim,'" Wayne recalls. He swam for 10 straight performances. "From that performance, I haven't stopped working; that's what getting your break can do for you."

"Everything just clicked," he adds. "And I'm gorgeous. That doesn't hurt," he continues deadpan, but then starts laughing. But he's got a point.



"You'd never know that there was such a handsome man underneath this makeup. Wayne Tigges performs Basilio in *The Barber of Seville* and he is such a wonderful, beautiful colleague," writes fellow singer Joyce DiDonato, who appears in and snapped this photo.

"Opera has become a lot more about physical appearance in recent years. When once you only needed a voice, now they want you to have the body to go with it. Always prepare to be at least half-nude on stage," Wayne muses.

The opera stage seems to be working more and more toward musical theater and further from classic opera performance, he notes, adding that he's not sure if people like Andrea Bocelli are helping or hurting the art. Is persona becoming more important than talent?

Rave reviews starting coming in for Wayne's performances.

"Mr. Tigges' Figaro created a winning and likable rogue... he has a strong bass-baritone voice that shimmers at the top," reports the Chicago Tribune.

Continued on page 31

MARCH 27

BestFest!

Well, according to you, the people of the Tri-States, that is. We're talking about BestFest 2008, the annual poll to decide the best of the Tri-States! The winners have been announced, and you can find the list at www.dupaco.com, and clicking on the BestFest button on the right-hand side. But now that you know who the winners are, don't you want to sample their vittles?

Well, that's what the BestFest celebration is all about. On Thursday,

March 27, BestFest will be held at the Grand River Center. As always, the winners who have been judged Best of the Tri-States will be gathered to give away samples of their very best



products. The delicious ribs of Bandana's, the delectable food of Star, the Cajun stylings of Fat Tuesday's ... we bet you're drooling on these pages right now. Get yourself a napkin, and then make your way to Hospice of Dubuque or any Dupaco location to purchase your ticket, which is only \$25.

All BestFest ticket proceeds will benefit Hospice of Dubuque, to help the Hospice better provide care for the terminally ill and their loved ones.

MARCH 29

YP Dubuque March Madness Food Drive

The annual NCAA basketball tournament is coming up, and YP Dubuque has announced a charitable event in conjunction with all the hoops. It's the second annual March Madness Food Drive, set for Saturday, March 29, at Courtside Bar & Grill.

A \$10 bracelet will be available at the door of Courtside, which includes all-you-can-eat wings and drink specials during the night. However, for every can of food you donate,



\$1 will be taken off the price of the bracelet (with a maximum discount of \$4). Bracelets can also be bought in advance at 563-690-9215.

In addition to the all-you-can-eat wings, raffle tickets will also be sold during the night, with

prizes including overnight stays at Dubuque-area hotels, specialty gift baskets, a one-year membership to Westside Fitness, an iPod, gift cards and more. A special raffle will also be held for the chance to attempt a half-court shot for mega money.

The event is sponsored by Courtside and Kirchoff Distributing, and all donations will benefit the Washington Street neighborhood. For more information, call 563-690-9215.

MARCH 28-29

Musical Menus on Broadway

Whoever thought up the combination of a five-course dinner and Broadway showtunes deserves a medal. You, our dear reader, deserve to go to Musical Menus on Broadway, a Clarke tradition that offers precisely that combination.

The annual event, now in its 21st year, features vocal performances

by Clarke students and faculty, all while serving guests a gourmet dinner. Listen to your favorite classics of the Broadway stage and dine on extravagant food ... well, that doesn't sound too bad to us.

Musical Menus will be held on March 28 and 29, with seating beginning at 6 p.m. and service beginning at 6:30 p.m. Admission is \$40 per person, and you can still get tickets by calling 563-584-8642.



MAR 29 APR 1

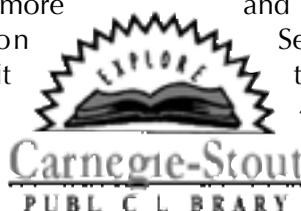
River Lights Events

First off, the bookstore will be hosting signing with Iowa author Janet Clarke on Saturday, March 29, from 2 - 4 p.m.

Clarke, who has worked as a teacher and a journalist, recently had her first novel, *Blind Faith*, published. The book is a telling of the Roman Catholic sexual abuse scandal, as seen through the eyes of the protagonist and his family back in the '60s and '70s. Clark de-

picts the pain and challenge to the faith experienced by such victims during those times.

The signing is free and open to the public. River Lights Bookstore is located at 1098 Main Street. For more information, call 563-556-4391. For more information on Janet Clark, visit her Web site at www.janetclark.com.



And on Tuesday, April 1, Sharon Daly, of the Carnegie-Stout Public Library will be hosting a book discussion for teens at River Lights. The book to be discussed is *Stuck in Neutral*, by Terry Trueman, and books will be provided free of charge. Interested teens can pick up their book anytime between now and April 1 at the Youth Services Help Desk of the library. Call 589-4225, ext. 2237, for more information and to register.

UPCOMING EVENT SUMMARY

Gary Puckett
Thursday, March 20, Grand Opera House

DKC Dog Show
March 22-23, Five Flags Arena (See page 21)

"Thunder Slam" Monster Truck & Freestyle Style MX
March 28, March 29, Five Flags (See page 21)

Labou Film Premier (by native Dubuque filmmaker)
March 21 & 23, Mindframe Theaters (See page 13)

End of Wnter Jam
March 22, DBQ County Fairgrounds (See ad on page 14)

BestFest
March 27, Grand River Center (Details on this page)

DMA Opening Reception
March 27, Dubuque Museum of Art (See page 9)

Wizard of Oz - Hempstead Musical Presentation
March 27-30, Grand Opera House (See page 14)

Wine Lover's Weekend
March 28-29, Galena Illinois (See page 8)

Musical Menus on Broadway
March 28-29, Clarke College (Details on this page)

Blacksmith Days
March 29 & 30, Mississippi River Museum (See page 20)

YP March Madnes Food Drive
March 29, Courtside Sports Bar (Details on this page)

Janet Clarke Book Signing
March 29, River Lights 2nd Edition (Details on this page)

Pieta Brown Performance
March 29, Dubuque Museum of Art (See page 19)

Elisha Darlin Arts Awards / Nash Gallery Opening
April 4, Galleria Events Center (See details on page 7)

Some Enchanted Evening: Rodgers and Hammerstein.
April 4 - 27, Bell Tower Theater (See page 10)

Central Run Pub Crawl
April 5, Colts Community Center (See page 19)

NICC Open House
April 1, NICC Peosta Campus (See ad on page 14)

Sharon Daly Book Discussion for Teens
April 1, River Lights 2nd Edition (Details on this page)

Teen Book Discussion
April 1, Carnegie-Stout Library (See page 6)

Central Run Pub Crawl
April 5, Across downtown (Sew pafe 18)

The Diamonds in Concert
April 25, at the Grand Opera House 9See page 14)

All The Way Home - Tri-State Veterans Conference
May 17, Five Flags Center (See page 20)

The Northeast Iowa School of Music Presents



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WOMEN'S LEADERSHIP NETWORK

Women of Achievement Awards

The **Women's Leadership Network** invite you to nominate women in your organization, church, family, and community who you feel deserve recognition for their tremendous impact and outstanding achievements. *Nominee does not need to be a member of the Women's Leadership Network.*

NOMINATION FORMS ARE AVAILABLE AT: www.dubuquewln.org

Contact **Wendy Wheelock**, WLN President at 563-557-8271 ext 130, or email wheelocw@nicc.edu with any questions.

NOMINATIONS ARE DUE BY APRIL 11, 2008 • VIA E-MAIL, FAX, OR MAIL

APRIL 4

Nash Gallery Opens

In addition to being a gala event to honor Ann Michalski's contributions to the arts, the Elisha Darlin Arts Award Banquet scheduled for Friday, April 4, at Rafters at Fountain Park will also provide guests with a first glimpse of an exciting new partnership – The Nash Gallery at Fountain Park.



An artists' reception for the inaugural Nash Gallery at Fountain Park exhibition is scheduled for Friday, April 11, from 6:30 to 9 p.m. The reception is free and open to the public. Rafters Restaurant is located at 2728 Asbury Road in Dubuque.

A collaboration between the Dubuque County Fine Arts Society and Developer Tom Kane and Fountain Park, The Nash Gallery at Fountain Park represents a new chapter in the non-profit organization's emerging artists gallery once represented by the Rocco Buda Gallery on Loras Boulevard. A revitalized gallery committee is working to organize shows in the space of the former Rafters Restaurant, which will also be making a comeback soon. The first show in the Rafters space at Fountain Park will be a group exhibit, representing past exhibitors at the Rocco Buda Gallery. As of press time, nearly 30 artists have committed to participate in the show.



365

365 POP QUIZ?

Answers on page 28

1. True or false: Beethoven was deaf from birth.
 - A) True
 - B) False
2. Which of these composers did Beethoven NOT study under?
 - A) Joseph Haydn
 - B) Antonio Salieri
 - C) Mozart
 - D) Albrechtsberger
3. The text of the "Ode to Joy" is taken from a...
 - A) German poem
 - B) Nursery rhyme
 - C) A hymn
 - D) Translated Roman song
4. Beethoven's deafness was due to tinnitus. What is tinnitus?
 - A) Ringing in the ears
 - B) Hearing loss
 - C) Deafness
 - D) Dizziness
5. The Dubuque Symphony Orchestra is entering its 50th season. What was the Symphony's original name?
 - A) The Tri-State Symphonic Orchestra
 - B) University Civic Symphony
 - C) Dubuque Ensemble
 - D) Dubuque Philharmonic Orchestra
6. What impact did Beethoven's Ninth have on the development of the compact disc?
 - A) Early tests caused the discs to shatter
 - B) Players were unable to handle the rich sounds of the recording
 - C) A Sony executive insisted that the CD be long enough for the entire symphony
 - D) The first CD published was of the Ninth
7. One of The Diamonds' early hits was "Why Do Fools Fall in Love." Who first recorded the hit?
 - A) The Clovers
 - B) The Willows
 - C) The Heartbeats
 - D) Frankie Lymon and the Teenagers
8. Which came first: The Wizard of Oz book, stage musical or film?
 - A) Book
 - B) Movie
 - C) Musical
 - D) They were all concurrent developments
9. When did Snoopy first appear in a Peanuts comic strip?
 - A) The day the strip premiered, in 1950
 - B) Two days after the strip premiered
 - C) Not until 1952
 - D) After the first Peanuts animated special
10. Who was / were the most recent recipient(s) of the Elisha Darlin Award?
 - A) [Name]
 - B) [Name]
 - C) [Name]
 - D) [Name]

Fine Arts Society Announces:
Elisha Darlin
Arts Award Banquet
Honoring Ann Michalski
Friday, April 4

Each year the Dubuque County Fine Arts Society honors a person or persons with the Elisha Darlin Arts Award in recognition of their contributions to the arts. The 2007 recipient will be former Dubuque City Councilwoman Ann Michalski, noted for her support of the arts as a patron and in her role as a champion for arts and culture in City government. A banquet in honor of Michalski will be held Friday, April 4, at Rafters at Fountain Park. The evening will begin with a social hour at 6 p.m., followed by dinner and awards ceremony at 7 p.m.

Growing up, Michalski was always involved in the arts, active in music and drama in elementary school, studying dance and elocution, and even directing a play in the 8th grade. While attending a girl's high school in Chicago, she studied speech, drama and music, was active in Glee Clubs, served as the director of a teen church choir, and took private lessons in voice and piano. Her love of drama deepened as she worked as an unpaid theater usher, giving her a chance to see major plays and musical theater in the city. Her love of visual art inspired her to make numerous solo trips to the Chicago Art Institute. She admits, "I also wrote a great deal of 'school girl' poetry – mercifully lost when our basement flooded!"

Michalski came to Dubuque to attend Clarke in 1950. Majoring in sociology, she also found time to participate in the arts – Glee Club, Clarke/Loras Singers, Schola, and orchestra. She was active in drama and speech, and had her own current events show on CLRK, the campus radio station, where she also participated in several radio dramas. Her love of art inspired her to take Art Appreciation three times, once for credit and auditing the class twice.

Upon her return to Chicago to teach, Michalski shared her love of the arts with her students, introducing them to music, art, and drama, whenever possible taking them on field trips in the city.

Michalski moved with her family to Dubuque in 1980. She reports the first three things she did upon her arrival was to subscribe to the Telegraph Herald, take out a library card, and order season tickets to the Dubuque Symphony. "Ev-

erything here was so accessible and affordable!" she states. She served on the Symphony League for years, along with Fine Arts Society founding member Ruth Nash. Michalski chaired the Education Committee, as well as running the concerto contest, which meant borrowing instruments from Clarke, selling tickets, tak-



ing tickets at the performance, and even cooking lunch for the participants which she served on her own good china.

Elected to the City Council in 1995, Michalski began to put her love of the arts into policy efforts, urging other council members to include support for the arts in the City budget, an effort in which she was joined by current mayor Roy Buol, she notes. "Roy and I were elected in the same year and I think our desire to do this was, at first, looked upon as a mild eccentricity by our fellow council members," she recalls. "It took several years of consistent, persistent and – I think – tactful urging to accomplish our goal."

The Council finally embraced the idea, identifying "Arts Policy and Funding" as a priority during their annual goal setting in August 2002. The establishment of an Arts and Culture Policy Task Force led eventually to the establishment of a City Arts and Cultural Affairs Advisory Commission in December 2004. Since 2005, the Commission has awarded 20 Special Projects Grants for Arts and Culture to Dubuque organizations totaling \$135,000, and has worked with the City Council to create an annual program providing \$200,000 in operating support to local arts organizations. The Commission has also worked with the Council and City staff in establishing the public sculpture program Art on the River in 2006.

In addition to her service on City Coun-

cil, Michalski has served on the board of Dubuque Main Street, embracing the development of our historic downtown and the "Culture Corridor" that runs through the heart of it. She also served on the National League of Cities Human Development Committee, advocating for public investment in the arts.

Along with her work with Ruth Nash on the Symphony League board, Michalski personally knew Elisha Darlin, the Fine Arts Society volunteer and Dubuque arts advocate for whom the annual arts award is named. As a member of the American Association of University Women, Michalski joined a Monday night book club led by Darlin, who also hosted the group's annual party at her home each spring. "When I was elected to Council, I had to drop out of the group because the meeting day was a conflict, but I still remember it and Elisha," acknowledges Michalski. "She and (the group) have been a real influence in my life."

The Elisha Darlin Arts Award Banquet in honor of Ann Michalski will be held Friday, April 4 at Rafters at Fountain Park, 2728 Asbury Road in Dubuque. The social hour is scheduled for 6:00 p.m., followed by dinner and awards ceremony at 7:00. Tickets for the event are \$25.00 per person. To reserve a seat, send a check payable to DCFAS by March 28 to Jane Tully, 448 Summit Street, Dubuque, IA 52001.



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Sunday, April 6
Arctic Thunder
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Saturday, April 12
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Disco Night
9 PM - 1 AM

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and Minnesota's Artisan Vineyard.

Mark your calendar for Galena's Wine Lover's Weekend, set for March 28 - 30.

Weekend events will take attendees from downtown Galena to the Bittersweet restaurant in East Dubuque to Massbach Ridge Winery in rural Elizabeth to the Galena Cellars Vineyard just north of Galena to Eagle Ridge Resort & Spa in the Galena Territory to the majestic Goldmoor Inn overlooking the mighty Mississippi. Whew! Talk about a whirlwind schedule! Galena stops will include the Galena Convention Center for the opening night's Grand Tasting, as well as Backstreet Steak and Chophouse, Boone's Place Restaurant & Pub, Fried Green Tomatoes, the Galena River Wine & Cheese shop and the bistro offerings of Fritz & Frites, with special receptions, dinners, luncheons, seminars and workshops all through the weekend.

