

365ink

DUBUQUE

December 27 - January 9 2008

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2007 YEAR IN REVIEW



2008 PREVIEW

DUBUQUE365.com



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TURN TO PAGE 13

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365

Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

I sleep in Dubuque. I LIVE in the Tri-States. I think that is going to be our new battle cry. Well, it might be a little weak and perhaps a tad long for a battle cry, but how about a mantra? For all of us, it really is the truth, though. I do technically reside in the city of Dubuque, but to say it is where my life happens is only part of a much larger story.

When I watch live music in New Diggings, play with my own band in Cuba City or have brunch at Breitbach's (yes, I believe it will one day happen again ... long live Breitbach's!), am I really living in Dubuque? I think not.

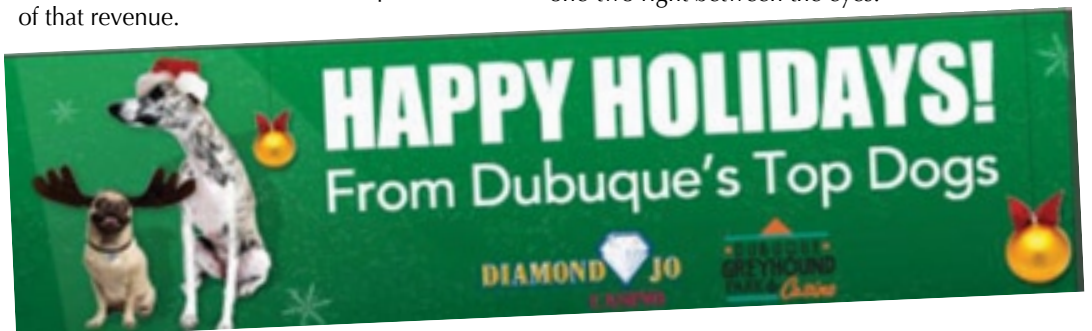
Likewise, and probably even more so, when those of you who "live" in the smaller communities around Dubuque come to the "big city" for shopping, entertainment or work, are you not living those moments in Dubuque rather than your home in, say, Potosi?

We, together, are a community, a region, a "labor, retail, and entertainment-shed," to use Chamber of Commerce speak. As we all succeed, we all grow. They say no man is an island. I think the same holds true for business in the Tri-State area. When we promote more than ourselves, we still win. When the Mississippi River Museum brings in tourists to check out the wildlife, I'll bet a restaurant on Main Street stands a great chance of reaping the residual benefits of a hungry tourist. So does the Field of Dreams. So does Main Street in Galena and Mineral Point.

As Dubuque and the municipalities that make up our greater "community" continue to prosper, we are the target of envious eyes from communities not too far away who would like a little taste of that success, who would like to siphon off some of that revenue.

region bring to the table?

The other day I saw an amazing example of this regional attitude in action with two very unlikely partners. The Dubuque Greyhound Park and Casino and the Diamond Jo Casino, competitors within the community, were on one billboard together wishing everyone Happy Holidays. What a terrific idea. I completely understand the need to compete within a community, whether it be between casinos, restaurants or retail stores. But when you are an hour outside of Dubuque, isn't it a much more attractive draw to say, "Hey tourists, check us out! We have TWO great casinos! Come discover why we're better than the one puny casino on Iowa City, Waterloo or Bettendorf." Oh, and while we're at it we can add, "Hey tourists, our nightlife and fine dining kicks everyone's butt." When you look at the whole regional entertainment scene that is the Tri-States, we have an absolute distinct advantage over other gaming communities. And as much as it is an advantage now, when construction is complete on the new Diamond Jo complex, we will have two very enviable destinations. Throw in a world-class museum, incredible new and venerable dining options, and a historic architectural landscape unmatched in the area, and we're a big time winner. That's a story to tell. The front page of the TH this week made it seem like the DRA is going to lose out because we have a new Diamond Jo. Well, guess what? If we keep such a negative attitude and all we do is worry about competing against each other all day instead of telling the rest of the world how great we are, we will. So let's continue to partner and go take everyone else's tourists. When we tell our story one little piece at a time, the punch is lessened. I say let's give 'em a big George Foreman one-two right between the eyes.



Our answer should be simple. We need to market ourselves as a region, not just a city. Come HERE to the Tri-States. Not just to my restaurant or to my clothing store, but to my community. We have some pretty amazing anchor attractions in our area that are catalysts for tourism and activity. When all of those anchors pool resources to bring visitors and new residents to our doorstep, it serves the betterment of the entire little Tri-State ecosystem. Why keep selling the world on our 55,000 people and all they have to offer when we can just as easily sell the world on what the 200,000 of us in the

So kudos to Dubuque's "Top Dogs" for testing the water with the cooperative holiday billboard. I hope it's an eye-opening example of community spirit to the powers-that-be in the community (whose job it is to market our community outside of our community). Let's work together to get 'em here. Once they're in town, it's every dog for himself. Laissez faire, baby! We can fight all day about who gets the bigger piece of pie. But I promise it'll be a much more amenable fight when the pie we're fighting over is 20 percent bigger than last year's pie.

The 365ink crew... faces you already know!



Tim Brechlin



Mike Ironside



Tanya Tjarks



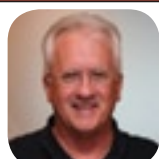
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Kelli Kerrigan



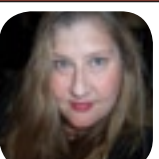
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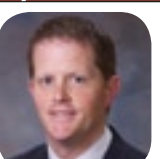
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Matt Booth



L.A. Hammer



Chris Wand



Pam Kress-Dunn



Joey Wallis

365ink

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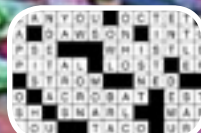


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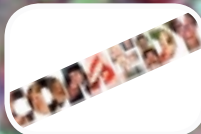


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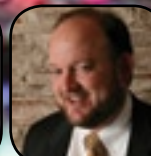
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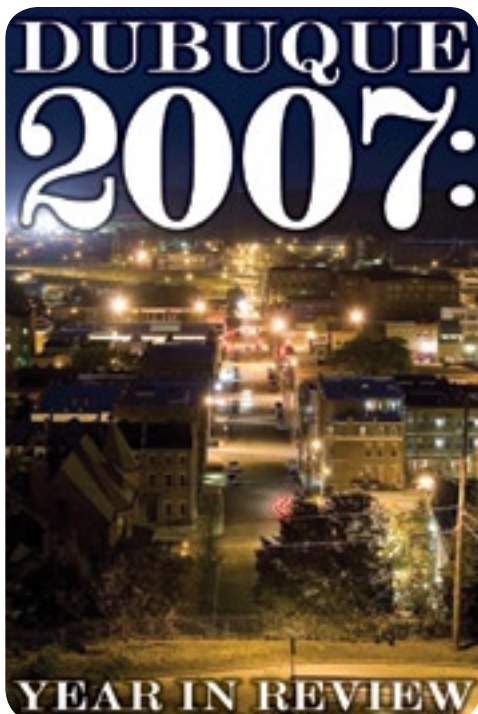


Bryce Parks

Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy felling in your belly!



by Mike Ironside

By the time this issue of 365ink hits counters and racks all over the Tri-States, 2007 will be less than a week from its end. It's the time of year that we typically take time to look back and review the year and recall its highlights and accomplishments, as well as looking forward to what might be coming in the New Year. So with some help and insight by a few of our community leaders, we are taking a look back at 2007 in Dubuque and what 2008 might hold in store. And unlike a VH1 list show, we promise there will not be any appearances by D-list comedians or former child actors.

We don't promise this review will be complete or fair. Our results have not been audited by an independent accounting firm, in fact, the numbers are not all in yet. Okay, we don't really have any numbers, but by our recollection 2007 was a pretty good year. Building on the continuing success of the community, whether in the arts or economic development, historic preservation or expanding nightlife options, Dubuque continued to outdo itself this year.

In a couple of companion features, City Manager Michael Van Miligen (p.29) and Dubuque Main Street Executive Director Dan LoBianco (p. 31) review the year from the City of Dubuque and downtown development perspectives, respectively. Mr. Van Miligen highlights some of the City of Dubuque's 2007 accomplishments, not least of which was the designation as an "All-America City" by the National Civic League, and gives us an outline for the City's long-range goals beginning with 2008. Mr. LoBianco charts the continuing progress of downtown development

and gives us a preview of further success to come in the New Year.

We also sat down with Greater Dubuque Development Corporation President Mike Blouin and Executive Director and CEO Rick Dickinson to talk about the broader picture in economic development in the past year and what lies ahead. In most endeavors it's hard to look at the achievements of a particular year without acknowledging the previously laid groundwork, and so it is in economic development. Building on the success of GDDC's River Valley Initiative, credited with contributing to the creation of 5,200 new jobs and \$254 million in new construction over the past four years, Dubuque was recognized in 2007 for the community's continuing success.

MSN Real Estate picked Dubuque as 1 of "10 Low-cost locales where jobs are plenty." Forbe's Magazine placed Dubuque in the Top 15 "Best Places for Business" in the U.S., representing a jump of 60 places in the ranking, the 2nd biggest gain of the 179 small metro areas on the list. Dubuque was also the smallest city in the list's Top 15.

Inc. Magazine named Dubuque as the "biggest mover" among smaller cities and ranked the community in the top 25 for job growth (22nd out of 393 of the nation's largest metro areas), making the Dubuque the only Iowa city in the top 25. In a press release on the Inc. Magazine ranking, GDDC noted that, according to Iowa Workforce Development, Dubuque has led job growth in Iowa for the past three years, creating 19.1 percent of all jobs between 2006 - 2007 with only three percent of the state's population.



This spring Inc. Magazine also ranked Dubuque number 62 on its list of the "Best Cities to Do Business in America." The city had the greatest gain of all 270 metros in the list, climbing 177 spots to beat out major metro areas like Tampa, Florida; San Antonio, Texas; Milwaukee, Wisconsin; and Seattle, Washington.

In September, Dubuque was ranked 11th in "Best Performing Cities" by the Milken Institute, beating out 386 other U.S. cities in job growth. In a GDDC press release, Blouin noted, "Nearly everywhere we look, the resurgence of the Tri-State area continues. The good news is that this is not just another job statistic. In fact, it represents the thousands of good paying jobs, over the last few years, that have allowed our people to enjoy the quality of life amenities that we have to offer as a community."

1 of 10 Low-Cost Locales where Jobs are plenty.
- *MSN Real Estate*

Top 15 Best Places for Business in the U.S.
- *Forbes Magazine*

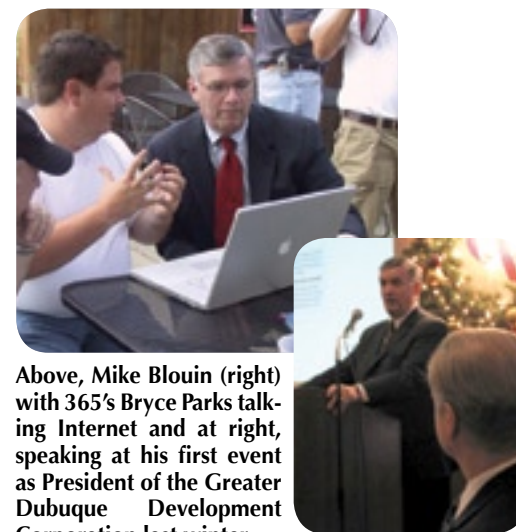
Biggest Mover - Top 25 Job Growth & Best Cities to Do Business in America
- *Inc. Magazine*

#11 Best Performing Cities
- *Milken Institute*

While the continuing success of Dubuque and the accolades recognizing the community's growth give GDDC plenty of positive news to report, Dickinson points to the organization's snagging Blouin, former director of the Iowa Department of Economic Development under Governor Vilsack, as a major coup for the year, describing him as the "star of the program."

Blouin brings not only his expertise to the organization, but also his network of contacts in the field. In his new role as GDDC President, Blouin manages new business recruitment through an aggres-

sive regional and national marketing program. Working to build relationships through conferences, trade shows, and corporate site visits, Blouin is generating solid leads in new business recruitment that shows great possibilities for future success in area job growth.



Above, Mike Blouin (right) with 365's Bryce Parks talking Internet and at right, speaking at his first event as President of the Greater Dubuque Development Corporation last winter.

Since his start in January, Blouin has established 28 live prospects, any of which could become a new employer in 2008 or beyond. "We've assembled a list of about 3,000 people around the country," he says, listing national site selectors, realtors, and company leaders, among those on their contact list, "Why is that important? It's a numbers game. The more you have in the funnel, the more drops out of the bottom end."

Continued on page 20

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Carnegie-Stout Public Library Emerging Artists Show & Auction Friday, January 11

In a continuing effort to raise funds for a major renovation, the Library Board of Trustees and supporters invite everyone to "help create the next chapter" in the continuing history of the Carnegie-Stout Public Library. With a major renovation and restoration project on the table, the Board is leading a fundraising campaign with the help of library volunteers and citizens. Toward that effort, volunteers have put together an Emerging Artists Show and Auction scheduled for Friday, January 11.

Held in the Library's historic Rotunda, the Emerging Artists Show and Auction will feature artwork donated by a variety of young artists. The exhibition will begin at 5:30 p.m. with a live auction hosted by area sculptor Gene Tully starting at 7 p.m. Wine and hors d'oeuvres will be available for a donation. All proceeds will benefit the Carnegie Stout Public Library renovation project.

In addition to the Art Auction, potential donors to the Carnegie Stout Public Library renovation project have a variety of ways to contribute. Organizers will be placing "Business Buckets" on the counters of local businesses in the next few weeks to collect spare change toward the library fund. Donors who might want to give more than parking meter money can make a donation via the library's PayPal account on the library Web site at www.dubuque.lib.ia.us/.

A major renovation of both the historic library and its more modern addition, renovation plans include re-opening the historic rotunda and skylights, a restoration of the historic stacks and reading rooms with special areas for adults, teens, and children, additional computers, and increasing the library's collection of books and other materials. Restoration work promises to return many features of the library to its historic grandeur while the complete renovation will create a more accessible functioning library – a community resource for years to come.

For more information about fundraising events, or to volunteer or donate a piece of art for the Emerging Artists Show and Auction, contact Candace Eudaley at 563-584-6367 or candace_eudaley@mcgraw-hill.com.

365

525,600 minutes...

We're sorry, we're so, so sorry ... now that song is going to be stuck in your head for the rest of the day. But we had to do it. Why? Because the Grand Opera House is offering you the opportunity to go all Broadway-style in Chicago with *Rent*!

The Grand is offering a bus trip to Chicago on February 17, 2008, to see *Rent* at the Cadillac Palace Theater. For those who might possibly be unfamiliar with one of the most



popular musicals of the 1990s, *Rent* is a rock opera fairly closely based on Puccini's *La boheme*. The story revolves around a group of young friends from all walks of life: Artists, musicians, filmmakers, teachers, what have you, all struggling to survive and live their lives in the East Village, while some of them also face the specter of AIDS. The show won a Tony Award and a Pulitzer Prize upon its release, and was also turned into a full-length motion picture in 2005. Currently, *Rent* is the seventh-longest-running Broadway show in history and the second-longest-running currently on Broadway. It's not a show for the kids, with heavy sexual themes and some harsh language, but it is indeed a socially important show, dealing with some controversial topics.

Tickets for the bus trip to see *Rent* are \$110 per person, which includes the show tickets and the bus trip; meals will be on your own. Tickets are on sale now and moving quickly, so call the Grand's box office at 563-588-1305 to reserve your seat today!



Old Blue Eyes & Old Red Eyes

Start making plans right now for February's Winter Jazz & Blues festival! Because, remember, just because there's snow on the ground doesn't mean that we can't have ourselves a festival! The 2008 edition of Winter Jazz & Blues, set for February 15-16, is sure to continue the tradition of some great live music in some great venues, and it's a great way to warm up your soul in the winter months. While details are still being worked out with individual clubs and groups, the Dubuque Arts Council has announced the headline entertainment, and this one's gonna be great: "Old Blue Eyes - Old Red Eyes," a tribute to Frank Sinatra and Dean Martin, taking place on Saturday, February 16, at the Five Flags Theater.

The show features Chicago-based Jack D'Amico doing his renditions of the tunes of the Chairman of the Board, and Madison, Wisconsin, native Joe Scalissi taking the stage as Dean Martin. Each performer will do a mini set of his own, interspersing the tunes with classic jokes and touches that will take you back to the lounge days, and then they'll both take the stage at the same time for a superstar performance of the all-time favorites that these two legends made ... all backed by a 13-piece big band. Sounds good to us. Ticket pricing and information will be released soon, so keep your eyes on Dubuque365.com, 365ink.com and fiveflagscenter.com for more upcoming info!

