

February 22 - March 7 2007

365ink
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Free!

**JOE
SENT
ME**

PLAY IT AGAIN JOE!
30 Years Later
A Dubuque classic returns
to the Grand Opera House

MARCH 1ST - 11TH



COVER PHOTO:

A LIVE PERFORMANCE OF "JOE SENT ME" AT FIVE FLAGS IN 1978

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Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

First, let me thank everyone for reading the heck out of our last issue. We ran out of papers and were robbing from Peter to pay Paul (and usually Peter was out of papers too). It looks like the largest-circulation cultural publication in the Tri-States needs to up the print order. Thank you!

What I really wanted to ramble on about this issue is Dubuque Night in Des Moines. What is that? Well, each year a huge delegation of Dubuque business people, from government representatives and labor unions, to restaurateurs and civic organizations, descend upon the State Capital to ... well, to throw a party. It's hosted by the Dubuque Area Chamber of Commerce. There's always great food and music. Dubuque businesses display the pride of our community and celebrate the success of Dubuque. So who is the party for? Legislators. You know, senators, state house representatives, governors and state government personnel. Politicos from across the entire state are invited to party with Dubuque. Do they? Yeah! Wouldn't you?

Dubuque was the first city to do this in Iowa and many have copied the practice, but Dubuque's has long been the legendary granddaddy of them all. The one legislators look forward to attending. It's the fun one.



365 Guys with Asst. City Manager Cindy Steinhauser & Iowa Lt. Governor Sally Pederson in 2003.

For what seems like the history of time, the party was held at Diamond Jack's, an Old West saloon style structure on the Iowa State Fairgrounds campus. It was the perfect setting for a relaxing, no-pressure mixer. A place where people could network and dialogue without feeling like they were being lobbied. Because, for the most part, they weren't.

A bout three or four years ago, Dubuque decided we were growing up and abandoned the Fairgrounds for much fancier fare at the Hilton ballroom. The food got upgraded. People were drinking wine and the beer was actually in a glass made of glass. There were more professional display booths and everyone dressed up. A lot of work went into it and we looked top-notch. The Chamber really did do a stellar job of making us look classy. But for me, it just didn't work. It was a bad idea. I've always said so.

We are Dubuque. We have incredible art and theater and the best live music scene in the whole state. But even with our beautiful wine bars and Starbucks coffee, I think we (mostly) all feel that we're still a brats and beer town. Er, should I say turkey and dressing and Busch Light. There's a lot of blue-collar working men

and women here. We are a river town built on millworking, meatpacking and building tractors. Yes, we write software now and manage retirement benefits, but just as we hold on to our architectural past, I think we are all proud of our industrial past as well.

I miss Diamond Jack's. I remember a few years back, someone asking the 365 guys if we'd introduce a guy around the room. We've been going to Dubuque Night for a decade, I figure. Nobody knew who he was, but he was apparently a governor from the east coast and he was running for president. He was wearing a brown suit and had not yet been "groomed" for TV, but Howard Dean soon proved much more than anyone expected. That's the kind of low-key power moves that happen under the wagon wheel lights with the Main Street Jazz band whipping out Dixieland tunes from the balcony. Do you think there are any guys running for president in 2008 that are interested in wooing a room full of legislators and power brokers? Like I said, I miss Diamond Jack's. And based on the continuously dwindling number of legislators at Dubuque Night in recent years, so do they.

Chamber of Commerce to the rescue.

It has been announced that the event is moving back to Diamond Jack's this year, on March 14, 6 p.m. (Yes, you are invited. Group transportation available, call 563.557.9200) If this was Brendan Houlihan, the new Chamber Gov. Affairs Dir.'s first official policy decision, then they've picked the right man for the job.

I can't wait for the old energy to return and I think it will. Senators loosening their neckties. House pages and college interns loading up on free hot-dogs and talking politics. And the great people of Dubuque being unabashed Dubuquers.

This party is not for us. It is for the decision-makers across the rest of the state. It for them to meet us. And going home to Diamond Jack's is the smartest thing we can do to make them feel welcome. I know some people disagree and think we've worked too hard to shed our old skin. But I'm pretty sure the state of Iowa has discovered from Dubuque, as we continue to lead and amaze other towns with our progress, that you can't judge a book by its affinity for tap beer.

Oh, yeah, and remember the code of the road: What happens at Dubuque Night stays at Dubuque Night.

The 365ink crew... faces you already know!



Tim Brechlin



Mike Ironside



Tanya Graves



Ellen Goodman



Megan Gloss



Ralph Kluseman



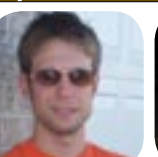
Jim Heckmann



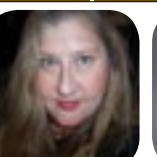
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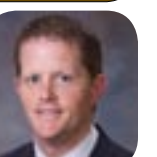
Megan Dalsing



Nick Klenske



L.A. Hammer



Chris Wand

365ink

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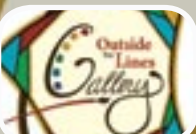
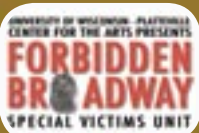
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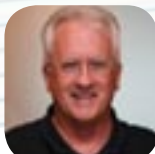
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See the article
on page 28!



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- Michael Kuchwara - Associated Press

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy felling in your belly!

Joe Sent Me ... Again

by Tim Brechlin

*"For the price of a ticket
if you're in the know,
you just knock three times
and ask for Joe."*

Believe it or not, there was a time, many moons ago, when even Dubuque was free of alcoholic concoctions, and it occurred even a few years before federal Prohibition began. Dubuque without booze ... who'd have thunk it? Well, I guess no one really did thunk it, since there were of course speakeasies and the like for people to consume that sinful liquid. It was a pretty interesting time, actually, with gangsters, outlaws, bootleggers and the like. So interesting, in fact, that back in 1978, Paul Hemmer and Don and Lauretta Stribling got together and wrote a musical about it, called *Joe Sent Me*. What's the deal, you ask? It's coming back.

Joe Sent Me, an original musical comedy, will be playing at the Grand Opera House from March 1 - 11, and it promises to be a great time, if the reactions from the original show are any indication. ("Bright, brassy, tuneful" was the headline on the *Des Moines Register* for the premiere of the show. It was kind of a big deal.)

The genesis of the show dates back to the '70s, when that crazy radio mogul Paul Hemmer had already written a couple of musicals, *Get the Lead Out* and *Dr. Gray Matter's Dilemma*, the latter being a kids' show. Then he received some new inspiration ... or more specifically, a directive.



The photos featured here and on the cover are all from the 1978 production of "Joe Sent Me," courtesy of Paul Hemmer.

JOE SENT ME

30 Years Later
A Dubuque classic returns
to the Grand Opera House



"Wayne Norman had been doing a lot of research into the Prohibition era of the area," says Hemmer, "and he called me one afternoon and said, 'Paul, you should write a musical about Prohibition-era Dubuque, with some gangsters, and it should be about a speakeasy, and you should call it *Joe Sent Me*.' I thought for a few moments and I just said, 'Okay.' And that's really how the whole thing started."

Hemmer got together with area theater deities Don and Lauretta Stribling, and they began doing research into what was going on around here back in Prohibition. They spoke to actual bootleggers and some older musicians who had been around back then, and decided based on their findings to make the front of their speakeasy a movie theater. "Everything in this show is based in some measure on reality," says Hemmer. The show ultimately evolved to revolve around an undercover FBI agent, trying to bust this particular speakeasy, with the owner trying to sell it off. Add in a healthy dose of gangsters, beautiful women and booze, and you've got fun.

This was back in the summer of 1978. The show was cast and it was a huge hit. It was submitted to a Southern California theatre competition and it played in Los Angeles in 1979. "That was really cool," says Hemmer. "How many times can you say that a play conceived in Dubuque, Iowa, is actually staged in Los Angeles?"

"Long before the autumn and long before the snow, I loved that girl, just a dream ago."

Years went by, and everyone went back to doing their usual stuff (which, for Paul

Hemmer, usually means umpteen different things at once). In 1979, Hemmer joined forces with 365ink contributor Gary Olsen for the *Key City Comedy Company*, a *Saturday Night Live*-esque comedy show at Five Flags which ran for 2 1/2 years. Then, two years ago, the Dubuque Arts Council held a retrospective of various projects that had been done over the past years ... including *Joe Sent Me*. Hemmer went back to his material and put together a small revue of the show, and as he puts it, "It took about 30 seconds for all of us to say, 'Why don't we do this again?'" And so they did.

Hemmer went about getting the band back together, so to speak, calling up Don and Lauretta Stribling to get together and freshen up the musical, and afterwards, he approached the Grand Opera House with the idea of hosting the musical, an idea that the Grand eagerly embraced. And then came the task of putting it all together.

Hemmer re-visited the score, changed a few things here and there, wrote some new songs and dropped some old ones, and put together a 9-piece orchestra: Three saxophones, three brass and three rhythm players. And the original scene drops were painted by the Goodman Theatre in Chicago, and the theatre was only too happy to provide them for the revival ... except for one of them, "At the Bijou Picture Show." The Goodman didn't have it.

"We got really worried for a while," says Hemmer. "But a few of us had some memories of 'At the Bijou' hanging over at Five Flags, so we called them up, and there it was! It's great to be able to have everything from the original production

here for the new one."

The musical has a healthy blend of styles, with a lot of color and a lot of humor. What else would you expect from a musical with songs like "A Broad and a Fraud" and "Mr. C," the story of Al Capone?

"C's sentimental, that's for sure. Just ask Bugs Moran."

C sent a message on Valentine's Day that's known throughout the land.

Bugs didn't take delivery. Seven other fellas did.

Line up and reach your hands to the ceiling: C sends his greetings!"

"I believe that in a musical, the songs are there to either drive the plot or further develop the characters," says Hemmer, espousing a belief that this writer agrees with. (You hear that, Andrew Lloyd Webber?) "And as a result, with a show like this, you're going to have a wide variety of styles of songs." These include such spectacles as the Gin Mill Jamboree, a Charleston-style number with costumes designed by Barak Stribling (son of Don and Lauretta), a New York-based designer who's also worked on such projects as *Starship Troopers*, *Almost Famous*, *American Gangster* and *Indiana Jones & the Temple of Doom*. "That's a number that you have to see to believe it," muses Hemmer. Other highlights include "Attitude," the end of Act 1 that Hemmer describes as "just a ridiculous amount of fun," and "River Town," "a love note to Dubuque that sums up what everyone loves about this city." Other odes to Dubuque within the show include set pieces that are blow-ups of era postcards, featuring areas like Main Street and Union Park (the latter of which opens up Act 2, at a picnic), and the headquarters of the gangsters being at the Tick-Tock in East Dubuque.

TICKET INFORMATION

Show dates: March 1-4 and 8-11.
Weekday performances are at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$17, and available at the Grand Opera House box office @ (563) 588-1305.

The cast comprises old and new faces from around the area, including Bob Burke, a Sageville principal, and one of those old faces is one of the great little stories of this production. In 1978, a young 19-year-old woman by the name of Judy Clark played Flo, one of the main roles in the cast. In 2007, a woman by the name of Judy Nemmers is playing Flo. Judy Nemmers is Judy Clark, just slightly more married and less young (but just slightly!).

Continued on page 19

365 Community Expopalooza

Fresh on the heels of the new car show, a bunch of various expos will be rolling into the Dubuque area over the next few weeks. Looks like a great place to spend your tax return.



Boat Show (February 23,24,25)

The Dubuque Yacht Basin / Boat Show will take over the Grand River Center from February 23 - 25. With brands like Tracker and Four Winns on display, this will be a great opportunity to check out a bunch of new aquamarine gear for the summer. The show will be open from noon until 7 p.m. on Friday, Feb. 23, 10

a.m. - 8 p.m. on Saturday, Feb. 24, and 10 a.m. - 6 a.m. on Sunday, Feb. 25. For more information, contact Bob Runberg at 563-588-9564.



Sertoma Home Show (February 23, 24, 25)

The Sertoma Club, a service organization dedicated to assisting the more than 50 million people with speech, hearing and language disorders, will sponsor a home show at the Dubuque County Fairgrounds Grand Ballroom and 4H Community Center, also to take place from February 23 - 25. Fun for the whole family, the show will have a wide variety of products and tradesmen available for goers. Admission is \$1. Proceeds from Sertoma Club projects go directly to the club's service efforts, so this is a good cause. Open Friday from 5 - 9 p.m., Saturday from 10 a.m. - 5 p.m. and Sunday from 10 a.m. - 5 p.m.



Jackson Expo Home Show (March, 9, 10, 11)

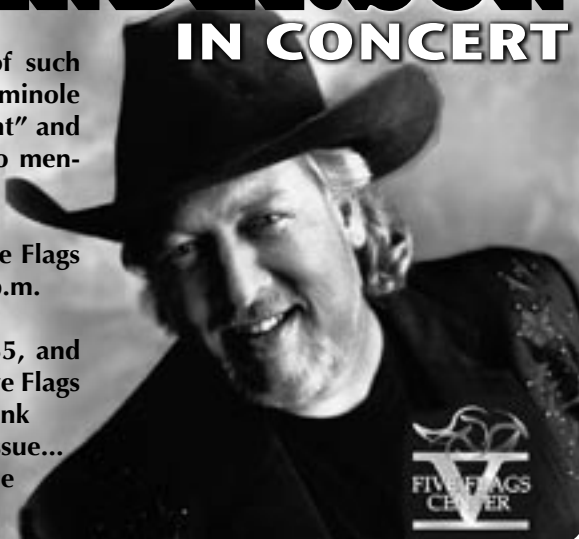
The Jackson Expo Group will be presenting a Tri-State home and builders show at the Grand River Center from March 9 -11. Admission is \$3 for adults, with children under 12 getting in for free. Hours will be 5 - 9 p.m. on Friday, 10 a.m. - 7 p.m. on Saturday and noon

- 5 p.m. on Sunday. There will be a number of seminars in addition to the exhibits, covering topics like home decorating, mixing colors, patterns and textures, geothermal heating and modular construction. For more information, contact William Jackson at 712-336-0040.

COUNTRY MUSIC SUPERSTAR JOHN ANDERSON IN CONCERT

John Anderson, the singer of such classic country tunes as "Seminole Wind," "Straight Tequila Night" and "Let Go of the Stone," not to mention one of 365ink editor Tim's favorite country singers, will be coming to the Five Flags Center on March 30 at 7:30 p.m.

Ticket prices are \$40 and \$35, and they are on sale now at the Five Flags box office. Stay tuned to 365ink for more details in our next issue... but get your tickets now, while you still can!



SEMINOLE WIND... IS THAT WHEN A NATIVE AMERICAN HAS GAS?

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March 4 Grand River Center

The U.S. Navy does a lot of stuff, between, you know, those big nuclear-powered carriers, and all those fighter jets, and those cruise missiles that can flush out a terrorist from a cave in like two seconds flat. That's bad-ass. But did you know the Navy also has a band?

The Dubuque Arts Council will be presenting the U.S. Navy Band, all the way from Washington, D.C., for the performance of a free concert at the Grand River Center on Sunday, March 4, at 7 p.m. Conducted by USN Captain Ralph M. Gambone, the concert will feature

a variety of popular standards and classical favorites. In addition, members of local high school bands will join the Navy Band to perform the Washington Post March, composed by John Phillip Sousa. And that's pretty cool.

While admission is free, tickets are required, and they're available exclusively at all Dutrac Community Credit Union offices, or by sending a SASE to Navy Band Concert / Dubuque Arts Council, 2728 Asbury Road, Dubuque IA 52001. For more information, contact Paul Hemmer at dbq-paul@mchsi.com, or at 563-690-0830.

365



Clarke College February 22 - 24

Clarke College has a pretty impressive music program. We know that much. But the learning isn't just limited to students living in the dorms, you know. Musicians and composers from around the entire country are going to be converging upon the Clarke campus for a three-day Region V Society of Composers conference, from February 22 - 24.

We're talking eight (count 'em, eight) public concerts, five paper and research presentations (if you're into that sort of thing) and a conducting symposium hosted by Indianapolis Chamber Orchestra conductor Stanley DeRusha. Admission to all these events, with the exception of the Dubuque Symphony Orchestra Chamber Ensemble performance, is free and the public is invited to attend. The symphony's performance is \$25 for adults and \$10 for students.

The concert events will feature the works of 60 composers representing 23 states, and all the composers will on campus during the performances, and they'll also be available to meet with the public. To ensure a distinct Tri-State feel to the proceedings, faculty soloists and ensembles from Clarke, Loras College, the University of Dubuque, U.W. - Platteville, and Wartburg Seminary, as well as the Dubuque Trumpet Ensemble, the Dubuque Symphony Orchestra Chamber Players, and the Julien Dubuque Chamber Singers will be performing.

The big kahuna will be on Friday, Feb. 23, from 4-6:30 p.m., for that conducting symposium you read about above. DeRusha, who's conducted throughout the U.S., Canada, Europe, Asia and South America, will select six conductors who will then conduct the Clarke College New Music Ensemble and receive instruction and critical comments from him. One of the selected conductors is William Rowley, the band director at Dubuque Senior High School. The public is invited to attend the symposium and admission is free.

