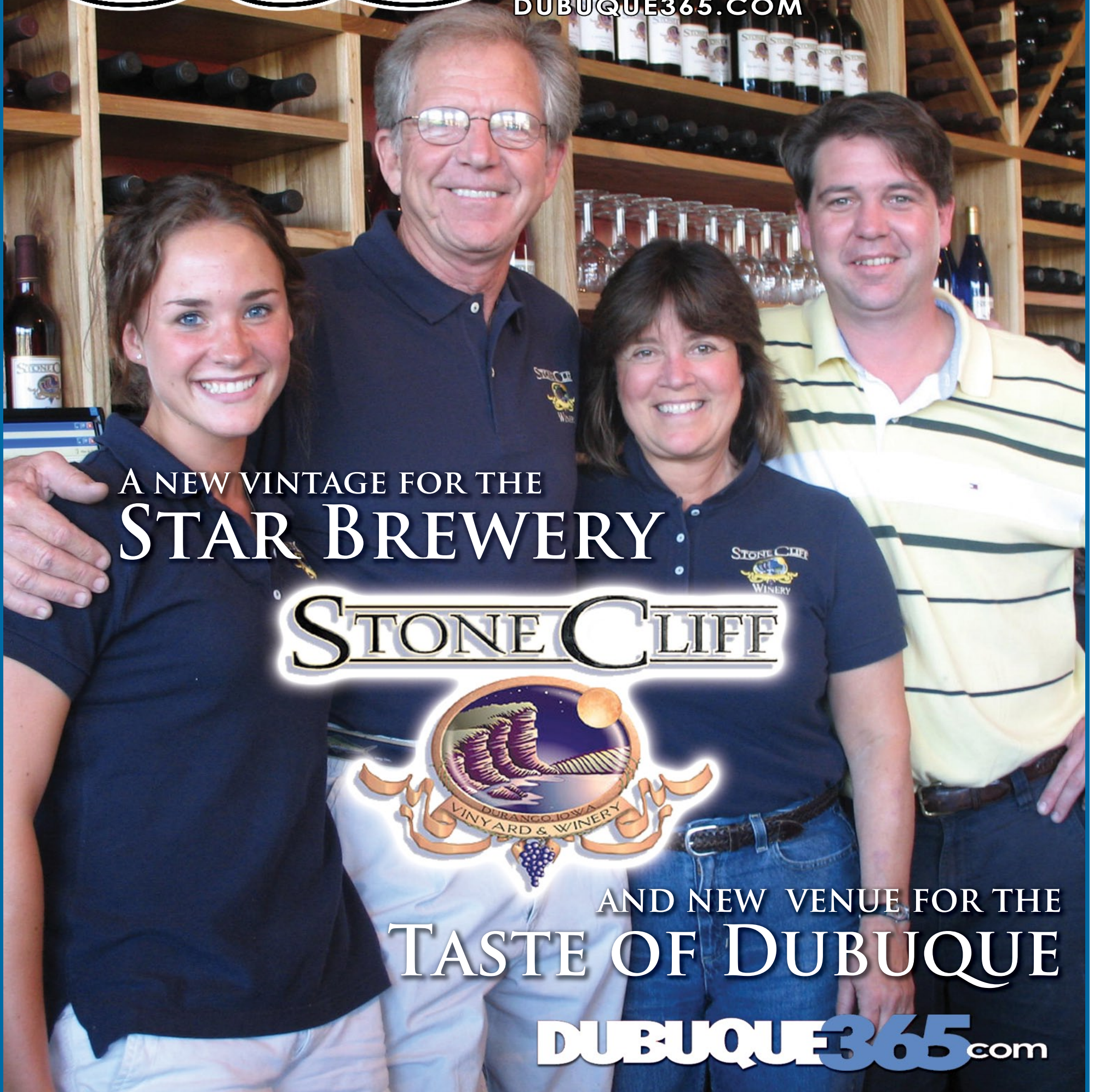




JULY 26 - AUGUST 8 2007

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# Bryce's inkbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

Take a trip with me. There's a story about this boy. He's an orphan of sorts, sent to live secretly with his aunt and uncle by those who care for him after his parents die tragically at the hands of an evil man. The most evil of all men. An man whose name strikes fear into everyone. He grows up not knowing who he is, and most importantly, not knowing that he has special powers. Until one day, he's told about his secret powers and leaves home to begin his education under the tutelage of a very wise old and wise wizard who helps him discover his past, who his parents were and what fate lies before him. He must face the evil that took away his family. Along the way he befriends a boy and a girl whose courage and experience of the world he's just entered help him to acclimate, and they become an inseparable trio. His friends develop a hidden but obvious attraction for each other and end up together in the end. And our hero, the boy with the powerful magic that has the fate of everyone riding on his shoulders must put his life on the line for the sake of everyone he loves and the fate of the world.

after the stroke of midnight to beaming faces in a matter of about ten minutes. A long line flew by and we, with ticket #90 (we got there late because we were volunteering at All That Jazz and picking up trash after the festival), had our audiobook. A tip of the witch's hat to River Lights for making it a fast, fun and memorable event.

Back to the story (don't worry, no spoilers here). After reading the first paragraph above, it's clear that I'm talking about Harry Potter. But there's another fictional character beloved by kids from an earlier generation that it describes just as well. My generation, that is. This is also the story of Luke Skywalker. Of course, there are sweeping differences in the story, but when you strip it down, there are huge parallels as



I've pointed out. Does that lessen the value of *Potter*? No way. After all, George Lucas himself pilfered the *Stars Wars* saga from spaghetti westerns, Japanese filmmaker Akira Kurosawa and other Far East fables. It's a great story and it seems to get re-skinned for a new generation on a regular basis.



So I just finished reading the final installment of *Harry Potter*. Okay, so I listened to it on audiobook as I have been building this issue of 365ink. That Jim Dale does an amazing job of storytelling. If you've never listened to a fictional audiobook before and have thus far not bitten off the *Harry Potter* series because, like me, you have precious little free time for entertainment reading, this is your answer. You can get all the *Potter* books on CD at the Carnegie-Stout Public Library. That is where we, a group of adults, gathered at midnight last Friday along with hundreds of kids to await the release of the seventh and final book, *Harry Potter and the Deathly Hallows*. For kids, it was a great Hogwarts style party. We had a nice conversation with other adults (though they had the excuse of being there to get their kids the book to cover for their own desires to get their hands on it). We talked books, of course, and shared some favorites each other should discover.

At midnight the crowd paraded down to River Lights 2nd Edition Bookstore where a very organized staff must have delivered hundreds of books

at all the kids in robes, bespeckled like the boy wizard or connected with the outsider character Luna Lovegood, I realized that I had been here before, in the early '80s when I was that kid and I had a lightsaber and a utility belt. This is their *Star Wars*. And I'm thrilled to say I get to enjoy it all over again myself. In this age of video games and instant gratification, these were kids in the year 2007 lined up at midnight to get ... A BOOK! Just bound paper with a story between its covers. That's pretty cool. So for however filled with holes the plot is at times, or how elementary some of the storylines seem to be, there has been a real magic created with the *Harry Potter* series. And I sincerely hope that the world soon finds another J.K. Rowling, George Lucas, C.S. Lewis or J.R.R. Tolkien to inspire the next generation. So long as we don't forget to also give them our loved and worn copies of *The Sorcerer's Stone*, *The Empire Strikes Back* and *The Lion, the Witch and the Wardrobe* as well, to discover all over again for themselves.



## The 365ink crew... faces you already know!



Tim Brechlin



Mike Ironside



Tanya Graves



Ellen Goodman



Kelli Kerrigan



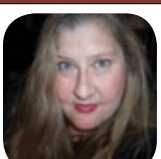
Ralph Kluseman



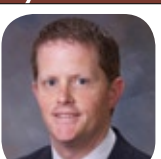
Jim Heckmann



Matt Booth



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Chris Wand



Pam Kress-Dunn



Joey Wallis



# 365ink

In This Issue of 365ink...

ISSUE # 35  
JULY 26 - AUGUST 8



Stone Cliff Winery: 4  
Community Events: 5 - 7



Arts & Culture: 8 - 11  
Art Exhibits / One Hat Band



Rock & Soul Reunion: 13  
Summerfest: 14



Live Music Listings: 16-17  
Wando's Movie Reviews: 18



DeWayn Bros./Ellen Cherry: 19  
Mayor Roy Buol: 20



Giving Voice: Pam Kress-Dunn: 21  
Bob's Book Reviews: 22  
Mattitude: 23



Buffalo Wild Wings: 24-25  
The A Factor: 26  
Crossword / Sudoku: 27



Trixie Kitch: 28  
Dr. Skrap's Horoscopes: 28



Stone Cliff Cont.: 29 & 31  
Comedy: 30

## The Inkwell

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**Where's WANDO?**

We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy felling in your belly!



Roy Buol



Ron Tigges



Robert Gelms



Brad Parks



Angela Koppes



Bryce Parks



# STONE CLIFF WINERY

## A NEW VINTAGE FOR THE STAR BREWERY

BY TIM BRECHLIN  
 PHOTOS BY MIKE IRONSIDE

In the Port of Dubuque resides a tall, imposing building. Like much of Dubuque, it has a story to tell; this particular building dates back to 1898. The Dubuque Star Brewery was first established by Joseph Rhomberg, producing Dubuque Star beer continuously except for the years of Prohibition. Purchased by Joseph Pickett in the 1970s, the Brewery underwent a significant modernization, and it was bought again by Agri Industries in 1980, though it closed in 1985. After a few attempts to re-open the brewery failed, the majestic building shut its doors in 1999 and it has been silent ever since. It is silent no more: The Dubuque Star Brewery is now the home of Stone Cliff Winery. Stone Cliff is the child of Bob and Nan Smith, who opened the business in 1996 after moving here from Colorado. (For

Nan, it was a homecoming, as she grew up here in Dubuque.)

"This is back in '95, and I had a business back in Denver, and I had always had a long-range plan to sell it," says Bob. "We bought a farm north of Dubuque, and we realized that we were far too young to retire."

It was then that the Smiths planted their first vineyard and orchard at their Durango home. But a trip to upper Michigan changed all their plans, after they visited a winery.

"Originally, we never thought about having a winery," says Bob. "I envisioned loading my old '52 Chevy pickup and heading off to the farmers' market on Saturday mornings, but we never made it there. After seeing that winery, it was like, what are we doing out here with a farm? We decided to push the envelope a bit ... and I'd rather be a vintner than a redneck farmer!"

The Smiths built a winery at their home, with the decision to start off with a cabernet, Bob's wine of choice, and a chardonnay, the wine of Nan's preference. ("We were and are very good at drinking wine, but we weren't too sure how to make it," Bob laughs.) Nan was taking wine classes, and after picking up tanks,



filters and all the other necessities for making wine, they were rolling.

The Smiths experimented at first by having friends sample the wine and also selling wine for charity events and the Dubuque Symphony patriots in 2001. Encouraged by positive comments, Bob and Nan decided to put their two wines, a Manor House Red and Gate House Gold, on sale at the local grocery and beverage stores, with Hy-Vee Asbury holding Stone Cliff's first-ever commercial account. However, things didn't take off exactly as planned.

"We were either very patient or we weren't paying attention, because not much sold at the start," says Bob. "That first year we sold 500 bottles of wine; the cash flow was brisk, but it was all going out. Then we decided to actually sell what people were buying!"

Stone Cliff's offerings grew, beginning with Maid Marion Blush, a white zinfandel blend named after Nan's mother, and it was an immediate hit. In fact, Stone Cliff now sells more white zinfandel than Beringer and Sutter Home combined! It



seems safe to say that qualifies as a success.

"We were having so much fun actually selling wine," says Bob, "that we decided to add other products that people wanted to purchase." Stone Cliff's offerings quickly expanded to include Sweet Cherry, Cranberry, Concord and many more.

However, with the success came a bit of a struggle: Wine sales had taken off, but production had outgrown the rather modest winery at home. The Smiths began to work on plans for the construction of a new winery near the vineyard (Bob laughs as he describes it as a way to rationalize spending their children's inheritance), and son Shane was solicited to come back from his work at an Oregon winery and return home last August. ("I told him a cold day in Dubuque would be 30 degrees," says Bob. "I forgot to mention 'below zero.'")

And then another wrinkle entered the fold. Just a few days before breaking ground on the new facility, the Smiths

**Continued on page 29.**





## The Dog Days of Summer

Ever been to Dubuque's Farmers' Market? Do you love dogs? (You must love dogs. If you don't, that's simply un-American.) Saturday, August 4, represents the perfect combination of the two.

The Farmers' Market, in conjunction with That's My Dog!, the Dubuque Humane Society, Pet Med and Dubuque Main Street, is holding Dog Day during that Farmers' Market event, from 7 a.m. - noon. The Humane Society will have a number of canine companions available for adoption, while That's My Dog! will display obedience and agility demonstrations. Pet professionals and veterinarians will be on hand to answer any number of questions you have about your mutt, and Pet Med will have a dog wash and an open house from 9 a.m. - noon.

And then there's also, you know, the farmers' market itself, the oldest open-air market in the state of Iowa. Fresh fruits, vegetables, breads, baked goods, onions, tomatoes, sweet corn, apples, berries, peppers, arts and crafts, fresh-cut flowers ... you can't go wrong. The Farmers' Market is open from 7 a.m. - noon every Saturday morning, stretching around City Hall and then running down Iowa Street from 11th - 13th Street. For more information, call 563-588-4400.

365

## Fore!

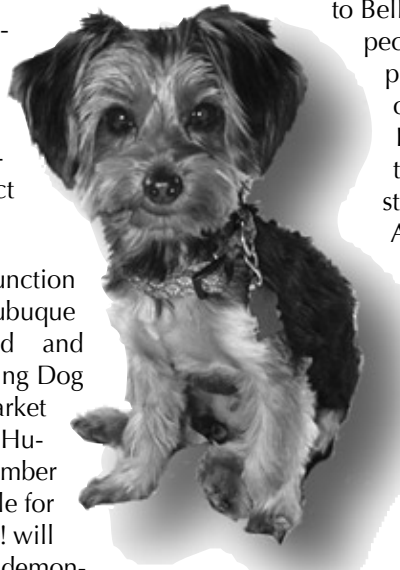
It's time to go rummaging through your closet and dig up that Taylor-Made golf bag you haven't touched in years. Loosen up your muscles, put on your glove, hit the driving range and start practicing, because it's time to hit the links.

The Dubuque Community Y is sponsoring a 4-person golf best shot and steak fry at the Meadows on Tuesday, September 11. The cost is \$300 per foursome, which includes 18 holes of golf with riding cart and a steak dinner followed by a live auction. Events include a hole in one contest, raffle prizes, flag prizes, beat the pro and a scorecard drawing. If it's not 'til September, why are we telling you about it now? Registration for this event is limited to the first 36 groups registered, so get your foursome together now! For more information, call the Y at 563-556-3371.

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## RAGBRAI, Dyersville, Bellevue Friday, July 27 / Saturday, July 28

RAGBRAI, an acronym for the Registers Annual Great Bike Ride Across Iowa, is a world-famous 7-day ride that draws thousands of riders from across Iowa, the U.S. and the world. Tour de France champion Lance Armstrong will participate again



this year, as will 365's own Matt Booth. The ride (and traveling party) swings through Dyersville on its way to Bellevue, 2007's final destination. Organizers expect 15,000-20,000 people (riders, support crew, press and party people) to descend on two of our favorite Eastern Iowa towns. In Dyersville, Latin dance band ochOsol will open for country music favorites Randall 2 Austin at the main stage along with a performance by the Raptors Air Force Band and the Large Midgets. Bellevue's entertainment, to be announced. Visit [www.ragbrai.org](http://www.ragbrai.org) for details.

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## "Vertigo"

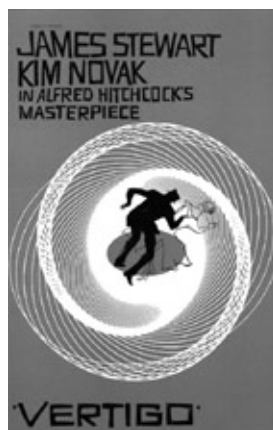
The Carnegie-Stout Public Library in Dubuque will show the movie *Vertigo* on Thursday, August 2, at 6 p.m. in the 3rd Floor Auditorium. Admission and snacks are free, and discussion will be encouraged. Directed by Alfred Hitchcock and starring Jimmy Stewart and Kim Novak, Stewart playing a troubled detective, *Vertigo* (1958) is consistently cited by critics as one of the best movies ever made. It is 126 minutes long and is rated PG. Thanks very much to the Friends of Carnegie-Stout Public Library whose generous donations have helped the Library purchase a movie performance license and a popcorn machine. For more information, please call the Library Information Desk at 563-589-4225 option 4, or visit the Library's Adult Services Programs page online at <http://www.dubuque.lib.ia.us/adult/programs/>.