UPCOMING EVENT SUMMARY

New Year's Eve Events

Across the Tri-States, (See feature on page 7)

People Will Blink CD Release

The Busted Lift, Saturday, December 29 (See page 8)

Grand New Year's Eve Family Fun Night

December 31, Grand River Center (See ad, page 9)

Denver's Dueling Pianos

Monday, December 31, Bricktown (See page 31)

Sunday Afternoon Knitting Club

Sundays in January, River Lights (See ad on page 8)

Anderson Weber Presents: Championship Bull Ride

January 4 & 5, Five Flags Arena (See ad on page 21)

Black & White: Opening Reception

Friday, January 4, Outside the Lines (See page 6)

Marc-Anan Barnette

Multiple Tri-State Shows (See page 9)

Writer's Guild, Casethejoint

Wednesday, January 9, Isabella's, (See page 8)

Laugh Tour

Friday, January 11, Five Flags Theater (See page 18)

Emerging Artists Show and Auction

Friday, January 11, Carnegie-Stout Library (See this page)

Martin & Lewis

Friday, January 18, Grand Opera House (See below)

The Frank and Dean Show

Saturday, February 16, Five Flags Theater (See this page)

Martin & Lewis

The critically acclaimed Martin and Lewis Tribute show starring Steve Waddington as "Dino" and David Wolf as "Jerry" will be performing at the Grand Theatre on Friday, January 18th at 7:30 P.M.

This musical comedy show features a heart-felt tribute to the songs, the comedy, the energy, and the chemistry of these great entertainment legends, Dean Martin and Jerry Lewis.

All the classic Martin and Lewis moments are here together in this fun-filled hysterical comedy musical show. Featured are the classic hits of Dino including: Sway, Volare, Everybody Loves Somebody, That's Amore, Luck Be a Lady, and many others. Then there are the classic bits of Jerry Lewis: the "Typewriter", the "Chairman of the Board", "One Hen, Two Ducks", "The Nutty Professor", etc. David Wolf and Steve Waddington have perfected this tribute show at casinos, major cruise lines, Las Vegas, Branson and theatres all over the world. The mannerisms, the voices (no lip synching), the swagger, and the look create a tribute show like no other.

Reserve seat tickets are available at the Grand Theatre box office by calling 563-588-1305. Tickets are \$22.00 in advance and \$25 at the door.

Black & White

Adrienne Seagraves and Lori Biwer-Stewart

Outside the Lines Art Gallery
Opening Reception Friday, January 4

Outside the Lines Art Gallery presents Black & White, a new exhibit featuring the carved stoneware of Adrienne Seagraves and the lino-cut prints of Lori Biwer-Stewart. Known for the stark contrast of their black and white artwork, both artists will exhibit a series of monotone pieces with a few color pieces thrown in for good measure. Gallery owners Stormy Mochal and Connie Twining will host an artists' reception for the exhibit on Friday, January 4, from 7 to 9 p.m. The exhibit will be on display through February 2008.

A fulltime potter since opening her Elizabeth, Illinois, studio and gallery space in 2001, Adrienne Seagraves started as a two-dimensional artist. She studied painting at Washington University in St. Louis but always approached the creation of artwork from a formal and experimental perspective. "The more I observed and experimented," explains Seagraves in an artist's statement. "I became aware of the

paths I didn't want to continue on as well as those which held promise." A developing interest in ceramics led her to work with professional potters Stephanie O'Shaughnessy and Paul Eshelman, from whom she learned "all phases of pottery production and sales."

Seagraves' black and white work represents a progression she has been experimenting with for several years. The decorative patterns of her glazed pots are incised into the surface before they are fired, usually in an electric kiln. She occasionally fires work in a salt and wood-fired kiln, as well. While her work features representational motifs, the designs

also function as abstract patterns. "I don't intend to be too literal with the subject matter," she says. "The exposed clay body or negative space is as visually relevant as the positive image."

A lifelong resident of north central Iowa, Lori Biwer-Stewart cre-

ates bold images through the process of lino-cut prints. Lino-cuts are a form of relief printmaking made by cutting and gouging out the negative areas of the image in a block of linoleum. The remaining raised surface is rolled with ink, which is transferred to paper when run through a press. Biwer-Stewart begins each work with a rough sketch, allowing the work to develop through the process, she explains in her artist's statement, "I choose to let the subject evolve as I cut so the artwork is in a continuous state of change."

She works in small editions, hand-printing each individual print.

Focusing on the human figure in her work, she sometimes adds symbolic elements giving pieces a timeless and universal quality that provokes personal interpretations from the viewer.

"Much of my work now revolves mainly around feminine forms and subjects that explore life and experiences from a female perspective," she explains. "The tensions of youth, budding maturity, innocence, and spiritual awakenings are pervading themes in my work and are based on dreams, beliefs and observations of myself and others."



While the bold contrast of black ink on white paper give the images a strong, immediate impact, Biwer-Stewart sometimes adds color either over the entire piece or as an accent to certain elements. Color is used only if I believe it will enhance the design of the black and white piece," she notes.

Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. Representing artists both local and regional, the gallery features fine art, stained and blown glass, jewelry, ceramics, knives, baskets, and sculpture, and offers a wish list program for gift giving, and a bridal registry. Gallery hours are Monday 10 a.m. to 4 p.m., Tuesday - Saturday 10 a.m. to 5 p.m., and Sunday: 11 a.m. to 4 p.m. For more information, call 563-583-9343, or visit www.otlag.com.



365 POP QUIZ?

Answers on page 28

1. What is the literal translation of the song title *Auld Lang Syne*?

- A. Old Long Ago
- B. Always Remembering You
- C. Another Year Passes
- D. Here We Go Again

2. What singer/songwriter who passed away just days ago, penned the hit song *Another Auld Lang Syne*?

- A. Peter Frampton
- B. Don McLean
- C. Harry Nilsson
- D. Dan Fogelberg

3. What is oldest known holiday celebrated by mankind?

- A. Samhain
- B. Christmas
- C. New Year's Day
- D. The day is not really known for sure

4. Who first celebrated New Year's Eve about 4,000 years ago?

- A. The Mayans
- B. The Babylonians
- C. The Sumarians
- D. The Mongols

5. What is the most common New Year's resolution made by Americans?

- A. Resolve to Find a Better Job
- B. Resolve to Stop Smoking
- C. Resolve to Save More Money
- D. Resolve to Lose Weight

6. Who is mainly responsible for us celebrating New Year's day on January 1st?

- A. Pope Gregory
- B. Pope Benedict
- C. Julius Caesar
- D. Alexander the Great

7. Western society's official calendar was generated from the ... ?

- A. Chinese Calendar
- B. Julian Calendar
- C. Gregorian Calendar
- D. Solar Calendar

8. The month January was named after ... ?

- A. The Roman goddess January
- B. The Hindu princess Jhainrea
- C. The Roman god Janus
- D. The Greek god Januarius

9. What fundraising landmark was just achieved by the Hillcrest Festival of Lights display?

- A) \$50,000
- B) \$100,000
- C) \$500,000
- D) \$1,000,000

10. The 365 guys partnered with Gary Olsen to create what art print for New Year's Eve 2000?

- A) *Dubuque's 20th Century*
- B) *Dubuque's Stained Glass*
- C) *Bathtub Marys of Dubuque*
- D) *Dubuque's Golden Years*

365

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by Tim Brechlin

A new year brings with it so many promises, so many opportunities ... a clean slate, if you will. Of course, you can't ring in a new year without taking the time to bid a fond (or not so fond, if you've had a scuzzy year) farewell to the last 364 days. Well, 2007 is wrapping up into 2008 ... so what are your plans for saying goodbye to '07?

The traditional method of bidding the past year adieu is, of course, a party, and, let's face it: Dubuque knows how to throw a good party, as evidenced by the festivals at the Town Clock, St. Patrick's Day, the Irish Hooley, Halloween, and everything in-between and all points beyond. Several local businesses will indeed be hosting a New Year's Eve celebration ... your mission, should you choose to accept it, is to decide just how many of these parties you're going to hit.

NEW DIGGINGS

Take, for instance, the New Diggings General Store and Inn, located in New Diggings, Wisconsin, of all places. Out there, Kelli and Lou know how to throw a heck of a party, and they're bucking the trend a little bit. You see, New Year's Eve this year falls on a Monday. The Diggs isn't open on



Monday. So they're hosting a New Year's Eve Eve party on Sunday, December 30. How clever of them! They're bringing in the Apple Dumplin's, and if you've never taken the opportunity to experience the country stylings of this band, you're missing out and you owe it to yourself to head out to New Diggings. The no-cover-charge party will begin at 7 p.m., and while they say it'll end at 11, you never know ... any party at the Diggs tends to have some fireworks in some way or another!

180 MAIN / THE BUSTED LIFT

Okay, so, you went to the Diggs on Sunday, you wake up on Monday with a headache, and then you remember that, holy crap, tonight is New Year's Eve and there's a whole other night of partying ahead! Where to begin? Well, you could start in the evening, like most people ... or you could decide to throw caution to the wind and start celebrating the new annum right from the start! There will be two official locations for those who wish



to start partying early. The Busted Lift and 180 Main, for those in Dubuque, will be hosting a double Irish and American New Year celebration: Remember, Ireland is six hours ahead of us. The fun will begin at 2 p.m. with Pat Reidy & the Lads playing upstairs at 180 Main. They'll play until 6, and then the action moves downstairs to the Busted Lift, where Wylde Nept (most recently seen at the Irish Hooley in August) will play from 5 to 9 p.m., and then Kent Burnside and the New Generation will take the night home, including a champagne toast at midnight. The Busted Lift's cover on this night will be only a cool \$5 -- not bad for a party on this scale!



IRISH COTTAGE

The other daylong celebration will be held about 15 miles to the east, at, you guessed it, Frank O'Dowd's Irish Pub at the Irish Cottage in Galena. In addition to all the fantastic food available from the pub, the festivities will begin at 2 p.m. with the music of Tony Leonard, who will take attendees all the way through to the Irish New Year at 6 p.m., followed by two performances of the Claddagh Irish Danc-

ers, and winding down with music by Joe Smith beginning at 8 p.m. and continuing into the night as the pints of Guinness disappear, the good times rise and Irish eyes are smiling. In the words of the Irish, "Go mbeire muid beo ar an am seo arís." (May we be alive at this time next year. And, no, we don't know how to say it.)



FRIED GREEN TOMATOES

Also in Galena, Fred Bonnet and the crew of Fried Green Tomatoes will be hosting a New Year's celebration of their own. The festivities will begin at 9 p.m., with the night to include a champagne toast, food specials, party favors, a countdown to midnight, and live Beatlemaniatacular music from 365's very own Ralph Kluseman. Great food with great music ... hard to go wrong with that. Reservations are required, and you can make them by calling 815-777-3958. Fried Green Tomatoes is located at 213 N. Main Street in Galena.

MORE IN GALENA

Two more Galena nightlife hotspots, the Grape Escape and Benjamin's, will have New Year's parties as well. The Grape Escape, with its decadent wines, delicious martinis and fun atmosphere, will be host to the acoustic duo of Apathy Blue, and the establishment is offering a champagne special: For \$30, guests can enjoy a bottle of Mionetto's Prosecco Brut. What better way to celebrate the new year than with a glass of the bubbly? And over at



Continued on page 13

Mississippi Band
Friday, December 28

River & the Tributaries
Friday, January 4

Mike & Amy Finders
(Rescheduled from Dec. 1)
Saturday, January 5

Melissa Cartoun
Friday, January 11

Jim Post
Saturday, January 12

Awful Purdies
Saturday, January 19

newdiggs.com
608.965.3231

Get thee to
The Diggs

Hot Live Music
New Years Eve... Eve!
Sunday, Dec. 30, 7-11 PM
Apple Dumplings
Sunday, Jan. 6, 3:30-7:30 PM
Denny Garcia
Sunday, Jan. 13, 3:30-7:30 PM
River and the Tributaries

It's perfectly fine to drive your car to the Diggs, but still, we applaud your enthusiasm!

From Dubuque - Hwy 11 E. to Hazel Green WI. Go straight across Hwy 80 - Hwy 11 turns into County W. Take it to the DIGGS!

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Begin the new year with a resolution to evolve into a healthier you through yoga.

6 Week beginner series Jan. 21-Feb. 25.
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www.cre8studios.us
1113 Main Street

Monday	5:15 - 6:45 PM (\$10.00)
Wednesday	6:30 - 7:30 AM (\$ 8.00)
	5:15 - 6:45 PM (\$10.00)
	7:00 - 8:30 PM (\$10.00)
Saturday	7:30 - 9:00 AM (\$10.00)

River Lights 2nd Edition

Bring your own piece or work on a Knit for Peace project (free patterns available).
All skill levels are welcome with instruction available if you like.

READ THE BOOK!
Optional discussion of "The Friday Night Knitting Club" by Kate Jacobs after the Jan. 27 session. (5-6 p.m.)
Get your paperback copy at RLB2E the first week in January!

The Sunday Afternoon Knitting Club
Sundays in January (6th, 13th, 20th, 27th) 3-5 p.m.

rlb2e.com

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To sign-up, call 563.556.4391 or e-mail: rlb2e@mchsi.com

PEOPLE WILL BLINK

exploded!

People Will Blink CD Release
With Tyborn Jig, Chinese Telephones, and Old Panther
Saturday December 29, 9 p.m.
The Busted Lift

by Aaron Hefel

Dubuque natives Mark Driscoll and Ed Goodman are bringing their mind-bending Chicago indie rock band People

Will Blink to The Busted Lift on Saturday, December 29. The band brings to mind the schizophrenic rock of Mike Patton and Mr. Bungle whilst seamlessly incorporating world styles and classic indie pop sensibilities. For all the craziness, the songs are catchy. The show will be a record release for their new album, EXPLODEO! If you want to check out the band's music before the show, check out their MySpace page at www.myspace.com/peoplewillblink.



Opening the show will be Des Moines party rockers Tyborn Jig. Also playing will be Milwaukee's Chinese Telephones and locals Old Panther closing the show. Come out and see a very special night!

1st line 2nd Wednesday of every month 3rd Stanza

Guest Writer & open readings

casethejoint
Dubuque Area Writers' Guild

Wednesday, January 9
Isabella's

Dubuque Area Writers Guild returns in 2008 with a fresh showcase of local and regional word artists. The flagship event of the year on January 9 features hip hop word-smith casethejoint in a never-before-seen set embedded in his love of wordplay and lyrical notions.

Preserving the essence of hip hop and handling language at its roots local word

artist and hip hop master casethejoint has been rhyming since '94. "I'm interested in the nature of words and their relationships," Case says. "I try to keep my lyrics poetry-based." With two full-length recordings to his credit, Internet Corn and Illegal Iowans, the Dubuque native has been producing and promoting hip hop in the region since 2000. His interest in wordplay found him inciting word riots via hosting hip hop battles while working relentlessly on bringing hip hop to the forefront of the music scene in Dubuque. Casethejoint has performed with touring Def Poets Bridget Gray and ASIA as well as musical acts Digital Underground, The Crest, Coolio and Schaeffer the Darklord.

"Case has been instrumental in revitalizing the word scene in Dubuque," says Writers Guild Moderator Paula Neuhaus. "His collaboration on the Readings Under the Influence project with Joe Tower and the Cursed-withwords Theatre Company is essential to the word-based art movement in this city."

Writers Guild featuring casethejoint takes the stage on Wednesday, January 9, at 8 p.m. at Isabella's, 1375 Locust St. in Dubuque. Check their Web site for details: www.myspace.com/wordcure.





Marc-Alan Barnette

Songwriters, take note. Ever write a song you thought could be a Nashville hit if you could just figure out how to get from the chorus back to the second verse? Help is on the way. Tri-State area singer / songwriters will have an opportunity to hone their craft with a Nashville songwriting pro. Singer / songwriter Marc-Alan Barnette will visit the Tri-States from January 3 – 6 for a number of shows, a day of songwriting consultations and a “Sunday Session” live performance at M-Studios in Galena.

Leading up to his M-Studios appearance, Barnette will perform live at Murph’s South End Tap on Thursday, January 3, from 9:30 p.m.; at Gobbie’s in Galena on Friday, January 4, from 9 p.m.; and at the Copper Kettle Saturday, January 5, from 9:30 p.m.

Originally from Birmingham, Alabama, Barnette has been a song-

writer, singer, performer and all-around studio guy in Nashville for nearly 20 years. He has worked with Shelby Lynne, John Berry, and David Ball. He has co-written songs with a number of hit songwriters, including Larry Butler, John Ford Coley, John Ims, Paul Jefferson, Jim McBride, and Wood Newton. An experienced performer with a rich, smoky voice, Barnette has opened for Garth Brooks, Charlie Daniels, Toby Keith, Patty Lovelace, Ricochet and Tanya Tucker.

In addition to his extensive writing and performing experience, Barnette works as a songwriting coach and mentor. A moderator and guest speaker for the Nashville Songwriters Association International (NSAI), he has hosted workshops and seminars throughout the United States. He is also a teacher for the Songwriters’ Guild of America (SGA) and has served as a judge for The John Lennon Songwriting Contest and the New Aspiring Songwriter’s Contest.

In his work as a mentor, Barnette has guided many songwriters through the “intricacies of the music business” leading many to publishing and representation deals with music publishing companies. So if you’re a songwriter

looking to hone your skills or take your talent to the next level, Barnette might just be the guy to help you out.

Toward that end, Barnette will be available for half-hour or hour-long songwriting consultation sessions on Saturday, January 5, between 10 a.m. and 5 p.m. Hosted by M-Studios in Galena, interested parties can set up an appointment by contacting M-Studios at info@m-studios.org. “It’s not very often that a songwriter of this repute comes through town and makes his services available,” notes M-Studios manager Andy Steil.

