

April 19 - May 2 2007

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Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

As the old adage says, close counts in horse-shoes, hand grenades and, of course, hot tub repair.

I'm not much with the whole horseshoe (though I'm deadly accurate with the beanbag toss), and I've never even held a live grenade, but hot tubs and I have a long, adversarial history.

I got my tub about five or six years ago. It was "pre-owned" even then. People said after a month I'd never use it. Man, were they wrong. Winter, summer, dead of night, it was a good friend to my aching body, especially after a gig with the band when my knees were aching and back was sore. It was also my reason to work out. I wouldn't let myself, as Tenacious D would say, "Dip my toe to jacuzzi" unless I had exercised first. There were some exceptions, like gig night and more importantly when, shall we say, getting in the hot tub was, uh someone else's idea. Ah, youth.

It didn't die suddenly. Like a debilitating disease, it went gradually. First I could replace smaller parts and do a heavy dose of jury-rigging to keep it alive. I once found a dead snake that I thought was a piece of rope inside the motor housing when I was repairing it. In the end, a worn-out noisy motor was partnered with a faulty control box and the poor thing took a deep six. That was two and a half years ago. Somewhere between business and complacency, there it sat in hibernation.

For the most part, it sat because I always had something better to spend \$500 on. We are rolling in money here at 365, but unfortunately, they're all singles. But April was a good month. Actually, personally, April was one of the worst months ever. I lost a grandma to cancer and alzheimers and two great people to tragedy. I fell and broke a step on my deck with my keester (a 2" x 12") and I've had nary a moment of free time since I don't know when. But financially, I had such a good month I paid off all my looming debts and decided to treat myself to a resurrected hot tub. I spent the money and ordered the parts. I'm not sure what led me to think it was just going to start working.

There are two key steps to the process, not including cleaning out an two-year-abandoned tub in freezing weather. There are water piping and 220-volt electricity. If not immediately obvious, those two things do not go together like, well, bacon and cheese. I decided to beg a much smarter (electrical engineer) friend to help me with the power. Surely, I can handle the PVC on my own.

The PVC did match the existing piping coming from the tub. There was about an inch and a half mismatch in the alignment of the tubes and it was two inches short of the necessary length. Those poor girls at the hot tub store. They bent over backwards to find me the parts to create the solution I had concocted in my head.

I think we had 15 parts worth \$50 to get what we needed. In the end, I had the solution I needed in two parts for under four bucks. But I felt so bad for all the work the girls went through, I couldn't take back the parts.

With the help of a hacksaw, a borrowed few minutes on the bench vise at Herbst Upholstery (our neighbor at the 365 offices), PVC cement and some outside-the-box thinking (the instructions never said the pump mechanism had to necessarily sit level with the ground), the PVC went together. Thankfully there is a modicum of flexibility and give to PVC pipe. I used every bit of it and then some.

Naturally it leaked the first time I filled the tub. Little Steve's Ace on Central had the rubber gaskets that the big box hardware stores did not, thank you very much. But then, dryness. Hallelujah.



My friend had equally distressing issues with the electrical. First, a series of bright flashes because we had a bare wire touching the inside of the housing. He could hardly forgive himself for that. Then the GFCI switch kept tripping, so until we figured that out, I made the very safe decision to

wire around it for now. Hell, for the first three years it worked the GFCI didn't work either and I'm still alive ... so far. I think my friend feels he may have let down his entire profession for the tactics we used to breathe fire back into the dragon. No worries. Your name will never slip my lips in mixed company and I am forever in your debt.

And then, the moment of truth. To my delight it did not roar to life, as it used to before it finally died so long ago, but instead it quietly hummed to life. Air bubbles from empty jet lines in the tub glugged. It's working. IT'S WORKING!

For a short time I thought I was in trouble again. With the thermostat control at about 90 percent of maximum throttle, if you will, I was still only at 94 degrees. Uh oh. Now some people would have just cranked it to 100 percent to see what we got it to do. But not me. I couldn't bear the thought of not having enough oomph to get us to 104, so I only went to 95 percent. If that didn't do it, I still had one prayer left. But no prayer was needed. 95 was the sweet spot. We have 104!

After nearly three years, it was time to go hot tubbing. And we did. And it was glorious. Now older and wiser than the old Bryce, I have a great girl to go in with me all the time, so I had to promise no more nights of mysterious hot tub companions, which is fine. I have the one I want. Of course, I made the mistake of telling her about the promise to myself to never hot tub without working out first. I fear she will be holding me to that. I just finished laying out this issue of the paper. That counts as a workout, right?

The 365ink crew... faces you already know!



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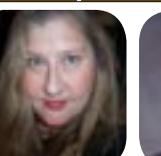
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L.A. Hammer



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365ink

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Where's WANDO?
We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy felling in your belly!

I'D LIKE A COOL MILLION BUCKS TO DEVELOP MY BACKYARD POOL

365ink

THE DEVELOPMENT OF DUBUQUE

by **Tim Brechlin & Mike Ionside**

There are a lot of great things in Dubuque, from the culture to the architecture and the food and the scenery. Heck, we were even named an Iowa Great Place. Can you imagine being where we are right now five or ten years ago? But you know what the best part of Dubuque is? It just keeps getting better.

For example, we were just rated number 15 on Forbes Magazine's list of the best small places for business and careers, and we were 22nd in the nation in job growth last year. That's nothing to scoff at. That's something to be proud of. And to keep things going, there are dozens of major construction developments in progress in Dubuque.

"We've had four years of simply phenomenal growth," says Rick Dickinson, executive director of the Greater Dubuque Development Corporation, the group re-



sponsible for guiding the economic and business growth of Dubuque County. "5,200 new jobs, \$254 million in new construction, and what's really exciting about a lot of this is that we have had so much growth from existing businesses."

That much is obvious. One need only look to the Port of Dubuque, for example, where a staggering number of developments are going up from pre-existing businesses: The expansion of the National Mississippi River Museum and Aquarium, the new McGraw-Hill building, the Diamond Jo Casino's new building, the Durrant office, and much, much more.

Or the ongoing development on Upper Main. Or the long-awaited resurrection of the Silver Dollar. There's a lot going on (and you can find details on these projects and more on page 19).

So how does all this happen? After all, you don't make up 21 percent of Iowa's private sector growth with only 3 percent of the state's population by accident.

"You don't grow by being complacent," Dickinson says. "You grow through having an aggressive plan, which is what we've done and what we're going to continue doing, through our Destination for Opportunity campaign." The new five-year campaign comprises three key points: Expanding business retention and growth, expanding workforce retention and outside recruitment, and expanding business recruitment (a key role for new GDDC President Mike Blouin). Goals include the creation of 5500 new jobs, achieving 6 percent population growth, seeing higher per-hour wage levels, and \$300 million in new commercial construction projects. It kicked off recently with contributions of \$500,000 from the city of Dubuque, \$200,000 from Dubuque County and a staggering \$1,176,750 from Jim Theisen, plus \$500,00 from the DRA.

Action program, headed by assistant director Dan McDonald. InfoAction is a proactive effort based around systematic on-site visits with area CEOs, owners, managers, and so on. After all, you can't help grow a community without being intimately familiar with what's already here, what works, what doesn't work, and why. That's how Dubuque is the only city in the Midwest to hang in Moody's Top 25 listings for rate of job creation (Des Moines was 115). You have to have companies with longevity, like Theisen's Supply, which in its 80th year has now announced the opening of 4 new locations and recently opened its new distribution center and corporate headquarters location. You have to have organizations like Dubuque Main Street, tirelessly committed to the development of our downtown area.



"It's important to remember to always have a strong, primary focus on businesses that are good for the community, that provide a real benefit for our community," says Dickinson.

The workforce is another key. Businesses need a strong workforce from which to draw their employees, and people need places to work — it's the classic Catch-22 of economic development. "Population growth is the key, it's the keystone to all economic growth," Dickinson explains. "You simply cannot have strong business expansion and recruitment without first hanging onto the workers you already have and then recruiting people from outside the state to come here and work." Let's not mince words: Iowa has a population situation, with not only an older workforce pool (Dubuque is the oldest median-age city in the third-oldest state in the nation) but the problem of being a net exporter of residents to all but one state (Californians, oddly enough, move to Iowa in greater numbers than Iowans move to California). This is why there has been a renewed emphasis on ceasing the



"There was a time that the idea of raising just a million dollars was considered utterly impossible ... those days are long over," Dickinson says.

The business retention and expansion drive is seen clearly in GDDC's Info-

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flood of college students who leave the area after graduating.

"The colleges – Loras, UD, Clarke, NICC, Platteville – are some of the greatest assets of our city," says Dickinson. "Thousands of our residents are college students, and colleges are a natural source for a workforce. It hasn't quite worked out that way, but we're starting to see a change in that flow and with a little bit of work, we can get graduates to stick around, rather than going to Chicago or Madison or wherever."

And the workforce effort is drawing results. A 2006 analysis published last year indicated that Dubuque's laborshed, the area from which a community draws its workforce, had a massive leap in size from 2004 — from 127,049 to 199,187.

The city of Dubuque also has one big ace up its sleeve: The Mississippi River. "We are embracing the river," says Dickinson. "We can't not embrace the river. It's our greatest asset, it's the greatest river in the nation, and it draws people."

A great deal of this burst of development has happened through unity. Dubuque has excelled as of late at bringing everybody into the process; organized labor, education, business management and government sit together on the board of directors of GDDC. "We've had great support from everyone, the Teamsters, area corporations, really the whole private sector: The banks, for example, are some of the best and most well-managed, committed investors around, and they invest because they see growth," says Dickinson.

The Federal Building, passenger trains to Chicago, the Bee Branch, the Southwest



Arterial, the Warehouse District, the Cottingham & Butler restoration, Rentech ... there's no shortage of growth in the area. Yes, it's true: The Southwest Arterial will be a reality. Jump for joy, Dubuque.

There are simply innumerable construction projects going on right now: A.J. Spiegel's developments on the bluffs, the Chaplain Schmitt memorial, the West End elementary school, the Star Brewery, Washington Park, the E.B. Lyons expansion, Buffalo Wild Wings, public library expansion, new athletics centers for both Loras and the University of Dubuque ... and so many more. It would take up the rest of this page if we were to list them all. But what matters is that there is concentrated and sustained investment in this city and in this area. What matters is that it's actually happening.



"We have the most robust economy in the state of Iowa, and we need to continue building that vibrancy," says Dickinson. "We're not looking back at the '80s. We're developing for today, expanding regionally, and then nationally. Our goal is for people across the country to know of Dubuque, Iowa, as a place where they can go to live, work, raise a family, all that."

"Over the last 10 years, we've finally had people investing here, rather than someplace else. These businesses, these people, are making a conscious choice to be here."

Since you've spent so much time reading about all the development going on throughout the area, don't you want to know a little more about the actual projects? Sure you do. Well, part one at least. There's just too much. We'll conclude the list in the next issue (May 3) of 365ink. For now, to get the rundown on everything from the Port of Dubuque to passenger train service,

Turn to page 19.

Dubuque County Days of Caring

April 20 & 21

If you're in the giving mood, feel free to check out the second annual Dubuque County Days of Caring happening at places like the Boys and Girls Club, Maria House, and St. Mark's Community Center for the opportunity to get involved with some community projects. Agencies all around Dubuque will be asking for volunteers to come out and lend a helping hand (or two, if you can muster it) in accomplishing some tasks that would might otherwise be unattainable. Last year, the event gathered over 200 volunteers to work on upwards of a dozen different service projects. Window washing, lawn maintenance, painting, and other services of that ilk will give you that happy feeling in your heart that sitting on the couch watching television just can't do. After just a few hours of work, you'll be smiling like you invented hugs.



365

Community-Wide Garage Sale

Saturday, April 28

It's time for the 14th annual Dubuque Community-Wide Garage Sale on Saturday, April 28. Sponsored by Dupaco Community Credit Union, Radio Dubuque and the Dubuque Advertiser. Shoppers can find all the location online at dupaco.com or in the Dubuque Advertiser's April 25 edition. The directory will include a map of registered sale locations as well as information on hours of operation and featured items. Considering that last year's sale event included over 400 registered locations, this directory will be pretty darned handy for smart shoppers.



365

The Pickle Patch Bath tub

Dupaco Community Credit Union and the Loras for Literacy Program are co-sponsoring a performance of the children's musical *The Pickle Patch Bath tub*. This 50-minute show, which is aimed toward families who have kids aged pre-kindergarten through third grade, will take place on Saturday, May 5, in the Marie Graber Ballroom in the Alumni Campus Center at Loras College. The musical is based on a book by Dubuque author Frances Kennedy. Immediately following the performance,



attendees are invited to participate in READactive, an interactive reading activity facilitated by Amy Ressler of the Great Midwestern Educational Theatre Co. Get tickets at all Dupaco locations for \$2. Kids four and under get in free, while Dupaco members' tickets are just \$1. And parking for the show will be in the Keane Hall lot, at the corner of Loras Blvd. and Alta Vista.

365

3rd Annual Dubuqueland Horse Pull

Sunday, May 6 - Dubuque County Fairgrounds

It's time to get down with your equine self, because the 3rd Annual Dubuqueland Horse Pull is just around the corner. Voted the number-one horse pull in the Midwest in 2006, the Dubuqueland event will have over \$4,000 in payouts as it takes over the Dubuque County Fairgrounds on Sunday, May 6. There will be two classes featured in the event: 3,300 pounds and under, and Heavyweights. The weigh-in will take place from 8 - 10 a.m. on the day of the pull, and the entry fee is \$25. 12 places will receive payouts: \$400, \$350, \$300, \$250, \$200, \$150, \$100, and five \$50 payouts. Wisconsin Horse Pullers Rules apply. For more information, contact Jay Roussel at 563-556-6449.





Senator Joe Biden Visits Dubuque

Dubuque keeps rolling them in. We've had Barack Obama, Hillary Clinton, John McCain ... presidential candidates love Dubuque. Apparently we're doing something right! Another candidate is coming to town, soon. On of the United States most experienced Senators, Democratic journeyman Joe Biden will be hosting a town hall meeting regarding the Iraq situation on Saturday, April 21, from 10 - 11 a.m at the Galleria Lounge at Fountain Park (formerly Rafters). The doors will open at 9:30 a.m., and plenty of parking is assured. Breakfast pastries and beverages will also be served. To reserve your spot, contact Ellen at 563-542-6421 or send an e-mail to ellen@joebiden.com.

Photo: Mr. Biden with Teri Goodman during a 2006 visit to the community.

"My Mother, My Treasure/ My Daughter(s), My Treasure"

Are you a mother? Are you a daughter? Are you a female and happen to have either a child or a parent? If so, you may be interested in checking out a special pre-Mother's day event happening Tuesday, May 8, at Shalom Retreat Center, located at 1001 Davis Street in Dubuque. This special evening, titled "My Mother, My Treasure/My Daughter(s), My Treasure," will last from 6:30 to 8 p.m. and will include a delicious homemade dinner to kick things off. After you've filled your stomachs, you can fill your soul with a mother/daughter presentation by Judy Curtis and Mary Kay Mueller. They will address all aspects of their relationship and surely provide some insight that will make you appreciate your own mother or daughter. The cost for the evening is \$18 for adults and \$9 for girls (ages 12 and under) and includes the dinner and program. The registration date is May 4, and a check must be sent in to Shalom Retreat Center with a list of your attendees. If you have any questions, call 563-582-3592.



365

10th Galena Annual Earth Day Fest



Let's face it, you haven't been all that kind to your environment as of late. You drive your car half a block instead of walking to the convenience store, you smoke heavily (often near very flammable things), and you use more hairspray than Bon Jovi did back in the '80s. (Speaking of flammable....) So maybe it's time for you to get back on Mother Nature's good side. A good way to start would be by attending the 10th Annual Earth Day Fest in Galena on Tuesday, April 24. The event lasts from 8:30 a.m. until 5:30 p.m. It's like being at work, only you'll actually be helping with something.

More specifically, you'll be learning how to help preserve our natural resources with discussion topics ranging from recycling to using biodegradable cleaning products. Admission is FREE and everyone in attendance will receive a canvas bag and free tree sapling from one of the various tables that will be set up. Food will be for sale by Cindy's Catering as well as a slew of live music by local musicians. It will be held at Turner Hall, 114 S. Bench in Galena. Anyone who would like to volunteer to assist, have a table, or give a monetary donation should contact Lisa Schoenrock at 815-275-4881, or send to P.O. Box 56, Galena IL, 61036.

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RIVER ADVENTURE SUMMER CAMP



For any youngster interested in learning more about the Mississippi River, the summer will present the perfect opportunity. Registration is now open for the second annual Summer River Adventure Camp held at the National Mississippi River Museum & Aquarium throughout June, July and August. The Summer River Adventure Camp is intended for students entering 1st through 5th grades during the 2007 - 2008 school year.