Now in its third year, the Wine Lover's Weekend is a three-day festival comprising samplings, tours, lunches, dinners, wine trivia, live music and prizes, with something for everyone: Wineries, breweries, guest chefs, wine shops and restaurants have partnered to present beer tastings, whiskey seminars, a silent auction for Galena hotel packages, cooking demonstrations, sessions on food and wine pairings, a raffle for a San Francisco getaway, an ale luncheon, a beer-battered fish fry, winery and vineyard tours with cheese and chocolates, Bloody Mary breakfasts, olive oil and vinegar samplings, and much more. Participants include Burgess Cellars and the Antinori, Byron and Cambria wineries, all from California; Joseph Huber Brewing Company, Monroe, Wis., the brewer of Berghoff beers; France's Moet & Chandon; Chicago's Goose Island Brewery;

For a complete list of locations and events, visit the Web site www.wineloversweekend.com. Some events are already sold out, so get on with making your reservations ASAP!

365




SPECIAL TICKETED EVENT
SATURDAY, APRIL 5 ADVANCED TICKETS AVAILABLE AT THE BAR

Plus DeWayn Bros. with Oakhurst Sunday, March 30
And • THE LONELY H • WEDNESDAY, APRIL 2!

Mississippi Trio
Friday, March 21

Dirk Voetberg Ward Meeting
Wednesday, March 26

Andy White & Radoslav Lorkovic
Saturday, March 29

DeWayn Bros. Bluegrass with Oakhurst
Sunday, March 30

The Lonely H
Wednesday, April 2

Michael Young
Friday, April 4

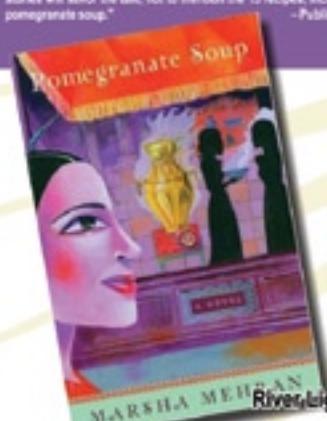
Henhouse Prowlers
Saturday, April 5

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RECIPE FOR READING

A Book Group for Cooks!
A Cookin' Class for Readers!

"Fans of Chocolat and other cooking-romances-cultural-differences stories will savor the tale, not to mention the 13 recipes, including one for pomegranate soup."
-Publishers Weekly





Join us for a book discussion on the novel, Pomegranate Soup (\$13.95) by Marsha Mehran on April 15th at River Lights. And a cooking class (\$35.00) on the recipes from the book on April 22nd at Cookin' Something Up. Sign up for both for just \$45.00!

River Lights Bookstore, 2nd Edition (563) 556-4391 riverlightsbookstore.com
Cookin' Something Up (563) 583-3761 cookinsomethingup.com



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Saturday, March 22nd
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Saturday March 29th
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9 pm to 1 am

Saturday, April 5th
Zero2Sixty
9pm to 1 am

During all March Madness Games \$11 Beer Buckets!

Dubuque Museum of Art Spring Exhibitions

Opening Reception, Thursday, March 27

The Dubuque Museum of Art hosts three new exhibits for spring – two of which went on display earlier in the month and a third, which will be hung in time for the opening reception. In *Landscape Recollections*, Bonnie Peterson and Nancy Steinmeyer present an exhibit of landscape images. In *Selections from Down to the River*, photographer Sandra Dyas displays a collection of portrait photos from her 2007 book. Snoopy as the World War I Flying Ace, a collection of panels from Charles Schulz's beloved comic strip *Peanuts* will go on display March 25. The opening for all three exhibits is scheduled for Thursday, March 27, from 5:30 to 7:30 p.m.

City in 1987 and since has been busy capturing the area's dynamic live music scene. Her book *Down to the River: Portraits of Iowa Musicians*, published in June 2007 by the University of Iowa Press, collects sixty of her best works shot over the last twenty years documenting the live music venues of the area and the musicians who play them along with an 18-track companion CD featuring songs by Dave Moore, Greg Brown, Bo Ramsey, David Zollo, and Pieta Brown. The Museum of Art exhibit will include a selection of photographs from the book, with special musical performances by some of those same musicians depicted planned to coincide with the show. See the accompanying article detailing one of these performances, a short acoustic show by Pieta Brown on Saturday, March 29, followed by a presentation by Dyas. Selections from *Down to the River*, organized by the Dubuque Museum of Art, runs through April 27.



Bonnie Peterson uses a variety of media – maps, documents, and photographs – to create quilt-like journals that document her travels “in the wilderness and through life.” Peterson transfers the images and text to fabrics like silk, satin, velvet, and brocade, joining layers “using large, irregular, primitive stitching” she explains in her artists’ statement. Using thick rayon and wool thread she embroiders text from travel journals and historical quotations. “The work looks old and intricate, as an early twentieth century Victorian crazy quilt.” The images and words coalesce to tell stories of her travels “skiing in the backcountry and paddling on Lake Superior, stories about my family, and social issues. I am interested in irony and personal imagery, symbols, history, and words.”

Snoopy as the World War I Flying Ace, on display March 25, is a collection of panels from Charles Schulz's beloved comic strip, *Peanuts*. This special traveling exhibition will display forty of Snoopy's adventures in the guise of one of his most beloved characters, the Flying Ace in his signature Sopwith Camel airplane (which looks an awful lot like a doghouse), battling his arch enemy, the Red Baron. The exhibit consists of forty digital prints from the original drawings done by Schulz, along with accompanying photographs of the artist. Part of a program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts, the exhibit runs through April 27.

Nancy Steinmeyer creates work in a variety of media and styles. For *Landscape Recollections*, she has created a series of large paintings that incorporate two separate paintings into one. Over a background image, a second painting on screen is suspended. The result is that a viewer see both paintings simultaneously, shifting the focus back and forth between the two images. In her artist's statement, Steinmeyer writes, “I'm interested in the rapid loss of natural land to new development and the environmental consequences of this change. Growth is unavoidable, but uncontrolled and unplanned expansion can have disastrous effects. Through my unusual three-dimensional painting I'm documenting the changes with the hope of raising viewer awareness to this problem.” *Landscape Recollections*, organized by the Dubuque Museum of Art and sponsored by Cottingham & Butler, runs through April 27. Photographer Sandra Dyas moved to Iowa



The Museum is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 - 4 p.m. Regular admission is free through the year of 2008, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.

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APRIL 2 & 5 Beauty & the Beast Auditions

The Grand Opera House has announced open auditions for its upcoming production of the smash Broadway musical, *Beauty & the Beast*, on Wednesday, April 2, from 7 - 9 p.m. and Saturday, April 5, from 1 - 4 p.m., with a special 10 a.m. - noon audition on April 5 for child roles.

With adult roles open to anyone 14 years of age and older, the show is sure to provide a wide variety of roles for aspiring actors. The Grand notes that adults should prepare a maximum 1-minute vocal selection that best shows off their vocal range. Music can be from *Beauty*, or other-



wise from any musical production. An accompanist will be provided by the Grand for the auditions. Auditioners should bring sheet music for the accompanist, or be prepared to sing acapella.

Children will be asked to do a cold reading and a movement audition, with no singing required. Auditioners unable to come at designated times should call the Grand Opera House business office at 563-588-3497 to schedule an alternate time. Alternate audition dates must be prior to advertised audition dates, as the casting will be done by Sunday, April 6.

APRIL 4-27 Rogers & Hammerstein

The Bell Tower Theater is all geared up for its next show, and for fans of classic musical theater, it's sure to be a pleaser: The show will be a tribute to two masters of the stage with *Some Enchanted Evening: The Songs of Rodgers and Hammerstein*.



From *Oklahoma!* to *The Sound of Music*, Richard Rodgers and Oscar Hammerstein II have made our dreams come alive. *Some Enchanted Evening* features more than 40 Rodgers

and Hammerstein classics including "Oh, What a Beautiful Morning," "Getting to Know You" and "Climb Ev'ry Mountain."

The show is sponsored by American Trust and Savings Bank. Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m, and Sunday afternoons at 3 p.m., from April 4 to 27. Tickets are just \$17 for all performances. For more information and to purchase tickets, call 563-588-3377 or check out www.belltowertheater.net.



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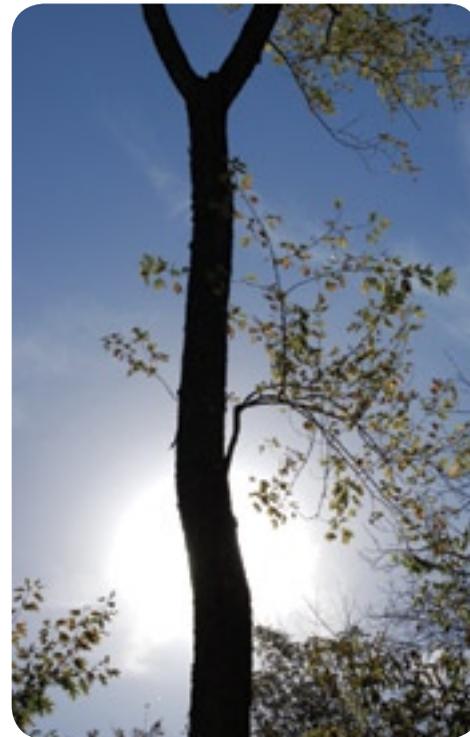
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MARCH & APRIL Lorlee Servin Exhibit



Don't forget to check out a new photography exhibit in Platteville! Lorlee Servin, who recently held a photo exhibit at Miguel's Coffee Bar, is now displaying her nature photography at Badger Brothers Coffee through the end of the month of May as part of a fundraising effort for the Tony Murphy Memorial Scholarship, a fund that Servin established in memory of her son, who passed away in 2004. The scholarship has gone to one male and one female high school student in the Tri-States for the past two years, so purchasing a photo not only provides some great decor for your home or office, but also supports the education of young people! Two-for-one, man. Interested purchasers can contact Servin at 563-584-0133 or by e-mail at LrlServin@aol.com. Badger Brothers is located at 10 E. Main Street in Platteville, and is open 7 a.m. - 9 p.m. Monday - Thursday, 7 a.m. - 6 p.m. Friday, and 8 a.m. - 6 p.m. on Saturday.

365



Nightly Drink Specials
5pm-9pm

Sunday Hospitality Industry Night:

- \$2 Drafts, \$2.50 Rail Drinks
- 25¢ Hot Wings

Maniac Monday:

- \$1 Drafts, \$2 Capt. Morgan drinks.
- Individual pizzas, 8 inch with two toppings 4.99 .50 for additional toppings

Terrific Tuesday:

- \$2 Tanqueray & tonics.
- \$3 Mixed Basket (Onion rings, cheese curds and chicken bites)

Half-Off Wednesday:

The week's half-over so we're half-off... half off appetizers, domestic bottles of beer, and rail drinks!

Thirsty Thursday:

- \$2 Drafts, \$5 Long Island Iced Tea
- \$1.00 Off Appetizers

It's Finally Friday:

- \$2.00 Blue Moon Drafts
- Complimentary Homemade potato chips

Super Saturday's:

- \$2 Drafts, \$5 Margaritas
- \$0.25 Hot Wings

The River Walk

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My Life in Beverages

When it comes to food, I'm pretty adventurous. Give me an Indian buffet, a French cassoulet, or a fusion dessert, and I'm game. (Give me game, and I'm game. I grew up eating the venison, rabbit, and squirrel my father hauled home from the forest.) But when it comes to my beverage, I'm boring. Nine times out of ten, I order water, maybe with a little squirt of lemon, no ice. I've got painfully sensitive teeth, and anything cold sends chills down my jaw.

I've outgrown some drinks, and just never took to others. But when someone challenged me with this topic, I thought, okay, let's see if I can write a thousand words about Beverages I Have Known.

As a baby, I started off on the wrong foot, nutritionally speaking. I know that breast is best, as the La Leche Leaguers chant so adamantly, but my mom had a lot of trouble getting my sister to nurse, and decided to avoid the agony and put me on the bottle from the start. I did just fine, although I'll always wonder if this unnatural feeding tool caused my horrific orthodontia problems later on.

Soon enough I was drinking that fun 20th century invention, Kool-Aid. This was back when you actually had to mix the little packet of flavoring with a cup of sugar. Dad even shelled out for the special Kool-Aid pitcher. My favorite flavor was cherry, though it was as far from the flavor of an actual cherry as a green Life Saver is from a wedge of lime.

My taste for sweets started early. Once I entered school, I decided that I much preferred the chocolate milk to the white stuff in the school cafeteria. These days, I realize the chocolate kind is full of not only fat, but stabilizers and emulsifiers. Back then, it just went down easier.

As a Baby Boomer, I grew up with the soda industry, making my way from Coke to Pepsi (my favorite – it was sweeter), to Dr. Pepper to the wonderfully unplaceable flavor of Mt. Dew. Was it lemon? Was it lime? I knew

7-Up was lemon-lime, but that flavor became too linked to the experience of being home in bed with a queasy stomach, when the only thing I could keep down was a little 7-Up and some saltine crackers. To this day, I think of it as medicine.

Diet pop tasted nothing like the real thing, but like any red-blooded American girl, I forced myself to tolerate it to keep the calories down. For a time, I even learned to like the shudder-inducing metallic flavor of Tab. Back then, it all came in bottles, and when I went away to college, I hauled a case of Mt. Dew – not cans in a cardboard case, but green bottles in sectioned wooden crates. They were very cool, though a full one weighed a ton. It went perfectly with my favorite snack food, Cheetos – baked, not fried.

The funny thing about growing up is how you see ahead, and you know what you're supposed to do next. When it came to drinking, there were two big challenges looming: Alcohol and coffee. They seemed equally daunt-

ing. The first time I drank down a cup of regular coffee, at a sedate family get-together together with a slice of cake, my heart began racing so fast I nearly had to go to the hospital. To this day, I can only handle decaf, even if it's a mocha from Starbucks. (Especially if it's a mocha from Starbucks. The chocolate alone has more than enough caffeine to induce tachycardia.)

As for the other kind of drink, the less said the better. My first taste of alcohol was the gin in my parents' liquor cabinet, which was in the kitchen and unlocked. My boyfriend was over, my parents were out, and it smelled so darned good, I just had to try a taste. I promptly spit it out. Later on, I tried a concoction of orange soda and sloe gin, sickly sweet and potent enough to make me sick all night.

So when I got to college and a series of boyfriends said to me, as if I were some kind of science experiment, "We've got to teach you how to drink," I was decidedly uninterested. The most hard liquor I consumed was the bourbon in my mom's famous bourbon balls, which she made every Christmas. It wasn't until years later, when I thought about making them for my own guests, that I discovered

these things were unbaked, so the liquor could not "bake out." And they gave them to the kids! My, my.

