

MISSISSIPPI  
MOON BAR

# 365ink

MAGAZINE

JANUARY 29 - FEBRUARY 11, 2015 ISSUE #231 DUBUQUE365.COM FREE!

DIAMOND JO CASINO  
MISSISSIPPI  
MOON BAR

COLD NIGHTS

HOT  
SHOWS

MARDI GRAS  
Celebrations

VALENTINE'S DAY  
Events

THE MORACCO  
Supper Club

365INK IMPACT AWARDS  
Nominations

HUB MONKEY...  
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MOBILE APP! SEE PAGE 2!





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### WHERE'S WANDO

We've hidden Wando somewhere in this issue of 365ink. Can you find him?



JANUARY 29–FEBRUARY 11, 2015 ISSUE #231




**4 COLD NIGHTS—HOT SHOWS AT THE MISSISSIPPI MOON BAR**  
Aaron Rainey takes us behind the scenes of this Dubuque entertainment staple.

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16 365INK IMPACT AWARD NOMINATIONS


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### Dubuque365/365ink Magazine

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I've decided I'm not getting grumpy in my advancing age, I'm just getting more understanding. Yeah, that's it. No, wait. That's not it. I WANT to understand. I want to know the secrets. I think I would feel a lot better if I just knew why people did such stupid things.

Do they not know they are being stupid? Do they know and not care? Is it callousness or is it ignorance? I do not know, but man, I want to.

Mostly this thought process comes up when I'm driving. Ain't it the truth that we always encounter the stupidest people whilst driving? If you don't find this to be the case, chances are that you are one of the idiots. Sorry.

There was once a time, like many, when I simply wanted to just run these people off the road, like any sane, normal human being would want to do. Maybe just rub fenders or throw a milkshake at their windshield. But not a full milkshake. That would be a tragic loss. I just mean that melted part at the end that's not really ice cream anymore, just a sweet, milky residue with drastically diminishing returns. Yeah that stuff.

I no longer want to destroy their vehicles. Now I just want to know why. Why did you just do that thing you did? Mostly, I want to know if they are even aware that they did it.

Today I had to stop in traffic on JFK in front of Faraway Foods because the older gentleman in front of me was apparently unaware that the fifth lane of traffic in the middle of the road is called a turning lane, into which people merge and pause before crossing traffic to turn left. I guess in his 70+ years on this earth, no one ever explained this concept to him. But I'd sure like to get out of my car and ask him what he thought that lane was for.

Earlier this week, a woman near Hy-Vee in Asbury shot across multiple lanes, probably braking about 10 motor vehicle laws and nearly tagging me, before stopping short and tucking in behind me. Then I could see her face in my mirror making melodramatic faces to her co-pilot, clearly pissed at me for, I guess, using the roadway like a human being. I didn't really want to ask her what the hell she could possibly think was my fault about what just transpired. I actually did just wanna slap her. But I don't do that stuff, so I just "kept up foreign relations," out the back window, as Gooseman would say in Top Gun.

Last weekend at Winter Farmers' Market there was a Subaru parked

perfectly between to metered spots in front of the Colts Community Center. Do you think there are no meters on weekends? And even if there were not, why would anyone decide therefore to throw the common laws of decency out the window and make the spots unusable with their tiny little Subaru? The lady who owned the car came out and approached her car as I was entering the building. It was kind of a trek back to ask her, but man, I wanted to. But just looking at her, I had the feeling she would probably say something like, "it's all snow covered and I can't see where the spaces are marked." At which point I would have to face-palm myself in public because she can't figure out that the meter poles are also a convenient marker of parking spots, a fact that the rest of the world has grasped but still evades her, much like global climate change is to republicans.

One time I did actually manage to say something. It was a couple of months ago. I wasn't driving and neither was the person I talked to, though the teenager was standing at a car window. I was out for a run (yeah, don't even try to picture it) over by St. Anthony's School and a few members of the next generation of rocket scientists were gathered around a car, smoking cigarettes and eating fast food. Just as I approach, one kid (we'll call him Beavis) slurps the last drops of what is surely Mountain Dew from his giant Styrofoam to-go cup and chucks it into the street behind the car. He didn't look around for a trash can or even to see if anyone was looking. He just chucked it. So I picked it up and brought it back to him and said "I think you dropped this in the street." Naturally, he gave me a look of deep teenage admiration and respect and took the cup back. I failed to ask him why he did that. I just said, "Can you imagine if everyone did that every time they ate fast food, how screwed we'd be?" And I walked away. Surely when I was 100 feet away, he'd re-chuck it. But when I came back the same way 10 minutes later, he and the team of teen physicists had disbanded. The car was gone... and there was no cup to be seen in or around the street.

Even if I never got my explanation as to what he was thinking, perhaps I did get through to one person. Maybe he changed his attitude about littering? Or maybe he was just in a state of lingering shock at the sight of a fat guy running and forgot to drop his cup again. ■



## VALENTINE'S DINNER BUFFET

SATURDAY, FEBRUARY 14 | 5:00PM-10:00PM

**\$24<sup>99</sup>\*** \*Diamond Club member price. Membership is free. **\$26<sup>99</sup>** Non-member price.

Our Valentine's Day Buffet includes crab legs and a serving of chef carved prime rib along with all your buffet favorites. Dinner includes a complimentary glass of champagne.