Each of the sessions will last a week, and they'll let students learn about the entire length of the river, from its geography to the plants and animals that populate it to the way it affects our lives every day. There will also be hands-on encounters with Mississippi-based creatures, lessons on wetland plants and insects, an exploration of pioneer and Native American cultures ... everything a growing mind needs. These summer camp sessions will be held from 9 a.m. to 12 p.m. from June 25 - 29, July 16 - 20, July 23 - 27, and August 6 - 10. The cost is \$85 per student for members of the Dubuque County Historical Society, and \$95 per student for non-members. The price includes daily admission into the Museum & Aquarium, daily snacks (snacks!), craft materials and a T-shirt.

The River Museum recommends that you make your plans early, because registration is required and space in these summer camp sessions is limited and tends to go quickly. For more information and to register your kiddo, call 563-557-9545 or visit www.rivermuseum.com.

365 POP QUIZ?

Answers on page 31

1) How many jobs have been created in Dubuque over the last four years?

- a) 5,100
- b) 3 million
- c) 2,350
- d) Bruce

2) What was the name of Greater Dubuque's original five-year program that began in 2002?

- a) Radical River Revolution
- b) Imagine Dubuque
- c) River Valley Initiative
- d) Achieving Excellence in Dubuque

3) Between 2002 and 2007, approximately how much (dollar-wise) went up in commercial construction in Dubuque?



4) Theisen Supply, a major Dubuque employer, was founded in what year?

- a) 1901
- b) 1927
- c) 1945
- d) 1977

5) How many spots did Dubuque climb from 2006 in its 2007 *Forbes* ranking of 15th?

- a) 60
- b) 11
- c) 2
- d) 89

6) True or False: Dubuque's Shot Tower is the last standing shot tower in the United States.



7) In what year did the Julien Dubuque Bridge go toll-free?

- a) 1973
- b) 1992
- c) 1943
- d) 1954

8) How many incarnations of a hotel stood on the Julien Inn's current location before the current structure which is now under major renovations?

- a) 1
- b) 2
- c) 3
- d) 4

9) The Dubuque Star Brewery was established by whom and in what year?



10) Currently, the city of Dubuque operates how many parks? (Name 'em all!)

- a) 6
- b) 12
- c) 27
- d) 39

First-Time Homebuyers Workshop



Home is where the heart is. (At the very least, it's where the food is.) So if you're not quite sure how to go about leaving your heart in Dubuque, you'll need to head on over to the First-Time Homebuyers Workshop happening Saturday, April 28, from 8:30 a.m. until 1 p.m. The East Dubuque District Library will host a workshop intended to give the basics of buying a home to all the house-owning virgins in the area. Even if you have purchased a home in the

past and just want a few tips to help the process go smoother the next time around, still don't hesitate to stop by 301 Sinsinawa Avenue and get in on this workshop. Hurry though, because registration is required and space is limited! So it's first come, first serve for all you first-time homebuyers. Call 747-3052 for registration or questions. Remember: if you miss this event, your heart may never forgive you.

365

13th Annual German Multicultural Evening



Experience German culture from all sides at the 13th Annual German Multicultural Evening. German food, German music, and real German experiences will be shared in abundance at the Shalom Retreat Center on Tuesday, May 1, from 6:30 to 9 p.m. Wayne Hansen, Dave Overby and friends will be performing and Dewayne and Linda Hatcher will talk about their experiences from living in Austria for several months. Grab your lederhosen and prepare yourself for a night of true German culture.

The cost for the evening is \$18 for the dinner and program. The registration date is April 27, and a check must be sent in to Shalom Retreat Center by that date. If you have any questions, call 563-582-3592.

365

Corporate and Community Games



Relay games are not just for grade school children with an abundance of energy and/or a day off of regularly scheduled classes. If you're a full-grown adult and would like to compete in some low-impact/high-stress relief relay games, then you're in luck! Area Residential Care is hosting a Corporate and Community Games on June 13. So get your team together! Doesn't this sound better than yet another ropes course? Over 400 participants will attempt to win prizes and bragging rights to talk about around the water cooler the next morning. Have a score to settle with Steve, the new intern who "accidentally" drank that last bottle of Coke you were desperately in need of last week? Well, sign him up too and show him that you're the boss both in and out of the office. Plus, all proceeds will be going to Area Residential Care, an organization that helps to empower individuals with mental disabilities.



To register your team and get the full scoop call 563-556-7560, ext 116. All teams must be signed up by June 1.

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TICKETS 608-342-1298 * WWW.UWPLATT.EDU/ARTS/HEARTLAND

365

OLIVER!

Please, sir, may I have some more?

The first animated Disney film that this editor can recall seeing in a movie theater was *Oliver & Company*. You remember it, right? It took the classic story of *Oliver Twist*, and had it play out with animals ... primarily, a cute little orange cat as the title character. And then it had music from a ton of pop stars ... Billy Joel, all that stuff. Cute little ditty. But Disney didn't invent the story ... this little-known fellow named Charles Dickens did. Interested in seeing another take on the tale?

Eleanor Roosevelt Middle School will be staging a production of *Oliver!*

from May 4 - May 6 in its auditorium. Showtimes are 7:30 p.m. on May 4 - 5, and 2 p.m. on May 6. Roosevelt is located at 2001 Radford Road here in Dubuque. Tickets are just \$7 ... how can you go wrong? For more information, call 563-552-5000.



Lorie Line AND HER POP CHAMBER ORCHESTRA APRIL 25, 7:30 P.M. FIVE FLAGS THEATER

Continuing the string of quality musical performances at Five Flags, the Five Flags Theater will present acclaimed piano artist Lorie Line, accompanied by her pop chamber orchestra, on Wednesday, April 25, at 7:30 p.m.

You may have heard of Lorie Line at some point or another; her record company, Lorie Line Music, Inc., is one of the largest independent groups in the world, and she's sold more than 5 million albums and published more than 20 books of music. That's a lot of piano playing.

Line hails from Reno, Nevada, and began playing the piano at the age of 5, entering statewide competitions beginning at age 9. From 1988 - 1993, Line worked full-time as a pianist at Dayton's, which is a now-defunct department retail chain, sort of like a

Macy's, and it was during this time that shoppers began to encourage her to record her own CD. Eventually he did, and the rest, as they say, is history, as she now performs to 100,000 people on more than 85 stages every year while adding to a discography that now boasts 26 albums in total, the most recent being *The Traditions of Christmas*, which was released in October 2006. Famous Line recordings include stellar performances of "Nearer My God To Thee," a medley of John Barry's score from *Dances With Wolves*, "Beauty and the Beast," "Unchained Melody" and the Eric Clapton classic "Tears in Heaven."

Tickets for Lorie Line's performance are on sale now at the Five Flags box office for \$30. Find tickets online at Ticketmaster.com, or by calling 563-557-8497.

A BAD YEAR FOR TOMATOES

While the title implies some sort of foul fruit concoction, the Bell Tower Theater is staging something entirely different. It's called *A Bad Year for Tomatoes* -- a comedy by John Patrick and directed by Sue Reidel.

The plot revolves around a television star, Myra Marlowe, who's grown tired and weary of the hectic, fast-paced insanity that is Hollywood. (The paparazzi alone are ridiculous!) Myra decides that she's done, and she's going to retire to a small New England town of Beaver Haven. Her agent, aghast, continues to send her a plethora of job offers, but Myra turns them down ... but she wasn't counting on a bunch of neighbors, curious to know why this actress has come to their little town. But Myra's no fool; after all, she's an actress! So she invents a crazed, homicidal lunatic sister dwelling in the attic of her home, hoping that this will scare off the neighbors. Will it work? Well, it didn't work when my mom kept trying to get me to clean my room ... she saw right through the voices coming from underneath the bed. Maybe Myra will have better luck.

The production stars Lisa Kempner as Myra; Scott Schneider as Tom, her agent; Sherry McDonell, Mary McDonald Gershon and Stephanie McCarthy as the neighbors, Matt Kittle as Piney and Ken Snodgrass as the Sheriff.

Tickets are now available for performances, which will be on Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m., running from April 12 until May 5. Tickets are \$17, and dinner / theater packages (with food from Ice Harbor Catering) are available for \$37. For more information or to purchase tickets, call 563-588-3377, or hit the Bell Tower's Web site at www.belltowertheater.net.



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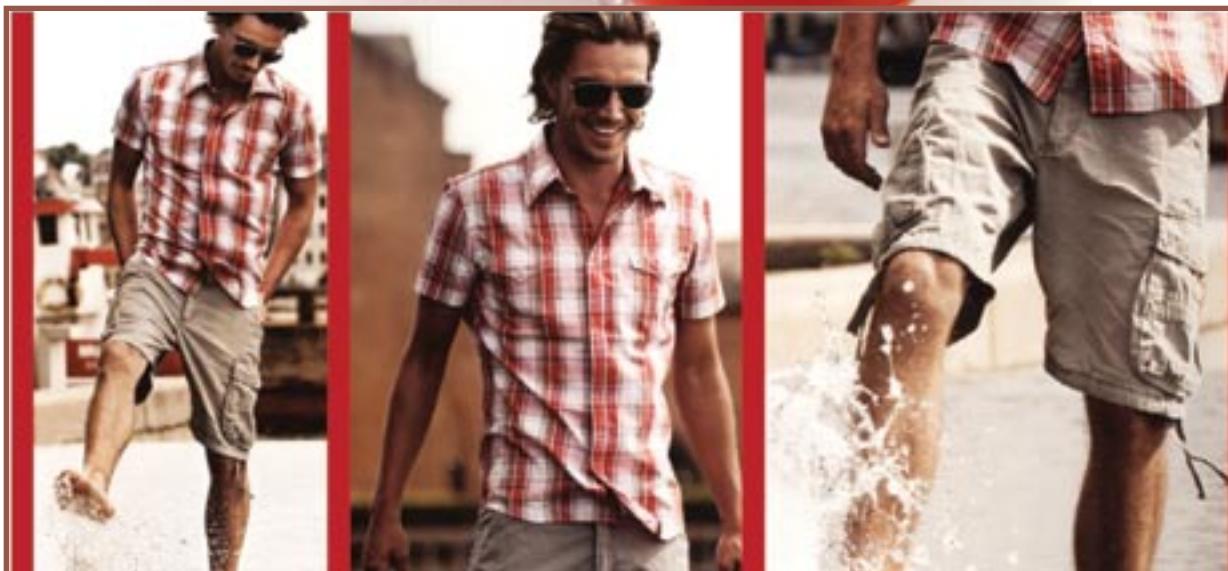


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Thur May 10 - Catch 3
Sat - May 19 - Just Cuz
Thur May 31 - Big Muddy Duo

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Le Carnaval!

Beth Bird and Paul Eshelman
Outside the Lines Art Gallery
Opening Reception, Friday May 4

Outside the Lines Art Gallery presents Le Carnaval! – a new exhibit for May featuring the artwork of two artists from the Elizabeth, Illinois, area – printmaker Beth Bird and ceramic artist Paul Eshelman. Gallery owners Stormy Mochal and Connie Twining will host an artist's reception for the opening of the exhibit on Friday, May 4, from 7 to 9 p.m. Beverages and hors d'oeuvres will be served.

Outside the Lines exhibition will include Bird's Cirque du Soleil series, which has never before been shown in its entirety.



Artist Beth Bird began her art education at the University of Iowa, where she studied under the famous printmaker Mauricio Lasansky as well as participating in the Writer's Workshop. She earned a degree in art education in 1965, but it wasn't until years later she had the opportunity to further her studies. It was after marrying and raising four children she was able to attend the Chicago School of the Art Institute where she completed a master's degree in art therapy. Between her Writer's Workshop and Art Institute experience, she developed an interest in the narrative aspects of art.

Ceramic artist Paul Eshelman has created functional and refined pottery for eleven years in his family-operated studio in Elizabeth, Illinois. Using a red stoneware clay, Eshelman fires pieces to vitrification, creating a tough, nonporous surface that can be used in microwave and conventional ovens and is dishwasher safe. The simple, elegant forms of his work draw influence from Japanese and Chinese crafts, European design and the utilitarian objects produced by American Shakers. Often in combinations of minimal, geometric forms with both glazed and unglazed surfaces, his pottery strikes a perfect balance between form and function.

A class at the Evanston Art Center reintroduced Bird to printmaking. She experimented with a variety of techniques but was drawn to etching and dry point, often with the addition of hand-coloring. In 1996, she set up her own print studio in an old farmhouse near Elizabeth, Illinois. Her narrative series based on the tale "The Ballad of the Red Shoes," created during a two-year fellowship at Ragdale in Lake Forest, Illinois, was exhibited at both the Dubuque Museum of Art and Chicago's Union League Club. A regular contributor to the Museum's annual Holiday Art Auction, Bird has become one of the area's most popular artists. The



Eshelman was raised in Iowa but studied art on both coasts, earning a B.A. in art from the University of Puget Sound in Tacoma, Washington, and his M.F.A. in ceramics from the Rhode Island School of Design in Providence, Rhode Island. Returning to the Midwest in 1981, he has been living in Elizabeth

Le Carnaval! will be on display through June, 2007. Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. For more information, call 563-583-9343, or visit www.otlag.com.

WWW.FIVEFLAGSCENTER.COM



Lorie Line Music, Inc. Presents:

Lorie Line and her
Pop Chamber Orchestra
April 25, 2007 at 7:30 p.m.



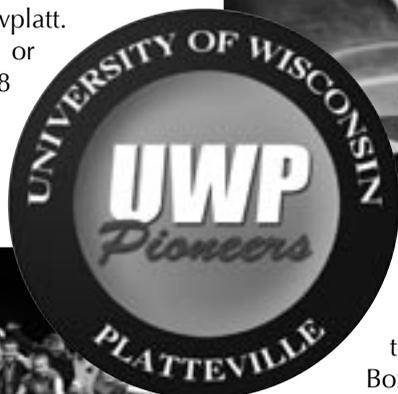
Fly by Night welcomes
Comedy Xperiment
"Comedy Without a Net"
May 5, 7:30 p.m.



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Ticket Office Hours: **Mon-Fri: 10 a.m. - 5 p.m. & Sat.: Noon - 4 p.m.**

U W PLATTEVILLE Heartland Festival

The Heartland Festival at the University of Wisconsin – Platteville has announced that events for the 2007 season are now on sale. Productions for this season include *Nunsense II*, *Greater Tuna*, *Seussical* and *Sound of Music*. The Festival performances begin on June 15 and continue until July 29 in a rotating schedule. Check the Festival website at www.uwplatt.edu/arts/heartland or call 608-342-1298 for exact dates and times. Select dates offer dinner theatre options.



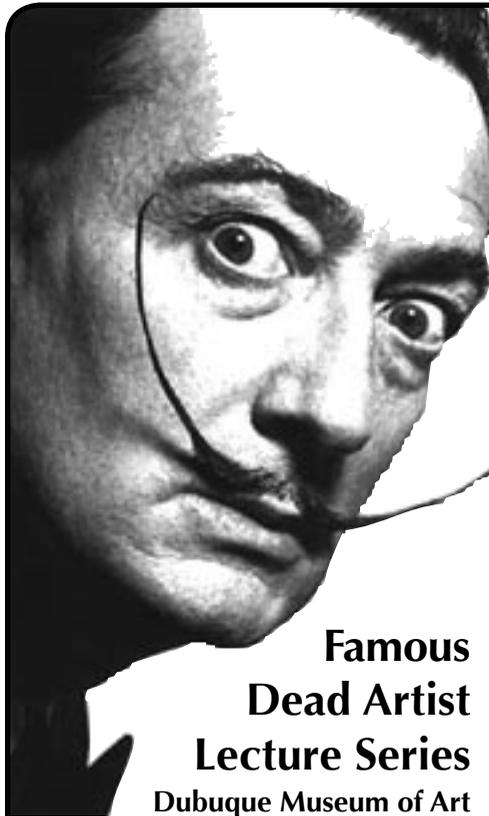
This season also marks the debut of the UWP Box Office online box office. Tickets may be purchased at <http://tickets.uwplatt.edu>.

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Famous Dead Artist Lecture Series Dubuque Museum of Art

The Dubuque Museum of Art is continuing its Famous Dead Artist Lecture Series, where costumed actors will play the deceased painters in three separate installments. Artists to be featured in the series include Georgia O'Keefe, Salvador Dali, and Andy Warhol.

Modeled after the Bravo television

series *Inside the Actor's Studio* with James Lipton, the Famous Dead Artists will be interviewed by Museum Director Ed Ritts. Each program will be an hour long, followed by a short reception. The series is funded by a City of Dubuque Arts and Cultural Grant.

