



365ink

MAGAZINE

FEBRUARY 22-MARCH 7, 2018 ISSUE #311 DUBUQUE365.COM FREE!

2018 365ink IMPACT AWARDS

TUESDAY, FEBRUARY 27, 7 PM
MISSISSIPPI MOON BAR, DIAMOND JO CASINO

IN THIS ISSUE...

THE NASHVILLE CELTS
At Heritage Center

AMERICA'S RIVER FESTIVAL
At Heritage Center

PICTURE YOURSELF
IN THE TRI-STATES

THE TRI-STATE'S FREE ENTERTAINMENT GUIDE

MICHAEL LESTER WENDT CHARACTER LECTURE: CHARACTER AND THE CRISIS OF HOME

DR. BRIAN J. WALSH

Scholar, author, and campus minister at the University of Toronto;
co-author of *Beyond Homelessness: Christian Faith in a Culture of Displacement*



MARCH 1, 2018
7:00 P.M.

JOHN AND ALICE BUTLER HALL,
HERITAGE CENTER

This event is free and open to the public; however, tickets
are required. For ticket information, call 563.585.SHOW.



WENDT CHARACTER INITIATIVE | WENDT@DBQ.EDU

UNIVERSITY of DUBUQUE

THE DIAMOND UNIVERSITY



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365 IMPACT AWARDS

CELEBRATE THOSE WHO HAVE MADE AN IMPACT IN OUR COMMUNITY IN 2017 ON FEB. 27 AT THE MISSISSIPPI MOON BAR

PHOTO: BOB FELDERMAN

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Musical Menus

MARCH 2 AND 3

6:30 p.m.

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clarke.edu/artsatclarke/musicalmenus | (563)588-6575



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WHERE'S WANDO?



WE'VE HIDDEN WANDO SOMEWHERE IN THIS ISSUE OF 365INK. CAN YOU FIND HIM?

365INK MAGAZINE

432 BLUFF ST, DUBUQUE, IA 52001 • DUBUQUE365.COM • 563-588-4365

Reprinted from *agingmillennialengineer.wordpress.com*. I don't think he'll mind.

I'm an Army veteran. The AR-15 rifle is surprisingly easy to use, completely idiot-proof really, has next to no recoil, comes apart and cleans up like a dream, and is light to carry around. I'm probably more accurate with it than I would be with pretty much any other weapon in existence. I like this rifle a lot. I like marksmanship as a sport. When I was in the military, I enjoyed combining these two things as often as they'd let me. With all that said, enough is enough.

My knee jerk reaction is to consider weapons like the AR-15 no big deal because it is my default setting. The fact is, though, when I went through my marksmanship training in the US Army, I was not learning how to be a competition shooter in the Olympics, or a good hunter. I was being taught how to kill people "center mass" as efficiently as possible, and that was never a secret. Every weapon that a US Army soldier uses has the express purpose of killing human beings. That is what they are made for. The choice rifle for years has been some variant of what civilians are sold as an AR-15. Whether it was an M-4 or an M-16 matters little. The function is the same, and so is the purpose. These are not deer rifles. They are not target rifles. They are people killing rifles. Let's stop pretending they're not.

With this in mind, is anybody surprised that nearly every mass shooter in recent US history has used an AR-15 to commit their crime? And why wouldn't they? High capacity magazine, ease of loading and unloading, almost no recoil, really accurate even without a scope, but numerous scopes available for high precision, great from a distance or up close, easy to carry, and readily available. You can buy one at Wal-Mart, or just about any sports store, and since they're long guns, I don't believe you have to be any more than 18 years old with a valid ID. This rifle was made for the modern mass shooter, especially the young one.

This rifle is so deadly and so easy to use that no civilian should be able to get their hands on one. We simply don't need these things in society at large. I never carried one at any point in garrison other than at the range. The military police protected us from threats in garrison. They had 9mm Berettas. They were the only soldiers who carry weapons in garrison. There are fewer shootings on Army posts than in society in general, probably because soldiers are actively discouraged from

walking around with rifles, despite being impeccably well trained with them.

I understand that people want to be able to own guns. That's ok. We just need to really think about how we're managing this. Yes, we have to manage it, just as we manage car ownership. We manage all things in society that can pose a danger to other people by their misuse. In addition to cars, we manage drugs, alcohol, exotic animals and fireworks, among other things. We restrict what types of businesses can operate in which zones of the city or county and a whole system of permitting for just about any activity. Gun ownership is the one thing our country collectively refuses to manage, and the result is a lot of dead people.

But the Second Amendment? The constitution was made to be a malleable document. It's intentionally vague. We can enact gun control without infringing on the right to bear arms. You can have your deer rifle. You can have your shotgun that you love to shoot clay pigeons with. You can have your target pistol. Get a license. Get a training course. Re-certify at a predetermined interval. You do not need a military grade rifle. You don't. There's no excuse.

But we're supposed to protect against tyranny! Seriously, though, do you really think you'd be able to hold off the government with an individual level weapon? Because you wouldn't. One grenade, and you're toast. Don't have these illusions of standing up to the government, and needing military style rifles for that purpose. You're not going to stand up to the government with this thing. They'd take you out in about half a second.

Let's be honest. You just want a cool toy, and for the vast majority of people, that's all an AR-15 is. It's something fun to take to the range and put some really wicked holes in a piece of paper. Good for you. I know how enjoyable that is. Be honest, you don't need that AR-15. Nobody does. Society needs them gone, no matter how good you may be with yours. Kids are dying, and it's time to stop f***ing around.

Bryce's Note: Yes, we can address the mental health side of this issue. Why also is it 98% men though? Mentally unstable women can't get a gun? There are so many facets of this issue to address, but to say the easy availability of the AR-15, the most glaringly obvious of these facets, is simply "not the problem" as a blanket statement is just, well, a mental health issue all it's own. ■

MISSISSIPPI MOON BAR

UPCOMING ENTERTAINMENT TICKETS ON SALE NOW!



MARCH 15
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FEBRUARY 24
GEAR DADDIES
Americana Band



MARCH 8
GAELIC STORM
Celtic Band



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THURSDAY, FEBRUARY 22

Burger Night for Hempstead Spain Trip

5-8 PM @ DUBUQUE EAGLES

Enjoy hamburgers, cheeseburgers and chicken strips with fries or onion rings. There is also a bake sale and a 50/50 drawing. Bring your family and support Hempstead students' trip to Spain in June of this year. \$8. 1175 Century Dr.

Winter Wineland

5:30 PM @ STONE CLIFF WINERY

Enjoy an evening of wine, food, and entertainment at the 4th Annual Winter Wineland event. This social fundraising event supports the Dubuque Community YMCA/YWCA's youth, families, and programs. Entertainment by Ralph Kluseman. Silent auction. \$40. 563-556-3371. DubuqueY.org.

Comedy Beer Bands



My First Time: Comedy, Beer, Bands

7-9 PM @ DUBUQUE MUSEUM OF ART

Come to the Dubuque Museum of Art for comedy, beers, and bands as a part of the My First Time series. Comedy lineup: Keri Schwaneke, Austin Black, Jessica Misra, and Joan La Rosa. Ryan Werner will

close out the night with the dulcet tones of whatever he does. The My First Time event series has a singular goal: do cool stuff in a place that values your creativity. \$5.

FRIDAY, FEBRUARY 23

LEGOs® & Lunch

NOON-1 PM

@ CARNEGIE-STOUT PUBLIC LIBRARY

Are you bored during your lunch hour? Come to LEGOs® & Lunch and build and create with brand new LEGO® sets. Bring your lunch and creativity. 18+. Registration required.

563-589-4225. dubuque.lib.ia.us.



Dubuque Fighting Saints

7:05 PM @ MYSTIQUE ICE CENTER

Feb. 23 and 24 and March 7 and 9. On Feb. 23 and 24, the Saints take on the Sioux Falls Stampede. Celebrate Red Out for Women Night on Feb. 23 and Mascot Mania on Feb. 24. Then they battle the Green Bay Gamblers on March 7, and it's Winning Wednesday. On March 9, they go head-to-head with the Lincoln Stars. 1800 Admiral Sheehy Dr.

563-583-6880. DubuqueFightingSaints.com.

SATURDAY, FEBRUARY 24

Refuse To Be A Victim Seminar

9 AM @ BEST WESTERN DUBUQUE

Developed in response to nationwide requests for crime prevention seminars, participants will be presented with a variety of common-sense crime prevention and personal safety strategies and devices that may be integrated into their personal, home, automobile, telephone, technological, and travel security. Space is limited. timflynn04@gmail.com. 563-581-2119.

Moms Demand Action

10 AM @ CARNEGIE-STOUT PUBLIC LIBRARY

Meet to get an overview of Moms ("Moms 101") and learn more about how to act locally and join the movement to end gun violence. RSVP. MomsDemandAction.org.

O'Reilly Auto Parts Rod & Custom Car Show with Henry Winkler

11 AM-10 PM @ MONTICELLO BERNDES CENTER (MONTICELLO, IA)

Feb. 24 at 11 a.m.-10 p.m. and Feb. 25 at 8 a.m.-7 p.m. The Midwest's premier winter car show returns for the 49th consecutive year to brighten up the region's frigid winter. The affordable family fun show will feature many never-seen-before street rods, custom cars, street machines, hot pickups, race cars and custom motorcycles. Featured celebrity will be actor Henry Winkler from the hit series *Happy*

Days. Food and drink available for purchase. \$10 Adults; \$5 kids 12 and under or free with a paid adult. RodAndCustomCarShow.com.

Beginning to Cross Stitch Class

1-3 PM @ CARNEGIE-STOUT PUBLIC LIBRARY

The Mississippi River Sampler Guild will teach you two basic stitches, how to read a pattern, and you will be able to create your own sampler. Register in advance. 563-589-4225. dubuque.lib.ia.us.

Pokémon GO Community Day

1-4 PM @ AY MCDONALD PARK

Connect with your local Pokémon Go trainers, catch special Dratini, battle raid bosses, and earn some Community Day bonuses. Set up your Traveler Card at TheSilphRoad.com. Find more information at [Facebook.com/groups/PoGoDBQ](https://www.facebook.com/groups/PoGoDBQ). Join the DBQ Pokémon Go Discord server at [Discord.gg/WJDtjDr](https://discord.gg/WJDtjDr).

Great River Wind Symphony

7:30 PM @ UD HERITAGE CENTER

Approximately 100 students from Clarke University, Loras College, and UD will come together to form the 10th annual Great River Wind Symphony in a concert celebrating collegiate bands of the Mississippi River. Admission is free; however, a ticket is required. 2255 Bennett St. 563-585-SHOW. dbq.edu/heritagecenter.



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TRACY BYRD AN ACOUSTIC TRIO

THURSDAY, MARCH 1
7 PM @ FIVE FLAGS CENTER
(405 MAIN ST)

Multi Platinum recording artist Tracy Byrd brings his acoustic performance to the Five Flags Center on March 1 at 7 p.m. Opening for Tracy Byrd is Casey Muessigmann—contestant on *The Voice*.

Tracy Byrd has always been something of a maverick. In an industry where careers are often decided in committee, Byrd has always held fast to his own creative vision and has never been afraid to take the road less traveled.

All American Texan is Byrd's 10th studio album of his career that started in 1993, but is the first release of new music since his last project, *Different Things*, which came out in 2006.

Byrd says it was the hardest but most rewarding project of his career. The songs are definitely close to Byrd's heart as he wrote 8 of the 10 songs himself, from the honky tonkin' title track, "All American Texan" to the western swing fun "Texas Truck," this album sounds like the life of a tough, but sensitive, thankful, but unapologetic, traditional and seasoned country singer.

With a personality just as big as his smile, Casey Muessigmann brings an upbeat Midwest attitude to every show.



A high-energy performer with a knack for having a good time, Muessigmann's songs reflect upon all the little things in life. The Spencer, Iowa native started singing in church choirs at a young age, and still carries that passion and faith with him to each performance.

Since his appearance on *The Voice* Season 3 as a member of Blake Shelton's team, Muessigmann has focused his energy on writing and co-producing his newest album, *Between the Rows*, and spending time on stage.

Tickets are \$34-\$41 (\$52 tickets are sold out!) and can be purchased at **Ticketmaster.com**, Five Flags Center box office, or by phone at **563-589-4254**. Five Flags Center Box office hours are Monday through Friday, 10 a.m.-5 p.m. For more information, visit **FiveFlagsCenter.com**. ■

MICHAEL LESTER WENDT CHARACTER LECTURE

DR. BRIAN J. WALSH, PHD LECTURE

CHARACTER AND THE CRISIS OF HOME
THURSDAY, MARCH 1
7 PM @ UNIVERSITY OF DUBUQUE
HERITAGE CENTER JOHN AND ALICE
BUTLER HALL (2255 BENNETT ST)

The University of Dubuque's Wendt Center for Character Education is pleased to announce that Dr. Brian J. Walsh, PhD, will deliver the Michael Lester Wendt Character Lecture on Thursday, March 1, at 7 p.m. in John and Alice Butler Hall, Heritage Center.

In his lecture, entitled "Character and the Crisis of Home," Walsh will examine the current culture of displacement and a call for a return to moral character deeply rooted in biblical narrative.

Walsh is a Christian Reformed campus minister at the University of Toronto and an adjunct professor of theology of culture at Wycliffe College and Trinity College within the Toronto School of Theology.

Walsh writes and teaches at the interface of biblical theology and contemporary culture. His work is interdisciplinary in scope ranging across the disciplines



of biblical studies, theology, philosophy, social science, and cultural analysis. He has written and co-written a number of books, including *Beyond Homelessness: Christian Faith in a Culture of Displacement* and *The Transforming Vision: Shaping a Christian World View*.

Tickets are free, however a ticket is required. Tickets are available Monday through Friday from 10 a.m. to 5 p.m. at the Heritage Center Farber Box Office; by phone at **563-585-SHOW**; or online at **DBQ.edu/heritagecenter**. ■

SUNDAY, FEBRUARY 25**Colt Cadets Open Rehearsal**

1-5 PM @ JEFFERSON MIDDLE SCHOOL
The Colt Cadets Drum and Bugle Corps no cost, open rehearsal includes an informational meeting for students and parents, followed by clinics in brass, percussion, and color guard (dance). Open to middle and high school students. No experience necessary. Free. 1105 Althaus St. **563-582-4872. Colts.org.**

Fires in the Mirror

6-7:30 PM @ FIRST BAPTIST CHURCH
Based on the events that occurred in the Crown Heights section of Brooklyn, New York in 1991, this play is a series of monologues excerpted from interviews. Each focuses on a character's point of view of the events and issues surrounding the Crown Heights crisis. The play examines the cultural positions of both communities as well as public Figures. Reserving tickets is encouraged as seating is limited. Free. 2143 Judson Dr. **563-583-6289. FBCdbq.org.**

MONDAY, FEBRUARY 26**Platteville International Film Festival**

5 PM @ AVALON CINEMA (PLATTEVILLE, WI)
Feb. 26-March 8. The theme for this year's film festival is "Crossing Borders/Pushing Boundaries." The five films offered either deal with issues of literal border crossing (like immigration), or, they challenge restrictive cultural boundaries related to gender, class, race or sexuality. Hosted by the University of Wisconsin-Platteville's College of Liberal Arts and Education and the Department of Human Resources and Avalon Cinema. Free. 95 E. Main St, Platteville, WI. **PlattevilleFilmFest.info.**

TUESDAY, FEBRUARY 27**I Am Black History Celebration**

6-8 PM @ MULTICULTURAL FAMILY CENTER
Celebrate Black History Month with presentations by youth and adults, educational displays, dance performances by Turnt Kidz-TK and Dreaming Allegiance, and music by The Mixologist. Light snacks provided. Free. 1157 Central Ave. **563-582-3681. MFCdbq.org.**

THURSDAY, MARCH 1**PechaKucha: Dubuque**

6 PM @ THE SMOKESTACK
PechaKucha Dubuque features a series of presentations, each consisting of 20 slides shown for 20 seconds each, totaling a talking time of 6 minutes, 40 seconds. The goal is to foster a community that shares their unique stories and to provide a space for creative minds to come

together for a night of inspiration, networking, and fun. Food and drink will be available to purchase. Free. **pechakucha.org/cities/dubuque.**

Camp Albrecht Acres 40th Anniversary

6-10 PM @ STEEPLE SQUARE
Enjoy cocktails, hors d'oeuvres, an auction, live music, a camp presentation and more. All proceeds from this event will support Camp Albrecht Acres. Get your friends together and support this great cause with an evening of fun activities and great company! \$100 per person or \$800 for a table of eight with sponsorship credit given to one business or organization. **563-552-1771. AlbrechtAcres.org.**

Global Perspectives Leadership Award Deadline

The Thomas Determan Global Perspectives Leadership Award was established in 2013 to recognize outstanding high school seniors who have demonstrated behaviors focused on "thinking globally and acting locally." The top award for scholarship grants for the 2017-2018 academic year will be \$1,000. At least three scholarships will be awarded. The award is for one year only. Applications must be completed no later than 5 p.m. on Thursday, March 1. **TDGlobal.org.**

FRIDAY, MARCH 2**Stop CHC Public Forum**

1 PM @ DODGER BOWL (DODGEVILLE, WI)
The "Stop CHC" public forum challenges potential threats and policy issues posed by the Cardinal-Hickory Creek (CHC) high-voltage transmission line proposed to span 125 miles from Middleton to Dubuque. Utility myths, energy efficiency, local power, and the harmful impacts of transmission expansion will be described during three afternoon panel discussions and an evening program. Free. 318 King St, Dodgeville, WI.

Local Authors: Driftless Reader

6-8 PM @ RIVER LIGHTS BOOKSTORE
The Driftless Reader gathers writings that highlight the unique natural and cultural history, landscape, and literature of our region. Gather at 6 p.m. Readings and music at 6:30 p.m. BYOB. **563-556-4391. RiverLights.com.**

**Galena Goes 50s**

7 PM @ GALENA, IL
March 2 and 3. Kick off a weekend of live music and dancing on March 2 at the Galena Brewing Company with live the music from The BeauX. On March 3, attend dance workshops given by professional dance instructors during the day and enjoy an evening of music by Rosie & the Rivets at the Sock Hop at the Historic Turner Hall from 6 to 10 p.m. **GalenaSwingDance.com.**

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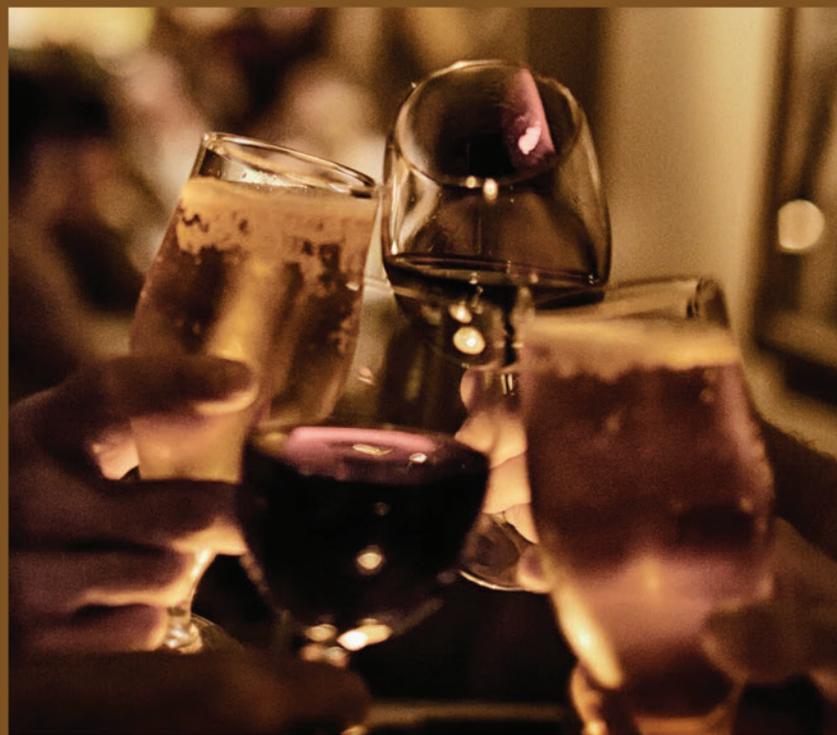
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LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

THE NASHVILLE CELTS

SATURDAY, MARCH 3

7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER
JOHN AND ALICE BUTLER HALL (2255 BENNETT ST)

University of Dubuque's Heritage Center continues its fifth anniversary Live at Heritage Center Performing Arts Series with The Nashville Celts on Saturday, March 3, at 7:30 p.m. in John and Alice Butler Hall.