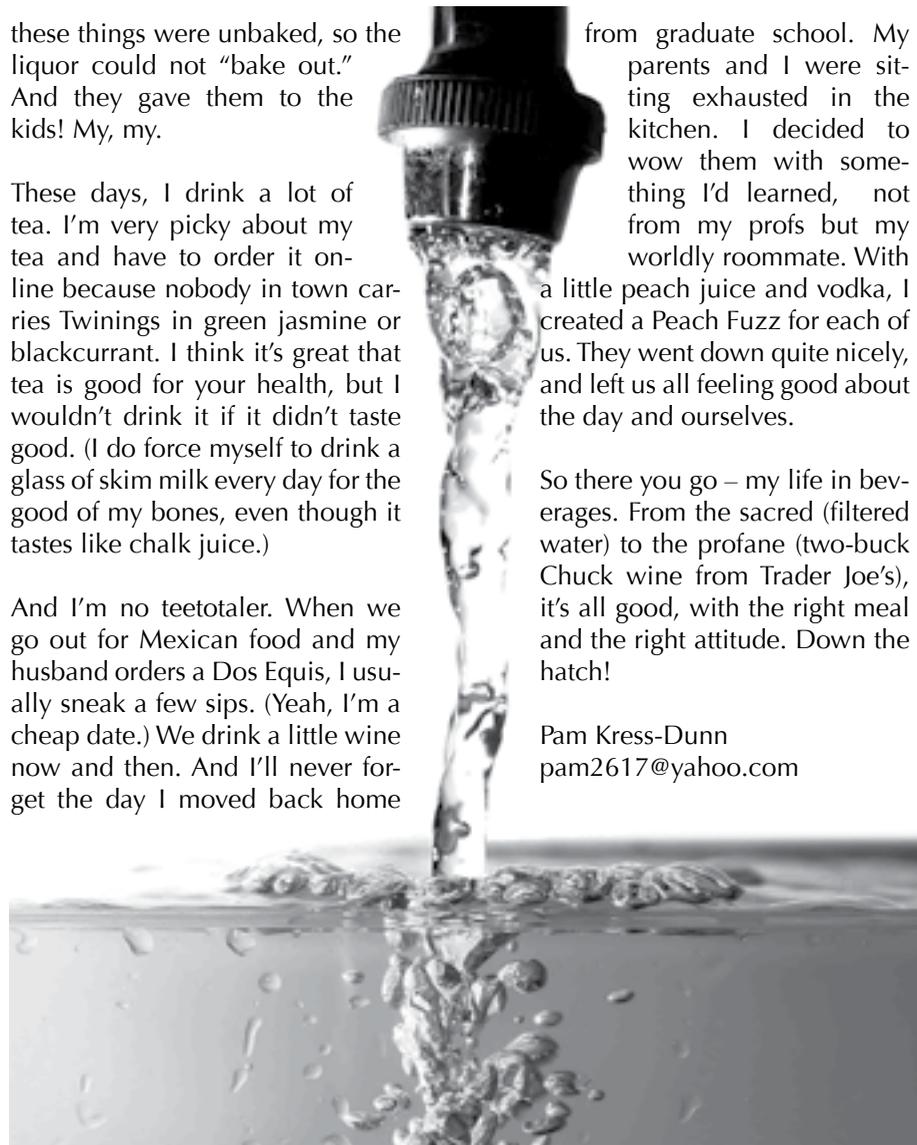
These days, I drink a lot of tea. I'm very picky about my tea and have to order it online because nobody in town carries Twinings in green jasmine or blackcurrant. I think it's great that tea is good for your health, but I wouldn't drink it if it didn't taste good. (I do force myself to drink a glass of skim milk every day for the good of my bones, even though it tastes like chalk juice.)

And I'm no teetotaler. When we go out for Mexican food and my husband orders a Dos Equis, I usually sneak a few sips. (Yeah, I'm a cheap date.) We drink a little wine now and then. And I'll never forget the day I moved back home

from graduate school. My parents and I were sitting exhausted in the kitchen. I decided to wow them with something I'd learned, not from my profs but my worldly roommate. With a little peach juice and vodka, I created a Peach Fuzz for each of us. They went down quite nicely, and left us all feeling good about the day and ourselves.

So there you go – my life in beverages. From the sacred (filtered water) to the profane (two-buck Chuck wine from Trader Joe's), it's all good, with the right meal and the right attitude. Down the hatch!

Pam Kress-Dunn
pam2617@yahoo.com



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10,000 BC - A Film by Roland Emmerich
(Godzilla 1998, Independence Day, Stargate)

D'Leh (Steven Strait), a young mammoth hunter of the Yagahl Tribe, is the son of a hunter that abandoned the village. It was also at this time that D'Leh witnessed the mysterious arrival of Evolet (Camilla Belle), a young girl with bright blue eyes who prompts a prophecy from the wise old woman of the tribe, Old Mother, of "four legged demons" coming to their land during the last mammoth hunt to occur years later. D'Leh falls in love with Evolet and promises that she will always be in his heart. Several years later, the tribe is in anticipation of a herd of woolly mammoths coming across the



land, a herd that will help the tribe survive the winter. After the hunt goes wrong and Evolet is captured by horse-riding Arab slave traders who raid the village, D'Leh goes after her, and after finding other tribes that have been pillaged and enslaved, he leads an insurrection against the traders, now sacrificing

their slaves to a god.

If the above synopsis sounded strange and somewhat convoluted and mildly stupid, you're not far off the track. *10,000 BC* attempts to be a poor man's *Apocalypse*, but doesn't even come close to matching the mediocrity of that film. The movie makes very little sense, in terms of history (the tribe speaks English, but with an odd, unidentifiable accent) or logic. In many ways, that's not entirely unlike the rest of Roland Emmerich's filmmaking career, although earlier pieces like *Independence Day* and *The Day After Tomorrow* offered cheap, silly thrills and lots of explosions. By comparison, *10,000 BC* is long, drawn-out and insipid, and unlike Emmerich's earlier films, even the special effects leave much to be desired. The CGI saber-toothed tiger looks as though it is gliding around on a wagon, and the less said about the mammoths, the better. And the climax of the film, in which D'Leh leads an army against tyrant gods, is ... well, it's not good. Pass.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com

OPENING DURING THIS ISSUE



Drillbit Taylor (3/21)

The story revolves around three high school freshmen (Troy Gentile, Nate Hartley, and David Dorfman), who are singled out by school bully Filkins (Alex Frost) on the first day of class. They place an ad in *Soldier of Fortune* and hire Drillbit Taylor (Owen Wilson) to protect them. However, they quickly discover that when hiring a body-guard, one gets what you pay for, as Taylor soon begins exhibiting strange behavior that may wind up backfiring upon everyone.



Meet the Browns (3/21)

A single mother living in Chicago, Brenda has been struggling to make ends meet. But when she's laid off with no warning, she starts losing hope for the first time -- until a letter arrives announcing the death of a father she's never met. Brenda takes her family to Georgia for the funeral. But nothing could have prepared her for the Browns.



Stop Loss (3/28)

Back home in Texas after fighting in Iraq, finally reunited with his friends, his family and his girlfriend, a soldier (Ryan Phillippe) refuses to return to the Middle East despite the government mandate, known as "stop-loss policy," requiring him to do so.



21 (3/28)

Ben Campbell is an MIT student who -- needing to pay school tuition -- finds answers in counting cards. He is recruited to join a group of the school's most gifted students that heads to Vegas every weekend with fake identities and the know-how to turn the odds at blackjack in their favor. Unorthodox math professor and stats genius Micky Rosa leads the way. But will they go too far in the pursuit of gold?



Superhero Movie (3/28)

High school loser Rick Riker is bitten by a mutated dragonfly that allows him to develop abilities like super strength and armored skin. He decides to become a crime fighter, calling himself "The Dragonfly." However, he is opposed by the villainous Lou Landers, "The Hourglass," with powers to steal people's life forces.

NOW PLAYING IN DUBUQUE

- 10,000 BC 10% Rotten*
- Never Back Down 25% Rotten*
- Doomsday 32% Rotten*
- Spiderwick Chronicles 80% Fresh
- Semi-Pro 25% Rotten*
- Horton Hears a Who 80% Fresh
- The Bucket List 41% Rotten*
- Other Boleyn Girl 39% Rotten*
- Definitely, Maybe 78% Fresh
- Vantage Point 36% Rotten*

THE BUZZ



- Fans of the Caped Crusader can rejoice. Star Christian Bale, who plays billionaire Bruce Wayne in Christopher Nolan's *Batman* film series, has said to *Entertainment Weekly* that he does indeed plan to don the cape and cowl for a third installment of the franchise ... assuming that writer / director Christopher Nolan feels the same way. Nolan reportedly plans for a *Batman* trilogy before moving on to other pursuits.



- While the *Harry Potter* book series wrapped up after seven installments, the movie franchise is going for eight. WB has announced that *Harry Potter and the Deathly Hallows* will be split up into two films. Wasn't like the entire first half of the book *Harry and the gang camping in the forest?*



- No more *Narnia*? It sounds like that's a possibility. Insider reports suggest that unless the upcoming *Chronicles of Narnia: Prince Caspian* does mega box office business, Disney may choose to end the film series after *Voyage of the Dawn Treader*, instead replacing the series with a trilogy of Pixar-produced John Carter of Mars films.



- Director David Fincher, best known for works such as *Zodiac* and *Se7en*, has announced plans to push forward with an adaptation of the classic '70s fantasy magazine *Heavy Metal*. The R-rated film will be done in an anthology style (a la *Sin City*), broken down into eight or nine individual short films, each of which will be directed by a different director (currently Fincher is the only one locked in).



- Director George Miller is a busy man these days. Not only is he still in talks to produce *Justice League of America* for WB, but he's also knee-deep in pre-production on the penguin sequel *Happy Feet 2*, and according to reports, he's also been talking to Mel Gibson about reuniting for a fourth *Mad Max*...

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SHOWTIMES March 21-27



The Great Debaters

(PG-13) (123 min.) \$5 Matinee / \$7 Evenings
 1:00, 3:30, 7:15, 9:45

Based on the true story of Melvin B. Tolson, a professor at Wiley College Texas. In 1935, he inspired students to form the school's first debate team, which went on to challenge Harvard in the national championship. (Denzel Washington, Forest Whitaker).



The Savages

(R) (113 min.) \$5, \$7
 12:30, 2:50, 6:45, 9:05

THE SAVAGES is a sometimes-funny, sometimes-sad look at family dynamics, but this time around the sense of humor is more wry than riotous. Laura Linney and Philip Seymour Hoffman play Wendy and Jon Savage, a pair of siblings on the cusp of middle age.



The Diving Bell and the Butterfly

(PG-13) (115 min.) \$5, \$7
 12:20, 2:40, 7:25, 9:40

An audacious and personal biopic, based on the best-selling memoir of the same name. The film tells the remarkable tale of Jean-Dominique Bauby, the world-renowned editor of French ELLE magazine, who suffered a stroke and was paralyzed by the inexplicable "locked in" syndrome at the age of 43.



Bella

(PG-13) (100 min.) \$5, \$7
 12:50, 2:35, 4:25, 7:00, 9:15

Sooner or later every one of us will face an irreversible moment that will change our lives forever. If it hasn't happened to



Casablanca

(102 min) \$5
 12:05, 2:10, 4:15, 6:50, 9:00

World War II Morocco springs to life in Michael Curtiz's classic love story. Colorful characters abound in Casablanca, a waiting room for Europeans trying to escape Hitler's war-torn Europe. (Humphrey Bogart, Ingrid Bergman).



Blade Runner

(R) (120 min.) \$5, \$7
 12:40, 3:00, 7:10, 9:30

Director Ridley Scott's hauntingly prescient vision of the not-too-distant future stars Harrison Ford as Rick Deckard, a retired police assassin, or "blade runner," called out of retirement in 2019 to liquidate four escaped "replicants".



Labou

Native Dubuque film maker Mike Greene debuts his award winning children's movie at Mindframe 10 a.m. Friday (Mar. 21) & Monday (Mar. 23) ONLY. Tix available @ Simoniz. (See the feature lower left on this page).

Midnight MADNESS

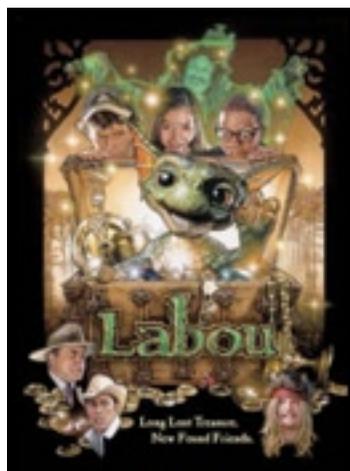
Friday, March 21
Blade Runner (\$5)

Who the Labou are you?

Well, it's a fair question. But in case you're wondering what *Labou* is, we'll fill you in: It's a movie executive produced by Mike Greene, a Dubuque native, and those wonderful people at Mindframe Theaters will be exhibiting it on March 21 and 24.

Awarded Best of Fest at the Chicago International Children's Film Festival, 2007, *Labou* is the story of three kids who are trying to save their local bayou from Texas oil barons looking to destroy it. With a blend of jazz stylings, the excitement of a pirate treasure hunt and, apparently, a swamp creature, this is a movie that looks sure to be a crowd-pleaser.

Following its Dubuque showing, which will be the world premiere of the film, MGM Studios will be rolling out the film for a nationwide distribution program in early 2009. Think about that: The movie will be hitting the major mainstream



theaters a whole year from now, and you have a chance to see it before anyone else in the world.

Two special event screenings (Friday, March 21, and Monday, March 24, both at 10 a.m.) will benefit Children's Miracle Network. Advance tickets for the showings are available at Simoniz Car Wash on University Ave. for only \$1.



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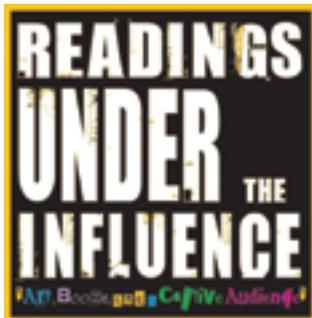
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MARCH 19

Readings Under the Influence

Readings Under the Influence celebrates the “new year, new beginnings, rejuvenation, and rebirth with “O, To Be Young & Word-stricken.” The March installment of RUI – postponed from January because of wintry weather – features local writers, teachers, directors, actors, art entrepreneurs, and parents exploring how they first fell in love with words and sounds. Memories, childhood, first times, initiations ... were you read to as a child? Could it be the bedtime stories and lullabies that left you dreaming of waltzing rhymes and lingering sounds?

Explore how they fell in love with words and sounds as children. Featured artists will read an excerpt from a favorite, formative childhood book followed by original works



written about youth – love letters to the inner child, to their own children, to the hope in being reborn. Readers include Chrissy Hogue, actor and founder of Hoguemade Productions; Tyler Farrell, Professor of English at University of Dubuque published poet through Salmon Press; Michele McKinlay, Professor of English at University of Dubuque, actor and director with Fly-By-Night and the Main Street Players; and Jodi McGill, 1ofMyKind goddess jewelry designer, singer, and actor.

The RUI crew invites all word lovers to come out and play. Get a little “U” before the “R.” There will be treats and as always, it’s free. Readings Under the Influence – reliably, the last Tuesday of every month. For more information check out myspace.com/ruidubuque.

MARCH 27-30

The Wizard of Oz

The Wonderful Wizard of Hempstead

Feeling up for a night of fantastical whimsy? Hempstead High School’s drama department will be staging a production of *The Wizard of Oz* at the Grand Opera House. Showtimes are at 7 p.m. from March 27 - 29, and 2 p.m. on March 30. Tickets are only \$10 (with a \$1 per-ticket surcharge for credit card use), and they are available at the Grand Opera House box office, or by calling 563-588-1305.

See that photo ... that’s opera singer Wayne Tigges (the guy on the our cover) performing in the *Wizard of Oz* at Hempstead nearly 20 years ago. I love trivia!



APRIL 25

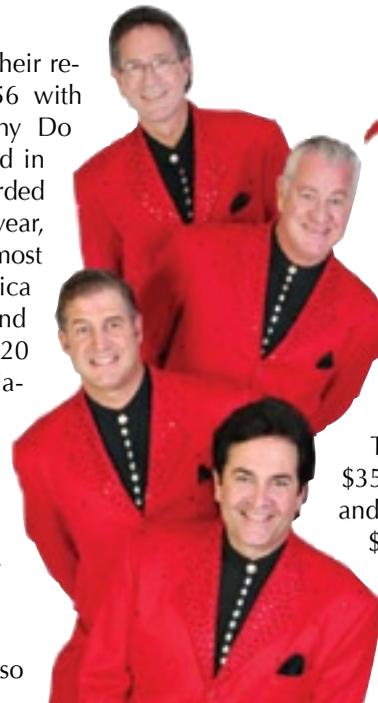
The Diamonds

In yet another installment of their classic concerts series, Music N’ More Promotions and Oldies 107.5 have announced that the legendary band The Diamonds will perform on Friday, April 25, at the Grand Opera House!

