

February 21 - March 5 2008

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The Rastrelli Cello Quartet



The Rastrelli Quartet's aspiration is to play any kind of music on the cello – from baroque to rock. Formed in Germany in 2002 they formed a repertoire of transcriptions of music not intended to be performed on the cello. The quartet's artists hold an impressive collection of international competition prizes among them, and two are members of the famous Wuerttemberg Chamber Orchestra. A Rastrelli program is as likely to contain Gershwin, Bernstein, Brubeck, and Leroy Anderson as it is Bach, Dvorak, Tchaikowsky, and Rachmaninov.

February 28 at 7:30pm

Time for Three



The groundbreaking, category-shattering trio Time for Three transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. The members -- Zachary De Pue, violin; Nicolas Kendall, violin; and Ranaan Meyer, double bass -- carry a passion for improvisation, composing and arranging, all prime elements of the ensemble's playing. To date, the group has performed more than two hundred engagements as diverse as its music: from featured guest soloists with The Philadelphia Orchestra to opening for K.D. Lang at Philadelphia's Kimmel Center.

March 6 at 7:30pm

Box Office: 608-342-1298 Online: tickets.uwplatt.edu

Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Something stinks on late-night television and I'm pretty sure the people that can do something about it don't care, most notably because they have no idea. Why? They're sleeping.

What's wrong? Advertisements, that's what. Those sleazy, slimy people and companies who prey on a demographic of people who are among those who are up late at night.

Now, I don't have insomnia, nor do I lack a social or love life, thankfully. For me, it's work that keeps me up doing things like making newspapers at 3 a.m. But for some, it's depression, loneliness, stress, restlessness, even just boredom that puts them in the La-Z-Boy in the wee hours. And if you have a third-grade education, but are not stuck in the tunnel-vision that many of these poor souls find themselves in, you can easily see the scam coming at you. But unfortunately, some cannot. I don't blame them for taking the bait. Desperation or even just plain stupidity might be at fault. But I think the blame should happen before these messages hit those susceptible eyes like a Jedi mind trick.

I blame broadcasters. They're not dumb. They know when they're selling airtime to a scoundrel. But they do it anyway. I've had people inquire about ads in 365ink that gave me a bad gut feeling. The ads didn't run. I believe in our advertisers. I like to feature ads for businesses I believe in and patronize in my own life. Not everyone has that luxury, but, still, that doesn't mean they are free from having a moral compass.

Let me point out a couple of these digital dirtbags and see if they sound familiar.

First and most anger-inducing is Kevin Trudeau. Do you know him? He has some books out: *Natural Cures They Don't Want You to Know About*, *Weight Loss Cures They Don't want you to Know About* and now *Debt Cures They Don't Want You to Know About*. They're even showing up in real stores now. One guy who claims to have all the answers to health, weight loss and now financial recovery. Bull!

Kevin Trudeau is a convicted felon for fraud and larceny who started a "nutrition" company with his former cellmate. He's so bad that the FTC has effectively banned him from ever selling any product or service ever again. The only thing they could not stop him from doing, thanks to the First Amendment, is writing books. So guess what he does next? You got it. He's suddenly an author, using the one avenue of scamming good people left to him to do just that. He's used credit card numbers of customers to spend tens of thousands of dollars of their money for which he went to Federal prison.

Sadly, the New York State Consumer Protection Board tried to contact TV stations in New York state urging them to pull his ads and he sued them. Naturally, he won. Don't

you just love the system! So they can't warn anyone about his practices. But I can.

Next up, Lipozene. NEVER! It's a fiber pill, folks. Simple as that. Take Metamucil, get the same effects for 1/10 the cost. But if you do order, they will apparently try to sell you a dozen other products while you're on the phone. Then if you do buy through the no-obligation offer, you get automatically set up in a recurring billing scam that is hard to cancel out of; some people find they have to cancel credit cards to escape the constant charges. Scientifically proven? Ah, but they refuse to reveal their studies. The "Obesity Research Institute" (Yeah, right) was stopped by the FTC in 2005 from selling its first weight-loss product, Propelene. Well, it's back. Same goes for Leptoprin. "When is a diet pill worth \$153 a bottle?" When it is stuffed with a fifty and 5 twenties! When it didn't sell, they said there's now a generic version, Lentopril! Oh, yippee. Same crap, new jar. Half price. Still doesn't work.

And it goes beyond products. I see the religious channel, Channel 3 on cable in Dubuque, whatever that is, plays the sermons of Pastor Melissa Scott, wife of the late religious wacko Dr. Gene Scott. She's the good-looking preacher with all the wipe boards behind her on stage. What's also behind her is a career as a porn star named Barbie Bridges. She met Gene during his pony girl phase when she was one of many models who were paid to sit in the front row of his sermons. She claims to know 15 languages and has an IQ of 156. Uh huh, Ssre. She's also said to be a megalomaniac and ruthless dictator, slowly dismantling whatever it was that Gene Scott built up over the years. Anyway, they play this stuff for hours every night. Is this supposed to be quality religious programming that serves their mission as a Christian values broadcaster? Or is it a cop out way to fill airtime for cheap or free, thus giving a huge, maybe not so huge, audience over to the good reverend Barbie Bridges?

So what's my point? Broadcasters need to take some accountability for the swill they serve up and take money for promoting. It's like seeing guns to Third World countries and saying "What, I'm not shooting people, I didn't tell them to shoot people, this isn't my fault." Yes, it is. Get a backbone and pull that crap off T.V.

You know, Girls Gone Wild is dumb, but at least they're telling you exactly what they're selling you. Naked College Girls. Actually, most are probably strippers with a backpack, but I believe the payoff you were looking for is there, be it the end of Western civilization. Fine! But when you are willing to cross the line and take money to spread the message of swill-merchants like Mr. Trudeau, when you know you're selling your valuable customers, your viewers, to the wolves, you've sold your soul and sacrificed the most important thing of all, the faith and trust of your viewers.

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rely on the **EXPERTS.**



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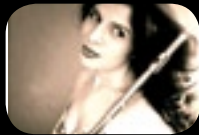
365ink

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The Inkwell

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!

\$50,000 DIAMOND HEIST

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- We'll select 5 lucky winners at 4pm, 6pm, 8pm and 10pm. At 11pm, a special drawing will be held for all unclaimed prizes.
- Be here on March 1st at 10pm when we announce the winner of the Grand Prize... his and hers diamond rings valued at \$10,000!



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-LUCKY DOG

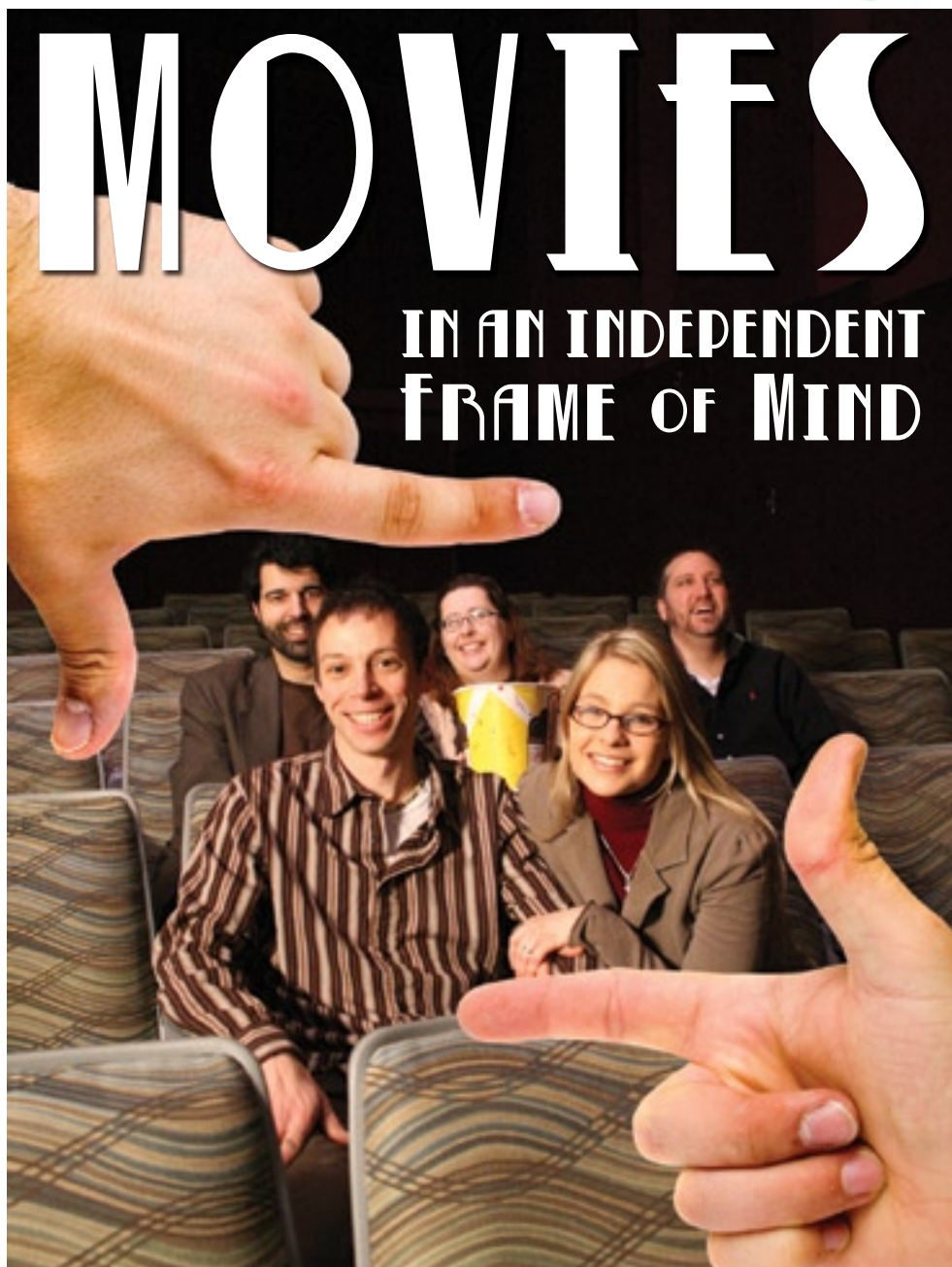


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Mindframe Theaters Opens

by Tim Brechlin

Dubuque resides in something of an in-between when it comes to movies. We enjoy the big, mainstream Hollywood fare every weekend. But at the same time, there is a segment of the market that is ... underserved, so to speak. 365ink publisher Bryce's bride-to-be, Christy, bemoaned the fact that it took several weeks for the Academy Award-nominated *Atonement* to come to Dubuque. The music documentary *Leonard Cohen: I'm Your Man* never even made it to Madison, Wisconsin, much less Dubuque. Same with *The Assassination of Jesse James by the Coward Robert Ford*. Countless film fans have similar stories. Lesser-known independent films often don't come to Dubuque, simply because exhibitors don't see any way for the films to make money. That's an understandable belief ... but a group of dedicated film fans believe otherwise, and good for them. Thanks to their belief and their efforts, Dubuque is now home to Mindframe Theaters, a theater

that will show foreign, independent, artistic and lesser-known films to the Tri-States, all in the building that housed the former Kennedy Mall Cinemas.

Mindframe is the product of the efforts of Grant and Marcya Grudzina, Jeremy and Keisha Wainwright and Steve Thompson. The idea began with Grant, who was driving home one day and saw the theater's sign on Kennedy Road proclaiming the theater to be closed.

"My first reaction was one of disappointment, naturally, because I had managed the theater for two and a half years, and I invested a lot of time and energy into the place," says Grant. "30 seconds later, I suddenly had a thought -- what would it take to re-open this place?"

Grant, who had always had a fantasy of bringing more art-incined and independent films, took the idea to his wife, Marcya, who immediately told him to go talk to friend Steve Thompson. Soon after, they contacted Jeremy and Keisha Wainwright, and the team was set.

They're all bound together by a common love of film. Grant, who also managed the Star Cinema, combines not only theatrical management experience but a passion for more than just mainstream Hollywood movies. (Although he does share my love of *Ghostbusters*, which means he's instantly qualified to run a theater in my book.) Marcya Grudzina, a teacher at Central High School, grew up around film as her father created the media studies program for the Dubuque Community School District. Steve Thompson, who spent twelve years in Lancaster owning various pizza operations, got out of that field to pursue a longtime interest in filmmaking. And the Wainwrights, who well, they're just big film fans (as well as talented musicians, performing as Jeremy & Keisha, and the owners of the self-renovated Solon-Langworthy Bed & Breakfast). Altogether, the group brings together "a lot of different energy," according to Steve.

Once everyone was on the same page, it was time to begin going about the process of, you know, actually getting access to the theater and trying to bring it back into operation.

"I wonder if" quickly turned into a 250-page proposal," says Grant.

The negotiations for the real estate lease with the Cafaro Corporation, which owns the Kennedy Mall and its properties, took a long time, and were aided by Chris Spahn, whom Keisha refers to as "invaluable." They took their first walk-through of the building on July 9, when the building was in a considerable state of disrepair, a state that, as many may remember, had existed when the theater was still in operation: There were holes in the roof, causing water to sometimes fall on viewers' heads in the middle of

the movie, and the heating units were shot, with movies being shown in theaters in the middle of winter without heat. To say that some work needed to be done is one of the biggest understatement



ments of this young century.

The Mindframe crew finally completed negotiations, with Cafaro agreeing to provide a new roof and HVAC units as part of the lease, and got the keys to the theater on December 14.

"You know, when you take on a project like this, you see so much work to be done that you go, 'What have we *DONE!*'" says Grant. "Outside of Auditorium 2, the theaters were a mess. Things like the seats being damaged due to the water falling from the roof and ceiling ... it's not only surprising, but it's unnecessary. And then there were the ceiling tiles ... it takes more paint than you ever expected!"

But there was no turning back, now, and the thought of turning back never entered their minds, and they started by ripping up the carpet in the lobby, a task (the first of many) aided by Steve, a union carpenter.

Continued on page 29



Each theater is receiving extensive renovations and improvements with more to come.

**FEBRUARY
22**

Kenny Salwey, The Last River Rat

"River Rat" might not seem like the most complimentary of monikers, but when you happen to be the last one, it sort of becomes a badge of honor. The National Mississippi River Museum & Aquarium, in coordination with the Dubuque Film Society, is set to welcome Kenny Salwey, known as "The Last River Rat," to the Museum & Aquarium on February 22 and 23. Salwey will give three presentations over the course of the two-day event.

Described as "one of the last of his kind," Salwey has lived most of his life along the Mississippi River. Living close to nature, he has worked as a trapper, fisherman, hunter, root and herb collector, as well as a naturalist and river guide. Drawing on his in-depth knowledge of river life, Salwey will give



a short presentation followed by a screening of *Mississippi: Tales of the Last River Rat*, a BBC/Discovery Channel documentary that has won five nature documentary awards. Each presentation will be

followed by a question and answer period and book signing at the museum gift shop.

The first of three presentations, scheduled for Friday, February 22, at 7 p.m., is open to Dubuque County Historical Society members only and requires reservations in advance. (Call Marilyn at 563-557-9545.) Two Saturday presentations (February 23) scheduled during regular museum hours are open to the public.

Cosponsored by the Dubuque Film Society, the event is made possible by the financial support of the City of Dubuque Arts and Culture program, Humanities Iowa and Mediacom. For more information, check out www.rivermuseum.com or call 563-557-9545.

**MARCH
1-16**

DCO - Classical Madness, Round 3

The Dubuque Symphony Orchestra has announced the latest results of the Round 3 of the voting in its Classical Madness tournament. And while it's still bogus that John Williams got bumped out of the running early on, it's clear that Tri-State audiences have some mighty fine tastes in music!

The Elite 8 in Classical Madness are as follows: In the Overture bracket, Mozart's overture to *The Magic Flute* (which will be performed at Classics 4) and Rossini's *William Tell*

overture; in the Concerto bracket, Gershwin's *Rhapsody in Blue* and Vivaldi's *The Four Seasons*; in the Symphony bracket, Beethoven's fifth symphony and Dvorak's *Symphony No. 9*; and in the Wild Card bracket, Grofé's *Grand Canyon Suite* and Mussorgsky-Ravel's *Pictures at an Exhibition*.

Voting for the final round of Classi-

cal Madness will begin on Saturday, March 1, and continue through Sunday, March 16. Ballots are available at DSO concerts, and you can vote online at www.dubuquesymphony.org. Remember, this is the most important round of the voting: The winners, the Final Four, so to speak, will be performed at free concerts on September 13 and 14. So if you want to hear it, vote for it!