From the Highlands of Scotland and the shores of Ireland to the Appalachian Mountains, Nashville, and the world, Heritage Center celebrates St. Patrick's Day with this group touted for the success of numerous PBS specials.

The Nashville Celts take audiences on an exciting musical journey demonstrating how Irish/Celtic music and culture has helped shape America's musical landscape. Eight musicians and step dancers unite bluegrass, country, and popular music with their Celtic forefathers in a dramatic, yet entertaining, sight and sound experience. The first half of the show uses fiery, impassioned songs to recount oppression in the homelands, the pains of leaving, crossing the Atlantic, hope in America, and fighting in the Civil War as the Irish Brigade. The second half continues with popular American songs, merging ancient Irish instruments

with American instruments such as banjo, mandolin, and string bass in a manner bridging these musical styles as never before. Popular songs receiving an Irish makeover include music by Johnny Cash, Van Morrison, U2, Hank Williams, Mumford & Sons, Alison Krauss, and other greats.

The Nashville Celts are led by musician/songwriter/producer Ric Blair. He is featured on vocals, guitars, bodhran, and piano. Blair is joined by Laura McGhee, from Dundee, Scotland, on vocals and fiddle; an ensemble of world class musicians playing uilleann pipes, Irish whistles, banjo, mandolin, bass, and drums; and Irish step dancers.

A free preshow CyberCafé Knapp Stage concert from 6 to 7 p.m. featuring 7000apart, a Swedish and American indie-pop duo, precedes the performance.

Tickets are \$30-\$35 for adults, \$26-\$30 for military and UD alumni, and \$15 for children and students. Tickets can be purchased Monday through Friday from 10 a.m. to 5 p.m. at the Heritage Center Farber Box Office; by phone at 563-585-SHOW; or online at DBQ.edu/heritagecenter. ■



LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

THE SECOND CITY: LOOK BOTH WAYS BEFORE TALKING!

TUESDAY, MARCH 6

7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER
JOHN AND ALICE BUTLER HALL (2255 BENNETT ST)

The legendary Chicago-based sketch and improv comedy group The Second City will perform as part of University of Dubuque's fifth anniversary Live at Heritage Center Performing Arts Series on Tuesday, March 6, at 7:30 p.m. in John and Alice Butler Hall. The Second City's *Look Both Ways Before Talking* performance replaces the formerly scheduled *PUPPET UP! - UNCENSORED* by Henson Alternative. Organizers of *PUPPET UP!* canceled their tour of the upper Midwest region.

The Second City's *Look Both Ways Before Talking* dives into touchy subjects that you've thought about but are too afraid to say out loud. Edgy, thought-provoking, and spectacularly funny, The Second City is celebrating nearly six decades of producing cutting-edge satirical revues and launching the

careers of generation after generation of comedy's best and brightest such as Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, Chris Farley, Dan Aykroyd, Mike Myers, and Amy Poehler.

Come witness the trademark improvisation and see where it all began during this special one-night only engagement. This show contains PG-13 content suitable for mature audiences only.

A free preshow CyberCafé Knapp Stage concert from 6 to 7 p.m. featuring singer/songwriter Ace Jones, of Marion, Iowa, precedes the performance.

Tickets are \$28-33 for adults, \$24-28 for military and UD alumni, and \$15 for non UD students. Tickets can be purchased Monday through Friday from 10 a.m. to 5 p.m. at the Heritage Center Farber Box Office; by phone at 563-585-SHOW; or online at DBQ.edu/heritagecenter. ■

CHICAGO

FRIDAY, MARCH 9

8 PM @ FIVE FLAGS CENTER (405 MAIN ST)

Hailed as one of the "most important bands in music since the dawn of the rock and roll era" by former President Bill Clinton, Chicago will be performing at the Five Flags Center on March 9 at 8 p.m.

The legendary rock and roll band with horns, Chicago, came in at #9, the highest charting American band in Billboard Magazine's recent Hot 200 All-Time Top Artists. And Chicago is the first American rock band to chart Top 40 albums in six consecutive decades. They were inducted into the 2016 Rock and Roll Hall of Fame.

Chicago's first album, *Chicago Transit Authority*, was inducted into the GRAMMY Hall Of Fame in 2014, and the band performed on the Grammy stage for the first time that year.



From the signature sound of the Chicago horns, their iconic Vocalists, and a few dozen of ever-Classic Songs, this band's concerts are celebrations. 2017 marked the band's 50th consecutive year of touring, without missing a single concert date!

Tickets are \$45-\$135 and can be purchased at Ticketmaster.com and Five Flags Center box office, at Ticketmaster Outlets or charge by phone at 800-745-3000. Five Flags Center Box office hours are Monday through Friday, 10 a.m.-5 p.m. For more information, visit FiveFlagsCenter.com. ■

SATURDAY, MARCH 3



Honey Bee Winter Facts: Bee-lieve It
 10-11 AM @ THE CANTICLE OF CREATION CENTER
 The Dubuque Franciscans have kept bees since April 2017 and have been tended by Sister Karla Kloft, OSF. In her program she will speak about the life of bees, especially their activities in winter. RSVP by Feb. 26. \$10 suggested offering. 3390 Windsor Ave. canticle@osfdbq.org. 563-583-9786. osfdbq.org/canticleofcreation.

Spring Dubuque Holistic Fair
 11 AM-5 PM @ NICC BUSINESS CENTER
 Showcasing 40+ healing modalities and holistic products from local area merchants offering: Usui Reiki, Karmic Reiki, metaphysical items, meditation, yoga, Tarot and angel card readings, spirit guide readings, holistic skin care, gemstones and costume jewelries, Bio Energetic Healing, palm and astrology readings, Reiki-designed T shirts, bath bombs, totes, thermals, Young Living Essential oils, hair care products, Quantum healing, and more. Hourly raffle drawings and hourly holistic workshops. Free. 319-449-5860. facebook.com/CRRReikiCenter.



Beginner's Guide to Mountain Biking in Iowa with TMBR
 2 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
 Join the Tri-State Mountain Bike Riders (TMBR) and presenter Melody Dosanjh as they present an introduction to mountain biking in Iowa. This is for beginners as well as those who want to brush up on their skills. You will learn the rules of the road when biking, how to prepare your bike for the trails, and what gear and equipment that can help you get started. Free. 563-589-4225.

Tri-State Home and Builders Show
 4-8 PM @ GRAND RIVER CENTER
 March 3 at 4-8 p.m., March 4 at 10 a.m.-6 p.m., and March 5 at noon-5 p.m. Founded in 1988, the Tri-State Home Builders Show features the latest products and services displayed by exhibitors to assist visitors in building and improving their home and yard. Adults \$5; children under 12 free. DubuqueHomeBuilders.com.

SUNDAY, MARCH 4



First Sunday Hike & Freshwater Mussels
 NOON @ EB LYONS CENTER
 This will be a fairly informal gathering at the EB Lyons Center outside for a short hike followed by a presentation on Freshwater Mussels at the EB Lyons Center at 1 p.m. Walk the John and Alice Butler trail, an easy trail suitable for small children. Join presenter Jared McGovern for this fun interactive presentation for all ages. As partners, the National Mississippi River Museum and Aquarium and the Genoa National Fish Hatchery invite you to act out the life cycle of a freshwater mussel and learn about projects that are aimed at saving species from extinction. Free. 563-556-0620. MinesOfSpain.org.

MONDAY, MARCH 5



"The General" Silent Film
 7:30 PM @ GRAND OPERA HOUSE
 Buster Keaton's *The General* is not simply one of the greatest silent comedies ever made, it is one of the greatest films—of any era. In re-staging the true story of one man's journey behind enemy lines to reclaim his captured locomotive during the Civil War, Keaton stages a series of complex chases, using lumbering trains as comedic props. Keaton's inventive mind is matched only by his physical athleticism. Musical accompaniment for this classic film, drawn from the compositions of James Barnes as well as civil war era marches, will be performed by the Carthage College Wind Orchestra, under the direction of Dr. James Ripley. \$10. 135 W. 8th St. 563-588-1305. TheGrandOperaHouse.com.

TUESDAY, MARCH 6

The Hidden Life of Trees Book Discussion
 6:30-8 PM @ SINSINAWA MOUND (SINSINAWA, WI)
 Discuss Peter Wohlleben's international bestseller, *The Hidden Life of Trees: What They Feel, How They Communicate*. Wohlleben managed forests for profit until he learned about the vast happenings of the woodland that researchers spent 20 years discovering. Now a devoted preservationist of forest habitat, he decodes the secrets of trees in this easily read work. Discussion will be facilitated by Ecological Programming Coordinator Eric Anglada. 608-748-4411. Sinsinawa.org/moundcenter.

Shaggy's INDOOR FLEA MARKET



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HILLBILLY SILLY SCIENCE SPECTACULAR: DINO-MYTE THEORIES!

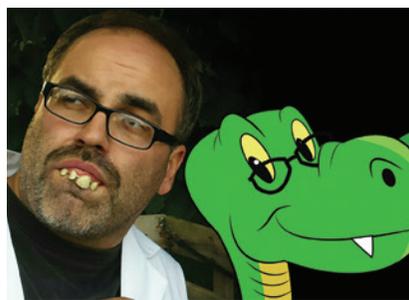
SATURDAY, MARCH 10

2 PM @ GRAND OPERA HOUSE (135 W 8TH ST)

The Hillbilly Silly Science Spectacular is back—and this time it's BIGGER than ever! The “Dino-Might Theories” show is ready to make an impression of Jurassic proportions on March 10 at 2 p.m. at the Grand Opera House.

Watch as Dr. Cletus Beaker takes a zany look into the world of dinosaurs. With his use of homemade experiments, fun antics, and big stage props, he will take you on a journey to examine all of the theories that have been developed as to how the dinosaurs may have gone extinct, from volcanoes to enormous meteors and the ice age. Who knows, maybe even a dinosaur will make an appearance, too! The performance will be followed by a meet and greet.

The Grand Opera House hits the road with community outreach performances. Dr. Cletus Beaker will bring their special



brand of “educat’in and entertain’in” to area elementary school students. All performances are supported in part by a grant from the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.

The outreach programs represent the Grand’s continued commitment to the organization’s mission, “...to provide quality performing arts educations for all ages...”, and offers the opportunity for us to extend our reach beyond the walls of our historic venue.

Tickets are \$10 and can be purchased in person at the Box Office (Monday through Friday from noon until 4 p.m.) or by calling **563-588-1305**.

Tickets can also be purchased at **TheGrandOperaHouse.com**. ■

NEWSBOYS UNITED TOUR

SATURDAY, MARCH 10

6 PM @ FIVE FLAGS CENTER (405 MAIN ST)

Newsboys welcomes back to the stage former bandmates Peter Furler and Phil Joel for the “Newsboys United Tour,” showcasing “all the hits... under one roof... for one tour” at the Five Flags Center on March 10 at 6 p.m.

Along with an electrifying headlining set led by frontman Michael Tait and long-time members Duncan Phillips, Jeff Frankenstein and Jody Davis, Newsboys United will see Furler and Joel join the group for many of the most popular hits of the band’s three-decade career. The “Newsboys United Tour” will also feature special guest Word Worship recording artist Zealand, which is founded and fronted by Joel.

Peter Furler, a founding member of Newsboys and the group’s former drummer and lead singer, embarked on a successful solo career in 2009. During his tenure, the band earned five Gold recordings and released such classic hits as “Shine,” “Breakfast” and “He Reigns.” As Newsboys’ bass player, Phil Joel was featured on multiple albums and sang lead on the group’s hit single



“Entertaining Angels.” Since his departure, Joel has bowed seven solo recordings as well as 2015’s acclaimed Word Worship set, *Zealand Worship—The EP*.

One of the most influential bands in Christian music history, Newsboys have sold more than 8 million units and amassed eight Gold® certifications, 33 No. 1 radio hits, four GRAMMY® nominations, two American Music Award nominations and multiple Dove Awards. Newsboys’ signature songs include “We Believe,” “He Reigns,” “Miracles” “Born Again” and their Platinum®-certified mega hit, “God’s Not Dead.”

Tickets are \$30–\$102 and can be purchased at **Ticketmaster.com** and Five Flags Center box office, at Ticketmaster Outlets or charge by phone at **800-745-3000**. Five Flags Center Box office hours are Monday through Friday, 10 a.m.–5 p.m. For more information, visit **FiveFlagsCenter.com**. ■

WEDNESDAY, MARCH 7



Light Up the Night: A Electrical Engineering Challenge

3:45–4:45 PM @ MULTICULTURAL FAMILY CENTER

Wednesdays: March 7–April 18. Learn about electrical circuits and sculpting materials. Explore a variety of materials that alter light and mimic colors and patterns and put your engineering skills to the test to design your own display replicating the Northern Lights! Grades 6–12. Register in advance. 1157 Central Ave. **563-582-3681**. **MFCdbq.org**.



The Global Citizen

6:30 PM @ UD CHARLES AND ROMONA MYERS CENTER

University of Dubuque alumnus Matthew Zitritsch (C’17) will present “The Global Citizen: A Discussion of Cultural Experience and Character-Building Opportunities” in the Charles and Romona Myers Center, Room 146. Zitritsch will describe how his character was challenged and enhanced through diverse travel and service opportunities presented to him during his time at UD. He has studied abroad in Australia, participated in Semester at Sea twice, conducted research with the Three Affiliated Tribes through the Joseph and Linda Chlapaty Summer Fellowship, developed classroom management strategies during service in Chicago, and volunteered with the Dubuque Circles Initiative. Zitritsch’s next adventure will take him to Armenia, where he will begin two years of volunteer service with the Peace Corps in late March. Free. **DBQ.edu**.

FRIDAY, MARCH 9

Stand Up DBQ Comedy Showcase

7:30 PM @ THE SMOKESTACK

Laugh with the best of the Midwest. Hosted by DBQ’s Ryan Graham, Stand Up DBQ Comedy Showcase happens 2nd Friday every month, only at Smokestack. The condoms are free, the cover is \$5. 62 E 7th St. **SmokestackDBQ.com**.

SATURDAY, MARCH 10

Meet Author: Dennis M. Day

3:30–5 PM @ RIVER LIGHTS BOOKSTORE

Dennis M. Day was featured in “Best American Mystery Stories of 2017.” Reading of his book *Stone Killer* will be at 4 p.m. Free. **563-556-4391**. **RiverLights.org**.

UW-Platteville Baroque Music Festival

UW-PLATTEVILLE

March 10 and 11. This new endeavor promises to introduce music students and outlying community members to baroque music. The event will be a collaboration between renowned experts and historians in the baroque idiom, professional musicians versed in baroque performance practice, and the University of Wisconsin-Platteville’s students and faculty. World renowned harpsichord expert, author, and harpsichord builder Edward Kottick will be the festival’s Keynote Speaker, who will be presenting on the topic of harpsichord decoration. **UWplatt.edu**.

SUNDAY, MARCH 11

On the Trail of Dubuque History Mysteries: Utilizing Public Library Research Tools with John Pregler

2 PM @ CARNEGIE-STOUT PUBLIC LIBRARY

What do eBay, an 1884 military encampment in Dubuque, an 1866 Dubuque lecture by Frederick Douglass, a nationally known 19th century Dubuque photographic pioneer, and a silver water pitcher all have to do with Carnegie-Stout Public Library? Historian John Pregler will connect the dots and explain how he discovered interesting Dubuque history right here at Carnegie-Stout Public Library, using tools available to all citizens. Free. **563-589-4225**.

MONDAY, MARCH 12

Sibling Class

6:30–8:30 PM @ MERCY MEDICAL CENTER

Children 3–10 years of age and their expectant parents prepare for life with a younger sibling. **MercyDubuque.com/events**.

TUESDAY, MARCH 13

Book Discussion: Circling the Sun

7 PM @ CARNEGIE-STOUT PUBLIC LIBRARY

Carnegie-Stout Public Library’s bi-monthly book discussion group for adults will discuss *Circling the Sun* by Paula McLain. *Circling the Sun* brings to life a fearless and captivating woman, Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen, who as Isak Dinesen, wrote the classic memoir *Out of Africa*. Set against the majestic landscape of early-twentieth-century Africa, McLain’s powerful tale reveals the extraordinary adventures of a

LIVE AT HERITAGE CENTER B.I.T.E. SIZE SERIES

CHARLES LINDBERGH: THE LONE EAGLE

MONDAY, MARCH 19 @ 7:30 PM

TUESDAY, MARCH 20 @ 3:30 PM

7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER

BABKA THEATRE (2255 BENNETT ST)

University of Dubuque's Heritage Center continues its new B.I.T.E Size Series with *Charles Lindbergh: The Lone Eagle*, performed by Steve Carroll, on March 19 and 20, in Babka Theatre.

Soar with Lucky Lindy in the cockpit of the Spirit of St. Louis as he battles bad weather, exhaustion, and ghosts to emerge as the first pilot to fly nonstop from New York to Paris.

Charles Lindbergh continues to intrigue people decades after his

death. Written by Steve Carroll, *Charles Lindbergh: The Lone Eagle* allows audience members to fly with Lindbergh in a terrifying dogfight with a Japanese fighter plane over the South Pacific in the war's closing days, then discover the shocking double life he led in his later years.

A Q&A discussion with Carroll follows both performances.

Tickets are \$15 for adults, \$13 for UD alumni, and \$9 for children and students. Tickets can be purchased Monday through Friday from 10 a.m. to 5 p.m. at the Heritage Center Farber Box Office; by phone at 563-585-SHOW; or online at DBQ.edu/heritagecenter. ■



ONGOING

Theisen's Wags at the Flags

NOW THROUGH MARCH 7

4:30-8 PM @ FIVE FLAGS ARENA

Wags at the Flags is an indoor dog park as well as a Barka Lounge with food, drinks and adult refreshments. Four vendors are featured at every event. \$3 per dog. 405 Main St. 563-589-4375. FiveFlagsCenter.com.

Fabulous Fridays

FRIDAYS: NOW THROUGH MARCH 23

12:05-12:35 PM @ ST. LUKE'S UMC

Area musicians and performers are featured in this 27th annual series. More than 200 artists have performed for these informal downtown concerts during the series' history. Bring your lunch and enjoy time together after the concert in the church Fellowship Hall, where coffee and desserts are available. Metered street parking is available. Accessible entry is in back of church. Free. StLukesUMCdbq.org.

Winter Farmers' Market

SATURDAYS NOW THROUGH APRIL 28

9 AM-NOON @ FORMER COLTS CENTER

More than 20 regional vendors will be offering seasonal produce, eggs, meats, cheeses, baked goods, and more. Dubuque Winter Farmers' Market also features hot breakfast options. Free parking is available in the parking lot on Central Avenue at 11th St. 1101 Central Ave. WinterMarketDBQ.com.

Family Game Night

FIRST WEDNESDAY OF EVERY MONTH

6-8 PM @ KENNEDY MALL

Check out a board game from customer service. Free.

Salsa Dance Night—Baile Conmigo

LAST WEDNESDAY OF EVERY MONTH

6 PM @ THE SMOKESTACK

Salsa dance lesson with Katie Koeperich. Bring a partner or come solo, all are welcome. Free. 62 E 7th St. SmokestackDBQ.com.

SUBMIT YOUR EVENTS!

DO YOU HAVE A TRI-STATE EVENT THAT YOU'D LIKE TO SHARE WITH OUR READERS?

LET US KNOW WHAT'S GOING ON BY SENDING US YOUR INFORMATION!

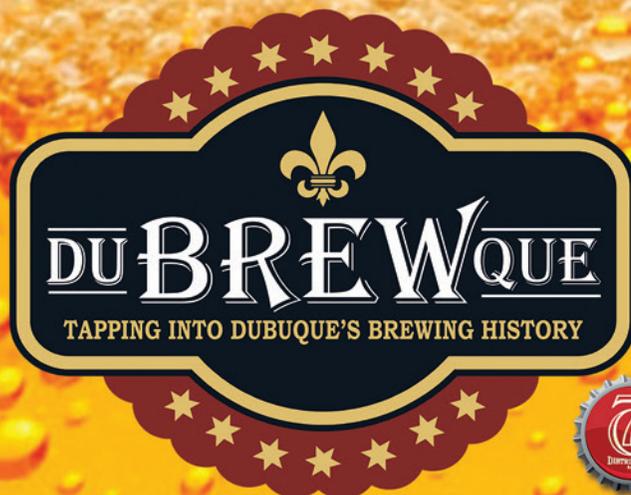
EMAIL: INFO@DUBUQUE365.COM

ONLINE SUBMISSION FORM: DUBUQUE365.COM/SUBMIT-EVENT

DUBUQUE365.COM



NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM



February 7 - April 22

Dubuque has always been a city full of true beer lovers. Its early settlers brought strong brewing traditions with them to the Key City and those traditions live on today.

