

FEBRUARY 2–FEBRUARY 15, 2023 ISSUE #427

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365 **ink** M A G A Z I N E

Winter * Arts *

SNOW SCULPTING

FESTIVAL 2023

Dubuque * Iowa

20th Anniversary
**COMMUNITY FOUNDATION
OF GREATER DUBUQUE**

Upcoming Events at
**FIVE FLAGS CENTER &
HERITAGE CENTER**

**365INK
IMPACT AWARDS**

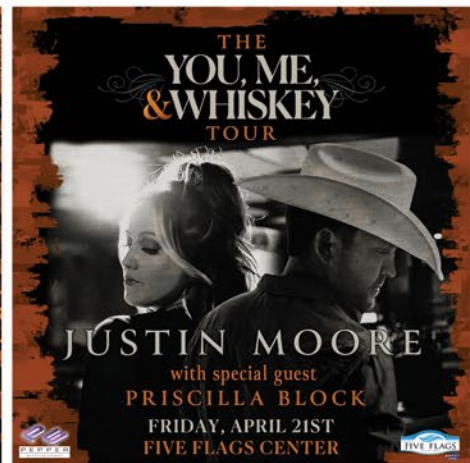
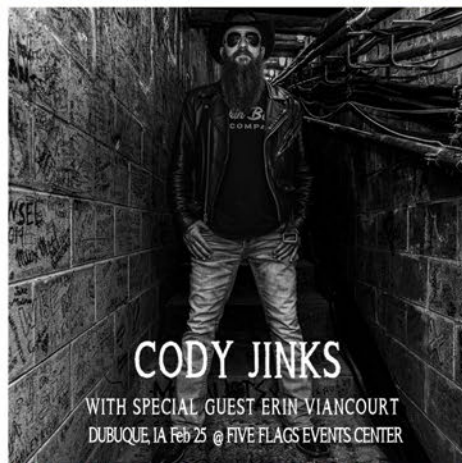
Dining at
**JUBECK NEW
WORLD BREWING**

THE TRI-STATES' FREE ENTERTAINMENT GUIDE

PHOTO: CITY OF DUBUQUE

FIVE FLAGS CENTER

THE TRI-STATE AREA'S ENTERTAINMENT DESTINATION



FIVE FLAGS CENTER - 405 MAIN STREET, DUBUQUE
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The WinterFun, Inc. competition culminates with family-friendly winter activities on Feb. 12, in Washington Park

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WHERE'S MIKE?



We've hidden Mike somewhere in this issue of 365ink. Can you find him?

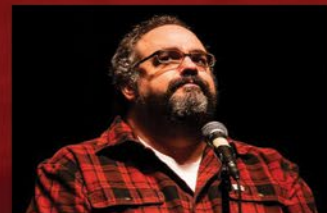
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All bacon served semi-crispy.

MISSISSIPPI MOON BAR

NEW SHOWS JUST ANNOUNCED



JOSH ARNOLD
COMEDIAN
APRIL 1



APRIL MACIE
COMEDIAN
APRIL 7



HERE COME THE MUMMIES
FUNK ROCK
APRIL 15



REMEMBERING JOHN DENVER
A TRIBUTE STARRING TED VIGIL
APRIL 22



THE SPAZMATICS
THE ULTIMATE 80'S TRIBUTE
APRIL 28

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I've never been to Europe. But we're about to fix that. All I have to do now is pack. And I'm not stressing about that so much. My wife on the other hand...

A couple months back, Kristina noted at work that tickets to Italy were pretty cheap. So I said, "Well, let's go," half joking. But then I thought about it more and figured, "Why not?" We had a good year, and we're heading into a slower season after Christmas. This is definitely the time. One big hurdle was seeing if my wife Christy's hectic architecture schedule would allow it. Surprisingly, it did!

Note here that my wife is Christy and Kristina is my 365ink coworker/work-wife, just to clear up confusion. Yes, Christy and Kristina are both coming to Italy because unlike many coworkers, we don't hate each other or get sick of one another (well, she may have a different opinion on that one). We needed a fourth to give Kristina a roomie. It was not a hard choice. We called Julie Steffen. She is a long-time best friend who also happens to be the widow (still so freakin' weird saying that) of 365ink's own, dearly-missed family member, Mike Ironside, who we lost to cancer a couple of years ago. Julie was all about it. The team was assembled!

So we have our traveling posse. Now we just had to figure out where we're going. We made these decisions in the best way possible. Well, we did a lot of preliminary discussing over messenger, but then we eventually required a big-ass meal together at the house where we could pig out and talk shop. We had just about a week's worth of time to see the parts of Italy we wanted to visit most.

My wife studied in Rome for a semester as an architecture student, and Kristina has also been there before, but both were eager to go back, which speaks very highly of Rome. Julie was badly wanting to see Florence and all of its art, and I wanted to see Venice. Probably a subconscious *Indiana Jones* thing. So we ate kabobs and planned the days and where we'd be when. This would not be the last trip-planning dinner, and each of those was in itself a wonderful break from our days.

Trip logistics are nuts. There are so many things to consider, and we're not doing a pre-planned tour. We're just winging it. So, lots of decisions. For Kristina, to no one's surprise, it's all about the food. Not just eating it, but learning how to cook it... and then eating it. Christy and I also plan our travel around great food. It's one thing we never skimp on. So, we trusted Kristina to steer us right on where to get reservations for amazing dinners. Julie just happened to keep finding great hotels in each city to have, what we hope is, unique and memorable

stays as we work our way across the country. And my wife knows Italy the best, having been to these cities already. I'm just glad to be going along for the ride. I love food and history, so I'm set wherever we go.

We originally were trying to figure out how to get back to Rome at the end to catch our flights back when Christy's mom suggested the "oh duh" revelation that we didn't have to fly out of the city we landed in. So with that edit, we cut a lot of needless travel out of the last day of our stay and also no longer have to get up at the arse-crack-of-dawn to catch our flight. The new flight leaves at, like, noon to come home from Florence. Genius!

So flights, hotels, dinners, and what things we want to see each day are pretty well mapped out. Now we just have to figure out train schedules and tickets. Oh, and pack, as I mentioned at the start of this thing.

I think we just need to leave before my dear wife has a nervous breakdown worrying about how everything is going to fit in one bag. We might have dropped more money on new travel gear than on the plane tickets. I thank her for thinking of the important things I likely would have put off until it was too late, like power converters and such. But beyond that, my plan is to start packing the stuff I absolutely need the most first and keep going until the bag is full-ish, and whatever didn't fit I guess I really didn't need. I'm honestly also planning to try to leave about 20% of my bag to hold stuff that my wife just can't fit in her bag but needs for survival. We're a good team.

For me, I'm just praying that my knee... hell... my KNEES hold out for a week of walking around Italy. I got a lovely steroid shot in my arthritic, meniscus-torn left knee to help out. And I'll be looking most keenly on what trains and buses can cut out the most miles on my feet everywhere we go. And if the ladies want to climb 1,000 stairs to see something, I'll have gelato and wait for them to come back down, no problemo. I also hate long flights, so I'm not looking forward to a trans-Atlantic trip at all on that front. I hope I can sleep, but I doubt it. So, I'd better be able to recharge the two sets of Bluetooth earbuds I'll be taking with me so my audiobook doesn't die just off the coast of the USA.

All in all, I'm a decent mix of excited and trepidatious about wearing myself out. But I have an amazing trio of ladies with me who all know me well enough to roll with it. And I know they're all just a little bit nuts too, so we're even. Let's do this thing! Well, not like tomorrow, but it's getting close. What'd I forget? ■



Winter *Arts*

SNOW SCULPTING FESTIVAL

**FEBRUARY 12 * 12-4 PM
WASHINGTON PARK**

dbqart.org

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Opening Doors’ Trivia Bowl

**THURSDAY, FEBRUARY 9 @ 5:30 PM
GRAND RIVER CENTER (500 BELL ST)**
Opening Doors is planning a fun night of trivia on Thursday, Feb. 9 at the Grand River Center. The event features a wide variety of trivia topics. Doors open at 5:30 p.m. with the EXIT REALTY Tailgating Party. Ten rounds of Trivia starts at 7 p.m.

“Our unique Trivia Bowl event is the perfect way to kick off Super Bowl weekend,” comments Ann Lorenz, Opening Doors Development and Marketing Director.” She adds, “This year Johnny Rhodes, host of the *Morning Rock Show* on 97.3 The Rock will return as our Master of Ceremonies.”

This annual event features raffles, muligans, and cash prizes for the top three teams. The entry fee is \$15 per person. Food and full bar available for purchase. Register at OpeningDoorsDBQ.org/Trivia or call **563-582-7480**. Individual players welcome and will be placed on a team that evening.

Opening Doors is a nonprofit organization who helps women and children who are experiencing homelessness. They provide goal setting and life skills training that enable the women to achieve their full potential. Since 2000, Opening Doors has served more than 4,500 women and children through a continuum of services.

For more information, contact Ann Lorenz, Development and Marketing Director, at **563-582-7480**, or email alorenz@openingdoorsdbq.org. ■



Ice Golf Classic

**SATURDAY, FEBRUARY 11 @ 10 AM
MID-TOWN MARINA
(285 5TH ST, EAST DUBUQUE, IL)**
On Saturday, Feb. 11, St. Mark Youth Enrichment will welcome teams in wacky costumes with fun sleds to the frozen Mid-Town Marina in East Dubuque for the organization’s “coolest” fundraising event of 2023.

The St. Mark Ice Golf Classic begins at 10 a.m. with team check in starting at 8 a.m. Teams can sign up foursomes for a fun and competitive 18 holes of Ice Golf at stmarkyouthenrichment.org/icegolf by calling **563-582-6211 x110**.

Inexperienced ice golfers need not worry: there will be awards for best sled

and best-dressed team and an overall themed costume and sled combo. Each team will consist of four golfers. The teams will golf a course constructed from snow, ice, and donated Christmas trees created by the St. Mark ICEMen.

In addition to the event, St. Mark will be holding a 50/50 raffle drawing and a public online silent auction. Prizes include local staycations, backyard fun, winter and summer experiences, and much more. Bidders need not be present to win.

All proceeds benefit the kids in St. Mark Youth Enrichment programs. The event is hosted by Mid-Town Marina and local sponsors.

To register or for more information, call **563-582-6211 x110** or visit stmarkyouthenrichment.org/icegolf. ■

SAT 2/4



She Unites Recess: Snowshoeing
9:30-10:30 AM @ PROVING GROUNDS
The guide will take the group on an hour-and-a-half or so excursion through this glorious park with Dubuque County Conservation. Hike the snow-covered single-track trails. All are welcome regardless of experience. She Unites Recess is an intentional community-building activity-based program. She Unites is on a mission to connect amazing women through unique opportunities that get them out of their comfort zones. RSVP. Free. 10616 W. John Deere Rd. SheUnitesIowa.com.



Young & Filthy Fashion Show
7-9 PM @ KENNEDY MALL
Patrick Tucker and the Rise Up models will display the latest urban fashion on the runway plus enjoy food, drink, and great music. The event starts with all access to the LGV Selfie Museum along with the free 360 photo-booth. Then, the fashion show will begin at 7:30 p.m. Free before 7:30 p.m. 555 JFK Rd. facebook.com/StayYoungStayFilthy.

SUN 2/5

Musical Musings
1 PM @ FIVE FLAGS THEATER
DSO Music Director and Conductor, William Intriligator, presents a pre-concert lecture prior

to the Sunday *Birds Fly, We Dance* performance. Free. 405 Main St. **563-557-1677**. dubuquesymphony.org.



Souper Bowl Sunday
3 AND 5 PM @ CONVIVIVUM URBAN FARMSTEAD
Select a handmade ceramic bowl created and donated by local artists, fill it with soup donated by local restaurants, then take the bowl home. You will hear from speakers about poverty and food access issues within our Dubuque community and learn what you can do to help. Ticket proceeds go to St. Stephen's Foodbank and Convivium Urban Farmstead. \$35. 2811 Jackson St. **563-557-2900**. convivium-dbq.com.

TUE 2/7

Strawberries for the Home Garden
6:30 PM @ DBQ COUNTY ISU EXTENSION OFFICE
Learn how to start a new strawberry bed, how to care for an existing bed, season extension, and improving your yield. Space is limited. RSVP by Feb. 3. Free. **563-583-6496**. bit.ly/dbqstrawberry.

WED 2/8

The Solar System
4 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Using the book *Exploring the Solar System* by Jill McDonald, learn all about the solar system and make a model to take home. Ages 6-11. RSVP required. 360 W 11th St. **563-589-4225**. carnegiéstout.org.

She Unites: The Family's First
6:30-7:30 PM @ 7 HILLS EVENT CENTER
Born and raised in Chicagoland, Sharanā Baker moved to Dubuque in 2015 and found herself living in a predominately white city. She began to notice a passion for minority and underrepresented populations. The struggles of the past and passion helped to guide her down the path of bringing this discussion to the forefront of our community. She is the Assistant Director for the Center of Inclusion and Advocacy at Loras College and the Director of the First-Generation Scholars Program. Her daily work is centered around providing insight and passion-driven wisdom to the students and families seeking direction or life change. Free. 1098 Jackson St. SheUnitesIowa.com.



She Unites Rise: Sleep Architecture
7-9 PM @ UNIVERSITY OF DUBUQUE MTAC BUILDING
Rachel Herman, MS, RN, APNP is a board-certified Pediatric Nurse Practitioner. She is a graduate of The University of Iowa and Northern Illinois University. Her health-care background has included Intensive Care, Infectious Disease, and Primary Care with a special interest in Adolescent & Young Adult medicine. College Health is her favorite area, and she sees students for primary care needs through age 22 as the Administrative Director of Student Health at UW Platteville. She Unites is on a mission to equip teenage girls with education and skills for real life. Free. 2000 University Ave. **608-218-4756**. sheunitesiowa.com.



EDWARD J. & CATHY GALLAGHER
ARTS AT CLARKE SERIES PRESENTS

A NIGHT IN *Hawaii*

EVENT WILL FEATURE CLARKE ENSEMBLES,
LANAKILA'S ENTERTAINMENT COMPANY,
& POLYNESIAN CUISINE

**WEDNESDAY
FEBRUARY 15, 2023**

CLARKE UNIVERSITY CAMPUS

6:30 – 7:15 P.M. | ATRIUM
Enjoy samples of Polynesian cuisine

7:30 P.M. | JANSEN MUSIC HALL
Program



Clarke
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Sun @ 2:00 PM Under 18: \$15

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Doreen's JAZZ NEW ORLEANS

Celebrate Fat Tuesday with the Dubuque Arts Council in cooperation with University of Dubuque Heritage Center! Doreen's Jazz New Orleans, with special guests UD Concert and Jazz Bands performing at 7:30 PM Tuesday, Feb. 21, in John and Alice Butler Hall. Tickets are \$27 to \$36.

Visit Dbq.edu/HeritageCenter or pick up at UD's Farber Box Office.

Support for this performance provided by Humanities Iowa, the National Endowment for the Humanities, and the William P. Woodward Visiting Artist-in-Residence Endowment.



A Night in Hawaii
WEDNESDAY, FEBRUARY 15 @ 6:30 PM
CLARKE UNIVERSITY WAHLERT ATRIUM
AND JANSEN MUSIC HALL
(1550 CLARKE DR)
Escape the cold of an Iowa winter with Clarke University's A Night in Hawaii, the annual Arts at Clarke event that explores cuisine and cultures from around the world. This year's event takes place on Wednesday, Feb. 15 at 6:30 p.m.

Attendees will enjoy performances from the Clarke Ensembles as well as special guests, the Lanakila's, in Jansen Music Hall. Since 1991, Lanakila's has brought the best in Polynesian entertainment to audiences around the world. From Japan, Korea, Mexico, Germany, England, and beyond, they have performed the songs and dances of the South Pacific in over 100 countries.

"Lanakila's performance is a celebration of Polynesian culture, music, dance, costumes, and stories," said Joe Klinebriel, Professor of Drama at Clarke University and one of the organizers of A Night in Hawaii. "Clarke is proud to present educational opportunities through the arts to people throughout the Dubuque community."

Along with the performances, guests will enjoy Polynesian cuisine served in the Wahlert Atrium as part of an appetizer and dessert menu curated by Clarke University Dining Services.

General admission tickets are \$15. Tickets can be reserved by phone at **563-588-6550** or purchased at clarke.edu/nightinhawaii. ■



Greater Dubuque Home and Builders Show
FRIDAY, FEBRUARY 17 @ 4-8 PM
SATURDAY, FEBRUARY 18 @ 10 AM-5 PM
SUNDAY, FEBRUARY 19 @ 11 AM-4 PM
GRAND RIVER CENTER (500 BELL ST)
Whether you are planning to buy a new home, remodel your existing home, or if just want decorating tips for that special room, the annual Greater Dubuque Home and Builders Show is for you! Located at the Grand River Center, the show hours are Friday, Feb. 17 at 4-8 p.m., Saturday, Feb. 18 at 10 a.m.-5 p.m., and Sunday, Feb. 19 at 11 a.m.-4 p.m.

The show features home products and services, remodeling, and interior design ideas. Whether you want to dream, plan, improve or build, come and explore the current trends in the homebuilding industry.

Joining the show again this year is internationally recognized and self-proclaimed "Grillologists," Mad Dog & Merrill, who entertain and educate thousands of backyard enthusiasts every year with the finer points of grilling. They want nothing more than to make everyone a better griller and have a ton of fun doing it! Mad Dog & Merrill travel the country performing in front of live audiences and hosting the TV series *Mad Dog & Merrill Midwest Grill'n*, showing viewers how easy it is to be creative and entertain in their own backyard. Demonstration times are Friday at 4:30, 5:30, and 7 p.m.; Saturday at 11:30 a.m. and 1:30, 2:30, and 4 p.m.; and Sunday at noon and 1:30 and 2:30 p.m.

The Dubuque Homebuilders & Associates is a nonprofit trade organization formed to promote and enhance the professionalism of home building and associated businesses in the Tri-State area. Our goal is to achieve continuity and communication among builders, subcontractors, suppliers, financial institutions, and local government to network for community growth and development.