For more information, contact the Clarke College Public Relations office at 563-588-6318. A complete schedule and listing of performers can be found at www.clarke.edu/sci. The event is sponsored in part by a grant from the good people at Mediacom.



Swan Lake

FIVE FLAGS THEATER



It's safe to say that *Swan Lake* is one of those quintessential ballets. In fact, it's often called "the ballet of ballets."

Originally based on a libretto by Vladimir Begichev and scored by Tchaikovsky, it was first presented as *The Lake of the Swans* in 1877 in Moscow. It was later revived in early 1895 by Marius Petipa and Lev Ivanov, who staged it for the Imperial Ballet and had Tchaikovsky's score revised by Russian composer Riccardo Drigo.

Swan Lake was the first of its kind: The first ballet set to the original score of a symphonic composer. It tells the story of Prince Siegfried, the heir to the kingdom, who must take a wife at his birthday celebration. But because he's so distraught that he must marry for show and not for love, he runs into a forest, where he encounters a beautiful swan maiden, Odette. Odette has fallen victim to a spell from the evil sorcerer Von Rothbart, who has sentenced her to live as a swan by day and woman by night. As Siegfried learns her story, he

takes pity on her and begins to fall in love ... but just as he's about to declare his love for her, which would break the curse, Von Rothbart appears. The prince leaves the scene and returns to his birthday party, and the sorcerer arrives in disguise with his own daughter Odile, who's been made to look identical to Odette. The prince mistakes Odile for Odette (confused yet?), and proclaims to the royal court that he intends to make this impostor his wife ... when he realizes the mistake he has made. At this point, various versions of the ballet exist, some with happy endings, some with ... not so happy endings. Which one will this performance be? You'll just have to find out.

Swan Lake, presented by the Five Flags Center, will be staking a spot in the Theater on February 24-25 and March 3-4, with 8 p.m. showings on February 24 and March 3, and 2 p.m. showings on February 25 and March 4. Tickets are \$27 for box seats, \$22 for the main floor and front balcony, and \$17 for the rear balcony.



J.B., by Archibald MacLeish February 23, 24, 25

The Loras Players, under the direction of Associate Professor Doug Donald, present *J.B.*, a play by Archibald MacLeish February 23, 24, and 25.

A 1959 Pulitzer Prize for Drama winner and 1960 Tony Award for Best Play, *J.B.* is a play in verse based on the biblical story of Job. As a modern interpretation of the bible story, the character of Job, J.B., a twentieth-century banker, struggles with his faith in God as he is forced to deal with the death of his children, the destruction of his home and business, separation from his wife Sarah, and finally disease.

Father Bob Beck will lead a public discussion sponsored by members of Campus Ministry about themes presented in the play following the opening night performance on February 23.

Production dates for *J.B.* are February 23 and 24 at 8:00 p.m., and February 25 at 7 p.m. in St. Joseph Auditorium in Hoffmann Hall (under the clock tower). Admission for the general public is \$10. Admission is free for all Loras students, faculty, and staff.

365 POP QUIZ?

Answers on page 31

1. The Grand Opera House was built in 1889 and 1890. When did it begin showing movies?

- A) 1915
- B) 1922
- C) 1908
- D) 1934

2. Eventually, the Grand was sold and its days as a movie theater ended. In 1986, the first live production in many years was shown. What was it?

- A) Carmen
- B) Ben-Hur
- C) Tintypes
- D) The Best Christmas Pageant Ever

3. Two of these Dubuque landmarks are National Historic Landmarks. Which are they?

- A) Dubuque County Courthouse
- B) Julien Dubuque Bridge
- C) Dubuque Arboretum
- D) Shot Tower

4. Paul Hemmer has been a Dubuque radio personality for years. At which station did he first become a popular morning host?

- A) KDTH AM 1370
- B) KGRR FM 97.3
- C) WDBQ AM 1490
- D) KATF FM 92.9

5. What important event happened in Dubuque on May 25, 1872?

- A) The first Town Clock collapsed
- B) The Five Flags Theater was opened
- C) The Shot Tower ceased operations
- D) Marine Bob Parks was born

6. Premier Bank was opened in the 1990s after moving into property vacated by which auto dealer?

- A) Dan Kruse
- B) Richardson
- C) Riley's Auto Sales
- D) Mike Finnin

7. What makes Mercy Medical Center distinct among Iowa hospitals?

- A) It is a Diamond Level Center
- B) It has achieved Magnet status
- C) It's 35% more merciful
- D) They cured gout with a month old orange and a roll of duct tape.

8. True or false: Traditional Mexican cuisine is more heavily starch-based than Tex-Mex cuisine.

9. Which of these is not a Tex-Mex invention?

- A) Chili con queso
- B) Chili con carne
- C) Crispy chalupas
- D) Chiles rellenos

10. Asbury Plaza is the ___th-largest shopping center in Iowa.

- A) 2nd B) 4th
- C) 8th D) Chili con queso

DEFENDING THE CAVEMAN

Written by Rob Becker

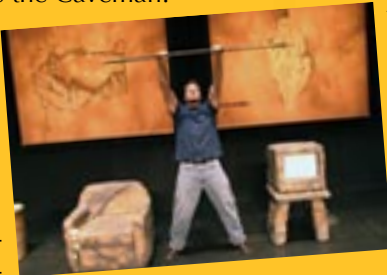


Broadway's Smash Comedy
about Men & Women

Being a caveman must have totally rocked. Think about it. You wandered around with a club all day, and if you encountered something that even mildly aggravated you, like an animal or a door-to-door salesman, you simply beat it six ways from Sunday and brought it home. Then you had the woman make some sammiches and you sat in your rockliner (HA! I made a funny!) until it was time to hit the hay. Then you woke up and did it all over again. That's the life right there.

Defending the Caveman, a glorification and exploration of the differences between men and women and also the longest running solo play in Broadway history, is now a worldwide sensation (30 countries, 15 different languages, millions of attendees) and it's coming right here to Dubuque. Tickets at the Five Flags Theater go on sale Friday, February 23, for 2 performances set for Saturday, March 31, and Sunday, April 1. Actor Chris Sullivan will star as the Caveman.

Rob Becker, an accomplished comedian and a father of three, wrote *Defending the Caveman* over the course of three years while exploring the fields of anthropology, prehistory, psychology, sociology and mythology. The show delighted audiences on Broadway for two years as the Caveman guided them



through myriad situations that skewer the differences (and similarities) of men and women in relationships. "If men and women would spend as much time trying to understand each other as we do trying to change each other,"

Becker says, "we would get along a lot better and laugh a lot more."

Chris Sullivan moved to Chicago 2 years ago to perform *Defending the Caveman* after touring for two years with the production. When not performing this particular show, he works as a voice over artist for radio and television. He also recently completed an independent feature film called *North Starr*.

Defending the Caveman will have Dubuque audiences roaring with laughter and recognition as it "probes the male mystique with a well-aimed spear," in the words of the San Francisco Chronicle. With insights on contemporary feminism, masculine sensitivity and the erogenous zone, *Defending the Caveman* mines the common themes in relationships that go straight to the funny bone.

Tickets are \$35, \$38 and \$42 for box seats, and can be purchased at the Five Flags Center Box Office, by calling 563-557-8497, or online at ticketmaster.com and at all Ticketmaster outlets. Group discounts are available, but act fast and get tickets now.

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Art@Your Library™ March Exhibit:
Cynthia Nelms-Byrne
& Gail Chavenelle
Opening Reception, Friday, March 2

Art @ your library, the Carnegie-Stout Public Library program featuring the art of local artists, continues with a new exhibit for the month of March. Part of "A year of Art@your library," the March show, Memories and New Thoughts, will feature the artwork of painter Cynthia Nelms-Byrne and sculptor Gail Chavenelle. An opening reception for the exhibit, providing an opportunity to meet the artists, will be held in the Library's historic Rotunda, Friday, March 2, from 5:30 to 7:30 p.m. The opening reception is free and open to the public.

From her background is in commercial illustration, Cynthia Nelms-Byrne has expanded on her experience, painting in a variety of media and modes of expression. Alternately working in both acrylic and oil paints, she creates paintings ranging from realistic and impressionistic depictions of Iowa landscapes and figure studies to more expressionistic work. "I find myself bored with doing just one thing in only one style," she notes in her artist's statement. "I love the Iowa landscape in all its variations, and have looked to rendering it in all these styles and media. The colors and the light on the hills and fields around the tri-state area constantly draw me into different interpretations." Primarily self-taught, Nelms-Byrne continues her practice and educa-



tion as a member of The Art Studio group. The painters circle works from a studio at Fountain Park and exhibits at the complex's Galleria exhibition space.

Metal sculptor Gail Chavenelle began her love of three-dimensional forms crafted from two-dimensional materials as a child. Working with paper, she created paper dolls, chains pop-out books, and greeting cards, "but wanted the works to be more permanent." Now working with metal, Chavenelle cuts, folds and bends 20-gauge steel into her three-dimensional sculptural forms. Some are polished to a metallic sheen, some are powder-coat painted in bright primary colors, and some are allowed to rust over time. Exploring the kinetic potential of steel, Chavenelle creates forms that can bend, sway or turn with the wind. Though her sculptures have been exhibited at numerous shows and are on display in private homes, gardens and corporate collections, Chavenelle is down-to-earth in her approach to her work. "I remain a committed craft artist," she says. "I love the curl as strips of metal become wild hair or a horse's mane. I am awed as a turn of a metal head

creates an intimate moment between lovers or parent and child."

Throughout March, the Library will sponsor a series of special family-friendly events in coordination with the exhibit. Artists Big and Small! @your library, a program of the Library's Youth Services Department will feature free interactive classes and tours led by Gail Chavenelle. Call the Youth Services Dept. for more info or to register for the program at 563-589-4225, extension 2228.

Art @your library™ is a program of the Carnegie-Stout Public Library in partnership with twenty local artists. Monthly exhibits through 2007 will feature a variety of artwork, ranging from watercolors, sculpture and oil paintings, to quilting and pottery. In addition to Cynthia Nelms-Byrne and Gail Chavenelle, exhibiting artists include Aaron Butcher, John Bissell, Odra Erberhardt, Tom Gibbs, Donna Gibson, Sharon Krapfl, Ada Kauffman, Dave Kettering, Ioana Mamali, Stormy Mochal, Teri Mozena, Tim Olson, Abigail Robertson, Elizabeth Robertson, Rich Robertson, Gene Tully, John Tully, and Rosanne Wilgenbush.



The Library's gallery area on the second floor will serve as the exhibition space. Guests are encouraged to enter the library through the library's historic front doors. For more information, call the Carnegie-Stout Public Library at 589-4225, option 7.

Artists Big & Small!
@ your library

A family-friendly series of interactive events

Offered in conjunction with the Art @your library exhibit, this series of free events at the library promises to be both fun and educational. Registration for events is required and begins on February 12. Call the Youth Services Department for more information or to register for the program at 563-589-4225, extension 2228.

Saturday, March 10

Abstract/Minimalist Sculpture
1 - 4 p.m. (depending on age)

Artist Gail Chavenelle will help children explore examples of these modern art styles before participants create their own masterpiece to keep. The program will run three times, each for children of different ages. Children in grades K-2, 1 - 1:45 p.m.; grades 3-5, 2 - 2:45 p.m.; and grades 6-8, 3 - 4 p.m.

Wednesday, March 14

Art and Your ABCs
10:30 - 11:30 a.m.

This program for children ages 3-6 (accompanied by an adult) will explore the alphabet and art along with artist Gail Chavenelle. Children will complete an art project to take home.

Saturday, March 24

Dubuque Art Tour
10:30 a.m. - 2:45 p.m.

Gail Chavenelle will be your tour guide through many artworks on display at the Library, the Art on the River public art installation at the Port of Dubuque, and the Dubuque Museum of Art. The group will also enjoy the ballet at the Saturday Family Matinee at the Museum of Art. A free program for kids in grades 2 to 5, it includes a complimentary box lunch and trolley ride, courtesy of the Friends of the Library.

Thursday, March 29

Artists and Influence:
Where Do the Ideas
Come From?
1 - 3:30 p.m. (depending on age)

Gail Chavenelle will discuss where ideas for her creative sculptures come from and which artists have influenced her work. Participants will create their own piece of art to take home. The program will run at two times, for children in grades K-3 from 1 - 2 p.m., and for children in grades 4-8 from 2:15 - 3:30 p.m.

Do Your Shirts Lack Personality?





Dubuque Area Writers Guild "Gallery" Poetry Anthology Call for submissions

The Dubuque Area Writers Guild wants your poetry. The non-profit, volunteer-driven organization that hosts monthly open readings is soliciting area writers to submit work for *Gallery 2007*, the Writers Guild's annual anthology of local poetry. Published in coordination with DubuqueFest, the anthology compiles a range of work from both experienced and unpublished Tri-State area poets.

A true representation of the community, the Writers Guild will publish at least one poem by each person who submits. Poets may submit as many as three poems, with the possibility of two being published. In an ongoing partnership with *Julien's Journal*, all entries submitted will be considered for republication by the Dubuque area magazine.

Submitted poems must not exceed 30 lines and should be typed or printed on standard paper, one poem per page. Contact information, including the au-

thor's name, address, e-mail and telephone number, must appear on each submitted page. Writers should also include a brief biography (50 words or less) with information about writing experience and any previous publication history. All materials should be mailed to Dubuque Area Writers Guild, c/o Paula Neuhaus, 378 Main St., Dubuque, Iowa 52001. The deadline for submissions is March 17, 2007.

As in recent years, the Writers Guild is asking area artists to submit artwork to illustrate the front and back cover of the anthology. Drawings may be submitted by mail or scanned and submitted via email. As with submissions of poetry, artists should include name, address, e-mail, telephone number, and brief biographical information. Submissions should be mailed to the above address prior to March 17.

The Writers Guild will host a reading of work published in the anthology at DubuqueFest on Friday, May 18, at 7 p.m. Sponsored by *Julien's Journal* at the Dubuque Museum of Art, the reading acts as an anthology release reception with writers published in the collection reading their poetry aloud. Winning artists will also be honored at the reception. Each published poet will receive a complimentary copy of the *Gallery 2007* anthology. The poetry reading and reception is open to the public. Copies of the anthology will be available for purchase at the Museum of Art and at River Lights Bookstore in Dubuque.

For more information, contact Writer's Guild coordinator Paula Neuhaus, at neuhaus.paula@gmail.com. Please use the subject line "Gallery." Or visit the Dubuque Area Writer's Guild online at Dubuque365.com, keyword "DAWG."

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Thanks, again,
Andrew & Amy

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Salsa's

Bringin' Spicy Back!

by Tim Brechlin

You may recall, somewhere in the dark recesses of your mind (not THAT dark, though; we can't print those recesses), a quaint little establishment at the corner of 11th and Main that opened in the spring of 2004. It was a little piece of heaven, another jewel in a downtown area that was beginning once again to experience life and revitalization ... a renaissance, if you will. It was called Salsa's, an authentic Mexican restaurant with a welcoming, cozy atmosphere ... and I had a religious experience there. Seriously.

Rewind to September of 2005. I had just begun working here at 365 and I was slowly becoming acclimated to the culture that composes this band of lunatics (myself included). As yet another work-day drew to a close, and Bryce Parks and I found ourselves with a bit of an appetite. You might even say we were "hungry." (For two pleasantly plump men, are you surprised?) After battling over what sort of cuisine would provide sustenance for our roly-poly selves, we settled upon Mexican food. Bryce suggested, nay, demanded that we go to Salsa's, of which I had never even heard by this point in time. I didn't know much of downtown back then. So off we went. Readers of

the coffee house feature we ran in these pages for several months have probably detected that I'm a creature of habit: Whenever I go to a coffee shop, it's a vanilla cappuccino. Whenever I go to a Mexican restaurant, it's cheese enchiladas, rice and beans. Every restaurant, every day. But not this day.

I discovered on the menu something called "enchorizadas," and I was curious. I love spicy, zesty food, and enchorizadas tantalized me with three enchiladas stuffed with chorizo (a spicy sausage, for the unaware). I decided that as I was dining at a new restaurant, I must change my routine, and so I took the plunge ... and sweet sassy molassey, I was in heaven. Between the service and the food, Salsa's had just changed my life, forever.

And so it was with much sadness and grief that I learned of Salsa's closing on June 15 of last year. That noble building fell silent, and I was without my delicious enchorizadas. I was lost, aimless, spinning out of control in a world that had abandoned me.

I am aimless no more. Salsa's is back. And as you can see from these photos, it's better than ever. New and improved, you might say.



"We pretty much gutted the whole place," says owner Emiliano Ramirez, looking fondly at his handiwork. But just because everything old is new again, that doesn't mean that it's lost the core of what made it special in the first place.

"We're in downtown, and there was never any question of leaving downtown," says Ramirez. "The West End is the West End, and the businesses out there can do their thing. But this is downtown ... this is where the city of Dubuque started, this is where the heart is."