The DuBREWque exhibit will immerse visitors in Dubuque's rich brewing history through a host of interactive experiences. Free with general admission.

rivermuseum.com/dubrewque



Hoppy Hours

5-8 p.m. March 15 & April 19

Tasting events featuring 7 Hills Brewery. \$10/person, includes admission to the DuBREWque exhibit, live music, beer tasting, commemorative DuBREWque pint glass, games, snacks, and more. Cash bar available.



Clarke University Drama & Musical Theatre presents



THE BULLY SHOW

a play by Brian Guehring

March 8, 9, & 10 at 7:00 pm
March 11 at 2:00 pm
Terence Donaghoe Hall, Clarke University

Clarke UNIVERSITY

The Bully Show educational tour made possible in part due to the generosity of The Dubuque Rotary Club



COMING TO THEATERS

ANNIHILATION (R)

FRIDAY, FEBRUARY 23

Based on Jeff VanderMeer's best-selling *Southern Reach Trilogy*, *Annihilation* stars Natalie Portman with a team of four women (a biologist, an anthropologist, a psychologist, and a surveyor) who set out into an area known as Area X, previous drought with disappearances and other bad stuff.

GAME NIGHT (R)

FRIDAY, FEBRUARY 23

Max and Annie's weekly couples game night gets kicked up a notch when Max's brother arranges a murder mystery party, complete with fake thugs and faux federal agents. So when Brooks gets kidnapped, it's all part of the game—right?

EVERY DAY (PG-13)

FRIDAY, FEBRUARY 23

The story of a 16-year-old girl who falls in love with a mysterious soul named "A" who inhabits a different body every day. Feeling an unmatched connection, Rhiannon and A work each day to find each other, not knowing what or who the next day will bring.

DEATH WISH (R)

FRIDAY, MARCH 2

Director Eli Roth's reimagining of the 1974 revenge thriller. Bruce Willis is a surgeon who only sees the aftermath of his city's violence when it is rushed into his ER—until his wife and college-age daughter are

viciously attacked in their home. Burning for revenge, he hunts his family's assailants to deliver justice.

MUTE

FRIDAY, FEBRUARY 23

Sci-fi tale in a future Berlin where a mute Leo searches for his missing girlfriend. As he seeks answers, Leo finds himself mixed up with a pair of irreverent US army surgeons on a mission all their own.

RED SPARROW (R)

FRIDAY, MARCH 2

A prima ballerina finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people like her to use their bodies and minds as weapons. She must now reconcile the person she was with the power she now commands, including an American CIA agent who tries to convince her he is the only person she can trust.

GNOME ALONE (PG)

FRIDAY, MARCH 2

Forced to move into a decrepit old house filled with garden gnomes, Chloe soon discovers that this house is hiding something terrifyingly big, the gnomes are actually alive! Chloe and Liam will have to team up with the rag-tag group of gnomes, to fight off the Trogg invasion and save the world!



BROAD IDEAS

WE ARE THE ONES WE'VE BEEN WAITING FOR

An arts show dedicated to telling women's stories. This 6-week exhibit, beginning March 2018, will highlight the range of experiences, feelings, and realities of those that identify as female. It's a celebration, an acknowledgment, a community of support and solidarity.

Check out Broadideas.org for more info, including, a full calendar of events featuring poetry, yoga, HERstory performances, spoken work and more!

JOIN US OPENING NIGHT
Fri., March 2, from 5-7 p.m. at
Galena Center for the Arts,
219 Summit Street, Galena, IL

Broad Ideas runs from March 2-April 8, 2018. Please join us!

*All events will offer FREE on-site child care!



proud sponsor



MOVIE BUZZ

In an effort to avoid "superhero fatigue" from a saturated stale genre, filmmakers are creating new and exciting superhero projects. Case in point: Josh Boone's *The New Mutants*, which will be a horror movie set within the X-Men universe. In recent months it has been plagued with rumors that extensive reshoots are happening. Maisie Williams, from *Game of Thrones*, who plays Wolfsbane, a mutant who transforms into a wolf, shot down the rumors has recently shot down those rumors, revealing she only has some ADR (automated dialogue replacement) to do on the film. Originally slated to hit theaters on April 13, 2018, it is now arriving Feb. 22, 2019.

The Witch's director Robert Eggers has begun to put the pieces together for his next horror pic, casting Robert Pattinson alongside Willem Dafoe in *The Lighthouse*. Set at the dawn of the 20th century, Dafoe is playing old, an aging lighthouse keeper in a fantasy horror inspired by sea-faring myths and focused on the solitary watchmen in Maine.

Gerard Butler is set to star in *Afterburn*, with *The Villainess'* Jung Byung-gil directing, looking to

start another franchise. It'll adapt the Red 5 comic by Paul Ens, Scott Chitwood and Wayne Nichols, and features a tale set in the future, five years after a solar flare disrupts all technology in Europe and creates a lot of mutations. Butler will be a treasure hunter who headed to France to retrieve the *Mona Lisa*, and ends up paired with a strong-willed weapons expert who has her own agenda.

Back in 2015, director David Sandberg released the short film *Kung Fury*, which at its core was a love letter to 1980s martial arts and action movies. Made off a \$630,000 budget, the 31-minute *Kung Fury* was met with a lot of positive reviews and continues to enjoyed on several digital platforms, but we'll soon be returning to this world for a feature-length sequel led by Michael Fassbender and now Arnold Schwarzenegger playing the President of the United States. David Hasselhoff, who starred in the original, also return to the sequel. In the meantime, Arnold Schwarzenegger will next appear in *Viy 2: Journey to China*, which hits theaters later this year. Schwarzenegger will also return for the sixth *Terminator* movie.



AMERICA'S RIVER FESTIVAL

JUNE 8 AND 9
PORT OF DUBUQUE

America's River Corporation is excited to announce the lineup for the 2018 America's River Festival presented by American Trust & Savings Bank, held in the Port of Dubuque, June 8 and 9.

Saturday night acts feature Pat Benatar & Neil Giraldo, Night Ranger, and John Kay & Steppenwolf. Friday night features Michael Ray, High Valley, Walker Hayes, and Lindsay Ell. All four Friday acts are currently in the Billboard Top 40 Country Charts.

The Rock & Roll Party Pit is back for the second year. This section allows 300 attendees to be up close and personal with Saturday night's entertainment. Reserved seating will also be available that evening. For Friday night, the Bud Light VIP Zone is back where attendees get access to the area closest to the stage and drink tokens. General Admission is also available for both Friday and Saturday night.

The Tapping, A Beer Event, will be back for its fourth year on Saturday, June 9. VIP tickets will grant attendees early access at noon with General Admission opening for the Tapping

at 1 p.m. Live music and over 100 brews will be on site for beer enthusiasts.

All tickets can be purchased online at AmericasRiverFestival.com, by calling **800-798-8844**, or stopping by the Dubuque, Iowa Welcome Center at 280 Main St. For ticket options and pricing, frequently asked questions, and more, please check AmericasRiverFestival.com.

America's River Festival is presented by American Trust & Savings Bank and held at the McGraw Hill Parking Lot at 501 Bell Street in Dubuque, Iowa. Title sponsors include Andersen Eagle Window & Door, Dubuque Racing Association, Telegraph Herald, KCRG, and Runde Auto Group. Title Media sponsor is Townsquare Media Group. VIP Zone is sponsored by Bud Light. The Tapping is presented by Diamond Jo Casino. Contributing sponsors include A1 Storage, Couler Valley RV, Gigantic Design, Hodge Company, Mound View RV, Tri-State Porta Potty, and Union Hoermann-Press. ■



THREE DOG NIGHT

live in concert

one night only, celebrate the hits!

MAMA TOLD ME (NOT TO COME) ■ JOY TO THE WORLD
BLACK AND WHITE ■ SHAMBALA ■ ONE ■ NEVER BEEN TO SPAIN
CELEBRATE ■ LIAR ■ OLD FASHIONED LOVE SONG

Thursday, March 15th
FIVE FLAGS CENTER

PURCHASE TICKETS AT THE FIVE FLAGS BOX OFFICE, TICKETMASTER.COM
OR CHARGE BY PHONE AT 800.745.3000

THREEDOGNIGHT.COM
WWW.FIVEFLAGSCENTER.COM



MARCH 10



**COMEDIAN
LIVE**

Lisa Lampanelli

MARCH 31 * FIVE FLAGS THEATER

MARCH 31

OUTSIDE THE LINES RAFFLE FUNDRAISER FOR 2018 SCHOLARSHIPS

NOW THROUGH MARCH 31

OUTSIDE THE LINES ART GALLERY
(1101 MAIN ST, DUBUQUE, IA AND 101 S MAIN ST, GALENA, IL)

In support of The Great Draw Visual Arts Scholarship, Outside the Lines Art Gallery will raffle off a sculpture donated by Dubuque metal artist, Gail Chavenelle. This beautiful, 30-inch sculpture is titled *Con Brio*—a classic Chavenelle piece crafted from single sheet steel, blue powder-coated and mounted on a cast concrete base. Perfect for home or office, inside or out!

Tickets are \$10 each and are available at Outside the Lines Art Gallery in Dubuque and Galena through



March 31. *Con Brio* is on display at the Dubuque location. The winner will be announced April 1, 2018.

All proceeds will be used to help fund four visual arts scholarships to be awarded to high school students from Dubuque Senior, Hempstead, Wahlert and Galena High Schools who will be going on to a two or four year program in the fall of 2018.

For questions, please call **563-583-9343** and ask for Stormy or Connie. ■

YOU'RE NEVER TOO OLD

FEBRUARY 22-24 @ 7:30 PM

FEBRUARY 25 @ 2 PM

BELL TOWER THEATER (2728 ASBURY RD)

The area premiere of the comedy *You're Never Too Old* heads into its final week of performances at the Bell Tower Theater on Feb. 22-24.

Sixteen years ago, twin brothers Max and Barney had a terrible argument, and they haven't spoken to each other since. When Barney wins millions in the lottery, he decides to pay his

estranged brother a visit, with his new, very young wife in tow. Not surprisingly, their sibling rivalry picks up right where it left off with hilarious results.

Tickets are \$21. Thursdays are Girls' Night Out; all audience members get a free glass of wine. For information and to purchase tickets call **563-588-3377** or visit **BellTowerTheater.net**. ■

THE MAN WHO CAME TO DINNER

FEBRUARY 23 AND 24 AND MARCH 2 AND 3 @ 7:30 PM

FEBRUARY 25 AND MARCH 4 @ 2 PM

GRAND OPERA HOUSE (135 W 8TH ST)

Get your tickets now to see *The Man Who Came to Dinner* at the Grand Opera House on Feb. 23-25 and March 2-4.

Michael Wanzie will be playing the lead role of Sheridan Whiteside, a pretentious and formidable radio personality who has been confined to the Stanley's residence after a fall leaves him wheelchair bound. As Whiteside's famous friends send mementos and get well wishes from around the Globe, the Stanleys find their household wrapped up in the whirlwind of fame and pomposity and themselves firmly locked out. Whiteside's acerbic wit punctuates every moment of the show and will leave the audience crying with laughter.

Michael Wanzie is one of the most recognized and critically-acclaimed

professional actors in Central Florida where he has been treading the boards for more than 40 years—appearing in more than 100 productions. He has received multiple “Best Actor” awards from Theater Associations, Publications, Critics, and Audience Choice Awards. Wanzie is also a multi-award winning playwright and lyricist.

Tickets are \$20 for adults and \$12 for children under 18 and can be purchased in person at the Box Office located at 135 W. 8th Street in Dubuque, or by calling **563-588-1305**. Box Office hours are Monday through Friday from Noon until 4 p.m. Tickets can also be purchased at **TheGrandOperaHouse.com**. ■



DUBUQUE SYMPHONY
ORCHESTRA PRESENTS

A CONFESSION OF THE SOUL— SIBELIUS 2

SATURDAY, FEBRUARY 24 @ 7:30 PM

SUNDAY, FEBRUARY 25 @ 2 PM

LECTURE: SUNDAY, FEBRUARY 25 @ 1 PM

FIVE FLAGS CENTER (405 MAIN ST)

The Dubuque Symphony Orchestra (DSO) presents the third in its 2017-18 Classics Concert series: *A Confession of the Soul—Sibelius 2*. The concerts will be held at Five Flags Theater on Saturday, Feb. 24 at 7:30 p.m. and Sunday, Feb. 25 at 2 p.m. Intriligator will also present a free pre-concert lecture in the Five Flags Theater on Sunday, Feb. 25 at 1 p.m.

Peter Warlock's *Capriol Suite* continues the orchestra's season-long exploration of lively dance suites, this short collection of six tuneful court dances will open the concert, and may remind some of our regular concert-goers of the Grieg Holberg Suite performed in November.

Chicago-based violinist and DSO Concertmaster Eleanor Bartsch is featured in Mozart's “*Turkish*” *Violin Concerto*. This piece, composed when Mozart was



only 19, captivates with its matchless elegance and delight in pure melody.

The concert culminates with Sibelius' *Second Symphony*, which brings mystery and majesty together in a sweeping, climactic musical expression.

Tickets are \$17-87 and can be purchased at **DubuqueSymphony.org**, Five Flags Center box office (**563-589-4258**) or through the Dubuque Symphony Orchestra app available as a free download in the App store and Google Play. Discounted \$7 student tickets will be available in the theater lobby one hour prior to each performance with student ID. For more information, visit **DubuqueSymphony.org**. ■

FIRST FRIDAYS

FRIDAY, MARCH 2

10 AM-7:30 PM @ OUTSIDE THE LINES ART GALLERY (1101 MAIN ST)

5-8 PM @ DUBUQUE MUSEUM OF ART (701 LOCUST ST)

5:30-8:30 PM @ GALLERY C & STUDIO WORKS (900 JACKSON ST)

6-7 PM @ CARNEGIE-STOUT PUBLIC LIBRARY (360 W 11TH ST)

6-8 PM @ INSPIRE CAFÉ (900 JACKSON ST)

First Fridays is monthly, citywide gallery hop celebrating our creative community. Make sure to hop, hop, hop to all First Friday locations!

Outside the Lines offers a terrific variety of original art that is perfect for birthdays, anniversaries and more! Open six days a week in their Dubuque gallery, stop in and find that perfect something for your perfect someone. As always, gift wrap is complimentary!

Dubuque Museum of Art hosts a Member Preview/Opening for two new exhibitions: *Paper: Medium and Message* featuring Anna Lambrini Moisiadis, Elizabeth Rhoads Read, Lee Emma Running, Carrie Ann Schumacher, and Michael Velliquette; and *Isabel Barbuzza: (In) Materialities*. Enjoy a paper-related activity that complements the current exhibitions. Free.

Gallery C and Studio Works will be open during First Fridays. Free.

The Carnegie-Stout Public Library hosts Music @ your library® featuring Iowa City's, Awful Purdies. Awful

Purdies are an all-female folk quintet. Their songs are rooted in the Earth but sound fresh because of their talent to let their individual voices shine. The multi-instrumentalists take turns with lead vocals and create beautiful vocal harmonies. The songs have room to breathe and sound completely natural as melodies float between voice and instruments. They blend influences from several genres creating inimitable and memorable tunes. Light refreshments will be provided. Free.

Inspire Café hosts an opening reception for *In Black & White & Living Color* by Jac Tilton. Tilton is drawn to subject matter with rust, ruin or physical collapse. Many of the structures and objects in his watercolors and representational drawings have a uniqueness that only age and existence can provide. The use, abuse, neglect or abandonment of his subjects make for an honest examination of change over time. Free.

For more information, visit **Facebook.com/DubuqueFirstFridays**. ■

MUSICAL MENUS

MARCH 2 AND 3
6 PM @ CLARKE UNIVERSITY
R.C. AND CELESTE WAHLERT ATRIUM
(1550 CLARKE DR)

Musical Menus features a gourmet five-course meal and musical performances by Clarke University students and faculty and takes place at Clarke University on March 2 and 3. Seating begins at 6 p.m. with dinner served at 6:30 p.m.

Assistant Professor of Music CJ Greer said, "Musical Menus is such a great event for Clarke's students because they get to select music they may not normally have the opportunity to work on—ranging from Broadway to pop/rock, folk music, and even their own compositions...This year we are particularly excited about donations being put towards a campaign for Clarke's Music Department to travel to Ireland in the summer of 2019 to perform and connect with our founding BVM roots, as a wrap-up to the 175th anniversary festivities at Clarke."



Proceeds are also applied to a variety of Clarke Music Department initiatives including private lessons, music scholarships, new equipment, and travel expenses for the university's ensemble tours.

Tickets are \$70 for premier seating and \$60 for gold seating. Reservations are required and may be made until Friday, Feb. 23, by calling **563-588-6575**, or by visiting clarke.edu/artsatclarke/musicalmenus. ■

THE BULLY SHOW!

MARCH 8-10 @ 7 PM
MARCH 11 @ 2 PM
CLARKE UNIVERSITY TERENCE DONAGHOE HALL (1550 CLARKE DR)

The Bully Show! will be performed on March 8-11 at Clarke University. This fun and interactive gameshow-style production will challenge younger audiences to reconsider some of their assumptions about bullies and victims, to realize some of the consequences of bullying, and to stimulate further discussions on this issue. This production

will also tour Dubuque elementary schools throughout the spring of 2018.

Tickets are \$7 for adults, \$5 for seniors, \$3 for non-Clarke students, and free for the Clarke community and Clarke alumni.

For more information, visit clarke.edu/artsatclarke or call **563-584-8642**. ■

SWING INTO SPRING

SATURDAY, MARCH 10
7:30 PM @ BELL TOWER THEATER
(2728 ASBURY RD)

Swing Into Spring features The Ken Kilian Swingtet performing music both classic and contemporary in the swing style on Saturday, March 10 at 7:30 p.m. at Bell Tower Theater.

Hits include songs by greats from Glenn Miller to Elvis to Michael Bubl  and everything in between. Eight of the area's finest musicians will perform these hits under the director of Ken Kilian. Musicians scheduled to appear include Gary Kirst (trumpet/vocals), Cary Sheley (trombone/vocals), Allen Cordingley (tenor sax), Ken Kilian (soprano/alto/bari saxes, clarinet, flute), Terry Dillon (piano),



Casey Seymour (acoustic and electric bass), Masahiro Iwasaki (drums), and Amy Dolan (vocalist).

Tickets are \$25. For more information and to purchase tickets, call **563-588-3377** or visit BellTowerTheater.net. ■

UPCOMING ART EXHIBITS

CHARACTER AND PLACE: IMAGES AND REFLECTIONS BY UD WENDT SCHOLARS
SHOW: MARCH 1-30
RECEPTION: THURSDAY, MARCH 1 @ 5-7 PM
UNIVERSITY OF DUBUQUE HERITAGE CENTER BISIGNANO ART GALLERY
(2255 BENNETT ST)

This exhibition is part of the Wendt Conference exploring the complex interplay between home and the development of character, especially as it relates to justice, integrity, and compassion. Ten Wendt scholars will

be chosen to provide imagery and reflection about home and character.

The reception takes place in conjunction with the Steve Carroll play *Charles Lindbergh: The Lone Eagle* at John and Alice Butler Hall. ■

BROAD IDEAS
SHOW: MARCH 2-APRIL 8
RECEPTION: FRIDAY, MARCH 2 @ 5-7 PM
GALENA CENTER FOR THE ARTS
(219 SUMMIT ST, GALENA, IL)

Broad Ideas is a group exhibition that highlights the myriad of experiences specific to those that identify as female. It's a show about empowerment and solidarity and about women being able to control the narrative of their stories.

This show is organized by a collective group of women artists and supporters who believe every woman has a story worth sharing. Additional



events throughout the duration of this show include a special Songwriters Showcase, restorative yoga, a Women's HERstory night, and a spoken word closing event. All special events offer free on-site child care.