Admission is \$5, and children under 12 are free with an adult. For more information, visit DubuqueHomebuilders.com. ■

THU 2/9

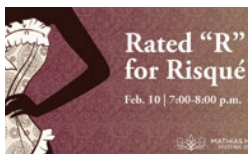


Movie Screening: She Said
6 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Starring Carey Mulligan and Zoe Kazan, *She Said* (2022) is a drama based on the critically acclaimed nonfiction book by New York Times reporters Megan Twohey and Jodi Kantor who broke a story about sexual assault that helped launch the #MeToo movement. The movie is 2 hours 9 minutes long and is rated R for "language and descriptions of sexual assault." Closed captioning or subtitles will be turned on. Seating is first come, first served. Free. 360 W 11th St. **563-589-4225. carnegiestout.org.**

FRI 2/10



Daddy Daughter Dance
6-8 PM @ DUBUQUE Y GYMNASIUM
This event is designed for children ages 3 to 12 and an important man in their life (dad, stepdad, grandpa, uncle, etc.). The party includes dinner, desserts, crafts, a photo booth, and dancing. \$30 Member adult and child; \$40 non-members; \$5 additional child. 35 N Booth St. **563-556-3371. dubuquey.org/daddydaughter.**



R is for Risqué
7-8 PM @ MATHIAS HAM HISTORIC SITE
Does it take you a long time to get ready for a night out? Imagine getting ready in the 1850s with layers of undergarments and clothing! If you've ever been curious about historical fashion trends, head to at the Mathias Ham Historic Site for a Galentine's event. Snacks, mocktails, soft drinks, and water will be available while you enjoy a presentation and engage in discussion on clothing's purposes and challenges women faced during the Ham sisters' era. All ages, but may contain topics not suitable for children. \$12 Members, \$15 non-members. 2241 Lincoln Ave. **563-557-9545. rivermuseum.com.**

SAT 2/11



Ice Fishing Clinic
10 AM @ MUD LAKE
Bundle up and learn the basics of ice fishing with all gear and knowledge provided for you. Bring the kids to do some kick sledding and auger racing too, all equipment is provided. This is a great opportunity for those who have never ice-fished before, those who have little experience, and an easy way to get the family outside. Anyone under 16 years old does not need a fishing license to fish Iowa waters. Instructors will assist youth in catching fish, if adults would like to fish as well, an Iowa DNR fishing license is needed to do so. RSVP requested. 22312 Golf Lake Rd. **563-556-6745. facebook.com/dubuquecountyconservation.**

Forest Ecology at the Mound
10-11 AM @ SINSINAWA MOUND CENTER (SINSINAWA, WI)
Join Laurana Snyder to hike and learn all about forest ecology in our little slice of the Driftless. This is an outdoor activity where you will be hiking on and off trail, so be sure to bring sturdy hiking boots and weather-appropriate clothing. In case of snow, you may want to bring snowshoes or ice tracks with you. 585 County Rd Z, Sinsinawa, WI. **608-748-4411. sinsinawa.org/moundcenter.**

Buddy Holly Dance
7-11 PM @ DUBUQUE COUNTY FAIRGROUNDS
Join the Dubuque County Fairgrounds for the Buddy Holly Dance. Music by BMW Music. Doors open at 5:30 p.m. with free dance lessons provided by Adam's Dance Connection, Peggy Sue Look-A-Like '50s-Style Contest, Best Dressed Couple

'50s-Style Contest, Best '50s & '60s Dance Contest, door prizes, and full concessions. Ages 18+. \$7 ADV, \$9 door. 14569 Old Highway Rd. **563-588-1406. dbqfair.com.**

SUN 2/12

Snake Discovery
NOON-1 PM @ EB LYONS INTERPRETIVE CENTER
Learn how beneficial snakes really are to our eco system. This is an indoor program and will feature live animals. All ages. Free. 8991 Bellevue Heights Rd. **563-556-0620. minesofspain.org.**

MON 2/13

Cocktail Class
6-8 PM @ GARY DOLPHIN'S IRON BAR
Craft two drinks and enjoy food pairings. RSVP requested but walk ins welcome. \$65/couple. 333 E 10th St. **563-564-1395.**

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Tickets: 563.652.9815
Tickets also available online...



Lori Gravel and the Timber City Ramblers

Saturday February 18, 7 PM
Ohnward Fine Arts Center Fundraiser

Stunning local talent will play all of your favorite songs from Loretta Lynn, Emmy Lou Harris, Patsy Cline, Linda Ronstadt and many more!

Featuring the Local talents of Lori Gravel, Curt Lichter, Mark Lyon, Scott Dalziel, Mark Oberfell and Shawn Vazquez.

Concessions, Beer & Wine Available! Tickets: \$22 (adv) / \$25 (door)



The Ultimate Roy Orbison Tribute

Saturday, March 18, 7 PM

David K sings Roy Orbison's multi-octave range beautifully and with ease. The arrangements are precise and the string parts exact. You'll think it's Roy performing the original recordings like "Only The Lonely", "Oh, Pretty Woman," "Blue Bayou" and his hits with The Traveling Wilburys.

Tickets \$22 (adv) / \$25 (door)



Smoke On The Mountain BBQ Contest

Smoke On The Mountain

SATURDAY, FEBRUARY 18 @ 11 AM-5 PM
SUNDOWN MOUNTAIN RESORT
(16991 ASBURY RD)

Get ready for another year of Smoke On The Mountain hosted by the Living For Brecken Foundation on Saturday, Feb. 18 from 11 a.m. to 5 p.m. at Sundown Mountain Resort.

Enjoy BBQ, presentation and demo of donated adaptive equipment, and live music at the newly renovated South Lodge. The day kicks off with Grillbilly's BBQ selling food for purchase from 11 a.m. to 2 p.m. Then, boxes of wings and ribs will be available for sale until sold out. At 3 p.m., learn about adaptive ski equipment through a presentation and demo. See the adaptive equipment Sundown purchased from previous years' fundraisers in action in their Beginner Area. The event closes out at 4 p.m. with the competition awards ceremony in the South Lodge.

If you're interested in entering the BBQ contest, get in touch with Daniella at **563-543-3541**. Registration closes on Feb. 13. A \$100 entrance fee is due at the time of registration.

For more information, call Sundown at **563-556-6676** or visit **SundownMTN.com**. ■



A CELEBRATION OF ANIMATION

JDIFF Gala: A Celebration of Animation

SATURDAY, FEBRUARY 18 @ 6 PM
HOTEL JULIEN DUBUQUE GRANDE BALLROOM (200 MAIN ST)


Join the Julien Dubuque International Film Festival as they "celebrate animation"

with an evening inspired by the film *Coco*. The 2023 fundraising gala is set for Saturday, Feb. 18 at 6 p.m. in the Hotel Julien Dubuque's Grande Ballroom.

The night begins with a cocktail hour with cash bar, appetizers, and pre-fun. The dinner and auction follow at 7 p.m. Get an exclusive first look at trailers for a collection of the 2023 Festival's Official Selection. Dress in your most colorful and festive *Coco*-inspired attire

JDIFF has been voted one of the top 50 film festivals worth the entry fee by *MovieMaker Magazine*. The 12th annual Julien Dubuque International Film Festival is set for April 26-30, in downtown Dubuque.

Tickets are \$125 per person or \$900 for a table of 8. To purchase tickets or for more information, visit **JulienFilmFest.com**. ■



Dubuque On Ice Brewfest

SATURDAY, FEBRUARY 25
VIP @ NOON; GA @ 1 PM
GRAND RIVER CENTER (500 BELL ST)

The 11th Annual Dubuque On Ice Brewfest is sure to satisfy your palate on Saturday, Feb. 25 at the Grand River Center. The event starts at 1 p.m., but VIP ticket holders can get an early start at noon.

Guests are welcome to sample a variety of unique craft beer and liquor, wine, local coffee, specialty cheese, sausage, chocolate, and more from more than 60 vendors.

Proceeds support the National Brewery Museum & Library, Camp Albrecht Acres, and Research For The Kids.

Tickets are \$44 for general admission and \$59 for VIP. For more information, call **608-763-4002** or visit **DubuqueBrewfest.com**. ■

WED 2/15

**Emotional Boundaries 101**

9-11 AM @ NICC TOWN CLOCK BUSINESS CENTER
Learn what a boundary is and is not, take a look at common boundary myths, and discuss how to respectfully implement boundaries in both relationships and workplace environments. Join Courtney Misener to develop the foundation of your emotional intelligence skill set. \$59. 680 Main St, Ste 100. **844-642-2338 x1399**. nicc.edu/solutions.

FRI 2/17

**Broad Ideas Deadline**

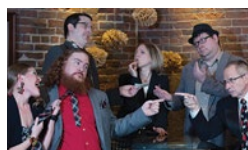
4-6 PM @ GALENA CENTER FOR THE ARTS (GALENA IL)
Feb. 17 at 4-6 p.m. and Feb. 18 at 10 a.m.-noon. *Broad Ideas* is community arts show committed to inclusion by dismantling patriarchy and misogyny through the telling of our stories. Every March at the Galena Center for the Arts, it continues to be a space for people to tell their stories through visual art, the written word, music, and performance. While inclusive feminism is always the overarching theme, this year's prompt if in need of inspiration is "What makes you feel strong?" Artists and authors of all abilities welcome and encouraged. *Broad Ideas* purposely includes a wide range of ideas, artists, abilities, and events. Simply put, this show is for anyone that supports inclusion, equity, and the arts. Scholarships are available. 971 Gear St, Galena IL. **BroadIdeas.org**.

SAT 2/18

Chili Cook Off

3 PM @ SANDY HOOK TAVERN (HAZEL GREEN, WI)
Head to the Hook for a chili cook off. Small crockpots only. 100% payback. \$10 per entry. 3836 Sandy Hook Rd, Hazel Green, WI. **608-748-4728**. facebook.com/sandyhooktavern.

SUN 2/19

**Mystery Dinner Theater: Marriage is Murder**

5 PM @ STONE CLIFF WINERY
Looking for a Killer Night out on the town? The Baron Klaus and Baroness Hilda von Ludwig cordially invite you to the engagement party of their only daughter Heidi to the Count Frederick von Franck of Frankfurt, or is he? Let's face it, marriage can be murder! Before the happy couple pronounces any "I dos," the authorities pronounce... a death. Come help the Inspector at PRYE, SNEKE & PEEKATIM DETECTIVE AGENCY figure out WHO-DUNNIT. Presented by the Brew Ha Ha Players. Includes a four "corpse" meal and show. RSVP. \$69.99. 600 Star Brewery Dr. **563-583-6100**. stonecliffwinery.com.

TUE 2/21

Beginning Beekeeping

6-9 PM @ NATIONAL EDUCATION CENTER FOR AGRICULTURAL SAFETY (PEOSTA, IA)
Tuesdays: Feb. 21-March 28. Learn about the industry through demonstrations with basic equipment and practicing the methods used in beekeeping. Bill Johnson of Johnson Honey Farm in Guttenberg, IA, will lead the sessions. Since 1993,

he and his wife, Louise, have ran their farm. They now produce more than 20 different flavors of honey. \$109. 8342 NICC Dr, Peosta, IA. sparrgroves@nicc.edu. nicc.edu/solutions.

SUN 2/26

Larry Freiburger's World Famous Wild Game Rib Roast

3 PM @ SANDY HOOK TAVERN (HAZEL GREEN, WI)
Head to the Hook for Larry Freiburger's World Famous Wild Game Rib Roast. Wild game dishes are welcome. 3836 Sandy Hook Rd, Hazel Green, WI. **608-748-4728**. facebook.com/sandyhooktavern.

MON 2/27

Dubuque Area Humanists: Charles Darwin

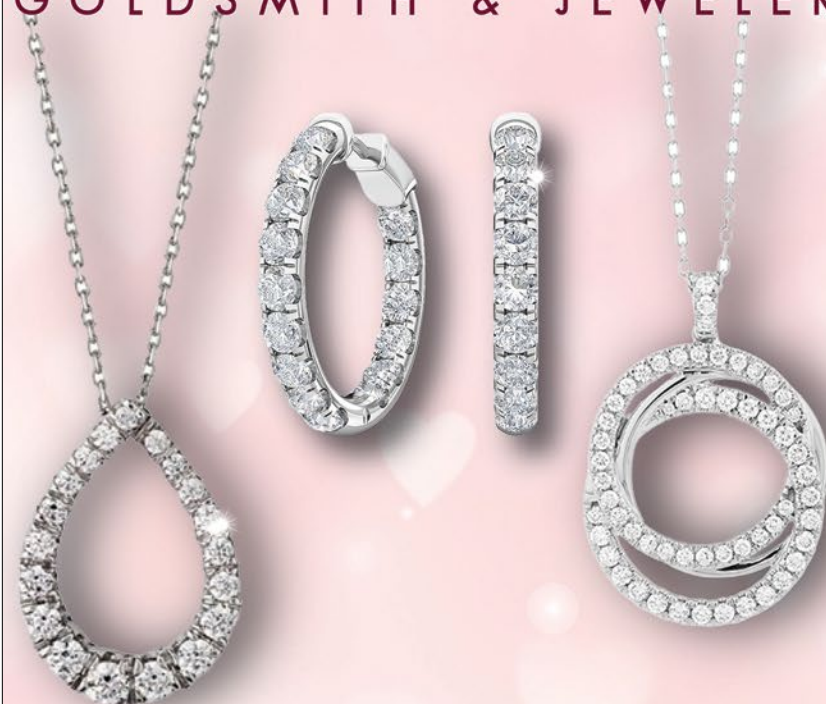
6:30-8 PM @ DBQ CO PUBLIC LIBRARY ASBURY BRANCH (ASBURY, IA)
Charles Darwin, in character, invites you to join him in his study at Down House near Kent, England, 16 miles south of London on an evening in October 1881. He will chat about his life and work. The information presented in the play is factual. Floyd Sandford, PhD, professor emeritus of biology, from Coe College, Cedar Rapids, IA has performed his play to acclaim over 40 times around the United States. Cultivate a community who is good without God. Free. 5290 Grand Meadow Dr, Asbury, IA. **563-580-1904**. facebook.com/dubuqueareahumanists.



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SUNDAY

Just Friends 50+ Brunch

12:30 PM @ VARIOUS LOCATIONS

LAST SUN

Join for brunch and good company. Contact Maureen Tyne for location, newsletter, and more information. **815-297-3308**.

MONDAY

Social Connections for Singles: Cards

5:30 PM @ DENNY'S LUX CLUB
All single people of any age are invited to join for cards at 6 p.m. 3050 Asbury Rd. **608-732-5219**. **608-778-7776**.

Dubuque Area Humanists

6:30-8 PM @ DBQ CO PUBLIC LIBRARY ASBURY BRANCH (ASBURY, IA) 3RD MON
Cultivate a community who is good without God. Free. 5290 Grand Meadow Dr,

Asbury, IA. [facebook.com/dubuqueareahumanists](https://www.facebook.com/dubuqueareahumanists).

TUESDAY

Early Explorers

10 AM @ NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM
1ST TUE & 1ST SAT
Discover the ABCs through hands-on and active activities. Ages 2-5 with parent/caregiver. RSVP suggested. \$10 for non-members; \$8 for members; adult free. 350 E 3rd St. **563-557-9545**. [RiverMuseum.com](https://www.RiverMuseum.com).

WEDNESDAY

Toastmasters Speakeasy Club

5:30 PM @ CARNEGIE-STOUT LIBRARY AND ONLINE
2ND, 4TH, AND 5TH WED
Overcome your fear of speaking in front of a group and develop the skills to give an organized, dynamic, and interesting presentation while also building your confidence. Ages 18+. Free. 360 W 11th St. [facebook.com/ToastmastersSpeakeasyClub](https://www.facebook.com/ToastmastersSpeakeasyClub).

She Unites

6:30-7:30 PM @ 7 HILLS EVENT CENTER
3RD WED
Feb event on 2/8. An inclusive women's group working to connect women across the region through education, philanthropy, mutual support, and more. Free. 1098 Jackson St. [SheUnitesIowa.com](https://www.SheUnitesIowa.com).

She Unites: Rise

7-9 PM @ UNIVERSITY OF DUBUQUE MTAC BUILDING
2ND WED THROUGH MAY
Rise is a program designed specifically for high school girls in the Dubuque area. She Unites is on a mission to equip teenage girls with education and skills for real life. It is a place for young women to make friends and find support in the transition to adulthood phase of life. Free. 2000 University Ave. **608-218-4756**. [sheunitesiowa.com](https://www.sheunitesiowa.com).

THURSDAY

New World Brewing Curated Conversation

7:30 PM @ JUBECK NEW WORLD BREWING
4TH THU
Join strangers and friends for a pint and some uncommonly meaningful conversation. Conversation starters present a topic before attendees split into small groups for further discussion. Free. 115 W 11th St. **775-375-5692**. [jubeckbrewing.com](https://www.jubeckbrewing.com).

FRIDAY

Fabulous Friday Nights

4-11 PM @ SUNDOWN MOUNTAIN RESORT THROUGH FEB
Ski/snowboard under the stars! \$36 Lift, \$65 lift and rental. 16991 Asbury Rd. **563-556-6676**. [sundownmtn.com](https://www.sundownmtn.com).

Social Connections for Singles: Dinner & Cards

5 PM @ SHOT TOWER INN
All single people of any age are invited to join for dinner followed by cards. 390 Locust St. **608-732-5219**. **608-778-7776**.

Grown-Up YogArt

6-9 PM @ CHALLENGE TO CHANGE
3RD FRI
Join Challenge to Change for a fun, social evening of gentle yoga, wine, and art. The first hour will be spent in an all-levels yoga practice. Afterwards, you'll have a chance to socialize and get creative in an art project specially selected each month. Wine and art supplies included. Ages 21+. \$30. 3337 Hillcrest Rd. **563-451-7034**. [challengetochangeinc.com](https://www.challengetochangeinc.com).

First Fridays

VARIOUS LOCATIONS IN DUBUQUE
1ST FRI
First Fridays is Downtown Dubuque's monthly visual art series, hosted by galleries, museums, and venues, celebrating Dubuque's great visual arts scene. Free.

SATURDAY

Dubuque Winter Farmers Market

9 AM-NOON @ KENNEDY MALL WEST CONCOURSE SAT THROUGH APRIL
Over 20 regional vendors offer seasonal produce, eggs, meats, cheeses, honey, maple syrup, baked goods, flowers,

candy, and more. Bring your own reusable shopping bags and drop off clean egg cartons, glass jars, and plastic clam shells. Volunteer opportunities available. 555 JFK Rd. [wintermarketdbq.com](https://www.wintermarketdbq.com).

Platteville Winter Farmer's Market


9 AM-NOON @ ROUNTREE GALLERY (PLATTEVILLE, WI)
1ST & 3RD SAT THROUGH APRIL
Find homegrown and hand-made products from fresh produce and prepared food to stained glass and bath bombs. 120 W Main St, Platteville, WI. **608-218-4374**. [PlattevilleFarmersMarketWI.com](https://www.PlattevilleFarmersMarketWI.com).

Lollipops & Music for Our Preschoolers

10-10:30 AM @ CARNEGIE-STOUT PUBLIC LIBRARY
2ND SAT THROUGH APRIL
Lollipops & Music for Our Preschoolers (L&MOP) is a monthly concert series for preschool children and their families. Performers presents a free mini-concert introducing children to a variety of musical styles and instruments. Children will leave each concert with a greater appreciation of music and a lollipop to enjoy! Children must be accompanied by an adult. All ages. Free. 360 W 11th St. **563-690-0151**. [NISOM.com](https://www.NISOM.com).

Driftless Poets Monthly Workshop

2-4 PM @ SHAKE RAG ALLEY CFA (MINERAL POINT, WI) AND ONLINE
2ND SAT
Local and aspiring poets are invited to provide support and encouragement for poets seeking honest feedback on their work. RSVP. 18 Shake Rag St, Mineral Point, WI. **608-987-3292**. [driftlesspoets.com](https://www.driftlesspoets.com).





