

# 365ink

MAGAZINE



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MAGAZINE

FEBRUARY 3–FEBRUARY 16, 2022 ISSUE #401

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### SPECIAL THANKS

Christy Monk, Mike Ironside & Julie Steffen, Gina Siegert, *Julien's Journal*, Fran Parks, Tim Brechlin, Gen. Bob Felderman, Ron & Jennifer Tigges, Steven Schleuning, Dave Haas, Rich Belmont & Margie Blair, Mike Damaso, Paul Gilligan, Paul & Sandy Meyer, Coco the office dog, Wesley Cat, Copper Kettle's Seared Sesame Tuna Bowls, all of our *365ink* friends and advertisers... and you for reading.



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#### 20 Dubuque Bets on Betting on Sports

We walk you through the ins and outs of sports betting, what it is, how it works, and when it happens

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### WHERE'S MIKE?



We've hidden Mike somewhere in this issue of *365ink*. Can you find him?

### 365ink Magazine

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I needed to move some money from one bank to another last week but it was \$10,000, so I figured I'd write a check. I'm sure there are electronic ways to do it, but I'm old school... and lazy, so I thought I'd just write a check to myself. But I didn't have my personal checkbook on me or at work, so I kept forgetting to do it. Finally, as my wife was doing our books at home, I thought about it and asked her where my checkbook was since I don't really use it. Well, apparently that was a massive understatement.

She knew exactly where it was because she's the only truly organized one in the house. She gave it to me and... whoa. It was, um... old. Really old. The last check I had written from it was in 2008. Fourteen years ago. I wasn't even technically married yet. It was so long ago that it didn't even have the address from my last house on it. It has the address from the house before my last house on it. But it still had my correct bank account number and my routing number hasn't changed, so it should work, right?

How did I go more than a decade without needing a check? The answer is, of course, that I got married and we got a joint account, and anything that used to get paid with a check now gets a check from that account? I still use my personal account... a LOT. But I guess I'm a modern boy because I didn't even notice the retirement of my checkbook.

Conversely, *365ink* is still a bit dark ages-ish. I use that checkbook all the time. All checks get handwritten with carbons. No check service like everyone else seems to using these days. I guess I like the security of knowing I can write a check NOW and it gets done NOW. Or maybe I'm just bullheaded and lazy.

Changing gears... how about football?

Have you been watching lately? Almost nobody I wanted to win has won, and at the same time, it's been the next two weeks of football games I may have never seen. Underdogs winning, overtimes and 3 of 4 games in the divisional round getting decided by a field goal with no time remaining. That's how you do it. As we just wrote a lot about sports betting this issue, I'm glad I didn't have money on any of these games as I'd have taken a bath for sure. The lesson this year is don't be favored, don't be the home team, and don't be ahead at halftime.

In high school, my locker partner, based on alphabetical assignment, was Casey Olinger who went on to become Dubuque's own master of the hip-hop mic, Case The Joint. He was a big Bengals fan even back then in 1988, so when the Who Dey crew made it to the Super Bowl after beating the Chiefs last weekend, he's the first person I thought of. Way to go Case! Also, in all the

years since 1988, it may also be that he remains the only Bengals fan I know.

I'm also happy for Rams' quarterback Matthew Stafford for making it to the big game after languishing at the helm of the Detroit Lions for like, 12 years. Ugh. Poor guy. And for all the people who say stuff like "Well, if the Lions (or Bears or Vikings) had a quarterback like him, they'd be contenders." I think we see now that this is not the case. Apparently only the now retired Tom Brady can do that!

Speaking of football, did anyone see the Kurt Warner movie? He's the Hall of Fame quarterback for the Rams who once played for the University of Northern Iowa. When I was there actually. We did laundry in the same place together a couple times. That's all the better I knew him.

I saw the movie, and it was quite good. Emotional and inspiring without getting too deep in spirituality as I was sure it was going to. But nope. What stuck out to me was how the producers really made Cedar Falls, IA and UNI look like hicksville in the movie. They didn't even portray the team playing in the UNI-Dome, choosing to make him look small-time on some kind of high school-looking outdoor field. Booo! The dome was awesome... and always 72 degrees! They also make the Hy-Vee he worked at look like some kind of Lancaster Piggly Wiggly out of 1975. I shopped there. It was a new, modern (for 1995), giant store.

I guess it wasn't enough that he came from nowhere to win the Super Bowl in his first year coming off the bench. They had to make him look like an Iowa simpleton. That's too bad. I'd still suggest you see it. Oh, and he and Peyton Manning were just back at that Hy-Vee this week filming an episode of Peyton's ESPN show. How cool is that?

Okay, lastly can we talk for 10 seconds about banning books? Really? This is real? In 2022 we're trying to ban books. Has this EVER proven to be a good idea in all of history?

I know some books have horrible suggestions in them like *Mein Kampf*, *The Art of the Deal*, or *Fifty Shades of Grey*, but we should learn from their historically horrible lessons so we don't repeat ourselves. Can we just focus on more important things, you know, like gerrymandering congressional districts so much that elections no longer represent the actual cross-section of America? That'd be super. Ever notice the same people that want to ban books are also the ones gerrymandering? Yup. Me too.

In the same breath, I think we should not ban Joe Rogan's podcast. He may be a knucklehead spreading fake news about vaccines, but he also has the right to speak his stupid mind. We have minds too to know to ignore him. We just have to counter his voice with truth. But to try to erase his voice makes us no better than those trying to erase the voices of banned book authors. Kinds sucks, but them's the rules. ■

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Grand River Center • Dubuque, Iowa  
**February 25–27, 2022**

|                        |                        |
|------------------------|------------------------|
| <b>Hours:</b>          | <b>Admission:</b>      |
| Friday 4:00–8:00pm     | Adults: \$5.00         |
| Saturday: 10:00–5:00pm | Children under 12 free |
| Sunday: 11:00–4:00pm   |                        |

For more information: call: 563.582.4553 | email: dbqhb115@gmail.com

Dubuque Fighting Saints Hockey

VS DES MOINES BUCCANEERS: SATURDAY, FEBRUARY 5 @ 7:05 PM  
VS WATERLOO BLACK HAWKS: FRIDAY, FEBRUARY 11 @ 7:05 PM  
VS CEDAR RAPIDS ROUGHRIDERS: SATURDAY, FEBRUARY 12 @ 7:05 PM  
VS MADISON CAPITOLS: THURSDAY, FEBRUARY 17 @ 7:05 PM  
VS TEAM USA U17: FRIDAY, FEBRUARY 18 @ 7:05 PM  
MYSTIQUE COMMUNITY ICE CENTER (1800 ADMIRAL SHEEHY DR)

The Dubuque Fighting Saints head to the Mystique Community Ice Center for another season of hockey.

The Des Moines Buccaneers head to Our House on Feb. 5, and it's Clear The List Night. Fans are invited to help underserved schools in the area by clearing teachers' lists. Donate school supplies and help our local teachers out. Sponsored by Rainbo Oil.

The Saints take on the Waterloo Black Hawks on Feb. 11, and it's Military Appreciation Night. Specialty jerseys will be auctioned off after the game, with all proceeds benefiting the Veterans Freedom Center.

Then, the Cedar Rapids RoughRiders join for I Heart Hockey Night on Feb. 12. Special Fighting Saints merchandise will be available at the District 20 Team Store, with proceeds benefiting the American Heart Association.

The Madison Capitols head to Our House on Feb. 17 followed by Team USA U17 on Feb. 18.



On the heels of making the Clark Cup Playoffs for the 10<sup>th</sup> consecutive season, the Dubuque Fighting Saints look to extend that streak to 11. The 10 consecutive playoff appearances remain far-and-away the longest streak in the USHL.

Call **563-583-6880** or visit **DubuqueFightingSaints.com** for tickets, the full season schedule, and more information. ■

**NEW LOCATION**

**FEB 19 2022**

**GRAND RIVER CENTER**



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**10th Annual**

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**Enjoy live music and the famous beer stein contest!**

**1–4 PM (VIP @ Noon)**

**www.dubuquebrewfest.com**



**All proceeds from this event support Research for the Kids, Camp Albrecht Acres, and The National Brewery Museum**

Winter Arts Snow Sculpting Festival

**FEBRUARY 10–13**  
**WASHINGTON PARK (700 LOCUST ST)**  
Iowa's official snow sculpting competition, the Winter Arts Snow Sculpting Festival, hosts teams of professional, amateur, and collegiate artists in Washington Park. The teams sculpt Thursday, Feb. 10 at noon through Sunday, Feb. 13, transforming 288 cubic feet of snow into masterful works of art.

You can view the artists at work throughout the competition before heading to the park on Sunday from noon to 4 p.m. for free, family-friendly fun. Activities include a community snow sculpting area with preformed blocks of snow and tools provided for anyone to try their hand at snow sculpting. Food and beverage vendors will be available.

A winning team is chosen and offered the opportunity to represent the state of Iowa at the U.S. National Snow Sculpting Competition in Lake Geneva, WI the following year.



A People's Choice selection is also chosen through online and in-person voting from noon to 4 p.m. following the call for "tools down" on the Sunday of the festival weekend.

This free, family-friendly event is produced by the Dubuque Museum of Art in partnership with the City of Dubuque's Office of Arts and Cultural Affairs and Winterfun, Inc.

For information on Winter Arts, call City of Dubuque Arts & Cultural Affairs Coordinator Jenni Petersen-Brant at **563-513-5636** or visit **cityofdubuque.org/artsandculture**. ■



FRI 2/4



**Gino's East of Dubuque Grand Opening**  
GINO'S EAST OF DUBUQUE  
Feb. 4-6. Gino's East, legendary Chicago pizzeria, opens the Dubuque location for dine-in service in addition to the existing catering, carry-out, and delivery options. The Grand Opening celebration features rotating specials and prize giveaways. A local DJ will dish up your favorite tunes on Saturday, Feb. 5 afternoon, along with balloons, face painting, and more. Come hungry for Gino's famous deep-dish pizza along with tavern-style thin crust pizzas, appetizers, salads, and sandwiches. 333 E 10<sup>th</sup> St. **563-582-3000**. [facebook.com/GinosEastOfDubuque](https://facebook.com/GinosEastOfDubuque).

SAT 2/5

**She Unites Recess: Snowshoeing Whitewater Canyon**  
9:30-11:30 AM @ WHITEWATER CANYON (BERNARD, IA)  
Meet at the Whitewater Canyon parking lot. The guide will take participants on an excursion through the park. Gear rentals and guides courtesy of Dubuque County Conservation. No experience necessary. RSVP required. Free. [sheunitesiowa.com](https://sheunitesiowa.com).  
**Winter Cabaret**  
3 PM @ UD STEFFENS HALL  
Join students from the University of Dubuque Department of Fine and Performing Arts for an afternoon of modern pop and musical theater performances. A variety of desserts will be served during the special music benefit that supports the UD music program. Freewill donations. 445 N Algona St. [dbq.edu](https://dbq.edu).



**12<sup>th</sup> Annual Groundhog's Day Auction**  
5 PM @ BANFIELD'S SWISS HAUS (CUBA CITY, WI)  
Auction items include home-made cookies, autographed sports memorabilia, tickets to sporting events, rounds of golf at local courses, meals at local restaurants, and much more! Hosted by the BCDC (Benton Community Development Corporation) in order to raise funds that directly help our community and surrounding area. This year, the funds will support the rebuild of the Cole Acres Golf Course clubhouse. Cole Acres was victim to a devastating fire this past May. The new clubhouse will serve the community well. Free. 273 North Hollow Rd, Cuba City, WI. **608-759-3721**. [bentonwi.us](https://bentonwi.us).

SUN 2/6



**Sensory Morning**  
8-10 AM @ NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM  
The National Mississippi River Museum & Aquarium welcomes guests on the autism spectrum, with sensory processing disorders, and anyone who may benefit from a sensory-friendly environment. The Museum will have dimmed lighting, limited extra and ambient sounds, and no distracting exhibit motions during this public event. All the River Museum's animals and exhibits will be available. Regular admission rates apply. 350 E 3<sup>rd</sup> St. **563-557-9545**. [rivermuseum.com](https://rivermuseum.com).



**Souper Bowl Sunday**  
4-6 PM @ CONVIVIVUM URBAN FARMSTEAD  
Convivium Urban Farmstead is partnering with Riverbend Food Bank for this fundraising event to raise awareness about poverty and food insecurity in our community. Participants will select and keep a handmade, ceramic bowl made by a local artist and help themselves to soups and breads donated by different local restaurants. Proceeds for the event will go to St. Stephen's Foodbank (a branch of River Bend Foodbank) and Convivium Urban Farmstead. RSVP. \$30. 2811 Jackson St. **563-557-2900**. [facebook.com/ConviviumUrbanFarmstead](https://facebook.com/ConviviumUrbanFarmstead).



**Mystery Dinner Theater: Marriage is Murder**  
5-7 PM @ STONE CLIFF WINERY  
The Baron Klaus and Baroness Hilda von Ludwig cordially invite you to the engagement party of their only daughter Heidi to the Count Frederick von Frank of Frankfurt, or is he? Let's face it, marriage can be murder! Before the happy couple pronounces any "I do's," the authorities pronounce... a death. Come help the Inspector at Prye, Sneke & Peekatim Detective Agency figure out whodunnit. Includes a four course meal, wine or beverage of your choice, and theater. Presented by the Brew Ha Ha Players. RSVP. \$59.95. 600 Star Brewery Dr. **563-583-6100 x203**. [stonecliffwinery.com](https://stonecliffwinery.com).

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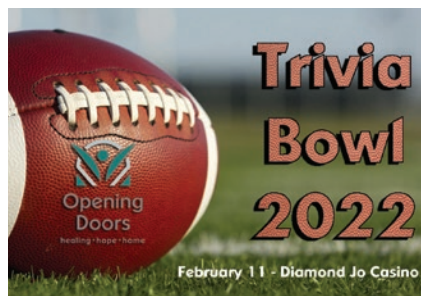
## Opening Doors' Trivia Bowl

FRIDAY, FEBRUARY 11 @ 5:30 PM  
DIAMOND JO CASINO HARBOR ROOM  
(301 BELL ST)

Join Opening Doors for a fun night of trivia "fun"raising to kick off Super Bowl weekend on Friday, Feb. 11 at the Diamond Jo Casino Harbor Room. Doors open at 5 p.m., optional Tail-gater Buffet 5:30 to 6:30 p.m., and 10 rounds of Trivia from 7 to 9 p.m.

The event features a wide variety of trivia topics, raffles, mulligans, and cash prizes for the top three teams. Dress to support your favorite team. This year, Johnny Rhodes, host of the *Morning Rock Show* on 97.3 The Rock, joins as Master of Ceremonies. Individual players are welcome and will be placed on a team that evening.

Opening Doors is a nonprofit organization who helps women and children who are experiencing homelessness. They provide goal setting and life skills training that enable women to achieve their full potential. They offer a hand up in the world, not a handout. Since 2000,



Opening Doors has served over 4,000 women and children through a continuum of services. Teresa Shelter offers emergency and extended stay programs. Maria House offers transitional housing for up to two years. Francis Apartments offers an opportunity for income-based affordable housing with support services; a combination that has proven to be effective at ending the cycle of homelessness. Opening Doors offers much more than a place to sleep. They provide the opportunity for women to claim their own power and become self-sufficient.

The entry fee is \$15 per person without the buffet or \$25 per person with the buffet. To register or for more information, call Opening Doors at **563-582-7480** or visit **OpeningDoorsDBQ.org/Trivia**. ■

## Rosie & The Rivets

SATURDAY, FEBRUARY 12 @ 7 PM  
OHNWARD FINE ARTS CENTER  
(1215 E PLATT ST, MAQUOKETA, IA)

The Ohnward Fine Arts Center boasts the premier retro rock 'n' roll show with Rosie & The Rivets on Saturday, Feb. 12 at 7 p.m. The electrifying female-fronted retrospective pays tribute to the first ten years (1954-1964) of rock 'n' roll.

Along with early rock 'n' roll favorites, you'll hear girl group, rockabilly, R&B, surf, and British Invasion featuring Rosie's powerful and versatile voice and backed by a band with extensive theater, tribute, and roots music experience. Members of the Rivets have worked in *The Million Dollar Quartet*, *Buddy: The Buddy Holly Story*, and *The Fab Four: Beatles Tribute*.

Make no mistake; this is not your typical "oldies playing oldies" band. Rosie & The Rivets are a high-energy stage show that's fresh and fun for all ages. You'll have a hard time staying in your seat as the concerts often turn into dance parties!

Sticklers for detail, much research went into their stage production: period-correct wardrobe, hair, and makeup along with vintage guitars, drums, and



even microphones assure you'll be in for a truly retro-cool experience.

Some of the artists covered include Elvis Presley, Buddy Holly, Nancy Sinatra, Johnny Cash, Chuck Berry, The Beatles, Little Richard, Roy Orbison, Dusty Springfield, The Stray Cats, Ricky Nelson, Wanda Jackson, Jerry Lee Lewis, Brenda Lee, The Ventures, Dion & The Belmonts, Carl Perkins, and Imelda May.

Tickets are \$22 in advance or \$25 at the door for adults and \$13 in advance or \$15 at the door for students. Tickets can be purchased at the Ohnward Fine Arts Center box office, by calling **563-652-9815**, or at **OnwardFineArtsCenter.com**. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

## The Duke Ellington Orchestra

FRIDAY, FEBRUARY 11 @ 7:30 PM  
UNIVERSITY OF DUBUQUE HERITAGE CENTER  
JOHN AND ALICE BUTLER HALL (2255 BENNETT ST)

The Duke Ellington Orchestra will perform with a 15-piece band on Friday, Feb. 11 at 7:30 p.m. at University of Dubuque Heritage Center.

The Duke Ellington Orchestra has been performing worldwide for the past 88 years under the guidance of three generations of the Ellington family.

Born in 1899, Edward Kennedy "Duke" Ellington is still regarded as one of the most prolific American composers of the 20<sup>th</sup> century. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible songbook, scoring for movies, composing stage musicals, and performing on world tours. Ellington called his music "American music" rather than jazz, and he liked to describe those who impressed him as "beyond category." Ellington remains one of the most influential figures in jazz, if not in all American music, and he is widely considered as one of the 20<sup>th</sup> century's best-known African American personalities.

As both a composer and bandleader, Ellington influenced millions of people. He gave American music its own sound for the first time. In his 50-year career,



Ellington played over 20,000 performances in Europe, Latin America, the Middle East, and Asia. He led his band from 1923 until his death in 1974 at the age of 75.

At this point, his son Mercer Ellington took leadership of the band. Mercer was an accomplished trumpet player and composer who wrote many songs for his father's orchestra including the standard "Things Ain't What They Used to Be." In the early 1980s he became the first conductor for a Broadway musical of his father's music, *Sophisticated Ladies*. Under his direction, he toured and recorded the orchestra for the next 22 years until his own death in 1996.

The baton was then passed to Mercer's youngest son, Paul Mercer Ellington, who had been

leading the orchestra and fearlessly preserving the music and legacy of Duke Ellington. For the past three years while Paul is at New York University studying for his master's degree in film production, Charlie Young, the talented sax player and arranger and professor at Howard University, has been acting as the conductor touring the world with the famous Duke Ellington Orchestra.

Tickets are \$24-\$45 for adults and \$19-\$40 for military and veterans. All tickets increase by \$5 for purchases on the day of the performance. Tickets can be purchased at the Heritage Center Farber Box Office; by phone at **563-585-SHOW**; or online at **DBQ.edu/heritagecenter**. ■



## MON 2/7

**Geek Out! Book Club:  
The Past is Red****6 PM @ CARNEGIE-STOUT  
PUBLIC LIBRARY**

Discuss *The Past is Red* by Catherynne M. Valente. In the future the world is the blue of floodwaters. Tetley Abednego's home is in a floating patch of garbage, but her world is bigger than she knows. Free. RSVP required. 360 West 11<sup>th</sup> St. **563-589-4225.** [carnegiestout.org](http://carnegiestout.org).

## TUE 2/8

**Native Americans  
in the Driftless: A  
13,000-Year Story****7-8 PM @ VIRTUAL**

Archeologists Danielle Ben-den and Ernie Boszhardt will present a 13,000-year history of Native Americans in the Driftless Area based on their own work in the region. They are co-owners of Driftless Pathways LLC and specialize in public archaeology and museum consulting. RSVP by Feb. 7. \$10. **608-748-4411.** [sinsinawa.org/moundcenter](http://sinsinawa.org/moundcenter).