365

## Music in Jackson Park



The Downtown Neighborhood Association, St. Mark Community Center, and the Diamond Jo present "Music in the Park" on Sunday, August from 6 to 8 p.m. "Music in the Park" is free and will feature great live music. Please bring your own blanket or lawn chair. The children's games will include face painting, relay races, drumming, water balloon toss and crafts. Free hotdogs and beverages will also be available. The entire family is invited. The aim of the event is to provide the downtown Dubuque Neighborhoods with fun and affordable entertainment that encourages family and community relationships.



## UPCOMING EVENT SUMMARY

### Dubuque County Fair

Continues daily through Sunday, July 29

### SHeDAISY & Joe Nichols, DBQ County Fairgrounds

Friday, July 27 (Details: Page 6)

### Hinder, Papa Roach, Buckcherry • DBQ Fairgrounds

Saturday, July 28 (Details: Page 6)

### Jesus Christ Superstar, Grand Opera House

Friday, & Saturday, July 27 & 28 (Details: Page 20)

### RAGBRAI, Dyersville, Bellevue

Friday, July 27 / Saturday, July 28 (Details on this page)

### Rock 'N' Soul Reunion, Alliant Amphitheater

Saturday, July 28 (Details: Page 13)

### DMA Exhibit Lecture, Dubuque Museum of Art

Sunday, July 29 (Details: Ad on page 9)

### Taste of the One Hat Band, Alliant Amphitheater

Tuesday, July 31 (Details: Page 9)

### Taste of Dubuque, Alliant Amphitheater

Wednesday, August 1 (Details: Page 7)

### Music at the Meadows, Meadows Golf Course

Friday, August 3 (Details: Page 12)

### Comedy Central Live, (365 2 for 1 Night!)

Saturday, August, 4 (Details: Ad on Page 30)

### Bark-B-Que, PetMed

Saturday, August 4th 9 a.m. (Details: Ad on Page 8)

### Wingfest, East Dubuque, Sinsinawa Avenue

Saturday, August 4 (Details: Page 6)

### Downtown Dubuque Days, Downtown retailers

Friday, & Saturday, August 3 & 4 (Details: Page 20)

### Mud Lake Bluegrass Festival, Mud lake Park

Sunday, August 5 (Details: Page 19)

### Summerfest, Town Clock Plaza

Friday, August 14 (Details: Page 8)

### Four Mounds BluesFest, Alliant Amphitheater

Saturday, August 15 (Details: Page 14)

### Music in Jackson Park

Sunday, August 12 (Details on this page)

### Summer's Last Blast, Port of Dubuque - Museum Lot

Friday & Saturday, August 24 & 25 (Details: Page 6)

### Dubuqueland Irish Hooly, Alliant Amphitheater

Saturday, August 25 (Details: Page 6)

### New Diggings Outdoor Music Festival, @ The Digg's!

Sunday, August 26 (Details to come)

### The Lovin' Spoonful, Grand Opera House

Thursday, August 30 (Details: Page 12)

### Throwdown on the River BBQ Cookoff, Grand Harbor

Sat. & Sun., Sept. 1st & 2nd (Details: Ad on page 14)





## SIX YEARS OF JAM

The 365 Lunchtime Jam series continues entertaining huge lunchtime crowds each and every Friday from 11:45 a.m. - 1 p.m. under the Town Clock in downtown Dubuque. Lunchtime Jams would not be possible without the generous support of Cottingham & Butler Insurance and Financial Services. And, of course, Carlos O'Kelly's offers an expanded menu featuring traditional American-style food options to complement the Mexican menu that you all know and love. 365 Lunchtime Jams are totally free and open to the public, so if you work downtown, or just have the afternoon free, there's no reason for you to miss out on these summer concerts. Jams continue through early September.



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### Upcoming Jam Dates...

**July 27 - Maureen Kilgore**  
**August 3 - Ralph Kluseman**  
**August 10 - Sid V & the H.R.**  
**August 17 - Hannah Haupt**  
**August 24 - Maureen Kilgore**  
**August 31 - Big Muddy Duo**

## Don't forget the Fair!

There's a great weekend of live music ahead at the Dubuque County Fair, both at the main stages and the beer tent! Friday night's main stage entertainment will feature the stylings of country stars SHe-DAISY and Joe Nichols, and Saturday will bring in the sold-out Bad Boys of Rock: Hinder, Papa Roach, Buckcherry and The Exies! Don't forget that there will also be an additional 6,000 grandstand seats for those unable to get reserved seating, but they'll fill up quickly — arrive early. For a



breakdown on all the other music that'll be playing at the Fair, check out our live music centerfold on pages 16 - 17. We'll see you at the lemonade stand!

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## Wingfest, East Dubuque

Saturday, August 4

Sponsored by the East Dubuque High School Booster Club right on Sinsinawa Avenue, Wingfest features delicious chicken wings in nearly every variety imaginable, plus cold beer (duh!), live music, kids games and more. Entertainment will include the Rocket Surgeons & more! 365 has been at the first two Wingfests and we can report that it's really quite a lot of fun. Amazing chicken wing magic, sweet and hot clearing your sinuses. Fintel's sweet corn boiling for all the enjoy. Live music fills the air and



families filling Sinsinawa avenue. If you are a lover of the little winged buffalos, you need to take in Wingfest.

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## End of summer blasts!

Start making plans for both the year's greatest celebration of Irish music, dance and culture, as well as the two-night end of summer party that marks the unofficial end to the summer... on the same weekend ... right next to each other!



The annual Dubuqueland Irish Hooley will take place on Saturday, August 25, at the Alliant Amphitheater at the Dubuque Star Brewery from 1 - 10:30 p.m. Music will begin at 1:30 p.m. with Pat Reidy and the Lads, continuing on with the Claddagh Irish Dancers, Sean McRac-tagan, Wylde Nept and the grand finale

of Gaelic Storm at 8 p.m.! Also featured will be Irish cruises on the Mississippi with Fiona Molloy and a whiskey-making demonstration. Admission to the Irish Hooley is only \$5, and kids 10 and under get in free!



And just next door at the Port of Dubuque, Summer's Last Blast will take place on Friday and Saturday, August 24 / 25. And for the first time ever, both nights are free! Both nights, the gates will open at 6 p.m., and music will begin at 7 p.m. Friday night will feature the Rocket Surgeons, fronted by 365's cuddly Bryce Parks, followed by Middletown Reunion and the return of area party band favorites The Lovemonkeys. Saturday's show will feature the hard rock of Jabberbox, Johnny Trash, and ... Winger! Yes, THAT Winger. All proceeds from Summer's Last Blast benefit Hospice of Dubuque and the National Mississippi River Museum and Aquarium.

## 365 POP QUIZ?

Answers on page 31

- What is the name of Mr. Burns' treasured teddy bear?  
A. Bobo  
B. Pooky  
C. Teddy  
D. Smithers
- Where did the Simpsons find Santa's Little Helper?  
A. At the Kwik-E-Mart  
B. On the playground at school  
C. Behind Moe's Tavern  
D. Springfield Downs Racetrack
- Who shot Mr. Burns?  
A. Homer  
B. Moe  
C. Maggie  
D. Apu
- What is the name of the Simpsons' bus driver?  
A. Otto  
B. Adil  
C. Itchy  
D. Kodos
- Complete the sentence: "I, for one, welcome \_\_\_\_."
- What drink is exclusive to the Kwik-E-Mart?  
A. Slurple  
B. Squishy  
C. Tas-T  
D. Duff Beer
- What football team has Homer always wanted to own?  
A. Green Bay Packers  
B. Chicago Bears  
C. Buffalo Bills  
D. Dallas Cowboys
- What was the name of Homer's plowing company?
- What famous singer did Homer meet while in a sanitarium?  
A. Eric Clapton  
B. Jon Bon Jovi  
C. Michael Jackson  
D. Paul McCartney
- When she went vegan, Lisa destroyed what meaty feast of Homer's?  
A. A pig  
B. Rack of lamb  
C. Barbecue ribs  
D. Buffalo wings





## Wednesday, August 1

Foodies of Dubuque unite!

The community's largest tasting party returns to the Port of Dubuque Wednesday, August 1, from 4 to 10 p.m. Taste of Dubuque 2007, as always sponsored by Dubuque County Historical Society, will be the 12th edition of the annual event.

ping them off at the front gate for the festival. Riders receive a coupon from Burger King just for taking the Trolley.



Despite the shift in location, Taste delivers the same great party with a variety of food and entertainment. More than two dozen food vendors will be on site serving a range of ethnic foods and Midwestern festival favorites. Year after year, the challenge is not to find something that suits your craving, but instead to choose from the wide variety of delectable options. If you leave Taste

not in danger of bursting at the seams, you really haven't done it right. Go back and get a piece of pie.

Not only a gustatory tour of Dubuque, Taste offers a variety of free entertainment and activities for the whole family. Music will be provided by Des Moines variety band Flipside, Quad Cities-based Wicked Liz & The Belly Swirls and Iowa City's Mike and Amy Finders.

A "Kids Korner" will feature children's games and family-style entertainment.



With current construction projects at the Port, including the new Diamond Jo Casino and the Durrant Group's reconstruction of the former Adams Co. site displacing the festival from its usual location, Taste moves to the Alliant Amphitheater in front of the Dubuque Star Brewery and the north parking lot of the Grand River Convention Center.

As a result of the construction, parking for the event – always in limited supply – will be even more scarce. Organizers of the event urge guests to take advantage of free trolley rides provided by Fountain Park Trolleys of Dubuque. Trolleys will make stops at the corners of 4th and Iowa and 5th and Iowa Streets to pick up guests parking downtown, drop-

As always, Taste of Dubuque is free, though the Historical Society will be accepting donations at the gate. Proceeds from the festival will benefit the Mathias Ham House Historic Site, the Ryan House, the Old Jail Museum, the National Mississippi River Museum & Aquarium and the National Rivers Hall of Fame, so it's all for a good cause. Primary sponsors for the event include the Grand River Convention Center, the Swiss Colony, the Durrant Group, Stone Cliff Winery, Grand Harbor Resort & Waterpark and Alliant Energy.



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**Rocky Ricardo**, 9 PM - 1 AM

**Sunday, July 29**  
**The 69 Band**, 3:30 - 7:30 PM

**Saturday, August 4th**  
**Scarlet Runner**, 9 PM - 1 AM

**Sunday, August 5th**  
**Scarlet Runner**, 3:30 - 7:30 PM

**Saturday, August 11th**  
**Tracy Beck**, 9 PM - 1 AM

**Sunday, August 12th**  
**Brother'n**, 3:30 - 7:30 PM  
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I thought he'd never ask ...

**Zero Passes Thru**  
Friday, July 27

**Noah Earl**  
Saturday, July 28

**Lonesome Dan Kase**  
Friday, August 3

**DeWayn Brothers Bluegrass Band**  
Saturday, August 4

**ellen cherry**  
Wednesday, August 8





## Bark-B-Que

**Dog Wash & Open House**  
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## Art@your library™

**August Exhibit: Teacups and Trains**  
**Terry Mozena and John Bissell**  
**Opening Reception, Friday, August 3**

The Carnegie-Stout Public Library's Art@your library™ series continues through the month of August with an exhibit by Dubuque artists Terry Mozena and John Bissell. "Teacups and Trains" is part of the year-long celebration of the arts known as "A year of Art@your library." An opening reception for the show, providing guests an opportunity to meet the artists, will be held in the Library's historic Rotunda on Friday, August 3, from 5:30 to 7:30 p.m. The opening reception is free and open to the public.

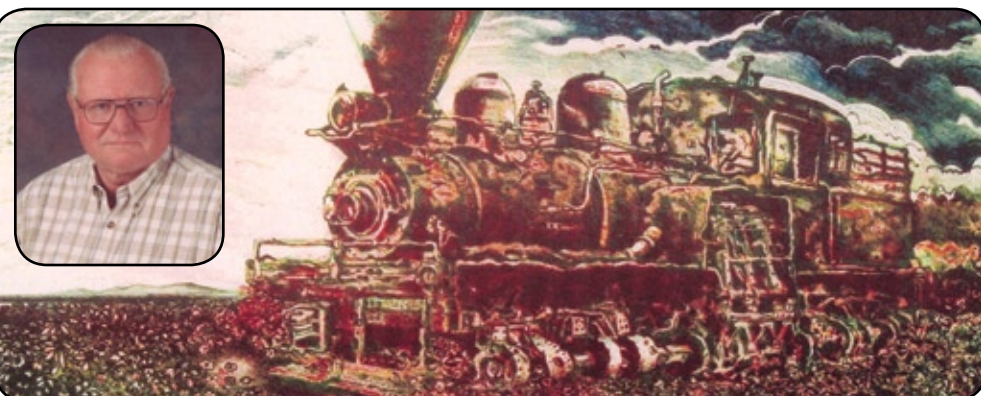
A lifelong lover of art, Terry Mozena hand-paints porcelain to create one-of-a-kind pieces that could easily become family heirlooms. While she has no formal degree, she has taken art classes her whole life. She took summer classes at Clarke College and studied under Frank Licciardi, where she met "newcomers" like Gary Olsen and Joan Mulgrew. At the urging of her husband Darryl, she tried porcelain painting about thirteen years ago, learning from Mrs. Helen Burkhart in her Rhomberg Avenue Studio. (Now at age 89, Burkhart still teaches five three-hour classes a week!) Mozena never sells her work, though she has donated pieces to many community fundraisers. As part of the Art@your library™ series, Mozena will donate the sales of twelve pieces to the library.

Born in Dubuque in 1938, John Bissell became interested in art at Lincoln Elementary School where he began making paintings of

riverboats. His early influence came from his mother who painted in watercolor and had once studied with Grant Wood at his Stonefield Village. Bissell earned a B.F.A. degree from the Kansas City Art Institute in 1964 and a Masters from the University of Iowa in 1966. He continued to develop his art at jobs with 3M National in Chicago, Frank Hardie Advertising in Dubuque and Fishy Whale Press in Rockford, Illinois, mastering tempera and acrylic painting. Eventually, he found his way back to watercolor in the mid-1990s, embracing the media for its spontaneity. A history buff and fan of rails and the Old West, Bissell travels with his camera capturing old trains and ghost towns. He also collects antique autos and railroad memorabilia.

Art @your library™ is a program of the Carnegie-Stout Public Library in partnership with twenty local artists. Monthly exhibits through 2007 will feature a variety of artwork, ranging from watercolors, sculpture and oil paintings, to quilting and pottery. In addition to Terry Mozena and John Bissell, exhibiting artists include John Anderson-Bricker, Aaron Butcher, Gail Chavenelle, Odra Eberhardt, Tom Gibbs, Donna Gibson, Ada Kauffman, Dave Kettering, Sharon Krapfl, Ioana Mamali, Stormy Mochal, Cynthia Nelms-Byrne, Tim Olson, Abigail Robertson, Elizabeth Robertson, Rich Robertson, Gene Tully, Joan DuBay Tully, and Rosanne Wilgenbush.

The Library's gallery area on the second floor will serve as the exhibition space. Guests are encouraged to enter the library through the library's historic front doors. For more information, call the Carnegie-Stout Public Library at 589-4225, option 7.



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by Mike Ironside

Taking a cue from Taste of Dubuque, the Breitbach family band, widely known as The One Hat Band, along with the various other groups and side projects in which family members play, is hosting its own "Taste" festival. A Taste of The One Hat Band is scheduled for Tuesday, July 31 (the night before the "other Taste"), from 7 p.m. to midnight in the Alliant Amphitheater in front of the Dubuque Star Brewery, the new home to Stone Cliff Winery.

I sat down with Michael Breitbach at Breitbach's Farmers Market Food Store (1109 Iowa Street) to find out more about the event and how he and his wife Pearl and their five kids became The One Hat Band.