Trivia Bowl 2023

Thursday, February 9





Grand River Center
5:30-7 PM: EXIT Realty Tailgate Party
7-9 PM: 10 Rounds of Trivia
\$15/person (Trivia Only)
\$175/team of 10 (includes 10 food tickets)
Full Bar Available for Purchase
Food Ticket: \$5 includes choice of pulled pork sandwich OR hamburger, side and a cookie.

Master of Ceremonies
Johnny Rhodes, Host of the "Morning Rock Show" on 97.3 The Rock!



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Opening Doors | 2100 Asbury Road, Suite 8 | 563.582.7480
Register at OpeningDoorsDBQ.org/Trivia

P MOVIE NEWS

Coming Soon

80 FOR BRADY (PG-13)

FRIDAY, FEBRUARY 3

Inspired by the true story of four best friends living life to the fullest when they take a wild trip to the 2017 Super Bowl LI to see their hero Tom Brady play.



KNOCK AT THE CABIN (R)

FRIDAY, FEBRUARY 3

While vacationing at a remote cabin, a young girl and her parents are taken hostage by four armed strangers who demand that the family make an unthinkable choice to avert the apocalypse. With limited access to the outside world, the family must decide what they believe before all is lost.



MAGIC MIKE'S LAST DANCE (R)

FRIDAY, FEBRUARY 10

"Magic" Mike Lane (Channing Tatum) takes to the stage again after a lengthy hiatus, following a business deal that went bust, leaving him broke and taking bartender gigs in Florida. For what he hopes will be one last hurrah, Mike heads to London with a wealthy socialite (Salma Hayek) who lures him with an offer he can't refuse... and an agenda all her own.



MORDECAI

FRIDAY, FEBRUARY 10

Mordecai (Judd Hirsch) likes to fix things. It's why his phone is 20 years old and held together with duct tape and tinfoil. It's why he worked his entire life as a plumber and a painter. But this is a story about the things he cannot fix: Getting older, the Alzheimer's diagnosis of his wife Fela (Carol Kane), and his relationship with his son Marvin (Sean Astin). Sometimes, something small and unexpected can change your whole world. For Mordecai, this moment happens when his son, Marvin, replaces his ancient phone with a brand-new iPhone. This act sets off a series of unexpected events and magically changes both Mordecai and the people closest to him.



Movie Buzz

George R. R. Martin's sci-fi book *Hunter's Run* is being produced as a feature film after Exile Content Studio



recently purchased the rights. Martin wrote the novel in 2007 along with Daniel Abraham (who co-authored the sci-fi series *The Expanse*) and Gardner Dozois. As a prolific producer of Spanish and English content, the studio was drawn to the novel due to the complex Latino protagonist. After a regrettable act of violence wherein he kills a diplomat, the anti-hero, Ramón, goes into hiding on São Paulo, a planet with similar living conditions to Earth, where he encounters aliens who are also hiding from the humans on the colony.

John Williams, the legendary composer behind some of the most iconic scores in cinema history, is set



to be the subject of a new feature-length documentary produced by his longtime collaborator Steven Spielberg. Laurent Bouzereau, perhaps most well known for his behind-the-scenes featurettes on most of Spielberg's films, is slated to direct. The two first collaborated on Spielberg's directorial debut, *The Sugarland Express*, in 1974, but it wasn't until the pair's second project together, Spielberg's *Jaws* a year later, that their partnership would become famous. The pair would go on to make a total of 29 films together including *Raiders of the Lost Ark*, *Jurassic Park*, *Schindler's List*, *E.T.*, *Close Encounters*, and *Saving Private Ryan*.

Yes, *Knives Out 3* is officially happening. That was part of the deal when Netflix purchased



Knives Out sequels back in 2020 after a bidding war that saw them strike a deal with Johnson and producing partner Ram Bergman, worth around \$450 million. That deal guaranteed Netflix at least two *Knives Out* sequels, meaning *Knives Out 3* is going to be made. Johnson and Craig have both said they're open to more beyond that, though, so *Knives Out 3* won't necessarily be the last in the franchise.



REGISTRATION IS NOW OPEN!

Programs for ages 4 through 14 start with tee ball for 4, 5, and 6 year olds. Games run late April through June and are played at Derby Grange Golf & Recreation for divisions up through 12U. Registration fees include a jersey and hat for each player.



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ARCHWAY READING AND LECTURE SERIES

J. D. Schraffenberger

WEDNESDAY, FEBRUARY 1 @ 4:30 PM
UNIVERSITY OF DUBUQUE MULTICULTURAL
STUDENT CENTER (2000 UNIVERSITY AVE)

The Archway Reading and Lecture Series at the University of Dubuque returns to in-person events this semester. The series kicks off with a poetry reading and discussion by poet and editor J. D. Schraffenberger at 4:30 p.m. Wednesday, Feb. 1, in the Multicultural Student Center, Peter and Susan Smith Welcome Center on campus.

Schraffenberger is editor of the *North American Review* and a professor of English at the University of Northern Iowa. He is the author of two books of poems, *Saint Joe's Passion* and *The Waxen Poor*. His other work has appeared in *Best of Brevity*, *Best Creative Nonfiction*, *Notre Dame Review*, *Prairie Schooler*, and elsewhere. Schraffenberger has

edited two collections for the NAR Press, *The Great Sympathetic: Walt Whitman and the North American Review* and *Manifold Nature: John Burroughs and the North American Review*.

The event is free and open to the public. It will include a brief Q&A with Schraffenberger. For more information, visit dbq.edu. ■



First Fridays

FRIDAY, FEBRUARY 3

NOON-8 PM @ STONED ART STUDIO & GALLERY (1800 CENTRAL AVE)

5:30-7:30 PM @ CARNEGIE-STOUT PUBLIC LIBRARY (360 W 11TH ST)

6-8 PM @ PLANTED. (245 W 1ST ST)

7-10 PM @ ESTHER'S LOUNGE (123 MAIN ST)

First Fridays is Downtown Dubuque's monthly visual art series, hosted by galleries, museums, and venues, celebrating Dubuque's great visual arts scene. Visit all of the locations and celebrate our creative community. All stops are free.

Stoned Art Studio and Gallery will be open for February's First Friday, from noon until 8pm showcasing Henry Matthiessen III's art and Driftless Region photography. Stop by talk art, talk photography, talk Driftless. Blues music, jazz music and refreshments will be on hand.

The Carnegie-Stout Public Library hosts Art @ Your Library® featuring artists Lyndal Anthony, Catherine Basten, A. Alanda Gregory, and Joan Overhouse. Meet the artists and enjoy the variety artworks in this show. Anthony is an experienced wood turner who will be providing a video demonstration of his techniques. Wildlife painter Basten bring animals to life on her canvases. Gregory offers a unique artistry with her unique stone wrapped jewelry offering depth of colors and designs. Overhouse is a wood burner or the art of pyrography and collaborates with Anthony by embellishing the wood turned pieces with her beautiful artistic flair. Enjoy music provided by the Northeast Iowa School of Music JazzQ along with light refreshments.

Join Planted. for a father and daughter gallery showing featuring illustrations and prints by Danika Zivojnovich and pottery by Gary Carstens. Danika Zivojnovich is a Dubuque native who enjoys print making and colored pencil illustrations. Her work is inspired by nature—particularly all things botanical. She finds beauty in the serendipity of the life in her garden and the up-close/inner workings of plant life. Gary Carstens, owner of Mississippi Mud Studio, has been a practicing potter for over 40 years. Focusing on high fire gas and atmospheric wood firing, he draws inspiration and subject matter from the landscape. Interpretation of the works of nature especially what is easily seen and not immediately seen is an unending study.

Esther's Lounge and Dubuque Area Arts Collective feature *Descendants of Earth* by Lydia Smith with musical accompaniment by Marzipan Mailbox. The mother and son show consists of work resembling Earth's essence and connectivity with the universe. "As budding artists, making our art together has had a strong emotional impact and is one of our main forms of bonding," notes Smith. "The intention of our visionary and abstract collection of works is for the viewer to feel Earth's beauty and all the tools Mother Earth has provided for us." ■

Suspended:
Systemic
Oppression in
Our Schools

FRIDAY, FEBRUARY 3 @ 4-6 PM

UNIVERSITY OF DUBUQUE
MULTICULTURAL STUDENT CENTER
(2000 UNIVERSITY AVE)

A high-quality, expo-style traveling version of the exhibit *Suspended: Systemic Oppression in Our Schools* opens on the University of Dubuque's campus with student-guided tours on Friday, Feb. 3 from 4 to 6 p.m. in the Multicultural Student Center, Peter and Susan Smith Welcome Center. The exhibit will be on display through March.

Suspended: Systemic Oppression in Our Schools is an original exhibition developed by the African American Museum of Iowa in Cedar Rapids, IA, that examines the concept of the school-to-prison pipeline. The African American Museum of Iowa's website states, "Elements of the criminal justice system have entered public schools around the country, resulting in zero tolerance policies and student policing that disproportionately effect children of color."

Suspended: Systemic Oppression in Our Schools is hosted by UD's Department of Education, UD's Department of Philosophy, Politics, and History, and UD's Office of Multicultural Student Engagement.

To schedule a student-guided tour, contact Angie Brandel, EdD, professor of teacher education, at ABrandel@dbq.edu or **563-213-0380**. ■

2 Across

FEBRUARY 9-11 @ 7 PM

FEBRUARY 12 @ 2 PM

GALENA CENTER FOR THE ARTS
(971 GEAR ST, GALENA, IL)

Take a trip back to the '90s, with this family-friendly romantic comedy, and find out if opposites really do attract. The Galena Center for the Arts presents *2 Across* on Feb. 9-11 at 7 p.m. and Feb. 12 at 2 p.m.

Two strangers meet on an early morning San Francisco BART train, both working on *The New York Times* crossword puzzle. Tender moments and sitcom-like hilarity ensue.

Professional actors Michael Crawford and Cindy Tegtmeyer star in this 2-person, 80-minute play,

directed by Stephanie Beck, with Technical Director, Jan Lavacek.

Crawford has performed in several radio shows and table readings at the Galena Center for the Arts, as well as lending his talents to the Cemetery Walk. These days, he can be found prowling the streets of Galena at night as part of The Haunted Galena Tour Company.

Tegtmeyer has appeared in various radio shows at the Galena Center for the Arts, in *Broad Ideas Spoken Word*, at Bell Tower Theater, and the Galena Cemetery Walk. She also portrays Irish maid, Sadie, with The Haunted Galena Tour Company.

For tickets and more information, call the Galena Center for the Arts at **815-402-3111** or visit GalenaCenterForTheArts.com. ■



Weekend Comedy

FEBRUARY 10-11, 16-18, AND

23-24 @ 7:30 PM

FEBRUARY 12, 19, AND 25-26 @ 2 PM

BELL TOWER THEATER (2728 ASBURY RD)

The 2023 Bell Tower Theater season begins with the romantic *Weekend Comedy* by Sam Bobrick and Jeanne Bobrick. Performances are Feb. 10-26 at the Bell Tower Theater.

A three-day weekend, two couples and one double-booked cabin is the recipe for a hilarious predicament. Young couple Jill and Tony booked a romantic cottage. The happily married middle-aged Jacksons did too... the same cabin. After the couples decide to share, it's a clash of generations. A comedy about aging, marriage, and happiness is a Valentine's Day treat.

Early Bird performances on Feb. 10 and 11 are \$11.50, and all other performances are \$23. Thursdays are Girls Night Out; all audience members get a free glass of wine. For more information and to purchase tickets, call **563-588-3377** or visit BellTowerTheater.net. ■



JULIEN DUBUQUE
INTERNATIONAL FILM FESTIVAL

Winter Film Series: A Decent Home

THURSDAY, FEBRUARY 23 @ 7 PM
HOTEL JULIEN DUBUQUE (200 BELL ST)

The Julien Dubuque International Film Festival's annual Winter Film Series continues on Thursday, Feb. 23. The annual offering features a cause-related film and Q&A opportunity monthly in January, February, and

March. All of the screenings are free and are held at Hotel Julien Dubuque.

February's screening features documentary and Audience Choice at JDIFF 2022, *A Decent Home*. It tells the story of mobile home park residents who are fighting for their homes—and their communities—as private equity firms and wealthy investors buy up parks. Director Sara Terry will be there to host a Q&A about the issues of class and economic immobility the film addresses.

The third and final screening of this year's series takes on March 23 features *Across* and *Robert's Village*, both documentaries.

"Winter is prime time to watch films—it's cold outside, so why not go watch a movie?" said Susan Gorrell, executive director of the film festival.

"This is a great opportunity to showcase some of these cause-related films from last year's festival and start a community conversation around them."

Voted one of the top 50 film festivals worth the entry fee by *MovieMaker Magazine*, the 12th annual Julien Dubuque International Film Festival is set for April 26–30, in downtown Dubuque.

For more information, visit JulienFilmFest.com. ■



Little Women

FEBRUARY 24-25 AND
MARCH 3-4 @ 7:30 PM
FEBRUARY 26 AND MARCH 5 @ 2 PM
GRAND OPERA HOUSE (135 W 8TH ST)

Little Women brings the March sisters to the Grand Opera House on

Feb. 24–25 and March 3–4 at 7:30 p.m. and Feb. 26 and March 5 at 2 p.m.

Louisa May Alcott's classic novel of the March sisters is beloved by generations of readers. In this stage adaptation, aspiring writer Jo March and her sisters, Meg, Beth, and Amy, do their best to make ends meet as they navigate the road to adulthood. Struggling to reconcile societal expectations with their own hopes and dreams, the girls are held together by bonds of loyalty and love. They may differ in their ideas of what it means to be a woman, but each of their journeys poses the same universal question: How do you find your own path?

Tickets are \$25 for adults and \$15 for ages 17 and under. Tickets can be purchased in person at the box office, by calling **563-588-1305**, or at TheGrandOperaHouse.com. ■

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Additional funding provided by a grant from the Dubuque Racing Association

Mar. 4-5

Carnival of the Animals

with the Heartland Marimba

FAMILY CONCERT 1PM SAT., MAR. 4 - INCLUDES MOVIE MUSIC & POST-CONCERT ACTIVITIES!

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Events at Heritage Center

CELEBRATING TEN YEARS

10

Heritage center

University of Dubuque Heritage Center boasts a variety of programming for all ages on the University of Dubuque campus, 2255 Bennett St.

New this season, H-PALS allows people to earn a point for every dollar spent. When patrons reach 200 points, they receive one free ticket (valued up to \$50) for an eligible event of their choice.

Tickets prices increase by \$5 on the day of the performance and can be purchased at the Heritage Center Farber Box Office; by phone at 563-585-SHOW; or online at DBQ.edu/heritagecenter.

Conlon Construction is the presenting sponsor of the 2022-2023 Live at Heritage Center Performing Arts Series.



JOHN AND ALICE BUTLER
PIPE ORGAN RECITAL SERIES

Joby Bell

FRIDAY, FEBRUARY 3 @ 7:30 PM
UNIVERSITY OF DUBUQUE HERITAGE CENTER JOHN AND ALICE BUTLER HALL
The second annual John and Alice Butler Pipe Organ Recital Series continues with Organist Joby Bell on Friday, Feb. 3 at 7:30 p.m. at the Heritage Center.

Joby Bell is known at home and abroad for “the breadth of his repertoire, technical virtuosity, and for the personal warmth which shines through his performances.” His acclaimed blog at **JobyBell.org** deals with a comprehensive range of organ-related topics including teaching philosophies, recital preparation, church music, and professional concerns.

Since 2004, Bell has served on the faculty of the Hayes School of Music at Appalachian State University, where he teaches organ and church music studies. His teaching specializes in practice techniques, memorization, service playing, choral accompanying, and maintaining grace under pressure—lessons always best taught by example.

Bell has made a number of recordings on the Centaur label, including the complete solo organ works of Charles-Marie Widor, recorded on Aeolian-Skinner and E.M. Skinner instruments across the country. Most recently, he recorded the complete organ works of Jeffrey Nytch on the Dobson instrument in Heritage Center on UD’s campus, forthcoming on the Centaur label.

The University of Dubuque dedicated the John and Alice Butler Pipe Organ in May 2021. The custom-crafted instrument with over 3,000 pipes was designed for teaching, solo recitals, and performances with other musical ensembles. UD Trustee John Butler (DHL’17) and his spouse, Alice (DHL’17), gifted the pipe organ. Dobson Pipe Organ Builders from Lake City, Iowa, built and installed the pipe organ—the 97th new organ built by the firm.

Tickets are \$15 for adults and \$10 for military and veterans. ■

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MICHAEL LESTER WENDT
CHARACTER LECTURE

Max Stossel

WE’VE BEEN SNEAKING INTO YOUR BRAINS
MONDAY, FEBRUARY 6 @ 7 PM
UNIVERSITY OF DUBUQUE HERITAGE CENTER JOHN AND ALICE BUTLER HALL
Max Stossel, founder and CEO of Social Awakening, youth and education advisor for the Center for Humane Technology (CHT), and award-winning poet and filmmaker, will deliver the Spring 2023 Michael Lester Wendt Character Lecture “We’ve Been Sneaking into Your Brains” on Monday, Feb. 6, at 7 p.m. at the Heritage Center.

A former tech insider, Stossel asks, “Are you really the one using technology or is technology using you?”

Over the past five years, Stossel has spoken with more than 100,000 students, parents, and educators around the world about social media’s impact on our lives and has created resources for all ages to help manage that impact. He has also outlined solutions for technologists, parents, educators, and policymakers to help align technology with humanity’s best interests. Stossel provides a unique and much-needed perspective on the role of technology in our homes, schools, and society.

Before he began his work with CHT and founded Social Awakening, Stossel worked as a media strategist with an extensive background in social media, running social media for multinational brands, and even working for a social media company designing notification structures to distract people. Now, Stossel works with people who are dedicated to realigning technology with humanity (as featured in *The Social Dilemma* on Netflix).

The lecture is presented by UD’s Wendt Character Initiative as part of its mission to promote a campus culture of excellent moral character and purposeful lives.

The lecture is free, and no tickets are required. For more information, contact the Wendt Character Initiative at **563-589-3440** or wendt@dbq.edu. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

Romeo and Juliet

PERFORMED BY THE ACTING COMPANY

TUESDAY, FEBRUARY 7 @ 7:30 PM

HERITAGE CENTER JOHN AND ALICE BUTLER HALL



The Acting Company brings William Shakespeare's iconic and timeless *Romeo and Juliet* to the Heritage Center stage on Tuesday, Feb. 7 at 7:30 p.m.

Romeo and Juliet is one of the greatest love stories in literature. The gripping drama spun out of the ancient grudge between two families makes *Romeo and Juliet* as relevant to modern society as it was to audiences four centuries ago. The star-crossed lovers follow their passion to the ultimate tragic end.

In *Romeo and Juliet*, Shakespeare offers some of the most glorious poetry ever written. Spoken by complex and memorable characters, the poetry establishes the standard for all love stories written since.

With gorgeous costumes and music, enchanting parties, moonlit nights, dank graveyards, and blood-strewn streets, The Acting Company's fresh production breathes new life into this outstanding tale.