And there's a lot of heart here. The family-owned restaurant now boasts an expanded, luxuriously spaced dining room and a mammoth-sized, well-aged bar procured from those collecting fiends over at the Restoration Warehouse. You can even see the burns from patrons of days gone by stubbing out their cigarettes in its mahogany textures. The maple wood

floor is entirely new, as are all the appliances, fixtures, so on and so forth. A new soundproofed ceiling protects the tenants upstairs from the noise if things get a bit too rowdy. The brick walls, the same ones that have always stood in this building, were tuckpointed by Ramirez himself. The basement has been re-done and completely opened up, and it will be available to host live music, private parties and banquets. Four inches of concrete were poured to create a new floor down there, and the stairs offer easy access to both sides of the restaurant.

"I really extended my resume during this project," the father of two laughs as he begins to recall all the different jobs that faced him and his large team as they tackled the proposition of making a new Salsa's. "There was a lot of work and there were a lot of people who put so much energy and effort into this. I told my wife, 'Now I have the knowledge to start building things at home.' She just looked at me and said, 'Oh, no, you're not.'"

OK, so, it looks nice ... but that's only part of the equation, as every restaurant-goer knows. It don't mean a thing if it ain't got that swing, right? Salsa's has the swing.





"One of the things that I think really sets us apart is that when we say we're an authentic restaurant, we really are, in terms of our menu," says Ramirez. Salsa's boasts a selection of between 15 and 20 tequilas, ranging from decent tequilas to premium, top-shelf spirits. "When you order one of our top-shelf tequilas," Ramirez says, "you're going to notice the difference, from the taste to how you feel in the morning." Of course, no Dubuquers would ever consume enough alcohol to feel something in the morning ... right? The bar will also start off with five draft beers (including the always-wonderful Bud Light!) and several more bottled varieties, and then build from there.

The menu, available for both lunch and dinner, will boast not only traditional Mexican and New-Mex items like burritos, tacos and chimichangas (though I never knew that a burrito is not a traditional Mexican dish but an American creation), but also Central American dishes (Ramirez is from Guatemala). And rather than the flour tortillas that have become so prevalent in the United States, Salsa's proudly uses corn tortillas. One final touch? Ingredients that are fresher than fresh.

"You kind of have two options when you're dealing with food ingredients," says Ramirez. "You can buy them fresh, or you can buy them in bulk and put them in the freezer to keep them usable.

The second method makes a lot of sense from a financial and value standpoint, because it's so much cheaper to buy things like vegetables in massive quantities and to hold onto them for a while. But we're going to be buying fresh ingredients, because we really want to push quality over value."

And at the end of the day, as it is with all establishments of this nature, it'll be the people and the personality that make it work. "We've come this far and we're still alive," Ramirez says as he looks back on everything that's been done to make his dream possible ... and possibly looking at something more. "The Gronens, our landlords, have been just fantastic to us. And this is a great location. We have the apartments, we have Hardin Phelps, we have Jamie's Wine Studio, we have the coffee shop ... there are a lot of businesses that have set up shop here." Ramirez says he hopes that perhaps the businesses in the 1000 Block can get together for monthly owner meetings to discuss the developments and the goings-on of the area.

"We have great neighbors, so I think we can all become part of a great destination for good food, good fun, good times," he says.

"It's been a long ride, but it's almost over."



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Innocence & Experience

by Megan Gloss

Dubuque Symphony Orchestra audiences can expect a breathtaking variety for its upcoming classical concert. "Innocence & Experience" will be presented at 8 p.m. March 10 and 2 p.m. March 11 at the Five Flags Theater, in Dubuque.

The concerts will feature the Dubuque Chorale and vocal soloists performing Faure's beautiful and haunting "Requiem, Op. 48" alongside the DSO. The program also will include selections from *Swan Lake*, by Tchaikovsky, and Saint-Saëns "Violin Concerto No. 3 in B Minor, Op. 61," featuring DSO concertmaster Caroline Curtis.

"I'm very excited about this program," said DSO director William Intriligator. "There will be a lot of variety for the audience, featuring the chorus, a soloist and of course the symphony – a little something for everyone."

Dubuque Chorale director Fran Vogt described the Faure "Requiem" as a challenging piece for the chorus, but a standard favorite amongst choral music lovers and a staple for chorus and orchestra repertoire.

"There are those requiems that are hallmarks – Mozart, Verdi – but Faure is unique in that it shys away from big outbursts. It is a piece that was originally written for a funeral mass, not only for a concert setting, and it is more of a personalized piece. It is very introspective and pictures how grief appears in the eyes of the grieving. There also are parts of it that are very uplifting, peaceful and comforting."

Intriligator added, "It is a very challenging piece in that the chorus is very exposed musically. The piece makes a lot out of its dynamic contrasts, but it all assists to what the piece is expressing – death as a peace-

ful deliverance. It is introspective and light and will really move the audience."

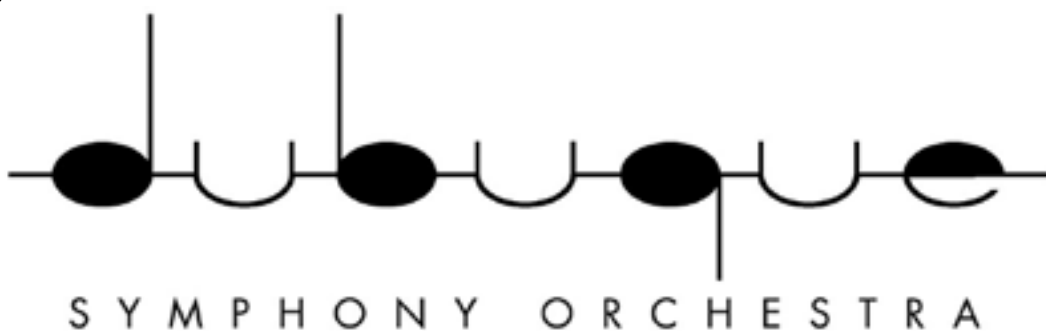
Selections from *Swan Lake* will be a familiar piece for symphony audiences and will primarily feature the orchestra.

"Violin Concerto No. 3 in B Minor, Op. 61," featuring Curtis, will be another highlight on the program.

"Caroline (Curtis) will do a bang-up job," said Intriligator. "It's always wonderful to be able to feature one of our very own players."



Tickets for "Innocence & Experience" are available at the Dubuque Symphony Orchestra office at Fountain Park, 2728 Asbury Road; by phone at 563-557-1677; or on the Web at www.dubuquesymphony.org, where information about the symphony's additional upcoming events is also available.



365's RECURRING NIGHTLIFE CALENDAR

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Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesdays of the month.
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.
Karaoke - Becky McMahon - Jumpers, 9 p.m. - 12 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Borderline, One Flight Up, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 p.m. - 1 a.m.
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
Cigar Club, Bartinis, 7 p.m. - 11 p.m.
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. - 12:30 a.m.
Karaoke - Borderline, Bricktown, 9 p.m. - 1 a.m.
Karaoke - C Sharp Karaoke, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Rocco - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
DJ Music - Double J DJ's, Rooster's, Platteville, 9 p.m. - 2 a.m.

Fridays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 9:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickey's, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
DJ Music - Karaoke w/DJ 007, Riverboat Lounge, 9:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Bluff Street Live Open Mic, Mississippi Mug, 8 p.m. - 12 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickey's, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

Sundays

Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.



Funny picture and bad pun by Gene Tully.

Elisha Darlin Arts Award
Francis and Ellen Henkels
Friday, March 9

Each year the Dubuque County Fine Arts Society honors a person or persons for their contribution to the area arts scene. Named the Elisha Darlin Arts Award, for one of the founding members of the organization, this year's award - the 29th annual - goes to two of our community's greatest supporters of the arts, Francis and Ellen Henkels. An awards banquet in their honor will be held Friday, March 9, at the Clarke College Atrium. A cocktail hour will begin at 6 p.m. with the awards dinner at 7 p.m.

As individuals, the Henkelses are each involved in the arts in their own ways. Together, they are a unified team in support of the arts. From their own creative endeavors to their shared enthusiasm for the arts, the Henkelses embody the spirit of the Elisha Darlin Arts Award.

Ellen Henkels is both an artist and teacher of art. Creating her own work in watercolor, oil pastel and mixed media, she has contributed to auctions and other fundraisers for non-profit organizations. Her involvement with the Dubuque Museum of Art dates back to the initial cleaning out of the Old Jail Gallery that became the first home to the museum. Now a member of the City of Dubuque's Cultural Affairs Commission and the Art on the River committee, Ellen's continuing contributions help to beautify our city and build a strong and vibrant arts community. As a teacher, she shares her creativity with her junior high school students, inspiring our next generation of artists and advocates.

While Fran Henkels supports the arts in many ways, probably his most high-profile contribution is as the auctioneer at the Dubuque Museum of Art's Annual Art Auction. As artist, friend and last year's recipient of the Elisha Darlin Arts Award

Gene Tully notes, "When it comes to art auctions, Fran is the man. Not only does Fran know the art and artists, he also knows the people doing the bidding." Fran uses his community connections along with some good-natured humor and cajoling to elicit some serious bidding, making the Art Auction not only a major fundraiser for the Museum but also one of the most entertaining events of the arts calendar. Fran's natural ease in front of a crowd has lead him to his newest creative endeavor as an actor in live theatre.

In addition to their individual involvements in the arts, together Fran and Ellen support and inspire the art community in a variety of ways. Avid art collectors, their Victorian home is decorated with art from both local and international artists - from the original Frank Licciardi oil portrait of Ellen which Fran commissioned as a wedding gift, to paintings by African artist Muamba. In fact, the Henkelses co-sponsored a Muamba exhibition with their friends the Mozenas at the Dubuque Museum of Art.

The Henkelses' love of art extends to the culinary. Doing their part to make the term "starving artist" an antiquated stereotype, Fran and Ellen have used their own formidable cooking and entertaining skills to make art openings and events a feast for all the senses. They provided an incredible selection of hors d'oeuvres for 600 people at the opening of last September's Voices From the Warehouse District art exhibition and the dinner for eight they regularly donate to the Museum of Art Annual Art Auction is always one of the most popular.

Though they won't be doing the cooking, the Elisha Darlin Arts Award does feature a banquet. To make your reservation (by March 2) send a check payable to DC-FAS for \$25 per person to Jane Tully, 448 Summit Street, Dubuque, Iowa 52001. For more information contact Gene or Jane Tully at 563-583-1052.



Ernie Peniston
The Busted Lift
Saturday, March 3

Blues singer Ernie Peniston brings his no-nonsense blues band to the Busted Lift, Saturday, March 3. An Iowa native, Peniston has been involved in the world of music for over 30 years. He's worked in a variety of bands in Iowa, Minneapolis, and Chicago and has toured the United States and Europe. A young Morris Day played drums in one of Peniston's Minneapolis bands before Day went on to form The Time. Through his long career, Peniston has opened for notable acts like Prince, The Time, The Temptations, Koko Taylor, Lonnie Brooks, James Brown, and Albert Collins.

Peniston spent four years as front man and lead singer for Blind Pig recording artists, the Chicago Rhythm & Blues Kings, performing under Dubuque's Town Clock on a number of occasions. His was no small role to fill, considering he was stepping in to fill the shoes of the late Big Twist, the charismatic leader of the band The Mellow Fellows who later became the Rhythm & Blues Kings.

Now back in Iowa, Peniston has his own blues band. "Music-wise we throw it down real hard," said Peniston. "It's straight ahead, in-your-face music." Ernie Peniston was inducted into the Iowa Blues Hall of Fame in 2004.

365



ISABELLA'S
At The Ryan House 1375 Locust St., Dubuque, 563-585-2049, www.isabellasbar.com

DAVID ZOLLO
SATURDAY, MARCH 3

Joe Price
Friday, February 23

Annmarie & Colleen
Guest Bartenders for
Joan Kohl Cancer Fund
Wednesday, February 28

David Zollo
Saturday, March 3

Dog on Wheels
Friday, March 9

The Stellanovas
Saturday, March 10

PLUS NEW SUNDAY SERVICE, 5 P.M. TO MIDNIGHT



Lucho Rey y su Salsera!

Spicy salsa!

Dubuque's got its own salsa band. Who knew? It's Lucho Rey y su salsera, which I believe translates roughly to "Lucho Rey and his salsa band." Led by director and arranger Lucho Rey, and featuring the stylings of trumpets, percussion, piano, bass,

congas and drums (including Leo and Elkin from ochOsol), this is a Dubuque-based band that brings nothing but original, pure salsa to the table. No fusions or blends of styles here. Grupo Niche, Tito Puentes, Celia Cruz ... that's how they roll. Their first concert will be at Bartinis on February 23 at 9:30 p.m. Ay!

It's HOT in here...

GIN RICKEYS

1447 central ave

Battle of the Bands

Fridays from March 2

Easy Street's Battle of the Bands returns! Now in its fourth year, the Battle of the Bands has made the friendly neighborhood bar at 431 Rhomberg a destination for both emerging and experienced bands and their fans alike. The Battle of the Bands is scheduled for Friday nights between March 2 and April 20.

Though Easy Street co-owners Jason Winter and Dave Schmitt are still signing up bands for the Battle, they expect approximately 20 bands to compete for the top prizes and this year the stakes are high. With a first place prize of \$2,000 cash, expect the competition to be fierce. Second place will be \$500 cash and third place

band wins a big Budweiser-sponsored party at Easy Street. Winners are determined by the audience vote with each member receiving a ballot upon entry.

Winter stresses that the competition is open to any genre of music and already he is seeing more diversity in the styles represented. "As far as the really heavy acts go, they're down from in the past," he noted.

Not only a chance for bands to show their stuff, the Battle provides an opportunity for Winter and Schmitt to check out emerging bands and support original music. "Really, we do this to try to get more original music out in this town," explains Winter. "We think it's flooded by cover bands and we want to give original music a chance. In the past we found a lot of original bands you had never heard of."

Doors open at 8 p.m., with the first bands starting at 9 p.m. As of press time, Easy Street still had openings in the Battle. If your band would like to compete, contact Jason Winter or Dave Schmitt at Easy Street. Stop in, call 563-556-2409, or email jay.bird600@yahoo.com.

Dog on Wheels

Friday, March 9 - Isabella's
by Mike Ironside

Continuing to push the envelope of new music in Dubuque, Isabella's, the intimate cabaret-styled bar in the basement of the historic Ryan House, will feature the experimental avant jazz of Dog on Wheels Friday, March 9. The group is described by band leader and saxophonist Dan Bennett as an "ecstatic septet from Brooklyn, Ann Arbor, and Minneapolis."

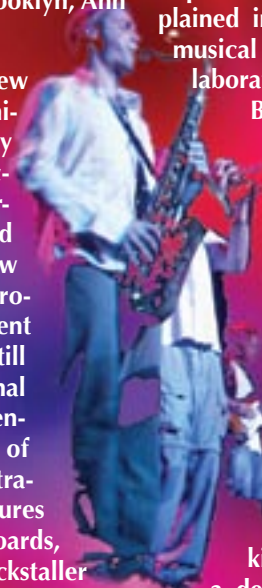
Starting out as a sextet a few years back in Ann Arbor, Michigan, Dog on Wheels began by playing somewhat more structured material with written arrangements for three horns and a varying rhythm section. Now stretching out into more improvisational territory, the current touring version of the band still includes many of those original members. In addition to Bennett, who plays all varieties of saxophone, clarinet and contra-alto clarinet, the band features Ben Polcer on trumpet, keyboards, and electronics; Ryan Mackstaller on guitar and electronics; Ian Wolff on guitar, lap-steel, keytar, and electronics; Josef Deas on bass, keyboards, electronics; Dan Piccolo on tabla, and percussion; and Nick Zielinski on drums.

Those who are paying attention might recognize that last name. Zielinski is best known in these parts as the drummer for experimental electronic jazz trio Arp of

the Covenant. Some might further recall a show at Isabella's last year under the name Hard Core-tet that featured the Arp of the Covenant members in a somewhat more traditional jazz incarnation with a special guest sax player - the very same Dan Bennett. It's all starting to make sense now.

For Dog on Wheels, Bennett, now based in Brooklyn, New York, has hand-picked "the finest improvisors, composers, and multifaceted musicians he could have hoped to put in the same room," he explained in a press release. Drawing on musical experience and a pool of collaborators from his time in Ann Arbor, Bennett has created "a group made up of the musicians and friends he feels he shares the most musical ground and personal similarity with."

The list of other bands, groups, and side-projects of the players involved could fill a small volume and could possibly serve as a DNA map of the future of improvisational music in America. Suffice it to say the Dog on Wheels collective creates an experimental kind of music based in jazz "with a definite overall hue of the electronic/dance/and rock feelings that any group of people growing up and learning to play together in the Detroit area would bring to the table." What does that mean? Listening to some select live tracks on the band's MySpace page (myspace.com/smellthedog), I can tell you that Dog on Wheels makes some weirdly beautiful, compelling and at times, hypnotic music.





