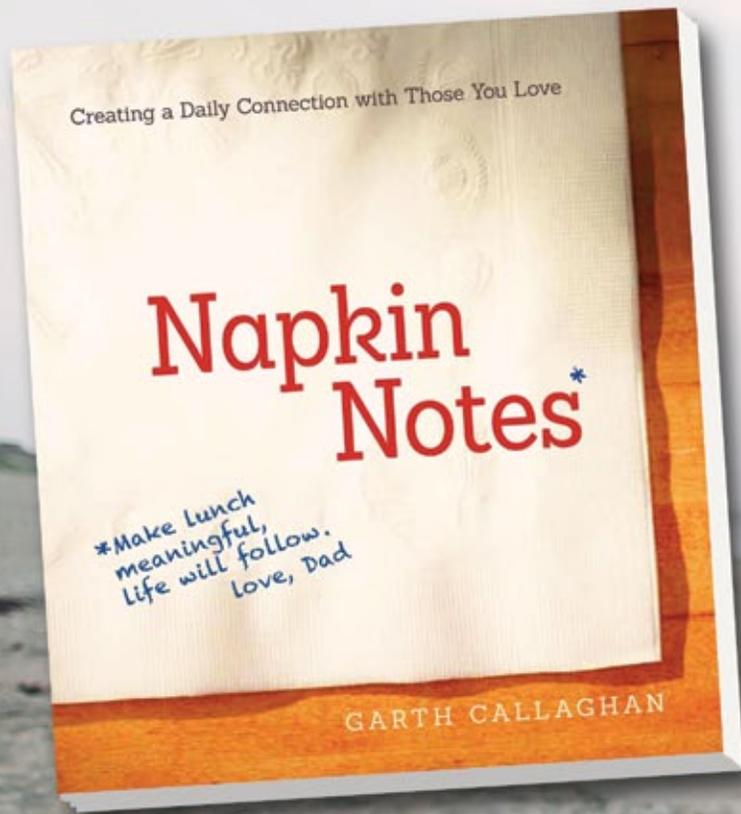


DUBUQUE ON ICE
BREWFEST

365ink

MAGAZINE

FEBRUARY 11-FEBRUARY 24, 2016 ISSUE #258 DUBUQUE365.COM FREE!



A battle with cancer,
a father's love,
and a message for us all...

Napkin Notes
author GARTH CALLAGHAN
visits Dubuque
February 18th

IN THIS ISSUE...

DUBUQUE ON ICE
BREWFEST

ST. PADDY'S DAY
Festivities

Argosy Visits
MARIO'S

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WHERE'S WANDO

We've hidden Wando somewhere in this issue of 365ink. Can you find him?

FEBRUARY 11-FEBRUARY 24, 2016 ISSUE #258



19 NAPKIN NOTES AUTHOR GARTH CALLAGHAN VISITS DUBUQUE
Meet inspirational author, survivor, and devoted father, Garth Callaghan, Thursday, February 18 at Hotel Julien Dubuque.

6 DUBUQUE ON ICE BREWFEST
13 ST. PADDY'S DAY FESTIVITIES

28 MARIO'S

EVENTS 4	ARTS 15	NIGHTLIFE 22	COLUMNISTS 28
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Dubuque365/365ink Magazine

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I have solved the campaign finance reform problem. You're welcome. You can all go back about your business.

I just solved it, like, three minutes ago, and I have in no way vetted the idea or run any kind of litmus test on its viability, so you know it's pretty much just as good as any idea any political candidate has put forward this month.

If you're like me (and I know I am) you are so physically sick of candidates just flat out lying through their teeth about just about everything that you want to avoid the whole mess.

Here's my bulletproof solution: prove it or pay the price!

It started out as a vindictive idea for dealing with Facebook trolls (and the jaw-droppingly gullible) from spreading lies, hate, bigotry and other such "meat and potatoes" stapes of Facebook these days. They post this stuff, and unless they're completely dim, they know what they're posting is complete manure. But it hurts someone else's credibility, so what the heck, throw some internet feces like the monkey you are. No one is minding the cage.

My solution: people can tag others' posts as lies and can further provide evidence of said lie to nullify the claim. If the offending poster does not choose to delete the info which has been proven to be a lie (and not parody), then they subject themselves to the Facebook penalty box, where they are not allowed to post or comment for a certain amount of time.

This of course, would lead to people ganging up on every post and calling it a lie. So, like any good game show, there's a lifeline. If the poster can actually prove the facts of their post, then every single person who ganged up on their post will instead suffer the same penalty box time out. So people might think twice, and maybe.... just maybe actually do a little homework before going postal on other peoples' posts. Clearly, there are no loopholes or problems with this plan for you to criticize. It's flawless, like all laws passed by our illustrious congress. But you get the idea. The people can silence those who are out to spread misinformation by simply making them prove it.

Wouldn't it be great if you could just reach thorough the internet and unplug some idiot's modem before they corrupt another reasonable conversation? If you post something online or just say it out loud and someone shows you evidence that what you just said is a lie intended to defame someone or something, and knowing now that it is a lie, you decide to leave it out there,

then, man, you are just a waste of a human being. And we also both know you've just lost the moral high ground.

Then I thought to myself, hey self... what if we did that to the candidates, too?

We know they all bennnnnnnd the truth—both sides do. People takes things out of context. And sometimes they're just outright lies and unfounded attacks.

So therefore, every time a candidate says a fact that they purport to be the truth, any other candidate, whether it's the same party or the other party, can call bull\$*#t and present evidence to repudiate the claimed fact. They can then retract the statement and pay a penalty or say "I approve this message". If it's proven to be a lie, it will cost them money. Real money. Double the money from when they could have admitted the lie the first time. And again, if they can back it up, it will cost the accuser real money instead. For money is the only real language most of these people speak anyway.

Sure, nearly all issues are always based on opinion. But facts that support sides of that opinion are often measurable. Perhaps if they know that they will actually be held accountable for the things they say in commercials, campaign stump speeches and debates, they'd all come back to the middle a little bit and try to make their arguments based in reality instead of giving us more "Reality TV." There's so much nuisance in what's fact and what's not, but the thing is, so much of the muck being flung about now is not nuanced. It's just muck. And it's extremely easy to prove wrong if only you'd question it and look it up. How about this one from the Gipper... "trust but verify."

Yeah, I know that's ridiculous and it'll never work, but don't you love the idea that there could actually be consequences for their actions and comeuppance for their lies? Should it not be good enough that you can argue your side based on real, rational evidence, numbers and logic instead of having to conjure facts and invent realities that don't exist in order for your ideas to have merit?

The same should go for Super-PAC who are the super-liars of the election world. They seem to have no rules that keep them from flat out telling lies about other people. No one has to approve their message, so they can spew any filth they like. When they're caught lying, the PAC should have to pay for an ad for the other side to explain why they're a lying ass-hat.

Does your head hurt now as much as mine does? When does baseball season get here? ■



NEW ACTS ANNOUNCED

TICKETS ON SALE FEBRUARY 13



JIM BREUER
APRIL 1
COMEDIAN



REMEMBERING RED
APRIL 9
A TRIBUTE TO RED SKELTON



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ISSUE #258 FEBRUARY 11-FEBRUARY 24, 2016 365INK MAGAZINE INKUBATOR 3

ONGOING

Winter Farmers Market

Saturdays: Now through April @ 9 AM–Noon
Colts Center

Started in 2007, the all-volunteer driven market returns to the Colts Center (1101 Main St in Dubuque), focusing on supporting our regional food system, eating from our food shed year-round and providing annual funding to farmers through our grant program. Great homemade and baked goods, plus mat, cheese, eggs and, yes, vegetables! For more information, visit wintermarketdbq.com.

Galena Winter Farmers' Market

Second Wednesday of each month:

Now through April @ 4–6 PM

Galena Center for the Arts (Galena, IL)

Devotees of fresh food and produce, baked delicacies, hand created items, and sweet "somethings" will not have to hibernate this winter. All items sold at the market are created, grown, or made locally. Galena Center for the Arts is located at 219 Summit Street in Galena. Find more at GalenaWinterMarket.com.

Sherlock Holmes and the Clocktower Mystery

Now through April 17

National Mississippi River Museum & Aquarium

A terrible crime has been committed and Victorian London's most celebrated detective needs your

help to find out "whodunit"! This interactive, wildly entertaining and very clever murder-mystery will test your powers of observation and deductive reasoning. RiverMuseum.com.

THURSDAY, FEBRUARY 11**Night in N'awlins**

5:30–8 PM @ National Mississippi River Museum & Aquarium

Shake off the winter blues at the Museum Store's New Orleans party featuring wine tastings, live music, free treats, cash bar, and discounts on all Museum Store purchases! \$5 for members and \$8 for non-members. Must be 21 years old to attend.

**Social Game Night**

6–8 PM @ The Smokestack

Sponsored by Dubuque Transgender this is an all-inclusive community event. Many games should be going throughout the evening. Meet new people, have fun, and help make this event a new social gathering for diversity and inclusiveness in Dubuque. This event is held the second Thursday of each month. The Smokestack is located at 62 East 7th St in Dubuque. Find more at SmokestackDBQ.com.

Mark Wagner: Animals of Africa Presentation

7 PM @ EB Lyons Interpretive Center

Mark Wagner is the Director of Education for the National Mississippi River Museum & Aquarium and has been an environmental educator and conservationist for over 30 years, a natural resource manager, and living history demonstrator. Mark will present a program on Africa and the work he did in the game park in the 70's as a Peace Corps volunteer. All ages are welcome to attend this free program. For more information, call **563-556-6745**.

Inspiring People Series: Michelle Ernsdorff

7–8:15 PM @ Inspire Café

Michelle Ernsdorff is an entrepreneur and marketing expert and founder of Compass to Care, The Mike & Sandy Ernsdorff Childhood Cancer Foundation. These monthly presentations are offered as informal and intimate exchanges for the open-hearted and curious. Inspiring People Series presentations are FREE. Inspire-Cafe.com.

Drink & Think

8 PM @ Murph's Tap

Join Murph's for Trivia and Bingo combined for an entertaining night of fun and drinks!

Comedy Duo: Frangela

9 PM @ UD Heritage Center Cyber Café

Enjoy comedy during the University of Dubuque's Black History Month celebration! For more information, call **563-589-3267**.

FRIDAY, FEBRUARY 12**Dubuque New Car Dealers Show**

10 AM–8 PM @ Grand River Center

See scores of the newest car, truck and SUV models from Dubuque's New Car Dealers all in one convenient spot during Valentine's weekend from Friday–Sunday. Admission is free. Compare your favorite models across all makes in one place and one time. If you're in the market for a new vehicle and still waffling about which one is best for you, well, here's the shopping event custom made for you.

Princess Wonderland

Dad/Daughter Valentine's Day Dance

6–8 PM @ DBQ Community YMCA East

Fairytale Princesses and their Prince (dad, uncle, etc.) are invited to attend a royal celebration of Valentine's Day. This is your little girls time to sparkle with her lucky fellow. For girls ages 4–11. Enjoy the celebration that includes dinner and dessert plus a photo booth, DJ and dancing. Thanks to Toys For Tots, girls attending will also receive a special plush Disney Princess gift set!

DBQ Saints vs Muskegon Lumberjacks

7:35 PM @ Mystique Ice Center

The Dubuque Fighting Saints are fighting for the Clarke Cup in the fiercely competitive USHL Hockey League. For tickets or more information, call **563-583-6880** or visit DubuqueFightingSaints.com.

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The 4.90% balance transfer promotional rate is valid for balance transfers and cash advances that post between Jan. 4, 2016, and March 31, 2016. The 4.90% annual percentage rate (APR) expires six months from the date of your first balance transfer or cash advance, at which time the APR will revert back to the APR established at time of account opening, which is a variable rate from 9.25% to 16.25%, based on your creditworthiness. Account must be in good standing to qualify. All VISA APRs will vary with the market based on the Prime Rate. There is a grace period on purchases, and no annual fees or participation fees. Other fees include: cash advance fee-\$3 or 1.50% of the amount of each cash advance, whichever is greater (maximum of \$15); foreign transaction fee-1.00% of each transaction in US dollars; late payment fee is \$15.00 or the minimum due, whichever is less if you are four (4) or more days late.; returned payment fee-up to \$25.

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SHARE OPTIONS:	PICK UP LOCATIONS:	MEET & GREETs:
SMALL (.25-.49 bushel): \$400	Dubuque Food Co-op	THURSDAY, FEBRUARY 18
STANDARD (.50-.75 bushel): \$670	Dubuque Farmers' Market	Healthy Living Chiropractic (Peosta, IA)
SUNFLOWER OIL & HONEY: \$100 add on	Healthy Living Chiropractic	SATURDAY, FEBRUARY 20
	Plus five locations between Lancaster and Madison!	Driftless Market (Platteville, WI)

DUBUQUE ON ICE BREWFEST

SATURDAY, FEBRUARY 20 @ 1-4:30 PM
MYSTIQUE COMMUNITY ICE CENTER (1800 ADMIRAL SHEEHY DR)

It's no surprise that the Tri-State area loves beer. Craft beer selections in area nightspots have exploded in recent years. Further proof lies in the increasing popularity of Dubuque on Ice Brewfest. In just four years since the winter beer tasting was introduced in 2012, attendance has ballooned to over 2000 people.

Now in its fifth year, Brewfest anticipates no fewer to line up to sample beer from a wide range of breweries as well as wine, spirits, specialty cheeses, sausage and chocolates, with live music by the Lonely Goats.

Because of the growing attendance, last year organizers expanded the layout of the event from the floor of the ice rink to the mezzanine level around the perimeter of the arena, providing more room for beer lovers to survey the range of offerings, sampling at their own pace and mingling with others. This year's Brewfest will host over 40 breweries, from local to national, offering samples of over 100 different craft brews.

As of press time, participating breweries include Angry Orchard, Avery Brewing Co., Backpocket, Ballast Point Brewing & Spirits, Bell's Brewery, Bent River Brewing Co., Big Grove, Big Sky, Blue Moon, Boston Beer Company, Boulevard, Coney Island Brewing Company, Confluence Brewing Company, Deschutes Brewery, Exile, Founders, Franklin Street Brewing Company, Galena Brewing, Goose Island, Great River, Green Flash, Hopthesis Beer Company, Jubeck New World Brewing, Kalona, Lagunitas, Millstream, New Belgium, New Holland, Next Door Brewing Company, Oskar Blues, Peace Tree, Pecatonica Beer Company, Rhineland, Rogue, Shiner, Shock Top, Sierra Nevada, Stella Artois, Surly Brewing Co., Tallgrass, and Traveler Beer Company. Whew!

Those who might not be beer lovers (gasp!) can sample wines from Stonecliff



Winery, Tabor Home Vineyards Family Winery, Wide River Winery, and more. Even drinkers of spirits will have the opportunity to taste the latest from Blaum Bros. Distillery of Galena and Paradise Distillery of Dubuque.

And that's not even all! Guests can try chocolates from Stam, cheeses from 3 Mile House and Shullsburg Creamery and sausage and meats from Hauber's Processing in Dickeyville, Wisconsin and Cremer's Grocery in Dubuque.

Additional vendors include Dubuque's Verena Street Coffee, Madison's Hop Head Tours, Van's Liquor Store and Family Beer & Liquor of East Dubuque, and Lancaster's Blue Boy Bakery. It all adds up to so much to taste and, hopefully, just enough time to taste it.

Adding to the festive atmosphere will be the return of The Lonely Goats, playing their unique mix of fun, upbeat music (suitable for tasting or dancing) from noon to 4:30 p.m.

General admission tickets are \$35 and are available now at DubuqueBrewfest.com and PotosiBrewery.com or \$40 at the door while supplies last. A special VIP early entrance ticket is also available for \$50, allowing VIP tasters to begin their experience when Brewfest doors open at noon, but as of press time, the VIP tickets were going fast. Proceeds go to the Mystique Community Ice Center and the Potosi Foundation, which supports historical and educational initiatives, and charitable causes. For more information, visit DubuqueBrewfest.com. ■

POSTSECRET: THE SHOW

WEDNESDAY, FEBRUARY 24 @ 7:30 PM
FIVE FLAGS CENTER (405 MAIN ST)

PostSecret: The Show is an immersive, poignant journey through the humor and humanity of the personal stories we keep to ourselves, and on rare occasions, share with others. Projected images, videos, three actors and a guitarist guide the audience through crowd-sourced narratives revealing the true stories behind the secrets.

See the hopeful, shocking, painful and sexual secrets that brought hundreds of millions to the PostSecret blog, became six best-selling books and are currently in a Smithsonian art exhibition.

Tickets start at \$26 and are available at the Five Flags Box Office and by calling 1-800-745-3000 or visiting Ticketmaster.com. For more information, visit FiveFlagsCenter.com. ■

SATURDAY, FEBRUARY 13

Dubuque New Car Dealers Show
10 AM-8 PM @ Grand River Center

Grant Wood Birthday Party
1 PM @ Dubuque Museum of Art

The second Saturday of the month the Dubuque Museum of Art hosts exciting, family-friendly programming. This month, celebrate the birthday of artist Grant Wood. Admission is free. Advanced registration required. DbqArt.com.

Divine Word College: Lunar New Year
3 PM @ Divine Word College (Epworth, IA)

A memorable combination of multicultural liturgy, food and entertainment, DWC's Lunar New Year will have lion dancing, comedy and music. Free tickets are available at Divine Word College. For more information, call **563-876-3353** or email info@dwci.edu.



David Brooks & The Piano Man Xperience

7 PM @ Onward Fine Arts Center (Maquoketa IA)
Southern charm and hospitality are what you'll find when Award Winning Entertainer David Brooks brings his high-energy one-of-a-kind show to the stage. David pays tribute to piano

greats with a few surprises along the way. More information and tickets are available at OnwardFineArtsCenter.com or call the box office at **563-652-9815**.

DBQ Saints vs Muskegon Lumberjacks
7:05 PM @ Mystique Ice Center



Jump Rhythm Jazz Project

7:30 PM @ UD Heritage Center

Jump Rhythm Jazz Project is a multiple-Emy®-Award-winning performance company based in Chicago. JRJP celebrates the communal core of jazz performance—dancing, singing, and storytelling—in rhythmically syncopated conversations to the beat-driven sounds of the blues, swinging jazz, funk, hip hop, and world music. Tickets can be purchased at the Farber Box Office; by phone at **563-585-SHOW**; or online at DBQ.edu/heritagecenter.