THE  
*Kitchen*  
BUFFET

Price does not include tax or gratuity. Must be 21 or older to dine at The Kitchen Buffet.

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# COLD NIGHTS HOT SHOWS AT THE MISSISSIPPI MOON BAR

BY BRYCE PARKS

"I've been in the industry from the age of 14 as a mobile DJ," says Aaron Rainey, the new man in charge of the show at the Diamond Jo Casino's Mississippi Moon Bar. "Scott Thomas (who had run the venue since its 2009 opening) got me into radio at age 16, and I did the morning show on Y-105 with Chris Farber. In December 2009, Scott came to get me to join him for the opening of the Moon Bar. He knew my work ethic and saw what I could do. Scott was running the front end and doing the booking, and I was running the back end, running the stage, working with the bands. I started booking the local acts. And now, I just transitioned to booking everything and training Alan to do my old job and manage the bands."

So, while Aaron might be the "new" guy at the Moon Bar, he is anything but the new guy at the Moon Bar. He's been a key player in its success since day one.

Scott Thomas now operates his own entertainment company, Buzz Entertainment Group, which still works with Moon Bar and Aaron but also with scores of other venues to route shows through the Midwest.

"Agents give us ideas for who's touring and available," explains Rainey. "If we can book three or four dates in the region instead of one, we can get a better deal for all four shows which saves every venue a lot of money, and that means lower ticket prices. So, Scott will work to find those other venues, and it all helps the bottom line for the Moon Bar in the end."

"The biggest challenge is contract negotiations and dealing with egos sometimes," shares Aaron. "Some entertainers are pure joy to work with, some are not. Often the managers with the bands are paid to be the jerks on behalf of the band so the band doesn't have to be. But that's their job, and I understand that. There have been so many artists through here that are so incredibly nice that I can't really pick out one that was the best. I think sometimes it's easy to forget the positive and focus on the negatives. The good people to work with are the people

that 'get it.' What I mean by that is, they've been around enough... they've been there. There's no rock star ego. They just want an easy day, a pleasant show experience, and we want a pleasant show experience. And it all just works."

"I'm a huge Styx fan. I'm going to see them again soon. But honestly, that was also probably the worst show I've ever dealt with. Not at all because of the band but because their lighting director was pure hell to deal with... just intolerable. And I was so looking forward to that show. It ruined the night for me although I did get to have a 20 minute conversation with Tommy Shaw in the hallway backstage."

There have already been handfuls of artists, 12 by Aaron's count, that have performed at the Moon Bar or have been featured guests at the Moon Bar who are now deceased. Yikes! It's actually not unusual, especially for any venue with such a high volume of shows. Many of the acts they book at the facility are targeted at a core gaming demographic that skews older, especially when you're doing a show to thank your consistent players. So, nostalgia acts and performers whose heyday was before 1970 are very popular bookings. They're also, well, older. Having been to many shows at the Moon Bar myself, I have been lucky enough to have seen a number of these shows, and I do mean lucky. Not only are we lucky as a community to have access to shows that would never have come to town ten years ago, but many of these shows are opportunities to see some of your favorite performers for the last time, even if it's just due to retirement. Joan Rivers, Davy Jones, and Joe Cocker are a few that come to mind. I SAW JOE COCKER! And it was from, like, 30 feet away. That was pretty awesome when it happened. Now that he's gone, I also understand that it was also a chance to witness a piece of musical history that is now gone forever.

CONTINUED ON PAGE 28



# UPCOMING NATIONAL MISSISSIPPI MOON BAR EVENTS



## CHUCK NEGRON SATURDAY, JANUARY 31 @ 8 PM

Chuck Negron is best known as one of the founders and the lead vocalist of Three Dog Night. Negron's unmistakable voice exclaiming "Jeremiah was a Bullfrog" on the multi-Grammy nominated and 1971 Record of the Year, "Joy to the World", is an iconic music moment from the past fifty years. Three Dog Night called it quits in 1976 but Negron still performs, giving audiences the opportunity to hear his impressive volume of hits plus an exciting repertoire of new songs from his solo CDs. ■



## RUBBER SOUL: TRIBUTE TO THE BEATLES SATURDAY, FEBRUARY 14 @ 4 AND 8 PM

Rubber Soul is one of the premier Beatles tributes in the country. The tribute covers the entire gamut of Beatles hits, covering the early material through the "British invasion," the psychedelic era of Sgt. Peppers and Magical Mystery Tour to late Beatles, covering the White Album release through Abbey Road. ■



## GAELIC STORM SUNDAY, FEBRUARY 15 @ 3 PM

While Gaelic Storm's Celtic music takes you back to the traditional music of Ireland, they are hardly traditionalists, adding modern sounds and drawing influences from American rock and pop as well as music styles from around the world. ■