**APRIL
4**

Elisha Darlin Arts Awards Banquet

Each year the Dubuque County Fine Arts Society honors a person or persons with the Elisha Darlin Arts Award in recognition of their contributions to the arts. The 2007 recipient will be outgoing Dubuque City Councilwoman Ann Michalski, noted for her support of the arts as a patron and in her role as a champion for arts and culture in City government.

A banquet in honor of Michalski will be held Friday, April 4, at the Galleria Event Center at Fountain Park. The evening will begin with a social hour at 6 p.m., followed by dinner and awards

ceremony at 7 p.m. Tickets for the event are \$25 per person. To reserve a seat, send a check payable to DCFAS by March 28 to Jane Tully, 448 Summit Street, Dubuque, IA 52001.



UPCOMING EVENT SUMMARY

FREE ADMISSION TO THE DUBUQUE MUSEUM OF ART
Daily as of February 1.

Suitehearts
Through February 24, Bell Tower Theater

Oklahoma
February 14 - 24, Grand Operan House (See ad, page 19)

Kenny Salwey, The Last River Rat
February 22, River Museum (See details on this page)

Grant Writing Workshop
February 25, Bell Tower Theater (See details on page 15)

Readings Under the Influence
Tuesday, February 26, The Busted Lift 9 (See page 15)

Mindframe Theaters Opens
February 29, (See details on page 4)

Cinderella
March 1-9, Grand Opera House (See ad on page 23)

Comedy Sports
Saturday, March 1, Belltower Theater (See page 9)

DSO Classical Madness
March 1 -16 (See details on this page)

Arthur Live (Children's Show)
Saturday, March 1, Five Flags Arena (See ad on page 21)

Comedy Sports
March 4, Belltower Theater (See ad on page 14)

DSO Classics Series
March 1 & 2, Five Flags (See details on page 8)

Arlo Guthrie
March 4, Clarke College (See details on page 14)

Into the Woods show opening reception
March 7, Outside the Lines Gallery (See page 15)

Silver Dollar Cantina Grand Opening
March 8, Silver Dollar (See ad on page 13)

Platteville Hictoric Expo
March 8, Mining Museum (See details on page 7)

Scrabble Tournament
River Lights 2nd Edition Bookstore (See ad on page 7)

WWE Smackdown & ECW Present
Sunday, March 9, Five Flags (See ad on page 21)

Gary Puckett
Thursday, March 20, Grand Opera House

DMA Opening Reception
March 27, Dubuque Museum of Art (See page 9)

Elisha Darlin Arts Awards Banquet
April 4, Galleria Events Center (See details on this page)

NICC Open House
April 1, NICC Peosta Campus (See ad on page 14)

FEBRUARY
21-24

Oklahoma!

The first musical to ever be written by Rodgers & Hammerstein, *Oklahoma!* dates back to 1943, when it first premiered on Broadway, telling the story of cowboy Curly McClain and the lady who becomes the love of his life, Laurey Williams ... plus a dastardly and slightly less than scrupulous farmhand, Jud Fry, who also has set his sights on Laurey. This was the first musical to truly integrate the songs and choreography



and the story to create a real work of drama, and as such, it's a landmark in the world of musical theatre. Final performances of the Grand Opera House run of Oklahoma! will be held at 7:30 p.m. on February 21 - 23, and at 2 p.m. on February 24. Tickets are available at the Grand Opera House box office (135 W. 8th Street), or by calling 563-588-4356. Tickets are also available at the door an hour before each show.

MARCH
9

WWE Wrestling in Dubuque

The squared circle returns to Dubuque on March 9 at the Dubuque Five Flags Civic Center.

World Wrestling Entertainment presents Smack-Down and Extreme Championship Wrestling on the Road to WrestleMania tour. See WWE Superstars like John Morrison, CM Punk, Edge, Batista, the Undertaker and more!

Tickets go on sale February 9 at 10 a.m. Tickets are \$60, \$40, \$30, \$20, and you can purchase them at the Five Flags box office or online at www.ticketmaster.com.



365 POP QUIZ?

Answers on page 28

1. When was the first dedicated movie theater in the U.S. built?

- A) 1896 B) 1912
C) 1922 D) 1930

2. Which of these is not a British colloquialism for "cinemas?"

- A) The pics
B) The flea pit
C) The scope
D) The flicks

3. When did the Grand Opera House begin showing movies?

4. When did the Grand Opera House become a dedicated movie theater?

5. What corporation recently purchased Star Cinema?

- A) AMC
B) Loews Cineplex
C) Cineplex Odeon
D) Kerasotes

6. When the Five Flags Center showed movies, what was its name?

- A) The Rapp House
B) The Parksinium
C) RKO Orpheum
D) The Majestic

7. How many big-screen TVs are inside Champps Dubuque?

8. When will all this snow stop?
A) When Bryce stops eating bacon
B) When Mike stops drinking coffee
C) When Tim stops eating, period
D) All of the above

9. Which of these stores has not occupied Kennedy Mall?

- A) Marshalls
B) Montgomery Ward
C) Roshek's
D) Woolworth

10. What is the name of Arlo Guthrie's famous 18-and-a-half-minute talking blues song?

- A) Alice's Restaurant Massacree
B) Coming Into Los Angeles
C) The Motorcycle Song
D) City of New Orleans

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365



WOMEN'S LEADERSHIP NETWORK

Women of Achievement Awards

The **Women's Leadership Network** invite you to nominate women in your organization, church, family, and community who you feel deserve recognition for their tremendous impact and outstanding achievements. Nominee does not need to be a member of the Women's Leadership Network.

NOMINATION FORMS ARE AVAILABLE AT: www.dubuquewln.org

Contact **Wendy Wheelock, WLN President** at 563-557-8271 ext 130, or email wheelocw@nicc.edu with any questions.

NOMINATIONS ARE DUE BY APRIL 11, 2008 • VIA E-MAIL, FAX, OR MAIL

365

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Located in Fountain Park, the Northeast Iowa School of Music also offers private lessons in all band & orchestra instruments, piano, guitar and voice.

Register by February 20!
Classes are 12 weeks, March 3-May 24
45-minute sessions for \$100, books extra

Call (563) 690-0151 or visit www.nisom.com for more information



Platteville Historic EXPO

Plattevillians interested in the historic architecture of their area need to make room on their calendars for two upcoming events on Saturday, March 8! From 8 a.m. - 4 p.m., at the Governor Dodge Convention Center, the 5th annual Historic EXPO - Homes, Buildings, and Barns will be held, and later that evening, a presentation of rural agricultural heritage will be held in downtown Platteville, as well.



The Historic EXPO is a gathering that focuses on the restoration and renovation of homes, buildings and barns, with the aim of assisting

families and businesses by providing information, resources and ideas for both individuals and businesses looking to maintain their structures, be they homes, places of business, agricultural structures, what have you. It's a combined effort with the Wisconsin State Historical Society and the Platteville Historic Preservation Commission.

The keynote speaker at the Historic EXPO will be Rod Scott, director of the National Barn Alliance, who will speak about the restoration and preservation of barns across the country. There will also be a number of other speakers throughout the day, as well as several vendors who will be available to answer questions about maintaining buildings in the Heartland.

At 7 p.m., at the Mining Museum and Jamison Museum (405 E. Main St., Platteville), Mr. Scott will speak again. The admitted "barn hugger" lives and works as a small contractor in north central Iowa and is a trustee to the Iowa State Historical Society, and also serves on the board of the Iowa Historic Preservation Alliance. He has especially been noted for his work in advocacy and education with regard to preserving historic agricultural buildings.

Both events are free and open to the public. For more information, call 608-348-9229.

River Lights 2nd Edition
BOOKSTORE EDITION

SCRABBLE

TOURNAMENT

**Sunday
March 9th,
1:00 p.m.**

1098 Main Street
Dubuque IA 52001
p: 563-556-4391
f: 563-588-8982

556-4391 or rlb2e@mchsi.com
to register

365

PLATTEVILLE My Community My Vision

All through last year, the Platteville My Community, My Vision process was encouraging the residents of Platteville to step up and help shape the future of the greater Platteville area. It culminated in the Big Ideas event, held on Sunday, January 27. There are a ton of ideas that Platteville has to help ensure a prosperous future -- the next step is to actually make them happen. Take a look at the list of ideas, and if there's something that strikes you as something that you can get behind, well, do it!

1. Eco-Municipality

- Adopting "Go Green" as an entire community and all that this entails.

(Recycling, composting, reuse...)

- Energy efficient buildings - new & existing
- Energy efficient vehicles
- Adopt carbon-neutral building practices
- Better utilization of parks, green spaces located in the greater Platteville area

2. Easy Access Community

- Adopt a "Complete Streets" approach for all existing and new developments
- Completion of paths, sidewalks, trails, streets
- People of all abilities are able to access the community

3. Platteville Community Center

- Sports: basketball, volleyball, walking, racquetball, swimming, exercise
- Arts: dedicated space for display, artist events
- General Purpose: Community events, meeting rooms
- Retail: space for food, refreshments, merchandise

4. Platteville Main Street Retail "Idea" Center

- A Main Street storefront location to create a hub for new retail businesses
- Community Room for meetings
- Computers, printers, internet to assist those who want to 'vision'
- A space at the front of the idea center for new retail start-ups

5. Platteville Annual Regional Festival

- Incorporate music, food, arts, diversity
- 'Name that festival' contest for the community
- National and international entertainment
- \$100K+ budget

6. Community Communication Network

- Create an information hub for all "storytelling" pertaining to the Platteville community and the region.
- Bring together all media partners to participate and share/distribute information
- Create a WI-FI Platteville to connect everyone to this information hub

For more information on how to join the Big Ideas committees that are forming right now, go to www.plattevillemcmv.com and get involved today!

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LIVE MUSIC

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Saturday, March 1
Zero 2 Sixty
9 PM - 1 AM

Saturday, March 2
Okham's Razor
3:30 PM - 7:30 PM

Sunday, March 9
The One Hat Band
3:30 PM - 7:30 PM

Sunday, March 16
Apple Dumplin's
3:30 PM - 7:30 PM

From Dubuque - Hwy 11 E. to Hazel Green Wl. Go straight across Hwy 80- Hwy 11 turns into County W. Take it to the DIGGS!



DSO performs Tchaikovsky's "Pathetique"

Continuing its highly successful 2007 - 2008 season, the Dubuque Symphony Orchestra is now preparing to stage the next installment of its Classics series on Saturday, March 1, and Sunday, March 2, with Tchaikovsky's "Pathetique."

The concert will begin with the light sounds of Mozart's Magic Flute Overture, followed by Lowell Liebermann's Flute Concerto, which will be performed by the Symphony's principal flutist, Nicole Esposito.

The Liebermann concerto, which has been recorded by internationally renowned performer James Galway, is an accessible, rich piece, which is to be expected from a composer who won the first American Composers' Invitational Award.

Classics 4 will draw to a dramatic close with the performance of the final com-

pleted work of Pyotr Ilyich Tchaikovsky, the Symphony No. 6 in B minor -- "Pathetique." The symphony was premiered only nine days before the composer's sudden death in 1893. It is a powerful, emotional piece; its final movement, the adagio lamentoso, is particularly incredible with its recalls of themes established earlier in the symphony. One analyst has written that it is an elegy for a past lover of Tchaikovsky. The composer made only one comment on the work: "Without exaggeration, I have put my whole soul into this work."



Tickets for Classics 4 are available by calling TicketMaster at 563-557-8497, visiting the TicketMaster Web site at www.ticketmaster.com, or at the Five Flags Box Office. For more information, call 563-557-1677, or visit www.dubuquesymphony.org.

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Melanie Mausser
Friday, February 22

Captain Under
CANCELLED
29, March 1

Ixnay with Lipstick Homicide
Thursday, March 6

Awful Purdies
Saturday, March 8

Jazz Night's 2nd B-day
'Round Midnight & friends
Tuesday, March 11

PLUS TUESDAY JAZZ NIGHT'S SECOND BIRTHDAY PARTY!
Tuesday, March 11, featuring 'Round Midnight & friends

Dubuque Museum of Art

**Bonnie Peterson and Nancy Steinmeyer:
Landscape Recollections**

Sandra Dyas: Selections From Down to the River

The Dubuque Museum of Art hosts three new exhibits in March, two of which go on display March 4. Bonnie Peterson and Nancy Steinmeyer will present an exhibit of landscape images and photographer Sandra Dyas will display a selection of portrait photos from her recent book *Down to the River*. A third exhibit – Snoopy as World War I Flying Ace – will go on display later in the month. An opening reception for all three exhibits is scheduled for Thursday, March 27, from 5:30 - 7:30 p.m.

Bonnie Peterson uses a variety of media – maps, documents, and photographs – to create quilt-like journals that document her travels “in the wilderness and through life.” Peterson transfers the images and text to fabrics like silk, satin, velvet, and brocade, joining layers “using large, irregular, primitive stitching” she explains in her artists’ statement. Using thick rayon and wool thread she embroiders text from travel journals and historical quotations. “The work looks old and intricate, as an early twentieth century Victorian crazy quilt.” The images and words coalesce to tell stories of her travels “skiing in the backcountry and paddling on Lake Superior, stories about my family, and social issues. I am interested in irony and personal imagery, symbols, history, and words.”



Nancy Steinmeyer creates three-dimensional relief paintings that draw inspiration from her daily surroundings. “My work is a unique and often humorous investigation of everyday happenings and personal events: subway commuters crowded cheek-to-cheek and nose-to-nose; smiling family gatherings with the unspoken sense of competition, comparison, and judgment; participants in customer lines, each engaged in his or her own ‘individual’ activities,” she writes in an artist’s statement. Working with paper pulp and found materials, Steinmeyer builds up from the flat surface, “creating a piece of art that changes its



look as the available light changes.” Landscape Recollections, organized by the Dubuque Museum of Art and sponsored by Cottingham & Butler, runs through April 27.

Photographer Sandra Dyas moved to Iowa City in 1987 and since has been busy capturing the area’s dynamic live music scene. Her book *Down to the River: Portraits of Iowa Musicians*, published in June 2007 by the University of Iowa Press, collects sixty of her best works shot over the last twenty years documenting the live music venues of the area and the musicians who play them along with an 18-track companion CD featuring songs by Dave Moore, Greg Brown, Bo Ramsey, David Zollo, and Pieta Brown. The Museum of Art exhibit will include a selection of photographs from the book, with special musical performances by some of those same musicians depicted planned to coincide with the show. Musical artists and dates to be announced. Selections from *Down to the River*, organized by the Dubuque Museum of Art, runs through April 27.

Going on display later in the month is a collection of panels from Charles Schulz’s beloved comic strip, *Peanuts*. Snoopy as the World War I Flying Ace, a special traveling exhibition will open March 25 with a display of 40 of Snoopy’s adventures in character battling his arch enemy, the Red Baron. The exhibit, which is part of a program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts, runs through April 27.

The Museum is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through the year of 2008, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.

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by Tim Brechlin

As readers of my articles know full well by now, I love food. (Anyone who takes a look at my svelte physique could tell that, too.) In fact, you could say that all of us at Team 365 have a particular affinity for good food, although some of us hide it better than others. That love of food has been rewarded well during my time here in Dubuque, with scores of new restaurants opening up and the always-delicious flavors of old favorites. Well, another new restaurant has just opened, and based on our samplings, it's going to be a winner: Champps Americana, next to the Best Western Midway Inn.

Champps traces its roots back to St. Paul, Minnesota, 20 years ago at a restaurant named Concourse 7. That first location was re-named Champps, presenting an al-

ternative to your typical sports bar / grill, offering casual dining experiences to, well, just about any demographic you can think of, and adding a great sports experience to the proceedings. And now, the second Champps location in the state of Iowa has taken root right here in Dubuque.

"[Frontier Hospitality Group CEO] Bart Baker had been looking for some time to find a national chain to come here," says Frontier president Dan Huber. "At the time, Champps, which hadn't been franchising its restaurants, was just beginning a new franchisee program, and we were fortunate enough to be one of the very first franchisees."

The concept of the restaurant, and the combination of a casual nature along with widespread appeal, made Champps a natural fit for the Best Western, which

for years had been home to the 3100 Club and the Hoffman House Restaurant, longtime local favorites.

"It was that food and beverage experience, actually, that allowed us to get this franchise," says Huber. "Champps' corporate office believes in this enterprise, and we would not have gotten this franchise without the portfolio that we had."