Founded in 1972 by John Houseman and Margot Harley with members of the first graduating class of Julliard's Drama Division, The Acting Company has performed for over 4 million people in 48 states and 10 foreign countries, in small towns and large cities alike. The Acting Company has given more than 400 actors in two generations to master their craft by playing challenging repertory roles early in their careers. Alumni include Kevin Kline, Rainn Wilson, Patti LuPone, David Schramm, and more.

Tickets are \$28-\$40 for adults and \$23-\$35 for military and veterans. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

The Legendary Count Basie Orchestra

DIRECTED BY SCOTTY BARNHART WITH

GUEST VOCALIST CARMEN BRADFORD

FRIDAY, FEBRUARY 10 @ 7:30 PM

HERITAGE CENTER JOHN AND ALICE BUTLER HALL



The Legendary Count Basie Orchestra directed by Scotty Barnhart with guest vocalist Carmen Bradford will perform at the Heritage Center on Friday, Feb. 10. at 7:30 p.m.

Nearly 30 years after his passing, pianist and bandleader William James "Count" Basie is an American institution that personifies the grandeur and excellence of jazz. Count Basie is the only bandleader in the history of jazz to have his orchestra still performing sold out concerts internationally. During their record-breaking tenure, the Count Basie Orchestra has scored 18 Grammy Awards, performed for royalty, and has featured some of the greatest soloists in music history. Rapidly-paced fanfare filled with groove and Louisiana-inspired dirty trombone licks make this lively performance a momentous and rare treat for audiences of all ages.

Guest vocalist Carmen Bradford is a 2022 Grammy nominee and recipient of the Los Angeles Jazz Society's Jazz Vocalist Award. She grew up with music in her home and in her heart. It was only natural that Bradford would follow in the footsteps of her great family legacy being the daughter of legendary cornetist/composer Bobby Bradford and world-renown jazz vocalist/composer/author Melba Joyce.

At the age of 22, Bradford was discovered and hired by Count Basie and was the featured vocalist in the Legendary Count Basie Orchestra for nine years. Even after all these years, Bradford still performs with what she calls her Basie Family. Bradford has performed on multiple albums with the Legendary Count Basie Orchestra, including two Grammy Award-winning albums in the 1980s as well as the Grammy-nominated release of *Live At Birdland* in 2022.

A free pre-show reception for *International Photography Exhibit: Photos by University of Dubuque Students* will be held from 6:30 to 8 p.m. in the Bisignano Art Gallery. The exhibit will be open Feb. 1-24.

Tickets are \$30-\$45 for adults and \$25-\$40 for military and veterans. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES
Wizard of Oz Auditions
FRIDAY, FEBRUARY 17 @ 4 PM
HERITAGE CENTER JOHN AND ALICE BUTLER HALL



Young dancers ages 9 and up are invited to audition for community roles in the Dubuque touring production of American Midwest Ballet’s *The Wizard of Oz*, presented in collaboration with Dubuque’s Academy of Ballet. Auditions will be held Friday, Feb. 17, in the Heritage Center. They will cover roles including munchkins, cornstalks, apple trees, guards, attendants, and other dwellers of the Land of Oz. Pre-registration for auditions is required. To register and view the audition schedule, visit amballet.org/oz-dubuque. American Midwest Ballet, a 21-member professional dance company now in its 13th season, is based in the Omaha, NE, metro area with studios at the Hoff Family Arts & Culture Center in Council Bluffs, IA. *The Wizard of Oz*, choreographed by AMB ballet master Erin Alarcón, is an original full-length story ballet that interprets the Oz story and characters through a seamless blend of classical ballet together with other dance styles including tap, jazz, and musical theater. *The Wizard of Oz* will take the stage on Friday, April 21 at 7 p.m. and Saturday, April 22 at 1 p.m. at the Heritage Center. Support for *The Wizard of Oz* is provided by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts. Additional support provided by the City of Dubuque Special Projects grant program and the City of Dubuque Department of Leisure Services. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES
**Doreen’s Jazz New Orleans
Mardi Gras Celebration**
PRESENTED IN COOPERATION WITH THE DUBUQUE ARTS COUNCIL
TUESDAY, FEBRUARY 21 @ 7:30 PM
HERITAGE CENTER JOHN AND ALICE BUTLER HALL



Doreen’s Jazz New Orleans, presented in cooperation with the Dubuque Arts Council with special guests UD Concert Band and UD Jazz Band, will perform on Tuesday, Feb. 21 at 7:30 p.m. at Heritage Center. Celebrate Mardi Gras with this special “Fat Tuesday” show! Doreen Ketchens’ Jazz New Orleans brings the best of New Orleans to our stage. Combining clarinet, guitar, vocals, drums, and piano, this group’s primary interest lies in spreading the culture and traditional music of New Orleans all over the world through performance and outreach. Doreen’s Jazz New Orleans has traveled the world performing their joyful, energetic, original, and soulful music in 47 states and 24 countries and counting. They have established a stellar reputation with millions of fans around the globe as well as online fame with over 85 million views and viral videos! The UD Concert Band, conducted by Nolan Hauta, DMA, director of concert bands and assistant professor of instrumental music, and the UD Jazz Band, conducted by Evan Glickman, DMA, director of jazz and athletic bands and assistant professor of music, will open the show. Support for this performance provided by the William P. Woodward Visiting Artist-in-Residence Endowment. The Heritage Center performance is presented in partnership with the Dubuque Arts Council’s Doreen Ketchens Residency which also includes a free performance and events for students in grades 4–8, the accompanying educational curriculum, and master classes for high school and college students. Ketchens will spend one week in residence, working with students grades 4–12 and with University of Dubuque students. This world-class experience is made possible in part through the generosity of Humanities Iowa. Tickets are \$27–\$35 with discounts for students, faculty, military at other special groups. ■



365ink Impact Awards

Tuesday, March 7 @ 7 PM
Diamond Jo Casino
Mississippi Moon Bar (301 Bell St)

The 14th 365 Impact Awards, sponsored by the Community Foundation of Greater Dubuque and Premier Bank, make a live in-person return in 2023 after two years off in-person recognitions due to the pandemic. We're thrilled to finally gather together once again on Tuesday, March 7 at 7 p.m. at the Mississippi Moon Bar inside Diamond Jo Casino to recognize those who are making an impact on our community in the wake of COVID-19's ongoing ramifications and with eyes on a brighter future for our community. Doors open at 6 p.m. The event is FREE and everyone (21 and older) is welcome to attend. There will be hors d'oeuvres and a cash bar with live music accenting the evening's awards.

The nominations are in, and now comes the hard part. Picking the winners is always a painful process. Naturally, everyone who gets nominated is worthy of an award, but, alas, we have only 10 original, locally made statues to give out, created for 365ink this year by the artist who made our original series of awards: metal artist Gene Tully.

The mission at 365ink is to help connect people to relationships, opportunities, and the best possible living experiences in our community. And the 365ink Impact Awards are designed to honor those who choose to make the effort to impact the community in the spirit of our mission.

Like 365ink, the Community Foundation envisions a thriving and vibrant region, making the organization an ideal sponsor for the Impact Awards. This year's ceremony carries additional significance for the Foundation as it celebrates its 20th year of strengthening communities and inspiring giving. By building relationships and partnerships with nonprofits, businesses, civic leaders, and donors, the Foundation has been at the forefront of Dubuque's transformation for over two decades. Throughout the year, it will be highlighting and celebrating the people and organizations that make a positive difference in people's lives.

"We value every opportunity to honor those who work hard each day to strengthen our community, which is why we are always proud to support 365ink's Impact Awards," says Nancy Van Milligen, president and CEO of the Community Foundation. "Thanks to Bryce Parks and 365ink for lifting up our neighbors who make an impact!"

Who wins will not be a secret leading up to the event. After all, we want you to be able to come down and celebrate your friends when they take the stage on Tuesday, March 7. The event moves fast and is a lot of fun, and you will discover amazing things you never knew about your community. So mark your calendars to join the festivities now. It's a Tuesday night, so you know already that you don't have anything better going on.

The 365ink Impact Awards are generously sponsored by Premier Bank and the Community Foundation of Greater Dubuque as well as our wonderful long-time host, the Diamond Jo Casino. With their generous support, 365ink is able to honor these people right, with original, local artwork. Impact Awards designs started with artist Gene Tully and have always been handmade by great local artists ever since. We're thrilled to have Gene back again to envision a new award for this year. ■

Community Foundation of Greater Dubuque

A Milestone: 20 Years of Strengthening Dubuque

The Community Foundation celebrates its 20th anniversary this year, beginning February 3, and looks toward the future.

This February, the Community Foundation of Greater Dubuque kicks off a milestone anniversary year, celebrating 20 years of strengthening communities and inspiring giving.

Since opening its doors Feb. 3, 2003, the Foundation has worked to bridge the generosity of the Dubuque region with its greatest needs. By building trusting relationships with residents, nonprofits, civic leaders, and businesses, the Foundation has created a successful model for community philanthropy that has transformed the Dubuque region.

"For two decades, we have never stopped thinking about how to bring people together to address issues that need resources, from children's reading proficiency to food insecurity," says President and CEO Nancy Van Milligen. "We are grateful every day to the people of Dubuque, who generously give their time, talents, and dollars to make our work possible."

The Community Foundation began thanks to the vision of founding board members John O'Connor, Jim Theisen, Tim Conlon, Ken Townsend, and William Klauer. In the early 2000s, the commitment for local leaders helped revive Dubuque's fortunes after difficult times in the 1980s and '90s. Community leaders wanted to sustain this momentum by creating a way for people to support the community for generations to come.

Other cities and regions were home to long-established community foundations that served as anchor institutions that could understand local needs and harness the generosity of residents to address them. At the time, Dubuque was the only major city in Iowa without a community foundation, and leaders saw the value in establishing one.

"When we started the Community Foundation, it was a simple idea: People didn't have a vehicle for leaving money to the community when they died," says O'Connor, who in addition to being the first Foundation board chair also is a Dubuque-based attorney. "They lived in this community, they wanted to take care of this community, but they didn't have the means to establish their own foundation. The community foundation concept created a mechanism for them to use, but it has expanded greatly from that little idea to something much bigger and, really, much better."

Since then, the Community Foundation's impact has deepened in Dubuque and expanded across the surrounding rural region. Over the years, the organization has affiliated with eight local foundations representing Allamakee, Clayton, Delaware, Jackson, and Jones counties, plus the Dyersville area, the city of Clinton, and rural Clinton County. This affiliate structure has helped rural towns invest in their futures and build a network of self-determined communities.

By convening and collaborating with local leaders, the Foundation has worked to identify and address complex social issues to with the goal of finding lasting solutions. Initiatives, such as Inclusive Dubuque and Every Child Reads, have established community leadership networks that tackle issues like building a welcoming, inclusive region and supporting reading proficiency by third grade.

Today, the Community Foundation is working to build the Forever Fund, a resource that will help address any unforeseen needs or opportunities.

"The Forever Fund is in keeping with our founders' original intention for the Community Foundation," Van Milligen says. "It's an opportunity for anyone to invest in the community and strengthen it for years to come. It's also a reminder that we are here for the Dubuque region forever. We love this community, and we are proud to work with all who want to make it the best it can be."

To learn more about key moments in the Community Foundation's 20-year history as well as special anniversary events, visit dbqfoundation.org/20. ■

Winter Arts Snow Sculpting Festival

Sunday, February 12 @ Noon–4 PM
Washington Park and Dubuque
Museum of Art (701 Locust St)

By Bryce Parks

The 2023 Winter Arts Snow Sculpting Festival will take place Thursday, Feb. 9 through Sunday, Feb. 12, in Washington Park, with community festivities on Sunday from noon to 4 p.m. This free, family-friendly event is produced by the Dubuque Museum of Art in partnership with the City of Dubuque's Office of Arts & Cultural Affairs.

Teams of professional, amateur, and collegiate artists sculpt for four days, transforming 288 cubic feet of snow into masterful works of art. The winning team receives a cash prize and is offered the opportunity to represent the state of Iowa at the 2024 U.S. National Snow Sculpting Competition in Lake Geneva, WI.

Jenni Petersen-Brant, the City of Dubuque Arts & Cultural Affairs Manager says the whole idea is to get people out of the house for some socialization and injection of culture after a couple of months of hiding inside from the cold.

"It is the dead of winter," acknowledges Petersen-Brant. "It's the sleepy time when people don't want to leave their houses and everyone has a little cabin fever, so this is a good reason to activate the community and get excited about something in the wintertime." And she admits, "We always hope it's not a polar vortex."

The 2023 Winter Arts Snow Sculpting Festival offers a free, family-friendly gathering with hands-on activities, food (Birds Serious Chicken) and beverage vendors, and People's Choice voting in Washington Park and inside the Dubuque Museum of Art from noon to 4 p.m. on Sunday, Feb. 12. Activities include a community snow sculpting area with pre-formed blocks of snow and tools provided for anyone to try their hand at snow sculpting. A People's Choice selection is also chosen through online and in-person voting following the call for "tools down" on the Sunday of festival weekend.

"We try to promote it online so if people can't get out and about, the Office of Arts and Cultural Affairs and the



PHOTO: CITY OF DUBUQUE

TEAMS COMPLETE THEIR FINISHING TOUCHES ON THE FINAL DAY OF SCULPTING AT THE 2022 FESTIVAL

Dubuque Museum of Art do our best to share live videos and up-to-date photos of what's happening on our Facebook and Instagram pages," notes Petersen-Brant. "People can see it there and people can also vote for People's Choice favorites online." So everyone can engage in the event even if you can't visit.

Working at thermologically opposed ends of the creative spectrum, when Hugh McCarron isn't forging hot metal into useful tools as well as art in his blacksmithing forge, he's cutting away frozen water to create art out of giant blocks of snow. After attending the National Snow Carving Championship with teammates Doug Schleiser and Dave Maloney more than a decade ago, he was hooked.

"We decided we needed to get an event for Iowa. It only took nine years," McCarron jokes.

That was five years ago. He has participated in Dubuque's event every year and has won twice. Hugh's also been to Lake Geneva 14 straight years since his first visit, which he says was a bit of a trial by fire as he was asked to carve snow for the first time ever specifically for the National Championship in Lake Geneva.

For 2023, teams are encouraged to design snow sculptures inspired by Camille Saint-Saëns's "Carnival of Animals." Educational programming and live performances scheduled for Sunday's Winter Arts community activities are in collaboration with the Dubuque Symphony Orchestra's Spring Family Concert that will feature Saint-Saëns's whimsical musical masterpiece.

Saint-Saëns's carnival includes lions, hens and roosters, donkeys, tortoises, elephants, kangaroos, swans and other birds, and even fossils in a humorous

musical suite of 14 movements. The 25-minute work was written for private performance by two pianos and chamber ensemble. Saint-Saëns prohibited public performance of the work during his lifetime, feeling that its frivolity would damage his standing as a serious composer. The suite was published in 1922, the year after his death. A public performance in the same year was greeted with enthusiasm, and the work has remained among his most popular. So lighten up, Camille!

"I think it's cool that the community gets to watch pieces of creativity emerge," explains Petersen-Brant. "You can interact with these creative people and ask questions. All of the teams participating love to talk to the public. They encourage questions and conversations."

"The goal is to create something large and unique," explains Hugh McCarron. "It's large, temporary art and it's fun, and the group of people you carve with is what makes it most fun. We just have a good time with it."

And they do, indeed, consider themselves artists just as McCarron is with his blacksmithing and watercolors. This is just another medium with which to express creativity. Albeit, one with a limited lifespan.

Creatives of all skill levels from across the state can participate in this event by submitting a snow sculpture proposal in early January each year. So, you're too late to get involved as a team for 2023, but if you're into it, start practicing now for 2024.

"You can try this out in your backyard," says McCarron. "Fill a garbage can or appliance box with snow, and flip it over or cut it off. We're just trying to grow the event and get more people interested in it. We just had a how-to winter arts

session at the art museum. I brought my tools down and some models for people to look at and ask questions."

One thing you still CAN do this year is volunteer. Volunteers are needed to "stomp snow" on Tuesday, Feb. 7 from 8 a.m. to noon and 12:30 to 4:30 p.m. to prepare the blocks of snow for the sculptors. Work involves physical labor, climbing ladders, and extended periods of time in the cold. Those interested in volunteering can sign up on VolunteerDBQ.com or by contacting the Dubuque Museum of Art at **563-557-1851** or info@dbqart.org.

New in 2023, cash prizes of \$1,000 for the State of Iowa title winner and \$300 for the People's Choice award winner are being offered. No additional artist stipends are available.

Rachel Spurling (featured on the cover) won her very first competition in Dubuque in 2019, and while at nationals in 2020, talent scouts were talking to all the teams there. Her team was interviewed numerous times over more than a year. Eventually, she did individual interviews but never expected anything to come of it. Then, after some video auditions and screen tests, those interviews finally led to being cast in the Disney+ special *Best in Snow*, hosted by Tituss Burgess, featuring teams from around the world, "transported to a magical snowy village and thrown into a spirited competition to show off their snow-carving skills."

It was filmed in February of 2022 in Keystone, CO. Rachel had to keep it a secret for 9 or 10 months from the time they shot the show until it came out before she could talk about the results. The team there was not a group of experienced pros. Rather, she and another pro were paired



HUGH MCCARRON, TWO-TIME WINTER ARTS SNOW SCULPTING FESTIVAL WINNER

with a team of novices that they had to train. They were also limited by shooting schedules rather than being able to sculpt all day along with other production limitations. So, like most reality TV, it isn't very "real" as far as snow sculpting competitions go, but Spurling says it was a challenge and a great experience.

This year's event in Dubuque will be her first time sculpting since *Best in Snow*. For Rachel who has always had a love for winter and outdoors, it's a natural fit. But she also graduated with a degree in fine arts with an emphasis in sculpture. So, she can also flex that mindset from her years in college which she doesn't get to do as much as she'd like to. She also loves working very large scale, not having to store the pieces, and not having to spend money on material. Check, check, and check. This year, she's with a new, very experienced crew in Dubuque, the Driftless Snow Sculptors, who started the local competition years ago. She says she feels very lucky to sort of join the team of local all stars.

The Snow Sculpting Process

Each team consists of up to three members, 18 years and older, and they must be state residents to be eligible for the state competition. If a two-member team wins, a third member must be added to compete at nationals. Teams consisting of out-of-state sculptors may apply but will not be considered for the state title or for participation in the national event. Both amateurs and professionals are eligible; sculptors can only participate on one team. There is no entry fee. Sculptors must also provide their own tools. Blocks are prepared in advance for sculpting to

start on Thursday morning. Lunch and warming areas are provided for sculptors.

Hugh explains how the event works for his team. "Each season, the process starts with a team meeting where we throw out ideas and collectively come up with an idea. Then, someone volunteers to make a 1 inch to 1 foot scale model (1:12 scale) out of oil-based clay (so it never dries out). Then, I make a paper model to fit over the clay and build it with all the pieces missing that I know we don't need."

Before anyone cuts anything, the giant cubes of snow needs to be created, from which they will sculpt their pieces. That in itself is a process more complex than just dumping snow in a box.

"When they create the snow blocks with the snow from Sundown," explains Hugh, "they put up a wood mold and dump in snow about a foot at a time and proceed to chop it up with a spade as they stomp it down. So, you're moving it around a lot. It's like an avalanche. When the snow is moving, it's fluid. As soon as it stops, it locks together. That's what we're creating inside that box, and it's immediately ready to go as soon as the form comes off."