Barnette will cap off his local appearances with a live in-the-studio performance at M-Studios on Sunday, January 6, at 2 p.m. The free performance will be videotaped by the M-Studio crew. The show represents a new direction for M-Studios “Sunday Sessions.” Previously an open house along with a two or three song videotaping, the Sunday Sessions format will become a free live music performance by a featured artist. To learn more about Marc-Alan Barnette’s appearance at M-Studios or the Galena studios Sunday Sessions, visit www.m-studios.org.

LT Amusements presents 2nd Annual Grand Year's Eve Family Fun Night!

December 31 5 p.m. - 9 p.m.

Join us for Dubuque's Biggest Family Friendly New Year's Eve Celebration!

2 Years Old and Older:
\$10 in Advance (Kwik Stop Locations)
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- DJ Music and Games
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- Cotton Candy
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- 8:30 pm Balloon Drop
- Carnival Games
- Concessions Available

A portion of the proceeds will support Project Concern and the Coit Cadets.

Fun-N-Games

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www.grandnewyear.com

In case of severe weather the event will take place the next day, Jan. 1, from Noon - 4 p.m.

One Fantastic Evening of Entertainment.

Three Hilarious Stand-Up Comedians.

oh, and a guy who will eat fire, throw knives, ride a unicycle, light a cigarette with his mouth alone, juggle flaming chainsaws, catch a 13lb bowling ball with the side of his face and balance a running lawnmower on his chin.

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Vince Carone

Tyron Foston

The Magnificent Mark Faye



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by Brad Parks

It was the best piece of pie I had ever had set before me. Mike, the owner, told us that he would just bring us a few slivers to sample because it was something we "just had to try." His "sliver of pie" weighed about a pound. After burgers, the salad bar and homemade soup, it was all we could do to try the first taste. We finished every last bite. It was amazing. We all had to do the Lamaze breathing technique just to get to the car alive.



Gaile, our new regional 365 Community Director, had never been to Balltown, so Ralph Kluseman and I made it a point to swing over for lunch so that she could see it for herself. 365 is also building the Iowa Great River Road Web site, and we wanted to take some photos of one of the great destination stops on the Mississippi River, one of the rare wonders we were excited to share with the world. We didn't know that day, just two weeks ago, that it would be our last visit ever to Iowa's Oldest Restaurant, Breitbach's Country Dining.



When our friends from the Dubuque County Sheriff's Department told us today, Christmas Eve, that Breitbach's had exploded and burned to the ground, how firefighters fought through roads closed by snow, and how people rushed to save what they could in the flames, it was like a punch in the stomach. An icon of Iowa was gone.



After enjoying that last meal and getting the grand tour and doing the photo shoot, Mike refused to take the tip we left on the table. He looked confused as to why we would even offer. He made us eat free pie until we had tears in our eyes and then he walked Gaile across the street to show off his brother's dried flowers. He told Ralph and I that after the national press they received on the Food Network this year he had sold 600 recipe books in a month alone, a record that used to take a year. Breitbach's, after a 150 years as an Iowa tradition, was suddenly a national treasure.

Now it is a memory.



For anyone who dined with the Breitbach family, it's impossible not to shed a tear at what has been lost. So to Mike and the entire Breitbach family, thank you for the kindness, the pie and the memories. Remember, the world always needs good food, so if you find it in your heart to welcome Iowa back to Balltown in some new way, we will be there. And we have saws and hammers if you can find some lumber, some cold beer and few "slivers" of pie.



Feed Me

As I write this, it's the week before Christmas, and all through the house . . . well, no, that's not where I was going with this. The thing is, by the time this comes out, Christmas will be over, and New Year's Eve will still be a date you're either anticipating with great glee or sullen dread. I like to think of in-between times like this as moments of Zen, times when you can set down your burden and breathe.

In my day job, where I mostly write and edit newsletters, I have brief moments of Zen every month. I work like crazy to collect ideas, interview people, write first drafts, and send everything to graphic designers for layout. Once my colleagues and I have proofed the results mercilessly, off it goes to the printer. That's the point of no return, when the newsletter isn't published yet, but it's beyond retrieval – set in stone, so to speak. If I've made any mistakes – misspelled a person's name, missed a typo, forgotten to change a phone number – I don't know it yet. As far as I'm concerned, the newsletter is perfect, at least until it comes out and someone points out my goof. So, it's a moment of Zen.

There is something comforting about this kind of time out of time, and it's something we need in big doses right about now. I understand how the frenzy of last-minute shopping, the big meals for big crowds, and the long letters catching up on an entire year can be nerve-wrackingly satisfying. But I treasure the Zen times – coming downstairs just before bed to turn off the Christmas tree lights and finding the cat asleep underneath. Or sitting down on December 27 to eat a turkey and dressing sandwich all alone with a book I unwrapped two days before.

Food is a straight shot into this comfort zone. It's not just the special foods we eat this time of year, but the notion of feeding each other. Our guests enter the house and the first thing we say, as we take their snow-powdered coats, is, "What can I get you to drink?" or "Help yourself to some mini-weenies in barbecue sauce!" (the ultimate holiday snack, if you ask me).

Earlier this month, I was lucky enough to be invited to a "soft" opening of a new restaurant, L. May's, on north Main Street. I'd never been to a soft



opening before (what did it mean – pureed food?), but when I figured out it meant that the crew at a new eatery would bring me and my 365 Ink co-diners dish after dish, all compliments of the house, it was a no-brainer to say I'd be there.

Now I'm going to tell you something that may sound strange. I love to eat out, especially at nice new restaurants. But sometimes I get overwhelmed by the menu. Everybody else is ready to order while I'm still trying to decide not only which appetizer I want, but whether I should have one at all. (How hungry am I? If I have the fancy onion rings, will my palate be ruined for the salmon entrée? Just how big is this "cheesecake surprise," and what, exactly, is the surprise?)

So the thought of sitting down on a Wednesday night, hungry after a long day at work, while an attentive server brought us one dish after another – the restaurant's choice, not ours – well, you may prefer a menu, but for me, this was heaven. It was a like being a kid again, sitting in your high chair while Mom brings out first a jar of carrots, then a jar of peas, then a mashed banana, only nothing here was mashed, and everything was very, very good.



We started off with a lovely, creamy spinach and artichoke dip that I could have easily devoured as my main course, with the pita chips or just a spoon. It had just a hint of something, maybe nutmeg? Then they brought us a tasty mixed green salad with a creamy balsamic vinaigrette, along with a warm loaf of wholegrain bread and clove-infused butter. Warm

bread! Cloves! How seasonal can you get? Next arrived flatbread veggie pizzas, crispy and gooey with melted cheese. Then, macaroni and cheese, not something I would have thought to order at a restaurant, but really good, and about as far from Kraft-in-a-box as you can get. (I know, I know. There are times when we need Kraft-in-a-box, but this was not one of those times.) Oh, and sliced chicken Caesar wraps, perfect for lunch or a light dinner.



Finally, Mom – I mean, the young, attractive server – brought us warm raisin bread pudding for dessert, accompanied by a generous scoop of vanilla ice cream. Even Bryce, who claims he doesn't like bread pudding, declared that he loved this stuff.

We came, we ate, we wrote comments all over the butcher paper that covered the table cloth. "Nice wine glasses!" "Yummy butter!" "More mac



and cheese!" I just wanted to scribble, "Thanks, Mom!"

It didn't hurt that we had all just survived yet another big winter storm. There we were, inside a warm, upscale new restaurant, piles of snow plowed up to the curb outside, feeling like we were in on a secret that wouldn't be a secret for long. The north Main area is getting more populated, and more alluring, by the month. I could just see shopping for books at River Lights Second Edition, stopping by Jitterz for a coffee, then having dinner at L. May's, after the holiday season is gone and we need a lift.

Books and food. That's all I need to bring some Zen to the deep, dark days of winter.

Pam Kress-Dunn
pam2617@yahoo.com

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National Treasure: Book of Secrets - A Film by Jon Turteltaub (National Treasure, 3 Ninjas)

In the follow-up to the highly successful National Treasure, historian and treasure hunter Ben Gates (Nicolas Cage) along with his loyal sidekick Riley Poole (Justin Bartha), on-again/off-again girlfriend Abigail Chase (Diane Kruger) and father Patrick Gates (Jon Voight) are at it again, this time in search of proof that Ben's great-great grandfather Thomas was not a conspirator involved in the assassination of President Abraham Lincoln. When a partial page from the diary of John Wilkes Booth surfaces, it indicates that Thomas was a part of the plot to assassinate Lincoln. It is brought forward by Jeb Wilkinson (Ed Harris), whose ancestors were insignificant supporters of the Confederacy. The search for the truth takes Ben and

crew to Paris, London, Washington, D.C. and the Black Hills of South Dakota. Not only will the secrets of the conspiracy be revealed but a treasure that rivals the National Treasure which gave the Gates family their notoriety in the first place.

National Treasure: Book of Secrets does not quite live up to the hype nor

the quality of the first film. All the same primary characters are back with the exception of the bad guy from National Treasure and much of the chemistry is still there but the story is lacking. The film begins strong enough with the set-up about how Thomas Gates may or may not have been involved in the assassination of Lincoln but it quickly digresses into just another treasure hunt which strains the imagination about how it connects to the search to exonerate Ben's great-great grandfather. The exotic locales, action sequences and character interaction are as entertaining as National Treasure so it may be enough to distract most viewers from the many holes in the plot. And, while this movie does not live up to expectations, the not-so-subtle hints at what will be the basis of National Treasure 3 has this reviewer ready to shell out the admission fee again to see the National Treasure cast reunite for yet another fun ride through history.



ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com

OPENING DURING THIS ISSUE



The Great Debaters (12/25)

Professor Melvin Tolson, a brilliant debate team coach, shapes up a group of underdog students from a small college in the south into a historically elite debate team. Tolson challenges them to question social mores and society in general. The team becomes so well-known that it receives a groundbreaking invitation to debate the legendary Harvard University debate team.



Alien Vs. Predator: Requiem (12/25)

Picking up directly after the first movie, a Predator that has been impregnated by a Facehugger rampages through his clan's ship, causing it to crash outside Colorado. Facehuggers escape and quickly begin creating a new batch of Aliens. The Predators, receiving a distress signal, dispatch an elite "cleaner" to purge the area of all living beings.



The Water Horse (12/25)

Based on the popular novel, *The Water Horse* combines fantasy and the real world, as a young Scottish boy named Angus discovers an egg that hatches a bizarre creature. After it becomes too big to be hidden within the home, Angus plases the creature in Loch Ness.



One Missed Call (1/4/08)

What will it sound like when you die? A chain of people receive terrifying cell phone messages of their own final fatal moments. Though the messages can be deleted, their number is up and the time of their death is imminent. But as a woman who has watched two friends die in this way and a police detective who saw his sister die mysteriously get closer to the truth, her cell phone begins to ring with an eerie tune, and the readout says One Missed Call.



27 Dresses (1/11/08)

A young woman who has made a career out of being a bridesmaid but never a bride faces her worst nightmare when her sister becomes engaged to the man of her dreams. Luckily, the wedding brings around the man who will change her bridesmaid status for good, along with the help of her nephew.

NOW PLAYING IN DUBUQUE

Alvin & the Chipmunks	24% Rotten	✱
Walk Hard	80% Fresh	●
P.S. I Love You	14% Rotten	✱
I Am Legend	63% Fresh	●
The Golden Compass	43% Rotten	✱
No Country for Old Men	95% Fresh	●
August Rush	38% Rotten	✱
Sweeney Todd	87% Fresh	●
Enchanted	93% Fresh	●
Charlie Wilson's War	76% Fresh	●

THE BUZZ



- Director Peter Jackson, who has made no secret over the years of his desire to adapt *The Hobbit* to the silver screen, has settled his long-running dispute with New Line Cinema and will serve as the producer of a two-film adaptation. Jackson will NOT be directing, however, with two films already in the pipeline and a desire to get the project off the ground as quickly as possible. He estimates it will take four years to produce the two films.



- Troubled star Britney Spears has reportedly been offered the lead role in a film titled *Sweet Baby Jesus* ... in which she would play the Virgin Mary. Spears would play a pregnant teenager, unsure of her child's paternity, who goes into labor on Christmas Eve in Bethlehem.



- John Travolta, who has been attached for many years to a big-screen adaptation of the '80s drama *Dallas*, has been fired from the project. Travolta was set to play villainous mogul J.R. Ewing. Reports are that Ben Stiller has now been offered the role, which was once the only stable casting choice in a project that has gone through four directors already.



- The long-in-pre-production remake of *Clash of the Titans* is moving forward; producers have settled on a director. The studio has selected Steven Norrington. Norrington has not directed a movie since 2003's *League of Extraordinary Gentlemen*, during which he got into a fistfight with Sean Connery, prompting the star to retire and Norrington to swear off directing.



- The boys from *Jackass* are making history, and not in the way you'd expect! Get ready for *Jackass 2.5*, a new film. History? The movie is the first studio picture to ever be released exclusively on the Web before retail release. It's available online for free at Blockbuster.com, and it will be on sale Dec. 26.



Millennium Cinema
151 Millennium Drive
Platteville, WI
877-280-0211 or
608-348-4296

Avalon Cinema
2835 NW Arterial,
Dubuque
563-582-7827

Avalon Cinema
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Find great movie resources online at
Dubuque365.com

NEW YEAR'S EVE

UPDATED AND EXPANDED

IN THE TRI-STATES

Get Your Party On



Continued from page 7

Benjamin's, at 103 N. Main, they'll be importing Chicago band Ronny & the Rockits, a power blues, soul and rock group, for the evening. Both New Year's events have no cover charge and reservations are not required.



per person, guests can enjoy a cash bar and free snacks. The catch? First come, first served, and the maximum capacity is 200 people. Get there early and enjoy the night!

CAPTAIN MERRY

Heading back this way, you could always stop in at the Captain Merry in East Dubuque for some fun. Combining a great menu with the ambiance that the historic house carries with it, evenings at the Captain Merry are fun, classy and always memorable. New Year's Eve at the Captain Merry will feature Phoenix Entertainment DJ & Karaoke, with more than 25,000 tunes to choose from between 9 p.m. and 3 a.m. To make reservations, call 815-747-3644.



PEPPER SPROUT

Finally finding ourselves back in Dubuque, what better way to begin New Year's Eve festivities than with some fine dining on historic Lower Main Street? The Pepper Sprout, at 378 Main, is always a popular destination for Tri-State residents looking for some of the finest food in the land, and for good reason. (You may recall Mike Ironside practically drooling on the pages over the fall menu a few months back.) It's hard to go wrong with great food, a great atmosphere and good times with proprietor Kim Wolff and the rest of her crew. Reservations are highly recommended: Call 563-556-2167.



EAGLE RIDGE

And venturing just a little bit further east to the Galena Territory, the Eagle Ridge Resort & Spa invites guests to an elegant evening in the ballroom, a fine dinner in Woodlands Restaurant and a New Year's bash at Spike's Bar & Gril, all on the luxurious grounds of Eagle Ridge. The ballroom will be host to the "Bond, James Bond" dinner dance, beginning at 8 p.m., with food stations, an open bar, a martini bar, a champagne toast and live music from The Bond Express. Reservations, \$95, are required, and can be made by calling 815-777-5050. Spike's Bar & Grill is hosting a DJ and a night of dancing from 9 p.m. to 1 a.m. For \$10



BRICKTOWN
DUBUQUE, IOWA

BRICKTOWN

Another downtown landmark will also be hosting a New Year's celebration: Bricktown will host a New Year's Eve party in the Crystal Room on the third floor of its

Continued on the next page (14)

THIS YEAR, I RESOLVE TO LIVE BETTER!

A BETTER BODY

A NEW COUCH

A BETTER SENSE OF STYLE

AN APPRECIATION FOR THE ARTS

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Continued from page 13

complex at Third and Main Streets. Beginning with a cocktail hour and followed by dinner, a blackjack hour and a cigar smoke-off (that just sounds dangerous), the night will be topped off with a show by Denver's Dueling Pianos. Straight from



the Mile High City, the act is making its first appearance in Dubuque. Previous dueling piano shows at Bricktown have been smash successes, and this one is sure to not disappoint. Tickets are required; they're \$55 per person, and you can purchase tickets at Bricktown or online at www.etix.com. For more information, call 563-582-0696.



BARTINIS

Also on Main Street, Bartinis on Main will be opening its doors for a no-cover evening of entertainment. Enjoy one of more than 60 martinis on the menu, and partake of free champagne and appetizers when the hour of the new year arrives!

MORE DOWNTOWN FUN



Many other downtown hot-spots will feature New Year's Eve celebrations as well, including Leo's Pub at Da Vinci's, which will feature the rock of Hard Salami from 9 p.m. until 1 a.m.; Gin Rickeys at 14th & Central, featuring a no-cover night and the entertainment of DJ Spanky from 9 p.m. until 1 a.m.; and Knicker's Saloon, featuring the DJ and karaoke entertainment of Flyin' Hawaiian from 9 p.m. until 1 a.m.



ISABELLA'S

Another great downtown venue is also getting in on the New Year's fun ... but not in the way you might expect. Isabella's, located in the basement of the Ryan House at 14th & Locust, will not be open on New Year's Eve. The bar will be open, however, on New Year's Day, and the evening will feature the music of 'Round Midnight (affectionately known as the Jazzbos) and an open jazz jam from 8 p.m. until roughly midnight or so.