Buddy Holly Weekend—Buddy: The Buddy Holly Story & Buddy Holly Dance
Five Flags Center & DBQ CO Fairgrounds

Make it a Buddy Holly Weekend with Five Flags Center and The East Dubuque Drum Corps with

Buddy: The Buddy Holly Story at Five Flags February 13 and 14 and the Buddy Holly Dance at the Dubuque County Fairgrounds on February 13. Bring your dance ticket to Five Flags to receive \$5 off your admission making the dance free to attend! Buddy tells the tale of the musical icon's rise to fame and his final performance before his tragic death. Tickets start at \$30 and are available at the Five Flags Box Office, all Ticketmaster outlets (**1-800-745-3000**), and Ticketmaster.com. Visit FiveFlagsCenter.com for more information. The Buddy Holly Dance is from 8 p.m. to midnight. Tickets are available in advance for \$5 at the Fairgrounds office or from Corp Members or \$7 at the door.

SUNDAY, FEBRUARY 14

Dubuque New Car Dealers Show
11 AM-5 PM @ Grand River Center

Buddy Holly Weekend—Buddy: The Buddy Holly Story
2 PM @ Five Flags Center

MONDAY, FEBRUARY 15

Winter Fun Days

1 PM @ Hurstville Interpretive Center (Maquoketa, IA)

Get out of the house for an afternoon of critters, snow creations (weather depending), crafts, and cocoa February 15 and 20! Parents

can stay and play or drop off children (2nd grade and up) for an afternoon of new friends and new nature adventures. Free and open to all ages. Snowshoes will be available to borrow. Call **563-652-3783** or email JacksonCCB@JacksonCCB.com.

TUESDAY, FEBRUARY 16

Creative Kids Maker Club: Electric Train
4 PM @ Carnegie-Stout Public Library



U.S. Air Force Freedom Winds Woodwind Quintet

7 PM @ Butler Hall, UD Heritage Center

The United States Air Force Band of Mid-America is proud to present the Freedom Winds. Their diverse repertoire includes jazz and ragtime classics along with popular themes from Broadway's hit shows to Hollywood's greatest films. Admission is free; tickets are required. DBQ.edu/HeritageCenter.

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FRIDAY, FEBRUARY 26, 2016 - 7:30 P.M.

JOHN AND ALICE BUTLER HALL

Adult: \$30, \$25 | Alum: \$25, \$20 | Child/Student: \$15

Second City meets Shakespeare in a night of hilarious improv comedy!
*Some content suitable for mature audiences.

Special pre-show music provided by UD's Campus Worship Music Ministry Team,
CyberCafe Knapp Stage 6:00 – 7:00 p.m.

Junie B's

Essential Survival Guide to School



Performed by New York's Theatreworks USA

SUNDAY, FEB. 28, 2016

2:00 P.M.

JOHN AND ALICE BUTLER HALL

Adult: \$15, \$13 | Alum: \$13, \$11

Child/Student: \$9 | Lap Seat (3 & under): \$4

A one-hour, all new musical adventure based on
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2015-2016 UNIVERSITY OF DUBUQUE PERFORMING ARTS SERIES



DUBUQUE MAIN STREET

DOWNTOWN BUSINESS EXPO AND HUMAN FOOSBALL

THURSDAY, FEBRUARY 25 @ 5-9 PM
FIVE FLAGS CENTER (405 MAIN ST)

Dubuque Main Street's trade show and networking event, the Downtown Business Expo, will be decked out with soccer jerseys, flags, pub fare, darts, Jenga and other fun elements to complete the "Sports Pub" experience. A general admission fee of \$5 per person grants access to the family-friendly expo where you can enjoy free snacks, appetizers, and beverages for purchase.

Human Foosball is similar to soccer where players hold onto a pole and

can only move by sliding side-to-side, just like in table foosball. There will be two enclosures, or "fields", and 16 six-person teams will battle it out in a double-elimination tournament. The tournament will be projected on a large screen to display the results as well as sponsored messages and entertainment.

To follow developments as teams and vendors sign up, visit [Facebook.com/DubuqueMainStreet](https://www.facebook.com/DubuqueMainStreet) or call 563-588-4400. ■



THE WELLINGTON INTERNATIONAL UKULELE ORCHESTRA

FRIDAY, FEBRUARY 26 @ 7:30 PM
GRAND OPERA HOUSE (135 8TH ST)

The Wellington International Ukulele Orchestra are in hot demand worldwide for their winning combination of charming humor, disarmingly small ukuleles, and sublime musicality. Hailing from the home of The Hobbit movies and sharing DNA with Flight of the Conchords, New Zealand's entertainment powerhouse.

The Wellington International Ukulele Orchestra are skilled performers who live to entertain, making sure audiences forget their troubles and sing their hearts out. Their signature sound features high-octane ukulele solos, heavenly multipart vocal harmonies and an impressive range of ukuleles. Flamboyant outfits, delightful theatrical effects and convivial crowd participation complete the night.

The band's repertoire is a superbly eclectic curation of songs appropriated from many genres alongside tunes from the South Pacific, all packaged into a spectacular, unmissable funfest. Expect to hear fantastic "ukulelefied" versions of rock and pop classics by the likes of Justin Timberlake, Dolly Parton, Cyndi Lauper, Blondie, Salt n Pepa and much, much more. The band's number one rule is: "If you know the words, sing along. If you don't know the words, sing along!"

Reserved seat tickets are \$34 and available at the Grand Opera House Box Office, 135 8th Street, or call 563-588-1305. Box Office Hours are Monday-Friday, noon to 4 p.m. You can also find tickets online at TheGrandOperaHouse.com. ■

WEDNESDAY, FEBRUARY 17**Black Love**

6 PM @ UD Heritage Center

An attempt to define what black love is and to dismiss the portrayal of black love portrayed on reality television. Facilitated by the Black Student Union. Call **563-589-3267** for more information.

THURSDAY, FEBRUARY 18**“Napkin Notes” Author Garth Callaghan**

7 PM @ Hotel Julien Dubuque

The “You Inspire Me Series” welcomes Garth Callaghan to Dubuque for a FREE public presentation. See page 21 for more details.

FRIDAY, FEBRUARY 19**DBQ Saints vs Waterloo Black Hawks**

7:35 PM @ Mystique Ice Center

SATURDAY, FEBRUARY 20**Snowshoeing & Birding**

10 AM @ Swiss Valley Nature Center (Peosta, IA)

Cold weather does not hinder little feathered friends. Hike the trails looking for winter resident birds and tracks of active animals. Bring your own snowshoes or borrow some from the nature center. Participation is free. Equipment is limited; register by calling **563-556-6745**. Visit DubuqueCounty.org.

Winter Fun Day

1–3 PM @ Hurstville Interpretive Center (Maquoketa, IA)

Join for an afternoon of winter activities, experiments, and play. Warm up with cocoa and games inside. Free and open to all ages. Call **563-652-3783** or visit JacksonCCB.com.

Power of the Word: Poetry Jam

6–8 PM @ Inspire Café

Come out to hear and witness elegance, courage, tempo and passion! This collaboration is brought to you by Inspire Café and The Dubuque Branch NAACP. To sign up to speak or for more information, email howardleeiii89@gmail.com. Inspire Café is located at 955 Washington St.

SUNDAY, FEBRUARY 21**Ty Smedes: Iowa’s Wild Beauty**

1 PM @ Swiss Valley Nature Center (Peosta, IA)

Ty Smedes, Urbandale writer and nature photographer hosts a presentation and lecture about his new book in conjunction with the “Moments in Nature” photo exhibit opening. Participation is free. DubuqueCounty.org.

Adult Coloring Book Night

2–5 PM @ Inspire Café

\$20 includes your choice of book, mediums and a beverage up to a \$7 value. Space is limited. Call Inspire Café at **563-583-8338**.

**Classic Country Jukebox with Kevin Mac**

4 PM @ Grand Opera House

Before a single note leaves his lips or one chord is strummed from his guitar, national touring music artist Kevin Mac wins over audiences with his warm, exuberant personality. Although Kevin tours with some of today’s hottest country music artists, he still loves to honor the legends who came before him and paved the way for the artists of today like Johnny Cash, Hank Williams, Sr., George Jones, Patsy Cline, Dolly Parton and so many more. Tickets are \$20 for adults and \$12 under 18 years old and are available at the Grand Opera House Box Office (135 W 8th St, Monday–Friday Noon–4 PM), by calling **563-588-1305**, or by visiting TheGrandOperaHouse.com.

Dubuque Syphony Youth Ensemble

5 PM @ Five Flags Center

The Dubuque Symphony Youth Ensembles is the premier orchestral training program for youth in the tri-state area. It is an educational component of the Dubuque Symphony Orchestra, overseen by the DSO Education Committee. Tickets are \$10 for adults and \$5 for 12 and under and are available at the Five Flags Box Office, all Ticketmaster outlets (1-800-745-3000), and Ticketmaster.com. Visit FiveFlagsCenter.com for more information.

FRIDAY, FEBRUARY 26**Dubuque Boat Show**

10 AM–7 PM @ Frontiers Lake Marina (East Dubuque, IL)

Friday through Sunday, all inventory new and used will be on display at the Frontiers Lake Marina, 830 Gill Rd. in East Dubuque, Illinois. See all the newest models among their entire inventory on display.

**12th Annual Dubuque Boat & RV Show**

4–9 PM @ Grand River Center

Over 20 different RV & Boat makes and models will be on display—from small personal watercraft to pontoons, travel trailers to motor homes Friday through Sunday. A variety of exhibits, booths, and seminars will be available to cater to your needs and interests. This year will include some new exhibits and vendors including American Marine, Mount View RV, M&M Marine, Lasso E RV, Bob’s Marine, Couler Valley RV, Eldie’s Marine and Hartwick Marina. General Admission is \$4 with kids 12 and under, free. Visit DubuqueBoatAndRVShow.com.

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CABARET

CABARET

AN OHNWARD FINE ARTS CENTER/PEACE PIPE PLAYER PRODUCTION

FEBRUARY 26 AND 27 @ 7 PM

SUNDAY, FEBRUARY 28 @ 2 PM

OHNWARD FINE ARTS CENTER (1215 E PLATT ST., MAQUOKETA IA)

In collaboration with the Ohnward Fine Arts Center in Maquoketa, Peace Pipe Players launches its Golden Anniversary celebration with its production of the Kander and Ebb musical *Cabaret* (produced through Tams Witmark).

Cliff Bradshaw, an American author working on a novel in Berlin, encounters Sally Bowles at the seedy Kit Kat Klub where she sings. When she is fired by the club's owner, who is also her jealous boyfriend, she moves in with Cliff

and the two fall in love. As the Nazis begin taking control of the German government, the atmosphere of the Kit Kat Klub and the lives of Cliff and Sally begin to change dramatically.

Advance tickets are \$18 for adults and \$12 for students or \$15 and \$10 at the door, respectively. For more information and tickets, visit OhnwardFineArtsCenter.com or call the box office Monday-Friday 9 a.m.-1 p.m. at **563-652-9815**. ■

LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL

SUNDAY, FEBRUARY 28 @ 2 PM

UNIVERSITY OF DUBUQUE

HERITAGE CENTER (2255 BENNETT ST)

After a year and a half in school, Junie B. Jones writes the book on EVERYTHING schoolchildren need to know. From bus rules to band-aids, carpools to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style during this performance. With a ton of tips, tricks, and trip-ups, Junie B. shares her hard-won expertise and shows audiences how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about! Following the show, families are invited to meet Junie B. in full costume, along with the cast of other colorful characters in the lobby.

This all-new musical adventure based on Barbara Park's popular book is a one-hour family production performed by Theatreworks USA, based in New York. After a brief New York City area tour in spring 2015, *Junie B.'s Essential*



PHOTO: CAROL ROSEGG

Survival Guide to School began its national tour in fall 2015. Theatreworks USA is America's largest and most prolific professional not-for-profit theatre for young and family audiences.

Tickets start at \$13 for adults, \$11 for UD alum, \$9 for students and children, and \$4 lap seats for children 3 and under. Purchase your tickets now at the Farber Box Office Monday-Friday, 10 a.m.-5 p.m.; by phone at **563-585-SHOW**; or online at DBQ.edu/heritagecenter. ■

365 IMPACT AWARDS

TUESDAY, MARCH 1 @ 7 PM

DIAMOND JO CASINO MISSISSIPPI MOON BAR (301 BELL ST)

The 365 Impact Awards, sponsored by The Community Foundation of Greater Dubuque and Premier Bank, return for the seventh big year to the Mississippi Moon Bar on Tuesday, March 1, at 7 p.m. (doors open at 6 p.m.) The event is FREE and everyone is welcome to attend. The 365 Impact Awards are designed to honor those who choose to make an effort to impact the world around them 365 days a year. And this year, the new wood-based design comes from artist Kyle Regan. Live music from the Driftless Sisters will kick off the night from 6:30 to 7 p.m. There are complimentary hors' d'oeuvres and a cash bar. Must be 21 to attend.

365 is once again appreciative of the support of The Community Foundation of Greater Dubuque, an organization so in-line with the concept of making a community impact that their own grant program awards are, in fact, called Community Impact Grants. They provide funding to people and organizations with the next big ideas to make positive change in Dubuque.

When it comes to partners who understand what 365ink is all about, Premier Bank is at the top of the list. Supporting the community initiatives of 365 for more than a decade, Premier Bank is an Impact Awards partner to help



us create an event worthy of the great people, businesses and organizations it celebrates. They have always supported great arts and cultural events in the community, especially those brave souls who create new and exciting opportunities for Tri-Staters to connect to the arts.

The mission at 365ink is to help connect people to relationships, opportunity and the best possible living experience in our community. The 365 Impact Award is meant for those who believe in our community and are willing to do something to make it better for everyone. ■



1215 E. Platt St., Maquoketa, IA
Box Office Hours: M-F, 9AM - 1PM
Tickets: 563.652.9815
Tickets also available online...

www.ohnwardfineartscenter.com



Traditional Irish Music
Saturday, March 19, 7 PM

Advance Tickets:
Adults \$22 / Students \$13

Tickets at the Door:
Adults \$25 / Students \$15

Founded by Sligo fiddler Oisín Mac Diarmada in 2001, Téada has quickly become one of Ireland's leading musical exports, attracting enthusiastic audiences in all corners of the globe. Driven by a deep respect for the rich traditional music of Ireland, the band continues to win new supporters for Irish music worldwide with a homely mix of humor, charm and exuberant tunes. March is the perfect month to come join this Irish party with Téada as they are joined on stage by extraordinary dancer Brian Cunningham. Bringing the fun and intimacy of an Irish gathering to the theater stage, Téada will have you smiling and dancing in your seat!





1916
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Centenary
Programme

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the Ireland 2016 Centenary Programme.*

FRIDAY, FEBRUARY 26



eliminating racism
empowering women
ywca

Winter Wineland

5-7:30 PM @ Stone Cliff Winery

This second annual wine event presented by Thrivent Financial and is a red carpet fundraiser supporting the Dubuque Community YMCA/ YWCA's youth, families, and programs. Tickets are \$40 per person. For event and ticket information, contact Sandra at **563-556-3371** or **SGonzales-Denam@DubuqueY.org**.

Multicultural Family Center's Black History Month Celebration

6:30-9 PM @ Inspire Café

Gregory James will emcee and is the featured entertainment. Also enjoy a presentation about Black History Month and performances from the dance crew "Dreaming Allegiance" and The University of Dubuque's Zeta Phi Beta sorority step crew. Complementary appetizers provided; other lite bites, wine, beer and beverages available for purchase. Adult only event. Last year the dance floor got real busy, so bring your dancing shoes and join in this rich celebration of Black History Month! Call Inspire Café, 955 Washington St, at **563-583-8338**.

"But Not Forgotten" Screening

7 PM @ Galena CFA (Galena, IL)

Galena Center for the Arts will feature a selection of documentary films produced by faculty and students from Loras College. Craig Schaefer along with members of the production crew will discuss documentary film making and screen "But Not Forgotten," a presentation that explores the life of a U.S. Army Chaplain. Student work includes material Professor Schaefer has chosen from a group of creative cinematic experiments some of which might focus on Galena-related subject matter.



Galena Goes 50's Sock Hop

7 PM @ Galena Brewing Company (Galena, IL)

Enjoy a dance-filled 1950s weekend with local businesses. Rockabilly Junction will be at Galena Brewing Company Friday night. Perfect your moves Saturday at dance workshops 9 a.m.-6 p.m. followed by the Sock Hop at 7 p.m. at Turner Hall with live music from The Tailfins, games, a cash bar and prizes. For more information, call **815-776-9200** or visit **VisitGalena.org**.

DBQ Saints vs Green Bay Gamblers

7:35 PM @ Mystique Ice Center

SATURDAY, FEBRUARY 27

Galena Goes 50's Sock Hop

9 AM @ Turner Hall (Galena, IL)

Dubuque Boat Show

10 AM-7 PM @ Frontiers Lake Marina (East Dubuque, IL)

12th Annual Dubuque Boat & RV Show

10 AM-8 PM @ Grand River Center

DBQ Saints vs Des Moines

7:05 PM @ Mystique Ice Center

Illusions Midwest Drag Show

9 PM @ The Smokestack

Dubuque's newest drag queens and kings. Six queens will be performing. \$5 at the door. The Smokestack is located at 62 East 7th St in downtown Dubuque and offers a late night menu! Find more at **SmokestackDBQ.com**.

SUNDAY, FEBRUARY 28

Dubuque Boat Show

10 AM-3 PM @ Frontiers Lake Marina (East Dubuque, IL)

12th Annual Dubuque Boat & RV Show

11 AM-5 PM @ Grand River Center

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February 12, 13, 19 & 20
7:30 PM

February 14
2:00 PM

Tickets: \$20 Adults
\$12 Under 18

Adult themes and language
Parental discretion advised

CLASSIC COUNTRY JUKEBOX WITH KEVIN MAC

Sunday, February 21
4:00 PM

Tickets: \$20 Adults
\$12 Under 18

THE WELLINGTON INTERNATIONAL UKULELE ORCHESTRA

Xtreme 107.1

Friday, February 26
7:30 PM

Tickets: \$34
Groups of 6 or more: \$28

OPERA GRAND HOUSE

135 W. 8th, DBQ • 563-588-1305 • TheGrandOperaHouse.com
Box Office Hours: Mon-Fri Noon-4 PM

GLOBAL PERSPECTIVES LEADERSHIP AWARD

ACCEPTING APPLICATIONS

DEADLINE: MONDAY, MARCH 2 @ 5 PM

The Thomas Determan Global Perspectives Leadership Award was established in 2013 to recognize outstanding high school seniors who have demonstrated behaviors focused on "thinking globally and acting locally." Specifically, the Award seeks to educate applicants and others of the themes of global education. Global Perspectives Education is defined as "the interrelated nature of conditions, issues, trends, processes and events affecting the quality of life on the planet Earth."