## WED 2/9

**Captain Robert L.  
Martin Birthday  
Celebration****3:30-7 PM @ DUBUQUE  
REGIONAL AIRPORT  
TERMINAL BUILDING**

The movie *Timeless Voices—Interview with Robert Martin* will be showing continually. At 5:30 p.m., a short program featuring Gabrielle and Dominique Martin, two of Captain Martin's children, will commence. Complimentary cupcakes and refreshments will be available. Captain Robert L. Martin was born in Dubuque on Feb. 9, 1919 and graduated from Dubuque Senior High School. He was an original member

of the Tuskegee Airmen. Captain Martin received the Distinguished Flying Cross, the Air Medal with six Oak Leaf Clusters, and the Purple Heart. In 2007, he was among the recipients of the Congressional Gold Medal at a ceremony honoring the Tuskegee Airmen. Masks required. Free. 10965 Aviation Dr. **563-589-4233.** [flydbq.com/206/Events](http://flydbq.com/206/Events).

## THU 2/10

**Introduction to  
Beekeeping****6-8 PM @ CONVIVIUM  
URBAN FARMSTEAD**

Feb. 10 and 17. Join local beekeeper Ry Meyer for this two-session, hands-on class. He will help aspiring beekeepers prep for summer beekeeping and use tools of the trade. You will not work with live bees in this class. RSVP. \$45. 2811 Jackson St. **563-557-2900.** [facebook.com/ConviviumUrbanFarmstead](http://facebook.com/ConviviumUrbanFarmstead).

## FRI 2/11

**Sweet Heart Land:  
Daddy Daughter  
Dance****6-8 PM @ DUBUQUE**

COMMUNITY YMCA/YWCA Girls ages 4-11 and an important man in their life (dad, stepdad, grandpa, uncle, etc.) are invited to attend this Valentine's Day celebration with dinner, desserts, a photo booth, crafts, music, and dancing. Enjoy this Candy Land-themed event that will melt your heart in more ways than one! \$25 per couple/ members, \$30 per couple/ program participants, \$35 per couple at the door, and \$5 for each additional girl. 35 N Booth St. **563-556-3371.** [dubuquey.org/daddydaughter](http://dubuquey.org/daddydaughter).

## SAT 2/12

**Heartland Sings  
Concert****2 PM @ CARNEGIE-STOUT  
PUBLIC LIBRARY**

Dubuque Arts Council and the Carnegie-Stout Public Library welcome the Heartland Singers. Heartland Sings is a mission-driven performing arts institution that fosters an appreciation for the vocal arts, inspiring audiences and artists through exceptional cultural and entertainment experiences, educational programs, and community outreach. Ages 6+. RSVP required. 360 W 11<sup>th</sup> St. **563-589-4225 x2228.** [carnegiestout.org](http://carnegiestout.org).

**Buddy Holly Dance****8 PM-MIDNIGHT @****DUBUQUE COUNTY  
FAIRGROUNDS GRAND  
BALLROOM**

Buddy Holly Dance featuring music by Doug Collins. Many door prizes will be given away—must be present to win. \$7 Adv/\$9 door. 14569 Old Highway Rd. **563-588-1406.** [dbqfair.com](http://dbqfair.com).

## SUN 2/13

**Dubuque Symphony  
Youth Ensembles  
Winter Concert****5 PM @ FIVE FLAGS CENTER**

Join the DYSE String Ensemble, Wind Ensemble, Philharmonia, and Youth Orchestra for their winter concert. Doors at 4:30 p.m. Masks required. \$11 Adult; \$6 children. 405 Main St. **563-557-1677.** [dubuquesymphony.org](http://dubuquesymphony.org).

# HOTEL JULIEN

DUBUQUE

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*at Riverboat Lounge and the River Room*

**SPECIAL VALENTINE'S DINNER FEATURE**  
*at Caroline's Restaurant*  
*February 11th, 12th, 13th, 14th, 18th, 19th and 20th*

**LIVE ENTERTAINMENT**  
*from the very soulful funk band Boogie Monster that will make you want to dance the night away!*  
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*February 12th, 2022*

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## Dubuque Brewfest on Ice

**SATURDAY, FEBRUARY 19**  
**VIP ADMISSION: NOON-4 PM**  
**GENERAL ADMISSION: 1-4 PM**  
**GRAND RIVER CENTER (500 BELL ST)**  
The Dubuque Brewfest on Ice is back for its 10<sup>th</sup> annual event, now at the Grand River Center (previously held at the Mystique Community Ice Center), on Saturday, Feb. 19. General admission grants entry from 1 to 4 p.m. while VIP admission will get you in an hour earlier at noon. Sample from a variety of breweries, wineries, distilleries, and food vendors. Music will be provided by Adam Beck. Test your strength with the beer stein contest!



All proceeds from Dubuque Brewfest on Ice support three nonprofits: Research for the Kids, Camp Albrecht Acres, and The National Brewery Museum. VIP tickets are \$59 and include early entry at noon. General admission tickets are \$44 with entry at 1 p.m. For tickets and more information, call **608-763-4002** or visit [dubuquebrewfest.com](http://dubuquebrewfest.com). ■

**EVOLUTION WEEKEND AND  
THE SCHEMMEL ENDOWED  
LECTURE IN THEOLOGY**  
**Dr. Ilia Delio**  
**Lecture**  
**THE POSTHUMAN IN THE SECOND AXIAL  
PERIOD AND THE REBIRTH OF RELIGION**  
**THURSDAY, FEBRUARY 24 @ 7 PM**  
**VIRTUAL**



On Thursday, Feb. 24, Clarke University combines two of its most esteemed academic events, Evolution Weekend and the Schemmel Endowed Lecture in Theology, to explore the relationship between science and religion. The free online lecture begins at 7 p.m. and features acclaimed speaker Dr. Ilia Delio, OSF, discussing the need for a rebirth of religion in an age of artificial intelligence. Delio is the Josephine C. Connelly Endowed Chair in Christian Theology at Villanova University. She holds doctorates in both pharmacology and historical theology and has authored over 20 books, including the award-winning *The Unbearable Wholeness of Being* and *Re-Enchanting the Earth*. Her lecture, *The Posthuman in the Second Axial Period and the Rebirth of Religion*, focuses on the shift in consciousness brought about by the impact of technology and mass communication, and the irony of resistance to accepting evolution despite this ongoing human development. The timely topic is meant to drive discussions within the classroom at Clarke and throughout the greater Dubuque community. “As a Catholic institution, Clarke University values opportunities to promote dialogue,” said Bill Gregory,

Associate Professor of Religious Studies at Clarke. “Through genuine dialogue we explore how faith and reason complement each other. We host conversations, including lectures like this one, within our own Catholic intellectual tradition, with other faith traditions, and with science, culture, and politics.” Evolution Weekend is an international movement that seeks to demonstrate that religion and science can be compatible and elevate the quality of discussion around these issues. It is an opportunity for serious reflection on the relationship between religion and science and aligns well with the intent of the Frederic and Emma Schemmel Endowed Lecture in Theology. The Schemmel lecture series was established by a generous gift from Clarke alumnae Dr. Rachel Schemmel ’51 who had a successful career as a professor of food science and nutrition at Michigan State University. Dr. Schemmel passed away on Jan. 15, 2022. View the free virtual event at [clarke.edu/schemmel-lecture](http://clarke.edu/schemmel-lecture). ■



MON 2/14



### Valentine's Day Candlelight Dinner

5:30-8:30 PM @ NATIONAL  
MISSISSIPPI RIVER  
MUSEUM & AQUARIUM

Enjoy a five-course dinner among the exhibits and aquariums in the Mississippi River Discovery Center. Staff-supervised programming is provided for potty-trained youth ages three and older. \$60. RSVP by Feb. 4. 350 E. 3<sup>rd</sup> St. **563-581-4986**. [teri@rivermuseum.com](mailto:teri@rivermuseum.com). [rivermuseum.com](http://rivermuseum.com).

WED 2/16

### Lunch & Learn: Homemade Pots

NOON-1 PM @ CONVIVIUM  
URBAN FARMSTEAD  
Join Convivium Farm Manager, A.J., as he describes, displays, and demonstrates a variety of homemade alternatives to the traditional plastic seed starting tray. From avocado skins to toilet paper rolls, see how your waste can be turned into biodegradable pots for your vegetable seedlings. Free. 2811 Jackson St. **563-557-2900**. [facebook.com/ConviviumUrbanFarmstead](https://facebook.com/ConviviumUrbanFarmstead).

### She Unites: Stephanie Grutz: 5 Ways to Optimize Your Immune System

6-7:30 PM @ 7 HILLS  
EVENT CENTER

As we are in the thick of winter, optimizing our immune health should be a priority. Stephanie Grutz shares her key advice on how to stay healthy this season and beyond. Grutz is a board-certified family nurse practitioner certified in functional medicine. She owns Vive IV Therapy & Balance Integrative Health & Wellness in Dubuque. Free-will offering. 1098 Jackson St. [SheUnitesIowa.com](http://SheUnitesIowa.com).

FRI 2/18



### Winter Carnival Weekend

EAGLE RIDGE RESORT  
& SPA (GALENA, IL)

Feb. 18-21. The annual outdoor winter celebration features a variety of winter activities including Fire and Ice winter balloon glows, ice turkey bowling, ice carving stations, an ice bar featuring marshmallow shots, and more. Free. 444 Eagle Ridge Dr, Galena, IL. **815-777-5000**. [eagleridge.com](http://eagleridge.com)

SAT 2/19



### Blue Ribbon Fundraiser

5 PM @ DUBUQUE  
COUNTY FAIRGROUNDS

Social begins at 5 p.m., prime rib dinner at 6:30 p.m., auction and awards around 7:30 p.m., and entertainment to follow. Featuring hypnotist Anna Rose from the Paris Hotel in Las Vegas. Hypnotist Brian Imbus will be joining for pre and post demonstrations. Mark Zalaznik playing music to follow. Funds raised go towards Ballroom improvements. \$70. 14569 Old Highway Rd. **563-588-1406**. [dbqfair.com](http://dbqfair.com).

MON 2/21



### Dubuque Area Humanists: Free Darwin Day Talk

6:30-8 PM @ DUBUQUE  
COUNTY PUBLIC  
LIBRARY (ASBURY, IA)  
Dr. Anthony Barnhart,  
chair of the psychology

department at Carthage College, will give a free public lecture: *Science, Deception, and Magic-The causes, correlates, and evolutionary basis of magical thinking.* Dr. Barnhart is Chair of the Department of Psychological Science at Carthage College in Kenosha, WI. He received his Ph.D. in Cognitive Science from Arizona State University. His current research in cognition explores inattention blindness and the techniques magicians use to manipulate attentional deployment in time. He is also a part-time professional magician with over 30 years of performing experience. His magic has won four national competitions. The lecture is part of the Annual Darwin Day sponsored by the Dubuque Area Humanists. Masks required. Free. 5290 Grand Meadow Dr, Asbury, IA. 563 583- 6031. [facebook.com/dubuqueareahumanists](https://facebook.com/dubuqueareahumanists).

TUE 2/22



### Magic Show with Mikayla Oz

6:30 PM @ VIRTUAL

In this highly interactive virtual event with Iowa magician Mikayla Oz, you will experience magic that happens right through your screen! Become a part of the show as you have your mind read, and witness magic that has been featured on TV, live in your own home. Ages 16+. RSVP required. **563-589-4225**. [carnegioustout.org](http://carnegioustout.org).



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# Trivia Bowl 2022

## Friday, February 11

**Diamond Jo Casino**  
 \$15/person (Trivia Only)  
 \$25/person (Trivia & Tailgater Buffet)  
**TEAMS up to 10 Players**

**5 PM: Doors Open—Full Bar**  
**5:30-6:30 PM: Tailgater Buffet**  
**7-9 PM: 10 Rounds of Trivia**  
 Questions? Call 563.582.7480

**Master of Ceremonies**  
**Johnny Rhodes,**  
 Host of the  
 “Morning Rock Show” on 97.3  
 The Rock!

Sponsored by **DIAMOND JO CASINO** Proceeds benefit **Opening Doors**  
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Register at [OpeningDoorsDBQ.org/Trivia](http://OpeningDoorsDBQ.org/Trivia)

## Dubuque County Fair Association's Annual BLUE RIBBON FUNDRAISER

**SATURDAY, FEBRUARY 19, 2022**  
**Social 5pm;**  
**Daryl Biechler's Prime Rib Dinner 6:30pm;**  
**Auction and Awards 7:30pm;**  
**Entertainment to follow**

**Social hour entertainment by Anna Rose & Brian Imbus.**  
**Main entertainment will feature Hypnotist Anna Rose from the Paris Hotel in Las Vegas.**  
**Music by Mark Zalaznik to follow.**

**\$70 PER PERSON**  
**Tickets available online @ [www.dbqfair.com](http://www.dbqfair.com)**  
**Also at the fairgrounds box office or from a Board Member.**

**FUNDS RAISED WILL GO TOWARDS BALLROOM IMPROVEMENTS!**



## Greater Dubuque Home and Builders Show

**FRIDAY, FEBRUARY 25 @ 4-8 PM**  
**SATURDAY, FEBRUARY 26 @ 10 AM-5 PM**  
**SUNDAY, FEBRUARY 27 @ 11 AM-4 PM**  
**GRAND RIVER CENTER (500 BELL ST)**  
 Whether you are planning to buy a new home, remodel your existing home, or if just want decorating tips for that special room, the Dubuque Homebuilders & Associates's annual Greater Dubuque Home and Builders Show is for you!

Head to the Grand River Center on Friday, Feb. 25 from 4 to 8 p.m., Saturday, Feb. 26 from 10 a.m. to 5 p.m., and Sunday, Feb. 27 from 11 a.m. to 4 p.m. to see displays and demonstrations of home products and services, remodeling, and interior design.



Internationally recognized and self-proclaimed “Grillologists,” Mad Dog & Merrill of the *Midwest Grill'n* TV series join as special guests.

Whether you want to dream, plan, improve, or build, come and explore the current trends in homebuilding.

Tickets are \$5, and children under 12 are free with an adult. For more information, call the Dubuque Homebuilders & Associates at **563-582-4553** or visit **DubuqueHomeBuilders.com**. ■



## Julien Dubuque International Film Festival Gala

**SATURDAY, FEBRUARY 26 @ 6 PM**  
**HOTEL JULIEN DUBUQUE (200 MAIN ST)**  
 This year's Julien Dubuque International Film Festival gala is going back to in-person and back to the '80s. The annual fundraiser for the nonprofit film festival—now in its 11<sup>th</sup> year—is set for 6 p.m. on Saturday, Feb. 26 at Hotel Julien Dubuque.

The theme “Back to the '80s” will be on full display, with attendees competing in a radical '80s costume contest and sipping on B52 or Slippery Nipple drinks, all while bidding on a variety of silent and live auction items and getting a sneak peek of the 2022 festival's Official Selections. Radio Dubuque personalities Lisa Bennett and Johnny Rhodes host the 2022 gala.

“We like our gala to stand out, and this will be no exception,” said Susan Gorrell, the executive director of the film festival. “The 1980s was fun and funky, so expect a totally awesome party that will take you back in time.”

Kevin Pike joins as the special guest for the evening. Pike created the DeLorean Time Machine from the 1985 film *Back to the Future*. He has been in the movie industry for nearly 50 years and served as the Special Effects Supervisor for films such as *Jaws* and *Back to the Future*. Pike won an Emmy for Outstanding Individual Achievement in Special Visual Effects for *Earth 2*. He also directs and is a licensed talent agent with his Filmtrix Agency.

For \$3,500, six attendees can join Kevin at his VIP table and enjoy the celebrity treatment all night, including a limo ride to and from Hotel Julien Dubuque, a private pre-cocktail event in the Al Capone Suite in Hotel Julien Dubuque with Kevin, a personalized autograph from Kevin for each table guest, and two bottles of wine. Individual tickets for the VIP table are \$650 each (limited availability).

Voted one of the top 50 film festivals worth the entry fee by *MovieMaker Magazine*, the 11<sup>th</sup> annual Julien Dubuque International Film Festival is set for April 20-24, in downtown Dubuque.

Tickets for the event are \$100 per person or \$900 per table of eight and are available at **JulienFilmFest.com**. ■



## Ongoing & Recurring Events

### SUNDAY

#### Arcade Meetup LGBTQ+ Social

3<sup>RD</sup> SUN @ 4:45-6:45 PM  
BACKPOCKET DUBUQUE  
Gathering for LGBTQ+ community and allies. Fully accessible. All ages. 333 E 10<sup>th</sup> St. [facebook.com/DubuqueLGBTQ](https://www.facebook.com/DubuqueLGBTQ).

### MONDAY

#### MFC After-School Teen Hang Out

MON, WED & FRI @ 3-5:30 PM  
MULTICULTURAL FAMILY CENTER  
Enjoy a snack, meet other teens, play games, and use the computer lab. 1101 Central Ave. **563-582-3681. MFCdbq.org.**

#### Social Connections for Singles Euchre

MON @ 6:15 PM  
DENNY'S LUX CLUB  
Come for friends and euchre. 3050 Asbury Rd. **815-297-3308.**

#### Dubuque Area Humanists

3<sup>RD</sup> MON @ 6:30-8 PM  
DUBUQUE COUNTY PUBLIC LIBRARY (ASBURY, IA)  
Cultivate a community who is good without God. Free. 5290 Grand Meadow Dr, Asbury, IA. [facebook.com/dubuqueareahumanists](https://www.facebook.com/dubuqueareahumanists).

### TUESDAY

#### Early Explorers

1<sup>ST</sup> TUE & SAT @ 10 AM  
MISSISSIPPI RIVER MUSEUM & AQUARIUM  
Discover the ABCs of the world through hands-on activities. RSVP suggested. Ages 2-5 with parent/care-giver. \$10 for non-members; \$8 for members; adult free. 350 E 3<sup>rd</sup> St. **563-557-9545. RiverMuseum.com.**

#### MFC Teen Nights

TUE @ 5:30-7:30 PM  
MULTICULTURAL FAMILY CENTER  
Enjoy dinner and activities while hanging out and interacting in a safe, fun environment that promotes unity among diversity and empowers youth to reach their potential. Free. 1101 Central Ave. **563-582-3681. MFCdbq.org.**

#### Faith Writers Group

3<sup>RD</sup> TUE @ 6:30-8 PM  
ONLINE  
Shalom Spirituality Center's monthly writer's group allows time to share up to two pages of writing with an opportunity for feedback and critique from other members. Free. **563-582-3592. shalomretreats.org.**

### WEDNESDAY

#### Toastmasters Speakeasy Club

2<sup>ND</sup>, 4<sup>TH</sup>, AND 5<sup>TH</sup> WED @ 5:30 PM  
CARNEGIE-STOUT PUBLIC LIBRARY  
Develop the skills to give an organized, dynamic, and interesting presentation while also building your confidence. Ages 18+. Free. 360 W 11<sup>th</sup> St. [facebook.com/ToastmastersSpeakeasyClub](https://www.facebook.com/ToastmastersSpeakeasyClub).