STAR RESTAURANT & ULTRA LOUNGE

If the action in the Port of Dubuque is more towards your liking (and, hey, between Stone Cliff Winery, Star Restaurant and the Diamond Jo Casino, we can understand why), Star Restaurant & Ultra Lounge have your ticket. You are cordially invited to party like a rock star at the Ultra Lounge, as two quickly rising Chicago acts come to town for a one-night-only engagement on



New Year's Eve. Gareth Woods, an Irish-transplanted acoustic musician, will begin the festivities at 9 p.m., followed by D.J. T-Cozie spinning right into 2008. Come for dinner, stay for the party! Seating is limited and reservations are required, and you can make them by calling 563-556-4800.

DUBUQUE GREYHOUND PARK & CASINO

The Dubuque Greyhound Park and Casino is bringing back Artie & the Pink Catillacs, who had a simply rocking show at the casino for New Year's Eve 2006. The official band of FM 107.5, Dubuque's leading oldies band will first begin with Iowa Rock & Roll Hall of Famer Artie Mentz's Elvis

DUBUQUE GREYHOUND PARK & Casino

show (he was named one of the top five Elvis Impersonators by Rolling Stone), followed by dance sets afterwards. A Players' Club card is required to attend the show ... and, hey, look at that: Players' Club cards are available right at the front counter just inside the casino.

For the country-inclined among you, don't worry, you're not being left out in the cold! A special reservations-only, limited-seating show by the Rick Tittle Band, beginning at 9 p.m. at the Eagles Club, has your ticket for holiday fun! This is a special show, as Rick Tittle has announced that he will be scaling back to a limited booking schedule for the year of 2008 ... and, let's face it: The Rick Tittle Band has been entertaining the Tri-State area for more than 30 years, and if you're a fan of country music, their pickings are a great listen. This writer was



introduced to the band when they opened for John Anderson at the Five Flags Theater earlier this year, and they were great. The Eagles Club is located at 1175 Century Road, and you can make reservations by calling 563-582-6498.



MORE ON THE WEST END

Other West End-area establishments will also be celebrating New Year's Eve, including Jumpers, which will have no cover for the night and will offer free champagne and party favors, as well as entertainment from DJ Double J; and Courtside, which will present the always-rocking music of Zero 2 Sixty from 9 p.m. until 1 a.m. We don't have details on the doings at the Lux Club, but we know they are always good for a party. So if that's your favorite part of town, you'll find safe party harbor there!

FAT TUESDAY'S

For those who might be finding themselves on University Avenue on New Year's Eve, for whatever reason, have no fear, because

Rico and his team at Fat Tuesday's have everything taken care of for you. Karaoke will be held from 9 p.m. until 1 a.m., thanks to Sound Expressions by John Knoll, and the entire regular Monday night menu will be available ... which means delicious tacos the size of your head!

THE SANDY HOOK TAVERN

If you should be venturing north into the land of cheese and happy cows on New Year's Eve (that is, Wisconsin), you won't be left out in the cold. The Sandy Hook Tavern, located at 3868 Badger Road in Hazel Green, will be featuring the musical stylings of Taste Like Chicken, featuring three of the members of the band Livin' Large, playing a wide variety of tunes, from old country to new country, reggae, funk, rock, blues, and just about

everything in-between. They'll be playing from 11 p.m. until 3 a.m.

ROCKIN' IN WISCONSIN

Also in Wisconsin, Doolittle's Pub & Eatery in Lancaster will be featuring the DJ offerings of Mr. Obvious from 9 p.m. until 1 a.m., and Anton's Saloon in New Diggings will feature the always-entertaining Fever River String Band from 8 p.m. until 1 a.m.

Whew -- you think you have enough options yet? Whether you decide to go hopping down Main Street, or you take a stroll down Central Avenue, or you go out for a nice dinner, or you go party with Basil and the gang in Galena, or you head up north to Wisconsin ... there will be no shortage of options for you to spend New Year's Eve. Have fun, be safe and we'll see you in 2008!

For constantly updated and expanded
NEW YEAR'S EVE
event listings, log-on to
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Friday, January 4 • The Rocket Surgeons, 9 p.m.
Saturday, January 5 • Daryl & the Durocks, 9 p.m.

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Thursday, December 27

Joe Smith
Irish Cottage, 8 - 11 PM

98 in the Shade
Copper Kettle, 9 PM - 1 AM

Denny Garcia
Murph's South End, 9 PM - 1 AM

Open Mic Night
Grape Harbor, 7:30 - 11:30 PM

Open Mic Jam
Isabella's, 8 PM - 12 AM

Friday, Dec. 28

Joe Smith
Irish Cottage, 8 - 11 PM

Maureen Kilgore
Grape Harbor, 9 PM - 12 AM

98 in the Shade
Da Vinci's, 9 PM - 2 AM

Mississippi Band
Isabella's, 8 PM - 12 AM

Friday, Dec. 28

Okham's Razor
Perfect Pint, 8 PM - 12 AM

Finn Miles
Stone Cliff Winery, 7 - 11 PM

Ken Wheaton
Grape Escape, 9 PM - 12 AM

Zero 2 Sixty
Softtails Saloon, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook Tavern, 10 PM - 2 AM

Saturday, December 29

Nothin' but Dylan
Stone Cliff Winery, 7 - 11 PM

Richter Scale
DBQ Driving Range, 7 - 11 PM

Joe Smith
Irish Cottage, 8 - 11 PM

One Hat Band
Grape Harbor, 9 PM - 12 AM

Saturday, December 29

98 in the Shade
Softtails Saloon, 9 PM - 1 AM

Matt McPherson
Mooney Hollow Barn, 9 PM - 1 AM

Trycyclic
Coe's Bar, 9 PM - 1 AM

The BuzzBerries
Jumpers, 9:30 PM - 1:30 AM

Massey Road
Dog House Lounge, 9 PM - 1 AM

Nate Jenkins
Grape Escape, 9 PM - 1 AM

People Will Blink
Busted Lift, 9 PM - 1 AM

Sunday, December 30

Chuck Bregman
Anton's Saloon, 2 - 8 PM

Joe Smith
Irish Cottage, 8 - 11 PM

Apple Dumplin's
New Diggings, 7 - 11 PM

98 in the Shade
Sandy Hook Tavern, 10 PM - 2 AM

NEW YEAR'S EVE SEE THE FEATURE ON PAGE 7 Monday, December 31

All-Day Music
Irish Cottage, 12 PM - 1 AM

Country Tradition
Mooney Hollow Barn, 8 PM - 12:30 AM

Fever River String Band
Anton's Bar, New Diggings, 8 PM - 1 AM

Artie & The Pink Catillacs
Greyhound Park, 8:30 PM - 12:30 AM

Monday, December 31

Mr. Obvious
Doolittle's, Lancaster, 9:30 PM - 1:30 AM

The Do Overs
Rumors 2, Leisure Lake, 9 PM - 1 AM

98 in the Shade
Dagwood's, 9 PM - 1 AM

TraVerse
Red Knight Pub, 9 PM - 1 AM

Horsin' Around Band
Softtails Saloon, 9 PM - 1 AM

Apathy Blue
Great Escape, 9 PM - 1 AM

The Rick Tittle Band
Eagles Club, 9 PM - 1 AM

Zero 2 Sixty
Courtside, 9 PM - 1 AM

Brian Beez
Breezers Pub, 9 PM - 1 AM

Madhouse
Coe's Bar, 9 PM - 1 AM

Tantrym
Kincker's, 9:30 PM - 1:30 AM

DRILL =/= />
Poopy's, 9:30 PM - 2 AM

Taste Like Chicken
Sandy Hook Tavern, 11PM - 3 AM

Pat Riedy and the Lads
180 Main, 2 - 6 PM

Wylde Nept
Busted Lift, 5 - 9 PM

Kent Burnside
Busted Lift, 9 PM - 1 AM

Wednesday, Jan. 2

Open Mic w/ Dert Tones
Busted Lift, 9 PM - 1 AM

Live on Main Comedy
Bricktown, 9 - 11 PM

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Thursday, Jan. 3

Okham's Razor
Captain Merry, 6 - 9 PM

Open Mic Night
Grape Harbor, 7:30 - 11:30 PM

Open Mic Jam
Isabella's 8 PM - 12 AM

Friday, Jan. 4

Tom Nauman
Stone Cliff Winery, 7 - 11 PM

Joe Smith
The Irish Cottage, 8 - 11 PM

BadFish
Softtails Saloon, 9 PM - 1 AM

Denny Garcia
Grape Escape, 9 PM - 1 AM

River and the Tributaries
Isabella's, 9 PM - 1:30 AM

Rocket Surgeons
Busted Lift, 9 PM - 1 AM

Saturday, Jan. 5

Just Cuz
Grand Harbor, 5:30 - 9:30 PM

Daryl and the DuRocks
Busted Lift, 9 PM - 1 AM

Nothin' but Dylan
Stone Cliff Winery,
7 PM - 11 PM

Mixed Emotions
Dubuque Driving Range, 8 PM
- 12 AM

Joe Smith
The Irish Cottage, 8 PM

The Mike and Amy Finders Band
Isabella's 8 PM - 11 PM

The Slade Family Singers
Bell Tower Theater,
8 PM - 10 PM

Sid V & the Human Resources
Softails Saloon, 9 PM - 1 AM

The Do Overs
Coe's Bar, 9 PM - 1 AM

Jabberbox
Jumpers, 9 PM - 1 AM

Zero 2 Sixty
Ace's Place, 9 PM - 1 AM

Hard Salami
Denny's Lux Club, 9 PM - 1 AM

Sunday, January 6

Marc-Alan Barnette
M-Studios, 2 PM - 4 PM

The Slade Family Singers
Bell Tower Theater, 3 PM - 5 PM

Tuesday, Jan. 8

Open Jazz Jam
Isabella's, 8 PM - 12 AM

Wednesday, Jan. 9

Open Mic w/ Dert Tones
Busted Lift, 9 PM - 1 AM

Thursday, Jan. 10

Nothin' but Dylan
Stone Cliff Winery, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 - 11 PM

Friday, Jan. 11

Laugh Tour 2008
Five Flags, 8 - 10 PM

The Dert Tones
Gobbie's, 9 PM - 1 AM

Ken Wheaton
Grape Escape, 9 PM - 1 AM

Friday, Jan. 11

Betty & the Headlights
Softtails Saloon, 9 PM - 1 AM

Melissa Cartoun
Isabella's, 9 PM - 1 AM

The Legends
Eagles Club, 8 PM - 12 AM

Gareth Woods
Irish Cottage, 8 - 11 PM

The Do Overs
Denny's Lux Club, 9 PM - 1 AM

Rocket Surgeons
Ace's Place, 9 PM - 1 AM

Jim Post
Isabella's, 9 PM - 1 AM

50 Pound Rooster
Mooney Hollow Barn, 9 PM - 1 AM

Boys' Night Out
DBQ Driving Drange, 8 PM - 12 AM

BadFish
Jumpers, 9 PM - 1 AM

Menace
Dirty Ernie's, 9:30 PM - 1:30 AM

Mixed Emotions
Eichman's, 9:30 PM - 1:30 AM

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JAYCEE EVENT CALENDAR

Saturday January 5, 2007:

Washington Park Decoration Tear Down, 9:00am at Washington Park (Downtown Dubuque). Since the holiday season will be over at this time we need to take the holiday decorations we installed back in November back to the Clubhouse & store for next year. Everyone who installed them are welcomed to help take them down! This is a kid friendly event & more hands make the job go by quicker! For more information contact Elizabeth at eroberts@kendall-hunt.com

Saturday January 5, 2007: 2008 Board Retreat, 10:00am to 4:00pm TBA

2007 Iowa Jaycees Year End All State Convention:

January 18-20, 2007 at Iowa Memorial Union - University Life Centers, 135 Iowa Memorial Union Iowa City, IA 52242.

If you are interested in joining the group from Dubuque or more information contact Sara at sara.selchert@gmail.com

Laugh Tour

The Funny | The Fantastic

Dubuque

by Tim Brechlin

We've written about Tri-State comedy in these pages before. We're big fans. Every Wednesday night, Tri-State nightlifers can head over to the second floor of Bricktown and catch great live comedy thanks to Music & More Promotions or up to Arthur House outside of Platteville on the weekends. But on Friday, January 11, comedy fans can catch a one-night-only, one-of-a-kind event at the Five Flags Theater: Laugh Tour 2008 Dubuque, presented by comedian and producer Nick Lullo.

The Chicago-native (pictured to the right) has been involved in the field of comedy for a little over three years now, and he started the same way most every other comic did, at open mic nights.

"Long ago, before all of this started, I was a risk analyst for a leasing compa-

ny in suburban Chicago," he says. "The company leased over 200,000 vehicles to corporations, and I was in charge of managing risk ... this meant I did a lot of filing. A very important and prestigious position. So prestigious, in fact, that I didn't even have business cards."

After moving on from that existence, Lullo took a position working sales for the Pioneer Press, an imprint of the Chicago Sun-Times, a position that he still holds today. And he continued going to the clubs at night, a practice he had begun while still with the leasing company.

"After performing for a while, I began to realize that I had an interest in the production side of this business as well," he says. "I'm something of an organized person, and with comedy shows, they need to be organized and organized well, or else nothing's going to work. So I began working on that area of the business."



Lullo, who took classes at Chicago's famed Second City improvisational theatre, began producing shows and began to develop a deeper appreciation for Chicago comics.

"It's a grassroots society, if you will," he says. "Today is an entirely different world from the era of Johnny Carson, where ten minutes on TV meant that your career was going to go into the limelight. The Midwest is a different kind of market, and these guys stay here, they don't go off to L.A. or to the east coast; comics here in the Midwest work hard and develop a

reputation and really build careers for themselves. I have to admire that."

That admiration has led to the development of a network of contacts, colleagues and friends for Lullo, who has assembled some of the best comedians in the Midwest for Laugh Tour 2008. This event is not the first time Lullo has produced a show in Dubuque, as he produced a show at the Bell Tower Theater last year.

"We had a great time at the Bell Tower," he says. "We had a very successful show and they were absolutely wonderful to us. It was a great introduction to the market."

After that success, Lullo knew that he wanted to come back to Dubuque, but he also knew that he wanted to stage an even bigger production, which is how Laugh Tour 2008 developed. He had already decided that Mark "The Knife" Faje, branded as "the world's most dangerous comic," was going to be the featured comedian of the tour, and Faje's act, which was seen nationwide on America's Got Talent, is too lavish for a small theater. Lullo needed to go bigger, and bigger he went, partnering with the Five Flags Theater.

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"Five Flags has been an absolutely wonderful partner," says Lullo. "They have gone above and beyond expectations in so many ways, and Dubuque itself has been a great city. In order to stage a comedy show, you need a partner and you need a support structure, and that's what we've found here, along with great partnerships with Kirchoff Distributing and the Dubuque Thunderbirds."



Lullo will host the show, introducing each comic and sparkling the breaks with his own brand of witty repartee. ("I don't have to be as funny. I can just run and get the next guy on the stage," he says with a laugh.) Lullo will present the comedy stylings of special guest Steve Mulcahy, described by Lullo as a hidden gem of comedy, Vince Carone (pictured top right), who tours essentially the entire year, and Tyron Foston (pictured above), who has won multiple stand-up competitions in the Midwest. And then the show will feature its headliner, Mark Faje (pronounced "faye").



If you're not familiar with Faje, who has performed on The Late Show with David Letterman, Comedy Central and NBC's America's Got Talent ... well, this guy is something else. Let me put this in perspective for you. On his first appearance on America's Got Talent, Faje immediately introduced himself as the world's most dangerous comic, and proceeded to flip a ball in the air and catch it on the side of his head. But it was a bit more complicated than that. It was a 13-pound bowling ball. With steak knives sticking out of it. Set on fire. And he did it with a live, venomous scorpion in his pants. And he succeeded: He tossed the flaming ball of death into the air with his foot, and he caught it on the side of his head. You can't make this stuff up.

"Mark is, well, he's nuts," says Lullo, and I'm inclined to agree. "He's been in this business for 19 years, he stayed in Chicago, and he's one of the hardest-working guys I know. He juggles chainsaws, he balances a lawnmower on his chin, he's like a one-man circus act. What it would take seven people to do, he does on his own."

Organizing the show has been no small undertaking for Lullo, who of course holds down his job with the Pioneer Press. Lucky for us, he doesn't seem to mind.

"I might be crazy, but I actually enjoy producing these shows," he says. "You have to go all-in in this business to succeed and make your mark, and I have no problem putting in the time to ensure that this happens. I've made some really good friends through this line of work, and I'm very loyal to Midwestern comics. And, also, I still host these shows, so I get to perform a little bit, as well. It's the best of both worlds."

Through his ministrations, Lullo has

put together what seems set to be a truly unique show, and when I mentioned the word "unique" to him in a telephone interview, Lullo immediately agreed.

"This will absolutely be a unique event," he says. "This is going to be a show that the people of Dubuque have never seen before. It's not just comedy, it's also a variety show. And we have no idea what's going to happen: This might be the event where the lawnmower falls and crushes Mark, for all we know. This is completely one-of-a-kind."



Mark Faje with "Superbaby"!

Lullo then offered the best endorsement that he possibly could.

"When I'm booking a show, my one test is to ask myself, 'Would I pay money to see this?'" he says. "With this event, I absolutely would. I would have no second thoughts. You can go see a movie seven days a week. This is a one-time-only event."

But just as it's not the first time Lullo has staged a show in Dubuque, he very emphatically says it won't be the last.