Scholarships are available to graduating high school seniors from the East Dubuque, Dubuque, Wahlert Catholic, Beckman Catholic, Galena, Southwest Wisconsin and Western Dubuque districts and home-schooled within these districts. Any student planning to attend community college, trade or technical school, four-year college or university, or school focused on the creative arts is eligible. The top award for scholarship grants for the 2015-2016

academic year will be \$1000. At least three scholarships will be awarded. The award is for one year only. Details and information about the online application can be found at TDGlobal.org.

Thomas Determan devoted his career as a teacher in the Dubuque public schools to educating socially-conscious and curious future leaders who approach their lives from a global perspective. Determan said that this scholarship is for "...people who see themselves as visionaries, pioneers, and paradigm shifters." Although Determan passed away in 2014, his words and actions continue to inspire students and teachers to learn about the world around them. The Thomas Determan Global Perspectives Endowment is managed by Determan's family, friends, colleagues, and former students who are dedicated to continuing his legacy and ensuring that students in the Dubuque region reach their potential as leaders in the global community. ■



SHAMROCK IMPORTS TOUR OF IRELAND

JUNE 22-JULY 2
NOW TAKING RESERVATIONS!

Judy and Mike Siegert from Shamrock Imports are hosting an unforgettable journey to the Emerald Isle! That's Ireland to you and me. Join these seasoned Irish travel hosts for an itinerary that presents all of the wonders of Ireland with excellent hotels, top-class visits and plenty of fun.

The tour includes round-trip transportation from Dubuque to Ireland via Are Lingus, luxury motor coach, five fantastic hotels, 9 breakfasts and 7 dinners, guided tours of Drogheda, Derry, Belfast and Dublin, and visits to historic Cong, Titanic Belfast, Giants Causeway, Bushmills Distillery, Donegal Castle, Slieve League Cliffs,

Clonmacnoise and Guinness Storehouse. Even take a cruise on Lough Corrib.

Land price is \$2295/person and Land and air price is \$3450. Single rooms are \$500 and option travel protection plans are at \$189/person. No hidden fees or extras. It's all included.

Experience the warmth and charm of the Irish and immerse yourself in a richness of ancient Celtic heritage with hosts who really know their stuff. Secure your place with a \$250 deposit now. For more information or to register, contact Judy at Shamrock Imports at **563-583-5000** or stop in and see her at 391 Bluff St. in Cable Car Square. ■

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*Drs. Alexia Oetken, Kristen Berning and Ted Murray are members of the AACD. Dr. Ted Murray is AACD accredited.

ST. PADDY'S DAY FESTIVITIES



DANÚ, TRADITIONAL IRISH MUSIC MONDAY, FEBRUARY 29 @ 7 PM UNIVERSITY OF WISCONSIN-PLATTEVILLE CFA RICHARD AND HELEN BRODBECK CONCERT HALL (PLATTEVILLE, WI)

Hailing from historic County Waterford, Danú is one of the leading traditional Irish ensembles of today. The ensemble's standing room only concerts throughout Ireland are events featuring performances and a mix of ancient Irish music and new repertoire. For two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals have performed around the globe and recorded seven critically acclaimed albums. Winners of numerous awards from the BBC and Irish Music Magazine, Danú takes its audiences on a musical journey to the ensemble's native Ireland. Admission is \$32 for adults, \$30 for those 62 and older, \$16 for those under 18 and \$24 for UW-Platteville students with a student ID. Visit UWPlatt.edu/cfa/pas for more information and tickets.

DYERSVILLE AOH 11TH ANNUAL IRISH BANQUET FEATURING SEARSON SATURDAY, MARCH 5 @ 6 PM



ST. FRANCIS XAVIER SCHOOL AUDITORIUM (DYERSVILLE, IA)

A BYOB social hour is followed by a traditional Irish dinner of corned beef and cabbage, carrots, potatoes and dessert with live Irish music by Searson at 8 p.m. and a silent auction. Tickets are \$30 per person. Contact aohdyersville@gmail.com, 563-581-5413.

CALADH NUA SUNDAY, MARCH 6 @ 4 PM GRAND OPERA HOUSE

Direct from Ireland and just in time for St. Patrick's Day, Caladh Nua is a young ensemble on the rise. This tightly-knit, vibrant band, with its origins deeply rooted in the southern counties of Ireland, is comprised of five versatile musicians and singers playing a wide selection of instruments—from fiddle to banjo, guitar to bodhran and tin whistle to button accordion. The band has captured the essential qualities of traditional Irish music and balanced them finely with an innovative contemporary flair. Tickets are \$29-\$39 and are available online at TheGrandOperaHouse.com



GAELIC STORM IN CONCERT THURSDAY, MARCH 10 @ 8 PM DUBUQUE COUNTY FAIRGROUNDS BALLROOM

Music N' More Promotions, 103.3 WJOD, and Q1075 welcome Gaelic Storm with special guest Group Therapy to Dubuque for the Tri-States' largest St. Patrick's Day celebration. Over the course of 10 albums and nearly 3,000 live shows, Gaelic Storm—the chart-topping, multi-national Celtic band—is dishing up a hearty serving of Full Irish—The Best of Gaelic Storm. The greatest-hits album spans the bulk of the band's career, mixing crowd favorites and concert staples with three previously unreleased recordings, including "Whiskey in the Jar" and "Irish Party in Third Class" from Titanic. Full Irish is the band's fifth consecutive #1 Billboard World Album. Regularly playing more than 120 shows a year, Gaelic Storm has built a loyal following as diverse as the band's own music, especially in the Dubuque area. The show is open to all ages. Tickets are \$37 (plus fees) and are on sale now at ETIX.com, the Dubuque County Fairgrounds, Moondog Music, or by phone at 563-513-7314.

DYERSVILLE ST. PATRICK'S DAY CELEBRATION SATURDAY, MARCH 12 @ 8 AM DYERSVILLE, IA

The day kicks off at 8 a.m. with registration for the Gaelic Gallop (contact Dyersville Total Fitness, 563-875-2727.) At 10:30 a.m., the traditional Irish Mass happens at St. Francis Xavier School with Irish music. Then the famous parade through downtown Dyersville takes place at 1:30 p.m., featuring local marching bands, bag pipers and more with a float/costume competition. Special events follow at various Dyersville area businesses. We assume that means parties at the bars.



DUBUQUE AOH ST. PATRICK'S DAY PARTY FEATURING THE LADS SATURDAY, MARCH 12 @ 4 PM WASHINGTON PARK AND KC HALL

The Ancient Order of Hibernians (AOH) Dubuque County Division #2 is celebrating their 3rd Annual St. Patrick's Day Party, hosted by the Knights of Columbus 510 and the Dubuque AOH inside the KC Hall at 8th and Locust in downtown Dubuque. There will be Irish and

American beverages, food, and entertainment provided. Admission to the party will be \$5 per person. The celebration will kick off at 4 p.m. in Washington Park with a short presentation and a toast to commemorate the 100th anniversary of the 1916 Easter Uprising in Dublin, Ireland. Continuing at the KC Hall at 4:30 p.m., the Dubuque Fire Pipes and Drum will perform, at 5 p.m. McNulty School of Irish Dance, and at 6 p.m., Dubuque's own Irish band—The Lads. All ages are welcome for another family-friendly celebration of St. Patrick's Day and of Irish Culture in Dubuque.



THE HIGH KINGS IN CONCERT FRIDAY, MARCH 18 @ 8 PM DIAMOND JO CASINO MISSISSIPPI MOON BAR

The High Kings are a multi-platinum Irish folk music band who hail from Ireland. The band consists of Brian Dunphy, Finbarr Clancy, Martin Furey and Darren Holden, a quartet of accomplished musical pedigrees, the band first exploded onto the Irish folk music scene in 2008. The High Kings have sold out hundreds of shows in Ireland and the U.S., including rave reviews from their headlining spot in last year's Irish Hooley celebration in Dubuque. The High Kings showcase their incredible versatility and skills as multi-instrumentalists, playing 13 instruments between the four of them. They also bring a rousing acoustic flavor to their new songs as well as their old favorites. The album "Friends for Life" captures the essence of the ensemble's energetic sound of 'folk n roll' and even encourages the occasional sing-a-long. The concert is sponsored by the Dubuque Irish Hooley and Mad Gael Productions. The 2016 Irish Hooley Music Festival lineup will be announced at this show. Tickets are \$25-\$45 (plus fees) and are available online at MoonBarRocks.com.

TEADA, TRADITIONAL IRISH MUSIC SATURDAY, MARCH 19 @ 7 PM ONWARD FINE ARTS CENTER (MAQUOKETA, IA)



Founded by Sligo fiddler Oisín Mac Diarmada in 2001, Téada has quickly become one of Ireland's leading musical exports, attracting enthusiastic audiences in all corners of the globe. Driven by a deep respect for the rich traditional music of Ireland, the band continues to win new supporters for Irish music worldwide with a homely mix of humor, charm and exuberant tunes. They are joined on stage by extraordinary dancer Brian Cunningham. This event is supported by Culture Ireland as part of the Ireland 2016 Centenary Programme. Advance tickets are \$22 for adults and \$13 for students (\$25/\$15 at the door). Visit OhnwardFineArtsCenter.com for details and tickets. ■



NOW SHOWING @ MINDFRAME THEATERS
FRIDAY, FEBRUARY 12-THURSDAY, FEBRUARY 18

HOW TO BE SINGLE (R)
Fri-Thu: (11:50 AM), (2:20), (4:50),
7:20, 9:45

ZOOLANDER 2 (PG-13)
Fri-Thu: (12:00), (2:15), (4:40),
7:20, 9:45

PRIDE AND PREJUDICE AND ZOMBIES (PG-13)
Fri-Thu: (11:00 AM), 9:40

2016 OSCAR NOMINATED DOCUMENTARY SHORTS (NR) PROGRAM A
Mon: 1:20 PM

2016 OSCAR NOMINATED DOCUMENTARY SHORTS (NR) PROGRAM B
Tue: 1:20 PM

2016 OSCAR NOMINATED SHORTS-ANIMATED (NR)
Thu: 1:20 PM

2016 OSCAR NOMINATED SHORTS-LIVE ACTION (NR)
Wed: 1:20 PM

KUNG FU PANDA 3 (PG)
Fri-Sun: (11:30 AM), (1:20), (2:00),
(4:15), 6:45, 8:55
Mon: (11:30 AM), (2:00), (4:15)
Tue-Thu: (11:30 AM), (2:00), (4:15),
6:45, 8:55

DIRTY GRANDPA (R)
Fri-Mon: (12:10), (2:30), (4:55),
7:35, 9:55
Tue: (2:30), (4:55), 7:35, 9:55
Wed & Thu: (12:10), (2:30), (4:55),
7:35, 9:55

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Fri & Sat: (12:20), (2:40), (3:45),
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Sun: (12:20), (2:40), (3:45),
(5:00), 7:35, 9:55
Mon-Thu: (12:20), (2:40), (3:45),
(5:00), 7:00, 7:35, 9:55

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COMING TO THEATERS

Deadpool (R)

Friday, February 12
Based upon Marvel Comics' most unconventional anti-hero. After being subjected to a rogue experiment that leaves him with accelerated healing powers, Deadpool and his dark, twisted sense of humor hunts down the man who nearly destroyed his life.

Zoolander 2 (PG-13)

Friday, February 12
Ben Stiller returns both in front of and behind the camera for *Zoolander 2*, a comedy that finds the beloved model Derek Zoolander (Stiller) and his rival-turned-partner Hansel (Owen Wilson) facing a threat to their continued success.

How To Be Single (R)

Friday, February 12
A young woman searches for love in New York City in this romantic comedy based on the novel by Liz Tuccillo, and produced by Drew Barrymore.

Race (PG-13)

Friday, February 19
Race is based on the incredible true story of Jesse Owens, the legendary athletic superstar whose quest to become the greatest track and field athlete thrusts him onto the world stage of the 1936 Olympics, where he faces off against Adolf Hitler's vision of Aryan supremacy. *Race* is an enthralling film about courage, tolerance, and friendship, and an inspiring drama about one man's fight to become an Olympic legend.

The Witch (R)

Friday, February 19
New England, 1630. Upon threat of banishment by the church, a farmer relocates his family to a plot of land on the edge of a forest—within which lurks an unknown evil. With suspicion and paranoia mounting, family members accuse teenage daughter Thomasin of witchcraft, charges she adamantly denies. Told through the eyes of Thomasin, *The Witch* is a chilling and groundbreaking new take on the horror genre.



MOVIE BUZZ

Brooklyn, the recently Academy Award-nominated film based on the book named after the borough, is now getting a series (naturally) to focus on the boarding house for young women run in the film by Julie Walters' character, Mrs. Keogh, and feature the same group of Irish, English and American girls, though *Brooklyn* star Saoirse Ronan is not expected to return for the series.

Steven Soderbergh will drop his self-imposed retirement from feature films to direct Channing Tatum in *Lucky Logan*, a hillbilly heist, focusing on some hicks that pull a job during a NASCAR-style stock car race. Soderbergh denies it via Twitter but media's not buying it.

According to Vin Diesel, the eighth *Fast & Furious* film will hit screens April 14, 2017, the ninth on April 19, 2019, and the tenth on April 2, 2021. So, you know... high art on a clockwork time schedule.

Harrison Ford and Natalie Dormer join Anthony Hopkins, Paul Bettany, and Martin Freeman for *Official Secrets*,

a modern, fact-based political thriller based on the Marcia Mitchell book *The Spy Who Tried to Stop a War: Katharine Gun and the Secret Plot To Sanction the Iraq Invasion*. That's a mouthful.

Setting a record at Sundance, Fox Searchlight has paid \$17.5 million to acquire worldwide rights to *Birth of a Nation*, a film that is thankfully not a remake of the wildly racist 1915 film of the same name but rather a drama about the 1831 slave rebellion led by Nat Turner.

Leonardo DiCaprio's Apean Way production company is teaming with Paramount for a film based on *The Sandcastle Empire*, a yet-to-be-published book by Kayla Olson. The story is "set in 2049 when the Earth is at a breaking point due to climate change, coastal flooding and overpopulation," and it centers on a young woman who is, for whatever reason, the only one capable of leading the fight against an extremist, classist government of the future. ■



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PAINT THE POINT: WINTER EDITION

FEBRUARY 11 THROUGH 13

@ MINERAL POINT, WI

Outdoor painters from several midwestern states will set up their easels and canvases to capture scenes of Mineral Point en plein air. The historic mining town and the surrounding countryside is idyllic and tranquil and presents a very different set of artistic opportunities and unique technical challenges in the wintertime.

The Winter Edition of Paint The Point is an invitational competition comprised of up to 25 artists who will submit two paintings for judging by art professionals, and over \$2,000 in

prizes will be awarded. Paintings will be exhibited and sold on Saturday, February 13 from 10 a.m. to 6 p.m., at Tequila Point, 43 High Street, Mineral Point.

On Friday evening, February 12, artists will gather to view each other's paintings and to be on hand for the award presentation. Purchase Awards are advance painting sales. Award purchasers will receive two tickets to the reception and will be able to select their painting in advance of the sale on Saturday, February 13.

ArtsMP.org/paint-the-point-overview



SEX PLEASE WE'RE SIXTY

BY MICHAEL PARKER & SUSAN PARKER

FEBRUARY 12-13, 17-20, AND 24-27 @ 7:30 PM

FEBRUARY 14, 21, AND 28 @ 2 PM

TICKETS: \$10-20

@ BELL TOWER THEATER (2728 ASBURY RD)

When four women and two men of a certain age accidentally swap "helpful" pills, more than just questions arise as they all suddenly find their lives moving in new and surprising directions. This saucy senior scandal is sure to make audiences of any age laugh out loud. The show will be directed by Bell Tower Theater Artistic Director Sue Riedel.

February 12 and 13 are the Early Bird Special performances, tickets are just \$10. Tickets for all other performances are \$20. Thursdays are Girls' Night Out; all audience members get a free glass of wine.

BellTowerTheater.net
563-588-3377



VANYA AND SONIA AND MASHA AND SPIKE

PRESENTED BY FLY-BY-NIGHT PRODUCTIONS

FEBRUARY 12 AND 13 @ 7:30 PM

TICKETS: \$16

@ FIVE FLAGS CENTER BIJOU ROOM (405 MAIN ST)

Vanya and his adopted sister Sonia live a quiet life in Pennsylvania, but their peace is disturbed when movie star sister Masha returns unannounced with her 20-something boy toy Spike. Thus, a weekend of rivalry, regret and raucousness begins! With satiric bite, Durang takes Chekovian themes and characters and puts them in a blender! Note: Some Adult Language

Tickets are on sale now at the Five Flags Box Office, by calling 1-800-745-3000, online at Ticketmaster.com, and one hour before each performance at the door (cash only). Ticket prices do not include possible facility and convenience fees.

FlyByNightDubuque.com
info@flybynightdubuque.com

Beautiful BRAHMS

BEETHOVEN Symphony No. 1
BRAHMS A German Requiem featuring the Dubuque Chorale;
Emily Birsan, soprano; Ashraf Sewailam, baritone



EMILY BIRSAN



ASHRAF SEWAILAM



DUBUQUE CHORALE

March 5 & 6, 2016 at Five Flags Theater, Downtown Dubuque



TICKETS \$15 - \$78
DubuqueSymphony.org or
Five Flags Center Box Office

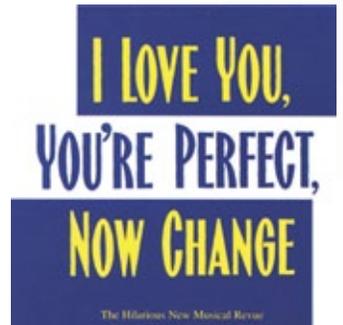
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I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

FEBRUARY 12-13 AND 19-20 @ 7:30 PM
SUNDAY, FEBRUARY 14 @ 2 PM
TICKETS: \$20 ADULTS; \$12 UNDER 18
@ GRAND OPERA HOUSE (135 W 8TH ST)

Perfect for Valentine's Day this musical celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as "the relationship," exploring the journey from dating and waiting to love and marriage and revealing the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost and to those who have dared to ask, "Say, what are you doing Saturday night?" Adult themes and language. Parental discretion is advised.