Once the decision was made, work began, well, immediately.

"90 days ago, I had lunch in the Hoffman House," says Huber.

The 3100 Club and the Hoffman House were torn down, and Champps has gone up in their place, but don't start thinking that this was a simple renovation, or a new coat of paint on old walls, or anything like that. According to Huber, the construction of Champps utilized "the land and the roof," and that's it. And it shows -- the interior of Champps is absolutely stunning, with beautiful construction and detailing, 22 50" plasma televisions and two 120" high-definition video projection screens. When the 365ink team walked in the front door for the first time, our reaction could best be described as "Wow."

So, you're thinking, it looks nice, but how does everything else work out? From what we can tell, Champps lives up to the buzz that its announcement and construction have generated. We were fortunate enough to be invited to the restaurant's "soft opening," and we immediately began drooling over the menu. Writer Mike Ironside wound up going with the Havana, a Cuban sandwich made with roasted pulled pork, ham, Swiss cheese and dijon mustard, while publisher Bryce Parks dug into the Champps' Club, packed with roasted turkey, ham, cheeses, lettuce, tomato and (Bryce's favorite part) applewood-smoked bacon. I was unfortunately only able to sample some chicken fingers as an appe-

tizer, as I had to hurry off to another interview, but the chicken fingers were tasty and served with delicious honey mustard and barbecue sauces. Our tip: Mix the sauces. In any event, Bryce and Mike returned to the office with full stomachs and to-go boxes. Let's just say Champps' portions are more than satisfactory. As it turns out, you can fit a lot of food on a plate.



Oh, there's something else to make Champps' kitchen stand out from the rest. Unlike some franchise restaurants, which receive their ingredients and foods frozen from the Great Mothership, and then just heat them up, throw them on a plate and off they go. Not here. No way. That stuff doesn't fly here. Champps' menu offerings, including the aforementioned foods, wraps, chicken, gyros, salads, pastas, burgers, ribs and so much more, are all made in a scratch kitchen, led by Chef John Pizano. Those chicken fingers I was eating? They were hand-battered. The pulled pork on Mike's sandwich? That was hand-made. The garlic, tomato and white wine sauce that covers the Seaside Shrimp & Pasta (which I can't wait to sample)? Yeah, that's not sauce coming out of a can.

But it doesn't stop there. You see, Champps is more than just a restaurant and sports bar. Oh, it's so much more than that.

Continued on page 18





I love to get mail. Email is great, but I'm talking about real mail. Snail mail. Mail delivered by a representative of the U.S. Postal system, bless his or her weather-ragged feet.

You never know what you're going to get, and that's part of the joy of mail. A catalog, a magazine, a package (or, okay, a bill). A real letter from a friend. More than the possibilities of each piece, I find it fascinating how such disparate pieces end up together in the day's haul. One day, it could be two clothing catalogs, three bills; the next, two magazines, a funny greeting card, a kitchen catalog, a poetry journal. (That's a good day.)

Some days, it's slim pickings. If the only thing that lands on our porch is a catalog from Lands' End, I'm probably going to pay a lot more attention to it than if it arrives with this month's Vanity Fair and the New Yorker. Gossip and politics always trump page after page of sensible t-shirts and chinos.

Packages are good, but it depends on what they are. If something comes as a surprise – most often at Christmas – that's the best, partly because it's a surprise, partly because, if you didn't order it, it's probably a gift, with no credit card bill attached. But ordering small, affordable things (with your debit card) is a nice way to treat yourself, whether you're keeping up your supply of hand-knit Peruvian scarves, used books, exotic teas, or sustainably farmed organic chocolate. We all have our needs.

It's almost a truism to say that personal letters are the best thing to receive in the mail. They are so rare these days. Let's see a show of hands from you folks out there in 365ink land. How many letters do you receive in a month? I thought so. It's one reason I succumbed to the lure of the dreaded Christmas Letter. At least I'm sharing my news, and staying in touch with the people I don't otherwise write to. Better yet, most

of them reciprocate, and even when their letters are mass mailings, they usually scribble something just for my husband and me in the margins (as we do, too).

My Aunt Maureen and my (literally) oldest friend always reply with real, hand-written letters. The fact that they're both in their 70s means that my days of receiving such time-warp missives are probably numbered, and makes them doubly valued. "This is a real letter," I tell myself gleefully as I read about Maureen's garden plans or Joyce's list of books read. What a treasure.

I have a four-drawer file cabinet of real letters like this. One entire drawer is stuffed with letters from my mother, as well as those I wrote to her, which she saved and I inherited when she was gone. Here are a few random paragraphs from 1976:

"Just wanted to tell you why we didn't come up this weekend. Because we didn't want to. No really, couldn't see making the trip just to deliver a bulletin board. H. [my dad] had one day, Sat., off so we went eagle hunting, grocery shopping, and now he is at the church putting up a coat rack that fell down last Sun. night. Saw the biggest eagle at Credit Island that I have ever seen. There were about a dozen but that one was huge. Plus a really huge owl."

"It is still snowing. What a mess. We listened to police radio for a while and cars are piled up all over town. Sounded like two bad ones on Interstate 80. One cop said, well, I've unscrambled 2 piles, just a few more to go."

"Did you see Mary Tyler Moore show? The reviewer from the N.Y. Times really ripped it apart and it was a bit too much but I figured it was a big put-on. It seems that at some point in every girl singer's life she feels obligated to put on the briefest costume possible and do Get Happy."

It's like having my mother's voice bottled. The saddest letters are the last ones, when Alzheimer's was beginning to ravage her mind. She could tell something was happening, and wrote, more than once, that she was getting forgetful. One of her final letters, from late 1996, held these words: "I haven't been feeling so good lately; back problems and

sometimes I think I am losing my memory."

But I don't keep them to remind myself of what I've lost. I keep them as talismans of how much I had back then, when the mail almost always held a letter from a friend or a relative, and if something big or troubling or funny happened, my first thought was always, "I have to write to Mom!"

Eight years ago, I got a letter from the Women's Archives at the Uni-

versity of Iowa. Someone there had read an essay of mine in the Des Moines Register, and deduced that I was a writer. She wanted to know if I would donate my "papers." I was flattered, and went down to visit the place, which was housed in the main library. I had worked at the State Historical Society of Iowa when I was getting my first master's there, so I knew all about archives. I understood firsthand how well cared for people's personal papers were, once they had surrendered them to the Society. And I understood how valuable they could be to researchers in the future.

But I wasn't ready to give up my letters. I told them I still might want to "do something" with them, as a writer. They smiled as if they'd heard this a hundred times before. But hey – I just used them to write this column, didn't I? I suppose I might suggest to my heirs that they donate all those letters to the Women's Archives. But for now, I'll keep them. I still get a real letter every so often, after all.



versity of Iowa. Someone there had read an essay of mine in the Des

Pam Kress-Dunn
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Fool's Gold - A Film by Andy Tennant (Hitch, Sweet Home Alabama, Anna and the King)

Finn (Matthew McConaughey) is a dim-witted surfer/scuba diver who has turned his love of the sea into a career searching for lost treasure. His main pursuit of the Aurelia, a Spanish galleon missing since 1715, has cost him his boat and his wife, the beautiful and brilliant Tess (Kate Hudson). When he discovers a piece of a plate that belonged to someone connected with the Aurelia, his search and Tess' love is rekindled. The treasure is being pursued by other interested parties as well. In order to finance the adventure, Finn convinces millionaire Nigel Honeycutt (Donald Sutherland) to back him. Ironically enough, Honeycutt just happens to be Tess' new boss.



The pairing of McConaughey and Hudson has some potential. They may not be Katherine Hepburn and Spencer Tracy but they could be the next Goldie Hawn and Chevy Chase. They do play well together but *Fool's Gold* is less than stellar material. The story is amusing enough but many of the characters, aside from Finn and Tess, are a little too much like caricatures. Gemma in particular is unnecessarily over-the-top as the spoiled brat daughter of the millionaire. Sutherland's character has some flashes of substance but, in general, is simply there to solve the money problems of the operation. The rapper and his posse as the bad guys also falls flat. They are just punks with guns and bling. It might have been better if Mo Fitch had been the bad guy, sneaking in and claiming treasure discovered by others, or something like that. Some humorous moments buoy the movie and raise it beyond a 1 or a 2 but *Fool's Gold* fails to reach the critical comedic mass to elevate it to a 4 Kernel film. We hope that the \$22 million haul it had in its first weekend gives cause for McConaughey and Hudson to share the screen again and perhaps with better results.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!
www.rottentomatoes.com

OPENING DURING THIS ISSUE



Vantage Point (2/22)

Eight strangers with eight different points of view are each trying to piece together the truth behind an assassination attempt on the president of the United States. When President Ashton is shot moments after his arrival in Spain, chaos ensues. No one truly knows what has happened, and each person, from tourists to the Secret Service to the merelaying the historic event to millions of TV viewers across the globe, knows something. As they and others reveal their stories, the pieces of the puzzle fall into place.



Charlie Bartlett (2/22)

Wealthy teenager Charlie Bartlett is failing miserably at fitting in at a new public high school. As he begins to better understand the social hierarchy, Charlie's honest charm and likability positions him as the resident "psychiatrist" dishing out advice to other students in need.



Be Kind Rewind (2/22)

Unaware that he has a magnetized brain, a man (Jack Black) accidentally erases every tape at the video store where his friend (Mos Def) works. In order to satisfy the store's most loyal renter, an aging woman with signs of dementia, the two men set out to remake the lost films.



Semi-Pro (2/29)

Jackie Moon is a one-hit wonder who used the profits from the success of his chart-topping song "Love Me Sexy" to achieve his dream of owning a basketball team. But Moon's franchise, the Flint Tropics from Flint, Michigan, are the worst team in the league and in danger of folding when the ABA announces its plans to merge with the NBA. If they want to survive, Jackie and the Tropics must now do the seemingly impossible—win.



The Other Boleyn Girl (2/29)

An adaptation of the novel of the same title. In 16th-century England, Mary Boleyn, the sister of Queen Anne Boleyn, begins an affair with her husband, King Henry VIII of England. Mary tells the King that she can bear him the male heir that he does not have ... and then Anne discovers the affair.

NOW PLAYING IN DUBUQUE

- Alvin & the Chipmunks 24% Rotten *
- 27 Dresses 33% Rotten *
- Roscoe Jenkins 28% Rotten *
- Spiderwick Chronicles 78% Fresh ●
- The Eye 20% Rotten *
- Juno 93% Fresh ●
- The Bucket List 41% Rotten *
- There Will Be Blood 91% Fresh ●
- Definitely, Maybe 78% Fresh ●
- Meet the Spartans 3% Rotten *

THE BUZZ



- Heath Ledger's final film will go on after all. Terry Gilliam's *The Imaginarium of Doctor Parnassus*, in which Ledger was the titular character, is set to return to filming in Vancouver. According to various reports, not just one but three actors will assume the role. Colin Farrell, Johnny Depp and Jude Law have been tipped to play Doctor Parnassus, each at different phases and times of his life. The footage that Ledger shot will be used in the finished film.



- Director John Landis, who has been somewhat quiet over the last several years, is set to direct *Ghoulishly Yours*, William M. Gaines, a biopic of the life and times of the publisher of EC Comics and Mad Magazine. The story will focus on Gaines' famous anti-establishment behavior.



- Producers have signed a deal to produce a biopic of NASCAR legend Dale Earnhardt, who was killed on the last lap of the Daytona 500 in 2001. Both Teresa Earnhardt, his widow, and son Dale Earnhardt, Jr., have signed off on the project and have agreed to lend their support and cooperation, even after Junior's acrimonious departure from DEI last year.



- Despite universally terrible reviews, the box office has spoken and it appears likely that a sequel to *Jumper* will begin development soon. Director Doug Liman says that the next step to take the character is on a travel through time. Liman says the ability to jump not only locations but through time would make the character "the ultimate Jason Bourne."



- Star Trek, director J.J. Abrams' rebooting of the classic franchise, has been pushed back from its December 25 release date and rescheduled for May 8, 2009. The move comes as part of a major reshuffling of Paramount's release calendar; studio executives believe Trek can be a summer tentpole film.

<p>Star 14 2835 NW Arterial, Dubuque 563-582-7827</p>	<p>Millennium Cinema 151 Millennium Drive Platteville, WI 877-280-0211 or 608-348-4296</p>
<p>Carmike Cinema Center 8 75 JFK, Dubuque, IA 563-588-3000</p>	<p>Avalon Cinema 95 E Main St. Platteville, WI 608-348-5006</p>
<p>Mindframe Theaters 563.582.4971 6555 JFK (Kennedy Mall) Mindframetheaters.com</p>	<p>Find great movie resources online at Dubuque365.com</p>

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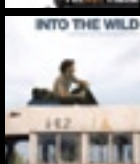
The Great Debaters

A drama based on the true story of Melvin B. Tolson, a professor at Wiley College Texas. In 1935, he inspired students to form the school's first debate team, which went on to challenge Harvard in the national championship. (Denzel Washington, Forest Whitaker)



I'm Not There

Ruminations on the life of Bob Dylan, where six characters embody a different aspect of the musician's life and work. (Cate Blanchett, Christian Bale, Richard Gere, Heath Ledger, Kris Kristofferson, Ben Winshaw, Marcus Carl Franklin).



Into the Wild

After graduating from Emory University, top student and athlete Christopher McCandless abandons his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life. (Emile Hirsch, Marcia Gay Harden, Willaim Hurt)



The Orphanage

A woman brings her family back to her childhood home, where she opens an orphanage for handicapped children. Before long, her son starts to communicate with an invisible new friend. (Produced by Guillermo Del Toro, Best foreign film Oscar nominee.)



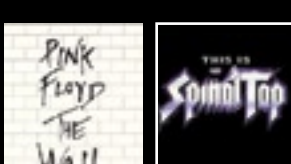
Persepolis

Poignant coming-of-age story of a precocious and outspoken young Iranian girl that begins during the Islamic Revolution. Oscar nominated animated film from writer / directors Vincent Paronnaud and Marjane Satrapi.



No Country For Old Men (Not confirmed as of printing)

Violence and mayhem ensue after a hunter stumbles upon some dead bodies, a stash of heroin and more than \$2 million in cash near the Rio Grande. (Tommy Lee Jones, Javier Barden, Josh Brolin, Woody Harrelson. Best Picture Oscar nominee).



Midnight Movies (Friday & Saturday Only)

"The Wizard of Oz" to the soundtrack of Pink Floyd's "The Wall" & "This Is Spinal Tap." (March 7&8 ONLY)

Wizard of Oz (Classic presentation)

Family matinee, Sun, March 9

Coming March 7 to Mindframe

Honeydripper - 1950. Rural Alabama. Cotton harvest. It's a make-or-break weekend for the Honeydripper Lounge and its owner, piano player Tyrone "Pine Top" Purvis. (Danny Glover, Lisa Gay Hamilton, Stacy Keach)

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Arlo Guthrie at Clarke College

Tuesday, March 4

In the next installment of its Arts at Clarke Gold Series, Clarke College has announced that legendary folk singer Arlo Guthrie will perform at the college on Tuesday, March 4.

Guthrie, the son of singer Woody Guthrie, shot to fame in the late 1960s with the release of the album *Alice's Restaurant*, which featured hits like the title track, "City of New Orleans" (now, oddly enough, a tune performed by nearly every singer who performs at Galena's Irish Cottage) and "Coming into Los Angeles." His 1976 album *Amigo* was rated 5 stars by Rolling Stone, and stands as a milestone album in folk music. He also performed with the band Shenandoah from the '70s until the early 1990s, and has often written songs railing against social injustice. His songs are undeniably important in the world of folk.