Dubuque Museum of Art Spring 2007 Exhibitions Opening Reception Friday, March 2

The Dubuque Museum of Art celebrates the opening of three new exhibitions for Spring 2007 with a reception Friday, March 2, from 5:30 to 7:30 p.m. Featured exhibitions are the 2007 Biennial Juried Invitational, an exhibit of ceramic work by Iowa State professor Ingrid Lilligren, and illustrations by Kent Shankle for his upcoming children's book Nomi's Rainbow Family.



Friends and fans of the Museum might remember the last juried invitational exhibition, at the time slated as a tri-annual event. Recasting the event as the Biennial Juried Invitational was designed to "maximize exhibition opportunities for regional artists," by organizing and hosting the show every other year. For this year's show, artists within a 200-mile radius of Dubuque were invited to submit their work for consideration. Alan Z. Aiches, an art museum professional and design consultant based in Washington, D.C., served as guest juror for the exhibition. In addition to serving as a former senior curator at the National Building Museum, Aiches was chief curator of Miami's Bass Museum of Art and director of the St. John Museum of Art in Wilmington, North Carolina.

From those artists submitting work for the show, 57 were picked to exhibit artwork including local favorites like John Anderson-Bricker, Ken Bichell, Tom Jewell-Vitale, Louise Kames, Stormy Mochal, Cynthia Nelms-Byrne, Tim Olson, Joey Wallis, and RoseAnn Wilgenbusch of Dubuque, Beth Bird, Sarah Ehrler, Delores Fortuna, and Carl Johnson of Galena, and a variety of other artists from the Tri-State area, including Arthur Geisert, Tatiana Ivaschenko-Jackson and Doug Schlesier.



Ingrid Lilligren, an Iowa State University art and design associate professor for 10 years will exhibit her abstract ceramic sculpture at the Museum in a show titled "Ingrid Lilligren, A Certain Consistency. Works 1996-2006." Her work is distinguished by its "strong colors, whimsical shapes and bold symbolism." The exhibition will display 18 of Lilligren's sculptures ranging in size from small to life-size works.



Lilligren says the title of the show is derived from an essay "Self Reliance" by Ralph Waldo Emerson in which the author writes, "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do...Speak what you think today in words as hard as cannon balls, and tomorrow speak what tomorrow thinks in hard words again, though it contradict everything you said today."

"It's about having the courage to speak what you think no matter how hard it sounds, then to have the courage to change and say that you have changed. This is often regarded as inconsistency, but it is really deep courage," said Lilligren. "I find it inspiring as an artist to think about persisting in the face of one's doubts."



In coordination with the exhibit, Lilligren will give a public lecture on Saturday, March 3, at 1 p.m. and will work with the Museum's after-school class of high school students from the Dubuque area. Both the Biennial Invitational and the Lilligren exhibitions will be on display from February 27 through May 27, 2007.

A third exhibit will present a selection of illustrations by Iowa artist "Kettle" (a.k.a. John Soukup) for Nomi's Rainbow Family, a children's book written by Ken Shankle. Kettle, a graduate of the University of Northern Iowa with an art degree with a special emphasis on graphic design, is a member of ERASOUL, an online collective of artists. His work is represented by galleries in Utah and Virginia and his paintings are part of collections throughout the United States as well as Thailand, Germany, Brazil and England.

For more information, visit www.dbq-art.com, or call the Museum of Art at (563) 557-1851.

Quench

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365

Lift Live Music

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Ernie Peniston Blues Band

Saturday, March 3rd, 9 p.m.

Sat.
Feb.
24
9PM



Friday, Feb. 23, 9 PM • Scarlet Runner
Saturday, Feb. 24, 9 PM • Rocket Surgeons
Tuesday, Feb. 27, 8 PM • R.U.I.
(Readings Under the Influence)

Saturday, March 3, 9 PM • Ernie Peniston Blues Band
Friday, March 9, 9 PM • Little Marsh Overflow
Saturday, March 10, 9 PM • Miranda Sound, The Surf Report

Don't Forget...
Pub Quiz - First 3 Tuesdays
Open Mic Wednesdays

St. Patty's Day
is Coming!

Thursday, February 22nd

Joe Price
Dunleith Club @ Captain Merry, 7 PM



Dubuque Jaycees - Mardi Gras Party
Fat Tuesday's, 7 PM

Isabella's Open Mic Showcase
Isabella's, 8 PM - 12 AM

Open Mic Night
Grape Harbor, 8:30 PM - 10:30 PM

Denny Garcia
Murph's South End Tap, 9 PM -1 AM

John Moran
Grape Harbor, 9 PM - 1 AM

Friday, February 23rd

Scarlet Runner
The Busted Lift, 9 PM - 1 AM

Denny Troy & Rick Hoffman
River Walk Restaurant, Grand Harbor
Resort, 5:30 PM - 9:30 PM

Joe Price
Isabella's, 8 PM - 12 AM

Jabberbox
Jumpers, 9 PM - 1 AM

The Dert Tones
Sandy Hook Tavern, 10 PM - 2 AM

Artie and the Pink Catillacs
3100 Club/Midway Hotel, 8 PM - 12 AM

Mixed Emotions
Dubuque Driving Range, 8 PM - 12 AM

Massey Road Band
Kelsie's Fisherman's Wharf, 9 PM - 1 AM

Justin Morrissey and Friends
Grape Escape, 9 PM - 1 AM

Saturday, February 24th

The Rocket Surgeons
The Busted Lift, 9 PM - 1 AM

Mike and Amy Finders
Dunleith Club/Captain Merry, 7 - 10 PM

Steve Didato
Mississippi Mug, 3 PM - 5 PM

Shitz & Giggles
Kelsie's Fisherman's Wharf, 8 PM - 12 AM

Bluff Street Live
Mississippi Mug, 8 PM - 11:30 PM

The Legends,
Henry's Pub, Platteville, 8 PM - 12 AM

Melanie Sue Mausser w/Chris Doherty
Grape Escape, 8 PM - 11 PM

Okhams Razor
Grape Harbor, 9 PM - 10 PM



James Kinds & the All Night Riders
Gobbies, Galena, 9 PM - 1 AM

Zero to Sixty
Total Chaos, 9 PM - 1 AM

50 Pound Rooster
Mooney Hollow Barn, 8 PM - 12 AM

The Do Overs
Denny's Lux Club, 9 PM - 1 AM

Deuling Pianos - Pianos Gone Wild
Bricktown, 9 PM until 11 PM

Mississippi Band
3100 Club, 8 PM - 12 AM

LiviN' Large
Noonan's North, Holy Cross,
9:30 PM - 1:30 AM

Saturday, February 24th

Johnnie Walker
Dog House Lounge, 9 PM - 1 AM



DeToKs
Sublime, 9 PM - 1 AM

Chris Utley
Dagwood's, Cascade, 9:30 PM - 1:30 AM

Massey Road
Pop A Top, Epworth, 9 PM - 1 AM

Madhouse
Coe's Bar, Bernard, 9 PM -1 AM

Horsin' Around Band
Chestnut Mtn., Galena, 9 PM - 1 AM

Sunday, February 25th

Mississippi Band Trio
Dirty Ernie's, Farley, 3 PM - 7 PM

A Pirate Over 50
Dog House Lounge, 4 PM - 8 PM

Tuesday, February, 27

Loose Gravel Duo (John & Dean)
Riverwalk Lounge, Grand Harbor Re-
sort, 5:30 PM - 7:30 PM

Readings Under the Influence
The Busted Lift, 9 PM - 1 AM

Wednesday, February 28th

The Mississippi Band
Galleria Lounge/Fountain Park, 5:30 PM

Wundo Band
Pizzeria Uno Annex, P-ville, 8 PM

Open Mic Night w/ the Dert Tones
The Busted Lift, 9 PM - 1 AM

Denny and the Folk Ups
Chestnut Mtn. Resort, 7 PM - 10:30 PM

Thursday, March 1st

Open Mic Showcase
Isabella's, 8 PM - 12 AM

Open Mic Night
Grape Harbor, 8:30 PM - 10:30 PM

Friday, March 2nd

Loose Gravel Duo
Riverwalk Lounge, Grand Harbor Resort,
5:30 PM - 9:30 PM

Ken Wheaton
Grape Harbor, 8 PM - 11 PM

Across The Road
Murph's South End Tap, 9 PM - 1 AM

Andreas Trans and Randy Lee
Grape Escape, 9 PM - 1 AM

The Do Overs
Sandy Hook Tavern, 10 PM - 2 AM

Saturday, March 3rd

Ann DuVal
Mississippi Mug, 3 PM - 5 PM

Zico
Gamehenge, P-Ville, 5:30 PM - 9 PM

The Ernie Peniston Band
The Busted Lift, 9 PM - 1 AM

David Zollo
Isabella's, 9 PM - 1 AM

The Horsin' Around Band
Jumpers, 9:30 PM - 1:30 AM

Rocket Surgeons
Noonan's North, 9 PM - 1 AM

Tantrym
Doolittle's, Cuba City, 10 PM

The Legends
3100 Club/Midway Hotel,
8 PM - 12 AM

Shitz & Giggles
Kelsie's Fisherman's Wharf,
8 PM - 12 AM

Ken Wheaton
Grape Escape, 8 PM - 11 PM

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Saturday, March 3rd

Mr. Obvious
Doolittle's, Lancaster, 10 PM - 2 AM

Blue Willow
Potter's Mill, Bellevue, 8 PM - 12 AM

Bluff Street Live
Saturday, March 3rd 8 PM - 11:30 PM



Artie & The Pink Catillacs
Ace's Place, Epworth, 8:30 PM - 12:30 AM

Betty and the Headlights
New Diggings General Store, 9 PM - 1 AM

Perimeter Burn, Strych 9, Memory Obscura
Sublime, 9 PM - 1:45 AM

Jabherbox
Eichman's Granada Tap, 9 PM - 1 AM

Seth Wright & Randy Johnson
Coe's Bar, Bernard, 9 PM - 1 AM

Sunday, March 4

Mighty Short Bus
New Diggings General Store & Inn,
3:30 PM - 7:30 PM

A Pirate Over 50
@ Dog House Lounge, 4 PM - 8 PM

Tuesday, March 6

Loose Gravel Duo (John & Dean)
Riverwalk Lounge, Grand Harbor
Resort, 5:30 PM - 7:30 PM

Wednesday, March 7

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, March 8th

Open Mic Showcase
Isabella's, 8 PM - 12 AM

Open Mic Night
Grape Harbor, 8:30 - 10:30 PM

Horsin' Around Band
@ BESTFEST 2007!
DBQ Co. Fairgrounds, 6:30 PM

Friday, March 9

The Rick Tittle Band
3100 Club/Midway Hotel, 8 PM - 12 AM

Loose Gravel Duo
Riverwalk Lounge, Grand Harbor
Resort, 5:30 PM - 9:30 PM

Dan Bennett - Dog On Wheels
Isabella's, 8 PM - 12 AM

James Kinds & the All-Night Riders
Murph's South End, 9:30 PM - 1:30 AM

Saturday, March 10th

Kevin Whiteman
Mississippi Mug, 3 PM - 5 PM

The Stellanovas
Isabella's, 8 PM - 11 PM

Little Marsh Overflow
The Busted Lift, 9 PM - 1 AM

The Rick Tittle Band
3100 Club/Midway Hotel, 8 PM - 12 AM

Country Tradition
DBQ County Fairgrounds, 8 PM - 12 AM

S&S Acoustica
Kelsie's Fisherman's Wharf, 9 PM - 1 AM

Saturday, March 10th

Rocket Surgeons
Denny's Lux Club, 9 PM - 1 AM

Zero 2 Sixty
Woodbine Bend Golf, 9 PM - 1 AM

The Cowboy Makeshift Band
Coe's Bar, 9 PM - 1 AM

Big Muddy
Grape Harbor, 9 PM - 1 AM

Horsin' Around Band
Ace's Place, 9 PM - 1 AM

Livin' Large
Courtside, 9:30 PM - 1:30 AM

Mixed Emotions
Eichman's Tap, 9:30 PM - 1:30 AM

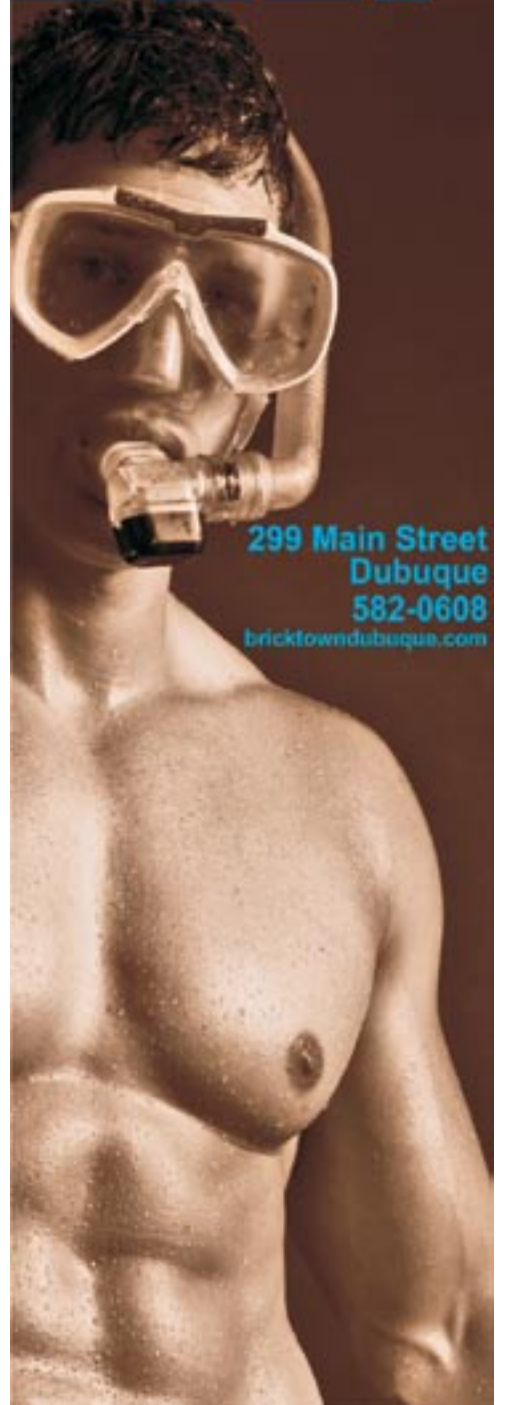


The Surf Report
The Busted Lift, 9:30 PM - 1:30 AM



Wanna Dance?

The DEEP



299 Main Street
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Bridge to Terabithia

A Film by Gabor Csupo (Directorial debut)



Jess Aarons (Josh Hutcherson) is an outsider both at home and school. His father (Robert Patrick) constantly barks orders at him to do his chores and get his head out of the clouds. The bullies at school push him around and make fun of his clothing. The one thing he has going for him is his speed. He consistently wins the schoolyard races that he and his friends compete in at recess. That

is, until a new kid arrives at school. Not only does this new student win the race but she's a girl. Ironically enough, this girl also lives right next door and her name is Leslie Burke (Annasophia Robb). It does not take long before Jess and Leslie become fast friends, fending off bullies and sharing a secret place known only to the two of them. That place is across a creek that runs behind their properties. A simple rope hanging from a tree provides them their passage to a place they call Terabithia. In Terabithia, Jess and Leslie escape from their everyday lives to fight the Dark Master and plot against the bullies at school. With the imagery in Jess' drawings and the stories in Leslie's head, the two friends rule the kingdom whenever they cross over into Terabithia.

Based on the Newbery Award-winning novel of the same name, *Bridge to Terabithia* is a combination of fantasy, drama and comedy that is geared toward the early adolescent in all of us. We all imagined going to another place where our homework and chores were a distant memory. We all cherished our closest friends. We all dreaded that one crabby teacher, had a fondness for that one kind teacher and took our lumps from the class bully. *Bridge to Terabithia* is not a movie for young children. Some of the scenes with the Dark Master lurking in the woods are creepy. Additionally, several adult themes are too intense for younger children to understand. The acting is fine but not exceptional, which is often the case with a cast that is composed of so many children. Hutcherson, Robb and Bailee Madison as Jess' younger sister May Belle are definite standouts, though, and Zooey Deschanel as Ms. Edmonds and Robert Patrick as Jack Aarons are their usual dependable selves. The early scenes tend to drag along as it takes the film several minutes before it really begins to hit its stride. Once it does, it pulls you in and you become emotionally involved with this cast of characters.



Rotten Tomatoes: 85% Fresh

ROTTEN TOMATOES

RottenTomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com

OPENING DURING THIS ISSUE



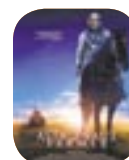
The Number 23 20% Rotten

A man becomes obsessed with a book that appears to be based on his life but ends with a murder that has yet to happen in real life. (Jim Carrey, Virginia Madsen)



Reno 911: Miami

A rag-tag team of Comedy Central's Reno cops are called in to save the day after a terrorist attack disrupts a national police convention in Miami Beach during spring break.