The Diamonds began their recording career in 1956 with the chart-topping “Why Do Fools Fall In Love,” and in early 1957 they recorded “Little Darlin’.” That year, Little Darlin was the most popular song in America as well as Europe, and went on to sell over 20 million copies. The Diamonds continued with a string of hits including “The Stroll,” “Silhouettes,” “One Summer Night and Thousand Miles Away,” and many, many more.

The Diamonds will also

pay tribute to the classic four part vocal groups—The Four Lads, The Four Aces, The Four Freshmen and The Four Seasons, as well as some of the greatest solo artists of the oldies era - Bobby Darin, Buddy Holly and Elvis, to name a few.



The Diamonds

Opening for The Diamonds will be Artie and The Pink Catilacs, performing the Elvis show that launched Artie into the Iowa Rock & Roll Hall of Fame.

Tickets for the show are \$35.75 for general seating, and V.I.P tickets are running \$47.75. They go on sale Friday, March 21, and will be available at the Grand box office or by calling 563-588-1305.

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- ❄️ BAD FISH
- ❄️ MENACE
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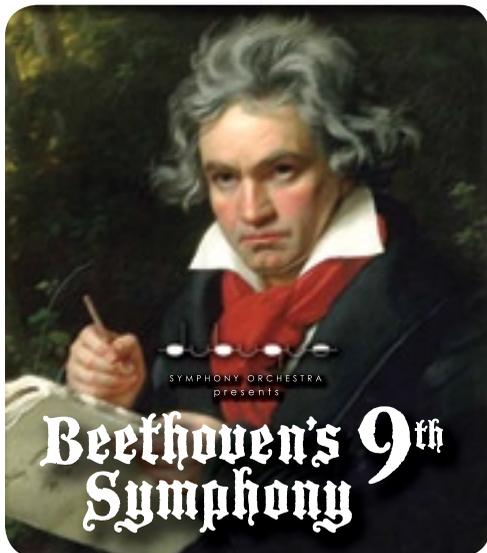
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Continued from page 4

I mentioned earlier that the Ninth has four movements -- there's a lot more to it than the Ode to Joy.

"The first three movements are full of powerful, bombastic moments; the first in particular is like a storm," says Intriligator. "They're telling a story, setting up for the finale, telling us about who we are. And finally, the Ode to Joy emerges in the final movement, almost as though to say that the solution to all of our problems ... is joy.



"Beethoven decided to use simple text to convey his final statement," Intriligator continues. "It's almost like choosing to go back to a childhood nursery rhyme to say that there must be a father above us, and joy is the crux of everything ... my gosh, what genius!"

It's obvious that Intriligator has a very personal attachment to the Ninth. He's ready to lead the Dubuque Symphony Orchestra in it.

"I have been to performances of the symphony where I've stood up and cheered, and I've been to performances that made me cry," he says. "As a conductor, it's a terrifying symphony to approach ... the score is so full of things you have to decide on and come to terms with, like the demanding vocal parts."

As mentioned earlier, the Symphony has brought out all the stops for the event. In addition to the Dubuque Chorale, choirs from all five Tri-State area colleges will perform, as well as four soloists: Soprano Sandra Andersen, who teaches at Loras; mez-

zo-soprano Emily Lodine; tenor Eduardo Tercero; and bass-baritone Wayne Tigges, a Dubuque native who now performs across the country with major opera companies.

"We have four outstanding soloists and we can't be happier with the lineup that has been assembled," says Intriligator. "We've all been in touch for years about possibly working together, and we're hoping this is the first of appearances by Wayne."

The program for the concert will actually begin with two choral selections from Handel, Bach's Suite No. 3 ("Air on the G String"), and two choral selections from Haydn's The Creation, at which point the show will go to intermission and resume with Beethoven.

"These are beautiful, short, upbeat, lively chorus pieces," says Intriligator. "They are going to serve as a wonderful, short opening to the Ninth Symphony, and in more ways than one; Handel, in particular, was a tremendous influence upon Beethoven."

With the concert only a scant few weeks away, the preparations are in full swing. Intriligator notes that one of the biggest challenges is fitting approximately 105 voices, four soloists and the Symphony on the stage of the Five Flags Theater.

"I think this will be a very special experience, both for the symphony and for the audience," says Intriligator. "And, of course, I'm tremendously excited about this. Terrified, but excited. This is one of those two or three pieces that are just so personal."

With the Symphony's 49th season coming to an end (only two Pops performances remain), and with the phenomenal success of this season, one has to ask ... what's next?



"Well, that's kind of the hardest part about having a great year, is the inevitable question: How do you top it?" Intriligator says. "But we have every plan to keep on riding high ... there'll be a lot of good stuff happening. Stay tuned."

Classics 5, Beethoven's 9th Symphony, will be held on Saturday, April 5, at 7:30 p.m., and Sunday, April 6, at 2 p.m. Tickets range from \$13 - \$67, and are available now at the Five Flags Box Office or online at www.ticketmaster.com.

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Tuesday, March 25

Readings Under the Influence
Busted Lift, 8 PM - 12 AM

Wednesday, March 26

Jill Duggan
Stone Cliff Winery, 5 - 9 PM

Chuck Bregman
Pizzeria Uno, 6 - 9 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Loose Gravel Duet
Champps, 7 - 10 PM

Okham's Razor
UW-Platteville, 8 - 10:30 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Saturday, March 29

Chuck Bregman
180 Main, 5 - 9 PM

Rosalie Morgan
Stone Cliff Winery, 7 - 11 PM

Mike & Amy Finders
Galena Depot, 7 - 10 PM

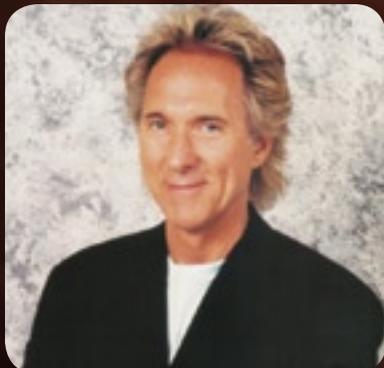
Katie & Brownie
Irish Cottage, 8 - 11 PM

Brother Trucker
Silver Dollar Cantina,
10 PM - 1:30 AM

Free4thehauln
DBQ Driving Range,
8 PM - 12 AM

TRI-STATE LIVE MUSIC

Thursday, March 20



Gary Puckett
Grand Opera House, 7 - 10 PM

Women's Arm Wrestling
Isabella's,

Friday, March 21

Chuck Bregman
180 Main, 5 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Jill Duggan
Stone Cliff Winery, 7 - 11 PM

Jeff Ward
Irish Cottage, 8 - 11 PM

Okham's Razor
Main St. Pub (Cuba), 8 - 11 PM

Mississippi Trio
Isabella's, 8 PM - 12 AM

Boys' Night Out
DBQ Driving Range, 8 PM - 12 AM

Melanie Mausser
Grape Escape, 9 PM - 1 AM

Friday, March 21

Strange Neighbors
Busted Lift, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook Tavern, 9 PM - 1 AM

Horsin' Around Band
Softtails Saloon, 9 PM - 1 AM

Hard Salami
Ace's Place, 9 PM - 1 AM



Laura and the Long Hairs
Murph's, 9:30 PM - 1:30 AM

Massey Road
Dino's Backside, 10:30 PM - 2:30 AM

Saturday, March 22

Chuck Bregman
180 Main, 5 - 9 PM

Jeff Ward
Irish Cottage, 8 - 11 PM

Richter Scale
DBQ Driving Range, 8 PM - 12 AM

End of Winter Jam
DBQ Fairgrounds, 8 PM - 1 AM
Featuring: The Rocket Surgeons
Bad Fish, Menace and an All-Star
Jam with members of Johnny Trash.

Saturday, March 22

And That Too
Red N Deb's, 9 PM - 1 AM

DRILL
Dirty Ernie's, 9 PM - 1 AM

Jabberbox
Denny's Lux Club, 9 PM - 1 AM

Taste Like Chicken
Softtails, 9 PM - 1 AM

Julien's Bluff
Dog House Lounge, 9 PM - 1 AM

Pirate Over 50
Da Vinci's, 9 PM - 1 AM

The Do Overs
Pit Stop, 9:30 PM - 1:30 AM



James Kinds & the
All-Night Riders
Busted Lift, 9:30 PM - 1:30 AM

Jim the Mule
Star Ultra Lounge,
9:30 PM - 2:30 AM

Dave Zollo
Silver Dollar Cantina,
10 PM - 1:30 AM

Apple Dumplin's
Sandy Hook, 10 PM - 2 AM

Thursday, March 27

Hard Salami
Bricktown, 9:30 PM - 1 AM

Friday, March 28

Chuck Bregman
180 Main, 5 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Okham's Razor
Perfect Pint, 8 - 11 PM

Tom Nauman
Stone Cliff Winery, 8 - 11 PM

Katie & Brownie
Irish Cottage, 8 - 11 PM

Horsin' Around Band
Star Ultra Lounge, 9 PM - 1 AM

The Dert Tones
Pizzeria Uno, 9 PM - 1 AM

Ken Wheaton
Grape Escape, 9 PM - 1 AM

The Amoreys
Busted Lift, 9 PM - 1 AM

Menace
Softtails, 9 PM - 1 AM



Rocket Surgeons
Murph's, 9:30 PM - 1:30 AM

Falling Within
Sandy Hook, 9:30 PM - 1:30 AM



STEP

Saturday, March 29

And That Too
Henry's Pub, 8:30 PM - 12:30 AM

Just Cuz
Denny's Lux Club, 9 PM - 1 AM



50 Pound Rooster
Softtails, 9 PM - 1 AM

Tantrym
Jumpers, 9 PM - 1 AM

Jabberbox
Ace's Place, 9 PM - 1 AM

Andy White / Radoslav Lorkovic
Isabella's, 9 PM - 1 AM

Zero 2 Sixty
Star Ultra Lounge,
9 PM - 1 AM

Saturday, March 29

Horsin' Around Band
Eichman's, 9 PM - 1 AM

Massey Road
Dog House Lounge, 9 PM - 1 AM

Boys' Night Out
Pit Stop, 9:30 PM - 1:30 AM

The Do Overs
Sandy Hook, 10 PM - 2 AM

Sunday, March 30

Cosmo Billy
New Diggings, 3:30 - 7:30 PM

A Pirate Over 50
Dog House Lounge, 4 - 8 PM

Sunday, March 30

DeWayn Brothers
Isabella's, 8 PM - 12 AM

Taste Like Chicken
Sandy Hook, 9 PM - 1 AM

Wednesday, April 2

Chuck Bregman
Pizzeria Uno, 6 - 9 PM

The Wundo Band
Steve's Pizza, 7 - 10 PM

Nobody Famous
Champps, 7 - 10 PM



The Lonely H
Isabella's, 8 PM - 12 AM

Live on Main Comedy
Bricktown, 9 - 11 PM

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180main.com
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- **Anton's Saloon**
New Diggings, Wisconsin
608-965-4881
- **Bartini's**
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563-556-5782
myspace.com/bartinisdubq
- **Bricktown**
299 Main Street, Dubuque
563-582-0608
bricktowndubuque.com
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captainmerry.com
- **Catfish Charlies**
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catfishcharliesonline.com
- **Champps**
3100 Dodge Street
563-690-2040
- **Courtside**
2095 Holiday Drive, Dubuque
563-583-0574
- **Dagwood's**
231 First Ave. W. Cascade, IA
(563) 852-3378
- **Denny's Lux Club**
3050 Asbury, Rd.
(563) 557-0880
- **Dino's Backside (Other Side)**
68 Sinsinawa East Dubuque
(815) 747-9049
- **Dirty Earnie's**
201 1st St NE, Farley, IA
563-744-4653
- **Dog House Lounge**
1646 Asbury, Dubuque
(563) 556-7611
- **Doolittle's Cuba City**
112 S. Main. Cuba City, WI
608-744-2404
- **Doolittle's Lancaster**
135 S. Jefferson St., Lancaster, WI
608-723-7676
- **Dubuque Driving Range**
John Deere Road, Dubuque
(563) 556-5420
- **Eagles Club**
1175 Century Drive, Dubuque
(563) 582-6498
- **Eichman's Grenada Tap**
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- **My Brother's Place**
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newdiggs.com
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563-870-2235
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608-348-3136
- **Pit Stop**
17522 S John Deere Rd, Dubuque
563-582-0221
- **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI
608-748-4728
- **Silver Dollar Cantina**
Main Street, Dubuque
Phone # coming soon
- **Softtails**
10638 Key West Drive, Key West, IA
563-582-0069
- **Stone Cliff Winery**
600 Star Brewery Dr., Port of Dubuque
563.583.6100
stonecliffwinery.com
- **Sublime**
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- If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line...
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The Roots of the Tri-State Live Music Scene, Part 2

by Mike Ironside

... and now, back to our program. For those of you just tuning in, we have been exploring the deep and expansive roots of the Tri-State area's live music scene. Part 1 of this feature ran in our March 6 issue of 365ink, so if you haven't read it, please, we urge you to go find a back issue or read it online in our back issue archive on Dubuque365.com.

In Part 1 of our article, we explained that while we tried to include as many peo-

ple as possible in our interviews and in the lists of players, bands, and clubs we learned about, there just wasn't enough time or space to include everyone. What was initially supposed to be a single issue cover story became so large we had to spread it over two issues. Still we know we are undoubtedly omitting sizeable chunks of a very large story but we in no way intended to exclude anyone.

Despite that disclaimer, we heard some feedback about a few more people we should have included, so once again we will try to shine a light into the murky fog of history knowing we will never illuminate it all. In fact, in trying to include

so many of the great stories we heard in Part 2 of this feature, we once again went beyond our capacity for this issue, necessitating a Part 3 to run in our next issue.

It seems like we are just warming up so let's get at it.

When we left off, Mike Mason was telling us about an East Dubuque show in 1969, the night of the first moon landing (Really, you should go back and read Part 1 if you haven't already). In our interview, Mason explained that he had been playing since 1966 when he was just a sophomore in high school. Like Ralph Kluseman, Mason points to the Beatles as an inspiration, but noted that he had a guitar even before hearing the band, his first album being one by Peter, Paul & Mary.

Having heard from Ralph that Mike had played in a number of bands through the years, we asked him how many he has played with. "Probably about ten," he estimated, and then began rolling them off - Sounds Unreel, the Apple Corps, Hard Road, Surge, Home Park, Flashback - "then I went on the road with Andy Krayner and Al Steinberg," he recalled. "I think it was called Blissfield Blues Band - that's when Hummel and Pregler quit and they needed someone to come out and play in South Dakota with them so

they came back for a week and we practiced like crazy and then we took off."

He continued with more bands - "Crack-erjack in Minneapolis, and then I came back here to Dubuque and played in Saddletramp and Tramp, No Boundaries with Ralph and some guys, and I play in Catch 3 right now, and Johnny and I play down at the Yardarm with Keith Kann in the Castaways ... so is that ten?"

"That's 13," I answered. After Part 1 of our story ran, Mason called in with two more bands he's played in - Midnight

Continued on page 26



Mike Mason, Johnny Walker & Ralph Kluseman

365

Star light, star bright,



first star I see tonight,

I wish I may, I wish I might,
wine and dine at Star tonight.



Wish granted.

