

365 ink MAGAZINE

MAY 21-JUNE 3, 2015 ISSUE #239 DUBUQUE365.COM **FREE!**



TITANIC THE ARTIFACT EXHIBITION

MAY 23RD-SEPTEMBER 7TH

PRESENTED BY



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1st Anniversary

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HUB MONKEY...
DUBUQUE AND GALENA'S
MOBILE APP! SEE PAGE 2!



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GRAHAM'S
STYLE STORY FOR MEN & WOMEN



WHERE'S WANDO

We've hidden Wando somewhere in this issue of 365ink. Can you find him?



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Dubuque365/365ink Magazine

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DUBUQUE365.COM

Somehow, in the past few years, my favorite band has gone from the world's biggest prog-rock cult band to the revered elder statesmen of rock and roll royalty, even entering the Hall of Fame and being featured in more than one Hollywood feature film. I even saw that kid with the messy hair from One Direction wearing a Presto t-shirt in a pic. The band, or course, is Rush, and right now they are on their 40th Anniversary Tour, being hailed as likely their last major full-on concert tour. After all these guys are 60+ now and they don't do your average token 80 minute sets. No, Rush plays 3+ hour epic shows which still barely scrape the surface of their 20 studio album archive. And they're not doing silly pop songs or laid back blues. Just about any Rush song could give the most seasoned drummer a coronary on any given night. So pulling out their classics is an ever-growing challenge for the aging Canadians, because they insist on being able to do it 100% or they're not going to do it anymore.

Like the good fanboy I am, I used my fanboy resale access to buy tour tickets before they went on sale to the general public. And once again, since this might be the last hurrah, my awesome wife suggested we one again spend the extra money and sit up front. The different this time was that when I went online and 10 a.m. (and one second) to get my tix up front, I actually got tix UP FRONT. In fact, I got front row tickets... TO RUSH. I can't tell you how many times I sat in the cheap seats and wondered who you had to know to sit down there with those lucky bastards. Well, last week in St. Paul at the Excel Energy Center, I was that lucky bastard, with 13,000+ less lucky bastards all sitting behind me.

Is sitting in the front row for your favorite band of all time really that much better? Is it worth \$400+ per ticket? The simple answer is, you damn right it is. Rush isn't my favorite band like Taylor Swift is some tweenie's favorite singer or even Garth Brooks for some country fan (though Garth is a big Rush fan!). I've been a die hard since I was 10, when I brother and his friends indoctrinated me into the cult as they played Dungeons and Dragons in Paul's basement. I was weened not on Tom Sawyer, but on Cygnus X-1 and By-Tor and the Snow Dog. The deep cuts. And I stuck with them, even through the tedious synth years of the 80's and watered down fare like Hold Your Fire, when many hardcore fans gave up. And it paid off, especially with their last album, Clockwork Angels, which is the best Rush album since maybe

even Moving Pictures in my book. It's a concept album... and has a fantasy novel that is tied to the album telling the story... yeah, real salivating geek awesomeness... as Rush is supposed to be.

So we're in the front row with a bunch of guys in the 50's who clearly now have the cash to sit wherever the hell they want because they probably own the companies that AC/DC fans work at. The curtain goes up and Alex Lifeson is right in front of me, and yes, we had a moment or two. Bucket list.... CHECK!

The show was perfect. Tons of true nods of the hat to die hard fans. Old tunes like Xanadu, Natural Science and Jacob's Ladder that they've not done live in 30+ years. They video segments and the show itself is actually very funny. The show progressed back in time through the set and as the music got older, workmen in red jumpsuits (a la Moving Pictures) came on stage and replaced the stage equipment with the equipment from older tours. Because bands really don't need amps on stage for big tours like this, Gelly Lee, the singers and possibly world's greatest bass player is famous for replacing bass amps lined up behind him with things like a row of coin operated laundromat dryers, or a row of food vending machines, even a row of rotisserie chicken oven. I can't even explain the steampunk-inspired "guifiter" contraption that he had behind him last tour. It had a giant brain floating in a tube and it made popcorn and sausage. I know, right? By the time they got to the finale, the stage just features to sets a parcan lights and amps sitting on schools chairs which misc hanging in front of the speakers. All for show of course, as the real sound and stage lights were still doing the their jobs secretly, leading up the Working Man final song of the night.

I had been dipped in magic waters. It should hold me over... until I see them again in June in Chicago, but this time back in the cheap seats (\$150). This will, in turn hold me over.. until August 1st when I see the last show of the tour at the Forum in Los Angeles. Cuz hey... it's the last show, of the last big tour. Heck, it could be the last show ever, you never know. So I gotta go, right? Right! One more time living in the Limelight. ■



NEW ACTS ANNOUNCED

TICKETS ON SALE
JUNE 6!

JAMES OTTO

OCTOBER 17 | COUNTRY ARTIST



KANSAS

OCTOBER 24 | CLASSIC ROCK GROUP



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Rock out in October to some of the best tribute bands including ZZ-3, ONE, Project Pink, Blizzard of Ozzy, and more!

Visit MoonBarRocks.com for our complete concert lineup.

Tickets available at MoonBarRocks.com and at the Diamond Club.

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Kickoff 2 Summer
FRIDAY, MAY 22ND
5 PM - 12 AM
TOWN CLOCK PLAZA, DUBUQUE
THE LOVE MONKEYS
MISSBEHAVIN'
FREE ADMISSION • LIVE MUSIC • COLD BEER • GREAT FOOD
SUPPORTING SERTOMA CLUB, BOY SCOUTS & CAMP ALBRECHT ACRES

TRUE MUSIC KICKOFF TO SUMMER

FRIDAY, MAY 22 @ 5 PM-MIDNIGHT
TOWN CLOCK PLAZA

Sponsored by Budweiser, the Diamond Jo Casino and the Buzz Entertainment Group, Kickoff to Summer brings more party rock than the Town Clock stage will see all summer (or at least until Summer's Last Blast!).

Always on the Friday of Memorial Day weekend (kicking off the weekend

that kicks off summer, get it?) this year's party starts with Lexi Parr and the Ruby Blonde Band followed by Misbehavin' and finally, Midwest party rock favorites, the LoveMonkeys. Kickoff to Summer benefits The Boy Scouts, Camp Albrecht Acres and Sertoma. ■

LEON LOGOTHETIS RETURNS TO THE TRI-STATES

THURSDAY, MAY 21 @ 3 PM
UNIVERSITY OF WISCONSIN-PLATTEVILLE CENTER FOR THE ARTS
TUESDAY, MAY 26 @ 8:30 AM
RAMADA GALENA (GALENA, IL)

TV host/producer/world-traveler/author and all around great guy, Leon Logothetis, is returning to the tri-states. Logothetis first came to Dubuque on January 19 at the request of local resident Jeff Lenhart, through a chance encounter on social media. Lenhart asked Leon to return for more events across Iowa and the tri-state area.

On Thursday, May 21, Leon will speak at 3 PM at University of

Wisconsin-Platteville in the Richard and Helen Brodbeck Concert Hall Center for the Arts. Then Leon will be at the Ramada Hotel in Galena on Tuesday, May 26 at 8:30 AM, hosted by the Galena Chamber of Commerce. All events are free and open to the public. To order a book and for any questions, please contact Jeff Lenhart at **563-880-1042** or email lenhartjeff@gmail.com. ■

ONGOING

Master Gardener Call Center

Mondays & Thursdays: Now through September
 The Dubuque County Master Gardeners are ready to help with gardening challenges of all kinds. The call center runs through September: Mondays: 6-8 PM; Thursdays: 1-4 PM. In October there are Master Gardeners on duty on Thursdays only from 1-4 PM. Call **563-583-6496** to reach the call center volunteers.

365ink Lunchtime Jam

Fridays: May 15-September 4 @ Noon-1 PM
Town Clock Plaza

Hosted by the 365ink crew and sponsored by Prudential Financial and Carlos O'Kelly's, Lunchtime Jams feature free laid-back lunchtime performances by great local acoustic musicians in Town Clock Plaza Fridays around lunchtime (weather permitting). Lunchtime Jams also features great food from Carlos O'Kelly's with many other fantastic dining options in the immediate area.

Dubuque Farmers' Market

Saturdays: May-October @ 7 AM-Noon
Iowa & 12th St.

See page 6 for more information.

THURSDAY, MAY 21

Leon Logothetis Returns to the Tri-States

3 PM @ UW-P CFA (Platteville, WI)

See article on the left for more information.

Picnic on the Hill

11:30 AM-12:30 PM @ Shalom Spirituality Center

Participants can choose to "dine in" Shalom's dining room or "carry out" their lunch to enjoy on the patio. The menu includes brats and hamburgers with all the trimmings, baked beans, potato salad, cookies, ice cream, lemonade and coffee. The offering to attend is \$10 for adults and \$5 for children age 10 and under accompanied by an adult. To register, call Shalom at **563-582-3592** by Monday, May 18.

Trivia Night

6-8:30 PM @ Happy's Place

The Dubuque Community YMCA/YWCA invites you to join us for an evening full of facts and fun featuring DJ Steve Hemmer. Doors open at 5:30 PM; check-in and registration. Trivia begins at 6 PM. 10 players max per team. Don't have a team? Come and be placed on an open table. Teams are encouraged to participating in our theme night. Show your personality and come dressed in your best themed get-up! Fun filled night with food, cash bar, and more! Proceeds support the development of confident and compassionate children, healthy families, and a stronger community.

Aaron Lewis

8 PM @ Mississippi Moon Bar

See page 29 for more information.

FRIDAY, MAY 22

True Music Kickoff to Summer

5 PM-Midnight @ Town Clock Plaza

See article on the left for more information.

Social Connections for Singles

5-7:30 PM @ Shot Tower

Join us for an evening with food and cards. Meet other singles in the area and have a fun time! For more information, call Joann at **563-581-3451** or email Maureen at me61028@yahoo.com.



Communion Daytrotter: The Lonely Wild, Beasthead, Trevor Sensor and more

6:30 PM @ Codfish Hollow Barn (Maquoketa, IA)

This is an all ages show. Food and alcoholic and non-alcoholic beverages will be available for purchase. The Codfish Hollow Art Gallery will be open, featuring artwork by various local artists. Vendors from the tri-state area will be on hand selling various arts, crafts and jewelry. Free parking with hay rack rides to and from the barn as well as free camping in the cow pasture. Doors are at 6:30 PM. Music to start around 7:30 PM. Tickets are just \$10 in advance and \$15 day of show/at the door. Please get your tickets in advance as they are likely to sell out. Advance tickets here: ticketfly.com/event/772695.

SATURDAY, MAY 23

Titanic: the Artifact Exhibition Opens

National Mississippi River Museum & Aquarium

See page 19 for more information.



Tour of Fairy Homes

9 AM-5 PM @ Shake Rag Alley (Mineral Point, WI)

Stroll the magical grounds at Shake Rag Alley to see original fairy homes built especially for this tour. (Think small.....really small.) Each home will be situated in a special spot on site for your viewing pleasure at this fundraiser for our non-profit school of arts and crafts. If you should fall in love with one, you will be able to bid in a Silent Auction of Fairy Homes (Bidding will end at 4 PM on Sunday.) You can also make your own fairy home or whimsical wand, and we supply the materials. Use our fairy props to dress-up and get your very Fairy picture taken. Featuring: Holly Walker, author of 'The Little Girl Who Shined Just Right.' Holly will be doing readings on Alley Stage on Saturday

COME CELEBRATE WITH US!



DUBUQUE
FOOD CO-OP

One Year Anniversary Celebration!

THURSDAY, MAY 28 • 7:00PM - 9:00PM

Movie Night at Mindframe Theaters

- Free screening of 'Fed Up'
- Organic popcorn & free beverages

FRIDAY, MAY 29 • 5:00PM - 7:00PM

"Happy Anniversary Hour"

- Wine, beer, coffee, & cheese tasting
- Live jazz from Invisible Map

SATURDAY, MAY 30 • 11:00AM - 3:00PM

Anniversary Party in the Courtyard

- Grass-fed burgers, organic hot dogs, & vegetarian fare
 - Sides, snacks, & beverages for everyone
 - Fun kids activities
- The amazing Gregory James will be performing Motown & R&B classics from 11:30AM - 2:30PM



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EVERYONE can shop, ANYONE can join



DUBUQUE FARMERS' MARKET

SATURDAYS: MAY–OCTOBER @ 7 AM–NOON
IOWA & 12TH STREET

Dubuque Farmers' Market (DFM) has received a USDA Farmers' Market Promotion Program grant to increase access to local, fresh food for customers paying with EBT, debit, or credit cards as well as to help promote our market. SNAP (Supplemental Nutrition Assistance Program) is the modern term for the program formerly known as Food Stamps. SNAP customers now received their food dollars on an EBT (Electronic Benefits Transfer) debit card. Consumers with SNAP benefits will be able to swipe their card and receive dollar-for-dollar, \$1 tokens to be used to purchase SNAP-eligible items at participating vendors. The DFM will have a central information booth, located at the corners of 12th & Iowa Streets during Farmers' Market, where these transactions will take place.

In addition to SNAP customers being able to receive \$1 SNAP tokens to purchase eligible food items at the DFM, any customer will be able to purchase \$5 Debit/Credit tokens to purchase anything at market! This means any

shopper may, at no additional charge, swipe their credit or debit card at our information booth to receive dollar-for-dollar \$5 Market Money tokens, to be used at participating Farmers' Market vendors' stalls.

In addition to the new Market Money program, everything that all shoppers love about the DFM is back and better than ever in 2015. Early produce such as asparagus, lettuce, water cress, rhubarb, and spinach will be available. There will also be a large selection of bedding plants, hanging baskets, house plants, freshly baked goods, locally bottled wines, and a great selection of arts and crafts—all items that make perfect gifts for graduations, weddings, or simply as a special treat for shoppers.

Stretching from the area around City Hall at Iowa and 13th Streets down Iowa Street to 11th Street, the Dubuque Farmers' Market has grown in recent years to more than 100 registered vendors. For more information, contact Dubuque Main Street at **563-588-4400** or visit dubufarmersmarket.org. ■



IT'S A **SNAP** TO SHOP AT

DUBUQUE FARMERS' MARKET

Saturdays 7 a.m. to Noon
 Iowa & 12th Street
DubuqueFarmersMarket.org




and Sunday! New this year: Moonlight Tour & Cocktail Reception: Saturday, May 23 from 8-10 PM. Admission: Adults (12 and above) \$5. Children 11 and under FREE! For more information, visit shakeragalley.com.

Shenandoah Junk Roundup

9 AM–6 PM @ Shenandoah Riding Center (Galena, IL)

The Shenandoah Junk Roundup is the place for antiquers, junkers and flea market lovers. We will strive to be known as the ultimate hunting grounds for antiques, repurposed finds, artisan creations, vintage and new items alike. We will also feature items such as hand-made jewelry and beautiful hanging baskets and patio pots. The Shenandoah Junk Roundup will take place at the Shenandoah Riding Center in the Galena Territory. This fun filled event will include Free Parking, Food Vendors, Live Music, and Indoor and Outdoor exhibitors.

Marshallese Flag Dancers

Noon–3 PM @ Comiskey Park

Come enjoy the day with food, dancing, bounce house and meet members of the Dubuque Marshallese community as we celebrate Marshall Island Constitution Day. For questions or for more information, call the Multicultural Family Center at **563-582-3681** or email info@mfcdbq.org.



Matter 21+ Social Evenings

5:30–8 PM @ Matter Creative Center

Matter Creative Center's 21+ social evenings allow you to have fun enjoying all of our creativity building adventures in a grown-up atmosphere. All 21+ social evenings are for

adults 21 or older (no exceptions) and allow you to bring light snacks and your own beverages, including beer or wine if you'd like (please no hard alcohol). Enjoy all of our anytime adventures, plus our add-on options like pottery painting items, guided painting sessions, mosaic design items, and glass painting. For more information, please visit MatterCreative.center.

SUNDAY, MAY 24

Tour of Fairy Homes

9 AM–5 PM @ Shake Rag Alley (Mineral Point, WI)

Shenandoah Junk Roundup

9 AM–6 PM @ Shenandoah Riding Center (Galena, IL)



Bob Fest

11 AM–7 PM @ Spring Green General Store (Spring Green, WI)

Join us for a day of live music! Performances include Bob and Sheila Everhart, Better Daze, and The McDougals. For the full schedule, please visit SpringGreenGeneralStore.com or call **608-588-7070**.



The Blueberry Music Festival

3 PM @ Sandy Hook Tavern (Hazel Green, WI)

Sandy Hook owner Ash Lawrence is hosting the two-day celebration of blues and rock music in honor of his friend Garrett Wade Stephens who passed away in December 2014. "Blueberry"



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is COMING...
MAY 2016

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was what Stephens called his unborn child. His wife Ashley was only five weeks pregnant at the time of his passing. This fundraiser will help support Stephens' widow and child with all of the gate proceeds going toward the effort. The cover charge of \$10 is good for both days and rough camping is available.

Hosted by Denny Garcia, the Sandy Hook will feature live music on the outside festival stage on the afternoon of Sunday, May 24 with performances by Misbehavin' and Ruby Blonde, with Pistol Pete and Laura McDonald headlining, moving inside for even more music in the evening with Family Business and Mighty Wheelhouse. The schedule for Memorial Day, Monday, May 25 features new band Stop The Clock (featuring singer/songwriter Briana Hardyman and Joel Pingitore and Frank Queram from Playground of Sound) followed by the rhythm and blues of The Brews Brothers.

MONDAY, MAY 25

Memorial Day Parade

1:30PM @ Main Street in Dubuque

Remember those who served our country this Memorial Day by attending Dubuque's Memorial Day Parade. The parade will follow the traditional route down Main Street.

The Blueberry Music Festival

1:45 PM @ Sandy Hook Tavern (Hazel Green, WI)

TUESDAY, MAY 26

Leon Logothetis Returns to Dubuque

8:30 AM @ Ramada Galena (Galena, IL)

Dubuque Symphony Youth Ensembles Auditions

4-7 PM @ Senior High School

See page 16 for more information.

Sip & Shop event

6-8 PM @ Stone Cliff Winery

Sip & Shop promotes businesses and raises money for a selected charity. Every month we select a different charity and have a silent auction and bake sale with the proceeds going to that charity.

WEDNESDAY, MAY 27

Dubuque Symphony Youth Ensembles Auditions

4-7 PM @ Senior High School

Open House at Toastmasters

Speakeasy 3588

5:30-7:30 PM @ Carnegie-Stout Public Library

Looking to develop speaking and leadership skills? Ace a job interview? Ignite your career? Come be our guest to learn what we do, and how we can help you with your communication and leadership skills. Toastmasters International is a world

leader in communication and leadership development. For more information, visit 3588.toastmastersclubs.org or facebook.com/ToastmastersSpeakeasyClub.

THURSDAY, MAY 28



Jewelry is Fun Sale

9 AM-5 PM @ Finley Hospital Auditorium

UnityPoint Health Finley Hospital is hosting a Jewelry is Fun sale. Find great savings on Jewelry and accessories with everything priced at \$5.99. Everyone is invited to shop Thursday, May 28 from 9 AM-5 PM and Friday, May 29 from 7 AM-2 PM in the Finley Hospital Auditorium located on the 1st floor, next to the Cafeteria.

Dubuque Symphony Youth Ensembles Auditions

4-7 PM @ Senior High School



Circus Spectacular!

4:30 & 7:30 PM @ Five Flags Arena

A cultural kaleidoscope of color and opulent panorama of pageantry kicks off a star-studded line up as Circus Spectacular rolls into Dubuque. Enchanting elephants, tantalizing tigers, and amazing acrobats prepare to dazzle and astound. Tickets are on sale now at ticketsmaster.com or by calling Ticketmaster at 1-800-745-3000.

Glass Garden Stake Workshop

6-8 PM @ Studio Works

Glass Artist Barb McKinlay will help you make three 5-8" fused glass garden stakes—12" or 18". These are great inside or out! Make flowers, butterflies, angels, bees in many colors or your own abstract design. You will have many glass pieces, colors and millefiori to work with and the opportunity to cut little pieces of glass to create a one of a kind creation. If you don't need garden stakes, you can make sun catchers with a suction cup hook to hang in your windows. Cost of \$60.00 includes all materials, wine will be served. No experience necessary! Please email Barb to register and for more information: bzmckinlay@gmail.com. Pre-registration is required to hold your spot.

Fraturdays in June

\$10K Giveaway

5 winners drawn at 7pm & 8pm

SATURDAYS IN JUNE

SPLASH into CASH

5 WINNERS DRAWN AT 8PM

GUARANTEED \$10,000 IN CASH PRIZES WILL BE GIVEN AWAY!

Salute TO THE Stars

A TRIBUTE TO

DAN RILEY AS ROY ORBISON I SATURDAY, JUNE 27

THE ULTIMATE LEGENDS BAND I SATURDAY, JULY 25

FEATURING TRIBUTES TO THE BLUES BROTHERS, JOHNNY CASH, LIONEL RICHIE AND NEIL DIAMOND

SHOWS AT 7PM & 9PM • TICKETS ON SALE NOW AT MYSTIQUEDBQ.COM • DINNER & SHOW PACKAGES AVAILABLE!



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DUBUQUE... AND ALL THAT JAZZ!

PRESENTED BY DUBUQUE MAIN STREET AND THE DUBUQUE JAYCEES
FRIDAYS: JUNE 19, JULY 17, AUGUST 21, SEPTEMBER 4 @ 5-9:30 PM
TOWN CLOCK PLAZA

The big daddy of Town Clock festivals, Dubuque...and All That Jazz! features some of the best bands in the Midwest, a wide variety of foods, cold beverages served up by the Dubuque Jaycees and a few thousand of your closest friends with which to enjoy it all.

The June edition features Chicago funk and R&B band The Business, a longtime All That Jazz favorite and is sponsored by Prudential, US Bank, TRICOR Insurance, and Andersen / Eagle Window & Door Manufacturing.

July's edition features seven piece award-winning blues and R&B band The Jimmys and is sponsored by American Trust & Savings Bank and Diamond Jo Casino.