For more information on Broad Ideas and related events, visit BroadIdeas.org. ■

CALL FOR ARTISTS

DUBUQUEFEST

SUBMISSION DEADLINE:
THURSDAY, MARCH 15 @ MIDNIGHT
EVENT: MAY 18-20
WASHINGTON PARK AND TOWN CLOCK PLAZA

The 2018 DubuqueFest Art Fair applications are now open! Join the eclectic mix of artists who gather each May to exhibit and sell their work. The two day art fair features juried fine art and fine craft by 70 artists and artisans throughout the region. \$1000 in Artists Awards are given to first, second, and third place. The DubuqueFest Art Fair Judge is an independent agent from the Tri-State Area. Artists are honored at an artists appreciation reception on Saturday evening.

As Dubuque's reputation grows as a tourist destination for art and culture, the popularity of the DubuqueFest Fine Arts Festival grows with it, drawing lovers of art and history to the oldest festival in Iowa's first city.

For full submission details or more information, contact artfair@dubuquefest.org or visit DubuqueFest.org. ■



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10th Annual 365 Impact Awards

TUESDAY, FEBRUARY 27 @ 7 PM
DIAMOND JO CASINO MISSISSIPPI
MOON BAR (301 BELL ST)

The 365 Impact Awards, sponsored by The Community Foundation of Greater Dubuque and Premier Bank, return for a landmark-worthy 10th big year to the Mississippi Moon Bar at the Diamond Jo Casino on Tuesday, Feb. 27 at 7 p.m. Doors open at 6 p.m. The event is FREE and everyone (21 and older) is welcome to attend.

Who wins is not a secret. After all, we want you to be able to come down and celebrate your friends when they take the stage. But picking the winners is always a painful process. Naturally, everyone who gets nominated is worthy of an award, but, alas, we have but 20 original fine art statues to give out, created for this year's event by potter Ken Bichell.

The mission at *365ink* is to help connect people to relationships, opportunities and the best possible living experiences in our community. And the 365ink Impact Awards are designed to honor those who choose to make the effort to impact the community in the spirit of our mission.

The event is totally free to attend. You must be 21 to attend. There will be heavy hors d'oeuvres and a cash bar with live music by Impact Award-winner Gladys Ressler accenting the evenings awards. Mark your calendar to attend the event this year! It's a lot of fun, and you will discover amazing things you never knew about your community.

The 365 Impact Awards are generously sponsored by Premier Bank and the Community Foundation of Greater Dubuque. With their generous support, *365ink* is able to honor these people right, with original, local artwork, created this year by potter Ken Bichell, doubling as an award. Impact Awards started with artist Gene Tully and have always been handmade by great local artists ever since. All of this year's winners are listed below so you can get to know who that are and what they did that's so great. And if you are one of those special people who make the extra effort to improve the community around you, thank you, thank you, thank you!

We hope to see you at the Mississippi Moon Bar to honor all of those who have made an impact in our community on Tuesday, Feb. 27 at 7 p.m. For more information, call 563-588-4365 or visit [Facebook.com/dubuque365](https://www.facebook.com/dubuque365). ■





Arts

FLY-BY-NIGHT: LENORE HOWARD & DOUG DONALD

In 1982, husband and wife and partners in crime Doug Donald and Lenore Howard created a new community theater group they called Fly-By-Night Theatrics with an aim “to foster diverse theatrical opportunities for artists and audiences alike.”

For 35 years, Lenore and Doug have been champions of the arts, leading their nonprofit, volunteer-based theater company and providing opportunities for local talent as well as positive theater experiences for Dubuque audiences. Fly-By-Night has been a consistent, driving force in community theater, producing diverse, artistic, and thought-provoking plays and engaging an audience hungry for something different.

In recent years, Fly-By-Night has collaborated with a number of local entities such as the Dubuque Museum of Art, the Loras Players, and The Smokestack. Whether on-stage as an actor, backstage with crew, as one of the many guest directors the company has had over the course of its existence, or as a member of the audience, the Fly-By-Night experience is one that enriches the artistic life of the entire community.



Youth Advocacy

ST. MARK YOUTH ENRICHMENT

St. Mark Youth Enrichment provides innovative programs and services that cultivate the educational and social-emotional growth of youth and families through before and after school and summer programs. For more than 25 years, they have created engaging environments for children in the Dubuque area, partnering with Audubon, Fulton, Lincoln and Marshall Elementary Schools as well as Dyersville and Peosta Elementary Schools.

Some notable programs this year include the “Coolsters.” Several of the kids who have lived in the shelters here in Dubuque decided to have a lemonade stand for the families of Opening Doors. The “Coolsters” from Lincoln Elementary School’s St. Mark After School Program partnered with Impact Award Winner Clare from Clare Cares to make money for the community. They wanted to make an impact. They made \$195.

St Mark’s Apples for Students project has been going for more than 17 years and is supported by many community businesses partners. Last year 1,626 elementary school children received school supplies to start the school year with an impact. One first grader said the supplies made him feel normal. When the children feel normal, some stressors can diminish.

St. Mark’s Heroes Academy also returns this summer with a six week program, “Heroes ROCK!”, incorporating building their better selves to building a better world.

For their dedicated service to the at-risk children of the Dubuque area, St. Mark Youth Enrichment is clearly an impact maker on the lives of tomorrow’s citizens of Dubuque.



Volunteerism

CLAIRA SIEVERDING

Claira Sieverding has shown dedication to the town of Bellevue by inspiring not only the younger generation, but everyone, to get involved in their community. She spearheaded the “Heart and Soul” project in Bellevue last year and is active in many community projects. The last two years she has been an asset to the Marketers of Bellevue by planning and executing the local Farm to Table event, bringing light to the importance of buying local. Claira has passion, persistence and a love for her community. That drive is extremely important and crucial for the survival of a rural town in Iowa. She is the next generation of leadership and an excellent example of the impact one person can have on a community.

— I’M A DUBUQUER —



Community Pride

“I’M A DUBUQUER”

The term “Dubuquer” is deeply embedded in our community and our language. From time to time, this word has been used to draw a line between insiders and outsiders. To be a Dubuquer is a good thing. As our city changes and grows, it is time to expand our imagination of what it means to be a Dubuquer. Instead of using this word to draw a line between who’s in and who’s out, let’s expand the circle of who’s in and open our hearts to all who call Dubuque home.

Through simple, black-and-white portraits of our neighbors, our fellow Dubuquers from all different walks of life, ages, occupations, and backgrounds, and the words, “I’m a Dubuquer,” invite conversation about our community, to broaden our collective understanding of who our neighbors are, and to grab hold of the fullness of what the word Dubuquer does and can mean for the whole community.

The program was created by the Community Foundation’s of Greater Dubuque’s Inclusive Dubuque initiative, a local network of leaders from faith, labor, education, business, nonprofit and government dedicated to advancing justice and social equity in our community. The campaign and supporting portraits and video were created by S.D. Giere and Rachel Dilling with Foundation staff. You can view more than 40= local stories online at ImADubuquer.com. Through these stories and more, Inclusive Dubuque is expanding the definition of community pride.



Sustainability

WINTER FARMERS' MARKET

Every Saturday morning at the break of dawn, a dedicated band of volunteers meets at the building on the corner of Central and 11th Streets to set up tables and rearrange chairs for the Dubuque Winter Farmers' Market. Vendors roll up and unload their wares.

Fresh eggs and sausage sizzle on the griddle, and the smell of locally roasted, fresh-brewed coffee greets the first visitors. Since 2007, they've been providing this service, making Dubuque one of the first communities in the state with a year-round Farmers' Market. The Dubuque Winter Farmers' Market is not only a place where people come to meet those who grow and produce their food, but it's also a place to meet your neighbors, make new acquaintances and reconnect with old friends. It's filled with healthy, locally-grown foods, fresh-baked goods, and hot breakfast items. You'll always find friendly farmers and welcoming smiles and it's been that way for a decade.



Social Space

TIM HITZLER: KEY CITY CREATIVE

Key City Creative Center's mission is to provide an environment where an individual or group of individuals has a safe and spacious place to build and collaborate on projects and ideas, providing nearly any tool you can dream of to accomplish your goals. Find the tools you need to complete nearly any project you can dream up in woodworking, welding, metal sculpture, ceramics, quilting, laser engraving, auto repair and 3-D printing with more on the way.

If there was a Willy Wonka playground for people who love to play with power tools, this is it.

The space is the brainchild of Tim Hitzler, a teacher and community active woodworker who saw a need and an opportunity and made it a reality. He's not just the building owner who took the risk and the leap to make the facility a reality, he's also the heart and soul of the magic that is happening within its walls.

People should not be shy about checking out Key City Creative Center. You'll find things to work on to help out and pretty soon you're hooked and one of the crew, creating your own dream projects or help others on theirs. As one member put it, "I would pay \$50 a month just to hang out with these people." That's the best possible goal of a great social space.

The Key City Creative Center is located at 1781 White St. in downtown Dubuque. Visit them online at KeyCityCreativeCenter.org.



Fighting Back

VICKI ALLENDORF:

I HATE HEROIN

In the nomination for this award, the writer started simply with, "Vicki Allendorf is the strongest person I know. About seven years ago she found out that her three sons were using heroin. Heartbroken, confused and in search of support and answers, Vicki started a Facebook page.

"Since that time she has turned her efforts into a local nonprofit and has built a loyal following of almost 200,000 people on Facebook. Her local nonprofit is now a national charity with impact not only in our town but across the country. Vicki devotes ALL of her free time to her organization. She helps people she has never met from all over the U.S. She has been a guiding force in Dubuque working with several different agencies, schools, law enforcement, media, and those struggling with addiction and their families. She gets people to treatment. She has paid for sober living. She runs a local support group. She started a kids' I Hate Heroin group. She has paid for Rise Together to come to two of our local junior high schools to educate kids about substance abuse and has continued to raise money and write grants to obtain more funding to be able to serve more schools. She has brought educational films to Mindframe Theaters, she has spoken at events and at schools. She has distributed Narcan to family members worried their loved one will overdose. Vicki helped create an annual vigil to remember the loved ones in the community whom we have lost to overdoses and bring awareness to the Dubuque community.

She has done all of this despite the pain of losing two of her sons to overdose. I can't think of someone else who has overcome more and still continues to work to help others. I can't think of anyone who has had more impact in our community."



Unsung Heroes

MEN & WOMEN OF FLEXSTEEL, DUBUQUE OPERATIONS

When Flexsteel announced that their north-side factory would close in 2018, it was uncertain where a new manufacturing site would be built. Staying in Dubuque required that three Collective Bargaining Units negotiate and ratify new contracts. Ultimately, the new agreements were approved by a significant margin. Then, the long wait began.

Flexsteel engaged in lengthy negotiations with the City, County, and State. For months, all of the Dubuque Operations employees were asked to "keep the faith" as those negotiations went on behind closed doors. This was a difficult and trying time for all of the employees.

Union members stepped up and lobbied City and County officials. Management kept operations not only functional, but financially successful in a time of low morale and high uncertainty. The Office Team was resilient and dedicated in performing their jobs. All of these people could have reacted to an uncertain situation by "throwing in the towel"—looking for new employment or, even worse, behaving in a non-constructive manner. That isn't what happened, however. The men and women of Flexsteel Dubuque Operations stuck it out, worked through it like a team, and were rewarded when a comprehensive agreement was finalized.

These are the people behind the scenes. If they weren't a part of this community and if they didn't support this initiative with their all, there might not be a new factory under construction today in Dubuque, Iowa.

This award is for the 225 men and women—factory, office, and management—of Flexsteel, Dubuque Operations.



Non-Profit Excellence

DUBUQUE MUSEUM OF ART: DAVID SCHMITZ

In 2016, with the leadership of executive director David Schmitz, the Dubuque Museum of Art board and staff adopted the following long-term vision: By 2022, DuMA will be a leading cultural organization and a dynamic community hub...fostering lifelong learning and engagement with the arts to have a lasting impact on the quality of life in the Tri-State area. The phrase “dynamic community hub” was particularly intentional.

While the collections and exhibitions are the bedrock of any museum, visitors and audiences are the lifeblood and what bring meaning and relevance to the work that they do. In short, museums are for people. Today, people want many different things from museums and seek many different ways of experiencing art.

Over the past couple of years, DuMA has launched or expanded a number of new initiatives in an effort to bring art to life and to more people. In collaboration with community partners including Gallery C, Outside the Lines Art Gallery, Carnegie-Stout Public Library, Inspire Café and others, the Museum has launched monthly First Fridays art events.

Developing a focus on art, wellness and healing, the Museum has created the Mind’s Eye program for adults with early stage dementia and their caregivers and a recent collaboration with student veterans and the Jeffrey Dodge Center at the University of Dubuque.

Expanding the reach of art, the Museum has staged off-site exhibitions at venues like Gallery C and the Bisignano Art Gallery at University of Dubuque.

And in outreach efforts, the Museum has offered community events like the Fall Dining Series, Movies at the Museum, and the recent Snow Sculpting event in Washington Park. Perhaps that long-term vision is already becoming a short-term reality.



Music

GLADYS RESSLER

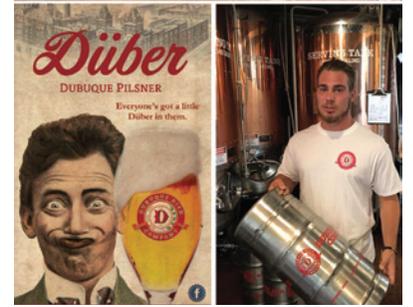
An accomplished singer-songwriter, Gladys Ressler is a champion of live, local music. She hosts the weekly Wednesday night Gladys and Bob’s Open Mic Experience with her brother, Bob Ressler, at Breezer’s Pub’s Blu Room. The weekly jam sessions have become a popular destination for live music lovers and area musicians looking to collaborate onstage and just have some fun. As an extension of the open mic, Gladys created Local Musicians United, a Facebook page that local bands and musicians can use as a resource to promote shows and network to find other musicians with which to work. A self-employed mother of seven, she somehow finds time to work with the Galena Center for the Arts and play in three different bands—Gladys & the Soulmates, The Ressler Family Band, and The Bluegrass Alumatics. Though busy, she always finds time to support and promote the local live music scene. In his nomination for the award, the Blu Room’s owner Al Larson calls Gladys the “First Lady of Music in Dubuque,” and rightfully so.



Dining

7 HILLS BREWING COMPANY

Long known as the Key City, or more recently the Masterpiece on the Mississippi, Dubuque once was known by the nickname 7 Hills, for the topography of the bluffs looming over the river. It was this bit of history that inspired Keith Gutierrez to name his business 7 Hills Brewing Company. With a significant investment in restoration and renovation, Keith transformed a former Caradco building and auto garage located in Dubuque’s Historic Millwork District into a craft brewery and brewpub with a modern brewing system and a complete commercial kitchen. But 7 Hills is more than just a brewpub. Since opening, 7 Hills has become a Millwork District destination for lovers of craft beer and casual dining. With a talented and dedicated team that includes brewers, a chef, hospitality manager, kitchen and wait staff, 7 Hills has created a total experience. Appetizers, burgers, sandwiches, and pizza are all prepared from fresh local and regional ingredients and created to be perfectly paired with 7 Hills range of craft brews. Add weekend live music to the casual, friendly ambiance and you have the recipe for a great night out.



Culture

DUBUQUE BIER COMPANY: DÜBER BIER

In the fall of 2015, Dubuque native and University of Iowa student Gabriel Mozena and his father Terry Mozena were contemplating starting a business together. Thinking about Dubuque’s German heritage and brewing history, they realized a current gap in the local market and started the Dubuque Bier Company to fill that niche. The result is Düber Bier, a “Dubuque Pilsner” brewed just across the river by Potosi Brewing Company in the style of a classic German Pilsner. A fun combination of “Dubuque” and “Dubuquer,” Düber Bier boasts a certain pride of place, honoring Dubuque’s culture, heritage, and rich brewing history. Together with his father Terry and mother Angela, young Gabe Mozena has taken Düber Bier from idea to a reality. With the help of Matthews Distributing, Düber Bier has gone from being available in a handful of local bars to being served in over 50 bars in Dubuque and is available at Sid’s Beverage, Hy-Vee stores and Hartig Drug Stores. With a light-bodied, classic taste, Düber Bier has found the following of a legion of beer-drinking fans, ready to celebrate local culture and heritage.



Tourism

GARY AND PATTI DUSTER: GARY'S GRAFFITI NIGHTS

Gary and Patti Duster have provided a free car cruise-in for cars and trucks 1972 and older for more than 35 years in the Dubuque area as Gary's Graffiti Nights. This is held on Thursday nights, mid-May through mid-September from 5 to 9 p.m., focusing on '50s and '60s music and car culture with prizes given out to car owners over the course of the season.

The location has changed over the years to accommodate space needs, and in 2017, just one month before the season started, they had to move again to grow. Finding a willing property owner, securing permits, and following city guidelines can be a daunting task on a tight schedule, and Gary made it happen at the former K-Mart Parking Lot on Dodge St. in Dubuque.

The family-friendly event is great for the community, drawing hundreds of participants and spectators each week from not just Dubuque but also the Tri-State region. It's free to all attendees, car owners and spectators. It also provides income and/or exposure for small businesses connected to the event and its location. And though the show has a season, Gary and Patti do a considerable amount of work year-round to make the show successful.



Outside the Box/ Nightlife

Q CASINO BACKWATERS STAGE

Backwaters Stage was a concept from Brian Rakestraw, General Manager of Q Casino, of an outdoor concert series in an underutilized parking lot transformed into a mini weekend festival atmosphere. A concept that bucked the normal casino entertainment playbook. Started in 2016 as the Mystique Rocks the River, the Backwaters Stage experience has morphed into a food, drink and sound experience for all ages.

Montgomery Gentry, Theory of a Deadman, Chase Bryant, Maddie and Tae, Kool and the Gang, Debbie Gibson and others mixed in with regional bands have transformed an empty parking lot into a summer outdoor concert series for all ages and setting the "stage" for future Schmitt Island development.

Additionally, Q Casino has made a significant investment in the indoor live entertainment featured in the Q Showroom year-round. From classic rock favorites to up-and-coming country artists that sell out the showroom week after week, Q Casino has made itself a headliner in the live music landscape of the Tri-States.



Best New Thing

MAC & CHEESE FEST

On May 4, 2017, the world of Dubuque foodies changed forever when the doors opened on the first annual Mac & Cheese Fest at the Grand River Center in the Port of Dubuque. At the amazing culinary experience, foodies and craft beer lovers united for a decadent two hours of gluttony for a good cause. More than 20 varieties of mac and cheese and 50 craft beers made for a very gouda time for all.

In addition to being excellently planned and run by Tom and Amanda Rauen of Envision Tees and their crew of volunteers, the event sported some amazing swag to give it a very professional image. No one left unhappy, that's for sure.

And like so many great events of this kind in the area, the real winners in the end were the Juvenile Diabetes Research Foundation and the non-profits supported by the Rauen Family Foundation. The 2nd annual event will return on Thursday, May 3, 2018 at the Grand River Center. Visit MacAndCheeseFestDBQ.com for details.



Best Business Impact

MARVIN NEY: PARAMOUNT AMBULANCE

While Marvin Ney and his business, Paramount Ambulance, make a regular practice of providing safe transport to Tri-Staters in both emergency and non-emergency situations, it's what is happening when the sirens are off that caught our attention.

Call it smart marketing, but you'll see a Paramount Ambulance at community events year-round, often providing standby medical services for charity events, more often than not, patiently giving youngsters tours inside an ambulance and rides on the gurney.

Some events near and dear to Marvin include National Night Out, a community-building social event designed to bring northend neighbors together to meet each other and connect with local law enforcement in a positive way. He is also a strong supporter of Marine Corps Toys for Tots both as a sponsor and getting actively involved.

He's always wanting to help out downtown, especially to at-risk communities, as this is where he came from. He travels to retirement communities to help educate. He travels the country with the Paramount Caring Coach to bring people home to be with family. He'll even send sundaes to local hospital ER staff just because!

Perhaps the best reason to shine a light on Marvin and what he does is the fact that he isn't looking for the attention. In trying to find out the good things he does that we didn't already know about, one person close to Marvin told us, "It's hard, he's always sneaking around doing good." That's the kind of businessman we like to see.