Tickets are available at the Grand Opera House Box Office Monday-Friday Noon-4 PM and TheGrandOperaHouse.com.

TheGrandOperaHouse.com
563-588-1305

VALENTINE'S TASTING & HEALTHY HOUR!

Stop by the Dubuque Food Co-op for a **Valentine's Tasting & Healthy Happy Hour!** Try samples of quick, easy, healthy recipes and snacks!



DUBUQUE
FOOD CO-OP

VALENTINE'S TASTING
THURSDAY, FEB. 11
5 p.m. - 7 p.m.

HEALTHY HAPPY HOUR
THURSDAY, FEB. 18
5 p.m. - 7 p.m.

STORE HOURS

Mon - Thurs 10a - 9p
Friday 10a - 7p
Saturday 8a - 7p
Sunday 10a - 6p

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THE VAGINA MONOLOGUES

A FUNDRAISER FOR RIVERVIEW CENTER OF DUBUQUE AND THE SEXUAL ASSAULT RESPONSE TEAMS OF DUBUQUE AND CLAYTON COUNTY

SATURDAY, FEBRUARY 13 @ 7:30 PM
TICKETS: \$15 ADVANCE/\$20 DOOR
@ THE SMOKESTACK (62 E 7TH ST)

The famous belly dance troupe UNDA will perform at 7:30 p.m. and The Vagina Monologues begins at 8 p.m. Doors open at 6 p.m. and food and speciality drinks will be available for purchase. Come meet The Dubuque Bomb Squad as they will be taking tickets for the show, silent auction, and raffles.

Get a raffle ticket for every gently-used bra you donate! The bras go to 'Free The Girls' organization. Free The Girls is a 501(c)(3) non-profit organization that provides job opportunities for survivors of sex trafficking in developing countries.

Tickets are \$15 in advance and \$20 at the door. Purchase tickets

directly from The Smokestack Thursday through Sunday or call Lori Theisen (563-213-3731) or Jenni Snedden (920-450-5960).

All proceeds from ticket sales, auction, and raffle will be donated to The Riverview Center of Dubuque and The Sexual Assault Response Teams (SART) of Dubuque and Clayton County.

Seating may be limited. Come early to snag a seat, bid on silent auction items, purchase raffle tickets, drink, eat, donate and support sexual assault and domestic violence survivors!

Lori: 563-213-3731
Jenni: 920-450-5960



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ELEPHANT AND PIGGIE'S WE ARE IN A PLAY!

FEBRUARY 25-27 @ 7 PM

SUNDAY, FEBRUARY 28 @ 2 PM

TICKETS: \$10 ADULT; \$7 SENIOR CITIZEN;

\$5 NON-CLARKE STUDENT

**@ CLARKE UNIVERSITY TERENCE DONAGHOE HALL
(1550 CLARKE DR)**

Based on the highly acclaimed, award-winning books by Mo Willems, this delightful vaudevillian children's musical romp has "bestus" friends Piggie and Gerald dancing and singing their way through plenty of pachydermal peril and swiney suspense! Original music is by Deborah Wicks La Puma. Clarke students will perform the play, and Clarke adjunct instructor of music Jill Klinebriel is the music director and pianist.

This lively and interactive musical introduces live theater and music to young audiences, and, as it is based on the author's numerous award-winning books for children, stresses the importance of getting children to read.

Clarke.edu
563-588-6318



THE IMPROVISED SHAKESPEARE COMPANY

FRIDAY, FEBRUARY 26 @ 7:30 PM

TICKETS: \$25-\$30 ADULT; \$20-\$25 UD ALUMNI;

\$15 STUDENT

**@ UNIVERSITY OF DUBUQUE HERITAGE CENTER
(2255 BENNETT ST)**

As part of the *Live at Heritage Center* Performing Arts Series, Chicago's Improvised Shakespeare Company creates a fully improvised play using the language and themes of William Shakespeare. Enjoy an evening of off-the-cuff comedy filled with power struggles, star-crossed lovers, sword-play, asides, insults, persons in disguise, and all that we've come to expect from the pen of the Great Bard. Nothing has been planned out, rehearsed, or written. All of the dialogue is spoken for the first time, the characters are created as you watch, and if ever you're wondering where the story is going... so are they! Tickets can be purchased now at the Farber Box Office Monday-Friday 10 a.m.-5 p.m.; by phone at **563-585-SHOW**; or online at **DBQ.edu/heritagecenter**.

DBQ.edu/heritagecenter
563-585-SHOW

DUBUQUE AREA WRITERS GUILD CALL FOR SUBMISSIONS

SUBMISSION DEADLINE: MONDAY, MARCH 14

In conjunction with the 39th annual DubuqueFest Fine Arts Festival (May 20-22), the Dubuque Area Writers Guild (DAWG) is excited to announce that it will be publishing the 38th edition of its Gallery book project. This year's publication, "Shapes," will be an open-genre anthology showcasing the art and writing of Dubuquers and those with ties to the Dubuque area. Submitters are asked to consider all senses and definitions of the theme.

Writers of all ages may submit fiction, non-fiction, creative non-fiction, poetry and memoir pieces, but there is a limit of 5 submissions per person. The project also invites submissions of black and white artwork (drawings, photography, digital art, etc.). Writers should also include a short biographical paragraph about themselves. Contact DAWG for more details on submission guidelines.

Electronic submissions are strongly preferred, and should be sent with "2016 Gallery Submission" in the subject line to **DubuqueAreaWritersGuild@gmail.com**.

Writers selected for publication may be invited to read at a reception to celebrate the launch of the anthology, which will be held during DubuqueFest. The public is invited to attend the reception/reading and encouraged to purchase copies of The Gallery.

DubuqueAreaWritersGuild@gmail.com

March 18-20 join us at the Tri-States' largest wine tasting, featuring over 300 wines hand selected by our Family Beer & Liquor staff and vendors.
Tim Althaus, President and Wine Buyer



Buy your tickets today at
WineLoversWeekend.com
Friday's tasting will sell out very soon!

Galena, Illinois
WINE LOVERS' WEEKEND

Two Grand Tastings
Advanced Tickets Online Only
WineLoversWeekend.com

GRAND TASTINGS
Tickets - \$40 each

Galena Convention Center

Friday, March 18

5:30 to 8:00 pm

Saturday, March 19

SOLD OUT!



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ARTS calendar



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THURSDAY, FEBRUARY 11

Wine & Craft Night

6 PM @ Park Farm Winery (Bankston, IA)

Dr. John Haught Lecture: Evolution and Faith

7:30 PM @ Clarke Jansen Music Hall

Paint The Point: Winter Edition

Mineral Point, WI

FRIDAY, FEBRUARY 12

Dubuque Area Writers Guild Meeting

7 PM @ Monk's Kaffee Pub

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

I Love You, You're Perfect, Now Change

7:30 PM @ Grand Opera House

Vanya and Sonia and Masha and Spike

7:30 PM @ Five Flags Center Bijou Room

Paint The Point: Winter Edition

Mineral Point, WI

SATURDAY, FEBRUARY 13

Great River Film Initiative Meeting

10 AM @ Mindframe Theaters

Finding Exposure Photography Workshop

10 AM-Noon @ Everything Photography

Grant Wood Birthday Party

1 PM @ Dubuque Museum of Art

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

I Love You, You're Perfect, Now Change

7:30 PM @ Grand Opera House

The Vagina Monologues

7:30 PM @ The Smokestack

Vanya and Sonia and Masha and Spike

7:30 PM @ Five Flags Center Bijou Room

Buddy: The Buddy Holly Story

8 PM @ Five Flags Center

Paint The Point: Winter Edition

Mineral Point, WI

SUNDAY, FEBRUARY 14

Sex Please We're Sixty

2 PM @ Bell Tower Theater

I Love You, You're Perfect, Now Change

2 PM @ Grand Opera House

TUESDAY, FEBRUARY 16

Baby + Me Tours

9-9:30 AM @ Dubuque Museum of Art

U.S. Air Force Freedom Winds Woodwind Quintet

7 PM @ UD Heritage Center

WEDNESDAY, FEBRUARY 17

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

THURSDAY, FEBRUARY 18

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

FRIDAY, FEBRUARY 19

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

I Love You, You're Perfect, Now Change

7:30 PM @ Grand Opera House

SATURDAY, FEBRUARY 20

Macro Photography Workshop

9 AM-4 PM @ Shake Rag Alley (Mineral Point, WI)

Beyond Exposure Photography Workshop

10 AM-Noon @ Everything Photography

Art + Design BA Exhibition: Jennifer Rood

Reception

3-4:30 PM @ Clarke Quigley Art Gallery

Power of the Word: Poetry Jam

6-8 PM @ Inspire Café

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

I Love You, You're Perfect, Now Change

7:30 PM @ Grand Opera House

SUNDAY, FEBRUARY 21

Adult Coloring & Games

1-4:45 PM @ Carnegie-Stout Public Library

Sex Please We're Sixty

2 PM @ Bell Tower Theater

Adult Coloring Book Night

2-5 PM @ Inspire Café

MONDAY, FEBRUARY 22

Adrian Band Festival Concert

7:30 PM @ UD Heritage Center

TUESDAY, FEBRUARY 23

Young at Art

2-2:45 PM @ Dubuque Museum of Art

WEDNESDAY, FEBRUARY 24

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

PostSecret: The Show

7:30 PM @ Five Flags Center

THURSDAY, FEBRUARY 25

Elephant and Piggie... We Are In A Play

7 PM @ Clarke Terence Donaghoe Hall

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

FRIDAY, FEBRUARY 26

Mercy Red Dress Breakfast

7 AM @ Grand River Center

Cabaret

7 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

Elephant and Piggie... We Are In A Play

7 PM @ Clarke Terence Donaghoe Hall

Dubuque Area Writers Guild Meeting

7 PM @ Monk's Kaffee Pub

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

The Wellington International Ukulele Orchestra

7:30 PM @ Grand Opera House

The Improvised Shakespeare Company

7:30 PM @ UD Heritage Center

SATURDAY, FEBRUARY 27

Elephant and Piggie... We Are In A Play

7 PM @ Clarke Terence Donaghoe Hall

"But Not Forgotten" Screening

7 PM @ Galena CFA (Galena, IL)

Cabaret

7 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

Sex Please We're Sixty

7:30 PM @ Bell Tower Theater

Great River Wind Symphony

7:30 PM @ UD Heritage Center

Illusions Midwest Drag Show

9 PM @ The Smokestack

SUNDAY, FEBRUARY 28

Sex Please We're Sixty

2 PM @ Bell Tower Theater

Elephant and Piggie... We Are In A Play

2 PM @ Clarke Terence Donaghoe Hall

Cabaret

2 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

Junie B.'s Essential Survival Guide to School

2 PM @ UD Heritage Center

Mackin-Mailander Lecture: Donna Ewy

5 PM @ Clarke Jansen Music Hall

Ongoing ARTS Events

THROUGH FEBRUARY 14

Where Can Art Make a Difference?!

Clarke Quigley Art Gallery

THROUGH FEBRUARY 26

Experiencing JTerm: Snaps of JTerm 2016

UD Heritage Center Bisignano Art Gallery

THROUGH FEBRUARY 27

Maquoketa High School Art Show

Maquoketa Art Experience (Maquoketa, IA)

THROUGH FEBRUARY 28

Theresa Berg and Angelo Joseph:

Shifting Worlds

Gallery C

Halle Siepman:

Parthenon Sculpture Drawing Exhibit

Maquoketa Art Experience (Maquoketa, IA)

Creatures Great and Small

Outside the Lines Art Gallery DBQ

THROUGH MARCH 20

Janet Ruttenberg: Figure in the Landscape and Kathy Ruttenberg: Landscape in the Figure Exhibits

Dubuque Museum of Art

THROUGH MARCH 22

Art @ your library®

Carnegie-Stout Public Library

THROUGH MARCH 31

"That Tree—Shades of Wisdom"

Sinsinawa Gallery (Sinsinawa, WI)

FEBRUARY 14—FEBRUARY 27

Art + Design BA Exhibition: Jennifer Rood

Clarke Quigley Art Gallery

FEBRUARY 19—MAY 8

Wendy Romero Exhibit

Dubuque Museum of Art

FEBRUARY 28—MARCH 12

Art + Design BFA Exhibition: Cassidy Hanson

Clarke Quigley Art Gallery

FEBRUARY 29—MARCH 31

Salvador Dalí: Twelve Signs of the Zodiac

UD Heritage Center Bisignano Art Gallery

FIND MORE EVENTS:



FOR THE COMPLETE ART EVENTS
CALENDAR AND MORE, VISIT
dubuque365.com/artscalendar



GARTH CALLAGHAN

THE NAPKIN NOTES DAD COMES TO DUBUQUE

BY BRYCE PARKS

Garth Callaghan is a regular dad who loves his daughter. That's how he sees it anyway. But if the last two years are any indication, regular is not a word most people who meet Garth would use to describe him.

Aside from those who know him as a cosplaying Jedi for a local group of mega *Star Wars* fans who dress up in character for local charity events, the rest of the world has come to know Garth as the Napkin Notes Dad. And by all evidence, that would qualify him as rather extraordinary. Not only in his impact on those who encounter his story, but also as a dad who loves his daughter so much that it's changed the world for many whose lives the Callaghan's story has touched. When his daughter, Emma, was in kindergarten, Garth started to write an inspirational note on a napkin and tuck it away in her lunch box. Little did he know that that practice would one day become his legacy. Garth has been diagnosed with cancer four times in the past three years, once with prostate cancer, the other three times with kidney cancer. When he was diagnosed battling metastatic kidney cancer, he was worried he may not live with cancer a third time, he was worried he may not be able to see Emma graduate from high school. So he set out to write today they're stored in a special box for safe keeping. "When I started this journey, my first cancer diagnosis, I was pretty angry," Garth admitted when we spoke in early February before his trip to Dubuque. "I was angry because the reasons I was sick. Believe it or not, I was angry for a lot of two cancers I was diagnosed with are technically, in my mind what I would call 'old man' cancers. Kidney and prostate cancer diagnoses are generally found at about age 65. I was 42 and 43, and I was pretty ticked about that. I also looked at this disease as a way that I was being torn away from my daughter. She would potentially have to grow up without a dad. For the duration of my adult life, ever since Emma was born, my focus has been raising her."

The book itself is many things, at least it was to me as I read it. It's a biography of a man fighting cancer. It's a love story from a father to his daughter. It's a wake-up call to fathers—to everyone out there that the right time to say all the things you mean to say is RIGHT NOW. And it's a step-by-step guide to becoming a napkin note writer yourself.

A key thread in the book is Garth's fear of knowing that if he dies. Through his diagnoses and battles, Garth was changing jobs in an effort to ensure he would have the medical benefits to cover his care and not burden his family. "part of trying to be a good example to Emma is demonstrating perseverance and doing what I need to do as a dad and a husband to make sure my ducks are in a row whether it's health-wise or financially or whatever so that my family is taken care of to the best of my ability every day."

As the Napkin Notes phenomena came together, how could Garth Callaghan have known that his personal side-effort, this therapeutic interaction with his daughter, would be the very thing that provided the safety net he was wishing for his family all along.

"Somewhere along the line I started to become my own patient advocate," shares Garth, "really pushing the boundaries and talking to doctors and doing what I needed to do, to get myself whole. I needed to live as long as I could for Emma."

The day Garth discovered just how important his notes were to his daughter as well, he knew this was something he wanted to share with other dads. "When I started out sharing the notes publicly, it really was with the intent of inspiring other dads to write notes to their kids, and I didn't



think it was going to become this phenomena. Literally this morning I woke up and had someone from Brazil message me, and two days ago I had some from Korea message me. I would have never dreamed it would have taken on legs the way that it has.

"I was well into my napkin note writing and was now also talking about napkin notes to other people through social media. All the sudden the story went viral. Literally, my family had hours to cope with this. We really didn't have time to think about it."

For Garth, it wasn't the book that came first and then the media frenzy. He was just a dad with cancer, writing inspiring notes to his daughter. Apparently the internet really likes that kind of story.

"You would be shocked at how fast the book came together. The story started its viral rocket ship on a Friday. There were some messages floating around Facebook. My wife said she saw some things and asked if I thought that we needed to talk to Emma. My wife was worried that she might see it without context. I looked my wife in the eye and said 'Nobody's paying attention to that story. Emma's not on Facebook, her friends aren't. We don't need to be sorry about it.' By Sunday, we were #2 on REDDIT for the day. We were on multiple websites across the country, and I had to swallow my words and tell Emma about what the story was, tempering it a little bit because the headlines were very sensational.

"By Tuesday I had to leave work because my cell phone was ringing uncontrollably, and I was literally embarrassed. I wasn't getting any work done. The very next day, Wednesday, we took the train up to New York City, where we were scheduled to do an interview with NPR that afternoon and then the NBC's *The Today Show* the next morning. I had two publishers call me while we were on the train to New York.

"Up till that moment, I thought I'd like to write a book, but it was one of those fanciful thoughts you have, not something that would ever really happen. But now it's real. 'We're publishers. We want you to write a book. Do you have an agent? You should really get one.' After we sat down and had some discussions, I was given 80 days to sit down and write a complete book.

"Part of that was, I wanted the book to be finished quickly. Look—even today, I have metastatic kidney cancer. The odds are not in my favor. When somebody wants to talk to me about a long-term project, in my mind, long-term is six months. In order to get the book out by Christmas season in 2014, I had to turn in the



↑ Garth and his daughter Emma on *The Today Show*

manuscript by June 2nd. And we did it. What's even more amazing, as I was writing the book, and I'd only written two chapters, there were other publishers—foreign publishers—who started coming to us wanting to translate the book and publish it in their language.

"In September, a month before the book was released, New Line Cinema came to us and said 'Hey we'd like to make a movie based on the book.' My agent said we're going to start sending some advanced copies of the book out. These are like clipped pages, like a book report, not even bound or anything. Here I am in complete naiveté. I have no idea how any of this works. I've never published a book. I have no idea what's going on. So I say, 'What kind of people are you talking about?' They're like, 'Tom Hanks and Ron Howard and you know, movie people.' And I'm like, 'You've got to be kidding me. Nobody is going to want to read this book.' That was a Wednesday. On Friday, my agent says, 'We've got some interest from producers that want to talk to you on Monday and Tuesday.' One of those producing teams was Reese Witherspoon and her partner Bruna Papandrea, who run Pacific Standard together and produced such films as *Gone Girl* and *Wild*. By the next Wednesday, we had an offer from New Line to make a movie, and part of the offer was that we could pick our own producer. After talking to Reese and Bruna, they were definitely the ones that I wanted to have on my team for this.