#### Green Drinks

2<sup>ND</sup> WED @ 6 PM  
SMOKESTACK  
Grab a drink with environmentally-minded friends and discuss local issues concerning global environmental challenges in the Dubuque area with grassroots advocacy, collaborative actions and science-based resources which support transparency, accountability and citizen empowerment. Special topic of discussion changes monthly. Sponsored by Green Dubuque. 62 E 7<sup>th</sup> St. **GreenDubuque.org.**

#### SheUnites

3<sup>RD</sup> WED @ 6-7:30 PM  
7 HILLS EVENT CENTER  
SheUnites is an inclusive women's group in Dubuque, working to connect women across the region through

education, philanthropy, mutual support, and more. All are worthy, all belong, all are welcome. Free. 1098 Jackson St. **SheUniteslowa.com.**

### FRIDAY

#### Social Connections for Singles Meet & Greet

FRI @ 5-7 PM  
SHOT TOWER INN  
Come for friends and food. 390 Locust St. **563-845-0070.**

### SATURDAY

#### Platteville Winter Farmer's Market

1<sup>ST</sup> & 3<sup>RD</sup> SAT THROUGH APR 30 @ 8 AM-NOON  
ROUNTREE GALLERY (PLATTEVILLE, WI)  
Find homegrown and handmade products from fresh produce and prepared food to art and crochet blankets. 120 W Main St, Platteville, WI. **608-218-4374. PlattevilleFarmersMarketWI.com.**

#### Dubuque Winter Farmers Market

SAT THROUGH APR 30 @ 9 AM-NOON  
KENNEDY MALL WEST CONCOURSE  
Regional vendors offer seasonal produce, eggs, meats, cheeses, honey, maple syrup, starter plants, herbs, baked goods, and more. 555 JFK Rd. **WinterMarketDbq.com.**

#### Lollipops & Music for Our Preschoolers

2<sup>ND</sup> SAT THROUGH APRIL @ 10-10:30 AM  
CARNEGIE-STOUT PUBLIC LIBRARY  
Lollipops & Music for Our Preschoolers (L&MOP) is a concert series for preschool children and their families. Performers presents a mini-concert introducing children to a variety of musical styles and instruments. Children must be accompanied by an adult. Masks required for ages 2+. All ages. Free. 360 W 11<sup>th</sup> St. **563-690-0151. NISOM.com.**

#### Driftless Poets Monthly Workshop

2<sup>ND</sup> SAT @ 2-4 PM  
ONLINE  
Local and aspiring poets are invited to provide support and encouragement for poets seeking honest feedback on their work. Submit work one week in advance to receive feedback and critique. RSVP. **608-987-3292. driftlesspoets.com.**

#### Free Salsa/Bachata Dance Lesson

3<sup>RD</sup> SAT @ 8:30 PM  
SMOKESTACK  
Adam's Dance Connection hosts a free salsa/bachata

dance lesson before Latin rave night with DJ Papi. No partner needed. No experience necessary. 62 East 7<sup>th</sup> St. **563-845-9729. akiefferdance@yahoo.com.**

#### SUBMIT YOUR EVENTS

DO YOU HAVE A TRI-STATE EVENT THAT YOU'D LIKE TO SHARE WITH OUR READERS? LET US KNOW WHAT'S GOING ON BY SENDING US YOUR INFORMATION!  
EMAIL: **EVENTS@DUBUQUE365.COM**  
ONLINE SUBMISSION: **DUBUQUE365.COM/SUBMIT-EVENT**



**VALENTINE'S SURF & TURF TO GO**  
MONDAY, FEBRUARY 14TH

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ANTIPASTO SALAD  
FILET MIGNON  
SALMON FILET  
LOVERS' CHOCOLATE  
SPARKLING WINE**

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**JIFF** JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL

**"ONE OF THE COOLEST FILM FESTIVALS"**

- MOVIE MAKER MAGAZINE

**APRIL 20-24, 2022**

The Julien Dubuque International Film Festival is an internationally recognized five day festival showing the best in independent films, music, events, and filmmakers.

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# MOVIE NEWS

## Coming Soon

### JACKASS FOREVER (R)

FRIDAY, FEBRUARY 4

Celebrating the joy of being back together with your best friends and a perfectly executed shot to the dingdong, the original *Jackass* crew return for another round of hilarious, wildly absurd, and often dangerous displays of comedy with a little help from some exciting new cast.



### MOONFALL (PG-13)

FRIDAY, FEBRUARY 4

A mysterious force knocks the Moon from its orbit around Earth and sends it hurtling on a collision course with life as we know it. NASA executive and former astronaut Jo Fowler (Halle Berry) is convinced she has the key to saving us all—but only one astronaut and a conspiracy theorist believe her.



### BLACKLIGHT (PG-13)

FRIDAY, FEBRUARY 11

Trust, identity, and the danger of unchecked power push a covert operative to the edge. A freelance government "fixer," (Liam Neeson) discovers a shadowy program called Operation Unity is striking down ordinary citizens for reasons known only to his FBI boss. He needs to rescue the people he loves and expose the truth for a shot at redemption. Nothing and no one is safe when secrets are hidden in *Blacklight*.



### MARRY ME (PG-13)

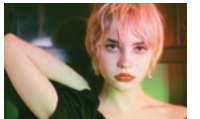
FRIDAY, FEBRUARY 11

Kat Valdez (Jennifer Lopez) is half of the sexiest celebrity power couple on Earth with hot new music supernova Bastian (Maluma). As Kat and Bastian's inescapable hit single, "Marry Me," climbs the charts, they are about to be wed before an audience of their fans in a ceremony that will streamed across multiple platforms. On the big night, she learns he's cheated. Kat locks eye with a stranger (Owen Wilson) in the crowd, and in a moment of inspired insanity, marries him. What begins as an impulsive reaction evolves into an unexpected romance. Can two people from such different worlds bridge the gulf between them and build a place where they both belong?



## Movie Buzz

A film adaptation of Stephen King's *The Boogeyman* has cast *Yellowjackets* star Sophie Thatcher, who also just appeared as Drash in *The Book of Boba Fett*, a leader of the group of cyborgs who work for Boba Fett. Thatcher stars alongside Chris Messina in the film produced by 21 Laps (*Stranger Things*) and directed by Rob Savage. This is actually the third adaptation of Stephen King's short story about a father recalling for his psychiatrist how a sadistic presence killed his children while he was grieving over his lost wife.



Benedict Cumberbatch and Laura Dern have been cast in an upcoming film by director Justin Kurzel, titled *Morning*. The sci-fi film is set in the near future, revolving around the concept of a human society where the need for sleep has been removed due to artificial sunlight and a new medication. *Morning* focuses on Cathy (Dern), who is a supporter of the advancements until the death of her husband Frank (Cumberbatch). *Morning* will deal with the repercussions of technological and social changes while also exploring the power of dreams and what is lost with their absence.



English singer-songwriter Ed Sheeran has joined the cast of the upcoming British action-comedy film *Sumotherhood* for actor-writer-director and BAFTA Award-winner Adam Deacon. Production is set to begin in East London this month with no official release date. Ed joins Danny Sapani (*Black Panther*, *Penny Dreadful*), Jennifer Saunders (*Sing*, *Death on the Nile*), Jazzie Zonzolo, Richie Campbell, and more.



The 10<sup>th</sup> installment of Universal's *Fast & Furious* series is getting an infusion of muscle with Jason Momoa in final negotiations to join Vin Diesel and the rest of the starry ensemble cast. Justin Lin is back in the director's chair. Longtime stars Michelle Rodriguez, Tyrese Gibson, Chris "Ludacris" Bridges, and Sung Kang are also returning for the 10<sup>th</sup> installment as is Charlize Theron, who first appeared in the eighth film.







# 365ink Impact Awards Return

## Nominations due by February 4

The 13<sup>th</sup> (almost annual) 365 Impact Awards, sponsored by the Community Foundation of Greater Dubuque and Premier Bank, make a virtual return in 2022 after, like everything, lying low and staying safe in 2021. For the sake of continued safety, we will not gather together to celebrate this year, but we still very much want to recognize those who are making an impact on our community in the toughest time we have faced as a community in generations.

Picking the winners is always a painful process. Naturally, everyone who gets nominated is worthy of an award, but, alas, we have 10 original, locally-made statues to give out, created for this year's event by Key City Creative Center. So we have to hunker down and select great representatives of the greatness that flattered to the top of the mess that was 2020-2021.

But before 365ink makes some tough decisions about who deserves a little piece of the spotlight this year, we need to hear about those worthy of recognition

for their impact on the Tri-States. That's where you come in. The mission at 365ink is to help connect people to relationships, opportunities, and the best possible living experiences in our community. And the 365ink Impact Awards are designed to honor those who choose to make the effort to impact the community in the spirit of our mission.

Do you know a person, an organization, or a business who did something particularly special in 2020 or 2021 and deserves a shout-out for their efforts? Maybe it's someone who's been knocking it out of the park year in and year out and deserves a nod just for keeping the bar set high all of these years. Nominate them now for a 2022 365ink Impact Award. It doesn't matter the category. Think art and music. Think community pride and inclusion. Think great spaces and generous spirits. These are the people we want to know about. And if you are one of those special people who make the extra effort to improve the community around you, thank you, thank you, thank you. Whether someone nominates you or not.

Just tell us who did what and why it was great. Submit your nominations at [dubuque365.com/impact-awards](http://dubuque365.com/impact-awards) or email us at [info@dubuque365.com](mailto:info@dubuque365.com). Please include one descriptive paragraph about why the nominee is worthy. If they don't get nominated, they can't win, so get on it! Nominations are due by Friday, Feb. 4.

The 365ink Impact Awards are generously sponsored by Premier Bank and the Community Foundation of Greater Dubuque. With their generous support, 365ink is able to honor these people right, with original, local artwork. Impact Awards designs started with artist Gene Tully and have always been handmade by great local artists ever since. ■

THE GRAND OPERA HOUSE PRESENTS

# Steel Magnolias

FEB 25-27 & MARCH 4-6  
ADULTS \$23  
UNDER 18 \$15  
\*ADDITIONAL FEES APPLY

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FEB 8 Lasagna or Spaghetti & Meatballs  
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FEB 13 Super Bowl Specials  
FEB 14 Mike & Linda's Food Network Special  
FEB 15 Chicken Alfredo  
FEB 16 Meatloaf  
FEB 17 Corned Beef & Cabbage  
FEB 18 Soups & Sandwichs

THE OTHERSIDE

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## First Fridays

FRIDAY, FEBRUARY 4

9 AM-5 PM CARNEGIE-STOUT PUBLIC LIBRARY (360 W 11<sup>TH</sup> ST)

NOON-8 PM @ STONED ART STUDIO & GALLERY (1800 CENTRAL AVE)

6-8 PM @ PLANTED. (245 W 1<sup>ST</sup> ST)

6-9 PM @ ESTHER'S LOUNGE (123 MAIN ST)

First Fridays is Downtown Dubuque's monthly visual art series, hosted by galleries, museums, and venues, celebrating Dubuque's great visual arts scene. Visit all of the locations and celebrate our creative community. All stops are free unless otherwise noted.

Carnegie-Stout Public Library highlights Stephanie Funke and Pamela Hiatt for Art @ your library®. Mixed media artist Funke features her "Going in Circles" themed tangles through the Zentangle® art method. Hiatt's oil paintings of flowers along with the Grand River scene will draw you into her deep rich colors. Join the Library and Stephanie on Zoom from 7 to 8 p.m. for Find Your Zen with the Art of Zentangle®. During the free virtual workshop, Stephanie will provide some simple, step-by-step instructions as you put pen to paper and find your own creative flow. For more information check out at [carnegiestout.org](http://carnegiestout.org) or call the Library at 563-589-4225.

Stoned Art Studio & Gallery features Mississippi Valley and Driftless photography of artist Henry Matthiessen III. Stop by, talk art, talk photography, talk Driftless. Refreshments will be served.

Planted. hosts a collaborate gallery showcasing works from many local artists including Ally, Dalton Leisen,



ZENTAGLE BY STEPHANIE FUNKE

David Barba, Emily Cotton Cram, Erica Leigh Wilson, Izzy Mejia, Mia Nottrott, and Bea. Beer and beverages from local breweries will be available.

Esther's Lounge and the Dubuque Area Arts Collective welcome Dubuque-based artist David Barba. A designer and poet, as well as painter, Barba's show is titled *Heroes In Black and White: Stories Of Those Who Help Us Through the Night*. Barba states his work "deals with the most intimate themes found in Western society." His paintings utilize celebrities to represent these themes, finding "great meaning in public figures that serve as the conduit for those inherently human lessons." Live music will be provided by Hannah Mae at 6 p.m. followed by DJ T-Flow at 10 p.m. ■

FLY-BY-NIGHT PRODUCTIONS PRESENTS

## A Piece of My Heart

FEBRUARY 4 AND 5 @ 7:30 PM

FEBRUARY 6 @ 2 PM

FIVE FLAGS CENTER BIJOU ROOM  
(405 MAIN ST)

Join Fly-By-Night Productions for their presentation of Shirely Lauro's *A Piece of My Heart* on Feb. 4 and 5 at 7:30 p.m. and Feb. 6 at 2 p.m. at the Five Flags Center Bijou Room.

From the women's point of view, six women share their true stories before, during, and after serving in the Vietnam War. The stories haunt, and the memories are vivid, as the women struggle to make sense of the war that irrevocably changed them. Mature for content and language. Talk Back sessions with the cast and director follow the performance on Feb. 5.

This production is presented in partnership with the Dubuque Museum



of Art's exhibition *Vietnam: The Real War*, on display through Feb. 6.

Masks are required. Seating capacity in The Bijou Room will accommodate social distancing. Tickets are \$20 and can be purchased at [Ticketmaster.com](http://Ticketmaster.com), the Five Flags Center box office, and at the door one hour before showtime. For more information, call 563-599-9486 or visit [FlyByNightDubuque.com](http://FlyByNightDubuque.com). ■

## Thomas D. Mangelsen—A Life in The Wild Exhibit

FEBRUARY 5, 2022-FEBRUARY 1, 2023  
NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM (350 E 3<sup>RD</sup> ST)

Forty classic photographs by Thomas D. Mangelsen, which the renowned photographer himself refers to as his legacy photographs, have been personally selected for a retrospective traveling museum exhibition titled *Thomas D. Mangelsen—A Life in The Wild*. It is scheduled for display at the National Mississippi River Museum & Aquarium from Feb. 5, 2022, through Feb. 1, 2023.

Photographs included in the retrospective include "Polar Dance" from 1989, which features two polar bears appearing to dance; "Mountain Outlaw" from 2014 portraying a grizzly bear charging head on through the snow; and from 1988, "Catch of the Day," which captures the exact moment that a spawning salmon, trying to leap over a waterfall along Alaska's Brooks River, soars right into the waiting jaws of a massive brown bear.

One of the most prolific nature photographers of our time, Thomas Mangelsen has been described as a spiritual descendant of pioneering American nature photographers Ansel Adams, Eliot Porter, and Edward Weston. Bill Allen, the now



"CATCH OF THE DAY" BY THOMAS D. MANGELSEN

retired Editor-in-Chief of *National Geographic*, considers Mangelsen to be one of the most important nature photographers of his generation. In addition, he is as much a conservationist as he is an artist.

Mangelsen was named the 2011 Conservation Photographer of the Year by Nature's Best Photography, placing his work in the permanent collection at the Smithsonian's National Museum of Natural History in Washington, D.C. He was named one of the 40 Most Influential Nature Photographers by Outdoor Photography, and one of the 100 Most Important People in Photography by American Photo magazine. The North American Nature Photography Association has named him Outstanding Nature Photographer of the Year; while the British Broadcasting Corporation gave him its prestigious award, Wildlife Photographer of the Year.

For more information, call the National Mississippi River Museum & Aquarium at 563-557-9545 or visit [rivermuseum.com/A-Life-In-The-Wild](http://rivermuseum.com/A-Life-In-The-Wild). ■

## Mike Williams: Elevated Images Reception

FRIDAY, FEBRUARY 11 @ 6-7:30 PM

UNIVERSITY OF DUBUQUE

HERITAGE CENTER BISIGNANO  
ART GALLERY (2255 BENNETT ST)

Join the University of Dubuque's Bisignano Art Gallery in celebrating Black History Month with stunning aerial photographs from Michael Williams, owner of Elevated Images. Over 30 large-scale acrylic images allow viewers to hover over mostly familiar terrain.

A free reception with the artist will be held on Friday, Feb. 11 from 6 to 7:30 p.m. Open to the public, the reception is held in conjunction with the Duke Ellington Orchestra that will begin at 7:30 p.m. in John and Alice Butler Hall, Heritage Center.

"As an art form, photography has always forced us to stop for a moment and examine the world from



"MAIN STREET MURALS" BY MIKE WILLIAMS

a slightly different angle," said Alan Garfield, director of the art gallery.

A master of landscape photography and drone manipulation, Williams is a Dubuque native and aerial photographer who has learned drone technology for the past seven years.

*Mike Williams: Elevated Images* is part of UD's Captain Robert L. Martin Black Heritage Tribute program initiative.

*Mike Williams: Elevated Images* is on display through Friday, Feb. 25. Gallery hours are noon to 5 p.m. Monday through Friday during the academic year. The exhibit will also be available online at [gallery.dbq.edu](http://gallery.dbq.edu). ■

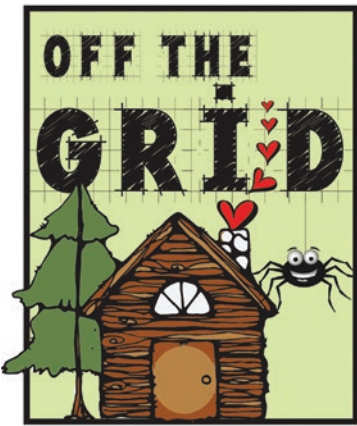


# Off the Grid

FEBRUARY 11-12, 17-19, AND 24-26 @ 7:30 PM  
FEBRUARY 13, 20, AND 27 @ 2 PM  
BELL TOWER THEATER (2728 ASBURY RD)  
Bell Tower Theater hosts the United States premiere of *Off the Grid*, a comedy by John Spurway, on Feb. 11-27.

Martha (Marty) is an architect anxious to learn more about self-sufficient houses so she can write a magazine article about living “off the grid.” Her husband, Leonard, reluctantly agrees to spend their anniversary at one such house—without TV, the internet, or a flush toilet. Enter Lowell, their reclusive next door neighbor. But, it seems like Lowell might be hiding something...

Early Bird performances on Feb. 11 and 12 are \$11.50, and all other performances are \$23. Thursdays are Girls Night Out;



all audience members get a free glass of wine. For more information and to purchase tickets, call **563-588-3377** or visit **BellTowerTheater.net**. ■

# Stina Joy Henslee Exhibit

YOU'LL ONLY GET STRONGER  
FEBRUARY 14-MARCH 6  
CLARKE UNIVERSITY QUIGLEY ART GALLERY (1550 CLARKE DR)  
Chicago native Stina Joy Henslee displays her new exhibit, *You'll Only Get Stronger*, at Clarke University Quigley Art Gallery from Feb. 14 through March 6.

Stina Joy Henslee is a mixed media artist and graphic designer, who relocated to Dubuque in 2020 from her hometown of Chicago. Henslee's art is focused on the juxtapositions found in everyday life, specifically the whimsical and dark, and the comic and tragic. She strives to create images that embrace the concept of magical realism by melding the everyday with the fantastic, and always with a dash of humor.



For more information, visit **clarke.edu/artsatclarke**. ■

# JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL WINTER FILM SERIES

## One Pint at a Time

THURSDAY, FEBRUARY 17 @ 7 PM  
HOTEL JULIEN DUBUQUE GRANDE BALLROOM (200 MAIN ST)  
The Julien Dubuque International Film Festival's annual Winter Film Series continues on Thursday, Feb. 17 with a screening of the film *One Pint at a Time*. Doors open at 6:30 p.m. and the film begins at 7 p.m. in Hotel Julien Dubuque's Grande Ballroom.

Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners, and influencers

across the country are reshaping the craft beer industry and the future of America's favorite adult beverage. There will be a filmmaker present. Stick around for a panel following the documentary.

Voted one of the top 50 film festivals worth the entry fee by *MovieMaker Magazine*, the 11<sup>th</sup> annual Julien Dubuque International Film Festival is set for April 20-24, in downtown Dubuque.

The Winter Film Series is free, and no ticket is required. For more information, visit **JulienFilmFest.com**. ■



# Steel Magnolias

FEBRUARY 25-26 AND MARCH 4-5 @ 7:30 PM  
FEBRUARY 27 AND MARCH 6 @ 2 PM  
GRAND OPERA HOUSE (135 W 8<sup>TH</sup> ST)  
The Grand Opera House presents the beloved comedy-drama *Steel Magnolias* on Feb. 25-26 and March 4-5 at 7:30 p.m. and Feb. 27 and March 6 at 2 p.m.

You have an appointment at Truvy's beauty salon where anyone who's anyone in Chinquapin goes to get their hair done. On Saturday mornings, you can find the ladies of the neighborhood swapping wisecracks, wisdom, and gossip over the sound of the hairdryer. Through clouds of hairspray, six spitfire women build and nurture the bonds of friendship and the strength of their sisterhood.

Based on playwright Robert Harling's experience with his sister's death, *Steel Magnolias* centers around a group of close-knit Southern women. The play covers three years in the lives of the ladies of Chinquapin as they share the ups and downs of life.

The play focuses on the mother-daughter relationship between M'Lynn and Shelby as they navigate the highs and lows of Shelby's marriage and pregnancy complicated by her Type-1 Diabetes. The audience is also offered a glimpse into the decade's long friendship



between an outgoing and sharp tongued Clairee and the wise cracking curmudgeon Ouiser; Annelle's transformation from shy newcomer to good-time girl to repentant revival-tent Christian; and the details of Truvy's relationships with the men in her family. Ultimately, it is the friendship shared by these women that buoy their spirits in the toughest of times and give them limitless joy and laughter during the best. Proving that these Southern women are strong as steel and delicate as magnolia flowers.

Tickets are \$23 for adults and \$15 for ages 18 and younger. Tickets can be purchased in person at the box office, by calling the Grand Opera House at **563-588-1305**, or at **TheGrandOperaHouse.com**. ■



# DUBUQUE SYMPHONY ORCHESTRA

## Classics 1

RESONATE WITH ROMANCE  
SATURDAY, FEBRUARY 26 @ 7:30 PM  
SUNDAY, FEBRUARY 27 @ 2 PM  
FIVE FLAGS THEATER (405 MAIN ST)

The Dubuque Symphony Orchestra is back with their first Classics program, *Resonate With Romance*, at the Five Flags Theater on Saturday, Feb. 26 at 7:30 p.m. and Sunday, Feb. 27 at 2 p.m.