## UNBREAKABLE: A TRIBUTE TO THE KING OF POP FRIDAY FEBRUARY 27 @ 8 PM

If seeing is believing, then you'll be a believer! Direct from Las Vegas, Unbreakable: A Tribute to the King of Pop, captures the essence of a Michael Jackson concert complete with professional choreographed dancers and band. Michael Knight, like no one else on earth, has the looks, sounds and talents to pay tribute to the one and only "King of Pop," Michael Jackson! ■



## TRACY LAWRENCE SATURDAY, MARCH 7 @ 8 PM

Tracy Lawrence is one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham," "Alibis," and "Find Out Who Your Friends Are." Lawrence has enjoyed twenty-two songs on the Billboard Top 10 charts with eighteen #1 singles, and selling over thirteen million albums. ■



## END OF WINTER BLUES FEST FRIDAY, MARCH 20 @ 7 PM

Corey Stevens is a blues-based rock singer, songwriter and guitarist. Stevens has recorded numerous songs including "Blue Drops of Rain," "Lessons of Love" and "One More Time," which landed him in the Top Ten. Stevens has toured with the likes of Paul Rodgers, Lynyrd Skynyrd, and ZZ Top.

Sena Ehrhardt has emerged as one of the freshest and most dynamic emerging young voices on the blues scene today. She's been invited to open concerts for B.B. King, ZZ Top, Robert Cray, Dickey Betts, Johnny Winter and Gregg Allman. With

her newest release, Live My Life, Ehrhardt continues to forge her own personal and intelligent take on the blues.

Shannon Curfman is a singer, songwriter and guitarist who burst upon the blues and roots rock scene with her major-label debut Loud Guitars, Big Suspicions. Curfman has been Kid Rock's duet partner, background singer and guitarist since 2010. As an opener she has toured with Mellencamp, Buddy Guy, The Indigo Girls, ZZ Top, Carlos Santana, and more. Curfman is an electric and commanding performer who rips solos on the guitar like one of the guys. ■



## THE JAN & DEAN BEACH PARTY SATURDAY, MARCH 28 @ 4 AND 7 PM

From Jan and Dean, the legendary top-selling artists of the 60's, comes a Beach Party like no other! Along with their chart topping hits "Dead Man's Curve," "The Little Old Lady from Pasadena," "Surf City," and "Surfin' Safari," Dean Torrence brings to the stage all of the music that made the California beach scene famous. This outstanding show will have you singing along to all of your favorites in a fun-filled, high-energy performance taking you back to the 60's. ■



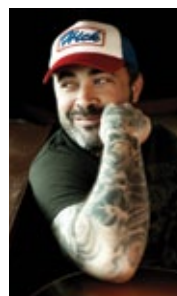
## DAVID ALLAN COE SATURDAY, APRIL 11 @ 8 PM

David Allan Coe is a singer and songwriter, and is one of the most colorful and unpredictable characters in country music history. As one of the original artists of the outlaw country movement in the 70s, Coe didn't have many big hits but he has been one of the biggest cult figures in country music throughout his career. Coe's biggest hits include "Mona Lisa Lost Her Smile," his 1975 cover of Steve Goodman's "You Never Even Called Me by My Name," which cracked the Top Ten, and "The Ride." As a songwriter, other artists found huge success with his songs. In 1973, Tanya Tucker had a #1 hit with Coe's "Would You Lay with Me (In a Field of Stone)" and in 1977, Johnny Paycheck took Coe's "Take This Job and Shove It" to #1 on the charts. After Tucker's hit, Coe become one of Nashville's hottest songwriters with artists such as Willie Nelson, George Jones and Tammy Wynette recording his tunes. ■



## THE TUBES FRIDAY, APRIL 17 @ 8 PM

The Tubes will go down in the rock history books as one of the most exciting, in-your-face group of musicians who epitomized the hilarity of popular American culture by making it into the ultimate rock 'n' roll extravaganza. The single, "She's a Beauty" reached the Top 10 and pushed The Tubes' album Outside/Inside into the U.S. Top 20. ■



## AARON LEWIS THURSDAY, MAY 21 @ 8 PM (RESCHEDULED)

Aaron Lewis is a Grammy Award-nominated, multi-platinum singer, songwriter, and guitarist. In 2011, the Staind front man formally arrived in the country world with the release of his debut EP, Town Line. Highlighted by the success of the single "Country Boy," the seven-song EP reached #1 on the Billboard Country Albums Chart and #7 on the Billboard Top 200 upon release. In addition to his country hits, Lewis will be playing a selection of rock hits. ■





## 3<sup>RD</sup> ANNUAL COMMUNITY BLOCK PARTY

FRIDAY, FEBRUARY 6 @ 4-7 PM  
ROSHEK BUILDING

The Community Foundation of Greater Dubuque will host the third annual Community Block Party on Friday, February 6 from 4-7 PM in the Roshek Building lobby at 700 Locust Street in Dubuque. Community members are invited to meet and learn about 60 of Dubuque's dedicated nonprofits, and to vote for their favorites. Winning nonprofits will receive either a \$1,000 grant or a Kindle Fire.