"I also sculpt," notes Petersen-Brant. "The first day is really about blocking out what you're going to do, removing the big chunks of snow. The next day is pairing that down to the rough shape of the piece, and then it freezes overnight. And in the last day and a half, the full realization of your vision takes shape."

Once they start the carving and those extraneous blocks of snow are excised, Hugh explains that he can now grid the remaining block, cutting off what he knows they don't need. Once that's all done, they then draw rough shapes on it, looking at the model and start uncovering the sculpture hiding within.

McCarron says 20 degrees is about perfect for carving. If it was 20 degrees and sunny with no wind, that would be optimal. At 25 degrees or more, you can start to develop what Dave calls little glass beads where the snow melts a bit then freezes again into little ice balls, and you can't get a good finish when it's like that. It's not hard when it's colder than 20; it's just cold for the workers.

Teams can begin carving on Thursday, Feb. 9, and will have until noon on Sunday, Feb. 12 to complete their sculpture. No media other than snow, ice, and water may be used, and colorants may not be added. No armatures are allowed. Sculptors must provide their own tools including buckets, ladders, and scaffolding. No power tools are permitted. Sculptures have to be fully finished on all sides by noon on Sunday, Feb. 12.

Each team is assigned (by lottery) a cube of manufactured and packed snow,

6 feet wide and deep by 8 feet tall, in the Washington Park sculpting site. Finished pieces may not expand beyond 10 feet in width or depth. Height is unlimited. The condition of the snow cannot be guaranteed. In case of significant inclement weather, the competition may be canceled.

Artists have the liberty of creating representations of realistic or imaginary subject matter. Because the sculptures will be located in public space, the content must be appropriate for all ages. Sculptures must be an original design and NOT previously executed by the team prior to the competition. No trademarks or logos are allowed.

Sculptures will be scored, and winners of the State of Iowa Champion title will be determined based on the following criteria:

- **Creativity:** Originality in composition and design (10 pts)
- **Technique & Craftsmanship:** Excellence in execution of proposed design and effective and interesting use of materials (10 pts)
- **Overall Impression:** Quality of artistic composition, audience impact, and contemporary relevance (10 pts)

Awards will be presented at a ceremony at the Dubuque Museum of Art the afternoon of Feb. 12.

The winner goes to the 38th Annual National Snow Sculpting Competition event which takes place during Lake Geneva's Winterfest (learn more at VisitLakeGeneva.com/winterfest).

This event is actually in early February, so the winners would compete in the 2024 event. The winner of Winterfest goes to the Winter Fun USA event, the World Snow Sculpting Championship in Stillwater, MN! No word on a galactic-level competition.

Don't forget to tie the experience all together thematically by taking in the Dubuque Symphony Orchestra's performance of *Carnival of Animals* the weekend of March 4 and 5 at Five Flags Theater. The Saturday night and Sunday matinee performances feature a return of the Heartland Marimba Quartet by popular demand. See the accompanying feature about these performances for more details.

The Winter Arts Snow Sculpting Festival and Competition is a sanctioned WinterFun, Inc. contest. It is produced through a partnership between the Dubuque Museum of Art and the City of Dubuque and supported in part by part by Sundown Mountain Resort, McCoy Trucking/Truck Country, Conlon Construction, Selco Inc, KWWL, Black Hills Energy, Forget-Me-Not Landscaping, Weber Concrete, and Hy-Vee.

For more information, visit CityOfDubuque.org/winterarts. ■

DUBUQUE SYMPHONY ORCHESTRA CLASSICS 3

Birds Fly, We Dance

SATURDAY, FEBRUARY 4 @ 7:30 PM

SUNDAY, FEBRUARY 5 @ 2 PM

FIVE FLAGS THEATER (405 MAIN ST)

Hablamos español! Dubuque Symphony Orchestra Classics 3: Birds Fly, We Dance will thrill you with the rhythms and sounds of Latin-America on Feb. 4 at 7:30 p.m. and Feb. 5 at 2 p.m. at the Five Flags Theater.

This program covers a wide range of styles including music by Brazilian, Argentinian, Mexican, and American composers. The moving elegy by American composer Gabriela Lena Frank reflects her Peruvian ancestry with stylistic elements of Peruvian panpipes. The "Sinfonía Buenos Aires" by Piazzolla includes two bandoneóns, a type of accordion, for that characteristic Argentinian sound. The Dubuque Symphony Youth Orchestra adds a touch of "wild youth" as they join the DSO for the finale, the much loved "Danzón No. 2" by Mexican composer Arturo Márquez.

Tickets are \$17-\$86 and can be purchased at Ticketmaster.com and Five Flags Center box office. For more information, call the Dubuque Symphony orchestra at 563-557-1677 or visit DubuqueSymphony.org. ■

DUBUQUE SYMPHONY ORCHESTRA AND DUBUQUE MUSEUM OF ART

Community-Wide Art Competition Deadline

FRIDAY, FEBRUARY 10 @ 5 PM

DUBUQUE MUSEUM OF ART (701 LOCUST ST)

This annual competition celebrates the strong ties within Dubuque's rich arts community. Entrants are asked to create an original piece of art inspired by "Carnival of the Animals."

The top four winners will take home two tickets to the DSO's performance of "Carnival of the Animals" (March 4-5 at Five Flags Theater), one family membership to the Dubuque Museum of Art, and their work will serve as cover art for the DSO's March concert program book.

For links to music samples, complete rules, and more information, visit DubuqueSymphony.org. ■

Events at Five Flags Center

The Five Flags Center is located at 405 Main St. in Downtown Dubuque. Fees may apply to ticket purchases. Tickets are available at [Ticketmaster.com](https://www.ticketmaster.com) or at the Five Flags Center Box Office. For more information, call 563-589-4254 or visit [FiveFlagsCenter.com](https://www.FiveFlagsCenter.com).



Dylan Scott

THURSDAY, FEBRUARY 2 @ 7 PM
FIVE FLAGS ARENA

Rising country music star Dylan Scott will perform in Dubuque for the first time in nearly four years as he brings his "Amen to That" tour to the Five Flags Arena on Thursday, Feb. 2 at 7 p.m.

Dylan Scott is a triple threat—a powerful vocalist with a deep, unmistakable drawl; an old-soul songwriter with a young spirit; and a family man with a tender heart. The multi-Platinum singer has notched three No. 1 singles

on radio ("My Girl," "Nobody," and his most recent smash "New Truck") as well as Top 5 hit "Hooked."

Following his first career nomination for "Best New Country Artist" at the all-genre iHeartRadio Music Awards and a coveted spot among Country Radio Seminar's New Faces of Country Music, his Platinum-certified ode to his wife, "Nobody," earned him a 2021 CMT Music Award for Breakthrough Video of the Year. Dylan presented the CMT Breakthrough Video of the Year Award at the 2022 CMT Music Awards on CBS.

With career streams exceeding 1.3 billion, the Louisiana native has provided tour support for Garth Brooks, Luke Bryan, and Chris Young, among others, cementing him as an in-demand live act. *Living My Best Life*, the highly-anticipated follow-up to his chart-topping *Nothing To Do Town* EP features fiery lead single "New Truck" and viral TikTok ballad "Can't Have Mine (Find You A Girl)."

Tickets are \$37.75–\$47.75. ■



Dragons and Mythical Beasts

FEBRUARY 9 AND 10 @ 7 PM
FIVE FLAGS THEATER

After presenting successful children's programs like *Disney Junior Live*, *Peppa Pig's Adventure*, and *Blippi The Musical* in 2022, the Five Flags Center gears up for another round of family entertainment. *Dragons*

and *Mythical Beasts* brings larger-than-life puppeteering to the Five Flags Theater stage on Feb. 9 and 10 at 7 p.m. The first 200 kids in the door each night get a free Dragon of Legends pop-out model book from Scholastic Books... a \$20 value!

Calling all brave heroes! Enter into a magical world of myths and legends in this fantastical new show for the entire family. Unveil a myriad of dark secrets and come face to face with some of the most magnificent monsters and terrifying beasts ever to walk the earth. Discover the colossal Stone Troll, the mysterious Indrik, and Japanese Baku, the Tooth Fairy (not as sweet as you'd think), an adorable Unicorn, and majestic Griffin. Take your place among legendary heroes, just don't wake the Dragon...

Tickets are \$29–\$59. ■



Chapel Hart

WITH SPECIAL GUEST LUCAS HOGE

SATURDAY, FEBRUARY 11 @ 7 PM
FIVE FLAGS THEATER

Rising country music trio Chapel Hart make their Dubuque debut with a stop on their "Glory Days" tour at the historic Five Flags Theater on Saturday, Feb. 11 at 7 p.m.

Chapel Hart may be best known for their jaw-dropping performance on last summer's season of NBC's *America's Got Talent*, where they were awarded the prized Golden Buzzer. The group has also been recognized by numerous country music publications.

Consisting of sisters Danica and Devynn Hart along with cousin Trea Swindle, the group went from singing together as children in Hart's Chapel, to becoming a world-class group with a full live band experience. Chapel Hart has found a way to gift wrap their Mississippi roots and Louisiana spice and share it with listeners around the world. The ladies will often treat the audience to three-part harmony a cappella arrangements that range from energetic and playful to emotional and chilling.

Tickets are \$39–\$125. ■



Battle for the Bluff Rodeo

FEBRUARY 17 AND 18 @ 7:30 PM
FIVE FLAGS ARENA

Following a successful return earlier this year, the locally-produced Battle for the Bluff Rodeo will bring two

nights of rodeo action back to the Five Flags Center on Feb. 17 and 18.

The Battle for the Bluff will showcase three premiere rodeo events: bull riding, bareback bronc riding, and saddle bronc riding. Rodeo events will begin at 7:30 p.m. on both nights of the event. The 18th is Kids Day, which offers youngsters a chance to meet the cowboys and rodeo clowns. Kids can also learn how to throw a lasso and participate in stick horse races on the same dirt where the grown-up cowboys compete. Doors will open at 5:30 p.m. on Saturday the 18th for the Kids Day activities.

Reserved tickets are \$30 in advance and \$35 at the door, general admission adults are \$21 in advance and \$26 at the door, and general admission kids 14 and under are \$10. ■



Cody Jinks

WITH SPECIAL GUESTS THE STEEL WOODS AND ERIN VIANCOURT

SATURDAY, FEBRUARY 25 @ 7 PM
FIVE FLAGS ARENA

Outlaw country music star Cody Jinks returns to the Five Flags Arena on Saturday, Feb. 25, at 7 p.m. along with special guests The Steel Woods and Erin Viancourt.

Described by *Rolling Stone* as having a "blue-collar brand of lived-in country," Dallas area native Cody Jinks has emerged as one of the most popular stars of the modern branch of so-called "outlaw country." After beginning his music career in a thrash metal band, Jinks transitioned to country music in the mid-2000s and has since released nine critically acclaimed albums.

Commercial success followed about a decade later, with 2016's *I'm Not the Devil*. The self-released album rose to the Top Ten of both Billboard's Country and Indie albums charts. Jinks would again make the upper echelon of those rankings with 2018's *Lifers*, and 2019's dual releases of *After the Fire* and *The Wanting*. Those two albums also occupied the top two spots on the album sales rankings from both iTunes and Apple Music.

Tickets are \$35–\$250. ■

Picture Yourself in the Tri-States

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fueled by...



River Lights Bookstore's annual puzzle swap invited puzzlers to drop off and then pick up used puzzles for \$1. They match every dollar and give all the funds raised to Hills & Dales. If you ain't done that puzzle yet, it's new to you!



Ladies gather to plan their "big day" at the 2023 edition of the Dubuque Bridal Expo at the Grand River Center in downtown Dubuque.



Sue Bott, better known as Sue BS'ers Karaoke, celebrates the end of a 30-year career entertaining the Tri-Staters during a last-gig party at The Otherside in East Dubuque where she's performed for 22 years. Photo by Tammy Dutler.



It was all smiles during the annual Ice Fest Celebration at the National Mississippi River Museum & Aquarium.



Student activities at the Dubuque Salvation Army are going strong for their winter and spring session. There is still room in their Monday 6 p.m. Character Building session.



We don't know what WIJARA stands for, but their racers competed at Sundown recently where the venue's race team took second place.



Craig the adventure cat says damn the weather, it's time to adventure! Yes, it's a cat who walks on a leash. Photo by Mama, Julie Steffen.



Dubuquers turned out in force for the opening of artist Jill Wells's exhibition, "Black Thread," sponsored by Green State Credit Union, at the Dubuque Museum of Art. The free exhibit is open through February 13. Photo by Bob Felderman.



182 meals out the door on a surprisingly snowy day thanks to the volunteers of Urban Bicycle Food Mission Dubuque.



Iowa Winter Games is underway at multiple venues in Dubuque including the Five Flags Arena.



The Johnny Trash boys kick off year 30 of rockin' the Tri-States during a packed show at the Q Showroom in Q Casino.

Submit your photo by using

#my365ink

on Social Media!

DQ Cakes

Triple Truffle Blizzard Cupid Cake

Peanut butter, fudge and caramel truffles!

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TRI-STATE LIVE MUSIC

THU 2/2

Dylan Scott
7 PM @ Five Flags Arena

The Wildwoods, Nate Jenkins
7 PM @ The Lift

FRI 2/3

Fabulous Fridays: Sharon Jensen
12:05 PM @ St. Luke's UMC

Ozzy & Bon Joe B
4 PM @ Sundown MTN Tips Up

Jimmy Welty Band
5 PM @ The Otherside
(East DBQ, IL)

Jordan Daniels
6 PM @ Stone Cliff Winery

Karaoke w/ Becky McMahon
6 PM @ Trackside (Peosta, IA)

Rock Steady
7 PM @ Knicker's Saloon

Laura & The Longhairs
7 PM @ Spirits, Days Inn

Searchlight Soul
7 PM @ Wicked Dame

Joby Bell
7:30 PM @ UD Heritage Center

James Herr
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Steve Gillespie
8 PM @ The Comedy Bar

Fran, Tobacco City
8 PM @ Fox Den Motel

Deal Breakers
8 PM @ Q Casino Q Showroom

SAT 2/4

Massey Road
2 PM @ Burkey's Bar

John Mueller's
Winter Dance Party
3 and 7 PM @ Diamond Jo
Casino Mississippi Moon Bar

Elizabeth Mary
3 PM @ Sundown MTN Tips Up

Winter Cabaret
3 PM @ UD Heritage Center

Joe Valenti
5 PM @ Darkbird Taphouse
(Peosta, IA)

Steve McIntyre
5 PM @ Galena Cellars
Downtown (Galena, IL)

Tony Walker
6 PM @ Stone Cliff Winery

Sun Green
6 PM @ Hog Dawgs
(Savanna, IL)

Rock Steady
7 PM @ Southend Tap

Jacquie Miller Duo
7 PM @ Spirits, Days Inn

Yellow Brick Road
7 PM @ Wicked Dame

Meghan Davis
7 PM @ Galena Brewing Co
(Galena, IL)

Joie Wails
7 PM @ Anker Inn (Cassville, WI)

Dubuque Symphony Orchestra:
Classics 3
7:30 PM @ Five Flags Theater

James Herr
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Steve Gillespie
8 PM @ The Comedy Bar

IPop
8 PM @ Q Casino Q Showroom

Mixed Emotions
9 PM @ Lock 12 (Bellevue, IA)

Logan Springer and
The Wonderfully Wild
10 PM @ The Lift

SUN 2/5

DR Band
1 PM @ Denny's Lux Club

Jimmy Welty Trio
1 PM @ Sundown MTN Tips Up

Scott Waterhouse
2 PM @ Dimensional Brewing Co

Dubuque Symphony Orchestra:
Classics 3
2 PM @ Five Flags Theater

Elizabeth Mary
3 PM @ Stone Cliff Winery

Tom Riley
3 PM @ Darkbird Taphouse
(Peosta, IA)

MON 2/6

Rising Lion, J Dot Mane,
Keiyo, Prince Ace
7 PM @ Fox Den Motel

WED 2/8

Bingo
6 PM @ Darkbird Taphouse
(Peosta, IA)

Clarke-Loras Faculty Recital
7 PM @ Clarke University
Jansen Music Hall

Dan Zuccaro
7 PM @ First Reserve

THU 2/9

Big Night Out Open Mic
6 PM @ Burkey's Bar

Them Coulee Boys, Myron Elkins
7 PM @ Fox Den Motel

Opening Doors Trivia Bowl
7 PM @ Grand River Center

FRI 2/10

Fabulous Fridays: Marcus DeJesus
12:05 PM @ St. Luke's UMC

Joie Wails
4 PM @ Sundown MTN Tips Up

Mixed Emotions
5 PM @ Knicker's Saloon

Tiger Kings
5 PM @ The Otherside
(East DBQ, IL)

John Moran
6 PM @ Stone Cliff Winery

Johnny Beehner, Josh Alton
6 PM @ Milestone Event Center
(Farley, IA)

Gina Owens
6 PM @ Textile Brewing
Company (Dyersville, IA)

The Resistors
7 PM @ Spirits, Days Inn

Jacquie Miller
7 PM @ Wicked Dame

Music Bingo w/ Trivial Dudes
7 PM @ O So Good Winery
(Dyersville, IA)

Jimmy Welty Band
7 PM @ Timber Lanes
(Maquoketa, IA)

The County Basie Orchestra
7:30 PM @ UD Heritage Center

Hearthfire Duo
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Amber Autry
8 PM @ The Comedy Bar

Foo Foo Dolls
8 PM @ Q Casino Q Showroom

Kristina Castañeda &
Shawn Healy
8 PM @ Grape Escape (Galena, IL)

Sarah Day
8 PM @ Red N Deb's
(Platteville, WI)

Sushi Roll
8 PM @ Off Shore Event Center

Flash in a Pan
10 PM @ The Lift

SAT 2/11

L&MOP: Kristina Marie
Castañeda & Shawn Healy
10 AM @ Carnegie-Stout
Public Library

Benefit with 4 Bands
2 PM @ Burkey's Bar

Joie Wails
2 PM @ River Ridge Brewing
(Bellevue, IA)

Tony Walker
3 PM @ Sundown MTN Tips Up

Kristina Marie Castañeda &
Shawn Healy
5 PM @ Champagne on Main
(Galena, IL)

Daniel Stratman
5 PM @ Galena Cellars
Downtown (Galena, IL)

New Hope Baptist Church Choir
6 PM @ Clarke University
Terence Donaghoe Hall

Daniel Eric
6 PM @ Stone Cliff Winery

Bob & Gus
6 PM @ Darkbird Taphouse
(Peosta, IA)

Theresa Rosetta
7 PM @ Dimensional Brewing Co

Chapel Hart, Lucas Hoge
7 PM @ Five Flags Theater

Tarrah
7 PM @ Gary Dolphin's Iron Bar

Tiger Kings
7 PM @ Spirits, Days Inn

John Moran
7 PM @ Wicked Dame

Jef Spradley
7 PM @ Cajun Jack's
(Elizabeth, IL)