Guthrie's performance will be held in the Terence Donaghe Hall on Clarke's campus, and will begin at 7:30 p.m. Tickets are \$20, and they can be reserved online at www.clarke.edu/artsatclarke, by calling 563-584-8642, or in-person at the switchboard in Clarke's atrium (the big glass building in the middle of campus).



photo by Billy Shayka

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FEBRUARY 25

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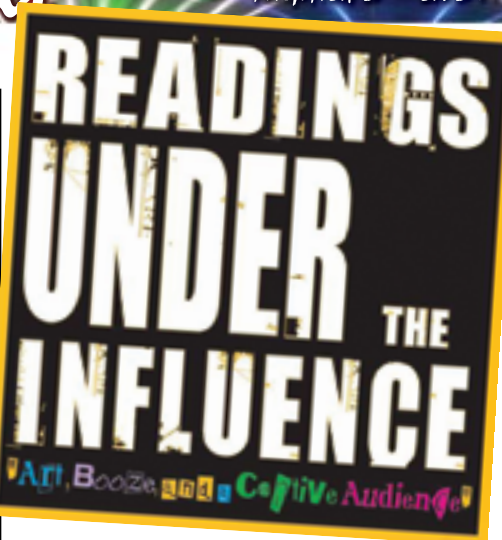
Arts advocates and organizers take note: representatives from the Iowa Arts Council will visit Dubuque to help decipher the sometimes confusing process of applying for grants from the state agency. The City of Dubuque and the Arts and Cultural Affairs Advisory Commission will host an Iowa Arts Council Grant Writing Workshop Monday, February 25, from 1-4 p.m. at the Bell Tower Theater, 2728 Asbury Road in Dubuque.

The workshop provides an opportunity for arts organizations to learn what grant review panels look for in a grant proposal. Program managers from the Iowa Arts Council and the Iowa Department of Cultural Affairs will be on hand to present information and answer questions about how to develop strong grant proposals, as well as providing guid-

ance on the IDCA's new E-grant online application system, changes to program guidelines, and new granting programs.

In addition to information from Iowa Arts Council representatives, the City of Dubuque's Arts and Cultural Affairs Advisory Commission will provide printed information on other local grant programs. In keeping with its mission to build the community of Dubuque through arts and cultural programs by developing visibility, funding, audiences, information and partnerships, the Arts and Cultural Affairs Advisory Commission is hosting this grant writing workshop "to provide information on grant programs and grant writing skills to area arts and culture organizations."

Immediately following the grant workshop, an informal networking reception will be held at the Fountain Park Event Center from 4 - 5:30 p.m. Both the grant workshop and the reception are free and open to the public, though organizers ask that guests register for the event in advance by contacting Jereilyn O'Connor at the City of Dubuque at 563-589-4110, or by registering online at the Iowa Arts Council website, iowaartscouncil.org/programs/workshops.



Readings Under the Influence

**Tuesday, February 26
The Busted Lift**

... "every new song will be an antivirus for an old belief."

- Saul Williams

Readings Under the Influence (RUI, for short) reliably appears on the stage of the Busted Lift the last Tuesday of every month. This month the popular "anti.open.mic.nite" falls on Tues-



day, February 26, from 8:30 p.m. until 10 p.m. or so.

The RUI crew invite all to "celebrate a symphony of (her and his-)stories as we congregate an enormously talented group of performers to honor Black History Month." Spoken word enthusiasts can join featured performers A'tira Banks, Cammie Dean, Rodney Baker II, Yasmin Rioux, Thackery Carter, Heidi Zull, Angelica McCullor, Marcus Carson, and fellow Readings Under the Influence fans as the group continues "to celebrate and cultivate local arts in the name of inspiration, community and revolution."

Of course RUI always includes some sort of treats or games to go along with the onstage spoken word play that is "Always live and local art." Get a little UI (Under the Influence) before the R(eading) and join the fun. For more info, check out myspace.com/ruidubuque.

NOW ON DISPLAY

Lorlee Servin show @ Miguel's

Don't forget to check out the current photography show at Miguel's Coffee Bar! Lorlee Servin is displaying her nature photography through the end of the month of February as part of a fundraising effort for the Tony Murphy Memorial Scholarship, a fund that Servin established in memory of her son, who passed away in 2004. The scholarship has gone to one male and one female high school student in the Tri-States for the past two years, so purchasing a photo not only provides some great decor for your home or office, but also supports the education of young people! Two-for-one, man. The photos are \$65 each, and interested purchasers can

contact Servin at 563-584-0133 or by e-mail at LrlServin@aol.com. Miguel's Coffee Bar is located in Wacker Plaza, near Cold Stone Creamery, and is open from 7 a.m. - 10 p.m. on weekdays, and 7 a.m. - midnight on weekends.



NOW ON DISPLAY

Dean Biechler Art @ Café Manna Java

Café Manna Java, the bakery, café, and restaurant at 269 Main Street, presents an exhibition of artwork by Dean Biechler. Biechler's work will be on display through the months of February and March. The exhibit is free and open to the public.

A 1969 graduate of Dubuque Senior High School, Biechler grew up on a dairy farm near Dubuque. He studied drawing, painting, and printmaking, earning a degree from the College of Design at Iowa

State University. Returning to his roots, Biechler works a 100-acre dairy farm near Story City, Iowa while he creates paintings that explore issues of agricultural conservation. This exhibit will include artwork created for conservation organizations as well as examples of Biechler's scientific and medical illustrations.

Café Manna Java is open 7:30 a.m. to 9 p.m. Tuesday through Saturday, and 7:30 a.m. to 2 p.m. Sunday and Monday.

Into the Woods

**Tony Moline and David Haessig
Outside the Lines Art Gallery
Opening Reception Friday, March 7**

Outside the Lines Art Gallery offers an antidote to the winter chill with Into the Woods, an exhibit of nature photography of Tony Moline and woodwork by David Haessig. Gallery owners Stormy Mochal and Connie Twining, always the hostesses with most(estes?), will host an artists' reception for the exhibit on Friday, March 7, from 7 to 9 p.m. The hors d'oeuvres and beverages reception is free and open to the public and kid-friendly. The exhibit will be on display through April 2008.



white on white. Sarona, Wisconsin woodworker, David Haessig creates contemporary wooden objects, both functional and decorative using a variety of exotic and domestic hardwoods including lilac.



Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. Representing artists both local and regional, the gallery features fine art, stained and blown glass, jewelry, ceramics, knives, baskets, and sculpture, and offers a wish list program for gift giving, and a bridal registry. Gallery hours are Monday 10 a.m. to 4 p.m., Tuesday through Saturday 10 a.m. to 5 p.m. For more information, call 563-583-9343, or visit www.otlag.com.



Dubuque photographer Tony Moline shoots scenes from nature. This exhibit will focus on "the lush natural areas in Dubuque and the surrounding area" - a nice contrast to our current palette of

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TRI-STATE LIVE MUSIC

Thursday, February 21

Casethejoint
Busted Lift, 9 PM - 12 AM

Friday, February 22



Chuck Bregman
180 Main, 5 - 9 PM

Rosalie Morgan
Da Vinci's, 6 - 9 PM

John Moran
Stone Cliff Winery, 7 - 11 PM

Melanie Mausser
Isabella's, 9 PM - 1 AM

Ernie Hundrickson
Busted Lift, 9 PM - 1 AM

Friday, February 22



Gareth Woods
Irish Cottage, 8 - 11 PM

Julien's Bluff
Pit Stop, 9:30 PM - 1:30 AM

Okham's Razor
Perfect Pint, 8 - 11 PM

Ken Wheaton
Grape Escape, 9 PM - 1 AM

Jammer
Softtails, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook, 9 PM - 1 AM

Saturday, February 23

Chuck Bregman
180 Main, 5 - 9 PM

Tom Nauman
Stone Cliff Winery, 8 - 11 PM

Menace
Courtside, 7 - 11 PM

Blue Willow
Potter's Mill, 8 PM - 12 AM

Free4thehauln
Ace's Place, 8 PM - 12 AM

Rocket Surgeons
Pit Stop, 9 PM - 1 AM

Jabberbox
Softtails, 9 PM - 1 AM

Across the Road
Murph's South End, 9 PM - 1 AM

Pearlene
Busted Lift, 9 PM - 1 AM

James Kinds & the All-Night Riders
Denny's Lux Club, 9 PM - 1 AM

Saturday, February 23

Boys' Night Out
Rumors, 9 PM - 1 AM

Horsin' Around Band
Jumpers, 9 PM - 1 AM

Mighty Short Bus
Star Restaurant, 9 PM - 1 AM

Sunday, February 24



Denny Garcia
New Diggings, 3:30 - 7:30 PM

Grass Menagerie
Irish Cottage, 6 - 9 PM

Monday, February 25

Busted Lift Book Club
Busted Lift, 7 - 8:30 PM

Tuesday, February 26

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wednesday, February 27

Jill Duggan
Stone Cliff Winery, 5 - 9 PM

Chuck Bregman
Pizzeria Uno, 6 - 9 PM

Wundo Band
Steve's Pizza, 7 - 11 PM

Denny & the Folk-Ups
Chestnut Mtn., 7:30 - 10:30 PM

Live Music
Champps Sports Bar, 7 - 10 PM

Friday, February 29

Chuck Bregman
180 Main, 5 - 9 PM

Rosalie Morgan
TAIKO, 7 - 11 PM

Melanie Mausser
Stone Cliff Winery, 7 - 11 PM

Nothin' But Dylan
DBQ Driving Range, 8 - 11 PM

John Moran
Busted Lift, 9 PM - 1 AM

Paul McHugh
Irish Cottage, 8 - 11 PM

The Dert Tones
Sandy Hook, 9 PM - 1 AM

Okham's Razor
Grape Escape,
9 PM - 12 AM

Menace
Softtails, 9 PM - 1 AM

Saturday, March 1

Chuck Bregman
180 Main, 5 - 9 PM

Comedy Sportz
Bell Tower, 8 - 10 PM

Nothin' But Dylan
Da Vinci's, 9 PM - 1 AM

Stoneheart
Busted Lift, 9 PM - 1 AM

Paul McHugh
Irish Cottage, 8 - 11 PM

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LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- **180 Main / Busted Lift**
233 S. Main Street, Dubuque
180main.com
- **Ace's Place**
107 Main St W. Epworth, IA
563-876-9068
- **Anton's Saloon**
New Diggings, Wisconsin
608-965-4881
- **Bartini's**
253 Main St., Dubuque
563-556-5782
myspace.com/bartinisdubq
- **Bricktown**
299 Main Street, Dubuque
563-582-0608
bricktowndubuque.com
- **Captain Merry**
399 Sinsinwa Ave., East Dbq, IL
815-747-3644
captainmerry.com
- **Catfish Charlies**
1630 E. 16th St, Dubuque
563-582-8600
catfishcharliesonline.com
- **Coe's Bar**
280 Jess St Bernard, IA
563-879-3216
- **Courtside**
2095 Holiday Drive, Dubuque
563-583-0574
- **Dagwood's**
231 First Ave. W. Cascade, IA
(563) 852-3378
- **Denny's Lux Club**
3050 Asbury, Rd.
(563) 557-0880
- **Dino's Backside (Other Side)**
68 Sinsinawa East Dubuque
(815) 747-9049
- **Dirty Earnie's**
201 1st St NE, Farley, IA
563-744-4653
- **Dog House Lounge**
1646 Asbury, Dubuque
(563) 556-7611
- **Doolittle's Cuba City**
112 S. Main. Cuba City, WI
608-744-2404
- **Doolittle's Lancaster**
135 S. Jefferson St., Lancaster, WI
608-723-7676
- **Dubuque Driving Range**
John Deere Road, Dubuque
(563) 556-5420
- **Eagles Club**
1175 Century Drive, Dubuque
(563) 582-6498
- **Eichman's Grenada Tap**
11941 Route 52 North, Dubuque
563-552-2494
- **Gin Rickey's**
1447 Central Ave, Dubuque
563-583-0063
myspace.com/ginrickeys
- **Gobbie's**
219 N Main St, Galena IL
815-777-0243
- **Grand Harbor Resort**
350 Bell Street, Dubuque
563-690-4000
grandharborresort.com
- **Grape Escape**
233 S. Main St., Galena, IL
815.776.WINE
grapeescapegalena.com
- **Irish Cottage**
9853 US Hwy 20, Galena, Illinois
815.776.0707
theirishcottageboutiquehotel.com
- **Isabella's @ the Ryan House**
1375 Locust Street, Dubuque
563-585-2049
isabellasbar.com
- **Jumpers Bar & Grill**
2600 Dodge St, Dubuque
(563) 556-6100
myspace.com/jumpersdbq
- **Knicker's Saloon**
2186 Central Ave., Dubuque
563) 583-5044
- **Leo's Pub / DaVinci's**
395 W. 9th St., Dubuque
563-582-7057
davincisdubuque.com
- **M-Studios**
223 Diagonal Street, Galena, IL
815-777-6463
m-studios.org
- **Mississippi Mug**
373 Bluff St, Dubuque
563.585-0919
mississippimug.com
- **Mooney Hollow Barn**
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- **Murph's South End**
55 Locust St. Dubuque
Phone 563-556-9896
- **My Brother's Place**
158 Sinsinawa Ave., East Dubuque, IL.
815-747-3060
- **New Diggings**
2944 County Road W, Benton, WI
608-965-3231
newdiggs.com
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- **Perfect Pint / Steve's Pizza**
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608-348-3136
- **Pit Stop**
17522 S John Deere Rd, Dubuque
563-582-0221
- **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI
608-748-4728
- **Silver Dollar Cantina**
Main Street, Dubuque
Phone # coming soon
- **Softtails**
10638 Key West Drive, Key West, IA
563-582-0069
- **Stone Cliff Winery**
600 Star Brewery Dr., Port of Dubuque
563.583.6100
stonecliffwinery.com
- **Sublime**
3203 Jackson St., Dubuque,
563-582-4776
- **Thumbs Up Pub & Grill**
3670 County Road HHH, Kieler, WI
608-568-3118
- If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line...
info@dubuque365.com or 563-588-4365.

Saturday, March 8



Smokin' With Superman
Silver Dollar Cantina
(Woo Hoo... Music at the Dollar!)

Rosalie Morgan
TAIKO, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 - 11 PM

Artie & the Pink Catillacs
Rumors, 9 PM - 1 AM

Rocket Surgeons
Ace's Place, 9 PM - 1 AM

Taste Like Chicken
Denny's Lux Club, 9 PM - 1 AM

Awful Purdies
Isabella's, 9 PM - 1 AM

The Stumble Bros.
Dirty Ernie's, 9 PM - 1 AM

DRILL
Softtails, 9 PM - 1 AM



and Brief Sensuality. The record is a rollicking romp, all barrooms and morning mass. Redemption, faith, and the dark side of life all get the treatment. For fans of The Rolling Stones, David Zollo, Thee Shams, The Stooges.

Trash Brass and Dirty Laundry Cabaret, with The Wild Animals
Sunday, February 24, 9 p.m.

Puppeteering, rock n' roll, and cabaret? That's what this Minneapolis outfit will be blessing us with on Sunday, February 24. Local boys The Wild Animals will close this show.

Upcoming Show You Didn't Know About
Wednesday, March 12, 10 p.m.

Mark your calendar for a mid-week show featuring Boston-based band Glorytellers hitting the road with a new album, along with Dubuque's Old Panther and Nate Jenkins. Hit the Writers Guild reading early at Isabella's, then the Busted Lift show!

Wednesday, March 5

Chuck Bregman
Pizzeria Uno, 6 - 9 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Live Music
Champps Sports Bar, 7 - 10 PM

Thursday, March 5

Ixnay (New Orleans all girl 3-piece) w/Lipstick Homicide
Isabella's, 9 PM - 12 AM

Friday, March 7

Chuck Bregman
180 Main, 5 - 9 PM

Brews Brothers
Busted Lift, 9 PM - 1 AM

Jill Duggan
Stone Cliff Winery, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 - 11 PM

Boys' Night Out
Red N Deb's, 8 PM - 12 AM

Scarlet Runner
Softtails, 9 PM - 1 AM

Saturday, March 8

Chuck Bregman
180 Main, 5 - 9 PM

Nothin' but Dylan
Stone Cliff Winery, 7 - 11 PM

Saturday, March 1

BuzzBerries
Softtails, 9 PM - 1 AM

Zero 2 Sixty
New Diggings, 9 PM - 1 AM

Menace
Knicker's, 9 PM - 1 AM

Taste Like Chicken
Jumpers, 9 PM - 1 AM

Mixed Emotions
Red N Deb's, 9 PM - 1 AM

Artie & the Pink Catillacs
Dog House Lounge, 9 PM - 1 AM

DRILL
Doolittle's (Cuba), 10 PM - 2 AM

Sunday, March 2

Okham's Razor
New Diggings, 3:30 - 7:30 PM

Monday, March 3



Gaelic Storm
Irish Cottage, 5 - 9 PM

The Busted Lift Presents: Hip-Hop, Rock-n-Roll, and Puppets!

by Aaron Hefel

Casethejoint, Aeon Grey, First Son
Thursday, February 21, 10 p.m.