The program begins with driving, exciting music by young American composer and violinist Jessie Montgomery followed by Fanny Mendelssohn's

masterful overture. This sets the stage for many works by women composers throughout the season.

Two soloists are featured: pianist Lorraine Min and violinist Terence Tam. This acclaimed husband and wife duo will perform beloved romantic concertos by Bruch and Saint-Saëns.

Masks are required. Tickets start at \$18 and can be purchased at **Ticketmaster.com** and Five Flags Center box office. For more information, call the Dubuque Symphony Orchestra at **563-557-1677** or visit **DubuqueSymphony.org**. ■



## Five Flags Center



The Five Flags Center is located at 405 Main St. in Downtown Dubuque. Face coverings are required in accordance with a recently-issued mayoral proclamation. Fees may apply to ticket purchases. Tickets are available at Ticketmaster.com or at the Five Flags Center Box Office. For more information, call 563-589-4254 or visit FiveFlagsCenter.com.



MIKE MERCURY

VERLO WINTER COMEDY SERIES

## Mike Mercury and Mike Marvell

FRIDAY, FEBRUARY 4 @ 8 PM  
FIVE FLAGS THEATER

The Verlo Mattress Winter Comedy Series returns to the historic Five Flags Theater. The series began in 2020 and featured a half-dozen regionally and nationally known comedians. The 2021-2022 edition of the series continues on Friday, Feb. 4 at 8 p.m. with performances by Mike Mercury and Mike Marvell.

Wisconsin native Mike Mercury is a professional stand-up comedian and writer who has been involved in the performing arts in one form or another since he was 8 years old.

After college, Mercury headed west to Los Angeles to pursue his dream of becoming a movie star... but that didn't happen. He did, however, accomplish many notable things. He joined L.A. Connection, an improvisational training and performance group. After a year with them, he formed his own improv group, High Adventure. They passed an audition for Mitzi Shore at the world renowned Comedy Store and quickly became a favorite act, appearing weekly while opening for



MIKE MARVELL

Louie Anderson, Robin Williams, Roseanne Barr, Sam Kinison, and Andrew "Dice" Clay.

Later, back to Wisconsin, Mercury played the lead in a production of an original political satire called *Election Rejection: How I Flunked Out of the Electoral College*. The successful run led him to a permanent act at the Piccadilly Comedy Pub. It was there that he finally put all his talents to use in what has now become the show that it is today.

Mike Marvell has been doing comedy professionally for over 25 years, although he's been making people laugh his whole life. He told his guidance counselor in high school he wanted to be an engineer, and she told him, "With your grades? That's hilarious, you should be a comedian!" His comedy is based on growing up in Wisconsin... football, hunting, fishing, his family, and his wife and kids. He's performed at everything from churches to swinger clubs, grade schools to colleges, country clubs to biker clubs, nursing homes to casinos. Instant likability, he reminds you of your crazy cousin, the guy next door, your brother-in-law.

Tickets are \$19.25 for reserved seats and \$35.25 for box seats. Box seats include two complimentary drink vouchers per ticket. All tickets increase by \$5 on the day of the performance. ■

## That Golden Girls Show!

A PUPPET PARODY

SATURDAY, FEBRUARY 5 @ 7:30 PM  
FIVE FLAGS THEATER

Fans of the classic TV comedy *The Golden Girls* are in for a special treat! That Golden Girls Show!—A Puppet Parody brings Miami to the Five Flags Theater on Saturday, Feb. 5 at 7:30 p.m.

*That Golden Girls Show!* is a brand-new show that parodies classic *Golden Girls* moments—with puppets! Get set for an evening of cheesecake, laughter, Jazzercise, shoulder pads, sex, and the elegant art of the quick-witted put down.

From Sophia's get-rich-quick schemes, to Rose's tales from St. Olaf, Blanche's insatiable hunt for men and the Fountain of Youth, and Dorothy's daily struggle to make



sense of her life. Devoted fans will fondly remember our four girls from Miami, and for the first-timers, this will be a joyful introduction to the brilliance of that television series.

Tickets are \$29-\$69. ■

## Chris Janson—Halfway to Crazy Tour

WITH SPECIAL GUESTS RAY FULCHER AND SHANE PROFITT

THURSDAY, FEBRUARY 10 @ 7 PM  
FIVE FLAGS ARENA

Chris Janson brings special guests Ray Fulcher and Shane Profitt along on his Halfway to Crazy Tour. Join the trio at the Five Flags Arena on Thursday, Feb. 10 at 7 p.m.

Chris Janson is a "live legacy in the making," according to *Rolling Stone*. The breakout country star is a platinum-selling recording artist, high-octane entertainer, multi-instrumentalist, and award-winning singer-songwriter. The three-time Country Music Association Award nominee has collected several prestigious accolades that place him amongst country music's greats.

He took home the trophy for the Academy of Country Music's Video of the Year for his Gold-certified, inspiring hit song "Drunk Girl," which also earned the Song of the Year title at the 2018 MusicRow Awards and was named one of the "Ten Songs I Wish I'd Written" by NSAI.

His chart-topping, triple-platinum smash "Buy Me A Boat" earned the same NSAI honor, making Janson one in a handful of the industry's most elite artists to earn the title multiple times. The track also earned him the iHeartRadio Music Awards Country Song of the Year.

"Good Vibes," the flagship single from his 2019 album *Real Friends*, and follow-up "Done" both topped the



country charts, bringing his total of No. 1 hits to four—and now the hit-maker has new music on the horizon.

In addition to his own successes, the talented songwriter has lent his pen to industry peers including Tim McGraw ("Truck Yeah," "How I'll Always Be"), LOCASH ("I Love This Life"), and the legendary Hank Williams Jr. ("God Fearin' Man," "Those Days Are Gone").

Ray Fulcher has been a lot of things. He was a national barrel racing finalist at age 12, helped coach quarterbacks at the University of Georgia, earned a masters in social sciences, sold cars, and more. But the common thread through all of the hats he's worn has been music. He's written more than a dozen songs for country superstar Luke Combs, including the No. 1 hit "When It Rains It Pours." Now, he's putting his own voice to his songs with the release of his latest single "Girl in It."

At just 20 years old, Shane Profitt burst onto the new country scene in 2-2- with the release of his debut single, the heartbreak jam "Gone Before Goodbye." Described as a cross between Luke Combs and Riley Green, Profitt's heartfelt lyrics and powerful voice have already positioned him as a rising country star.

Tickets are \$36-\$79. ■



## Dinosaur World Live

TUESDAY, FEBRUARY 15 @ 4 AND 7 PM  
FIVE FLAGS THEATER

Dare to experience the dangers and delights of *Dinosaur World Live* in this roarsome interactive show for all the family on Tuesday, Feb. 15 at the Five Flags Theater. Catch the show at 4 or 7 p.m.

Grab your compass and join an intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favorite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, Girafatitan, Microraptor, and Segnosaurus!



A special meet and greet after the show offers all the brave explorers the chance to make a new dinosaur friend.

Don't miss this entertaining and mind-expanding Jurassic adventure, live on stage.

Tickets are \$28-\$48. ■

## Battle for the Bluff Rodeo

FEBRUARY 18 AND 19 @ 7:30 PM  
FIVE FLAGS ARENA

The Battle for the Bluff returns to Five Flags Arena on Feb. 18 and 19, showcasing three premiere rodeo events: bull riding, bareback bronc riding, and saddle bronc riding. Rodeo events will begin at 7:30 p.m. both days.

Kids Day on Saturday offers youngsters a chance to meet the cowboys and rodeo clowns. Kids can also learn how to throw a lasso and participate



in stick horse races on the same dirt where the rodeo professionals compete. Kids activities begin at 5 p.m.

Tickets are \$30 for reserved seats, \$21 for GA, and \$10 for kids 14 and younger. All tickets increase by \$5 for purchases on the day of the event. ■

## The British Invasion—Live on Stage

FRIDAY, FEBRUARY 18 @ 7:30 PM  
FIVE FLAGS THEATER

On Sunday, Feb. 9, 1964, close to 50 percent of U.S. television viewers tuned in to the number one variety show of the era, *The Ed Sullivan Show*, to see the American debut of a British group called The Beatles. This was the beginning of a cultural phenomenon known as the British Invasion.

On Friday, Feb. 18, 2022, at the historic Five Flags Theater, audiences will experience *The British Invasion—Live on Stage*, an all-new live concert event that showcases the most popular music from that era. Featuring songs from The Rolling Stones, Dave Clark 5, The Animals, The Kinks, and Dusty



Springfield, this immersive multimedia show will place the audience front and center of pop culture history.

From the producers of *The Simon & Garfunkel Story*, *The British Invasion—Live on Stage* showcases the music and how it impacted art, fashion, and literature, changing the very essence of pop culture and redirecting history. Featuring an all-live band with huge projection period photos along with original film footage, the show focuses on British music that dominated the charts and the airwaves.

Tickets are \$35-\$70. ■

## Aaron Lewis: Frayed at Both Ends Acoustic Tour

WITH SPECIAL GUEST JOE HAYDEL

SUNDAY, FEBRUARY 20 @ 7 PM  
FIVE FLAGS ARENA

Stained frontman, Aaron Lewis, brings his acoustic country show to the Five Flags Arena on Sunday, Feb. 20 at 7 p.m. Joining in him is special guest Joe Haydel.

Aaron Lewis grew up in Springfield, VT, listening to his grandparents' country 8-tracks. Those roots inspired the multi-platinum Stained founder to return to his origins for the No. 1 Billboard Country Album debut *Town Line* and *Sinner* as well as the Billboard's Hot Country Song chart-topper "Am I The Only One," which



was only the ninth song to debut at No. 1 on that chart since its inception in 1958.

Having recorded with George Jones, Willie Nelson, Charlie Daniels, Alison Krauss, and Vince Gill, Lewis has put a traditionalist brand on his outlier country. His 2022 release, *Frayed At Both Ends*, offers the hard-touring, multi-million selling, workingman's country star at his most personal and unplugged—making for an intimate record that will be reflected in his Frayed At Both Ends Acoustic Tour show.

Tickets are \$39-\$79. ■

## REO Speedwagon

WITH SPECIAL GUEST LEVON

WEDNESDAY, FEBRUARY 23 @ 7:30 PM  
FIVE FLAGS ARENA

Legendary Midwest rockers REO Speedwagon make their fifth appearance at the Five Flags Center on Wednesday, Feb. 23 at 7:30 p.m.

Formed in 1967, signed in 1971, and fronted by iconic vocalist Kevin Cronin since 1972, REO Speedwagon is a band where the main constant over the decades is a never-ending desire to give their all to their fans, year in and year out. Formed loosely in the late '60s at college in Champaign, IL, REO (named after the precursor to the light truck) rode to gigs in station wagons, hopping from small gigs to even tinier gigs, just to get their name out. It worked, as fans quickly realized there was much more going on here than your average college party band.

By the early '70s, the band's unrelenting drive, as well as non-stop touring and recording, jump-started the burgeoning rock movement in the Midwest. It carved a path that was eventually followed by Styx, Kansas, Cheap Trick, and more.

Platinum albums and freeform FM radio staples such as "Ridin' The Storm Out" followed, setting the stage for 1980s explosive *Hi Infidelity* (which received the Recording Industry Association of America's 10X Diamond Award for surpassing sales of 10 million units in the US). REO rode the top of the charts with a RIAA-certified 22 million albums sold in the U.S. and 40 million around the globe, with a string of gold and platinum records and international hit singles.



The band's younger fans might not realize the sheer impact REO has had on music and the culture of rock 'n' roll. *Hi Infidelity's* millions in sales were fueled by massive hit singles such as "Keep On Loving You" and "Take It On the Run." All these years later, the nearly 10-times platinum album still remains a high-water mark for rock bands.

At the center of REO's desire to keep it rocking for the fans is Kevin Cronin, who looks like he's found the fountain of youth—along with the secret to penning some of the biggest hits in rock. With bandmates Bruce Hall on bass, keyboardist Neal Doughty, Dave Amato on lead guitar, and drummer Bryan Hitt, REO has remained busy since the band celebrated its 40<sup>th</sup> anniversary in 2007. After an 11-year break from recording, REO Speedwagon released *Find Your Own Way Home* in 2007, marking the band's 15<sup>th</sup> studio effort.

The members of REO Speedwagon have also been voted the top musicians in Illinois history by participants in the "Illinois Top 200" project, a part of the state's bicentennial celebration. The band played the bicentennial party in December 2018.

Tickets are \$37.50-\$125. ■





NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM

Traveling Museum Exhibition

THOMAS D. MANGELSEN

A LIFE IN THE WILD

Produced by David J. Wagner, L.L.C.

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# Nathaniel Morgan Memorial Auction and Fundraiser

Saturday, February 19 @ 1-3 PM  
University of Dubuque  
Judge James L. Martin  
Multicultural Student Center  
(2000 University Ave)

The Nathaniel Morgan Committee (NMMC) hosts an auction of art and more on Saturday, Feb. 19 from 1 to 3 p.m. in the Judge James L. Martin Multicultural Student Center at the University of Dubuque. The committee is raising money for a memorial dedicated to Nathaniel Morgan, the victim of an 1840 lynching in Dubuque.

Auctioned items include beautiful, dynamic, and challenging artwork and books that educate toward equity and justice. A highlight will be the auctioning of a 30" x 30", brilliantly hued, mixed-media work titled *Hidden Emotions: Anxiety* by UD alum Norlis Spencer. Donated by the recent graduate, this powerful work graces the NMMC's website and Facebook page and currently is on view at the University of Dubuque.

Donated by the Des Moines Art Center, one-of-a-kind works on paper by notable Midwest artists include a watercolor by Karl Mattern (1892-1969), who studied at the Chicago Art Institute under George Bellows; Vivian Torrence (born 1945), whose work is in the collections of the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; and Paul R. Smith (1912-2003), whose work is in the collection of the Minneapolis Institute of Art. The museum also donated three antiphonal prints.

Other works to be featured in the auction include original work by Assistant Professor of Digital Art and Design Jean Holdener; work by Lenore/Phillip Metrick-Chen; African sculptures; cups and plates by St. John's University potter Richard Bresnahan; books donated by community leaders; and an annual family membership to the National Mississippi River Museum and Aquarium, which generously serves as the NMMC's fiscal agent.

The NMMC aims to raise at least \$5,000 in order to bring artist Jordan Weber to Dubuque, where he will meet with local residents, see the memorial site, and then draft artist renderings.

Weber brings exceptional creative vision, experience with connecting and engaging diverse groups of people, and



HIDDEN EMOTIONS: ANXIETY BY NORLIS SPENCER

a passion for social justice. He recently served as an artist-in-residence at the Walker Art Center and currently is a Loeb/ArtLab fellow at Harvard University. He will discuss his work and vision for the memorial during the auction via Zoom.

Dubuque was Iowa's earliest non-Indigenous community, and its first residents included Nathaniel and Charlotte Morgan, an African American couple. The Morgans secured good work, purchased a home, and attended the first church in Iowa to erect a church structure, a building funded by donations from both Black and White residents. On Sept. 6, 1840, a group of White men accused Nathaniel of theft and proceeded to whip and kill him in public. The leaders of this lynching were acquitted of all charges. News of Morgan's unaddressed murder spread rapidly and helped thwart Dubuque's early promise of being a peaceful interracial community.

All proceeds will fund essential steps in creating the Nathaniel Morgan Memorial "in a prominent, historically relevant site that promotes reflection and sustained educational activity," according to the committee's mission statement.

Drinks and light snacks will be served. For more information about the auction, contact Brian Hallstoos at [bhallstoos@dbq.edu](mailto:bhallstoos@dbq.edu) or 563-589-3855. To learn more about the Nathaniel Morgan Committee and Morgan's history, visit [rivermuseum.com/nathaniel-morgan](http://rivermuseum.com/nathaniel-morgan). ■



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**FAZOLI'S**



**JON'S Freeze Dried**  
Featured vendor and young entrepreneur Jon displays his wares at the Dubuque Winter Farmers Market at Kennedy Mall on Saturday morning.



Party rockers, Sushi Roll, found a crowd ready to rock out when they, um, rolled into the Showroom at Q Casino and Hotel.  
Photo by Chuck Minnick.



Diamond Jo Casino team members raised \$600 for Marine Corps Toys For Tots in Dubuque by buying up the casino floor chairs headed for retirement to make way for the ultra-comfy new leather ones. Everybody wins!



Visit Platteville's Mining Museum Feb 19 to see if the "Ice Cobras" stalagmites have returned this season during their Frozen Mine Experience.



Choir of Man brings down the house once again in their return visit to the Five Flags Theater in downtown Dubuque.



Anna Spahn scores 4 medals including double gold in Giant Slalom in the U8 division for the Sundown Mountain Race Team! Onto the U10 Division!



Figure skating was one of many frozen features on display during the Mississippi River Museum and Aquarium's annual Ice Fest Celebration.



What a milestone! Cuba City, WI Men's head basketball coach Jerry Petitgoue hits 1000 career wins on Jan 29th, the first in Wisconsin history to do so.



After his special event at the University of Dubuque, Pittsburg Steelers legend Rocky Blier hit Dolph's Iron Bar downtown for drinks with friends!



Loras College students check out one of the best sledding hills in town... right in their front yard, so to speak.



No big deal, just a pile of adorable puppies at Colonial Terrace Animal Hospital in Dubuque.

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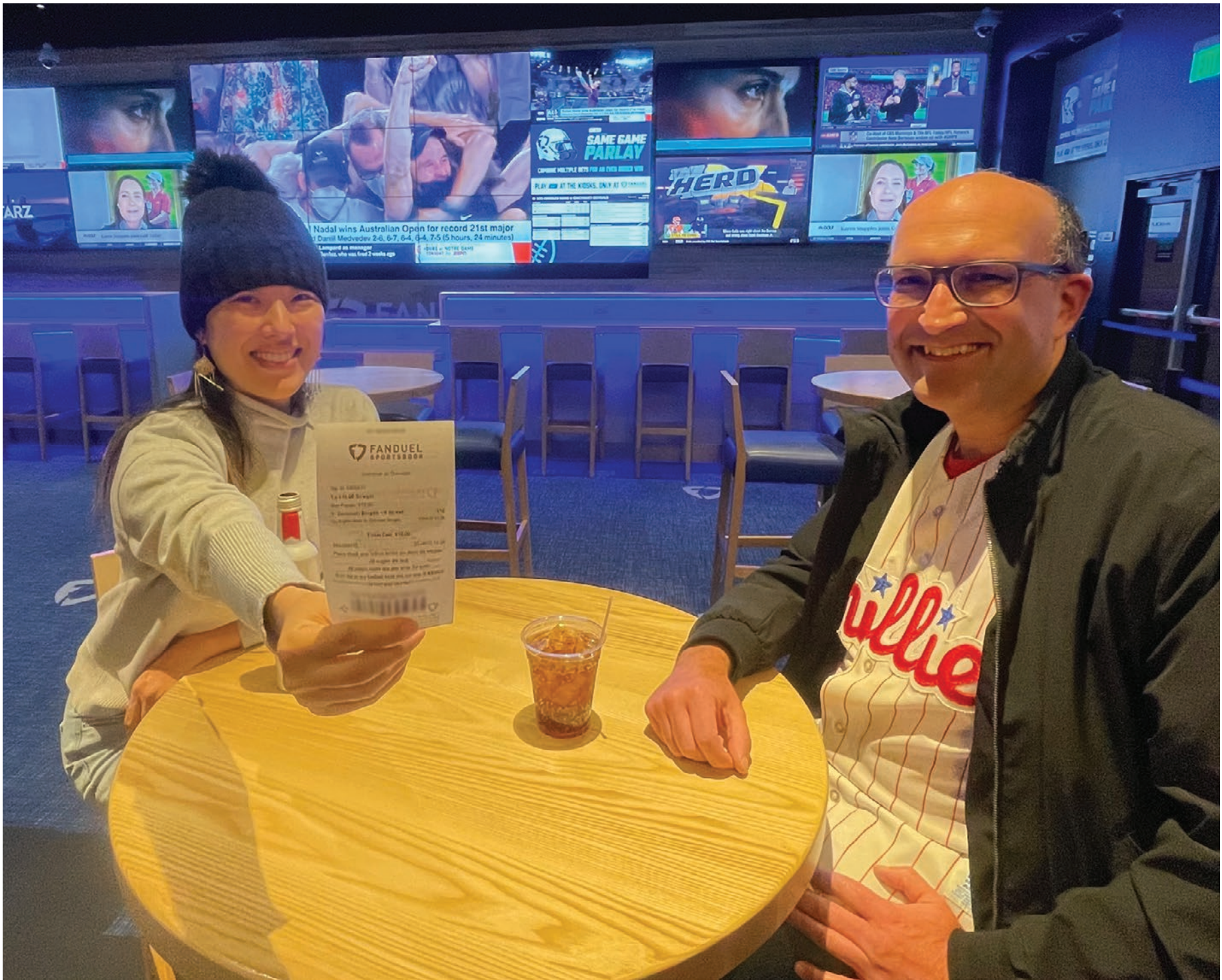


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DIAMOND JO CASINO FANDUEL SPORTSBOOK

# Dubuque Bets on Betting on Sports

Currently, there are about 30 states where sports betting is now legal, including 18 that allow online sports wagering, and yes, mobile sports betting is legal in Iowa. The

legislature approved legal sports betting in the state, including mobile betting, in 2019. For nearly two years, Iowans had to register for a sports betting account in person at a casino. However, that rule has been lifted, and anyone within state lines can sign up, deposit, and bet online as of Dec. 31, 2020. No sports are off-limits (relative to other legal U.S. markets). The only bet type that's not allowed is college player props. In Iowa, each licensed casino is permitted two individually branded sports betting apps/websites, or "skins", or host their own independent sportsbook. Major sportsbook operators cannot operate within the state without one of these partnerships. While Q Casino has opted to

host an independent sportsbook managed in-house, Diamond Jo Casino in Dubuque is partnered mainly with FanDuel, the No. 1 sportsbook in America. So any online wagering through, say, FanDuel, anywhere in the state is all tied to Diamond Jo Casino in Dubuque. The same holds true for any major sportsbook like MGM or Caesars. If they are operating in the state, they have a casino partner somewhere in our borders. Now, if you're looking for an exposé on the evils of sports betting, you're reading up the wrong tree today. It's legal in Iowa, and many people love it. But others don't know enough about it to try it. With the practice exploding in popularity, it seemed like a good time to look into what

it is, how it works, and how you can try it if you like. We will then leave it to you if you think it's for you or not, and well, we're not really going to concern ourselves with whether you think it should be for others to not. That ship has sailed. Sports betting is 100 percent game-on in Iowa! How big is sports betting? Apparently, it depends on who you ask. Grand View Research, Inc. said sports betting accounted for about \$70 billion in 2020 and projected \$140 billion by 2028. While just across the internet at Statista, they just said the global sports betting industry reached a market size of \$203 billion in 2020. And **LegalSportsBetting.com** conservatively estimates that \$165 billion





Q CASINO Q SPORTSBOOK

is bet legally in the United States alone and projected \$44 billion in gambling revenue for 2021. That's revenue, not bets placed. So, let's just say it's huge and getting huger. And among sports betting nationally, football is definitely king.