This year's event will include a Kids' Corner featuring Matter Creative Center and the National Mississippi River Museum & Aquarium. The YAPPERS,

the youth philanthropy board of the Community Foundation, will also be offering the "Sweet Treats" cake and cookie auction. Food will be available for purchase from Beijing Grill and Manna Java World Café.

The Community Foundation of Greater Dubuque will also be announcing the recipients of its Community Impact Grants. For more information, like the Community Foundation of Greater Dubuque on Facebook, visit [dbqfoundation.org](http://dbqfoundation.org) or call 563-588-2700. ■



FLY-BY-NIGHT PRODUCTIONS PRESENTS

## THE LAST DAYS OF JUDAS ISCARIOT

FEBRUARY 6, 7, 13, AND 14 @ 7:30 PM  
SUNDAY, FEBRUARY 8 @ 2 PM  
FIVE FLAGS CENTER BIJOU ROOM

Judas on trial with some unlikely witnesses. Set in a time-bending, darkly comic world between heaven and hell, this play reexamines the plight and fate of the New Testament's most infamous and unexplained sinner. Note: Not your gospel story but an ambitious and often laugh-out-loud religious debate!

Written by Stephen Adly Guirgis and directed by Lenore Howard. The cast includes Robert Armstrong, Stephanie Bussan, Sam Compton, Danny Fairchild, Valerie Heitzman, Mike Link, Doug Mackie, Lynda Mackie, Rory Magner, Melissa Markus, Melissa McGuire, Allison

Mitchell, Luke Mitchell, Lisa Pence, Eva Ressler, and Linda Ressler.

Tickets are available for \$16 online at [ticketmaster.com](http://ticketmaster.com), by phone at 800-745-3000, and at the Five Flags Box Office (Locust St. entrance, Monday-Friday, 10 AM-5 PM; cash/credit only). Tickets will also be available at door one hour prior to performance (cash only).

The Last Days of Judas Iscariot contains adult humor, content, and strong language. Discretion advised. For more information, visit [flybynightdubuque.com](http://flybynightdubuque.com) or email [info@flybynightdubuque.com](mailto:info@flybynightdubuque.com). ■

## ONGOING

### Galena Winter Farmers Market

Second Wednesday: Now through April 8  
4-6 PM @ Galena CFA (Galena, IL)

The Galena Winter Farmers Market and Craft Fair is entering its second year in the lower level of the Galena Center for the Arts (but is not affiliated with it) at 219 Summit St. the second Wednesday of each month. Find everything from produce, eggs, baked goods, lamb, hot meals to go, jams and jellies, crafts, jewelry, handmade greeting cards, knitted winter accessories, herbal teas, gourmet coffee mixes, wellness product, and a lot more.



### Winter Farmers Market

Saturdays: Now through Saturday, April 25  
9 AM-Noon @ Colts Center (1101 Main St.)

Entering its 8<sup>th</sup> year, the all-volunteer driven market (under the banner of Four Mounds) returns to the Colts Center focusing on supporting our regional food system, eating from our food shed year-round and providing annual funding to farmers through our grant program. Winter Farmers Market is truly a grass roots labor of love with little or no funding and no staff. We do it because we want our food system and farmers to be viable & sustainable. Read more at [wintermarketdbq.com](http://wintermarketdbq.com).

## THURSDAY, JANUARY 29



### Julien Film Fest FUNdraiser

5:30-7 PM @ Hotel Julien Harbor Room

We put the FUN in fundraising! Our event includes: a silent auction with film memorabilia and fun packages, musical program by tenor Daniel O'Dea and soprano Marie McManama, featuring movie music from the '20s and '30s, sponsorship and donation opportunities, updates on the upcoming festival, and appetizers and cash bar. Suggested contribution is \$50. For more information, visit [julienfilmfest.com](http://julienfilmfest.com).

### "In the Telling"

6:30-8 PM @ Galena Public Library (Galena, IL)

Instructor Kelly Rush brings students a form of self expression with creative writing. Through a survey of creative writing forms, including fiction, non-fiction, and poetry, students will gain more confidence and explore creative writing as a means of

understanding themselves and their histories. Writing exercises and reading aloud will be employed as techniques to broaden students' skills. Sessions will also be held Thursdays, February 5 & 12. For more information, visit [galenalibrary.org](http://galenalibrary.org).

## FRIDAY, JANUARY 30

### Mentor Dubuque's Trivia Night

7 PM @ KC Hall

Dress your tailgate best! Prizes will be awarded for best individual and team themes. 50/50 raffle, cash bar, food for purchase, and prizes. Registration starts at 6:30 PM, and trivia begins at 7 PM. Teams consist of 2-10 people. \$15 per person. Contact Amberai Sindlinger or Kalyn Decker at Mentor Dubuque to register at 563-845-0768.



### Tonic Sol-fa

7:30 PM @ UD Heritage Center

The University of Dubuque hosts Emmy-award winning a capella quartet Tonic Sol-fa, one of the nation's most celebrated a cappella vocal ensembles. Although they are simply four voices and a tambourine, Tonic Sol-fa has spent considerable time on the road carving their niche as the nation's top vocal group. The Adrian Choral Festival, taking place the same day at UD, will assemble over 40 high school vocalists from the surrounding region to form the Adrian Honor Choir. The choir, after a day of individual voice lessons with UD faculty and rehearsals under the direction of Dr. Craig Arnold, will have the unique opportunity to share the stage with the renowned quartet.