Dubuque's finest M.C. makes a club date appearance at The Busted Lift. Though usually seen on-stage at Readings Under the Influence, casethejoint will get a chance to bump his most recent jams on Thursday. Joining him will be Des Moines' Aeon Grey and new Dubuque artist First Son. For fans of Aesop Rock, Cage, Kanye West, De La Soul, and A Tribe Called Quest.



Pearlene

Saturday, February 23, 10 p.m.

Cincinnati rock and soul masters Pearlene hit the Busted Lift stage once again on February 23. The band mixes Motown soul, early garage rock and late '70s punk to complete its singular sound. After leaving California label Dim Mak, the band released For Western Violence



Continued from page 10

The company's slogan is "There's Always Something Going On At Champps," and it's true. For the coming weeks, the restaurant has lined up such events as Wii Sports Bowling (I will take on any contender), Xbox 360 Rock Band nights (again, I will take on any contender with my axe), live music, Wine Down Wednesdays with homemade sangria, Champplympics presented by Kirchhoff Distributing, DJ music and much, much more.

"This is just our starting lineup," says Huber. "We're going to be running a lot of promotions, a lot of special events ... it's going to be a party out here, and there really will always be something going on at Champps."

That party will be presented by a staff of

more than 130 employees, described by Huber and other management as passionate and the personality of the restaurant, all trained by the best of the best in the Champps system.

"Training is something that's included as part of the franchise agreement, and corporate has followed through on that in a big way," says Huber. "Every single one of our employees has been trained by phenomenal trainers, and Champps has very, very high standards."

Huber related an anecdote of how just the other day, a corporate trainer stopped a busser because the bar rag he was carrying was folded improperly. Standards like that show that Champps is committed to providing a consistent customer service experience, and that Champps' corporate offices are committed to the Dubuque franchise.

"We are the owner and operator of this establishment, and we have the franchise rights to operate a Champps location using Champps' recipes and methods," explains Huber. "While the location isn't owned by their offices, they have been fantastic to us, and every corporate person I've met has been great. They want us to succeed."



And it's evident that Dubuque wants Champps and the Best Western to succeed; the Best Western Midway Hotel renovations and the construction of Champps next to the hotel represent more than \$2 million of investment on the part of Frontier Hospitality Group and local investors.

"The local investment was really important to this project," says Huber. "It's essential for something like this to be able to get feedback from local voices who aren't afraid to tell you what they think."

The opening of Champps marks the culmination of the renovations to the Best Western Midway Hotel, which has undergone several changes in recent times, including upgrades to guest rooms, meeting rooms, suites, the pool / atrium, the lobby and more, including a new banquet room.

"Now, this hotel has become the total package, between dining, banquets, conferences, lodging ... this is a destination," says Huber. "There's no better place for watching live events, and we plan to show some special Pay-Per-View events, as well. And Champps will have a great seat for every game."

He's not kidding. From every seat in Champps, you can clearly see several televisions, no matter where you are. Between

that, the food, the atmosphere, the service and the clearly evident commitment to customers, Dubuque has yet another great dining destination on its hands. And that's never a bad thing to have around.



And, no, we forgot to ask why there are two "P"s in the restaurant's name while we were there. Rats, I guess we've gotta go again!

Champps Americana in Dubuque is located next to the Best Western Midway Hotel at 3100 Dodge Street, and is open 7 days a week. To call ahead to make a reservation, call 563-690-2040.



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Dubuque, Ia. 52002
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What's Your Story?

John Stuff New Grand Opera House Executive Director

by Tim Brechlin

One would be hard-pressed to argue that our incredibly vibrant artistic community hasn't played an integral part of Dubuque's remarkable resurgence and growth over the last several years. A large part of that community, obviously, is theater, and Dubuque's theatrical groups have been entertaining us for a long time. One such organization is the Grand Opera House.

When longtime Grand manager Rich Hall resigned his position last year to take a position in Mt. Carroll, Illinois, obviously the first question on everyone's mind was, "Well, who's going to replace him?" Sue Wheaton took over as the interim director while the search for a permanent head took place. Well, the search is over and the Grand Opera House has a new executive director: John Stuff.

Stuff is a native of Champaign, Illinois, and he attended the University of Illinois at Urbana / Champaign, earning a degree in graphic design.

"I had a hobby as an actor and I had a hobby of art," he says. "When it came time to make the decision whether to be a starving artist or a starving actor, I decided to go for the design field, but I kept theater as a hobby."

After founding a graphic design business called Pen & Ink in Champaign, Stuff was drawn back into theater when the music director of the local Champaign Central High School asked him to come back and stage direct for the school's productions, a function he served for thirteen years. In addition, he became involved with the Villa Grove Community Theatre, a theater group in a small town south of Champaign. The group did one summer production a year, and Stuff designed sets and sat on the group's board.

In 1990, Stuff's connection with theater became an even bigger part of his life, when Champaign's historic Virginia Theatre was up for a possible closing.

"That was something that really galvanized a bunch of us theater people in Champaign," says Stuff. "At that time, Champaign really didn't have a community theater. And we looked at Villa Grove, a town a fraction of the size of Champaign, and we said, 'You know

what, if Villa Grove can have a community theater, we can, too.'"

Stuff and the other members began to tackle all of the jobs that go along with forming such a group, including getting the access to the theatre, forming a board and attaining not-for-profit status, and then finding the money to get performance rights for shows. Stuff went to the president of a local bank to ask for a loan, and the president personally guaranteed the loan. The group's first show was *The Music Man*, and it was so successful that it paid off the initial loan and paid for the performance rights for the group's next show. Not a bad start for what became known as the Champaign Urbana Theatre Company, which began running three musicals a year.

"We had looked at doing non-musicals, serious drama and the like, and we staged a few, but the capacity of the theater was 1500 people," says Stuff, who was also serving as the Company Manager. "While the musicals were smash successes, but non-musicals didn't sell all that well. So we decided to go with what worked best, and it worked out great ... two years ago, we added a student production, which was phenomenal."

Keep in mind, Stuff was splitting time between the CUTC, which was a full-time job, and his design business, which was ... well, another full-time job. While extremely happy in Champaign, Stuff decided to branch out, directing a show in Monroe, Louisiana, and loving the experience. And then he found us, in Dubuque, last year.

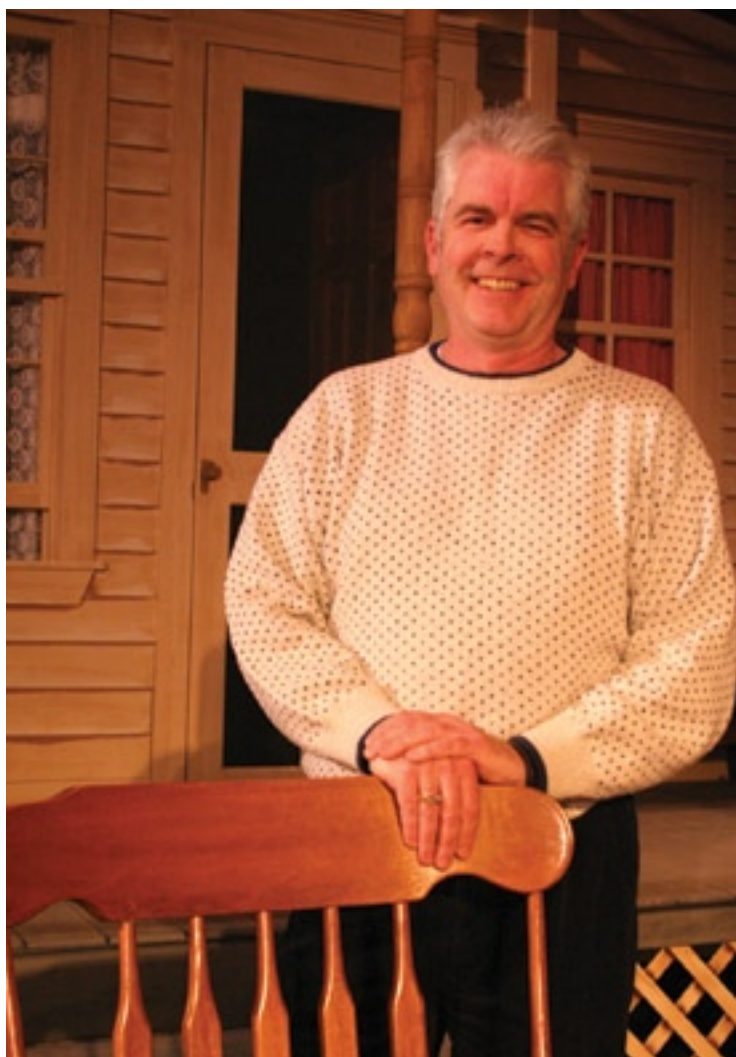
"I saw the posting for the Grand here in Dubuque, and I learned of the \$3 million renovation, which caught my eye," he says. "An investment like that shows strong support in the community, which is of course essential to the success of theater."

Stuff visited in October of last year (you know, when Mother Nature still allowed us to have a city that looked pretty, instead of white and slushy all over), and decided to submit his resume. In mid-December,

he got a call from Dave Hockenberry, who invited him for a face-to-face interview, and in early January, he received another phone call -- this one offering the position of executive director.

"I evaluated all my options, I looked at my life, and I decided to make a clean break and try something new," says Stuff. "To be honest, CUTC needed some new blood, and I had accomplished all that I could out there. So I said 'yes.'"

And, despite his first several weeks in town being marked by umpteen inches of snow and very little else, Stuff says that he's really enjoying Dubuque.



"The experience has started out great," he says. "Everyone has been extremely nice, very cordial and welcoming, and the volunteers have been tremendous. And this area ... well, it's very different from Central Illinois."

When asked about his life outside of the theater, Stuff laughs.

"Theater and graphics have pretty much been my entire life, and I enjoy them both very much," he says. "Beyond that, I'm a huge collector of Peanuts and Snoopy merchandise, and I also have a wonderful sheltie, named Dakota."

When one dedicates so much of his life to something, in this case the theater, there needs to be something that drives you to keep on going -- an X-factor, if you will.

"I love to sit in the back of a theater and watch people enjoying themselves," Stuff says when asked about that motivation. "It's rewarding to hear reactions, especially when you hear people as they walk in with an attitude of, 'Oh, it's just community theater, it can't be that good,' and then seeing them walk out after the show speechless, or talking endlessly about the show."

In addition, Stuff also credits community involvement as a great aspect of work in the theater, and says it's incredible to have support -- something that is in abundance here in Dubuque.

"Community support of the arts reflects on that community, and that was a key component in helping me make my decision to come to Dubuque," he says. "It was apparent to me when I visited, and obvious now that I'm living here, that this area supports art and theater."

Looking forward, Stuff has some big plans for the Grand.

"We are going to continue the traditions that have been in place for a long time here, and we're going to create the best possible productions," he says. "We're going to expand our offerings, we're going to use this building -- this is such an incredible building, here -- more, we're planning a theater trip to London, and other things down the pipeline."

"We're also going to be working with the schools," he continues. "One of our goals is to make sure that everyone helps each other out, between the schools, theater groups, everybody, sharing resources, set pieces, props, etc. There are twenty Midwest theater groups that might do *Joseph and the Amazing Technicolor Dreamcoat*, but they don't need to build twenty golden chariots, you know?"

Between John Stuff's vast background of theatrical experience and his understanding of how local theater works, it sounds like the Grand Opera House is in good hands.

"I firmly believe that theater should reflect what the community wants," he says. "And when you look at what we can do in Dubuque, well ... there are a lot of possibilities."



ON DUBUQUE notes from the mayor

“Dubuque’s American Eagle... Beyond the Call!”

by Mayor Roy D. Buol

By now, the Chamber contingent’s unnerving bus trip to Chicago during the area’s February 7 winter storm is tucked in its place in history.

The one announcement that stood out from that successful lobbying trip to D.C. was the return of Northwest Airlines to Dubuque! Without a doubt, that reality is remarkable news and absolutely essential to our growing business and tourism economy. Efforts to secure Northwest have been underway at the local, state and national levels for some time, and Senators Harkin and Grassley and Congressman Braley deserve our esteemed gratitude for their steadfast support of this transportation priority!

But, on another level, this trip had others deserving of our gratitude ... American Eagle General Manager Bob Steinhauser, and staff, along with Bradley Jo Charter. I suppose some might say their efforts should be chalked up to just “doing their jobs,” to which I would suggest, “you had to be there.” Based on firsthand experience, I cannot emphasize enough how much their professionalism, patience, and service meant toward making this trip happen, period!

With the forecast of an impending storm, my wife and I attempted to leave Dubuque early for D.C. the prior afternoon. As we arrived at the airport, that flight and the next morning’s early flights were being cancelled. We witnessed all the American Eagle staff working together to contact all

50 business leaders and city officials to coordinate new travel plans for the next day. Bradley Jo Charter would be providing two buses to deliver us to O’Hare in time for flights that were being booked to DC later the next day.



Road safety would determine if we left Dubuque at all, and so far, the forecast showed Chicago was not supposed to be hit as hard as Dubuque.

We called the airport at 4 a.m. on the 7th, and were advised the decision had been made that the first bus would leave at 6 a.m. and the second at 8 a.m. in an attempt to stay ahead of the next wallop of snow and wind. As we drove the empty streets to the airport, there was a clear sense we were on the brink of a major winter storm. As we all parked our cars and gathered in the main area of the airport awaiting the bus, colleagues were light-hearted, commenting on whether we were “of the right mind.” In fact later, City Manager Mike Van Milligen, who drove out to D.C. the day before, joked with me that the decision to make the trip was really a “sanity test,” and those persons who cancelled out, passed!

Joining us on the trip were Bob Steinhauser and staff member Connie. They were traveling to O’Hare to both pick up luggage from previously cancelled flights as well as locate and bring back

folks who had become stranded there.

Early in the trip, it became abundantly clear we would be traveling to Chicago at speeds no greater than 20-25 mph. Things weren’t so bad until we hit the Elizabeth / Stockton area and found ourselves on ice, and burning the rubber off tires even on the most meager of inclines. Bob and Connie sat in the front and helped our bus driver gauge the lines when white-out conditions made visibility a concern. They also added a sense of confidence and humor to a very trying situation! The scenery unfortunately included semi-trailers and cars tilting precariously in the ditches on either side of the highway.

Because the bus was not filled to capacity, we were able to spread out the seating from front to back. At one point, after burning rubber at only 2 mph on an icy stretch, my wife, Deb, turned around in her seat and shot a look at me that spoke ... volumes! I asked if anyone else saw that look, and Chamber Board Chair Mike Donohue said, “Yes! It went right through me to you, Roy!” Shortly after that, we pulled into a gas station where AE staff helped to remove snow

and ice from the windshield wipers and I bought Deb some coffee!

The second bus had just left Dubuque by then, so the bus drivers stayed in touch, with ours advising his counterpart of where the worst conditions existed. I stayed in touch by cell with Council Member Ric Jones, who was on that bus and had his normal sense of humor in full swing. They were several hours behind us.

As we approached Chicago about 6 ½ hours later, the road conditions did improve, slightly. Before and during the trip, Bob Steinhauser had been in constant touch with American Airlines to advise them on our progress, anticipated arrival and to confirm that our flight would remain on schedule. As it turned out, ours was the only flight to go to D.C. the entire day, and the remainder of our contingent on bus #2 was able to fly out that night. The rest, as they say, is history.

The stories about braving the ferocious storm did speak of the contingent’s dedication, but truth be told, it was only possible because of the dedication of Bob Steinhauser, his staff and that of Bradley Jo Charter. These folks are a stellar example of a favorite proverb that says, “Those who say it cannot be done should not interrupt the persons doing it!”

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365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!



Mondays

Wii Bowling - Champps Sports Bar & Grill, 8 p.m. Martini Madness 8 p.m. - Close.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
Sports Movie Night - Champps Sports Bar & Grill, 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Live Music - Champps Sports Bar & Grill, 7-10 p.m. (Happy Hour 4-6 p.m.)
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
Cigar Club, Bartinis, 7 p.m. - 11 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahan, Denny's Lux Club 8:30 p.m. - 12:30 a.m.
Karaoke - Borderline Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Champplympics - Champps Sports Bar & Grill, 8 - 10 p.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Rocco - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Becky McMahan, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Wii Battle of the Sexes - Champps, 9 p.m. (Beer Sampling 7 - 9 p.m.)
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke, Becky McMahan, 3rd Fridays, Kuepers - Dickeyville, WI, 9p.m
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
Karaoke - Borderline Karaoke, Bricktown, 9p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
DJ Music - Champps Sports Bar & Grill, 9 p.m. - Close
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
X-Box Rock Band - Champps Sports Bar & Grill, 8 p.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.