Quad Cities soul, funk, blues, and R&B band 10 of Soul will perform in August. Sponsored by Dubuque Bank & Trust, Cottingham & Butler, and McGladrey.

And the final installment of Dubuque... and All That Jazz! in September features a local favorite The Lonely Goats with their eclectic mix of rock, zydeco, and gypsy punk music.



Sponsored by Dittmer Recycling, Riley Subaru, and Miracle Car Wash.

Dubuque... and All That Jazz! always has a wide variety of food vendors ranging from gyros to Red Neck Sushi! This year's vendors include: Beauty & The Beef, Carlos O'Kelly's, Freddie's Popcorn, Manna Java World Café, The Chocolate Hog, The Morning Weenie, Watershed Café, and West Dubuque Tap.

A big thank you to the 2015 Jazz contributors: Dittmer Recycling, 365ink, Envision Screen Printing, Holiday Inn Dubuque-Galena, Radio Dubuque, Refinery Design Company, and Union-Hoermann Press

For more information, visit DubuqueMainStreet.org or call Dubuque Main Street at 563-588-4400. ■

Dubuque Food Co-Op: Movie Night at Mindframe

7-9 PM @ Mindframe Theaters
See page 18 for more information.

Audible Art Show

7-9 PM @ Galena Center For The Arts (Galena, IL)
Join us for an evening of fantastic local entertainment hosted by Lenny Wayne Hosey and L.A. Sues.



Tri-State Wind Symphony 21st Season Concerts: Brian Hughes

7:30 PM @ Eagle Point Park Band Shell
Pack up a picnic and your lawn chairs and bring the family to the Eagle Point Park Band Shell for the 21st season of Tri-State Wind Symphony Concerts! For more information, visit TSWS.org.

FRIDAY, MAY 29

Jewelry is Fun Sale

7 AM-2 PM @ Finley Hospital Auditorium

Social Connections for Singles

5 PM @ Shot Tower

Sandy Hook Nights

5 PM-Midnight @ Sandy Hook Tavern
(Hazel Green, WI)
See page 23 for more information.

Dubuque Food Co-Op: Happy Anniversary Hour

5-7 PM @ Dubuque Food Co-Op
See page 18 for more information.

Sandy Hook Nights

5 PM-Midnight @ Sandy Hook Tavern
(Hazel Green, WI)
See page 23 for more information.

Bike Nights

6-9 PM @ Dubuque Harley Davidson
Bike nights are held at the Dubuque Harley Davidson dealership at 145 N. Crescent Ridge Rd. on Dubuque on the last Friday of every month, May-August. The outdoor parties features grilled grub from the Mighty Mississippi H.O.G. Chapter for an at will donation to Bikers In Need and there plenty of cold beer. May 29 features the BackRoads band, June 26 is Project X, July 31 brings Six Shots 'Til Midnight and August 28th wraps up with Renegade.

1215 E. Platt St., Maquoketa, IA
Box Office Hours: M-F, 9AM - 1PM
Tickets: 563.652.9815
Tickets also available online...
www.ohnwardfineartscenter.com

John Conlee

Country Music Legend & Grand Ole Opry Member
Sunday June 14, 2015 at 2:00 PM

A member of the Grand Ole Opry since 1981, John's success began in the late 1970's with "Rose Colored Glasses," a song Conlee wrote, which became a huge hit as well as his signature song followed by "Back Side Of Thirty" which went on to become a No. 1 record, and the hits continued to roll, including "Lady Lay Down," "Before My Time," "Friday Night Blues," "Miss Emily's Picture," "Busted," "I Don't Remember Loving You," "Common Man," "I'm Only In It For The Love," "In My Eyes," "As Long As I'm Rocking With You," "Years After You," "Domestic Life," "Mama's Rockin' Chair," "Hit The Ground Runnin'" and more.

Overall, 26 top 20 records and eight of those 26 have reached the coveted No. 1 spot on the national country charts. All of Conlee's hits have that unmistakable common thread - that unique voice.

Tickets: \$25 (Advance) \$30 (Door)

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PRE-PARTY STARTS
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EACH PERFORMANCE!

197003

MAY 28, 2015
PERFORMANCES @
4:30 PM & 7:30 PM

SATURDAY, JUNE 6, 2015

DANCING WITH THE STARS

Dubuque Style

TICKETS AVAILABLE AT
WWW.FIVEFLAGSCENTER.COM
TICKETMASTER: 800.745.3000

Facebook icon | Ticketmaster logo

4000 Miles

by Amy Herzog and directed by Kay Kluseman

May 29-31 & June 5, 6
Bijou Room • Five Flags



4000 Miles

7:30 PM @ Five Flags Bijou Room

After suffering a major loss while he was on a cross-country bike trip, 21-year-old Leo seeks solace from his feisty 91-year-old grandmother Vera in her West Village, NYC apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other. 4000 MILES looks at how two outsiders find their way in today's world. By Amy Herzog; Directed by Kay Kluseman. For more information, visit flybynightdubuque.com.

Emily Kinney

9 PM @ Mississippi Moon Bar

See page 29 for more information.

SATURDAY, MAY 30

Run for the Health of It 5K

9 AM @ Saint Francis Xavier (Dyersville, IA)

This 5K Run/Walk helps raise funds to support a medical clinic in Fonds Verrettes, Haiti.

With your help, we have achieved our goal of improving the living conditions by setting up a medical clinic for those most in need. Now we are sustaining medical care by this Run. Cost is \$20 if signed up at runforthehealthofit5k.com (includes cost of a t-shirt). \$25 day of the race.

Dubuque Food Co-Op: Anniversary Party in the Courtyard

11 AM-3 PM @ Schmid Innovation

Center Courtyard

See page 18 for more information.



Adult Program: Container Gardening 101

2-4 PM @ Carnegie-Stout Public Library

Members of The Herb Society of Dubuque will present a hands-on workshop introducing participants to the ins and outs of container gardening. Whether you're new to gardening, have a black thumb, or just don't have much space to garden in, this is the workshop for you! Participants will leave Carnegie-Stout Public Library with a small container garden of their own creation. All materials for the program will be supplied, and registration is required for this event, as space is limited. The public is cordially

invited to attend. For more information or to register, please call the Carnegie-Stout Public Library at **563-589-4225**, or visit the Library's website, dubuque.lib.ia.us/gardening.

4000 Miles

7:30 PM @ Five Flags Bijou Room

Gay Pride Weekend: "Treat Yourself to PRIDE" Drag Show

9 PM @ Holiday Inn Dubuque/Galena

Roxi Heart, Janelle Heart, Miss. Tracie, Kyra Vitale, Heather Nicole, and Stella Dallas are ready to celebrate Gay Pride Weekend! Doors open at 8 PM, and the show starts at 9 PM. Hors d'oeuvres will be served before the show, and pizza will be served after. Tickets are \$5 for GA and \$10 for VIP (some tables for groups of 10 are still available). Food is included with ticket purchase. Cash bar available for anyone over 21 years old. For more information, please visit facebook.com/gaydubuque.

SUNDAY, MAY 31

Golf Fore! Childhood Cancer Research

Noon @ Meadows Golf Course

Gather your friends, family and co-workers for a day of fun to support Laura Chandlee who is dancing the Tango with Dancing with the Stars Dubuque Style to raise money for the Anna Weitz Foundation in memory of her nephews, Triston and Jacob. Join us for a four-person

scramble (best-shot) a, Prime Rib dinner and auction at the Meadows Golf Course on Sunday, May 31. If you prefer not to golf, join us for the dinner and auction for only \$20. For more information or to register visit our website at: golfcore.org! The Anna Weitz Foundation is thrilled to be selected by Laura Chandlee as a beneficiary of the Dubuque Chamber's Dancing with the Stars Fundraiser on June 6. Laura has a special passion for children and has selected this local charity, whose mission is to fund research for childhood cancer and increase awareness of kids with cancer.



Gay Pride Weekend: Family Friendly PRIDE Picnic

1-7 PM @ Dunleith Park (East Dubuque, IL)

Bring a chair and drinks and join us for a fun-filled day with vendors, informational booths, music, and kids activities! We will even have a bounce house from 1-4 PM. Free food will be served all day. For more information, please visit facebook.com/gaydubuque.

4000 Miles

2 PM @ Five Flags Bijou Room

Borrow.

Mom always said "Don't borrow trouble." So I made it a habit to only borrow books from the library. But when my old car died, I needed a loan. I hadn't established any credit history, but at Dupaco, character is worth more than collateral. They gave me a used car loan at a new car rate—and a Free Credit History Lesson on how a good credit score could save me money. Dupaco is more than local. It's a cooperative that puts money to work locally by providing friends and neighbors low-cost loans for cars, homes, education, funding for small businesses and more. Since Dupaco taught me to help myself, I'm finding ways to help my hometown. Instead of just borrowing books at the library, I lend my time as a volunteer, reading to kids. To borrow a phrase: life-changing.

Enriching lives. Some call that smart money. I call it... **Bright Green**

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CHAMBERFEST DUBUQUE

The Northeast Iowa School of Music's (NISOM) summer audience-favorite Juilliard in June has grown into the multi-event ChamberFest Dubuque featuring two concerts with ChamberFest Artistic Director Michael Gilbertson and six guest musicians.

First, on Monday, June 15, Nicholas Palmer will return to conduct the ChamberFest Orchestra Concert in Butler Hall in the University of Dubuque's Heritage Center. The concert will include a full orchestra comprised of local musicians performing repertoire that highlights the visiting artists as featured soloists. This Salute to the Boston Pops is an evening of light classics, popular and movie music, and some exciting new works! Tickets are available through the UD Farber Box Office (**563-585-7469**) and are \$20 for adults and free for students. Sponsored by Tim and Christine Conlon and John and Alice Butler.

On Thursday, June 18, Gilbertson and friends will perform again for NISOM's ChamberFest Gala Concert (formerly Juilliard in June) sponsored by US Bank. The Gala will be held in Jansen Hall at Clarke University, and the program includes solos and small ensembles showcasing

the artists with a champagne reception to follow. Tickets are \$50 for adults and \$25 for students, and can be purchased through NISOM at **563-690-0151**.

ChamberFest 2015 features six guest artists who are all new to the festival. NISOM is delighted to welcome pianist Sean Chen, who took third prize at the 14th Van Cliburn International Piano Competition. Also performing is violinist Gabriel Lefkowitz, concertmaster of the Knoxville Symphony Orchestra. Gabriel is also a composer and has performed with numerous indie rock bands, most famously appearing with the band Vampire Weekend on Saturday Night Live in 2010. The performances will also feature clarinetist Andrew Lowy, one of the youngest members of the elite Los Angeles Philharmonic, Hari Bernstein, a violist in the Nashville Symphony; Madeleine Kabat, a cellist who performs internationally as a soloist and orchestra musician; and Elizabeth Fayette, 2013 winner of the prestigious Juilliard School's Violin Competition and 2013 Ima Hogg prizewinner. The remarkable accomplishments of our performers

speak to the high level of artistry that we bring to the festival every year.

The ChamberFest Showcase, sponsored by Premier Bank, kicks off ChamberFest Dubuque and features NISOM members of the faculty and adult ensembles. This free performance will take place on Sunday, June 7 at Westminster Presbyterian Church.

The guest musicians will also be giving a free ChamberFest Workshop with masterclasses on Wednesday, June 17 at Loras College. Sponsored by a grant from the Stephen and Mary Birch Foundation.

When NISOM began Juilliard in June in 2009, the guest musicians consisted of students at The Juilliard School. They are now performing professionals who can be seen soloing and playing in orchestras across the country and around the world, but only during NISOM's ChamberFest Dubuque do these musicians come together. ChamberFest Dubuque truly is just for Dubuque! Each year brings a unique set of guest musicians. Visit **NISOM.com** for more information about the performers and all of the ChamberFest Dubuque events. ■



CHAMBERFEST DUBUQUE EVENTS

ChamberFest Showcase

Sunday, June 7 @ 3 PM
Westminster Presbyterian Church
Sponsored by Premier Bank

ChamberFest Orchestra Concert

Monday, June 15 @ 7 PM
UD Heritage Center
Sponsored by Tim & Christine Conlon and John & Alice Butler

ChamberFest Workshop

Wednesday, June 17 @ 5:30-7 PM
Loras College
Sponsored by the Stephen and Mary Birch Foundation

ChamberFest Gala Performance

Thursday, June 18 @ 7 PM
Clarke Jansen Music Hall
Sponsored by US Bank

MONDAY, JUNE 1

Sibling Class

6-8 PM @ Delhi Medical Center
Having a baby is a family event. Getting big brothers and sisters ready for the new baby is important. Join us while we show your children what a new baby is like. A tour of the Family Birthing Suites is part of this class. Snacks are served and a birthday card is made for the new baby. There is no fee for this class.

TUESDAY, JUNE 2



NAMI Care and Share Meeting

7 PM @ Caradco Building, Millwork Collective
NAMI (National Alliance on Mental Illness) Dubuque invites you to participate in our Care and Share Meetings the first Tuesday of every month at 7 PM. This group is open to anyone with lived experience, their family members, loved ones and anyone wanting to provide support. All meetings are held in the lower level Millwork Collective area at 900 Jackson Street. This event is free and open to the public.

WEDNESDAY, JUNE 3

Lunch n' Learn Garden Series: Planting Native Landscapes

12:15-12:45 PM @ Multicultural Family Center
Join Ecologist and Landscape Architect, Cory Ritterbusch for a discussion about Natural Landscape design for the Monthly Lunch 'n Learn Garden series. Learn about native tree species, grasses, and shrubs and how to integrate them into existing or new landscapes. Mr. Ritterbusch has been involved in native plant promotion since 1999 and is the owner of Prairie Works Landscape Design firm and author of conservationist book "H.S. Pepoon: Conservation Pioneer". No registration is required, walk-ins are welcome, and there is no fee to join. Attendees can bring a lunch! For more information, visit **extension.iastate.edu/dubuque/lunch**.

Green Drinks

6:30 PM @ Inspire Cafe
Green Dubuque is launching a new Green Drinks in 2015. Come meet new like-minded friends and discuss local green issues while enjoying a beverage. Please join us on Washington Street in downtown Dubuque.

THURSDAY, JUNE 4

Tri-State Wind Symphony 21st Season Concerts: Dubuque Fiddlers

7:30 PM @ Eagle Point Park Band Shell

FRIDAY, JUNE 5



Summer Farm Toy Show

Noon-6 PM @ National Farm Toy Museum (Dyersville IA)

This year the Summer Farm Toy Show is celebrating their 30th anniversary! The two day event will have of a Diorama Display Contest where contestants are eligible to win awards for People's Choice and Best in Show. New this summer is the Summer Farm Toy Show Model Contest. Registration for the contest starts at 9:30am on the 6th with judging beginning at 10:30am. Head over to the National Farm Toy Museum for all the farm toy fun!

Art @ your library Reception

5:30-7:30 PM @ Carnegie-Stout Public Library
See page 32 for more information.

Personal Spaces Reception

5:30-8:30 PM @ Gallery C
See page 17 for more information.

Mick Foley

7 PM @ Mississippi Moon Bar
See page 29 for more information.

4000 Miles

7:30 PM @ Five Flags Bijou Room

SATURDAY, JUNE 6

Free Kids Fishing Clinic

9-11 AM @ Hurstville Pond (Maquoketa, IA)
This is a free event, no experience needed. Bait and fishing poles available, we do have a limited supply! Door prizes all morning, and prizes for first and largest caught fish! Come out and have some fun with your family and friends.

Summer Farm Toy Show

9 AM-4 PM @ National Farm Toy Museum (Dyersville IA)



Jammin' for Jay

Noon-1 AM @ Maquoketa Fairgrounds (Maquoketa, IA)

As a local musician with The Big House Band as well as The Cosmobilly Band, Jay Olsen is well known for entertaining the Maquoketa community. Now battling head and neck cancer, the Jammin' for Jay benefit is raising money to help support him through treatments. Come out to show your support while enjoying a day full of music! Food will be served from 12-3 PM and again from 5-8 PM with meals running \$10 per plate. A Silent

Auction will take place from 12–8 PM as well as a Live Auction starting at 6 PM. Other events include a bounce house, Celebrity Dunk Tank, 50/50 raffle, and a \$200 door prize. There will also be \$10 raffle tickets available for a chance to win a Gun and Kayak. Free will donations are also welcome. For more information, visit facebook.com/jayolsonbenefit.

**Professor Beth K. Dougherty, PhD Lecture
2 PM @ Galena Public Library (Galena, IL)**

The lecture will describe the motivations and the rise of ISIS, its goals, and its impact in Syria, Iraq, and the implications for the Middle East, the United States, and the world. Beth K. Dougherty is Manger Professor of International Relations. She received her MA and PhD in Foreign Affairs from the University of Virginia and did her undergraduate work at Chatham College (Pittsburgh, PA) where she majored in political science. She joined the Beloit College faculty in 1996 and teaches a broad range of international politics courses, including Middle East politics and human rights. Dougherty has received both campus and national awards for teaching. For more information, visit galenalibrary.org.



Ski Bellevue Waterski Show Team

4 PM @ Bellevue South Riverbank (Bellevue, IA)

The Ski Bellevue Waterski Show Team is one of only four waterski show teams in Iowa, and the only one performing on the Mississippi. All shows are free! Great family entertainment with glittery costumes, great music, and powerful towboats.

Relay For Life

6 PM @ Port of Dubuque

Dubuque is celebrating their 30th annual Relay For Life this summer. With 54 teams participating and a total of 325 participants, this year's event will no doubt celebrate survivorship

while simultaneously raising money for the American Cancer Society. This year's goal is to raise a total of \$219,700. The event starts with an Opening Ceremony at noon, with a Caregivers Lap at 6 PM, a Survivors Lap at 6:30 PM, then after dark, a Luminaria Ceremony, and finally a Closing Ceremony at 11 PM to remember those lost and celebrate those committed to save lives by taking up the fight against cancer. For more information, visit RelayForLife.org/DubuqueIA



Dancing with the Stars Dubuque

6 PM @ Five Flags Theater

Come out to watch 10 business celebrities dance for their favorite cause! A reception before hand starts at 6 PM in the Five Flags Arena Promenade with the performance in the Five Flags Center Theater at 7 PM. This is the Chamber's 6th year putting on the event with over a million dollars raised throughout the year. Proceeds go directly back into the local community. 2015 Stars include: Laura Chandlee (Kendall Hunt Publishing), Candice Heinkel (Manor Care), Stacey Hines (American Trust and Savings Bank), Dr. Bobby Koneru (Wendt Cancer Center), Andre Lessears (City of Dubuque), Dr. Jeff Manternach (Key City Vision), Trish McDonald (Julien Dubuque International Film Festival), Marla Quinn (East Central Intergovernmental Association), Bob Smith (Stone Cliff Winery), and Sarah Warthan (Dubuque Auto Plaza).

9th Annual Memorial Park Event

6–11 PM @ Hazel Green Main Street

The Brews Brothers will be performing on Main Street in front of the bars. Raffle tickets are being sold for \$5/ticket for 5 for \$20. The drawing will be held at 8 PM. The cost is \$5/person to enter the dance. All proceeds of the event will go towards the improvements of the Hazel Green Veteran's Memorial Park.

4000 Miles

7:30 PM @ Five Flags Bijou Room



**NEW SUNDAY
BREAKFAST**

**EVERY SUNDAY, 9 AM - NOON
with the best Bloody Mary,
Mimosa & Bellini Bar until 2 PM!**

Serving eggs, bacon, sausage, house potatoes, homemade granola and fruit. PLUS... ala carte items including: Specialty Breakfast Pizza, The "Guido" Burrito, Frosted Flakes French Toast, Biscuits & Gravy and the Best in Town Bloody Mary's, Mimosa's, and Bellini's.

299 Main St., Dubuque

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AVENUE Q

JUNE 11 AND 12 @ 7 PM
ERONEL ART + MUSIC VENUE

Trainwreck Productions (TWP), Dubuque's found-space theatre company, presents Avenue Q. The puppet-filled comedy follows a group of 20-somethings seeking their purpose in big-city life. Winner of the TONY "Triple Crown" for Best Musical, Best Score and Best Book, Avenue Q is part flesh, part felt, and packed with heart.

The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment on Avenue Q. He soon discovers that although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new friends struggle to find jobs, dates, and their ever-elusive purpose in life.

Filled with gut-busting humor and a catchy score, not to mention puppets, Avenue Q is a truly unique show. Songs include "The Internet is For Porn," "Everyone's a Little Bit Racist," "You Can Be Loud as the Hell You Want (When You're Making Love)," and others. Although the show addresses humorous adult issues, it is similar to a beloved children's show; a place where



puppets are friends, Monsters are good, and life lessons are learned.

Avenue Q features music and lyrics by Robert Lopez and Jeff Marx and book by Jeff Whitty. Ryan Michael Decker, TWP Artistic Director, directs, choreographs and scenic designs the production with assistant direction and costume designs by Gwen Beatty, puppets designed by Mark A. Parrott and Jennifer Sheshko Wood, and production assistance by Keri Schwanekamp. The cast includes: Kirsten Andersen (Princeton), Beatty (Kate Monster), Schwanekamp (Gary Coleman), Emily Anderson (Christmas Eve), Devin Lantagne (Brian), Dakota Vaassen (Rod, Trekkie Monster), Decker (Nicky), JM (Mrs. T, Bad Idea Bear, Live Hand, Newcomer), Molly Barczak (Bad Idea Bear, Live Hand), and Deb Elkins (Lucy).

THIS SHOW IS NOT FOR CHILDREN. The production contains adult content, language, racism, sexual explicitness, and full-frontal puppet nudity.

Tickets are \$10 in advance at Eronel (available beginning in June) and \$15 at the door. For more information, visit TrainwreckProductions.org. ■

SUNDAY, JUNE 7

Fisheree

10 AM-2 PM @ Worthington Sportsmen's Club (Hopkinton, IA)

Free Admission and open to the public. Prizes for Children. Bring your own fishing pole and bait. The concession stand will have several yummy food selections to choose from. Contact us at worthingtonsc@gmail.com or 563-744-9110 with any questions.