During lockdowns, the online sports betting industry witnessed an increase in participation as users had more time to spare on their phones and desktop computers, making it convenient for them to place bets. In 2021, 23.2 million Americans planned to bet a total of \$4.3 billion on the Super Bowl according to American Gaming Association (AGA) research. Among Super Bowl bettors, a record 7.6 million would bet with online sportsbooks, up 63 percent

year-over-year, generating the largest single-event legal handle in American sports betting history. Look for that to get much bigger with this year's game.

With the Super Bowl approaching, it seemed like a good time to inform those who have not yet dipped their toe into the waters of sports betting how it works, what the options are locally, and why it's still fun to go make your bets in person at our local casinos.

We met with both Diamond Jo and Q Casino personnel to talk sportsbooks and how the new gaming option is attracting a whole new group of gamers to their world.

They all agree on one thing for sure: To bet in person and enjoy the game at

the casino adds the "experience" to the bet. Both casinos have made significant investments to build attractive, convenient, and comfy sportsbook venues on the gaming floors. They include walk-up cashiers to take your bets and answer your questions as well as tons of TV screens playing all of the major games going on and comfortable seating to take it all in along with many more fans just like you.

"You get the camaraderie of fans cheering together and that human interaction," says Marty Maier, Director of Marketing for Diamond Jo Casino. "If you have questions, we have experts that can talk to you about anything. You can make the same bets online, but we're focused on

creating a great experience here in person, especially when there's a big game on and everyone cheering or a big fight and everyone around you has money on the game. There's a great sense of sportsmanship."

"One of our best attributes is our retail side," says Lance Carnahan, Director of Casino Operations at Q Casino. "We have a very wide-open sportsbook with great viewing areas, and our staff is really good about helping everyone out. We get a lot of novice gamblers from Iowa, Wisconsin, and Illinois who have some very simple questions but are often afraid to ask, but we aren't afraid to answer them, break it down into simple terms, and give a point of view on decision making.





Q CASINO Q SPORTSBOOK

A lot of clientele enjoy that and come back because of the ease of betting and access to our staff's expertise."

Lance also notes that Q Casino's Sportsbook being right next door, attached to the Q Sports Bar, is a big plus for customers who can make bets and enjoy dinner at the same time with access to updating or adding bets mid-game just a few feet away.

"Eighty percent of people don't really know sports betting well. That's the ratio I see," suggests Justin Banks, Manager of FanDuel Sportsbook at Diamond Jo Casino. "We see a lot of new faces, and our cashiers and supervisors are very educated and know the process and are happy to teach you everything we know to get you started. From simple bets to win down to player props (one player achieving a goal), there are so many options, we can find something to make you feel comfortable with it."

Marty Maiers suggests that the easy way to get in is through the simple bets first, who's going to win or bet on your favorite teams. "It enhances the viewing to have money on the game, even if they're teams you don't care about as much."

We can attest to the fact that a \$5 bet on a game in which you have "no dog in the race" suddenly makes it so much more exciting to watch. And for \$5 with a chance that you could double that money, you just make a 3-hour football game into a good time. You might consider that equal to the value of a movie ticket.

As you read above, sports betting is all big money. But how does that translate to profit locally?

"We're a regulated industry, and all revenue figures are online," shares Marty Maiers. "You can see how many people are betting and how much they are betting online versus retail bets inside the casino, and it's remarkable how much this has skyrocketed."

If a sportsbook takes in tens of millions in total wagers in a month, that sounds staggering, as though they are rolling in the revenue. But remember that is the amount bet without counting paying the winners, revenue split, and expenses. The actual revenue for the local casino on that mega-million dollar handle (the total amount wagered) is likely closer to the tens of thousands. Yes, a nice little profit, but nothing compared to their regular casino revenue. In December at Diamond Jo Casino, for example, the very successful Sportsbook business still only amounted to around 5 percent of their revenue for the month. So when the newspaper publishes those giant handle numbers, be aware of what they really mean. It's a function of volume, not of profit.

"It's a nice piece, but it's far less than our other gaming revenues. Sports betting is a big added value to our customers, and it's driven people down here. It's the big buzz item right now, and it creates a lot of excitement."

The two models of sportsbook in Dubuque represent the opposite ends of

how sports gaming can operate in Iowa. While Diamond Jo partners with the biggest sportsbook in America, FanDuel, Q Casino operates a fully independent sportsbook that they manage in-house.

For Diamond Jo Casino, this means that they benefit from the massive expenditure of advertising spent by FanDuel as well as the experience of that well-oiled machine.

"The advantage with FanDuel as a partner is that they are the experts at this," notes Maiers. "Our ads spend for sportsbook is minuscule because FanDuel does so much marketing for us. I mean, they're sponsoring halftime shows! And we benefit from all of that. I see the numbers here in Iowa and what FanDuel spends in marketing, and they've got to be playing the long game. I don't know how they make any money, but it's great for us."

Up the river a bit, Q Casino takes a different approach.

"Our sportsbook is 100 percent Q's Sportsbook," says Lance Carnahan. "We run it and manage it and take on 100 percent of the risk. We have technology partners to help us follow the lines, but we're one of two in the state that does it that way. We really try to promote the Dubuque market only. We keep it in our Tri-State, Dubuque, and Southwest Wisconsin focus. We just try to be more guarded on what we do and make sure we make good business decisions."

With 100 percent of the risk comes 100 percent of the reward. So while

the piece of the pie overall is much smaller, it's all their pie. But it's also their overhead and marketing. So there is risk and reward for both strategies.

As a big player in the gaming world, Diamond Jo Casino's parent company Boyd Gaming's strategic partnership with FanDuel also gives them an ownership stake in the company overall in addition to local spilt in gaming revenues, so any FanDuel bets anywhere benefit the bottom line.

But what does all that mean to you as the one placing the bet? For the average wagerer, purely by numbers, it actually doesn't matter much where you place your bet on most wagers. A \$20 bet on the Rams to beat the spread in the Super Bowl will pay the same amount at either sportsbook if their odds are posted the same. One does not pay more because they work from a bigger pool of money. One big difference, however, is the kinds of bets that can be offered.

"The kiosk software is really the same," explained Maiers. "When you go to the kiosk, our kiosk looks just like a lot of other casinos. The difference is the type of bets. At FanDuel, because of their company size, they can take on some riskier bets."

This is what Q Casino's Carnahan was referencing when he talked about "being more guarded and making good decisions."

"There are a lot of skilled oddsmakers utilized by the sportsbook industry," notes Maiers. "Across the board, odds





DIAMOND JO CASINO FANDUEL SPORTSBOOK

are mostly the same or have very little variation. You may have one book call an NFL game's over/under at 54 points while another has it at 54.5. Savvy bettors try to hedge their own bets against that, but mostly it's an even field. They do react to certain conditions. If there is an injury or there's a lot of money going to one side, they'll change the odds. It's a money-making business, so they want to encourage people to bet both sides."

One short-term but profound benefit to any of the big national sportsbooks is the enticements they can offer to try their app for the first time. Most of them, including FanDuel, offer up to a \$1,000 risk-free bet on your first wager with their sportsbook. That's a risk a stand-alone sportsbook can't take. After the first bet, that's not an advantage that endures. But it's a pretty attractive perk.

Have you ever considered what happens as sportsbooks leave Las Vegas and come to the Midwest in terms of affecting wager lines? Are a lot of people betting loyalty to local teams going to drive the lines?

"You do see that here and there," says Maiers. "A sportsbook in a Super Bowl winning team's region may get crushed that day because their numbers were skewed to that winning team out of loyalty. Regional bias is interesting. If the sportsbook operates in both team's regions, it balances out."

While Vegas odds do not play favorites as they set the post spreads, when you get to Dubuque and have a glut of

Packer to Bears fans betting heavily one way or the other, those bets might vary widely from the odds set forth by Vegas.

"In the national franchises, not everyone is a Green Bay or a Wisconsin Badger fan," acknowledges Q Casino's Lance Carnahan. "We definitely live and die by the success of those teams. It's great to have a lot of crowds because of them, and as they succeed, a lot of fans are going to bet on them, but it's kind of the nature of the business. I do believe we get more regional risk than properties that can offset the risk with their other sportsbooks across the nation."

Both casinos agree that we are coming into the peak season for sports betting right now.

"Football and March Madness are about tied for us on traffic, but certainly the Super Bowl is the granddaddy of them all," says Carnahan. "You get a lot of futures wagers and propositional wagers going on during the lead-up to the game. And then right into the Big Ten Basketball championship and March Madness which are almost as big."

Diamond Jo's Marty Maiers concurs, "The Super Bowl and March Madness are huge. We heard early on from industry peers how crazy it is, but then when it happens the first time, the number of people that want to come in and watch the games... wow! It's great viewing, being able to watch all of the March Madness games at the same time."

FanDuel Sportsbook manager Justin Banks has some advice for the season. "For a lot of people, a lot of it is, 'I just want to watch the game and make the game more interesting.' It even makes a round of golf interesting if you have \$20 on it to win \$100. So if you're good at doing the March Madness brackets, you'll likely be good at this. You can bet as little as \$5, and you're good to go. The game just got that much more exciting because you have \$5 riding on it."

The demographic definitely skews toward men, but there are more women bettors all the time according to Justin Banks.

"In the end, it's a form of entertainment, so it attracts all types of people," adds Maiers.

We asked everyone for some basic advice for the first-time sports bettor.

"I think it's best to get with a good teller who can guide you and help you understand everything and make choices that you feel good about," says Lance Carnahan. "We have the odds sheets, and a lot of people like to sit down and study those and get their master plan mapped out before they make their wagers. Odds makers know what they're doing, so odds are close to a 50/50 split on any game so even a novice can get up there and make a wager and feel good about it. Lines aren't skewed to win one way or another. We're also working on a class to teach novices about getting

into sportsbooks and answer all of the questions most people have about it, and we'll have an information booth at the Mystique Community Ice Center in the future as well to do the same thing."

"Don't be scared. Ask questions," says Justin Banks. "People may sit here and watch the game and see all these numbers and don't know what it means. So we always try to have someone by the kiosks ready to help. You can make bets where you get a real quick outcome, or you can make bets that last a whole season. Like I said, a \$5 bet turns a nothing game into one you care about. Make every game fun. This brings a whole new group of people into the casino who may not have otherwise been here, and it bleeds over to the traditional gaming."

Everyone also notes that they are big promoters of responsible gaming and want to make sure everyone is betting within their means. If you have trouble with that, you can ask them about that as well.

Justin wraps it up pretty well.

"The best time for me is when we have a UFC fight or a good crowd for a game with a buzzer-beater... to see the fan reactions. The pride and excitement at winning. People like to get the actual ticket in their hands, and the retail side of sports betting is where we try to inject the fun into the experience. It's more fun being around other fans and even better when you win!" ■





# How to Get Started in Sports Betting

Sports betting is what it sounds like. You place a bet on a sporting event and win a set amount of money if the team or player you bet on wins. If the team or player you bet on doesn't win, you lose your bet. You can place a wide range of different bets and find many different places to bet and ways to make the bets.

Let's talk about the terms, the numbers, and how different kinds of wagers work. Like any sport, you'll want to know the playing field before you start the game.

## Plus and minus in betting/point spread

This can mean two things: They can denote how much a \$100 wager will pay out if it wins (when a plus sign is used) or how much must be staked to win \$100

(when a minus sign is used). Plus and minus are also used in point spreads. Point spreads are among the most common wagers in sports betting, and the lines for such wagers are displayed using plus and minus symbols. Most games are listed with a favorite and an underdog. The favorite gives points or runs and the underdog receives points or runs.

For example, (examples here are based on \$100 bets for ease of description, but you do not have to place bets at that level) let's say the odds on a game are listed like this: Chicago +3 (-110) Green Bay -3 (-110). The home team is usually listed second, and in this case, Green Bay is the favorite and Chicago is the underdog. If you bet on Green Bay, you give 3 points. This means that for you to win, Green Bay has to win by 4 or more points. If you bet on Chicago you get 3 points. This means you win if Chicago wins the game outright or if they lose by 1 or 2 points. You also win if the game ends in a tie. If Green Bay wins by exactly 3 points, you don't win or lose.

The -110 for each team is the odds. In this case, you have to wager \$110 to win \$100.

Lines aren't always whole numbers. Half points are often part of a plus or minus line wager. This makes a tie or push impossible.

For example: Chicago +4.5 (-110) Green Bay -4.5 (-110). If you bet on Chicago, you win the bet if they win the game outright or lose by 4 or fewer points.

When you bet on Green Bay they have to win by at least 5 points for you to win.

## Moneylines

The moneyline is the odds of a team or player winning the game or tournament outright without using the point spread.

For example: Minnesota (-200). This means that you have to risk \$200 for the chance to win \$100. On a moneyline with a positive number for an underdog, the number is the amount you win if you bet 100.

For example: Detroit (+180). This means that if you bet \$100 you win \$180 when San Diego wins. In evenly matched games or contests, you might see a moneyline with both teams at -105 or -110. This means you can bet on either team by betting \$105 to win \$100 or betting \$110 to win \$100.

Again, note that you definitely don't have to bet \$100 on the plus lines or the total amount on the minus lines. You can bet any amount between the minimum and maximum amount the sportsbook will accept. The numbers are adjusted to fit your wager size. So it's okay to test the waters with a \$5 or \$10 bet.

## Over/Under

This is a bet on the combined score of both teams in a game. If the over/under is 35.5, you bet on whether the total score of both teams will be over or under 38.5 points. If you think the two teams will score more combined points, you bet on the over.

You bet on the under if you think the final scores will total less than the line. Over/under bets are an easy way to get started betting on sport, but sportsbooks are good at setting these lines, and you may quickly learn that picking winners is harder than it looks. You can find over/under lines on basketball, baseball, American football, soccer, and many other sports.

## Parlay

A parlay is a wager which combines two or more wagers; to win the parlay, all the wagers must win. If the player loses one wager, the player loses the entire bet. You can even play multiple parlays in a Round Robin, but we're not digging that deep today.

## Proposition betting

A "prop" bet is a bet that is on the outcome of events within a game.

## Futures

A future bet is a wager on an event far in the future such as a team winning next year's championship.

## What is the vig?

The vig (vigorish or "juice") is the main way sportsbooks make a profit. It's what you pay the "house" when placing bets. It's not critical to betting, but it's good to know what this is and how it works. This fee is built into moneyline bets and



is represented by the difference in the lines. If the favorite is listed at -200 and the underdog is listed at +180, the difference between what you can win and what you have to wager to win is what creates an area of profit for the book. The most common form of vig is when you bet on point spreads. You usually need to risk more than you can win in these situations. Common vig numbers are betting \$110 to win \$100 and betting \$105 to win \$100. When the sportsbooks accept the same amount of bets on each side of a contest, they lock in a profit.

Sportsbooks rarely receive the same amount on each side of a contest, but over the course of hundreds or thousands of games or matches, they lock in a profit as long as they post good lines. The books also adjust the line when they get too many bets on one side of a game. They move the line to encourage more bettors to place wagers on the side they have a lower amount of money bet on. When they move the line this way, it also discourages more bets on the side they have more money wagered on.

### How to place bets in person

As long as you're 21, you don't need to sign up for anything or log in anywhere to make a sports bet in person at a casino.

The first thing you need to do is look at the posted lines; decide which team you want to bet on; and whether you want to bet on the plus and minus line, the moneyline, or the over/under line.

In person at Diamond Jo Casino or Q Casino, you go to a betting window and tell the person the team you want to bet on; whether you want to bet the point spread, the moneyline, or the over/under; and the amount. Some books offer betting papers where you can mark your selections, but most simply take bets by you stating your intentions. When you place a bet and hand over your money, the book gives you a betting slip. It lists the bet and amount. You must turn the betting slip back in to get paid when you win.

For example: You might say any of these things:

- Chicago at +3 at 110 to win 100.
- The over for 100 on the Minnesota Detroit game.
- 100 on the money line on Green Bay.

Different sportsbooks have slightly different preferences on how they take bets. Ask a book employee if they have a standard method or ask the first time

you place a bet at the window. Locally, both casinos have staff on hand to answer your questions and make sure you understand how everything works. Don't be afraid to ask for help. That's what they are there for. And by all means, both Diamond Jo and Q Casino have nice Sportsbook areas with comfy chairs, many TVs, and access to refreshments. So sit back; enjoy the game, match, or fight; and take in the energy of many people watching together to add another level of fun and excitement to the experience.