"So, like six days—five working days from the time of 'We're going to send out the book' to 'We've got a movie deal.'

"I would say that 99% of our lives are completely normal, or as normal as it can be with a parent who is battling cancer. But that 1% that's crazy is REALLY crazy.

"The book itself is not the kind of book that just translates right to a movie. But from what I understand, there is an approved first draft of a script with second and third drafts coming this spring. But I'm a novice, and I don't know what it looks like after that. To imagine someone playing you on screen... surreal doesn't even begin to scratch the surface."

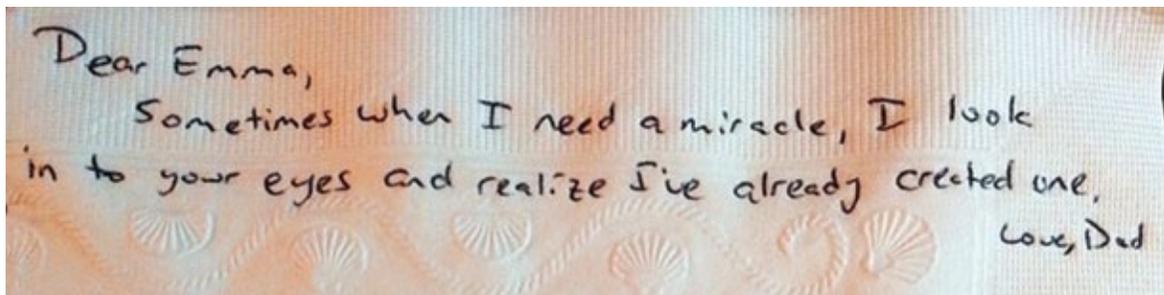
Garth often comes back to the point that in reality, their lives are still 99% as they always were, or what he described as his "new normal." They've come far enough along in this journey where they can find levity, if there is any.

"Once in a while my wife will say, 'Go do this' and I'll say in a whiny voice, 'Oh, I've got cancer! You want me to go in the rain to do this... I've got cancer!' We kind of joke with each other about it. We don't make light of it, but we find humor in things. But 99% of our lives are totally normal; laundry, work, Emma's softball games. Then every once in a while something happens that snaps us into this different reality. One of my favorite things is every once in a while, seven or eight times now, I get this random box in the mail and inside the box are copies of our book in a different language. The publisher always sends a little note, 'Hey Garth, Enjoy the Thai edition of *Napkin Notes*.' And I don't even remember saying yes to a Thai edition. It's just so surreal."

I find it notable to point out that Garth always refers to *Napkin Notes* in our interview as "our book," never as his book.

"I specifically wrote the book with the intent that someone, with due diligence, could sit down and read it with one sitting. Depending on where you are in your own life, you're going to come away from the book with your own take away."

As someone whose father had cancer four times before I lost him, Garth's book struck many very recognizable chords with me as a reader. My father also probably left his lasting legacy on the world through his work with Toys for Tots in the last years of his life, the years when he was constantly battling off and on with



cancer. And while my dad must have known something I didn't, he made sure I knew how proud he was of me and how he felt before he passed. While he knew how much I loved him, I didn't specifically take the time before he died—earlier than expected—to say exactly what I felt. I thought there were days ahead for that. So, in that respect, Garth's book was extraordinarily poignant for me. Message received, if only too late.

Considering this hot new book is on the shelves but it's written by a guy currently undergoing daily cancer treatments, I was naturally wondering how Callaghan could fit a book promotion schedule into that kind of a lifestyle.

"I didn't do a book tour per se; I did a number of signings from Richmond, VA to Boston, hitting many major cities along the eastern seaboard including New York City. We did a media tour with 56 interview appearances in a single week's time. Someone who is perfectly healthy would have trouble handling that level of media, and I was really exhausted. It took me about a month to recoup and say I was back to my 'new normal.'"

With that in mind, I had to ask why on earth he said yes when Dubuquer Jeff Lenhart contacted him out of the blue and asked him to come... to Dubuque... for FREE... and tell his story.

"Well, because he asked. I'll be perfectly honest. I think there are a lot of people who are able to attain things just because they ask, and Jeff was persistent enough with a good balance of persistence and politeness, and I took a look at what he was doing with his life and the kinds of things that motivated him, and I felt that it was a good fit for me to go ahead and say yes.

"My own community has been very supportive of whatever you want to call what I'm doing—my journey, my path. My family has been very blessed in ways that we would never have dreamed about. Part of the mission I have now is to try to help others. So, now when someone comes to me and says 'Hey can you do this?,' no matter what it is, I don't say no right away. I evaluate what they're asking, will it work in my schedule—because I still work a regular full-time job—and does it fit within my energy level and treatment schedule, things like that.

"What people consider traditional book tours don't happen anymore unless you are in the top 1% of published authors. *Napkin Notes* has been out for well over a year now, since October of 2014. And there have been a number of translations. But for all intents and purposes, the book tour is ended. However, I do speak. The furthest I have been is in Canada. Spreading the *Napkin Notes* message is paramount on my list everyday.

"We kind of joke at this point that my wife and daughter will be taken care of. Emma won't have to worry about college. Lissa won't have to worry about eeking through retirement. In the event that I actually make it to retirement as well, holy cow, I'm gonna have a lot of fun. But in the meantime, we really haven't changed our lives at all. I still drive a used truck and live in the same house. We generally lead



a very modest lifestyle, and part of that is making sure we're saving for the rainy day. Between my life insurance and the potential movie royalties in the future, I know if I die today, they'll be taken care of, and that's a huge weight off of my shoulders.

"Look, I have cancer. It took me about a year and a half to come to grips with that, but once I did, I was able to push that aside so that it's not this never-ending shadow hanging over my life. Yes, I'm reminded of it daily because I have daily treatments, but it's not something that permeates every aspect of my life. It's something I have to deal with, but I'm able to use it as a blessing, whether it's helping other cancer patients come to grips or just inspire someone to get up and do something different that they've always been afraid of doing. There is, in fact, a point in time when it's too late, so do it now before you get to that point.

"We like to delude ourselves into thinking that we're all immortal. Unfortunately we're not. It usually takes something extreme to shake you to your core. So part of my message is, don't wait for that extreme situation.

"I wake up every day and make a to-do list of one thing and come hell or high water, I'm doing that one thing today. I'm not going to let my cancer get in the way of getting that one thing done. And sometimes, all I have the energy for is to write Emma's napkin note, and that's my one thing for the day. Other days I have more energy. Once you know each day could be your last, when you choose to do one thing that day, you make sure that one thing is a really important thing and it shifts your perspective."

For more information on *Napkin Notes*, visit NapkinNotesDad.com or follow Garth on Facebook at [Facebook.com/NapkinNotes](https://www.facebook.com/NapkinNotes). ■

See the accompanying article for details on events related to Garth's visit as well as where to get his book in advance.

"NAPKIN NOTES" AUTHOR, GARTH CALLAGHAN

THURSDAY, FEBRUARY 18 @ 7 PM
HOTEL JULIEN DUBUQUE (200 MAIN ST)

The You Inspire Me Series welcomes celebrated author of *Napkin Notes*, Garth Callaghan, to Dubuque... including a featured FREE public presentation and book signing at Hotel Julien Dubuque on Thursday, February 18 at 7 p.m. Additionally, Garth will be having coffee with the Community Foundation of Greater Dubuque's Women's Giving Circle earlier that day at 8:30 a.m. at the hotel and also at a 5:15 p.m. public gathering for cocktails at Hotel Julien Dubuque's Riverboat Lounge before his speaking engagement. In between, Garth will be speaking to kids in two sessions at Washington Middle School, all on February 18.

Beginning with Will Bowen and his *A Complaint Free World*, then to Leon Logothetis, author of *The Kindness Diaries*, and now with Garth Callaghan's *Napkin Notes*, Jeff Lenhart has managed to convince unique and interesting authors from across the country to come to Dubuque, IA, for FREE, and share their messages of self-improvement, hope, kindness and more. Seeing a pattern forming, we at *365ink*, partnered with our friend Jeff to make this habit of his into something real—a series with sponsor support from partners who also believe in Jeff and what he's trying to do for our community, and a promise of more to come.

Since Jeff's own favorite thing to tell people that touch his life is "You inspire me," that's what the series of nationally-recognized inspirational authors and personalities will be called. All of the authors to date have offered to come and speak for no compensation. The least we can do is be good hosts, covering their flights, hotels and taking them out to dinner, right? Thus, the series is made possible thanks to the generous support of the Community Foundation of Greater Dubuque, Hotel Julien Dubuque and *365ink Magazine*. With each speaker, the plan is to partner with a different local charity closely tied to the message of the guest author/speaker. It is also intended that at least one of the author's engagements, hosted at Hotel Julien Dubuque will always be free to attend and open to the public.

For more information on the You Inspire Me Series, check out YouInspireMe.life and [Facebook.com/YouInspireMeDBQ](https://www.facebook.com/YouInspireMeDBQ).

Garth's book, *Napkin Notes: Make Lunch Meaningful, Life Will Follow*, was published by HarperCollins and has been optioned to be a major motion picture for New Line Cinema, produced by Reese Witherspoon's Pacific Standard Company.

Advanced copies of Garth's book are available at River Lights Bookstore (1098 Main St), *365ink Magazine* (432 Bluff St), from Jeff Lenhart (call **563-880-1042**) or at the events on February 18 (while quantities last). Hardcover books are \$24 and paperback, \$15. Proceeds from the book sales support the You Inspire Me Series and Compass To Care, a local charity that helps children with cancer get the transportation they need to receive life-saving medical treatment outside of Dubuque. ■


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TRI-STATE LIVE MUSIC

THURSDAY, FEBRUARY 11

The Lonely Goats
Night in N'Awlins
5:30 PM @ River Museum

John Moran
7 PM @ Riverboat Lounge

Denny Garcia
8 PM @ The Cornerstone

'80s Prom Throwback
Thursday w/ DJ Gunga
8 PM @ Grape Escape

Groovement
9 PM @ The Lift

FRIDAY, FEBRUARY 12
Fabulous Fridays: Clarke Chorus
& Strings, Dr. Jeremy Mims
12:05 PM @ St. Luke's Church

Sam & The Others
6 PM @ Inspire Café

Open Mic Comedy
w/ Mag Jackson
7 PM @ The Venue

Statue of Liberty
7 PM @ Stone Cliff

Joie Wails Band
7 PM @ DBQ Driving Range

Hoffman, Troy, Marceau
7 PM @ Sundown Mountain

Roy Schroedl
7 PM @ Perfect Pint

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Dubuque's Divas After Dark
8 PM @ Mississippi Moon Bar

Tony Brown
8 PM @ The Blu Room,
Breezer's Pub

Lenny Wayne
8 PM @ The Cornerstone

Tony Walker
8 PM @ Galena Brewing Co.

Garrett Hillary
8 PM @ Grape Escape

Becky McMahon
9 PM @ Skinny Maginny's

Denny Garcia
9 PM @ Riverboat Lounge

2 Blind Mice, Suddenly Banjo
9 PM @ The Smokestack

Laura McDonald & Jeff Weydert
9 PM @ Spirits

Renegade
8 PM @ Knickers

Mighty Wheelhouse
10 PM @ Sandy Hook

SATURDAY, FEBRUARY 13
Terry McCauley
2 PM @ Sundown Mountain

Andrew Houy
2 PM @ Grape Escape

Rubber Soul
4 & 7 PM @ Mississippi Moon Bar

Chuck Bregman
5:30 PM @ Caroline's,
Hotel Julien

Kristina Castaneda &
Shawn Healy
6 PM @ Inspire Café

Roy Schroedl
7 PM @ Stone Cliff

Fever River String Band
7:30 PM @ Fife's

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Blue Dogs Open Jam Party
8 PM @ The Blu Room,
Breezer's Pub

David Minnihan
8 PM @ Mississippi Moon Bar

Zero 2 Sixty
8 PM @ Knickers

Mississippi String Band
8 PM @ The Cornerstone

Bluesniks
8 PM @ Galena Brewing Co.

Aaron Williams & The Hoodoo
8 PM @ Grape Escape

Matty V. & Ben Dunegan
9 PM @ Skinny Maginny's

Scott Kerry Guthrie
9 PM @ Riverboat Lounge

Drowning Pool, Autopsys,
Violent New Breed
9 PM @ The Venue

Pine Travelers, Detourious
9 PM @ The Lift

MissBehavin'
9 PM @ Spirits

Brown Bottle Bandits
9 PM @ Dagwood's

Half-Fast
9 PM @ Dirty Ernie's

Dirty Laundry
9 PM @ The Bronco Inn

Comedian Bob Jay
9 PM @ Arthur House
Restaurant & Comedy Club

Black Water Gin
10 PM @ Sandy Hook

SUNDAY, FEBRUARY 14
Scott's Sunday Session
Noon @ The Smokestack

Open Mic w/ Scott Rische
Noon @ Grape Escape

Mississippi Duo
2 PM @ Sundown Mountain

Terry McCauley
2 PM @ Jimi B's Bar & Grill

Open Jam
w/ Fever River String Band
2 PM @ New Diggs Gen Store

Open Mic w/ Jay Vonn
2:30 PM @ The Cornerstone

Becky McMahon
3 PM @ Stone Cliff

Broken Strings
3 PM @ Northside Bar

Nutsi Turtle & Lori
3 PM @ Dirty Ernie's

Blackberry Bushes
3 PM @ Galena Brewing Co.

Ron Tegeler Jazz Trio
Flatted Fifth Blues & BBQ
5 PM @ Potter's Mill, Bellevue

Laney Jones & The Spirits
7 PM @ The Smokestack

Miss Kitty's Quiz Show
8 PM @ Grape Escape

Andy Frasco & The UN,
Alec White
8:30 PM @ Sandy Hook

MONDAY, FEBRUARY 15
7 Bridges Road
1 PM @ Sundown Mountain

TUESDAY, FEBRUARY 16
Roy Schroedl
5:30 PM @ Benvenutos,
Platteville

Bryce Reeg
7 PM @ 1st & Main

Steve McIntyre
7 PM @ Riverboat Lounge

Traditional Irish Sesuin
7 PM @ Grape Escape

The Dating Game
8:30 PM @ Skinny Maginny's

WEDNESDAY, FEBRUARY 17
Acoustic Jam w/ Steve McIntyre
6:30 PM @ The Cornerstone

Open Mic w/ Gladly & Friends
6:30 PM @ The Blu Room,
Breezer's Pub

Ben Dunegan
7 PM @ Riverboat Lounge

Open Mic w/ Mississippi Trio
9 PM @ The Lift

THURSDAY, FEBRUARY 18
Tapestry
DBQ Comm Y Fundraiser
5 PM @ Inspire Café

Dan Peart
7 PM @ Riverboat Lounge

Kate & Bobby Bradford,
Roy Schroedl
Singer Songwriter Showcase
7 PM @ Galena CFA

Andy Wilberding
8 PM @ The Cornerstone

Santah, Live Broadcast
9 PM @ The Lift

Dubuque Battle Rap League
9 PM @ The Venue

FRIDAY, FEBRUARY 19
Fabulous Fridays: UD
Chamber Singers, Kristen Eby
12:05 PM @ St. Luke's Church

Ben Dunegan
6 PM @ Inspire Café

Steve McIntyre
7 PM @ Stone Cliff

Backroads
7 PM @ DBQ Driving Range

Statue of Liberty
7 PM @ Sundown Mountain

Meghan Davis
7:30 PM @ Frank O'Dowd's Pub

The Lovemonkeys
8 PM @ Mississippi Moon Bar

Another Lost Year,
Silent Redemption
8 PM @ Mystique Casino

Marty Raymon
8 PM @ The Cornerstone

Derty Blonde
8 PM @ Grape Escape

Dilana (full band), The Joie
Wails Band
8 PM @ Sandy Hook

Mississippi Duo
8:30 PM @ Murph's Tap

Tete de Morte
9 PM @ Skinny Maginny's

John Moran
9 PM @ Riverboat Lounge



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- \$99 JEFF FOXWORTHY 03/20 & LARRY THE CABLE GUY US CELLULAR CENTER
- \$125 REDS vs CUBS 04/11 WRIGLEY FIELD
- \$110 THE LION KING 05/15-22 OVERTURE CENTER
- \$125 JANET JACKSON 06/02 I WIRELESS CENTER
- \$125 CARRIE UNDERWOOD 07/22 JONES COUNTY FAIR
- \$99 CUBS vs BREWERS 07/23 MILLER PARK
- 2 PACKAGES AVAILABLE CUBS vs SOX 07/25 US CELLULAR FIELD
- \$130 CARDS vs CUBS 08/14 WRIGLEY ROOFTOP
- 2 PACKAGES AVAILABLE NASCAR SPRINT CUP RACE 09/18 CHICAGOLAND SPEEDWAY

663.513.7314

Grace Askew, Kristina Castaneda & Shawn Healy
9 PM @ The Lift

Becky McMahon
9 PM @ Spirits

SATURDAY, FEBRUARY 20
The Lonely Goats
Dubuque On Ice Brewfest
1 PM @ Mystique Ice Arena

Patchy Fog
2 PM @ Sundown Mountain

Andrew Houy
2 PM @ Grape Escape

John Mueller's
Winter Dance Party
4 & 7 PM @ Mississippi Moon Bar

Four Swedes: Tribute to Abba
5 & 8 PM @ Mystique Casino

Sam Stacey
7 PM @ Stone Cliff

The Futurebirds, Driftless Sisters
7 PM @ Codfish Hollow Barn
(Basement)

Ron Lubbers
7:30 PM @ KC Hall

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Maggie "Blues Chick" Aliotta
& The Mighty Fines
8 PM @ The Blu Room,
Breezer's Pub

Minneapolis Molines
8 PM @ Jumpers

Buzz Berries
8 PM @ Knickers

Two Mile Crew
8 PM @ DBQ Driving Range

Aaron Williams & The Hoodoo
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Ben Dunegan
8 PM @ The Cornerstone

Fever River String Band
8 PM @ Galena Brewing Co.