ARENA & THEATER EVENTS



Arthur Live!

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Tony Kenny's Ireland

W/ Irish Comedian-Richie Hayes, The Dublin City Dancers, Victoria Kenny, March 7 at 7:30 p.m.



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MIDWEST CONCERTS & SPECIAL EVENTS

<p>Dierks Bentley Rosemont Theater, Rosemont, IL, February 22</p> <p>Newsboys Val Air Ballroom, Wes DesMoines, IA, February, 23</p> <p>Martina McBride Alliant Energy Center, Madison, WI • Saturday, Feb. 24</p> <p>Bon Jovi United Center, Chicago, IL • Tuesday, Feb .26</p> <p>Ben Folds U of I Main Lounge, Iowa City, IA Sun, Mar 2</p> <p>Wilco Val Air Ballroom, West Des Moines, IA Sun, Mar. 9</p> <p>Tom Jones The Meadows, Altoona, IA • March 12</p> <p>Riverdance Des Moines Civic Center, DesMoines, IA • March 14</p>	<p>Gary Puckett The Grand Opera House, Dubuque, IA • March 20</p> <p>Van Halen Allstate Arena, Rosemont, IL • Thursday, April 3</p> <p>Avril Lavigne Allstate Arena, Rosemont, IL • Friday, March 21</p> <p>Gordon Lightfoot Des Moines Civic Center, Des Moines, IA • Tues., April 1</p> <p>Larry the Cable Guy i wireless Center Moline, IL Thurs., April 3</p> <p>The Cure Allstate Arena, Rosemont, IL • Saturday, May 17</p> <p>Rush (Bryce got tickets!) i wireless Center Moline, IL Tues., May 20</p>
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Bob's Book Reviews

My Big Fat Geek Shelf

by Bob Gelms

Some time ago I wrote about my Geek Book. The idea is simple. It is a book that you find unreservedly spellbinding but everyone you know looks askew and politely coughs behind their fingertips.

My number one Geek Book is still *The History of Salt*, by Mark Kurlanski, and it generated an interesting response from one of my neighbors. Bob came over shortly after I wrote about *Salt*. He said he was looking through his mother's basement when he came upon a book titled *The History of Sugar*. He said it had everything but my fingerprints on it. We both had a good laugh and two days later I blew up his mailbox. (Not really.)

I have another friend (yes, I have more than one), who recommended a book by Charles Seife called *Zero: The Biography of a Dangerous Idea*. That sounded like my kind of book, so I hightailed it to the bookstore. I found it in the Mathematics section, a section, I admit, not very often graced by my presence. I am not, however, as bad as my wife, who thinks that algebra was invented by a malevolent Lord from the underworld. She says mixing numbers and letters is unholy.

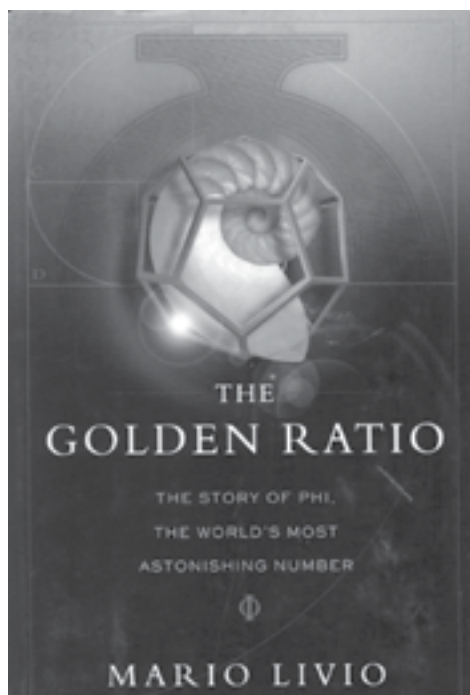
Anyway, right next to *Zero* on the shelf was a book titled *The Golden Ratio*, by Mario Livio. I don't know why it was right next to *Zero*, but both books started calling to me, I broke out in a cold sweat and my breathing became shallow as my hand closed around my cell phone. I was thinking I needed to call my sponsor over at Geek Books Anonymous. I muttered to myself, "God grant me the serenity to accept the fact that I can not read every book ever published, courage to limit my book buying to only my disposable income, and the wisdom to know that if I don't, my wife will make me live in the backyard in a tent made from old raincoats." In a split second I constructed a rock-solid rationalization. Business expense: I'll review them both for 365ink. I plunked down

my money and in a state of euphoria eagerly anticipated a day or two of Warsteiner, salty popcorn, and interesting stuff to read. I now have two more books on my Geek Bookshelf and I find both of them unreservedly spellbinding. I suggest you might too.

In *Zero*, by Charles Seife, the whole world takes the number zero for granted. Nevertheless, zero is one of the strangest numbers we use. We start counting at one, not zero. That's why the new millennium started on January 1, 2001, and not January 1, 2000. Very unusual things happen when you add, subtract, multiply or divide by zero, not the same kinds of things that happen when you use any other number.

Originally zero was used to hold a place in a number. We see the number 105 and we know what it intrinsically means. What it really means, of course, is $(1 \times 100) + (0 \times 10) + (5 \times 1)$. There is one one-hundred, no tens, and five ones.

As Mr. Seife shows us, in order for zero to work you need its opposite, which is "infinity." Without the concepts of zero and infinity we wouldn't have calculus or physics. I laid that thought on my wife. She started weeping uncontrollably.



The idea of "nothing," as represented by the number zero, was directly connected in the ancient mind to nothingness or the void which was synonymous with the devil and hell. It was a dangerous and scary idea.

At some point in the Middle Ages the notions of zero and infinity made their way out of the world of science and into the world of philosophy and theology. During the Inquisition the Catholic Church had plenty to say about philosophy and theology, mostly with a torch in one hand and kindling in the other. Dangerous? You bet!

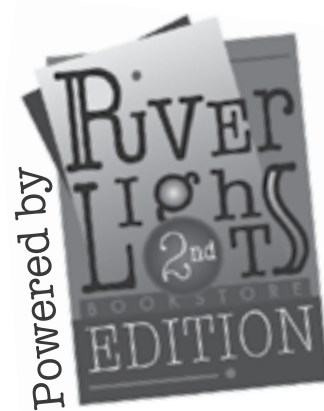
In *The Golden Ratio*, by Mario Livio, you will encounter a truly magical number described by the Greek mathematician Euclid. He wrote, "A straight line is said to have been cut in extreme and mean ratio (The Golden Ratio) when, as the whole line is to the greater segment, so is the greater to the lesser."

The Golden Ratio has been used by architects and artists because of the pleas-

ing effect it has on the viewer. Mr. Livio shows us how it has also expressed itself in other ways both wondrous and mysterious in nature. In the core of an apple the seeds are arranged in the form of a pentagram, the implied base of which is the Golden Ratio. If you dissect a rose to see how its petals overlap you will discover that the arrangement depends on the Golden Ratio. The spiral shell of the mollusk Nautilus is a repeated pattern built on the Golden Ratio. In some esoteric philosophies the Golden Ratio is considered God's number or, maybe, is, God Him / Herself.

Of course, if that bothers you, I can suggest an easy way to get rid of the Golden Ratio ... multiply by zero.

NEXT TIME:
The evil that men do!



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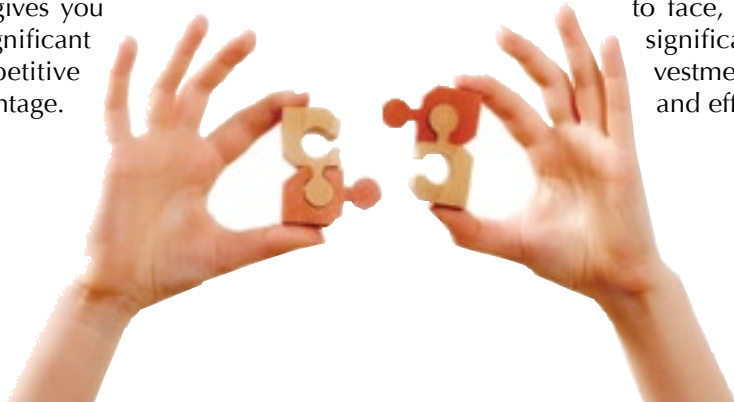
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JEFF MARK EILEEN JENNIFER



Connecting

In this day and age, people are making amazing amounts of virtual connections through networks like 365, MySpace, LinkedIn, and Facebook. While the virtual world is all good, real world connecting is still where it's at. Computers and cell phones are fantastic tools, but don't let them replace connecting with someone in person. The ability to connect in-person gives you a significant competitive advantage.



what it takes to connect in person. Where speed is essential to online connecting, the opposite is true face to face. To connect face to face, you must slow down and take the initiative to go beyond technology in order to form solid connections. You should create an environment that is conducive to connecting. Connecting is determined not just by how you feel, but how you make others feel. The best way to put others at ease is to be at ease yourself. To connect face to face, it takes a significant investment of time and effort.

Connecting with people (customers, colleagues, bosses, employees, and even total strangers) is the process of building relationships of mutual trust and understanding. Making connections does not mean that you share the same point of view; you just have to be able to understand where they are coming from. Accepting differences is a must if you want to be a good connector.

Connecting online has become easy. So easy in fact, that we are forgetting

As with any other investment, connections can improve lives. Connecting in real life builds valuable relationships that lead to opportunities. In this day and age, it is a must to turn your virtual connections into real world connections. The more real world connections you can make, the more you can maximize the opportunities in those relationships. Real world connections are the social fabric that supports us and the ability to make those connections gives you a significant advantage.

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Life STILES

Not Something You See Every Day

by Jeff Stiles

Like most of us, I sometimes worry about losing all the contents of my home to a fire. The total loss of my family's photo albums, my book library, a collection of over 4,000 compact discs, our cat Douglas and other personal belongings would be a nightmare come true. Fortunately, Dubuque Fire Station 3 is located just across the street and to the north of our home, so whenever sirens awaken us from our sleep we're simply reminded that help is just a fire hose away.

Still, when I was driving home one afternoon last month and noticed multiple fire trucks and other emergency vehicles with bright lights flashing—less than a block from our house—my heart rate picked up.

That's when I suddenly noticed one of the fire trucks was leaning. Badly leaning, like it was missing a wheel. I quickly parked my car in the driveway, retrieved a camera from the house, and jogged back down the street to see what was happening.

Turns out, Engine 503 had just left the station en route to a non-emergency call when its rear axle snapped in two. After striking the side of the engine, the truck's left rear "dualies" rolled about 70 yards across Central Avenue to the opposite side of the street.

Thank the Lord it didn't strike a car or a pedestrian, because there might have been a fatality. As it turned out, no one was injured and cars were still passing by slowly. Men from the firehouse quickly began directing traffic and eventually closed off the northern two blocks of Central, while another

group of people examined the truck's predicament and discussed what to do next. In the meantime, I began taking photos of everyone and of everything taking place. A number of neighbors arrived to watch the scene, and it soon became a neighborhood social gathering.

"Wow, you don't see something like that every day!" said one.



"I heard this loud bang and then a scraping sound, and had no idea what was happening," said another.

"Do you think you could email me some of your photos?" asked another.

After emptying the water from the truck, as well as the hoses and other weighty equipment, the discussion about what to do next continued.

Eventually a towing company was called that could handle a vehicle this size, though even after the tow truck arrived there were still more discussions about

how to best handle the situation. And over an hour later, not much progress had been made. I called my family back at the house and told them to go ahead and start dinner without me.

A person gawking at the lights from the intersection of 32nd and Central soon crashed their car into another vehicle, and after investigating the accident the police officer joined our crowd.

"Okay, the jacks are under the truck so we can start lifting," someone shouted.

As the fire truck slowly leveled out, the neighbors began dispersing. I returned home, burned a few photo CDs for the fire chief and a couple of neighbors, and then emailed my favorite photos to friends and relatives.

"Wow!" my mother wrote in response. "When I was a young elementary school kid, our bus went whacky one day and threw us all around our seats. A wheel came off and the axle dragged along for several yards, making a big gouge in the macadam that stayed there for years. Thank the Lord no one was injured!"

Yes, I did have to look up the word macadam to learn what it meant.

...

Sirens started blaring at Fire Station 3 on two separate occasions last Thursday afternoon, signaling emergency vehicles leaving on calls. Each time, I mentioned to my son Skyler that I hoped an axle wouldn't break off the truck as it passed by our house.

Of course, my son, being 11 years old, each time made the sound of an axle grinding along the macadam in front of our home.

(you need more than this to get ready)



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Secrets to Cooking Seafood

Preparing fish and seafood is simpler than most think. In fact, it is really quite easy. Simply purchase it whole or filleted and select a simple cooking method.

Baking - Sprinkle with favorite fresh herbs or seasoning blends, top with a few thin slices of lemon and brush with olive oil. Place fish in aluminum foil packet or wrap in foil to help keep it moist and seal in the flavor. Bake at 375 degrees F for approximately 20 minutes.

Frying - Dip fish in buttermilk, milk or even Mountain Dew. Coat fish in seasoned cornstarch mixture; add bread-crumbs or crushed potato chips or corn flakes for crispy texture. Fry in hot oil in a large skillet. Cook fish skin-side-down; turn fish over halfway through cooking. Fry for about 10 minutes. Drain well on absorbent paper before serving.

Poaching - Center the fish in a large saucepan. Add enough stock, white wine, vermouth, water or milk to almost cover the fish. Sprinkle in a few favorite seasonings and herbs. Cover the pan and simmer on a low heat for 8 to 10 minutes per pound.

Grilling - Brush the fish with a little oil or melted butter, and grill. Turn the fish over halfway through cooking, basting with butter or oil as needed. Grill for around 4-8 minutes on each side for fillets and 10 to 15 minutes for thick steaks or whole fish.

Helpful hints:

Use cornstarch instead of flour to coat fish. Cornstarch absorbs less fat.

Use vermouth to marinate or pouch fish. Vermouth will eliminate the fishy odor. You can tell if the fish is cooked by inserting

the point of a knife into the thickest part. If it's cooked, the fish will start to flake.

Need more help? Ask at your favorite Hy-Vee seafood counter for more tips and recipe ideas. For more cooking ideas visit Hy-VeeRecipes.Com.



RECIPE Tuscan Salmon

All you need
 4 (4-oz.) salmon fillets
 1/4 tsp. lemon pepper
 2 tbsp. olive oil, divided
 1 small red onion, chopped
 2 garlic cloves, minced
 1/4 cup sun-dried tomatoes, chopped
 1/3 cup fresh lemon juice
 2 tbsp. goat cheese

All you do
 Preheat oven to 400°F. Lightly coat shallow baking dish with nonstick cooking spray. Place fish, skin side down, in pan. Sprinkle fish with lemon pepper; drizzle with 1 tablespoon of the olive oil; set aside. Heat remaining 1 tablespoon olive oil in medium skillet over medium-high heat. Add onion and garlic and sauté 5 minutes or until tender. Remove from heat and stir in sun-dried tomatoes and lemon juice. Pour over salmon. Bake 15 to 20 minutes or until fish flakes with fork. Sprinkle with goat cheese; bake 5 minutes more. Serves 4.

Nutrition Facts: 288 calories, 18 g fat, 6 g carbs, 1 g fiber, 141 mg sodium.

Suggested pairings:
 Wine: Pinot Grigio/Gris, Sauvignon Blanc or Rosé
 Beer: Wheat beer

Coffee: More Perks in Every Cup

Need a jolt of java in the morning? Maybe a shot of espresso in the afternoon? A cup of coffee after dinner? Good news, coffee fans! The latest research findings suggest your favorite java may be better for you than you think. Besides offering a quick morning perk, coffee may reduce cavities, improve moods, lower risk of diabetes, Parkinson's disease and Alzheimer's disease.

Pretty Smile: Oh, the alluring aroma of coffee. One whiff is all it takes to pour another cup. Coffee contains an antibacterial compound that gives coffee its wonderful aroma. This same compound may play a role in preventing tooth decay.

Better Blood Sugar: Coffee naturally contains magnesium. This mineral works to improve insulin sensitivity and is thought to be responsible for lowering the risk of type 2 diabetes.

Cancer-Fighting: While fruits and vegetables are hailed as the richest source of antioxidants, studies show the leading source of antioxidants in the American diet is from our daily coffee consumption. The particular source of antioxidants in coffee is linked to a lower risk of liver cancer.