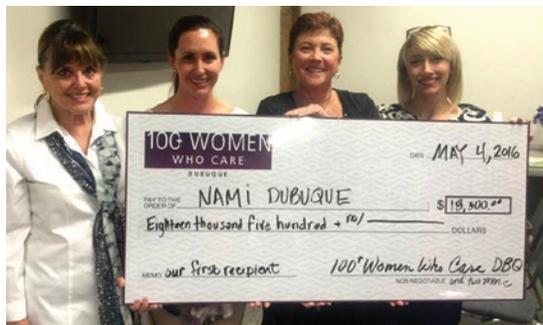
BEST ORGANIZATIONAL IMPACT

100 MEN WHO CARE: TRI-STATE AREA

It's pretty simple in its awesomeness. Once per quarter, 100+ Men Who Care gather together, each willing to commit \$100 to a non-profit selected during that meeting by the members present. The group, organized under the banner of Resources Unite supports only locally impactful charities. The event begins with a 45-minute social/networking session where members nominate charities they'd like to see supported. Three nominated charities are selected at random, and each gets a brief presentation by the member who nominated them. Then members vote. The winning charity gets \$10,000.

Past Recipients of 100 Men Who Care's support include Hospice of Dubuque, Special Spaces, The Dubuque Dream Center, The Circles Initiative, The Iowa Mission of Mercy, The Boys and Girls Club of Greater Dubuque, Almost Home, Hills & Dales, Cedar Valley Friends of the Family, and last month, the Miracle League Dubuque.

Men are encouraged to join the group. If you can commit \$400 a year to great charitable causes, it's a no-brainer. You have a couple beers and snacks and catch-up with like-minded friends four times a year for 90 minutes. What could be easier? The next 100 Men Who Care event is scheduled for April 19, 5:30 p.m. at Timmerman's Supper Club in East Dubuque. As a bonus, Van's Liquor Store will have 20+ craft beers on hand for members to sample. Put it on your social calendar and have a great time making a huge difference in your community!



BEST ORGANIZATIONAL IMPACT

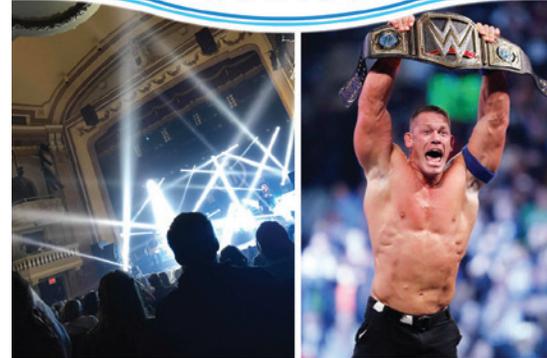
100 WOMEN WHO CARE

This might sound a bit familiar in the best possible way. 100 Women Who Care's mission is also to meet four times per year, raise \$10,000 or more in one night and give it to a charity with 501(c)3 status, located within 15 miles of Dubuque, as voted by the members. Again, randomly selected nominated charities are given five minutes to present by their nominator, with an additional two minutes for questions. Then one very fortunate non-profit gets a \$10,000+ windfall just for being the great organization that they are. Each member is asked to commit to joining for one year and commits to donating each quarter whether they can make the meeting or not.

In the group's first year, they have supported NAMI Dubuque, Opening Doors, The Dubuque Rescue Mission, The Red Basket Project, the Presentation Lantern Center, and just this month, The Bell Tower Theater.

You can find out more about this great group of generous ladies online at 100womenwhocaredubuque.com. The next meeting will be Wednesday, May 2. All meetings are held at Diamond Jo Casino in the Harborview Room at 5:30 p.m.

FIVE FLAGS CENTER



BEST OF 2018

FIVE FLAGS CIVIC CENTER

When it opened, Five Flags Civic Center was hosting concerts by bands like Van Halen, Rush, Kiss, and more. By the '90s, things quieted down considerably. The city contracted SMG facility management to take over operations of the center, and they have done a yeoman's job of always meeting or beating the revenue benchmark set by the city, even through many adverse changes to the marketplace and limitations put upon the center, with conservative management practices.

In 2016, SMG regional manager H.R. Cook, after multiple oversight visits, decided to move to Dubuque and run the venue himself, because he and his wife so enjoyed everything about the Dubuque community. Since then, under his experienced tenure, the center has undergone a true renaissance. With more major event bookings than the center has seen in decades, including a diverse mix of music, family, faith, sports and cultural offerings, Five Flags is back, baby!

In just the last couple of months they have broken their own records for single-event ticket revenue three times, by Kenny Rogers, Chicago and now Willie Nelson and Dwight Yoakam.

Just as the city of Dubuque is doing a study to evaluate the future of the facility, H.R. Cook and his staff are showing us all the potential that still lies with maintaining a major event venue in our community and could lay ahead for Dubuque, Iowa as a touring entertainment market to be reckoned with in the Midwest. For bringing record crowds back to downtown Dubuque, we believe a revitalized Five Flags Civic Center is the best thing that happened to Dubuque in 2017.



Think local. Drink local. Listen local.

TRI-STATE LIVE MUSIC

facebook.com/HopHeadBeerBrigade

THURSDAY, FEBRUARY 22

A Few Blind Mice
5:30 PM @ Filament,
Diamond Jo Casino

John Moran
7 PM @ Riverboat Lounge

Open Mic w/ Jeff & Jimmy
7:30 PM @ The Cornerstone

Marty Raymon
7:30 PM @ Grape Escape

Smokestack Jazz Night
7 PM @ The Smokestack

FRIDAY, FEBRUARY 23

Fabulous Fridays Series:
Marcia Martin, C.J. Greer
12:05 PM @ St. Luke's
Methodist Church

Dave Minnihan & Roy Schroedl
7 PM @ Inspire Café

Hoffmann, Troy, & Marceau
7 PM @ Stone Cliff

Massey Road
7 PM @ DBQ Driving Range

Casey Klein
7 PM @ Sundown Mountain

Andrew Houy
7:30 PM @ Frank O'Dowd's Pub

Mississippi String Band
7:30 PM @ The Cornerstone

Steve McIntyre
8 PM @ Riverboat Lounge

Time Machine
8 PM @ Mississippi Moon Bar

Adam Bartels Band
8 PM @ Q Casino

Mixed Emotions
8 PM @ The Blu Room,
Breezer's Pub

Laura McDonald & Jeff Weydert
8 PM @ Spirits

Garrett Hillary
8 PM @ Galena Brewing Co.

Jef & A Sidekick
8:30 PM @ Grape Escape

Jason Ray Brown
9 PM @ 7 Hills

Space Burial, American Dust
10 PM @ The Lift

Confluence & Kingpin
10 PM @ The Venue

SATURDAY, FEBRUARY 24

Acoustic Jam
1 PM @ Council Hill Station

Massey Road
2 PM @ The Hangar,
Dubuque Airport

Brown Bottle Bandits
1 PM @ Sundown Mountain

Marty Raymon
2 PM @ The Cornerstone

Tapestry
6 PM @ Inspire Café

Statue of Liberty
6 PM @ Sundown Mountain

Bally Heigue
7 PM @ The Lift

Jake Bender
7 PM @ Stone Cliff

Swamp Donkeys
7 PM @ New Diggings
General Store

DSO: A Confession of the
Soul: Sibelius 2
7:30 PM @ Five Flags Theater

Joe McShane
7:30 PM @ Frank O'Dowd's Pub

Steve Grismore Jazz Trio
7:30 PM @ The Cornerstone

Marcus DeJesus
8 PM @ Riverboat Lounge

Gear Daddies w/ Box 10
8 PM @ Mississippi Moon Bar

Lady Luck
8 PM @ Q Casino

Johnny Kilowatt Band
8 PM @ The Blu Room,
Breezer's Pub

Rock Steady
8 PM @ Spirits

Taste Like Chicken
8 PM @ Knickers

Buzz Berries
8 PM @ Shenanigans

Mark Cameron Blues Band
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Boys Night Out
8 PM @ Weber's Bar & Grill

Concrete Slim & The Sidewalks
8 PM @ Galena Brewing Co.

Mike Maas Trio
8:30 PM @ 7 Hills

Okham's Razor
8:30 PM @ Grape Escape

Bruce Reeg
9 PM @ Dog House Lounge

Renegade
9 PM @ Eichman's

The Wildwoods
10 PM @ The Lift

Confluence & Kingpin
10 PM @ The Venue

Titanium, Tete de Morte
10 PM @ Sandy Hook Tavern

SUNDAY, FEBRUARY 25
Open Mic w/ Scott Rische
Noon @ Grape Escape

Jeff Theisen
1 PM @ Sundown Mountain

Acoustic Jam
1 PM @ Council Hill Station

DSO: A Confession of the
Soul: Sibelius 2
2 PM @ Five Flags Theater

Open Jam
w/ Fever River String Band
2 PM @ New Diggings
General Store

Joie Booth & Tony Brown
3 PM @ Stone Cliff

Blue Dogs
3 PM @ Northside Bar

Open Mic w/ Cal Coohy
3 PM @ The Cornerstone

The People
4 PM @ Hawg Dawgs

The Lonely Goats
6 PM @ Sandy Hook Tavern

MONDAY, FEBRUARY 26

Comedy Open Mic
9 PM @ Monk's

TUESDAY, FEBRUARY 27
A Pirate Over 50
Tunes on Tuesday
5:30 PM @ Parkway Grill

Music & Dinner w/ Laurie Rische
6 PM @ The Cornerstone

Trivia Night
7 PM @ Riverboat Lounge

Open Mic Night
8 PM @ 7 Hills

WEDNESDAY, FEBRUARY 28
Acoustic Jam w/ Danny Parker
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
Gladdy's Birthday Party!
6:30 PM @ The Blu
Room, Breezer's Pub

Steve McIntyre
7 PM @ Riverboat Lounge

Comedian Henry Philips
8 PM @ Mississippi Moon Bar

THURSDAY, MARCH 1
Tracy Byrd
7 PM @ Five Flags Theater

Lenny Wayne
7 PM @ Grape Escape

Smokestack Jazz Night
7 PM @ The Smokestack

FRIDAY, MARCH 2
Fabulous Fridays Series:
UD Chamber Singers
12:05 PM @ St. Luke's
Methodist Church

Awful Purdies
Music @ your library
6 PM @ Carnegie-
Stout Public Library

Jake Bender
7 PM @ Stone Cliff

Boys Night Out
7 PM @ DBQ Driving Range

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

Dueling Pianos
8 PM @ Mississippi Moon Bar

Aaron Williams & The Hoodoo
8 PM @ The Blu Room,
Breezer's Pub

Hoffman, Troy, & Marceau
8 PM @ Spirits

Matt Woods
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

The Beaux
8 PM @ Galena Brewing Co.

Jordan Danielsen & Jef Spradley
9 PM @ 7 Hills

Nathan Kalish & The Last
Callers, Sean Kramer
10 PM @ The Lift

SATURDAY, MARCH 3
Todd McDonough
Noon @ Inspire Café

Acoustic Jam
1 PM @ Council Hill Station

Mixed Emotions
2 PM @ The Hangar,
Dubuque Airport

Massey Road
2 PM @ Sundown Mountain

Ron Lubbers
6 PM @ Timmerman's

Roy Schroedl
7 PM @ Stone Cliff

Tony Walker
8 PM @ DBQ Driving Range

Nashville Celts
7:30 PM @ UD Heritage Center

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

Club 84
8 PM @ Mississippi Moon Bar

Tyler Farr, w/ Ben Gallaher
8 PM @ Q Casino

Michael Charles Band
8 PM @ The Blu Room,
Breezer's Pub

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9/22 vs WHITE SOX
9/23 vs WHITE SOX

Wrigley Field
4/18 vs CARDINALS
4/28 vs BREWERS
5/12 vs WHITE SOX
5/13 vs WHITE SOX
5/26 vs GIANTS
6/9 vs PIRATES
6/20 vs DODGERS
6/30 vs TWINS
7/20 vs CARDINALS
8/11 vs NATIONALS
8/25 vs REDS
9/12 vs BREWERS
9/29 vs CARDINALS

Miller Park
4/7 vs BREWERS
4/8 vs BREWERS
6/13 vs BREWERS
9/3 vs BREWERS

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Bluegrass Alumatic
8 PM @ The Smokestack

Broken Strings
8 PM @ Spirits

Blue Mississippi
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Miles Nielsen & The Rusted
Hearts (SOLD OUT)
8 PM @ Codfish Hollow
(basement)

Three Good Men
8 PM @ Galena Brewing Co.

Ten Gallon Hat
9 PM @ 7 Hills

Brown Bottle Bandits
9 PM @ Two Gingers

Emple & Android
10 PM @ The Venue

Blues Deluxe
10 PM @ Sandy Hook Tavern

SUNDAY, MARCH 4
Open Mic w/ Scott Rische
Noon @ Grape Escape

Acoustic Jam
1 PM @ Council Hill Station

Broken Strings
3 PM @ Stone Cliff

2nd Generation
3 PM @ Northside Bar

Campfire Kings
3 PM @ New Diggings
General Store

Open Mic
3:30 PM @ The Cornerstone

Dizzy Reed of Guns N' Roses
w/ Alex Grossi of Quiet Riot
7 PM @ Q Casino

MONDAY, MARCH 5
Comedy Open Mic
9 PM @ Monk's

TUESDAY, MARCH 6
Trivia Night
7 PM @ Riverboat Lounge

Open Mic Night
8 PM @ 7 Hills

WEDNESDAY, MARCH 7
Acoustic Jam
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu
Room, Breezer's Pub

Comedian Ms. Pat
8 PM @ Mississippi Moon Bar

THURSDAY, MARCH 8
Gaelic Storm
7 PM @ Mississippi Moon Bar

Smokestack Jazz Night
7 PM @ The Smokestack

FRIDAY, MARCH 9
Fabulous Fridays Series:
Hempstead HS Musical Cast
12:05 PM @ St. Luke's
Methodist Church

Jef Spradley
7 PM @ Stone Cliff

Standup DBQ Comedy Showcase
7:30 PM @ The Smokestack

Meghan Davis
7:30 PM @ Frank O'Dowd's Pub

Chicago
8 @ Five Flags Arena

Chicken Wire Empire
8 PM @ Mississippi Moon Bar

Stevie Monce, w/ Dallas Hendrix
8 PM @ Q Casino

Steve Cavanaugh &
Randy Droessler
8 PM @ Spirits

Tony Walker
8 PM @ Galena Brewing Co.

Jordan Danielsen
8:30 PM @ Grape Escape

Statue of Liberty
9 PM @ 7 Hills

Hot Mess
9 PM @ Dirty Ernie's

Jon Wayne & The Pain, Dead
Larry, Space Monkey Mafia
10 PM @ The Lift

SATURDAY, MARCH 10
Acoustic Jam
1 PM @ Council Hill Station

Garrett Hillary
2 PM @ Grape Escape

Newsboys United Tour
6 PM @ Five Flags Arena

Rock For Democracy:
River Glen, Cranes/Vultures,
Ben Dunegan
6 PM @ The Smokestack

Sam & The Others
6 PM @ Inspire Café

Baroque Chamber Music Recital
UW-Platteville Baroque
Music Festival
6 PM @ Nohr Gallery,
Ullsvick Hall, UW-Platteville

Jordan Danielsen
7 PM @ Stone Cliff

The Wundoes
7 PM @ DBQ Driving Range

Meghan Davis
7:30 PM @ Frank O'Dowd's Pub

John Mueller's Winter Dance
Party: Tribute to Buddy Holly,
Ritchie Valens, & The Big Bopper
8 PM @ Mississippi Moon Bar

Dave Weld &
The Imperial Flames
8 PM @ The Blu Room,
Breezer's Pub

Mississippi Band
8 PM @ Spirits

Ugly Sunday
8 PM @ Knickers

Renegade
8 PM @ Northside Bar

Hip Shakin' Party
Rhythm & Blues
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Mixed Emotions
8 PM @ Weber's Bar & Grill

Neil Rose Band
8 PM @ Galena Brewing Co.

Boys Night Out
8 PM @ The Burg

Mojo Busted
8:30 PM @ Grape Escape

Jason Ray Brown
9 PM @ 7 Hills

Joe and Vicki Price
10 PM @ The Lift

SUNDAY, MARCH 11
Open Mic w/ Scott Rische
Noon @ Grape Escape

Acoustic Jam
1 PM @ Council Hill Station

Becky McMahon
3 PM @ Stone Cliff

Medicinal Purposes
3 PM @ Northside Bar

Denny Garcia & Friends
3 PM @ New Diggings
General Store

Baroque Choir &
Orchestra Concert
UW-Platteville Baroque
Music Festival
3 PM @ CFA, UW-Platteville

Open Mic
3:30 PM @ The Cornerstone

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Nutria (Jazz Band)
Flatted Fifth Blues & BBQ
5 PM @ Potter's Mill, Bellevue

MONDAY, MARCH 12
Comedy Open Mic
9 PM @ Monk's

TUESDAY, MARCH 13
Trivia Night
7 PM @ Riverboat Lounge

WEDNESDAY, MARCH 14
Acoustic Jam
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu
Room, Breezer's Pub

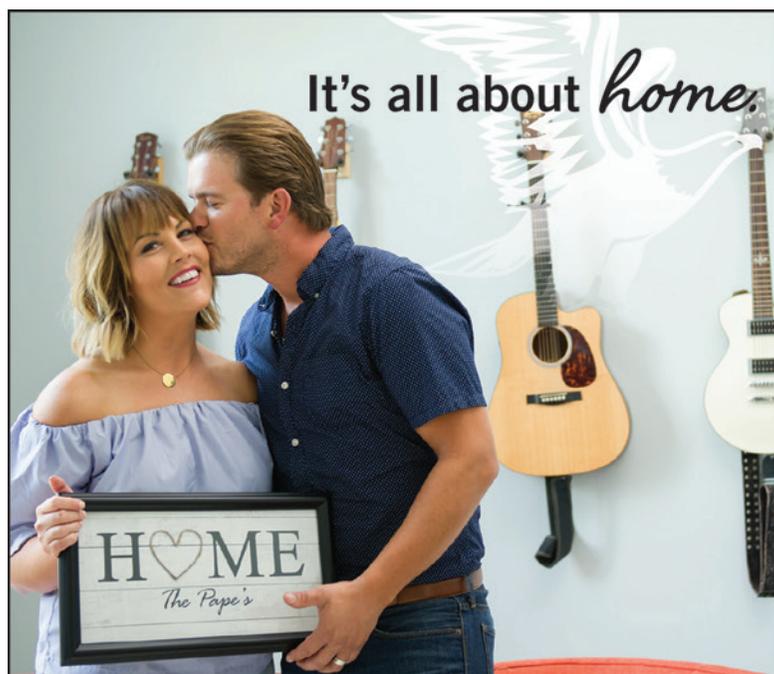
Comedian Bob Zany
8 PM @ Mississippi Moon Bar

THURSDAY, MARCH 15
Three Dog Night
7 PM @ Five Flags Arena

Bret Michaels' Birthday Bash
7 PM @ Mississippi Moon Bar

Smokestack Jazz Night
7 PM @ The Smokestack

FRIDAY, MARCH 16
Fabulous Fridays Series:
Upper Main Street Jazz Band
12:05 PM @ St. Luke's
Methodist Church



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The Lift
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FRI 2/23 • 10 PM
SPACE BURIAL, AMERICAN DUST

SAT 2/24 • 7 PM
BALLY HEIGUE

SAT 2/24 • 10 PM
THE WILDWOODS

FRI 3/2 • 10 PM
NATHAN KALISH AND THE LAST CALLERS, SEAN KRAMER

FRI 3/9 • 10 PM • \$10
JON WAYNE AND THE PAIN, DEAD LARRY, SPACE MONKEY MAFIA

SAT 3/10 • 10 PM
JOE AND VICKI PRICE

SAT 3/17 • NOON
ST. PADDY'S DAY PARTY

FRI 3/23 • 10 PM
WONKY TONK, ERIN HEDLEY

SAT 3/24 • 10 PM
SHAWN JAMES, CURIO

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BUDWEISER LIVE MUSIC FEATURES

FRIDAY, FEBRUARY 23



Space Burial, American Dust

10 PM @ THE LIFT (180 MAIN ST)
Space Burial started in 2015 as a side project by lead singer/guitarist Aaron Whites and singer/guitarist Shawn Splinter. Motivated by the psychedelic music and art of the '60s and '70s, they created Space Burial and quickly grew to become a progressive psychedelic rock band. With songs full of trippy and sometimes eerie guitar riffs, Space Burial is sure to leave an impression. Local roots rock/grunge kings American Dust will open the show.



The Wildwoods

10 PM @ THE LIFT (180 MAIN ST)
Nebraska natives, The Wildwoods, bring a pioneering sound to Americana roots music. Their heartwarming lyrics and vocals are wrapped in a style of music that is like no other. With influences from old time country masters and today's indie/folk sound, The Wildwood's nostalgic melodies captivate people of all ages. The Wildwoods strive to make music that touches the soul, music that speaks of truth, and music that shares inspiring stories of effortless love that will be sure to melt your heart after every performance.