Dubuque Regional Hosta Society Plant Sale

Noon @ Dubuque Arboretum Packard Pavilion

There will also be a hosta leaf show held at this free event. Plants are donated by local members of the Dubuque Regional Hosta Society. Most of the plants to be sold will be hostas, but on occasion there are are other perennials or garden beauties available. For more information, visit facebook.com/DubuqueRegionalHostaSociety.

ChamberFest Showcase

3 PM @ Westminster Presbyterian Church

See page 10 for more information.

Music in the Gardens: Jim Busta Band

6:30 PM @ Dubuque Arboretum

Music in the Gardens, a free summer concert series offers a wide variety of family-friendly music in the beautiful surroundings of Dubuque's Arboretum. The free concert series

begins at 6:30 PM and is sponsored by a variety of area businesses and organizations including the Dubuque Arts Council who hosts the June 14-July 26 performances. Bring lawn chairs or blankets and your own picnic and refreshments!

Dubuque Fine Arts Players One Act Auditions

7:30-9:30 PM @ Clarke Jansen Music Hall

See page 16 for more information.

MONDAY, JUNE 8

Growing Season Webinar: Design from Yard to Trough

4-6 PM @ Dubuque County Extension

This June webinar, Design from Yard to Trough, with Iowa State University Department of Horticulture lecturer Lisa Orgler and Fayette County Master Gardener Gary Whittenbaugh, will be offered at Dubuque County Extension, 14858 West Ridge Lane. Participants will learn how to add spark to landscape designs and dive into trough planters filled with conifers and their companions. To register, contact Laura Klavitter at 563-583-6496 or klavitte@iastate.edu. Master gardeners attending will earn two continuing education hours for each webinar. To learn how to become an Iowa Master Gardener, visit extension.iastate.edu/dubuque. Cost: \$5.

Fly-By-Night Productions

4000 Miles

by Amy Herzog and
directed by Kay Kluseman

Lisa Pence
Photography

May 29-31 & June 5, 6
Bijou Room • Five Flags

ChamberFest
- DUBUQUE -

Orchestra Concert

Conducted by Nicholas Palmer
With Michael Gilbertson & Friends

Monday, June 15, 2015 - 7 PM
Heritage Center, University of Dubuque

Tickets: Adults \$20/Students Free - available through the Farber Box office after May 18, at 563-583-7469 (SHOW)

Gala Performance

With Michael Gilbertson & Friends

Thursday, June 18, 2015 - 7 PM
Jansen Hall, Clarke University

Tickets: \$50 Adult/\$25 Student - available through the NISOM office, at 563-690-0151

TICKETS & INFORMATION: CALL NISOM AT 563.690.0151 OR VISIT: WWW.NISOM.COM

NISOM thanks US Bank for sponsoring the ChamberFest Gala Performance, and Tim & Christine Conlon and John & Alice Butler for their sponsorship of the ChamberFest Orchestra Concert.

NISOM

Dubuque Fine Arts Players One Act Auditions

7:30-9:30 PM @ Clarke Jansen Music

TUESDAY, JUNE 9



Introduction to Modern Haiku

6:30 PM @ Galena Public Library (Galena, IL)

Award winning Haiku poet Bill Pauly will present the form and function of modern Haiku with samples and host a discussion. Haiku is a form of Japanese poetry. The form has evolved over the centuries and the rules are routinely broken. However, Modern Haiku still embodies the philosophy that Haiku traditionalists hold dear—simplicity, intensity, and a directness of expression. This event has been organized by the Galena Women's Poetry Guild and is hosted by the Galena Public Library. For more information please contact the Galena Public Library at 815-777-0200 or email the adult services librarian at distlerl@galenalibrary.org.

THURSDAY, JUNE 11

Bridges out of Poverty: Strategies for Professionals and Communities Workshop

8 AM-4 PM @ Holiday Inn Dubuque/Galena

This workshop is a comprehensive approach to understanding the dynamics that cause and maintain poverty from the individual to the systemic level. Bridges Out of Poverty uses the lens of economic class and provides concrete tools and strategies for a community to prevent, reduce, and alleviate poverty. Participants will review poverty research, examine a theory of change, and analyze poverty through the prism of the hidden rules of class, resources, family structure, and language. Throughout the workshop, participants will receive specific strategies for improving outcomes for people living in poverty, but the focus of the workshop is to provide a broad overview of concepts. Learn about proven concepts, strategies and approaches. This training assists employers, community organizations, social service agencies, and individuals gain insight and strategies. \$60.00 Workshop fee includes: Breakfast, lunch and the book, Bridges out of Poverty Presented by Certified Trainers: Jim Ott and Ermina Soler. To register: cityofdubuque.org/bridgesoutofpoverty.



Inspiring People Series: Jim Jelinske

7 PM @ Inspire Café

A professional clown (Jelly) for over 26 years, Jim Jelinske found inspiration from an unlikely source. Jim will take us on his journey of finding joy and laughter and challenge us to seek out the fun things that connect us all together. Live, love, laugh is so much more than just a plaque on the wall. Come share Jim's vision of a world that is filled with love and laughter.

The series is a monthly event in which inspiring people speak from their hearts about what inspires and motivates them to share their gifts and contribute positively to the world. The Inspiring People sessions are offered as informal and intimate exchanges for the open-hearted and curious. Each presenter will speak for approximately 20-30 minutes and then will respond to audience questions and comments. The sessions are free. Visit inspire-cafe.com for more information.

Avenue Q

7 PM @ Eronel Art + Music Venue

See page 12 for more information.

The Addams Family Musical

7:30 PM @ Bell Tower Theater

See page 17 for more information.

Tri-State Wind Symphony 21st Season Concerts: TSWS concert

7:30 PM @ Eagle Point Park Band Shell

FRIDAY, JUNE 12

Meet the Author: David LaRochelle

10 AM & 2 PM @ Carnegie-Stout Public Library

See page 32 for more information.

Sandy Hook Nights

5 PM-Midnight @ Sandy Hook Tavern
(Hazel Green, WI)

America's River Festival

5:30 PM-12:30 AM @ Port of Dubuque


See page 15 for more information.



Cascade Rockin' on the River Music Fest

6-11 PM @ Cascade Riverview Amphitheater
(Cascade, IA)

All musical events will have food vendors available. Bring your own coolers and lawn



Jammin' for Jay

Benefit for Jay Olson

June 6, 2015

Jackson County Fairgrounds
(Maquoketa), Noon - 1 AM

Free Will
Donation
Appreciated!

Live Music All Day Long:

- The Cosmobilly Band (Jay's Band!)
- Denny Garcia
- Raldo Schneider
- Muddy Rutts
- John Waite
- Plum Creek
- Broom Street Drifters
- Moonshine Sorrow
- The Enablers
- Swany Connection
- Stoneheart & More...

Maquoketa native and musician Jay Olson is fighting head and neck cancer with the help of his family and friends who are getting together for one very special day to support a very special man...

- \$10 Meal served Noon-3 PM & 5-8 PM
- Silent Auction Noon - 8 PM * Live Auction @ 6 PM
- Gun and Kayak Raffle: \$10 Tickets
- 50/50 Raffle • \$200 Door Prize
- Bounce House for kids & Celebrity Dunk Tank!

Anyone wishing to donate
or for more information call:
563-599-2531

An account has been set up
at Maquoketa State Bank
1-563-652-2491

www.facebook.com/jayolsonbenefit



COMMUNITY SUPPORTED AGRICULTURE

JOIN OUR CSA!

20 WEEKS OF local, organic FRESH FOOD!

Choose from one of our many Dubuque
pick up locations listed on our website at:

www.SMALLFAMILYCSA.COM

CIRCLES INITIATIVE
Dubuque

presents **BRIDGES Out of Poverty**
Join us in an effort to impact positive change in our community!

Thursday, June 11
Registration: 8:00 a.m.
Workshop: 8:30 - 4:00 p.m.
Holiday Inn - 450 Main St., Dubuque

\$60* includes
BREAKFAST LUNCH BOOK

what is BRIDGES OUT OF POVERTY?

Dr. Ruby K. Payne offers a myth shattering framework for understanding poverty. This seminar is a unique and powerful tool designed to help participants more effectively serve those clients who live or have lived in poverty; it gives a deeper understanding of their challenges, strengths, and barriers to change.

Topics to be covered

- Hidden rules of socio-economic classes
- The social & political factors affecting poverty
- Understanding communication patterns
- Four causes of poverty/barriers to change

REGISTER FOR THE EVENT
www.cityofdubuque.org/bridgesoutofpoverty
Contact: Ermina Soler
563.690.6109 or esoler@cityofdubuque.org

FEATURED SPEAKERS

JIM OTT
Jim is a school psychologist and a nationally certified trainer for "Bridges Out of Poverty" which applies Dr. Payne's concepts to the overall community setting. Jim is involved in a variety of ways in implementing the Bridges concepts in Dubuque.

ERMINA SOLER
Ermina is the Circles Coach for the Circles Initiative. Ermina began studying Bridges Out of Poverty concepts during her AmeriCorps term with the City of Dubuque in 2009. She facilitated her first Getting Ahead class in 2010. Ermina is a dynamic presenter who brings real-life experience and little Brooklyn attitude to the team.

*CEU's offered by the Loras College Social Work Department for additional \$5 processing fee.

www.cityofdubuque.org/circles
www.facebook.com/dubuquecirclesinitiative

LORAS COLLEGE
The City of Dubuque
Montpelier on the Mississippi

Area Residential Care's 2015 Corporate & Community Games

June 18, 2015 • Rain Date: June 25, 2015 • Port of Dubuque

Community Fun Networking Team building

Silly games for a serious mission.

Find out more and register today at
www.arearesidentialcare.org
or by calling 563.557.4743.
Teams must be registered by June 1.

Don't have a team? Volunteer!
Call 563.557.4744 to learn more.

Carrie Haas
563.557.4743
chaas@arearesidentialcare.org

Pam Steffensmeier
563.557.4744
psteffensmeier@arearesidentialcare.org

Empowering people with intellectual disabilities to achieve their highest quality of life.

chairs! Admission is \$7, and children 12 and under are free. Enjoy Cosmobilly Band and Creepin' Charlies.

Downtown Friday Night

6:30-10 PM @ 1st Avenue, Dyersville, IA
Come to Downtown Dyersville on 1st Ave for food, fun and music! Entertainment, food, beverages, and games for the kids and adults are part of the evenings' highlights. Music from Hard Salami and a car and truck show sponsored by Auto Tech. Bring your family and friends and have a great time! Call the Chamber for more information, **563-875-2311**.

Avenue Q

7 PM @ Eronel Art + Music Venue



Heartland Festival: The Last Five Years

7:30 PM @ UW-P CFA

The story explores a five-year relationship between Jamie Wellerstein, a rising novelist, and Cathy Hiatt, a struggling actress. The show uses a form of storytelling in which Cathy's story is told in reverse chronological order (beginning the show at the end of the marriage) and Jamie's is told in chronological order (starting just after the couple have first met). The characters do not directly interact except for a wedding song in the middle as their timelines intersect. Written and Composed by Jason Robert Brown. Tickets: Adult \$25, UW-P Student \$18, Under 18 \$15.

The Addams Family Musical

7:30 PM @ Bell Tower Theater

SATURDAY, JUNE 13

10th Annual Grandview Gallop

8 AM @ Murphy Park

The Grandview Gallop is a 4 mile and 1 mile kids run/walk that takes place on Grandview Avenue. All pre-registered entrants receive a dri-fit New Balance shirt and commemorative backpack. Awards are given to the top 3 in each age group along with a random drawing for 12 pairs of running shoes. Each race is chip timed for better accuracy and faster results. There is no race day registration. The last day for registration will be at Murphy Park on Friday, June 12 from 4-8 PM. Visit grandviewgallop.com or call Greg Hermiston **563-599-5198** for more information.

The French Café

10-11 AM @ Multicultural Family Center

Join other Dubuque community members fluent (or becoming fluent) in speaking French for coffee and conversation. Participation is free, registration required. Sign up at cityofdubuque.org/recreation. Registration forms can also be found at the MFC and the MFC website. For more information, call **563-582-3681** or visit mfcdbq.org.



Paint & Pour

11 AM-2 PM @ Galena Cellars (Galena, IL)

Enjoy an afternoon of painting at Galena Cellars with Galena artist Sandra Principe at Galena Cellars Vineyard & Winery, 4746 N. Ford Rd., Galena, IL. No experience is required. The cost is \$35 per person which includes lunch and a glass of wine. There is an optional \$15 materials fee. To RSVP, call Sandra at **815-541-0068**. For more information, visit galenacellars.com.

LIVE MUSIC ON THE PATIO

TUESDAYS AND THURSDAYS, 6-10 P.M.

MAY 26: Kevin Beck & Johnnie Walker

MAY 28: Just Cuz

JUNE 2: Denny Troy, Rick Hoffmann & Brian Marceau

JUNE 4: Ralph Kluseman

JUNE 9: Brown Bottle Bandits

JUNE 11: Adam Beck

JUNE 16: Massey Road

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\$3 Bottles of Bud, Bud Lt & Busch Lt



AMERICA'S RIVER FESTIVAL

JUNE 12-13
PORT OF DUBUQUE

The America's River Festival, presented by American Trust & Savings Bank, is a two day festival filled with national acts from the world of country music including Dan + Shay, Sam Hunt and Old Dominion on Friday, June 12, and classic rock legends Tommy James & The Shondells, America & Grand Funk Railroad and America on Saturday, June 13.

The America's River Festival has been know to bring some of the nation's biggest country music stars to the Port of Dubuque just on the cusp of them becoming the biggest stars in the genre, like Lady Antebellum, Little Big Town and Dierk Bentley. That tradition continues with some fresh but very much rising stars in Country Music. Already sporting a pair of hits with "19 You + Me" and Show You Off, Dan and Shay took little time to cricket into the national spotlight after coming together just over a year ago. Likewise, Sam Hunt had already been know for penning hits for names like Kenny Chesney, Keith Urban and Billy Currington before signing with MCA Nashville Records in 2014 and quickly

racking up #1 hits like "Leave the Night On" and "Take Your Time"

Saturday night is a diverse night of all time rock and roll superstars. The "American Band" wielding Grand Funk Railroad needs no introduction, while two brits who just happen to call themselves America, have a full slate of recognizable radio classics like "A Horse with No Name", "Ventura Highway", "Tin Man" and "Sister Golden Hair". And of course, Tommy James and the Shondells, who, it seems, couldn't write anything but massive hit classics through the late 60's including "Hanky Panky", "I think We're Alone Now", "Mony Mony", "Crystal Blue Persuasion" and "Crimson and Clover". It's a can't miss night of classic rock and roll.

New this year is the America's River Festival Brewfest on Saturday, a celebration of premier craft beers and their Masters from around the State of Iowa and the Tri-State area (\$30-\$40).

Look for much more in the festival in coming issues of 365ink and find more information now, including convert tickets (\$15-\$45), online at americasriverfestival.com.



Artists Take Over the Porch: Stormy Mochal (Painting)

11 AM-3 PM @ Outside the Lines Art Gallery DBQ

Artists from around the region will be demonstrating how they make their art on the grand front porch of Outside the Lines Art Gallery at 409 Bluff Street in Dubuque, Iowa. A different artist will demonstrate each Saturday throughout the summer. It is free and open to everyone. This is a relaxed and easygoing approach to learn firsthand how artists create everything from paintings to jewelry, sculpture and pottery. Children and their questions are welcome! Some artists will offer additional artwork for sale above and beyond artwork shown in the gallery.

America's River Festival

Noon-12:30 AM @ Port of Dubuque

DUBUQUE365.COM

22nd Annual Cemetery Walk

2-4:30 PM @ Greenwood Cemetery (Galena, IL)

Every June, the Galena-Jo Daviess County Historical Society remembers the lives and contributions of past Galenians with its annual Cemetery Walk. Local performers portray select individuals buried in Galena's Greenwood Cemetery and recount their lives in front of live audiences. Tours start every 20 minutes between the hours of 2 and 4:30 PM. A seated, indoor performance will be held at Grace Episcopal Church in Galena, on June 20 at 8 PM. Tickets will be available at the performances for \$15.



Dubuque Bomb Squad Roller Derby

5 PM @ Courtside Sports Bar & Grill

Dubuque Bomb Squad Roller Derby season is underway with another exciting bout at Courtside Sports Bar & Grill. Doors Open at 5 PM, Bout starts at 6 PM. This month, the ladies take on the Midwest Derby Divas. A

portion of ticket sales will be donated to the Dubuque Boys and Girls Club. Get advance tickets at Courtside or from any of the skaters for just \$5, or just \$8 at the door the day of the event. For more information, follow the team at [facebook.com/DubuqueBombSquadRollerDerby](https://www.facebook.com/DubuqueBombSquadRollerDerby).

Heartland Festival: The Last Five Years

7:30 PM @ UW-P CFA

The Addams Family Musical

7:30 PM @ Bell Tower Theater

SUNDAY, JUNE 14

Dodgeville Lion's Club Flea Market/Antique Sale

8:30 AM-3:30 PM @ Harris Park Ley Pavilion (Dodgeville, WI)

This event will happen rain or shine. Up to 65 dealer spaces are filled with great items for sale. Quality antique and collectible items are readily available. We do not allow craft dealers, T-shirt sellers or liquidators. We have a great food stand which includes the very popular home made pies baked by the Dodgeville Lioness Club. This event is a very relaxing way to spend a fun filled day browsing and shopping for unexpected treasures. Quality and affordable items is the theme and our dealers never let us down. A \$3.00 admission fee is required. For information call 608-935-3926 or email rkratoch@charter.net.

John Conlee

2 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

John Conlee has been a member of the Grand Ole Opry since 1981. His success began in the late 1970's. In March of 1978, he released "Rose Colored Glasses," a song Conlee wrote, which became a huge hit as well as his signature song. In January of 1979, he released "Back Side Of Thirty" which went on to become a No. 1 record, and the hits continued to roll. Overall, there have been 29 single releases throughout the years with 26 of them charting in the top 20 or better. Eight of those 26 have reached the coveted No. 1 spot on the national country charts. All of Conlee's hits have that unmistakable common thread—that unique voice. Tickets are \$25 in advance and \$30 at the door. For more information, visit ohnwardfineartscenter.com

Bubble Bash 5K fun run/walk

2 PM @ Westside Park (Dyersville, IA)

Dyersville Relay For Life/American Cancer Society will have three colorful stations full of bubbles through out the route, you can walk run or even crawl through. Half of all registrations benefit Dyersville Relay For Life. Costs for individuals are \$40, Team Member \$35, Family of 3 \$85 +\$15 for each addl. up to 6. 5 and under FREE! Register at cd5k.com.



Monty Python's SPAMALOT
A new musical... ripped off from the motion picture MONTY PYTHON and the Holy Grail

"Bring out your dead!" This hysterical Tony Award winning musical based on the film "Monty Python & the Holy Grail" is jam packed with silly songs to match the equally humorous action. If you like to laugh this show is not to be missed. A large cast, great costumes and sets, delightful choreography and live orchestra bring to life the tale of King Arthur and his band of Knights as you've never seen it before.

June 19-20 & 25-27 @ 7:30 pm
June 21 & 28 @ 2:00 pm

Tickets: \$20 Adults; \$12 Under 18

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"Willkommen" to 1930s Berlin. The seedy Kit Kat Klub, where even the orchestra is beautiful, provides the backdrop for the story of Sally Bowles an English cabaret singer who is living life like it's the end of the world. This thought provoking musical is filled with comedy, song, dance and danger. What good is sitting alone in your room, come see "Cabaret" at the Grand. ... but "Don't Tell Mama". Adult content and Language. Parental discretion advised.

July 24-25, 30-31 & August 1 @ 7:30 pm
July 26 & August 2 @ 2:00 pm

Tickets: \$20 Adults; \$12 Under 18



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DUBUQUE SYMPHONY YOUTH ENSEMBLES AUDITIONS

MAY 26-28 @ 4-7 PM

DUBUQUE SENIOR HIGH SCHOOL

Dubuque Symphony Youth Ensembles (DSYE) is the premier orchestral training program for youth in the tri-state area. Its mission is to supplement and enhance music education in the schools and to promote the highest standards of musical excellence via weekly rehearsals and regularly scheduled public performances.

The DSYE include three training ensembles: Dubuque Youth String Ensemble, Dubuque Youth Philharmonia, and Dubuque Symphony Youth Orchestra.

The String Ensemble is an introductory honors ensemble for young string players with at least one year of ensemble experience or equivalent ability. The group performs various levels of string orchestra literature from the standard middle school repertoire.

The Philharmonia is a full-orchestra honors ensemble for string, wind, brass and percussion players. Members generally have several years of ensemble experience and perform individually at a high-school or advanced middle-school level.

The Youth Orchestra is the DSYE's most advanced honors orchestra. Students typically have four or more

years of ensemble experience and play individually at a pre-college or college level. Musicians gain experience performing standard classical repertoire in a full orchestra setting.

Rehearsals are held on Sunday evenings throughout the school year starting in the fall. Ensembles are tuition based programs; however, financial assistance is available on an as-needed basis. No student will be denied membership due to financial concerns.

During the 2015-2016 season, students will have an once-in-a-lifetime opportunity to work with world-renowned violinist Midori! Over a five day period in May 2016, Midori will participate in a wide variety of activities tailored to optimize local involvement with the Dubuque Symphony Youth Ensembles.

Audition forms and music excerpts are available online at dubuquesymphony.org. To schedule an audition, please call the symphony office at **563-557-1677**. Additional questions may be referred to Madalyn Mackey, Education Programs Manager, at mmackey@dubuquesymphony.org. ■



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DUBUQUE FINE ARTS PLAYERS ONE ACT AUDITIONS

JUNE 7 AND 8 @ 7:30-9:30 PM

CLARKE UNIVERSITY JANSEN MUSIC HALL

The Dubuque Fine Arts Players are performing winning plays from the 38th Annual National One-Act Playwriting Contest. Full scripts are available at the Carnegie-Stout Public Library Reference Desk (not available for check-out).