Tickets are \$19-24 for adults and \$10 for children/students and can be purchased at Farber Box Office, open Monday through Friday from 10 AM to 5 PM at Heritage Center, University of Dubuque, 2255 Bennett Street; by phone at 563-585-SHOW; or online at [dbq.edu/heritagecenter](http://dbq.edu/heritagecenter).

## SATURDAY, JANUARY 31



### Co-op Kid's Day

11 AM-2 PM @ Dubuque Food Co-op

We'll be hosting some fun at the store to help families shake off the winter blues. Join us for kids' activities, food, and fun. And kids can join Co-op Explorers, our new club for co-op



kids thru age 12, with stickers, coloring pages, member cards, and access to free fruit on every trip to the co-op!

**Bret Miller Exhibit, "HUES from the HEART", and Grain Magazine Release**  
**6-9 PM @ Dubuque Area Arts Collective**  
 See page 19 for more information.



#### **Dinner à la Morte**

**6 PM @ UD Heritage Center**

UD theatre students bring mystery and dinner together. Set in 1929 with you as a guest at a deadly yet delicious dinner. The production is directed by Molly and Terry Hoefflin of Die Laughing Players. Tickets go on sale January 6. For more information or tickets, visit the Farber Box Office at the Heritage Center, call **563-585-7463**, or visit [dbq.edu/heritagecenter](http://dbq.edu/heritagecenter).

#### **Chamber Music Recital**

**7 PM @ Clarke University Jansen Music Hall**

This is a celebration of chamber music features guest, faculty, and student artists.

Admission is free. For more information, visit [clarke.edu/artsatclarke](http://clarke.edu/artsatclarke).

#### **The Guthrie Brothers: Simon & Garfunkel Experience**

**7 PM @ UW-P CFA**

Enjoy a startling authentic, "unplugged" acoustic tribute to the music of Simon & Garfunkel. Jeb and Jock Guthrie, The Guthrie Brothers, have a natural and almost spiritual connection to the music. Their voices blend effortlessly into S&G's signature sound. Tickets are available online and through the University Box Office, Ullsvik Hall, University of Wisconsin-Platteville. For tickets or more information, visit [uwplatt.edu/cfa](http://uwplatt.edu/cfa).



#### **Brian Imbus: Miracles of the Mind**

**7:30 PM @ Grand Opera House**

Noted mentalist Brian Imbus is one of the most recognized authorities in Mindreading entertainment. In this theatrical performance he will read random thoughts of audience members, the lottery will be predicted, and the show will end with one amazing finale that will

leave the audience stunned. Tickets are \$15 for adults and \$10 for under 18. For tickets or more information, visit [thegrandoperahouse.com](http://thegrandoperahouse.com).

#### **Chuck Negron**

**8 PM @ Mississippi Moon Bar**

See page 25 for more information.

### **SUNDAY, FEBRUARY 1**

#### **Centralia/Peosta Fire Departments 11<sup>th</sup> Annual Super Bowl Sunday Breakfast**

**7:30 AM @ St. John's Church (Peosta, IA)**

Serving sausage & ham, scrambled eggs, pancakes, hash browns, cinnamon rolls, toast & jam, coffee, juice and milk. Adults \$9, Children 5-12 \$6, 4 & Under Free.

#### **Tack Swap & Vendor Show**

**9 AM-3 PM @ Dubuque County Fairgrounds**

Tri-State Saddle club a non-profit club will be hosting a Tack Swap & Vendor Show at the Dubuque County Fairgrounds 4H building. Admission is only \$1.

#### **Colt Cadets Open House**

**1-5 PM @ Washington Middle School**

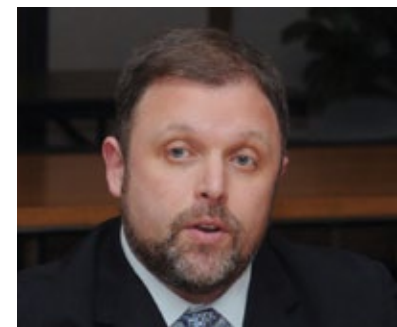
This no cost open rehearsal will include an informational meeting for students and parents, followed by clinics in brass, percussion, or color guard (dance). The Colt Cadets are available to any young person in middle school or high school with or without

prior experience on a musical instrument. More information can be obtained by calling the Colts office at **563-582-4872**.

#### **Dinner à la Morte**

**6 PM @ UD Heritage Center**

### **TUESDAY, FEBRUARY 3**



#### **Writer and Educator Tim Wise**

**5:30 PM @ UD Heritage Center**

Tim Wise is among the most prominent anti-racist writers and educators in the United States. Recently named one of "25 Visionaries Who are Changing Your World," by Utne Reader, Wise has spoken in all 50 states, on over 800 college and high school campuses, and to community groups across the nation. He has also lectured internationally in Canada and Bermuda on issues of comparative racism, race and education, racism and religion, and racism in the labor market.