The second installment will feature surrealist painter Salvador Dali, played by Kevin Firnstahl of Fly by Night Productions, and is scheduled for Thursday, April 26, at 7 p.m. The final installment, not yet scheduled, will feature pop artist Andy Warhol played by Dan Fairchild, also of Fly by Night Productions. The series will be produced by Patrick Sterenchuk, with research by Margaret Buhr, the museum's director of education.

The show is recommended for adults. Admission is free to Museum members, \$3 for students and senior citizens, and \$5 for adults. The Dubuque Museum of Art is located at 701 Locust Street. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.



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Joseph Walter: The Christensen Collection Dubuque Museum of Art May 1 – November 4

The Dubuque Museum of Art will exhibit a collection of watercolors by Austrian-born artist Joseph Walter. The exhibit will be on display from May 1 through November 4, 2007. The opening reception for the exhibit is scheduled for Friday, June 14, from 5:30 - 7:30 p.m.

The collection was donated in 2005.

Walter (1865-1946) came to Dubuque around 1890. Settling in what was the only house on Carroll Street at the time, he lived out the rest of his life there, painting scenes in watercolor of the city below and of various views of the small communities of the area. The Christensen



Collection, eight paintings in total, was donated to the Museum of Art in 2005 by James and Marcia Christensen of Southern California. Mr. Christensen's mother, Gladys (Roberts) Christensen received the paintings from her sister, Lillian Roberts, a good friend of Joseph Walter's daughter, Marie. Gladys and her husband Stanley lived in Dubuque until they moved to California in the 1930s.



Joseph Walter: The Christensen Collection will be display in the Dubuque Museum of Art's Lengeling Gallery until November 4, 2007. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.

Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



- Christina Aguilera/Pussycat Dolls** • Bradley Center, Milwaukee, WI • Sat., April 21
Christina Aguilera • Allstate Arena, Rosemont IL • Saturday, April 21
Rod Stewart • Bradley Center, Milwaukee, WI • Saturday, April 21
Lorie Line & Her Pop Orchestra • Five Flags Theater • Wednesday, April 25
Jerry Seinfeld • Civic Center of Greater Des Moines • Friday, May 4
Larry the Cable Guy • Wells Fargo Arena • Friday, May 4
Brad Paisley, Jack Ingram & More • The Mark, Moline • Saturday, May 5
Oak Ridge Boys • Adler Theatre, Davenport, IA • Saturday, May 5
Rick Springfield • Potawatomi Casino, Milwaukee, WI • Tuesday, May 8
Honda Civic Tour/Fall Out Boy, +44 • The Mark, Moline, IL • Tuesday, May 15
George Carlin • Potawatomi Casino, Milwaukee, WI • Thursday, May 17
Steve Miller Band • ANorthern Lights Theater • Milwaukee, WI • Monday, May 21
WWE Monday Night Raw • Mark of the Quad Cities • Moline, IL • Monday, May 21
Gwen Stefani • Xcel Energy Center, St. Paul, MN • Tuesday, June 5
Billy Joe Royal/The Buckingham • IA St. Fairgrounds, Des Moines • Friday, June 8
Randy Travis • Port of Dubuque • Friday, June 8
The Doobie Brothers • Port of Dubuque • Saturday, June 9
The Fray • Target Center, Minneapolis, MN • Monday, June 11
Wilco • Adler Theater, Davenport, IA • Wednesday, June 13
Tool • U.S. Cellular Center, Cedar Rapids, IA • Tuesday, June 19
Martina McBride • McLeod Center, Cedar Falls, IA • Thursday, June 21
Blue Oyster Cult • Waverworks Park, Des Moines • Saturday, June 23
Roger Waters • Qwest Center Omaha, NE • Friday, June 29
38 Special • Freedom Festival, Cedar Rapids, IA • Sarurday, June 30
Gordon Lightfoot • Paramount Theatre, Cedar Rapids, IA • Sarurday, June 30
Alison Krauss & Union Station • U.S. Cellular Center, Cedar Rapids, IA • Friday, July 13
Monty Python's Spamalot • Des Moines Civic Center • Saturday, July 21
SHeDAISY • Dubuque Country Fairgrounds • Friday, July 27
Keith Urban • The Mark, Moline, IL • Friday, July 27
Rush • Marcus Amphitheater, Milwaukee, WI • Thursday, September 6th
Rush • First Midwest Bank Amphitheater Chicago, IL • Saturday, September 8th



365's RECURRING NIGHTLIFE CALENDAR



ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
 Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
 Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.
 Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
 Karaoke - Borderline, One Flight Up, 9 p.m. - 1 a.m.
 Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
 DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 p.m. - 1a.m.
 Mississippi Band Duo - Galleria Lounge, Fountain Park, 5 p.m. - 8 p.m.
 Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
 3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
 Cigar Club, Bartinis, 7 p.m. - 11 p.m.
 The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.
 WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
 Karaoke - Becky McMahan, Denny's Lux Club 8:30 p.m. -12:30 a.m.
 Karaoke - Borderline, Bricktown, 9 p.m. - 1 a.m.
 Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
 Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m.
 Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
 Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
 Open Mic Showcase, Isabella's 8 p.m. - 12:00 a.m.
 Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
 Karaoke - Rocco - Riverboat Lounge, 8:30 p.m. - 12 a.m.
 Karaoke - Becky McMahan, Ground Round, 9 p.m. - 12 a.m.
 Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
 Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
 Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
 Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
 DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
 DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Fridays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
 Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
 Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 9:30 p.m.
 Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
 Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
 Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
 Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
 Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
 Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.
 Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
 Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
 DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
 DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
 DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
 DJ Music - Karaoke w/DJ 007, Riverboat Lounge, 9:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
 Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
 Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
 Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
 Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
 Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
 Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.
 Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
 Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
 DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
 DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

Sundays

Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
 Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

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COMEDY

It's always good to laugh, right?



Fly-By-Night Productions will be hosting an evening with Comedy Xperiment, the premier improv comedy group from Des Moines, on May 5 at the Bijou Room at Five Flags. This will be Comedy Xperiment's first-ever performance here in Dubuque ... and even cooler, one of the key members of the group, Sarah Noll, is a native Dubuquer.



Short form shows are the most popular variety of Comedy Xperiment's offerings. The show comprises multiple 3 - 5 minute sketches, each of which are drawn from the suggestions of audience members. Additionally, skits are enhanced through various formulas, such as changing an emotion when a host calls out something new. These short form shows come in two flavors: Theater sports, where the players are split into two teams and a winner is decided by the audience, or the exhibition, where the entire cast is simply out to create the most off-the-wall comedy possible.



This will be a one-night-only engagement on May 5, so get your tickets now at the Five Flags Box Office or online at www.ticketmaster.com. Tickets are \$15. For more information about Comedy Xperiment or to check out photo galleries and get to know the cast members, check out the Web site at www.comedyxp.tv.

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UPCOMING LIVE MUSIC SCHEDULE

- Friday, April 20 9 PM • ALMOND DAVIS w/FLINK
- Saturday, April 21 9 PM • BETTY AND THE HEADLIGHTS
- Sunday, April 22, 5 PM • NETHERVOID
- Tuesday, April 24, 8 PM • READINGS UNDER THE INFLUENCE
- Friday, April 27, 9 PM • UNDERGROUND TRIO
- Saturday, April 28, 9 PM • THE KISSERS
- Sunday, April 29, 5 PM • THE STNNG, BLIND SHAKE, THE TANKS
- Friday, May 4, 9 PM • SHAME TRAIN
- Saturday, May 5, 9 PM • DIPLOMATS OF SOLID SOUND
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Old Panther
Saturday, April 21

Paul Fonfara
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Sunday, April 22

Pupy Costello
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Friday, April 27

Underground Trio
Saturday, April 28

Tribe of Two
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Pelusa
Saturday, May 5

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Almond Davis with Flink
Friday, April 20, Busted Lift
Saturday, April 21, Gobbie's, Galena

by Mike Ironside

For those in a musical rut, which is most likely all of us from time to time, fresh music has arrived in the form of two unique bands from the northland known as Minneapolis. One band is named Almond Davis, which sounds like somebody's name (but it's not), and the other is named Flink, which sounds like a word somewhere between a flick and a blink. Both happen to feature Dubuque's own Bill Golden on the drums, which is how we happened to hear about the two bands driving down for a mini-tour that will include a show at the Busted Lift on Friday, April 20, and a second at Gobbie's in Galena on Saturday, April 21.

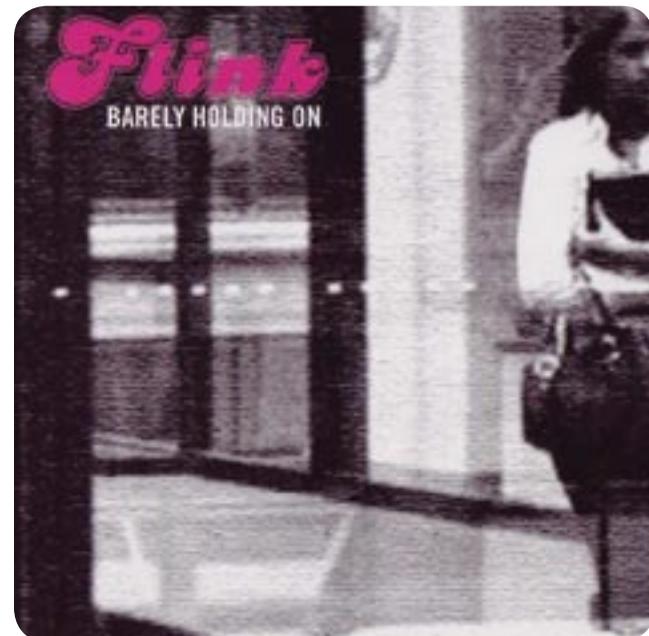
As if his skills on the skins were not enough to live up to his lastname, Mr. Golden earns it with a well-timed "heads-up" on the local shows. He was even nice enough to send us the new Flink CD which features the three-piece (drums, bass, and guitar) rocking out on twelve original tunes that reveal their love of and talent for creating catchy indie-pop melodies

that leave you wishing you already knew the words so you could sing along. I was at different times reminded of Paul Weller's '80s band The Jam, maybe a happier Pavement, a little XTC, but Flink does not sound like a band trying to be anyone but itself, especially when it sings about a cow in a sing-song round. Continuing the local connection, the CD *Barely Holding On* was recorded by Andy Steil at M-Studios in Galena.

Some have described Almond Davis as "a prog/pop extravaganza featuring the songs of Davenport native Seth Mulvihill." Actually, it was Bill who penned that description. You might remember Seth (and Bill for that matter) from the Public Radio Band. A quick listen to a few tunes on the Almond Davis MySpace page revealed ... well, I don't know how to describe it, as Mr. Almond Davis has a fresh approach to songwriting

and arranging that sort of defies comparisons. With "Almond" variously on organ, piano, harmonica, melodica, and guitar augmented by drums, bass, acoustic guitar, a saxophone, and multiple voices, the songs have the feel of a much bigger R&B band, maybe from the '70s but with some newer instruments, but the songs are much weirder - in a good way. It's not difficult listening, just different. Unlike some bands that once you've heard them you pretty much get it and can move on, Almond Davis requires further research, and that's a good thing.

Check out Almond Davis at www.myspace.com/almonddavis, and Flink at www.myspace.com/flinkband.





Pupy Costello & His Big City Honky Tonk Friday, April 27, Isabella's

I'm not trying to get anyone in trouble here, but legend has it that after Pupy (sounds like "poopy") and His Big City Honky Tonk (sounds like swingin' old country) converted a whole legion of fans at last year's DubuqueFest to their cult of beer drinkin' classic country music, the band found the way up to Isabella's for some beer drinkin' of their own. After all, the bar does have Pabst, their favorite beer, on tap.

Well, as the story goes, at least the way I heard it, the band borrowed the stage for a number or two, but having had a couple beers at the Town Clock set and then a couple more in the Ryan House basement, well ... certain aspects of their performance were a little off the bead, so to speak.

So one way or another, it seems Pupy (who on a recent trip to Nashville might have changed his name to Peanut & Taters) and His Big City Honky Tonk are returning to the scene of the crime to set things right. Yes, folks, it's true. The band voted as Madison's favorite country band in both 2005 and 2006, the band that lists Johnny Paycheck, Ernest Tubb, Bob Wills, Johnny Cash, Waylon Jennings and a number of fellas named Hank (but especially THE Hank) among their influences, is scheduled to play the little honky tonk known as Isabella's, Friday, April 27. To add to the intrigue, this will be the band's first performance after a series of top-secret recording dates in a secret location somewhere in Wisconsin. Makes you wonder, huh?

Besides Peanuts & Taters on vocals and guitars, the band features Tiny Mittens on another instrument, Rookie Sweet Boot on something else, and (previously) Evil Doctor Evil Clone #11 on bass until he left town, so presumably he will be replaced by Clone #12. (I'm not going to call him "Evil" until I hear him play.) Anyway, they're set to kick it off at 8 p.m., so don't sit there on the couch watching TV. Peanuts & Taters & His Big City Honky Tonk might be a bit long for a band name, though.



365

Cinco de Mayo

Saturday, May 5
Rocket Surgeons at Carlos O'Kelly's
ochOsol at Bricktown

Margarita lovers and revelers of all types who celebrate the Mexican and increasingly American holiday of Cinco de Mayo should mark their calendars for Saturday, May 5. Not only will Mexican restaurants all over town be celebrating, but two great bands will be getting the party started on either end of town. We can say that because both bands include members of the 365 team.

That's right, 365's own Bryce Parks will lead the Rocket Surgeons to Cinco de Mayo West End party central at Carlos O'Kelly's parking lot tent party, while on the other side of town, Mike Iron-

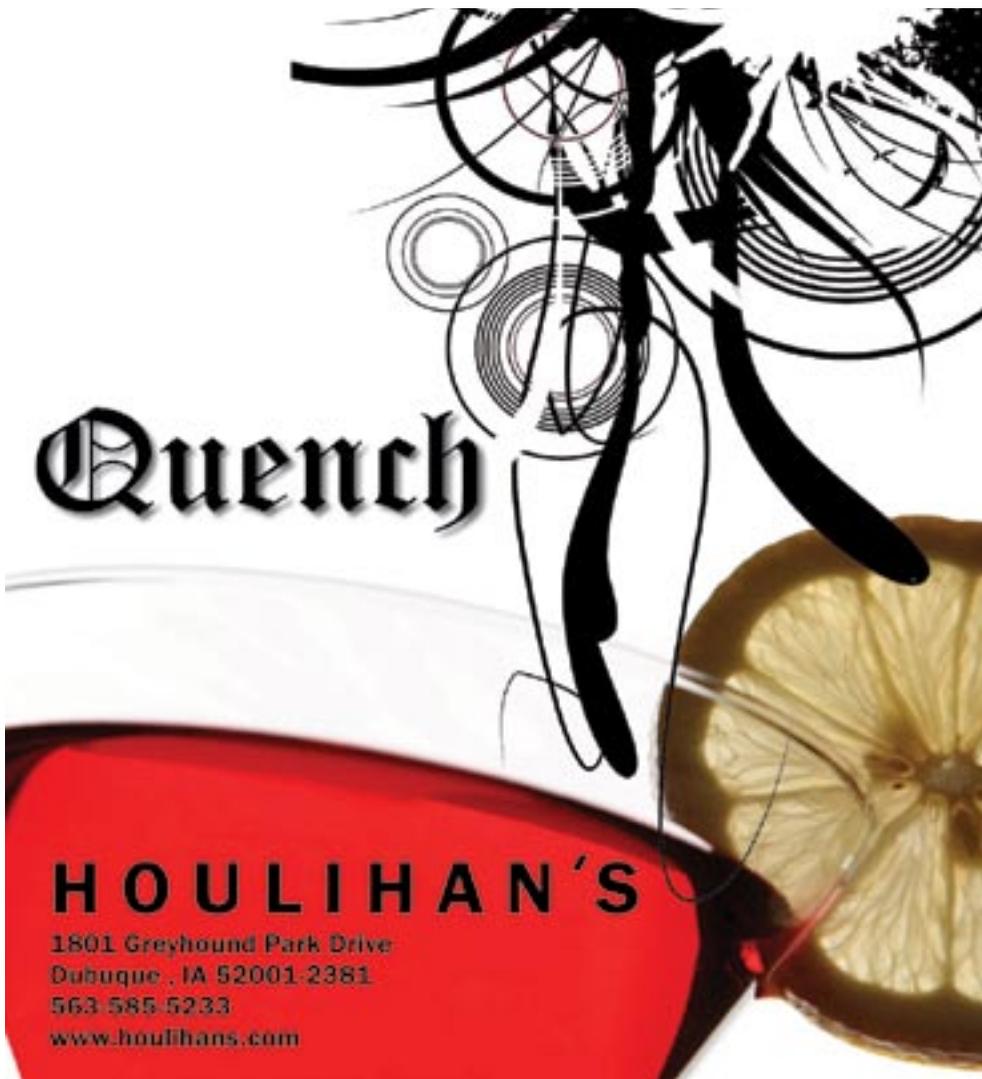
side and ochOsol will be rocking the downtown on Bricktown's second floor. Really, it's not some kind of conspiracy to dominate the Cinco de Mayo market, it just worked out that way.