Hearthfire Duo
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Amber Autry
8 PM @ The Comedy Bar

ViceBox
8 PM @ Diamond Jo Casino
Mississippi Moon Bar

Santeria
8 PM @ Q Casino Q Showroom

Rock Steady
8 PM @ Shenanigans

Ron Burgundy Mustache &
Karaoke Contest
8 PM @ Sandy Hook Tavern
(Hazel Green, WI)

Karaoke w/ Becky McMahon
8 PM @ Locals Bar
(Epworth, IA)

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New Diggings General Store & Inn

STACKED: Chez, Zonik,
Quincho, Mister Whiskerz
8:30 PM @ Smokestack

The Beach Bums (Acoustic)
9 PM @ Lock 12 (Bellevue, IA)

SUN 2/12
Massey Road
1 PM @ Sundown MTN Tips Up

Nutsy & Lori
1 PM @ River Ridge Brewing
(Bellevue, IA)

Jimmy Welty Band
1 PM @ O So Good Winery
(Dyersville, IA)

Dubuque Rescue Mission
Fundraiser: Sing Along
w/ the Jubeck Family Band
3 PM @ Jubeck New
World Brewing

DR Band
3 PM @ Stone Cliff Winery

Ron Lubbers
5 PM @ Louisburg Junction
(Cuba City, WI)

TUE 2/14
Hearthfire Duo
5 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

WED 2/15
A Night in Hawaii
6:30 PM @ Clarke University
Jansen Music Hall

Crystal Leather
7 PM @ First Reserve

THU 2/16
Boys of Lloyd
6 PM @ Textile Brewing
Company (Dyersville, IA)

FRI 2/17
Fabulous Fridays: Laura
Southworth & Leslie Appleby
12:05 PM @ St. Luke's UMC

Stolen Grace
4 PM @ Sundown MTN Tips Up

Megan Brogley and
Adam Arling
5 PM @ The Otherside
(East DBQ, IL)

Jacque Miller
6 PM @ Stone Cliff Winery

Rock Steady
7 PM @ Spirits, Days Inn

Two for the Show
7 PM @ Wicked Dame

Tony Walker
7 PM @ Locals Bar (Epworth, IA)

The Guthries
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Chance Willie
8 PM @ The Comedy Bar

Seasaw, Dick Hubert
8 PM @ Fox Den Motel

TJ the DJ
8 PM @ Q Casino Q Showroom

Roots Rock Weekender: Frank
Martin Busch and The Names
10 PM @ The Lift

SAT 2/18
Jimmy Welty Band
1 PM @ Locals Bar (Epworth, IA)

Massey Road @ 2 PM
Heartbeat @ 7 PM
Burkey's Bar

Brion Bowman
2 PM @ River Ridge Brewing
(Bellevue, IA)

Bryce Reeg
3 PM @ Sundown MTN Tips Up

The Alumatics
5 PM @ Galena Cellars
Downtown (Galena, IL)

Roots Rock Weekender:
We Are The Willows (Solo),
Ben Dunegan @ 6 PM
Amy Lavere and Will Sexton
Trio, Kristina Marie Castañeda
& Shawn Healy @ 9 PM
The Lift

Sarah Day
6 PM @ Stone Cliff Winery

EDGE Foundation Trivia Night
6 PM @ Mid-Town Marina
(East DBQ, IL)

Boys of Lloyd
6 PM @ Darkbird Taphouse
(Peosta, IA)

Jimmy Berg
7 PM @ Gary Dolphin's Iron Bar

Three Quarter Buzz
7 PM @ Spirits, Days Inn

Mini Monster
7 PM @ Wicked Dame

Lori Gravel and the
Timber City Ramblers
7 PM @ Ohnward Fine Arts
Center (Maquoketa, IA)

Katie Sullivan
7:30 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

Chance Willie
8 PM @ The Comedy Bar

Karaoke w/ Becky McMahon
8 PM @ Denny's Lux Club

Buckle Band
8 PM @ Q Casino Q Showroom

Mark Cameron
8 PM @ Flatted Fifth
Blues & BBQ (Bellevue, IA)

Culled, Tu'Mera, If I Could Just
Get Some Sleep, Boar
9 PM @ Monk's

Brushfire Bandits
9 PM @ Lock 12 (Bellevue, IA)

Cirque Du Buque Drag Cabaret
10 PM @ Smokestack

SUN 2/19
Nate Jenkins
1 PM @ Sundown MTN Tips Up

Scott Waterhouse
2 PM @ Darkbird Taphouse
(Peosta, IA)

Steve Davis
2 PM @ Champagne on Main
(Galena, IL)

Walking Molly
3 PM @ Knickers Saloon

Big Mojo
3 PM @ Northside Bar

Stone Wolf Trio
3 PM @ Stone Cliff Winery

The Guthries
6 PM @ Frank O'Dowd's
Irish Pub (Galena, IL)

David Quinn
7 PM @ The Lift

TUE 2/21
Fat Tuesday Celebration:
Derty Rice
5:30 PM @ Convivium
Urban Farmstead

Doreen's Jazz New Orleans
7:30 PM @ UD Heritage Center



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FEB 10 Tiger Kings
FEB 17 Back Booth Alley
FRIDAYS 5-9 PMish

FAT TUESDAY CRAWFISH BOIL
FEBRUARY 21
ALIGATOR FEED

Ongoing & Recurring Nightlife

SUNDAY

Disco Brunch
9 AM @ Convivium Urban Farmstead
2nd Sun, No event on 4/9, 5/14, Oct event on 10/15

Open Mic w/ Scott Rische
1 PM @ Grape Escape (Galena, IL)

Bingo
4 PM @ Gary Dolphin's Iron Bar

MONDAY

Trivia
w/ Fun N Games Company
6:30 PM @ Textile Brewing Company (Dyersville, IA)
1st & 3rd Mon

Taproom Trivia
w/ Fun N Games Company
6:30 PM @ The Corner Taproom (Cascade, IA)
2nd Mon

TUESDAY

Dance Dance Party Party
5:30 PM @ Smokestack
2nd Tue

Tuesday Night Record Club
w/ DJ Jon Purvis and DJ Nick Riedman
7 PM @ Fox Den Motel

Trivia w/Triviawithbrett
7 PM @ Hotel Julien Dubuque Riverboat Lounge

Leo-oke: Live Piano Karaoke
7 PM @ Wicked Dame

Trivia
w/ Fun N Games Company
7:30 PM @ Backpocket Dubuque

WEDNESDAY

Trivia w/Triviawithbrett
6 PM @ Hy-Vee Locust

Open Mic Jam w/ Jay
6 PM @ Jubeck New World Brewing
Through 2/22

HitMix Music Bingo
7 PM @ 7 Hills Brewing Co

Trivia For Dorks
7 PM @ Dimensional Brewing Co.

WORDS:
Poetry Hip-Hop Open Mic
7 PM @ Esther's Lounge

Open Mic
7 PM @ Gary Dolphin's Iron Bar

Trivia
w/ Fun N Games Company
7 PM @ Lina's Lounge

Rockstar Bingo
7 PM @ 7 Hills North (Platteville, WI)

Music Bingo w/ Think & Drink
8 PM @ Barrel House

Trivia
w/ Fun N Games Company
8 PM @ Steve's Pizza (Platteville, WI)
Through 5/17

Karaoke w/ Becky McMahon
8:30 PM @ Denny's Lux Club

Karaoke w/ Dante Steele Entertainment
9 PM @ Baraboo's on Main

THURSDAY

Trivia w/Triviawithbrett
6:30 PM @ Hy-Vee Dodge

Adagio w/ Nate
7 PM @ Gary Dolphin's Iron Bar

Family Game Night
7 PM @ 7 Hills West (Dyersville, IA)

Tomato Throw Show
8 PM @ The Comedy Bar

Karaoke w/ Dante Steele Entertainment
8 PM @ The Dungeon
Every Other Thur: 2/9, 2/23, 3/9

Open Mic w/ Chad Olson
8 PM @ Smokestack

Karaoke
9 PM @ Southend Tap

Rotating DJ
9:30 PM @ 1st & Main

FRIDAY

Fabulous Fridays
12:05 PM @ St. Luke's UMC
Through 3/24

Karaoke w/ Becky McMahon
7 PM @ Dubuque Driving Range
2nd Fri

Speedquizzing Trivia
w/ GQ Entertainment
8 PM @ 7 Hills Brewing Co

Karaoke w/ Dante Steele
9 PM @ Baraboo's on Main

Karaoke
9 PM @ Southend Tap

Dj Maica
10 PM @ 1st & Main

SATURDAY

Karaoke w/ Becky McMahon
7 PM @ R Place (East DBQ, IL)
1st Sat

Karaoke w/ Dante Steele Entertainment
9 PM @ Baraboo's on Main

Dj Maica
10 PM @ 1st & Main

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Upcoming Entertainment



Slamabama Band & Shania/Swift

FEBRUARY 24 AND 25 @ 8 PM

On Feb. 24, the energy and intensity of Slamabama will have your undivided attention. These four musicians' stage presence can only be described as a unique blend of country, rock, and pop. Come back on Feb. 25 and sing along to all of your favorites from Shania Twain and Taylor Swift. Eric Church for Shania/Swift. Often imitated, but never duplicated, a Slamabama show is both an entertaining and interactive music experience seldom seen in live music today.



John Mueller's Winter Dance Party

FEBRUARY 4 @ 3 & 7 PM

"Winter Dance Party" is the official live and authentic re-creation of Buddy Holly, Ritchie Valens, and the Big Bopper's final tour, and the only show endorsed by the Holly, Valens, and Richardson estates. Experience over two hours of unbridled, high-voltage entertainment.



Vicebox

FEBRUARY 11 @ 8 PM

ViceBox has quickly earned a reputation for being one of the most versatile and entertaining bands in Eastern Iowa. Each member brings influences as diverse as a metal band, a marching band, and the ultimate musical customer service advocates—experienced wedding DJs. The result is one of the most diverse mixes of music, designed specifically to keep you entertained and on your feet.

Additional Entertainment

JUNK FM

MARCH 3 @ 8 PM

ROBIN: THE ULTIMATE ROBIN WILLIAMS TRIBUTE EXPERIENCE

MARCH 4 @ 8 PM

RHINO

MARCH 10 @ 8 PM

HEAD EAST

MARCH 11 @ 8 PM

RATCHETJAW

MARCH 17 @ 8 PM

POP ROCKS

MARCH 18 @ 8 PM

CREED BRATTON

MARCH 24 @ 8 PM

JAMES "MURR" MURRAY

MARCH 31 @ 8 PM

JOSH ARNOLD

APRIL 1 @ 8 PM

APRIL MACIE

APRIL 7 @ 8 PM

DIAMOND JO
C A S I N O



Diamond Jo Casino's Mississippi Moon Bar is located at 301 Bell St. in the Port of Dubuque. All shows are 21+. For tickets and more information about the upcoming entertainment, call Diamond Jo Casino at 563-690-4800 or visit MoonBarRocks.com.

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3.15.23

UNITED CENTER, CHICAGO

BULLS vs BUCKS

4.5.23

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...and more announcements coming soon!





Regional
Nightlife &
Festivals

DAVENPORT, IA
Grand Funk Railroad
Feb 11 @ Rhythm City Casino

Legacy Reunion of
Earth Wind & Fire Alumni
Feb 16 @ Adler Theatre

Marie Osmond
Feb 24 @ Rhythm City Casino

Banda Machos
Mar 4 @ Rhythm City Casino

Bill Callahan, Pascal Kerong'a
Mar 8 @ Raccoon Motel

Joe Gatto
Mar 10 @ Adler Theatre

MOLINE, IL
Intocable
Feb 5 @ Vibrant Arena

The Judds
Feb 10 @ Vibrant Arena

TobyMac
Mar 3 @ Vibrant Arena

EAST MOLINE, IL
Skillet, Theroy of a Deadman
Feb 19 @ The Rust Belt

Rick Springfield
Feb 26 @ The Rust Belt

Blue October
Mar 2 @ The Rust Belt

Underoath
Mar 10 @ The Rust Belt

CEDAR RAPIDS, IA
Old Dominion
Feb 11 @ Alliant Energy
PowerHouse

Bert Kreischer
Feb 23 @ Alliant Energy
PowerHouse

IOWA CITY, IA
Greg Brown
Feb 16 @ Englert Theatre

Leo Kottke
Mar 2 @ Englert Theatre

Tab Benoit
Mar 3 @ Englert Theatre

Gaelic Storm
Mar 4 @ Englert Theatre

Crash Test Dummies
Mar 10 @ Englert Theatre

RIVERSIDE, IA
Michael Bolton
Feb 18 @ Riverside Casino

MADISON, WI
Gregory Alan Isakov
Feb 2 @ The Orpheum

Umphey's McGee
Feb 2 @ The Sylvee

Tom Papa
Feb 3 @ Barrymore Theatre

SIDEPIECE
Feb 3 @ Liquid

Fitz and the Tantrums,
Sammy Rash
Feb 3 @ The Sylvee

Blanke
Feb 4 @ Liquid

The Charlatans UK & Ride
Feb 8 @ Majestic Theatre

TWINSICK
Feb 10 @ Liquid

The White Buffalo,
Myron Elkins
Feb 11 @ Majestic Theatre

Lotus
Feb 14 @ Majestic Theatre

Rubblebucket, Spaceface
Feb 16 @ High Noon Saloon

The Dip, Stephen Day
Feb 17 @ Majestic Theatre

Big Gigantic, Eazybaked, Ahee
Feb 17 @ The Sylvee

Remain in Night, Akua,
Juana, Sassmouth
Feb 18 @ High Noon Saloon

Dr. Fresch
Feb 18 @ Liquid

Kings of Thrash
Feb 19 @ Majestic Theatre

Margo Price, Lola Kirke
Feb 20 @ Majestic Theatre

Joe Bonamassa
Feb 20 @ The Orpheum

Gaelic Storm
Feb 23 @ Barrymore Theatre

American Authors,
Billy Raffoul
Feb 23 @ Majestic Theatre

So Tuff, So Cute
Feb 24 @ Liquid

Highly Suspect,
Dead Poet Society
Feb 25 @ The Sylvee

Tab Benoit
Feb 26 @ Barrymore Theatre

Bobby Weir & Wolf Bros,
Wolfpack
Feb 28 @ The Sylvee

Cory Wong, Victor Wooten,
Trousdale
Mar 2 @ The Sylvee

Leo Kottke
Mar 3 @ Barrymore Theatre

Titus Andronicus,
Country Westerns
Mar 3 @ High Noon Saloon

Le Youth
Mar 3 @ Liquid

Flogging Molly, Anti-Flag,
Skinny Lister
Mar 3 @ The Sylvee

Sam Morril
Mar 4 @ Barrymore Theatre

Badflower, Des Rocs,
Blood Red Shoes
Mar 4 @ The Sylvee

Subtronics, PEEKABOO,
MUST DIE!, Leotrix
Mar 5 @ The Sylvee

White Reaper, Militarie Gun,
Mamalarky
Mar 7 @ Majestic Theatre

Morgan Wade, Nate Fredrick
Mar 8 @ The Sylvee

Elderbrook, Nasaya, Erez
Mar 9 @ Majestic Theatre

Sarah Silverman
Mar 9 @ The Orpheum

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DUBUQUE365.COM



LIVE MUSIC & ENTERTAINMENT FEATURES

THU 2/2



The Wildwoods, Nate Jenkins
7 PM @ THE LIFT (180 MAIN ST, LOWER LEVEL)
COVER: FREE
The Wildwoods are an enchanting folk-Americana trio based in Lincoln, NE, whose flowing songwriting tandem has been praised by *Paste Magazine* as “focused and charmingly human.” Comprised of husband and wife team Noah (guitar) and Chloe Gose (violin), as well as long-time friend Andrew Vaggalis (bass), The Wildwoods draw inspiration from a wide range of influences including the styles of: Watchhouse, The Decemberists, Gillian Welch & David Rawlings, Peter, Paul, & Mary, Nickel Creek, Joni Mitchell, and Gregory Alan Isakov.

FRI 2/3



Steve Gillespie
8 PM @ THE COMEDY BAR (333 E 10TH ST)
COVER: \$18 GA; \$25 VIP
Gillespie’s act is a slaphappy balance of aggression and absurdity, coupled with a delightfully pushy persona that has earned him spots at some of the best festivals in country including the Bridgetown Comedy Festival, Boston Comedy Festival, 10k Laughs, and High Plains Comedy Festival in Denver, CO. He was named a finalist in CMT’s *Next Big Comic*, runner up for Best of the Midwest at Gilda’s Laugh-fest, and his debut album, *Steve Fever*, was named a top 10 comedy album of the year by ComedyReviews.com.


SAT 2/4




iPop
8 PM @ Q CASINO Q SHOWROOM (1855 GREYHOUND PARK RD)
COVER: FREE
A variety band extraordinaire featuring seamlessly combined talent with music, versatility, energy, innovation and charisma. Delivering a DJ style approach to live music—offering something for everyone, from Top 40 to Motown, classic rock to pop, hip hop, ‘70s, ‘80s and ‘90s in an electrifying show.




Logan Springer and The Wonderfully Wild
10 PM @ THE LIFT (180 MAIN ST, LOWER LEVEL)
COVER: FREE
Logan Springer is an alt-country-Americana singer-songwriter from small town (Tremont) Central Illinois currently residing on the Iowa side of the Quad Cities... by way of Washington, DC and St. Louis, MO. Logan has spent his adult life in a myriad of locales, collecting experiences, friends, and stories. Music was not an integral part of his raising and came later in life for him, but his thirst for storytelling and trying to understand the complexities of the world have always been present. Diving headfirst into the catalogs of artists like Jason Isbell, Neil Young, John Steinbeck, and more recently Tyler Childers and Donald Ray Pollock opened up a whole new world for him as a writer. Now backed by an all-star cast of musicians from the Quad Cities, Logan’s songs have been fully realized and are ready for the stage.




SHOWROOM



3.10 | POWERMAN 5000
rock band
TICKETS START AT \$15



3.17 | NOT QUITE BROTHERS
rock band
TICKETS START AT \$10



3.25 | TRAVIS DENNING
country singer/songwriter
TICKETS START AT \$19

Must be 21 to attend. Shows start at 8pm unless stated otherwise.
Management reserves all rights. Gambling Problem? Call 1-800-BETS-OFF.

Bell Tower Theater



weekend



By Sam Bobrick & Jeanne Bobrick

February 10 to 26, 2023

Regular Tickets \$23 or Early Bird \$11.50 on Feb. 10 & 11

www.belltowertheater.net

2728 Asbury Road • Dubuque, IA • (563) 588-3377



FEB 11

I HEART HOCKEY

MEDICAL ASSOCIATES



Lori Gravel and the Timber City Ramblers

SATURDAY, FEBRUARY 18 @ 7 PM
OHNWARD FINE ARTS CENTER
(1215 E PLATT ST, MAQUOKETA, IA)
 Come join Lori Gravel and the Timber City Ramblers for a great night of music and fun at the Ohnward Fine Arts Center in Maquoketa, IA on Saturday, Feb. 18 at 7 p.m.