"The Other Half" by Gary Michael Kluger (LaCrescenta, CA) and directed by Lynda Mackie is a drama with some wonderful comedic moments in which three women come to grips with a woman they thought they knew. Seeking three women that can play 50's or early 60's and one 20-30's woman.

"No Koch, Pepski" is by Ed Gross (Westwood, NJ) and directed by Carrie

Pozdol is a clever satirical commentary on the current state of political campaign finance. Seeking three to five men ranging in age from 30-65.

"Live in a Minor Key" by David Finney (Chicago, IL) and directed by Dan Fairchild is a comedy about a widower trying to move on emotionally and physically. Seeking one man 60+, one woman 60+, one 20's man, and two 20's women.

If you wish to audition but are unavailable at the scheduled dates or for more information, contact Art Roche at **563-581-6521** or rocheart3@msn.com. Visit DBQOneActs.org for more information about us. ■



PERSONAL SPACES

SHOW: FRIDAY, JUNE 5–SUNDAY, JULY 5

RECEPTION: FRIDAY, JUNE 5 @ 5:30-8:30 PM

GALLERY C

We pass through a multitude of spaces throughout our lifetime, while many hold little significance others rightfully stand out. Personal Space investigates the designation of these more intimate spaces through series of photographs presented by Paul and Lindsay McCormick. The exhibit expands into three dimensions with the functional art pieces presented by artist Gary David. The Opening Reception of Personal Space provides the ideal opportunity to kick back and relax with the Kipperton String Quartet, some of the Dubuque Symphony Orchestra's finest musicians! This is a unique performance featuring an eclectic repertoire built to complement the art and is a perfect chance to enjoy classical music up close and broaden the art experience!

Multitasking and responsibility often blur the structure of work and play. The opportunity to shift the perspective of these entities from activity to state of mind creates balance; leisure renews and motivates, while work challenges and rewards. Lindsay McCormick's series Break Rooms is a survey of leisure in communal workspaces. The photo series examines how personalization of utilitarian space and a sense of community can enable momentary departure from work.

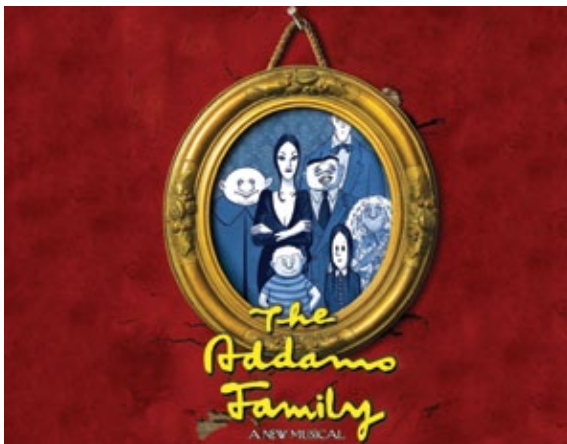
As a way to designate personal significance in public spaces Paul McCormick revisits locations, which have

stood out, within his memory in This is Where. Through this ongoing series he revisits locations where significant moments have taken place throughout his life. While all of these locations have changed since the experiences he has had there he uses these spaces invite viewers to experience and interpret a visual representation of his recollections.

For Gary David, each piece evolves with thoughtful consideration allowing him the opportunity to make subtle changes if necessary. He has developed a unique design format by building in layers of continuous bands rather than in box shapes. Slicing the wood in every conceivable manner has gained him an immeasurable understanding of trees and the wood they provide.

Gallery C is pleased to have the artists present for the opening reception. All are invited and welcome to attend this exhibition, and to participate in the expanding art scene in the Millwork District. There is no charge and refreshments will be served.

Gallery C, Carolyn M, is located in the Schmid Innovation Center at 900 Jackson Street in Dubuque, IA. Main entrance doors are on Jackson St near 10th Ave. Be a part of the gallery's evolving exhibitions that create dialog, engage the community, and enrich the experience of the arts in Dubuque. ■



THE ADDAMS FAMILY MUSICAL

JUNE 11–13, 17, 19, AND 20 @ 7:30 PM

JUNE 14 AND 21 @ 2 PM

BELL TOWER THEATER

Based on the classic TV series, this brand new musical features an original story—and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before: keep a secret from his beloved Morticia. Everything changes on the fateful

night when they host a dinner for Wednesday's "normal" boyfriend and his parents. The show features high school performers and technicians from throughout the area.

The Addams Family is the third-annual Free Summer Musical Program: High School Edition and is directed by Sue Fogel. The Bell Tower Theater is located in Fountain Park at 2728 Asbury Road. Tickets for all performances are \$12. For information and to purchase tickets call **563-588-3377** or visit **belltowertheater.net**. ■



↑ *The Words She Knows, The Tune She Hums*

WORDS WE KNOW THE SONGS TO: PAINTINGS BY JACLYN GARLOCK

SHOW: FRIDAY, JUNE 12–SUNDAY, OCTOBER 4

GALLERY TALK: SUNDAY, AUGUST 23 @ 1:30 PM

DUBUQUE MUSEUM OF ART

Words We Know the Songs To is a special exhibition, sponsored by Cottingham & Butler, of 11 paintings by Clear Lake, Iowa artist Jaclyn Garlock, including nine recently completed paintings from her series *Hang 10*, recalling Moondoggie surfer lingo of the 50s and 60s, which depicts people in and about the historical Surf Ballroom in Clear Lake. Garlock's larger than life paintings are dedicated to the many performers who played and people who attended shows at the Surf, making it the icon that it is today.

Jaclyn Garlock was born in Storm Lake, Iowa in 1950. She received a B.A. in Art and Secondary Education in 1973 from Adams State University in Colorado. In 1975 she started a screenprinting business creating complex photorealistic serigraphs, all hand drawn and hand pulled. Jaclyn progressed into painting in 2000, building a body of figurative works and showing them regionally at art fairs and in galleries. In 2008, she was able to commit to painting full-time. ■



DUBUQUE FOOD CO-OP CELEBRATING 1ST ANNIVERSARY

BY SHELBY DILL



↑ Patrick Brickel,
Dubuque Food Co-Op
General Manager

On May 29th, 2014, the Dubuque Food Co-Op celebrated their Grand Opening. Excitement ensued while people came in to visit and gain a better understanding about the store and its goals. Now, almost a year later, the Co-Op continues to provide a great service to the Dubuque community. However, the road to their first Anniversary was not necessarily easy.

“We had all these new business challenges, and then we had this new-part-of-town challenge,” explains General Manager, Patrick Brickel. We had a construction challenge...We lost the road, and I was actually able watch the sales drop. It was the day that [construction] started that sales just hit the floor. It actually got really scary for awhile there.”

Nevertheless, the Co-Op merely saw these challenges as speed bumps and continued to work hard to insure they were meeting their mission of connecting people to their food. Brickel also attributes getting over some of these growing pains to the support they received from the community.

“It was this little bit of a roller coaster. The end of summer was pretty good, and then October hit and we’ve been having really good sales growth month to month since. Lots of new people are coming in,” Brickel states. This success can also be attributed to the Co-Op’s hard work making sure the store fits the needs of Dubuque, not to mention their ability to create strong bonds with their customers. “It was a lot of cutting down our expenses, readjusting our expectations of what we could do, and actually realigning with a new budget that represented the reality of what we were experiencing in Dubuque.”

Through this dedication, the Dubuque Food Co-Op was able to achieve some surmountable goals. They have already put back \$27,000 dollars into the community, which is a big achievement considering their still young and small operation. Over seventy different local vendor partnerships have been established throughout the first

year that not only provide fresh produce, but also baked breads and even beauty products. Currently, twenty percent of the store sales go towards local items.

The relationships they have been able to foster within the past year also speak volumes about the business’s integrity. Patrick recognizes these important local relationships, “Last year we didn’t know what to expect. Locals started to talk to us. We started to talk to locals. Things started to filter in and we met Two Onion Farm, Tree of Life, Honey Hill—we have some pretty major suppliers, and that worked out pretty well. What we were able to do for this growing season is to look back at what we had sold since last year and get an estimate of what we needed, and actually plan out the growing season... We’ve got this great relationship where there is a local grower or vendor who suddenly has an idea, ‘Oh I’m going to be able to make a living this season if I can provide this and the weather doesn’t kill us.’ So that is kind of huge!” They’re also able to request specific crops be grown for the co-op to expand on it’s locally-sourced offerings.

While the Co-Op is making important relationships with their local vendors and customers, they are also able to partner up with their neighboring businesses including Inspire Café and Brazen Open Kitchen. “Getting this building inhabited was a really big deal because people started feeling like this is a real place down here. It’s not just a skeleton of a place to come,” says Brickel. There is now a sense of community within the Co-Op’s building as well as those buildings surrounding it. Together, the businesses have created an environment of sustainability that accompanies great food. There surely isn’t a better combination. In the Co-Op’s eyes, these new businesses have created a space they are truly thankful to be a part of.

“We kind of have a food hub going on down here, which we didn’t realize was going to happen,” states Patrick on the growth in the area. “So Inspire is a very foodie oriented place focusing on good beer, wine, and coffee, of course, and they are making food too. Then we have Brazen, and they operate very much in our style too. They are really trying to get local product in. They focus on farm to table kind of stuff. So this went from a uninhabited block to a food hub, and we love that.”

Through this growth, the Co-Op has been able to hit some milestones along the way. They have now reached

two thousand members, and hit a million dollars in sales. While these milestones are exciting, Brickel still sees more opportunity for growth as they continue into the future. “We have the most struggles we will ever have at this early stage. As we grow, things are just going to get easier,” states Brickel. As the community continues to fill in, the store’s success will only continue to grow. Even with these growth opportunities, it is clear that Patrick Brickel and those who have worked so hard to make the Co-op a reality are proud of the success they are achieving now, “It’s exciting looking out into the future at what is going to be happening, but right now things are good. So I feel great—this is solid. It will go nowhere but up.”

Look for special events and great deals at the Dubuque Food Co-op all month long in celebration of their first year. Here’s a look at some of the big chances to check out the co-op and learn more about the importance of living locally.

The Dubuque food Coop is located at 955 Washington St. Suite #177 in the beautifully reimagined Schmid Innovation Center at the Caradco Warehouse. Regular hours are Monday–Friday: 10 AM–7 PM, Saturday: 8 AM–7 PM and Sunday: 10 AM–6 PM. Visit dubuquefood.coop for more information. ■

UPCOMING CO-OP EVENTS

Movie Night at Mindframe

Thursday, May 28 @ 7–9 PM

Mindframe Theaters

Free screening of “Fed Up” with organic popcorn and free beverages.

Happy Anniversary Hour

Friday, May 29 @ 5–7 PM

Dubuque Food Co-Op

Wine, beer, coffee and cheese tasting with live jazz from Invisible Map.

Anniversary Party in the Courtyard

Saturday, May 30 @ 11 AM–3 PM

Schmid Innovation Center Courtyard

Grass-fed burgers, organic hot dogs & vegetarian fare plus sides, snacks and beverages for everyone. Enjoy fun kids activities and Gregory James singing Motown & R&B classics.

PREMIER EXHIBITIONS

TITANIC: THE ARTIFACT EXHIBITION

MAY 23–SEPTEMBER 7, 2015

NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM

BY MIKE IRONSIDE

One-hundred and three years ago, in the early morning of April 15, 1912, the “practically unsinkable” RMS Titanic, then the largest ship in the world sank into the frigid waters of the North Atlantic after a collision with an iceberg. The latest triumph of the White Star Line and a modern engineering marvel, Titanic sank on her maiden voyage to New York taking more than 1,500 lives with her. A tragedy forever etched in our collective consciousness and immortalized in print and film, the story of Titanic is as epic as the ship itself.

With a new exhibition opening Saturday, May 23, the National Mississippi River Museum & Aquarium offers an opportunity to experience the story of the Titanic in a way that is both compelling and personal. Titanic: The Artifact Exhibition takes visitors on a journey, from the building of the infamous ship through its disastrous first voyage, sinking and ultimate discovery years later. Along the way we become acquainted with some of Titanic’s passengers and crew, through photos, historical records, and over 150 artifacts recovered from the debris field of the wreck.

Galleries of the exhibit detail the ship’s construction, with re-creations of rooms from the opulence of First Class to the austerity of steerage, giving visitors an insight into not only how the Titanic was built and how it looked but the striking differences between the classes of the Gilded Age. The exhibit makes real the circumstances of the

fateful collision with an iceberg that caused the ship to sink. But maybe most moving are the stories of the victims themselves, illustrated by those personal artifacts recovered from the ocean floor over 12,000 feet below the sea.

It’s no surprise that an exhibit of this magnitude, in every sense of the word, would be a considerable undertaking.

“This is by far, the largest exhibit that we’ve had here,” reports Mike Sanders, executive director of the National Mississippi River Museum & Aquarium. “If people have seen the turtles exhibit, which just closed this last January or any of the other special exhibits that we’ve had the last several years—those exhibits were typically around the 2,000 square foot range. This exhibit is over 5,000 square feet. So we’ve had to remodel and redo the infrastructure of our entire second level here. There’s been a lot of work, several months of work, just getting our infrastructure in place—everything from the flooring to the lighting, and then our systems, including our ticketing systems, our web site—everything in our organization just to prepare for something of this scale.”

“Yeah, this is a blockbuster exhibit that has been in much larger markets and I think we’re the smallest market to ever have it,” added John Sutter, the museum’s director of marketing and sales. “The response from our public has been tremendous. People cannot wait to see this. From the oldest to the youngest, people are going to want to see this exhibit.”

EXHIBITION SPONSORS





↑ Various serving utensils, dishes, and tiles

"It was a lot of preparation," Sanders continued. "The challenges first started with negotiating the contract, which took several months. Like John mentioned, it's the smallest community that's ever hosted this exhibit and so just doing the feasibility studies and showing our attendance and how we could draw regionally for an exhibit like this, for us it was kind of a complex math problem. But we got it to work. So after we signed the contract it's just been sort of a lot of in-house preparation. Like I said, it's an entire infrastructure change for us. Supporting a blockbuster is different than anything we've done before so it was a lot of work. We've been working on this, in total, for almost a year."

Sanders, who started at the River Museum & Aquarium in March 2014 first had experience with the Titanic exhibit while working at another museum. "Prior to my coming here, I worked at the Science Museum in St. Paul, Minnesota for almost ten years and they had the Titanic exhibit while I was there," he explained. "They had a number of blockbuster exhibits and so I had been familiar with blockbuster exhibits, how they operated, how they were marketed and what they could do for

both an organization like ours and the community. So when I came here, I saw this as an opportunity to apply some of those learning experiences to this organization."

Sanders explains that Premier Exhibitions has two traveling Titanic exhibits and the Science Museum in St. Paul, a huge facility which has almost a million visitors each year hosted the larger 10,000 square foot exhibit.

"We have the 5,000 square foot exhibit, which I will say is every bit as good as the larger exhibit, it's just the one we're getting is a little bit more compressed," he said. "But it has the same themes, a number of the same sort of artifacts, and so it's a very high quality exhibit. Everyone that we spoke to prior to booking this exhibit spoke very highly of the exhibit and working with Premier Exhibitions, the exhibitor, it's definitely world-class and it's definitely something new for us and something new for the community."

As director of marketing and sales, Sutter understands the potential draw of an exhibit of this magnitude for the River Museum & Aquarium but is genuinely excited about the exhibit itself.

"Personally, I'm excited to see the artifacts—the pieces of this giant piece of history," he admits. "You know there were real people on this boat. This isn't a fictional story and they're real people. Their real belongings that went down with the ship and were two and a half miles below the ocean are going to be sitting in the room next to my office. I think in the Dubuque Schools they teach about the Titanic story in the second grade. Even my second grade nephew is excited to see this and I guess I'm excited to see how many new people are going to get to enjoy this exhibit as well as enjoy the Museum and Aquarium. And if the exhibit brings new people and inspires new people and gets them to fall in love with the museum or fall in love again with the museum, I'm really looking forward to seeing that."

Sanders, though familiar with the exhibit, is also looking forward to the opening. "Some of the things that I find exciting about the exhibit is it talks a lot about the construction of the ship and at the time, this was the largest passenger liner in the world and it's a very interesting story of how it was constructed," he said. "It's also a very interesting representation of the Gilded Age and the class distinctions that were very prominent at the time. Visitors will get to look at a First Class cabin versus a Third Class cabin and how that was such a different experience



↑ Interactive replica iceberg wall

for those people that were on the boat. It's an interesting thing just to see how people lived during that time."

Of course for many, most of their knowledge of the Titanic comes from James Cameron's epic 1997 film of the same name. Sanders assures us that the museum exhibit gets the facts right. "The exhibit, more so than the film, is accurate to the history," he notes. "Some of the things they won't be seeing, they won't be seeing anything about the jewel that was prominent in the movie. That's, of course, a work of fiction. Basically, this is a historical exhibit so they're very true to the known facts from the ship."

Still, with all the research that has been conducted around Titanic and its sinking, there are unanswered questions. No one knows for certain the number of people who perished in the disaster. "Well, the passenger manifests for Third Class, as we know, weren't completely accurate," notes Sanders. "Some of that is up for dispute. The people who produced this exhibit, Premier Exhibitions, RMS Titanic, they were very studious in the research they did for this exhibit and so we believe it is very accurate to the history."

"And I will also say that while the movie is an amazing movie, it is about four-hours long and people can go through this exhibit in about an hour," adds Sanders, laughing. "Get the real story. Save some time."

Speaking of movies, Sutter notes that museum will be hosting another of James Cameron's films this summer in coordination with the Titanic exhibit. "What we do have in our 3-D/4-D Theater," said Sutter, "we will be showing James Cameron's Deep Sea Challenge 3-D where he commissioned a group of scientists to build a submersible, a deep sea submarine to dive to the bottom of the Mariana Trench, which is the deepest part of the ocean."

Fans of Cameron's Titanic will also have an opportunity to recreate one of the iconic scenes of the movie. "There's a green screen photo opportunity at the beginning of the exhibit where you can stand on the bow of the boat," explains Sutter. "So if you wanted to do the whole Jack Dawson and Rose thing, that opportunity is there."

Although the love story in Cameron's Titanic is a fictionalization of an actual historical event, the narrative device does succeed in dramatizing the profound loss of the tragedy. The very real tragedy of the disaster will not be lost on visitors to the museum's Titanic: The Artifact Exhibition.

"Every visitor who comes through the Titanic exhibit will receive a boarding pass," explains Sanders. "The boarding pass is an actual replica of the boarding passes they may have gotten as passengers on the Titanic. It has the name of an actual passenger and so as you go through the exhibit you'll be able to see when you get to the final gallery a memorial wall, whether your passenger lived or perished during the tragedy. It's a unique sort of personal touch for this exhibit that you won't see in any other exhibit."



↑ First Class vs. Third Class Cabins



↑ Memorial Wall

While visitors will have an opportunity to learn a great deal about the ship and the historical era in which it was constructed, it might be the people they learn about that stays with them in the end.

"I think for me the things that are surprising are—I think John maybe touched on this earlier—sort of the personal touch, some of the actual artifacts of the passengers and the kind of things that survived," Sanders relates. "Some of the luggage survived and things like perfume bottles and dishes from the kitchen and things like that, that really kind of give it that 'Okay, now I can identify' feeling, because there are personal items here and this actually belonged to a real person. That aspect of it is surprising and when you go through the exhibit, it's very moving to think



↑ Construction Gallery

that, 'Yeah, you've heard about this tragedy,' and maybe you've seen the movie, know something about the Titanic but when it connects you personally to the people that actually experienced it, and it was just a few generations ago, it's a very moving exhibit in that way."

"You look at the dishes and you wonder, 'Who ate off of that plate? Who prepared the food that went on that plate? Who served the plate?'" adds Sutter. "So many people touched these things and they all had a part of that story."

That story of technological achievement, luxury travel, and the promise of the twentieth century took a turn for the worse that night in April when Titanic had a chance encounter with an unmovable force of nature. For the 705 survivors, their stories became entwined

with one of the worst maritime disasters in history. But for more than 1,500, their stories abruptly ended in the North Atlantic, the only evidence of which lies scattered at the bottom of the ocean.

"From what I understand and I am not the expert on this, but since the ship was discovered in the 1980s, there have been numerous dives to the area both for research purposes as well as artifact recovery," notes Sanders. "Recently, there was a moratorium put on dives to the boat itself as the ship is considered a gravesite. Artifacts that people will see here are from the debris field, not the actual ship. (We're) trying to be as respectful as possible to the fact that this was a tragedy and we need to be respectful of people's memories."

Titanic: The Artifact Exhibition opens Saturday, May 23 at the National Mississippi River Museum & Aquarium and runs through September 7, 2015. Admission to the exhibit is just an additional \$5 to the regular Museum & Aquarium admission price (\$15 for adults, \$13 for seniors, and \$10 for youth). Museum & Aquarium members need only pay the additional \$5 fee. Tickets can be purchased in advance online, which is recommended as entry to the exhibit is timed to regulate the number of people going through at one time in an effort to avoid crowding and provide visitors with the best possible experience. A guided audio tour (in English or Spanish) is available for a small extra fee. For more information or to purchase tickets, visit rivermuseum.com. ■

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and Dubuque—offering fantastic shopping, art shops, lodging, dynamic dining, wine bars and entertainment venues. Our two-day overnight cruise departs from the quaint little river town of LeClaire Iowa—home to Antique Archeology as featured on the hit TV show American Pickers—and goes north to Iowa's oldest city, Dubuque before returning to LeClaire the following day.



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The Mississippi River is one of the world's major river systems in size, habitat diversity and biological productivity,

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The Twilight also passes through two Locks and Dams—an even more interesting and educational experience by boat than land—that allows you to witness up-close the precise engineering and logistics of controlling the Mighty Mississippi River. Toss some of the facts learned from your cruise out at the next party, and watch the swooning begin. You know you want to.