Dirty Water Boys
8 PM @ Grape Escape

Statue of Liberty
9 PM @ Riverboat Lounge

American Dust, Soul Low
9 PM @ The Lift

DJ Jevity
9 PM @ The Venue

Olivia Dvorak
9 PM @ The Smokestack

Mississippi Trio
9 PM @ Spirits

Ignighter
9 PM @ Northside Bar

Boys Night Out
9 PM @ Bronco Inn

Crude But Effective
9 PM @ Embe Eatery &
Lounge

Comedian Rob Brackenridge
9 PM @ Arthur House
Restaurant & Comedy Club

The Family Business
10 PM @ Sandy Hook

SUNDAY, FEBRUARY 21
Scott's Sunday Session
Noon @ The Smokestack

Open Mic w/ Scott Rische
Noon @ Grape Escape

Chili Cook-Off @ 2 PM
The Lonely Goats @ 6 PM
Sandy Hook

Open Mic w/ Paula Wolfe
2:30 PM @ The Cornerstone

John Moran
3 PM @ Stone Cliff

Percival
3 PM @ Northside Bar

Denny Garcia & Midwest
Music Makers
3:30 PM @ New Diggs Gen Store

Miss Kitty's Quiz Show
8 PM @ Grape Escape

TUESDAY, FEBRUARY 23
Kristina Castaneda
7 PM @ 1st & Main

John Moran
7 PM @ Riverboat Lounge

WEDNESDAY, FEBRUARY 24
Acoustic Jam w/ Roy Schroedl
6:30 PM @ The Cornerstone

Open Mic w/ Gladly & Friends
6:30 PM @ The Blu Room,
Breezer's Pub

Denny Garcia
7 PM @ Riverboat Lounge

Jim Florentine
8 PM @ Mississippi Moon Bar

THURSDAY, FEBRUARY 25
Statue of Liberty
7 PM @ Riverboat Lounge

Open Mic w/ Jeff & Jimmy
8 PM @ The Cornerstone

Wood Chickens, Busted I,
Tired Hands
9 PM @ The Lift

Flaw
9 PM @ The Venue

FRIDAY, FEBRUARY 26
Fabulous Fridays:
St. Luke's Variety
12:05 PM @ St. Luke's Church

Gregory James
6:30 PM @ Inspire Café

7 Bridges Road
6:30 PM @ Sundown Mountain

Ron Lubbers
7 PM @ Stone Cliff

Missbehavin'
7 PM @ DBQ Driving Range

Garrett Hillary
7:30 PM @ Frank O'Dowd's Pub

Electric Shock: The AC/DC Show
8 PM @ Mississippi Moon Bar

Comedian Drew Lynch
8 PM @ Mystique Casino

CC Rider
8 PM @ The Cornerstone

Rockabilly Junction
8 PM @ Galena Brewing Co.

Campfire Kings
8 PM @ Grape Escape



**AMERICA'S RIVER CORPORATION ANNOUNCES
AMERICA'S RIVER
FESTIVAL LINEUP**

**JUNE 10-11
PORT OF DUBUQUE**

America's River Corporation is excited to announce this year's entertainment for America's River Festival presented by American Trust & Savings Bank.

Friday night features The Nitty Gritty Dirt Band ("Fishin' In The Dark" and "Mr. Bojangles") with special up-and-coming guests Jon Pardi ("Up All Night" and "Head Over Boots"), and Gunnar & The Grizzly Boys ("Standard American" and "Pedal to the Floor").

Saturday night will rock the crowd with co-headliners REO Speedwagon ("I Can't Fight This Feeling" and "Keep On Loving You") and newly-crowned Rock and Roll Hall of Famers, Cheap Trick ("Surrender" and "I Want You to Want Me") and with special guest Pablo Cruise ("Love Will Find A Way" and "Whatcha Gonna Do").

Tickets for Friday, June 10: Bud Light VIP Zone \$45 adv/\$50 door and GA \$15 adv/\$20 door. Tickets for Saturday, June 11: Reserved seating \$40 adv/\$45 door and GA \$20 adv/\$25 door. Weekend GA Package: \$30 adv/\$35 door. Advance Brewfest tickets on Saturday, June 11: VIP \$40/GA \$30 with Brewfest and music packages available for both nights. RV and tent camping is also available on site while spaces last.

Tickets are on sale now at AmericasRiverFestival.com or the Iowa Welcome Center at 280 Main St, or by calling **563-845-7698**. And, of course, more to come in *365ink* as the date approaches. ■



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SANTAH
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THURSDAY, FEBRUARY 18 FREE SHOW!

the MEL SMATCS
WITH HOLY WHITE HOUNDS
SATURDAY, FEBRUARY 27

\$2 Whiskey Mixers
Happy Hour 3-6 PM: \$1 off tap beer
The Lift 180 Main St [f /TheLiftDubuque](#)



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Friday, 2/12 • Mighty Wheelhouse
Saturday, 2/13 • Black Water Gin
Sunday, 2/14 • Andy Frasco & The UN, Alec White
• Valentines Lovers Date Basket Giveaway
Saturday, 2/20 • The Family Business
Sunday, 2/21 • Chili Cook-Off with The Lonely Goats
Friday, 2/26 • Aaron Williams & The Hoodoo
Saturday, 2/27 • Righteous Hillbillies

Diana & Shi
FRIDAY, FEBRUARY 19, 8 PM
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LIVE MUSIC FEATURES

THURSDAY, FEBRUARY 11



Groovement

9 PM @ The Lift (180 Main St, Lower Level)
Groovement is a 7-piece funk-rock band that embodies the soul of Northwest Arkansas—fun, unpredictable, and full of life. Groovement sounds like a Led Zeppelin collided into a Soul Train in front of the Saint Motel; more easily described as: high-energy funk-rock. Their catchy melodies, big harmonies, tasteful solos, and funky grooves easily create songs you can dance to.

SATURDAY, FEBRUARY 13



Drowning Pool

w.s.g. Audiopsy & Violent New Breed
7 PM @ The Venue (285 Main St)

Tickets: \$25

Hailing from Dallas, Texas Drowning Pool's hit songs Bodies, Feel Like I Do, 37 Stitches, Sinner and many more have cemented their place as one of today's top hard rock acts. Audiopsy, the alternative metal supergroup, consists of Skrape lead vocalist Billy Keeton, Mudvayne/Hellyeah guitarist Greg Tribbett, bass player Perry Stern and Mudvayne drummer Matthew McDonough. Opening the night in support of their new EP will be Violent New Breed. Get your tickets at Signature Fitness or TriStatesNightOut.com.

SUNDAY, FEBRUARY 14



Laney Jones & The Spirits Live

7 PM @ The Smokestack (62 East 7th St)

Tickets: \$5

Laney Jones sings tales of love and adventure with a voice that has been described as "a mix of lemon, molasses, gin and gunpowder" (WPRK), mellifluous and smooth but brimming with passion. Her live performance highlights her multi-instrumental prowess on banjo, ukulele, tenor guitar and harmonica backed by her band the Spirits. laney-jones.com.



Andy Frasco & The UN, Alec White

8:30 PM @ Sandy Hook Tavern
(3836 Sandy Hook Rd, Hazel Green, WI)

Andy Frasco & The U.N. are an American blues rock band formed in Los Angeles in 2007. The band consists of Andrew Frasco (lead vocals, keys), Ernie Chang (saxophone), Shawn Eckels (guitar, vocals) and a consistently rotating and evolving cast of additional band members to form the U.N.

THURSDAY, FEBRUARY 18



Santah, Live Broadcast

9 PM @ The Lift (180 Main St, Lower Level)

Cover: FREE

Santah identifies themselves by contrast in the world of Chico. They have conversations with various incarnations of themselves, or their "twins". Former lovers and future children, cousins and crushes, parents and partners all wind up smeared and strewn about the record, appearing as both opposites and same spirit. Though muscular and texturally dense, Chico's arrangements still feel light and summery. Floating between two planes of the mirror, Santah manages to both find and escape themselves in the lush landscape of Chico. Live Broadcast is an art rock band formed in 2009 by Dillon Rairdin. Current members include Riley Thurm, Dillon Rairdin, and Luke Long.

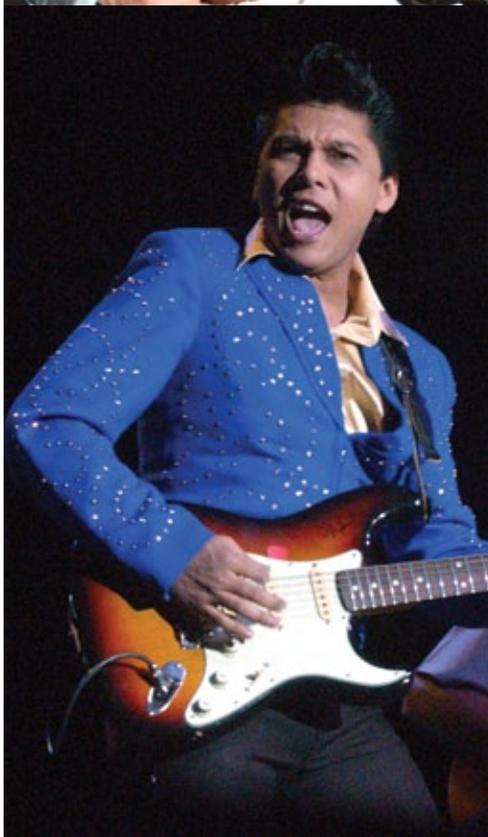


Casethejoint & Dj Jevity Present:

Dubuque Battle Rap League

9 PM @ The Venue (285 Main St)

Casethejoint, Dj Jevity, and a cast of local support bring you DBRL (DubuqueBattleRapLeague) Showcasing area hip hop talent in the facets of battling, live performance, and open mic cypher. This month's main event prize is \$100 cash and donated goodies from sponsoring partner, Konnexion. Case and Jevity will bring some fresh new stylings to the stage as well as other local performers. Come out and see why everyone's buzzing about DBRL. Contact TheleagueDBQ@gmail.com to participate.



JOHN MUELLER'S WINTER DANCE PARTY

SATURDAY, FEBRUARY 20 @ 4 AND 7 PM

John Mueller's "Winter Dance Party" is the official live and authentic re-creation of Buddy Holly, Ritchie Valens, and the Big Bopper's final tour, and the only show endorsed by the Holly, Valens and Richardson estates. Mueller, the critically-acclaimed former star of the U.S. touring version of the London/Broadway hit musical "Buddy—the Buddy Holly Story," performs as Buddy Holly with Linwood Sasser as the Big Bopper and Ray Anthony as Ritchie Valens. The band includes Grammy Award-winning Mike Acosta on saxophone.

MISSISSIPPI
MOON BAR

MISSISSIPPI MOON BAR ENTERTAINMENT

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at MoonBarRocks.com.



DUBUQUE'S DIVAS AFTER DARK
FRIDAY, FEBRUARY 12 @ 8 PM

Presenting Dubuque, Iowa's very own female impersonators, bringing laughter, fun, and illusions to the stage. Come drink, play, and dance the night away, with Dubuque's Divas After Dark. Starring: Roxi Heart, Kyra Vitale, Janelle Heart, Rylynn Vitale, and Miss Tracie, with special guests Alicia Markstone and Jennesica Cass Jade.



RUBBER SOUL
SATURDAY, FEBRUARY 13 @ 4 AND 7 PM

Emulating one of rock history's most iconic bands, Rubber Soul covers Beatles hits that span their entire career. Beginning with the "British Invasion" then explores the Sgt. Pepper era. The show concludes with "Abbey Road" and later hits, like "Hey Jude." The show's authenticity is accentuated by costume changes, guitars and amps that recreate the Beatles' sound.



BRET MICHAELS
FRIDAY, MARCH 11 @ 8 PM

Michaels is a multi-platinum global superstar who has turned his passion for music into a multi-faceted brand that has been followed by three generations of loyal fans. Michaels rose to fame as the front man of Poison, one of rock's most iconic and enduring bands. The band has charted 10 singles in the Top 40 on Billboard's Hot 100 including the #1 single, "Every Rose Has Its Thorn." Michaels' solo career has been equally successful with his most recent solo album, "Custom Built," reaching #1 on Billboard's Hard Rock list. Michaels has also achieved stunning success in the realm of reality TV with Rock of Love becoming one of the most successful shows in VH1's history.

Laughing Moon Comedy:
Tim Cavanagh
Wednesday, February 17 @ 8 PM

The LoveMonkeys
Friday, February 19 @ 8 PM

Laughing Moon Comedy:
Jim Florentine
Wednesday, February 24 @ 8 PM

Electric Shock: The AC/DC Show
Friday, February 26 @ 8 PM

Ladies of the 80's
Saturday, February 27 @ 8 PM

Laughing Moon Comedy:
Emo Philips
Wednesday, March 2 @ 8 PM

Live Band Karaoke
Thursday, March 3 @ 7 PM

Lexi Parr & The Ruby Blonde Band
Friday, March 4 @ 8 PM

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Valentines Day
 Sunday February 14
 Lagniappe Brunch 11 AM - 2 PM
 Ron Tegeler Jazz Trio at 5 PM
 Dinner Specials:
 Ribeye Steak with Lobster Sauce
 & Chocolate Carmalua
 Saturday February 20 at 8 P.M.
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Budweiser BUDWEISER LIVE MUSIC FEATURES

SATURDAY, FEBRUARY 20



Olivia Dvorak Live
 9 PM @ The Smokestack (62 East 7th St)
 Tickets: \$5
 Olivia Dvorak is a songwriter and artist whose unique songs, lyrics, and intricate guitar playing led her to professionally record in Nashville with some of the top musicians in the city. Her unique country style pours into genres such as rock, blues, Celtic, and folk. Since she recorded, Olivia has won two RAMI Awards for Artist of the Year and Song of the Year, played at one of Nashville's iconic venues, the Bluebird Cafe, has been a guest speaker for several inspirational youth events, and has directly supported country music's legendary Loretta Lynn, Scotty McCreery, Jana Kramer, Drake Bell, Trace Adkins, and the Band Perry. oliviadvorak.com

FRIDAY, FEBRUARY 26



Alma Sub Rosa + Deep Light + Arc Numbers Live
 9 PM @ The Smokestack (62 East 7th St)
 Three bands, four musicians - Bob Bucko Jr., Kristina Castaneda, Lisa Acosta and Shawn Healy—lush pop, insightful originals, great performances.



Bones Jugs n Harmony, Dead Horses
 9 PM @ The Lift (180 Main St, Lower Level)
 Bones, jug, xylophone, kazoos, resonator guitar, banjo, double bass, drums, all sorts of noise makers. These are just some of the instruments Bones Jugs use to conjure up their eclectic acoustic sound. And the cherry on top? High speed, virtuosic, xylophoning. Raised on Bible hymns by her preacher father, Dead Horses' frontwoman Sarah Vos' backstory sounds more like that of an old bluesman from the Mississippi Delta than a young folk singer from Wisconsin. But despite their youth, the Milwaukee based folk trio has crafted a timeless sound, informed as much by modern folk as it is by the classics.



American Dust + Soul Low
 9 PM @ The Lift (180 Main St, Lower Level)
 Cover: \$5
 Soul Low are a bluesy power pop act out of Milwaukee making their debut at The Lift. After a long hiatus, American Dust bring their Midwestern rock back to the bar rooms for a little hootenanny.

SATURDAY, FEBRUARY 27



The Melismatics, Holy White Hounds
 9 PM @ The Lift (180 Main St, Lower Level)
 The Melismatics formed at the turn of the century in the fertile ground of the Minneapolis indie-rock scene. The Melismatics have found a sound all their own that is familiar yet unique, euphoric and adventurous, that is constantly evolving and developing—as The Onion put it, “no one ever accused The Melismatics of being predictable.” The grinding beat-infused cadre that is the Holy White Hounds started in late 2013 between long time friends Brenton Dean (vocals, guitar) and Ambrose Lupercal (bass). After demoing various songs and lineups, the duo approached Producer Brandon Darner (Imagine Dragons, Radio Moscow, Envy Corps) and began to flesh out the framework for what would become the Holy White Hounds.

THURSDAY, FEBRUARY 25



Wood Chickens, Busted I, Tired Hands
 9 PM @ The Lift (180 Main St, Lower Level)
 Cover: FREE
 Punk and hardcore up front on the 25. Wood Chickens remind one of early Dead Milkmen and other fast punk hardcore with humor and clean guitars. The Madison trio tours a ton and is sure to rock the house. Busted I return to The Lift with their rock n roll pop punk anthems. Tired Hands, minus two hands, debut as a trio with late 90's early 2000's influenced hardcore.



MYSTIQUE CASINO & RESORT

DREW LYNCH'S SOOTHING COMEDY LEMONADE

BY CLETE CAMPBELL

A fu- fu- funny thing happened on Drew Lynch's way to Hollywood superstardom, he got drilled in the throat by, he jokes, a "softball that humbly changed his life" and pummeled his vocal cords.

The out-of-left-field accident came just a year into his acting career and left Lynch, just 19, with a severe stutter that deep-sixed his dreams and aspirations of becoming the next Tom Cruise.

But when life handed Drew lemons, the Indianapolis native turned it into often hilarious comedy lemonade.

Lynch brings his unique, very funny and sometimes touching comedy to Mystique Casino & Resort's Cabaret Room at 8 p.m. on Friday, February 26. Tickets are \$15 in advance or \$25 for dinner in Bon Appétit and the show.

Call Lynch's comedy style joke therapy. Lynch's relentless perseverance allowed him to turn a potentially disastrous and tragic bad break into an unexpected new career. Through his pain, Lynch found an outlet for laughter, and a vehicle to emotional, mental and physical healing.

"After my injury, I felt helpless," Lynch said. "It was easier to feel sorry for myself than to get up and try again."

"Then one day I decided that I can't just sit around blaming circumstances beyond my control for why I'm feeling so angry. Stand-up comedy made me feel like I could talk about my problems and actually be heard. It was a safe place for broken people. I have learned that every person has their own "disability" whether it's physical, emotional, or financial. No person should go their whole life without experiencing some level of difficulty or struggle. Feeling helpless makes you human. It teaches you empathy."

Lynch's remarkable ability to deal with his stutter and make it relatable to real-life situations made him a quick hit with audiences. Blending the influences of his comedy heroes Bo Burnham and Louis C.K with his very original comedy style and unique life story, Lynch created a unique, crowd-pleasing routine that captivated the nation and carried him to a First Runner-Up Finish on Season 10 of America's Got Talent (AGT). Drew now headlines comedy clubs across the USA.

"AGT changed my life because they told my story while letting me showcase my abilities," Lynch said. "I really felt like they let people get to know me during the show, and understand what I've been through. It was almost like a mini-movie about overcoming your fears and going after your dreams, against all odds."

And Lynch bravely makes his disability and his often hilarious adventures in coping with his stuttering issues the front and center theme of his shows. Lynch doesn't apologize for tackling a comedy subject some audiences may find taboo.