Formed in January 2022, this group is made up of local musicians from Maquoketa and the surrounding areas, and they will be playing all of your favorite songs from Loretta Lynn, Emmy Lou Harris, Patsy Cline, Linda Ronstadt, and many more. Some songs you may not have heard in a while, and some you didn't know you were missing!

Lori Gravel and the Timber City Ramblers includes, Lori Gravel (lead vocal), Curt Lichter (drums), Mark Lyon (bass guitar), Scott Dalziel (lead guitar), Mark Oberfell (stringed instruments), and Shawn Vazquez (piano).

Lori Gravel has been singing for 45 years, doing weddings, funerals, and band gigs. She has been singing in bars for 30 of these years with her dear friend Nutsy Turtle (Jim Leick). Lori tried out for the National Finals Rodeo Anthem Contest in 2013 and has also won the Country On The River Contest in 2015 to represent WJOD in Prairie Du Chein, WI.

At the Ohnward Fine Arts Center, Lori has sung with David Brooks in 2017. She has had the opportunity to be on stage with Bennie Wheels in 2019 portraying June Carter Cash for the Johnny & June Carter Cash Show. Then in June of 2021, Benny Wheels asked her to be part of his Cash/Cline Show to which she portrayed Patsy Cline for the first half of the show. In May 2022, she portrayed Patsy Cline in the Rock N Roll Heaven show featuring Everett Dean.

Tickets are \$22 in advance or \$25 at the door for adults and \$13 in advance or \$15 at the door for students. Tickets can be purchased at the Ohnward Fine Arts Center box office, by calling **563-652-9815**, or at **OnwardFineArtsCenter.com**. ■

MON 2/6



Rising Lion w/ J Dot Mane, Keiyo, Prince Ace

7 PM @ FOX DEN MOTEL (920 MAIN ST)

TICKETS: \$10

With over 20 years of touring under their belt, Rising Lion comes to Dubuque to celebrate Bob Marley's birthday with a blend of covers of the king of reggae and originals. Joined by local rap artists, J Dot Mane, Keiyo and Prince Ace. Rising Lion is a veteran touring and recording artist with a remarkable and innovative mix of roots reggae, dancehall, R&B, soul, rock and roll, blues, jazz, country and hip-hop in his sound. **foxdenmotel.com**.

THU 2/9



Them Coulee Boys

7 PM @ FOX DEN MOTEL (920 MAIN ST)

TICKETS: \$12

Them Coulee Boys craft a brand of Americana that blends folk, bluegrass, and rock & roll. They sing their conversational songs in four-part harmony, often with a banjo stomp and rhythm section punch that drives the audience onto the dance floor and into community. **foxdenmotel.com**.

FRI 2/10



Foo Foo Dolls

8 PM @ Q CASINO Q SHOWROOM
(1855 GREYHOUND PARK RD)

COVER: FREE

Unlike any other band you've ever seen, the Foo Foo Dolls features six lead singers, several from '90s national

acts, all multi-instrumentalists, in an ever-changing, high-energy, all '90s stage show that will get you out of your seat! From Matchbox 20 to Rage, from Cake to Green Day, they don't play B-sides; they play to get you engaged! Veterans of the Madison and national music scene, the Foo Foo Dolls bring the highest-energy stage show that is professional both on stage and off.



Johnny Beehner, Josh Alton
8 PM @ MILESTONE EVENT CENTER
(27317 OLDE FARLEY RD, FARLEY, IA)
TICKETS: \$30-\$95
Johnny Beehner puts on a good, clean show that will leave you in stitches. With a background in improvisational theater, including training at Chicago's prestigious Second City and the Upright Citizens Brigade in Los Angeles, Johnny brings a very unique style to the stage. He made his network television debut in January of 2015 as one of the last comedians to appear on the *Late Show with David Letterman*. He has also made numerous appearances on FOX's *Laughs*, has appeared on AXS's *Gotham Comedy Live*, and regularly appears on the nationally syndicated *Bob & Tom Show*. Serving dinner at 6 p.m. Single, couple, and non-dinner options available. facebook.com/milestoneeventcenterfarley.

SAT 2/11



Santeria
8 PM @ Q CASINO Q SHOWROOM
(1855 GREYHOUND PARK RD)
COVER: FREE
The Midwest's tribute to Sublime is committed to delivering, live on stage, the sounds, songs, and vibe that used to only be found at Sublime shows back in the day. Performing the biggest Sublime hits including "What I Got," "Santeria," and "Badfish" along with fan favorites like "April 29, 1992," "Caress Me Down," and "Garden Grove."

STACKED: Chez, Zonik, Quincho, Mister Whiskerz
8:30 PM @ SMOKESTACK (62 EAST 7TH ST)
COVER: \$10
STACKED Saturdays returns for their second show of 2023. Join Driftmore and Allegro Audio as Chez takes the stage with support from Zonik, Quincho, and Mister Whiskerz. Your home for bass in the Driftless. Venture underground to one of the region's wildest spaces and join the crew by the fire for an incredible evening with some of the region's best dubstep and EDM artists.

FRI 2/17



Seasaw w/ Dick Hubert
8 PM @ FOX DEN MOTEL (920 MAIN ST)
TICKETS: \$12
Seasaw, a duo based in Madison, WI, is Meg Golz (drums, synth, vocals) and Eve Wilczewski (guitar, vocals). Seasaw's music is the product of two best friends continually exploring all of the ways they can construct a singular, sarcastic, indie-rock sound. They have performed alongside Chvrches, Thao & the Get Down Stay Down, Har Mar Superstar, Nada Surf, Shakey Graves, Lucius, and many others. foxdenmotel.com.

SAT 2/18



Mark Cameron
8 PM @ FLATTED FIFTH BLUES & BBQ
(300 POTTER DR, BELLEVUE, IA)
Minnesota-based singer, songwriter and guitarist Mark Cameron has been active in live music for over 30 years. Mark began his performing career in the rich folk-rock scene of the early 1970s and brought this influence into several bands he founded during the 1980s and 1990s. Today Mark's focus is centered on crafting original blues songs with strong melodies and memorable lyrics.

PUZZLE ANSWERS

PUZZLES ON PAGE 36
GENERAL BOB IS AT
CONVIVIUM URBAN FARMSTEAD

7	9	2	3	8	5	1	6	4
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The Lift

180 MAIN ST, DBQ @THELIFTDUBUQUE (UNDER VINNY VANNUCHI'S)

THU 2/2 • 7 PM • FREE
THE WILDWOODS, NATE JENKINS

SAT 2/4 • 10 PM • FREE
LOGAN SPRINGER AND THE WONDERFULLY WILD

FRI 2/10 • 10 PM • FREE
FLASH IN A PAN

FRI 2/17 • 10 PM • FREE
ROOTS ROCK WEEKENDER
FRANK MARTIN BUSCH AND THE NAMES

SAT 2/18 • FREE
ROOTS ROCK WEEKENDER
WE ARE THE WILLOWS (SOLO), BEN DUNEGAN • 6 PM
AMY LAVERE AND WILL SEXTON TRIO, KRISTINA AND SHAWN • 9 PM

SUN 2/19 • 7 PM • FREE
ROOTS ROCK WEEKENDER
DAVID QUINN

DRINK SPECIALS
DAILY • \$2 WHISKEY MIXERS + \$3 HAPPY MEALS (PBR/OLD CROW)
TUE • INDUSTRY NIGHT
WED • \$4 CALL LIQUOR
THU • \$3 DOMESTIC BOTTLES
FRI & SAT (5-7 PM) • \$2 OFF TAP BEERS
SUN • \$2 OFF JAMESON + GUINNESS

A FROM SCRATCH KITCHEN

FLATTED FIFTH

BLUES + BBQ

DIMENSIONAL
67 MAIN ST
DUBUQUE

POTTER'S MILL
300 POTTER DR
BELLEVUE

POTTERSMILL.NET

Jubeck New World Brewing

By Danny Fairchild

Hey, you like beer? Me, too. I've been a homebrewer in my day. I once discovered the hard way that ginger increases yeast activity when the ginger IPA I was creating blew the lid off my fermentation bucket and shot foam all the way up to the ceiling. I was so into it that at one point I called a local brewery and let them know they may have a diacetyl problem based on the butterscotch taste I was picking up. I knew this because I was toying with the idea of intentional diacetyl contamination to brew a butterbeer like in *Harry Potter*. (I eventually decided to NOT potentially poison myself and others.) So while I've outgrown my beer snobbery, I've got my fair share of beer street cred.

And so when I say that Jubeck New World Brewing is one of my favorite breweries around, I hope you'll take my word and feel its weight. I know what I'm talking about. And it's not just the beer, though without the great beer who gives a damn about the rest. It's the atmosphere. Sure, you got the hipsters. It's a local brewery so hipsters are a given. But you also have Mom and Dad taking their college-age son and his new boyfriend out for a beer. And you also have adults with curfews out on a couples night, everybody clutching phones in hand in case the sitter texts or calls. And, of course, you have nice people who know where to go for a good beer.

I don't get to Jubeck as often as I'd like because I'm in parenting mode and therefore don't get ANYWHERE as often as I'd like, but Jubeck New World Brewing has become one of the places that makes Dubuque so Dubuque. So since Dubuque has continued to grow, it's no surprise that Jubeck has grown their premises as well. Which is great. Another reason I didn't get to Jubeck much was straight-up claustrophobia.

Oh, you didn't know Jubeck went and annexed the space that used to be The Wolfhound? Well, if you're as claustrophobic as me, take this as your opportunity to rediscover Jubeck.



PHOTO: JUBECK NEW WORLD BREWING

Sorpresa
GELATO CHOCOLATES
& GIFTS

MAKE VALENTINE'S
SWEETER WITH

CHOCOLATERIE
Stam

ONLY AT
269 MAIN ST

You're probably wondering how this came to be. Maybe last you knew, the annexed space was called the Aragon Tap. Yeah, that spot has been a bit mercurial the past few years, eh? Anyway. Here's what:

Back in the summer of 2021, Jubeck was approached by their landlord about the availability of The Wolfhound and the opportunity to expand into that space. After a few months hemming and hawing and blood oaths sworn, Jubeck announced the expansion plans to their members.

As you can imagine, there were some challenges. The biggest was a staircase located right at the transition between original space and the transaction. You can't just get rid of access to the 2nd floor, you have to put the staircase somewhere else. And of course, if you move one thing, you're likely going to have to move something else, and sure enough, they had to move some bathrooms as well. The two spaces aren't on the same level, so a ramp had to be built as well. With that established, it was time to gut the already recently remodeled Wolfhound and make it match Jubeck's look, feel, and brand.

Credit where credit is due: The remodel was spearheaded by owner, Jay Jubeck, and his long-time friend and collaborator, Jeremy Rudd, with additional help from Adam Eikamp and many, many volunteers.

The new space opened up on Aug. 31, 2022, and the addition has been a great... uh... addition. Jubeck absolutely needed more seating, and the additional storage and production space feels less claustrophobic for the staff, too. And it always seemed like Jubeck should have a stage. Now it does.

What I'm most excited for is the installation of a kitchen area for a small food menu that's still in the works. Expect it to be announced this spring!

So that's what's new. I also wanted to revisit some Jubeck brews. It's been awhile. Come with me, won't you, while I reconnect with some old friends. And drink them.

My beer tastes fluctuate. I can hang with the hopheads, but right now I'm into the more malty brews. And I popped in when it was really stinking cold out. So when I saw a brew called Winter Warmer, I completely fell for the marketing. And I'm glad I did. Winter Warmer is a nicely malted barleywine. When you think barleywine, think beer-you-almost-have-to-chew. It doesn't have as much alcohol in it as some barleywines, but at 8.2% ABV (alcohol by volume), it's not one to be underestimated. Not that you have to worry about it. It's so rich and you can practically FEEL the gravity. It's not



PHOTO: JUBECK NEW WORLD BREWING

ALL malt, though. Winter Warmer brings some bitter with 54 IBUs. One and done for me on this one, but it was just what I needed coming in out of the cold.

I stayed on the malty side with the Belgian Blond. This had the maltiness I was craving but was easier drinking. Jubeck describes this as having “notes of candy sweetness and dried fruit.” I get that. To me, it was like dried apricot. Or maybe a subtle candied pineapple. Good stuff. And at 5.8% ABV and 20 IBUs, I can dance all night with this blond, hardy-har-har.

What continues to take my breath away is Jubeck’s English Pub Ale. Even when I’m not in a malty phase, I’m always in a mood for this beer. I’ve loved English pub ales since my first Boddington’s oh so many years ago. And Jubeck’s is almost like drinking a Samoas Girl Scout cookie. And at 4.2% ABV and 20 IBUs, I can still walk out of there when I’m done. Of all Jubeck’s brews, this is the one I keep coming back to as my favorite.

It’s been awhile since I’ve been in a IPA state of mind. It’s more of a summer thing for me, and wheats have been scratching the summer beer itch the past few seasons. But I couldn’t leave without trying one. And JUST one because I was getting a little silly. I jumped right in with the Sacred Bird IPA. Oh, my. I love, love, love a citrusy IPA. I just want to spread Citra hops over my bed and rub them on my body. Sacred Bird is citrusy, but that’s not all. There’s a little piney-ness to it as well. Citrusy and piney are what West Coast IPAs are all about. And at a manageable 6.2% ABV and 70 IBUs, it was a good way to say goodbye. I did NOT drive myself home.

So if you love Jubeck’s beer but always felt cramped with nowhere to sit, this expansion should be very, very welcome to you. It is to me. Anybody know a good babysitter? ■

Jubeck New World Brewing
115 W 11TH ST, DUBUQUE, IA
775-375-5692
JUBECKBREWING.COM
Facebook: @jubeckbrewing
Hours: Wed: 4–8:30 PM; Thu–Fri: 4–10 PM;
Sat: 1–10 PM; Sun: 1–7 PM; Mon–Tue: Closed

DANNY FAIRCHILD
DANNY DOESN’T TAKE CRAP FROM NOBODY, BUT HE’LL TAKE FOOD FROM ALMOST ANYBODY. IF YOU WANT TO FIGHT DANNY, OR FEED HIM NOM-NOMS, EMAIL HIM AT DINING@DUBUQUE365.COM.



Give Your Heart a Helping Hand

By Hy-Vee Nutritionists Megan Dalsing (Asbury) and Amy Cordingley (Locust and Dodge)

February is the month of love. It is the perfect time to show your own heart the attention it deserves during American Heart Month. Each February, American Heart Month is federally designated to raise awareness of heart disease and ways to help prevent it. About 1 in 4 deaths in the U.S. can be attributed to heart disease. Celebrate American Heart Month by showing this vital organ extra love with our free Meet Your Metrics Screening.

Your dietitian will collect a blood sample from a finger prick that will be used to determine cholesterol levels, triglycerides, and glucose levels. They will also take resting blood pressure, weight, and body fat percentage. These numbers will be used to help give you a good look at where your heart health status stands, and your dietitian can help provide specific recommendations for improving your numbers as necessary.

These free screenings are made possible by amazing sponsors whose products are fun additions to any heart-healthy diet.

- **RxSugar®:** Looking for a way to sweeten up your foods and beverages without the added sugar? RxSugar makes it easy with zero calories, zero net carbs, and no artificial ingredients or sugar alcohols. RxSugar is also gluten-free, keto certified, and FODMAP friendly. It’s safe for those living with diabetes.
- **Perfect Bars:** Perfect Snacks started as a family endeavor to help create a healthier, whole-foods-based bar in honor of their dad, Bud. Perfect Bar is a delicious blend of creamy and crunchy with a cookie-dough-like texture. They’re made with freshly-ground nut butter, organic honey, and 20+ superfoods. These high-fiber (4 grams/bar), gluten-free snack bars help keep you full longer, making them a great balanced meal or snack option.
- **BelGioioso Cheese (Ricotta and Parmesan):** BelGioioso Ricotta is produced from the highest quality Wisconsin cow’s milk and whey and boasts a fresh, clean flavor. The Ricotta offers 4g protein with just 2g sugar per serving—an added benefit (in addition to its delicious taste) for athletes and fitness gurus. BelGioioso Parmesan is made with fresh milk gathered daily from local farmers. With its low carbs (1g) and higher protein (9g) per serving, Parmesan is a great option for those living with diabetes. Due to its longer aging process (over 10 months), Parmesan is virtually lactose free and safe to consume for those who are lactose intolerant.

- **Sweet Loren’s Less-Sugar Cookie Dough:** All Sweet Loren’s Cookie Doughs are crafted with only clean ingredients that are non-GMO, plant-based, gluten-free, and naturally allergen-friendly, free from the top 14 allergen ingredients. Sweet Loren’s Less Sugar products have NO sugar substitutes and have less than 35–40% sugar than leading national brands, depending on the cookie flavor. The best part? The cookie dough is safe to eat raw.
- **National Peanut Board:** The research in support of peanuts and peanut butter as a regular part of your healthy eating habits is overwhelmingly positive. Peanuts bring protein (7g per serving), good fats, and important nutrients like niacin, vitamin E, folate, and fiber to the plate, just to name a few. These healthy fats found in both Hy-Vee peanuts and Hy-Vee peanut butter may help improve our heart health by increasing our HDL (good) cholesterol levels.

To request your free heart health screening, go to hy-vee.com/health, click on “Hy-Vee Dietitians,” and then scroll down to register. There you can select your location from the available options. Once registered, a Hy-Vee dietitian will contact you to schedule your appointment. Be sure to register early to save your spot—appointments will be available while supplies last. For additional heart-health information and product ideas, register for our free On-Demand Heart-Health Nutrition Store Tour or join one of our weekly Wellness Wednesday classes held virtually each Wednesday at noon. For more information and to register, connect with your local Hy-Vee dietitian today. ■

This information is not intended as medical advice. Please consult a medical professional for individual advice.



Scan this QR code to find your Hy-Vee dietitian



WELLNESS WEDNESDAYS

10% OFF all HealthMarket items on Wednesdays at your Dubuque Hy-Vee Stores (includes organic produce and organic meat)





THE SOLAR SYSTEM

WEDNESDAY, FEBRUARY 8 @ 4 PM

For ages 6-11. Using the book, "Exploring the Solar System" by Jill McDonald, we will learn all about the solar system and make a model to take home. **Registration is required, please sign up via the online calendar at carnegiestout.org.**





it's ukulele time!

UKULELE TIME!

ADULT UKULELE LESSONS

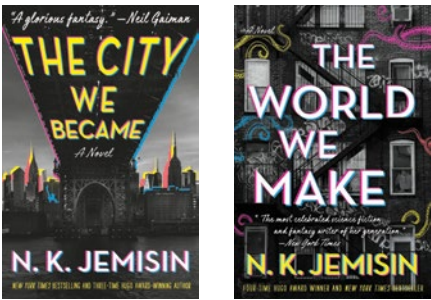
TUESDAY, FEBRUARY 14 @ 6 PM

For ages 18+. Want to learn how to play the ukulele? Join librarian Ben every other Tuesday to work on chords, exercises, and songs all geared toward beginners.