Michael and Pearl's oldest son Jakob (a.k.a. "Famous Jake") now lives in Seattle, Washington. Jake makes it back to the area to visit and play with the family band, or sit in with whatever band is available and willing, at least a couple times a year. Well, it just so happens that Jake was going to swing through Dubuque for three days on the cusp of July and August. When Michael learned of the visit, he tried to get a gig at the Taste of Dubuque, but finding the entertainment schedule already filled, he called up Bob Smith of Stone Cliff Winery about hosting an event on an earlier night and A Taste of The One Hat Band was conceived. The event will be a celebration of mu-

ily (wait, that sounds a little stuffy for this group – how about ma and pa?), Michael and "Cowgirl" Pearl, doing their duo act.

They will be followed by "Biscuit and Cracker," another duo featuring daughter Maple Breitbach and her husband David Estafen. Next up will be the trio of Jes Raymond & Her Famous Band, featuring Famous Jake's girlfriend Jes Raymond on vocals, guitar, mandolin, and clogs, Jake on fiddle, and Morgan Thompson on bass. The "big band" then takes the stage. Known for their 2005 victory in the Senior High talent show and main stage show at this year's DubuqueFest, River & the Tributaries, featuring River Breitbach, Jacson Breitbach, Scott Gratton, Bethann Gavin, Erin Hedley, and Griffin Harris, will perform.

Finally, if anyone has any energy left at that point, The One Hat Band will close the show. Keep in mind that's the rough sketch. Expect guest players to be walking on and sitting-in for any and all of these sets. That's half the fun. Michael asked me, "How many bluegrass players does it take to change a light bulb?" I didn't know. His answer: "It doesn't matter, as long as they all get a turn."

Bluegrass, old-timey and contemporary folk, roots and Americana, Irish fiddle tunes, blues, jazz standards and their own songs as well are all part of The One Hat Band repertoire. But how did the whole thing get started?

It was 1978. Michael had been performing as a street musician with a couple of friends (he had learned some guitar from local flamenco guitarist Al Smemo). The three traveled down to New Orleans, but at some point his two buddies had a fight. One guy went his own way, but Michael decided to go along with the other, as that guy owed him money. They traveled east

and found themselves performing on the streets in the Florida Keys. It was there he met a Minnesota girl named Pearl.

Continued on page 11.

## AMERICAN ICONS SERIES

Edward S. Curtis: Faces From The North American Indian Collection

On view until  
**August 19**

Exhibition Lecture  
**Sunday, July 29**  
1:30p.m.

**Dr. Jacki Thompson-Rand**  
Professor of Native N. America  
University of Iowa.

Sponsored by Humanities Iowa  
with free admission.

Museum Hours:  
Tue – Fri 10 a.m.-5 p.m.  
Sat & Sun 1 -4 p.m.

Summer Thursdays:  
10 a.m.-7 p.m.  
**FREE admission!**

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Dubuque Museum of Art

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365

University of Wisconsin-Platteville, Center for the Arts announces:

## THE 2007-2008 PERFORMANCE SEASON



Sept. 13 Influences: The Motown Greats  
Sept. 19 Tango Buenos Aires  
Sept. 24 **Evita**  
Oct. 17 Michael Gulezian  
Oct. 28 The Chicago Jazz Ensemble  
Nov. 3 Jeff Daniels  
Nov. 27 Chanticleer Christmas  
Feb. 5 The Grascals  
Feb. 10 The Great American Trailer Park Musical  
Feb. 28 The Rastrelli Cello Quartet  
Mar. 1-2 Milwaukee Repertory Theatre presents The Bachelors  
Mar. 6 Time for Three  
Mar. 8 The Acting Company presents Shakespeare's The Tempest  
Apr. 10 The East Village Opera Company  
Apr. 20 The African Children's Choir  
May 7 **Chicago**

[uwplatt.edu/arts/cfa](http://uwplatt.edu/arts/cfa)



Tickets are available with discounts for season subscriptions now. Individual tickets for 2007 events will be available for an internet only pre-sale beginning **10a.m. August 4** and for regular sales on **August 6**. Individual tickets to 2008 events will be available for an internet only pre-sale beginning **10a.m. on December 1** and for regular sales on **December 3 at 10a.m.** Tickets may be purchased from the **Box Office at 608-342-1298** or [tickets.uwplatt.edu](http://tickets.uwplatt.edu).



sic in all its forms as performed by the various incarnations of the extended Breitbach clan. The show will begin with the matriarch and patriarch of the fam-



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### THURSDAY / SATURDAY LIVE MUSIC SCHEDULE

- Thursday, July 26 - Big Muddy Duo
- Saturday, July 28 - Just Cuz
- Thursday, August 2 - Rick Hoffman
- Saturday, August 4 - Scott & Michelle Dalziel
- Thursday, August 9 - Loose Gravel Duo
- Saturday, August 11 - Catch 3
- Thursday, August 16 - Nich Strika
- Saturday, August 18 - Loose Gravel Duo



### Upstart Crow presents: Zodiac by Thomas Metcalf

Opening Reception Rescheduled:  
Date TBA

Upstart Crow Fine Art will host a special reception for the release of the first two in a series of prints by Thomas Metcalf. Originally scheduled for July 27, the release and reception is rescheduled for a date to be announced at a later time. The reception will provide guests with a chance to meet the artist and purchase "Leo" and "Virgo," the first two limited edition prints from the series of Metcalf's original paintings of the signs of the Zodiac. The original paintings in the series are also on display.

Metcalf's Zodiac series was exhibited last year at the Dubuque Museum of Art.

The original series was commissioned by St. Paul publisher Llewellyn for a Zodiac-based calendar. Taking over a year to paint, the series is comprised of the twelve signs of the zodiac and a thirteenth of the astrological wheel. Each painting incorporates the mythical zodiac figure, as well as the constellation, gemstone, glyph, color and flower associated with that sign.

The limited edition giclee prints from the series of paintings will be individually signed and numbered with an edition of only 100 for each image. With the original paintings only being offered for sale as a complete set, the limited edition prints are the only way for a collector to purchase an individual image from the series. The first two in the series to be released will be "Leo" and "Virgo" at the upcoming reception. Other prints in the series will be released in sets of two on dates that will correspond to the changing signs based upon the zodiac calendar.

The 2,700 square-foot fine art gallery and frame shop created by owner Tracey Briggs is the area's exclusive representative of the Thomas Metcalf, and carries other original paintings by the artist in addition to the Zodiac series. The exhibit represents part of Upstart Crow's expanded focus on local and regional artists. The gallery is also currently hosting a special exhibition of paintings by Naser and Patricia Shahrivar. Upstart Crow Fine Art is located on the first floor of the Platinum Building at 137 Main Street. For more information, call (563) 582-7778.

365



Native North America at the University of Iowa, Sunday, July 29, at 1:30 p.m. for a gallery talk. In conjunction with the Museum's current exhibition, Edward S. Curtis: Faces From The North American Indian Collection, Dr. Rand will talk about the pioneering photography of Curtis in the context of American expansion and colonialism. Sponsored by Humanities Iowa, the talk is free and open to the public.

Part of the Dubuque Museum of Art's American Icon Series, Edward S. Curtis: Faces From The North American Indian Collection will display 50 photographic portraits from Curtis' extensive catalog. His compendium, The North American Indian, is a comprehensive study of the history, traditions, culture and people of the various native tribes that still existed on the North American continent in the first part of the 20th century. The exhibit will be on display through August 19, 2007.

### Dubuque Museum of Art Gallery Talk:

Edward S. Curtis  
Faces From the North American  
Indian Collection  
Sunday, July 29

The Dubuque Museum of Art will host Dr. Jacki Thompson-Rand, Professor of





Continued from page 9.

Michael and Pearl moved to Olympia, Washington and after some time there decided to return to the Midwest. Pearl wanted to live in a teepee and Michael knew a place near the area where he grew up – Rickardsville, just north of Dubuque that would be suitable. “We were kinda famous for that,” chuckled Michael about the notoriety their unconventional dwelling brought.

The couple got involved in the Dubuque area community and started a family. They became involved with Farmers’ Market in 1980, opening the Breitbach’s Farmers Market Food Store in 1982. They did a stint as caretakers at the Dubuque Arboretum & Botanical Gardens beginning in 1983, and later became caretakers of the Four Mounds estate for a time.

About the same time, Michael got involved with a festival focusing on our community’s greatest asset, the Mississippi River. The first River Revival took place in 1983 and it was there that a very young (three-years-old) Jakob Breitbach saw a relatively young Denny Garcia playing the fiddle. That was it. Jakob wanted to play fiddle so Michael and Pearl got him a tiny 1/16 size violin and he began learning in the Suzuki method.

Michael relates an important day in Jake’s development as a young musician. One day, Michael was on his way home with Maple and Jake and he met some friends who were on their way to play on the street for tips in downtown Galena. Michael went along and got out his guitar and Jake’s tiny fiddle. “Jake saw all the money going into this other guy’s guitar case

and went and without saying anything to anybody got out his little violin case and set it up. He was so cute, he was getting all the money! Cute goes a long way in this band.”

With the beginnings of a family band, they began playing small county fairs and festivals. When she got old enough to play along, Maple joined the show. A Riverfest talent show provoked the need for a band name. About that time, Pearl had a hat (the origins of which are not entirely clear) and one day family and a few friends were passing it around, trying it on for laughs when somebody made a joke about the band only having one hat and The One Hat Band was born. One by one the kids learned to play



and joined the band. After Jake and Maple came River and Jac and finally Chiron. They all began learning to play music between the ages of two and four. As soon as each was old enough to pluck violin strings, adding a well-timed “plink” to “Pop Goes the Weasel,” they were added to the band. They’ve grown and played in school bands and Youth Symphony, learned to sing and take lead solos. Michael and Pearl have to practice guitar and bass (respectively) to keep up. Now Maple and David have their own little three-year-old, Alam Michael, starting the third generation of the band. You can see them all at A Taste of the One Hat Band, at Stone Cliff Winery at the Alliant Amphitheater.

For more information about The One Hat Band, visit [www.theonehatband.com](http://www.theonehatband.com) or better yet, go down to Breitbach’s Farmers Market Food Store, buy some organic food and ask Michael about the band. He could tell you some stories.

## Budweiser MIDWEST CONCERTS & SPECIAL EVENTS

- Keith Urban** • Bradley Center, Milwaukee, WI • Thursday, July 26
- SheDAISY & Joe Nichols** • Dubuque County Fairgrounds • Friday, July 27
- Keith Urban/The Wreckers** • The Mark, Moline, IL • Friday, July 27
- Hinder, Papa Roach, Buckcherry** • Dubuque County Fairgrounds • Saturday, July 28
- Jimmy Buffett & The Coral Reefer Band** • Alpine Valley, East Troy, WI • Saturday, July 28
- Los Lobos** • Summer Alive Series, Des Moines IA, Friday, July 27
- Blue October** • Summer Alive Series, Des Moines IA, Saturday, July 28
- Etta James** • House of Blues, Chicago, IL, Saturday, July 28
- Chris Issac** • House of Blues, Chicago, IL, Monday, July 30
- Diamond Rio** • Prairie Meadows, Des Moines • Wednesday, August 1
- Poison, Ratt, White Lion and Dokken** • Iowa Speedway, Newton, IA • Saturday, August 4
- Wayne Newton** • Potawatomi Bingo Casino, Milwaukee, WI • Sunday, August 5
- Ted Nugent** • House of Blues, Chicago, IL, Monday, August 6
- Josh Groban** • Bradley Center, Milwaukee, WI • Tuesday, August 7
- American Idols Live** • The Mark of the Quad Cities • August 8
- Dream Theater** • Rosemont Theater, Rosemont, IL, Friday, August 10
- Kenny Chesney** • First Midwest bank Amphitheater, Tinley Park, IL, Saturday, August 11
- Ozzfest (Ozzy Osbourne, Lamb of God, Static X, Lordi, Hatebreed, Behemoth, Nick Oliveri and the Mondo Generator, Nile, Ankla, Circus Diablo, The Showdown, 3 Inches of Blood, Chthonic, Daath, In This Moment)** Alpine Valley Music Theatre, East Troy, WI • Sunday, August 12
- Joe Satriani** • House of Blues, Chicago, IL • Thursday, August 16
- The Wiggles** • Coliseum at Alliant Energy Center • Thursday, August 16
- Beyonce** • United Center, Chicago, IL • Sunday, August 18
- Dave Matthews Band** • Alpine Valley Music Theatre, East Troy, WI • Sunday, August 26
- Joan Osborne** • Potawatomi Bingo Casino, Milwaukee, WI • Monday, August 27
- Rush** • Marcus Amphitheater, Milwaukee, WI • Thursday, September 6th
- Rush** • First Midwest Bank Amphitheater Chicago, IL • Saturday, September 8th
- Powerman 5000** • The Pearl Room, Mokena, IL • Saturday, September 15
- Ani DiFranco** • Hancher Auditorium, Iowa City, IA Tuesday, September 18
- Gordon Lightfoot** • Weill Center, Sheboygan, WI • Thursday, September 20
- Michael W. Smith** • Adler Theatre, Davenport, IA • Friday, September 21
- Steve Vai** • House of Blues, Chicago, IL • Friday, September 21
- Alan Parsons Live Project** • Potawatomi Bingo Casino, Milwaukee, WI • Friday, September 28
- REO Speedwagon** • The Meadows, Altoona, IA • Friday, October 5
- Genesis** • United Center, Chicago, IL • Tuesday, Oct. 2 / Wed., Oct. 3
- Carlos Mencia Live** • Adler, Theatre, Davenport, IA • Saturday, November 10

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## 365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

### Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.  
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Borderline, One Flight Up, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

### Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 p.m. - 1a.m.  
Mississippi Band Duo - Galleria Lounge, Fountain Park, 5 p.m. - 8 p.m.  
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.  
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.  
Cigar Club, Bartinis, 7 p.m. - 11 p.m.  
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.  
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.  
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. - 12:30 a.m.  
Karaoke - Borderline, Bricktown, 9 p.m. - 1 a.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

### Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.  
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.  
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.  
Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Rocco - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

### Fridays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.  
Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.  
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.  
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Karaoke w/DJ 007, Riverboat Lounge, 9:30 p.m. - 1 a.m.

### Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.  
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.  
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1a.m.  
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

### Sundays

Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.  
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.



## THE COLISEUM

One last chance...

In what might seem to many as the beginning of the end of an era for East Dubuque, the Conrad family has announced that the Coliseum and the Arena, two establishments that have been a destination for many a party set on "goin' East," will close on Tuesday, August 14.

The Arena and Coliseum are the first establishments to go down after the East Dubuque City Council voted on and approved a significant change in the city's closing times; the current 3:30 a.m. closing time for liquor-selling establishments will change to 3 a.m. by May 2010, and 2 a.m. in May 2013. Many had wondered if something was amiss after the Arena abruptly cancelled its live music bookings at the beginning of summer. Now, the sad truth is out.

When the Coliseum and the Arena first opened their doors in the 1990s, they became instant anchor tenants on Sinsiniwa Avenue, providing stability to spaces that had occu-



ried many venues over the years. Countless big-name acts have performed inside those walls, including "Weird Al" Yankovic, Vanilla Ice, Fastball and Richard Marx. This was a premier venue for any musician, thanks to the concert-quality sound system and the professionals manning the mixing board, and also a premier venue for active young adults looking to keep the party going after closing time in Iowa. Many of us at 365 have countless fond memories of times spent at the Coliseum and Arena, including a number of great gigs by the Rocket Surgeons. The closure of these facilities will leave a major void in after-hours entertainment. East Dubuque will never be the same, so here's to one last blast at two of the best clubs in the Tri-States! You have three weeks to get out there and enjoy a night ... or morning ... at these places. This is the end of an era ... what will happen next?

### 365

## The Lovin' Spoonful Do You Believe in Magic?

In yet another coup for Music & More Promotions and Oldies 107.5, the group has announced that The Lovin' Spoonful, members of the Rock 'n' Roll Hall of Fame, are coming to Dubuque's Grand Opera House on Thursday, August 30!

The Lovin' Spoonful, originally hailing from the Northeast (Long Island and Greenwich Village, to be precise), were responsible for a slew of hits back in the '60s with their fun blend of folk music and good ol' fashioned rock, with songs like "Do You Believe in

Magic," "Daydream," "Nashville Cats" and "Summer in the City." They were inducted into the Rock 'n' Roll Hall of Fame in 2000. Tickets for the show are \$36.75 (\$49.75 for VIP), and they're going on sale at 9 a.m. on Friday, July 13, at the Grand Opera House Box Office or by phone at 563-588-1305.