SATURDAY, FEBRUARY 24



Johnny Kilowatt

8 PM @ THE BLU ROOM (600 CENTRAL AVE)
At times highlighted by a horn section, Johnny Kilowatt is a four-to-six-member band featuring some of Iowa City's best veteran musicians. Klinkowitz was a founding member of this legendary Iowa band The Blues Instigators and played with Patrick Hazel and Mother Blues from 1997-2007. He's also backed Bo Diddly and opened for some of the great names in blues over the years.

FRIDAY, MARCH 2



Aaron Williams & The Hoodoo

8 PM @ THE BLU ROOM (600 CENTRAL AVE)
Formed as a trio in May of 2008, Aaron Williams (vocals, guitar), Eric Shackelford (drums, vocals) and Z (bass, vocals) have the blues deeply rooted in the music they love to play. As the band continues to grow musically they've fused blues, roots and rock music into an original sound. With a second round Grammy nominations in 2011 for "Blues Album of the Year" and "Best New Artist" they've been skyrocketing towards a nationwide breakout. They also had the distinct pleasure of being named WAMI Blues Artist of the Year (2012).



Mark Cameron Band

8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
Minneapolis Blues veteran, Mark Cameron, returns to the Flatted Fifth Blues & BBQ stage with a focus centered on crafting original blues songs with strong melodies and memorable lyrics. The range of his material stretches the blues genre beyond the standard comfort zone with a focus on "foot stompin, butt shakin" music that resonates with a live audience.



Matt Woods

8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
Matt makes his Flatted Fifth Blues & BBQ stage debut! As both a native of Iowa, and a longstanding purveyor of its diverse blues scene, he is a seasoned performer of many local, regional and national clubs and venues. Matt has developed a distinct style while staying true to his love of traditional American roots music. Woods is well-versed in the many shapes this music can take; from traditional delta, hill country to urban electric blues.

2017-2018 *Celebrating 5 years!*
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The Second City **LOOK BOTH WAYS BEFORE TALKING**

TUESDAY, MARCH 6, 2018 - 7:30 P.M.
JOHN AND ALICE BUTLER HALL

This new sketch comedy and improv revue dives right into every touchy subject you're thinking about, but are afraid to say out loud...or online. Edgy, thought-provoking and always spectacularly funny!

Rated PG-13. Intended for mature audiences.

Free live music with singer-songwriter, Ace Jones, 6:00-7:00 p.m. on CyberCafé Knapp Stage.

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GAELIC STORM

THURSDAY, MARCH 8 @ 7 PM

Combining traditional Celtic music with modern rock, country and folk influences, Gaelic Storm is one of the most celebrated performance groups of Celtic music. The band's music has been featured in movies like *Titanic* and video games like *The Sims*. The band's albums have enjoyed regular success on the Billboard World Music charts. In 2014, the band released a greatest hits album that spans one decade of their nearly 20-year career. Gaelic Storm plays more than 120 shows a year and has played onstage alongside Barenaked Ladies, Michael Franti and more.

Gaelic Storm features Patrick Murphy on vocals, Steve Twigger on guitar and vocals, Ryan Lacey on drums, Pete Purvis on bagpipes and Katie Grennan on violin. Opening for Gaelic Storm is Ballyheigue.

MISSISSIPPI
MOON BAR

MISSISSIPPI MOON BAR ENTERTAINMENT

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at MoonBarRocks.com.



JOHN MUELLER'S WINTER DANCE PARTY SATURDAY, MARCH 10 @ 3 & 7 PM

The "Winter Dance Party" re-creates the final tour of Buddy Holly, Ritchie Valens and the Big Bopper, the three legendary artists who died in a plane crash on Feb. 3, 1959.



BRET MICHAELS' BIRTHDAY BASH THURSDAY, MARCH 15 @ 7 PM

Bret Michaels rose to fame as the front man of the rock band Poison. He began his solo career in 1998 and has released several solo efforts and singles.



HERE COME THE MUMMIES FRIDAY, APRIL 27 @ 8 PM

Here Come the Mummies is an eight-piece funk-rock band of 5000-year-old Egyptian Mummies with a one-track mind. HCTM's mysterious personas, cunning song-craft, and unrelenting live show will bend your brain, and melt your face.

Time Machine

FRIDAY, FEBRUARY 23 @ 8 PM

Gear Daddies with Special Guest Box 10

SATURDAY, FEBRUARY 24 @ 8 PM

Laughing Moon Comedy: Henry Phillips

WEDNESDAY, FEBRUARY 28 @ 8 PM

Dueling Pianos

FRIDAY, MARCH 2 @ 7 PM

Club 84

SATURDAY, MARCH 3 @ 7 PM

Chicken Wire Empire

FRIDAY, MARCH 9 @ 7 PM

Lexi Parr & The Rubyblonde Band

FRIDAY, MARCH 16 @ 8 PM

Pop ROCKS

SATURDAY, MARCH 17 @ 8 PM

Junk FM

FRIDAY, MARCH 23 @ 7 PM

Master Hypnotist Jim Wand

MARCH 30 AND 31 @ 8 PM

Psychic Medium Mindie Adamos

SUNDAY, APRIL 8 @ 3 PM

Arch Allies

SATURDAY, APRIL 14 @ 8 PM

The Clairvoyants

SATURDAY, APRIL 28 @ 4 & 8 PM

The Hit Men

FRIDAY, MAY 11 @ 6 & 8:30 PM

DSO: Ultimate Country Hits

SATURDAY, MAY 19 @ 8 PM

King Explosion: Three Decades of the King

JUNE 22-23

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No Cover **Upcoming Shows** *No Cover*
 Fri., Feb. 23 - The Mixed Emotions Band
 Sat., Feb. 24 - Johnny Kilowatt Band
 Fri., March 2 - Aaron Williams & the Hoodoo
 Sat., March 3 - Michael Charles

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 starting at 6:30pm

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ROCK Baby ROCK
 Saturday, March 24, 7 PM

Staring original, "Million Dollar Quartet", member Lance Lipinski with Special Guest, Everett Dean.
 Inspired by Jerry Lee Lewis, Lipinski's piano-pounding, pompdour-bopping style is so spot-on, even Lewis himself gave Lipinski his blessing. He and his Chicago based group, "ROCK BABY ROCK" take on a modern evolution of a timeless throwback style combining such sounds as Rockabilly, classic country, and 60's pop in an unforgettable live concert celebrating the birth and history of Rock & Roll!

TICKETS:
 \$22 (Advance)
 / \$25 (Door)
 Students: \$13 / \$15




BUDWEISER LIVE MUSIC FEATURES

FRIDAY, MARCH 2



**Nathan Kalish and the Lastcallers,
 Sean Kramer**

10 PM @ THE LIFT (180 MAIN ST)
 Nathan Kalish is a singer-songwriter and bandleader from the American Midwest, currently calling Nashville home after having spent most of the last decade on the road. His latest album, *I Want to Believe*, was produced by David Beeman (notably of Pokey LaFarge's most recent) and is an independently released country-Americana record with a tip of the hat to psychedelic, folk and rock 'n roll. The songs vary from wistful introspect to social commentary while managing to keep a cohesive familiarity recognizable to fans and followers. Local outlaw country folk Sean Kramer opens the show.

SATURDAY, MARCH 3



Michael Charles

8 PM @ THE BLU ROOM (600 CENTRAL AVE)
 Originally from Australia and now hailing from Chicago, eight-time Grammy elected artist Michael Charles has enjoyed being featured in numerous television and radio broadcasts and several music magazines. In October of 2015 Michael Charles received the extreme honor of an induction into the Blues Hall of Fame. Reservations encouraged.



Blue Mississippi

8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
 Blue Mississippi with Dave Hummel, Bill "Cricket" Davis, and Jeff Petersen round out the "who's who" of Iowa Blues. Joined by guest drummer, Ed Flack from The Blue Band, this group is bade of Iowa Rock and Roll Assoc. Hall of Famers!

FRIDAY, MARCH 9



**Jon Wayne and the Pain,
 Dead Larry, Space Monkey Mafia**

10 PM @ THE LIFT (180 MAIN ST)
 COVER: \$10
 Jam band juggernaut of a show! Electronic reggae-dub innovators, Jon Wayne and The Pain have been mesmerizing fans for nearly a decade, with their signature JWP cosmic-blend of electronic beats, fused with upbeat roots-reggae music and a psychedelic funk. Over the past few years, the band has gained steadfast momentum with invitations to perform on some of the nations most renowned festivals: Electric Forest, Summer Camp, Cali Roots and Wakarusa to name a few. Dead Larry's powerful blend of high energy rock, dance and funk shakes the foundation of modern music. Space Monkey Mafia makes their Lift debut and opens the show.

SATURDAY, MARCH 10



**Rock for Democracy: Dunegan +
 Cranes/Vultures + River Glen**

6 PM @ THE SMOKESTACK (62 EAST 7TH ST)
 COVER: FREE
 Rock for Democracy features music from Ben Dunegan, Cranes/Vultures, and River Glen. No Cover. Donations accepted for Brad Cavanaugh for Iowa House. Family Friendly until 9 p.m.



Joe and Vicki Price

10 PM @ THE LIFT (180 MAIN ST)
 In 1951, this current incarnation of Joe Price arrived in Waterloo, Iowa. Although his love for music was virtually immediate, it was country blues that grabbed him early; a bond that has never been broken. Vicki Price might be Iowa's answer to early Maria Muldaur (when she was Maria d'Amato) with the Mississippi River vocal twang, but rooted more solidly in the blues. With a more disciplined and structural guitar style providing a comping background spine to Joe's slide and lead work, the two styles dovetailed into a coherent convincing whole.

Q SHOWROOM ENTERTAINMENT



Adam Bartels Band

Friday, February 23 | 8PM

Singer/Songwriter from Platteville playing great cover and originals like "Drinking This Cold One Down." Also featuring Casino Host Nick Feist! FREE SHOW!

Lady Luck

Saturday, February 24 | 8PM



The 80's rock that you love and the new rock with an edge, featuring one of the Twin Cities' hottest female singers! FREE SHOW!



John Conlee

Friday, March 23 | 8PM

Country legend boasts 7 #1 Hits Including "Backside Of Thirty," "Common Man" and "In My Eyes." Tickets from \$25.



Spazmatics

Saturday, April 7 | 8PM

All the awesome sounds, styles, and way cool dance steps from the 1980's decade we'd love to forget. 1 free drink with every ticket! First 100 tickets are only \$10!



Sawyer Brown

Friday, April 20 | 8PM

Country music stars Sawyer Brown bring an awesome catalog of live music on the road from their 50+ charting singles including 7 #1 hits like "Some Girls Do," "Thank God For You" and "Six Days on the Road." Tickets from \$35.



Super Troopers: Kevin Heffernan & Steve Lemme

Saturday, May 5 | 6PM & 9 PM

From The Broken Lizard Comedy Group and creators of films such as Super Troopers, Beerfest and Club Dread. Tickets from \$20.

TIX: QCASINOANDHOTEL.COM



Tyler Farr

Saturday, March 3 | 8PM

With top hits like "A Guy Walks Into A Bar," "Whiskey in My Water," and his #1 platinum-selling title-track "Redneck Crazy," which was called the "song of the summer" by The New York Times. You know country music star Tyler Farr is bringing the party on the road to Q Casino. Tickets from \$35.



FireHouse

Saturday, March 17 | 8PM

Featuring a roster of mega-hits like "Love of a Lifetime," "Don't Treat Me Bad," "Reach For the Sky" and "When I Look Into Your Eyes." Local hard rock favorites, Johnny Trash, open the show. Tickets from \$25.

Easton Corbin

Thursday, March 22 | 8 PM

Country music rising star with two #1 hits, "A Little More Country Than That" and "Roll With It." Tickets from \$49.



TYLER FARR

WITH SPECIAL GUEST BEN GALLAHER

COUNTRY STAR WITH CHART TOPPING HITS: "REDNECK CRAZY," "BETTER IN BOOTS" & "A GUY WALKS INTO A BAR"

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OWL CAFE

BY RICH BELMONT

Retired Math Professor and Farmer Dick Graney and his wife Laurie contacted me to tell me about a great little restaurant they frequent in Platteville, WI.

They said the food was really good, and it is; and the prices were reasonable, and they are. They also said this café has been in the same family for sixty years. Well, I admit it took some time for me to understand the significance of this last part. So please indulge me while I go back to the beginning.

In the early 1900's there was a store called the Owl Meat Market. Several years later the store expanded and added the Owl Café. Wanda Kammerud worked there while it was operated by Max Wycik. (Fun Fact: In 1926 the Owl Meat Market advertised Beef Roast for 14 cents, Picnic Ham for 18 cents, a dozen oranges for 19 cents and 3 pounds of bananas for 25 cents!)

Wanda Kammerud married Don Stoney in 1945 and they purchased the Owl Café in March, 1958. At this time the restaurant had been owned and operated for 5 years by Elmer and Sye Burbach. So Don and Wanda Stoney purchased the business from Mr. & Mrs. Burbach and the building from Mrs. Elizabeth Wycik Edge. They then proceeded to run the business for the next 30 years. During that time they not only gained a reputation for serving excellent food but also for their generous support of anyone who could use a little help. In February 1987 Don and Wanda Stoney were recipients of the Platteville Chamber of Commerce President's Award for Community Service. At the time of her passing in July, 1988 Journal Publisher Richard Brockman said "All it took for Wanda to extend a helping hand was the knowledge that someone was in need." Peggy remembers one time she came home from school and discovered her Mom had given away her bed!



Don and Wanda's daughter Margaret (Peggy) Banfield took over the café along with the help of her sister Suzi Moon in 1988. Several years later Peggy's son, Tommy Banfield, bought out the family and now runs the restaurant with him Mom's help.



So the Owl Café has now been owned and operated by the same family for sixty years. Tommy is planning an anniversary party that will take place this summer.

When you walk into the Owl Café you feel like you have taken a huge step back in time. Not a lot has changed in 60 years. Originally there was dark wood paneling and green wallpaper and two booths and seven counter seats. Tommy replaced the dark paneling with knotty pine paneling and removed the wallpaper. The two booths were removed and two tables added. Suzi had the counter seats reupholstered once. Otherwise everything is the same as it always was.

It's a small place with seating for 28 guests. There are the 7 original seats at the counter and 6 tables and 21 chairs.

There are some framed covers of Life Magazine on the wall and a collection of Tommy's Bradford Exchange Marilyn Monroe collectible plates on display.

The exterior has been improved three times but not in the last forty years.

The food in this café is outstanding. You know whatever you order is going to be because it has pretty much been prepared the same way for sixty years! All Soups, the Egg Salad, Tuna Salad, American Fries and Cole Slaw, Macaroni, Cauliflower Salad and all other Salads are homemade.

Breakfast is served six days per week from 6 am to 11 am. The menu is a listing of all the usual American favorites of Eggs with Ham, Bacon or Sausage Links or Patties. Plus Pancakes, French Toast and Breakfast Sandwiches served on your choice of either Sour Dough Toast or English Muffin.



You can order your eggs Hobo Style which means your breakfast includes a side of Hash Browns or American Fries. I highly recommend the American Fries: these are whole Idaho Spuds boiled in their skins. They are peeled and left to cool, then sliced into chunks and pan fried.



The Omelets are a house specialty. The Denver Omelet is popular because it contains ham, onions, mushrooms, green peppers and American cheese. The Wundo Omelet is exceptional and my favorite. This masterpiece is loaded with sausage, salsa, sour cream, onions, mushrooms, green peppers and American cheese and a very special seasoning. And what very special seasoning is that you ask? Well it's Wun-Doe-Mus, the all-purpose Creole Spice Blend made right in Platteville! It contains 14 spices mixed in a carefully measured ratio. It features lower salt content and no calories, fat, cholesterol or MSG. It was developed by Scott Patchin (Red Pepper) and Tud Bowden (Colonel Wun-Do) who formed the company Wun-Doe-Mus (wundo.com).

You might have heard of the Wundo Band. Tud Bowden (Colonel Wun-Do), Dana Meadows (Pappy Paprika), Bill Day (Thyme O'Day) Terry Cushman (Sweet Basil Daddy) and Carl Winkler are a popular dance band in the area. You can check their list of upcoming gigs on the Wundo website.

Lunch is served Monday through Friday from 11 am to 1:30 pm. A new lunch menu is printed for each day with the Daily Lunch Specials normally printed in Red.

The sandwiches are all popular with the locals because they are good and downright cheap: an Egg Salad Sandwich is \$2.95 and a half pound hand pattied ground chuck hamburger is only \$3.95.



For another dollar you can make your burger a California which means it will come with American cheese, lettuce, tomato, onion and pickle. Of course, I couldn't resist my favorite the Olive Burger with Swiss cheese and green olives.

Tommy makes all the soups from scratch. Each day he decides what soup to serve. He has a very long list of possibilities including: Chicken Noodle with Homemade Dumplings, Vegetable Beef, Ham & Bean, Baked Potato with Bacon, Beef Barley or Minestrone (mee-ness-TROH-nay).

The Daily Lunch Specials are all homemade and they are truly special. They are usually posted on the Facebook Page, [facebook.com/tommy.banfield.50](https://www.facebook.com/tommy.banfield.50).



I recently had the Pasty which is a meat and potato pie. Tommy shreds potatoes then layers potatoes, onions and hamburger in a pie crust then repeats the three layers, adds butter, a top crust and bakes. It was satisfying and very filling!



On another visit I thoroughly enjoyed the Chicken A La King over a freshly baked biscuit. There were large chunks of white chicken in a chicken gravy with peas and carrots.

There is a different Lunch Special every weekday. Some of the most popular are: Spaghetti & Meat Sauce, Lasagna, Potato Puff Casserole, Hot Beef with Mashed Potatoes and Gravy, Goulash, Meat Loaf or Salmon Patties.

The Daily Lunch Special for Saint Patty's Day is Corned Beef and Cabbage and is usually served on Saint Patty's Day. This year it will be the special on Thursday, March 15th. The Special every Friday is Hand Battered Cod with homemade Potato Salad.



Don't forget to save room for dessert. Peggy is an expert baker and all her sweet endings are scrumptious. Some examples of her baking prowess include: Chocolate Cake, Strawberry Cheesecake, and all kinds of pies like Apple, Sour Cream and Raisin, Custard and, Lemon Meringue.

I cannot say enough good things about this restaurant so perhaps I should let Retired Chemistry Professor Roy Shaver who wrote this poem in March, 1993 sum it up for me:

THE OWL CAFÉ

Oh we are the guests of the Owl Café
We breakfast there at the break of day;
The Eaters help with the coffee pot,
Which helps the waitress quite a lot.

The Owl is where folks go to eat.
It's located down on Second Street;
Visited by plumbers, cops and the like
The Crowd at the Owl is quite a sight.

All lit up with its neon sign,
The Owl is an easy place to find;
Gene, Ron, Frank and Bill are there,
With Platteville Natives everywhere.

Now it's time to bring this to a close,
The Poem's rhythm barely flows
But we've just tried to make the case
That The Owl Café is a unique place. ■



WUNDO OMELET



WUN-DOE-MUS SEASONING

OWL CAFE

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Hours: Breakfast: Mon-Sat: 6-11 AM; Sun: Closed;
Lunch: Mon-Fri: 11 AM-1:30 PM; Sun: Closed

Dining Style: Come As You Are

Noise Level: Conversational

Recommendations: Eggs Your Way with Ham, Bacon, Sausage and American Fries; Denver Omelet; Wundo Omelet; Egg Sandwiches on either Sour Dough Toast or English Muffin; All Home Made Soups; All Daily Lunch Specials; Egg Salad Sandwich; California or Olive Burger; all Home Made Desserts

Liquor Service: None

Prices: Breakfast: \$1.50-\$7.25;
Lunch: \$2.95-\$8.95; Sandwiches: \$2.95-\$4.95

Pay Options: Cash or Check; NO Credit Cards

Accessibility: Back Door has one step. Unisex Bathroom - no bars

Kids Policy: Welcome but no menu.
High Chair available

Reservations: Call Ahead • **Catering:** No

Take Out: Yes • **Delivery:** No

Parking: On 2nd St. & Public Lot in Back



RICH BELMONT

DO YOU HAVE A FAVORITE RESTAURANT YOU WOULD LIKE TO SEE REVIEWED? PLEASE SEND YOUR REQUESTS, SUGGESTIONS AND COMMENTS TO ARGOSY AT ARGOMARK@MCHSI.COM.