"The more I can come to Dubuque, the better," he says. "Five Flags has the best staff that I have ever worked with, and this is simply the best place in the Midwest for an event like this. If someone were to ask me a place to stage a show like Laugh Tour, I would immediately tell them to go for Dubuque."

We're sold.

Tickets for Laugh Tour 2008 at the Five Flags Theater are on sale now, with main floor seats running \$19.50, and balcony seats \$17.50. Tickets are available at the Five Flags box office, by calling 563-589-4258, or online at www.ticketmaster.com.



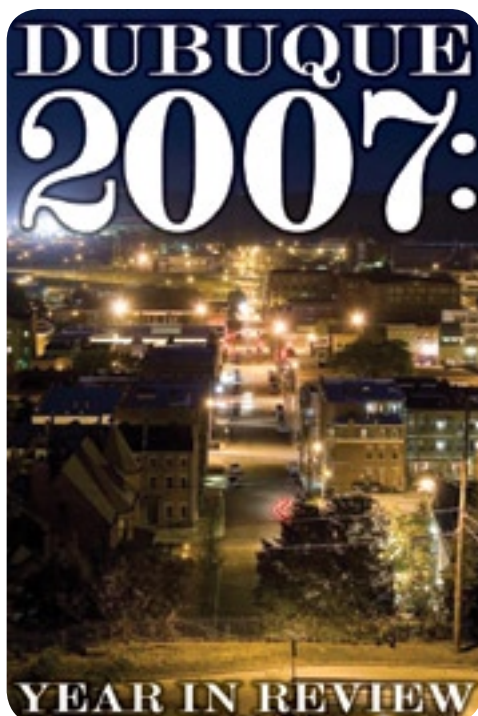
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Feb. 28	The Rastrelli Cello Quartet
Mar. 1&2	Milwaukee Repertory Theatre presents The Bachelors
Mar. 6	Time for Three
Mar. 8	The Acting Company presents Shakespeare's The Tempest
Apr. 10	The East Village Opera Company
Apr. 20	The African Children's Choir
May 7	Chicago

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Continued from page 4

Blouin's recruitment to the team is timely. Based on an in-depth study begun in 2006, GDDC launched the Greater Dubuque: Destination for Opportunity program this spring. An ambitious initiative of business retention and expansion, workforce development, new business recruitment, and retail expansion, Destination for Opportunity targets a number of concrete goals. The initiative has a job creation goal of 5,500 new jobs by the end of 2012, with at target wage of over \$16 per hour. The group also hopes to leverage \$300 million in commercial construction. Possibly the initiative's greatest challenge is the goal to grow the population of Dubuque County by 6 percent from 2000 by 2012.



"Population will be the hardest thing," admits Blouin, "primarily because there is no surplus population anywhere in the country from which we can draw." Despite the challenge, Blouin acknowledges that sitting back and doing nothing is not an option. "We've got to be more creative," he says. "We've got to retain the young people coming out of our colleges. We've got to bring some people back. And we've got to bring in some new people."

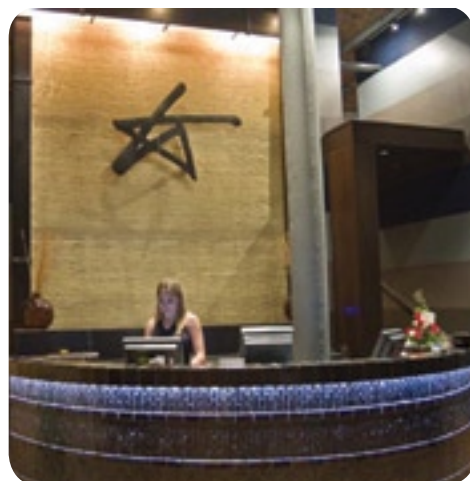
One initiative toward that end is a partnership between GDDC and AccessDubuqueJobs.com to give both local professionals and potential recruits to

the job market a place where they can post resumes or search for employment opportunities in the area. Sponsored by area employers, AccessDubuqueJobs.com is a collaborative tool to promote job opportunities in the area.

In addition to the funding necessary to power the Web site, the entire Destination for Opportunity initiative could not be realized without adequate investment from the community. Toward that effort, the organization kicked off a major capital campaign in April with a goal of \$6.2 million. To date, Dickinson reports the goal has not only been met but exceeded, reaching about \$6.3 million.



But highlights of Dubuque's success in 2007 are not only in job growth statistics and national rankings. Regular readers of 365ink and Dubuque365.com will recall a wide variety of new restaurants, retail, and renovation projects documented throughout the year. Da Vinci's and 180 Main opened in March and February respectively, offering Dubuque diners two new nightspots to explore with Star Restaurant and the Ultra Lounge opening at the Old Star Brewery in November. Star joined Stone Cliff Winery in the brewery building, further adding to the new life the winery brought to the riverfront landmark when relocating its production



facility and tasting room there in July.

The 1000 Block of Main Street continued to grow throughout the year with existing businesses like Hardin-Phelps and Salsa's being joined by a new Dubuque Main Street office, Joey Wallis Photography, Jitterz Coffee Shop, River Lights Second Edition, Freddie's Popcorn Company, and just this past week, L. May Eatery brought a great new host of flavors to



the Upper Main Street District.

Of course we at 365 World Headquarters were especially excited about the opening of two particular restaurants: Buffalo



Wild Wings and Bandana's BBQ (Smell That Smoke!).

Life isn't all about chicken wings and smoked meat, however (you don't know how hard it was for me to type that). Dubuque's cultural community offered a range of enriching experiences for everyone to enjoy, from a huge range of festivals

to concerts and events at Five Flags; live theater at the Grand Opera House and Bell Tower Theater; art exhibits at the Dubuque Museum of Art, Outside the Lines Art Gallery, and Upstart Crow;



and a variety of live music in nightspots downtown and around the Tri-States. Highlights of 2007's cultural calendar could fill an entire article, but yet another stellar installment of the Voices From the Warehouse series and its collateral events have to be a standout. Another cultural achievement would be the Carnegie-Stout Public Library's year of successful Art @your library art exhibits, featuring a variety of established and emerging artists.

While the Library's expansive renovation and restoration project will be something to watch in the New Year, there were plenty of building and renovation projects in 2007 to recognize. The Hartig Building's transformation into the new offices of accounting firm McGladrey & Pullen and Steele Capital Management's beautiful façade renovation enriched the streetscape of the Town Clock area of Main Street. Washington



Court apartments opened in the former Dubuque Casket Company on Jackson Street, sharing space with the incredible asset that is the Crescent Community

Continued on page 26

2008 DUBUQUE SPORTS & RECREATION FESTIVAL

Saturday January 19, 2008

9:00 AM - 4:00 PM at the Grand River Center

365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 p.m. - 1a.m.
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
Cigar Club, Bartinis, 7 p.m. - 11 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m.
Karaoke - Borderline Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Rocco - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Fridays

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke, Becky McMahon, 3rd Fridays, Kuepers - Dickeyville, WI, 9p.m
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
DJ Music - Karaoke w/DJ 007, Riverboat Lounge, 9:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
Karaoke - Borderline Karaoke, Bricktown, 9p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.



ARENA & THEATER EVENTS

Anderson Weber Presents:
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Five Flags Arena



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Tickets: Main Floor \$19.50, Balcony \$17.50
See the ad on page 7 for discounts!



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Trans-Siberian Orchestra
Alliant Energy Center, Madison, WI • Saturday, Jan. 5

Ron White
Des Moines Civic Center, Des Moines, IA • January, 19

Big Bad Voodoo Daddy
House of Blues, Chicago, IL • Wednesday, Jan. 24

Brian Regan
Paramount Theater, Cedar Rapids, IA • January 24

Martina McBride
Hilton Coliseum, Ames, IA • Sunday, January 27

Buffalo Tom
Double Door, Chicago, IL * February 2

Indigo Girls
House of Blues, Chicago, IL • february 4

Capitol Steps
Stephens Auditorium, Ames, IA February, 7

Lord of the Dance
Adler Theatre, Davenport, IA • Saturday, February 8

Green 17 Tour (Feat. Flogging Molly, more)
House of Blues, Chicago, IL • February 15

Frank and Dean Show
Five Flags Center, Dubuque • Wed., February 16

Rascal Flatts
i wireless Center, Moline, IL • Friday, February 18

Dierks Bentley
Rosemont Theater, Rosemont, IL, February 22

Newsboys
Val Air Ballroom, Wes Des Moines, IA, February, 23

Martina McBride
Alliant Energy Center, Madison, WI • Saturday, Feb. 24

Tom Jones
The Meadows, Altoona, IA • March 12

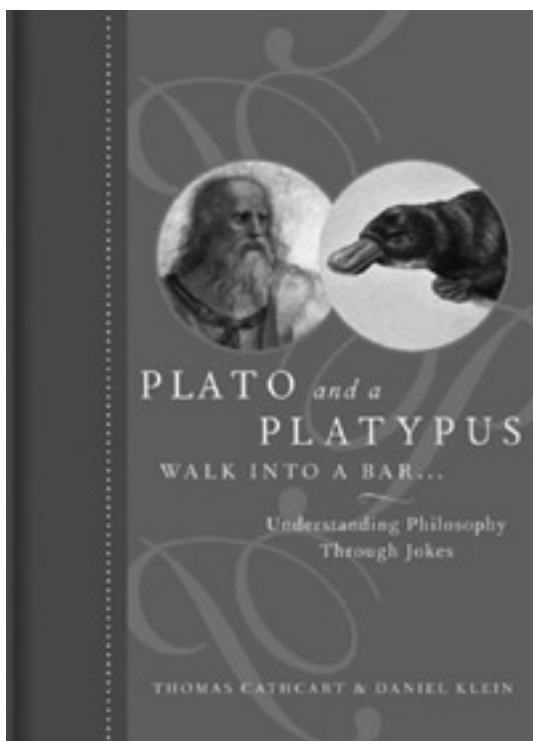
Bob's Book Reviews

Stocking Stuffers for the Procrastinator

by Bob Gelms

COGITO ERGO SUM

At this point the Gelms household has celebrated Christmas twice already, with at least three more installments to go. Long gone are the days when the whole family got together on Christmas Day ... one day ... all done. I'm sure some of you haven't finished your shopping. I know I haven't. So, I don't feel too bad about giving you some readaholic stocking stuffer ideas even though, as this is being published, Christmas was two days ago.



What separates humans from all other creatures on Earth is the ability to think or, more precisely, the ability to think about one's self -- thinking about one's self -- thinking. So say human beings. Ask a dolphin or a chimpanzee and I'm

sure you'll get an earful. But, of course, we can't speak dolphin and we have only just begun to communicate with chimpanzees by teaching them to talk to us. Chimps, I'm given to understand, have, on occasion, tried to teach us to communicate with them ... ain't that a wonderment?

I have always thought that we humans are an arrogant species, believing as we do that we are the only sentient beings on planet Earth. We think so highly of our ability to think that we actually study the act of thinking. We call it philosophy.

My vote for the most successful strange book of the last five years has to go to Thomas Cathcart & Daniel Klein's Plato and a Platypus Walk into a Bar...: Understanding Philosophy Through Jokes. This book is a scream and rather than tell you, I'd rather show you. Here is the dedication...

"To the memory of our philosophical grandfather, Groucho Marx, who summed up our basic ideology when he said, 'These are my principles; if you don't like them, I have others.'"

Ponder this oh ye of metaphysical bent...

Why is an elephant big, grey, and wrinkled?

Because if he was small, white, and round, he'd be an aspirin.

Or this:

The Optimist: "The glass is half full."

The Pessimist: "The glass is half empty."

The Rationalist: "The glass is twice as big as it needs to be."

If you happen to be a logician then you are most probably aware of Zeno's Paradox...

SALESMAN: "Yes sir, this vacuum clean-

er will cut your work load in half."

CUSTOMER: "Terrific! Give me two of them."

The study of ethics is driven by two principles, the categorical imperative and the golden rule. Yes, grasshopper, understanding the following joke will lead you to enlightenment...

A sadist is a masochist who follows the golden rule!

Even if you don't like philosophy, especially if you don't like philosophy, this book is full of funny stuff you don't need a Ph.D. to get, and it's perfectly fine if you don't laugh at this next one because reality is all an illusion anyway ... right?

DIMITRI: "So we've spent the whole afternoon discussing philosophy and you don't even know what philosophy is?"

TASSO: "Why do you ask?"



THE UNEMPLOYED PHILOSOPHERS GUILD

MAGNETIC PERSONALITIES

A company by the name of the Unemployed Philosopher's Guild has put out a series of magnetic finger puppets of all of your favorite writers and philosophers. I'm not kidding. In keeping with the first part of this piece you can get a cute, cuddly magnetic finger puppet of Schrödinger's cat. You are going to have to trust me on this but every philosophy major, at the thought of having a finger puppet of Schrödinger's cat, will be laughing so hard they'll lose some of their precious bodily fluids. Psych majors can have a soul searching conversation with Pavlov's dog. There are 82 writers, painters, historical figures (Leif Eriksson is my favorite), philosophers and musicians. No self-respecting refrigerator or finger should be without one. These guys also make a St. Sebastian pin cushion doll. Now, that's twisted! I'll take two.

The only place I'm aware of that you can get these magnetic finger puppets locally is at River Lights Second Edition bookstore, downtown, on the 1000 Block of Main Street. River Lights also has, and you have to see them to believe them, action figures (yes, Virginia, I said ACTION figures) of Edgar Allen Poe, Jane Austin, and an historically accurate action figure of Marie Antoinette ... by that I mean her head comes off.

In the interest of full disclosure I would like to call attention to the fact that at the top of this page there is an ad for River Lights Second Edition. That and the fact that I'm plugging stuff in their store have no connection to one another. I leave a lot

of my disposable income at River Lights, which is another way of saying I pay for everything I buy there and anybody who says otherwise can just kiss my cache ... of ... canned food. Yeah, that's it, canned food, because Bryce and Tim don't let me out of the 365ink sub-cellar until I write something up to their standards. They let me out for the Holidays.

Merry Christmas, Happy Chanukah, Happy Kwanzaa, and for all my Druid friends, there are some of us who know why Christmas comes four days after the longest and darkest night of the year.



No platypus finger puppet yet.



Leif Eriksson Schrodinger's Cat Pavlov's Dog Fredrick Douglass James Joyce Machiavelli Eleanor Roosevelt Che Guevara Shakespeare Sigmund Freud Sherlock Holmes Georgia O'Keefe



Thoughts Determine Words

Your thoughts determine your words. What you spend most of your time thinking about is what you spend most of your time talking about. What you talk about turns into the events you experience.

Your successes (or lack of) are results of your thinking.



Your thinking today produces your words today and your words become your actions. Realizing the powerful connection between your thoughts and words is one of the most important lessons you can learn. Thoughts determine words.

Words come from thoughts. If you never thought something, you would never say it. It is simple, think good thoughts and speak good words. Think bad thoughts and speak bad words. Your words are products of your mind and your success depends on the nature and quality of those products. Whether you think it will be a good day or a bad day, you're probably right. If you think Mondays suck and Fridays are great, you are rarely disappointed. The difference between Mondays and Fridays is the six inches between your ears.

If you are consumed by negative thinking and speaking, do everything you can to squeeze positive thoughts into your mind. It will not come naturally or easy at first. Being aware of negative thoughts allows you to replace them with positive thoughts. You will always be tempted to think negatively but don't give in to temptation. Recognize the powerful connection between your thoughts and words. What you think about the majority of the time is your choice. You control your thoughts which determine your words. Watch your thoughts carefully for they become your words. As you change your thoughts, your words will change and so will your actions!

1% Mattitude Improvement Tip

Clarifying Question

Try to ask at least one clarifying question before responding with your own point of view. Some good clarifiers are "How so?" or "Can you tell me some more?" Many people worry that they do not express themselves clearly. By asking for clarification, you give them an opportunity to rephrase their thoughts and say exactly what they mean. They will appreciate the courtesy and it will give you time to think.

Improving your life, even just a little can make all the difference! What tips do you use to improve your life? If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

Matt Booth, MAC, is a highly sought after speaker, and trainer, who works with individuals, organizations and business that wish to improve productivity and profitability. To sign up for his monthly ezine, email subscribe@mattbooth.com. To inquire about getting Mattitude in person, email matt@mattbooth.com.

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DEC 27 - JAN 9

A Name Is More Than A Word

by Jeff Stiles

"Hey Daddy, what's an Intrilligator?" asked my daughter as we waited in our Five Flags Theater seats four years ago for the start of a performance by the Dubuque Symphony Orchestra.

"That would be the conductor of the Dubuque Symphony," I responded with a whisper as the musicians began warming up and tuning their instruments.

"But why do they call him an intrilligator?" pressed Aletheia.

"Because his NAME is William Intrilligator!" I said with a quiet chuckle.

"That sure is a funny name!" she said with a snicker.

Gently I reminded my daughter of the fact that her own name—a Greek word that people often mistake with "Alicia," thinking my daughter has a "lithp"—is a bit unusual as well.

Personally, I'm often asked by locals if I'm related to local musician A.J. Steil. Even though the spelling of our surnames is not similar at all, I guess the pronunciations are comparable enough to cause confusion.