### 365



## Music at the Meadows Friday, August 3

The Meadows Golf Course hosts the 6th annual Music at the Meadows, the scenic course and reception facility's yearly outdoor concert and festival Friday, August 3. The event features food, beverages, and live music by Johnny Russler and the Beach Bum Band. A Chicago-based group, Johnny Russler and the Beach Bum Band performs "Parrothead" favorites by Jimmy Buffet, as

well as songs by Bob Marley, Jimmy Cliff, Paul Simon, Dick Dale, and Jerry Jeff Walker - a great mix for a summertime event.

Gates open at 6 p.m. with music from 7 p.m. to midnight. No food or beverage carry-ins are permitted, though guests are encouraged to bring their own lawn chairs, their friends, and well, their friends' lawn chairs. Admission is just \$5. Guests must be 21 years of age or older. The Meadows Golf Club is located at 15766 Clover Lane, 3 miles west of the Northwest Arterial on Asbury Road. For more information, visit [www.meadowsgolf.com](http://www.meadowsgolf.com), or call (563) 583-7385.





## Rock'n' Soul Reunion on the River

A Rotary Club of Dubuque Event

### Rockin' on the River!

Let's get back to our roots. Our musical roots, that is. Think back to the days and to the music of Buddy Holly, Richie Valens, Ricky Nelson, the Beatles, the Four Seasons, the Temptations ... think back to the oldies. "Jailhouse Rock," "Johnny B. Goode" and "Good Vibrations" still endure today. So what? So let's dance!

The annual Rotary Club of Dubuque's

Rock 'n' Soul Reunion on the River is just around the corner, on Saturday, July 28. Taking place at the Alliant Amphitheater in the Port of Dubuque, the event will benefit the Dubuque County Regional Firefighters Training Facility's continuing education safety programs.

The fun begins at 5 p.m., with fire safety demonstrations and children's activities. From 6:30 - 8 p.m., Iowa Rock 'n' Roll Hall of Fame band Coupe de Ville will be playing all your favorite oldies tunes, and the Brews Brothers will dig up some classic rock and blues from 8:30 - 10:30 p.m.



Admission to the Rock 'n' Soul Reunion is free, and food and beverages will be available. Rotary requests that all Tri-State men and women firefighters who attend wear their department's shirt to the event. For more information, visit Rotary's website at [www.dubuquerotary.org](http://www.dubuquerotary.org).



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rock the night away from 7 p.m. until you drop.

Of course, you can't have a festival without some food and beverage action, right? Margaritas will be served at the Carlos O'Kelly's tent, and some great food will be on hand from folks like Fat Tuesday's, West Dubuque Tap, Sugar Ray's, Town Clock Inn, Dubuque Area Labor Harvest and more.

We've got festivals comin' out your yin-yang! And between Summer's Last Blast, the Irish Hooley, All That Jazz and more, August is one seriously packed month. What better way to kick it off than Summerfest?

Arranged by Chuck Isenhardt and the Dubuque Area Labor-Management Council, Summerfest 2007 will take place under the Town Clock on Friday, August 10. The fun begins with a 365 Lunchtime Jam at 11:30 a.m., featuring the rock and blues stylings of Sid V and the Human Resources. Sadly we all have to go back to work, but after we finally leave our desks for the weekend, it's time to go back up to the Town Clock for another round with the Human Resources from 5 to 6:30 p.m. And returning for its sixth appearance at Summerfest is the Minneapolis-based The R Factor, one of the Midwest's foremost party bands with a repertoire of more than 400 songs. They'll help Summerfesters

Admission to Summerfest is free, though donations to the grant fund will be accepted by volunteers from the Dubuque County Deputy Sheriffs' Association. All proceeds from Summerfest Dubuque will fund the DALMC's Education-to-Employment grant program for students entering skilled occupations in the Tri-State area. The Council expects to help more than 20 students with grants of \$20,000 or more. Free-will contributions will also be shared with the Deputies' Shop with a Cop Program, providing school clothing and supplies for children in need.

For more information about Summerfest, contact Chuck Isenhardt at 563-582-8804.





## FOUR MOUNDS

**Big James** 7-9 PM  
**Eddie Shaw** 9-11 PM

Saturday, August 11  
Gates Open 6 PM Music @ 7 PM  
Alliant Amphitheatre, Dubuque, IA  
Only \$7 a head

**BLUESFEST**  
13TH ANNUAL

For twelve years, the Four Mounds Foundation has been celebrating the roots of American music with Blues Fest. This year's event is scheduled for Saturday, August 11, at the Alliant Amphitheatre in front of the historic Dubuque Star Brewery. A fundraiser for the Four Mounds Foundation's Youth Empowerment Services (Y.E.S.) Program, Blues Fest will feature the music of veteran bluesman Eddie Shaw, with Big James & the Chicago Playboys set to open.

Born in the Mississippi Delta, Eddie Shaw made his mark in the Chicago blues scene playing tenor and alto sax and harmonica with some of the big names of the style's classic era – Hound Dog Taylor, Freddie King, Otis Rush, Earl Hooker, and Magic Sam. But it was with the legendary Howlin' Wolf that Shaw truly found his niche. Shaw not only played in Wolf's band, the Wolf Gang, but took over as band leader and the great bluesman's personal manager in the 1970s.

After Howlin' Wolf's death in 1976, Shaw kept the Wolf Gang together to carry on the tradition. Bridging generations, the band still has a few veterans, including Lafayette "Shorty" Gilbert – Shaw's bass player for over 20 years, and a second generation of players like drummer Tim Taylor, son of guitar great Eddie Taylor, and Shaw's own son Eddie "Vaun" Shaw on guitar. A W.C. Handy Award nominee for six years in a row (1999-2005), Shaw was nominated for the best blues album at the Chicago Music Awards in 2006 and winner in the instrumental category for his sax playing.

While it's not unusual to see a blues band with a horn player or even an entire horn section, a blues group led by a trombone player might seem a bit out of the ordinary. But trombone is the specialty of "Big

James" Montgomery, band leader and vocalist of the Chicago Playboys. Big James got his start as a teen, jamming with B.B. "Big Voice" Odum and Billy Branch and the Sons of Blues. He was only nineteen when he joined the Little Milton Band, and after a couple of years, Albert King's Blues Band. He has since played with a wide variety of Chicago acts including Johnny Christian, whose vocal style was a big influence on Big James, and Buddy Guy, with whom he toured the world and played the *Tonight Show with Jay Leno*. Together with the Chicago Playboys, Big James has played all over the Chicagoland area, including the main stage of Chicago's Blues Fest, and now he's bringing the band to Dubuque.

Gates open for the Four Mounds Blues Fest at 6 p.m., with music beginning at 7 p.m. Admission for the event is \$7.00 per person. All proceeds benefit the Four Mounds Foundation Youth Empowerment Services (Y.E.S.) Program, designed to empower at-risk youth 14-18 years old "to make solid decisions about their future based on a sound work ethic." Hands-on learning teaches students vocational skills, but also life lessons in problem solving, communication and cooperation that they might not learn as easily in a classroom environment. Blues Fest, in its twelve years has raised over \$100,000 to support the Y.E.S. program.

Blues Fest sponsors include American Trust & Savings Bank, Bird Signs, Inc., Diamond Jo Casino, Honkamp, Krueger & Co., Kirchhoff Distributing, Big Fish Creative, Gronen Restoration, Raymond James Financial Services, Theisen's Home-Farm-Auto, Telegraph Herald, 97.3 KGRR FM, 92.9 KATFM, and 1370 KDTH. For more information, visit [www.fourmounds.org](http://www.fourmounds.org) or call 563-557-7292.

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11-4 • SUNDAY

**DINNER MENU**  
5 PM - 10PM • MON-SAT

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## LIVE MUSIC

### UPCOMING LIVE MUSIC SCHEDULE

Friday, July 27, 9 PM • THE SLIDE MACHINE  
Saturday, July 28, 9 PM • MIGHTY SHORT BUS  
Friday, August 3, 9 PM • THE BREWS BROTHERS  
Saturday, August 11, 9 PM • THE TROVES  
Friday, August 17, 9 PM • DAVID ZOLLO & THE BODY ELECTRIC  
Saturday, August 18, 9 PM • ETHAN KELLER GROUP  
Friday, August 24, 9 PM • BILLY JANEY BLUES BAND  
First Three Tuesdays, 9 PM • IRISH PUB QUIZ (COMPETE AND WIN!)  
Wednesdays • OPEN MIC NIGHT WITH THE DERT TONES

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**LIVE MUSIC**  
 Saturday, July 28 6-9 PM  
 Nate Jenkins  
 Thursday, August 2  
 Roy Schroedl  
 Saturday, August 4  
 Bill Encke & Pab Adams  
 Thursday, August 9  
 Nate Jenkins  
 Saturday, August 11  
 Dick Sturman  
 Thursday, August 16  
 Bill Encke & Pab Adams



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## Thursday, July 26

Big Muddy  
 Grand Harbor, 5:30 - 9:30 PM

Okham's Razor  
 P-ville City Park, 7 - 8:30 PM

Open Mic Night  
 Grape Harbor, 7:30 - 11:30 PM

Peter Yeates  
 Irish Cottage, 8 - 11 PM

Denny Garcia  
 Murph's South End Tap, 9 PM - 1 AM

Jabberbox  
 DBQ Fairgrounds, 8 PM - 12 AM

## Dubuque County Fair BEERSTAND LIVE MUSIC

Thursday, 8 PM

Jabberbox

Friday, 9 PM

50 Pound Rooster

Saturday, 9 PM

Left of Center

Sunday, 8 PM

Swing Crew

## Friday, July 27

Live Music All Afternoon  
 RAGBRAI, Dyersville, 2-10 PM

Country Tradition  
 Mooney Hollow Barn, 8 PM - 12 AM

## Friday, July 27

Peter Yeates  
 Irish Cottage, 8 - 11 PM

Chuck Bregman  
 180 Main, 6 PM - 9 PM

The Slide Machine  
 Busted Lift, 9 PM - 1 AM

50-Pound Rooster / L.O.C  
 DBQ Fairgrounds, 9 PM - 1 AM

Zero Passes Through  
 Isabella's, 8 PM - 12 AM

Ken Wheaton  
 Grape Escape, 9 PM - 1 AM

BlackBloom  
 Gobbie's, 9 PM - 12 AM

Apple Dumplin's  
 Sandy Hook, 10 PM - 2 AM

## Saturday, July 28

Maureen Kilgore  
 Mississippi Mug, 3 - 5 PM

Zero Passes Through  
 Cole Acres, Cuba City, 7 - 11 PM

Artie & the Pink Catillacs  
 3100 Club/Midway Hotel, 8 PM - 12 AM

L.O.C. (Left of Center)  
 DBQ Fairgrounds, 8 PM - 12 AM

LivIN' Large  
 The Yardarm, 8 PM - 12 AM

Peter Yeates  
 Irish Cottage, 8 - 11 PM

Mighty Short Bus  
 Busted Lift, 9 PM - 1 AM

Noah Earl  
 Isabella's, 8 PM - 12 AM

Mixed Emotions  
 Softtails Saloon, 8 PM - 12 AM

Rocky Ricardo  
 New Diggings, 9 PM - 1 AM

## Saturday, July 28

DRILL  
 Red N Deb's, 9:30 PM - 1:30 AM

Just Cuz  
 Grand Harbor, 5:30 - 9:30 PM

Live Music  
 Murph's South End, 9:30 PM - 1:30 PM

## Sunday, July 29

Chuck Bregman  
 Anton's Saloon, 3 - 9 PM

Betty & the Headlights  
 New Diggings, 3:30 - 7:30 PM



Swing Crew  
 DBQ Fairgrounds, 8 PM - 12 AM

## Tuesday, July 31

The O'Connell Brothers  
 Irish Cotage, 7 - 11 PM

## Wednesday, August 1

Taste of Dubuque  
 Port of DBQ, 3 - 11 PM

The O'Connell Brothers  
 Irish Cottage, 7 - 11 PM

The Dert Tones  
 Busted Lift, 9 PM - 1 AM

The Wundo Band  
 Pizzeria Uno, 8 PM - 12 AM

Live On Main Comedy  
 Bricktown, 9 - 11 PM

Live Music  
 Stone Cliff Winery  
 (Stasr Brewery) 7-11 PM

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Thursday, August 2

Roy Schraedl  
Captain Merry, 6 - 9 PM

The O'Connell Brothers  
Irish Cottage, 7 - 11 PM

Ric Hoffman  
Grand Harbor, 5:30 - 9:30 PM

Live Jazz  
Timbers, P-ville, 7 - 10:30 PM

Open Mic Night  
Grape Harbor, 7:30 - 11:30 PM

Friday, August 3

365 Lunchtime Jam  
Town Clock, 11:30 AM - 1 PM

Fiona Malloy  
Irish Cottage, 8 PM - 12 AM

Chuck Bregman  
180 Main, 6 PM - 9 PM

Music at the Meadows  
Meadows Golf, 9 PM - 1 AM

Lonesome Dan Case  
Isabellas Bar, 8 PM - 12 AM

Comedy Central / 365 Comedy  
Bricktown, 9 - 11 PM

Pirate Over 50  
3100 Club, 8 PM - 12 AM

L.O.C. (Left of Center)  
Yardarm, 8 PM - 12 AM

Roy Schraedl  
Grape Harbor, 9 PM - 12 AM

Tony Walker  
Sandy Hook, 9 PM - 1 AM

Brews Brothers  
Busted Lift, 9 PM - 1 AM

Saturday, August 4

Wingfest  
East Dubuque, 11 AM - 11 PM

Megan Roeth  
Mississippi Mug, 3 - 5 PM

Upper Main Street Jazz Band  
Hills & Dales (Davis St.), 3 - 5 PM

Rick Tittle Band  
Eagles Club, 4 - 11:30 PM

Scott & Michelle Dalziel  
Grand Harbor, 5:30 - 9:30 PM

'Round Midnight  
Captain Merry, 6 - 9 PM

Fiona Malloy  
Irish Cottage, 8 PM - 12 AM

Denny Garcia  
Woodbine Bend, 6 - 10 PM

Saturday, August 4

DeWayn Brothers  
Isabella's Bar, 8 PM - 12 AM

Big Muddy Duo  
Grape Escape, 8 - 11 PM

Scarlet Runner  
New Diggings, 9 PM - 1 AM

Horsin' Around Band  
Cuba City Park, 9 PM - 1 AM

Mixed Emotions  
Red N Deb's, 9 PM - 1 AM

Massey Road  
Dog House Lounge, 9 PM - 1 AM

Nothin' But Dylan  
Stone Cliff Winery, 7 - 11 PM

Mr. Obvious  
Doolittle's, 10 PM - 2 AM

Sunday, August 5



Scarlet Runner  
New Diggings, 3:30 - 7:30 PM

Monday, August 6

Sid V & the Human Resources  
Kennedy Mall, 12 - 1 PM

Denny & the Folk-Ups  
Chestnut Mtn., 4 - 8 PM

Wednesday, August 8

The Dert Tones  
Busted Lift, 9 PM - 1 AM

Nothin' But Dylan  
Stone Cliff Winery  
(Stasr Brewery) 6-9 p.m.

Live On Main Comedy  
Bricktown, 9 - 11 PM

Ellen Cherry  
Isabella's, 8 PM

The Wundo Band  
Pizzeria Uno, 8 PM - 12 AM

Thursday, August 9

Nate Jenkins  
Captain Merry, 6 - 9 PM

Loose Gravel  
Grand Harbor, 5:30 - 9:30 PM

Open Mic Night  
Grape Harbor, 7:30 - 11:30 PM

Friday, August 10

365 Lunchtime Jam  
Town Clock, 11:30 AM - 1 PM

Billy Leathem  
Irish Cottage, 8 PM - 12 AM



Sid V & the Human Resources  
Summerfest, 11:30 AM - 1 PM

The R Factor  
Summerfest (Town Clock) 5 PM -10 PM

Chuck Bregman  
180 Main, 6 PM - 9 PM

One Hat Band  
Isabella's Bar, 8 PM -12 AM

Strangers With Candy  
Catfish Charlie's, 8 PM - 12 AM

DRILL  
Sandy Hook Tavern, 10 PM - 2 AM

Saturday, August 11

Jan Reed  
Mississippi Mug, 3 - 5 PM

Brother Trucker  
Isabella's Bar, 8 PM - 12 AM

Catch III  
Grand Harbor, 5:30 - 9:30 PM

The Troves  
Busted Lift, 9 PM - 1 AM

Dick Sturman  
Captain Merry, 6 - 9 PM

Billy Leathem  
Irish Cottage, 8 - 11 PM

Tracy Beck  
New Diggings, 9 PM - 1 AM

Horsin' Around Band  
Dirty Ernie's, 9 PM - 1 AM

Pirate Party  
Midtown Marina, 4 - 11 PM

Sunday, August 12

Brother'n  
New Diggings, 3:30 - 7:30 PM

Wednesday, August 15

The Dert Tones  
Busted Lift, 9 PM - 1 AM

Mary Mabusth  
Stone Cliff Winery  
(Stasr Brewery) 6-9 PM

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## The Simpsons Movie - A 365 Preview!