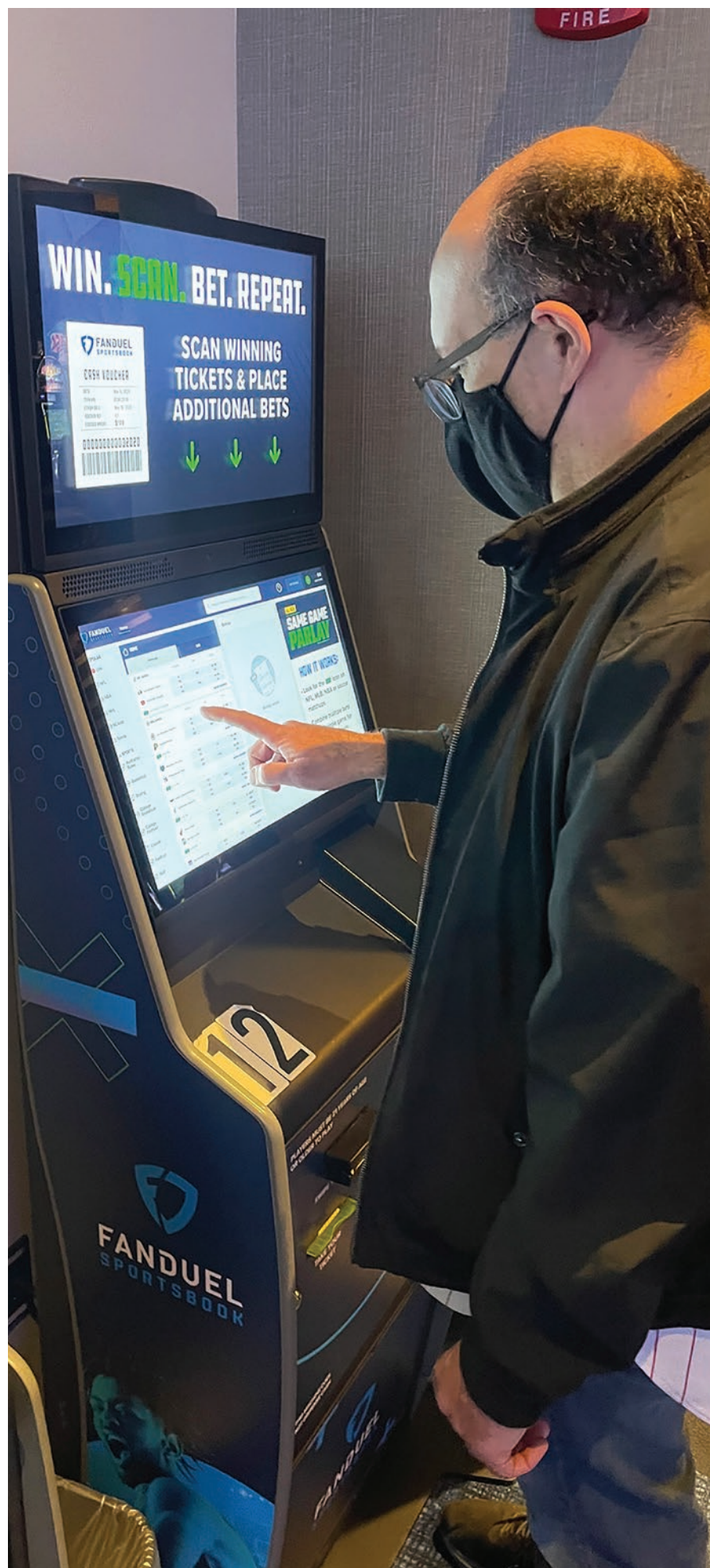
### Online sportsbook

If you place bets at an online book, you find the game you want to bet on and click the bet or team you want or check the box beside it and enter the amount you want to risk. Most online books then take you to a confirmation screen where you verify your bet.

To bet online through the Diamond Jo Casino, their partnership is with FanDuel. Simply visit [fanduel.com](https://www.fanduel.com) (or download the FanDuel app), click the Sportsbook tab at the top of the page, and then the "join now" button. Choose "Iowa." This links you to Diamond Jo, the only Iowa casino affiliated with FanDuel, and then fill out the usual personal information; pick your login and password, etc.; and of course, a credit card. Once you are logged in, you can browse to your sport, find your game, and place your bets. Then watching the game gets even more interesting, even for games where your favorite teams aren't playing. FanDuel is currently America's No. 1 Sportsbook app. They have a promotion right now to get your first bet risk-free up to \$1,000 when you sign up. So, maybe forget what we said about testing the waters with a \$5 bet. Do that with your second bet!

To bet online through Q Casino, visit [qcasinoandhotel.com](https://www.qcasinoandhotel.com) and click the Sportsbook tab at the top of the page. You'll want to download Q's Sportsbook app (there are links on the website). You can also wager online at [qcasinosportsbook.com](https://www.qcasinosportsbook.com). From the site or the app, you can register and enter all the pertinent information and begin your Sportsbook experience. Q Casino's Sportsbook is fully managed in-house and not affiliated with any major national sportsbook company.

Above all, this should be fun and make the sport more exciting as a fan. Bet within your budget, and don't make stupid risks. ■







TRI-STATE LIVE MUSIC

THU 2/3

Burkey’s Open Mic  
5:30 PM @ Burkey’s Bar and Grill

FRI 2/4

Fabulous Friday Artist Series:  
Dr. Charles Barland and Marcia Martin  
12:05 @ St. Luke’s UMC

Casey Klein  
4 PM @ Sundown Mountain  
Tips Up Food & Spirits

Dave Barba Art Exhibition  
Hannah Mae @ 6 PM  
DJ T-Flow @ 9 PM  
Esther’s Lounge

Elizabeth Mary  
6 PM @ Stone Cliff Winery

Meghan Davis  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

James Draper  
8 PM @ The Comedy Bar

Verlo Winter Comedy Series:  
Mike & Mike Show  
8 PM @ Five Flags Theater

Joie Wails & Ty Bailey  
8 PM @ Spirits, Days Inn

Walking Molly  
8 PM @ The Hilltop at  
Menominee (East Dubuque, IL)

Autumn Reverie, Let Fate Decide,  
Simple Company  
9 PM @ Smokestack

SAT 2/5

Nutsy Turtle  
3 PM @ Sundown Mountain  
Tips Up Food & Spirits

Winter Cabaret  
3 PM @ UD Steffens Hall

Cassie Beadle  
4 PM @ Galena Cellars  
Downtown (Galena, IL)

DR Duo  
6 PM @ Stone Cliff Winery

Nate Jenkins  
7 PM @ Dimensional Brewing Co.

Jimmy Welty Band  
7 PM @ Knickers Saloon

Mini Monster Duo  
7 PM @ Wicked Dame

Meghan Davis  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

James Draper  
8 PM @ The Comedy Bar

Too Hype Crew  
8 PM @ Q Casino Q Showroom

Brushfire Bandits  
8 PM @ Spirits, Days Inn

Rock Steady  
8 PM @ Asbury Eagle’s Club  
(Asbury, IA)

Tony Walker  
8 PM @ Galena Brewing Co  
(Galena, IL)

7 Minutes @ 7 Hills  
(Open Mic w/ Justin Goldberg)  
10 PM @ 7 Hills Brewing Co.

SUN 2/6

Scott Waterhouse  
1:30 PM @ Dimensional  
Brewing Co.

Joie Wails  
2 PM @ Sundown Mountain  
Tips Up Food & Spirits

Theresa Rosetta  
3 PM @ Stone Cliff Winery

WED 2/9

Clarke-Loras Music Faculty Recital  
7 PM @ Clarke University  
Jansen Music Hall

THU 2/10

Chris Janson  
7 PM @ Five Flags Arena

FRI 2/11

Fabulous Friday Artist Series:  
Marcus DeJesus  
12:05 @ St. Luke’s UMC

Tony Brown  
4 PM @ Sundown Mountain  
Tips Up Food & Spirits

Jacque Miller  
6 PM @ Stone Cliff Winery

The Duke Ellington Orchestra  
7:30 PM @ UD Heritage Center

Hearthfire Duo  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

Zoltan Kaszas  
8 PM @ The Comedy Bar

Donnie Baker  
8 PM @ DJO Mississippi Moon Bar

Foo Foo Dolls  
8 PM @ Q Casino Q Showroom

Massey Road  
8 PM @ Spirits, Days Inn

DROHO  
8 PM @ Grape Escape (Galena, IL)

Frank Busch and the Names  
10 PM @ The Lift

SAT 2/12

L&MOP: Kristina Castañeda  
10 AM @ Carnegie-Stout Library

Mixed Emotions  
2 PM @ Burkey’s Bar and Grill

Pat Kettman  
2 PM @ River Ridge Brewing  
(Bellevue, IA)

John Mueller’s Winter Dance Party  
3 & 7 PM @ Diamond Jo  
Casino Mississippi Moon Bar

Nate Jenkins  
3 PM @ Sundown Mountain  
Tips Up Food & Spirits

Marty Raymon  
4 PM @ Galena Cellars Downtown  
(Galena, IL)

Secrets  
6 PM @ Stone Cliff Winery

Tammi Savoy, 3 On The Tree  
6 PM @ Hawg Dogs (Savanna, IL)

Theresa Rosetta  
7 PM @ Dimensional Brewing Co.

Brushfire Bandits  
7 PM @ Knickers Saloon

Temple Hill Rd  
7 PM @ Darkbird Taphouse  
(Peosta, IA)

Rosie & The Rivets  
7 PM @ Ohnward Fine Arts  
Center (Maquoketa, IA)

Hearthfire Duo  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

Zoltan Kaszas  
8 PM @ The Comedy Bar

Karaoke w/ Becky McMahon  
8 PM @ Denny’s Lux Club

Boogie Monster  
8 PM @ Hotel Julien Dubuque  
Riverboat Lounge

Brown Bottle Bandits  
8 PM @ Q Casino Q Showroom

Three Quarter Buzz  
8 PM @ Spirits, Days Inn

Casey Klien  
8 PM @ Galena Brewing Co  
(Galena, IL)

Danny Parker Project  
8 PM @ Grape Escape (Galena, IL)

Kristina Marie Castañeda and  
Shawn Healy  
8:30 PM @ Champagne on Main  
(Galena, IL)

Dating Game/Newlywed Game  
w/ Shane Blakeley  
9:30 PM @ 7 Hills Brewing Co.

SUN 2/13

Brion Bowman  
12:30 PM @ 7 Hills Brewing Co.

Jimmy Welty Band  
2 PM @ Dubuque Eagles Club

Massey Road  
2 PM @ Sundown Mountain  
Tips Up Food & Spirits

Jordan Danielsen  
3 PM @ Stone Cliff Winery

Scott Waterhouse  
3 PM @ Darkbird Taphouse  
(Peosta, IA)

TUE 2/15

A Night In Italy  
7 PM @ Clarke U Wahlert Atrium

WED 2/16

WORDS: Poetry Hip-Hop Open Mic  
7 PM @ Esther’s Lounge

The Wildwoods, Nate Jenkins  
10 PM @ The Lift

THU 2/17

Sophie Coyote  
6:30 PM @ Grape Escape  
(Galena, IL)

FRI 2/18

Fabulous Friday Artist Series: Leslie  
Appleby and Laura Southworth  
12:05 @ St. Luke’s UMC

Rock Steady  
7 PM @ Knickers Saloon

Kampfire Kings  
4 PM @ Sundown Mountain  
Tips Up Food & Spirits

Jef Spradley  
6 PM @ Stone Cliff Winery

The British Invasion  
7:30 PM @ Five Flags Theater

Andreas Transo  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

Vikram Balaji  
8 PM @ The Comedy Bar

Rock Steady  
8 PM @ Spirits, Days Inn

Mini Monster Duo  
8 PM @ Grape Escape (Galena, IL)

EMWAY, Diet Lite, Dick Hubert  
9 PM @ Smokestack

Jeremy Pinnell, Addison Aronson  
10 PM @ The Lift

SAT 2/19

Dubuque Brewfest on Ice:  
Adam Beck  
Noon @ Grand River Center

Rock Steady  
2 PM @ Burkey’s Bar and Grill

Catfish Murphy  
3 PM @ Sundown Mountain  
Tips Up Food & Spirits

Massey Road  
4 PM @ Knickers Saloon

Tony Walker  
6 PM @ Stone Cliff Winery

Danny Parker Project  
7 PM @ Dimensional Brewing Co.

Boys of Lloyd  
7 PM @ Darkbird Taphouse  
(Peosta, IA)

EDGE Foundation Trivia Night  
7 PM @ Mid-Town Marina  
(East Dubuque, IL)

Andreas Transo  
7:30 PM @ Frank O’Dowd’s  
Irish Pub (Galena, IL)

Vikram Balaji  
8 PM @ The Comedy Bar

ViceBox  
8 PM @ Diamond Jo Casino  
Mississippi Moon Bar

Not Quite Brothers  
8 PM @ Q Casino Q Showroom

Three Quarter Buzz  
8 PM @ Shenanigans

The Resistors  
8 PM @ Spirits, Days Inn

Meghan Davis  
8 PM @ Galena Brewing Co  
(Galena, IL)

Joie Wails Band  
8:30 PM @ 7 Hills Brewing Co.

Dylan Doyle Band  
10 PM @ The Lift

SUN 2/20

Mark Bateman  
1:30 PM @ Dimensional  
Brewing Co.

Nutsy Turtle  
2 PM @ Sundown Mountain  
Tips Up Food & Spirits

John Moran  
3 PM @ Stone Cliff Winery

Galena High School Open Mic  
3 PM @ Galena Brewing Co  
(Galena, IL)

Aaron Lewis  
7 PM @ Five Flags Arena

Cary Morin, Luke & Wolf  
7 PM @ The Lift

WED 2/23

REO Speedwagon  
7:30 PM @ Five Flags Arena

FRI 2/25

Fabulous Friday Artist Series:  
Clarke University String Trio  
12:05 @ St. Luke’s UMC



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Ongoing & Recurring Nightlife

**SUNDAY**  
Open Mic w/ Scott Rische  
Sun @ 1 PM  
Grape Escape (Galena, IL)

Bingo  
4 PM @ Dolph's Iron Bar

Live Music Jam & Open Mic  
Smokestack @ 4 PM

**MONDAY**  
Trivia  
3<sup>rd</sup> Mon @ 6:30–8:30 PM  
Textile Brewing Company  
(Dyersville, IA)

Comedy  
Mon @ 8:30 PM  
Monk's

**TUESDAY**  
Trivia  
Tue @ 7 PM  
Riverboat Lounge

Leo-oke: Live Piano Karaoke  
Tue @ 7 PM  
Wicked Dame

Trivia w/ Fun N Games Co  
Tue @ 7:30 PM  
Backpocket Dubuque

**WEDNESDAY**  
Trivia For Dorks  
Wed @ 7 PM  
Dimensional Brewing Co.

WORDS:  
Poetry Hip-Hop Open Mic  
Every Other Wed:  
2/16, 3/2, 3/16 @ 7 PM  
Esther's Lounge

Open Mic  
Wed @ 7 PM  
Gary Dolphin's Iron Bar

Trivia w/ Fun N Games Co  
Wed @ 7 PM  
Hy-Vee Locust

Rock Star Bingo  
w/ Think & Drink  
Wed @ 8 PM  
Barrel House

Karaoke w/ Becky McMahon  
Wed @ 8 PM  
Denny's Lux Club

Karaoke  
Wed @ 9 PM  
Skinny Maginny's

**THURSDAY**  
Trivia  
Thu @ 6 PM  
Third Corner Food & Spirits

Hy-Vee Trivia  
Thu @ 6:30 PM  
Hy-Vee Dodge

Rock Star Bingo w/ Think & Drink  
Thu @ 7 PM  
7 Hills Brewing Co

Trivia Night Live w/ Think & Drink  
3<sup>rd</sup> Thu @ 7 PM  
Hops & Rye

Jukebox Bingo  
Every Other Thu:  
2/10, 2/24, 3/10 @ 7:30 PM  
Backpocket Dubuque

Comedian Scott McKenzie  
Thu @ 7:30 PM  
Galena Brewing Co (Galena, IL)

Open Mic  
Thu @ 8 PM  
The Comedy Bar

Open Mic w/ Chad Olsen  
Thu @ 8 PM  
Smokestack

Rotating DJ  
Thu @ 9:30 PM  
1<sup>st</sup> & Main

**FRIDAY**  
Fabulous Friday Artist Series  
Fri through March 25  
@ 12:05–12:35 PM  
St. Luke's UMC

Karaoke w/ Becky McMahon  
2<sup>nd</sup> Fri @ 7 PM  
Dubuque Driving Range

Trivia  
Fri @ 7:30 PM  
Galena Brewing Co (Galena, IL)

Speedquizzing Trivia  
w/ GQ Entertainment  
Fri @ 8:30 PM  
7 Hills Brewing Co.

DJ SaladSpinner  
Fri @ 8 PM  
Esther's Lounge

Acoustic Open Mic  
w/ The Alumatics  
1<sup>st</sup> Fri @ 8 PM  
Smokestack

Rock Star Bingo w/ Think & Drink  
Fri @ 8 PM  
7 Hills North (Platteville, WI)

Karaoke  
Fri @ 9 PM  
Southend Tap

DJ Maica  
Fri @ 10 PM  
1<sup>st</sup> & Main

**SATURDAY**  
Prime Rib Dinner and Dance  
w/ Ron Lubbers  
3<sup>rd</sup> Sat @ 6:30 PM  
Joliet Event Center

DJ SaladSpinner  
Sat @ 8 PM  
Esther's Lounge

Latin Rave w/ DJ Papi  
1<sup>st</sup> & 3<sup>rd</sup> Sat @ 8 PM  
Smokestack

Karaoke  
Sat @ 9 PM  
Skinny Maginny's

DJ Maica  
Sat @ 10 PM  
1<sup>st</sup> & Main

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Regional  
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DAVENPORT, IA

Taylor Goldsmith (Dawes)  
Feb 5 @ Raccoon Motel

LOLO  
Feb 7 @ Raccoon Motel

Ocie Elliot  
Feb 9 @ Raccoon Motel

BJ Barham  
(American Aquarium)  
Feb 12 @ Raccoon Motel

JJ Sansaverino  
Feb 12 @ River Music Experience

Patrick Sweany  
Feb 19 @ Raccoon Motel

Clay Walker  
Feb 19 @ Rhythm City Casino

Zachary Williams (The Lone Bellow) w/ Early James  
Feb 22 @ Raccoon Motel

Wilderado  
Feb 28 @ Raccoon Motel

Martin Sexton  
Mar 2 @ River Music Experience

Postmodern Jukebox  
Mar 8 @ Adler Theatre

Gatlin Brothers  
Mar 13 @ Rhythm City Casino

Loverboy  
Mar 26 @ Rhythm City Casino

Alice Cooper  
Mar 30 @ Adler Theatre

**MOLINE, IL**  
JoJo Siwa  
Feb 4 @ TaxSlayer

Jeff Dunham  
Feb 26 @ TaxSlayer Center

Tool  
Mar 17 @ TaxSlayer Center

Korn  
Mar 25 @ TaxSlayer Center

**EAST MOLINE, IL**  
Aaron Watson  
Mar 5 @ The Rust Belt

Jamey Johnson & Randy Houser  
Mar 27 @ The Rust Belt

**CEDAR RAPIDS, IA**  
Scott McCreery  
Feb 3 @ Paramount Theatre

Gabriel Iglesias  
Feb 6 @ Alliant Energy Powerhouse

Trampled By Turtles  
Feb 17 @ Alliant Energy Powerhouse

Leanne Morgan  
Feb 25 @ Paramount Theatre

Charlie Berens  
Mar 5 @ Paramount Theatre

Papa Roach  
Mar 15 @ Alliant Energy Powerhouse

Hasan Minhaj  
Mar 19 @ Paramount Theatre

Dr. Jordan B. Peterson  
Mar 23 @ Paramount Theatre

Zach Williams  
Mar 27 @ Paramount Theatre

**IOWA CITY, IA**  
Anaïs Mitchell  
w/ Bonny Light Horseman  
Feb 4 @ Englert Theatre

The Second City Hits Home  
Feb 11 & 12 @ Englert Theatre

Son Volt  
Feb 23 @ Englert Theatre

Bettye LaVette  
Feb 25 @ Englert Theatre

Belmont  
Mar 3 @ Gabe's

William Elliot Whitmore  
w/ Awful Purdies  
Mar 4 @ Englert Theatre

All Them Witches  
Mar 4 @ Gabe's

Katy Kirby & Sun June  
Mar 6 @ Gabe's

Bruce Cockburn  
Mar 13 @ Englert Theatre

Tig Notaro  
Mar 18 @ Englert Theatre

Gregory Alan Isakov  
Mar 19 @ Englert Theatre

Graham Nash  
Mar 29 @ Englert Theatre

CrankGameplays  
Apr 1 @ Englert Theatre

Ben Folds  
Apr 3 @ Englert Theatre

Gus Johnson  
Apr 4 @ Englert Theatre

**MADISON, WI**  
Russell Dickerson w/ Breland  
Feb 3 @ The Sylvee

Dombresky  
Feb 4 @ Liquid

Blunts & Blondes  
Feb 5 @ Liquid

Goose  
Feb 10 @ The Sylvee

Snakehips  
Feb 11 @ Liquid

Lewis Black  
Feb 11 @ The Orpheum

Riyaz  
Feb 12 @ Liquid

Cory Wong and the Wong-notes w/ Antwaun Stanley, Sierra Hull  
Feb 17 @ Majestic Theatre

Hippo Campus  
w/ Jelani Aryeh  
Feb 17 @ The Sylvee

Trampled By Turtles  
Feb 18 & 19 @ The Sylvee

Remain in Night w/ Volvox, Antenes, Heckadecimal  
Feb 19 @ High Noon Saloon

Barely Alive  
Feb 19 @ Liquid

Still Woozy w/ Wallace  
Feb 20 @ The Sylvee

The Weather Station  
w/ Helena Deland  
Feb 24 @ High Noon Saloon

Dabin w/ Rome In Silver, Skybreak  
Feb 24 @ Majestic Theatre

Ripe w/ Joe Hertler & The Rainbow Seekers  
Feb 25 @ Majestic Theatre

Beach House  
Feb 25 @ The Sylvee

Sal Vulcano  
Feb 26 @ Barrymore Theatre

Virtual Riot  
Feb 26 @ Liquid

The Marías  
w/ Evann McIntosh  
Feb 26 @ Majestic Theatre

Dropkick Murphys  
w/ The Bombpops, The Rumjacks, Jesse Ahern  
Feb 27 @ The Sylvee