Now Serving Lunch and Dinner
2nd Floor, Star Brewery



It's the third annual Central Run Pub Crawl, set for Saturday, April 5!

Pub crawlers will take off from the Colts Center, at 1101 Central Ave., and proceed to run, walk, stumble or crawl down Central Avenue establishments, including the A+B Tap, Knicker's, Player's, Chances "R," Instant Replay, Gin Rickeys and Breezer's.



Every year, the Central Run Pub Crawl has a theme, and this year's is The Motion Picture, though the event also happens on the 75th anniversary of the repeal of prohibition, so look for tie-ins there! Each bar will be disguised as the set of a classic movie, including Scarface, Grease and many more. Naturally, themed attire is encouraged, and

prizes will be awarded to the best-dressed male, best-dressed female and the best-dressed group. The night will finally wind down with a party at the Colts Center.

Tickets are only \$15 per person, with the price covering transportation to all sites, a T-shirt, drink specials, food and prizes. And, since safety is of course the number-one priority, safe rides home to any residence or hotel within the city limits will be provided free of charge. Designated drivers are also encouraged, and they'll get free soft drinks at all bars.

A limited number of tickets for the Central Run are available, so get yours today! Go to www.centralrun.com, or purchase at your favorite participating bar. And don't worry: What happens on Central Avenue ... well, it doesn't stay on Central Avenue, but at least it'll be a good time! Visit CentralRun.com for more information.



Dubuque Museum of Art Presents:

Pieta Brown

Saturday, March 29



Iowa city singer/songwriter Pieta Brown will perform at the Dubuque Museum of Art on Saturday, March 29, beginning at 1 p.m. The performance is in conjunction with a photo exhibition by Iowa City photographer Sandra Dyas and will be followed by a PowerPoint presentation by the artist.

A photographer of the Eastern Iowa music scene since 1987, the Dyas exhibit presents a selection of portraits from her book Down to the River: Portraits of Iowa Musicians, published in June 2007. The book includes sixty of her best works shot over the last twenty years along with an 18-track companion CD featuring songs by Dave Moore, Greg Brown, Bo Ramsey, David Zollo, and the featured artist for this special performance, Pieta Brown.

Brown's performance – timed to coin-

cide with and celebrate the Dyas exhibit – will be a 45-minute to one-hour mostly acoustic show. She will be accompanied by noted Iowa musician and producer, Bo Ramsey. Part of the Museum's Family Matinee series sponsored by the Alliant Energy Foundation, both the performance and the artist's presentation are free and open to the public. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.



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LIVE MUSIC

Friday, March 21
STRANGE NEIGHBORS.

Saturday, March 22
JAMES KINDS & THE ALL NIGHT RIDERS

Friday, March 28
AMOREY'S

Saturday, March 29
THE PINES
w/ ROMA DI LUNA

Thursday, April 3
TEMPEST
CELTIC ROCK FROM SAN FRANCISCO

Friday, April 4
OLD PANTHER,
PAINTED SAINTS
PAPER CHASE

Saturday, April 5
BREWS BROS.

DON'T FORGET...
IRISH PUB QUIZ
FIRST THREE TUESDAYS OF EACH MONTH, 9 PM

READINGS UNDER THE INFLUENCE
TUESDAY, FEB 26, 8 PM

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ROY D. BUOL notes from the mayor

"The City is a Partnership..."

by Mayor Roy D. Buol

"The city is a partnership for living well...The City comes into existence out of the bare necessities of life, but continues in existence for the sake of a good life." Aristotle

Truer words were never spoken, and were reiterated by City Manager Mike Van Milligen to the City Council as the City's Fiscal Year 2009 budget process got underway late January. The foundation of the City's work plan and budget recommendation are the City's Mission, Vision, Goals & Priorities. The Dubuque vision, in its essence is to be "a progressive, sustainable city with a strong, balanced economy and connections to the world..."

With a 7-0 vote, the City Council adopted the annual budget for the fiscal year ending June 30, 2009, on March 13. Even though our local economy appears to be better positioned than our sister cities around the country, there are decreases in revenues or increases in costs that are affecting our city. While sobering, the management team continues its work to mitigate the impact of revenue shortfall and increased expenses for the upcoming fiscal year.

As recently reported, the average homeowner will pay \$69.21 more in 2009 for city services, including property taxes, sanitary sewer, water, refuse and storm-water than we paid 14 years ago. While no one ever wants to see an increase in taxes or fees, it is important that we acknowledge the high level of service being provided to citizens even as the rates in Dubuque continue to be the lowest or second lowest among the ten major cities in Iowa.

As new areas of the city are annexed and developed, patrol areas require additional police officers. The council approved the addition of 15 sworn police officers

over a five year period, with the first five approved in the current fiscal year.

Partnering with the property owners in the Warehouse District on their planned \$100 million investment is important to the future of Dubuque. The City has been working to help access state, federal and private foundation resources to help fill the financial gap with these massive renovation projects.

Other highlights include the addition of two full-time dispatcher positions to Emergency Communications; webhosting of CityChannel 8 will make Channel 8 programming available on the internet; transit services will be complemented for seniors; and security cameras and audio systems will be installed on each of the fixed route buses.



Several green initiatives, in addition to what is already occurring, will take place, including consultant services to help the community define what being a green community means to Dubuque. Economic development efforts have been very successful and

the city will be looking for additional developed industrial lots.

Overall, the City has made much progress in the past year, as it did in 2006. Several important recognitions highlight 2007, notably Dubuque's selection as an All America City.

At 7 p.m. on Monday, March 24, it will be my privilege to give Dubuque's 2nd State of the City Address in the Council Chambers in the Historic Federal Building. This event will also be broadcast on CityChannel 8, and broadcast live on KDTH 1370.

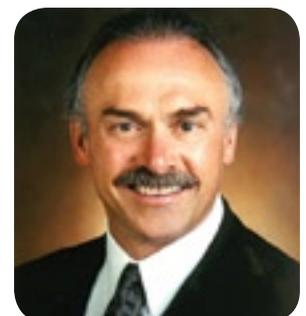
As will be noted, key to Dubuque's success story are the partnerships and collaboration occurring at the local, state, and national levels. Vision inspires investment. And, as President John F. Kennedy said, "Change is the law of life. And those who look only to the past or the present, are sure to miss the future."

MAY 17 **Tri-State Veterans Conference**



All the Way Home
The Tri-state Veterans Conference

365 is proud to join our partners at Radio Dubuque and many more community organizations and businesses in sponsoring "All The Way Home" the 2008 Veterans Conference in Dubuque on May 17 from 9 a.m. to 4 p.m. at the Five Flags Center.



Rocky Bleier

The purpose of the event is to thank our community's veterans and military families for their military service and to showcase federal, state, and local programs and services specially geared toward veterans' issues. Veterans and

military families, Interested members of the community are encouraged to attend. Feature speakers for the event include Rocky Bleier – Vietnam veteran & retired Pittsburgh Steeler as well as Charlie Plumb, Vietnam POW and noted motivational speaker. The event will also feature booths with up to 100 state and local organizations presenting programs for veterans and their families. Local musicians will also be performing and activities for kids will be available. More details to come on the conference as the date nears.

For much more information, please visit AllTheWayHomeConference.com, created especially for the event by 365 and Radio Dubuque.



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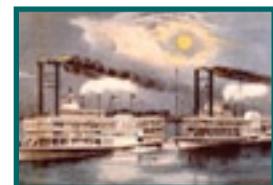
CALENDAR

NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM
IN ASSOCIATION WITH THE SMITHSONIAN INSTITUTION

Always something **NEW** to do!



Blacksmith Days (March 29-30)
The Museum's newly restored giant blacksmith's bellows will be on display and historic demonstrators will practice the art of blacksmithing and metalworking.



Earth Day Weekend Clean-up (April 19)
Volunteers are needed to join us for a marine debris, river clean-up in the Port of Dubuque. Contact our education department for details.



Captain's Ball (May 30)
The National Rivers Hall of Fame invites guests to feast on the sights, sounds and tastes of one of the world's greatest rivers, the Mississippi. This is a red carpet, black tie-optional dinner and celebration.



'A' Symmetry

Ah, it's good to be back. For those of you who haven't noticed, I've taken a brief sabbatical from my writing duties because, frankly, I needed a break. Too much work makes for a dull girl, right? But isn't all of life a balancing act? Thrown in motion by the inherent responsibilities that come with adulthood, before we know it our simple, post-college, now child-oriented lives are spinning out of control. Running here and there while trying to stay on top of things at work, home, and the obligatory volunteer efforts leaves most everyone I know exhausted, including myself. How life got this way probably isn't worth worrying over; rather, it is how we juggle these self-imposed tasks and to what degree of success, or not, that has the most significant effect on our loved ones around us.

As a single gal, I do all of this independent of any other adult's help. And while it may be this very fact that has left my friends and family expressing disbelief in how I make it look so easy, this seemingly effortless spectacle requires a will of iron and olympic endurance.

Personally, I like to think of my responsibilities as a circus sideshow. You know the one, where the clown balances plates on a tall spinning spindle. Hypnotized into a trance, it makes me wonder: "How does he do that?" And while it may appear amazing to the spectator, the clown isn't at all astonished, in fact he looks rather at ease.

Again I'm thinking: "He sure makes that look easy." So, just how does the performer dazzle us with this effortless display? Frankly, I don't know, but my guess is pretty simple: he does it because he has to. Now, I'm not equating myself to a clown, although I do have a penchant for polka dots, but I too, simply forge through each day and do what is expected of me because I have to. Don't we all?

Polka dots aside, I focus only on what needs my immediate attention while also keeping in my periphery all the other areas of my life that also need my consideration. I only say yes to those things that are really important to me. What kind of work I accept, whom I choose to spend my time with and I weave this into the ongoing mix while discarding the dead weight. This isn't to be confused with selfishness, but rather knowing what you realistically have time for. The trick is to know when things are going to topple over before they actually do. It's my own sense of symmetry, whether or it's a dazzling display or a debacle is the perspective of the onlooker. My life may feel like a circus, but it is not a sideshow.



ARENA & THEATER EVENTS



DKC Dog Show

March 22-23, All Day Event, Five Flags Arena

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March 28, March 29 (3 Big Shows) \$25 & \$17



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INITIATION

Five Flags Arena

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The Heartland Ballet performs Giselle

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Gary Puckett

The Grand Opera House, Dubuque, IA • March 20

Larry the Cable Guy

i wireless Center Moline, IL Thurs., April 3

Avril Lavigne

Allstate Arena, Rosemont, IL • Friday, March 21

Santana

Allstate Arena, Rosemont, IL • Saturday, April 19

Lifeshouse

Eagles Club, Milwaukee, WI • Saturday, March 22

The Police

Allstate Arena, Rosemont, IL • Saturday, May 10

High School Musical

Des Moines Civic Center • Thursday, March 27

The Cure

Allstate Arena, Rosemont, IL • Saturday, May 17

Blue Man Group

US Cellular Center, Cedar Rapids • Friday, March 28

Rush

i wireless Center Moline, IL • Tues., May 20

Gordon Lightfoot

Des Moines Civic Center, Des Moines, IA • Tues., April 1

B.B. King

Potawatomi Casino, Milwaukee, WI • Monday, June 9

Van Halen

Allstate Arena, Rosemont, IL • Thursday, April 3

Kenny Chesney & LeAnn Rimes

iWireless Center, Moline • Thursday, June 19

Bob's Book Reviews

The World's First Superhero

by Bob Gelms

This year marks the 75th anniversary of the first appearance in print of Doc Savage. This brings back all kinds of memories from a vast chunk of my misspent youth. I was huge fan of the Doc Savage series as I was of Burroughs' Martian Series, J. R. R. Tolkien, James Bond, Matt Helm, The Batman, and Superman.

It wasn't until I lived through a vast chunk of my misspent adulthood that I discovered that the story behind Doc Savage was almost as interesting as Doc's amazing adventures. Between 1933 and 1949, Street & Smith

task of reprinting all the Doc Savage adventures and the adventures of the only pulp hero to precede Doc Savage, The Shadow. In fact, Lester Dent even wrote some of The Shadow adventures ... no doubt during his lunch break.

Nostalgia Adventures has done Doc Savage fans a great service. They are reprinting the adventures from the magazine format and not from the books. They are also including some extra material in each reprint. Each book, about the physical size of a comic book, contains two complete adventures with all the original magazine illustrations included. In the Nostalgia Adventures:

Doc Savage series, the first two adventures that introduced Doc to the world, The Man Of Bronze and The Land Of Terror, are both included in one reprint. It is number 14 in the series. You think it would be number 1 but it's number 14, go figure.

Of course the reason Doc Savage has been so popular for such a long time is Doc himself. Clarke Savage, Jr., was raised to fight crime and evil whenever and wherever it appeared. His daily regimen of exercises included a vigorous workout for his body as well as his mind. Lester Dent had this to say about his creation: "Doc was, frankly, a superman. Physically as well as morally. He had the clue-following ability of Sherlock Holmes, the muscular tree-swinging ability of Tarzan, the scientific sleuthing of Craig Kennedy, the goodness of Abraham Lincoln,

and the morals of Jesus Christ. He was an ideal, surrounded by five assistants who were human enough to temper his severity."

When it all got too much to handle and Doc need some time off, he went to his secluded Fortress of Solitude somewhere in the Arctic. Yes, fans of the Man of Steel, I said the Fortress of Solitude. This and many other character traits were lifted from Doc Savage and spliced onto Superman, who didn't appear until five years after Doc hit the newsstands.

The thing I like the best about Doc

Savage is that he is a human being. He didn't come to Earth "with powers and abilities far beyond those of mortal men." Although Doc was, beyond a doubt, interested in "what evil lurks in the hearts of men," he didn't have the ability to "cloud men's minds" and become invisible a la The Shadow. If you shot Doc, he bled, and if you shot Doc in the right place, he would die. He had the best mind, the best physique, and he was fabulously wealthy. A wealth he put to use righting wrong, fighting crime, and snuffing out evil. He embodied everything that is good and honest in the human race. He was way ahead of his time. He put together a telephone answering system, a fax machine, devised an automatic weapon, wire recorder, shark repellent and more.

Doc believed in treating everybody equally and he was only sexist to the extent that women were to be respected and, if need be, protected. He had a motto and when I read it for the first

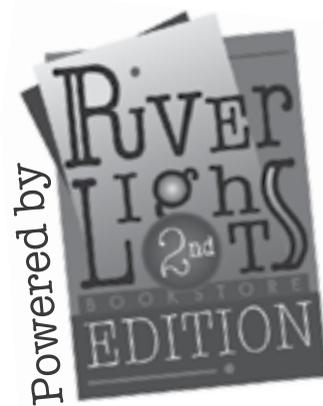
time, I remember thinking to myself that that was the proper way to live and that it would be great if the whole world did too. See what you think...

"Let me strive every moment of my life to make myself better and better, to the best of my ability, that all may profit by it. Let me think of the right and lend all my assistance to those who need it, with no regard for anything but justice. Let me take what comes with a smile, without loss of courage. Let me be considerate of my country, of my fellow citizens and my associates in everything I say and do. Let me do right to all, and wrong no man."

So, return with me now to those thrilling days of yesteryear...