After beginning back in 1989, the classic FOX sitcom *The Simpsons* has finally come to big screens, opening Friday, July 27. Homer Simpson dreams of becoming rich and decides to buy a pig, putting its droppings in a silo. After Marge tells him to get rid of them and he dumps the droppings in Lake Springfield, well ... the not-so-proverbial doo-doo hits the fan, and our favorite family is off to the races.

It's been a long road, getting *The Simpsons* made into a movie — Matt Groening had been wanting to do it since the fourth season! A deal was finally put together in 2001, and the producers have been working on the screenplay since 2003. Many ideas for the movie wound up being thrown out and used as ideas for episodes of the show, and the final script was revised more than 100 times. But it's here, finally, and it looks great. More than 320 characters from the television show appear in the movie, including Kelsey Grammer's Sideshow Bob, Joe Mantegna's Fat Tony, Moe Szyslak, Barney, Principal Skinner and more. Some great guest stars appear in the film as well, such as the band Green Day, playing an integral part of the plot, Tom Hanks and Albert Brooks, who plays the film's villain (no word on whether Hank Scorpio returns). With a script written by the people who originally created the show and a strong buzz behind it, here's hoping we don't leave theaters saying, "D'oh!"



## ROTTEN TOMATOES

RottenTomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! [www.rottentomatoes.com](http://www.rottentomatoes.com)

### OPENING DURING THIS ISSUE



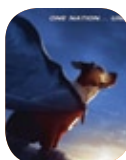
**Who's Your Caddy? (7/27) Buzz: ROTTEN** \*

A rap mogul from Atlanta, played by Antwan "Big Boi" Patton of OutKast, decides that he wants to join an ultra-conservative country club in the Carolinas. Just one problem: The board president doesn't want him in. This one's shaping up to be little more than a bargain-basement rehash of *Caddyshack* — heck, the tagline is "This Summer, It's the Street vs. the Elite." Remember, *Caddyshack*'s tagline was "The Snobs against the Slobs." The dog days of summer may be here, but certainly you can find better ways to spend \$8.50 than on something like this.



**I Know Who Killed Me (7/27) ROTTEN BUZZ**

Aubrey Fleming, a successful and well-liked college student, vanishes without a trace. Two weeks after her disappearance, Aubrey reappears just as mysteriously, being found unconscious in the woods. When the traumatized young woman reawakens in the hospital, she tells a horrifying story - Aubrey was kidnapped, raped and tortured. However, the woman in the hospital claims that she is not Aubrey Fleming, and that the real Aubrey Fleming is still in grave danger. OK, so ... why do we care?



**Underdog (8/3) Buzz: NO BUZZ YET** \*

A laboratory accident gives an ordinary beagle named Sheshine Boy (voiced by Jason Lee) unparalleled superpowers, including the ability to speak with a human voice. He is soon befriended and adopted by a lonely 12-year-old boy named Jack. The two develop an even greater bond when the boy learns of the dog's incredible powers and secret identity as the crime-fighting pooch named Underdog. Dressed in his very own superhero outfit, Underdog flies over Capitol City, protecting its citizens from unforeseen tragedies, defending them from the dastardly Simon Barsinister and his overgrown henchman, Cad.



**The Bourne Ultimatum (8/3) Buzz: FRESH** \*

In the conclusion to the long-running Bourne series, loosely based on the books by Robert Ludlum, rogue agent Jason Bourne is being hunted by the people in the CIA who trained him to be an assassin. Still suffering from amnesia and determined to finally learn of his true identity, he is lured out of hiding to contact a journalist who has been following his story. Now, the CIA looks to make its move on Bourne.

### NOW PLAYING IN DUBUQUE

Evan Almighty	24% Rotten	*
Knocked Up	91% Fresh	*
1408	76% Fresh	*
License to Wed	8% Rotten	*
Ratatouille	96% Fresh	*
Chuck & Larry	14% Rotten	*
Transformers	57% Rotten	*
Harry Potter 5	77% Fresh	*
Hairspray	94% Fresh	*
Live Free or Die Hard	79% Fresh	*

## THE BUZZ



- Seth MacFarlane, the creator of the hugely successful *Family Guy* and *American Dad!* television programs, has told the Hollywood Reporter that he and the producers of *Family Guy* are actively working on developing a *Family Guy* film, but the major hold-up has been the worry about preserving the show's quality at the same time. The movie is likely many years away.



- Ray Stevenson, best known to audiences as the bad-ass Titus Pullo in the HBO series *Rome*, has been cast in the upcoming sequel to *The Punisher*. Lexi Alexander is directing the movie, which is rumored to feature the iconic Jigsaw as the villain. Thomas Jane, who played the anti-hero Punisher in the 2004 original film, announced about a month ago that he would not return for the sequel.



- *The Sarah Connor Chronicles*, the upcoming FOX television continuation of the *Terminator* saga (due for the fall television season), has run into some snags after some extensive re-shoots were ordered by the studio. Apparently, a number of sequences in the early episodes centered around an attack on the young John Connor's high school, and FOX execs are wary of anything reminiscent of the Virginia Tech incident.



- Zachary Quinto, who plays Sylon on the surprise NBC television hit *Heroes*, has reportedly been cast as Spock in J.J. Abrams' 2008 film *Star Trek*. Leonard Nimoy, who originated the role in the 1966 television series, will also be making an appearance in the film as Spock, suggesting that the plot will be told as a flashback. William Shatner will not appear as Captain Kirk.



- Seth Rogen, star of the comedy smash *Knocked Up*, has been tapped to write and star in a film adaptation of *The Green Hornet*. According to reports, Rogen is hoping for his friend Stephen Chow, director and star of *Kung-Fu Hustle*, to star in the film as Kato.



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## DeWayn Brothers Bluegrass Band

**Saturday, August 4, Isabella's**  
**Sunday, August 5, Mud Lake Bluegrass**

When the DeWayn Brothers Bluegrass band last rolled into town to play at Isabella's, their van came limping along in what eventually became the long, slow decline and ultimate death of their long-serving road vehicle. Just to get them a little further down the road, Isabella's owner Chad Witthoeft called up the list of usual suspects, luring them down to the basement bar with an enticing proposition.

It happened to be a Wednesday when a Firkin cask-conditioned ale was sitting on the bar, so Chad offered a Firkin drink special to anyone who purchased a DeWayn Brothers CD. It was a great bargain. The band made more on CD sales than they ever would on cover charges and those of us who took Chad up on the offer got a great CD, some good beer and one incredible live performance from the band. Being a Wednesday night with March weather, the place was not packed and when the band felt a little lonely up on stage, they brought the act back to the bar where everyone was hanging out. Instantly, the area next to the bar turned into an acoustic hoe-down sing-along with everyone clapping and stomping and dancing. And later, they did the best bluegrass cover of a Guns-n-Roses song you are ever likely to hear.

With a new tour bus, the DeWayn Brothers will be bringing their unique brand of "insurgent bluegrass" back to Isabella's Saturday, August 4, and will be playing their Mud Lake Bluegrass Festival debut the following day, Sunday, August 5, at Mud Lake Park north of Dubuque. On Sunday, the DeWayn Brothers will be opening for Chicago's Hen House Prowlers. For more info on the DeWayn Brothers, or to listen to some of their music, check out their Myspace at [www.myspace.com/dewaynbrothers](http://www.myspace.com/dewaynbrothers). To learn more, visit

[Dubuque3365.com](http://Dubuque3365.com) or contact the Mud Lake Bluegrass society at 563-552-1522.

## Ellen Cherry

**Isabella's, Wednesday, August 8**

The second Wednesday of the month Isabella's typically hosts a reading of the Writers Guild but since the group is taking August off to workshop, the Ryan House basement bar is hosting singer/songwriter Ellen Cherry on August 8.

Actually, Ellen Cherry is the pseudonym and musical project of Kristin Putchinski. The Baltimore-based singer/songwriter also acts as her own recording engineer and producer in her home studio, Wrong Size Shoes, as well as her own CD label and web site designer which is about as "indie" as an independent musician can get. She even does her own booking.

A history major with a talent for writing "spunky downer pop" and beautifully sad songs with lyrics about "dreams, women in history, the Titanic, migrant workers, the usual suspects of love, loss and despair" she has eight recordings, including four full-length CDs. Described as "a cross between Cowboy Junkies and Liz Phair" or maybe a younger Suzanne Vega and Sarah McLaughlin with a lighter touch on production, Putchinski has a lovely voice and a real knack for arrangements.

So who is this Ellen Cherry? "It was easier than trying to get people to spell my last name," Putchinski is quoted as saying. Fair enough.



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## ON DUBUQUE notes from the mayor

### "U.S. Conference of Mayors: Bipartisan Leadership at Work Part II"

by Mayor Roy D. Buol

As Tom Cochran, Executive Director of the USCM, stated in the foreword to the recent "Survey on Mayoral Leadership on Climate Protection," throughout the nation there is clear evidence that mayoral/council leadership is producing business and community support for policies that reduce greenhouse gas emissions.

The establishment of the Mayors Climate Protection Center strengthens the support and resources for these efforts. The survey was an effort to build a 2007 baseline of information and an illustration of the great variety of strategies being employed to accomplish these efforts, including municipal fleets that include vehicles using alternative fuels or hybrid-electronic technology; lighting provided by energy-efficient technologies; buildings that are more environmentally sustainable; and individual climate protection efforts that are part of broader regional environmental and public health strategies.

Responses to the survey (including Dubuque's) represent cities whose mayors are parties to the Mayors Climate Protection Agreement. All those involved in efforts to control climate change agree that changing human behavior is the key to reducing greenhouse gas emissions.

#### Key Findings:

Responses submitted by the deadline included 36 states, ranging from Los Angeles, CA (the largest city at 3,694,820) to Milan, MN, (the smallest at 326).

- More than four in five of the survey cities now use renewable energy or are planning to in the next year.

- 97% of the survey cities are using more energy efficient lighting technologies in public buildings, streetlights, parks, traffic signals, and other applications or plan to do so in the next year.

- 9 in 10 of the cities require or anticipate requiring in the next year that new city

government buildings be energy efficient, healthy, and environmentally sustainable.

- More than three in four of the cities are undertaking efforts to encourage the private sector to construct buildings that are energy efficient, healthy and use sustainable building techniques.

Leading the list of specific activities for which resources are currently not available that cities would undertake if block grant funds became available was "instituting and/or encouraging green building practices!"



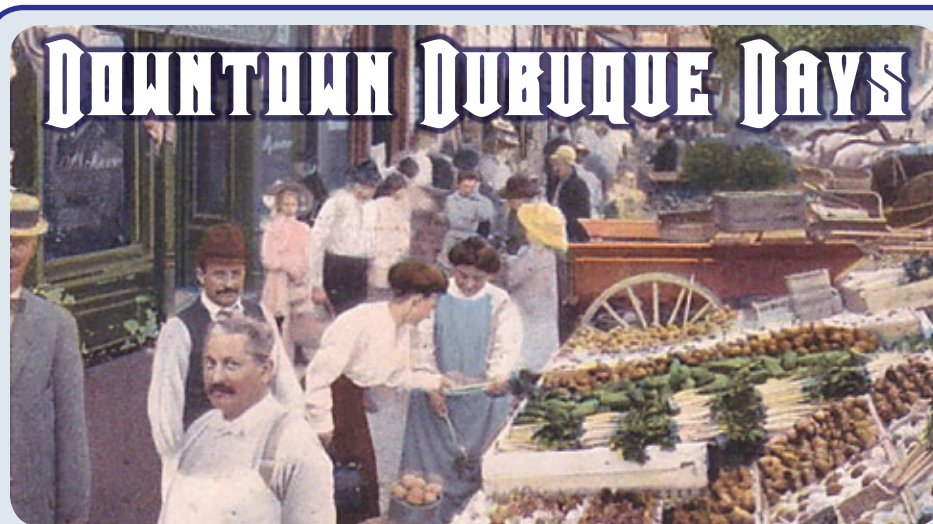
Roy and Deb Buol with 365's Bryce Parks at last year's Taste of Dubuque. The event returns August 1 to the Port of Dubuque.

Locally, the Durrant Group is leading the way with the construction of its new company site in the Port of Dubuque as it seeks (the highest) Platinum Leed Certification for sustainable design! Just recently, American Trust of Dubuque announced the launching of its "Going Green with American Trust" program which will offer below market rate financing for commercial construction and renovation projects that promote indoor and outdoor environmental health and ecology! As I stated when approached about this program, I applaud this bold initiative and commend their commitment to fostering a collective impact on climate change solutions.

Many more creative opportunities could be possible along these lines and it will be exciting to witness the collective wheels turning in our local business community as we move forward toward our goal to seek a Green City Designation, an important distinction to accompany our All America City status!

Next time: USCM: "Kids for Climate Protection: Cool School Campaign" & "Arts & Economic Prosperity, How the Arts Mean Business!"

## DOWNTOWN DUBUQUE DAYS



You may live in Dubuque, but have you discovered it? Do you really know it? You might think you do, but maybe you don't. So maybe you should clear your calendar for Friday, August 3, and Saturday, August 4, for Discover Downtown Dubuque Days.

This Dubuque Main Street-coordinated project is your opportunity to get out in downtown and really see some of the things you may have missed in your time here. There will be a retail sidewalk sale, coinciding with the State of Iowa's waiver of sales tax on clothing for those specific days. Some retailers will actually be out on the sidewalks, and many others will welcome you into their climate-controlled shops to show

off their wares. There are more than 200 downtown retailers in Dubuque ... have you been to all of them? Discover Downtown Dubuque Days also presents a great time to take a walking, driving, horse-drawn carriage or trolley tour of our historic downtown area. There are a lot of stories in our buildings here, and we're not talking about height. And during the celebration, vendors will be offering free popcorn at the Town Clock District, Upper Main, Old Main and Cable Car Square. C'mon, take the day off and re-discover home.

This event is sponsored by Dubuque Main Street, Julien's Journal and Radio Dubuque. For more information, call 563-588-4400.

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## The Cell Phone BLUES

Do I need a cell phone? As the last person in Dubuque who does not own one, I ask myself this question frequently.

It's not that I've found myself in a situation where a cell phone could have made a huge difference. When I got to the doctor's office last week and learned she was running an hour behind, there was a free phone on the wall I used to call the office. When my husband and I stayed in Chicago last month, the hotel offered free local calls so we could make dinner reservations and check movie times. No problem.

So why do I keep thinking maybe I need a cell phone?

When cell phones first arrived, they all seemed to be carried by business types who simply had to communicate at all times with their clients, their bosses, and their stockbrokers. I remember one of the first times I overheard someone using one. Stuck in an airport, this guy pulled out his phone and dialed the office. He gave the person on the other end some kind of information I could tell, even from 20 feet away, was entirely unnecessary. He just wanted to use his phone in public, and have an audience observe his coolness and his importance. Whether the company could survive the hours he was in flight was clearly of grave concern to him.

So, do I need a cell phone? Not if it's going to turn me into someone like that.

I do like the fact that my grown children use them, because I can always reach them. I allowed my son to get a pager when he was still in his teens. He thought it was cool; I knew it meant I could reach him wherever the heck he was.

It still strikes me as weird that when you call someone's cell, you have no idea where they are. Once I called Dan, my son, a few days after he had gone off on a trip with his friends. When he answered, I asked, "Where are you?" He replied excitedly, "I'm looking right at Mt. Rushmore!" Now that's an exchange you can only share via cell phone. It was like we were there together.

I remember the old days. My house

had one phone, a square beige table model parked on the kitchen counter. Later on, my sister – no fair! – got a baby blue Princess phone for her room. I still had to carry the kitchen phone down the hall into my room, where the cord was just long enough to close the door for semi-private conversations.