# Borrow.

Mom always said "Don't borrow trouble." So I made it a habit to only borrow books from the library. But when my old car died, I needed a loan. I hadn't established any credit history, but at Dupaco, character is worth more than collateral. They gave me a used car loan at a new car rate—and a Free Credit History Lesson on how a good credit score could save me money. Dupaco is more than local. It's a cooperative that puts money to work locally by providing friends and neighbors low-cost loans for cars, homes, education, funding for small businesses and more. Since Dupaco taught me to help myself, I'm finding ways to help my hometown. Instead of just borrowing books at the library, I lend my time as a volunteer, reading to kids. To borrow a phrase: life-changing.

Enriching lives. Some call that smart money. I call it... **Bright Green**

## Dupaco

[dupaco.com](http://dupaco.com) | Federally Insured by NCUA



This event, sponsored by the Office of Multicultural Student Engagement and the Black Student Union, is free and open to the public, but tickets are required for admission and may be obtained through the Farber Box Office. For further information, please contact Kristi Lynch at **563-589-3267**.

### Social Media and The Law

7 PM @ UD Blades Chapel

C.L. Lindsay III is a nationally recognized expert and leader in the field of student rights and academic freedom. The lecture will focus on the potential pitfalls of being careless online. For additional information, please contact Kristi Lynch at **563-589-3267**.



### NAMI Care and Share Meeting

7 PM @ Caradco Building

NAMI (National Alliance on Mental Illness) Dubuque invites you to participate in our Care and Share Meetings the first Tuesday of every month at 7 PM. This group is open to anyone with lived experience, their family members, loved ones and anyone wanting to provide

support. All meetings are held in the lower level Millwork Collective area at 900 Jackson Street. This event is free and open to the public. Our support groups are facilitated by NAMI Dubuque.

### WEDNESDAY, FEBRUARY 4



### Lunch & Learn: Yoga

Noon-1 PM @ Shalom Spirituality Center

Certified yoga instructor Deb May will lead "Lunch & Learn: Yoga—Relief for Neck and Shoulders." Many people carry their tension in their neck and shoulders. Enjoy a nutritious lunch, and learn some gentle, effective yoga stretches to ease tension and help improve range of motion. The offering to attend is \$13 and includes lunch. To register, call Shalom at **563-582-3592** by noon, Monday, February 2.

### Lunch 'n Learn Garden Series: Vegetable Gardening

12:15 PM @ Multicultural Family Center

Gardeners and gardeners-to-be are invited to join in on the conversation at the next Lunch 'n Learn Gardening Series topic on vegetable gardening. Horticulture Educator, Laura Klavitter will provide step-by-step

considerations for planning a successful vegetable garden. No registration is required, walk-ins are welcome, and there is no fee to join. Attendees can bring a lunch! For more information, visit [extension.iastate.edu/dubuque/lunch](http://extension.iastate.edu/dubuque/lunch).

### THURSDAY, FEBRUARY 5

### "In the Telling"

6:30-8 PM @ Galena Public Library (Galena, IL)

### FRIDAY, FEBRUARY 6

### Gizmos and Gadgets and Art Explosion

7:30 AM-5:30 PM

@Dubuque County Extension Office

The sessions consist of a full day of learning with drop off beginning at 7:30 am and pick up by 5:30 pm. Kids will stay all day and need to bring a sack lunch and drink. The \$15 fee includes a snack and a full day of fun filled activities for students. Discounts will be given to families with multiple children attending and when registering for more than one camp session. To register, please visit [extension.iastate.edu](http://extension.iastate.edu) or contact Brittany Clayton at **563-583-6496** or [bclayton@iastate.edu](mailto:bclayton@iastate.edu).

### 3rd Annual Community Block Party

4-7 PM @ Roshek Building

See page 6 for more information.

### Art @ your library Reception

5:30-7:30 PM @ Carnegie-Stout Public Library

See page 34 for more information.



### "Finding Exposure" Workshop

7-9 PM @ Everything Photography

The "Finding Exposure" workshop will cover the basics of using a DSLR in manual mode. This will cover settings such as shutter speed, aperture and ISO. We will cover what these settings actually are, why they matter, and how to use them in photography. The cost for all workshops is \$25 and is required in advance to hold your spot. Workshops are non-refundable after sign up and dates non-transferable. Find more information at [everypotostore.com](http://everypotostore.com).

### OTLAG Annual Juried Group Exhibit: "A Portrait of the Tri-States" Reception

7-9 PM @ Outside the Lines Art Gallery

See page 18 for more information.

### Jazz Festival Big Band Featuring Wycliffe Gordon

7 PM @ UW-P Center for the Arts

See page 18 for more information.

ANNOUNCING THE THIRD ANNUAL

# COMMUNITY BLOCK PARTY

CELEBRATE AREA NONPROFITS!

Learn about local nonprofits ★ Free to the public  
Mingle with friends and colleagues ★ Kids' Corner

FRIDAY

## FEB 6th

ROSHEK BUILDING 4-7 PM

700 LOCUST STREET

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#DBQBlockParty

Proudly presented by the Community Foundation of Greater Dubuque in support of strong nonprofits.