WHAT SETS US APART? DETAILS BABY, DETAILS...

Unlike most river cruises, our concept for comforts exceeds expectations. We offer a much more intimate

cruise experience with a maximum capacity of 140 guests. Delicious meals are served on china at your reserved table, eliminating the hassle and inconvenience of buffet-style dining, and our outstanding, attentive and friendly crew accommodates our guests at every request. All three decks provide comfortable indoor and outside seating for maximum sightseeing enjoyment and more private area for totally checking out. Napping is highly recommended.

Our all-inclusive fare includes meals, overnight lodging at the beautiful Grand Harbor Resort Hotel in Dubuque Iowa, ground transport, entertainment, detailed and informative narration by Captain Kevin Stier and direct access to the National Mississippi River Museum and Aquarium—a #1 tourist destination in Iowa and Smithsonian accredited. This season, we are proud to a continued partner and exclusive riverboat sponsor of Titanic: the Artifact Exhibition. (Spoiler Alert—Hypothermia may be cool, but it will never be hip.)

Our sponsorship provides all our two-day guests exclusive and priority access to the Titanic exhibit, prior to opening to the public that morning. A spectacular way to kick off the second day of the cruise before heading back down river.



THE DIFFERENCE A DAY CAN MAKE. WE WON'T TELL THE BOSS.

Join the Riverboat Twilight for our spectacular one-day cruise departing and returning to Dubuque's waterfront. Leave from home, have an amazing day, end up at home. Any questions? (Except from your boss)

For our one-day getaway journey, the Twilight will head north from Dubuque and take in some of the best scenery along the Mississippi River. Unlike the bustling commerce towns of the Lower Mississippi River, the Upper Mississippi River is a place of quiet splendor. Once past the Wisconsin bridge on the north end of Dubuque, not another bridge crosses the river for 62 miles. And the bluffs only become more majestic.

The Twilight will depart at 8:30 AM and return at 5 PM, docking only once in the idyllic and historic town of Guttenberg Iowa. Tucked between the Mississippi River and the limestone bluffs that edged the frontier, the area now known as Guttenberg, is listed as an Iowa Great Place, featuring cool art shops, unique attractions and stunning vistas. No you can't stay, get back on the boat.

No matter which way visitors enter; they are welcomed by dramatic overlooks of the town and the plethora of natural resource treasures that surround it. This historic German community is nestled in the heart of the Upper Mississippi River National Fish and Wildlife Refuge, next to the US Army Corp of Engineers Lock and Dam #10 and numerous local, state and private natural resource areas.

Customize your own adventure—using all your natural resources—to make your journey on the Riverboat Twilight as special and spectacular as you. The river will keep your secrets. Facebook... not so much. For more information, visit RiverboatTwilight.com or call 800-331-1467. ■



SANDY HOOK NIGHTS

SELECT FRIDAYS THROUGH SEPTEMBER
BEGINNING FRIDAY, MAY 29
SANDY HOOK TAVERN

The weather that motorcycle riders have been dreaming of has finally arrived and bikes are being pulled out of storage to hit the road. But where to go? The Sandy Hook Tavern offers a biker-styled alternative on select Friday evenings through the summer with Sandy Hook (Bike) Nights. Beginning Friday, May 29 and running through September, the 13 Friday events will feature a mix of live music, steak feeds, games and raffles, with each night benefitting a different charitable organization.

Designed as an "after work" social event, the Sandy Hook Friday Nights will start at 5 PM with a variety of entertainment scheduled on each night. Live music in a variety styles will be featured most nights with acts ranging from local bands to high-end touring acts. The opening May 29 event will feature the blues and rock of the Kris Bell Band.

The second installment on June 12 will be the first of four Bike Olympics. Sponsored by Dubuque Harley-Davidson, Bike Olympics will feature competition in both a singles and couples division with contests like "Keg Push," "Cone Weave," and "Plank Ride." The top three contestants from each of the first three events (June 12, July 17, and August 21) will compete in the Bike Olympics finals on September 18 for the titles of Tri-State Most Skilled Biker and Mr. & Mrs. Tri-State Biker AND a trip for two to Las Vegas (airfare and hotel) in each division.

But you don't have to compete to win prizes. All you have to do is show up. Each Friday event will feature raffles and door prizes including a \$500 raffle prize for perfect attendance. Guests who register at the first night will receive a special punch card, punched for each night in attendance. Those with a full

card will qualify for the \$500 drawing in September.

"This is giving people something to do for free," said Hook owner Ash Lawrence. "They can come up and drink water. I don't care. I just want people out. I think it's going to be good, actually, for the whole Tri-State area."

The last Friday of each month will be a steak fry. Conducted in the old VFW-style, diners must call or stop in to order their steak in advance for each night. Steak dinners are just \$15 for a steak and baked potato. For those that just want to show up and eat a burger or sandwich, A.J.'s Meat Shack will be open for each event.

Other scheduled events include Dinner Cruises and a Dating Game and Movie Night with a screening of "Easy Rider," sponsored by Mindframe Theaters.

Best of all, each night will benefit a different charitable organization. The charities are hand-picked as those who have positively affected the lives of the

Sandy Hook's "extended family." On each night, representatives of the selected nonprofit organization will be on hand to meet guests, answer questions, and conduct a 50/50 raffle with proceeds benefitting the organization.

Though he's taken care not to compete with any of the major festivals, Lawrence says he wants to host these events for bikers and others who might not be the "target demographic" at other festivals and events to come out and have a relaxed good time. "The Town Clock down there, that's not my style," admitted Lawrence. It's not the style of half the people I know. There's no reason we can't have that type of a social atmosphere somewhere else and get that many people to show up. It's a free event. It's about doing something cool."

For more information on individual Friday Hook Night events, follow the Sandy Hook Tavern on Facebook. ■

SANDY HOOK NIGHTS SCHEDULE

Friday, May 29

Kick-Off to Sandy Hook Nights
Steak Feed @ 5-9 PM
Kris Bell Band (Rock & Blues) @ 8-Midnight
Charity: Dubuque Rescue Mission

Friday, June 12

Bike Olympics Preliminaries @ 5-8 PM
Lonely Goats (Gypsy Pop) @ 8-Midnight
Charity: Dubuque Humane Society

Friday, June 26

Steak Feed @ 5-9 PM
Joie Walls Band (Rock/Pop) @ 8-Midnight
Charity: Hospice of Dubuque

Friday, July 10

Dinner Cruise to Dirty Ernie's @ 5:30-8 PM
Chad Sullins & Last Call Coalition @ 8-Midnight
Charity: Toys for Tots

Friday, July 17

Bike Olympics Preliminaries @ 6-8 PM
Smokin' Mirrors (Rock-n-Roll) @ 8-Midnight
Charity: Ryde for Tylor

Friday, July 31

Steak Feed @ 5-9 PM
Johnny Trash (Rock-n-Roll) @ 8-Midnight
Charity: Opening Doors

Friday, August 7

Dating Game @ 6-10 PM
Movie Night: "Easy Rider" Sponsored by Mindframe Theaters @ 10-Midnight
Charity: Ride for Kids

Friday, August 14

Dinner Cruise to Shedd's @ 5:30-8 PM
Framing the Red (Southern Rock) @ 8-Midnight
Charity: SW Wisconsin Road Crew

Friday, August 21

Bike Olympics Preliminaries @ 6-8 PM
Three on a Tree (Rockabilly) @ 8-Midnight
Charity: Albrecht Acres

Friday, August 28

Steak Feed @ 5-9 PM
Six Shots Til Midnight (Heavy Metal) @ 8-Midnight
Charity: Badger Camp

Friday, September 11

Dinner Cruise to Old Skool @ 5:30-8 PM
Jackson Taylor & The Sinners (Outlaw Country) @ 8-Midnight
Charity: Disabled Vets of America

Friday, September 18

Bike Olympics Championship @ 6-10 PM
Most Skilled Rider
Mr. & Mrs. Tri-State Biker
Charity: Hazel Green Food Pantry

Friday, September 25

"Last Call" Bike Night
Steak Feed @ 5-9 PM
Bike Show @ 6-8 PM
Burn Out Contest @ 6-8 PM
End of Year Attendance Raffle (\$500)
Aaron Williams and The Hoodoo @ 8-Midnight
Charity: Jamestown Fire Department



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Sandy Hook Tavern Nights!

Sunday-Monday, 5/24 - 5/25
• Blueberry Music Festival •
Saturday, 5/30 • Crystal Leather
Friday, June 5 • Aaron Williams & The Hoodoo
Saturday, June 6 • Juice Ride 6, Benefit for Tanner
Sunday, June 7 • Peas & Garrett
Friday, June 12 • The Lonely Goats, Bike Olympics

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Budweiser BUDWEISER LOCAL LIVE MUSIC FEATURES

FRIDAY, MAY 22



Aaron Williams and the Hoodoo 9 PM @ The Lift

Aaron Williams and the Hoodoo are an American blues/rock power trio, based in Madison, WI. Led by Aaron Williams on guitar, the band's sound is likely best described by "Ole Harv" of WVPE 88.1 (NPR) as "blues and roll for the masses." Aaron is joined in the band by Eric Shackelford on drums and Z on bass.

SATURDAY, MAY 23



Goatsilk w/ Tired Hands 9 PM @ Eronel

Cover: Free
Goatsilk is fronted by Jhode formally of Motograter, Goatsilk combines creative song structures with driving rhythms and almost frightening intensity, Goatsilk brings something unmistakably new to the world of heavy, groove laced, metal.



The Melismatics 9 PM @ The Lift

With six albums under their belt thus far, The Melismatics have been constantly evolving

their own stylings of post-punk and indie-rock. Their latest release "Rising Tide" (Available October 1st on Pravda Records) is a concept album that follows the life of a 21st Century man through birth, high expectations, loss, social exile, and redemption. This record explores new musical territory for the band, illuminating previously less-apparent influences like Brian Wilson and EDM. Jon Auer of The Posies and Big Star produced 7 of the tracks on "Rising Tide," while Melismatics founder Ryan Smith handled production duties on 4 songs, including the title track.

SUNDAY, MAY 24



Tantric w/ Romantic Rebel 9 PM @ Eronel

Chicago's Romantic Rebel delivers a brand of female fronted hard rock with unparalleled, explosive energy that has been taking the scene by storm. Their self-titled debut is a modern rock anthem with some throwback vibes blending female vocals with classic overtones, which has given Romantic Rebel an upper hand to the seemingly stale rock scene. A hybrid of modern and classic elements has turned the heads of fans and critics alike.

Tantric is an rock band from Louisville, Kentucky. The group was founded in 1999 by former Days of the New members Todd Whitener, Jesse Vest and Matt Taul, later recruiting Hugo Ferreira as their lead singer. Altogether Tantric has released six studio albums and one EP Tantric, After We Go, The End Begins, Broken Down...Live in the Poconos, Mind Control and 37 Channels. Tickets are \$10 in advance and \$12 day of the show. Can get them at Trigger Happy Tattoo, Eronel and **Etix.com**.

WEDNESDAY, MAY 27



Otherwise w/ Bridge to Grace and Silent Redemption 9 PM @ Eronel

Local favorites formed in 2010, Silent Redemption has always rooted itself in positive messages & high powered shows and strives to provide a personalized show, consistently giving you something new to experience.

A fixture on the rock music scene, Bridge To Grace has been impressing audiences with their energetic live show performance and songwriting skills since early 2012. In January, they released their second single "Bitch" to radio which has been very well played on 97.3 The Rock.

Otherwise are no strangers to struggle, rising up to become rock 'n' roll contenders in the face of a tumultuous musical climate and a series of personal hardships. They will be cranking out such hits as Soldiers, I Don't Apologize (1000 Pictures), Darker Side of the Moon and their latest hit Coming for the Throne.

Tickets are \$10 in advance and \$12 day of the show. Can get them at CD's 4 Change, Eronel and **Etix.com**.

FRIDAY, MAY 29



Jones + Enemies of Confusion 9 PM @ The Lift

Clay Hagen grew up in the Twin Cities. He's been a singer since he was a kid and took up

the guitar in high school to start a band with friends. Later, in 2011, Clay called on a few old friends—Nick Rush and Ian Tsan—and the trio formed a JONES. The band headed into Chicago's Minbal Studios to record a six song EP. JONES is a hard-driving, electric blues/rock band and a perfect vehicle for Clay's passionate performing style. The debut album will be released in late 2015.

The Enemies of Confusion mix their Midwestern rock with hints of blues (they are former bandmates of James Kinds), country, and sloppy drunk power pop that made so many folks in the Upper Midwest happy in the mid to late 80's.



River Glen 10 PM @ Eronel

River Glen's show will feature his new album in its entirety as well as favorites from his first release and will include various Dubuque musicians. Joe Stevens of Sacramento, CA returns to Dubuque to open the show with his Roots-Folk grooves and masterfully crafted lyrics.

River's sophomore release is the product of an adventure in North Carolina where he has spent most of the past year writing and recording in the city of Raleigh with producer, audio engineer, and longtime friend, Scott Gratton. Pull My Hair marks a significant maturing of River's work as a wordsmith; solidifying his refreshing take on common themes, making them very personal, yet universally accessible. Reuniting with Gratton for his new album has also helped define River's Indie-Folk-Rock sound, which continues to have very eclectic roots.

River will be promoting his new album on a national tour with Joe Stevens from North Carolina to California and then back to New York. Find the full schedule and additional details on the web at: **RiverGlenMusic.com**



SATURDAY, MAY 30



Miles Nielsen and the Rusted Hearts 9 PM @ The Lift

For Miles Nielsen, every experience, every conversation, every dream is a potential song in the making. Miles's songs breathe with a sense of yearning and ownership. A captivating wordsmith, instrumentalist, and creator of hooks—rare indeed, but present in the person of Miles Nielsen. There are very few people writing music that makes you immediately wish there was “more”—another song to make you turn up the volume, another nugget of melody or lyric that you can find some part of to make your own. Gifts like Miles's come along very infrequently, and one can only hope that his ability to be so “in the now”—listening for the songs spoken in the everyday world, will continue to grow. Then maybe that “more” we are looking for, will be given to us all... in the songs of Miles Nielsen.



Local Legends/Dj Jevity Birthday Bash 10 PM @ Eronel

It's DJ Jevity's birthday, so he and Casethejoint have teamed up to cover all the elements of hip-hop. There will be emcees, DJs, breakers, and more. A small crew of 'local legends' has been assembled to celebrate this epic evening. This show is cover charge-free and will feature sets by Casethejoint & Josh Lock, J.Dot Mane, Cameo & T-smoke (on some uptown funky dance maneuvers). With guest appearances by D-Broz and Devo, and a closing, bring-down-the-house-set by the birthday boy, DJ Jevity. Line up the babysitters, this is a night not to be missed.

SUNDAY, MAY 31



Music on the Main Side: Ryan Joseph Anderson, Jake Niederhauser 9 PM @ The Lift

Cover: Free
Sundays are slow, quiet affairs; a pensive, recharging time after a weekend of hard living. Well, we at The Lift think the music should flow and assist in this rejuvenation. We've brought together a few songwriters soundtrack the Sunday as it turns to Monday. Ryan Joseph Anderson, Brett Johanssen, and Jake Niederhauser, three musicians with their own take on traditional folk, rock, and blues.

FRIDAY, JUNE 5



Intelescope

9 PM @ The Lift

Nestled between the dueling guitar riffs of a rock show and the pounding rhythms of a rave lies a soundscape where Intelescope finds itself most at home. Playing all original music, this Madison, Wisconsin-based band balances the craft of composition with the power of improvisation by interweaving concise, melodic passages inside and out of aggressive, soaring jams. result is an instrumental post-rock sound that serves as sweaty dance party mix-tape. Rhythm guitarist and co-founder Dan Plourde explains, “our vision from the beginning was to let the music dictate the pace of the band, and things just started falling into place.” Word is local weirdo Jimmy Trees will join the band for a few.

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OTHERWISE
WITH **BRIDGE 2 GRACE** & **Silent Redemption**
WEDNESDAY, MAY 27TH, 8 PM

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THURSDAY, MAY 21

Andy Willberding
7 PM @ 1st & Main

Tapestry
7 PM @ Junction 21, Peosta

Statue of Liberty
7 PM @ Riverboat Lounge

Lenny Wayne
7 PM @ Grape Escape

Aaron Lewis
8 PM @ Mississippi Moon Bar

Invisible Map
8 PM @ The Cornerstone

FRIDAY, MAY 22

Lunchtime Jam: Roy Schroedl
Noon @ Town Clock Plaza

True Music Kickoff to Summer
LoveMonkeys, Missbehavin',
Ruby Blonde
5 PM @ Town Clock Plaza

7 Bridges Road
6 PM @ Offshore

The Lonely Wild, Beasthead,
Trevor Sensor
6:30 PM @ Codfish Hollow

Steve McIntyre
7 PM @ Stone Cliff

Statue of Liberty
7 PM @ Timmerman's

Roy Schroedl
7 PM @ Perfect Pint

Jon Conover
7:30 PM @ Frank O'Dowd's Pub

Campfire Kings
8 PM @ Mississippi Moon Bar

Johnnie Walker
7 PM @ The Yardarm

Bluesman Bruce Kort
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

The Truman Factor
8 PM @ The Cornerstone

CC Rider
8 PM @ Galena Brewing Co.

Justin Morrissey
8 PM @ Grape Escape

Marty Raymon
9 PM @ Riverboat Lounge

Aaron Williams & the Hoodoo
9 PM @ The Lift

Pirate Over 50
9 PM @ Spirits

Gypsy Pistols
9 PM @ Northside Bar

SATURDAY, MAY 23

Johnny Rocker &
Marty Raymon
2 PM @ Grape Escape

The Resistors
2 PM @ Council Hill Station

Just Cuz
6 PM @ PromiseLand Winery

Moriah the Medium
7 PM @ Mystique Casino

David Minnehan
7 PM @ Stone Cliff

Classical Blast
7 PM @ Iron Horse Social Club

Jon Conover
7:30 PM @ Frank O'Dowd's Pub

Pop Rocks
8 PM @ Mississippi Moon Bar

Johnnie Walker
8 PM @ Asbury Eagles Club

Davina & The Vagabonds
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Ethan Keller
8 PM @ The Cornerstone

Jason Ray Brown
8 PM @ Galena Brewing Co.

Jordan Danielsen
8 PM @ Grape Escape

JJ Schmitz
8:30 PM @ Murph's

Steve McIntyre
9 PM @ Riverboat Lounge

The Melismatics
9 PM @ The Lift

Goatsilk, Tired Hands
9 PM @ Eronel

Taste Like Chicken
9 PM @ Spirits

Gypsy Pistols
9 PM @ Northside Bar

Crude But Effective
9 PM @ Perxactly

Mississippi Band
9 PM @ Jimi B's

Percival
9 PM @ Scooters

SUNDAY, MAY 24

Open Mic with Scott Rische
Noon @ Grape Escape

Johnnie Walker
1 PM @ Offshore

Gladdy & The Tramps,
The Resistors
1 PM @ Council Hill Station

Terry McCauley
2 PM @ Jimi B's

Fever River String Band
2 PM @ Anton's Saloon

Sharon Owens:
Tribute to Barbra Streisand
3 PM @ Mississippi Moon Bar

Percival
3 PM @ Northside Bar

Blueberry Music Festival
Denny Garcia @ 3 PM
Misbehavin' @ 4:30 PM
Ruby Blonde @ 6:30 PM
Pistol Pete & Laura
McDonald @ 9 PM
Family Business @ 9 PM
(inside)
Mighty Wheelhouse @ 11 PM
(inside)
Sandy Hook Tavern

The Janey's
3 PM @ Tabor Home Winery

Classical Blast
3 PM @ Iron Horse Social Club

Takin' The Fifth
3 PM @ Potosi Brewery

Taste Like Chicken
3:30 PM @ New Diggings
General Store

Kristina Castaneda & Shawn
Healy
4 PM @ Stone Cliff

The Swinging Doors
5 PM @ Park Farm Winery

The Commons Collective
Flatted Fifth Blues & BBQ
5 PM @ Potter's Mill,
Bellevue

A Pirate Over 50
6 PM @ The Yardarm

Andy Wilberding
6:30 PM @ The Cornerstone

Moriah the Medium
7 PM @ Mystique Casino

Jon Conover
7:30 PM @ Frank O'Dowd's Pub

Miss Kitty's Quiz Show
8 PM @ Grape Escape

Tantric, Romantic Rebel
9 PM @ Eronel

Hot Mess
9 PM @ Dubuque Speedway

Brown Bottle Bandits
9 PM @ Dirty Ernie's

MEMORIAL DAY MONDAY, MAY 25

Blueberry Music Festival
Stop The Clock @ 1:45 PM
The Brews Brothers @ 4 PM
Sandy Hook Tavern

Johnnie Walker
2 PM @ The View, Mud Lake

TUESDAY, MAY 26

Johnnie Walker
6 PM @ Tony Roma's

Garrett Hillary
7 PM @ Riverboat Lounge

Twist This Comedy Open Mic
@ 7 PM
Tom Garland @ 8 PM
Mister whiskerz @ 9 PM
The Cornerstone

WEDNESDAY, MAY 27

Live@5
Hosted by Ralph Kluseman
5 PM @ Tony Roma's

River Glen & Joe Stevens
7:30 PM @ The Cornerstone

Scott Kerry Guthrie
7 PM @ Riverboat Lounge

Dwight York
8 PM @ Mississippi Moon Bar

Otherwise, Silent
Redemption, Bridge to Grace
9 PM @ Eronel

THURSDAY, MAY 28

Just Cuz
6 PM @ Tony Roma's

Bryce Reeg
7 PM @ 1st & Main

Denny Garcia
7 PM @ Riverboat Lounge

Simply Marty
7 PM @ Grape Escape

Sonwriters Showcase
7 PM @ Galena CFA

Dueling Pianos
8 PM @ Mississippi Moon Bar

Open Mic with Jeff & Jimmy
8 PM @ The Cornerstone

FRIDAY, MAY 29

Lunchtime Jam:
Garrett Hillary
Noon @ Town Clock Plaza

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JULY 24 \$135 MONTICELLO, IA

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JULY 26 "WOOD" MOLINE, IL

HALL & OATES
JULY 30 \$150 MADISON, WI

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AUGUST 2 \$99 MILWAUKEE, WI

DEF LEPPARD
AUGUST 15 \$125 DES MOINES, IA

CUBS v SOX
AUGUST 16 \$99 US CELLULAR FIELD

STYX AND TESLA
AUGUST 15 \$125 DES MOINES, IA

MIRANDA LAMBERT
OCTOBER 17 \$110 MOLINE, IL

Sandy Hook Nights
Steak Feed @ 5 PM
Kris Bell Band @ 8 PM
Sandy Hook Tavern

Rock the Dock
Massey Road
6 PM @ National Mississippi
River Museum & Aquarium

Vu JàDé
7 PM @ Inspire Café

7 Bridges Road
7 PM @ Stone Cliff

The Lonely Goats
7 PM @ Taste Country Market

Garrettt Hillary
7:30 PM @ Frank O'Dowd's Pub

Country on the River Singing
Challenge @ 6 PM
Emily Kinney @ 9 PM
Mississippi Moon Bar

Broken Strings
8 PM @ The Yardarm

Zach Harris Trio
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

TBA
8 PM @ The Cornerstone

Roy Schroedl
8 PM @ Galena Brewing Co.