In reality, "Stiles" is not that uncommon of a name. In fact, there are a number of famous folks with the same name—though none of them are related close enough to be of financial benefit. There's a famous actress named Julia Stiles, for example, and there's a popular comedian named Ryan Stiles. But although my sister down in Orlando says we're distantly related to both persons, I've never received a Christmas card from either.

And the well-known members of the Stiles clan I AM directly related to left this earth generations ago. Ezra Stiles was the founding president of Yale University, but that was during the years of our nation's Revolutionary War. Robert Stiles was a well-known Confederate major and personal friend of Robert E. Lee during the "War of Northern Aggression"—but of course that doesn't do me any good either, at least as long as I continue to call the North my home.

...

An Associated Press wire story a few years back told of the fact that one in three Americans say they've an online Google search for the name of someone they know, and one in four admit conducting what's been termed a "Vanity Google"—when someone types their own name into a search engine to find out what's being said about them.

Google, the world's most-used search engine, is able to instantly search more than 3 billion web pages about virtually any subject. And yes, I am one of those vain souls who has looked. When I typed "jeff stiles" into Google recently, I found out there are occurrences of my name on over 2,000,000 websites, though very few of those sites actually have anything to do with me.

...

There are 303,548,981 people in the United States, according to the website www.howmanyofme.com, which claims to have a huge database with the names of nearly all of us. If everyone in the U.S. lined up single file, the line would stretch around the earth almost seven times.

U.S. Census Bureau statistics tell us there are at least 88,799 different last names and 5,163 different first names in common usage in the U.S., though some names are more common than others. There are 50,127 people named John Smith, 1,061 named James Bond, 114 named Harry Potter, 509 named George Bush, and 39 with the name of Johnny Cash.

Though, if you check, there are very few boys named Sue.

Anyway . . . this website invites visitors to find out how many other people have their name, and when I typed in my name I discovered that 20 people in the U.S. are named "Jeff Stiles."

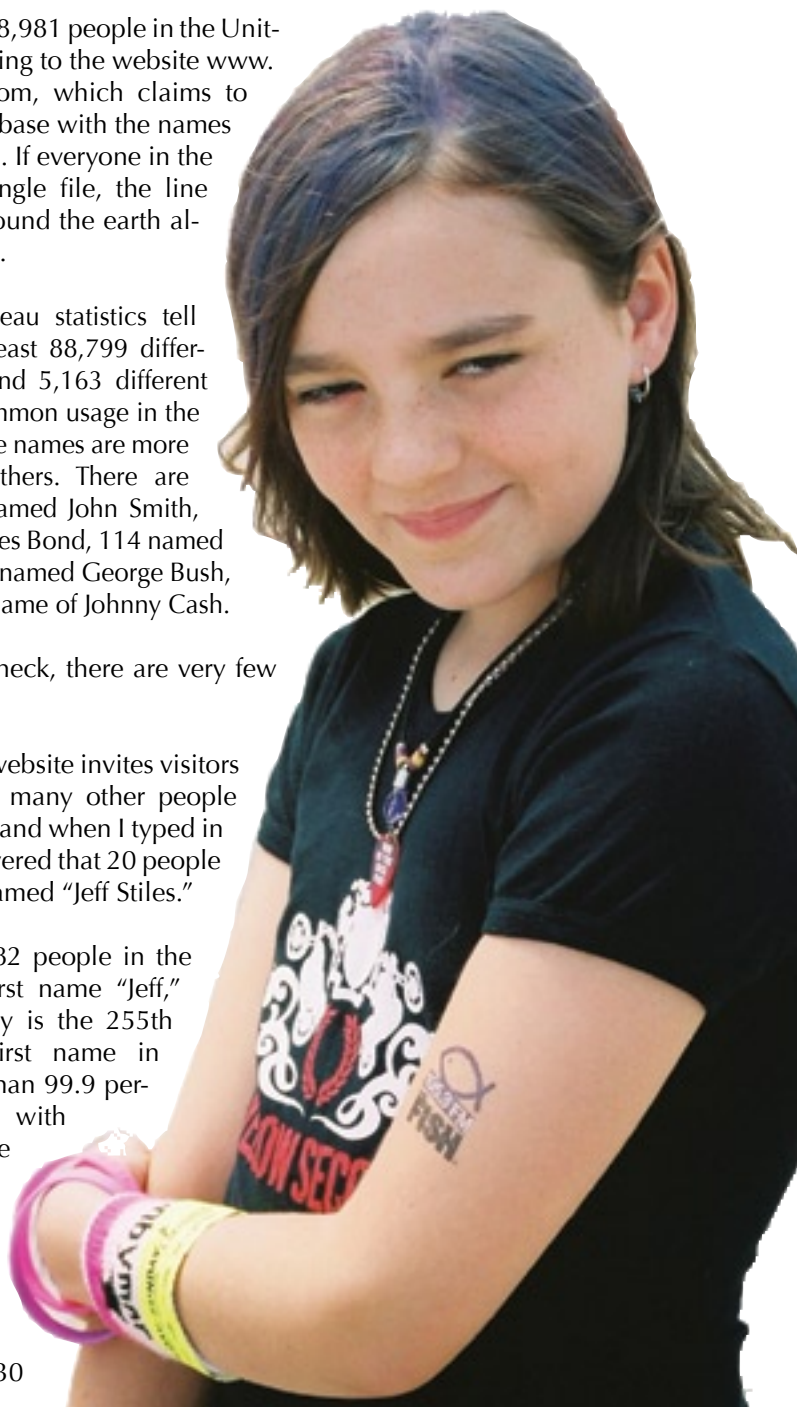
There are 251,382 people in the U.S. with the first name "Jeff," which statistically is the 255th most popular first name in America. More than 99.9 percent of people with the first name "Jeff" are male, though I didn't really need an exhaustive database to figure that one out. There are 24,230

people with the last name "Stiles," which statistically is the 1,454th most popular last name.

My father is apparently almost three times more popular than I am, because there are 54 people in the U.S. with the name "Jerry Stiles." There are four people in the United States with the name "Mindy Stiles," which might lead some to wonder how big my harem actually is.

Recently I decided to do a check of employees of Dubuque365.com. There are 8 people in the U.S. named Bryce Parks, but strangely there are zero people named Ralph Kluseman, zero named Mike Ironside, zero named Ron Tigges, zero named Tim Brechlin, and zero named Tanya Tjarks.

This Christmas I'll be busy trying to figure out whether I'm working with a bunch of illegal aliens or for members of the federal witness protection program.

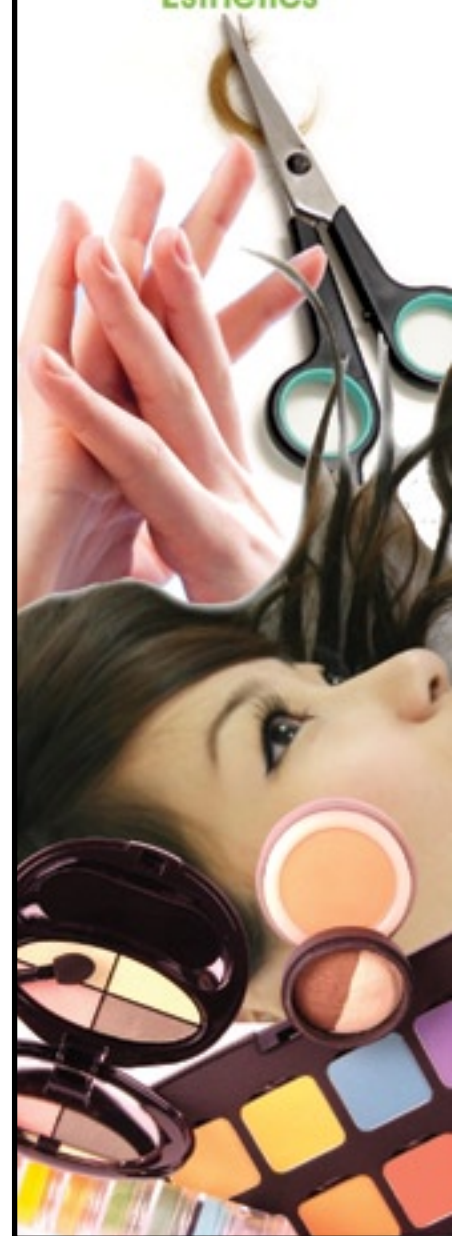


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He Who Finishes First, May Lose

Are you always the first to finish your meal? Have you ever timed how fast you eat? Eating too fast may be preventing you from losing weight. It takes about 20 minutes for your brain to tell your stomach that it's full so when you eat in less than 20 minutes, you miss that cue. You may even eat second helpings and feel miserable a while later. One good way to slow down is to put your fork down between each bite of food. If you finish first, you may lose the battle of the bulge.



Do you watch television while you eat? Do you eat while driving? Do you eat while you talk on the phone?

All of these situations create distractions from what you are eating and could cause you to eat more than you intended to eat. Do yourself a favor and eat only while seated at the kitchen table. This way, you can be aware of what you're eating and enjoy every bite.

Want to become a winner in the battle? Help yourself out by planning for success. When you go grocery shopping, go after eating, make a list and stick to it. If you leave the tempting, high-calorie foods at the store, you won't be able to reach for an unhealthy snack. Fill your cart with produce, whole-wheat foods, lean meats and low-fat dairy products.

For more success, switch to smaller plates, serve your food from the stove rather than the table and leave at least one bite of each food on your plate.

What else can you do? Exercise more! Over the years, Americans have found many creative ways to avoid exercise – remote controls, video games, cars, convenience stores, dishwashers and much more. Try these tips to put more exercise into your everyday life:

Take the stairs instead of the elevator. Park as far away as possible from the front door when you go shopping. Don't sit when you can stand, don't stand when you can walk, don't walk when you can run!

One more tip to help you become a winner - try new, low-calorie recipes like the one below. You can find this recipe and many more at www.hy-vee.com.

RECIPE Hawaiian Grilled Chicken Serves 4.

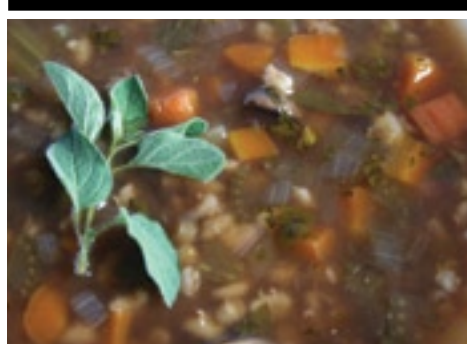
All you need:

- 1/2 cup Hy-Vee pineapple juice
- 2 tbsp Hy-Vee apricot preserves
- 1 tsp Hy-Vee ground ginger
- 1 tsp Hy-Vee ground mustard
- 1/2 tsp Hy-Vee salt
- 4 boneless, skinless chicken breasts

All you do:

1. In a small bowl, whisk together juice, preserves, ginger, mustard and salt.
2. Pour mixture into a large reclosable bag. Place chicken breast into bag. Seal and gently turn bag to coat chicken evenly.
3. Refrigerate for 3 to 4 hours to marinate.
4. Remove chicken from bag and discard marinade.
5. Grill over medium heat for 5 minutes. Turn and grill an additional 5 minutes or until internal temperature reaches 160 degrees.

Nutrition information per serving: 150 calories, 6 g carbohydrate, 70 mg cholesterol, 0 g dietary fiber, 1.5 g fat, 27 g protein, 220 mg sodium, 5 g sugar.



Warm Up & Slim Down!

Do you tend to eat a big dinner? Maybe even fill your plate up twice? Or have another snack later in the evening? If eating too much at dinner and through the evening hours is keeping you from slimming down, a simple solution may keep you trim. It's soup. Soup is warming, satisfying and filling, to help you stick to fewer calories.

All soups are not created equal. Try a bowl of broth-based soup like chicken and noodles, vegetable beef, tomato or even minestrone. Basically any soup without cream or cheese will have a slimming effect. Many soups are low in fat and cholesterol and provide many vitamins and minerals.

According to the latest weight loss research, having a bowl of soup before a meal will cause you to eat significantly fewer total calories. In fact, people who had soup before the meal ate an average of 100 calories fewer than people who skipped the soup.

Soup is convenient so you can skip the fast-food lane. Soup is satisfying and might reduce your stress. Relax and savor the flavor. Chicken soup may even help you get over a cold. So have a bowl of soup today and one tomorrow.

Try the following recipe from www.hy-vee.com. It's sure to warm you up and help slim you down!

RECIPE Light and Hearty Broccoli Cheese Soup Serves 6.

All you need:

- 2 cups chopped fresh broccoli
- 1/4 cup diced green onion
- 1 cup water
- 1 can (14.5 oz) Hy-Vee low-sodium chicken broth
- 1 bag (4 oz) Idahoan™ loaded baked-flavored mashed potatoes
- 1 1/2 cups Hy-Vee skim milk
- 1 cup Hy-Vee 2%-milk shredded cheddar cheese
- Hy-Vee black pepper to taste

All you do:

1. In a large saucepan, combine broccoli, onion, water and chicken broth. Bring to a boil over high heat. Reduce heat and simmer 5 minutes.
2. Stir in mashed potatoes until smooth.
3. Slowly stir in milk. Do not boil.
4. Add cheese and stir until smooth. Season with black pepper.

Daily nutritional values: 15% vitamin A, 45% vitamin C 20% calcium, 4% iron.

Nutrition information per serving: 140 calories, 18 g carbohydrate, 5 mg cholesterol, 0 g dietary fiber, 3 g fat, 10 g protein, 1 g saturated fat, 590 mg sodium, 5 g sugar.



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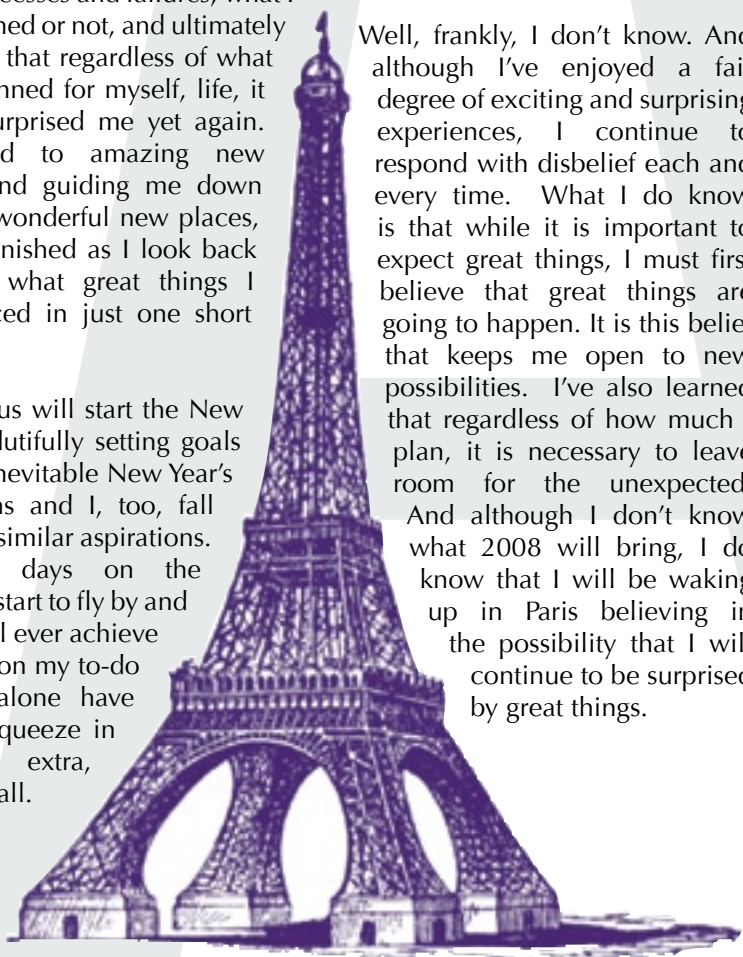
It's so much easier when they put it all in one place!



Great Things

With the final chapter of 2007 coming to a close and as the sparkle and glitter that are the holiday season are packed away for another moment in time, I can't help but think back at what I was doing a year ago. (O.K. I know it's cliché, but I can't help myself.) I reminisce about the year's successes and failures, what I have learned or not, and ultimately conclude that regardless of what I had planned for myself, life, it seems, surprised me yet again. Introduced to amazing new people and guiding me down paths to wonderful new places, I am astonished as I look back and see what great things I experienced in just one short year.

Many of us will start the New Year by dutifully setting goals and the inevitable New Year's resolutions and I, too, fall victim to similar aspirations. Yet the days on the calendar start to fly by and I doubt I'll ever achieve anything on my to-do list, let alone have time to squeeze in anything extra, big or small.

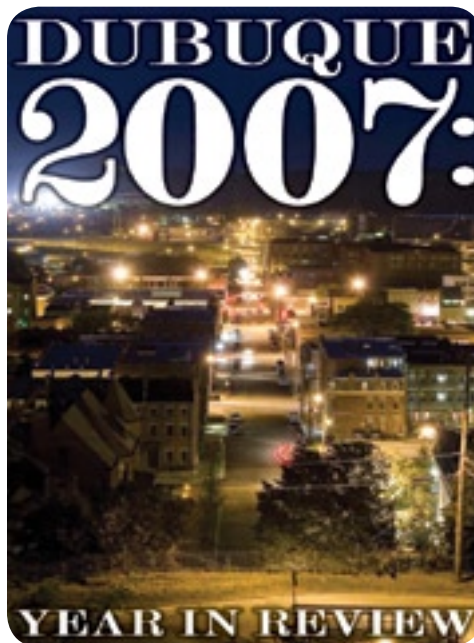


But what about the extras, the surprises and unexpected twists and turns that keep life fascinating?