Participants are encouraged to bring their own instruments; a limited number of ukuleles will be available at the lesson for use. **Registration is required, please sign up via the online calendar at carnegiestout.org.**

CARNEGIESTOUT.ORG

360 W 11TH ST, DUBUQUE, IA • 563-589-4225



Iowan Loves NYC

By John McAndrew

Trick question: How many volumes are in Iowa native N.K. Jemisin's *Great Cities* trilogy? Answer: Two.

Book one, *The City We Became*, was released within a week of the first COVID lockdown. Many of us have pulled in our horns and reassessed projects and priorities in the last three years. That includes a multiple Hugo Award-winning author. She decided to finish the story in the second book, *The World We Make*.

It's a two-volume love letter to New York, full of fantasy, adventure, and the urge to protect. Is it possible to anthropomorphize an entire city? Apparently so.

According to the rules here, long-established cities may become conscious entities that choose individuals living within their borders to represent, channel, and defend them.

New York as a whole, and each of its five boroughs, have their own avatars/incarnations. Each of them remains themselves but also embodies the thoughts and wields the gifts/quirks of their borough. Can they work together to save New York? Is there a Judas among them? The threat to NYC arises from the multiverse, so those who've watched *Everything Everywhere All at Once* will have a leg up on those unfamiliar with the concept.

The main avatar of NYC is a homeless Black kid.

Manny forgets even his own name once chosen by Manhattan to be its avatar. He seems to have been a thug or enforcer in his pre-NYC life. He also seems hardwired to be the protector of the avatar of NYC itself.

Brooklyn's avatar—named Brooklyn, conveniently—was a DJ in her younger days and is now a city councilor with a young daughter.

Bronx's avatar, Bronca, is a Native American elder with deep historical roots

to the land: She is Lenape, the tribe that was living on the island when white settlers "bought" it for beads and baubles.

And so on, with Staten Island and Queens. Even Jersey gets to play!

While her *Broken Earth* trilogy, every book of which won its own Hugo Award, is her high-water mark to date, these two books feel more like practice: not particularly challenging to an imagination that can do what hers does.

A couple of moments feel sloppy, like one character saying that the method of a city becoming "awakened" is older than human civilization when the question is all about... cities... which are expressions of human civilization. Or the avatar of Manhattan noting with regret that he had never been to Staten Island—even though he just arrived in NYC. It's not like he's been in town for years.

But its minor flaws do not eclipse evidence of Jemisin's genius throughout.

There is a brief cameo by the mother of the avatar of Staten Island. Just a few pages long, but so perfect that you want the author to write that whole story when she's done with this one.

She also includes a series of darts aimed at H.P. Lovecraft—both his work and the man—which you will love if you also think it's a crime to make paper on which to print his turgid, overwrought prose.

If you don't like New York—even if you've never been there, if you just don't like the idea of New York, the smell, the concrete, the noise and traffic, all the people you think are weird, or for whatever reason that you can't quite articulate, you just don't like it—you won't like this love letter.

Because it's all in there. "A lot of stuff is f***ed up and wrong in New York, but isn't that part of the city, too?" One of the themes running through the book is that New Yorkers, including its avatars, sometimes hate the city themselves.

Suffusing this romp is a kind of wisdom. Not the kind that comes in a serene setting overlooking an ocean, gazing placidly—though that's nice, of course. It's the kind of wisdom owned by people on whom life has thoroughly and continuously dumped. It's the kind of wisdom owned by people who have been in war. It's a reminder that people who accomplish things together oftentimes really can't stand each other. It's the kind of wisdom that acknowledges that the only people who have ever accomplished anything together have been flawed because that's the only kind of people there are.

Whether you read it for the romp or the insights snuck in there alongside, accompanying Jemisin as she looks at this world is a good way to wait for her to create her next one. ■

In The Moment Communication

By Matt Booth

Effective communication is essential for building and maintaining relationships, both personally and professionally. However, in today's fast-paced world, it can be easy to get caught up in distractions and miss important cues and information when communicating with others. Being in the moment when communicating is crucial for understanding the other person and being understood by them.

One of the most important aspects of being in the moment when communicating is active listening. This means fully focusing on the person speaking, without distractions or interruptions. It involves paying attention to not just the words being said, but also the nonverbal cues, such as body language and tone of voice. By actively listening, you can better understand the other person's thoughts and emotions and respond in a way that is more appropriate and effective.

Another important aspect of being in the moment when communicating is being present in the conversation. This means not thinking about the past or future, but fully engaging in the present moment. This can be challenging, especially if you are feeling anxious or stressed. However, by taking a deep breath and focusing on the present, you can clear your mind and be more present in the conversation.

Being in the moment when communicating also means being aware of your thoughts and emotions. It's important to be honest and open about how you are feeling, but also to be mindful of how your emotions may be impacting the conversation. By being aware of your thoughts and emotions, you can better



understand how they may be affecting communication and adjust accordingly. When communicating with others, it's also important to be mindful of the other person's perspective. Everyone experiences the world differently, and understanding those perspectives can be crucial for effective communication. Being in the moment means being open to learning and understanding the other person's point of view, even if it differs from your own. Being in the moment when communicating is not only important for building and maintaining relationships, but also for achieving success in the workplace. It allows us to be fully present and engaged in the conversation, which can lead to better understanding and more effective communication. By incorporating mindfulness practices into our communication, we can learn to be more present and engaged, and thus improve our communication skills.

Being in the moment when communicating is essential for effective communication. It means actively listening, being present in the conversation, being aware of our thoughts and emotions, and being open to understanding the other person's perspective. When we focus on the present, we can improve our communication skills and build stronger relationships. ■

"Negativity is dependable. It will never let you down. Dependability is all it has to offer." —Matt Booth

MATT BOOTH

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—ADAM HICKS, HEAD FOOTBALL COACH, CLARKE UNIVERSITY



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Founder and CEO of Social Awakening,
Advisor for the Center for Humane Technology



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35

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PUZZLE PAGE

PUZZLE ANSWERS ON PAGE 31

Conceptis Sudoku

By Dave Green

7					5			4
					9			
8	5		7				3	2
3	2					8		
				7				
		9					2	3
2	7				8		1	9
				6				
4			5					7

©Conceptis Puzzles

06010072524

WHERE'S GENERAL BOB?

General Bob is out and about. Do you know where he's at?



PREMIER Crossword

By Frank A. Longo

NOT A SINGLE SPOT

ACROSS

- 1 Hoover, e.g.
7 Hertz rival
12 Military vehicle for recon
20 Roma's place
21 Go into a major tizzy
22 Worth of a security at its face
23 Rare musical gift
25 Being filmed
26 Aug. follower
27 Feel awful
28 Tree's anchor
30 Sandbox toy
31 Elicitor of a rave review
39 Newton and Asimov
41 Beats of life
42 Klutzy sorts
43 Naiad or dryad
44 Plant swelling
46 Ben of "Zoolander"
49 Mint quality
54 "13th" director DuVernay
55 Styne of song
56 TV spots
57 Vaper's item
58 How-to unit
59 Catch sight of
60 Ostrich's kin
61 Big name in cosmetics
64 Big bees
66 Rainforests and such
69 Round one of the corners in Monopoly
72 Mets' div.
73 Vast span
74 Awful review
77 First-aid plant
78 Purplish berry
79 Derby, e.g.
80 Buffalo's county
81 Aladdin's monkey pal
82 Excellent etiquette
88 Wasn't penned up
90 Levi's, e.g.
91 Start
92 Singer Celine
93 Green sushi condiment
96 "M*A*S*H" actor David Ogden —
97 Famed Steelers play of 1972
102 Cole Porter's "— Love"
103 "I got — in Kalamazoo"
104 Toothpaste tube inits.
105 — kwon do
108 O.J. Simpson trial judge
111 Activity that will be unsuccessful when applied to this puzzle's theme?
117 Hans Christian —
118 JFK Library architect
119 The Beach Boys' "Help Me, —"

1	2	3	4	5	6		7	8	9	10	11		12	13	14	15	16	17	18	19
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117										118						119				
120										121						122				

- 120 People giving rubdowns
121 Printer brand
122 Motto

DOWN

- 1 Big cheeses
2 Suited to —
3 Goldfish and minnows are members of it
4 Samuelsson who got the winning goal in the 1991 Stanley Cup
5 Driver's 180
6 Large parrots
7 Cider fruit
8 Chou En- —
9 Picnic pest
10 Emceeding aid
11 Earthy hues, to Brits
12 Satirizes
13 Division of a long poem
14 Tolkien brute
15 Coll. in the Old Dominion State
16 Home of the NFL's Bucs
17 Symbol of a fresh start
18 Gold-related
19 "Royal," in 20-Across
24 Up to, in brief
29 Metal in rocks
32 Small error
33 German for "eight"
34 Design detail
35 — wrestling
36 Strategy
37 Quaint newspaper section
38 Primary
39 Dressed for nighty-night
40 IHOP topping
44 Result
45 — Moines
46 Autograph: Abbr.
47 All tied up
48 Sharp knocks
50 "You are not!" retort
51 Noble acts
52 "All booked up, sorry"
53 Model Tequila
58 Catch sight of
60 Liverpool loc.
61 Purple flower
62 — acid (fat substance)
63 Irish actor Stephen
64 Allowance
65 Sizable vase
66 Put to work
67 A single time
68 Sports sides
69 Early TV host Jack
70 "Dark Angel" star Jessica
71 Healthy intellects
74 Introducing

- 75 Broadcaster
76 Aeries, e.g.
78 Big primate
79 Clutch sitter
80 Film scorer Morricone
82 — -Z (old Camaro)
83 List of options
84 Partly open
85 Neuwirth of "Cheers"
86 Nonclerical
87 "Me? Never!"
89 Husbands-to-be
93 Tots' haulers
94 — discount
95 Smartphone pic, often
96 Railing sites
97 Sunni's faith
98 Animated 2016 Disney film
99 After a time
100 Sup at home
101 Adobe Acrobat file
106 Forever — day
107 "Manhattan Beach" novelist Jennifer
109 Sooner than, poetically
110 Sch. in Terre Haute
112 Gig hookup
113 FedEx rival
114 Zodiac lion
115 Dallas Stars' org.
116 "Yabba dabba —!"

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DIY ADVICE

FROM A MOM WHO KNOWS HOW

BY SARA CARPENTER

STEVE'S

HOME +

ACE GARDEN





Succulents are all the rage right now!

The good news is for you “black thumbs” out there, indoor succulent plants require a certain amount of neglect. In fact, typically over watering is the major reason people can occasionally struggle to grow them. Here are a few tips to help you enjoy these textural beauties....

Choose a well-drained potting soil such as a ready-made cactus mix. Consider adding extra pumice, sharp sand, grit, or perlite to help drainage while not breaking down with time.

Succulents often have very shallow and brittle roots. If you want to repot them, gently loosen other soil and sift new soil around the roots. Using your fingers or blunt end of a pencil to tamp it lightly as you go. After you cover the surface with sandy soil, allow the plants to dry a few days before watering.

Succulents typically develop their best foliage colors with at least a few hours of direct sun. Try to locate them in a east, south, or west window that gets a few hours of direct sun or bright light. Provide a sheer curtain if you notice any leaf scorch happening.

If you notice them getting leggy, simply prune stems back to where you want new growth to emerge. You can even train some to grow in different directions by cutting just above a small branch or bud that is pointing the right direction.

In many cases, the cut-off portions can be allowed to dry a few days and then rooted in well-drained potting soil, or stuck into a planter or wall hanging for rooting right in place.

Many succulents grow very slowly indoors, especially in the cooler, darker winter months. They don’t need much, if any, fertilizer other than a light feeding in the spring or summer. Choose fertilizer specifically designed for succulents or cactus.

The final tip I suggest is to give your plants a shower occasionally. Take them to the sink or tub and spray them gently with tepid water. This cleanses their pores and improves their appearance.

Stop by the Flower Shoppe at Steve’s Ace and check out some of the gorgeous new plants that have recently arrived—just in time to help cure those winter blues! ■



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Gwen Danzig's Good Advice



DEAR GWEN,
My husband and I have a weekly stand-
ing date with my sister and her husband.
Years ago, we'd decided to eat out
together once a week, but then COVID
happened, so we transitioned to a
weekly dinner date at our house. We've
kept it homey, even though we've been
out to restaurants since the pandemic
started. We just all became homebod-
ies, so we like eating at home. The only
thing is, we never trade responsibili-
ties. Every week it's at our house, with
the food we bought and prepared.
They come, they eat, they drink, and
they leave all on our time and dime.
Don't get me wrong; I love doing this,
but I feel like it's a lot of time, effort,

and money. We finally brought it up a
couple of times, casually, saying things
like, "Hey, what if we did your house
next week for a change of scenery?"
But my sister and brother-in-law shoot
it down so quickly, saying they'd never
do as good of a job, they're not good
cooks, and their dog won't behave,
etc. It seems like they have rehearsed
responses! What do I do? I don't want
to keep doing this every week, but I
still want to hang out and see them.
—Best, Host on Hillcrest

DEAR HOST ON HILLCREST,
First things first: I can't believe you all
missed my birthday. It was a milestone
year! (It wasn't. I'm 31.) But it got me

thinking about how long I've been
doing this column. I'm 22(ish) in that
picture over there! I think it's been eight
years of advice? Nine? No one knows.
Well, someone knows, probably. My
point is that we've known each other
for so long, and not a *single* birthday-
related advice question or email.
Unreal, unbelievable, and unforgiv-
able. (I'm kidding, you're forgiven.)

Since you didn't ask, here's what I did
on my birthday: I woke up at 4:30 a.m.
without an alarm because I'm turning
into my mother. I worried about my
credit card bill, took a shower and a
vitamin, and went to work. After work,
I did homework, cleaned my house,
folded laundry, and watched YouTube
videos of a stranger playing *The Sims*
by myself until I fell asleep at 8 p.m.
against my will. I woke up to watch 20
minutes of *Lost*, then fell asleep again.
On Saturday, I decided to go *all out*
in a birthday celebration of myself by
making cupcakes, letting my kids touch
them all, then eating four in one sitting.

The person who started writing this col-
umn eight or nine years ago would be so
embarrassed by the person writing this
column in 2023, but my word for 2023 is

"cringe," and this year, my dear friends,
we are embracing the cringe. This is my
time. I'll admit I love singing "Redneck
Woman" in the car. I still say stuff is
"bananas" and tell people to "mind their
own beeswax." And there's nothing
Gen Z can do about it. If they're not
careful, I'll stop doing the center part
in my hair and go back to a side part
like the old, old, embarrassing, skinny-
jean-wearing, Myspace emo that I am.

Anyway, the dinner date situation: You
let this go on for waaaaay too long.
You didn't think about bringing up
alternating houses sometime during
2020? You had significant amounts
of time to think in 2020. You prob-
ably have a sourdough starter in your
pantry because of how much free
time 2020 gave you. You goofed it.
—xoxo Gwen

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BECAUSE SPACE SAYS SO...
COMPLETELY NOT FAKE
Horoscopes

By Danny Fairchild, Friend to the Cosmos



ARIES

(APR 19–MAY 13)

With the position of Jupiter, you could be in for a spiritual dry spell. But then... that's what happens when you give a wizard a towel.



TAURUS

(MAY 14–JUNE 19)

Over the next few weeks, everything you put out into the world will come right back to you. So go ahead and pull the trigger on those boomerang lessons.



GEMINI

(JUNE 20–JULY 20)

An opportunity you've long ignored and have even tried to delete from your life will suddenly become very relevant to you. Just remember that if effects last more than four hours, you should call a doctor.



CANCER

(JULY 21–AUG 9)

With Neptune poised in your professional zone, you're just fading into the background. Which would be fine, except movie extras don't make a lot of money.



LEO

(AUG 10–SEP 15)

The next few weeks will really end on a high note. Of course, that's bound to happen when you listen to "Take On Me" by A-Ha on repeat, nonstop.



VIRGO

(SEP 16–OCT 30)

With Mars sitting firmly in your social zone, you'll cleverly beat everyone to the punch. Maybe now's a good time to go over party etiquette, huh?



LIBRA

(OCT 31–NOV 22)

With Mercury in your innovation zone, you'll cross some creative lines. Don't be afraid. It's all part of the proofreading process.



SCORPIO

(NOV 23–NOV 29)

Over the next few weeks, you may feel like you're a little too highbrow for the world. Unfortunately, it'll feel like that until you finally wipe that surprised look off your face.



OPHIUCHUS

(NOV 30–DEC 17)

With the moon in your humor zone, you'll be annoyingly susceptible to physical humor. Seriously, though. What did the doctor do to you to make you laugh so much?



SAGITTARIUS

(DEC 18–JAN 8)

People will notice how you comport yourself with humility over the next few weeks. They won't even suspect that you just don't have anything going on in your life worth bragging about.



CAPRICORN

(JAN 9–FEB 15)

With Pluto in your vision zone, you will be highly attuned to experiences of déjà vu. But you've probably heard this all before.



AQUARIUS

(FEB 16–MAR 11)

In the next fortnight or so, it'll seem like everything's coming out of left field. That's why Coach is gonna put you out in right.



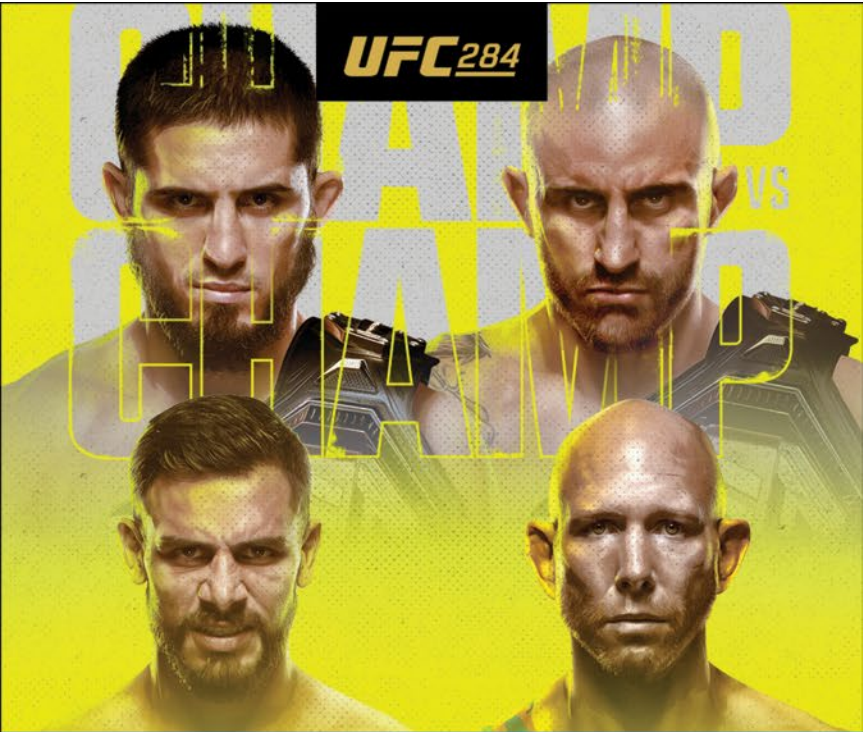
PISCES

(MAR 12–APR 18)

With Uranus in your hyperbole zone, it's just going to be the best damn planet EVAR!!!!

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2.18 | BUCKLE BAND

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2.24 | MEATPLOW

90's rock band



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