The cords were a pain, but the dials are something I miss. I just love dialing a phone, the visceral feel of it, the way dialing a 9 takes longer than dialing a 1. The phone company – Ma Bell, which owned all of our phones – would periodically remind us not to force the dial back. Put your finger in the hole, pull the dial to the finger stop, let go. Fun.

I found an old dial phone a few years ago and tried to make it work. The plug was half broken, but I got a dial tone and gleefully dialed my daughter's number. "It's a really bad connection, Mom," she informed me, to my dismay. But no worse, you know, than all those times I've endured someone's cell phone connection breakdown. Why else is "Can you hear me now?" such a familiar punch line?

Do I need a cell phone? We've been doing a lot of traveling, and that makes it seem attractive. Before our last trip, I found myself making a long, detailed list so my kids could reach me in an emergency: my husband's sister's house in Minneapolis, where we would spend the first night, then the number of the hotel in Winnipeg, where we'd be for a week, and finally the number of my friend Jayne, who we planned to visit on the way home. If I had a cell phone – duh – I'd only need to give them that number.

But do I want a phone that rings while I'm driving my car? Do I want to hear from my nearest and dearest while I'm buying potatoes at Hy-Vee or eating a sundae at DQ? I dread most phone calls as it is, and if I knew the date caller ID was invented, I would celebrate it as a national holiday. So maybe I

could get a cell phone but not give the number to anyone. I could treat it as an outbound-only line. That way, I could make calls from Target, when I want to know what kind of shaving cream my husband uses, or from the road, when I want to tell a friend I'll be at Manna Java in 15 minutes.

But I hate overhearing those mundane conversations in the aisles of stores. "I'm buying toilet paper, what are you doing?"

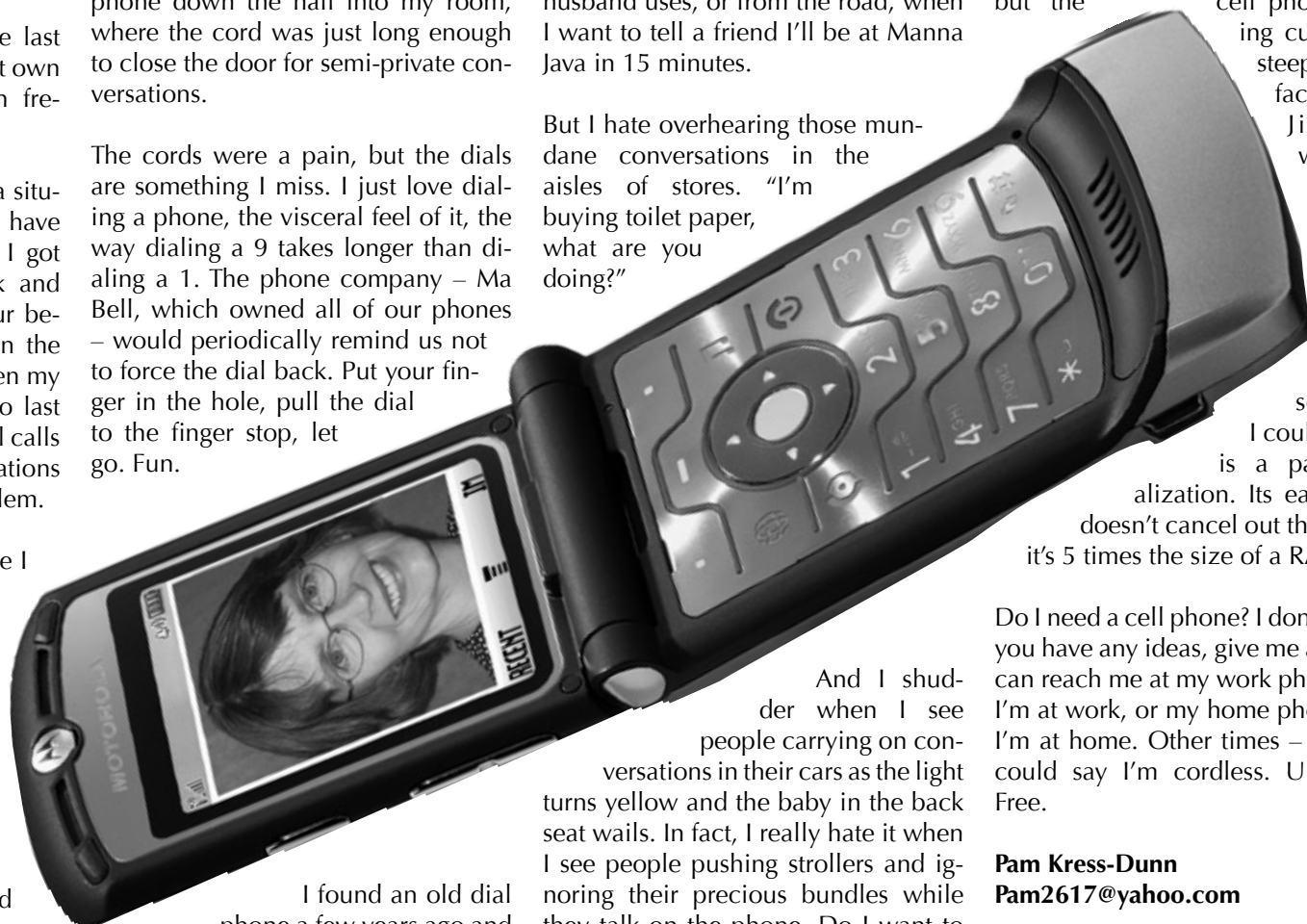
And I shudder when I see people carrying on conversations in their cars as the light turns yellow and the baby in the back seat wails. In fact, I really hate it when I see people pushing strollers and ignoring their precious bundles while they talk on the phone. Do I want to

be a part of this precipitous slide into discourtesy and mayhem?

I'm also a bit challenged in the technology department. I love my computer, but the cell phone learning curve looks steep. The fact that the Jitterbug, which is advertised to senior citizens, looks like something I could handle, is a painful realization. Its ease of use doesn't cancel out the fact that it's 5 times the size of a RAZR.

Do I need a cell phone? I don't know. If you have any ideas, give me a call. You can reach me at my work phone when I'm at work, or my home phone when I'm at home. Other times – well, you could say I'm cordless. Unplugged. Free.

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# Bob's Book Reviews

## Big River

By Robert P. Gelms

If you look at North America from outer space there are three or four topographical features that jump out at you right away; The Rocky Mountains, Hudson Bay, The Great Lakes, and The Mississippi River.

The Mississippi River is the third longest river system in the world. Here is what Wikipedia had to say about Old Man River: "The Mississippi River has the third largest drainage basin ("catchment") in the world, exceeded in size only by the watersheds of the Amazon River and Congo River. It drains 41% of the 48 contiguous states of the United States. The basin covers more than 1,245,000 square miles (3,225,000 km<sup>2</sup>), including all or parts of 31 states and two Canadian provinces." Now you know how it got the names Big River, The Father of Waters, The Mighty Mississippi, The Great River, The Gathering of Waters, and El Grande (de Soto).

And yet, when you talk to people about the Mississippi River, they never talk about that stuff. They talk about the last fish they caught or what a great nap they took anchored to an island in some backwater or the pleasant afternoon they spent watching the river languidly flow past. That's what Katherine Fischer's book *Dreaming the Mississippi* is all about.

Well, not exactly, but close enough. It's also about something that's hard to describe, the almost mystical connection human beings feel toward water in general. The human body is about two-thirds water and two-thirds of the Earth's surface is covered with it. That is a very interesting statistic that only becomes

a little scary if you happen to think the two are related in some way. Ponder that



for a second while internalizing this bit of information; Demographers have estimated that, presently, two-thirds of the Earth's population lives on or within 30 miles of a major body of water.

A journey down the Mississippi from Lake Itasca to the Gulf of Mexico is a journey through the heart, history, and psyche of what it means to be an American. Ms. Fischer takes us on an adventure that includes the life affirming aspects some people drink in when visiting river saloons. She also includes the stories of Americans who work on, live near and play in that languid body of water that all too often turns into a raging, muddy killer. Her stories in *Dreaming the Mississippi* are the stories of America and Americans; from rich to poor, from the Army Corps of Engineers to environmentalists, from north to south; from bargemen to

day sailors. All the stories she tells gives form to the mystifying need we all have to be near water; the strong emotions we feel when that is threatened by bureaucrats or natural processes like Hurricane Katrina; and the all too human compulsion we have to nurture it as much as it nurtures us.

*Dreaming the Mississippi* has done something very personal to me. It reminded me of what sits almost at my front door just for the taking; of what someone living in Arizona can't have unless they travel here; of what I have taken for granted because it's always here. I have spent almost my entire life living within 5 miles of either Lake Michigan or the Mississippi River. Someone, I don't remember who, said something to the effect that to have any kind of understanding of the people in the Midwest you have to come to grips with three things,

the Prairie, the idea of Abraham Lincoln, and the overwhelming power of the Mississippi River applied with the touch of a feather and the crushing blow of a sledge hammer. You can completely take care of that last item with *Dreaming the Mississippi*.

Ms. Fischer's book is a valuable and important book for all the people who don't live here because it displays the Mississippi River in all its splendor, its raging terror, and its hypnotic draw; and it's also a valuable and important book because it reminds the rest of us why we do live here even if we aren't completely aware of the reasons.

### NEXT TIME

Committing a crime in plain sight and still no one knows that you have done anything wrong. John Sandford and Lucas Davenport show us how in *Invisible Prey*.

### AFTER THAT

Tornadoes are ranked on a scale from F1 to F5. An F1 is a bad blow but an F5 is like squashing a hurricane down to an area about 150 feet wide. In F5 Mark Levine recounts the events of April 3, 1974, the deadliest tornado day of the century. On that day an eruption of 148 tornadoes killed hundreds and injured thousands. Six of those tornadoes were of the rarest, most lethal kind, an F5.

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## Focus On Your Strengths, Not Your Weaknesses

Has anyone ever told you to focus on your weaknesses? As far back as I can remember, family members, teachers, coaches and friends have told me to improve upon my weaknesses. As a kid in sports, I was told over and over that I was too slow and needed to get faster. So I worked my tail off to fix my sloth-footedness. Guess what? I'm still slow. Sure, I got a little faster, but never enough to notice a difference. Imagine if I would have invested that time I spent trying to get faster in the library. Working on weaknesses is one of the weakest things you can do! Don't waste precious time and effort struggling to get just a tiny bit better at something that just doesn't, and never will, come naturally. Focus on your strengths, not your weaknesses. You'll get much better results and be happier.

We've been taught and conditioned to concentrate on weaknesses. In my seminars, I have people list their strengths and weaknesses on paper. Many have a difficult time coming up with 5 or 10 strengths and then need extra sheets of paper to list all of their weaknesses (try it sometime, I dare you). If you allow your weaknesses to become the focus of your life, you'll go to the grave with unused talents.

Don't confuse a weakness with acquiring the skills or knowledge you lack to achieve a goal. Weakness, in this definition, is an inability to perform something well that cannot be corrected through training (sloth footedness). These weak-

nesses are difficult and frustrating to you no matter how hard you work. It's best to understand that you're not good at everything and you never will be.

Focusing on weaknesses spends an enormous amount of time and energy with very little return. It is more effective to invest in building strengths because you can improve upon them faster than you can your weaknesses. Work around your weaknesses by hiring or partnering with someone whose strength is your weakness. Working on improving strengths leads to excellence. Fixing weaknesses only leads to mediocrity.



Imagine what your life would be like if you focused on what you do well. You are not good at everything and you never will be. Improve upon your strengths and work around your weaknesses. Working on your weaknesses is the weakest thing you can do. You'll receive a far greater return and be much happier by focusing on your strengths, not your weaknesses.

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### Qualities That Matter - Cleanliness

People like to be around others who have Qualities that Matter. The more qualities you develop, the better off you'll be in your personal and professional life. An exceptional quality to possess is cleanliness. People who consistently have their desks, cars, and homes in order tend to have their lives in order. When you are habitually clean, it implies that you are in control of your life and shows that you respect

yourself and others.

There are many simple and easy things you can do to improve your life. What easy things to you do to improve your life? If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: [tips@mattbooth.com](mailto:tips@mattbooth.com).

If you've ever used a Mattitude Tip, please let me know. Send an email to [matt@mattbooth.com](mailto:matt@mattbooth.com) or give me a call at 563.773.MATT and let me know how it worked.

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**BUFFALO WILD WINGS**  
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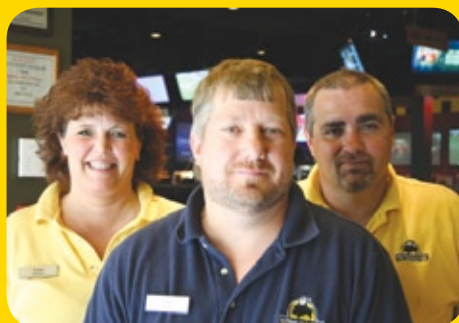
### You Have to Be Here!

**America's fastest-growing food chain comes to Dubuque**

by Tim Brechlin

Gentlemen ... start your engines.

Your wing-consumption engines, that is. After months and months of people asking when it was going to open, Buffalo Wild Wings has opened its doors. And now Dubuque is home to not only one of the fastest-growing restaurant chains in the country, but also a tremendous sports bar location and a new entertainment destination on the West End.



"I'll tell you right now, I'm ready for this place to be open," says general manager Carlos Goodman. "It gets hard after a while to keep on telling people who come in our front door that we're not open yet. But we're here now, and we are open."

To say that Buffalo Wild Wings is here is something of an understatement. The West End restaurant, located near Red Robin and

Star Cinema, offers a ridiculous array of not just dining but entertainment options. Let's start, for example, with the televisions ... all 46 of them. Oh, and 8 big-screens, too. All of them running in HD.

"We cover all the bases," says Goodman, who came to Dubuque after a stint of operating the Davenport Buffalo Wild Wings location. "We're trying to become this area's ultimate sports venue."

Furthering the entertainment offerings is the inclusion of the NTN Buzztime interactive game. You know what I'm talking about: You play trivia games, or card games, or other sorts of games, with a Playmaker device at your table, and you're competing against other tables. You might scoff now, if you have not yet been exposed, but once you are, you'll be hooked.

Buffalo Wild Wings, popularly known as "B-Dubs," began way back in 1982, when a couple of Buffalo, New York, natives moved to Kent, Ohio. Unfortunately, when they got to Kent, they discovered a terrifying reality: There was no one in the area who served Buffalo-style chicken wings. They had two options: Fling themselves off the nearest cliff because life wasn't worth living anymore ... or open up a restaurant. Thankfully for those of us who enjoy the American art form known as wings that are hotter than hell, they dropped Option A in favor of Option B, and opened up the first Buffalo Wild Wings & Weck in Columbus, Ohio. Because I know you're going to be wondering what on earth a weck is, it's short for kummelweck, a salty roll that's exceedingly popular in New York.

Speaking of food ... oh, the food! As you can see from the array of photographs along these pages (some might call it "food porn"), Buffalo Wild Wings delivers on all counts. From half-pound burgers and jerk chicken sandwiches to wraps and salads, there's a wide variety of food selections on the menu



... and then, of course, there are the wings.

Let's talk wings for a moment. Buffalo Wild Wings specializes in those, as you might suspect, and the restaurant specializes in style. How do 14 different sauces sound? Granted, it's a departure from the "traditional" definition of a Buffalo wing sauce, given that the original wings were merely deep-fried and then coated in a sauce comprising cayenne pepper sauce, white vinegar, butter, salt and garlic. But whoever said that we need to keep with tradition? Look at Lot One, where Joey Zwack's teriyaki chicken wings are a little slice of heaven. Creativity is never, ever a bad thing.

Here's how the Buffalo Wild Wings system works: Fourteen sauces, all with varying levels of intensity. It starts down at the bottom with #1, "Smilin'," and then it moves up through Mild, Parmesan Garlic, Medium, Spicy Garlic, Caribbean Jerk and more, until you reach the Holy Grail of hot sauces ... Blazin'. This writer is a veteran of many a spicy chicken wing; it's likely that my death will include hot sauce in some fashion or another. But the very first time I tangled with the Blazin' sauce, I was unprepared for the beast. I had no idea that I was going to wrestle the wing sauce equivalent of a 7-foot-tall, 500-pound monster in a steel cage in a no-disqualifications match. To say I was sweating bullets is an understatement ... it was more like sweating a waterfall. No amount of water or any other beverage could douse the four-alarm fire currently scorching my mouth. To make







matters worse, the BWW bartender, watching me struggle in my war against this foe, retreated to the kitchen and returned with a small plastic tub of the Blazin' sauce. He then took a large spoonful of it and gulped it, with no adverse side effects (at the time, at least; I'm sure he paid for it the next time he hit the restroom). In other words, this sauce is blazin', and it's spectacular.