Sharper Mind: Coffee jitters, sleepless nights and restless leg syndrome are basically the result of "too much of a good thing". Drinking coffee in moderation, however, offers enough caffeine to stimulate good health. Yes, it is true; caffeine does enhance mental alertness, increase concentration and help fight fatigue. It also helps reduce the risk of Parkinson's disease and Alzheimer's disease.

Exercise Endurance: Feeling fatigued during a workout? Muscles too sore to move? Try having a few cups of coffee before a workout or sporting event. Besides increasing mental alertness, caffeine may help reduce exercise-induced muscle pain, allowing you to push yourself harder and longer.



RECIPE French Vanilla Cappuccino

Add an extra jolt to hot cocoa

All you need
 1 packet French vanilla hot cocoa
 7 ounces hot water
 1 tsp Hy-Vee instant coffee, or to taste

All you do
 Add one packet of hot cocoa mix to hot water; stir well. Stir in instant coffee. (You may adjust depending on individual taste.) Optional: Top with whipped topping, cinnamon, nutmeg or chocolate curls.

Nutrition Facts: 120 calories, 22 g carbs, 3 g fat, 150 mg sodium, 1 g fiber

RECIPE Caramel Iced Coffee

Perfect pick-up for after work
All you need
 3 c brewed Folgers coffee
 3 tbsp vanilla caramel coffee creamer
 2 tbsp caramel ice cream topping
 2 c. ice

All you do
 In a pitcher, whisk together coffee, creamer and ice cream topping until smooth. Add ice.

Nutrition Facts: 40 calories, 7 g carbs, 1 g fat

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Activities for Teens and Families at the Carnegie-Stout Pubic Library

With a couple feet of snow everywhere and wind-chill temperatures in the "you gotta be kidding me" range, it's understandable that kids might be getting a little cabin fever this time of year. The Carnegie-Stout Public Library offers an escape in the form of movies, yoga and art classes. Here's the plan:

Yoga for teens

Beginning February 21, Certified yoga instructor Deb May will be offering a free four-week series of yoga classes for teens. Classes are on Thursday nights from 6:30 to 7 p.m. in the 2nd Floor Story Time Room through March 13. Not only are the classes free, but they offer a great way for teens to stay in shape during the winter. Did we mention the classes are FREE? Register by calling 563-589-4225, and choosing option 5.

Rock n' Read Movies:

La Bamba

The Carnegie-Stout Public Library has a book club for teens called the Rock n' Read Book Club and in conjunction with the group, the library has been showing classic rock and music-themed movies and documentaries. It's been noted that viewing some of these movies might lead teens to better understand their parents' generation. Whatever. Anyway, they are some classic films of the rock genre and are screened on Tuesdays from 6:30 p.m. The fifth in the film series will be *La Bamba*, scheduled for February 26.



Rated PG-13, *La Bamba* has an approximate run time of 108 minutes. Kids age 12 through high school are invited and there will be free popcorn! For more information, call the Youth Services Help Desk at 563-589-4225, option 5.

Selma, Lord Selma

Word on the playground is that school will be dismissed early on Wednesday, February 27. Since the kids (parents) might be looking for something to do, the Carnegie-Stout Public Library invites families to attend a free movie showing of Disney's *Selma, Lord Selma* in the 3rd floor auditorium at 2:00 p.m. The made-for-TV movie has a running time of 94 minutes. Kids ages 5 to 12 are invited, though they should be accompanied by an adult. This and other movies are shown through the generosity of the Friends of the Carnegie-Stout Public Library who purchased a performance rights' license that permits the Library to have public showings of major motion pictures. For more information, call the Youth Services Help Desk at 563-589-4225, option 5.



Art Classes

Teens looking to express themselves beyond the classic art of shoveling snow (we should all earn a merit badge this year) might be interested in taking an art class. The Carnegie-Stout Public Library is offering an art class specifically for teens. Local artist and co-owner of Outside The Lines Art Gallery, Stormy Mochal, will be offering a six-week, Tuesday afternoon art class beginning March 4. The class will be held from 4 to 5:30 p.m. every Tuesday through April 8 and is open to ages twelve through High School. As space is limited, register to reserve your space by calling 589-4225 and choosing option 5.



Conlon Construction

Conlon Construction has taken the Go Green Challenge in a big way, making an impact on the process with which they manage the Tri-States largest construction projects, including the new Diamond Jo Casino complex.

Our Go Green Action Steps

1. Recycling of building materials such metal, paper, cardboard, gyp-

sum board, and separating from material which will go to the landfill.

2. Estimating, validating and reviewing the estimated fuel consumption and electrical consumption to meet the requirements of the Diamond Jo's Net Zero carbon mitigation project.

3. Make all attempts, when the design allows, to use locally produced materials. One example would be the stone used on the building. By using local products, we can help reduce fuel consumption associated with shipping of materials.

4. Use recycled materials at each opportunity as design allows.

Can you make the pledge?

Visit Dubuque365.com and look for the "Go Green" link. Tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.



365

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Saturday, March 1st
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Friday, March 7th
Bean Bag Tournament
Registration @ 6:30 pm

Saturday, March 22nd
3 Point Free Throw
& Slam Dunk Contest
Call for details!

WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU

8			6					2
	3			2				5 9
		9			4 7			
9			1					6
7	6			3				8
	2		7		1			
1			3					6
	9		4		5			2
		4		6		5		

TRI-DOKU

DIFFICULTY:

- The numbers 1-9 must be placed in each of the NINE LARGE triangles.
- The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
- The numbers 1-9 must be placed in the three legs of the INNER triangle.
- No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|---------------------|---------------|--------------------|---------------|
| 1. Wetlands | _____ S _____ | Windy month | _____ C _____ |
| 2. Get rid of | _____ V _____ | TV accessory | _____ T _____ |
| 3. Become tangled | _____ L _____ | Poe's bird | _____ N _____ |
| 4. 64 pints | _____ L _____ | All worn out | _____ D _____ |
| 5. Night sky hunter | _____ R _____ | Pungent bulb | _____ N _____ |
| 6. Ocean game fish | _____ A _____ | Arthurian magician | _____ E _____ |
| 7. Tyra or Heidi | _____ D _____ | Traveler's inn | _____ T _____ |
| 8. Groom's partner | B _____ | Lion's group | P _____ |
| 9. Mallet | _____ M _____ | Clothes basket | _____ P _____ |
| 10. Trouser pleat | _____ S _____ | Make | _____ T _____ |

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HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



DIFFERENCES: 1. Visitor's shoes are different. 2. Sheet on piano is blank. 3. Mom's hair is longer. 4. Picture is added to wall. 5. Window is lower. 6. Visitor's right hand is not visible.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: U equals T

UX VXGN EIYYQVD LNXLJN,
LANVV ZNTVXAVDQL GQYDU
KN RNVZAQKNR IV
EAQUNA'V ZJIGL.

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563-581-8123 (cell)

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Three wine tours typically last about 3 hours.

IowaWineToursInc.com

Super Crossword

A PLUS

ACROSS	55 Coarse four	103 Calligraphy	5 Part of	agry.	96 Cain's victim
1 Buddy	58 "— on My	supply	NATO	46 Convent	98 — breve
4 Verne hero	Plow"	105 Land in the	6 Hayes of	99 Bring up	102 Gauguin
8 Cantata	(58 song)	sea	of	50 Dentist's	103 Gauguin
composer	60 Stiller's	106 Longing	7 Crafter's	tee?	104 Feminist
12 Goo	partner	107 Jets, Mets,	need	51 Vestige	105 Greek
17 "—	62 Tread the	or Nets,	8 Publisher	53 Geologic	106 Pie
comy as	boards	109 Release	Cerf	division	ingredient?
Kansas ..."	63 Man from	111 Hideaway	9 Ginger —	55 Cook	110 Greek
19 Oranburg's	Munich	114 Dishonest	10 Security gp.	vegges	112 Neighbor of
river	65 Ponderosa,	anchorman?	11 Couldn't	stand	sandwich
20 Literary	for one	118 New Jersey's	12 Canonized	57 Make chair	113 Variety show
pseudonym	68 Mrs. Zeus	Pine —	Mile.	legs	114 Tight
21 Like	71 Mineral	121 Port: abbr.	13 King's	59 Chilly	115 Access
Schoen-	suffix	122 Director	Salerno's	powder?	Berry
berg's music	72 Sgt., e.g.	Lupino	14 Motorless	61 Social	116 Slezak or
22 Like Felix	73 Gamble	123 "Dies —"	15 "— Man"	worker?	Alexander
Unger?	75 Extremely	125 Be of use	(78 song)	64 Swene	117 Consumer
25 Act like	encouraging	127 Bring to light	16 Singer	66 Word with	advocate
Holmes	individual?	130 Corrupt	John	pork or	118 Stocking
26 "— Card"	79 Kitten's	college	18 Farm sight	karate	shade
(90 film)	comment	official?	21 Director-	67 Toast start	119 Credulous
27 Comic	80 Sharpton	135 Acid's	less	69 Dietary abbr.	120 Indian
Orson	and	opposite	23 Native	70 TV's "Hearts	instrument
28 Bungle	Yankovic	136 Bronte	Peruvian	—"	124 Way over
30 Sweater	81 Hockey	heroine	24 Yam	76 Bit of a	yonder
letter	great	137 ice-cream	29 Singer Chris	beach?	126 Director
31 On the nose	82 A sweeping	thickener	32 Soho	77 Leisured, to	Adrian
34 Skinny	success?	138 Writer Hunter	streetcar	Leoncavallo	128 Roller-
novelist?	83 Callope's	139 June	33 Carson's	78 Team	coaster unit
38 Get on	sister	birthstone	successor	scream	129 Under the
40 Rocker Tom	85 '66 Tommy	140 Paper	35 Partice	84 Palm oil?	weather
41 Cuffy coil	Roe tune	quantity	36 AMEX rival	86 Lloyd	131 Hook's mate
42 "Saving	88 Merino male	141 Slink	37 Scacchi of	Webber	132 Southern
Private	90 Shiva	142 Prior to, to	"The Player"	musical	constellation
Ryan"	worshiper	Prior	38 Seascape	87 Principle	133 Scottish
45 Motto or	extra	forcefully	painter	89 Booker T.'s	refusal
Magnani	93 Throw	94 "The	40 Cisco's chum	group	Williams
47 Peggae's	94 "The	Ramayana"	42 Pin	91 Billy —	92 Fancy
Peter	heroin	97 Actress	43 The —	planter	Slope
49 Offer an	Samantha	apple?	Capedes	92 Fanny	
52 Pinnacle	97 Actress	100 Jury	44 Einstein's	95 Sklope	
54 Dawns, to	member	101 Economize	chair?		
Donne	101 Economize		46 New Deal		

MEGA MAZE

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TRIXIE KITSCH BAD ADVICE FOR THE STUPID

Dear Trixie:

My wife and I are invited to cocktail parties every weekend. I hate going to them because I have nothing in common with these people. They are all my wife's friends. I just want to stay home and watch TV. She says I have to go. How can I get out of these things?

--Dave From East Dubuque

Dear Dave:

If you follow these simple instructions you'll never find yourself at another party. 1) Drink all the liquor. 2) Grope the hostess. 3). Discuss controversial moral, religious or political issues that you know will offend someone. 4) Break something valuable.

Dear Trixie:

What is the big deal about making the bed? My mom is always yelling at me to make my bed. Why is it so important to make your bed? It's a total waste of time because you're only going to unmake it again in 12 hours. How can I stop her from bugging me about it?

-- Junior On JFK

Dear Junior:

Get a can of red spraypaint and write, "A Bed To Be Made And A Bed To Lie In" on the wall above your headboard. Now it's an art piece and keeping your bed unmade is part of the installation. Tell your mother you're just expressing yourself through an artistic medium.

Dear Trixie:

I'm not a religious person. What should I do if I'm at someone's house and they say grace at the table? I know I shouldn't start eating but do I have to embarrass myself by faking a prayer?

--Raised By People Who Believe In Science

Dear Atheist:

You don't have to respect their religion. You just have to 'appear' to respect it. Close your eyes, bow your head and quietly sing a Sex Pistols song.

Dear Trixie:

My boyfriend loves basketball. He lives for the Bulls' games and the only time we have sex is when they win. We've only had sex 14 times this season. My friends think I should dump him. What do you think?

-- Genie F.

Dear Genie:

You should count your blessings. He could be a Cubs fan and then you'd never have sex. Thank God for small favors.

Dear Trixie:

I'm sure you think you are incredibly clever but you are wrong. You're one of those evil women that destroy men for fun. It's women like you that turn men into psychopaths.

--T.D. in E.D.

Dear T.D In E.D.:

Wow, thanks!



Dr. Skrap's completely useless HOROSCOPES

ARIES

You discover that despite resounding success with meatloaf, scalloped potatoes, cookies, pizza and tuna melts, that your new toaster oven has its limitations. You thought it would be a challenge, but most people just call it a Butterball.

TAURUS

The stars are going to align and bring new light into your life. Unfortunately, it's not going to fix your love life or improve your job, but, man. your kitchen is brighter than ever.

GEMINI

Look ... just go back to bed and call it a week. Call it two weeks. Seriously. The Doctor is not joking. There is such a thing as it not being worth it to even leave your bed.

CANCER

Sometimes you will show up late for work. Telemarketers will call you during dinner. You will drive a car, wear clothes and sleep occasionally. Business as usual, really.

LEO

When people stop talking about you at work and you're no longer the center of attention, resist the urge to "leak" your home sex tape to the media for the spotlight.

VIRGO

Pounding insane amounts of caramel corn ... well, that's really not the best way to achieve your desired results in Lighten Up Iowa, now, is it?

LIBRA

You are going to contract a horrible, terrible illness within the week unless you send a check for a large some of money to 365. It might be Ebola. You don't want to risk that, do you?

SCORPIO

Gemini's fortunes look terrible, which means that you're due to rise up in the world. Your social life will improve tenfold, but you need to stop picking your nose.

SAGITTARIUS

The outlook isn't so good for you right now. Try adopting Neptune, the great father of the seas, as your new savior. Come on: The Greeks and the Romans had the best stories ever.

CAPRICORN

If you want people to respect you more, stop parking on the curb just after fifteen feet of snow get dumped on the city. Seriously, how the hell is a plot supposed to remove the snow with your car just sitting there in the way?

AQUARIUS

Your boss is just not treating you properly. It's time to end this. Refuse to take his crap and instead challenge him to a steel cage match. If it's good enough for Vince McMahon, it's good enough for you. Bonus points if Rowdy Roddy Piper is the guest referee.

PISCES

You're going to get a pay raise, but your car is going to break down. Your significant other is going to tell you they love you, but they're nailing your sibling. And, no, Diet Dr. Pepper doesn't taste like regular Dr. Pepper. Sorry.

PUZZLE ANSWERS from page 27

Sudoku

8	7	5	6	9	1	3	2	4
4	3	1	8	2	7	6	5	9
2	6	9	5	3	4	7	1	8
9	4	3	1	5	8	2	7	6
7	1	6	2	4	3	9	8	5
5	2	8	9	7	6	1	4	3
1	5	2	3	8	9	4	6	7
6	9	7	4	1	5	8	3	2
3	8	4	7	6	2	5	9	1

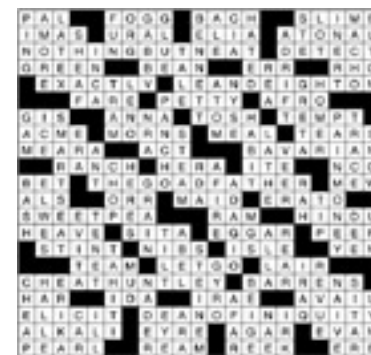
Tri-Doku



Cryptoquip

To some waggish people, press censorship might be described as writer's clamp.