NEXT TIME

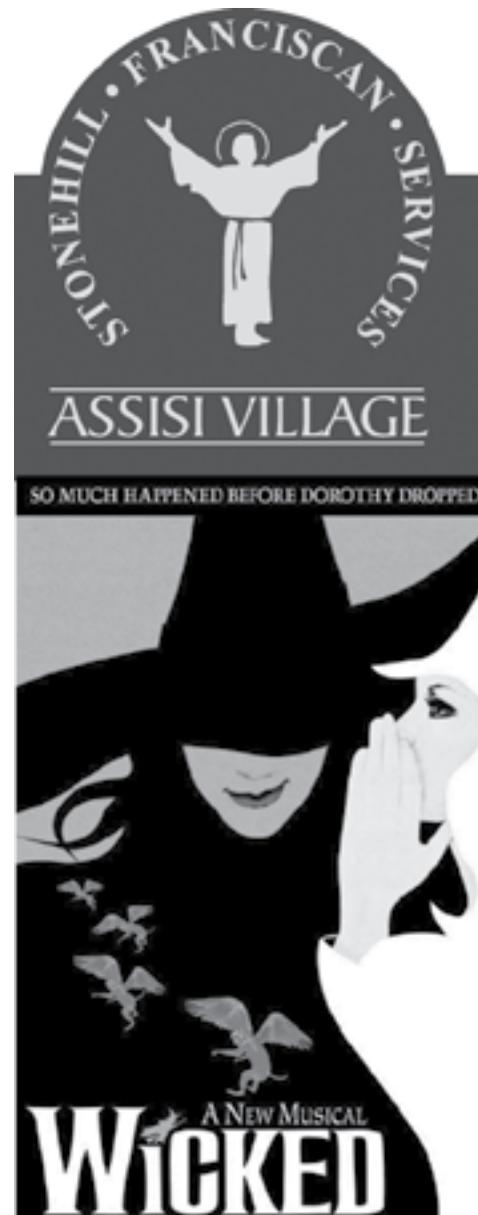
We visit the dark side, and I do mean dark, as dark as it gets.



Powered by



Publications printed Doc Savage Magazine. There was one complete novel in each monthly issue, for a total of 181. As unbelievable as it may seem, nearly all of them were written by Lester Dent using the pseudonym Kenneth Robeson. Think about that: Lester Dent wrote a 40,000 word novel every MONTH for sixteen years. Late in 1933, Doc's adventures were published in book form and sometime in the '40s they came out as comic books. In the '60s and '70s, Bantam published all 181 novels in paperback. This is when I became aware of Doc and his cohorts, The Fabulous Five. Presently, a publishing company called Nostalgia Adventures has taken up the



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Mirror, Mirror

Success often depends on how well a person can connect with others. Some people find connecting easy to do, while others have to really work at it. On a basic level, people are drawn to people when their body language (gestures, tone of voice, facial expressions, eye contact, dress, and so on) is similar. One way to appear similar to others is to mirror their behaviors.

Few techniques will connect you more effectively than mirroring. To mirror another person, you simply pick a behavior you wish to mirror and then copy that behavior. If you choose to mirror arm movement for example, when the person moves their arms, wait a few seconds and then move yours to the same position. If they lean forward to tell you something, you lean forward to meet them. When they sit back to take a sip of their drink, you pause then follow suit. There are a wide range of behaviors that can be mirrored, for example:

- Body posture
- Hand gestures
- Head tilt
- Vocal qualities (pace, rhythm, tonality)
- Key phrases
- Blink rate
- Facial expression
- Energy level
- Breathing rate
- Anything else that you can observe...

At your next social gathering, take a look around and see the examples of mirroring. Mirroring is not the same as mimicry. It should be subtle and respectful. Friends often mirror each other unconsciously. When done successfully, few people will ever notice. Mirroring allows individuals to be comfortable and even puts complete strangers at ease.

Mirroring gives you a head start toward making the connections that are essential for success. Mirroring is easy and it works. When you use it properly, you'll improve the connections you make with virtually anyone. That's when you begin making truly important connections.



1% Mattitude Improvement Tip

Communication Disparity

Communication disparity is the difference between the way people perceive the same conversation. You think the conversation went one way and another person may see it completely the opposite. The old saying goes...there are always at least three conversations; the one you think you had, the one they think you had, and the conversation that actually happened. People can perceive the exact same conversation differently. It is the disparity can lead

to confusion and misunderstandings. Being aware and learning to deal with communication disparity is critical to become a more effective, powerful communicator.

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Life STILES

A night at Mario's... Literally!

by Jeff Stiles

Dubuquers and visitors alike will soon be able to enjoy an overnight stay in the former residence of Tonio "Mario" Bertolini. Originally platted as part of the Langworthy Addition in the mid-1800s, the large single-family residence was built in 1850. For more than 150 years, the property has consisted of an approximately 3,200-square-foot two-story residence and a six-car garage that's approximately 1,700 square feet in size.

The yellow stucco Italian villa at the corner of North Main Street and Clarke Drive has always boasted a magnificent view of downtown Dubuque, and the new owners plan to open it up to the public later this year as a bed & breakfast containing seven guestrooms.



Of course, if the breeze is blowing just right, I'm sure guests staying at the new guesthouse will be able to catch a whiff of the world-famous Italian food emanating from Mario's just below the bluff.

"The trouble with eating Italian food," according to British writer George Miller, "is that five or six days later you're hungry again."

I first got a taste of the world-famous Mario's dishes when I came to Dubuque as a college student in the late 1980s. The tasty Calzones and Panzerottis kicked butt over the Italian meals I had first enjoyed at "Frank's Pizza" back home in southwest Virginia during my high school years, and the added touch of being greeted by a man with a genuine Italian accent made the local experience even more authentic.

Since I got married Labor Day last year, my wife and I have attempted to visit Mario's at least 2-3 times weekly. Mario himself is

often there in the bar area at various times during the day—either watching Little House on the Prairie in the morning or taking in a game show in the afternoon or sipping on an icy concoction in the evening—yet always greeting his customers no matter the hour.

Of course, I can speak even less Italian at Mario's than the Spanish I attempt whenever my wife and I dine at Salsa's, but I use my limited knowledge to try to help Mario feel at home as much as he makes his customers feel.

"Buon appetito!" is an invitation to enjoy our meal, while "Perfectamente!" or "Fantastico!" is how our food ends up tasting.

I think I learned the expression "Capisce!" from the *Godfather* movies that made an impression on my youth, especially after a bullet-ridden car used in the movie was on display at a local mall.

And one of the first Italian terms I learned growing up was "pepe rosa," which are the dried hot pepper flakes commonly found in pizza joints.

I first got to spend some up-close-and-personal time with Mario during the annual Hillcrest Italian fundraising dinner last year. Mario has been donating his services for this benefit for over two decades, and was appreciative that I was on hand to take photos of his staff cooking a tasty spaghetti meal.

He and I have had many pleasant conversations since.

Last Tuesday night my wife and I slipped by Mario's for a cocktail and a taste of his daughter Lidia's scrumptious vegetarian

pizza. We were thrilled that Mario himself was sitting at the bar, enjoying a drink "on the rocks," and immediately became engaged in a friendly conversation with the owner, the bartender, the daughter—and another customer, who immediately bought everyone a round of drinks.

As many of the locals know, Mario's is just that kind of place.

"So . . . last week the Dubuque Zoning Advisory Commission rezoned a large home at the corner of North Main Street

and Clarke," I mentioned to Mario. "Your former residence is soon going to be a bed & breakfast?"

The owner's eyes sparkled as he realized I knew about something close to his heart. "Yes, people have been asking me for years if I'd be interested in opening a bed & breakfast," he said with his thick Italian brogue, "but I'm letting someone else do that.

"I don't mind wining and dining with these folks," he whispered into my ear, "—but I don't want to take them to bed with me!"



The Bertolini Family

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JAYCEES EVENT CALENDAR

March 20th

New Member Orientation.

This Thursday is new member orientation starting at 6:30, this is a great opportunity for everyone to come meet our new members and to bring any potential members who might want to learn more about the Jaycees.

March 19th to 22nd

National Convention in Memphis

The end of the year National Convention is in Memphis, TN. If you are still interested there is still time to register. Go to USJaycees.org for more information. If you are interested please contact Amanda Brewer at amandaYemma@mchsi.com

Spring is almost here and it is a great time to discover the Jaycees. Summer events and activities make for a very full Jaycee calendar and there is sure to be a host of opportunities to please everyone. Make this the summer you changed your life. Join the Jaycees and discover yourself, discover your community, discover the possibilities in your life. Come to any Jaycee event and introduce yourself, that all it takes to get started! We look forward to seeing you soon!

EATING HEALTHY



Needing a Nutrition Checkup?

Feeling sluggish? Belly a bit big? Concerned about high cholesterol or even high blood pressure? Maybe it is time you scheduled a "nutrition checkup" with a registered dietitian?

It is amazing the difference you will feel with only a few simple changes to your diet - changes that include adding more of the right foods for you.



For instance, if you have high blood pressure, a dietitian would encourage you to have a banana and glass of orange juice at breakfast. Dietitians know that the potassium in these foods may help you lower your blood pressure by several points.

Trouble sleeping at night? A dietitian may tell you to eat a bowl of cherries, fresh or frozen, before bed. Dietitians know cherries are rich in melatonin which helps

people sleep. Maybe you have diabetes and find it difficult to control your blood sugar. A dietitian might suggest adding one-half teaspoon cinnamon to your morning oatmeal. Dietitians know cinnamon has been shown to improve blood sugar control.

Plan today to schedule an annual "nutrition checkup". Registered dietitians will help you fix your current health problems, plus they will use their expertise to help you prevent potential problems in the future.

Hy-Vee has over 100 registered dietitians on staff ready to help. To schedule your nutrition checkup, call your local Hy-Vee dietitian or find one near you at Hy-



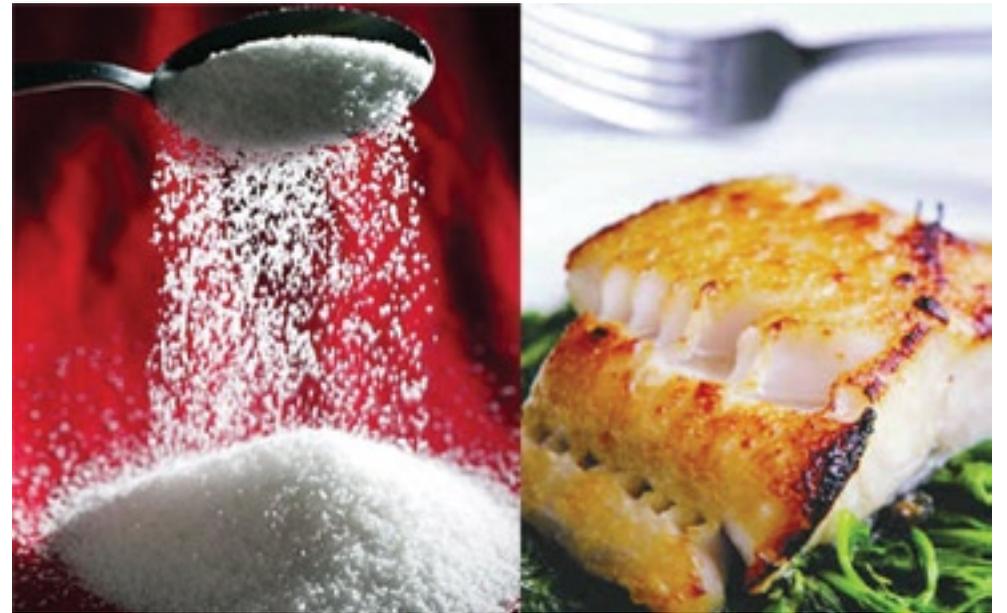
RECIPE VeeHealth.Com.
Eat-All-You-Want Soup

A dietitian favorite, filled with plenty of veggies rich in fiber, vitamins and minerals galore.

- All you need**
- 1 head cabbage, chopped
 - 1 (14.5 oz) can Hy-Vee stewed tomatoes
 - 4 ribs celery, chopped
 - 1 (1 oz) envelope Hy-Vee dry onion soup mix
 - 5 large onions, chopped
 - 1 large green bell pepper, chopped
 - 1 (46 oz) can low-sodium V-8™ juice
 - 1 clove garlic, chopped

All you do
Mix all ingredients together in a soup pot. Simmer for 1 hour. Serves 15.

Nutrition facts: Calories 80, 0 g fat, 17 g



carbs, 310 mg sodium, 4 g fiber, 3 g protein.

Foolish Nutrition

Have you heard.... skipping breakfast can help you lose weight? Did you know...fat is bad? Do you believe...sugar causes diabetes? When it comes to myths, nutrition myths top the list. Don't be fooled this April Fool's Day. Instead, wise up with these real facts about food and health.

Skipping breakfast can help you lose weight: False.

Current research shows when people eat 400 calories at breakfast, they tend to eat 200 fewer calories throughout the day. Children who eat cereal for breakfast are 75% less likely to be overweight.

Skipping meals is an easy way to lose weight: False.

Not only should you not skip breakfast, you shouldn't skip lunch or dinner either. In fact, going too long between meals often leads to overeating. If you skip meals, the body makes up for lost energy by slowing down your metabolism and conserving the calories that you have eaten by storing them as fat.

You should check your weight once a week: False.

Keep track to stay on track! Weigh your-

self every day. If you gain a few pounds, eat less and exercise more. It is easier to lose one or two pounds than to try to lose 10.

All calories are created equal: False.

Scientists for years have claimed that carbohydrates and protein each offer 4 calories per gram and fat offers 9 calories for each gram. But it is not that simple. Now we know that once food is digested by our bodies, not all calories are absorbed the same. High-fiber foods are very difficult to absorb. We also now know high-fiber and high-protein foods are the most satisfying while fatty foods are the least satisfying.

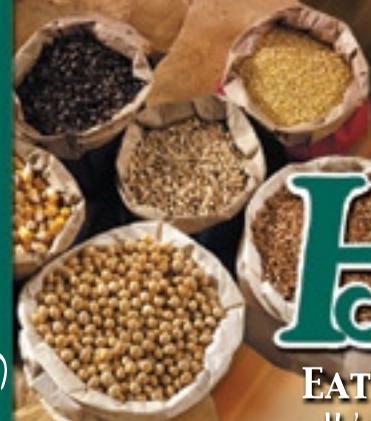
Fat is bad: False.

Gram for gram, fat adds more than twice as many calories as carbohydrates or protein. Too much fat in your diet can lead to excess weight gain. However some fats offer potential health benefits, such as omega-3 fats. This type of fat helps prevent heart disease. Best advice, choose healthier fats from olive and canola oils, seeds and nuts, and fish.

Sugar causes diabetes: False.

Although there are many reasons for developing diabetes, sugar alone is not a cause. In adults, diabetes is often a result of excess weight gain, especially around the belly, and not enough exercise. To help prevent diabetes, eat

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Continued from page 18

Blue and Backstreet. Clearly, a bass player as talented and experienced as Mike Mason is in high demand.

Another player who has played with a wide variety of bands is Mark Oberfoell. A multi-instrumentalist, Oberfoell can step into just about any band and play just about anything – guitar, bass, pedal steel, and more. In our interview, he told us how he got started.

"Years ago music was everywhere," he noted. Inspired by a country band playing at an auto dealer's customer appreciation, Oberfoell took up an instrument. "I started playing banjo probably when I was about ten, eleven, and started playing out when I was about sixteen," he recalled. "(I) ended up playing with older guys – Jim Nakashima, Irv Henkel played accordion – and I was playing a couple gigs a weekend making 50 bucks and my buddies were working at McDonalds working all weekend making about 25 bucks, so I thought the music business was okay."



Mark Oberfoell on guitar at Molly's (DaVinci's)

Oberfoell played with Gene Grant from Maquoketa, the Mississippi Band, and later began working as a sideman for hire, playing "with anybody that needed a body, basically," he joked. "Some good, some bad," he said, pausing for effect, "played with Rick Tittle – he was one of the good ones," he continued, eliciting laughs from our assembled group, "played with Artie, played with Laura on the boat, played in a Dixieland band for about 14 years." In fact, between the publishing of Part 1 of our feature and Part 2, the 365 crew found Mark playing with City Councilman Ric Jones and the Upper Main Street Jazz Band at Dubuque Night in Des Moines, another longstanding tradition. Years later, Oberfoell is playing with the Mississippi Band again.