COMMUNITY FOUNDATION  
of Greater Dubuque

Experience the Arts!

UNIVERSITY OF WISCONSIN  
**PLATTEVILLE**  
CENTER FOR THE ARTS

## Performing Arts Series 2014-15

**Wycliffe Gordon**  
Feb. 6, 2015  
7 p.m.

go to: [www.uwplatt.edu/cfa](http://www.uwplatt.edu/cfa)  
call: 608.342.1298  
toll free: 877.727.1CFA

[t](#) @CFAatUWP #PAS1415  
[f](#) Facebook.com/UWPCFA

To request disability accommodations, please contact the University Box Office at 608.342.1298.



**Bull Riding****7:30 PM @ Five Flags Arena**

About thirty bull riders will be in town to test their skills against bulls who weigh anywhere from 1,000 to 1,500 pounds, and for the cowboys who make the eight second buzzer with high scores, there's a whole lot of glory and a wallet full of cash for the winners. This is the thirteenth year the bull riding has come to Dubuque, and it's fun to produce, says organizer Reno Meeks. "We love coming to Dubuque with our bull riding. It's a lot of work, but we like to see the fans having fun and enjoying themselves. It's a great event and a fun way to relax for the weekend." Tickets are on sale now at the Five Flags Box Office and at **ticketmaster.com**.

**The Last Days of Judas Iscariot****7:30 PM @ Five Flags Bijou Room**

See page 6 for more information.

**Buying the Moose—"A Love Story"****7:30 PM @ Bell Tower Theater**

A misunderstanding between Rob and his wife Betty ends with Rob out in the cold.

As Rob seeks advice from his brother, Betty commiserates with her sister-in-law. This entertaining show, perfect for Valentine's Day, has wives wondering why men do what they do, while their husbands wonder how to get away with doing what they did! Don't miss the United States Premiere of this lovable new comedy. **563-588-3377**

**SATURDAY, FEBRUARY 7****Clarke University Cheer & Dance Clinic****10 AM @ Clarke University**

For kids grades K-6. They will learn a cheer and a dance and perform them during halftime of a Clarke Women's Basketball game! Cost to attend is \$25 and includes a t-shirt and lunch. Call Coach Jenny Fuller with any questions. **319-573-1918** or email at **Jennifer.Fuller@clarke.edu**.

**Ice Golf Classic 2015****10 AM @ Mid-Town Marina (East Dubuque, IL)**

Mid Town Marina in East Dubuque, IL, once again plays host to the St. Mark Youth Enrichment Ice Golf Classic. Get your foursome together for a ridiculous afternoon or golf (sort-of) on 18 ice holes. Yeah, we said ice holes. There will be prizes for best sled and best costumes as well as a polar plunge campaign drive and a silent auction. A DJ will be on hand to provide the tunes as well as great food and, yes, adult beverages. All proceeds support St. Mark Programs. Cost is \$120 per team of 4. Bundle up and swing away!

**Classic Toy Train Exhibit****10 AM-4 PM****@ Rollo Jamison Museum (Platteville, WI)**

You'll see two main running layouts with one Standard gauge and one O gauge. Please feel

free to bring in your O gauge engine and give it a run on our track. You'll also see trains and accessories from the 1920s-1940s. The younger engineers can try different floor trains in the play area. If you have questions contact us at **608-348-3301**.

**2015 VNA Kids Day****11 AM-5 PM****@ Grand River Center**

Get ready for Dubuque's largest family-friendly event! Enjoy inflatables, carnival games, concessions and more while benefitting the Dubuque Visiting Nurse Association. \$2 adult admission fee is waived with a donation of a pack of diapers. \$10 child admission includes all activities except concessions.

**DSO: Epic Eroica****7:30 PM @ UD Heritage Center**

The concert opens with Mozart's bright and lively Overture to The Impresario. Performing the piece alongside the DSO will be students from the Dubuque Symphony Youth Orchestra. University of Iowa professors Katie Wolfe and Anthony Arnone perform the Brahms

**AFRICAN HERITAGE WEEK****FEBRUARY 9-13  
UNIVERSITY OF DUBUQUE**

February 9-13, 2015 will mark the third annual African Heritage Week at the University of Dubuque. The week-long cultural experience, sponsored by the University's Office of Multicultural Student Engagement, will showcase the history, experiences, and culture throughout the African diaspora. This year's theme will focus on dissecting the concept of "whiteness" and its effect on blacks throughout the diaspora historically and presently. Week-night events are free and open to the public. For further information, contact Kristi Lynch at **563-589-3267**. ■

**Panel Discussion—"Understanding Whiteness and its effect on society"****Monday, February 9 @ 6 PM****Blades Chapel**

This event will include a panel of varied opinions on what is the concept of "whiteness" and in what ways it has and continues to impact society and the black experience. We will address questions such as what present-day examples show that the "creation of whiteness" has continuing implications, etc.