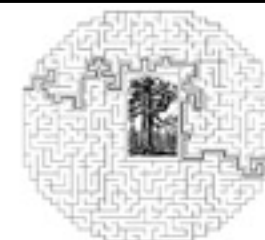
Crossword



Even Exchange

1. Marsh, March
2. Remove, Remote
3. Ravel, Raven
4. Bushel, Bushed
5. Orion, Onion
6. Marlin, Merlin
7. Model, Motel
8. Bride, Pride
9. Hammer, Hamper
10. Crease, Create

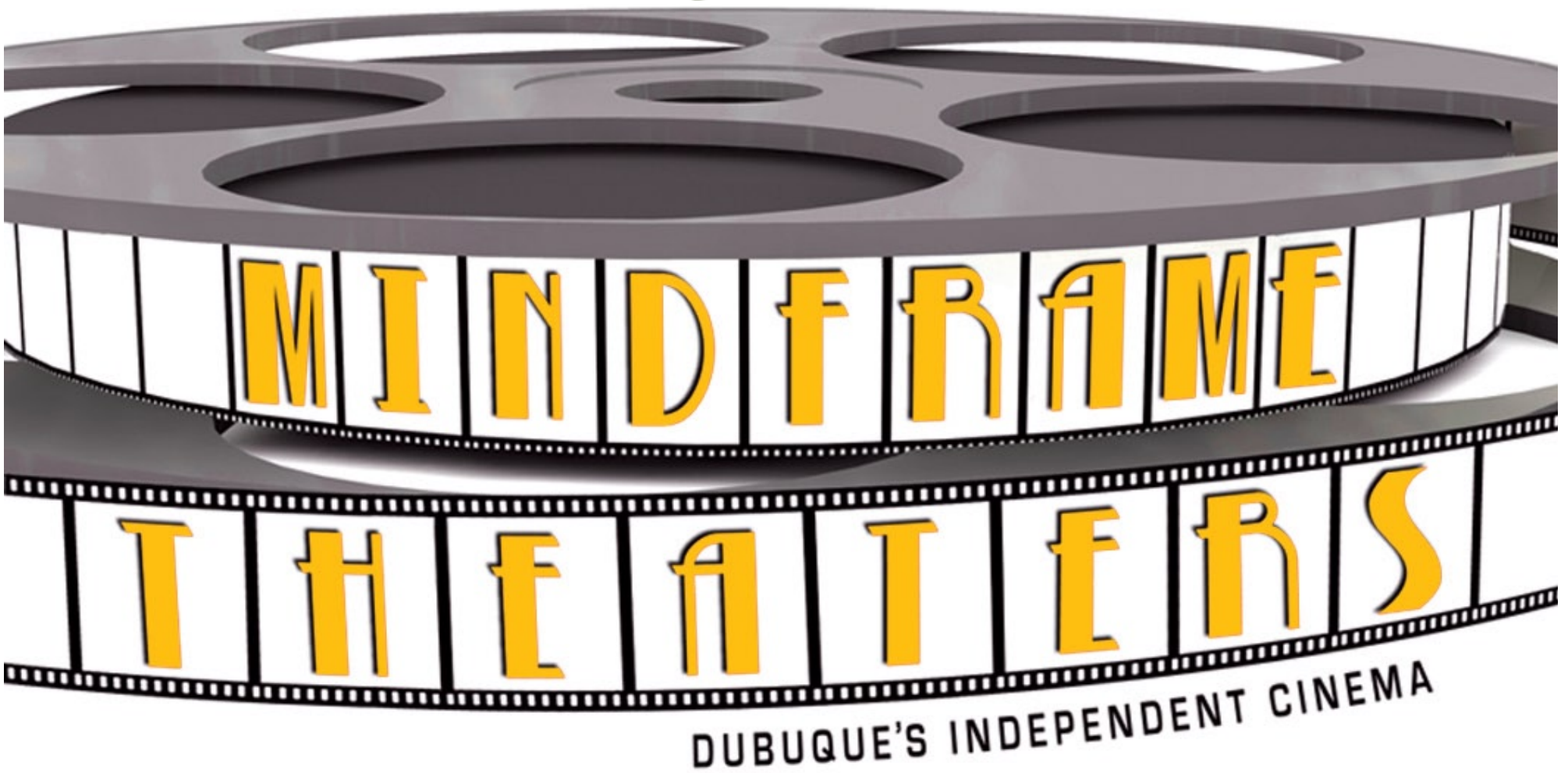
Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. A, the first dedicated movie theater was built in 1896, in New Orleans.
2. C, the scope is not a British term for theaters. All the rest are, though. Including flea pit.
3. The Grand Opera House began showing movies in 1915.
4. The Grand Opera House became a movie theater in 1930. It returned to showing live productions in 1986.
5. D, Kerasotes bought Star Cinema.
6. C, when Five Flags was a movie theater, it was called the RKO Orpheum.
7. There are 22 50" plasma televisions inside Champps.
8. D, sadly, the snow will stop when Bryce, Tim and Mike stop doing things that they will never be able to stop doing.
9. A, Marshalls has not occupied Kennedy Mall.
10. A, Alice's Restaurant's Massacree is the title of Guthrie's famous long "talking" song.



Continued from page 4

"With a limited budget, there was never any other option than to do the labor ourselves," says Keisha, and that's what they've done. When Bryce and I took our first walkthrough of the theater, Keisha was hard at work installing the tile on the concession stand surface, and Steve was hard at work with a buzzsaw on ... something. I don't know what, but it was definitely a saw and it was loud.

Speaking of tile, say goodbye to the ratty old carpet from the lobby and say hello to some luxurious tile ... again, all hand-installed by the Mindframe team. Work was also needed in every auditorium, from patching walls to work on ceiling tiles. In addition, the team has been taking damaged seats and re-surfacing them, by hand. That's hundreds of seats, all taking about an hour a piece to do the seat fabric / stuffing and the back material.

"I was sad to see that it had deteriorated like that," says Marcya, who shares with Grant a special connection to the theater: It was where they first met, nearly fifteen years ago. "But caring about this theater makes all the work worth it."

The work was made easier by finding a theater that had, thankfully, not been completely gutted. For example, the plastic lettering for the theater's road sign is still there, but more importantly, the screens are intact, and so are the

film projectors, meaning, essentially, that at its core it's a working multiplex.

"That was part of our lease agreement with Cafaro," says Jeremy. "There was no way we could have ever done this without that sort of equipment being in place."

Of course, there wouldn't be much of a point in renovating a theater if it wasn't going to be used, right? And what Mindframe will be showing on its screens is pretty exciting, indeed.

There are three classes of movie theaters: First-run, second-run and move-over. We're all familiar with the first two: First-run is what Star Cinema does, showing movies in their initial theatrical runs, while second-run was what the Kennedy Mall Cinemas was doing before it shut down. In addition to its presentation of foreign and independent films, Mindframe Theaters will also show some of what are called move-over films.

"Move-over means that we'll get some movies maybe a month, month and a half after they make their first-run showings," explains Keisha. As an example, *No Country for Old Men*, the Coen Brothers' Oscar-nominated film that came out just a short while back, will be shown at Mindframe soon after



Now that's what I call a bathroom sink.

it opens. Other movies that look to be coming to Mindframe include *Persepolis*, the foreign animated film that has captured the attention of, well, everybody with its story of a young woman growing up in Iran after the revolution; *I'm Not There*, the Bob Dylan biopic that features 6 actors playing the role of the legendary singer (including Cate Blanchett); *The Orphanage*, a Spanish film directed by the protege of Guill-

ermo del Toro (*Hellboy*, *Pan's Labyrinth*); *The Great Debaters*, the story of an underdog debate team and a film that never came to Dubuque; *Into the Wild*, the story of a top student who abandons his possessions and hitchhikes to Alaska to live in the wilderness; and many, many more.

"First and foremost, we have brought something new to Dubuque, something that wasn't here for far too long," says Grant. "We have a commitment to Spanish films, and other foreign films as well."

For those who worry about the bank-breaking costs that are often associated with going to movies, take heart: Admission to independent, new and foreign films will cost only \$7 (\$5 during the daytime), and "classics" (anything older than one year) will be \$5 anytime. And then there are, you know, concessions.

"We're starting out with the traditional movie theater concessions, like popcorn, nachos, and all that," says Marcya. "We'll expand further as time goes by."

The theater will be serving a white, hull-less popcorn that everyone describes as having a "nicer flavor," and, get this: In mid-March, Mindframe will begin serving beer and wine. Beer and a movie: Get out of town!

Continued on page 31



CRAIG ALLEN

Friday & Saturday, February 22 & 23, 8 PM
Arthur House, Platteville, WI

(9 miles N. of Platteville, WI on hwy 80)
Craig Allen is a highly respected comedy writer who can be heard regularly on XM Satellite Radio, and who recently made his national radio debut on The Bob and Tom Show. Craig Allen is known in the comedy industry as a top-notch joke writer. Comedian Wild Bill Bauer says of Craig: "Craig Allen is one of the top five comedic writers I know...the other four are already stars." Craig Allen's comedy has been described as "bizarre, yet intelligent" and "he delights in turning the mundane into the insane" and "his twisted logic would make a Vulcan cry with laughter."

within seconds will make anyone think they're watching multiple performers. Todd's high energy, non-stop act has blended stand-up, improv, and music into one deliciously stimulating show. A Bob and Tom regular, he's known for his hit "Orange Barrels." This is definitely a "must see" event! Advance tickets to this special event are available at ETIX.COM.



MIKE MERCURY

Friday & Saturday, Feb. 29 & March 1, 8 PM
Arthur House, Platteville, WI

(9 miles N. of Platteville, WI on hwy 80)
Mike Mercury is a professional stand-up comedian and writer who has been involved in the performing arts in one form or another since he was 8 years old. He joined an improvisational training and performance group called "L.A. Connection." After a year with them he formed his own improv group, "High Adventure." After passing an audition for Mitzi Shore at the world renowned Comedy Store, they quickly became a favorite act there, appearing weekly (and sometimes weakly) opening for Louie Anderson, Robin Williams, Roseanne, Sam Kinison, and Andrew "Dice" Clay, just to namedrop a few.



TODD YOHN

Wednesday, February 27, 9 PM
Bricktown Entertainment Complex

At 6'4" and 180 pounds Todd is a red-headed, walking, talking cartoon. Moving in and out of two or three characters

by popular demand. Comedy Sportz focuses its humor on all-age-friendly material, with the motto "No off-color humor - don't need it, don't want it. You can stand on the street and hear people cuss for free."

Tickets for Comedy Sportz are \$17, and they are available now at the Bell Tower Theater box office, located at 2728 Asbury Road. For ticketing or additional information, call 563-588-3377, or visit the Web site at www.belltowertheater.net.



WYNN REICHERT

Wednesday, March 5, 9 PM
Bricktown Entertainment Complex

From movies, TV and videos you have seen the face of Wynn Reichert. High-end comedy and music set Wynn apart from all others. From the first step on stage to the last laugh of the night Wynn Reichert is a Bricktown fav. He's been seen on CMT, Comedy Central, HBO and Showtime.

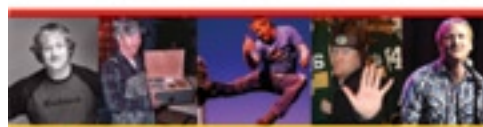
GARY OLSEN'S HIGHER EDUCATION



"Do you know what you need to be popular in school? You need a logo. It's all about brand marketing."



On Saturday, March 1, the Bell Tower Theater will present the return of Comedy Sportz, the award-winning comedy troupe from the Quad Cities. The group's prior performances at the Bell Tower over the last three years have all been sell-outs, and the theater is bringing Comedy Sportz back



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Continued from page 29

In addition to the traditional offerings of a theater, there will also be several other ... unique happenings taking place. Plans are in place for midnight movies on Friday and Saturday nights. On March 8, there will be a showing of the Rob Reiner classic *This Is Spinal Tap*, and on March 9, the theater will show *The Wizard of Oz* set to Pink Floyd's music. In late March, there will be a live performance of *The Vagina Monologues*. In short, this isn't your old-time theater.

"We've talked about video game tournaments, about having a *Grease* night ... we've thrown around a lot of ideas," says Keisha. Steve agrees, "It's always been part of our plans to have our own signature events. We're going to have several live events throughout the year."

Keisha also points out that there's a unique benefit of having five local individuals operating the theater. "We all have a strong feeling of service for this community," she says. "We will listen to your feedback. We want your feedback."

"Ever since we first got the idea of opening this place," says Grant, "people have been throwing out tons of ideas to us,

and they've been great ideas. We want to be responsive."

"It's our theater," says Marcya. "That's the great thing about not having a corporation owning you. You don't have to ask permission to have special events, or to hang this poster or that poster. We feel that it's important that everyone gets to



A rare peek into the projection room.

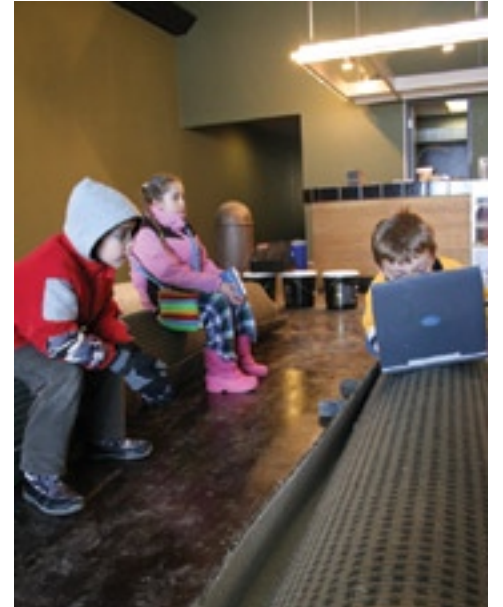
see movies that appeal to them."

There are also plans to have occasional pre-film introductions and post-film discussions, as well as filmmaking workshops (Jeremy has a background in filmmaking) and an association with the local school district.

"The whole idea here is community," says Keisha. "We've had a lot of support from the community, which is the great thing about Dubuque, and we want to be an active member of this community with this theater. We're going to move one step at a time, and we're really excited about this."

Grant agrees, "I'm so happy with how the cosmetics have turned out, and it's exciting to be presenting a new area of film to Dubuque. And, at the end of the day, it's fun. That's what counts."

Mindframe Theaters will be opening on February 29. And, unlike your last memories of the Kennedy Mall Cinemas, everyone promises that, yes, there will be plenty of heat in every theater. We'll bet there will be smiling faces in the seats too.



Opening an independent theater is, in this case, turly a family affair.

365

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The U.S. Junior Chamber

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info@dubuquejaycees.org
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JAYCEES EVENT CALENDAR

FEBRUARY 28: Join is for a Mardi Gras social. No details to share just now, but if it sounds interesting to you, send an e-mail to DubuqueJaycees@yahoo.com. We'd love to see you there. Make this your opportunity to discover the Dubuque Jaycees and get to know what we're all about.

MARCH 7: Get to Know a C.E.O. Hosted by the Dubuque Chamber of Commerce. This month's lunch features Charlie Marsden of the Durrant Group. It will take place at the L. May Eatery at noon. Please see attachment for more information. This is a very exciting opportunity! Call 563.557.9200 to reserve your spot- reservations are limited to 50 people. Cost \$15.00 per person.

March 8: The Cedar Rapids Jaycees challenges our fellow Iowa chapters to: Mardi Gras Bowling! Come and join your fellow Jaycees for an afternoon of fun and bowling on Saturday, March 8th from 1 - 3 p.m. at Westdale Bowling Center 2020 Scotty Dr SW, Cedar Rapids, IA. Cost is \$10.00 per person Includes: 3 games of bowling and rental shoes. Prizes will be available for 1st, 2nd and 3rd Place and a special prize for the Most Creative Chapter who dresses within the Mardi Gras Theme. (ex. Chapter t-shirts, crazy masks, costumes, ect.) Prizes to be announced later! RSVP to: Amanda Brewer, State Director, Amanda.brewer@prudential.com.

See Page 13 for
MINDFRAME
Movie Listings



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If you think it looks good...

Monday - Tuesday, 11 a - 9 p
Wednesday - Thursday, 11 a - 10 p
Friday - Saturday, 11 a - 2 p
Sunday, 4 p - 9 p



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LIVE MUSIC

Thurs. February 21
CASE THE JOINT.

Friday, February 22
ERNIE HENDRICKSON

Saturday, February 23
PEARLENE

Sunday, February 24
TRASH, BRASS AND DIRTY LAUNDRY CABARET WITH THE WILD ANIMALS

Friday, February 29
JOHN MORAN AND THE BLUESCASTERS

Saturday, March 1
STONEHEART

Friday, March 7
BREWS BROS.

Saturday, March 8
NAYMA RUPA (madison reggae)

DON'T FORGET...
IRISH PUB QUIZ
FIRST THREE TUESDAYS OF EACH MONTH, 9 PM
READINGS UNDER THE INFLUENCE
TUESDAY, FEB 26, 8 PM
TWO WEEKS TO ST. PATTY'S DAY!
GET READY TO GET YOUR GREEN ON!

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