Interestingly, my list of full-size surprises for 2007 has far exceeded anything I ever imagined for myself. Starting with an adventurous hike through the Grand Canyon, to a whirlwind weekend in New York (complete with a surprise helicopter tour of Manhattan and the Statue of Liberty!), and as you crack open the pages of this fine publication, I'll be in Paris ringing in the New Year. Wow! Yes, even I am a little overwhelmed. These are twists and turns that I never expected, nor planned for.

So how does this happen?

Well, frankly, I don't know. And although I've enjoyed a fair degree of exciting and surprising experiences, I continue to respond with disbelief each and every time. What I do know is that while it is important to expect great things, I must first believe that great things are going to happen. It is this belief that keeps me open to new possibilities. I've also learned that regardless of how much I plan, it is necessary to leave room for the unexpected. And although I don't know what 2008 will bring, I do know that I will be waking up in Paris believing in the possibility that I will continue to be surprised by great things.



Continued from page 20

Health Center. The Dubuque Schools celebrated a new George Washington Carver Elementary and a renovated Hempstead High School. Kennedy Mall completed a major renovation and the



City of Dubuque opened a restored Federal Building this fall.

One of the more notable building projects of the year would have to be McGraw-Hill's new 139,000-square-foot office facility at the Port of Dubuque. The



October ribbon cutting was a celebration for the facility's approximately 400 employees and the City of Dubuque.

While 2007 was a pretty exciting year for development in Dubuque, 2008 promises its own highlights. Straka-Johnson Architects P.C. will share a striking new building with Sedgwick CMS in the Dubuque Technology Park when completed. Kendall/Hunt Publishing continues work on a new operations and distribution center in the Dubuque Industrial Center West.

Downtown, Gronen Restoration is completing the finishing touches on a new Silver Dollar Cantina (look for the full story in an

upcoming issue of 365ink). Cottingham and Butler continues with a major first-floor renovation and façade restoration. As covered in our mid-November issue, the Fischer Companies will continue with a major Julien Inn restoration, not to mention total building rehabs of three buildings in the 900 block of Main. Additionally, the Fischer Company's Farley-Loetscher warehouse presents huge potential that could be tapped in 2008, along with other warehouse district projects that could reach a tipping point.

In the Bluff Street neighborhood, Albuquerque developer Michael Knight and Company has announced plans to transform the 1904 St. Raphael School building into The Lofts at Cathedral Square, an upper level living project creating 25 loft-style condos that will be underway in 2008 with a target completion later in the year or early 2009.

Work at the Port of Dubuque continues as the Durrant Group transforms the former Adams Company building into a signature office building that will serve as an example of recycling, reuse and green strategies in sustainable design. The City of Dubuque will build a Port parking ramp to serve the expanding use of the area, also a leading edge example of sustainable design.

The National Mississippi River Museum and Aquarium announced a working relationship with Christopher Chadbourne and Associates of Boston, Massachusetts, to develop the exhibit designs for the Great Rivers Center museum expansion, a renovation of the Portside Building expected to begin sometime in 2008. The group has designed exhibits for the Smithsonian, the Museum and Education Center at Mount Vernon, and the Museum of Science and Industry in Chicago. The expansion is part



of America's River Phase II, which will also include an IMAX-like "RiverMax Theater," construction of which is also expected to begin next year.

Probably the most exciting addition to the Port, announced last fall and detailed throughout the year including the most recent issue of 365ink is the new Diamond Jo Casino. Begun this summer with an official groundbreaking in October, the entertainment complex could be complete by this time next year.

We have to admit we have it pretty good and it just keeps getting better. With many more prospects on the horizon, 2008 promises to be another banner year in the development of our "Masterpiece on the Mississippi," Dubuque.

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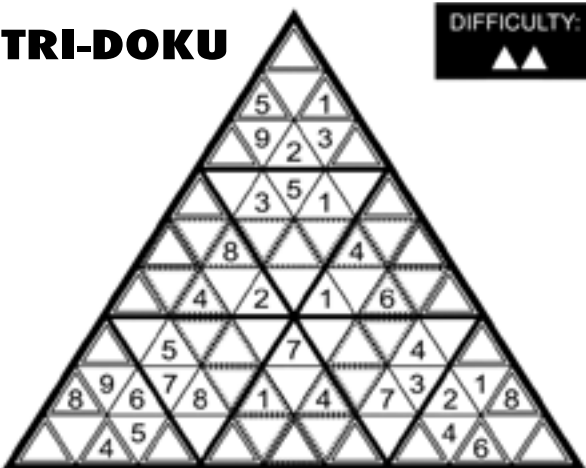
For showtimes:
608-348-4296
1-877-280-0211

WELCOME TO OUR ALL NEW TIME-KILLING 365 PUZZLE PAGE

SUDOKU

	4	1		9		2		
	6				7	9		3
9			8		1		7	
		3	1				2	4
	5	7		3		6		
4				6	5			1
3	7		2				6	
8				5	4		9	
		9	3		1		7	

TRI-DOKU



DIFFICULTY:



1. The numbers 1-9 must be placed in each of the NINE LARGE triangles.
2. The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
3. The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
4. No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Mosquito or gnat	— — — — C —	Put in	— — — — R —
2. Outer covering	— H — — —	Puff up	— W — — —
3. No longer a child	— — — W —	Whimper	— — — A —
4. Speed up	H — — — —	Secure	F — — — —
5. Woo	— — — R —	Dracula's title	— — — N —
6. Fast trot	— — — — — P	Four quarts	— — — — — N
7. King's son	— — — I — — —	Cavort	— — — A — —
8. Fabric	C — — — —	Laziness	S — — — —
9. Get bigger	— — — A — —	Use up	— — — E — —
10. Association	G — — — —	Construct	B — — — —

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Super Crossword IN REVERSE

ACROSS	57 Rock's — Zeppelin	98 Find out	2 Dickens villain	38 Historian	Elvis
1 Israel's Barak	58 Ubiquitous songbird	100 Old business	3 Prod	39 Hunt or Hamilton	79 Stringed instrument
5 "Fie!"	60 Faultless	102 He had a lot of Gaul	4 '50 film noir classic	40 Acts catty?	80 Philanthropist
10 Traffic sound	62 Clarke or Questel	103 Angler's dangles	5 It's on the bee's knees	41 Blender part	84 Very cold
14 Beer	63 HURT	106 Fear	6 "It's a —" (70 song)	43 Fragrance	87 BORING
18 It's nothing	65 "GIDDYUP!" OR	106 "You — Hurry Love" (68 hit)	7 Witches breathe	44 Actor	90 Exemplar of redness
19 "From the Terrace" author	66 "HOOCHIE MAMA!"	107 Society	8 Live and breathe	46 And more of the same	92 Part of ER
20 Fusillade	68 Fumble	107 Sweater	9 Pop Art pioneer	50 Go after	94 French philosopher
21 Not quite closed	69 Net type	110 Gumshoe	10 Outlaw	52 Less plentiful	95 Gen. Robt. —
22 KINGLY BREW	70 "Jurassic Park" stuff	112 Gumshoe	11 Lohengrin's love	53 Roused	97 "Big" star
24 Start	71 RODMAN FELL	114 August one	12 Happening	55 Food fish	99 SWIFE
25 Actor	72 FROM GRACE	117 "Damn Yankees" siren	13 KETTLE COVER	58 Bit of parsley	101 Undertake
26 Parrot	76 ENTHUSIASTIC SINGER	118 Electronic device	14 PRO-DUCED CHEESE	59 More ironic	102 "The Silent Spring" author
27 Charity	81 Japanese statesman	120 SWEATERS ARE OFFENSIVE	15 Trojan War hero	61 — a hand (slid)	104 Macbeth, for one
28 Parly animal?	82 Category	123 "Kismet" character	16 Turner or Wood	64 Grunter's grounds	106 Terra —
30 Formicary denizen	83 Gets back	124 — fell swoop	17 Soho streetcar	66 Llama turf	107 Thicken
31 Final	85 Relative of un-	125 Government game	20 Beethoven creation	67 Deranged	108 Capital of Togo
32 Loose	86 Sporting saddles	126 Where to find a zebu	23 Sweatshirt size	69 Looked like Hook?	109 — Bator
33 Like opposites	88 Autumn implement	127 Man the bar	29 Parisian pronoun	71 Word with side or satellite	111 Borodin's "Prince —"
35 Pitch	89 Distribute the donuts	128 Dweeb	32 '78 Stallone flick	72 Lucy's landlady	113 Using
37 Dump on	90 Word with camp or tree	129 Producer Coen	33 More theoretical	73 Peter of Hermit's	114 Hadrow or Kudrow
40 Can opener	91 Artist	130 Chatterley or Windermere	34 Doctorow novel	74 Cinch	115 Geralt's lady
42 Harp part	93 Intrinsically	96 Maune —	36 Fresh	75 Vexed	116 Adequate
45 Crop up	97 "Greetings!"	1 Biblic book	37 Shopping sites	76 Hitler Hank	119 Purpose
46 Part of EEC				77 "— Las Vegas" (64 film)	121 "— again!"
47 Golden —				78 Basil and	122 Chess champion Mikhail
49 Merchandise					
51 Navel stone?					
52 Disseminate					
54 Flat hats					
56 Relocate					

HOCUS-FOCUS

BY HENRY BOLTONOFF



Find at least six differences in details between panels.



Differences: 1. Snowman is added. 2. Boy's hat is black. 3. Girl's hair is different. 4. Background hills are missing. 5. Tree is added on right. 6. Boy's left arm is hidden.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

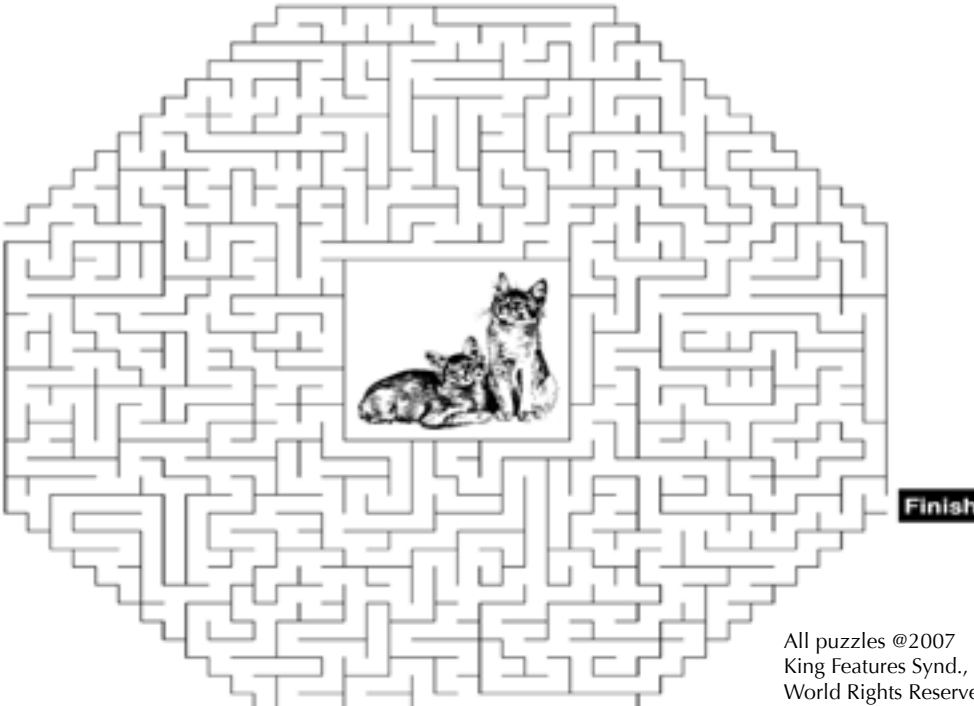
Clue: O equals N

Y QT MDLIQYOVZ IBD TFNI
IQOODJ RDLNFO BOLD IFJQZ.
QVV FIBDLN RQVD
YO MFTRQLYNFO.



IowaWineToursInc.com

MEGA MAZE



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TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Dear Trixie:

I keep having the same type of dream. I don't feel like I'm getting the rest I need. Someone told me that all dreams have some sort of hidden meaning. If that is true maybe you could interpret it for me. Okay here goes-- I'm on a train eating a cucumber salad and the steward brings me a bottle of Bud Light. All of a sudden we go through a tunnel and my beer explodes. Do you think it's sexual?

--Dick On Main

Dear Richard:

Of course it's not sexual. I have train dreams all the time and there's nothing wrong with me. I often dream that I am a train and I've jumped the tracks and about to slam into a preschool. Your dream is about your love of vegetables and your fear of rail travel and the wasting of perfectly good beer.

Dear Trixie:

I am 18 and have my first grown-up boyfriend. He's 22 and very experienced -- I am not. I want our first time to be special so I have lingerie and scented candles. I also have chocolate-covered strawberries. He says we don't need the strawberries and the other stuff, all we need are condoms. I'm not sure about the condoms. Doesn't stopping to put on a condom kind of ruin the mood?

--Tiffany

Dear Tiffany:

Not as much as a screaming baby would.

Dear Trixie:

I have just gotten back into the dating scene after 25 years of marriage. I am about the oldest woman at the clubs. Everything seems to be geared around the celebration of youth. I don't feel old but I feel too old to wear low rider jeans and pierce some new part of my anatomy. I am fifty and hate telling anyone I am that old. I wish I were forty.

--Marion in Marion

Dear Marion:

Don't sweat it, sweetie. You still are forty. You're just forty and 120 months.

Dear Trixie:

My husband is one of those guys who thinks he knows everything. We have two little boys, three and five years old. My husband likes a bottle of beer with his supper and my problem is that he gives beer to both our boys. They like it and want more so he opens another bottle and lets them have all they want. I say it's bad for the kids but he says it's good for them. Please tell me I'm right.

--Anxious Mother

Dear Anxious Mother:

You're right. He's wrong. Beer is for babies. Scotch -- now that's for toddlers.

Dear Trixie:

How long is it supposed to take to paint and wallpaper a kitchen? A young widow in the next town hired my husband last August and he claims he isn't finished yet. Is this possible?

--Suspicious

Dear Suspicious:

Of course it's possible. She may have a 22,000-square-foot kitchen.



Dr. Skrap's completely useless HOROSCOPES

ARIES If a city snow plow is coming down your street just as you finished shoveling out the first round of frozen slush he dumped in your driveway, stand by the curb, pound your shovel handle to the ground with both hands and yell, "YOOOOOU SHAAALL NOT PASS!" It could work?

TAURUS When planning your recreational activities, pay close attention to the little details. Mixed martial arts is a fun sport to watch, but switch an "i" and a "t," and you've got mixed marital arts. What's your wife going to think about that?

GEMINI Randomly walking into a restaurant clad only in a bedsheet, bellowing that Brutus was a harlot and a deceiver and that he must pay for his crimes, is not the best way to meet potential mates. Great way to make sure all eyes are on you, though.

CANCER Use common sense while surfing the Internet. If someone's posted a nonsensical picture on your MySpace account, and you click it, and it snags your password and your account gets hacked ... why would you do such a thing? The answer is simple: Hack your friends first.

LEO Fat, tired and lazy is no reason to spend a night sleeping on your office floor. Pass out on the floor of a bar instead.

VIRGO Haven't you learned anything from all the election pollsters calling you eighteen times a day? It's useless to resist. The obvious answer to the question of for whom you're going to caucus is that you refuse to vote until the phone spam ends. This may or may not increase your volume of calls.

LIBRA With all these movies about being the last man on Earth due to a zombie plague, it's time to ask yourself the question: How did you die in that movie? What were you doing when the zombies came to your door? Did you go down fighting, or were you on the crapper?

SCORPIO Studies show that in the past 4,000 years, not one single new animal species has been domesticated. So make history and be the first. This may mean getting rid of your KISS facepaint and not coming home at 5 a.m. anymore. Ah, that's not worth it!

SAGITTARIUS Christmas is over, which means it's time to figure out how to unload all the crap that you got from your in-laws that you'll never, ever use. But first things first: Put the Christmas music away until next December. It's actually going to be illegal in 48 states.

CAPRICORN Have you figured out your New Year's resolution yet? Try thinking outside the lines and making it easier on yourself at the same time. For example, "I resolve to not put midget porn on the hoods of strangers' cars." See? Easy to follow!

AQUARIUS If you're going to call in sick, it's time to find a new excuse. Tell your boss you got raped by a homeless chimpanzee while walking home last night, and now you're riddled with SARS and AIDS. Good luck finding an excuse for Day 2, though.

PISCES An ostrich's eye is bigger than its brain. How many actual human beings do you know who might have a similar condition? Don't worry: It's perfectly OK to laugh at them.

PUZZLE ANSWERS from page 27

Sudoku

7	4	1	6	9	3	2	5	8
2	6	8	5	4	7	9	1	3
9	3	5	8	2	1	4	7	6
6	9	3	1	7	8	5	2	4
1	5	7	4	3	2	6	8	9
4	8	2	9	6	5	7	3	1
3	7	4	2	1	9	8	6	5
8	1	6	7	5	4	3	9	2
5	2	9	3	8	6	1	4	7

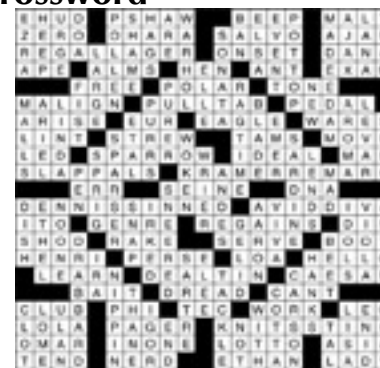
Tri-Doku



Cryptoquip

I am certainly the most tanned person here today. All others pale in comparison.