The Rocket Surgeons will kickoff the jams at 7 p.m. and play until the police shut 'em down! (Just kidding, they'll probably go to around 11 p.m.) We suggest getting there early to enjoy the food and your favorite adult beverage.

Bricktown will open the second floor for its Cinco de Mayo party at 8 p.m. with a special margarita bar featuring your favorite tequilas and 50-cent tacos. ochOsol will play music for dancing, or drinking tequila and then dancing (whatever it takes) from 9 p.m. to 1 a.m. Both parties are co-sponsored by Eagle 102 and Y105.



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ALL AGES ALT ROCK @ THE BUSTED LIFT



Nethervoid • Diversity Kids
The Powerplant
Sunday, April 22, 5 PM

Dubuque natives come offshoremens Tim Connery and Adam Luksetich have been working under the name Nethervoid for almost a year. The two combine all the things one loves about black metal and cram it into a 30-minute fest of demons, witches, fire, and other Dungeons and Dragons-type nonsense. A true performance piece. Diversity Kids are another local act filled with high energy howls, catchy choruses, and some great hair. Iowa-based The Powerplant will open this show with technical jazz punk straight out of a time signature fraction table.

The Tanks • The Stnngg
The Blind Shake • Lost Apparitions
Sunday, April 29, 5 PM



The Tanks make yet another triumphant return to The Busted Lift, right before heading out on summer tour. Angular bass and drum madness propel the stage for Kevin Koppes' football coach attack. Minneapolis, Minnesota's The Stnngg will be making their Busted Lift debut. The Stnngg revisit the world of great frontmen from the late '80s and '90s post-punk scene while the band employs a US Maple-meets-Cows two-guitar noise attack. The Blind Shake, touring with The Stnngg, play a sound akin to early '90s Amphetamine Reptile aggressive rock and roll punk. Lost Apparitions, a new Dubuque band, will open the show. The band plays experimental math/hardcore, with a nice dose of space and ambience. "Someone called us the love child of Omar Rodriguez and Kim Gordon," says drummer Cory Rennison. "However you spell their names."

Thursday, April 19

Big Muddy
Leo's Pub @ Da Vinci's, 9 PM - 1 AM

Bill Encke & Pab Adams
The Captain Merry, 6 PM - 9 PM

A Pirate Over 50
Dog House Lounge, 7 PM - 11 PM

Open Mic w/ Scott and Michelle Dalziel
Grape Harbor, 7:30 - 11:30 p.m

Friday, April 20

Denny Troy
Grand Harbor Resort, 5:30 PM - 9:30 PM

Strangers With Candy
The Yardarm, 8 PM - 12 AM



Truckstop Souvenir with
Firewood Revival
Isabella's, 8 PM - 1 AM

Almond Davis w/ Flink
The Busted Lift, 9 PM - 1 AM

Big Muddy ('70s costume party)
Gobbies in Galena, IL
8:30 PM - 12:30 AM

Just Cuz
Dubuque Driving Range, 8 PM - 12 AM

Across The Road
Murph's South End, 9 PM - 1 AM

Michael Kammin
Grape Escape, 9 PM - 1 AM

Bad Fish
Riverboat Lounge, 10 PM - 1 AM

Massey Road
Lombardi's, East DBQ, 9 PM - 1 AM

Apple Dumplings'
Sandy Hook Tavern, 10 PM - 2 AM

Mixed Emotions
Softtails Saloon, 9 PM - 1 AM

Saturday, April 21

Nate Jenkins
Mississippi Mug, 3 PM - 5 PM

Melanie Sue Mausser
Brewster's - Shullsburg, WI, 6 PM

Artie & The Pink Catillacs Band
3100 Club/Midway, 8 PM - 12 AM

Okham's Razor
Grape Escape, 8:30 PM - 11:30 AM

Brian Marceau & Rick Hoffman
Leo's Pub @ DaVinci's, 9 PM - 1 AM

Horsin' Around Band
Moonlight Reflections
(Menominee Firemen's Dance) 8 PM - 12 AM

Dingleberries
Jumpers, 9 PM - 1 AM

Outta Control
Dolittle's, Buba City, 10 PM - 2 AM

Maureen Kilgore
The Captain Merry, 6 PM - 9 PM

The Castaways
The Yardarm, 8 PM - 12 AM

Okham's Razor
Grape Escape, 8:30 PM - 11:30 AM

The Wundo Band
Leo's Pub @ Da Vinci's, 9 PM - 1 AM

Nick Stika
Grape Harbor, 9 PM - 12 AM



Zero 2 Sixty
Dirty Ernie's, 9 PM - 1 AM

Tantrym
Knicker's Saloon, 9 PM - 1 AM

Betty and the Headlights
The Busted Lift, 9 PM - 1 AM

Saturday, April 21

Mr. Obvious
Thumbs Up Pub, Kieler, WI, 9 PM - 1 AM

Julien's Bluff
Dog House Lounge, 9 PM - 1 AM

TraVerse
Krazy Kooters, Farley, IA, 9 PM - 1 AM

Bad Habits
Noonan's North, 9 PM - 1 AM

Old Panther
Isabella's, 9 PM - 12 AM

LiviN' Large
Denny's Lux Club, 9:30 PM - 1:30 AM

Sunday, April 22

Paul Fontana from Painted Saints
Isabella, 8 PM - 12 AM

Big Muddy
Anton's Saloon, 2 PM - 6 PM

Nethervoid (All Ages)
The Busted Lift, 5 PM - 9 PM

The One Hat Band
New Diggings, 3:30 PM - 7:30 PM

A Pirate Over 50
Dog House Lounge, 4 PM - 8 PM

Wednesday, April 25

Lorie Line & Her Pop Chamber Orchestra
Five Flags Civic Center, 7:30 PM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, April 26

Horsin' Around Band
Bricktown (WJOD Vegas Giveaway!) 6 PM

Open Mic w/ Scott and Michelle Dalziel
Grape Harbor, 7:30 - 11:30 p.m

Radoslav Lorkovic
Captain Merry, 6 PM - 9 PM

Thursday, April 26

D.S.O. Violinist & Concertmaster
Caroline Curtis and friends in Concert
Emmaus Bible College Aud., 7 PM

Friday, April 27



Pupy Costello & His Big City Honky Tonk
Isabella's, 8 PM - 12 AM

Artie & The Pink Catillacs Band
3100 Club/Midway Hotel, 8 PM - 12 AM

The Dert Tones
Leo's Pub at Da Vinci's, 9 PM - 1 AM

The Underground Trio
The Busted Lift, 9 PM - 1 AM

The Back Home Boys
DBQ County Fairgrounds, 8 PM - 12 AM

Corey Jenny
Red N Deb's Bar & Grill, 9 PM - 1 AM

The Thieves
Grape Harbor, 9 PM - 12 AM

Loose Gravel Duo
Grand Harbor Resort, 5:30 - 9:30 PM

Zero 2 Sixty
The Yardarm, 9 PM - 1 AM

Saturday, April 28

Nothin' but Dylan
Mississippi Mug, 3 PM - 5 PM

The Kissers
The Busted Lift, 9 PM - 1 AM

Underground Trio
Isabella's, 8 PM - 12 AM

The Rick Tittle Band
3100 Club/Midway Hotel,
8 PM - 12 AM

L.O.C. (Left of Center)
The Yardarm, 8 PM - 12 AM

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Saturday, April 28

J.B. Ritchie and the Power Blues Band
New Diggings, 9:30 PM - 1 AM

Badfish
Jumpers, 9 PM - 1 AM

Zero 2 Sixty
Denny's Lux Club, 9 PM - 1 AM

Horsin' Around Band
Ace's Place, 9 PM - 1 AM

Richter Scale
The Pit Stop, 9 PM - 1 AM

Jabberbox
Courtside, 9 PM - 1 AM

50 Pound Rooster
Coe's Bar, 9 PM - 1 AM

Chuck Bregman
Captain Merry, 6 PM - 9 PM

Mixed Emotions
Noonan's North, 9 PM - 1 AM

John Moran
Grape Harbor, 9 PM - 1 AM

Mr. Obvious
Doolittle's, Lancaster, 10 PM - 2 AM

Sunday, April 29

Chuck Bregman
Anton's Saloon, 2 PM - 8 PM

The Stnng, Blind Shake, The Tanks
The Busted Lift, 5 PM - 9 PM (All Ages)

JB Ritchie
New Diggings, 3:30 PM - 7:30 PM

Wednesday, May 2

The Dert Tones
The Busted Lift, 9 PM - 1 AM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

Thursday, May 3

Open Mic Night Hosted by
Scott and Michelle Dalziel
Grape Harbor, 7:30 - 11:30 PM

Big Muddy Duo
Leo's Pub @ DaVinci's, 9 PM - 1 AM

Nate Jenkins
Captain Merry, 6 PM - 8 PM

Rick Hoffman/Brian Marceau
Grand Harbor, 5:30 - 9:30 PM

Friday, May 4

Mixed Emotions
DBQ Driving Range, 8 PM - 12 AM

The Rick Tittle Band
3100 Club at the Midway Hotel,
8 PM - 12 AM

Friday, May 4

The Mighty Short Bus
Murph's South End, 9 PM - 1 AM

Shametrain
The Busted Lift, 9 PM - 1 AM

Tribe of Two
Isabella's, 9 PM - 1 AM

One Hat Band Duo
Grape Harbor, 9 PM - 12 AM

Castaways
The Yardarm, 9 PM - 1 AM

Saturday, May 5



Rocket Surgeons & More!
Carlos O'Kelly's
Cinco De Mayo Outdoor Party, 7PM - 11 PM

Horsin' Around Band
Trackside Bar and Grille (Peosta, IA)
1 Year Anniversary Party
from 1 PM - 4 PM

Saturday, May 5



Julien's Bluff
Mississippi Mug, 3 PM - 5 PM

ochOsol Cinco de Mayo Party
Bricktown Brewery, 9 PM - 1 AM

The Diplomats of Solid Sound
featuring The Diplomettes
The Busted Lift, 9 PM - 1 AM

Massey Road
3100 Club/Midway Hotel, 8 PM - 12 AM

Pelusa
Isabella's, 8 PM - 12 AM

Julien's Bluff
Denny's Lux Club, 9 PM - 1 AM

Mixed Emotions
Leo's Pub @ Da Vinci's, 9 PM - 1 AM

Jabberbox
Dirty Ernie's, 9 PM - 1 AM

Tantrym
Doolittle's, Cuba City, 9:30 PM - 1:30 AM

LIVE MUSIC
6-9 PM

Thursday, April 19
Bill Encke & Pab Adams

Saturday, April 21
Maureen Kilgore

Thursday, April 26
Radoslav Lorkovic

Saturday, April 28
Chuck Bregman

Thursday, May 3
Nate Jenkins

Saturday, May 5
Bill Encke & Pab Adams

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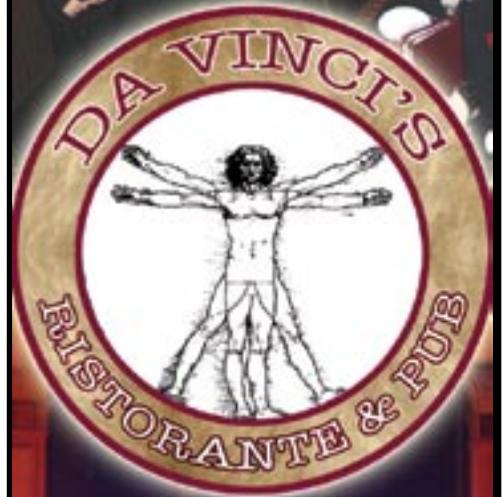
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GET REEL - A Student Film Competition created by Christopher Kulovitz and Michael Coty of Curious City Productions, LLC (*Saddled*)

Over the past several months, high students across the City of Dubuque have been toiling behind the camera and on editing equipment to put together their own independent films. Their goal was simple: create a cinematic masterpiece and walk away from the First Annual Get Reel Student Film Competition presented by The Rotary Club of Dubuque, Mediacom, Star Cinema and over a dozen other sponsors. The culmination of the competition was a screening at Star Cinemas on Sunday, April 15. Over 150 people turned out to view the 14 submissions, meet Kulovitz and Coty, learn more about Rotary Club of Dubuque (the primary sponsor) and applaud the winners in the categories of Best Actor, Best Screenplay, Best Original Score, Best Director and Best Film, for which the prize was \$1,000.

Walking into the theater on Sunday night, we doubt many audience members really knew what they were about to experience. Could these high school kids create quality productions or were these going to be embarrassing examples of teen angst? Well, it was definitely the former and not the latter. Save for a few questionable entries, the 14 films held their own on the big screen. According to this reviewer, the winner was a no-brainer. The quality of the filmmaking from the direction to the script to the cinematography was top notch. So much so that it was hard to believe that this was done by the shy young man who went up on stage to accept his award.

Throughout the 14 entries, there was a combination of humor and action. The films ranged from comedy to drama to horror to documentary to mockumentary. No matter what the subject matter, they kept our interest and we continually wondered if the next one would be better than the last. Ultimately, the winner (*Running* by director Ted Wittman from Hempstead High School) walked away with the big prize but other films were recognized. Wittman won for Best Director but *At Your Leisure* by director Sam Hawkins won for Best Screenplay, Ryan Konnen won for Best Actor in *Albuquerque* and *Dead Last* by Scott Goedert won for Best Original Score.

Each of these producers, directors, actors and editors deserves your appreciation. They put their hearts and souls into these films and don't be surprised if you see a few of them in Hollywood someday. If you missed the event on Sunday night, you still have a chance to see the submissions. Mediacom will be airing the films on one of their public access channels. It won't be the same as seeing them all on the big screen, back-to-back with Chris' witty commentary but it will have to do until next year's competition. Congratulations to everyone involved in this tremendously successful event and we can't wait to see how next year's class tops this one.



ROTTEN TOMATOES
Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!
www.rottentomatoes.com

OPENING DURING THIS ISSUE

FRACTURE **67% Fresh**
When a man is found innocent of the attempted murder of his wife, the young district attorney prosecuting him becomes a crusader for justice. *Anthony Hopkins, Ryan Gosling.*

IN THE LAND OF WOMEN **Fresh Buzz**
A man, dumped and heartbroken, escapes Los Angeles to suburban Michigan to care for his grandmother where he meets a cast of women who help him discover that an end was only just the beginning of something else... *Adam Brody, Meg Ryan.*

VACANCY **29% Rotten**
A couple is forced to spend the night at the only motel around, with only the TV to entertain them... until they discover that the low-budget slasher movies they're watching were filmed in the very room they're sitting in. *Luke Wilson, Kate Beckinsale.*

CONDEMNED **Rotten Buzz**
Jack Conrad, awaiting the death penalty, is "purchased" by a TV producer and taken to a desolate island where he must fight to the death against nine other killers with freedom going to the sole survivor. *"Stone Cold" Steve Austin.*

NEXT **Fresh Buzz**
Vegas magician Cris Johnson can see a few minutes into the future. When a terrorist group threatens to detonate a nuclear device in L.A., government agent must capture Cris and convince him to help her stop it. *Nicolas Cage, Julianne Moore, Jessica Biel.*

THE INVISIBLE **Rotten Buzz**
A supernatural thriller about a writer who finds himself trapped between the world of the living and the dead-completely invisible to the living. But how do you solve a murder, when the victim is you?

KICKIN' IT OLD SCHOOL **Rotten Buzz**
In 1986, a freak break dancing accident put him in a coma. Now, 20 years later, he is waking up to a new world and discovering that the more things change, the more he's stayed the same. *Jamie Kennedy.*

SPIDER MAN 3 **Fresh Buzz**
Spidey and Mary Jane are in a love triangle with a new slate of dastardly villains.