"You're never going to make everyone happy; what one person finds hilarious, another finds offensive," Lynch said. "I've found that if I just joke about my experiences honestly, it's a little harder to get offended at/for me because it's MY experience. It's like Michael Scott from The Office says, "There's no such thing as an appropriate joke, that's why it's a joke." If you find yourself getting upset at a comedian talking about their struggles and coping with them, then maybe stand-up isn't a thing you should spectate on."

Cue the inspirational story and hundreds of laughs when Drew Lynch brings his original American Comedy Story to Mystique on February 26. Tickets are on sale now at MystiqueDBQ.com/entertainment. ■

GET \$5 OFF TICKETS!

SATURDAY, FEBRUARY 20 · 5PM & 8PM
FOUR SWEDES: TRIBUTE TO ABBA
\$5 OFF USE PROMO CODE **DANCINGQUEEN**

SATURDAY, FEBRUARY 27 · 5PM & 8PM
STAYIN' ALIVE: TRIBUTE TO THE BEE GEES
\$5 OFF USE PROMO CODE **STAYINALIVE**

PURCHASE TICKETS ONLINE AT MYSTIQUEDBQ.COM

UPCOMING ENTERTAINMENT



**ANOTHER
LOST YEAR**
FRI, FEB 19
8PM



**TRIBUTE TO
ABBA**
SAT, FEB 20
5PM + 8PM



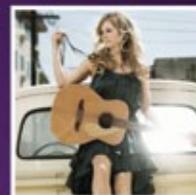
**COMEDIAN
DREW LYNCH**
FRI, FEB 26
8PM



**TRIBUTE TO
THE BEE GEES**
SAT, FEB 27
5PM + 8PM



**HEYWOOD
BANKS**
SAT, MAR 5
8PM



**DEANA
CARTER**
SAT, MAR 12
8PM



TICKETS CAN BE PURCHASED ONLINE AT
MYSTIQUEDBQ.COM OR AT GUEST SERVICES
1855 Greyhound Park Road · Dubuque, IA · MystiqueDBQ.com

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MARIO'S
REVISITED
BY RICH BELMONT

I am a frequent diner at Mario's and have been going there for 30 years now. I consider myself lucky there is a place in Dubuque serving Italian cuisine just like the cooking of my Nonna (grandma) Maria, Aunt Ana and Uncle Guido.

I enjoy Mario's so much it is the first restaurant I wrote about when 365ink Magazine published my first Argosy's Food for Thought column in February, 2010. Now after 155 restaurant reviews I am revisiting Mario's in this column. I usually do a Revisit when there is a change like new ownership or management, a new chef or a new menu. However, in this column I am happy to report that since my first article appeared six years ago nothing at Mario's has changed!



For 40 years Mario's has been at the corner of 13th & Main serving Dubuque residents fresh, made-from-scratch food prepared from time tested recipes from the old country. The restaurant was established and is still operated by Tonio Mario Bertolini and his

beautiful wife and expert cook Angelina. Mario was born on a farm near Pescara in the Abruzzo (ah-BRUTT-so) region of Italy. Angelina grew up near the Bertolini farm. Mario started cooking for his family when he was very young. He perfected his cooking skills by working in fine restaurants throughout France and Italy. Before moving to Dubuque Mario and Angelina operated a restaurant in the Queens Borough of New York near JFK airport.

When you visit Mario's for the first time you will immediately notice the décor is circa 1970. But then you will quickly observe the place is filled with regular customers. As you look around you see many of those customers have obviously been coming here for most of those 40 years, too. And everyone who enters is treated like family.

You see, Mario understands people keep coming back for the food, not the surroundings. That's why in 1987 he personally designed and rebuilt the kitchen relocating it from what is now the back dining room. He installed new kitchen equipment and even lined the walls with stainless steel and waterproofed the entire kitchen. A new drainage system was constructed throughout so the space could be washed top to bottom. Mario says people told him he was crazy because the kitchen remodeling project cost \$400,000!

Of course, the restaurant is only as good as the people who run it. There is no doubt Mario and Angelina know how to cook Italian. But many of the kitchen staff have been here



for a lot of years as well. Even Mario's and Angelina's son-in-law and Chief Cook, Ryan Robinson, has been here for 8 years now. Ryan grew up on a farm in Southwest Iowa. He was a computer specialist both at Ruan Transportation Management Systems in Des Moines and in the Iowa Air National Guard. He also gained restaurant experience while working at Hardees and Pizza Hut.

Most of the front of the house staff has worked at Mario's for many years too. Debbie Gau, the Day Bar Manager, has been here 28 years and the Night Bar Manager, Bobbie Findley, has worked on and off here for most of the last 9 years. Some of the Servers have been here for many years as well: Tammy Madigan, 20 years; Monica Halverson, 19; Holly Thill, 10; Jessie Crowder, 7; and Kelly Burke, 3 years. Their longevity speaks volumes about the type of place Mario's is.



The pasta is imported from Italy. Many of the sauces are made from secret recipes handed down to Mario from his mother, Carmela. The basic sauce is Mario's Famous Homemade Tomato Sauce. It is made from fresh, peeled tomatoes, celery, onion, carrots, tomato purée, oregano and basil. Every Monday Angie simmers a least one stock pot containing 75 gallons of this sauce and sometimes she has to have two pots going at the same time.



This sauce is used in many pasta dishes including Lasagna (lah-ZAH-nyah); Mostaccioli (most-a-cho-lee); Manicotti (mah-nee-KAWT-tee); and the always popular Spaghetti and Meatballs (above). Angie's meatballs are wonderful. They are made from ground beef, eggs, bread crumbs, basil and other seasonings. The kitchen staff hand-rolls these balls from approximately 400 pounds of beef at a time. Ryan says he is developing carpal tunnel from these darn things but he has to eat at least one every day!



There are more than a few house specialties. The most famous are the Panzerotti and Calzone. Many people are confused by these pizza dough turnovers so here is the difference:



Panzerotti (pan-zah-RAHT-tee). This is filled with seasoned mozzarella cheese and your choice of any of the usual pizza toppings. My favorite includes green olives, pepperoni, sausage and ground beef. The Panzerotti is almost always deep fried but you can order it baked instead.

Calzone (cal-zone-nee). The main ingredient is ricotta cheese with a little mozzarella, Romano and parmesan cheese mixed in. Then you add your choice of pizza toppings. The Calzone is always baked.

When your server brings either of these gems to your table I recommend the first thing you do is cut it in half and separate the halves so it cools off a little.

The Pastas are all very good but some are true Italian masterpieces:



Vegetable Lasagna - made with layers of onions, celery, carrots, spinach, mushrooms and eggplant.



Eggplant Parmigiana - Mario has made arrangements to receive fresh eggplants all year. They are picked while still small so there are very few seeds.



↑ Steak Pizzaiola

Angelina's Tortellini – you choose beef or cheese or spinach and either red or white sauce.

Manicotti á la Abruzzese (ah-broot-SAY-zee) – this means the dish is prepared in the style of cooking of the Abruzzo region of Italy. Handmade crepes are filled with ricotta cheese and spinach and oven-baked in marinara sauce.



Grilled meat lovers are not forgotten at Mario's either. I have always said this is one of the best places in town for steaks. You can have your pick of char-broiled T-Bone, New York or Top Sirloin steaks (left). Or

you might enjoy my favorite: The Steak Pizzaiola (pizza-eye-ola). The word means "pizza style". A full pound of center cut sirloin is cooked in marinara sauce and dry wine. The steak is flavored by the tomato sauce and the sauce is flavored by the steak.

No self-respecting Ristorante Italiano would be without Vitello (veal) so of course Mario's has several veal specialties to choose from:

Scaloppine (skah-loh-PEE-neh) – thinly sliced veal dredged in flour and sautéed with mushrooms and peppers in dry wine.

Marsala (mar-sal-ah) – sautéed with mushrooms in sweet Marsala wine.

Milanese (mil-an-ay-seh) – breaded and topped with butter and served with tomato sauce on the side.

Parmigiana (par-me-john-no) – the Italian word for parmesan, oven baked veal in Mario's tomato sauce and covered with melted mozzarella cheese.



The frequent diners know the Specials are good reasons to visit Mario's during the week too. For example, Thursday at lunch is the time to get Mario's Reasonable Snacks. These are tender cubes of



↑ Reasonable Snacks

charbroiled sirloin served with seasoned lettuce and tomato. The Tuesday and Thursday Night special is Pork Chop á la Mario (bottom left). Two pork chops sautéed in red wine and banana peppers are simply wonderful. Wednesday night is really special because that is when we get Linguine Carbonara (leeng-GWEE-neh). The name of the pasta literally means "little tongues". These wide flat noodles are mixed with bacon, ham and parmesan cheese and topped with a cream and egg based white sauce.



Lunch is a good time to visit Mario's too. You can have your usual hamburger if you want. But how about something a little different like a Veal Cutlet or Meatball Parmesan sandwich? Or perhaps a tasty Italian Sausage with peppers and onions (above). Many of the pastas are served in lunch size portions. Sicilian Salad with Pizza Bread is a satisfying light lunch, too.



May I suggest starting off your meal with Mario's famous Pizza Bread? You can order it plain or covered in mozzarella cheese with tomato sauce on the side. It is very garlicky and surprisingly addictive!

The wine list contains a variety of reasonably priced bottles. Some of my favorites include Ruffino Oruleto and Toresella Pinot Grigio white wines and Allegrini Valpolicella, Allegrini Palazzo Della Torre and Mario's recommended D'Alboia Chianti, all excellent choice reds.

And don't forget dessert! During our tasting session my team enjoyed a sampling of Tiramisu, Spumoni, Cannoli, Sinful Seven Chocolate Cake and Vanilla Ice Cream.



↑ Desserts

So stop by Mario's soon and say hello to Mario who is usually sitting at the bar. You might want to congratulate him on winning the 2016 Best Fest Best Place for Italian Cuisine Award for the 19th year in a row!

Oh, and one more thing! When you visit around April Fool's Day wish Mario a happy birthday. It's his 72nd!

Buon Appetito!

Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com. ■

MARIO'S

1298 Main St, Dubuque, IA

563-556-9424 • MariosOfDubuque.com

Hours: Bar: Mon-Sat: 11 AM-2 AM

Restaurant: Lunch: Mon-Sat: 11 AM-4:30 PM;

Dinner: Mon-Thu: 4:30-10 PM;

Fri-Sat: 4:30-11 PM; Sun: Closed

Dining Style: Friendly and comfortable

Noise Level: Conversational

Recommendations: Pizza Bread, Sicilian Salad, Pizza, Panzerotti, Mario's Reasonable Snacks, Baked Lasagna, Stuffed Shells Florentine, Linguine Carbonara, Veal Marsala, Veal Cutlet Parmigiana, Half Charbroiled Chicken, Broiled Salmon, T-Bone, New York Steak, Pork Chop á la Mario, Steak Pizzaiola, Spaghetti and Meatballs, Cannoli, Tiramisu

Liquor Service: Full Bar, Wine List of reasonably priced wines

Prices: Appetizers: \$3-\$16; Lunch: \$6-\$8; Dinner: \$11-\$25

Pay Options: Cash, Check, Debit, All Major Credit Cards

Accessibility: Ramp to dining room entrance

Kids Policy: Welcome. Kids Menu, High chairs and booster seats available

Reservations: Accepted for parties of 5 or more only

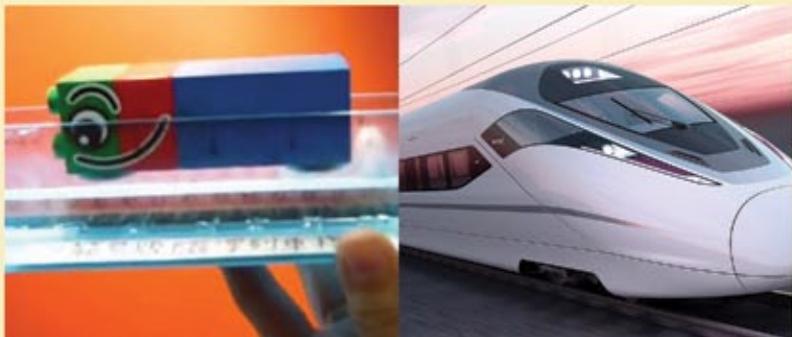
Catering: No • **Take Out:** Yes • **Delivery:** No

Parking: On street and parking lot south of building after 5 PM



mattitude
A common sense approach to a positive attitude

UPCOMING EVENTS AT CARNEGIE-STOUT PUBLIC LIBRARY



Creative Kids: After-School Club Tuesday, February 16 @ 4-5 PM

Help to make an electro-magnetic train! Ages 7-11.
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Free Movie: Straight Outta Compton Wednesday, February 17 @ 6-9 PM

Join us in the Aigler Auditorium for movie night!
Refreshments are provided. *Straight Outta Compton*
is rated R and is 147 minutes in length.



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FAKE POSITIVITY

BY MATT BOOTH

Do you know any Fake Positive People? They are the types who act as if life is wonderful 24 hours a day, 7 days a week. Now, I'm a pretty positive person (it is what I do for a living) and I'm in a good mood most of the time, but life isn't always sunshine, rainbows and unicorn tears. Life is much better when you focus on the positive rather than the negative, but I don't think it is wise or even healthy to ignore the negative or pretend it isn't even there.

I know people who unrealistically act like everything is awesome—always. Life is a wonderland and nothing negative exists. In fact, I know a person that is so fake positive that his positivity becomes meaningless. He is so positive all the time to everyone that it becomes nothing special. I have started to wonder if he will ever really understand what life is like.

Life is not all rosy and perky. Life obviously isn't intended to be that way because bad things happen. We live in an extremely negative world. Don't believe me? Just read the paper or turn on the TV to find proof. Simply labeling all bad things positive doesn't automatically make them positive. Just thinking that everything is wonderful does not make everything wonderful. This is not being positive; it's being delusional. Some things are bad! Some people are evil. There is poverty, murder, and disasters. The world is full of both good and bad things. No amount of positive thinking will change this fact.

Perpetual positivity isn't natural. Living in denial of bad stuff and problems

prevents you from improving your situation. If you convince yourself that everything is great, why would you want to change anything? Sometimes what people refer to as "positivity" is actually denial. I'm all for having a positive attitude, but I have also battled major crap in my life. I'd rather recognize and acknowledge the negative and than take action to change. If everything is always great, what do you have to improve upon? You'll get stuck in the status quo.

Many people live in a world of fake positivity where all is great all of the time. Positive thinking is not bad. What is bad, is when we fake being positive. Understanding the situation you are in, even if it is negative, is important and gives you the ability to keep a positive outlook. If everything was great all of the time, we would just sit under a tree and merrily wither away. ■

MATTITUDE QUOTE

"Your attitude, positive or negative, is the result of daily decisions made and actions taken" —Matt Booth
Matt Booth, the attitude expert, is an engaging speaker. He demonstrates and delivers a common sense approach to a positive attitude. To find out how Matt can help you or your organization, connect with him today at mattbooth.com.



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MIGHTIES SALSA

Makes 14 to 16 servings

All you need:

- 1 cup peeled and cubed Mighties (about 4 kiwis)
- 1 cup peeled and cubed mango (about 1½ mango)
- ½ cup peeled, separated and halved Cuties® (about 1 clementine)
- ½ cup diced sweet red pepper
- ½ cup diced onion
- 1½ tbsp lemon juice
- 2 tsp minced fresh mint or 1 tsp dried mint
- 1 tsp honey
- Chopped jalapeno peppers, optional

All you do:

1. Combine Mighties, mangoes, Cuties®, red pepper, onion, lemon juice, mint and honey in a large bowl. Stir in jalapeno peppers, if desired.
2. Cover and refrigerate until serving.

Per Serving: 30 calories, 0g fat, 0g saturated fat, 0mg cholesterol, 0mg sodium, 8g total carbohydrate, 1g fiber, 5g sugar, 1g protein

Daily Values: 6% vitamin A, 60% vitamin C, 2% calcium, 0% iron

Source: Hy-Vee Dietitians

IT'S A WONDERFUL TIME FOR CITRUS!

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY), AMY CORDINGLEY (LOCUST), AND TRICIA RAU (DODGE)

People often associate citrus fruits with the tropics and summertime, but citrus fruits are actually in season during the winter, too. Cuties® and Mighties (clementines and kiwis) are great wintertime citrus options because both can be used in a variety of recipes—vinaigrettes, salads and desserts, just to name a few. On top of being versatile, Cuties® and Mighties are packed full of healthy nutrients! Here are a few reasons you might want to consider incorporating Cuties® and Mighties into your next snack:

1. BOTH ARE SNACK-SIZED AND PORTABLE

Cuties® and Mighties are perfect for lunchboxes, purses or backpacks. To eat a Mightie, simply cut the kiwi in half, scoop out the inside with a spoon, and enjoy!

2. BOTH ARE EXCELLENT SOURCES OF VITAMIN C

Two Cuties® contain 290% of the recommended daily allowance of vitamin C and are only 80 calories total. Two Mighties contain 230% of the recommended daily allowance of vitamin C and contain only 90 calories total. Vitamin C helps protect our immune system and fight off the flu.

3. CUTIES® ARE ALSO A GOOD SOURCE OF POTASSIUM AND FIBER

Potassium helps maintain healthy fluid balance and releases energy during exercise. Fiber helps with digestion and helps keep our heart healthy, too.

4. MIGHTIES OFFER VITAMINS E AND K (EVEN MORE THAN AVOCADOS!)

Vitamin E is an antioxidant that helps protect our bodies from cancer-causing damage, while vitamin K plays an integral role in blood coagulation.

Enjoy kiwis in a new way with this delicious and refreshing salsa recipe on the left! ■

The information is not intended as medical advice. Please consult a medical professional for individual advice.



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Shop Hy-Vee HealthMarket every Wednesday
SAVE 10% off
your HealthMarket items, organic produce and organic meat.

DUBUQUE COUNTY LIBRARY DISTRICT

Register online for all of these FREE programs www.dubcolib.lib.ia.us or call your local branch.

Everybody LOVES Reading!

PreK Story Time (infant – age 6)
Farley/Drexler Branch, Tues, Feb 16 & 23, 3:30-4 PM
Peosta/NICC Branch, Weds, Feb 17 & 24, 10:45-11:15 AM
Asbury Branch, Weds, Feb 17 & 24, 12:30-1 PM
Epworth Branch, Thurs, Feb 18 & 25, 3:30-4 PM
Participants will LOVE all the 'sweet' stories & activities we have planned for the month of February.