The Astronaut Farmer: 64% Fresh

An astronaut of NASA is forced to retire so he could save his family farm. But he can't give up his dream of space travel and looks to build his own rocket, despite the government's threats to stop him. (Billy Bob Thornton, Virginia Madsen)



Wild Hogs

A group of suburban biker wannabes look for adventure hit the open road in search of adventure, but get more than they bargained for when they encounter a New Mexico gang called the Del Fuegos. (Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei)



The Abandoned: 60% Rotten

A horror flick about an adopted woman who returns to her home country to the family home that she never knew and must face to mystery that lies there.



300

Based on Frank Miller's graphic novel about the Battle of Thermopylae in 480 B.C. A no-name cast but a high concept movie. This one looks like a mystery, but highly promising.



Black Snake Moan: 80% Fresh

A God-fearing bluesman (Jackson) takes to a wild young woman (Ricci) who, as a victim of childhood sexual abuse, looks everywhere for love, never quite finding it (Samuel L. Jackson, Christina Ricci, Justin Timberlake)

NOW PLAYING IN DUBUQUE

Ghost Rider: 26% Rotten

Hannibal Rising: 16% Rotten

Norbit: 9% Rotten

Music and Lyrics: 64% Fresh

Daddy's Little Girls: 22% Rotten

Breach: 80% Fresh

Pan's Labyrinth: 96% Fresh

Because I Said So: 6% Rotten

The Queen: 98% Fresh

Dreamgirls: 79% Fresh

The Messengers: 12% Rotten

THE BUZZ



- Aaron Eckhart, the star of such movies as *Paycheck* and *Thank You for Smoking*, has been cast in the upcoming sequel to *Batman Begins*, *The Dark Knight*, as District Attorney Harvey Dent. The movie will revolve around Dent, Batman (Christian Bale) and Lieutenant Gordon (Gary Oldman) as they join forces to take down The Joker (Heath Ledger). Harvey Dent, of course, is known for becoming the insane crime boss Two-Face after half his face is disfigured by acid.



- Australian actresses Nicole Kidman and Naomi Watts, who haven't appeared in a film together since 1991 despite a two-decade-long friendship, are teaming up with *Nip / Tuck* creator Ryan Murphy for the thriller *Need*, scheduled for filming this fall. Watts will be playing a psychiatrist, and Kidman is an unstable patient who steals Watts' husband.



- Multiple sources are indicating that Shia LaBeouf (*Transformers: The Movie*, *I, Robot*) is going to play the son of Indiana Jones in the coming *Indiana Jones IV*. Rumors suggest that LaBeouf's role would be primarily comic relief in nature, which just sounds depressing...



- Jeff Nathanson, the creator of the *Rush Hour* franchise and the writer of Steven Spielberg's *Catch Me If You Can*, has made a deal with Universal to craft a movie about ... wait for it ... the rise and fall of infamous lip-synching duo Milli Vanilli, which had its Grammy stripped. Nathanson will write and direct.



- God, please, let it die ... director Michael Bay (*The Rock*, *Armageddon*) was asked during a recent interview about the possibility of a *Bad Boys III* ... and Bay said that not only does Will Smith want to do it, both he and producer Jerry Bruckheimer are open to the idea as well. In fact, the whole thing is Smith's idea in the first place. What's up, Will? You just got your career back on track after shooting it in the foot with *Men in Black II* and *Bad Boys II*. You and sequels don't mix!



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Cinema Center 8
75 JFK, Dubuque, IA
563-588-3000**

**Carmike
Kennedy Mall 6
555 JFK, Dubuque, IA
563-588-9215**

**Millennium Cinema
151 Millennium Drive
Platteville, WI
877-280-0211 or
608-348-4296**

**Avalon Cinema
95 E Main St.
Platteville, WI
608-348-5006**

JOE SENT ME

Joe Sent Me ... Again!

Continued from page 3

"I auditioned back in 1978 for this show after a friend of mine suggested that I do it, and it was a blast, it was one of the best experiences of my life," says Nemmers, a Wahlert grad who went on to get a master's degree in social work from the University of Iowa and then moved to Des Moines, where she had little involvement in the community theatre scene. "It's really not there in Des Moines," she says. Booyah, Dubuque!

After marrying her husband, Joe, who hails from Bellevue, the couple moved back to the area in March of 2006 to be closer to family. She appeared in *The Best Christmas Pageant Ever*, a play that was staged at the

Grand at the end of last year. "Then, out of the blue, Paul Hemmer called me, and he said to me, 'Judy, we've had some ideas, we're doing *Joe Sent Me* again, we've freshened it up and revised it, and you absolutely have to play Flo again.' I didn't really have a choice!" she laughs.

But this time, she made it a family affair. Her husband is in the cast as a gangster ("He hasn't been on stage in years, and now here he is singing and dancing with a tommy gun," Nemmers says with delight), the couple's 10-year-old daughter, Sarah, is a young townsperson, and Judy's 80-year-young father is playing Mr. C. And they're all loving it. "It's a big commitment," says Judy, "but it's worth every minute of it. It's proven to me that you really can go back home."

"River town, river town, it's the only life for me; You can have your big towns with skyscraper gowns, but I'll be happy living in a River Town."

That seems to be a recurring theme with the participants in the production of *Joe Sent Me*. "It's really just a fun show and it's been a great experience to put it all together for the second time around," says Hemmer. "I'm delighted with the cast, I've had so much fun writing new songs, Don and Lauretta have had a blast going back to the book of the show and addressing things that worked in the first place, but work so much better now."

And there's one little secret that Hemmer would only hint towards on the phone ... and believe me, getting it out of him was like pulling teeth, which is very odd for a man as loquacious as Paul Hemmer. In the original production, during the show there was a 10-minute short film that was projected onto the screen, with the camera going into different rooms in a hotel and discovering a dead body in every room. The hook? Every single body was that of a famous Dubuquer. Hemmer promises that this gimmick

has been revisited for the 2007 revival, with the help of Gary Olsen (who also designed the logo for the show), but he refuses to reveal in what fashion. "It'll be amusing, it'll be humorous, it'll be surprising," Hemmer says, "and in that way, it'll be like the rest of the show, and by that I mean it's a lot of fun with a lot of smiles."

"It delivers, and then some."

"Jazzy music, happy dancing feet, handsome guys and girls you want to meet; it's the place you ought to be. Knock three times - say 'Joe Sent Me.'"



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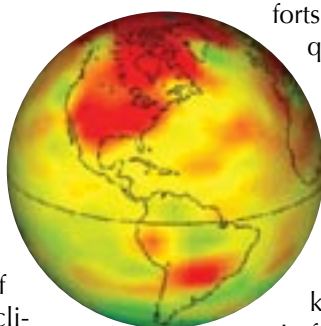


ON DUBUQUE notes from the mayor

"Global Warming... The Debate is Over... Now What?"

By Mayor Roy D. Buol

Like many of you, I realize there are many ways to get involved in creating a better future for our city. But when it comes to the topic of global warming and climate change and what can we do about it in our homes, businesses, schools, and city government ... the starting point is basically about getting educated, assessing what we are already doing well, and then planning for a future that takes us to the next level of awareness and performance.



McCain went on to say that reduction of global emissions was a national security issue, and that voluntary efforts will not change the status quo. He and Democratic Senator Joe Lieberman are pushing legislation to set limits on emissions, and allow those that exceed to trade with others that are under the limit, a plan known as "cap and trade."

In fact, at Sunday's gathering at the Grand River Center, Senator John Edwards also spoke to the benefits of this "cap and trade" dialogue.

Global warming and its solutions are non partisan, so it is significant that this dialogue has finally begun to cross party lines. We are pushing forward in our cities across America to lead toward a sensible national policy.

What You Can Do!

You release greenhouse gases as a result of using energy to drive, using electricity to light and heat your home, and through other activities that support our quality of life like growing food, raising livestock and throwing away garbage. Greenhouse gas emissions can be reduced through simple measures like changing light bulbs and properly inflating your tires. Following are easy steps you can take to not only reduce your greenhouse gas emissions but also reduce air pollution, increase the nation's energy independence and save money!!

Actions You Can Take at Home:

1. Change 5 lights



Change a light, and you help change the world. Replace your 5 most frequently used light fixtures with bulbs that have the ENERGY STAR label

and you will help the environment while saving money on energy bills. If every household in the U.S. took this one simple action we would prevent more than 1 trillion pounds of greenhouse gas emissions.

2. Look for ENERGY STAR labeled products

When buying new products, such as appliances for your home, get the features and performance you want AND help reduce greenhouse gas emissions and air pollution. Look for ENERGY STAR-qualified products in more than 40 product categories, including lighting, home electronics, heating and cooling equipment and appliances.



3. Heat and cool smartly

Simple steps like cleaning air filters regularly and having your heating and cooling equipment tuned annually by a licensed contractor can save energy and increase comfort at home, and at the same time reduce greenhouse gas emissions. When it's time to replace your old equipment, choose a high-efficiency model, and make sure it is properly sized and installed.



4. Seal up your home with better insulation and duct-work

Close up any visible cracks and gaps in your house, install adequate insulation, check that ducts are sealed and choose ENERGY STAR qualified windows when replacing old windows. Not sure where the cracks and gaps are? A home energy auditor can also help to identify areas with poor insulation and evaluate the energy efficiency of your home. By taking these steps, you can eliminate drafts, keep your home more comfortable year-round, save energy that would otherwise be wasted, and reduce greenhouse gas emissions.



5. Reduce, Reuse, and Recycle

If there is a recycling program in your community, recycle your newspapers, beverage containers, paper and other goods. Use products in containers that can be recycled and items that can be repaired or reused. In addition, support recycling markets by buying products made from recycled materials. Reducing, reusing, and recycling in your home helps conserve energy and reduces pollution and greenhouse gases from resource extraction, manufacturing, and disposal.



It's official: Just last week, the United Nations (UN) panel which consists of the most authoritative scientists on the subject of global warming released their report 'Climate Change 2007' in Paris, France. The Intergovernmental Panel on Climate Change (IPCC) which includes 2,500 scientific expert reviewers from 130 countries concludes that global warming is 90 percent likely caused from humans.

Following that announcement, the growing momentum for U.S. action, after many years of denial and inaction, was notable. Corporate moguls, policy experts, and U.S. Senators spoke in Washington with one voice about global warming ... telling a world forum that the U.S. MUST take a lead role in cutting greenhouse gases if it wants to encourage China and India to do the same.

At this Capitol Hill meeting, Republican Senator John McCain put it bluntly. "The debate is over, my friends. Now the question is what do we do? Do we act, do we care enough about the young people of the next generation to act seriously and meaningfully, or are we going to just continue to debate and discuss?"

What's happening

@Clarke

February 22 - February 25

DRAMA PRODUCTION: 'Picnic'

This drama explores small-town life, focusing on family relationships and exposing the restless truth behind the white picket fence facade shared by so many Americans.

Terence Donaghoe Hall, 8 p.m.

Admission: \$10/adults, \$7/seniors and \$5/non-Clarke students

February 23 - 24

Society of Composers Conference

Features new music for vocal and instrumental ensembles from around the Tri-State area.

March 12

An Evening with Rockapella

The undisputed kings of contemporary a cappella music, Rockapella skyrocketed into fame during five seasons on the award-winning PBS program "Where in the World is Carmen Sandiego?" Often imitated; never duplicated, Rockapella is a cappella music for the 21st century!

Terence Donaghoe Hall, 8 p.m.

Admission: \$20, reservations begin February 13. Seating is limited.

For additional information on these events and more visit

www.clarke.edu/events



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6. Be green in your yard

Use a push mower, which, unlike a gas or electric mower, consumes no fossil fuels and emits no greenhouse gases. If you do use a power mower, make sure it is a mulching mower to reduce grass clippings. Composting your food and yard waste reduces the amount of garbage that you send to landfills and reduces greenhouse gas emissions. See EPA's GreenScapes program for tips on how to improve your lawn or garden while also benefiting the environment. Smart Landscaping can save energy, save you money and reduce your household's greenhouse gas emissions.



7. Use water efficiently

Everyone can save water through simple actions. Municipal water systems require a lot of energy to purify and distribute water to households, and saving water, especially hot water, can lower greenhouse gas emissions. Do not let the water run while shaving or brushing teeth. Do not use your toilet as a waste basket for toiletry items - water is wasted with each flush. And did you know a leaky toilet can waste 200 gallons of water per day? Repair all toilet and faucet leaks right away. See the EPA's WaterSense site for more water saving tips.



8. Spread the Word

Tell family and friends that energy efficiency is good for their homes and good for the environment because it lowers greenhouse gas emissions and air pollution. Tell five people and together we can help our homes help us all.



Actions You Can Take on the Road

1. Drive smart

Many factors affect the fuel economy of your car. To improve fuel economy and reduce greenhouse gas emissions, go easy on the brakes and gas pedal, avoid hard accelerations, reduce time spent idling and unload unnecessary items in your trunk to reduce weight. If you have a removable roof rack and you are not using it, take it off to improve your fuel economy by as much as 5 percent. Use overdrive and cruise control on your car if you have those features. For more tips to improve your gas mileage, visit the Fuel Economy Guide Web site.



2. Tune your ride

A well-maintained car is more fuel-efficient, produces fewer greenhouse gas emissions and is more reliable and safer! Keep your car well tuned, follow the manufacturer's maintenance schedule and use the recommended grade of motor oil. More details, including potential savings from these actions, are available on the Fuel Economy Guide Web site.



3. Check your tires

Check your tire pressure regularly. Under-inflation increases tire wear, reduces your fuel economy by up to 3 percent and leads to higher greenhouse gas emissions. If you don't know the correct tire pressure for your vehicle, you can find it listed on the door to the glove compartment or on the driver's-side door pillar. More details on the Fuel Economy Guide Web site.



4. Give your car a break

Use public transportation, carpool or walk or bike whenever possible to avoid using your car. Leaving your car at home just two days a week will reduce greenhouse gas emissions by an average of 1,590 pounds per year. The American Public Transportation Association's Public Transportation Web site provides links to information about public transportation in your state.



5. Combine your trips

When running errands, combine trips. Several short trips taken while your car's engine is cold can use twice as much fuel and produce twice the amount of greenhouse gas emissions as a longer multipurpose trip covering the same distance when the engine is warm. More information and ideas are available on the Fuel Economy Guide Web site.



6. Telecommute

Check out the Best Workplaces for Commuters Web site to learn about commuting choices that can benefit the environment, reduce the stress of commuting, reduce greenhouse gas emissions and save money. Also consider options to work from home via phone or over the Internet instead of holding face-to-face meetings that involve travel.



"When we tug on a single thing in nature, we find it connected to everything else!" John Muir

THANKS JO!

KENNEDY SCHOOL

The Diamond Jo funded a guest to speak to students about bullying. Principal TJ Potts and the staff at Kennedy School didn't see a particular problem with bullying but they wanted to be pro-active and let kids know that bullying is not acceptable behavior at Kennedy School.



The auditorium could not hold all of the students for one assembly. The school needed to divide the students into two groups - while this allowed the speaker to address each group and provide age appropriate examples, it also meant paying the guest speaker for two presentations.

Mr. Potts asked the Diamond Jo to provide financial support to cover the second presentation and they did.



- Thanks Jo!
T.J. Potts, Principal
Kennedy Elementary School



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Then consider this delightful 2 bedroom, 2 bath condo at charming Coventry Park. Garden unit with newer kitchen and one car detached garage. All appliances remain. Care free living for only \$114,900. Call Matt at Booth Properties, 563-557-1000, for worry-free living today.

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La Z Boy wall-away reclining sofa and love-seat. Excellent condition. Multi-color on light background. \$350/pair. 563-556-7378.

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Jobs

The Dubuque Community Y has part-time positions for before/after school care and preschool age childcare with various sites and babysitting positions available. Mon-Fri. Call the Y Child-care Program at 556-3371 for more info or apply in person at 35 N Booth St, Dubuque. E.O.E.

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22 365 Personal Growth



Cookin' Classes

Let's be honest, here. There are those of us who don't know the first thing about what to do in a kitchen. I'm talking about people who have difficulty making off-brand macaroni and cheese, problems with TV dinners, unerring failures with frozen pizzas. (Yes, there are people who have trouble judging frozen pizzas.) There are those of us who do know what they're doing, of course, and we call them "cooks." There are some of these cooks who opened up a little establishment over on 1640 JFK Road (near Jimmy John's yummy sandwiches of love), and they're sharing their knowledge of the culinary arts with those of us who are less adept with the tools of the trade of the kitchen. (I swear, it's not my fault that the cat disappeared.)

Cookin' Something Up will be hosting cooking classes all through the month of March, and they'll be covering a wide range of subjects. The month kicks off with a kids' pizza party on Saturday, March 3, from 11 a.m. - 1:30 p.m. Open to kids ages 5 - 10 (3 - 5 with an adult), this event will allow parents to drop off their kids, check out the Cookin' Something Up store and maybe enjoy just a skoche of relaxation time, while the little kiddings will be learning how to make and roll out a pizza crust, prepare a sauce, add ingredients, then baking that sucker up. After that's all finished, they then get to decorate their own cookies. Participants will receive a take-home pizza kit, which will include 4 non-stick pans, crust mix, sauce, 4 seasonings, and a set of 4 dessert sprinkle accents. Registration is \$30.