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SIX FOOT SIX OF CHARACTER

BY MATT BOOTH

To say a person has a good character or even to admire a person's character does not require that they are perfect, but it does mean we think this is a good person worthy of trust and admiration. When I say that my handsome 6'6" brother-in-law has good character, I am expressing the opinion that he's a good-looking fella and that his nature is defined by worthy traits like integrity, courage, and compassion.

At six and one-half feet tall, my brother-in-law might have been born with good looks, but he was not born with good character; it's not a hereditary trait. Character isn't determined by a single noble act. Character is established by conscientious choice of action, not by just having good intentions. People of good character are guided by ethical principles even when it's inconvenient, dangerous or detrimental to their careers, social standing, or economic well-being. They do the right thing consistently.

When it comes to character in today's world, a growing number of people feel that they can get away with compromising acts if they are carried out in secret. Our world is filled with human beings who think that making others believe they have character is the same as having character. Where they go, what they do, all the things that they treasure are all connected with this idea that has nothing to do with real character but with proving to others that you have real character.

Character is taking a back seat in many areas of our fast-paced world. This is evidenced by the ever-growing attention being given to examples of poor

character, as opposed to the good. All you need to do is look at the news headlines to realize that people's intent to hide their lack of their character isn't working out too well. Politicians are lying, business people are corrupt, leaders are under scrutiny, and we can't hardly watch Olympics sports as a fan without wondering which of our favorite athletes will be found to have used illegal drugs or harassed someone. Compromises in character is so commonplace; we now expect it.

Are you willing to hold up a mirror and really take an honest look at your character? Your character is not based on how many views or likes you have. Rather than look to see the truth, do you set the mirror aside and look instead at the pictures of the way you want to be the truth to be?

So many people tend to be so focused on themselves that they don't think about the far-reaching effects that their character-compromising actions will have on family members, friends, co-workers, and community. Character is being cheapened and devalued at an alarming rate. Our character, as a society, seems to be losing ground, people who choose to gamble with their character are still being watched, and still being found out. It doesn't matter who you are, character is not something you can fake on Facebook. Even if you're six and a half feet tall, character is, indeed, who you are when no one is looking. ■

"We've been conditioned not to discuss politics or religion, so all that's left to do is argue." —Matt Booth

MATT BOOTH

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MILK ALTERNATIVES: CHOOSING THE RIGHT ONE FOR YOU

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY) AND AMY CORDINGLEY (LOCUST)

For National Nutrition Month, learn the key differences between cow's milk and its dairy-free alternatives.

Lactose-free, dairy-free, plant-based—these are all labels you might find on beverages meant to replace cow's milk. And with the demand for these products on the rise—especially for people with dairy or lactose intolerances and anyone trying to include more plant-based foods in their diet—making the best choice can be daunting and tricky.

Is almond milk giving you enough protein? Is there vitamin D in coconut milk? Is soy a healthy option, and what on earth is pea milk? These are just a few questions Hy-Vee registered dietitians are answering for inquiring shoppers. To help you decide what's best for you, here's a look at the major differences among some popular options.

COW'S MILK

At 8 grams per cup, this option provides a high-quality protein without added thickeners. It's also a rich source of calcium and is fortified with vitamin D. Furthermore, grass-fed cow's milk may offer heart-healthy omega-3s. However, because lactose is the main sugar in cow's milk, it may not be suitable for someone who is lactose intolerant or sensitive to dairy.

ALMOND MILK

A mixture of water and ground almonds, unsweetened versions of almond milk are often lower in calories and carbohydrates than cow's milk, plus they contain a small amount of good-for-you monounsaturated fat and vitamin E. Most are fortified with calcium and vitamin D and are lactose-free, non-dairy, and suitable for vegan diets. However, almond milk lacks protein, containing only about 1 gram per cup. It's also not suitable for nut allergies.

SOY MILK

With soy milk, you get a natural boost of protein—around 8 grams per cup. Plus, it's fortified with calcium and vitamin D and contains iron and other nutrients. It's a good substitute for anyone allergic to dairy or who is lactose intolerant, but it's not suitable for someone with soy allergies.

RICE MILK

Rice milk is a good option if you have dairy, nut, or soy allergies. Look for brands that are enriched with calcium,

vitamin D, and B12. But keep in mind that rice milk lacks protein, containing only 1 gram per cup. It's also higher in sugar than cow's milk and other milk alternatives, so be on the lookout for lower-sugar varieties.

COCONUT MILK

This coconut-flavored milk alternative is dairy-free and lactose-free. The milk itself is also soy- and nut-free, but it may be produced in a factory that processes these things. Check the label carefully if you have allergies. While the type of saturated fat in coconut milk is a medium chain fatty acid that's easier to digest than other saturated fats, it should still be consumed in moderation. Look for brands that are enriched with calcium, vitamin D, B12 and are unsweetened or low in sugar. Also keep in mind that it lacks protein.

PEA PROTEIN MILK

Milk made with pea protein is perhaps the newest trend. Bolthouse Farms® Plant Protein Milk is a new milk that is vegan, non-GMO and does not contain common allergens and intolerances like dairy, nuts, soy, lactose and gluten. It also contains 10 grams of protein per serving, has 50% more calcium than cow's milk, is an excellent source of vitamin D, and is fortified with B12, a nutrient that can be hard to get if eating a plant-based diet.

HEMP MILK

Made from pulverized hemp seeds and water, hemp milk contains both omega-3 and omega-6 fatty acids. Look for brands that are an excellent source of calcium, vitamin D, and B12. While hemp milk is suitable for anyone with a dairy, soy, or nut allergy, remember it's not very high in protein.

It's easy to get overwhelmed when standing in the milk aisle, especially if you have special dietary considerations or allergies. Just remember, a registered dietitian can help you find the best possible fit for you and your family.

For more great recipes and ideas, visit

Hy-Vee.com/recipes-ideas. ■

The information is not intended as medical advice. Please consult a medical professional for individual advice.



PLANT POWERED MINT CHIP SHAKE

MAKES 1 SERVING

Ingredients

- 1 packed cup baby spinach
- 1 large banana, cut into chunks and frozen
- 1 cup Bolthouse Farms Vanilla Plant Protein Milk
- ¼ cup fresh mint leaves, plus 1 mint sprig for garnish
- ¼ teaspoon mint extract
- Vegan whipped cream, optional
- 1 tablespoon finely chopped dark chocolate or cocoa nibs
- 1 cup ice cubes

Directions

1. In a blender combine spinach, banana, milk, ice cubes, mint leaves, and mint extract and blend until smooth.
2. Pour into a tall glass and garnish with optional whipped cream, dark chocolate or cocoa nibs, and mint sprig.

Nutrition facts per serving: 280 calories, 6g fat, 0.5g saturated fat, 0mg cholesterol, 180mg sodium, 48g carbohydrate, 5g fiber, 29g sugar, 13g protein



DO YOU LOVE YOUR SMILE?

BY DR. WILLIAM KUTTLER, D.D.S., KUTTLER DENTAL TEAM

It's February—the month for lovers. It's also Dental Health Month which is essentially focused on the awesome goal of helping children have healthier and more comfortable mouths. It's also American Heart Month, Black History Month, and the National Organ Donation Event is on Valentine's Day. For a great many people I know, the most important part of February is that it is the **SHORTEST** month of the year—the one they celebrate when it's over since that signals that spring is coming...

So no matter how you view it, there's actually a lot going on in this month beyond simply waiting for it to be over! While I don't ski or do other active outdoor winter activities, I happen to LOVE winter. When I looked out this morning to see four inches of fresh snow, I truly

loved it. I think it is awesomely beautiful. And I still felt that way after spending two or more hours this morning plowing the road for the subdivision I live in and shoveling my driveway (and I still have half of that to go!)

Which leads me back to that word "love." The Webster's Dictionary I have sitting here offers many definitions of the word, and the one that I like the most is also most fitting for what I'm writing about: "Warm attachment, enthusiasm, or devotion." That's how I like to see people feeling about their smile—enthusiastic about it, devoted to caring for it and keeping it healthy and attractive, and being attached to it in a very positive way.

Sadly, my experience is that many people either aren't happy with their smile or want it changed in some way or other...but don't make the commitment to do so. How

many people do you know that you never see smile? Or whenever they do, they have their hands in front of their mouths so you can't see their actual smile?

The reason I'm asking this question in February—the month of lovers—is that I personally believe that people need to feel good about themselves and love themselves before they can truly love others. Which leads me to believe that before they can form honest

connections with another, they need to have that connection with themselves.

Of course we can fake out other people and work around the things that we don't like about ourselves, but we are most authentically ourselves when we're happy with who we really are. We can more effectively share our joy with others when our smile shines through. I also believe that lots of the beauty of a smile comes from within each of us—we don't need to have perfect teeth to have a beautiful smile. But for some people they really want to have a beautiful smile so it truly represents who they feel they are. And that's awesome.

My experience in helping people get that smile is that what each person expects or wants is very different while almost everyone is reluctant to ask her or his dentist about it because they are afraid of what it will cost. While some situations do require very extensive treatment that involves a substantial investment of time, money, and energy, some desires are easily fulfilled. I treated someone last week who was convinced that his problem was going to require several thousand dollars to resolve. We did it for him for a few hundred dollars, and he was both stunned and thrilled.

That's the time that we have fun—bringing smiles to people's faces! And what it really takes is good communication. If you don't like something about your smile, talk to your dentist about it. Get ideas and try to work together for solutions that fulfill your desires in ways that allow you to be able to have it done. Then you can really be the "lover" you want to be whether it's with your kids, your significant other, or some new acquaintance. Most importantly, so you can fall in love all over again with *your* smile! ■



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THE MAN WHO SAVED IRELAND

BY BOB GELMS

One of Ireland's finest journalists and a preeminent Irish historian, Tim Pat Coogan, has written a superlative biography of Michael Collins, the Irish revolutionary and the central figure in the War of Irish Independence.

Michael Collins' importance in this effort cannot be overstated. In the spirit of complete disclosure, I probably should say that I consider Michael Collins an Irish hero of unparalleled stature. He is a personal hero of mine and I have been very privileged to have known men who fought with him in Ireland's successful attempt to gain independence from Great Britain. I'm trying hard to be as non-biased as I can, but if it seems that I am, then I apologize in advance.

The book is skillfully written with a massive amount of detail told in the style of a story. It reads a little like an espionage thriller of the first rank. It is startling to think that it is all true. Michael Collins accomplished some astounding things in his life which he seems to have given over to the cause of driving the British out of Ireland, where they had been for over 700 years.

I don't want to recount his life or even all the high points here, but I would like to give you just a taste of the man and times in which he lived.

One of his more famous exploits was an undercover intelligence operation in Dublin on Nov. 21, 1920. He devised a complicated operation involving a number of military targets that morning. Through his widespread organization, he was able to acquire the names and addresses of eight undercover operatives for the British Government. Members of a special unit that Collins tapped for difficult jobs went to the eight houses and, at a prearranged time, forced their way in and killed the British spies. Collins and his men thereby dismantled almost the whole undercover operation the British Government was trying to set up in Ireland. It was a major triumph against a military target.

Later that day, there was to be a major Gaelic football game between Dublin and Tipperary in a large sports stadium in Dublin called Croke Park. Collins tried to get the game postponed because he was afraid of reprisals. That afternoon the Auxiliary Division of the British Army and the Royal Irish Constabulary surrounded the park and opened fire on the crowd. They killed 14 men, women, and children and wounded 60.

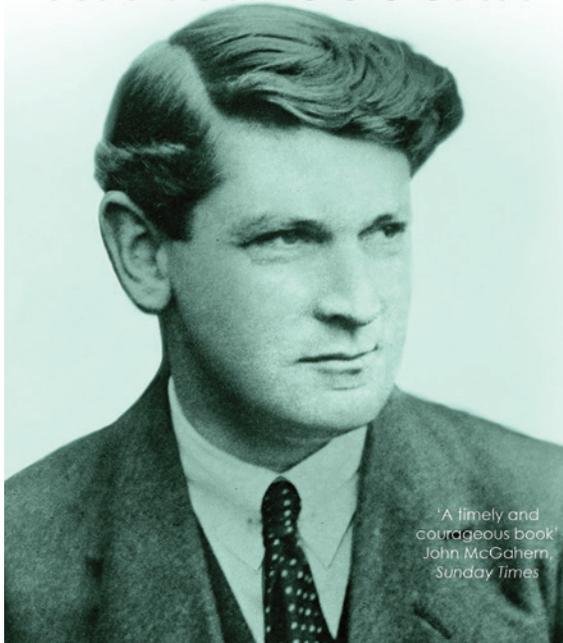
It came to be known as Bloody Sunday.

Collins had a large bounty on his head. The Brits knew he was involved with IRA operations. They had no idea how involved he was. It was a closely guarded secret that in addition to being associated with the Irish Republican Brotherhood, Sinn Fein, he was Director of Organization and Adjutant General for the Irish Volunteers and Director of Intelligence for the Irish Republican Army. Collins gained fame as a guerrilla warfare strategist, and was the Commander-In-Chief and General of the Irish Army during the War for Independence.

THE BESTSELLING BIOGRAPHY, WITH A NEW INTRODUCTION TO MARK THE CENTENARY OF THE 1916 EASTER RISING

MICHAEL COLLINS

TIM PAT COOGAN



'A limely and courageous book'
John McGahern
Sunday Times

Eventually, Great Britain called a truce. Tim Pat Coogan's book goes on to explain that Michael Collins had, by then, become President of the Irish Republic and he, along with small group of negotiators, went to London to hammer out a treaty. There, he found himself in the company of Lloyd George and Winston Churchill. Michael Collins was just 31 years old.

They finished negotiating the treaty and signed it. It was very controversial back in Ireland. It called for 6 of the 10 counties in the ancient province of Ulster to remain in Great Britain. The country would be partitioned.

Collins had done the impossible; he removed British presence from 26 of the 32 counties in Ireland. The Irish had been trying to do this for 700 years and Collins DID. He said the time would come for those remaining six counties, it just wasn't now. The treaty also contained some other objectionable things which were mostly ignored.

There was something ominous in the air. When Collins signed the treaty, he said that he might have signed his own death warrant. The vast majority of the Irish people considered him a hero. Mr. Coogan's book is a tour-de-force. Everyone should get it and read it.

A good case can be made that during the Middle Ages, Irish monks rescued tens of thousands of books and effectively saved western civilization. There isn't a scintilla of doubt in my mind that Michael Collins saved Ireland. After reading Tim Pat Coogan's biography, *Michael Collins: The Man Who Made Ireland*, you might come to the same conclusion. ■



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RESCUE, RESTORE, REDECORATE

Hello, I'm Peggy, and I'm here to share some Amy Howard products with you this week. I recently had the honor of meeting and training with Amy at her Studio in Memphis. She has created dozens of products to add to your DIY arsenal and make you look like a professional in no time.

With the endless possibilities, let's focus on One-Step Chalk paint. It is just that: one step with no stripping or sanding required. It also can be applied to nearly every surface except Teflon. With this versatility, you can reclaim old treasures from a flea market, paint kitchen cabinets, and even add a pattern to your kitchen floors!

It's hard to believe that my DIY journey started with finding a unique set of chairs for my kitchen. They needed a lot of love as they appeared to have spent some time tucked away in storage after some tough love. Using the One-Step Chalk paint was my saving grace with not having to strip the existing varnish off before I got started. I sanded the loose areas to be sure the paint would adhere to the wood and not flake off.

First, wipe down the piece with Amy Howard Clean Slate using a lint free rag. I was sure to get every crack as it will clean off the dust and grime from years of use and allow a clean slate to start painting. This is an important step for all projects while using the one-step paint.

Next, apply the One-Step Paint color of your choice. Be sure to tighten the lip and shake well before use. I used a wall brush to paint my chairs to prevent brush strokes once it dried. Be sure to get an even coverage over the whole piece and not have any holidays (gaps in the paint). My first layer was a little thin. When I applied the second coat, it had a full coverage and filled in the imperfections from not sanding prior to painting. Allow paint to dry 30-45 minutes between coats and before waxing.

Finally, applying wax is optional because the velvety smooth texture on the one-step paint will last forever. Knowing that the chairs were going to be used every day and possibly get spilled on, I decided to use Mind

Move over, Steve!

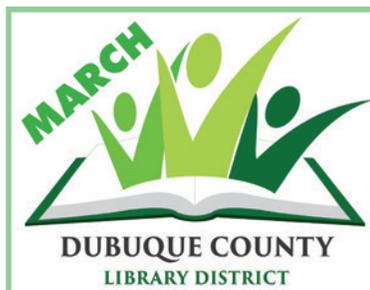
Do it yourself advice from a new mom who knows how...

by Sara Carpenter
from Steve's Ace Home & Garden



Your Own Beeswax to create a seal over the chairs without altering the color of the paint. With any of the wax options, you need to load the brush in a circular motion, and then off load the brush in a circular motion on a separate scrap of paper or cardboard before applying to the piece, this is to prevent over waxing. When applying to the piece using light crisscross strokes, allow to dry 15 minutes. Then, buff the piece with a lint free rag, this will ensure even coverage and prevent from over waxing. After buffing if you feel that your finished product is sticky or slimy, it has too much wax. In this case, use the clean slate and you can remove the wax and try again.

Currently we have some classes at Steve's Ace to learn how to use products. They are posted on our website, Facebook page, and in-store. We look forward to helping you DIY! ■



Storytimes 'MARCH INTO SPRING'

Peosta: Thursdays, Mar. 1, & 8, 9:30-10 AM
Asbury: Thursdays, Mar. 1 & 8, 10:45-11:15 AM
Farley: Fridays, Mar. 2 & 9, 9-9:30 AM
Epworth: Mondays, Mar. 5 & 12, 5:15-5:45 PM
Holy Cross: Wednesdays, Mar. 7 & 14, 5:15-5:45 PM

Chair Yoga Gentle adapted style (Adults)

Farley: Thursday March 1, 7-8 PM
Asbury: Monday March 5, 6:30-7:30 PM

Read Across America

(1st grade and up, including teens & adults)
Farley: Friday March 2, 3:30-4:30 PM
Asbury: Monday March 5, 4-5 PM

Holy Cross: Monday March 5, 6-7 PM

Epworth: Tuesday March 6, 10-11 AM

Peosta: Tuesday March 6, 1-2 PM

Using cool technology like a Meteor Mic & Audacity, we're making short videos with music and special effects to celebrate Read Across America Day.

Lego Explorers (Ages 4 and up)

Epworth: Saturday March 3, 10:00-11:00am
March theme: 'Escape the Labyrinth'. There will be a story with building challenges for you to complete.

TEEN TECH WEEK: March 4-10 'Libraries are for Creating'

6th grade & older, who check out a YA book can enter for a door prize. Each branch will have two prizes to be given away on Saturday, March 10th.

Teen Advisory Board Meeting (TAB) (6th grade & older)

Asbury Prgm. Room, Tues, March 6, 3:45-4:45 PM
First meeting of 2018. We need your help planning for summer. What programs would you like the library to offer? Do you like the Read @ Home program? If so, what prize incentives will

keep you reading? Pizza will be served along with other treats!

INSPIRED Writers (Young adult & older)

Peosta/NICC Room 200G, Tuesday, March 6, 6:30-7:30 PM

Speaker Jeff Dyer will share his work in the graphic novel genre, both as an author & illustrator.

Writing Lab Services

(Middle school & older)
Asbury Study Room, just drop in,
Thursday, March 8, 3:30-5 PM

Five Convenient County Locations...

- New Asbury Branch**
5290 Grand Meadow Dr., 563-582-0008
- Farley/Drexler Middle School**
405 3rd Ave. N.E., 563-744-3371 ext. 5160
- Epworth**
110 Bierman Road S.E., 563-876-3388
- Holy Cross**
895 Main Street, 563-870-2082
- NICC / Peosta**
8342 NICC Drive, 563-556-5110 ext. 224

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Dubuque, IA 52003
563-589755
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Mon-Fri 8-7, Sat 8-5, Sun 10-5

www.stevesace.com

PICTURE YOURSELF IN THE TRI-STATES!



The cast is really getting into their roles during Bell Tower Theater's staging of the comedy "You're Never Too Old"!



Joie Booth from Grandview United Methodist Church presents hundreds of dollars worth of school supplies in Damka, Nigeria with her mission team from the church.



Famed "Blue Collar" comedian, Bill Engvall, had 'em rolling during his recent concert performance at Five Flags Arena. Photo by Steven Schleuning.