Andrew Houy
8 PM @ Grape Escape

Ben Dunegan
9 PM @ Riverboat Lounge

River Glen, Coyote Joe Stevens
9 PM @ Eronel

Jones, Enemies of Confusion
9 PM @ The Lift

Laura McDonald &
Jeff Weydert
9 PM @ Spirits

Johnnie Walker
9 PM @ Dirty Ernie's

SATURDAY, MAY 30
Boys Night Out
2 PM @ Massey Marina

Johnny Rocker &
Marty Raymon
2 PM @ Grape Escape

The Wundos
3 PM @ Council Hill Station

Johnnie Walker
4 PM @ The Palace, Dyersville

Andy Wilberding
7 PM @ Inspire Café

Becky McMahon & Friends
Party on the Patio
7 PM @ Stone Cliff

Country Tradition
7 PM @ Mooney Hollow Barn

Menace
7 PM @ Poopy's, Savanna

Garrettt Hillary
7:30 PM @ Frank O'Dowd's Pub

The Neverly Brothers
8 PM @ Mississippi Moon Bar

Blue Mississippi
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Lenny Wayne
8 PM @ The Cornerstone

Missbehavin'
8 PM @ Galena Brewing Co.

The Mockers
8 PM @ Grape Escape

Gladdy & The Tramps
8:30 PM @ The BLU Room,
Breezers Pub

Steve McIntyre
9 PM @ Riverboat Lounge

Local Legends / DJ Jevity
Birthday Bash
10 PM @ Eronel

Miles Nielsen &
The Rusted Hearts
9 PM @ The Lift

Brown Bottle Bandits
9 PM @ Spirits

Ignighter
9 PM @ Shenanigans Pub

Percival
9 PM @ Hawg Dawgs, Savanna

Zero 2 Sixty
9:30 PM @ Dirty Ernie's

Crystal Leather
10 PM @ Sandy Hook Tavern

SUNDAY, MAY 31
Open Mic with Scott Rische
Noon @ Grape Escape

7 Bridges Road
2 PM @ PromiseLand Winery

A Pirate Over 50
2 PM @ Offshore

Mississippi Duo
3 PM @ Northside Bar

The Fast Clydes
3 PM @ Sutliff Cider

Laura McDonald &
Blues Deluxe
3:30 PM @ The Cornerstone

Ten Gallon Hat
3:30 PM @ New Diggings
General Store

John Moran
4 PM @ Stone Cliff

Percival
4 PM @ Hawg Dawgs

The Lonely Goats
6 PM @ Sandy Hook Tavern

Ryan Joseph Anderson,
Brett Johanssen, Jake
Niederhauser
9 PM @ The Lift

TUESDAY, JUNE 2
Troy, Hoffmann, & Marceau
6 PM @ Tony Roma's

Marty Raymon
7 PM @ Riverboat Lounge

WEDNESDAY, JUNE 3
Live@5
Hosted by Ralph Kluseman
5 PM @ Tony Roma's

Acoustic Jam with
Pearl Breitbach
6:30 PM @ The Cornerstone

Mark Zalaznik
7 PM @ Riverboat Lounge

Michael Thorne
7 PM @ Mississippi Moon Bar

Open Mic w/ Mississippi Trio
9 PM @ The Lift

THURSDAY, JUNE 4
Ralph Kluseman
6 PM @ Tony Roma's

Melanie Devaney
7 PM @ 1st & Main

Statue of Liberty
7 PM @ Riverboat Lounge

Jay Vonn
7 PM @ Grape Escape

Julien's Bluff
8 PM @ Mississippi Moon Bar

FRIDAY, JUNE 5
Lunchtime Jam: TBA
Noon @ Town Clock Plaza

John Moran
7 PM @ Inspire Café

Garrett Hillary
7 PM @ Stone Cliff

Andy Wilberding
7 PM @ Timmerman's

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

Mick Foley
8 PM @ Mississippi Moon Bar

Campfire Kings
8 PM @ Galena Brewing Co.

Dirty Water Boys
8 PM @ Grape Escape

Steve McIntyre
9 PM @ Riverboat Lounge

Intelescope, Trees
9 PM @ The Lift

Massey Road
9 PM @ Spirits

Aaron Williams & The Hoodoo
10 PM @ Sandy Hook Tavern

SATURDAY, JUNE 6
Jay Olson Benefit
Cosmobilly Band, Denny
Garcia, Raldo Schneider,
Muddy Rutts, John Waite,
Plum Creek, Broom Street
Drifters, Moonshine Sorrow,
The Enablers, Swany
Connection, Stoneheart
Noon-1 AM @ Jackson
County Fairgrounds

Campfire Kings
2 PM @ Grape Escape

Zero 2 Sixty
Customer Appreciation
3 PM @ Northside Bar

Stillhouse
6 PM @ Inspire Café

The Brews Brothers
6 PM @ Hazel Green Street
Dance

Garrett Hillary
6 PM @ Woodbine Bend

Roy Schroedl
7 PM @ Stone Cliff

Ian Gould
7:30 PM @ Frank O'Dowd's Pub



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NOW SHOWING @ MINDFRAME THEATERS
FRIDAY, MAY 22–THURSDAY, MAY 28

<p>POLTERGEIST (PG-13) Fri–Thu: (10:45 AM), (12:00), (2:30), (4:50), 7:30, 9:00, 9:50</p> <p>TOMORROWLAND (PG) Fri–Thu: (10:45 AM), (1:30), (4:15), 7:00, 9:45</p> <p>MAD MAX: FURY ROAD (R) Fri–Thu: (11:40 AM), (2:15), (4:45), 7:25, 10:00</p>	<p>PITCH PERFECT 2 (PG-13) Fri–Mon: (11:30 AM), (1:00), (2:00), (3:40), (4:30), 6:30, 7:10, 9:40 Tue: (11:30 AM), (1:00), (2:00), (4:30), 6:30, 9:40 Wed: (11:30 AM), (1:00), (2:00), (3:40), (4:30), 6:30, 7:10, 9:40 Thu: (11:30 AM), (1:00), (2:00), (3:40), (4:30), 7:10, 9:40</p> <p>AVENGERS: AGE OF ULTRON (PG-13) Fri–Thu: (12:30), (3:30), 6:50, 10:00</p>
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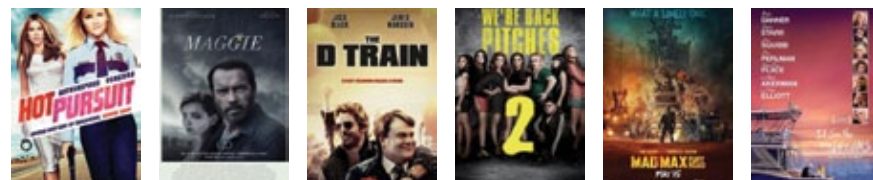
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COMING TO THEATERS

Tomorrowland (PG)

Friday, May 22

From Disney comes two-time Oscar (R) winner Brad Bird's riveting, mystery adventure. Bound by a shared destiny, former boy-genius Frank (George Clooney), jaded by disillusionment, and Casey (Britt Robertson), a bright, optimistic teen bursting with scientific curiosity, embark on a danger-filled mission to unearth the secrets of an enigmatic place somewhere in time and space known only as "Tomorrowland."

Poltergeist (PG-13)

Friday, May 22

Legendary filmmaker Sam Raimi and director Gil Kenan contemporize the classic tale about a family whose suburban home is haunted by evil forces.

Entourage (R)

Wednesday, June 3

The much-anticipated big-screen version of the award-winning hit HBO series, reunites the show's original cast. Some of their ambitions

have changed, but the bond between them remains strong as they navigate the capricious and often cutthroat world of Hollywood.

Spy (R)

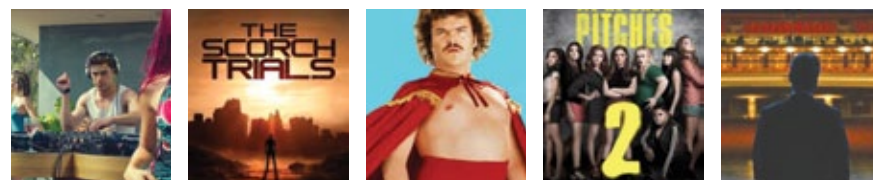
Friday, June 5

Susan Cooper (Melissa McCarthy) is an unassuming, deskbound CIA analyst, and the unsung hero behind the Agency's most dangerous missions. But when her partner (Jude Law) falls off the grid and another top agent (Jason Statham) is compromised, she volunteers to go deep undercover to infiltrate the world of a deadly arms dealer, and prevent a global disaster.

Insideous Chapter 3 (PG-13)

Friday, June 5

This chilling prequel, set before the haunting of the Lambert family, reveals how gifted psychic Elise Rainier (Lin Shaye) reluctantly agrees to use her ability to contact the dead in order to help a teenage girl who has been targeted by a dangerous supernatural entity.



MOVIE BUZZ

Zac Efron is coming out with a new movie *We are Your Friends* where he chases the dream of becoming a well-known DJ. However, things get sticky when Efron and his mentor (Wes Bentley) get into a love triangle with a woman named Sophie played by actress Emily Ratajkowski.

The Scorch Trials, the next movie in the dystopia series *Maze Runner*, is coming out this fall. While the teenagers may have escaped the maze, that doesn't mean their struggles are over. New trails and tribulations await them in this unforgiving environment.

The duo Jack Black and Jared Hess, creators of *Nacho Libre*, have a new film in the works called *Micronations*. The plot surrounds self-declared sovereign states with populations as small as twelve

people. Extreme, eccentric characters make up the small populations, and soon war breakouts. Jack Black will of course star as another lovable goofball.

Pitch Perfect 2 hit the box office bringing in over \$70 million dollars. That is more than it's forerunner, *Pitch Perfect*, did during its entire run.

A first sneak peak just recently came out for the highly anticipated *Steve Jobs* movie. In theaters October 9th, this film is full of celebrated actors and actresses with Michael Fastbender playing the coveted role of Steve Jobs, Kate Winslet as Joanna Holfman, and Seth Rogan in his role as Steve Wazniak. Together this cast will portray Jobs' sacrificial life, which has forever affected our technological world. ■

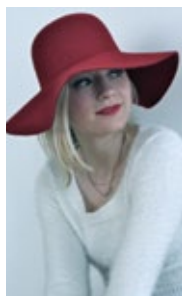
MISSISSIPPI MOON BAR EVENTS

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJoDubuque.com.



AARON LEWIS THURSDAY, MAY 21 @ 8 PM

Lewis is a Grammy Award-nominated, multi-platinum singer, songwriter, and guitarist. In 2011, the Staind front man arrived in the country world with his debut EP, Town Line. Highlighted by the success of the single "Country Boy," the seven-song EP reached #1 on the Billboard Country Albums Chart and #7 on the Billboard Top 200 upon release. In addition to his country hits, Lewis will be playing a selection of rock hits. ■



EMILY KINNEY FRIDAY, MAY 29 @ 9 PM

Emily Kinney is an actress and songwriter best known for her role as Beth Greene on AMC's hit television show The Walking Dead. Kinney's singing has been featured on the show with a moving cover of Tom Wait's "Hold On," and a traditional Scottish song "The Parting Glass," which also appears on "The Walking Dead: AMC Original Soundtrack, Vol. 1." She has released three albums and this past December released her single "Rockstar." ■



MICK FOLEY FRIDAY, JUNE 5 @ 7 PM

Former WWE champion, "The Hardcore Legend," Mick Foley has exchanged the world of headlocks and steel chairs for stories and punch lines. Foley is unleashing his verbal talents on the world of comedy. He is also an accomplished author with his memoir, Have a Nice Day, hitting number one on The New York Times best-sellers list for twenty-six weeks. ■



KING EXPLOSION: A TRIBUTE TO ELVIS JUNE 26-27 @ 7 PM SUNDAY, JUNE 28 @ 2 PM

Watch 20 Elvis tribute artists, including five world champions, compete in the King Explosion contest accompanied by the Change of Habit Tribute Band and hosted by Ronny Craig! King Explosion is an international showcase and competition. The winner will return to the Moon Bar stage in January 2016. ■



ROYAL BLISS FRIDAY, JULY 24 @ 8 PM

Royal Bliss formed in 1997 in Salt Lake City and like to call themselves the "unluckiest band in rock" due to the mishaps their members have. They put the emotion into their versatile rock sound, sometimes channeling reggae and heavy metal. Their latest single, "Cry Sister," is currently climbing the active rock charts and impacting radio with requests. ■



TONY ORLANDO IN CONCERT SATURDAY, JULY 25 @ 4 AND 7 PM

Tony Orlando is one of America's most beloved stars and is best known for his song "Knock Three Times." Orlando's follow-up hit "Tie a Yellow Ribbon Round the Ole Oak Tree" became the #1 song in 1972. He has won three American Music Awards, a People's Choice Award and received a star on the Hollywood Walk of Fame. ■



ACE FREHLEY FRIDAY, SEPTEMBER 11 @ 8 PM

Frehley co-founded KISS in 1973 and took on the persona "Spaceman" or "Space Ace." With his six-string axe work, Frehley is a legendary guitar player and musician with a career spanning four decades. Frehley was inducted into the Rock and Roll Hall of Fame in 2014. ■

ADDITIONAL UPCOMING EVENTS

Campfire Kings

Friday, May 22 @ 8 PM

Pop Rocks

Saturday, May 23 @ 8 PM

Sharon Owens

Sunday, May 24 @ 3 PM

Laughing Moon Comedy: Dwight York

Wednesday, May 27 @ 8 PM

Dueling Pianos

Thursday, May 28 @ 7 PM

Country on the River Singing Challenge

Friday, May 29 @ 6 PM

The Nevery Brothers

Saturday, May 30 @ 8 PM

Laughing Moon Comedy: Michael Thorne

Wednesday, June 3 @ 8 PM

Dueling Pianos

Friday, June 5 @ 9 PM

Free Fallin': Tribute to Tom Petty

Saturday, June 6 @ 8 PM

Laughing Moon Comedy: Scott Novotny

Wednesday, June 10 @ 8 PM

WJOD Country Dance

Thursday, June 11 @ 7 PM

David Minnihan

Saturday, June 13 @ 8 PM

Laughing Moon Comedy: Kent Rader

Wednesday, June 17 @ 8 PM

Dueling Pianos

Thursday, June 18 @ 7 PM

Shot Thru the Heart: Tribute to Bon Jovi

Friday, June 19 @ 8 PM

Club 84: British Banger

Saturday, June 20 @ 7 PM

Country on the River Singing Challenge

Thursday, June 25 @ 6 PM

Country on the River Singing Challenge

Thursday, July 9 @ 7 PM

The Temptations

Friday, September 25 @ 8 PM
Saturday, September 26 @ 8 PM

James Otto

Saturday, October 17 @ 8 PM

Kansas

Saturday, October 24 @ 8 PM



CANNOVA'S

BY RICH BELMONT

If you are not already a regular patron of Cannova's for pizza and pasta chances are you have been there at least once or twice. The original Cannova's is in Freeport, IL; there is this one in Galena, IL and the newest one is in Neenah, WI.

Cannova's was founded in 1921 by Anthony Cannova who came to the United States from, as my grandparents used to say, the "old country", Sicily. He opened a grocery with a pizzeria and tavern in the back of the store. His son, Frank, grew up working in the business. He took it over from his father when he returned from serving in the Pacific in World War II. At that time pizza was just becoming America's latest food fad since it was "discovered" by US servicemen stationed in Italy.

Cannova's soon became well known throughout Northern Illinois for serving delicious pizzas, pastas and sandwiches made from homemade sauces, breads, pizza and pasta dough.

Today Cannova's is owned by Frank's daughter Linda Cannova Beckman and her husband Patrick Beckman. Like her father before her Linda has literally grown up in the pizzeria. The next time you visit Cannova's check out the photos on the walls. They give you a glimpse of 94 years of history.

Linda's husband Pat has been part of the management team of Cannova's for many years now. He is also an accomplished classical and jazz composer/ pianist and is the former Artist-In-Residence at Highland Community College in Freeport, IL.

Cannova's of Galena opened on Main Street in 1994. It is located in a building that was originally a hardware store. Prior to becoming a pizzeria the building was the home of the original Poopsie's which is still in Galena but has moved around a few times.



Mitch Schaub has worked in Cannova's of Galena since 2007. He is now the Executive Chef and General Manager. In 1994 Chef Mitch started his culinary career by completing a Culinary Apprenticeship Program at the University of Iowa. At various times Mitch worked in food and beverages at

the Eagle Ridge Resort & Spa, was a cook and server for Chef Jim Terry at the now closed El Dorado in Galena. He also worked in the Backstreet Steak & Chophouse and the Log Cabin in Galena and was a cook at the Candlelight in Redington Shores, FL. One of the highlights of his



career was a training program he attended at Spiaggia in Chicago. The classes were conducted by world renowned Chef Joël Robuchon the French Chef and Restaurateur. Chef Robuchon is the author of several French cookbooks and operates at least a dozen restaurants around the world with a total of 25 Michelin Guide stars among them. (Fun Fact: Chef Schaub is the face, voice and ring announcer of Mixed Martial Arts, Pinnacle Combat in the Iowa, Illinois and Wisconsin region. He is also proficient in the German, Spanish, Norwegian, Latin, Portuguese and Klingon languages.)

There is more culinary talent at this restaurant, too. Sous Chef James Paradiso is a graduate of Johnson & Wales University College of Culinary Arts in Providence, RI. He has been a chef at Eagle Ridge Resort & Spa and the Dubuque Golf and Country Club. The Front Manager, Shanna Powell, has been with Cannova's since 1997.

Cannova's has a full bar and is well known for its Italian Margaritas. Now you might be thinking a Margarita is a Mexican drink not Italian, right? Well ok, the standard ingredients are tequila, lime juice, simple syrup and triple sec orange liqueur. Well, here the orange liqueur is Solerno. This 80 proof clear liqueur is made in Sicily from three distillations. The first distillation is from the fruit of the Sanguinello orange (called blood orange in the US). The second is of the zest or orange peel to capture the citrus oils. The third distillation is of Sicilian lemons to balance out the orange sweetness.

There is also a very interesting collection of wines to go with your Italian dinners. I particularly like the Gabbiano Chianti Classico from Tuscany; Australia's Penfolds Koonunga Hill Shiraz and the Kumbaya Red Blend from Sonoma County, CA. With chicken and seafood I prefer the Due Torri Delle Venezie Pinot Grigio or the Columbia Crest Grand Estates Chardonnay from Washington State.



For appetizers the Garlic Bread or Bruschetta (brusket-ta) are good choices. They are made with fresh in-house baked bread. However, I highly recommend the Antipasto Platter. It's a generous assortment of mortadella, capicola, Genoa salami, prosciutto, pepperoni, black and green olives, cherry peppers, pepperoncini, tomatoes and mozzarella. The lunch meats are all high



quality. For example the mortadella, a finely ground heat cured pork sausage, is the good kind with whole black peppercorns. And the capicola is milder and contains a lot less fat than the traditional Italian pork cold cut.



There are four sandwiches on the menu. The Italian Sausage sandwich is a traditional pork sausage served with onions and green peppers. The Chicken Anthony is a marinated grilled chicken breast. I really like the Meatballs because they are

made Italian style with 100% ground beef, eggs, bread crumbs, parsley, oregano and fresh basil. The Mufalatto is Cannova's version of the New Orleans Muffuletta. It is a rather thick sandwich with several slices of mortadella, capicola, salami, olive mixture, fresh tomatoes and mozzarella on toasted fresh baked bread.



There is a pasta dish for everyone. You choose spaghetti, fettuccini, angel hair or rigatoni. The Traditional Red Sauce Pasta is the most popular Specialty of the House. The pasta you pick is covered with a homemade sweet tomato sauce puréed and simmered with onions, peppers and olive oil. It is different from the Marinara which is a chunky style sauce of crushed tomatoes, garlic, Italian seasonings and olive oil. I enjoyed the Chicken Parmigiana but I found the Chicken Piccata to be immensely more satisfying. In this dish a lightly breaded chicken breast is sautéed in white wine, lemon, butter, garlic, capers and artichoke hearts. I am impressed with the copious amounts of capers and artichokes that are in this dish! My server, the very capable and knowledgeable Dawn Livingston, suggested I have this one on rigatoni. I must say the thicker pasta was the perfect vehicle to transport the subtle flavors of all the ingredients into my mouth.