Rick Tittle relates his memories of the band – "I remember when Mark was with Mississippi, you guys did that movie, Take This Job and Shove It, and you talk about the hair! You should have seen pictures of these guys!" he laughs, "But they were the hottest things around – the Mississippi Band." Tittle continued to sing the band's praises, "You get bands like that, that have been around and they're still entertaining and they're just as good today as they were 20 years ago."



Mark Oberfoell, Laura McDonald & Ralph Kluseman

Ralph Kluseman tells stories about his early days performing in a band with George Rondinelli, now best known for his work selling and repairing guitars and providing PA systems for festivals through his company Rondinelli Music/Audio. "George was my locker partner," he explains. "George and I got into a band together our sophomore year. We had the best equipment. He was operating a music store out of the basement of his home ... but I still will never forget, George would show up and he would always be the best-dressed guy in the band (wearing a) three-piece suit – and he'd say, 'now boys, we all need to turn down. Let's all just turn down.' We'd all reach back, touch the knob, and step forward and play."

Kluseman continues with another story. "We used to do the guitar Masses at Wahlert High School," he recalls. "Still to this day, when I think of George in high school – he probably had hair like I did, we wanted to be rock stars – and we had these huge Ampeg amps. (Kluseman gestures with his hand above shoulder height.) We're rolling them down the hall at Wahlert High School to get into the gymnasium and the sister who's only about this tall (he gestures again, much lower than the previous amp height) says, 'Are these really necessary?' and George says, 'Yes, sister. It's a big room, it's a really big room.'"

Kluseman's story elicits a hearty laugh from the assembled group, but afterward everyone takes turns telling stories about how Rondinelli has helped them out over the years. We won't embarrass George with any of those stories here, but suffice it to say he has long been an integral part of the Tri-State area's music scene. His locker partner sums it up best – "He's one of the biggest supporters of the music industry."

Laura McDonald grew up in the Tri-State music scene. Her uncle Ronnie McDon-

Continued on page 29



Go Green
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2. The garden center is committed to sell products that are environmentally friendly and safe for people, pets, and plants. Many products reduce the amount of water required to provide for health plants. We were the first Company to have certified LIVEROOF installers.

3. A pneumatic blower truck is employed when we seed. This truck allows us to mix seed and compost. This provides an outstanding seed bed and allows for fast germination of seed and as a result better erosion control. We also use compost filled socks, in place of silt fence for control of erosion and sediment control an new construction sites. This filter sock is also used for inlet protection.

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▲▲

- The numbers 1-9 must be placed in each of the NINE LARGE triangles.
- The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
- The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
- No two neighboring (touching) cells may contain the same number.

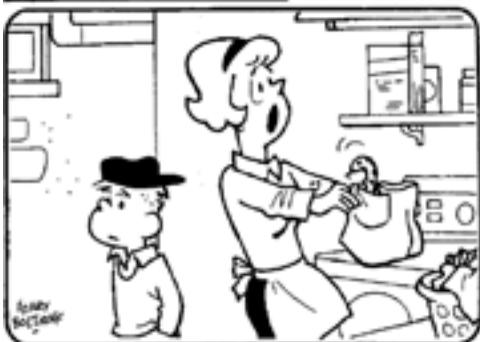
Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

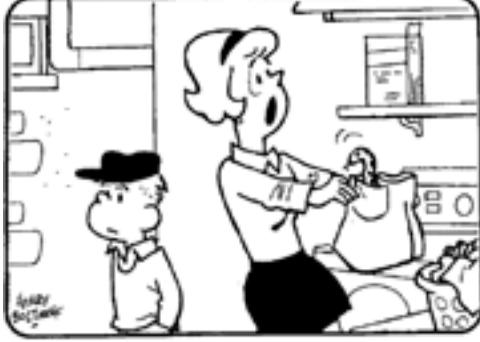
- | | | | |
|------------------------|-------------|-------------------|-------------|
| 1. Loftier | — A — — — — | Bank employee | — E — — — — |
| 2. Strong point | — — — — E | Life begins at | — — — — Y |
| 3. Sorceress | — I — — — — | Timepiece | — A — — — — |
| 4. Yell | — H — — — — | Spew out | — P — — — — |
| 5. Modest | H — — — — | Fall | T — — — — |
| 6. Peter Pan's gal | — E — — — — | Breezy | — I — — — — |
| 7. Pace | — — — — D | Bowling score | — — — — K |
| 8. Infuriate | — — R — — — | Confine | — — C — — — |
| 9. Military rank | — — J — — — | Nobleman's estate | — — N — — — |
| 10. Cry, like a piglet | — — — — L | Dog toy noise | — — — — K |

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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Apron is missing. 2. Boy's cap is turned forward. 3. Shirts are longer. 4. Items are missing from shelf. 5. There are more wall bricks. 6. Pipe is lower on wall.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: T equals G

NANDY DXRT GXRGPARNRT
Z MPBBXQ QYX ZBQZID
DENBPD QZAEBI: "HYP
QPZANRT XM HYP TANR."

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MEGA MAZE

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Super Crossword

- | | | | | | |
|---|--------------------------|----------------------------------|----------------------------|---------------------------------|-----------------------------|
| ACROSS | 53 Cited | 104 Foster's "— Dog Tray" | 5 Pect' partners | 46 Loosen the ropes | 94 It's all in your head |
| 1 Stromboli spew | 55 Like a dachshund | 105 Half-baked? | 6 "The — Stomp" (61 let) | 48 Conductor Claudio | 96 Angered |
| 5 "Waterloo" rockers | 68 Cozy cloth | 106 End of remark | 7 Part of Indonesia | 49 Fat stuff | 97 Location |
| 9 Envelops | 69 Marten | 110 McGregor of "Train-spotting" | 8 Out of control | 54 Shipshape | 98 Comic Mort |
| 14 Galters | 61 — bear | 112 Creme — crema | 9 Twisted | 56 Unfashionable | 99 Medocre |
| 19 Mideastern muck-a-muck | 62 Asian holiday | 113 Birthday cake? | 10 Rock's — Speedwagon | 101 Superintendant? | 100 Basutoland, today |
| 20 Spooky Stoker | 63 Skilled | 114 — League | 11 — Dhuzi | 57 Wild child | 107 Acorn, eventually |
| 21 Disprove | 64 Scottsboro's it. | 117 Fond du —, WI | 12 Purple hue | 59 Reference volume | 108 Welcome item? |
| 22 Let | 67 Rubberneck | 119 Metric measure | 13 Lawyer's concern | 64 Soft cheese | 109 "Silkwood" screenwriter |
| 23 General Bradley | 70 Morlocks' prey | 122 Pulsate | 14 Bando of baseball | 65 Arrive at Kennedy | 110 "Silkwood" library |
| 24 Rustic tower | 73 Mexican Mrs. | 126 Speaker of remark | 15 Excess | 68 "for" at the library | 111 Flagon filler |
| 25 Start of a remark by 126 Across | 74 Point | 131 Writer | 16 Jai — | 69 Singer James | 114 Very long time |
| 27 Armenian sage | 82 R-V hookup | 133 Autumn implement | 17 Haynes or Rundgren | 71 Lennon's lady | 115 Flat rate |
| 29 Indian sectarian | 83 Head for the clouds | 134 Boredom | 18 Fluctuate | 72 "My Own Private —" (91 film) | 116 Excellent finale |
| 31 Airport abbr. | 84 Actress Purviance | 135 Draw forth | 26 "Unforgettable" name | 75 Endangered leine | 120 Where to speak Farsi |
| 32 Good-sized | 85 Khan opener? | 136 Exercise aftermath | 28 Born | 76 Kampala's country | 121 Last name in publishing |
| 33 Author Jessamyn | 86 ER | 137 Brute | 30 Torrid | 77 Sheriff's quarry | 123 Frenzy |
| 35 With 81 Down, '44 chemistry Nobelist | 87 Minify a mid, | 138 Prepares cherries | 34 Conset part | 78 Altershock | 124 Creole veggie |
| 39 Hatch's home | 89 Top-drawer | 139 Hazardous gas | 36 Aquatic bird | 79 Had no doubts | 125 Freeway sound |
| 41 Part 2 of remark | 93 Feeling | 140 — tetra | 37 '62 Jeff Bridges film | 80 Patriot Nathan | 127 "Platoon" extras |
| 47 TV's "The Love —" | 95 Like a gymnast | 141 Tide type | 40 Lplash? | 81 See | 128 "Father Knows Best" kid |
| 50 Santa —, CA | 99 5 Across' home | DOWN | 41 Door hardware | 35 Across creature for taming? | 129 Author Umberto |
| 51 "Oh, wool" | 100 Michael of "Dynasty" | 1 Composer Jeneck | 42 In the know | 88 Kid's creation? | 130 Actor Caric |
| 52 TV exec Arledge | 101 Schell or spinner | 2 Bullets, briefly | 43 Julia of "Havana" | 90 Matinee — | 132 Lady lobster |
| | 102 European capital | 3 Lab vessel | 44 Floet | 91 Reveat | |
| | | 4 Cupid's missiles | 45 In the arms of Morpheus | 92 They may be split | |

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TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

Two men just bought the mansion across the street and fixed it up. We notice a very suspicious mixture of people coming and going at all hours. Blacks, whites, orientals, woman who look like men, and men who look like women. People come in everything from Harleys and old bummy cars to new BMWs. This has always been considered one of the finest sections in town and these weirdos are giving it a bad name. How can we improve the neighborhood? -- Mr. and Mrs. Anonymous

Dear Mr. and Mrs.:

You could move.

Dear Trixie:

I am eleven years old but I know all the facts of life because I live in a bad neighborhood. My problem is that in my family the girls get pregnant quick. What I mean is, my sister got pregnant when she was 14 just sitting next to a boy in church. That is what they say, anyway. Can this be true? -- Brandy G.

Dear Brandy:

No. Somebody must have moved.

Dear Trixie:

My girlfriend hasn't had sex with me in three weeks. She still talks to me and everything-- just no sex. What is up with that? --Rick from Rickardsville

Dear Rick:

She's pulling a Passive / Aggressive Bootie Embargo on you. What did you do? There is only one substance strong enough to bust that embargo: diamonds. Big fat diamonds. Hurry! And don't be so quick to be stupid next time.

Dear Trixie:

I want to have a totally unique wedding. I can't afford a wedding planner and a wedding so that's why I'm asking you. Do you have any creative ideas for a big bash on a small budget? I have \$600. --Darnell in Dickeyville

Dear Darnell:

You should have a hillbilly-themed wedding. You could have it in a parking lot! It would be so awesome! Do everything in red and white checked gingham: Wedding dress -- bridesmaid dresses -- tablecloths -- the whole bit. Serve buckets and buckets of Kentucky Fried Chicken wings -- very reasonably priced, and 4 or 5 kegs of Old Milwaukee. Ask everyone to bring their own lawn chairs and for added charm, have barefoot children chase a small hog through the ceremony. To save on the band have karaoke! And the cake could be whatever the bakery has on sale. Lots of times people order big cakes for retirement parties or Golden Anniversaries and someone dies right before the party. Bakeries will practically give away a cake like that. Oh, I'm so happy for you! People will talk about this wedding for the rest of your life!

Dear Trixie:

My husband snores so loud that I have not had a good night's sleep in 13 years. He also jerks and kicks and gasps and makes the most horrifying grinding noise with his teeth. Is there any type of medication that can help? --Edith In East Dubuque

Dear Edith: Yes, it's called vodka. As soon as your husband goes to bed promptly drink 16 ounces. That ought to do it.



Dr. Skrap's completely useless HOROSCOPES

ARIES

Those 12 boxes of Girl Scout cookies you bought were intended to be frozen and last until summer. So much for that.

TAURUS

Be careful about what kind of pictures of yourself you post on your Facebook or MySpace accounts. You never know when your ex-boyfriend might find them. Or your ex-boyfriend's axe murderer brother. Or the 365ink staff.

GEMINI

If you're trying to get a co-worker fired, just send lots of pictures of goat porn by e-mail. You run the risk of having a boss watch you finding pictures of goat porn to actually send, though. Might not be good.

CANCER

All that time you spent taking theater classes ... well, it hasn't paid off. You have no inner monologue, only outer diatribes, and people are starting to think you have Tourette's. Hey, maybe it DID pay off...

LEO

While adding another cat to your household may seem like a good idea for both you and your current cat, just wait until the little demons tag-team to liberate the bag of food from the top cupboard and make a mess of the entire kitchen. (Dr. Skrap does not condone the ownership of cats.)

VIRGO

Not content to simply offer the standard Baconator, Wendy's has now begun offering the Extreme Baconator. As the Baconmeister, are you going to take this unchallenged? Show them just how extreme you really are.

LIBRA

You will be forced to adopt an entirely donut-only diet in the coming weeks by an inexplicable health condition. Enjoy it while it lasts, because an entirely explicable slight case of death is going to arise from it.

SCORPIO

The next time you have to get rid of in-laws (or any other undesirables), and you're just desperate, tell them that your religion demands that you go steal a cancer patient's get-well balloons. Just give it a shot.

SAGITTARIUS

Revenge may not be as sweet as it sounds, but it is crunchy and does taste good with ketchup. Consider that.

CAPRICORN

If you're having trouble trying to figure out what to get a significant other for their birthday, consider any combination of a lampshade, a goat and chains. When they ask why, just say, "Because I care."

AQUARIUS

Some may say that it's time to quit drinking alcohol. But then where would you get all those bottle deposit quarters that make doing laundry possible? The choice is yours: The booze, or clean boxers.

PISCES As the temperatures change and the snow (hopefully) stops ... man, with the way this winter has been going, in the words of Admiral Ackbar, "IT'S A TRAP!"

PUZZLE ANSWERS from page 27

Sudoku

7	5	6	3	8	2	4	1	9
2	1	8	9	4	6	5	7	3
3	9	4	5	1	7	8	2	6
1	7	2	4	6	5	3	9	8
9	6	3	7	2	8	1	5	4
4	8	5	1	9	3	7	6	2
6	4	7	8	5	9	2	3	1
8	3	9	2	7	1	6	4	5
5	2	1	6	3	4	9	8	7

Tri-Doku



Cryptoquip

Irish song concerning a fellow who always smiles warmly:
"The Wearing of the Grin."

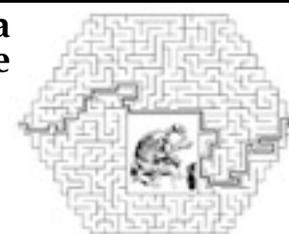
Crossword



Even Exchange

- | | |
|-------------------|--------------------|
| 1. Rumble, Ramble | 6. Scout, Scour |
| 2. Polite, Police | 7. Kitten, Mitten |
| 3. Guide, Guise | 8. Pitch, Pinch |
| 4. Mutter, Matter | 9. Swing, Sting |
| 5. Might, Right | 10. Forget, Forged |

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

- False, Beethoven went deaf in his early twenties, and composed music into his mid-50s.
- C, Beethoven did not study under Mozart; the latter died before they had a chance.
- A, the Ode to Joy is taken from a poem by Schiller.
- Tinnitus is the perception, in the ear, of sound inside the head, often described as a ringing noise.
- B, the DSO's original name was the University Civic Symphony.
- C, a Sony executive insisted that CDs have enough recording space for the entire Ninth Symphony. Hence, 74 minutes.
- D, Frankie Lyman and the Teenagers originally recorded "Why Do Fools Fall In Love."
- A, the Wizard of Oz book came out in 1900, the musical in 1902 and the film in '39.
- B, Snoopy appeared two days after Peanuts premiered.
10. Fran & Ellen Henkels were the most recent recipients of the Elisha Darlin Award.