So why, you ask, would anyone subject themselves to such a sauce? Well, for one, it's actually quite tasty once you build up a tolerance to the heat. After that, well ... it's all about the Blazin' Challenge. What manner of masochism is that, you ask? It is a test of strength the likes of which have not been seen since the days of the Roman gladiatorial contests. Twelve Blazin' wings in six minutes or less ... and you

can't touch your face or drink any water. Cowboy up. Can you do it? Find out for yourself at the Dubuque Buffalo Wild Wings on Friday, July 27. Oh, and the diner with the best time in the Blazin' Challenge on that day will win free wings for a year. Now you know you have to compete.

There will be several other opportunities for men to, well, be men in the coming weeks at Buffalo Wild Wings. Tuesday, July 31, will feature the Bud Light Best Seat in the House giveaway, where wing connoisseurs can register to win the VIP Best Seat for any NFL game of their choice. What's the Best Seat, you ask? Think gigantic recliner with a cooler of Bud Light right next to you, in front of one of Buffalo Wild Wings' massive big-screen TVs. If that doesn't have you



ready for some football, there's no hope for you. (Go Bears.) For information on other exciting events coming up at B-dubs, check out the sidebar with all the details.

With 20 tap beers, including offerings from Goose Island, a full menu with some delectable desserts guaranteed to put some of the 365ink staff into diabetic comas, umpteen billion televisions and, you know, wings, Buffalo Wild Wings has become not only a premier West End destination, but yet another sign of the fantastic economic growth that our city is experiencing. You don't need to line up and wait any longer. It's here. So check it out — as the sign says, you have to be here.

## CALENDAR

**Check out all the great events coming up at Buffalo Wild Wings!**

**Thursday, July 26**

Boneless Tuesday - Budweiser Chicago Cubs Ticket Giveaway, 7:10 p.m.

**Friday, July 27**

Blazin' Challenge! Best Time Receives Free Wings for a Year.

**Saturday, July 28**

Island Patio Party, 6 - 8 p.m.  
Prizes for Best Island Costume

**Sunday, July 29**

Radio-sponsored contests and prizes, 5-7 p.m. Captain Morgan Tailgate Party.

**Monday, July 30**

Killian's Golden Tee Tournament  
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**Tuesday, July 31**

Bud Light VIP Best Seat in the House Giveaway. Win VIP Seat for NFL game of your choice.



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ANGELA KOPPES

## THE FACTOR

ART OF LIVING SINGLE IN DUBUQUE



## Space Invaders

Non-verbal communication often speaks volumes beyond what actually comes out of our mouths. We pick up on little social cues and respond accordingly. Whether it's the expression on our friends' faces that say they're glad to see us or that 'cold shoulder' we've all received at some point, non-verbal cues are the unspoken conventions of society.

More than a debate about good manners, these silent nuances are often overlooked or, worse yet, ignored. Yet, not all non-verbal cues require our attention, so how do we know which ones to focus on and which ones to forget? Making matters more complicated, what happens when these unsaid rules are broken?

While realizing we're not the only being on the planet, we've successfully learned how to share our environment with others. Beyond material possessions, that which we feel is ours is frequently invaded beyond our control. Marched upon and often occupied is our personal territory. This imaginary boundary encapsulates the breathing space in which we have claimed as 'ours.' Yet as we're forced to mix, our invisible spheres overlap with others. How we handle this is typified by our non-verbal cues.

Naturally, we've adjusted to the conditions of a crowded elevator, airplane or the shoulder-to-shoulder coziness of a festival. Sharing our breathing space with perfect strangers in these situations is acceptable. Averting our eyes or using a simple "Excuse me" acknowledges that our invasion of their sphere is only

temporary. But what is the appropriate response to those who are not in tune with the unspoken word, ignoring social etiquette and stomping all over our personal space? Void of social graces, these space invaders have now entered intimate territory.

While personal space varies depending on social and cultural factors, most of us feel pretty comfortable interacting at a safe distance of arm's length. Intimate space is, as you've guessed it, much closer. Whether unknowingly or with conviction, these trespassers inch closer and closer until ocular focus becomes impossible. Impaired by this gross boundary invasion, we stand frozen, worried how our non-verbal reaction will be judged. Of course, this horror is lost on the perpetrator who's babbling away, not realizing we're plotting our escape.

Naturally public settings set the scene for most of these awkward displays, and fortunately are temporary. So if you're sensitive about your personal space the choice to retreat home and remain a hermit is always available. However, if you're concerned you may be an offender of such a crime take heed: Unless you're an invited guest, steer clear of invading someone's intimate space. In other words, back up.

Remaining at a safe distance and responding to more than what's being said honors each other's space. This universal principle can be broadly applied to our public experiences insuring we're well versed in all forms of communication. With the ability to pick up on non-verbal cues we'll know when an invitation to trespass has presented itself or when we've occupied hostile territory.

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## 365 DOUBLE SHOT OF SUDOKU & INSTANT GRATIFICATION CROSSWORD

### Conceptis Sudoku by Dave Green

1						3		8
			4			9		
			8	1		6	4	7
	6	4	2	7				
		1	3		5	7		
				4	1	8	9	
4	9	8		3	6			
		6			8			
5		2						6

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Difficulty Level ★

7/30

### Conceptis Sudoku by Dave Green

					4			
		1			5	3		
8		4				5		6
2	7		4		8			
				6				
			5		9		3	7
4		9				6		1
		6	1			8		
			3					

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Difficulty Level ★★★★★

7/29

#### CRYPTOQUIP

MQVW UHPVCHGZ GVNKDAVU "J HTVANQDAIVG  
PZ TJUD SHGDZ," J ILVUU SQDS MHLKG CV  
D NAVGJS NDAG USDSVPVWS.

Today's Cryptoquip clue: P equals M

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ANSWERS TO ALL PUZZLES ARE ON PAGE 31 - THAT'S RIGHT, NO WAITING ... YOU BIG CHEATER!

### PREMIER CROSSWORD/ By Frank A. Longo

O WOW!

#### ACROSS

- 1 Ending for land or sea  
6 Prefix with friendly  
9 French friars  
14 Harper of "Her Alibi"  
18 Old highway in Alaska  
19 They resemble large limas  
21 Calico pony  
22 Theme for the 1939 New York World's Fair  
24 Carrying a weapon  
25 Metaphors' relatives  
26 Metal in rocks  
27 Shut-eye  
28 Pricey stone  
29 Put the kibosh on  
30 Name of the boat in "Show Boat"  
35 Fit perfectly, as a garment  
38 Lacerate  
39 "It can't be!"  
40 Green Gables girl  
41 27-Across phase  
42 Theoplan  
44 Because of
- 45 Ari of "Kate & Allie"  
48 Oversize frankfurter  
51 Ship of 1492  
53 Had a snack  
54 Char  
55 So early that no conclusions can be made  
60 Distorted  
65 — harm (be innocuous)  
66 "Shame on you!"  
67 German cry  
70 "Cogito, — sum"  
71 Shack  
74 Where demo cars are displayed  
80 Broccoli — (salad green)  
83 Toothy gp.?  
84 Cheri of "Scary Movie"  
85 Stick to prescribed procedures  
91 My friend, in Marseilles  
95 On — to-know basis  
96 More certain  
97 Dotted cube  
99 Oklahoma city
- 100 Campus VIP  
101 College in New Rochelle  
102 Powerful pincushion?  
105 Book before Isaiah  
109 Hostel  
110 Bit of land in "la mer"  
111 Eliot Ness foe Frank  
112 Regulation  
113 Pop rocker  
115 He sang "Tiny Bubbles"  
116 Completely  
121 Pays to play poker  
122 Reassuring words  
123 With no letup  
124 "Just to — the safe side ..."  
125 Have — for news  
126 Sit-up targets  
127 Human trunks
- 6 Alternative to Paxil or Wellbutrin  
7 Meowers  
8 Prefix for "egg"  
9 Scrub, as a launch  
10 Round cap  
11 Part of ABA  
12 Grammy winner Brian  
13 Compass pt.  
14 Fatigues  
15 Intertwined  
16 Go aboard  
17 Turf  
20 "There's — Out Tonight" (1961 hit)  
21 — Alto  
23 Mixed bag  
27 Camera type, briefly  
28 Monroe's asset, briefly  
30 Singer Perry  
31 Conductor  
32 Klemperer  
32 Garish lights  
33 Canal boat  
34 Musical synthesizer pioneer  
36 Doesn't stop  
37 Makes lean, as beef  
42 Env. alerter  
43 Role for Liz  
44 Mrs. David  
46 Ipanema site
- 47 Nestle's — -Caps  
49 Table wood  
50 "Yee- —!"  
52 Explosive  
55 QB stats  
56 Big-top cry  
57 — rampage  
58 Endorses  
59 Huge fight  
61 Fixed the inner layer of  
62 Not amateur  
63 Freud's "I"  
64 Palme — (prize at Cannes)  
68 Rapper Artis Ivey's stage name  
69 Torrid  
72 Trampled  
73 Swerve, as a ship  
75 Can't stand  
76 Stench  
77 She served in WWII  
78 Org. dues-payer  
79 Swing to and —  
81 Lhasa — (dogs)  
82 — Magli shoes  
85 Rages  
86 Two-person meeting
- 87 Tilt the body toward  
88 Stretch out  
89 Spoken  
90 Take way too much of, briefly  
92 Holy-oil  
93 Thousands squared  
94 Not active  
98 Magazine bigwigs  
101 "Don't mind — do!"  
102 Take a — silence  
103 Certain first-floor apartment  
104 By walking  
106 Western Indians  
107 Best Actor nominee  
Edward James —  
108 Unglossy finish  
113 Gore  
114 — cost (gratis)  
115 Little bit  
116 U.S. health watchdog  
117 Silver or Ely  
118 Lennon's second wife  
119 Item in a pod  
120 Cato's 1,501

1	2	3	4	5		6	7	8		9	10	11	12	13		14	15	16	17	
18						19			20							21				
22						23										24				
	25								26						27					
28				29				30				31	32	33					34	
35			36				37					38					39			
40						41				42	43					44				
45					46	47		48		49					50					
55	56	57						58				59			60		61	62	63	64
65						66						67	68	69		70				
71					72	73			74	75	76	77				78	79			
					80		81	82		83				84						
85	86	87	88						89			90			91			92	93	94
95							96					97		98			99			
100						101						102				103	104			
105					106					107	108				109				110	
	111									112				113			114			
115							116	117	118				119						120	
121							122									123				
124							125					126				127				

#1,318

Average time of solution: 64 minutes.





## TRIXIE KITSCH

BAD  
ADVICE  
FOR THE  
STUPID

Dear Trixie:

I'm having trouble catching a man. I'm not the prettiest girl in town but I'm a good listener and have a great heart. I just know if a guy would take the time to get to really know me he would fall in love. Trixie, please help.

--Alice on Avalon Street

**Dear Alice:**

**You can snare a guy by using the techniques of top African animal trackers. Masai warriors use live bait like a bloody baby goat to lure hungry lions. This will work with most men (even vegetarians). Get a beautiful bitchy friend to flirt with him and then reject him. You'll be standing on his other side of him with a cocktail and a sympathetic smile.**

Dear Trixie:

I am so mad at my husband! He's never here after work because he and his buddies always dash off to the golf course straight from the office. On the weekends he plays more golf or watches golf on television. He never pays any attention to me. And he acts like a hug or a kiss is painful. I keep a lovely home for us but he wouldn't know anything about that. He's never here! What should I do?

--Worried Wife

**Dear Wife:**

**You should have an affair. Preferably with one of his golfing buddies -- or what about one of their wives? Start spending gobs of money on personal items like shoes, jewelry and convertible automobiles. And if he still doesn't notice-- at least you'll be having fun and looking good while you do it.**

Dear Trixie:

I met this chick at a bar over in East Dubuque last month. She was drunk so I gave her a ride home and had sex with her. Now she thinks we're dating. She keeps calling and leaving messages that I never return and then today I think I saw her driving past my house. What is up with these chicks? Why don't they get the message?

--One Night Guy

**Dear One Night:**

**Perhaps by sleeping with her you gave her the wrong message. She probably thinks you like her. People don't usually have sex with someone they don't like. Boy, are you two stupid. You should call her. I think you might be perfect for each other.**

Dear Trixie:

I borrowed my friend's car and accidentally wrecked it. I wasn't ticketed or injured but the car was totaled. I called his mom and told her what happened but then I went back to college and haven't spoken to him since. It's been almost a year and I still haven't talked to him. I want to apologize but I'm afraid it's been too long. Is there a statute of limitations on apologies?

--Embarrassed in Epworth

**Dear Embarrassed:**

**Apologizing is dumb. Nobody ever believes you are actually sorry. Why do it? Just avoid them until they've forgotten about it. Say--five more years.**



**ARIES** A visit to the doctor will reveal the reason for your sore ears. Apparently, keeping your fingers stuffed in there for days because you didn't want to accidentally hear if Harry Potter lives or dies can cause tender redness. You better finish that book quickly.

**TAURUS** Not using your e-mail because you don't know where to put the stamp is no longer a viable excuse. Your friends use it. Your colleagues use it. Hell, if your cat could type he would probably set up his midnight romps via e-mail. Get with the program.

**GEMINI** You had to put the family pet to sleep. When you explain this to your five year old, try not to use the words "to sleep" and "shot". Try using "passed away" and "injection" ... or just say that that Scruffy went to live on "the farm" with Uncle Louie.

**CANCER** The reason for the padded brassiere is not to enhance the look of women's upper bodies with support straps and padding for nights out on the town. The padded bra is used to create a barrier between their skin and clothes in order to not reveal the truly frigid temperature in Lot One.

**LEO** Today is the day that your lunar star is eclipsing your solar birth-sign in the seventh house. That means you should go outside without sunblock ... there is no way that you can get sunburned! No, really, try it.

**VIRGO** With Rush making its swing through the Midwest in just a little over a month, you should begin figuring out how to scrape together the money needed to buy tickets. Embezzling corporate funds? Bad idea. You've seen *Office Space*.

**LIBRA** Crashing your car into a highway guardrail while painting your toenails is not a repair you should claim to your insurance. Tell them instead space aliens picked up the car as you were driving and you have no recollection of how the damage came about.

**SCORPIO** When you send sexy photos to your long-lost love and he responds by telling how he misses you and how sexy you are but then never corresponds again, be afraid ... this stuff usually comes back to haunt you. Especially if you trying running in a state beauty pageant.

**SAGITTARIUS** No, you cannot die from Lyme disease. Unless you get hit by a car while you're suffering from Lyme disease. Then you die.

**CAPRICORN** The "change oil" light on your dashboard is not a decoration. It is not Christmas in July. Get that fixed now.

**AQUARIUS** When venturing to Buffalo Wild Wings, please take a note of advice: Do not take the Blazin' Challenge without a written note of permission from your significant other. Seriously, they won't want to kiss you for a week. It's that blazin'.

**PISCES** There's absolutely nothing wrong whatsoever with using online dating sites to find yourself a mate. Just be careful: 28-year-old blonde Alissa might wind up being 54-year-old burly Bubba. And Bubba bites.



**Get Your Fingers Inky at these great Tri-State hotspots!**

This is not a complete distribution list, we got tired.