NOW PLAYING

- The Hoax **86% Fresh**
- Grindhouse **81% Fresh**
- Reign Over Me **63% Fresh**
- Aqua Teen Hunger Force **47% Rotten**
- Disturbia **67% Fresh**
- Perfect Stranger **13% Rotten**
- The Reaping **7% Rotten**
- Blades of Glory **69% Fresh**
- 300 **61% Fresh**
- Are We Done Yet **8% Rotten**
- Firehouse Dog **31% Rotten**
- Meet the Robinsons **65% Fresh**
- Shooter **48% Rotten**
- Pathfinder **12% Rotten**
- The Last Mimzy **54% Rotten**
- Wild Hogs **17% Rotten**
- TMNT (Turtles) **33% Rotten**

THE BUZZ



- He might not be the first person who comes to mind when you think about people you wouldn't like when they're angry, but maybe the studios know something we don't. Edward Norton (*Fight Club*, *The Illusionist*) has been cast as Bruce Banner in the upcoming film *The Incredible Hulk*. Filming begins this summer in Toronto with Louis Leterrier (*Transporter 2*) in the director's chair. The movie is set for a June 13, 2008, release.



- It's like they heard us all the way over in Hollywood. Despite there being absolutely no need for anybody to even think of doing this, Warner Bros. Pictures has signed Lawrence Kasdan (*The Empire Strikes Back*) to write a remake of the 1981 cult classic *Clash of the Titans*. Kasdan also wrote the awful *Dreamcatcher* a few years back.



- Who's in, who's out? Rising star Shia LaBeouf, after months of rumors and denials, has signed to appear in the upcoming *Indiana Jones IV*, and will have a significant supporting role as Indy's sidekick. John Rhys-Davies, however, who played Sallah in the first and third films, has not even been approached regarding the movie.



- Maybe he'll have a new career doing adaptations ... Michael Bay, who's just finishing up work on *Transformers*, has just agreed to reunite with Jerry Bruckheimer and Disney and direct their adaptation of the video game *Prince of Persia: Sands of Time*, which is a mystical story set in medieval Persia. The film is set for 2009. Has there ever been a good movie based on a video game?



- Trouble is afoot regarding the production of the new *Get Smart* film, starring Steve Carell and Anne Hathaway. Warner Bros. is trying to keep original series creators Mel Brooks and Buck Henry from any involvement in the project, and more importantly, out of any of the profits to which they're entitled as creators. One production member has slammed the script, from the writers of *Failure to Launch*, as "eye-rollingly bad."



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Carmike Kennedy Mall 6 555 JFK, Dubuque, IA 563-588-9215

Millennium Cinema 151 Millennium Drive Platteville, WI 877-280-0211 or 608-348-4296

Avalon Cinema 95 E Main St. Platteville, WI 608-348-5006

THE DEVELOPMENT OF DUBUQUE

The Projects

If you have not already read the cover story that leads into this list, we suggest that you give it a read on page 4 before continuing here. Otherwise, enjoy this highlight (Part 1) of the construction projects shaping the face of our community in the near future. We will continue the list in the May 3 edition of 365ink.



River Pointe Condominiums

Situated on the bluff overlooking downtown Dubuque, Peosta developer A.J. Spiegel's upscale condo project will feature 240 units in two 12-story buildings. The twice revised project is a redevelopment of 15 acres known as Mazzuchelli Place, the former home to St. Dominic Villa, on the broader area known as Kelly's Bluff overlooking the south end of downtown. Work on the multi-million dollar development is scheduled to begin this year.



Diamond Jo Casino Expansion

The Diamond Jo Casino is planning the construction of a \$55 million casino and entertainment complex in the Port of Dubuque. The new complex will replace the current riverboat facility with a 35,000-square-foot casino. The new facility will have 1,000 slot machines, 17 table games, a poker room, a 36-lane bowling and entertainment center and 3 restaurants. The complex is scheduled for opening in the summer of 2008, in the the northwest corner of East 3rd and Bell Streets.



River Museum Expansion

The National Mississippi River Museum and Aquarium is launching a \$38 million expansion, which will include the acquisition of the vacated Diamond Jo Portside Building and renovating it into the Great Rivers Center, which will include a National Rivers Center, a Rivers Research Center, exhibit space and retail space. The museum will also construct a 250-seat IMAX-like RiverMax Theater, which will showcase 3-D and 4-D films, alongside up to 8 non-museum-related films per year. The museum will also acquire the Diamond Jo's riverboat, but its usage has not been determined as of yet. Completion is planned for 2010.



Public Parking Ramp

Because all the developments at the Port are going to need, you know, parking space, the Diamond Jo and the city have it covered. They're planning to build an impressive 1,100-1,300-space, \$21 million parking

ramp in the port, set to open in late 2008 to coincide with the grand opening of the Diamond Jo's new facility. The ramp will be the largest parking facility in the city, and is currently being designed by Durrant's Chris Wand (a.k.a. 365's Wando).

Port of Dubuque Park

The city of Dubuque is planning the construction of a brand-new public park and green plaza in the Port, located just south of the new McGraw-Hill office complex, so it'll be near East 5th and Bell Streets.

Durrant Group Move

The Durrant Group is planning to move from its West Locust location and into the Port, renovating the former Adams Company building and turning it into its new corporate headquarters. The development is being done in conjunction with developer Wayne Briggs, and it will be part of his planned Port developments. The \$3 million project will begin this year and will likely take no more than a year to complete. The Adams Company building is at East 5th and Ice Harbor Drive.



McGraw-Hill Facility

As you've probably noticed, there's a fairly big building going up in the Port area. It's the \$32 million, 140,000-square-foot, 4-story, brand-new home of the McGraw-Hill Companies' Higher Education Division, which is based here in Dubuque. The complex is set to open in the summer of 2007.



Port Mixed-Use Development

Wayne Briggs is leading a team of investors in the planning of a massive mixed-use development. And we do mean massive: 350,000 - 500,000 square feet of buildings comprising between 4 - 9 stories, with an estimated \$70-75 million price tag. The first floor of the buildings will be occupied by retail space, with office space above those and then luxury condominiums (\$200,000 - \$500,000) on the uppermost levels. This is the project that includes the renovation of the Adams Company building for Durrant. Construction is planned for late 2007 or early '08, and will likely move in stages.



Star Brewery

A familiar name on these pages, Wayne Briggs is also spearheading an \$8 million project to renovate the former Dubuque Star Brewery for use as commercial and retail space. The building will include a 10,000-square-foot winery and tasting room for Stone Cliff Winery, the Dubuque County-based winery. The second floor will include a new restaurant, and other tenants are planned, as well. The construction is already going on as you read this, with a target opening within calendar 2007. The Star is north of the Grand River Center, near Veterans Drive and Bell Street.



Visiting Boat Docks

Mindful of the economic opportunity that the Mississippi River affords us, the city is building visiting boat slips, designed for short-term stays, for vessels in both the Ice Harbor and the main river channel. The Ice Harbor docks will be completed for the summer of 2007, but the construction of the main river docks is dependent on the raising of funds. Making it even easier to take a boat out on the river ... we love it!



Packing Plant Site Redevelopment

Once a major employer in Dubuque, the packing plant fell into disrepair after Smithfield Foods purchased the plant from interim operator Farmland and shut it down. Developers were shy about taking on redevelopment of the site because of the monumental task of demolition and the potential costs of hazardous waste mitigation until Wayne Briggs and company purchased the site with the intention of clearing it for a new retail center. With city council approval of rezoning the site in March of 2005, demolition of the colossal structure began. By the fall of 2006, the demolition was complete, but the massive cleanup continues. Despite the absence of the announcement of a major retail partner, the Dubuque rumor mill continues to speculate which big-box merchandiser will be the anchor for the complex.

Continued on page 29.

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ROY



ON DUBUQUE notes from the mayor

“Annual Days of Caring”... The face of volunteerism in Dubuque! By Mayor Roy D. Buol

Last year it was my privilege as Dubuque’s “new” mayor to be invited to greet the Leadership Dubuque Class of 2005 / 06 as it kicked off “Dubuque Days of Caring” on May 5 - 6, 2006. That inaugural event, offered by our Dubuque Area Chamber of Commerce and facilitated by Clarke College, brought together over 200 volunteers from around our community to join local non-profit organizations for two days of volunteer labor and assistance on one-time service projects!

During last year’s greeting, I invited the Class of 2005 / 06 to continue in their leadership role to encourage the continuation and expansion of this remarkable program. I am especially pleased to report that this year’s Leadership Dubuque Class of 2006/07 has picked up that gauntlet and is sponsoring the 2nd Annual Dubuque Days of Caring on Friday/Saturday, April 20-21!



Volunteerism is the backbone of our community. During the inaugural State of the City Address I delivered on March 26, I spoke to this significance and shared just a few of the national recognitions Dubuque has achieved as a result of our passion about and commitment to volunteerism.

What does the face of volunteerism look like? I think Thelma Domenici describes it best: The first face of volunteerism is graciousness. It is a state of being we invoke when communicating appreciation and warmth to people and organizations we care about!

The second face of volunteerism is kindness. Kindness extended, received or observed beneficially impacts the physical health and well-being of everyone involved! The third face of volunteerism is abundance.



Develop an attitude of gratitude where you recognize the unlimited source of can-do energy and ability!

The fourth face of volunteerism is love. Love is cooperation rather than competition; it is community working together in harmony for the greater good of humanity!

The fifth and final face of volunteerism is commitment. The promise to bind ourselves to a certain course of action until it is completed!

We came into this world with nothing, and we will leave it the same way. So we have this small window to give of our talents, our service, to make a difference, to improve our community ... to change some lives.

As poet Foley writes: Show me a person who spends hours in training without pay ... and I’ll show you a volunteer; Show me a person where a cry for help brings split second dispatch ... and I’ll show you a volunteer; Show me a person visibly moved at the strains of our National Anthem ... and I’ll show you a volunteer; Show me a person who may be asked to give more than just dedication ... and I’ll show you a volunteer; Show me a person who is graciously welcomed as a next-door neighbor ... and I’ll show you a volunteer!

The most important resource our community has is its people ... and our volunteers help to make long term changes that enhance the livability and sustainability of our community! Join your friends and neighbors, whether for one hour or the two full days during Annual Days of Caring, April 20-21! You can sign up right now at www.dbqdaysofcaring.org/ OR attend the kickoff breakfast/registration on either/both days at the Dubuque Greyhound Park, 7 - 9 a.m. Thank you for putting YOUR face on volunteerism

What's happening @Clarke

April 19 - April 22

DRAMA PRODUCTION: 'Ballad Hunter'

Set in the mountains of Appalachia, three women attempt to deal with their secrets, their sorrow and with each other.

Terence Donaghoe Hall, 8 p.m.

\$10/adults, \$7/seniors and \$5/non-Clarke students

April 24

New Music Concert

A performance of new works by Clarke student composers.

Jansen Music Hall, 7:30 p.m., Free

April 27

Jury Music Recital

Featuring performances by selected Clarke vocal and instrumental music students.

Jansen Music Hall, 3 p.m., Free

April 28

May Daze Ice Cream Concert

Join the Clarke Wind Ensemble for a spring celebration topped with ice-cream sundaes.

Wahlert Atrium Plaza, 1 p.m., Free

For additional information on these events and more visit

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HDTV-S.O.S.!

by Tim Brechlin

We've all seen it ... and the odds are, to 94.5 percent of our reading audience, it makes no sense. It's everywhere, now. Ubiquitous, you might say. "You're watching [Insert Network Here]: Broadcasting in 720p high definition."

What?

720p, 1080p, 1080i, DLP, RP, LCD, BBQ -- buying a television these days has more strange numbers and acronyms than a baseball box score in the newspaper. Long gone are the days of deciding, "Well, this TV is broken, it's time to go over to the store and pick out a new one." Now, purchasing a television set ranks, in terms of complexity, somewhere between building a nuclear bomb and curing cancer. Much like pimpin', it ain't easy. And that's where 365 comes in.

Obviously, you know that we make a paper ... since you're holding it in your grubby little paws right now. But some of you out there might not be aware that 365's team of seasoned professionals (although we're still iffy on that last part) has dabbled in a number of other fields ... like, for instance, video and television production. Videos (Great River Road), commercials (you may have recently seen one for the Captain Merry), TV shows (I helped produce the first season of Kids in the Kitchen) ... we've got a little bit of experience when it comes to those moving pictures. And I'm personally in the market for a new television, myself. (My only condition is that it's got to be as big as the lady will allow in our house ... which may or may not bode well.) So a little support guide seems like it's in good order, no? I've consulted with a few other people in the field, and now in front of you resides a handy-dandy guide to figuring out what in hell all those stupid terms mean.

Let's start with the basics. What is high definition? To answer that, we have to first look at the older television you have in your house. Those things are what we call standard-definition sets. (And if you have one of those big cabinet TVs, we also call them really frickin' heavy.) They divide the picture into 484 vertical lines, and those lines are divided into odd- and even-numbered fields. The television sets display half of those lines in every frame. (Confused yet? The way TV works, there are 30 frames per second. So there are 15 frames when the TV displays one set of lines, and 15 frames when the TV displays the other set, and those two sets alternate with each other, creating the image. We don't see a flicker because it happens so quickly. This is known as interlacing, or "480i." This is important later.)

Somewhere along the way, some people (like, for instance, the people who sell TVs) decided that it was time to move up to a

higher standard than simply 480i. Once certain other people crunched the numbers and put the whoozit in the whatzit and made cool stuff happen, some new broadcast standards were set, with even more confusing numbers and letters: 720p, 1080i and 1080p. What on earth do those mean? The numbers indicate the number of lines of vertical resolution. First off, all these standards are widescreen, which is nice if you're a movie-inclined kind of guy. And bigger numbers indicate the potential for a much better image, because the pictures can now be that much sharper and more defined. Now come the letters. We can already figure out what 1080i means, because we know what 480 meant: It's 1080 total lines of resolution, with 540 "A" frames and 540 "B" frames, alternating with each other several times a second, so many times so quickly that we can't see the difference.

So what does the "p" in 720p / 1080p mean? It stands for "progressive," which means that instead of interlacing its frames, the television set draws the entire picture for all every single frame in every second of television. This means that things like motion can look significantly sharper. In fact, depending on the TVs being used, 720p can sometimes look better than 1080i, because of the use of a full image. And 1080p can just pop like Mike Tyson in his prime. ALL of these formats are considered high-definition, or HDTV.

So those are numbers that are important in buying your TV set. There's another number that's extremely important, too, and that's called the Contrast Ratio, which comes in the form of XXXXX:1. Quite simply, it's the ratio between white and black colors on your screen. If a TV has a contrast ratio of 800:1 (which is low), it means that the white color is 800 times brighter than the black. That's not good, because that means the blacks on this particular TV will look more gray than black. A TV with a 10,000:1 ratio? To quote Borat, "Very nice! How much?"

Now you know what's going on inside your television set. But now the question comes: "What KIND of set should I buy?" Let's look at all the different kinds.

DLP (Digital Light Processing): You've probably seen the Texas Instruments commercials for these setups, with the annoying little girl who says at the end, "It's the mirrors." Well, she's annoying, but she speaks truth. DLP TVs are powered by more than a million microscopic mirrors that move back and forth to generate the image, which is backlit by a bulb. The advantages? They're not heavy, smaller models can be less expensive than many LCD and plasma sets, and they're relatively thin, with very sharp

sharp and very bright images. The cons? They're not thin enough to be mounted on a wall, the image can dim if you're viewing the screen at an angle that's not direct (as in straight-ahead), and because there's a bulb that provides the light, you'll have to periodically replace it, which can be expensive. If you don't mind this occasional expense, a bigger-sized DLP set will be a little pricey, but it'll provide a lot of bang.

Plasma: These are fun. Plasma TVs use a mixture of neon and xenon gases, which fill a small space between two sheets of glass. The mixture is then stimulated by electricity, which produces a large, bright, clear picture, just ridiculously smooth. Natural colors, a very slim size and large screens (some of the biggest you can find) make them great models to have. Of course, being the most



expensive HDTV technology (several thousand bucks for a larger model), the possibility of "burn-in" from still images, a relatively short life expectancy (only 20,000-30,000 hours, so 6 - 9 years) and a huge hit on the electric bill (these things suck power like nobody's business) knock it down a few notches. Plasma TVs are a good buy if you have boatloads of extra cash floating around ... otherwise, other models are far more cost-effective with comparable quality. If you've got the cash, though ... they're perfect!

LCD (Liquid Crystal Display): You've seen LCDs for a long time, with things like flat-panel computer monitors. The technology works by dividing an extremely thin liquid-crystal gel into tiny individual pixels. A grid of wires then allows each pixel in the display to be activated individually, with low voltage for bright details and high voltage for dark details (like shadows). They're extremely thin and light-weight, so they're perfect for hanging on a wall. They're very energy-efficient, the pictures are very bright, the viewing angles are very wide (so if you're not looking at the TV directly, it still looks good), and the technology's very reliable. A few years ago, LCD technology wasn't anywhere near as advanced as it is now. They're still relatively expensive for some smaller sets (in the 14" range), and they'll always have contrast ratio problems. It's impossible

for an LCD to be completely opaque to light, so 100-percent black simply isn't possible. But modern LCDs have made huge leaps in closing that gap, and many models on the market do a great job. This is my own personal preference for a TV purchase.