Briston Maroney  
w/ Genevieve Stokes  
Feb 28 @ Majestic Theatre

Brett Dennen  
w/ The Heavy Hours  
Mar 2 @ Majestic Theatre

Khruangbin w/ Nubya Garcia  
Mar 2 @ The Sylvee

Patton Oswalt  
Mar 4 @ The Orpheum

Shana Morrison & Jen Chapin  
Mar 5 @ Barrymore Theatre

Joshua Radin w/ Tow'rs  
Mar 5 @ High Noon Saloon

Moksi  
Mar 5 @ Liquid

Brian Regan  
Mar 5 @ The Orpheum

Joywave  
Mar 6 @ Majestic Theatre

BadBadNotGood  
Mar 8 @ Majestic Theatre

Hiss Gold Messenger  
w/ Alexa Rose  
Mar 9 @ High Noon Saloon

Postmodern Jukebox  
Mar 9 @ The Orpheum

Coheed and Cambria  
w/ Sheer Mag  
Mar 9 @ The Sylvee

All Them Witches  
Mar 10 @ Majestic Theatre

Ginger Billy  
Mar 11 @ Barrymore Theatre

Subtronics w/ Boogie T, Level Up, G-Space, Smith  
Mar 11 @ The Sylvee

Bruce Cockburn  
Mar 12 @ Barrymore Theatre

Bonobo w/ Jordan Rakei  
Mar 12 @ The Sylvee

Tig Notaro  
Mar 16 @ The Orpheum

Thao w/ Becca Mancari, Why Bonnie  
Mar 17 @ Majestic Theatre

Guided By Voices  
Mar 18 @ Majestic Theatre

Caroline Rose w/ Töth  
Mar 20 @ High Noon Saloon

Colin Hay  
Mar 22 @ Barrymore Theatre

Chet Faker  
Mar 22 @ The Sylvee

Joseph  
Mar 24 @ High Noon Saloon

Lane 8 w/ Qrion  
Mar 24 @ The Sylvee

Fortune Feimster  
Mar 25 @ Barrymore Theatre

Hasan Minhaj  
Mar 25 @ The Orpheum

Bright Eyes  
Mar 25 @ The Sylvee

JVNA  
Mar 26 @ Liquid

Robert Cray Band  
Mar 27 @ Barrymore Theatre

Mt. Joy w/ Yoke Lore  
Mar 29 @ The Sylvee

Eric Hutchinson  
Mar 30 @ High Noon Saloon

Charley Crockett  
Mar 31 @ Majestic Theatre

Randy Rainbow  
Apr 1 @ The Orpheum

Chelsea Cutler  
w/ Adam Melchor, Rosie  
Apr 1 @ The Sylvee

Steven Wright  
Apr 2 @ Barrymore Theatre

Rott Momney w/ Hannah Jadagu and Shane T  
Apr 3 @ High Noon Saloon

Kishi Bashi  
Apr 4 @ Majestic Theatre

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# MISSISSIPPI MOON BAR<sup>SM</sup>

## Upcoming Entertainment



### Donnie Baker

FEBRUARY 11 @ 8 PM

Donnie Baker, real name Ron Sexton, is a comedy character that is “trapped in the eighties” and “will never admit defeat.” With known catchphrases such as “I’ll say it right to your face,” “I swear to God,” and “State Law!”, Sexton plays the archetype of the Kentucky redneck caricature. Baker first made an appearance on *The Bob & Tom Show* in 2005, when Sexton was doing voice work on a number of characters for popular episodes. Basing his writing on people that he met at high school, Sexton says that after travelling to perform Donnie Baker, he realized just how universal the character was.



### John Mueller’s Winter Dance Party

FEBRUARY 12 @ 3 & 7 PM

“Winter Dance Party” is the official live and authentic re-creation of Buddy Holly, Ritchie Valens and the Big Bopper’s final tour, and the only show endorsed by the Holly, Valens and Richardson estates. Mueller, the critically-acclaimed former star of the U.S. touring version of the London/Broadway hit musical *Buddy—The Buddy Holly Story* performs as Buddy Holly with Linwood Sasser as the Big Bopper and Ray Anthony as Ritchie Valens.



### ViceBox

FEBRUARY 19 @ 8 PM

ViceBox brings influences as diverse as a member of a metal band, a member of a marching band, and our ultimate musical customer service advocates—experienced wedding DJs. The result is one of the most diverse mixes of music, designed specifically to keep you entertained and on your feet. ViceBox creates a fun, interactive stage show that often features guest appearances. With all six members of ViceBox taking on lead vocal responsibilities, ViceBox delivers high energy “rock and roll” with fun twists on some of your favorites.

### Additional Entertainment

#### JABBER BOX

FEBRUARY 26 @ 8 PM

#### BAND OF COMICS

MARCH 12 @ 8 PM

#### GAELIC STORM

MARCH 13 @ 8 PM

#### JON LOVITZ

APRIL 9 @ 7 & 9:30 PM

#### THE MAVERICKS

APRIL 22 @ 8 PM

#### MICHAEL WINSLOW

APRIL 30 @ 8 PM

#### DUBUQUE SYMPHONY ORCHESTRA: ULTIMATE COUNTRY HITS

JUNE 3 & 4 @ 8 PM

DIAMOND JO   
C A S I N O

Diamond Jo Casino’s Mississippi Moon Bar is located at 301 Bell St. in the Port of Dubuque. All shows are 21+. For tickets and more information about the upcoming entertainment, call Diamond Jo Casino at 563-690-4800 or visit [MoonBarRocks.com](http://MoonBarRocks.com).





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## Rosie and the Rivets

Saturday, February 12, 7 PM

"The Premier Retro Rock & Roll Show" performs an electrifying female fronted retrospective tribute. Along with early Rock & Roll favorites, you'll hear Presley, Holly, Cash, Berry, Beatles, Orbison, Perkins, Lewis, Winehouse and more featuring Rosie's powerful and versatile voice and backed by a band who have played in The Million Dollar Quartet, Buddy: The Buddy Holly Story, and The Fab Four Beatles Tribute.

Tickets: \$22(Adv) / \$25(Door)



## Classical Blast in Kilts

Saturday March 19, 7PM

This Celtic show Sharm-ROCKS it's way into Maquoketa just in time for St. Patrick's Day weekend! Hear rock versions of traditional Celtic music, songs by contemporary Irish rock bands like Cranberries, Dropkick Murphys, U2, Snow Patrol and more.

Plus classic rock hits performed as only Classical Blast can. They'll even start the show with a traditional Irish toast and add a few guest performers.

Tickets: \$22(Advance) / \$25(Door)



## LIVE MUSIC & ENTERTAINMENT FEATURES

FRI 2/4



### Autumn Reverie, Let Fate Decide, Simple Company

9 PM @ SMOKESTACK (62 EAST 7TH ST)

Autumn Reverie is a post-grunge band from Madison, WI, warming up for their Sonic Therapy tour this spring across middle America. What's post-grunge? Well, it's a less abrasive or intense tone than traditional grunge used in the '90s to describe Bush, Candlebox, and Collective Soul. You make the call. We dig 'em! Their single "Speechless" opens with a dense wall of electric guitars, eventually giving way to an intense vocal performance from frontman Jake Ramos. The hooks come fast and furious, leaving an immediate impression and demanding several re-listens. They're joined by female-fronted Let Fate Decide from Rockford, IL, and Southwest Wisconsin's Simple Company with a blend of rock, country, blues, and pop.

LIS-en. Remember when hip hop Talked About Sex? When you could Bust a Move, Shake the Rump, do the Humpty and no one was poppin' caps? When Bell Biv Devoe called all y'all tricks "Poison" and warned all the fellas to "never trust a big butt and a smiiiiiiiile"? We do too. And that's why we're pumped up for Too Hype Crew. The party anthems feature all live music from a six piece band along with choreographed "Fly Girl" dancers. **QCasinoAndHotel.com**.

FRI 2/11



### Foo Foo Dolls

8 PM @ Q CASINO Q SHOWROOM  
(1855 GREYHOUND PARK RD)

TICKETS: FREE

The Foo Foo Dolls features six lead singers, several from '90s national acts, all multi instrumentalists, in an ever-changing, high-energy all '90s stage show. From Matchbox 20 to Rage, from Cake to Green Day, they don't play B-sides; they play to get you engaged! Veterans of the Madison and national music scene, the Foo Foo Dolls can't wait to bring their brand of 90s nostalgia and a night of unforgettable entertainment to you!

SAT 2/5



### Too Hype Crew

8 PM @ Q CASINO Q SHOWROOM  
(1855 GREYHOUND PARK RD)

TICKETS: \$10+

Chicago's famous Too Hype Crew comes to Q Casino performing classic hip hop and R&B hits from the late '80s, '90s, and early '00s, completely live with no tracks! They were going to come to town with Bone Thugs-N-Harmony, but when that show fell through, we lost the chance to check them out. Well, Q Casino saved the day! All right STOP. Collaborate an'



### Frank Martin Busch and the Names

10 PM @ THE LIFT (180 MAIN ST, LOWER LEVEL)

You've know him for many years as the frontman for uber-well-know, semi-local music favorites like Mighty Short Bus and Midwest troubadors, Wheelhouse with eight records and 3,000 shows

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in 16 years between them. Now, Frank Busch takes flight as a true solo artist backed by the Names. Strat in hand, he marries the storytelling of a country songwriter with the musicality of a bluesman and a sense of humor that rivals your grade school best friend's dad. The music is Americana, which is a polite way of saying it is country music without bedazzled jeans. Drawing its roots from Red Dirt Country rather than Nashville, it features solid rhythms, jangly guitars, honky tonk piano, harmonicas, and even some steel guitars.

SAT 2/12



**Boogie Monster**  
8 PM @ HOTEL JULIEN DUBUQUE  
RIVERBOAT LOUNGE (200 MAIN ST)  
TICKETS: FREE  
From soulful blues to funky, rhythmic disco, Boogie Monster will make you

want to groove and move your feet all night long! While you're there, enjoy delicious limited-time specialty ice cream drinks for two! Also, be sure to stop down at Caroline's Restaurant for a special Valentine's Dinner before the entertainment starts.

WED 2/16



**WORDS: Poetry Hip-Hop Open Mic**  
7 PM @ ESTHER'S LOUNGE (123 MAIN ST)  
Poetry, prose, songs, screams, rhymes, raps—Esther's Lounge wants your "Words." A new bi-weekly event at the recently opened establishment at 123 Main St., "Words" offers a unique twist on the open mic format, providing a space for writers and rappers to explore their art in a loose public setting with a live house band. All wordsmiths are invited to take the mic and present their work, either a cappella or to the improvised grooves of the rhythm section.



**The Wildwoods, Nate Jenkins**  
10 PM @ THE LIFT (180 MAIN ST, LOWER LEVEL)  
The Wildwoods are an enchanting folk/Americana duo based in Lincoln, NE, whose flowing songwriting tandem has been praised by *Paste Magazine* as "focused and charmingly human". The Wildwoods' delicate melodies and descriptive lyrics come from nature, love, experiences from the road, and growing up in Nebraska. They have released two full length albums (*Sweet Nostalgia*, 2017 and *Across a Midwest Sky*, 2019) as well as an EP (*Birdie & Goose*, 2017) and a handful of singles. ("Like My Old Man", 2021 and "Little Home", 2020). Opener Nate Jenkins sings with captivation in his vocal style, atop vintage indie rock and pop arrangements.



180 MAIN ST, DBQ @THELIFTDUBUQUE  
(UNDER VINNY VANNUCHI'S)



FRI 2/11 • 10 PM • FREE  
**FRANK BUSCH AND THE NAMES**

WED 2/16 • 10 PM • FREE  
**THE WILDWOODS**  
NATE JENKINS

FRI 2/18 • 10 PM • FREE  
**JEREMY PINNELL**  
ADDISON ARONSON

SAT 2/19 • 10 PM • FREE  
**DYLAN DOYLE BAND**

SUN 2/20 • 7 PM • FREE  
**CARY MORIN**  
LUKE & WOLF

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HAPPY HOUR 3-7 PM: \$1 OFF TAP BEER  
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# Betty Jane Candies

Not just for holidays anymore... but okay, for holidays too!

By Bryce Parks

There's no time like Valentine's Day to find out what that hold up is on the new Betty Jane Candies retail store that has been coming soon... for some time now, to JFK Road in the previous IHOP restaurant location. So we snuck up on owner Andrew Siegert when he wasn't looking and put him to the chocolatey

interrogation. You'll be happy to hear that soon means, well, maybe today! "We thought we'd open in October," laughs Siegert, from behind the desk we promised to not tell anyone about that showed, um, visual proof of just how busy he is these days. "It's been goofy stuff like... we're waiting five months on a door. Five months! We had to do quite a lot of renovations over there, and with that many contractors, things happen. And they're busier than ever too. We really hope to open by the end of January in time for Valentine's Day. We don't want to do it too close to the major holiday, so if it gets too close, we'll wait until after Feb. 14 to open. But everything's now ready. We should be able to do the inspection this week, and assuming there's no more issues with things not showing up, we can get it opened. We have a little luck on our side because Valentine's Day is basically a three-day storm of guys coming in for chocolates right before the big day. It's not like Christmas and Easter that last for a month of craziness. If we can get moved in with a week to spare before Valentine's Day, it'll happen." The big, fabulous, new retail location is just the next step in what has been somewhat of a behind-the-scenes transition

to a whole new business model for the venerable Dubuque sweets landmark. "We're always going to be loyal to and appreciate our local customers," assures Siegert. "They're still our main customers, and they started all of this. But we're fortunate that we're now a semi-national company. We're in 120 plus Sam's Clubs all over the country as well as Hy-Vee and Fairway stores, and our e-commerce is reaching every state in the nation." It represents a lot of growth and trying to keep up the last five years that you may not have even known was happening. "When we launched the snack line, that's the cornerstone of our wholesale department, and that's where we're seeing the massive growth and having trouble keeping up," explains Siegert. "So we actually added even more new equipment this year, and we actually just purchased a second chocolate line to be installed this fall. Go figure, but with supply chain issues, a four-month wait is now about a 10-month lead time to get that equipment. That line will be installed into the existing Betty Jane Candies building on Asbury Road. "That should more than double our output when it arrives in the fall, and we're really excited about that. It gives us some exciting opportunities that we've not been

able to take advantage of because we're maxed out on production and space." Being maxed out on space has everything to do with why there is soon to be a big beautiful new retail location on JFK. Yes, the street gets 4,000 more cars a day than their already busy Asbury Road location, but that reason is secondary to simply needing every inch of the original space to prepare for the future. Did you even know that they did a significant addition to the Asbury Road location about five years ago already? It was at the back of the property, so it may have slid past your attention like a Gremlin on a dashboard on a hot summer day. That expansion made it possible to really launch the snack line of Betty Jane's treats, and that snack line is the driver that has turned the company in the major "minor" player in the chocolate scene. More on that later. "Without the expansion, it would have been tough to do much more than we were doing. More raw materials on hand, more finished product on hand. Moving retail will free up space we desperately need. Our volume has gone up so much that some of our suppliers have had trouble adapting to our increases. COVID and supply chain hurts too, but when raw material needs goes up 40 percent a year, it can





be hard to keep up. Cost increases due to COVID were a reality too, but the supply chain was not an issue until now.”

But you can only control what you can control. So grow-on they must.

“We’re excited for the additional exposure and a much larger store inside on JFK,” shares Siegert. “We’ll have more storage, so our shipping department can run out of there as well. When COVID happened, we saw a huge shift to online orders, even locally, and that hasn’t changed as things have otherwise come back to normal. And the new store is bigger than both of the old stores combined anyway.”

Once moved in, the entire space of the current building on Asbury Road will fully transition to production and storage and will have no retail. They added production space as well as a bigger than ever store which means more jobs

too, on top of the crew that just grew to 40 and is still looking for more to add.

This will leave just one lone, dedicated, local retail space in Dubuque, but and that’s largely due to the shift in the business model. Instead of three stores with their name in it, they now have hundreds of stores focusing on their key products. Even inside Dubuque they have a lot of wholesalers carrying their more popular lines including Hy-Vee, Fareway, Hartig Drug, and local hospital gift shops.

“When we get the second new line in, we’ll be able to bring back some products we put on the shelf because we have to focus on the top sellers simply because production is maxed out.”

Nice problem to have.

“There are probably 20 plus products that we make but have not been able to make in a while, explains Siegert. “So that will come back as well as ideas for new

products. Ten years ago, 300 pounds of Gremlins in a day would be a good day for production. Now, we are regularly cranking out 2,400 pounds of fresh Gremlins a day, and it’s still not enough to meet demand. But the second line will be 33 percent bigger than our currently line, so we’ll be able to more than double our production.”

Wow. Oh, and don’t worry. Many of your favorites are still in production including the chocolate caramels, chocolate covered nuts, cream centers, truffles, and toffee. It’s all on the website, and really soon, in the new store too!

So what’s the difference between a classic Gremlin and the snack line version? Gremlin Snackers are mainly different from traditional Gremlins in terms of how they are produced. The Gremlins you know and love are hand-dipped, polished, and hand-packed neatly in the famous Betty Jane Candies boxes. High on presentation but also high on manpower. The Snackers have the same great ingredients, but they are simply produced by a machine on a production line and packaged in a bag without the polish or handling, so there’s significantly less labor involved, allowing for the price to be lower.

The Gremlins you love are exactly the same as they ever were, and if you get a pound for your loved one (or the loved one you pretend to have so you can get them for yourself), they’ll still be beautifully packed in a one-pound white box, milk or dark chocolate, and polished to perfection before you polish them off the rest of the way. And hey, if beauty and presentation are not a big deal, you can get the same delicious taste in the snack version at a discount. Close your eyes, and you can’t tell the difference!

The same game plan goes for their whole snack line which is now the focus of

growth for the future. Those include the addictive Betty Bites which are pretzels, Gremlins, caramel, and Betty Jane milk chocolate topped with sea salt. 6 oz. for \$6, 12 oz. for \$11. Sold! As for the Chocolate Pretzels, you can get a 10 oz. bag for \$5.49.

But holidays are still a huge deal for Dubuque’s favorite chocolatiers.

“Christmas is by far the biggest holiday for us. Noting else is even close. Then Easter and then Valentine’s Day. But keep in mind that our wholesale business now does well more than all of our holiday business combined and keeps us busy all year long. It used to be kind of nice to have these peaks and then we could rest a bit, but those days are over, everyday is like Christmas anymore. It’s a nice problem to have”.

Hey, we just said that!

Betty Jane Candies has been in gift bags for the Grammys, named Top Culinary Gift in Iowa and Top 50 in the nation by *People Magazine*, named one of the top chocolate shops in the nation by *Taste of Home Magazine*, and less-surprisingly, a 20 plus year BestFest winner.

As big as they’ve be getting, Andrew laughs at the idea of taking over the chocolate world.

“I see lists of the production of some of these big boys in the business, and it’s staggering. It would take a whole lot to come even close to touching their coattails.”

So instead, Betty Jane Candies will focus on being the best and on smart growth that gains them new fans while never sacrificing the quality that made them famous in the first place. ■



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Sat: 9:30 AM–5 PM; Sun: 11 AM–5 PM

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**matt booth**  
certified speaking professional

# The Crapstorm

By Matt Booth

What would you say if I told you all the things you want in life are accessible to you through one basically incredible life choice? Would you believe me if I told you that one life choice is choosing to hope? I define hope as the belief that tomorrow will be better than today in some form or fashion.

This idea is a significant though. How can we know tomorrow will be better than today? Simple. By taking care of the basics. When we embrace the basics, we can make tomorrow better. When we have the simple belief that tomorrow will be better than today, we start taking action and making decisions that make it so. This basic truth is the foundation of a positive attitude.

Being hopeful isn't easy because today's world feels overwhelmingly negative. We have to shut out the junk and say, "Tomorrow will be better because I'm going to do the basic things today that make tomorrow better." We only overcome these swells of negativity by intentionally guiding ourselves towards hopeful, positive people and steering away from the crapstorm of negativity that hovers over most people.