TAKING CARE OF BUSINESS

Continued from page 26

ald was a key player in the early days of rock 'n' roll. In her teens she went to see bands at places like Bob's Rec and Jim's Corral, but it was a female singer that provided her the inspiration to find her place in live music performance.



Laura McDonald live.

"I saw this girl, well, I should say 'lady' at the time 'cause I bet she was 40 when I first saw her," she explains, "but her name was Ruby Starr. She'd play at Junnie's and this place in Arthur. I was like 18 and I'd go see her sing with her band – they were out of Milwaukee. She would come out and have this little dress on and she'd do cartwheels and she just started singing. I was like ... I wanna do that. I'm gonna do that. I didn't ever do the cartwheels though."

McDonald also noted that Starr sang and toured with Jim Dandy and Black Oak Arkansas. "She sounded a lot like Janis Joplin," observed McDonald on Starr's

musical lineage and influence. "And the very first song I think I ever sang out was a Janis Joplin tune."

Johnny Walker lists classic rock guitar heroes like Eric Clapton, Jimi Hendrix, Ted Nugent among his main inspirations for getting started in music, but confesses he grew up listening to all kinds of music. "I liked the Beatles," he said. "I like all music – Elvis and country music, (I'm a) big Haggard fan, my dad listened to Merle Haggard when I was growing up, and Johnny Cash, so those are always genres that I really liked. And I'm still playing that music."

He got his start playing through a family connection. "My grandparents owned a bar down in Maquoketa – the Wagon Wheel – remember that?" he quizzes the group. "So I came in as a 16-year-old playing in bands. (I would) sit in playing Johnny B. Goode, and Bachman Turner Overdrive kinda stuff. Then when the '80s came I was fanatical about Van Halen. I really liked Van Halen."

Walker also points to musician Fred Scharpf as an early inspiration. "Fred Scharpf was a huge influence of mine," he admits. "I'd go down to the music store and he would show me all that stuff. He was fabulous." McDonald notes that she performed with Scharpf for eight years. "I picked up a lot of things from Fred and whenever he was playing at the Wagon Wheel I would go down and see him," explained Walker, "But at that time, when I was 18, the drinking age was only 18 so we could go to East Dubuque, and we used to go up and down the strip and watch all the bands."

While Walker has played in a variety of bands and configurations over the years, many fans remember him from his time in the glam-tinged hard rock band Tussle and later, the big-haired Grand Slam in the '80s. "My big rock days started in Tussle," recalls Walker, later noting that he first saw the band at the Wagon Wheel and was eventually asked to join the band. We

discussed how the band toured regionally, playing to huge crowds in more ballrooms than bars. Growing up in Linn County, Iowa, I saw Tussle perform on multiple



Laura McDonald then and now-ish.

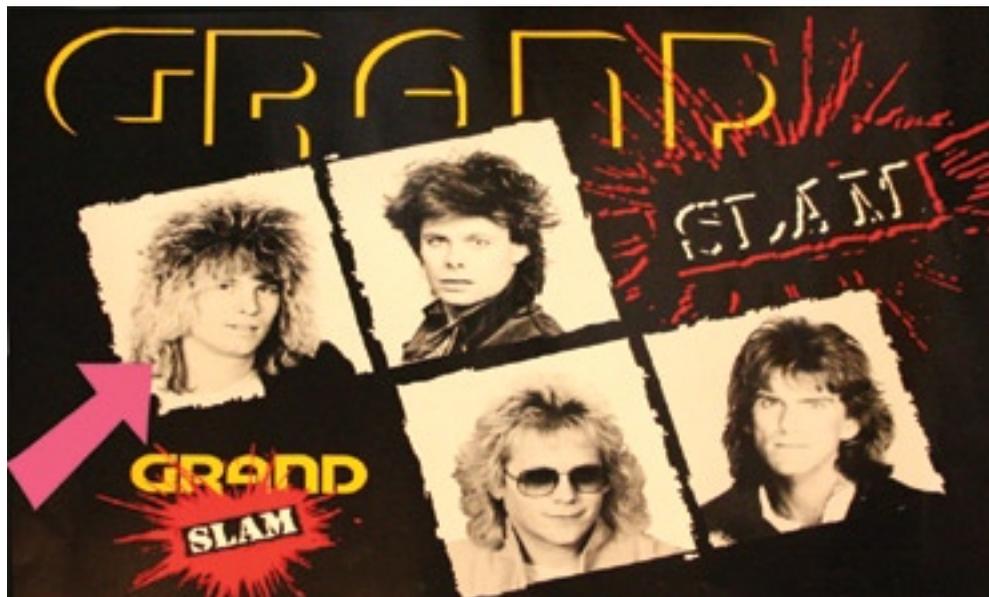
occasions at the Prairie Moon Ballroom in Prairieburg, Iowa. Prairieburg is a tiny town west of Monticello of less than 200 people, but Tussle would pull in hundreds from the surrounding countryside.

McDonald recalls Tussle's signature platform-soled white sneakers, but upon reflection Rick Tittle is reminded of a different story in connection with the band. Once Tittle's band was invited to play and afternoon gig opening for Tussle, and Rick joined in some rock 'n' roll-styled partying. Despite helping to polish off a bottle of Jim Beam, Tittle and the band were able to play the entire show, including an encore. "We were playing way above our heads," he laughs. It was only when he went to jump offstage when things went wrong. Landing on a bag of cords and cables, he broke his ankle. As in cowboy movies, whiskey makes for a powerful anesthetic. "I didn't feel nothin'!" he admits. The next day was a different story. "They gave me that hypo to take me down to surgery," he explains, "and I said that hypo is more for the hang-over than the broken ankle!"



A meeting of the minds at the Lux Club.

That story just underlines the importance of having a good exit strategy. And considering we've run out of room in this issue, mine is to get out here and save the rest for Part 3 of our story. We'll all have to wait until next time to hear more stories from the road and the roots of the Tri-State music scene.



Johnny Walker in the wildly popular Dubuque band, Grand Slam, in the '80s.

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TIM SLAGLE

Saturday, March 22, 8 PM
Arthur House, Platteville, WI

Political satirist Tim Slagle is a twenty-five-year veteran of the comedy club circuit, and he has performed in most of the 50 states, Canada, and Mexico. His edgy style has made him a cult hero, and a favorite of his peers. He wages a war against political correctness, and fights for Truth and Justice in a time when speaking your mind is a crime more heinous than treason.



MIKE TOOMEY

Wednesday, March 26, 9 PM
Bricktown Entertainment Complex

One of Chicago's top comic's and has been heard on Bob and Tom, seen on Mtv, HBO, A&E and a regular on Comedy Central. Fast-paced and in your face comedy. The Chicago newspapers call him the top comic in Chicago.



NATE CRAIG

Wednesday, April 2, 9 PM
Bricktown Entertainment Complex

Nathan has a powerful stage presence, which captivates his audiences and turns the toughest of crowds into the best of listeners. He combines social and political satire, with everyday life observations in a unique story-telling presentation. After years of experience as a substitute teacher in the Chicago Public Schools, there's no crowd Nate can't handle. He presents insightful well-read humor, ideal for the older crowds, and is perfect for the younger audience with his high-energy presentation and youthful presence. His style has been compared to that of George Carlin and Garrison Keeler.

LAST COMIC STANDING CHAMPION

Jon Reep ^{2 BIG SHOWS}

THE DODGE "IS THAT A HEMI" GUY!

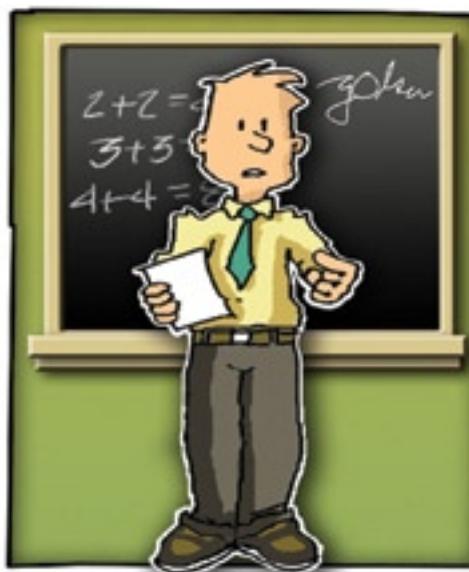
7 PM & 10 PM

LIVE @ BRICKTOWN • FRIDAY, APRIL 4

JON REEP
2007 LAST COMIC STANDING WINNER / THE "HEMI" GUY

Friday, April 4, 7 PM & 10 PM
Does this guy look familiar? Maybe you've seen him on CBS's Star Search, The winner of this years Last Comic Standing, Comedy Central Presents, Premium Blend, NBC's Late Friday or maybe you heard him on the Bob & Tom Show. But before that he was already one of the funniest comics in America, selling out clubs and getting standing ovations at college after college across the country. His show is supersonic energy filled with non-stop characters, dead-on impressions, super clever writing, and, of course, the one talent that separates Jon from all other comedians in the world. You might also recognize him as the "Is that a Hemi?" guy from those truck commercials. Jon will perform with two other acts from the Last Comic Standing Show. Tickets are on sale for \$22, at Bricktown, Moondog Music and at ETIX dot com.

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DUBUQUE SYMPHONY ORCHESTRA PERFORMER PROFILE

Wayne Tigges

Continued from page 4

And the San Francisco News raves, "Mr. Tigges shows an exquisite voice which is absolutely world-class."

And he seems to be able to adapt to the new expectations of the opera world as the Dallas News points out: "He projects a likable personality and rates an A-plus as a comic actor."



And though the last thing I need to do as a friend is feed his ego, it's clear that Wayne has become a triple threat guy in the business, bringing the voice, the personality and the looks to the job. The following years have been testament to the fact.



Wayne has performed with famed opera houses across the globe from Santa Fe, Los Angeles, San Diego and Austin, to multiple venues in Italy, Spain, France and more. He is also booked for performances in England and Paris in the coming years as well as returns to the biggest opera houses in the states. He has performed over 30 roles, including Don Giovanni, Figaro, Escamillo in Carmen, Basilio in the Barber of Seville and Achilla in Julius Caesar. Though it is only early in 2008, Wayne's 2009 slate is already full. He now makes his home in Chicago, but only plans to be home for two months in 2009, which is hard, having just purchased a home with girl Megan Kelley, whom he met while performing in Santa Fe. She was a wardrobe technician at the opera. And to add to the sometimes surreal world that the opera life seems to be, when Wayne made his extended stay in Santa Fe, he made his home in the house of Robert Englund. That's right, Wayne stayed at Freddie Krueger's house. "It was full of creepy masks and memorabilia from his career as an actor, so I didn't sleep for the first week."

I know Wayne's parents, Roger and Stella, are as happy and probably as surprised as I was to see that Wayne has settled down. It's not exactly the kind of lifestyle that lends itself well to a tradi-

tional relationship. "I try to get Megan with me on the road as much as I can," Wayne said. "She'll be coming with me to Europe in 2009, but it's still hard."

"There are groupies in opera, but they're generally either 80 years old or voice students who mostly are looking for advice on how to get into the business." So it's not really an issue for him.

Wayne has himself had the opportunity to meet many of his own idols from opera and beyond. From conversations with Pavarotti and Domingo, to backstage and parties encounters with Geoffrey Rush and others, Wayne is gathering quite the collection of stories. And onstage, he has had the pleasure of singing with notables like Renae Fleming and Bryn Terfel, and for famed conductors like Sir Andrew Davis, Pierre Boulez, Christoph Eschenbach and more.

I asked about singing in foreign languages. Has he learned to speak them yet?



"I can get by in Italian and Spanish, but it's bad enough memorizing 400 pages of a performance; my brain is full. I think I'm too old to learn that many languages."

When I asked Wayne what goals lie ahead, what dreams he would like to accomplish, he admitted he had already done many of them.

"The Metropolitan Opera in New York is the peak of the peak for an opera singer," he says. "My first performance at the Met was a dream come true. Anyone who is anyone has graced this stage."

There was one area Wayne would still like to conquer.

"I would love to get into the recording aspect," he says. "Get on a label and do more recitals like you see at Lincoln Center."

But first you have to put in the hours and earn the reputation, and as he made clear in our conversation, that simply takes time and continuous work.

"You always have to have a coach or a teacher, a pair of ears you trust no matter how long you've been doing it," says Wayne. "All you hear is the fluid in your inner ear which tricks you."

Wayne uses lyric coaches, many of the best around. "If I get in trouble I go back to Tom Beresel in Cincinnati. I started with him and I trust him."

It's kind of like pro ballplayers taking batting practice. Anyone can get a glitch in their swing, and then you need to go back to fundamentals.

Coming home to Dubuque is kind of like getting back to fundamentals for Wayne as well. Wayne has a truly musical family. Father Roger is a lifelong barbershopper in Dubuque and his 12 brothers and sisters (yes, 12) were singers in school as well. There was a Tigges kid enrolled at Hempstead every year since it opened in 1969 until we graduated in 1991. Shortly after, the Tigges grandkids were at the school. Wayne's own first-ever live performance came as a 5th grader when he



Wayne with his mother, Stella

played Winthrop in *The Music Man* at Hempstead High School. He comes home to perform now for the first time for one big reason: Mom and Dad. "The family has traveled to see me perform, but Mom and Dad aren't kids anymore and it's not easy for them to make the trek. I wanted to go home and sing in the city I was born,

where friends get to hear me, may for the first time, and mom and dad can come without hassle of travel."

The last time Wayne made it to the Dubuque Symphony was with me. We saw *Tosca* from the balcony. Naturally, I



was belittled for knowing essentially nothing about opera. This time around is quite a change. But I do know Beethoven's 9th. It is my own favorite piece of classical music. And in my first time seeing Wayne perform (when I wasn't performing with him) I can't think of a piece I'd rather see. The audience is sure to be full of friends and family, but there is room for you too if you go get your tickets now.

"People that make a living out of singing opera ... it's a miniscule percentage," says Wayne. "I'm very lucky."

We're pretty lucky to get him home in Dubuque as well. As a friend I'm immeasurably proud of him and very excited to see him perform. But I think the best part may be getting the watch his parents see him perform in front of a hometown crowd. The stage is not the Met, but I know the performance will be one for Wayne to remember.



For details on the Classics 5 performances of the Dubuque Symphony Orchestra, see the accompanying article.

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an article or event and enter your name and e-mail contact.

2. Print off the poster for your community and pass them around or hang them everywhere to get more people using the site.

3. Post your events, opportunities and stories for everyone to see on **365** and tell your friends and co-workers to do the same.

That's right ... we want you to brag about your town, club, business or hobby.



365 Growth Timeline

Phase 1 - "Recruit"

Today is the launch of the new **TriState365.com** beta site. We are looking to recruit writers, photographers and storytellers from every area community, club, organization, team, church and business to help us in our mission of connecting people to opportunity in the Tri-States 365 days a year. We also want you to tell us what we can do to help you share your story. If ever there was a great tool to sell the story of your community or organization it's **365** – and it's FREE!

Phase 2 (May 1) - "Retain"

Once we have developed our list of opportunities in the area, the second phase of **365** is an expanded social networking tool for you to connect to others in the region so anyone can find others like them to get connected, whatever it is that trips your trigger. We want people to move here and stay here and we think the best way to do that is to get them plugged into great events and connect with great people..

Phase 3 - "Grow"

That's right. We want growth in population, business opportunities and social connections. That is, we want the Tri-States to be more fun and more prosperous. The whole point of the 365 network is to help everyone find more opportunity in the Tri-States so that we can grow our economy and our communities. Your participation in **365**, and your enjoyment of the opportunities you find on **365** are the key to growing the tri-states.

TRI-STATE 365

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Asbury365.com

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BelmontLife.com

BoscobelLife.com

Cascade365.com

CassvilleLife.com

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DarlingtonLife.com

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