CRT (Cathode Ray Tube): Wait, what? Didn't we move on from these? No, we did not. Those gigantic, bulky TVs are still around, and they've still got advantages over their digital brothers. They are by far the most economical high-definition technology available, with fantastic price ranges. They're extremely reliable and very easy to repair ... and they produce the best picture of any current HDTV technology. So what are the drawbacks, you ask? Well, there's a big one right away: They're still the gigantic, bulky TVs we've dealt with for years. The sizes aren't there for people who are looking for huge, monstrous sets: direct-view CRT televisions max out around 40 inches in size, because anything bigger is absolutely backbreaking in terms of weight. And CRTs are still vulnerable to screen burn-in ... so if you watch ESPN 24/7, get ready to have that ESPN logo burned into the corner of your set. Finally, as we've all experienced, these are still picture tubes, and they'll decay over time ... a little purple in the corner here, some reds starting to look wonky there, et cetera. But if you can deal with the weight, they represent a great purchase: You can find 34" models for around a thousand bucks.

The other thing to consider is the use of a projector and a screen. The main drawback here is that it's hard to light a room in such a way that you get truly vivid pictures and colors. If you have light bouncing around all over your living room, your projector screen will look washed out. Good projectors can also be exceedingly expensive, and there's the problem of mounting the projector on your ceiling and then running all the wires: DVD player, receiver, video games if you have them ... that can get a bit messy. On the plus side, you'll have the biggest screen you can possibly get.

The ultimate bit of advice I can give you is this: Research is key. Find three models that you'd love to have, and then do your due diligence on the makes and models. Sure, there's that 30-inch LCD for only \$1100 ... but is it an off-brand with a terrible reputation for reliability? Or that 60-inch plasma that's \$5500 ... but is it a model that's significantly overpriced and actually inferior to lesser-priced televisions? Do your research through a reputable source, like Consumer Reports. Bigger is not always better, more expensive does not always equal superior, and do you REALLY want your "mature" DVD collection in high-definition?

Don't answer that.



Art@your library™

May Exhibit: Joan DuBay Tully and Ioana Mamali

Opening Reception, Friday, May 4

The Carnegie-Stout Public Library continues the Art@your library™ series of monthly exhibitions by local artists with a May show featuring the art quilts and art dolls of Joan DuBay Tully and the paintings of Ioana Mamali. The exhibit is part of the year-long celebration of the arts known as "A year of Art@your library." An opening reception for the exhibit will be held in the Library's historic Rotunda, Friday, May 4, from 5:30 to 7:30 p.m. An opportunity to meet the artists, the opening reception is free and open to the public.

A full-time figurative artist and quilter, Joan DuBay Tully is the creator of award-winning fiber art and figurative pieces. Tully, who received her B.A. in Art from Clarke College before going on to graduate studies at the Cambridge Art Institute, began quilting in 1983. She has been working with fiber ever since.



Not only has she exhibited in a variety of juried art, fiber, and figurative art and quilt shows throughout the United States, but her work has been published in national magazines and earned awards. Tully's fiber creations were included in the book *Special Projects*, published in 1989 by Better Homes and Gardens.

One of her all-cloth and thread embellished figures, "Before the Fall", received a first place national award from the Sulky Thread Company in 2001, as well as being awarded "Best of Show,"

"Best Professional Figure," Judges Choice Award," and "Best in Class" at the Kansas City International Doll Show and Competition in 2005. Last year, her polymer clay figure "Margaret" won viewers choice in "The Art of the Doll," at a juried gallery show in La Crosse, Wisconsin, and "Best Two Dimensional Award" at a juried gallery exhibit in the Quad Cities. Tully's cloth witch figure "Hagatha" will be featured in "Art Doll Quarterly" magazine's Summer 2007 issue.

In addition to her own art, Tully teaches classes in figurative art, surface design and quilting techniques. Her works are cur-

rently on exhibit in the Spring Green, Wisconsin, gallery "Art on 23."

Although artist Ioana Mamali is known in the Dubuque and Madison areas as a painter, her experience in design began elsewhere. She has a Masters Degree in architecture from the University of Bucharest, Romania. She has lived in the United States since 1990. Since discovering painting, Mamali has embraced the form as an expression of the artist's imagination and a reflection of shared experience. In her artist's statement, Mamali notes that "any form of participation in the realm of imagination is a step in our journey toward understanding." She believes that "shapes, shades or techniques should not be a dogma" but that images can communicate without words "directly to our imagination."

Mamali has participated in Madison juried exhibitions sponsored by the Wisconsin Regional Artists Association, receiving a state award and a 1st place spot for design. She has exhibited in a number of juried shows, including the annual exhibition of the Iowa Watercolor Society, the Dubuque Bank and Trust annual group show and, most recently, the Dubuque Museum of Art's 2007 Biennial Juried exhibition. Mamali is also a contributor to the Dubuque Museum of Art's annual Holiday Art Auction.

Art @your library™ is a program of the Carnegie-Stout Public Library in partnership with twenty local artists. Monthly exhibits through

2007 will feature a variety of artwork, ranging from watercolors, sculpture and oil paintings, to quilting and pottery. In addition to Ioana Mamali and Joan DuBay Tully, exhibiting artists include Aaron Butcher, John Bissell, Gail Chavenelle, Odra Eberhardt, Tom Gibbs, Donna Gibson, Ada Kauffman, Dave Kettering, Sharon Krapfl, Stormy Mochal, Teri Mozena, Cynthia Nelms-Byrne, Tim Olson, Abigail Robertson, Elizabeth Robertson, Rich Robertson, Gene Tully, and Rosanne Wilgenbush.

The Library's gallery area on the second floor will serve as the exhibition space. Guests are encouraged to enter the library through the library's historic front doors. For more information, call the Carnegie-Stout Public Library at 589-4225, option 7.



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Content and Ambitious

Content – showing satisfaction with things as they are

Ambitious – having a strong desire for achievement

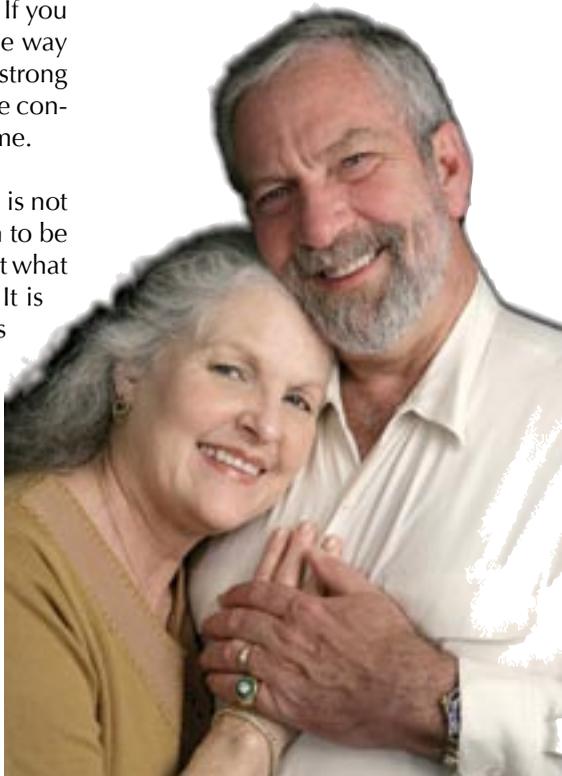
Most people I know are content or ambitious, not both. It is difficult to find a person who is content and ambitious at the same time. When you see someone who is satisfied with things as they are, they often do not have a strong desire to achieve more. Ambitious people never seem satisfied or able to enjoy the day. Show me a person who is satisfied with their life and still has a strong desire for achievement and I'll show you someone who is happy and successful. If you want to be happy, enjoy things the way they are. To be successful have a strong desire to achieve more. Strive to be content and ambitious at the same time.

It's tough to feel content when life is not going your way. You have to learn to be content. Being content is not about what you have or your circumstances. It is an attitude. Look for that which is enjoyable right now and show satisfaction with things as they are. Being content means not missing the joy of the present by whining about what might have been. Instead of dreaming about a new house, enjoy your current home. Being content is enjoying the moment!

The ambitious person has a strong desire for achievement which results in hard work and

diligence. Ambition is about improving yourself. If you don't have ambition, you will not get far. Ambition challenges you to move forward. It is the driving force behind attaining goals. Without being content, ambition will consume you.

No matter where you are in life, there is someone who has more than you and has figured out how to be miserable. You will also always be able to find someone who has less than you and has figured out a way to be satisfied. You define what is right for you. Being content and ambitious is not easy. If you are ambitious and content you will be satisfied with the way things are and have a strong desire to achieve more in your. Strive to be content and ambitious.



1% Mattitude Improvement Tip

30-Second Rule

Within the first 30 seconds of a conversation, say something encouraging to the person you're speaking with. When most people meet others, they search for ways to make themselves look good. The key to the 30-Second Rule is reversing this practice. When you make contact with people focus on making them look and feel terrific. Everyone feels better and will perform better

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when you say something positive about them. Practice the 30-Second Rule and say something encouraging within the first 30 seconds of a conversation.

Improving your life each day makes all the difference. People are either living or dying a little more each day. If you're improving, you're living. What do you do to improve your life? If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

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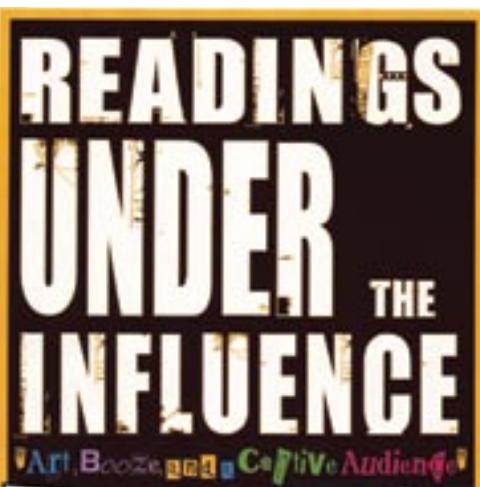
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You Say you want a RUI-lution

By Ellen Goodmann and Kristina Castaneda

Tuesday, April 24, RUI gets "A little Political."

Readings Under the Influence, your trusty monthly anti.open.mic.nite, will storm the stage of the Busted Lift once again on April 24 from 8 to 11 p.m. And we're starting the political conversation. You knew we would. Current issues; war protests; historical poetry; satirical labor songs – you name it, we've got it. We're even registering voters.

Dubuque has a rich history of activism and a massive lump of diversely passionate political minds. We want to go there, and we want you to come with us.

Here's a loose lineup of evening:

Hosted by Kristina Castaneda, Case the Joint, Ellen Goodmann and this month's awesome guest host: Michael Elliot.

Nate Dillon, local passionate political activist and all-around good guy will showcase a constant slideshow of Washington DC protest images from United for Peace

and Justice. He'll also read a personal account of the experience.

Incumbent RUI co-host Case the Joint will rally the troops as he's smack dab in his element delivering hiphop-political statements. He's our battle drum.

Candace Eudaley, our local distributor of The Nation, and her pals will read "Mark Twain's War Prayer" in a round of differing multilingual tongues.

The handsome and talented Russell Cole of Pepper Sprout fame will discuss L.O.V.E. love.

Local activist, actor and arts enthusiast Art Roche is talkin' peace and justice.

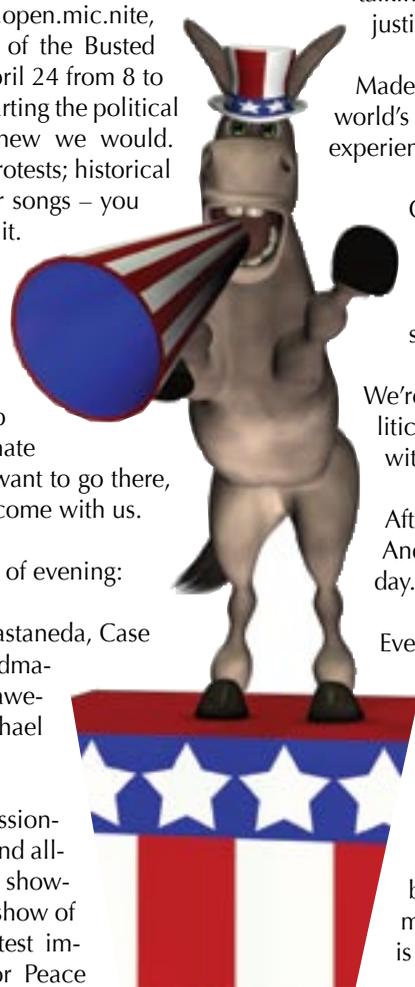
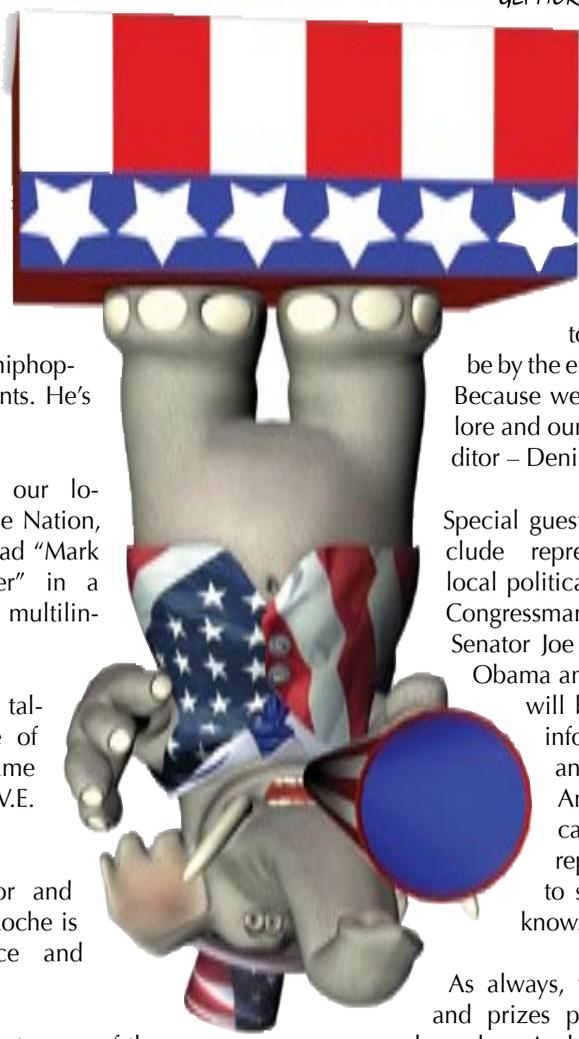
Madelin Fuerste, one of the world's coolest women, will share experiences with skin and community.

Chad Wittehoft, your favorite basement Ryan House bar proprietor, will sing original roots songs of labor. Seriously. And seriously funny.

We're also excavating a heap of political and social poetry to share with you.

After all, April IS poetry month. And Tuesday IS social commentary day.

Every genre of music has its revolutionary voices. The music of the night will be over the Busted Lift's house sound system. Listen. We have chosen music by artists who have something to say, spurred on by the need to make messages be known, unable to keep silent; musicians know what a liberty it is to get away with saying some-



thing through music what might not be able to be said in other arenas.

And if you are not registered to vote...you will be by the end of the evening. Because we've got forms galore and our own County Auditor – Denise Dolan.

Special guests at RUI will include representatives from local political offices ... from Congressman Bruce Braley to Senator Joe Biden to Barack Obama and Hillary ... they will be available with information and to answer questions. And if you are a local political office rep and you'd like to show up – let us know. Call 542-6421.

As always, trivia trivia trivia and prizes prizes prizes will abound. And so will games... this month's rabble-rousing pursuit of audience participation? Pin-the-tail-on- the... assssssk us when you get there. And if it gets too hot for you, grab in the cooler and cool down with a bomb pop.

So come on down ... bring your friends, bring petitions, bring an opinion and an open mind. We're getting liberated, inebriated and in no way overrated. (Didn't you know it?)



Christina and Ellen bring the RUI-nation!

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TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

My first child was born two months ago and my husband and I have already had more arguments than I can count. He sees nothing wrong with blasting Metal-

lica CDs in the car when our baby's delicate eardrums are developing. Or yelling with his obnoxious buddies over televised sporting events. I've gone through a lot of physical pain and effort to create a gentle environment for our child and he's destroying it. What are your thoughts Trixie?

--Good Mom

Dear Good Mom:

You've painted everything peach, haven't you? I'll bet you play those 'Soundscape' CDs or endless loops of surf sounds. Your idea of parenting sickens me. I don't believe in being soft-spoken and calm around infants. It gives them a false sense reality. Babies should be exposed to rough handling, scary facial expressions and harsh guttural noises. The world is a frightening, dangerous place and the sooner they learn it the better. Coddled babies become anxious neurotic adults. And I know what I'm talking about.