For those of us with a bit of a religious swing, Lent is upon us, now (as we all feel the after-effects of Mardi Gras and Fat

Tuesday). Cookin' Something Up will host a four-course Lenten feast on Tuesday, March 6, from 6 until 9 p.m. The menu will feature a sesame seed-encrusted yellow-fin tuna soy citrus and wasabi sauce, crab and shrimp bisque, salmon en papillote (a julienne of veggies and salmon, then wrapped in a parchment paper), and a flourless chocolate cake, with Sauce Anglaise and caramel walnut sauce. Open only to adults, registration is \$35.

A little bit later in the month, you can look forward to a "Slightly Sinful, Splendid Spread," on Tuesday, March 20. Guests will prepare (or watch the chef prepare) sauteed sea scallops, which will then be doused in a saffron cream sauce and served over angel-hair pasta (al dente, naturally). There will also be a cream of broccoli asparagus soup en crouete, a grilled pork tenderloin with a gingered jezebel sauce, and sides of au gratin potatoes and brussels sprouts with carrots and cashews. Dessert, that wonderful course in which we annihilate our calorie limit for the day, will feature a pecan torte a la mode with caramel sauce and whipped cream. Think about it! You can learn how to prepare all those dishes, and then you can come home and surprise your significant other after she returns from a week-long trip. She'll be expecting peanut butter and jelly sandwiches, and she'll get scallops in cream sauce!

Reservations for all these classes, which are required one week in advance, can be made either by stopping in at the Cookin' Something Up location, or by calling 563-583-3761. For more information, log onto www.cookinsomethingup.com or e-mail info@cookinsomethingup.com.

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Worry or Solutions

The modern world provides many opportunities for worry. It's not unusual to feel stressed out and overwhelmed. You worry about your family, your job, your health, your friends and your community. Worry is a lasting preoccupation with past or future bad events. There isn't one situation that is made better by worry. Worry serves only one purpose: It makes matters worse. If you constantly worry, you'll never be able to focus on solutions.

Thinking through problems and challenges is a healthy response to life pressures and helps you to find solutions. Often, instead of logically thinking through problems, you get caught up with unresolved concerns and begin to worry. If not managed, worry quickly becomes an obstacle and you obsess over situations you can only partly control or are powerless to change. Worry will disrupt your life, hamper your ability to focus, and keep you from falling asleep at night.

No one is without problems; they are a part of living. Worry is a bad habit. The good news is like any habit, it can be broken. Recognizing when you begin to worry is the beginning. Most people are unaware when they've even started to worry. By being conscious of worry, you can switch it off before it has the opportunity to affect your emotions and thoughts. You can eliminate or reduce worry by distracting your mind. Try thinking about something positive, going for a walk, splashing cold water on your face, calling a friend or listening to your favorite music.

Stanley Allyn said, "There is no use worrying about things over which you have no control, and if you have control, you can do something about it instead of worrying." Don't get stressed out or overwhelmed. Worry solves nothing and only makes matters worse. If the cause of your worry is something you can change, then channel that worry into solutions. Don't focus on worry, focus on solutions.



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Everyone knows vitamins are essential in the maintenance of health and in the prevention of illness. A single deficiency of any vitamin or mineral can endanger the whole body. Studies show that very few people truly eat a balanced diet. The multivitamin is listed as the single most important nutritional supplement. Taking a multivitamin is your low cost insurance policy. The cost

is low and the benefits are many. Taking a multivitamin helps you get the proper amounts of vitamins and minerals needed for good health and should be part of your daily diet.

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SPORTS @ FIVE FLAGS

As you may or may not have noticed over the years, the Five Flags Arena tends to attract a lot of fans to a lot of sporting events. (And Daniel O'Donnell. But that's another story.) Between the Thunderbirds and all the other stuff that comes to the arena, from WWE to bull-riding, Dubuquers have a lot of options when it comes to sports-related activities. A few more are coming up!



Coming to the arena will be the 34th annual NCAA Division III National Wrestling Championships, hosted by Loras College, on March 2 & 3. These are the championships, you know, the end-all and be-all, so we know there'll be some good action going on. Currently, Wartburg College is ranked second in D-3

wrestling, with Luther, Coe and Loras also making appearances in the Top 20. Single-session tickets will be available at the door for \$13 for adults and \$11 for students and seniors, with all-session passes available now through Ticketmaster and the Five Flags box office for \$40 for adults and \$30 for students.

And hockey fans, keep an eye out! Playoff hockey is almost upon us, and being second place in the division, our hometown Dubuque Thunderbirds are guaranteed to be in the playoffs! Keep an eye on FiveFlagsCenter.com, DubuqueThunderbirds.com and Dubuque365.com for information on playoff schedules and tickets!

What's Your Story?



Kristin Woodward by Ellen Goodmann

When Kristin Woodward speaks about her passions -- pets and teaching, she radiates positive energy. "Through my life, my pets have always been there for me, through good and bad times. They are always happy to see you, they smile at you when you need a friend ... they just have a way of giving so much to our family," she said.

Woodward, founder of Two-by-Two Animal Campus, found a way to unite her passions and deliver a unique, participatory educational program to Dubuque and Tri-state-area schools.



Here's the background:

Nearly seven years ago, Woodward returned from a visit to Kanab, Utah, with new eyes. She had just checked out Best Friends, the largest animal society in the U.S. -- credited with creating a revolutionary and innovative environment for abused and homeless pets. The difference? All animals lived in humane, natural settings - absolutely no cages. "I smiled through the whole visit," Woodward said. "I was face to face with a wonderful way of helping animals."

From indoor-outdoor runs, to animals living with companions to cubbies for cats, Woodward fell in love with the concept of Best Friends' environment and returned several times to volunteer and to attend a course about creating an

"animal sanctuary." After visiting different animal shelters from San Diego to Bloomfield, Conn., Woodward began connecting the different visions and missions of animal campuses with her own passion: Teaching. "I saw an opportunity, through humane education to introduce children to caring and responsible behaviors for something outside their own ego and its needs."

"Quite simply, as a teacher and parent, I saw a need to help form good character within our future generations," she said. "In addition, as a pet owner, I saw a need to help save the lives of many adoptable companion animals. The two needs were like two pieces of a puzzle that fit together perfectly, as caring for animals teaches people to be responsible, compassionate citizens. Thus, Two by Two was founded in 2005 with a strong educational mission to develop responsible and respectful citizens of strong character who help end pet abuse and overpopulation."

And this is just the beginning. Woodward is fully immersed in Phase 1 of Two by Two's incredible master plan. It's called the Kindhearted Kids Humane Education Program and it just wrapped up its hands-on pilot program in 16 Tri-State area schools. Here's how it works:

Throughout a five-day simulation, second grade students become Foster Pet Parents where they receive and care for a stuffed dog or cat. After each lesson, students transport their pet from school to home in an adoption pet carrier, which also contains their daily Kindhearted Kids Pet Journal. The daily journal serves as a learning tool to accomplish many cross-curricular objectives including writing, vocabulary, learning empathy and respect, even incorporating math to calculate costs of medical, spaying and neutering, and food. Parents are involved in discussion too.

"Adding animals, especially pets, into the educational mix provides a natural attraction to learning for many children," Woodward said. "With the help of animals, we are working to develop and instill character concepts - like kindness, respect, and responsibility - in children. It has been proven time after time that people who treat animals properly are kinder and more compassionate citizens. As we fine-tune our message and its delivery here locally, we will take it to a broader market, teaching the curriculum to educators nationwide so they can present it in their classrooms."

The program also meets the national academic standards - which is a huge plus

in the eyes of Woodward, Two by Two's Board of Directors and in the eyes of the school district. In fact, they were so impressed with the program that Kindhearted Kids will be taught in every second grade classroom next year. Woodward is thrilled -- and on a mission to train great staff.

Two by Two's slogan is "**Teaching People ... Teaching Animals ... Changing Lives.**" Already, Woodward's mission has created a mini-revolution in education in Dubuque.

Next up: Developing the 200 incredibly beautiful acres of land in Potosi, Wis., to create a safe haven for abused and abandoned companion animals where they will live and are trained in a stress-free,

home-like environment until their adoption. The campus will have museum exhibits, interactive learning environments and adoption counselors to help families and owners find the perfect pet match. It its entirety, the campus master plan is a 10 year, multi-phased project with the goal of completing Phase I in 2009. See the master plan, including landscape renderings and fully detailed descriptions at Two by Two's super cool web site: www.twobytwoanimalcampus.org.

To donate to the project or for more information, contact Kristin@twobytwoanimalcampus.org or call 563-451-6202. As Gandhi said, and as Woodward often cites: "The greatness of a nation can be judged by the way its animals are treated."



A KID'S LIFE

The University of Wisconsin-Platteville knows you remember those carefree days of youth, and celebrate it with a family-friendly show, titled **A Kid's Life!**, will be performed at UW-P's Center for the Arts on March 6 at 7 p.m.

A Kid's Life! is a musical, originally created for children ranging in ages 2 - 8. The one-hour show begins with Zack, a 5-year-old boy, and his golden retriever, Starsky. Together they embark on an adventure (as all 5-year-olds should do) and meet a host of other characters, including a gigantic tree and a talking alarm clock.

"What excites me about this show," said CFA director John Hassig, "is that the company doing this show has created activities related to the show that parents can do with their children before and after the performance."

Tickets are \$10 for adults and \$5 for kids under 12. For more information or to look up pre-show activities, check out the UW-P Web site at uwplatt.edu/arts/cfa/series/shows/kids.html.





TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Dear Trixie:

I have been reading the personal ads for a week now. It's like they are written in some kind of code. I know that SWM is short for single white male and SWF is single white female, but what about these descriptive terms? If someone advertises as "free-spirited buccaneer" what does that really mean? --New At This

Dear New At This:

You need help cracking the dating code. "Family Man" means he lives with his mother. "Outdoorsy" means he's homeless and "Free-Spirited Buccaneer" means he's unemployed and wanted by the FBI.

Dear Trixie:

My husband has been collecting Hot Wheels cars for a decade or so. In the last year however, he's bought 63 cars on eBay and spent more than \$2000. I love my husband but I'm worried that this hobby might be getting out of control. What do you think? --Wife

Dear Wife:

It could be worse. He could be collecting toenail clippings or under-age girlfriends.

Dear Trixie:

My boyfriend has the worst taste! His apartment is jam-packed with sports paraphernalia and beer signs. The primary colors are green and yellow. Packers colors. He's been asking me to move in with him and I want to but I hate his things. Is there a polite way to ask him to get rid of everything he owns? How can I get rid of the stuff and keep the guy? --No Names Please

Dear No Names:

A successful relationship requires the delicate dance of giving and taking. You take his things and give them to Goodwill. A carelessly dropped cigarette smoldering in that plaid sofa would also work.

Dear Trixie:

I am trying to be good and stay on my low calorie diet but it seems to be the hardest thing I've ever done. There is a bank of candy machines in my apartment building's lobby and I am constantly being drawn to Ho-Hos and Clark bars. Yesterday I ate a bag of chips, a bag of Cheetos, a box of JuJuBes, four chocolate candy bars, two sandwiches, nine bottles of soda, five doughnuts and a can of SlimFast. Oh, and three packages of Oreos cookies. Help! What's the best diet aid to keep me from snacking between meals? --Big As A House

Dear Big:

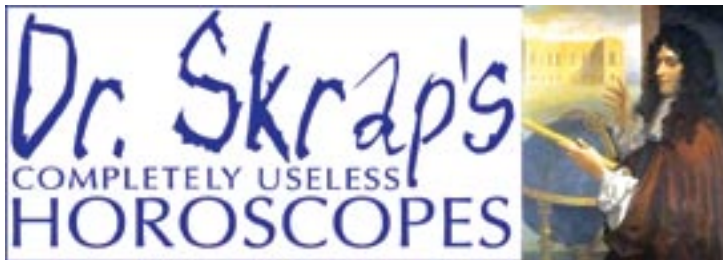
Xanax. You can't chew if you're unconscious.

Dear Trixie:

I am a lifelong smoker (Camel lights) and I think it is wrong to raise cigarettes a dollar a pack under the guise of defraying medical costs associated with cancer. I have health insurance and my smoking is a burden to no one but me. I don't think it's fair to gouge smokers. Do you? --Joe

Dear Joe:

You are right! They should be taxing yogurt and running shoes. Besides, joggers live longer and I don't like them.



ARIES You're wanting sympathy because you're going to miss the big Oscars party while you are vacationing in Cancun. You'd have a better chance if you wished for a beating. That can be arranged.

TAURUS You're passing gas that's so foul that your eyes are burning, co-workers are leaving the room and even skunks are looking at you as though to say, "Holy crap, dude." No, your colon has not been possessed by Beelzebub. Lay off the bean and egg burritos at 4 in the morning.

GEMINI Claiming to be the father of Anna Nicole Smith's baby seems to be a popular way, at the moment, to get some much-needed attention. But keep in mind that A) You've never met her, B) Even if she were still alive and had lived to be as old as that billionaire second husband, you'd never meet her, and C) Why not wait for the next celebrity to crash and burn? Lohan's due.

CANCER Your spurious claim of having Tourette's Syndrome is no excuse for blurting out outrageous and extremely inappropriate sexual comments to women at the bar. If you're that desperate to meet someone, just go for broke: Can I buy you a car?

LEO You may be intrigued by the recent news stories that suggest that playing the Nintendo Wii, where you wave your arms around to play tennis and the like, can be an effective path to losing weight. Remember two things, however: You're going to look like an idiot ... and you have to ask your friends if they want to come over to your house to play your Wii.

VIRGO Accomplishing a significant milestone in your career is not an excuse for going out and getting hammered in celebration. Your significant other being out of town for a while, however, is. What happens when you're flying solo stays there. Unless you make the police beat.

LIBRA Your enemy has stood against you long enough; it is time to crush the opposition. Make ready your ship, general, for it is time to show the world what you are made of. Be resolute in the face of opposition, for one day soon, you shall be free. Embrace the freedom. Say no to underwear.

SCORPIO The next time someone asks you "Do you believe?" you'll be faced with a bit of a quandary. Are they referring to aliens, like little green men? Or are they referring to deities? Nuts to that; make the best of both worlds. Answer that you believe in alien deities, and then say that tacos travel at the speed of delicious.

SAGITTARIUS Paula Abdul says she's never been drunk in her life, nor has she ever taken recreational drugs. Uh-huh. Just like you love your job, Bill Clinton did not have relations with that woman, "read my lips: no new taxes," and you're not morbidly overweight, you're just convex.

CAPRICORN Harry Reid says that the war in Iraq is the worst foreign policy mistake in the entire history of the United States. Come on, now, you know that's not true. That ill-advised summer fling you had last year in Venice? The one that gave you clammyphils? That one's totally the winner. Tainted love, indeed.

AQUARIUS If Reddi-Whip were really a good idea for use as a "Marital Aid," don't you think the'd have put those instructions on the can too? Stick to Hershey's syrup. Or, if you like adventurous outdoor winter whoopee, the Magic Shell.

PISCES You may have a toxic love for her music because it drives you crazy, but shaving your head and then buying a ridiculous blonde bob wig doesn't make you a Britney Spears superfan. It makes you a complete moron. Child services will be calling soon.

YES.

Your future
IS **looking**
THAT
Bright!



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Confessions

I have a confession, actually two; I'm madly in love with not one but two of the most handsome, smart, blonde haired, blue eyed babes. How could I not be? They are always excited to see me, hold my hand in public and they give the best back rubs. Oh, and did I mention, they're both crazy about me?

There are a couple of downsides. Neither one has a job or a driver's license, so whenever we go out, I have to drive ... and pay! Carving enough time out of my day to spend equal time with each has been challenging, but they both understand.

Yet they are equally different in personality. One is a patriotic, earth-loving artist who fills my home with elaborate creations. The other is a make-you-laugh-out-loud, free-spirited sports fan known to spontaneously break into dance.

So how does a girl choose? Fortunately, I don't have to. These two characters are my children.

Yes, for all of you who don't know, I'm a mom. And for anyone who doubted their existence, well, a picture is worth a thousand words.

My days are spent driving to and from school, Boy Scout meetings and birthday parties. Yet other than kids' events and the grocery store, we make few public appearances, leaving many of my friends and acquaintances wondering, where are these mystery children? When I run into acquaintances unfa-

miliar with my "mom" hat, I often get comments like, "You don't look like you have children," or "You don't look like a mom." Should I have rollers in my hair and wear an apron? Not sure if I should be offended or complimented, I confess that I am indeed a mom and offer sufficient proof for the non-believers. After walking away from these encounters, I'm generally perplexed because when I wake up and look in the mirror in the morning ... "mom" is all I see and hear.