My dad is an excellent example of a positive attitude. He had some health issues last year, but he chooses positivity every day because he wakes up and sees his kids and grandkids doing well

in life. That's where he finds his hope. He still believes tomorrow will be better than today because he believes in all of us, and that's the definition of hope.

How do you get from Point A to Point B on a map? Logic says to go in the straightest line possible from the starting point to the ending point. It's an excellent theory, but this isn't how life works. There's Point A and Point B, but the road between them is full of what I call the "crapstorm." It looks more like a hive of squiggles and loops than a straight, clean line. The crapstorm consists of the challenges, problems to solve, and unforeseen obstacles we all face daily. No one is exempt from the crapstorm, but some people handle it better than others. Hopeful people have a distinct advantage in the crapstorm because they're determined to improve. They bring a positive perspective to everyone around them. They understand that life is hard sometimes, but also know if they keep pushing through, they'll reach their goal.

You are equipped and already have the tools and abilities to handle whatever is in the storm. You might not know exactly when, but you will make it out. Tomorrow will be better than today and even in the crapstorm, choose hope! ■

"To be incredible, get back to the basics, do the boring simple things consistently." —Matt Booth

MATT BOOTH

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# Happy Heart

By Hy-Vee Nutritionists Megan Horstman (Asbury) and Amy Cordingley (Locust and Dodge)

February is the month of love. It is also American Heart Month, a designation intended to raise awareness of heart disease and focus on prevention. Approximately 1 in 4 deaths in the U.S. are caused by heart disease. This February, give your heart the attention it deserves. Show this vital organ some extra love with nutritious recipes, shopping tips, and food swaps.

First, start with cooking substitutions. Making some easy swaps can help protect the health of your heart.

- **To reduce sodium**, use less salt than called for in recipes. (This works better for cooking than baking, which requires exact amounts.) Try unsalted chicken stock in place of chicken broth, and use no-salt-added canned vegetables. Explore alternative ingredients, such as coconut aminos—a lower-sodium alternative to soy sauce.
- **To reduce sugar in baking**, replace 1 cup of sugar with  $\frac{2}{3}$  cup of agave nectar,  $\frac{3}{4}$  cup of maple syrup, or  $\frac{1}{2}$  cup of stevia.
- **To increase vegetable amounts**, serve 1 cup of vegetables instead of  $\frac{1}{2}$  cup. Swap in spiral vegetable noodles for pasta. Blend plant and animal proteins—combine black beans with ground beef in tacos, meatloaf, or burgers.

Next, keep these heart-healthy tips in mind when shopping.

- **Read food nutrition labels.** Look for foods with 2 grams or less of saturated fat, 0 grams of trans fat,

- and fewer than 140 mg of sodium per serving. Choose foods that have at least 5 grams of fiber per serving.
- **Buy frozen when fresh isn't available.** When buying frozen or canned fruits and vegetables, look for products without added sauces, salt, sugar, or syrups. Plain frozen and canned produce is just as nutritious as fresh.
  - **Add good fats to your cart.** Unsaturated fats like nuts, olive oil, avocados, and salmon can reduce the amount of low-density (bad) lipoprotein (LDL) cholesterol in the blood and lower the risk of heart disease.
  - **Choose whole-grain foods.** Look for the word “whole” as the first item in the ingredient list. Whole grains contain the entire grain and are a better source of dietary fiber.

In honor of American Heart month, Hy-Vee dietitians are providing free health screens. Your dietitian will collect a blood sample from a finger prick that will be used to measure cholesterol, triglycerides, and glucose levels. They will also take resting blood pressure, weight, and body fat percentage. Appointments will be taken on a first-come, first-served basis while supplies last. To find participating locations and to sign up, visit [hy-vee.com/health](http://hy-vee.com/health). ■

*This information is not intended as medical advice. Please consult a medical professional for individual advice.*



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# SPECIAL Today Only: All Planets 50% Off

By Bob Gelms

D.A. Holdsworth has written a primer for all those who have ever considered buying a planet—and who hasn't? *How to Buy a Planet* is satire at its finest. The plot is completely over the top and, within the world of the novel, totally logical. It is seriously funny, a master at work, I laughed out loud dozens of times. The characters are pleasant, believable, and likable. The aliens are the cutest little E.T.s anybody had ever seen. The characters keep saying that; which concerns me because nobody on Earth had ever seen so many E.T.s in one place except, perhaps, certain sections of New York City and all the residents of Los Angeles.

They wanted to buy Earth, and buy it they did. It cost 1.5 quadrillion in ET money, and Earthlings

got a leaseback deal whereby they all got to stay where they were for a lease payment of a few billion per month for the whole planet; paid in USD. The entire planet did the Happy Dance.

Our heroes are three dirtbag, pennyless college guys and an elderly gentleman who looked like a professor a little long in the tooth. Toby, his two buddies, and the professor were going to save the day.

The point man for all the negotiations representing Earth was the Prime Minister of Great Britain. He had called a press conference for 12 noon. The world would be watching and listening to every word as he stood in front of the most famous doorway on the planet, number 10 Downing St., which was an ocean of cameras and microphones.

At noon, the PM walked through that famous black door along with what looked like a cleaning bucket. In it was one of those cute little E.T.s named Woola, a member of a race of aliens called the ZaNakarians, who proceeded to charm the britches off the entire planet. The PM finished talking about the sale and what it would mean for the people of Earth. He introduced Woola who made a few pithy remarks and continued blowing bubbles. He was a hit.

The lads and the elderly gentleman were watching the proceedings from their favorite pub, the Squirrel & Acorn. Toby was moaning about how the aliens could have had a more effective speaker and said rather loudly, “Can

anyone else speak for them besides Mr. Bubbles?” Sitting next to Toby was the professor, and he said, “I can, but not here.” The professor led the lads out to the parking lot. The story he unwound for them left the boys wide-eyed and slack-jawed. Without a doubt, there was big trouble in paradise.

There were a lot of spinning cogs and intricate pieces to fit together in this story; more than I can explain in this space. Suffice it to say, it's a wild, breathtaking ride with all the loose ends tied up neatly. It's quite refreshing to see these college guys take on saving the Earth from an overwhelming force. They use brains and economics with some direction from the professor. They are clever and fearless. You will stand up and cheer. I have told all my friends about Mr. Holdsworth's *How to Buy a Planet*. I think you will pass it around your circle of friends. It's quite clever and mysterious with page turning entertainment you can't put down. Let us not forget how relentlessly funny it is. You just can't miss it. It's a humdinger. Read it. You'll be doing yourself a big favor. Laughter is good for the soul. ■





# RUNDE

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## PUZZLE PAGE

PUZZLE ANSWERS ON PAGE 38

### Conceptis Sudoku

By Dave Green

|   |   |   |  |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|
| 2 |   | 1 |  | 8 | 6 |   | 7 | 9 |
| 7 |   |   |  |   |   |   |   |   |
|   |   |   |  |   | 5 |   |   | 2 |
| 4 |   | 2 |  |   |   |   |   |   |
| 3 |   |   |  | 9 |   |   |   | 1 |
|   |   |   |  |   |   | 7 |   | 8 |
| 6 |   |   |  | 5 |   |   |   |   |
|   |   |   |  |   |   |   |   | 7 |
| 5 | 8 |   |  | 2 | 7 |   | 4 |   |

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### WHERE'S GENERAL BOB?

General Bob is out and about. Do you know where he's at?



### PREMIER Crossword

By Frank A. Longo

#### MAKING 20 OUT OF 9

- ACROSS
- 1 Pueblo dweller
  - 5 Sound of an "air kiss"
  - 9 Forensic facility in Quantico, for short
  - 15 Gig hookups
  - 19 Refined finds
  - 20 Civil rights leader Parks
  - 21 In an uncivil way
  - 22 Lawn mower brand
  - 23 Parts of wholes
  - 25 Key related to G major
  - 26 "Jurassic Park" dino
  - 27 "Billions" channel, in brief
  - 28 Some boxing blows
  - 30 Horn blowers
  - 32 Person whose name consists entirely of the letters in 23-Across
  - 37 Los Angeles neighborhood
  - 38 "I knew — along!"
  - 39 Old Nissan brand
  - 40 Stephen of "Angie"
  - 41 Humongous
  - 44 Foot, in verse
  - 47 Tattered
  - 48 Novel whose name consists entirely of the letters in 62-Across
  - 54 Others, in Oviedo
  - 55 Last letter, in Leeds
  - 56 Trig function
  - 57 Arab nation
  - 60 Titanic sinker
  - 62 Didn't type or text, perhaps
  - 67 Relating to an eye layer
  - 71 Corn, to a Brit
  - 73 Neighbor of Latvia
  - 74 Relatives of terraces
  - 76 Silent performer
  - 78 Consumer
  - 79 Coup d'—
  - 80 Attain
  - 81 Exit
  - 85 Film whose name consists entirely of the letters in 74-Across
  - 93 Verve
  - 94 Words of woe
  - 95 Desert haven
  - 96 Sch. founded by Thomas Jefferson
  - 97 December mall temps
  - 100 Consumer
  - 103 Very talented
  - 105 Setups whose name consists entirely of the letters in 117-Across
  - 110 Some legumes
  - 111 Lindsay of "Liz & Dick"
  - 112 Be in debt to
  - 113 Imp Simpson
  - 114 Throat tissue

|     |    |     |    |    |    |     |    |     |     |     |     |     |     |    |     |     |     |     |    |     |     |
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| 57  | 58 | 59  |    |    |    |     |    | 60  | 61  |     |     |     | 62  |    |     |     |     | 63  | 64 | 65  | 66  |
| 67  |    |     |    |    | 68 | 69  | 70 |     | 71  |     |     | 72  |     |    | 73  |     |     |     |    |     |     |
| 74  |    |     |    |    |    |     |    | 75  |     |     | 76  |     |     | 77 |     |     | 78  |     |    |     |     |
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|     |    | 85  | 86 | 87 |    |     |    |     |     | 88  |     |     |     | 89 |     |     |     |     | 90 | 91  | 92  |
| 93  |    |     |    |    |    |     | 94 |     |     |     |     |     | 95  |    |     |     |     |     | 96 |     |     |
| 97  |    |     |    |    | 98 | 99  |    |     | 100 |     | 101 | 102 |     |    |     | 103 |     | 104 |    |     |     |
| 105 |    |     |    |    |    |     |    | 106 | 107 |     |     |     |     |    | 108 | 109 |     |     |    |     |     |
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|     |    |     |    |    |    | 126 |    |     |     |     |     |     | 127 |    |     |     |     | 128 |    |     |     |

- DOWN
- 1 Great athletes are enshrined in it: Abbr.
  - 2 Bobby in the Hockey 1-Down
  - 3 Leguminous side dish
  - 4 Low pelvic bones
  - 5 Hosp. test in a big tube
  - 6 "Mrs. Dalloway" novelist
  - 7 Ed of "Lou Grant"
  - 8 Is trustful
  - 9 Citrusy diet soft drink
  - 10 Idling type
  - 11 Cruel Amin
  - 12 Slower than andante
  - 13 Socially distant
  - 14 Side street
  - 15 Give proof of
  - 16 Novelist Toni
  - 17 Strong-arm
  - 18 Boston Red —
  - 24 This evening
  - 29 Building-blasting stuff
  - 31 Bag-screening org.
  - 32 Gotten sight of
  - 33 Attempter
  - 34 Fibber's admission
  - 35 Cabbage side dish
  - 36 Little hotel
  - 37 Playtex item
  - 42 "Ugly Betty" actress Ortiz
  - 43 Crash-probing agcy.
  - 45 Little plateau
  - 46 Pickle liquid
  - 49 Bubbly mixer
  - 50 Blogging pundit Klein
  - 51 Prescribed diet, say
  - 52 Finishes up
  - 53 Swamp wriggler
  - 57 Round body
  - 58 "Call — taxi"
  - 59 Ocean east of Mass.
  - 61 Inits. on an ambulance
  - 62 Tailor's edge
  - 63 City on the Seine
  - 64 Put- — (jokey pranks)
  - 65 Knot up
  - 66 Part of a jug
  - 68 Yuletide song
  - 69 Opposer
  - 70 Climbing vine
  - 72 Rigatoni's kin
  - 75 Ingrain
  - 77 Film's Kazan
  - 80 Shimmer
  - 82 Golfer Ernie
  - 83 Even up
  - 84 Out-of-towner
  - 85 "Shane" star
  - 86 Teased one another playfully
  - 87 International alliances
  - 88 Harbinger
  - 89 Medieval Scandinavian
  - 90 Group's activity in the community
  - 91 Crooner Burl
  - 92 Frowny-faced
  - 93 Suffix with Vietnam
  - 98 Aesthetic interest
  - 99 Sewing unit
  - 101 Bank job
  - 102 "Neroli" musician Brian
  - 104 Least
  - 106 Maui greeting
  - 107 Contrarian's retort
  - 108 Nile capital
  - 109 Come next
  - 113 Short history
  - 115 Park oneself
  - 116 Cooler cubes
  - 118 Divs. of dollars
  - 119 Scot's turnaround
  - 120 Give it a whirl

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MOVE OVER, STEVE!

# DIY ADVICE

FROM A MOM WHO KNOWS HOW

BY SARA CARPENTER

STEVE'S

HOME +

ACE GARDEN





# Succulents are all the rage right now!

The good news is for you “black thumbs” out there, indoor succulent plants require a certain amount of neglect. In fact, typically over watering is the major reason people can occasionally struggle to grow them. Here are a few tips to help you enjoy these textural beauties....

Choose a well-drained potting soil such as a ready-made cactus mix. Consider adding extra pumice, sharp sand, grit, or perlite to help drainage while not breaking down with time.

Succulents often have very shallow and brittle roots. If you want to repot them, gently loosen other soil and sift new soil around the roots. Using your fingers or blunt end of a pencil to tamp it lightly as you go. After you cover the surface with sandy soil, allow the plants to dry a few days before watering.

Succulents typically develop their best foliage colors with at least a few hours of direct sun. Try to locate them in a east, south, or west window that gets a few hours of direct sun or bright light. Provide a sheer curtain if you notice any leaf scorch happening.

If you notice them getting leggy, simply prune stems back to where you want new growth to emerge. You can even train some to grow in different directions by cutting just above a small branch or bud that is pointing the right direction.

In many cases, the cut-off portions can be allowed to dry a few days and then rooted in well-drained potting soil, or stuck into a planter or wall hanging for rooting right in place.

Many succulents grow very slowly indoors, especially in the cooler, darker winter months. They don't need much, if any, fertilizer other than a light feeding in the spring or summer. Choose fertilizer specifically designed for succulents or cactus.

The final tip I suggest is to give your plants a shower occasionally. Take them to the sink or tub and spray them gently with tepid water. This cleanses their pores and improves their appearance.

Stop by the Flower Shoppe at Steve's Ace and check out some of the gorgeous new plants that have recently arrived—just in time to help cure those winter blues! ■

# SATURDAY, FEB 5<sup>TH</sup>

7:05 PM vs





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PUZZLE ANSWERS

PUZZLES ON PAGE 36

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# Gwen Danzig's Good Advice



**DEAR GWEN,**  
I hate how I look. Sometimes I feel like I have it all: great friends, successful career, close-knit family, fulfilling hobbies. But I'm unhappy anyway because I don't like my appearance. I know it's toxic, but all I do is compare myself to people on TV, in magazines, in Target, wherever, and then I'm plummeted back to hating myself. It has affected my romantic life majorly because I'm not confident enough to pursue people, and when people are interested, I ghost.

How can I get over my insecurities?  
—Sincerely, Ugly Duckling

**DEAR UGLY DUCKLING,**  
If you had access to my Reddit history, you'd know I've fallen in my fair share of astral projection rabbit holes online because I hate having a body and I would like to spend as little time as possible trapped in one. To be honest, about six or seven times a day I impotently wish that I could be removed from all physical elements of self and float around, formless, like a little Casper the ghost or whatever the *Harry Potter* Death Eaters are sucking out of everybody. If you are a vapor, you don't have to pay taxes.

Like, have you ever gotten your blood drawn and had the harrowing realization that there's stuff inside of you? Intellectually, I have always understood that there is stuff inside of me, but it's terrifying to realize there are like one or two things holding this whole precarious bone stack together. Sometimes parts of my body figuratively rage quit for no identifiable reason and without warning. An example: A few weeks ago I was in my kitchen and my leg stopped working. My leg clocked out for the day. Another example: I suddenly have asthma at 30 years old. Asthma.

I hate being a person because being a person means I have hands and eyeballs and stupid little toes, and if I stand up too fast I fall down, and if don't put my glasses on I can't see, and if I don't eat I die, and if I don't sleep I die,

and if I don't pee I die, and if I don't walk carefully I could die. This whole deal seems like a lot of maintenance, especially since my body is mostly used for typing and clicking and folding laundry and putting on silly little outfits to go to the silly little grocery store.

Not to mention the appearance piece. We all look some sorta way whether we like it or not. You look some sorta way and are perceived by others against your will and so am I, and I really apologize about that. But I think you're onto something with the ghosting piece. Love? Who needs love? Don't just ghost one person, ghost every person. Instead of coming to terms with your human form, you could just not respond and not make plans and not build relationships. Don't be witnessed. My friends have come to understand that I will not be attending the function and will be responding to text messages within three to five business days. And that's the best we can do.

But if you want to be witnessed, do it. If you want to be loved, don't wait until you "love yourself." Having to love yourself before others can love you is a garbage lie that was fed to you for no reason. Sometimes when I am feeling bad about my body I turn off all the lights and play piano in the dark to remember all the good things my body can do. Yours can do good stuff too. Google "radical self-acceptance" and know that I, Gwen from 365ink, is genuinely rooting for you and loves you even if you can't love you yet.

Was that super gross and earnest? I meant it, but uh, something about anime body pillows or, uh, Lindsay Lohan in *The Parent Trap*. Sorry.  
—xoxo Gwen

**GWEN BEATTY**  
GWEN BEATTY IS A SORORITY DROPOUT AND CRYBABY, READY AND WILLING TO BOSS YOU AROUND. IF YOU WANT TO TELL HER SHE'S PRETTY, EMAIL [GWEN@DUBUQUE365.COM](mailto:GWEN@DUBUQUE365.COM).



# BECAUSE SPACE SAYS SO... COMPLETELY NOT FAKE Horoscopes

By Danny Fairchild, Friend to the Cosmos

**ARIES**  
(APR 19–MAY 13)  
It may be the Year of the Tiger, but you don't need to remind everyone by blasting Survivor's "Eye Of The Tiger" from your crummy car stereo.

**TAURUS**  
(MAY 14–JUNE 19)  
Sorry to burst your bubble, but somebody already made a cryptocurrency called BUTTCOIN.

**GEMINI**  
(JUNE 20–JULY 20)  
You may think you have, as they say, "a face for radio." But one thing's for certain: The airwaves can't contain that sweet caboose of yours.

**CANCER**  
(JULY 21–AUG 9)  
Try as you might, even though you like drinking tea, you'll always wish you were drinking something else instead.

**LEO**  
(AUG 10–SEP 15)  
You were foolish to use your birthday wish to wish for more birthdays. Now you only have, at most, two months to live.

**VIRGO**  
(SEP 16–OCT 30)  
When people feel comfortable going to festivals again, don't even bother wearing clothes. Between the music and the long-denied desire to connect with people, they'll just get in the way.

**LIBRA**  
(OCT 31–NOV 22)  
People keep saying your hypocritical beliefs are the result of Mental Gymnastics. But really it's more like Mental Twister. But thankfully with less "accidental" fondling.

**SCORPIO**  
(NOV 23–NOV 29)  
Your self-published book won't sell a single copy. At least not until you find someone to ban it.

**OPHIUCHUS**  
(NOV 30–DEC 17)  
The actor you're thinking of is named BD Wong. You recognize him from the *Jurassic Park* movies.

**SAGITTARIUS**  
(DEC 18–JAN 8)  
Say what you want about working from home, at least no one yells at you for microwaving fish anymore.

**CAPRICORN**  
(JAN 9–FEB 15)  
People frown upon airing your dirty laundry on social media. Unless it's your literal dirty laundry. In that case, you'll want to cash in on OnlyFans.

**AQUARIUS**  
(FEB 16–MAR 11)  
Your parents stopped celebrating you going potty by yourself a long time ago. It's time you stopped as well.

**PISCES**  
(MAR 12–APR 18)  
They say that Time heals all wounds. But they'll say anything to get you to renew your subscription.

**DANNY FAIRCHILD**  
DANNY FAIRCHILD IS THE ONLY THING  
STANDING BETWEEN US AND THE CELESTIAL  
BODIES THAT WOULD DESTROY US ALL.  
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AT [DANNY@DUBUQUE365.COM](mailto:DANNY@DUBUQUE365.COM).



# WAGER & WATCH

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**FEBRUARY 20**

  
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