↑ Chicken Tuscany and Typo Pizza



↑ Pesto and Mediterranean Pizza

After eating at Cannova's several times I have noticed I must pay attention when my server describes the Friday and Saturday night specials. They are outstanding and are obviously designed to showcase the considerable talents of Chefs Schaub and Paradiso. For example this weekend the Friday Specials are Fresh Tuna Loins Greek Style. They are grilled with feta cheese, lemon juice and Kalamata olives. There will also be Braised Beef homemade ravioli. On Saturday there will be a Seared Salmon Special and Grilled Flat Iron Steak rubbed with the chef's own blend of seasonings and served with either a Cabernet or Chianti reduction.

Of course, Cannova's is first and foremost a pizzeria. The current menu offers 17 different superb pizzas. The homemade dough is rolled out only when a pizza is

ordered. It will have a homemade pizza sauce and fresh 100% mozzarella cheese. The most popular is Cannova's Classic. It is made with fresh garlic, spinach, diced tomatoes, black olives, mozzarella and sweet basil.

Some of the other fabulous choices are the Supreme with onion, pepperoni, mushrooms, green peppers, sausage, mozzarella and oregano; the Pesto with homemade pesto made from basil, pine nuts, parmesan cheese, garlic and olive oil; and the Chicken Alfredo with mozzarella, chicken and broccoli and Alfredo sauce. Incidentally, Alfredo sauce is made to order. That means a cook must prepare each individual order's sauce from butter, cream, garlic, parmesan, Asiago and Romano cheese.

Some of the pizzas are award winners. The Sicilian containing diced tomatoes, large chunks of all-beef Italian sausage, pepperoncini, mozzarella and basil was voted Winner of Best Traditional Pizza by Pizza Today magazine. The Chicken Tuscany made with garlic, diced tomatoes, white chicken, roasted red peppers, ricotta cheese and topped with honey mustard sauce was the number 2 pizza at the International Pizza Expo in Las Vegas.



As you know, after a fine dinner I always recommend you finish it off with a pleasing scrumptious dessert. At Cannova's this is really important. They are all made by the chefs on the premises. The current choices are Four Layer Chocolate Cake, Tiramisu, Mixed Berry (blackberry

and raspberry) Sorbetto (this is just the Italian name for French sorbet) and Blackberry Shortcake. In my opinion the Tiramisu is worth its weight in gold! Chef Mitch makes this in the traditional way. Ladyfingers are dipped in coffee, layered with a whipped mixture of sugar, eggs, mascarpone cheese and flavored with cocoa.

I'll be going back to Cannova's real soon for a Pizza Siciliana or Sfincione (sfin-show-nay) in Italian, a nice glass of Chianti and most definitely Tiramisu. I hope to see you there: Buon Appetito!

Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com. ■

CANNOVA'S

247 North Main Street, Galena, IL 61036
815-777-3735

Hours: Mon–Thu: 5–9 PM; Fri: 5–10 PM;
Sat: Noon–10 PM; Sun: Noon–9 PM

Dining Style: Casual

Noise Level: Conversational

Recommendations: Antipasto Platter; Chicken Piccata; Traditional Red Sauce Pasta; Tomato Basil Cream Pasta; Mufulatto; Cannova's Classic Pizza; Typo Pizza; Supreme Pizza; Tiramisu; Blackberry Shortcake

Liquor Service: Full Bar, Italian Margaritas

Prices: Apps: \$3.00–\$14.00; Dinner: \$8.00–\$21.00

Pay Options: Cash, Local Checks, Debit, MasterCard, Visa, Discover, AMEX

Accessibility: Low Step to Front Door; Restrooms

Kids Policy: No Kids Menu but pizza & pasta options; Boosters: Yes; High Chairs: Yes

Reservations: No • **Catering:** Yes (up to 50 people)

Take Out: Yes • **Delivery:** Yes (free in Galena, \$5 in Territories) • **Parking:** On Street

↑ Special of the night: Seafood Scampi Alfredo

CARNEGIE-STOUT PUBLIC LIBRARY EVENTS

UPDATED LIBRARY HOURS:

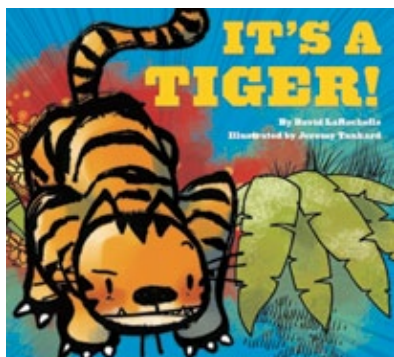
Monday–Wednesday: 9 AM–8 PM
Thursday: Noon–8 PM
Friday–Saturday: 9 AM–5 PM
Sunday: Closed (hours resume in Sept.)
 The Library is closed on Monday, May 25 in observance of Memorial Day.



Art @ your library Reception

Friday, June 5 @ 5:30-7:30 PM

The newest installment of Art @ your library will feature art by Alan Schoer and Fran Kennedy. Stay for an exclusive performance by America's Got Talent competitor and Dubuque native Laura Ernst. Laura will perform feats of aerial acrobatics from the steel trusses above the mezzanine on the second floor of the Library at 7 PM.



Meet the Author: David LaRochelle

Friday, June 12 @ 10 AM & 2 PM

Former elementary school teacher David LaRochelle has either written or illustrated 25 books. His titles include *Moo!*, *How Martha Saved Her Parents from Green Beans*, and *The Best Pet of All*. He is especially proud of *It's a Tiger*, winner of the 2014 Bridge To Reading Picture Book Award for the state of Iowa. David lives in White Bear Lake, MN where he writes, draws and carves creative pumpkins when he is not at schools and libraries. The presentations are for all ages. Please register no more than one week in advance by calling 563-589-4225 x2228.



SUMMER READING PROGRAMS



Escape the Ordinary

Registration begins Monday, June 1

"Escape the Ordinary" by signing up for the summer reading program. Registration begins Monday, June 1. Read or listen to five books of your choice and record the titles on your reading log. Turn in your reading log when it is complete. Each completed log (five books) earns you two entries for the prize basket of your choice and one entry for the grand prize at the end of the summer reading program. For adults 18 and over.



Unmask! At the Library

Registration begins Monday, June 8 @ 10 AM

Teens can sign up for the summer reading program themed "Unmask! At the Library" beginning Monday, June 8. We are kicking-off the summer reading program with special programs culminating in a pizza party!



Every Hero Has a Story

Registration begins Monday, June 8 @ 10 AM

Children from birth to age 12 can sign up for the summer reading program "Every Hero Has a Story" beginning Monday, June 8. This summer promises to be action-packed for kids and includes a visit from author David LaRochelle, MadCap Puppets, music from Mister G, a Hero vs. Villain Nerf challenge, Dan Wardell on IPTV's Summer Reading Road Trip, comedy and variety shows and more every Friday.



Summer Read @ Home

Registration ~ for all ages begins Wednesday, May 27, by visiting one of our library branches or online at the Dbq. Co. Library website www.dubco-lib.lib.ia.us. Win prizes by reaching your summer reading goals! Then enter the drawing for awesome Grand Prizes too!

Sign up on line for ALL summer programs & events beginning Wednesday, May 27, 2015.

Visit with Local Police & Fire Department

(ALL ages welcome)

Friday, June 5, 2-3PM,
Holy Cross Branch

Hear from our local heroes and learn how you can be a hero, too.



Special Kick-off event - The Science of the Superhero!

(School age & older)

Saturday, June 6, 10-11AM,
Peosta/NICC Branch, Conf. Rms. 1 & 4
Saturday, June 6, 1:30-2:30PM,
Farley/Drexler Branch

Jerry DeCaire is an Artist for Marvel Comics' Thor, Avenger's Hawkeye, X-Men, Iron Man, Wolverine, and many

other enormously popular superheroes. He shows how math and science merge to create a superhero! Art work created during the show will be signed and given away following the presentation.

Family Story Program

(Preschool – school age)

Tuesdays, June 9, 16 & July 14, 21,
Asbury Branch, 9 - 9:45 AM

This program will feature activities, games, crafts and books centered around our summer theme, "Every Hero has a Story".



Preschool Story Times

(Preschool age-entering 1st grade)

All programs 9-9:45AM

Tuesdays, June 9, 16, 23 & July 14,
Farley/Drexler Branch

Wednesdays, June 10, 17 & July 15, 22,
Holy Cross Branch

Wednesdays, June 10, 17, 24 & July 15,
Epworth Branch

Thursdays, June 11, 18 & July 16, 23,
Peosta/NICC Branch

Children will explore all kinds of heroes this summer. We will share exciting stories, activities, crafts and more related to our summer theme, "Every Hero has a Story".

School Age Programs

(Children entering 2nd - 6th grade)

All programs 10:15-11:15AM

Mondays, June 8, 15, & July 13,
Peosta/NICC Branch

Tuesdays, June 9, 16 & July 21,
Farley/Drexler Branch

Wednesdays, June 10, 17 & July 22,
Epworth Branch

Mondays, June 15, 22 & July 20,
Holy Cross Branch

Children are sure to enjoy various fun activities, games & crafts about Superheroes, Villains & a lot more.

Five Convenient County Locations...

Asbury Branch

5900 Saratoga Plaza, Suite 5, 563-582-0008

Farley/Drexler Middle School

405 3rd Ave. N.E., 563-744-3371 ext. 5160

Epworth

110 Bierman Road S.E., 563-876-3388

Holy Cross

895 Main Street, 563-870-2082

NICC / Peosta

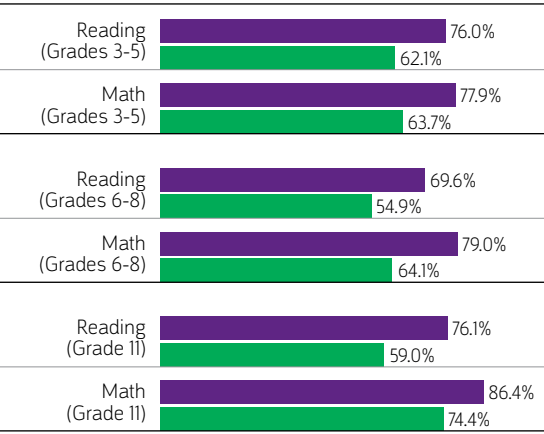
8342 NICC Drive, 563-556-5110 ext. 224

COMMUNITY EQUITY PROFILE: WHAT HAVE WE LEARNED SO FAR ABOUT EDUCATION IN DUBUQUE?

In April, Inclusive Dubuque's community equity profile focused on education. One hundred and twenty-four community members attended community dialogues held throughout Dubuque to provide their input on such areas as achievement, culture and educational attainment. In addition to these dialogues, 176 community members also participated in an online survey.

One area explored in education was student achievement. Historical data indicates a connection between socioeconomic status and student achievement. In the Dubuque Community School District (DCSD), 76% of all students meet reading proficiency in grades 3-5 (on Iowa Testing Program exams), while 62.10% of students eligible for free/reduced lunch based on income guidelines meet proficiency in this category.

Percentage of Proficiency (District-Wide)*



■ All Students ■ Students Eligible for Free and Reduced Lunch

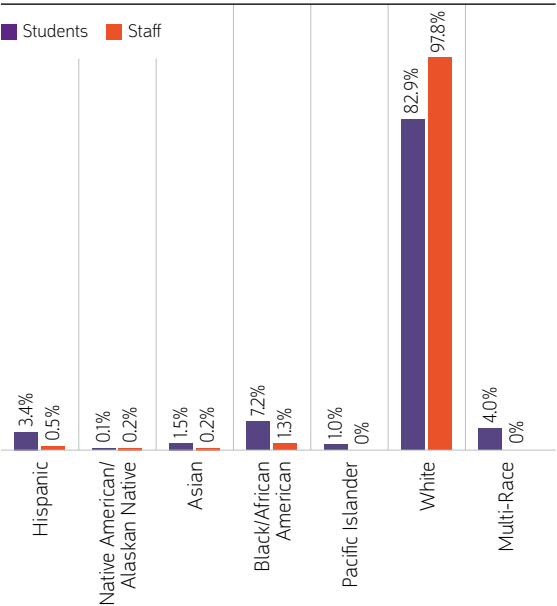
*Based on Iowa Testing Program exams, which begin in grade 3. Scores are reported on a grade-level span.

From the Survey:

- 54% say they are confident that schools are meeting the needs of students, compared to 22% who disagree.
- 61.93% believe schools are preparing students for their next academic year, compared to 11.67% who disagree.

Another topic discussed by dialogue attendees was school culture. Attendees referenced the misalignment between staff diversity and student diversity. They expressed the possible need for additional cultural competency training for staff. Currently 17.15% of students in the DCSD are minority students, while 2.2% of staff are non-white.

Dubuque Community School District Staff/Student Race/Ethnicity by Percentage



The data discussed here represent just a small percentage of the information that was gathered and discussed for the education portion of the equity profile. Other topics discussed include disparities in behavior data, participation in college-prep level courses and many others. Please visit www.inclusivedbq.org in the upcoming weeks for more information on this focus area and others.

INCLUSIVE dubuque
Connecting People • Strengthening Community

JOIN THE DIALOGUE:



SAFE NEIGHBORHOODS

Do you feel passionate about safe neighborhoods in Dubuque? Tell us!

Here's how you can get involved:

1. ATTEND A DIALOGUE

Make your voice heard and discuss issues with other community members. Call 588-2700 if childcare, transportation or translation services are needed.

- **June 9**, 4-6 p.m.
Carnegie-Stout Library
360 W. 11th Street
- **June 11**, 3-5 p.m.
Multicultural Family Center
1157 Central Avenue
- **June 13**, 9-11 a.m.
Hillcrest Family Services
220 W. 7th Street

2. RESPOND TO THE SURVEY



Can't attend a dialogue? Share your thoughts in this survey available at www.inclusivedbq.org.

3. SPREAD THE WORD

Bring a friend to the dialogue. Share the survey link. Follow InclusiveDBQ on Facebook.

TO LEARN MORE:

visit **www.inclusiveDBQ.org**

call **563.588.2700**

follow **/InclusiveDBQ**

ABOUT INCLUSIVE DUBUQUE

Inclusive Dubuque is a local network of leaders from faith, labor, education and government dedicated to advancing justice and social equity in our community. The growing network list includes 43 organizations and businesses all committed to a common cause: a community where all people feel respected, valued and engaged.

Network partners gather monthly to share their perspectives on diversity, equity and inclusion in our community. They support and learn from each other, working together to discover best practices to help their employees, customers, supporters and volunteers feel welcome in Dubuque.

SOME WISDOM ON TEETH

BY DR. WILLIAM KUTTLE, D.D.S., KUTTLE DENTAL TEAM

May has me thinking about proms and graduations—rites of passage for teens becoming young adults. It also leads me to reflect about the dental rites of passage, although most of you probably don't think about those as often as I do! Young parents eagerly watch for the eruption of the first tooth of their child and then about five or six years later, the loss of the first baby tooth and the arrival of the first permanent or "adult" tooth. About ten years after that (plus or minus a few), the next dental benchmark is about wisdom teeth beginning to arrive. It's likely that arrival isn't at first apparent to the person in whose mouth they are developing since they probably have not yet started appearing above the gums. However, they have often developed far enough that a dentist can see a potential for problems.

Perhaps the most common question I get asked about "wisdom teeth" is "Why are they called that?" The best answer I've seen is related to the time of their arrival. Since these molars arrive so much later than the other teeth, people assumed that their arrival marked the age when the person was "wiser". While I suspect many of us could debate that—in my case, at least, with the "wisdom" (pun intended) of hindsight—that does seem to be the reason for the nickname for what we dentists often call third molars.

Another common question I'm asked is "Why do we have them?" Centuries ago human's mouths were bigger and their diets were more challenging, and the extra molars helped grind up their food. As humans have developed over the centuries, our mouths have gotten smaller and our diets softer. Thus we don't really need the wisdom teeth, and there is usually not enough room for them in our mouths. While some people are born without some or all of them, most people do have them all. The result is that most people need their wisdom teeth removed to prevent problems. Those future problems may include gum infections around partially erupted teeth, possible pressure on the other teeth causing crowded teeth, and cyst formation around un-erupted (or "impacted") wisdom teeth which can cause damage to other teeth and/or bone. So if they need to be removed as they usually do, the question becomes "When is the best time?"

It's all about the timing! I believe the best time to remove wisdom teeth is before they have begun to erupt. So how soon before they erupt? The best time is a factor of combining how close the teeth are to erupting and how far developed their root structure is. For many youngsters today, that age is far younger than years ago simply because most teens are physically



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maturing earlier. While we used to think that graduation from high school was a good indicator, now we often see teenagers at about the age of 15 where the timing is right (and sometimes even earlier). So you need your dentist's input on this—for the best outcome, the timing really is important!

Once the appropriate age is determined for any given teenager, then it becomes a question of the right timing during the year for the teenager and the rest of the family. For many, the ideal time to have wisdom teeth removed is during the summer months. Schedules are less crammed full of school activities, and the teenagers are a bit less concerned if they need to lay low for a couple days in the early post-operative stage of healing.

If summer is the right time for you, the planning should start with a discussion with your family dentist. If your child doesn't have a preventive visit scheduled in the next few weeks, a call to your dentist would be in order. Simply ask your dentist to review your child's x-rays to determine how the development and eruption of the wisdom teeth is progressing. She or he may need to schedule a visit to take an x-ray film (often what is called a panoramic film) to have a current view of your child's development. That information is invaluable in determining if this summer is the right time to take action.

So, even though summer is fast approaching, spend a little time planning—it will help make your lives better and easier! That's just plain old wisdom! ■

PULLING THE SAME DIRECTION

BY MATT BOOTH

My Grandpa Kennedy, who is now 90, tells a great story about a team of horses. He loves telling this story to a young couple about to be married. He is a WWII vet, the father of 9 kids, grandfather to 15 and great grandfather to 14 children. He jumps at every chance he gets to tell this story to soon to be brides and grooms. He sits them down before their big day, with some Irish whiskey, and tells them this story. I've heard many times and it never gets old to me.

Grandpa starts by saying a marriage is like a team of horses yoked together. Two horses side-by-side, for better or worse, richer or poorer, and in sickness and health. I always picture a horse-drawn wagon in an old Western movie with a John Wayne type character holding the reins. "A marriage is a lot like that team of horses," continues Grandpa. Unfortunately, horses almost never pull the load equally. On any given day, one horse is stronger than the other and pulls more of the load that day. The next day the other horse

might feel stronger and pull more of the load. They almost never pull equally.

It is the same in a marriage. The couple will almost never pull the load equally. One of them might take care of the kids and house. The other might bring home most of the money. The pulling of the load will almost never seem fair. In fact, he or she might feel like they are pulling most of the load for a day, month or even a year. "This is when it gets tricky in a marriage," Grandpa says grabbing his shot of whiskey. If you feel you've been pulling most of the load, don't get frustrated or feel it is unfair, because the very next day you might not be as strong and your partner might be pulling more of the load.

As they shoot down the shot of whiskey, Grandpa suggests you must learn quickly that each of you will be pulling different amounts of the load at different times during your marriage. It will almost never be equal and almost never seem fair. The key to a successful

marriage, just like a team of horses, no matter how much of the load each horse is pulling, it is essential the team pulls in the same direction.

Can you imagine one horse hitched to the front of the wagon and the other horse hitched to the back of the wagon? It won't get very far very fast with each horse pulling in a different direction.

When you are yoked together, one of you will almost always be pulling more of the load than the other. That's just the way it is. If you want to succeed, each of you must be pulling in the same direction. At 90 years old and with almost 66 years of marriage, it is worth listening to Grandpa's advice. He is a real life John Wayne type of character to me. ■



mattitude
A common sense approach to a **positive attitude**

MATTITUDE QUOTE

"Having a title no more makes you a leader than going to McDonalds makes you a hamburger. Leadership is learned and earned" —TC Shinkle

Matt Booth, the attitude expert, is an engaging speaker. He demonstrates and delivers a common sense approach to a positive attitude. To find out how Matt can help you or your organization, connect with him today at mattbooth.com.



Dr. George Doolin
Doolin Chiropractic
Professional, Quality, Chiropractic Care
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CELERY: THE “HOW-TO” GUIDE TO ENJOYING THIS NUTRITIOUS VEGETABLE

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY), AMY CORDINGLEY (LOCUST), AND BRIAN SCHEIL (DODGE)

Celery may be an afterthought in the produce aisle but it is a simple and inexpensive vegetable to add to your daily meal plan. This low-calorie vegetable is a good source of Vitamin C and Vitamin A.

When selecting celery, you want to choose the stalk that is straight and rigid with fresh leaves. You want to avoid celery that is limp and smells mushy. Once you have selected your celery and get it home, it can be stored in the refrigerator unwashed for up to two weeks.

Celery isn't just for Ants on a Log. It can be used in a variety of ways and recipes. Celery stalks can be eaten raw, stir-fried, baked, steamed or microwaved. When planning to use celery, you will want to rinse the stems thoroughly before preparing as dirt can be found between the ribs. Next you will want to make sure to cut the root off the stem and throw away.

TOP 10 WAYS TO EAT CELERY FROM FRUITSANDVEGGIESMOREMATTERS.ORG:

- 10. A Quick Appetizer. Stuff stalks with low-fat cream cheese and sprinkle with paprika.
- 9. Can You Eat the Leaves? Yes, you can! Instead of throwing the leaves away, use them in soup, stuffing, salad or other cooked dishes.
- 8. More Veggies for Your Stews! Pump up the nutrition in your soups and stews by adding chopped celery. Adds a little crunch too.
- 7. Tacos! That's right! Celery adds just a little more crunch to your tasty tacos.
- 6. Celery & Spinach. Do something different with your spinach salad. Combine diced celery, shredded carrot, cooked pasta, bell peppers and corn. Serve over a bed of spinach and top with your favorite low-calorie dressing.
- 5. Texture for Tuna. Add a little texture to your tuna or chicken salad. Mix together chopped celery, mayonnaise or mustard, and tuna or chicken. Serve over whole wheat bread or a toasted English muffin. For an extra kick, add a dash of hot sauce to the mixture.