OK, so I opted for a Jeep vs. the minivan and forego cable for a "Y" membership, but this doesn't make me any less mom-like. In fact, setting healthy examples like working out and reading are very admirable mom traits. We bake cookies, go sleigh riding and bike along the river just like other moms and kids. Disagreements arise, knees get scraped and tears flow, I just happen to have on lipstick when I kiss away the worries; whether or not I look like a mom while being a mom is immaterial to my kids. Did I mention how smart they are?

For anyone still doubting my mom abilities, I can say from personal experience that you can hula hoop and dodge flying Legos in three inch heels. Warning: This should only be attempted by a seasoned professional, apron and hair rollers optional.

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TODAY'S HITS AND YESTERDAY'S FAVORITES!

365 Book Reviews

AARRRGGGG! Mister Christian!

by Robert P. Gelms

If your only exposure to the story of the mutiny on the Bounty is the novel by Nordhoff & Hall or the Hollywood movie starring Clark Gable and Charles Laughton, then Caroline Alexander's new book, *The Bounty: The True Story of the Mutiny on the Bounty*, will keelhaul everything you thought you knew about the incident and, surely, discombobulate your poop deck.

Ms. Alexander has done a remarkable job piecing together the Bounty story from a wide variety of sources. Consequently, she has assembled a picture of the mutiny on the Bounty that flies in the face of everything we have come to believe. After all, this is the most famous mutiny of all time. As I read the book I was surprised to discover that Bligh was not the embodiment of cruelty and evilness he was made out to be and that Fletcher Christian was far from the hero compelled to mutiny by Captain Sadist.



William Bligh held a pivotal position with Captain James Cook's expedition. Bligh was considered a crack sailor and an extraordinarily talented navigator. Those skills were in short supply and in high demand in the Royal Navy at the time.

Those were the days before an accurate naval chronometer was invented, allowing a navigator to precisely plot the longitude of a ship's position. The latitude was a lot easier to plot by using a sextant which measured the sun's angle above the horizon at a fixed time each day. So it was easy to determine where you were North or South of the Equator but very difficult to determine your position relative to an East/West axis. This was done by sailors of the times using an element of navigation called Dead Reckoning. It was Bligh's mastery of this technique that not only called attention to himself relative to getting a job with Captain Cook but also would later save his life and the lives of his men when the Bounty mutineers cast them adrift in the middle of the Pacific Ocean. That 4000-mile journey in an open boat is considered one of the most spectacular feats of sailing expertise in all of naval history.

Humane is not a word anyone would use to describe a Royal Navy ship's captain in the 18th century. By all accounts, Captain Bligh was better than most. The rations on his ship were meager, to say the least, but better than almost all of the other ships of the time. Flogging was a brutal punishment meted out by ship's Captains at the drop of a hat ... almost literally, if you dropped your hat. It was used for even the

smallest infractions. Most ships' captains subscribed to the "management by fear" method to control the crew. It wouldn't have been to unusual to hear, "The floggings will continue until moral improves." Bligh, however, by most accounts, preferred a happy crew. Floggings were almost nonexistent.

Fletcher Christian came from a moderately wealthy, politically connected family. After the Bounty voyage he was on track to command his own ship with a promotion to lieutenant. Christian went to school with and was a childhood friend of William Wordsworth, who would later become one of England's greatest poets. Both families were close. Fletcher Christian's brother married Wordsworth's cousin. Around the pivot point of this friendship revolves one of the most startling, unsolved mysteries of the Bounty story, but more on that later.

According to Alexander the mutiny itself was almost capricious. It wasn't planned or organized in any deliberate way. It was reported that Christian was so drunk at the time he barely remembered anything at all. Mutiny they did, casting Bligh and some, but not all, of the loyalists adrift. Christian then sailed back to Tahiti and made plans settle on an uncharted island.

The story now takes two different tacks. The diaries of the dead mutineers and the testimony of the lone survivor, when the outside world discovered them some 30 years after the mutiny, say they picked up provisions at Tahiti and rekindled their romantic attachments to a number of women who went with them to Pitcairn. The women's relatives on Tahiti and the testimony of the native survivors on Pitcairn tell a much different tale. The women were kidnapped and transported to Pitcairn against their will. They continually tried to escape. After two years on Pitcairn they banded together and attacked the mutineers, killing almost all of them, including, as the story goes, Fletcher Christian.

Christian's family is mostly responsible for keeping his memory somewhat heroic and that of Bligh as a sadistic, cruel monster who deserved to be tossed off the Bounty. For 200 years, there has been a persistent rumor that Fletcher Christian survived, escaped Pitcairn, made his way back to England, renewed his friendship with Wordsworth and died an old man, incognito, in the Lake district of England. There is a rumor in literary circles that Wordsworth actually wrote an epic poem about Christian's life. The manuscript has never surfaced.

The story about Christian returning to England and the whole Wordsworth connection is the subject of a novel called *The Grave Tattoo* by Val McDermid and I'll take up that book in the next issue.

365 DOUBLES YOUR SUDOKU FIX!



CRYPTOQUIP

HYQQXHGCM KYWF HWTPIKWF'D'H RFJIZFD
XPCFB J IJLDT JCB J IXDXKKJ. TXY LGMZR
IJKK RZFL TXBJ'H RXTXRJH.

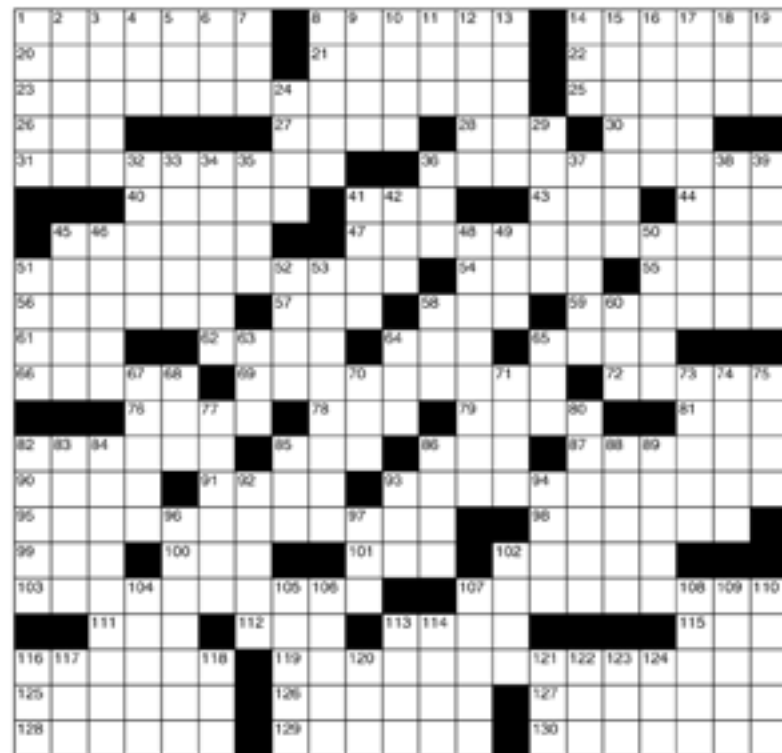
Today's Cryptoquip Clue: T equals Y

365 INSTANT GRATIFICATION Answers on page 31

PREMIER CROSSWORD/ By Frank A. Longo

SOMETHING'S A MYTH

- | | | | | | |
|--|-----------------------------------|--|----------------------------------|---|-----------------------------|
| ACROSS | 54 Assistant | 95 Crucial calculations? | 4 Of old | 48 "Care to put money on it?" | 85 1956 Best Actor |
| 1 Danish cheese | 55 Old Greek portico | 96 Chimps' kin | 5 Merino male | 49 Article of Cologne | 86 Esser's valley |
| 8 Incendiary material | 56 Eeyore, e.g. | 99 Peru's Sumac | 7 Affliction | 50 Launder of perfume | 88 Employees |
| 14 Sliced thinly | 57 Greek consonants | 100 — tai (cocktail) | 8 Stick nick | 51 402, to Cato | 89 Society of brains |
| 20 Advice-giver | 58 "Paula Zahn Now" ziner | 101 Nav. officer | 9 Safe, asea | 52 Marathoner | 92 Congo's old name |
| 21 Actress de Havilland | 59 Present but invisible | 102 Little lost lambs | 10 Dots on dice | 53 Backwoods idiom | 93 Bouquet delivery gp. |
| 22 Specialty sandwich | 61 Suffix with guitar | 103 Declare to be factual? | 11 Actress | 54 Baby grizzly | 94 Gallivant |
| 23 Road that isn't finished yet? | 62 Mix together | 107 Belief that your team will win? | 12 Bottle size | 60 — Lingus | 96 Cry of triumph |
| 25 Righted wrongs | 63 1997 Peter Fonda role | 111 Curtain holder | 13 Sider Phil | 63 Cable "Superstation" | 97 German expletive |
| 26 "— War" (Shelton novel) | 64 It rises daily | 112 Hydrocarbon suffix | 14 Steam room site | 64 Jet's place | 102 Poole stick |
| 27 Whizzes | 65 1997 Peter Fonda role | 113 Gain income | 15 Actress Teri | 65 300 to 3,000 MHz | 104 Inn |
| 28 Age | 66 List parts | 115 Nanki — (The Mikado) role | 16 Aimee of "Justine" | 67 Cordily victim Jean Paul — | 107 Fireplace frame |
| 30 Album track | 67 A soak in an ink-filled tub? | 116 Liszt pieces | 17 Air out | 68 Vane dir. | 108 Start of a supplication |
| 31 Flying insect from Dublin? | 68 A soak in an ink-filled tub? | 119 How a reformed villain has progressed? | 18 Bard's "before" | 70 Salary limit | 109 — rth degree |
| 36 Garlic friends and neighbors? | 69 A soak in an ink-filled tub? | 125 "Rais" | 19 Pa | 71 Ballet wear | 110 Hostess snack cakes |
| 40 Short-lived subatomic particles | 70 Enthusiast | 126 Accuse formally | 24 Chow | 72 Sturm und — | 113 Olive cut |
| 41 "Well now!" | 71 See 63-Down | 127 Plains Indian Abbr. | 25 Started a pot | 73 Pub game | 114 Tor's recital |
| 43 Foot digit | 72 Singer Helen | 128 Geneses | 26 Paddywhack | 74 Slangy affirmative | 116 Old Tokyo |
| 44 Hilo garland | 73 Horned vipers | 129 Feared fly | 27 Door part | 75 Tabby | 117 Light brown |
| 45 Polish port | 74 Put down | 130 Vaine targets | 28 Ambles | 76 Spenser's "The — Queen" | 118 Rte. |
| 47 Very small Christmas hanging? | 75 Enthusiast | | 29 Like a spud-peeling | 77 Slangy affirmative | 120 Bardic work |
| 51 Renovate Western Australia's capital? | 76 See 63-Down | | 30 Rival | 78 Slangy affirmative | 121 Surfacing stuff |
| | 77 Pup squeak | | 31 "American Idol" judge | 79 Slangy affirmative | 122 Native metal |
| | 78 Pensioned: Abbr. | | 32 Paddywhack | 80 Spenser's "The — Queen" | 123 Dough roll |
| | 79 Entrée's capital | | 33 Door part | 81 With 81-Across, Sally Field title role | 124 Ajax, to a poet |
| | 80 Durn of "Saturday Night Live" | | 34 Ambles | 82 Dict. shelfmate | |
| | 81 Shit — (toy dogs) | | 35 Like a spud-peeling | 83 With 81-Across, Sally Field title role | |
| | 82 Filing course | | 36 Rival | 84 Initial tests | |
| | 83 Pup squeak | | 37 "American Idol" judge | | |
| | 84 Pensioned: Abbr. | | 38 Rockies range | | |
| | 85 Entrée's capital | | 39 Pair of cymbals in a drum kit | | |
| | 86 Durn of "Saturday Night Live" | | 40 Chooses | | |
| | 87 Shit — (toy dogs) | | 41 Chooses | | |
| | 88 Edna's inn about to be played? | | 42 Forced laugh | | |
| | | | 43 Lawrence of "Mama's Family" | | |
| | | | 44 Apperition | | |
| | | | 45 "Inferno" poet | | |
| | | | | | |



Stranger In a Strange Land

A 365ink series by Nick Klenske

Driving up University Avenue I pass the Kingdom Carwash. If you have ever driven past the Kingdom Carwash you will notice that their symbol is a fish. Not just any fish, but a Jesus Fish. FYI: A Jesus Fish is a small doodle of a single line somewhat resembling a fish that Darwinists like to put little feet on and stick to the back of their cars. The Jesus Fish has not evolved to the feet stage yet, but then again, what fish has? The reason these fish are called Jesus Fish is because early Christians thought it would someday look cool when carved into bricks and used to build a Catholic high school in Dubuque. All this begs the question, however, of what Jesus and Fish have to do with shiny cars? Did the second coming of Christ happen and nobody noticed because His heavenly Kingdom was built in the guise of a corner-lot, self-serve carwash? This being the case, when I get my car washed at His Kingdom, will it be doused in Holy Water and scrubbed by a team of sud-covered angels resembling the heavenly creatures found on the pages of Victoria's Secret? The Lord moves in mysterious ways, my friends. Crazy, crazy ways...

I pick up the paper and see a large color photo of a soldier crouching behind a car and armed with a very big gun. I think he is a soldier because he is dressed in camouflage, combat boots and a bulletproof helmet. But when I read the caption I discover I have been fooled. He isn't a soldier after all - he's a Dubuque Police Officer. This makes me think, "What is the function of a camouflage uniform in the situation depicted in the photograph?" If I recall correctly, the purpose of camouflage is to blend in with your surroundings and not be seen. Yet here is a large, front-page photo of a man in dark green camouflage hiding in a winter wonderland of bright, white snow. In the background, carloads of spectators are watching the camouflaged-police-officer-pretending-to-be-a-soldier trying not to be seen. You're it. Ollie Ollie Oxen Free. Crazy, I tell you...



Trying to figure out how to file one's taxes is absolutely maddening. I have a box full of receipts and no clue what to do. I try using a computer-based program but it asks me big, complicated math based questions and I quickly become frustrated. Instead I just grab my box of soon-to-be-pleas to the IRS and head for the hills. On my way I pass a man dressed up as a lady, Lady Liberty to be exact, waving to me from the corner of Asbury and J.F.K. Anyone standing out in freezing temperatures dressed like that cannot be completely sane, so I expect to see Mr. Lady Liberty wearing a sandwich board stating "The End of the World is Nigh." Imagine my pleasant surprise when I find that

he, or she, is in fact offering to do my taxes. What luck! The symbol that for generations has stood as a beacon to the American Dream is now a cross-dressing tax advisor willing to either help take my money from the government or help the government take money from me (it's really only a matter of perspective). Call me crazy, but God bless the U.S.A...

Downtown, I pull my car up to the curb and put it in park. When I attempt to open the door I discover it will not

budge. Peering out the frost-coated window, I see a ten-foot snowbank that the city plows have so thoughtfully filled all the parking spaces with blocking me. Instead I crawl across the front seat, become temporarily impotent thanks to the obtrusively protruding shift stick, and roll out onto the street via the passenger side door. I then manage to shuffle up and over the mountain of snow, only to sink up to my knees in it. All of this in order to reach the parking meter that I am required to feed with quarters in exchange for the use of a snow filled parking space. My shoes and pants' legs are soaking wet and I am quickly turning blue. This gets me thinking, "Why I am paying to use a spot filled with frozen water?" Shouldn't the city be paying me for opting to stay here as opposed to taking my spending money and moving to where the water is still warm, like Miami, or Mexico, or Belgium, or something?

To borrow a favorite quote of a friend by the name of Jen, "This is crazy. This is crazy. This is crazy." ... This is cabin fever.

(Publisher's Note: Please don't shoot the messenger ... send your letters to nick@dubuque365.com).

365

UNIVERSITY OF WISCONSIN - PLATTEVILLE
CENTER FOR THE ARTS PRESENTS

FORBIDDEN BROADWAY SPECIAL VICTIMS UNIT

So here's a story for you: An unemployed actor by the name of Gerard Alessandrini wants an outlet for his creative and musical talents. And hey, who doesn't? He then channels his energies into crafting a musical that spoofs the showtunes, characters and plots of Broadway musicals ... after all, he'd been writing such parodies since he was a small child. The show, which he dubbed *Forbidden Broadway*, premiered on January 15, 1982, at Palsson's Supper Club in New York City, and it ran for 2,332 per-

formances. Not bad, huh? In fact, it's so popular that most of its victims (stars and casts) make a point of stopping by to see what Alessandrini has done to them, with famous parodies targeting big names like Patti LuPone, Ann Miller, Mandy Patinkin, Stephen Sondheim, Barbra Streisand and Andrew Lloyd Webber.

Updated regularly, *Forbidden Broadway* has had several editions, countless revisions, three New York City performance spaces, several national and international tours, and thousands of special performances. Iterations include *Forbidden Broadway Strikes Back*, *Forbidden Broadway Cleans Up Its Act*, *Forbidden*

Broadway: 20th Anniversary Edition, *Forbidden Broadway 2001: A Spoof Odyssey*, and the current incarnation, *Forbidden Broadway: Special Victims Unit*. It's this version that will be hitting the University of Wisconsin - Platteville's Center for the Arts on Sunday, March 4, with performances at 3 p.m. and 8 p.m.