Dragons, knights and princesses are among the revelers at the 2018 Ice Golf event at Mid-Town Marina in East Dubuque in support of St. Mark Youth Enrichment.



Jennifer Tigges gets a selfie with Paul Meyer who is always good to go with a great costume (Dr. VooDu), and Fat Tuesday at Jumpers Sports Bar in Dubuque is no exception.



Eloise and daddy, Owen, ham it up for the official portrait during the Dubuque Y's Daddy/Daughter Valentine's Dance event.



The Bluesmen bring the musical tradition of the Blues Brothers to life at the Ohnward Fine Arts Center in Maquoketa, IA. Of course, Director Rich Hall's gotta get a pic with the band!



Ice cold craftsmen created magical snow sculptures in Washington Park as part of the Dubuque Museum of Art's recent Art in the Park event. You can see this finished piece in the background on the cover of this issue!



Senior High School Boys Basketball celebrates back to back Conference Championships. Photo by Mike Brannon.



7 Hills Brewing Company wins Best Brewery at the 2018 Dubuque on Ice Brewfest at the Mystique Ice Center.



Illusionist Reza prepares to do something scary to an assistant during one of his two shows at the Mississippi Moon Bar. Photo by Steven Schleuning.



Country music star Lee Brice wows another big crowd of music lovers at Five Flags Civic Center. Photo by Steven Schleuning.



Multicultural Family Center volunteer Teiara Winston receives special recognition during a recent Dubuque City Council meeting.

THE HILLBILLY SILLY SCIENCE GUYS PRESENT:

Dino-MYte Theories!

PERFORMANCE
SATURDAY, MARCH 10 @ 2:30 PM

TICKETS
ALL TICKETS: \$10

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135 W 8TH ST, DUBUQUE, IOWA

THE GRAND OPERA HOUSE

THEGRANDOPERAHOUSE.COM

WHERE'S GENERAL BOB?

General Bob is out and about. Do you know where he's at?



Conceptis Sudoku By Dave Green

		8	2			
1					6	
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Difficulty Level ★★★★★

2/18

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PREMIER CROSSWORD/ By Frank A. Longo

"SO THERE!"

- ACROSS**
- 1 Mrs., in Munich
 - 5 Spa offering
 - 12 Tartan wearer
 - 16 Second afterthought in a letter, for short
 - 19 Work for Barber's tool
 - 20 Made cloth
 - 22 Arena cry
 - 23 Ghost of a bricklayer?
 - 26 A bit more than zero
 - 27 Kitchen range brand
 - 28 "— never fly"
 - 29 Toronto's prov.
 - 30 Fall bloomer
 - 32 Passport stamp
 - 35 Put herbs and spices on a James Bond actor?
 - 38 Greek vowels
 - 42 Mr., in Mysore
 - 43 Ideal
 - 44 Deicing stuff
 - 45 Stable baby
 - 47 JFK's veep
 - 50 Suffix with final or novel
 - 51 Comfort given by the last Stuart monarch?
 - 56 Sponge (up)
 - 59 Yeats' "— and the Swan"
 - 60 Tyne of TV
 - 61 108-card party game
 - 62 Gray shade
 - 64 Weaken
 - 65 609-homer Sammy
 - 68 Lovers' deity
 - 70 Person hugging, say
 - 72 Has an affinity for people who are calming influences?
 - 76 Food, archaically
 - 77 "— it a pity?"
 - 78 "Cheerio!"
 - 79 "Norma —" (1979 film)
 - 80 Pencil wood
 - 81 Lilt syllable
 - 83 Backpack fill
 - 85 Fine spray
 - 87 Naval acad.
 - 88 More rational hunch?
 - 93 Decide on, with "for"
 - 95 See
 - 64-Down
 - 96 Henchman helping Hook
 - 97 Blogger Klein
 - 98 Grassland
 - 102 Certain hosp. test
 - 105 Most meager
 - 107 Hasty, sloppy application of talc?
 - 111 Arduous walk
 - 112 Taunting remarks
 - 113 Eternally, to bards
 - 114 Post-op areas, often
 - 116 Qdoba dip
 - 120 Year, to Pedro
 - 121 Stupefying someone with liquor away from a horse-racing venue?
 - 126 Sea, to Pierre
 - 127 Gloomy
 - 128 Entered furtively
 - 129 Ohio or New York county
 - 130 'Zine team
 - 131 Modern
 - "Seize the day!," for short
 - 132 Gives a nod
 - 133 Performs like Kanye West
- DOWN**
- 1 Cheese that crumbles
 - 2 Chicago mayor — Emanuel
 - 3 Territory
 - 4 Like surprise guests
 - 5 "Siesta Key" channel
 - 6 Shapiro of radio
 - 7 "Yes, yes!," to Pedro
 - 8 "24: Legacy" actor Jimmy
 - 9 Saunters
 - 10 Actress Sarah Michelle —
 - 11 Poetic "prior to"
 - 12 Football player Lynn
 - 13 Sam's Club alternative
 - 14 — -lacto-vegetarian
 - 15 Lessees
 - 16 For the time being
 - 17 Chain of bakery-cafés
 - 18 Singer Crow
 - 24 Finger part
 - 25 Bovine noise
 - 31 Sulky mood
 - 33 Den fixture
 - 34 After a while
 - 36 Grain tower
 - 37 Sheriff
 - Taylor's kid
 - 38 Atty.'s name follower
 - 39 He co-founded Microsoft with Bill Gates
 - 40 Sominex and Nytol, e.g.
 - 41 Light shoe
 - 46 Grassland
 - 48 Pink wine
 - 49 Mo. #1
 - 52 Suez Crisis figure
 - 53 Tons
 - 54 Serum injector
 - 55 Winter drink
 - 56 Really big connectors
 - 57 Collect-call
 - 58 In itself
 - 62 Dojo mat
 - 63 Gray shade
 - 64 With
 - 95-Across, wide keyboard key
 - 66 Fess (up to)
 - 67 Brief quarrel
 - 69 River romper
 - 71 Ton
 - 73 Singer
 - 74 Forest vine
 - 75 Does some harping?
 - 82 Polish, e.g.
 - 84 Stubborn equine
 - 86 Rink athlete
 - 88 Move slightly
 - 89 Attracted
 - 90 Mo. #9
 - 91 Bosc, e.g.
 - 92 Rebellion figure
 - 93 Seine feeder
 - 94 Study of poetic rhythm
 - 98 Minecraft, e.g.
 - 99 Wrecked
 - 100 Shady spots
 - 101 Impressive sight
 - 103 Mandates
 - 104 Some lizards
 - 106 Repose
 - 108 — -Canada (oil biggie)
 - 109 Bruins great
 - 110 Russian money
 - 115 Not masked
 - 117 Turkish money
 - 118 Cut, as hair
 - 119 Many years
 - 122 Egg — yung
 - 123 Simile center
 - 124 Grab a chair
 - 125 Put- — (deceptions)

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130																				

#1,869

Average time of solution: 68 minutes

PUZZLE ANSWERS ON PAGE 34

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Family Page

SPOT THE DIFFERENCE

Can you spot 10 differences in the two versions of this photo of the new Q Casino Farmhouse Restaurant by photographer Bob Felderman? Answers on page 34.



UPCOMING FAMILY EVENTS

TUESDAY, FEBRUARY 27

Baby & Me Tours

9-9:30 AM @ DUBUQUE MUSEUM OF ART
Babies and their caregivers are welcome to participate in a 30-minute tour of the Museum exhibitions, focused on shapes, colors and textures. Baby and Me tours are offered every 2nd and 4th Tuesday of the month. Advance registration required. **563-557-1851.**



Young At Art

2-2:45 PM @ DUBUQUE MUSEUM OF ART
Every 2nd and 4th Tuesday, toddlers ages 3-5, accompanied by a parent or grandparent, are invited to the Museum to enjoy a merry and messy time creating art. Please come dressed to get messy! All supplies are furnished. \$3. **563-557-1851. mbuhr@dbqart.com.**

SATURDAY, MARCH 10

L&MOP Concert Series: Dubuque Senior High Orchestra

10-10:30 AM
@ CARNEGIE-STOUT PUBLIC LIBRARY
The "L. & M. O. P." concert series is offered for preschool children and their families. Children will leave each concert with a greater appreciation of music and a lollipop to enjoy! Children must be accompanied by an adult. Free.

ONGOING

Free Math, Science & Mandarin Tutoring

NOW THROUGH MAY 3 @ 3:30-7:30 PM
MULTICULTURAL FAMILY CENTER
The Multicultural Family Center is offering a free tutoring program focusing on current 8th-12th grade students needing assistance in the areas of Math, Science and Mandarin (Chinese). This drop-in style tutoring program will be offered Monday-Thursday from 3:30 p.m. to 7:30 p.m. Additional support may be available after May 3rd if necessary. **563-582-3681. MFCdbq.org.**

CREATIVE ADVENTURE LAB EVENTS

Adult Art Courses: Stained Glass, Pottery, Watercolor, and More!

Creative Adventure Lab's spring adult art courses kick off in April. Let our friendly instructors teach you how to paint, throw pottery, and even create stained glass through our various workshops and 6-week course options. Our classes are perfect for beginners or as a refresher for more experienced students. Visit advntr.org/adult-programs or call **563-607-5366** for more information regarding registration and class dates.



Pottery Happy Hour

MONDAYS-THURSDAYS THROUGH MARCH 15
2-4 PM @ CREATIVE ADVENTURE LAB
Visit Creative Adventure Lab during Pottery Happy Hour and enjoy 20% off all pottery found in our Design Lab from 2 to 4 p.m., Monday-Thursday, now until March 15! Choose from a sweet selection of pottery items and glazes for a fun, hands-on experience. 210 Jones St. advntr.org.

Adventure Day: Acrylic Painting and Virtual Reality

FRIDAY, MARCH 30
8:30 AM-3:30 PM @ CREATIVE ADVENTURE LAB
COST: \$65

Adventure Days (designed for ages 6-12) occur on select days when Dubuque Community Schools are not in session. The day includes two different guided learning topics, as well as opportunities for your child to freely explore our Adventure Labs, all supervised by our engaging and fun staff. Your child will design, build, test, and explore several new ideas using a wide variety of materials, all in a single day. Remember to pack your own lunch. Visit advntr.org/youth-programs for additional information and registration details. 210 Jones St.



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March 9-10, 2018
at Sundown Mountain Resort



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SATURDAY & SUNDAY
Open at 11:00am

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FEBRUARY 22
A FEW BLIND MICE

MARCH 1
JJ SCHMITZ DUO

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DEAR GWEN,

My boyfriend completely blew off Valentine's Day. No note, no flowers, no acknowledgement of the day at all. I'm annoyed. I withheld his Valentine's Day present, Dubuque Fighting Saints tickets, because if I didn't get a valentine, he wasn't about to get a valentine. Anyway, do I bring it up to him? Do I give him the tickets anyway? Do I get a girlfriend to go with me instead, then rub it in his face? I want to be a good person here, but I'm just so annoyed.
—Sincerely, Nobody's Valentine

DEAR NOBODY'S VALENTINE,

I tried to find you a spell to cast on him, but black magic websites look like a 4th grader's poster board for a presentation on medieval times and I couldn't stand it. But the good news is, I'm pretty intuitive and spiritual and I think I can make up an itching curse on the spot. You'll need to gather some materials: a sleeve of one of his shirts, a can of black beans, one of those sugar scrubs your sister gave you for Christmas that you'll never use, a VHS version of the Metallica documentary (for satanic-ish energy), and spaghetti sauce. Maybe sprinkle in some of your lost hopes and dreams. Put them in a big ol pot and heat them on low. Can you get some of his beard hair out of the sink or some head hair out of the drain? Good. Light them on fire (the Fighting Saints tickets might be some poetic kindling) and drop them in your concoction. Sing all the words to "We Didn't Start the Fire" from beginning to end while doing cool parkour moves in your kitchen. Do an Irish jig. Now dump the sludge on your kitchen floor, lay down, and do sludge angels. Eat some black beans

if you need a little protein. Okay! That's it! Now go find your boyfriend and see if he looks itchy! I am like 98% sure at least something will happen to him.

Or you could be a nice girl and give him the tickets and ask nothing in return. But hahaha, who would want to go and do that?
—xoxo Gwen

DEAR GWEN,

My mother-in-law lets my two year old do whatever he wants. She hands him whatever he points at, recently including scissors and a whiskey bottle. She's letting him run her house! I am starting to feel irresponsible leaving him with her during the day. Should I talk to her about this? What should I do?
—Yours, Mom vs. Grandma

DEAR MOM VS. GRANDMA,

Have you ever thought for even one second that maybe you just have a hella cool baby? No, because you only think about yourself. I mean, he's wanting to hold sharp objects and whiskey bottles? Sounds like a little tiny tough guy, if you ask me. I think you should let Grandma be in charge of his upbringing, at this point. You want a boring son? Sure, let him watch *Baby Einsteins* and grow up to be a tax guy or something. Whatever, man.

If you ask me, it's scissors and whiskey forever.
—xoxo Gwen

GWEN WERNER

GWEN WERNER IS A SORORITY DROPOUT AND CRYBABY, READY AND WILLING TO BOSS YOU AROUND. IF YOU WANT TO TELL HER SHE'S PRETTY, EMAIL GWEN.S.WERNER@GMAIL.COM.

PUZZLE ANSWERS

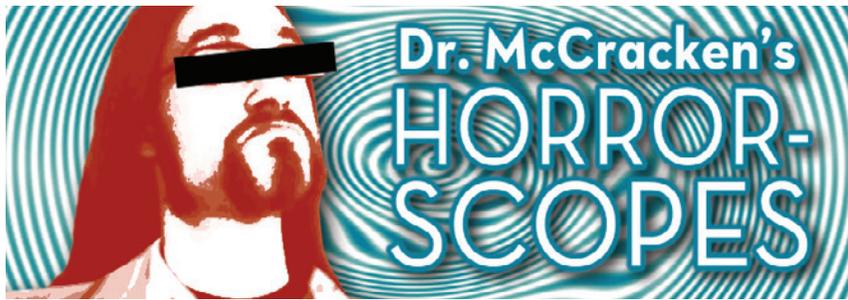
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4	1	3	7	5	9	8	6	2
8	2	6	3	4	1	7	9	5
9	7	4	5	2	6	3	1	8
1	6	5	9	8	3	2	4	7
3	8	2	4	1	7	6	5	9
5	3	7	1	9	8	4	2	6
2	9	8	6	3	4	5	7	1
6	4	1	2	7	5	9	8	3

Difficulty Level ★★★★★

GENERAL BOB IS AT THE DUNGEON





ARIES
(MAR 21-APR 19)
The workplace could be very hectic today, but you could also get eaten by bears. It's all about perspective.

TAURUS
(APR 20-MAY 20)
A friend could be upset or even angry with you today, but you could also have no friends. If you need reassurance that you aren't hated, it's best to get it from someone you don't have to bribe or blackmail. Regardless, you're probably overreacting. Lots of people have done plenty of good things in life with no money or personality.

GEMINI
(MAY 21-JUNE 20)
If you feel like your hard work isn't paying off, try to work harder or, at the very least, be born into the dominant social class, race, or gender. If you can't go back in time and do that, sorry. Focus on tweeting ignorantly enough that you can skip straight to being president.

CANCER
(JUNE 21-JULY 22)
Travel may cause more problems than it's worth, so play it safe and talk to people on message boards like it's 1999 instead. Try to short-circuit potential problems, like spontaneous combustion or forgetting your toothbrush.

LEO
(JULY 23-AUG 22)
A Seattle policeman receives news from his ex-fiancée that her daughter is missing. He gets a pilot to take him to the island where they live. The island is led by an elderly woman who is treated like a goddess. It turns out that all the people on the island are pagan worshippers under the control of the nuns, and that his daughter is to be offered as a sacrifice. Hijinks ensue.

VIRGO
(AUG 23-SEP 22)
Finances may cause an upset between you and the people who want you to pay them to keep you from being tied up in a bag of bricks and dumped into the Mississippi. Perhaps you've spent too much time submerging your head in a fishtank filled with nacho cheese and not enough time paying your bills.

LIBRA
(SEP 23-OCT 22)
An important social event could be in your future, but it could also be in your past, and everything you've got to look forward to for the rest of your life could just be a diminishing return on all the time you've spent trying to get your hair

to look like Rod Stewart's when he was young. If you'd like, you can call City Hall and they'll put you in touch with someone who's carrying around even more bitterness and anger than you.

SCORPIO
(OCT 23-NOV 21)
Your lucky number is 31.

SAGITTARIUS
(NOV 22-DEC 21)
There could appear to you to be no valid reason for the uneasy feelings of doubt, anxiety, and inadequacy you've been experiencing lately, but to everyone else it's called "of course you feel like junk, look briefly at pretty much every aspect of your entire life and that's the only logical conclusion." You may just be intuitively picking up on the troubles of people you see in the news or in the street, which could be a huge problem if it's a two-way street.

CAPRICORN
(DEC 22-JAN 19)
There was a thought you had recently about the Federation of Vaporous Government Entities, but, oddly enough, it disappeared just as swiftly as it had arrived. As strange as that seems when explained to you, it feels correct, as if you'd always thought that there was no way the Federation of Vaporous Government Entities would ever do anything that would warrant being questioned. In unrelated news, you might feel yourself slowly fading into an apparition.

AQUARIUS
(JAN 20-FEB 18)
It doesn't matter how high you pile books up on your bedside table—they won't suddenly merge into one pile of information you can take-in through proximity.

PISCES
(FEB 19-MAR 20)
Your imagination, intuition, and creativity are inspirational gifts you'll be all too happy to discuss with yourself, as your genius is, unfortunately, hundreds of years ahead of where society is ready to accept it. Centuries from now, when wearing suits made almost entirely out of sand, epoxy, and discarded body hair becomes a necessary joy of life, your name will finally be remembered.

RYAN WERNER
RYAN WERNER IS A PROFESSIONAL SPEAKER, ATTITUDE EXPERT AND PROBLEM SOLVER. HE ENGAGES, ENTERTAINS AND EDUCATES AUDIENCES AROUND THE WORLD.



FAMILY 4 PACK NIGHT

4 SAINTS TICKETS
4 SLICES OF PIZZA PAPA JOHN'S
4 SODAS

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2 KIDS PASSES TO THE RIVER MUSEUM - NEW

* TICKET PACKAGES START IN THE BLUE ZONES FOR \$48 AND CAN BE UPGRADED TO A DIFFERENT SECTION. DEADLINE TO ORDER THE SPECIAL IS 5 P.M. ON THE DAY OF THE GAME. USE PROMO CODE "FAMILY" WHEN ORDERING ONLINE. ONLINE FEES STILL APPLY.

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FEBRUARY 2018						
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

*February Days That Never Actually Happened But Ben Is Strange And He Needed To Make February Longer

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*All consumer checking accounts have a minimum opening deposit of \$25. LIFE CHECKING: Daily balances up to \$5,000.00 earn an interest rate of 4.90% with an Annual Percentage Yield (APY) of 5.00%. The initial rate on your account for this tier will not drop below the floor rate of 5.00% APY through at least 12/31/18. Balances \$5,000.01 or greater earn an interest rate and APY of 0.25%. Must make 20 debit card purchases per statement cycle, signature or PIN based transactions qualify. Debits are determined on the date it is posted to your account and not the date of the transaction/purchase. Debit purchases at or near the end of the month may post in the next month's statement cycle. ATM transactions do not count as debit transactions to qualify for the preferred rate. If requirements are not met the account earns a base interest rate and APY of 0.01% on all balances. No minimum balance required. This is a variable rate account. For consumer deposits only. LIFE SAVINGS: Must have a Life Checking account in order to open a Life Savings account. Daily balances up to \$10,000.00 earn an interest rate of 2.47% with an APY of 2.50%. The initial rate on your account for this tier will not drop below the floor rate of 2.50% APY through at least 12/31/2018. Balances \$10,000.01 or greater earn an interest rate and APY of 0.25%. Must meet requirements of Life Checking account listed above in order to be eligible for the stated rates. If requirements are not met the account earns a base interest rate and APY of 0.01% on all balances. Limit one Life Checking, one Life Savings and one Instant Pot gift per household. Gift only available to new consumer checking account customers, and while promotion lasts. If the Life Checking account is closed within 6 months value of the Instant Pot (\$79.00) will be debited from your account as well as a \$25 early closure fee per account closed. Electronic statements are free and available upon successful set up with Online Banking. Paper statements are \$2 per statement cycle. ATM refunds up to \$20 per month. Does not include foreign currency charge.