- 4. An Easy Side. For an easy side dish, braise celery in vegetable stock and season with your favorite herbs or a little bit of salt and pepper.
- 3. Celery Salsa! Heat oil and stir in garlic, tomato, celery and onion. Pour in tomato juice and bring to a boil. Cook until onions and celery are tender. Stir flour into salsa to thicken. Season with salt, pepper and hot sauce. Serve with baked tortilla chips.
- 2. Stir-Fried Celery? Absolutely! Use celery in your next vegetable stir-fry. Heat a little olive oil and sauté chopped celery, carrots, broccoli florets, onions and bell peppers. Add reduced-sodium soy sauce and serve over brown rice or in a whole wheat pita.
- 1. Ants on a Log. Add peanut butter to the inside of celery and top off with raisins for a quick, fun and nutritious treat for your kids! Also, try switching hummus for the peanut butter. ■



WELLNESS WEDNESDAYS
Shop Hy-Vee HealthMarket every Wednesday
SAVE 10% off
your HealthMarket items, organic produce and organic meat.

FRUIT AND VEGGIE SNAILS

- All you need:**
- Kitchen knife
 - 2 small red apples
 - 1 bunch celery, cleaned
 - 1 (16 ounce) jar creamy peanut butter or alternative nut butter
 - 1 sealable plastic storage bag
 - Safety scissors
 - 1 (1.65 ounces) box any flavor WONKA NERDS Candies
 - 1 (10 ounce) bag shredded carrots or julienne them yourself

- All you do:**
1. Cut a thick vertical slice from a whole apple, just missing the core. Do this on both sides.
 2. Cut a celery stick that is about 1 inch longer than the width of the apple slice.
 3. Place the peanut butter into the plastic bag; snip off the end to make a small hole. Fill the trough of the celery stick by squeezing the bag of peanut butter; set aside.
 4. Using the plastic bag filled with peanut butter again, draw a spiral on both sides of the apple slice.
 5. Wedge the apple slice into the filled celery stick. (Larger apples like to fall over.)
 6. Add NERDS to one end of the celery stick to make his eyes. Add 2 carrot shreds for antennae.

Nutrition Facts per serving: 120 calories, 7 gm fat, 1 gm saturated fat, 0 mg cholesterol, 11 gm carbohydrate, 2 gm fiber, 4 gm protein, 80 mg sodium

Source: Adapted from Nestle Kitchens

The information is not intended as medical advice. Please consult a medical professional for individual advice.

Conceptis Sudoku

By Dave Green

				2				6
		6		9	8		5	
4		2						1
1								
9			3	7	6			8
								3
2						1		4
	8		4	1		5		
3				6				

Difficulty Level ★★★★★

5/24

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Sudoku answers on page 39

PREMIER CROSSWORD/ By Frank A. Longo

CENTRAL ZOO

- ACROSS
- 1 Separates by a boundary

9 Rues

16 "Mamma Mia!" group

20 Perennial Italian encore

21 Place to spend drama

22 James Brown's style

23 Arriving where there's no outlet

25 Kind of wrestling

26 Weak in the

27 One more than bi-

28 Tight spot

29 Baggins of "The Hobbit"

30 "Calm down!"

36 Ga. hours

39 Any of les Antilles

40 Works in a gallery

41 Stem (from)

42 One the Blessed Virgin's titles

47 "Gangnam Style" rapper

48 Sit-ups work them

50 River vessel

51 Unrefined metals

52 Like sports cars, briefly

54 Common lot sizes

56 Assertions

58 Instruction in force indefinitely

61 Web program-ming language

62 "— really help if ..."

64 Day to "beware"

65 Suffix with Benedict

66 Ford bombs

68 They're hidden in the centers of this puzzle's eight longest answers

71 Tabloid "monster"

75 Kilmer or Guest of film

76 Descartes of rationalism

77 Homeboys' howdies

79 Moral lapses

80 Marked with a very cold iron, as cattle

86 Picnics, e.g.

88 In an unstrict way

89 Elongated fish

90 — Sea (Asian body)

92 Problematic plant swelling

93 Old Giants great Mel

94 Vase variety

95 Shout just before flying

97 Small monastery

100 During each

102 Bullfight yell

103 Decade divs.

104 Celebrity advocate for UNESCO

110 Torn apart

111 DiFranco of folk rock

112 Play scenery

113 Semicolon's cousin

117 Out of port

118 Hiragana or katakana, in a sense

123 Injury, in law

124 Dessert style

125 Ticketmaster specification

126 Payment to play cards

127 Sorcerers

128 Exits

DOWN

1 Taunt

2 "I love him like —"

3 "The Eternal City"

4 — light (filming lamp)

5 Touch, e.g.

6 Texter's "Wow!"

7 Hissy

8 Boots, e.g.

9 Bike spokes, say

10 Before, in poetry

11 Key with one sharp

12 Stinging insect

13 Military foe

14 Baking pan

15 Unhappy

16 Home of St. Francis

17 Broad street

18 Stinging insect

19 Chilly

24 Airport landing: Abbr.

29 "It's chilly!"

31 Avila aunt

32 Just about

33 'Nest ce —?"

34 Ingests too much of, informally

35 180-degree turn, informally

36 Break out of

37 Fended (off)

38 Voices below altos

43 Not at all advanced

44 Grazing spot

45 Hi- — screen

46 Suffix with 40- or 50-Across

47 Oh-so-prim

49 Latvia was one: Abbr.

52 All that — bag of chips

53 Biographer Leon

54 Top-rate

55 Toyota of the 1980s

57 Cotton thread type

59 Pointed a firearm

60 Knife in old infomercials

63 "Noah" director

67 Sluggish

69 "Hud" co-star

70 Rural hotels

72 Wiry

73 Film director Bergman

74 Elia pieces

78 "Fa-a-ncyl!"

80 Mel's brassy waitress

81 Rodent's last meal, maybe

82 Gregarious sort

83 Gem mineral

84 "The Raven" poet's initials

85 — Hill (R&B quartet)

87 Bill's film bud

91 Faith forsaker

94 Geller of mentalism

95 City area, for short

96 Rorem of art songs

98 Form a thought

99 BYOB part

100 Neighbor of Colombia

101 Key with one sharp

104 Persona non —

105 Bolivian city

106 Horse relatives

107 Witness

108 Earthy hue, to a Brit

109 Pothole sites

114 Suits' degs.

115 Portion (out)

116 Comic actor Roscoe

118 Maxilla locale

119 Former boxing king

120 Reds great Roush

121 Sawmill item

122 Big name in water filters
- | | | | | | | | | | | | | | | | | | | |
|-----|----|----|----|----|----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | | | | | | | | 21 | | | | | | | | 22 | | |
| 23 | | | | | | | 24 | | | | | | | | | 25 | | |
| 26 | | | | | | | 27 | | | 28 | | | | | 29 | | | |
| | | | 30 | | | 31 | 32 | | | 33 | | | 34 | 35 | | | | |
| 36 | 37 | 38 | | | 39 | | | | | 40 | | | 41 | | | | | |
| 42 | | | 43 | 44 | | | | 45 | 46 | | | 47 | | | | 48 | | 49 |
| 50 | | | | | | 51 | | | | 52 | 53 | | | | 54 | 55 | | |
| 56 | | | | | 57 | | | 58 | | 59 | | | | | 60 | | | |
| 61 | | | | | 62 | | 63 | | | 64 | | | | 65 | | | | |
| 66 | | | | | 67 | | 68 | 69 | 70 | | | | | 71 | | 72 | 73 | 74 |
| | | | 75 | | | | 76 | | | | | | 77 | 78 | | 79 | | |
| 80 | 81 | 82 | | | | | 83 | | | 84 | 85 | | 86 | | 87 | | | |
| 88 | | | | | | | 89 | | | 90 | 91 | | | 92 | | | | |
| 93 | | | | | | | 94 | | | 95 | | | | 96 | | | | |
| | 97 | | 98 | 99 | | | | | 100 | 101 | | | 102 | | | | 103 | |
| 104 | | | | | | | | | 105 | | | 106 | 107 | | | 108 | 109 | |
| 110 | | | | | | | 111 | | | | 112 | | | | 113 | 114 | 115 | 116 |
| 117 | | | | | | 118 | 119 | | | | 120 | | | 121 | 122 | | | |
| 123 | | | | | | | 124 | | | | | | | 125 | | | | |
| 126 | | | | | | | 127 | | | | | | | 128 | | | | |
- #1,726

Average time of solution: 62 minutes

Crossword answers on page 39
-
- THE KING'S SPY

BY BOB GELMS
- The year is 1643 and England is embroiled in a violent civil war. Charles I couldn't come to grips with the demands of Parliament so he moved his court to the ancient university town of Oxford where he sat commanding his forces. This is also the time of the Reformation, which adds a religious taint to the political machinations. Protestants and Catholics are at each other's throats pitting friend against friend, neighbor against neighbor, and, sometimes, brother against brother. It is an altogether ugly time in England.

For centuries, diplomats and generals have used codes and ciphers to pass along information and battle orders so, if intercepted, they couldn't be read. This practice can be traced all the way back to Julius Caesar who personally invented one that he used in his various military campaigns and during his reign. By the time of Charles I these codes and ciphers had become very sophisticated and were relied upon with great expectation by the powers that be. Most of the royal courts in Europe at the time all had a court cryptologist on the payroll.

Andrew Swanston has written a historical novel, *The King's Spy*, which mixes all of the above into a delectable stew sure to please any pallet. Our hero, Thomas Hill, lives in a little village, Romsey, with his widowed sister and his nieces. He was educated at Oxford where he won many prizes as a mathematician. His hobby, as it were, is cryptology. Thomas is a nerd...a very intelligent nerd. He runs a bookshop out of his house to make ends meet which does nothing but cement his nerdiness.

One night there is a loud knock on his door. The times would make one wary about answering a door at that time of night but Thomas had nothing to fear.
- Politically he had kept his head down so was not under any kind of subversive suspicion by either the Catholics or the Protestants. The visitor was a friar named Simon de Pointz who, as the story rolls along, proves to be a cunning and resourceful man. He brings a message to Thomas from the king whose cryptologist just died. When searching for a new man for the position the King asked around and Thomas' name popped up more than once. So Simon was dispatched to bring Thomas back to court to work for the King.

Thomas undergoes a crisis of conscious. He wasn't too sure he wanted to work for the king's side in the clash but Thomas talks himself into it in a fashion that would have made Thomas Aquinas smile—a lot. So off he goes to court in Oxford. There, things start to heat up when he gets on the wrong side of some rich folk through no fault of his own.

When brutal, bloody bodies start to show up in strange places Thomas is in danger. As he does his work for the king and tries to avoid getting skewered by a couple of gentleman of the upper class, it becomes clear that there is a traitor at court. A message is intercepted that is written in an almost unbreakable code called the Vigenere Cipher, (which exists in real life and withstood efforts to break it for hundreds of years). Thomas sets to work on it. You will have to read the book to find out what happens.

In *The King's Spy* there is an abundance of fascinating information about codes, ciphers and the English civil war all wrapped up in a wonderful historical mystery. This is also the first book in a trilogy featuring Thomas Hill. You will have to excuse me as I must set about reading the other two. ■
- RUNDE

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COLUMNISTS

365INK MAGAZINE

MAY 21-JUNE 3, 2015

ISSUE #239

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LET'S SAY YOU GET SIX DAYS

BY PAM KRESS-DUNN

I saw a new doctor last month. She prescribed two new medicines for my headaches, which visit me with faithful regularity. One is a preventive, and time will tell if it prevents anything. I am, as they say, titrating up, taking a bit more every week until I'm at the full-bore dose.

The other is called an abortive, something to stop an incipient headache in its tracks. Ever hopeful, I've tried many, but have yet to find one that works and has no alarming side effects. The best one yet was given to me, in some desperation, while I was hospitalized in a special head-pain unit in Michigan. When I asked the name of this wonder drug, a wise nurse smiled as she told me, adding, "It's a narcotic, and you can't have it again." Now I think it might be illegal. So much for that miracle worker.

The new one prescribed by the neurologist at the Cleveland Clinic is neither as dangerous nor as effective as that. But it works better than any others I've tried, so I'm glad to have it in my arsenal. But there's a catch. Of course there's a catch. If there's one thing a person in chronic pain learns to expect, it's the fickleness of anything that works.

In this case, though, it's not the drug that's the problem. It's not addictive, like narcotics, and it doesn't seem to cause rebound pain, the scourge of many analgesics that work so well, the body begs for more by sending out nearly constant pain signals. I'm good, anyway, at avoiding the rebound merry-go-round by following the rules, which state You Can't Take This Marvelous Stuff Every Day, Even If You Need It That Often. No sir, not me. I take it only as directed, which means not often enough.

On the other days, I take drugs that don't work so well, or, more often, nothing at all. My sisters in arms—a friend I met in the hospital, a grown child who inherited my head genes—send each other messages in code on those drug-free, pain-full days: "Going back to bed." "Turn off the sun!" "Just shoot me." Been there; said that.

The thing is, I think I could safely take two of these new pills every day. I've read articles in medical journals attesting to the efficacy of taking two of these triptans, as this class of drug is called, every single day, thus turning the abortive into a preventive for those with my diagnosis, which features—delivered fresh to your head!—daily headaches.

So the problem isn't the drug, which works. It isn't the doctor, who prescribed it. No, it's the insurance company that, in its wisdom, limits coverage for this drug

to twelve—not even a baker's dozen!—pills a month. Since it really does take two to make a dent in a headache of moderate to screamingly high severity, that gives me six days a month when I can, if the stars are somewhat aligned, be relatively pain-free.

I know I'm not the only one with pain, or some other health burden of woe. Maybe you have cancer, or a father with Alzheimer's. Maybe your 12-year-old son is struggling with Crohn's Disease, or your wife's heart is failing. The older you get, and the more people you care about, the more likely it is that you, or they, suffer from something Every. Single. Day.

My question is, what would you do if you had something, some handful of magic beans, that would allay that pain and suffering for 24 hours, but only six days a month? Which days would you choose to take a dose, knowing that would leave only five, and then four, three, two, and finally just one more day to function almost normally?

When my son was preparing to marry the woman of his dreams, I asked a big favor of my doctor. Not the big-shot specialist in Cleveland, but the kind, intelligent generalist I see at home. Could I please, I asked, have a prescription of X, the wonder drug I know I'm not supposed to take because it's evil because it causes rebound headaches if you take it even twice a week? (It's a barbiturate, and, for your own protection, I'm not telling you what it is.)

It's so evil, it's been banned in Germany. For once, I'm applauding our FDA's tardiness. I find it interesting that my insurance has no problem covering thirty of those pills per month, evidently because it's not a new, designer drug.

My first delivery of the new triptan arrived by the time I got home, and so far I've taken six. That leaves six more to cover the three weeks until I can get a refill. (If not limited by insurance, they would cost \$15 a pill.) So that means three days. Three out of the next twenty-one days.

Which days should I save it for? The weekend we spend out-of-town with my son and his wife, or here with my visiting daughter? Two weekends would take all twelve pills. What about an anniversary dinner out with my husband? A presentation at work? Four Sundays to go to church, four Saturdays at the Farmers Market and Hy-Vee? What about Mondays at work, which can be challenging enough without headaches, or Fridays when everyone is calling out, "TGIF"? What if we're having company? What if I want to read a book? What about, I ask you, the day the series finale of "Mad Men" airs?



But no. The insurance company, its infinite wisdom, grants me only six days free of pain. I must grit my teeth—or not,

since that can lead to headaches—and carry on. ■

—pam2617@yahoo.com

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BACK IN MY DAY...

Questionably Lucid Advice
by **ERMA GERD**

DEAR ERMA,

My ex keeps yelling at me on the phone or insulting me via text message for things I didn't do or things that's simply are not my responsibility. Then he invariably apologizes the next day for being awful to me and thinks everything fine, until he does it all over again. How do I get out of this cycle? How do I show him how awful he is?

—Sick and Tired Boleyn Rd.

DEAR SICK AND TIRED,

We live in a digital world, even if i can't figure the damn thing out. The answer is Facebook shaming. Save up the next dozen tirades. Then call him out on Facebook for being the self-absorbed douche that he is when he does it again. Invariably he will deny it. Then all you have to do is publish a dozen screen shots of him saying awful things and then apologizing for it. And hopefully both his mother and current girlfriend are on Facebook to see what a complete ass hat he is and do all the ass kicking needed to put him in his place on your behalf. He's gonna hate you more likely, but at least now everyone knows he's just mad at himself... and also that he's a horrible person when nobody's looking.

—Erma

DEAR ERMA,

I re-ordered a custom made product I've ordered may times before recently and asked the company to rush the order for me to get them on time. They were great with turnaround and got me the items in no time flat. They sent me a bill that was way less than it should have been. Like 80% less than it should have been. I paid it and didn't say anything. Now they are telling me the made a billing error and want the rest of the bill paid. Since there wasn't technically a quote made for the order and I paid the bill I was sent, do I have to pay the rest of the bill.

—Frugal on Fremont

DEAR FRUGAL,

Technically and legally, you are probably feel within your rights to refuse to pay another bill. But you're also a class-A douchebag. If I was your mama, I would beat you with a rubber hose. This only proves that it never pays to go out of your way to help someone out in a bind.

—Erma

DEAR ERMA,

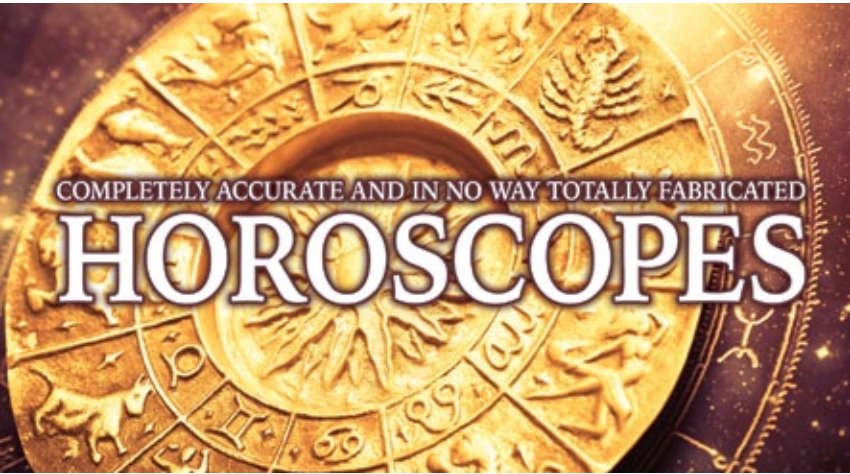
My good friend is getting over her breakup by diving back into her art. The only problem is, her art is awful. I love her and I want her to heal and feel better, but she keeps giving be these hideous examples of self expression and expects me to hang them in my house. How do I get her to stop giving me more "art" and what can I do, short of a house fire, to dispose of the ones I have.

—Mrs. Art Barf-uncle on Rosemont

DEAR MRS. ART,

You can never tell her the truth, because she sounds like a fragile little pain in the ass. You need to turn her pain back on her and tho do this you need to lie and lie your butt off. It will take some ramping up, but you need to start exhibiting signs of distress around her and outbursts of anger. Then after a few week, reveal to her that your anger is sympathetic anger for her towards her ex and seeing these pictures she makes continually makes you think of him and how he's wronged her. Tell her the only way to rid yourselves of this pain is the have a burning party where you torch all of the paintings in a cleansing effort to rid yourselves of his awful influence. Did I forget to mention that this last step of the plan will require a good 3-4 bottles of red wine (mostly going into her) and you should not suggest the fire part until bottle #3. Also, have a sober spotter handy to oversee the calamity.

—Erma



- 

Aries
(March 21–April 19)
You will feel such a terrible void in your life once David Letterman signs off that you'll launch yourself into a large bowl of milk.
- 

Taurus
(April 20–May 20)
When your relationship takes a turn for the worse, you'll become a pioneer in how divorcing/splitting couples divide up their digital belongings (Netflix queues, Spotify playlists, etc.) It'll be hard, but you'll blaze a trail.
- 

Gemini
(May 21–June 20)
Knowing how bad men's penmanship is, you'll draft legislation that states that all young boys must attend 5 years of summer school just so they can one day write legibly. Your impact will be felt in ways beyond your comprehension for decades to come.
- 

Cancer
(June 21–July 22)
Beware the kindness of strangers because you'll be so unprepared for how to repay them that you'll look thankless and inept. Plan for every possible scenario in advance.
- 

Leo
(July 23–August 22)
Just know that they key to any good karaoke performance is either preparation or the lack thereof. There is NO half-assing when it comes to busting out that old Gordon Lightfoot chestnut that you love so much.
- 

Virgo
(August 23–September 22)
Don't buy a boat. They're expensive and swimming or paddling gets you there just the same. (So do cars and most forms of on-land transportation.)

- 

Libra
(September 23–October 22)
What's love got to do with it? If by "it" you mean dog grooming, than EVERYTHING. If by "it" you mean grocery shopping, than the answer is nothing.
- 

Scorpio
(October 23–November 21)
Fedoras have come and gone, speaking fashion-wise. No matter how hard you try, you will never be able to make a captain's hat look good in a manner of casual dress.
- 

Sagittarius
(November 22–December 21)
When looking for a good candidate to support for president this go-round, always judge each candidate carefully by how good the swag is at their public speaking events.
- 

Capricorn
(December 22–January 19)
They may be making all sorts of great new Star Wars films, but don't you dare rest until Ewoks get a standalone film of their own.
- 

Aquarius
(January 20–February 18)
No one ever got laid serenading someone with a ukulele. No one ever got lei'd serenading someone with a tuba. There's a first time for everything, but there doesn't always need to be.
- 

Pisces
(February 19–March 20)
Pisces is rising in the seventh house with the moon in retrograde. If you know what that means, you may already be a winner! (Spoiler alert: you're not.)

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5	1	8	7	2	4	3	9	6
7	3	6	1	9	8	4	5	2
4	9	2	6	3	5	7	8	1
1	2	3	8	4	9	6	7	5
9	5	4	3	7	6	2	1	8
8	6	7	2	5	1	9	4	3
2	7	5	9	8	3	1	6	4
6	8	9	4	1	2	5	3	7
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Difficulty Level ★★★★★ 5/24

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