Dear Trixie:

I had my nose pierced way back in 1999. Since then, I've done both my ears, nipples and eyebrows and had my tongue pierced. Not to mention the upper ears and beneath my lower lip. Now, all of a sudden, high school kids are putting holes in themselves and acting like they invented it! What am I supposed to do now?

--Not Into Tattoos

Dear Not Into:

You should be the first person on your block to insert a cranial shunt. I'm thinking stainless steel or possibly platinum. Or what about removing 3 or 4 digits from a hand? You could really impress the chicks with a pierced uvula. Be creative!

Dear Trixie:

I visit my Grandmother in Waterloo every year and have always enjoyed driving there from my home in Galena. Not this year! My car was in the shop and I had to rely on the Greyhound Bus system. What a nightmare! It took nearly three times as long as it would had I driven myself. Also, it made useless stops in tiny towns where no one got on or off. In Independence, we stopped at the state mental hospital so drunken lunatics could board. It was so horrible! What is the deal with Greyhound??!!

--Holiday Traveler

Dear Traveler:

Apparently not enough people want to go to Waterloo and those that do, need to be punished. Rent a car next time, you big loser.

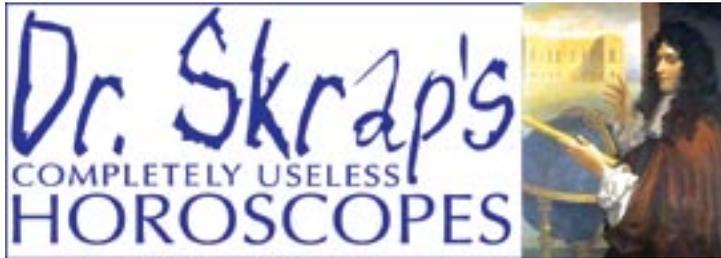
Dear Trixie:

I am 5'1" and have just been asked out by the cutest guy on the basketball team. He's 6'5". I've never been out with anyone that tall. Are there advantages to dating really tall guys?

--Girl Midget

Dear Girl:

Yes. They make better fruit pickers and can kill spiders without getting on a chair.



ARIES You're looking into a purchasing a fixer-upper as an investments. But's that just your take on it. Some people might categorize moreso as insanity. Note the difference between fixer-upper and do-it-yourselfer. It could save your life.

TAURUS Man, for the first fifty or sixty bites ... they're the greatest things ever, aren't they? The problems arise when you go past that sixtieth piece. Just like knowing the point when you really want that last beer but you shouldn't have it, make sure you know when it's time to cut yourself off from Combos.

GEMINI Start thinking of what your gimmick would be if and when you become a supervillain. Perhaps you hate sound. Or what about llamas?

CANCER The next time you have a house party and there are some annoying guests who just refuse to go home at the end of the night, feed them ice cream and tell them it has a special ingredient, but you won't tell them what it is until they taste it. After they take spoonfuls of plain old vanilla ice cream, inform them that it has Jerry Garcia's corpse in it.

LEO Push the limits of Casual Friday, but do it on a Monday. Use this to then argue that calendars and days of the week are nothing more than man-made inventions and artificial structures in our lives, and we should therefore not bind ourselves to them. Besides, is wearing fishnets and a beret to the office really that bad of an idea?

VIRGO You've finally figured out whether ninjas or pirates are superior. (Ninjas for the win, naturally.) Now, it's time to become a ninja. But be a non-traditional one. Fall down, rear-first, onto blocks of wood and split them in two. You shall become the world's first Butt Ninja.

LIBRA Walk into a convenience store wearing a gas mask, carrying a rake, holding a box of cheap wine. You're either going to get the greatest reaction ever, or you'll be beaten out of your shoes within fifteen seconds. Of course, to a bystander, that could be the greatest reaction ever.

SCORPIO Begin planning now, because with the changing of the weather, your mortal enemies will soon return. Explosives, emergency plans, vehicles, whatever you need ... because this year, they're looking for blood. The bees are back in town. (No locusts yet.)

SAGITTARIUS Mix every hot sauce known to man and come up with the Ultimate Fire Death Doom Hot Sauce. Then put it on some chicken wings. When you have to run to the bathroom, you might actually set the toilet on fire. And you would go down in history as it went up in flames.

CAPRICORN Stop trying to come up with "unique" names for your children. What's wrong with Michael and Elizabeth? If you name your firstborn son Zanderalex Hipoint, you're dooming him to an eternity of being shoved in lockers. Xerxes, however, will rule the planet.

AQUARIUS What would you do if you discovered that you were the last person on Earth? Sleep all day? Read 365ink in your underwear? Go exploring an empty city? Sorry: It was just a massive gas leak, and everyone was inside. You're hosed.

PISCES Make it your new lifetime goal to figure out what truly goes on behind closed doors in public restrooms. Don't say we didn't warn you when you discover three young ladies, a goat, one zebra, a fax machine, a young priest and an old priest.

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ANGELA KOPPES

THE FACTOR

THE ART OF LIVING SINGLE IN DUBUQUE



GESUNDHEIT!

Yes that time of year is upon us: allergy season. Itchy, watery eyes, a scratchy sore throat and perpetual sneezing; all hallmark signs that spring is fast approaching. For those effected, the change of season beckons trips to the pharmacy searching for temporary relief. For the rest of us, segueing from winter to spring finds us daydreaming about much needed UV exposure.

Although I am not a victim of atmospheric allergens, there are certain circumstances that cause a similar discomforting reaction. As a designer I've been witness to decorating atrocities so horrific even mild exposures to these 'crimes against good taste' render me searching for the quickest cure, which can easily be found within the pages of *Architectural Digest*.

As an independent woman... OK, label me single ... certain descriptive tags are not only inflammatory but simply archaic. Take for example, girlfriend. (As I sit and write this column, the thought of any guy publicly introducing me as his 'girlfriend' is causing restrictive breathing). Isn't there a more creative approach to describe the temporary friendship of two people who just happen to be seen in public together?

For me, this is the part of dating that elevates my blood pressure and makes my palms sweat. You know, that awkward moment of hesitation when the two of you happen to bump into an acquaintance of which the lack of an introduction would be, well, just bad form. Suddenly, the requirement of a label becomes the anthem of the

relationship. How can one word answer the question: "Who is this person to me?" "Are they just a friend?" "Do they think of our relationship as something more than a friendship?" Making assumptions while formulating answers to all of these questions running through your head is risky business; careful, you may well forget the name of your date.

Let's not forget the ever present need for political correctness. Labels such as 'significant other' and 'partner' have been introduced into our vocabulary to describe the new 'face' of relationships. Yet when the relationship concludes and each party goes their separate way the appalling "we broke up" thankfully has been replaced with, "that relationship has ended." Amen.

After many trial and errors I have become more adept at improving my social graces when it comes to the art of introductions. Now I use the opportunity to prelude a conversation that moves the focus away from the characteristics of the friendship. Adding an interesting yet neutral fact about the other person is a nice touch, unless they are boring and uninteresting, therefore, you should probably run in the opposite direction.

Yet seriously, once we reach a certain level of maturity we permanently, gratefully, outgrow these labels and more suitably replace them with terms of endearment appropriate for our situation. Not to mention comfort zone. Then of course we grow into other labels like "ma'am," but that's a different article and foreign territory of which I have not been properly immunized to explore.

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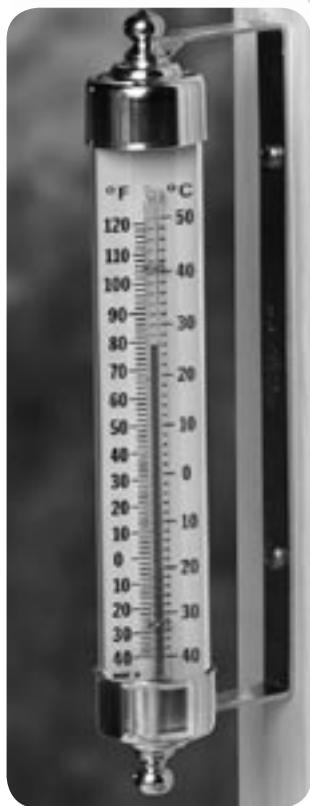
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Trading Temperatures

Mercury's bad for you, mmkay? (And we're not talking about the planet here. That can stay.) The material mercury, which was used for many, many years in fever thermometers, can cause some seriously bad juju — nervous system damage, brain damage, kidney damage, liver damage ... not fun. Now, thermometers haven't been made with mercury for quite some time, but there are many older thermometers that just haven't been dealt with quite yet.

The Dubuque Metropolitan Area Solid Waste Agency Regional Collection Center (try saying that five times fast) will be holding a mercury thermometer exchange on Wednesday, April 25. Bring in your old thermometers, and get a free



digital thermometer in return (limit one per household). Can't beat that! The exchange will take place at the Dyersville Senior Center, 120 3rd St. SW, Dyersville, from 10 a.m. until noon.

For more information, contact the DMASWA Solid Waste Education Office at 563-588-7933, or check out the Web site at

www.dmaswa.org.

Stranger In a Strange Land

A 365ink series by Nick Klenske

Dubuque is a city of circles. England has its unexplainable crop circles, Jack Byrnes has his rigid Circle of Trust, and the People's Republic of Dubuque has its inaccessible social circles. Anyone who has either come back to Dubuque or is altogether new to the city will agree: it can be hard to meet people in Dubuque. It's not that Dubuquers are unfriendly. In fact, as I go for a run along Asbury and am greeted by complete strangers, I know just the opposite is true. It's also not true that Dubuque doesn't like new people, as is evidenced by its constant developments and drives to attract new blood. But somewhere under this shiny welcome banner is a subconscious infrastructure of closed doors. "They aren't from Dubuque." "They didn't go to Loras." "They don't have kids." "They moved away for a while." With every hushed statement, another circle is closed.

Personally, I'm used to living life on the periphery. I have never really been a full-fledged member of any one particular circle. In high school, I couldn't be in the jock circle because I was also in band. Likewise, I didn't fit the bill for the band circle because I was also a jock. Where did this leave me? Floating around space like a troubled satellite, endlessly bouncing off these forbidding celestial rings. Needless to say, when I moved back to Dubuque and discovered myself returning to orbit, I didn't think anything of it. But when I heard similar complaints about the difficulty of breaking into the city's ironclad social circles coming from a group of quasi-expat friends, I decided something needed to be done.

Being a rather creative group, we lost souls came up with a solution. If you can't fit in a circle, draw your own. Hence, the birth of the Super Fun Adventure Travel Team. The Super Fun Adventure Travel Team comprises six adventuresome, global superheroes who all share a love for traveling the world, meeting new people and trying new beers. There's The Freaky Deaky Dutch Duo, who are known for their abilities to quote *Borat* verbatim and confuse everyone during a game of spiked charades. "Yes, do you like?" Then we have The Leak and Cheetah, who have the respective super powers of establishing his territory with the expert marksmanship of a laser beam and her ability to develop an interesting cheetah

disguise when exposed to the sun for too long. My wife, whose secret identity is The Spanish Fly, is known for her amazing ability to transform from a quiet, beach-bum gringo to a fluent, Spanish-speaking local all by drinking some magical, potent drink. Finally, there's me, The Rum Runner, named for my outstanding ability to sprint down the sand and stumble into the Mojito Happy Hour, panting and wheezing, with only seconds to spare.

Although our super circle has had numerous adventures carousing downtown Dubuque, our inaugural international mission was a short jaunt to the Dominican Republic. Here our super powers were put to the test against our arch-nemesis, The Hangover. Although there were times when it looked like we would have to lay down in defeat, such as when The Leak simply fell out

of his chair and slumped up against a palm tree, through a combination of super powers, friendship and obscene amounts of ibuprofen, we ultimately prevailed.

As always, it was hard to go home, especially when it meant leaving a warm sandy beach and returning to lovely sub-twenty degree spring weather. As my fellow super heroes boarded the plane, I realized that, for once, I had finally found my circle. Admittedly, this made going home a bit easier. But something about this whole picture just didn't sit right with me. I was uncomfortable with the idea of perpetuating the problem by being part of yet another closed circle. In fact, I didn't want to be in a circle at all as this goes completely against the Super Fun Adventure Travel Team's philosophy of living life beyond the circle.

Immediately upon landing we called an emergency meeting to determine what to do about this imposing quandary. My fellow Dubuquers, I am pleased to announce that, by unanimous vote, the Super Fun Adventure Travel Team is now officially open to anybody and everybody. Our circle knows no boundaries. To join, all you need to do is have the willingness to try new beers, the desire to broaden your horizons, and the courage to step outside your comfort zone and discover the super experiences orbiting around you. After all, life is an adventure- so don't forget your cape.

P.S. God bless you, Mr. Vonnegut.



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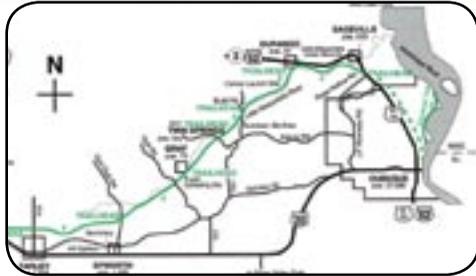
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THE DEVELOPMENT OF DUBUQUE

Continued from page 19

The Projects



Bike Trails

Expansion of Dubuque's bike trail system is an ongoing improvement in our community's potential for outdoor recreation. With a \$200,000 grant from the Iowa Department of Natural Resources, the City of Dubuque completed the first section of a 10-foot wide paved trail that will extend the Dubuque County Heritage Trail along the Northwest Arterial (a.k.a. Iowa Highway 32) from U.S. 52 to U.S. 20. The two-mile section of trail runs from just east of Highway 52 north of Dubuque along the Northwest Arterial to West 32nd Street linking the Heritage Trail to Marshall Park and the Dubuque Arboretum and Botanical Gardens. Subsequent sections are planned for construction in phases with the entire five-mile Iowa 32 Bike/Hike Trail Project slated for completion by 2010.



Federal Building

A downtown Dubuque landmark and location of the U.S. Postal Service's main office, the Federal Building on 6th Street facing historic Washington Park, is set for further renovation and rehabilitation. The project is currently in a public bidding process for work necessary to restore and modernize the building.



Washington Park Gazebo

After last year's renovation of Washington Park, which included new sidewalks, improved landscaping and upgraded infrastructure, the city Park and Recreation Department has undertaken restoration work on the historic park's Gazebo. Built by the Dubuque Jaycees in (1976), the steel Gazebo replaced the original wooden structure that had deteriorated beyond repair. The Gazebo has become one of Dubuque's

historic landmarks, symbolizing downtown and acting as a meeting place for musical performances, political demonstrations, family reunions and weddings.



Bee Branch Creek Resoration Project

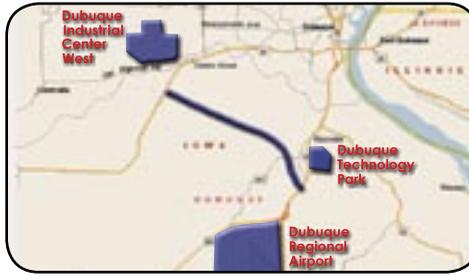
A long-term project to address an even longer-term problem, the Bee Branch Storm water Drainage Project is designed to address ongoing issues of storm water runoff and alleviate reoccurring flooding in residential neighborhoods of Dubuque's North End. Working with engineers, the city has studied two possible options – an open waterway to contain and convey floodwater to the 16th Street Detention Basin at the River's edge, or a closed system of culverts combined with sections of open channel to do the same. Either scenario requires the acquisition of approximately 70 homes and businesses that lie in the 150-190 foot wide path of the project. Although which alternative and dates for construction have not yet been set by the Dubuque City Council, the project is designated a continuing priority. Currently, the City has contracted with the East Central Intergovernmental Association (ECIA) to assist with the property acquisition and relocation of residents. The acquisition phase of the project is projected to take between 24 and 30 months, with construction to be completed in phases over the next five to eight years.



EB Lyons Interpretive Center Expansion

A collaboration between the Friends of the Mines of Spain and the Iowa Department of Natural Resources, the EB Lyons Interpretive Center expansion will add 6350 square feet to the existing structure, effectively doubling its size and creating more space for conferences, programs, dinners, and meetings with office space on the upper level and nature labs and storage on the lower level. Designed by the Durrant Group, the addition will enhance EB Lyons Nature Center displays, feature state-of-the-art audiovisual equipment, incorporate ADA (Americans with Disabilities Act) compliant restroom fa-

cilities and will maintain architectural similarity to the original structure. The estimated \$1,030,000 cost will be funded by private donations, foundations and grants with construction oversight by the Iowa DNR.