With parodies of *Thoroughly Modern Millie*, *Hairspray*, *Wicked*, *Avenue Q* and *Little Shop of Horrors*, this should be a wildly entertaining show. Tickets are \$30 for general admission, \$28 for UW-P faculty and staff and senior citizens, \$15 for UW-P students with current ID and \$22 for those under 18. For more information, check out the CFA's Web site at www.uwplatt.edu/arts/cfa.



MOVIES @ YOUR LIBRARY

Salesman, a classic 1969 documentary, will be shown on Wednesday, February 28, at 6 p.m. in the 3rd Floor Auditorium at the Carnegie Stout Public Library.

Salesman is a black-and-white, unrated documentary that follows four relentless door-to-door salesmen, as they traverse the country selling expensive bibles to low-income Catholic families and face incessant rejection, homesickness and, eventually, burnout. Think of it as *Death of a Salesman* meets *Glen-garry Glen Ross*. It's a powerful film, so much of a landmark that it was selected to the National Film Registry of the Library of Congress in 1992.

Admission and snacks are free and post-film discussion will be encouraged. With generous donations from the Friends of the Carnegie-Stout Library, the Library has been able to purchase a popcorn machine and a performance rights license that allows for the projection of major motion pictures.

For more information, please call the Library Information Desk at 563-589-4225 option 4, or visit the Library's Adult Services Programs page online at www.dubuque.lib.ia.us/adult/programs

TEXTURED IMPRESSIONS

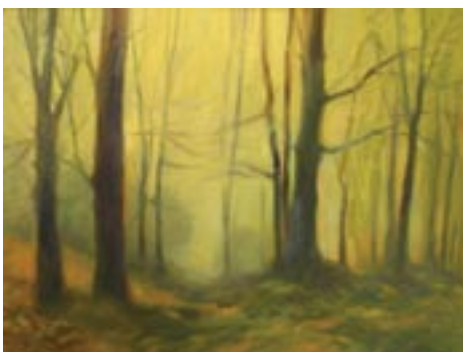
Outside the Lines Art Gallery Opening Reception, Friday March 2

New for the month of March, Outside the Lines Art Gallery presents Textured Impressions, an exhibit of paintings by Cedar Rapids artist Nancy Lindsay in the impressionist style and high-fire ceramics of Dubuque artist Ron Hahlen. The exhibit opens on Friday, March 2, with an artist's reception beginning at 7 p.m. Beverages and hors d' oeuvres will be served.



A collection of new paintings, the recent work of Nancy Lindsay focuses on area landscapes. While forced to paint in her studio during the cold months of winter, Lindsay prefers to paint outdoors on location "to capture the true quality of the moment."

A potter for over 40 years, Ron Hahlen works from his Art Design 583 studio, named for the Mississippi River mile marker at Lock and Dam 11. Taking inspiration from the world around him including the river, Hahlen creates vessels with embossed surface textures, often using unusual tools in the process. Also an art teacher at Hempstead High School (where he shaped some young 365 designers' minds) Hahlen is set to retire this year after teaching for 41 years.



The Textured Impressions exhibit will be on display through April 2007. Outside the Lines Art Gallery is located at the corner of 4th and Bluff Streets, in historic Cable Car Square. For more information, call 563-583-9343, or visit www.otlag.com.



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Friday, March 2 - Loose Grave Duo 5:30 - 9:30PM
Friday, March 9 - Catch 3 5:30 - 9:30PM
Friday, March 16 - Denny Troy & Rick Hoffman 5:30 - 9:30p.m.
Friday, March 23 - Ralph Kluseman and Friends 5:30 - 9:30PM





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Fri. & Sat., Feb. 23 & 24, 9 PM

Bob Jay

Arthur House Restaurant
9315 Hwy 80 N Platteville, WI

A master at voices and impressions, Bob's show is full of energy and will keep you at the edge of your seat as he brings dozens of celebrities and cartoon characters to life. His sound effects range from a jet plane to a train crashing through the walls of the comedy club.



Fri. & Sat., March 2 & 3, 9 PM

The Fryman

Arthur House Restaurant
9315 Hwy 80 N Platteville, WI

Originally from Keflavik, Iceland, The Fryman now chills in St. Louis, MO. 2003's Comic of the Year, The Fryman is one of the few white comedians to appear regularly on BET. He wrapped up the millennium with a ten-city U.S. military European Comedy Tour.

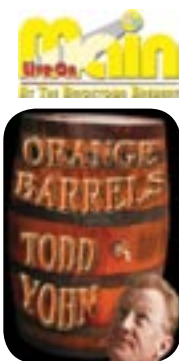


Wednesday, March 7, 9 PM

Comedy

Bricktown, Live on Main Comedy

At 6'4" and 180 pounds Todd is a red-headed, walking, talking cartoon. Moving in and out of two or three characters within seconds will make anyone think they're watching multiple performers. Todd's high energy, non-stop act has blended stand-up, improv, and music.



Wednesday, March 7th, 8 PM

Floyd J. Phillips & Mike Brody

3100 Club Comedy, Midway Hotel
Comedy has taken Floyd J. Phillips from the ghetto of Chicago to winning the Seattle Comedy Competition in 2000 and being a finalist in the 2001 San Francisco Comedy Competition. Floyd's tough background gives him the courage to talk about the topics other people avoid like abortion, pedophilia, date rape,



death penalty, gun control, the mentally challenged and racism. Mike Brody opens up with a crack set of great material.

Saturday, March 10th,
2 SHOWS! 6 PM & 8:30 PM

Windy City Laughs

Bell Tower Theater, 2728 Asbury Road
Windy City Laughs features Chicago's finest stand-up comedians and entertainers. Bob Jay is a master impressionist that brings the voices of Hollywood's biggest stars and an array of sound effects to each of his performances. Mike Holmes is originally from Iowa and regularly



performs at the IMPROV. Dave Odd has performed with the likes of Dave Chappelle and Mitch Hedberg. Hannibal was recently chosen to perform at the prestigious Montreal Comedy Festival. Tickets at 588-3377 or on-line at www.belltowertheater.net.



Saturday, Feb. 24, 9 PM

Dueling Pianos

Bricktown, Live on Main Comedy

Look out ... it's the return of the Dueling Pianos! "Crazy Keys" comes home to Bricktown's Live on Main Stage Saturday, February 24. It's an adult (very adult) pub-style sing along show. Tickets are on sale right now at Bricktown, Moondog Music and ETIX.com.



Wednesday, Feb. 28, 9 PM

Brett Erickson

Bricktown, Live on Main Comedy

This may be the first you've heard of this young contender, but it won't be the last! Brett has been knocking out audiences all over the country, mixing his razor sharp wit with deadly social commentary. He's a regular in Vegas, and performed with Mitch Hedberg, Howie Mandel, Brett Butler, and Louie Anderson.



Wednesday, Feb. 28th 8 PM

Pat Godwin & Mark Poolos

3100 Club Comedy, Midway Hotel

The Bob and Tom favorite Pat Godwin is best known for his hilarious musical comedy including such oft-requested radio play for tunes like "Gangsta Folk", "First Date", and Nobody Speaks English Anymore." Don't miss the edgy comic with the boyish smile. He's joined tonight by Mark Poolos. Free admission on your birthday week!

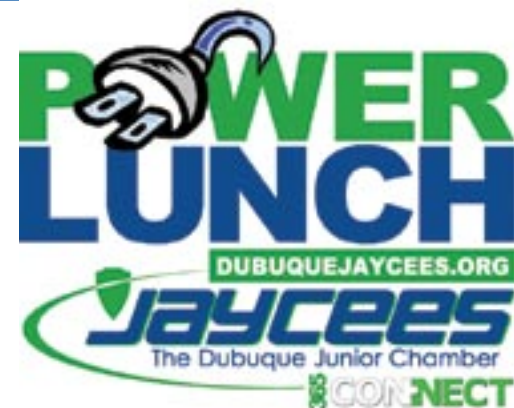


Change Your World!

Starting now, your involvement with the Jaycees will provide you opportunities to meet people, impact your community, and apply skills to enhance your career.



Learn how YOU can be one of US!
DubuqueJaycees.org
563-583-5555
info@dubuquejaycees.org
PO Box 63 • Dubuque, IA 52004



The next installment of the Jaycees' popular Power Lunch series is March 8 at noon, taking place on the third floor of Bricktown. The speaker is Dan Block, president of TeamBuilding Blocks and instructor at the Four Mounds Ropes Course. The cost is \$10 to attend and lunch will be provided. This is open to the public. This an exciting program designed to better connect young professionals to opportunities in their community. 365 proudly supports the Power Luncheon program.

365ink AVAILABILITY

Get Your Fingers Inky at these great Tri-State hotspots!

This is not a complete distribution list, we got tired.

3100 Club
32nd St. Oky Doky
32nd St. Sinclair station
365 Offices (1st & Main)
66 Station Arterial/Penn
American Trust
Amirage
Arena / Coliseum
Badger Brothers Coffee
Bartini's
Basket Expressions
Europa Haus / Bier Stube
Bike Shack
Body and Soul
Borders Books
Bowling and Beyond
Bricktown
Busted Lift
Café Manna Java
Capri
Captain Merry
Carlos O'Kelly's
Carnegie-Stout Library
Cattfish Charlie's
Chamber of Commerce
Chestnut Mtn. Resort
Cici's Pizza
Clarke College
ColdStone Creamery
Contempo
Country Inn Hotel
Country Kitchen
Courtside
Cremer's
Culver's
Da Vinci's
Dairy Queen
DB&T Asbury Road
DB&T on JFK
DB&T on Central
Delhi Medical Center
Designworks
Diamond Jo Casino
Doghouse
Dubuque Building Lobby
Dubuque Schools Admin.
DBQ County Courthouse
Dubuque Dental
DBQ Discount Gas (US 20)
Dubuque Family Practice
Dubuque Main Street
Dubuque Mattress
Dubuque Museum of Art
Dubuque Optometric
Dupaco
Eagle Country Market
Easy Street
Ecumenical Towers
EDSB
Envision Sports
Fairfield Inn
Falbo Bros. Pizza (Yum!)
Family Beer
Finley Hospital
1st nat. Bank/Platteville
Five Flags
Five Point Mart
Four Seasons Buffet
Frame of Mind Gift Shop
Fried Green Tomatoes
Galena Cellars
Governor Dodge Hotel
Graham's Store for Men
Grand Harbor Hotel
Grand Opera House
Grand River Center
Grape Harbor
Groomingdales
Hampton Inn
Hartig's on Central
Hartigs on Locust
HC & Co.
Heartland Inn
Hilton Garden
Holiday Inn Dubuque
Hudson's
HyVee @ Asbury
HyVee @ Wacker Plaza
HyVee on Locust
Ink Exchange
Instant Replay
Iowa Welcome Center
Isabella's
Jimmy John's
Julien Inn /Alta Glocke
Kaladis
Kephart's
Kirchhoff Distributing
Knickers
Los Aztecas
Lot One
Maid Rite
Mario's
Medical Associates
Mercy Hospital
Midas Muffler
Midway Hotel
Miguel's Coffee Bar
Minatori's
Mining Museum
the Mission
Mississippi Mug
Mississippi River
Museum
Mojo Salon
Mont Rest
Moondog Music
Murph's South End Tap
Neighbor's Tap
New Diggings Store
Noonan's
Oky Dokey 1st & Locust
Oky Doky on Kerper
Outside the Lines Gallery
Pancheros
Panera
Paul's Big Game Tap
Penalty Box
Peosta Gas and Snack
Pepper Sprout
Phoenix Fitness
Pickerman's
Dick's Supermarket
Players
The Point Restaurant
Prudential
Quiznos at Arterial
Radio Dubuque
Remax
Restoration Warehouse
River Lights
Rondinelli
Shamrock Jewelers
Sids Beverage
Steve's Ace Home & Garden
Steve's Pizza
Stumble Inn
Sublime
Subway
Super 8 Motel
Supreme Subs
Taiko
Theisen's
Trackside
Uncle Ike
Pizzeria Uno's
UW-Platteville Campus
Vans Liquor Store
Varsity Sports
Yardarm



Come celebrate with 365!

365 has been around for a long time ... almost six and a half years. Wow! It's amazing; we started in an attic and now we have our World Headquarters at First and Main. You may have seen our office. It's hard to miss, after all, since it's got a huge 365 right on the front door. But did you know that we've grown?

365 now inhabits the entire first floor of our building. We're a real company, now! And we're going to celebrate it. On Friday, March 9, we're going to have a ribbon-cutting with those pesky redcoats, the Dubuque Ambassadors, and then in the afternoon, we're going to have an open house so all of you can come in and check out the brains ... or madness ... that drives 365 and all our endeavors. So come check it out!

365

CONNECT Wednesday After Work

Join us once again this month for 365's CONNECT Wednesday after Work party at the new Galleria Lounge at the Fountain Park Events Center, Wednesday, Feb 28th from 5 PM - 7 PM. All young professionals are invited to network, chill out, have a drink on us, eat some hors d'oeuvres and enjoy a little wind-down after work. Connect is a free, easy way to meet and network with people in the area. We move around to different hot spots every month and continue to gather cool crowds of people who want to get connected in Dubuque. It the YP group without the membership roster. Discover what's cool about living in Dubuque.

365

My Night! @ 365

A look back at the Main Street hosted Chamber of Commerce Business P.M. at the Julien Inn... with a Mardi Gras theme!



We want your photos too!

Send us a picture of you having fun in Dubuque to mynight@dubuque365.com and you could be the next Ny Night feature photo!

Puzzle Answers from page 27

Cryptoquip Answer

SUPPOSING LUKE SKYWALKER'S TEACHER OWNED A CAMRY AND A COROLLA, YOU MIGHT CALL THEM YODA'S TOYOTAS.

Sudoku Answers

Puzzle 1

Puzzle 2

4	9	7	1	3	2	6	8	5
5	2	6	4	7	8	3	9	1
8	3	1	9	6	5	7	4	2
3	1	8	7	2	6	9	5	4
7	6	5	8	4	9	1	2	3
9	4	2	3	5	1	8	7	6
1	7	4	5	9	3	2	6	8
2	8	9	6	1	4	5	3	7
6	5	3	2	8	7	4	1	9

Difficulty Level ★★★★★

Difficulty Level ★

365 Instant Gratification

Crossword Answers From page 27

H	A	V	A	R	T	I	N	A	P	A	L	M	S	H	A	V	E	D
A	B	I	G	A	I	L	O	L	I	V	I	A	P	A	N	E	R	A
I	N	C	O	M	P	L	E	T	E	P	A	T	H	A	T	O	N	E
T	E	K	A	C	E	S	E	R	A	C	U	T						
I	R	I	S	H	M	O	T	H	F	R	E	N	C	H	K	I	T	H
P	I	O	N	S	O	H	O	T	O	E	L	E	I					
G	D	A	N	S	K	P	E	E	W	E	E	W	R	E	A	T	H	
C	H	A	N	G	E	P	E	R	T	H	A	I	D	E	S	T	O	A
D	O	N	K	E	Y	M	U	S	C	N	N	L	A	T	E	N	T	
I	S	T	S	T	I	R	S	U	N	U	L	E	E					
I	T	E	M	S	B	L	A	C	K	B	A	T	H	R	E	D	D	Y
A	S	P	S	L	A	Y	B	U	F	F	R	A	E					
E	N	T	R	E	E	Y	I	P	R	E	T	A	S	M	A	R	A	
N	O	R	A	T	Z	U	S	F	U	T	U	R	E	T	E	N	T	H
C	R	I	T	I	C	A	L	M	A	T	H	O	R	A	N	G	S	
Y	M	A	M	A	I	C	D	R	W	A	I	F	S					
C	A	L	L	A	T	R	U	T	H	G	A	M	E	F	A	I	T	H
R	O	D	E	N	E	A	R	N					P	O	O			
E	T	U	D	E	S	F	R	O	M	B	A	D	T	O	W	O	R	T
D	A	N	G	I	T	I	N	D	I	C	T	A	R	A	P	A	H	O
O	N	S	E	T	S	T	S	E	T	S	E	R	E	D	E	Y	E	S

365 Quiz?

Questions on page 6.

THE ANSWERS

1. A) The first movie was shown at the Grand in 1915.
2. C) The first production of the Grand after its movie theater days was Tintypes.
3. B & D) The Shot Tower and the Julien Dubuque Bridge are both National Historic Landmarks.
4. C) Paul Hemmer shot to fame on WDBQ AM 1490.
5. A) The first Town Clock collapsed, along with the John Bell store.
6. C) After Riley's Auto Sales moved, Premier Bank was established in its former showroom.
7. B) Mercy is one of two Iowa hospitals to achieve Magnet status, a series of strict and rigorous standards.
8. False. Tex-Mex is much more heavily starch-based than traditional Mexican, which relies more on corn.
9. D) Chiles rellenos are a traditional Mexican dish. The rest are not.
10. C) Asbury Plaza is the 8th-largest shopping center in Iowa.

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