TECH/Device Q & A Session
(Open to the public)
Asbury Branch Programming Room, Feb 17, 3:30-5pm
Presented by Managed Solutions Group. Bring your device(s), ask questions. Staff will offer support when using the library's ebook / audio resources. More details when you register online or call. Limited openings.

Fun Days @ Your Library
(1st grade & older)
Asbury Branch, Feb 18, 3:30-5pm
Epworth Branch, Feb 22, 3:30-5pm
Take part in Wacky Science as we do a variety of crazy experiments while learning cool science facts. Be prepared to get a bit messy too!

Color My World (Adults)
Asbury Branch Programming Room, Feb 18, 6-7:30pm
Explore adult coloring as a form of stress therapy. We will provide materials. Escape the winter blues.

Movie Night @ Your Library
(Open to the public)
Epworth Branch, Thursday, Feb 25, 7-8:45 PM
We will be showing the NEW release 'THE INTERN' (Rated PG-13). Snack provided.

Five Convenient County Locations...

New Asbury Branch
5290 Grand Meadow Dr., 563-582-0008

Farley/Drexler Middle School
405 3rd Ave. N.E., 563-744-3371 ext. 5160

Epworth
110 Bierman Road S.E., 563-876-3388

Holy Cross
895 Main Street, 563-870-2082

NICC / Peosta
8342 NICC Drive, 563-556-5110 ext. 224

Conceptis Sudoku

By Dave Green

	4				2		
		2					3
3	5	4			8	9	
			3	5	7	6	
		7	9	2	8		
	6	9			3	1	5
2						4	
		8					7

Difficulty Level ★★★★★

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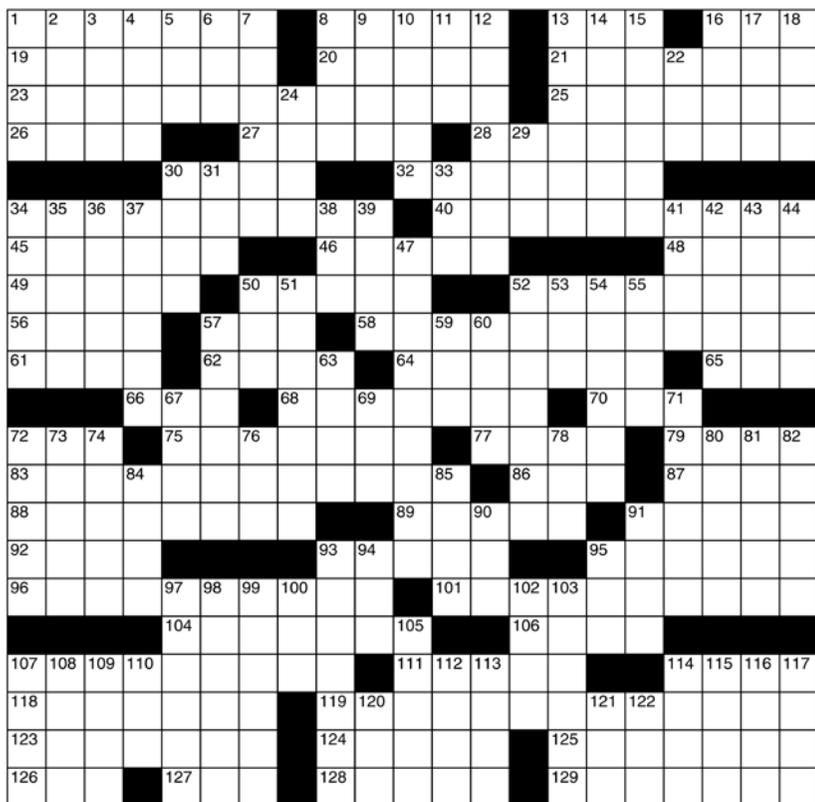
2/07

Sudoku answers on page 35

PREMIER CROSSWORD/ By Frank A. Longo

WE INTERRUPT THIS PROGRAM

- ACROSS**
- 1 Of the liver
 - 8 "Hello" singer of 2015
 - 13 The Cowboys, on scoreboards
 - 16 "That feels ni-ice!"
 - 19 Variety of coffee
 - 20 Of the kidneys
 - 21 Book like Titus or Jude
 - 23 * Futile endeavor
 - 25 Restricting factor
 - 26 "What — state of affairs"
 - 27 Go away
 - 28 * Non-earthlings
 - 30 Cowboys or Raiders
 - 32 Money matters
 - 34 * Freight vessels
 - 40 * Saw beyond
 - 45 Sirens, say
 - 46 Rearrange
 - 48 Safe, asea
 - 49 Arm parts
 - 50 Imam's God
 - 52 Twisted fiber used in textiles
 - 56 Tony-winning Schreiber
 - 57 Bitter beer
 - 58 * Feral horses of the West
 - 61 Bending
 - 62 Diner cousin
 - 64 Samovars, e.g.
 - 65 Unwelcome grade
 - 66 Sci-fi captain Jean- —
 - 68 Their names are divided in the answers to the starred clues
 - 70 Muscles to crunch
 - 72 Absorb
 - 75 Ring arbiter
 - 77 Hood's blade
 - 79 Not sickly
 - 83 * People trying to get mates
 - 86 Suffix with 121-Down
 - 87 Distinctive periods
 - 88 Heating device
 - 89 Piñata topper?
 - 91 Slips on sleet
 - 92 Seed casing
 - 93 Crumpet alternative
 - 95 "Remington —"
 - 96 * It often adjoins a bedroom
 - 101 * Folk hero of Vermont
 - 104 — riche
 - 106 British prep school
 - 107 * Result of income inequality
 - 111 Prefix with surgeon
 - 114 Genesis twin
 - 118 Dreadful
 - 119 * Their members love drawing blanks
 - 123 Zero
 - 124 Bar garnish
 - 125 French explorer who named Louisiana
 - 126 "Goodness!"
 - 127 St. crossers
 - 128 Niamey site
 - 129 Scoundrel
 - 6 Drink cooler
 - 7 Algiers area
 - 8 Western gas brand
 - 9 Unheeding
 - 10 "Tuff —" (1986 hit)
 - 11 Vegas intro?
 - 12 Powell of film
 - 13 Break the connection of
 - 14 For each
 - 15 Described
 - 16 "— girl!"
 - 17 Baldwin of Hollywood
 - 18 "Take it"
 - 22 Knight's title
 - 24 Huge hauler
 - 29 Vietnamese neighbor
 - 30 Little kids
 - 31 Double curve
 - 33 Spot in la mer
 - 34 Waterproof sealant
 - 35 Dog-tired
 - 36 Zellweger or O'Connor
 - 37 Fishtank bed
 - 38 Comrade
 - 39 Picnic side
 - 41 — visit (call)
 - 42 "... from — down under" (1981 hit song lyric)
 - 43 Coat fabric
 - 44 Not relaxed
 - 47 Until then
 - 50 "Carte" start
 - 51 Body part cut by van Gogh
 - 52 Compacted, informally
 - 53 Big water filter brand
 - 54 Seabees' mil. branch
 - 55 Fed. crash probe
 - 57 Agree to
 - 59 Zodiac lion
 - 60 Yogi Bear voicer
 - 63 "Climb — Mountain"
 - 67 Stellar bear
 - 69 Espy
 - 71 Israeli coin
 - 72 "Beat it!"
 - 73 Butler's Scarlett
 - 74 Toenail treatments, for short
 - 76 Waitress at Mel's Diner
 - 78 State of fury
 - 80 Disney mermaid name
 - 81 Gravy spoon
 - 82 German steel city
 - 84 River deposit
 - 85 Trig function
 - 90 Tennis call
 - 91 Kenton of jazz
 - 93 Squelches
 - 94 Dance move, when tripled
 - 95 — Balls (snack brand)
 - 97 Infatuate
 - 98 Tennis' — Garros Stadium
 - 99 Elk sounds
 - 100 Gardner of old movies
 - 102 Spice's kin
 - 103 Coral rings
 - 105 Strip of gear, nautically
 - 107 Did vocals
 - 108 English horn relative
 - 109 Cell: Suffix
 - 110 "This — recording"
 - 112 Gutter site
 - 113 On-demand taxi service
 - 114 Vivacity
 - 115 Mope
 - 116 Adept
 - 117 PC sort?
 - 120 Roman 151
 - 121 Have dinner
 - 122 "Cyber" CBS series

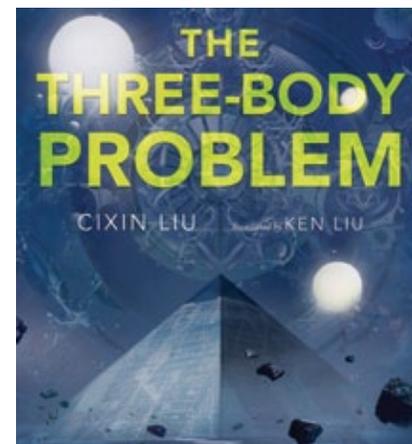


#1,763 Average time of solution: 65 minutes

Crossword answers on page 35

I HAVE TROUBLE DEALING WITH ONE BODY

BY BOB GELMS



I have a problem. I have to tell you about *The Three-Body Problem* by Cixin Liu. I liked this book as much or more than almost any other book I have reviewed for *365ink*. It is an astonishing work of art, full of wonder, foreboding and the product of an immense imagination. It is science fiction like nobody in the English-speaking world has ever read. My problem is that I have to tell you about it without sounding like a drooling fan boy.

Mr. Liu is Chinese. He is the most beloved and most successful science fiction writer in China. He has won the Chinese Galaxy nine times, which is the equivalent of our Hugo Award. In America last year he won a Nebula award for *The Three-Body Problem*. China has about 1.3 Billion people. He is a very big deal there. This book was a runaway best seller. Needless to say, it was written in Chinese, then first published in serial form and later in book form. It was translated into English and came out here about 13 months ago. It is the English-speaking world's introduction to a Master of Science Fiction. In my view he is right up there with Arthur C. Clarke and Robert Heinlein.

The translation is astounding. I can't read Chinese but from reading the book I feel that Ken Liu, the translator, caught the nuance of written Chinese. It does not read like an American sci-fi book. The flow of the narrative was strangely captivating to me. It is not like English even though you are reading it in English. It is very different and, to me, most interesting. It was a read like I haven't had in a very long time. It's already a classic in China and destined to be one here in the west.

Before I get into the story you should know it is the first book in a trilogy. The second book has been translated and just came out. The third book is being translated as I write this and should be out soon.

There is a problem in physics called the three-body problem. It has to do with celestial mechanics and with predicting the motion of three bodies in space as they do their heavenly dance around each other. In our novel it is also a type of super realistic video game where you put on the suit, wear a helmet and use gloves with sensors in the fingertips. There is a hidden reason for this virtual

reality game that the players on Earth don't know about and it's a hum-dinger.

This is, at its foundation, a first contact story. Earthlings and extraterrestrials come in contact with one another through the use of radio telescopes. A Chinese scientist all on her own composes and sends out a message that she bounces off our sun, which also amplifies the signal, and transmits it everywhere in the galaxy. The star system Alpha Centuri is four light years away which means the message she sent takes four years to get there and the answer takes four years to get back to Earth. She sent the message in 1971; the passage explaining the act of doing so is beautiful. When the answer comes back it is chilling to the bone. The author warns not to answer because his planet will then be able to see where the message came from and they are looking to invade Earth.

The immense distances involved could throw a monkey wrench into the proceedings but Cixin Liu gets around it in a most creative way. Their invasion fleet will take 450 years to get to Earth but they can do something now that will soften up the Earth for the invasion fleet. This is really the heart of the book. The ideas thrown around by the extraterrestrials and the people of Earth are huge. The problems and their solutions are about as creative a use of the sci-fi mechanics as I have ever read.

There are interesting scientific ideas in the book that are explained so even I could grasp them. You don't have to worry about that. One thing that gave me some trouble was the names of the characters. They are in Chinese, of course, and I had trouble attaching names to characters. I have exactly the same problem with Russian writers. That's my problem, hopefully not yours.

The Three-Body Problem is a must read. I plan to wait a little while and then I'm going to read it again. This book might not be for you but I hope you at least give it a try. For me it's on to book two in the series, *The Dark Forest*. ■

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THE TRUTHINESS IS OUT THERE

BY PAM KRESS-DUNN

When we travel, I tend to look up every trivial thing that pops into my head.

How old is Ringo Starr? Is Marianne Faithful still alive? Why was the University of Iowa so ticked off at the Stanford marching band? Could I order a tortilla press from Amazon? What does Lucinda Williams look like?

Email and Facebook keep my far-flung family and friends gratifyingly close (keep those videos of Most Adorable Grandbabies coming!) but most of my time online is spent looking things up. Maybe it's the librarian in me. My kids learned not to ask Mom for help with a school project unless they were prepared to see her doing research even after the paper was done, turned in, and returned with a shiny gold star. You can take the librarian out of the library, but you can't take the eternal quest for answers out of the librarian.

Back then, I was consulting actual reference books, at home and whatever library I could get to. It was hard, but satisfying. Satisfying, but time-consuming. Raise your hand if you think those days are gone. Everybody knows it's all on the Internet. We don't even call it the World Wide Web anymore, and we don't need a computer! Just a phone, a way cool thing that will spit out an answer for just about any question we can dream up. These days, no question need go unanswered!

But be forewarned. Are you sure you should trust those answers you find with such ease? Even I, a professional who once taught medical doctors how to find evidence-based studies on the surgery they were performing next Tuesday, have been steered down blind alleys when I follow the easy answers bouncing around my phone. It's so easy to do. I could tell you stories. Here are a few.

Recipes: On our way home from Omaha, we spied a Panera that looked really good, given that they serve soup

and it was sleeting outside. I ordered the Garden Vegetable with Pesto, and was so pleased with my meal, I looked up the recipe when I got back into the car. I learned there are devious cooks who rush home from restaurants and come up with their own versions of a four-star Steak Diane or Chocolate Tres Leches Cake. This soup recipe? It called for barley, though I found none in my bowl at Panera. And nowhere in the instructions does it mention when to add the green beans or tomato paste, or how long to let it simmer. It turned out okay, but was more of an adventure than I'd signed up for.

Restaurants: I love to look up exotic dining spots in big cities we're getting to know, like this fabulous sounding African place in Milwaukee, the one we walked by three times until we realized there was nothing at that address anymore. You would think businesses would take down their websites when they close. Maybe they were too depressed to deal with it. Next time we'll call. You bet we will.

Facts About People: Sure, I would love to know where Ted Cruz was really born and whether or not this bars him from being president of the USA. Good luck finding a factual, credible, we're-not-just-making-this-up, non-satirical, pundit-free site where you can settle this once and for all. Truthiness is all over the Web. Thoughtfully presented news is more elusive. Don't forget what happened to Sarah Palin's profile on Wikipedia moments after her run for Vice President burst onto the media. Busy fingers got to work, sweetening up her life story (Story, get it? It was fiction!) in order to impress those wondering if she should be a heartbeat away from the presidency. Repeat after me: Anyone can write for Wikipedia. It is not at all equal to an honest to God encyclopedia, which is not free, but can be consulted at any public library at no charge.



Product reviews: Amazon saved my Christmas, when a broken foot made shopping more than inconvenient. Customer reviews nearly did me in. For every "This is the greatest invention since pots and pans!" there are sixteen "This bread slicer ruined my wedding." I was paralyzed until I remembered I don't know these people. Why should I care what they think?

Genealogy: On a mad chase to know more about my paternal grandfather, I subscribed to **Ancestry.com**. How fascinating to find pictures from my family photo album right there, under "John Julius Kress." How annoying to see all the people misidentified by fellow climbers of my family tree. Now I don't know what to believe.

Directions: The first time I used a GPS, it led me down a shadowed, one-way route that I swear was a sidewalk in front of someone's house. When we

ended up just a block from the fruit shop I'd been hunting, I was grateful, but that "street" is not on any print map.

Health advice: Why do we trust outlandish cures on some random nutcase blog more than the professional recommendations of actual doctors who know us? Sure, every time I see another miracle migraine cure, I click. I've learned by now that I'm looking only for entertainment, and boy, do I find it! But I shudder to think of all the people sending away for chicory roots, bat guano, and tea brewed from the shoe leather of retired Tibetan monks, all in hope of finding relief for what ails them.

It's fun to think all the real, true answers are out there, at the tap of a virtual keyboard. Just remember what they say: Believe half of what you see, son, and none of what you read on the Innertubes. ■

—pam2617@yahoo.com



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DEAR GLENDA,
I'm in need of advice. Preferably the anonymous-doesn't-cost-anything kind. I'm a 50+ male. Married, three kids, two dogs and a cat. I have a good job. I go to church. I'm the kids' soccer coach. My wife is lovely and is thought highly of in the community. But something is missing. I feel a disconnect. A sense of numb. I'm familiar with the term "midlife crisis" and hope that's not your diagnosis. Any advice on how to breathe again?
—Sincerely, Glen from Galena

DEAR GLEN,
Look—our names almost match. Isn't that cute? Almost as cute as my fuzzy wuzzy Papipoo, incidentally who I forgot to give his heart medicine to this morning... which reminds me to take my insulin shot in five minutes. Better eat something before I do, but what am I going to eat? I have leftovers from yesterday. The sauce was too spicy. Maybe if I add rice—wait! I don't think I have any Roloids left, probably should get to the store. I'm sorry, what was your question?
—Glenda, Your boring equivalent

DEAR GLENDA,
I am what you would consider a true starving artist. I recently moved from NYC to these parts, having a "big fish in a little pond" mentality. My talents lie in

an abstract world of canvas and metal works. I had a studio in Manhattan, and I thought having a bigger work space would expand my portfolio. Now that I reside in the Midwest amongst the endless corn fields and cow pastures, I miss the energy I got from the city. I've lost a part of my creative psyche. Can you find a natural derivative from these waters to find a muse?
—Nowhere Art

DEAR OH TALENTED ONE,
Well one thing is right on the money: considering never having seen your "art," I do know that this world is a better place spared from any poetic literary works by yours truly. If you want the "Starving Artist" namesake, keep waffling. Next stop: Gary, Indiana; depressed town, cheap rent, urban and nada fields of dreams. There the exposure into the world of graffiti, gangs and fear-derived energy from visions of being burglarized in the wee hours could produce something—how shall we put it—creepy enough to sell, staying true to the abstracted a.k.a. slightly unbalanced bizarro buyers. As they say, one person's junk is another's mother's treasure, and you, my friend, might find living on the gritty side of life your niche.
—Love, Glenda, The Meuse



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