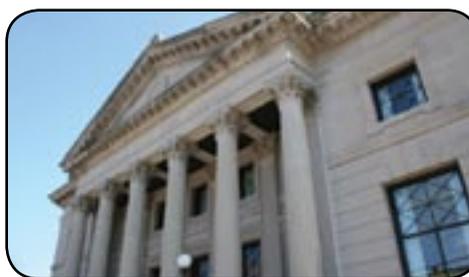
Southwest Arterial

The Southwest Arterial, known outside the area as Iowa Highway 32, has long been a priority for the City of Dubuque. Its eventual completion would provide a highway bypass linking Highway 151/61 to the south with Highway 20 to the west and the existing Northwest Arterial that provides a direct connection between Highway 20 and Highway 52 on the north side of Dubuque. The Southwest Arterial would ease traffic on south-side residential streets like Grandview Avenue, Fremont and Kelly Lane, current routes for many between 151/61 and other major routes. Unfortunately, highways are not cheap and funding the project has been a major challenge. Earlier estimates of between 50 and 70 million dollars have risen to over \$100 million, as costs of property acquisition and construction continue to rise. Local officials continue to lobby legislators in Des Moines and Washington to earmark funding for this major and vital transportation improvement.



Buffalo Wild Wings

Mmm ... hot wings. Going up in the West End, right by Red Robin and Star Cinema, will be a temple to the ultimate "guy thing": Beer, hot wings and big-screen TVs. The scuttlebutt says to look for a June or July opening of the establishment, which will feature 14 different wing sauces, starting with Sweet BBQ and ending at Blazin'. We've had the Blazin' sauce. Even Tim has to back down from it. Great for clearing out sinuses, though.



Carnegie-Stout Public Library Renovation and Expansion

One of the top ten community projects in the Envision 2010 effort and a City Council

priority, the Carnegie-Stout Public Library renovation and expansion is intended to improve the existing resources the Library offers and expand the range of its services with the establishment of a new West End location. The historic portion of the building, built in 1901 and listed on the National Register of Historic Places, will undergo a \$2.3 million renovation and restoration that will "reclaim" 8,000 square feet currently not in public use, expanding space available for the existing collection as well as providing reading areas that take advantage of the natural lighting. Keeping up with current trends, the Library will also install a coffee bar. A West End satellite location will have the potential to expand the range of library services to residents living outside of downtown.



Loras Athletics & Wellness Facility

Loras College, on a construction boom of its own in recent years (a new library and renovation of Rock Bowl Stadium), continues with a new nearly 75,000-square-foot athletic wellness facility. Construction of the \$15.9 million project began in June of '06 just off Cox Street on the south side of the college's Coyne Field. In addition to being a venue for fitness and athletic competition, the facility will act as a central gathering place on campus serving as a multipurpose venue for concerts, speakers, and other events and programming. As an arena for basketball and volleyball games, the facility will provide seating for over 1,700 with a capacity of up to 2,900 for concerts or other events. The facility will also contain a two-level, 9,500 square-foot fitness center overlooking lower campus, locker room facilities, coaches' offices, a concessions/retail area, a hospitality area, an athletic training room and space for storage.



University of Dubuque Recreation & Wellness Center

Not to be outdone, University of Dubuque, which seems to have one or another construction project in the works continuously since the school began an overhaul in 1999, is building its own recreation and wellness center. Named in honor of benefactors Joe and Linda Chlapaty, the Chlapaty Recreation & Wellness Center will be an 87,000-square-foot facility, which will envelop the existing football sta-

Continued on page 31



The Midnight Swinger

Arthur House Restaurant
9 miles N of Platteville on HWY 80
Friday, April 20, 9 PM
Saturday, April 21, 9 PM



In a fresh and original over-the-top event that has been called sharp-witted, clever and classy, The Midnight Swinger combines the style and cool of a '60s Las Vegas performer with the flash and excitement of a 21st century Super Bowl halftime extravaganza. Putting the show back in showman, The Midnight Swinger heats up the room as he puts on a classic Las Vegas show filled with great comedy, music, singing and dancing.



The Untamed Shrews

Live on Main Comedy @ Bricktown
Wednesday, April 25, 9 PM



Rated Naughty. Please leave political correctness, V-chips, censors & frustrated school marms at the door. This is an evening of unforgettable adult humor. Susan Smith is a sweet southern belle gone bad. She delivers everything you expect from this redheaded Amazon. Marge drop-kicks the audience with unbridled sexual humor. The Shrews sing, do impressions & involve the audience, with hilarious results.



Julie Scoggins & Josh Alton

3100 Club Comedy Night
Wednesday, April 25, 8 PM



Hanging out with Josh Alton is a wild laughfest that can take days to recover from! Whether he's talking about being a community college "scholar" or the awkward moments that occur when his family gets together, Josh brings a big stage presence to the table, and has an outlook on life that all audiences can relate to. This combination has made the Chicago-based comedian one of

today's hottest acts!



Valerie Storm

Arthur House Restaurant
9 miles N of Platteville on HWY 80
Friday, April 27, 9 PM
Saturday, April 28, 9 PM



Originally from Fort Myers, Florida, Valerie has definitely taken comedy clubs by storm. With a background in radio, Valerie's improv skills, likable personality and crowd-pleasing material bring laughter and class to the stand-up stage.



Roy Wood, Jr.

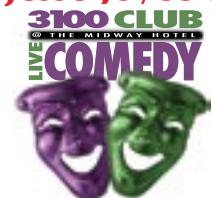
Live on Main Comedy @ Bricktown
Wednesday, May 2, 9 PM



Steering clear of predictable topics and premises, Roy delivers comedy that gives an honest look at not only his life, but the world in which we live. (And there's a lot to look at.) The universal appeal of his comedy crosses all race and cultural lines, which is why he has worked hundreds of colleges and universities as well as opened for an array of comedians ranging from D.L. Hughley, Ron White,

Monique, Tommy Davidson, Bill Engvall and Cheryl Underwood. Roy has also appeared on BET's *Comic View*, CBS' *Star Search*, where he made it to the semi-finals, and the Bob & Tom Show.

Jesse Joyce &



Tommy Johnagin

3100 Club Comedy Night
Wednesday, May 2, 8 PM



Pittsburgh Magazine says Jesse Joyce is "the kind of weird, skinny, guy-next-door bohemian who's done it all: Majored in art history, spent a year in a convent in Ireland (yes, a convent), cleaned urinals at the Pittsburgh Funnybone. Shocking, then, that the janitorial duties would bear the most fruit: Now Joyce is a run-away hit stand-up comedian on the club stages of New York."

Doug Stone



Live on Main Comedy @ Bricktown
Wednesday, May 9, 9 PM



It's the return of the \$2 comedy with an all-Iowa line up. Doug Stone from Des Moines, Greg Althoff from the Capital City and Brooks from Dubuque/ Iowa City. Plus will have \$2 drink specials and \$2 admission along with \$.25 cent wings and \$.50 tacos. Stop out and catch some great up and coming Iowa comics.

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| 32nd St. Oky Doky | Heartland Inn |
| 32nd St. Sinclair station | Hilton Garden |
| 365 Offices (1st & Main) | Holiday Inn Dubuque |
| 66 Station Arterial/Penn American Trust | Hudson's |
| Amirage | HyVee @ Asbury |
| Arena / Coliseum | HyVee @ Wacker Plaza |
| Badger Brothers Coffee | Hy-Vee on Locust |
| Bartini's | Ink Exchange |
| Basket Expressions | Instant Replay |
| Europa Haus / Bier Stube | Iowa Welcome Center |
| Bike Shack | Isabella's |
| Body and Soul | Jimmy John's |
| Borders Books | Julien Inn /Alta Glocke |
| Bowling and Beyond | Kaladis |
| Bricktown | Kephart's |
| Busted Lift | Kirchhoff Distributing |
| Café Manna Java | Knickers |
| Capri | Los Aztecas |
| Captain Merry | Lot One |
| Carlos O'Kelly's | Maid Rite |
| Carnegie-Stout Library | Mario's |
| Catfish Charlie's | Medical Associates |
| Chamber of Commerce | Mercy Hospital |
| Chestnut Mtn. Resort | Midas Muffler |
| Cici's Pizza | Midway Hotel |
| Clarke College | Miguel's Coffee Bar |
| ColdStone Creamery | Minatori's |
| Contempo | Mining Museum |
| Country Inn Hotel | the Mission |
| Country Kitchen | Mississippi Mug |
| Courtside | Mississippi River |
| Cremer's | Museum |
| Culver's | Mojo Salon |
| Da Vinci's | Mont Rest |
| Dairy Queen | Moondog Music |
| DB&T Asbury Road | Murph's South End Tap |
| DB&T on JFK | Neighbor's Tap |
| DB&T on Central | New Diggings Store |
| Delhi Medical Center | Noonan's |
| Designworks | Oky Dokey 1st & Locust |
| Diamond Jo Casino | Oky Doky on Kerper |
| Doghouse | Outside the Lines Gallery |
| Dubuque Building Lobby | Pancheros |
| Dubuque Schools Admin. | Panera |
| DBQ County Courthouse | Paul's Big Game Tap |
| Dubuque Dental | Penalty Box |
| DBQ Discount Gas (US 20) | Peosta Gas and Snack |
| Dubuque Family Practice | Pepper Sprout |
| Dubuque Main Street | Phoenix Fitness |
| Dubuque Mattress | Pickerman's |
| Dubuque Museum of Art | Dick's Supermarket |
| Dubuque Optometric | Players |
| Dupaco | The Point Restaurant |
| Eagle Country Market | Prudential |
| Easy Street | Quiznos at Arterial |
| Ecumenical Towers | Radio Dubuque |
| EDSB | Remax |
| Envision Sports | Restoration Warehouse |
| Fairfield Inn | River Lights |
| Falbo Bros. Pizza (Yum!) | Rondinelli |
| Family Beer | Shamrock Jewelers |
| Finley Hospital | Sids Beverage |
| 1st nat. Bank/Platteville | Steve's Ace Home & Garden |
| Five Flags | Steve's Pizza |
| Five Point Mart | Stumble Inn |
| Four Seasons Buffet | Sublime |
| Frame of Mind Gift Shop | Subway |
| Fried Green Tomatoes | Super 8 Motel |
| Galena Cellars | Supreme Subs |
| Governor Dodge Hotel | Taiko |
| Graham's Store for Men | Theisen's |
| Grand Harbor Hotel | Trackside |
| Grand Opera House | Uncle Ike |
| Grand River Center | Pizzeria Uno's |
| Grape Harbor | UW-Platteville Campus |
| Groomingdales | Vans Liquor Store |
| Hampton Inn | Varsity Sports |
| Hartig's on Central | Yardarm |

The Development of Dubuque Continued from page 29

dium with additional construction facing west. The new handicap accessible facility will include a 6900-square-foot, 2-level fitness center; a 200-meter, 6-lane indoor track; 4 multi-use courts for intramurals and indoor practices; a 16-foot-wide concourse running the length of the facility; a training room; locker rooms; and a juice bar/lounge area. Improvements to the football stadium include new east side visitor seating and an expanded concessions area, a reconfigured press area, improved field lighting, a synthetic field turf surface, a new outdoor track, and relocated tennis courts. In addition to the Recreation and Wellness Center, the University has three more projects in the planning stages – a Worship/Performing Arts Center, a Student Center and additional residential halls.



Julien Dubuque Bridge Expansion

Not unlike the Southwest Arterial, expansion of the Julien Dubuque Bridge, or more accurately, the building of a second bridge to convey more of Highway 20's traffic across the Mississippi River, has long been a priority for Dubuque leaders. With only one eastbound and one westbound lane, the historic bridge acts as a bottleneck to the busy four-lane highway. While a variety of alternatives have been considered, proposed construction of a parallel two-lane bridge directly to the

south of the existing bridge is the preferred alternative. While the project was fortunate to secure \$25 million in federal transportation money in 2005, it's not enough to complete the project, estimated in 2003 to cost \$165 million. Like the Southwest Arterial project, local community leaders continue to lobby state and federal legislators for funding of the bridge expansion. Nevertheless, work continues, with designs to be completed in fiscal year 2007.



Upper Main Restoration

The transformation of the 1000 block of Upper Main by Gronen Restoration, already boasting a new location for Hardin-Phelps clothing, Jamie's Wine Studio, a new Dubuque Main Street office and a completely refurbished (and delicious!) Salsa's Restaurant and 30 upper-level apartments, continues to progress. Coming soon are Jitterz Coffee Shop, the photo studio and gallery of Joey Wallis, and the relocated River Lights Bookstore. When complete, Gronen Restoration will have transformed 6 buildings into 14 historically restored storefronts. Along with the 30 apartments, that's a total of 125,000 square feet of renovated space on the block.

More to come in the May 3 issue!

My Night! @ 365

What happens on the Central Run Pub Crawl is supposed to stay on the Central Run Pub Crawl, but someone forgot to tell Tom Squad, who shared these fun-loving photos with us. Three busloads of crawlers toured the nightspots on Central Avenue on Saturday, April 14.



PUZZLE ANSWERS from page 27

Sudoku Answers

Puzzle 1

1	4	8	6	9	5	3	2	7
3	2	5	4	7	8	6	9	1
6	9	7	3	1	2	5	4	8
5	8	4	9	3	1	2	7	6
7	1	6	5	2	4	8	3	9
2	3	9	8	6	7	4	1	5
4	7	3	1	5	6	9	8	2
8	5	1	2	4	9	7	6	3
9	6	2	7	8	3	1	5	4

Puzzle 2

6	3	2	1	8	5	9	7	4
1	5	7	4	9	2	8	3	6
8	4	9	3	7	6	2	1	5
9	7	3	6	5	4	1	2	8
4	2	6	8	3	1	5	9	7
5	8	1	7	2	9	4	6	3
3	6	4	9	1	8	7	5	2
2	1	8	5	6	7	3	4	9
7	9	5	2	4	3	6	8	1

365 Instant Gratification Crossword Answers From page 27

A	M	A	J	O	R	P	I	P	E	R	J	I	G	S	O	N				
L	A	R	E	D	O	A	N	O	D	E	S	O	N	L	E	A	V	E		
F	R	O	Z	E	N	A	C	C	O	U	N	T	T	H	I	N	M	A	N	
M	E	S	R	E	A	L	A	U	S	E	N	A	B	L	E					
S	L	A	B	B	C	D	C	O	L	D	H	A	R	D	C	A	S	H		
P	A	T	E	L	L	A	D	U	O	N	E	A	T							
C	H	I	L	L	Y	R	E	C	E	P	T	I	O	N						
A	R	C	A	T	O	L	L	S	I	S	M	A	D	R	A	S				
E	M	O	M	I	S	M	O	O	R	E	D	A	L	S						
L	E	B	L	A	N	C		C	O	O	L	H	A	N	D	L	U	K	E	
A	C	U	E		A	S	P	A	R	T	A	M	E		O	M	I	T		
W	A	R	M	T	H	E	B	E	N	C	H		S	A	M	O	A	N	S	
M	R	I		C	A	N	A	R	D	Y	U	M	M	E	T					
A	T	E	A	M	S		O	A	F	S	A	L	O	N		T	R	A		
N	E	S	T		H	O	T	L	I	P	S	H	O	U	L	I	H	A	N	
A	B	E	A	R		D	E	R		P	R	O	T	E	G	E				
B	O	I	L	I	N	G	B	L	O	O	D	D	I	S		S	T	E	W	
A	C	R	O	S	S		S	U	V		A	T	A	N		C	A	W		
R	E	I	S	S	U	E		B	U	R	N	I	N	G	D	E	S	I	R	E
G	A	S	S	E	R	S		E	L	A	T	E	D		E	D	I	S	O	N
E	N	E	T	E	T			E	S	S	A	Y		W	E	N	T	O		

365 POP QUIZ?

Questions on page 6.

ANSWERS

- 1) A. Approximately 5,100 jobs were created since 2002.
- 2) C. GDDC kicked off the River Valley Initiative in 2002.
- 3) Approximately \$554 million in commercial construction went up since 2002. That's a lot.
- 4) D. Theisen Supply was founded in 1927 by Leo and Kathryn Theisen.
- 5) A. Dubuque leapt 60 spots to go from 75th to 15th.
- 6) False. There are many other shot towers standing in the U.S. But ours is the coolest.
- 7) The Julien Dubuque Bridge opened in 1943 and went toll-free in 1954.
- 8) A. Three hotels preceded the current Julien Inn including an older version of the Julien and the Wales Hotel.
- 9) Joseph Rhomberg founded the Star Brewery in 1898. It closed in 1999.
- 10) There are 39 parks in Dubuque over more than a thousand acres.



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