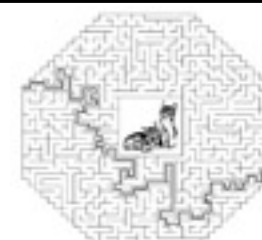
Crossword



Even Exchange

- | | |
|-------------------|-------------------|
| 1. Insect, Insert | 6. Gallop, Gallon |
| 2. Shell, Swell | 7. Prince, France |
| 3. Grown, Groan | 8. Cloth, Sloth |
| 4. Hasten, Fasten | 9. Expand, Expend |
| 5. Court, Count | 10. Guild, Build |

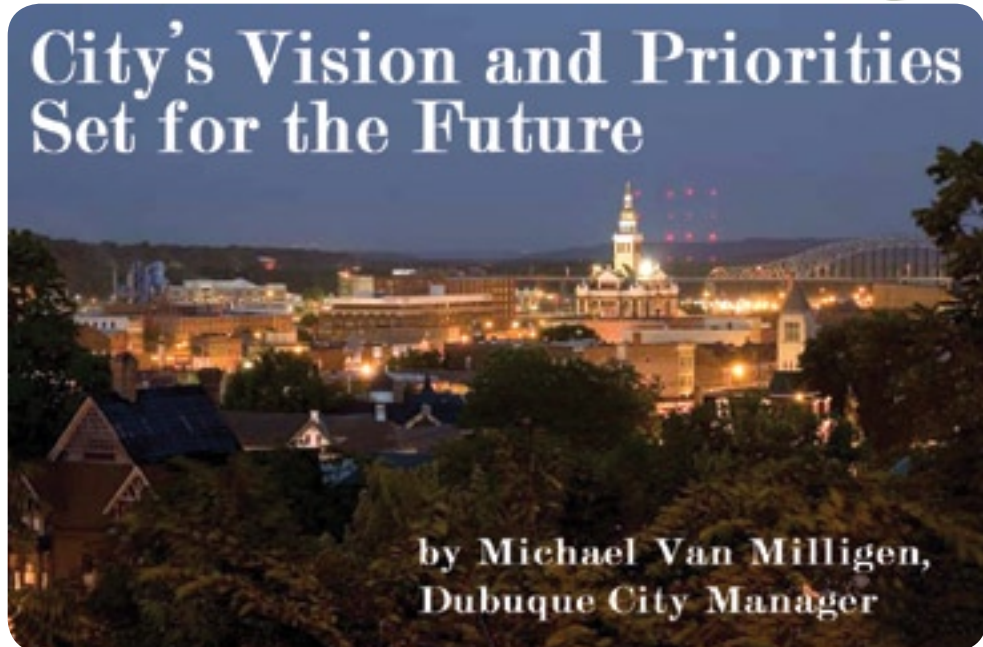
Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. A) *Auld Lang Syne* means "Old Long Ago".
2. D) The late Dan Fogelberg wrote *Another Auld Lang Syne*.
3. A) The oldest known holiday celebrated by mankind is Samhain, whatever that is.
4. B) The Babylonians first celebrated New Year's Eve, but it was in March.
5. D) The most common New Year's resolution made by Americans is to lose weight.
6. C) In 46 B.C Caesar established January 1st as the first day of the new year, however he had to declare one year to be 445 days in order to be in synch with the sun.
7. C) Western society's official calendar was generated from the Gregorian Calendar.
8. C) Janus was known as the god of beginnings and the gatekeeper of doors and entrances in early Rome.
9. D) The Hillcrest Festival of Lights display just crossed the one-million-dollar mark!
10. A) *Dubuque's 20th Century* was the centerpiece for the 2000 Millennium Ball.



City's Vision and Priorities Set for the Future

by Michael Van Milligen,
Dubuque City Manager

Although the City's fiscal year runs from July to June, the end of the calendar year is an appropriate time to assess the status of our community. City staff are currently preparing the recommended budget for the next fiscal year and two new City Council representatives will begin their terms in January.

Dubuque's continued growth and progress were affirmed by national peers and experts throughout 2007. In January, Dubuque was named one of "America's 100 Best Communities for Young People" by America's Promise – The Alliance for Youth. That same month, the American Institute of Architects selected Dubuque as one of five communities to participate in its Sustainable Design Assessment Team program to improve our community's sustainability. In June, our community received the "Nobel Prize" for civic engagement when Dubuque was named a "2007 All-America City" by the National Civic League. Dubuque was also named a "Five-Star Quality of Life Metro" by Expansion Management magazine that same month.

In March, Mayor Roy Buol presented the City's first "State of the City Address," establishing a new tradition for enhanced communication between the City and its citizens.

Mayor Buol and the Dubuque City Council, in partnership with the Rockefeller Brothers Fund, were honored to host "Growing Sustainable Communities: Leading the Way to Global Climate Solutions." Civic leaders from throughout the state and region came to Dubuque for this event, attended by more than 600 people, and were greatly impressed by the transformation our community has undergone in recent years.

LOOKING AHEAD

City staff is guided by the priorities identified by the City Council each year at

their annual goal-setting session in late August. During the two-day event, Council members developed a 2022 vision statement, five-year goals, and a 2007-2009 policy agenda.

The Dubuque 2022 Vision Statement:

The City of Dubuque is a progressive, sustainable city with a strong, balanced economy and connections to the world.



The Dubuque community takes pride in our history and heritage and has actively preserved our picturesque river and community.

Dubuque citizens have choices of quality livable neighborhoods and fun things to do, and are engaged in the community.

Dubuque city government is financially sound and providing services with citizens getting value for their tax dollars.

Five-Year Goals:

- Diverse, Strong Dubuque Economy
- Planned and Managed Growth
- Partnering for a Better Dubuque
- Improved Connectivity: Transportation and Communications
- Riverfront Development

2007-2009 Policy Agenda:

TOP PRIORITY

- Workforce Development Strategy

- Green City Initiatives
- Every Child / Every Promise - City Actions
- Keyline Transit Service
- Police Staffing: Evaluation and Actions

HIGH PRIORITY

- Street Program Continuation and Funding
- Water Pollution Control Plant Facility Upgrade
- Unified Development Code
- East / West Corridor Study
- Southwest Arterial: Direction

One of the top priorities that is currently underway and will be tremendously important to the future of our community is a partnership between the Community Foundation of Greater Dubuque and Mississippi Valley Promise called Every Child Every Promise.

They have developed a process to work with the community to deliver the five promises to youth in Dubuque: Caring adults, safe places and constructive use of time, healthy start and healthy development, effective education for marketable skills and lifelong learning, and opportunities to make a difference through helping others.

The goals of the Every Child Every Promise process are to:

Identify and prioritize the needs of youth 0-20 years old.

Implement an intense marketing and public relations campaign to communicate the needs to the community.

Identify and link agencies, schools, funders, and the community at large to help fill these needs efficiently and effectively.

Develop a strategic plan for the community and create a "Growth Chart" which will keep the community focused, engaged and measuring/monitoring our progress.

I encourage you to support and participate in the Every Child Every Promise initiative and to watch for more information about a community summit early this spring.

For Dubuque to continue to improve, we cannot become complacent with our recent growth and successes. We must maintain our momentum and continue to innovatively address the challenges we face. As Dubuque celebrates its 175th anniversary in 2008, let us pledge to work together to ensure that future generations can enjoy a high quality of life in Dubuque.

365

LT

Amusements

presents

2nd Annual

Grand New Year's Eve

Family Fun Night!

Beginning at 5p.m. Fun & Games will be spinning music and entertainment, plus fresh cotton candy making, contests, air-brush tattoos, face painting ... oh, and, of course, all the fun stuff that LT Amusements can provide: We're talking about bounce houses (yes, plural), giant slides, a rock wall, an obstacle course, a bungee run, a gladiator joust ... all the fun, family-friendly stuff you can shake a stick at.

The 2nd Annual Grand New Year's Eve Celebration, runs from 5 to 9 p.m. at the Grand River Center on Monday, December 31. (Bad weather date will be 1 - 4 p.m. on January 1.)

Get to any Kwik Stop for advance tickets -- \$10 for ages 2 - 17, and \$4 for adult tickets. With so many grandparents and parents coming with their children, the center was nearing its maximum capacity last year. So, adults now have an admission ... but, as you can see, there's a heavy discount. Everyone wins! Oh, and 50 percent of ticket sales will be donated to the Colt Cadets and Project Concern.

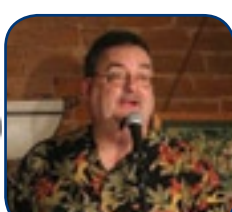
More Info @

GrandNewYear.com

December 31

5 p.m. - 9 p.m.

Grand River Center



THE BARSTOOL SPORTSMEN

Saturday, December 29, 9 PM

Arthur House, Platteville, WI

They're the guys sitting around on a barstool at the local watering hole telling about the one that got away ... again. www.barstoolsportsmen.com.



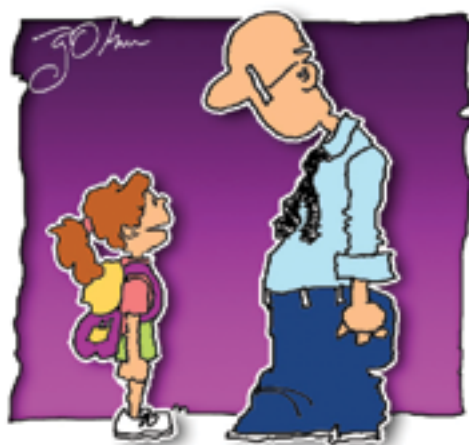
DENVER'S DUELING PIANO'S

Monday, December 31, 9 PM

Bricktown Entertainment Complex

Direct from Denver, it's the comedy and music of Denver's Dueling Pianos first time in Dubuque on the best night of the year ... NEW YEAR'S EVE! Get advance tickets to the show at ETIX.com.

GARY OLSEN'S HIGHER EDUCATION



"I believe there is more to life than money and that suffering builds character. So I'm going to become a teacher."



BRETT ERICKSON

Wednesday, January 2, 9 PM

Bricktown Entertainment Complex

This may be the first you've heard of this young contender, but it won't be the last! An up-and-comer from the hardscrabble streets of Peoria, IL, Brett has been knocking out audiences all over the country, mixing his razor sharp wit with deadly social commentary. He's a regular in Vegas, and he's plated clubs and colleges all over the country, serving as the undercard for Mitch Hedburg, Howie Mandel, Brett Butler, and Louie Anderson.

SCOTT LONG

Friday & Saturday, January 4 & 5, 9 PM

Arthur House, Platteville, WI

Comedian / author Scott Long has been entertaining audiences for 15 years. A regular on syndicated radio stations all over the country, Scott has written for the Emmy-nominated NFL pre-game show on Fox for the past three years.



"LAUGH TOUR 2008!"

Combining the Funny & Fantastic!

Friday, January 11, 2008, 8 p.m.

Five Flags Theater, Tix: \$19.50, \$17.50

Join us for a spectacular evening of comedy with Vince Carone, Tyron Foston, Steve Mulcahy and headlined by Mark Faje. More information available online at NickLullo.com or see page 9.



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- Fragrances
- Outerwear
- Neckwear
- Denim

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Downtown Momentum Builds Steam

by Dan LoBianco,
Dubuque Main Street Executive Director

Known as one of the best city centers in the state, nay, the nation, downtown Dubuque had a wonderful year in 2007 and 2008 promises to be even stronger from a cultural and investment point of view.

In the past year, the downtown Dubuque cultural corridor profited from real estate sales of \$7,637,603, \$5,051,348 in building rehabilitations, new construction projects of a record \$35,470,742, façade improvements of \$1,317,645, and public improvement projects totaling \$7,196,218 in leveraged investment.

Highlights of the year include:

- the birth of the Business Accelerator Entrepreneurial Neighborhood project in the Warehouse District .



- a festival season that continues to expand, with record crowds at the America's River Festival and the new Irish Hooley and Throw-down on the River barbeque cook-off in the Port (not to mention the continued growth of standards like Dubuque & All That Jazz).



- the reincarnation of the Star Brewery as a part of our dining, nightlife and office mixed-use phenomenon only found in downtowns.
- the expansion of the annual Architecture Days, April 9-13, 2007, a significant success, with more "celebration/educational" opportunities, such as a seminar, a 4th grade student architectural contest, an all-ages architectural scavenger hunt, brown-bag appreciation luncheons in conjunction with the Dubuque Museum of Art, as well as three Saturday afternoon tours . . . Expansion of this celebration will be held in April 2008 and will include and even more prominent regional speaker at an evening workshop.

- the City's saving of the fabulous art deco Federal Building for expanded public use.

- the completion of the work by City officials and Mission Creative on the installation of a pedestrian way-finding sign system, which assists visitors (and local residents) in navigating our relatively complex City Center.

In 2008 look for even wilder investment dollars, as:



- we see the Silver Dollar Cantina/Old German Bank rise from the ashes to once again take its place as a cultural landmark.

- the Warehouse District takes shape.

- the 900 block of Main joins the 1000 block in façade wows and retail excitement.

- the Julien Inn takes its place as the fantastic historic lodging and reception option in our great mix of hospitality institutions.

- the former Interstate Power/Alliant building at 10th and Iowa becomes another significant office space alternative in our central business district.

- more quality choices in residential opportunities emerge within walking distance of so many great social and retail options.

Look, too, for Dubuque Main Street & the Arts Commission to introduce a new celebration of the "physical arts" in our community . . . Cultural Night will be held March 8, 2008. This cooperative effort between the unique variety of for-profit art galleries and the large not-for-profit institutions in the Cultural Corridor should be a classy mix between an art opening and a pub crawl. The plan is to expose an even larger cross-section of area residents to the great collection of cultural opportunities available in our urban setting. This gala, along with the re-emergence of public art with new striking pieces adorning our riverfront, marks the growing momentum of quality of life in Dubuque.

Finally, look for downtown Dubuque to be the center of the City's sustainability (read: "green") initiative, as the ultimate in recycling is the reuse of our existing assets/buildings.

GET WET! GO WILD! ...ALL YEAR LONG!

BIRTHDAY PACKAGES ALSO AVAILABLE

BIRTHDAY PRESENT

WINTER ESCAPE!

SCHOOL PERFORMANCE REWARDS

75% OFF

CHRISTMAS GIFT

Get your **1 Year Family of 4 Pass** to the **Grand Harbor Waterpark** before the end of the year for just **\$250... SAVE \$750!**

12 Months for the price of 3 means your family can play as much as you like all year long!

CALL 563-690-4000 TODAY!

Grand Harbor
RESORT AND WATERPARK
GRANDHARBORRESORT.COM

365

You've got to recover from holidays with the family somehow.

LOT ONE

11

1st & Main, Dubuque



Go Green

Corporate Challenge

TAKE THE CHALLENGE

The Diamond Jo is asking all of its vendors and construction partners to join in the effort to create an environmentally sustainable community. They know it is just a start but the Diamond Jo is committed to making the Dubuque area a better place for its team members, customers, partners and their families.

Their team took the following pledge:

We accept the "Go Green" Challenge by encouraging our team to:

1. "Be Aware and Share" the mission of waste reduction and the efficient use of energy at work, home and about the community and to share Mayor Buol's personal Green Pledge Cards with team members.



2. Always seek ways to **"Reuse, Reduce and Recycle"** all of the materials, foods and products used in everyday work and life.

3. Remember that going green makes sense when **"Going Green Makes Cents"** for your business and your family, so purchase recycled items when possible and be fiscally responsible in all your environmental actions.

Diamond Jo's 3 Action Steps

1. In 2007 the Diamond Jo enacted a company-wide recycling program which in the end reduced waste and saved the company money.

2. The Diamond Jo partnered with the Clean Air Conservancy to reduce and

mitigate the carbon footprint on all new construction using the nationally recognized Net Zero standard.

3. In 2008 the Diamond Jo is committed to using its market position to create awareness of environmental issues with our team members, the community and our guests.

365 took the corporate challenge and pledge to make their own changes.

365's Action Steps

1. We will analyzing paper types and readership patterns to maximize distribution effectiveness and minimize environmental impact.

2. 365 has mandated an active office recycling program of trash, soda bottles, old papers and bad jokes.

3. We will promote green activities and opportunities through our newspaper and Web site throughout the year.

Can your team make the same pledge?

MAKE THE PLEDGE

Complete your **"Go Green" Corporate Challenge** pledge and list your company's top three "Go Green" Action Steps.

Visit Dubuque365.com and look for the "Go Green" link on the front page. Fill out the online form, then simply submit it to 365 and start living the pledge. Take the challenge to your team!

In partnership with the Diamond Jo, 365 will highlight one local "Go Green" organization every issue in 2008 by presenting a photo of your team as well as listing your top three green action steps.

So take the pledge in 2008, not just in your personal life, but in your business as well. "Go Green" with the Diamond Jo Casino and 365!

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