3100 Club	Hartigs on Locust
32nd St. Oky Doky	HC & Co.
32nd St. Sinclair station	Heartland Inn
365 Offices (1st & Main)	Hilton Garden
66 Station Arterial/Penn	Holiday Inn Dubuque
American Trust	Hudson's
Amirage	HyVee @ Asbury
Arena / Coliseum	HyVee @ Wacker Plaza
Badger Brothers Coffee	Hy-Vee on Locust
Bartini's	Ink Exchange
Basket Expressions	Instant Replay
Europa Haus / Bier Stube	Iowa Welcome Center
Bike Shack	Isabella's
Body and Soul	Jimmy John's
Borders Books	Julien Inn /Alta Glocke
Bowling and Beyond	Kaladis
Bricktown	Kephart's
Busted Lift	Kirchhoff Distributing
Café Manna Java	Knickers
Capri	Los Aztecas
Captain Merry	Lot One
Carlos O'Kelly's	Maid Rite
Carnegie-Stout Library	Mario's
Catfish Charlie's	Medical Associates
Chamber of Commerce	Mercy Hospital
Chestnut Mtn. Resort	Midas Muffler
Cici's Pizza	Midway Hotel
Clarke College	Miguel's Coffee Bar
ColdStone Creamery	Minatori's
Contempo	Mining Museum
Country Inn Hotel	the Mission
Country Kitchen	Mississippi Mug
Courtside	Mississippi River
Cremer's	Museum
Culver's	Mojo Salon
Da Vinci's	Mont Rest
Dairy Queen	Moondog Music
DB&T Asbury Road	Murph's South End Tap
DB&T on JFK	Neighbor's Tap
DB&T on Central	New Diggings Store
Delhi Medical Center	Noonan's
Designworks	Oky Dokey 1st & Locust
Diamond Jo Casino	Oky Doky on Kerper
Doghhouse	Outside the Lines Gallery
Dubuque Building Lobby	Pancheros
Dubuque Schools Admin.	Panera
DBQ County Courthouse	Paul's Big Game Tap
Dubuque Dental	Penalty Box
DBQ Discount Gas (US 20)	Peosta Gas and Snack
Dubuque Family Practice	Pepper Sprout
Dubuque Main Street	Phoenix Fitness
Dubuque Mattress	Pickerman's
Dubuque Museum of Art	Dick's Supermarket
Dubuque Optometric	Players
Dupaco	The Point Restaurant
Eagle Country Market	Prudential
Easy Street	Quiznos at Arterial
Ecumenical Towers	Radio Dubuque
EDSB	Remax
Envision Sports	Restoration Warehouse
Fairfield Inn	River Lights
Falbo Bros. Pizza (Yum!)	Rondinelli
Family Beer	Shamrock Jewelers
Finley Hospital	Sids Beverage
1st nat. Bank/Platteville	Steve's Ace Home & Garden
Five Flags	Steve's Pizza
Five Point Mart	Stumble Inn
Four Seasons Buffet	Sublime
Frame of Mind Gift Shop	Subway
Fried Green Tomatoes	Super 8 Motel
Galena Cellars	Supreme Subs
Governor Dodge Hotel	Taiko
Graham's Store for Men	Theisen's
Grand Harbor Hotel	Trackside
Grand Opera House	Uncle Ike
Grand River Center	Pizzeria Uno's
Grape Harbor	UW-Platteville Campus
Groomingdales	Vans Liquor Store
Hampton Inn	Varsity Sports
Hartig's on Central	Yardarm





Continued from page 4.

had the idea to build a winery in a tourist destination, where wine could be tasted and sold, in a major and busy area. It was then that they zeroed in on the Dubuque Star Brewery.

"I honestly believe the Port of Dubuque is the most exciting destination in the entire Midwest," says Bob. "We had worked on acquiring the Star Brewery in 1998, shortly after we relocated, but we were unable to get it purchased. But in November of 2005 we began working with Wayne Briggs and Chad Walsh, and they were able to make this happen and transform this landmark into a spectacular facility. I couldn't be happier with this building."

The transformation of the Star Brewery is astounding. While remnants of the brewery and its equipment still remain, reminding visitors of the heritage of the site, the interior renovation by Epic Construction is nothing short of amazing. From the gorgeous tasting room to the bottling and barrel rooms ... this truly is a remarkable place and a gorgeous symbol of the rejuvenation that the Port of Dubuque is experiencing.

"The Port just goes to show you what can happen when people want things to happen," says Bob. "The support from the community for this project has been

spectacular, with help coming from the Chamber of Commerce, Greater Dubuque Development Corporation, (City Manager) Mike Van Milligen, Teri Goodmann, Mayor Buol, they all helped out with making this a reality."

And ever since the move, the operations have been running quite well.

"Every day is a little bit smoother," says Nan. "Every day is a little less hands-on."

But it's not like hands-on work is of any bother to this clan.

"I can honestly say that I like everything about this business," says Shane, who quadrupled the sales during his tenure at the Oregon winery. "You have to love it, really. It's fun, and that makes it all easier. I wouldn't do it if I didn't like it ... when I came to Dubuque, I arrived in the morning and I think that afternoon I was doing deliveries!"

The tasting room, with a view of the Alliant Amphitheater, is a particular delight in this new facility, allowing visitors to sample a number of Stone Cliff's delectable wines, and for only a few dollars they can purchase a wine glass with the ornate Stone Cliff logo etched into it. And if they like what they tasted, bottles of the wines are available for purchase, in addition to a number of other wine-related gifts and novelties.

"I really like having a tasting room, and it's a necessity to have at a winery," says Bob. "For me, it lets me get out and interact with the people who enjoy our products, and help them along on finding more wines that suit their taste."

And Stone Cliff certainly has something to suit your tastes. The company expects to sell 70,000 bottles this year, with placement in more than 100 stores across eastern Iowa and west-



Continued on page 31.

## My Community My Vision

### IDEA GATHERING STAGE

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Let's face it. Finding seating in Galena for large parties is usually not an issue. Finding parking is another story entirely. So now, in addition to our scrumptious food, incredible wait staff, award-winning wine list, and convenient Valet Service, we're rollin' out another way for you to get to us! That's right. We'll pick you up and drop you off. Our new Fried Green Tomatoes Executive Shuttle offers comfortable seating for 24, takes the hassle out of driving (and parking), and allows you and your group to enjoy the ride.

Your chariot awaits! *Jed Bonnet*



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**Sparkman**

Wednesday, August 1, 9 p.m.

@ Live on Main Comedy, Bricktown

One of Chicago's hottest comics and a Bricktown favorite. He's been seen at clubs, improv festivals, nationwide competitions and more. With appearances all over the Midwest, including festivals in Dayton, Cincinnati and elsewhere, Sparkman will bring a truly unique style of comedy to Bricktown!



**Comedy Central Live**

w/ Dannie T & Friends

**365INK 2 for 1 NIGHT!**

Friday, August 3, 9 p.m.

@ Live on Main Comedy, Bricktown

Comedy Central comes to Dubuque with a great live show featuring the humor of Dannie T and friends. Clip the coupon in the bottom left corner of this page and get 2 for 1 admission from 365ink and Live on Main!



**Kevin Bozeman and**

**Andi Smith**

Wednesday, August 1, 8 p.m.

@ 3100 Club at the Midway Hotel

Kevin Bozeman uses his high-energy act and knack for the obvious to give a unique perspective on traveling, dating, social and controversial issues. No subject is sacred from his hilarious truths. Don't be surprised if you see Kevin Bozeman appearing in the next big sitcom. Dubuque's original comedy club! See comedians from HBO, Showtime, Comedy Central and the Bob and Tom Show. Every Wednesday at 8 p.m. \$5 Cover. Free admission on the week of your birthday!



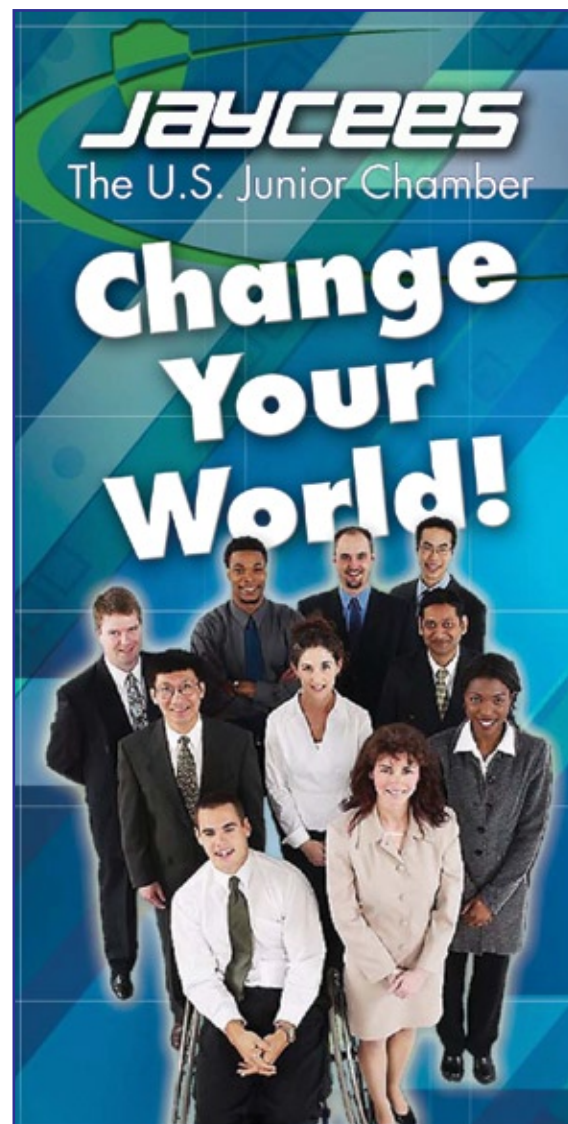
**Darryl Lenox and**

**Mike Stankiewicz**

Wednesday, August 8, 8 p.m.

@ 3100 Club at the Midway Hotel

Darryl came by comedy in an honest manner: he was angry after he broke up with his girlfriend and took that anger to the stage. This worked out to be a turning point in Darryl's life. The road to success may not have been smooth but it has been steady. Darryl's material runs the gamut of straight observation to simply funny childhood stories. 3100 Club Comedy happens every Wednesday at 8 p.m. \$5 Cover.



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**Jaycees**  
The Dubuque Junior Chamber

**CONNECT**

Each month young professionals gather to hear from featured speakers with unique insights into business, personal growth or our community at large. Visit [dubuquejaycees.org](http://dubuquejaycees.org) for details. The cost is \$10 to attend and lunch will be provided. This is open to the public. This exciting program is designed to better connect young professionals to opportunities in our community.





we're meant to be."

Stone Cliff Winery is located at 600 Star Brewery Drive, near the Grand River Center, open Tuesday through Saturday from noon to 9 p.m. Tours are available, and Stone Cliff is also part of Dennis Dieters' Iowa Wine Tours circuit, featured in a previous issue of 365ink. For more information on Stone Cliff, call 563-552-1200, or visit the Web site at [www.stonecliffwinery.com](http://www.stonecliffwinery.com). Also, visit [Dubuque365.com](http://Dubuque365.com)'s Image Vault for many more photos of Stone Cliff Winery.

Continued from page 29.

ern Illinois. So what's next? The Star Restaurant, operated by Backstreet Chophouse of Galena, is set to move into the upstairs area in the coming months, giving visitors another fantastic dining option in the Port. And live music events are going to become a regularity in the Alliant Amphitheater, along with festivals like the upcoming Taste of Dubuque and Irish Hooley.

"We're always going to be refining and building upon what we have right now," says Bob, "but this is where it's at. We're not really selling Stone Cliff Winery to visitors, we're selling the Port of Dubuque. That's going to be the real success story. It won't be the success of Stone Cliff, it'll be the success of the Port. That's the endgame."

With the new Diamond Jo Casino, the expansion of the National Mississippi River Museum and Aquarium, the thriving Grand Harbor Resort and Waterpark, the restoration of the Adams Company building and the Durrant Group's move there, Wayne Briggs'



New Main development, the new McGraw-Hill complex and more, the Port of Dubuque is blazing like a wildfire. "This is the kind of thing that builds itself," says Bob. "Next, we're going to start pulling in the Chicagoans and the people from Madison and Milwaukee. The Port distinguishes Dubuque, and we're all excited to be a part of it and to help distinguish it." And maybe, somewhere along the way, the Smiths can have some family time.

"It's impossible to say what it is that we do, because we all do everything,"

says Shane. "Our jobs all intertwine in all aspects of the operations."

"It's been an adjustment over time," says Nan. "When we first started out, there were only two full-time employees: Me and Bob."

Now, the company has 11 employees, including daughter Amanda (seen on the cover of this issue), and Bob and Nan can relax a little bit, working half-days. Although Bob defines a half-day as 12 hours.

"There's no status quo here in Dubuque; everything's moving," he says. "At first I wanted to have a place in solitude, but I don't do well in solitude. This is where the people are, and this is where



*the summer menu is here...*

**Pepper Sprout**

MIDWEST CUISINE

**378 Main Street Dubuque**  
**563.556.2167**

## PUZZLE ANSWERS from page 27

### Sudoku Answers

#### Puzzle 1

1	4	7	9	6	2	3	5	8
6	8	3	4	5	7	9	2	1
2	5	9	8	1	3	6	4	7
8	6	4	2	7	9	5	1	3
9	2	1	3	8	5	7	6	4
3	7	5	6	4	1	8	9	2
4	9	8	1	3	6	2	7	5
7	1	6	5	2	8	4	3	9
5	3	2	7	9	4	1	8	6

Difficulty Level ★

#### Puzzle 2

3	5	2	6	1	4	7	9	8
7	6	1	9	8	5	3	2	4
8	9	4	2	7	3	5	1	6
2	7	5	4	3	8	1	6	9
9	4	3	7	6	1	2	8	5
6	1	8	5	2	9	4	3	7
4	3	9	8	5	2	6	7	1
5	2	6	1	9	7	8	4	3
1	8	7	3	4	6	9	5	2

Difficulty Level ★★★★★

### Cryptoquip Answer

WHEN SOMEBODY DECLARES "I OVERCHARGED MY VISA TODAY," I GUESS THAT WOULD BE A CREDIT CARD STATEMENT.

### Crossword Answers From page 27

S	C	A	P	E	E	C	O	A	B	B	E	S	T	E	S					
A	L	C	A	N	F	A	V	A	B	E	A	N	S	P	I	N	T	O		
W	O	R	L	D	O	F	T	O	M	O	R	R	O	W	A	R	M	E	D	
S	I	M	I	L	E	S	O	R	E	S	S	L	E	E	P					
G	E	M	N	I	X	C	O	T	T	O	N	B	L	O	S	S	O	M		
L	O	O	K	G	O	O	D	O	N	T	E	A	R		O	H	N	O		
A	N	N	E		R	E	M	A	C	T	O	R		D	U	E	T	O		
M	E	Y	E	R	S	F	O	O	T	L	O	N	G	H	O	T	D	O	G	
		P	I	N	T	A		A	T	E		S	E	A	R					
T	O	O	S	O	O	N	T	O	K	N	O	W		W	A	R	P	E	D	
D	O	N	O		T	S	K			A	C	H		E	R	G	O			
S	H	A	N	T		S	H	O	W	R	O	O	M	F	L	O	O	R		
				R	A	A	B		A	D	A		O	T	E	R	I			
F	O	L	L	O	W	P	R	O	T	O	C	O	L		M	O	N	A	M	I
A	N	E	E	D		S	U	R	E	R		D	I	E		E	N	I	D	
D	E	A	N		I	O	N	A		V	O	O	D	O	O	D	O	L	L	
S	O	N	G	O	F	S	O	L	O	M	O	N		I	N	N		I	L	
		N	I	T	T	I				L	A	W		S	T	E	F	A	N	I
D	O	N	H	O		F	R	O	M	T	O	P	T	O	B	O	T	T	O	M
A	N	T	E	S		D	O	N	O	T	F	E	A	R		O	N	E	M	
B	E	O	N			A	N	O	S	E		A	B	S		T	O	R	S	I

## 365 Quiz?

### THE ANSWERS

QUESTIONS ON PAGE 6

1. A, Mr. Burns' teddy bear is named Bobo.
2. D, the Simpsons found Santa's Little Helper at the racetrack and rescued him.
3. C, Maggie shot Mr. Burns.
4. A, Otto is the Simpsons' bus driver.
5. "I, for one, welcome our new insect overlords."
6. B, Squishies are the Kwik-E-Mart's exclusive drink.
7. D, Homer's always wanted to own the Dallas Cowboys. He gets the Bills instead from Hank Scorpio.
8. Homer's plowing company was ... Mr. Plow!
9. C, Homer met Michael Jackson (or someone with his voice) in a sanitarium.
10. A, Lisa's vegan turn culminated with her launching Homer's roast pig into the air.





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DUBUQUE COUNTY HISTORICAL SOCIETY PRESENTS

# TASTE OF DUBUQUE

New location. Same great taste.

A large, stylized illustration of a wooden picnic table. On the table is a calendar for the month of August. The calendar is a grid with days of the month. The word 'AUGUST' is written on the left side of the calendar. A glass of beer is on the table next to the calendar. The background of the central graphic is a large, stylized star shape.

Alliant Energy Amphitheater | Port of Dubuque | Wednesday, August 1, 2007 | 4-10pm