**Unpacking Tim Wise****Tuesday, February 10 @ 7 PM****Severance Hall, Room 102**

This event will be further discussion of the presentation by internationally acclaimed anti-racist speaker, Tim Wise, that took place on February 3.

**What can Les Miserable teach us about race in America and more?****Wednesday, February 11 @ 6 PM****Blades Chapel**

Mark A. Schmidt, MSW, MA, discusses common themes and philosophies in Les Miserable that can help to explain America's current struggle

with race and criminal justice and steps we can take to resolve such issues.

**Viewing & discussion of the film Dear White People****Thursday, February 12 @ 7:30 PM****Science Center, Goldthorp Room 105**

Dear White People is a 2014 satirical drama film written and directed by Justin Simien. The film focuses on African American students attending an Ivy League college in America. Dear White People is based on director Justin Simien's experience as an African American student attending Chapman University – a predominantly white, private university. The ensemble cast is made up of four characters that reflect four different categories of African American identity.

**Heritage Banquet****Friday, February 13 @ 5 PM****Blades Chapel**

The annual Heritage Banquet will be a culmination of the week's events. There will be light hors d'oeuvres and storytelling by students, faculty, and staff.

## FUN-FILLED LIFE-CHANGING ADVENTURE

LORAS COLLEGE ALL SPORTS CAMP





**Camp Sessions/Registration Starting Dates**

Session 1: June 21-26	(Registration begins February 3)
Session 2: June 28-July 3	(Registration begins February 4)
Session 3: July 12-17	(Registration begins February 5)
Session 4: July 19-24	(Registration begins February 6)

*Registration opens at 8:00 am CST on each date.  
Register online: [www.lorasallsportscamps.com](http://www.lorasallsportscamps.com)*

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#### Bull Riding

7:30 PM @ Five Flags Arena

#### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

#### Buying the Moose—"A Love Story"

7:30 PM @ Bell Tower Theater

### SUNDAY, FEBRUARY 8



#### Dubuque Flea Market & Antique Show

8 AM-3 PM @ Dubuque County Fairgrounds

Pickers, collectors, antique lovers and flea marketers! Join us at the Dubuque Flea Market & Antique Show, held at the Dubuque County Fairgrounds. Antiques, retro art, old school mementos, collectibles, and plenty of new merchandise for that perfect items ... it's all there at the Dubuque Flea Market & Antique Show. A tradition started in the 1960s, the Dubuque Flea Market features a range of exhibitors, collectors and dealers showing a variety of antiques and hard-to-find

collectibles. This is a great place to learn more about your favorite kind of antiques or make contacts with other collectors who share your passion for finding that special item.

#### Classic Toy Train Exhibit

10 AM-4 PM

@ Rollo Jamison Museum (Platteville, WI)

#### The Last Days of Judas Iscariot

2 PM @ Five Flags Bijou Room

#### Buying the Moose—"A Love Story"

2 PM @ Bell Tower Theater

#### DSO: Epic Eroica

7:30 PM @ UD Heritage Center

### TUESDAY, FEBRUARY 10

#### Mackin-Mailander Alumni Lecture: Child Advocate Billie Larkin

7:30 PM @ Clarke University Jansen Music Hall

In her lecture, titled "Ya Gotta Believe: Values to Vision," Larkin ('70) will talk about how her values and determination mingled to make a significant difference in the lives of countless children in Illinois and throughout the nation. For the last 20 years, Larkin has been involved with the National Children's Alliance movement for children who have been sexually or physically abused. She has passed two important pieces of legislation in

Illinois during her tenure, one in 2007 for fees and fines for criminal payment to CACs, and most recently, Erin's Law. Erin's law provides for prevention education to pre-K through fifth-grade children. For more information, contact the Clarke University Marketing and Communication Office at 563-588-6318.

### WEDNESDAY, FEBRUARY 11

#### Open House at Toastmasters Speakeasy 3588

5:30-7:30 PM @ Carnegie-Stout Public Library

Come join the fun at our Toastmasters Speakeasy 3588 open houses. Looking to develop speaking and leadership skills? Ace a job interview? Ignite your career? Come be our guest to learn what we do, and how we can help you with your communication and leadership skills. Toastmasters International is a world leader in communication and leadership development. For more information, visit [3588.toastmastersclubs.org](http://3588.toastmastersclubs.org) or [facebook.com/ToastmastersSpeakeasyClub](https://facebook.com/ToastmastersSpeakeasyClub).

### THURSDAY, FEBRUARY 12

#### "In the Telling"

6:30-8 PM @ Galena Public Library (Galena, IL)

#### Winter Webinar Series

6:30-8:30 PM

@ Dubuque County Extension Office

How can Master Gardeners and community volunteers support local food systems?

For questions, contact: Laura Klavitter at [klavitte@iastate.edu](mailto:klavitte@iastate.edu). To Register, call:

563-583-6496. Cost is \$5/session, Master Gardeners get in FREE! Hear how Master Gardeners are teaching in community gardens and growing produce for food banks. Master Gardener Coordinator Jennifer Daugherty will highlight projects in Southeast Iowa.

#### Buying the Moose—"A Love Story"

7:30 PM @ Bell Tower Theater

### FRIDAY, FEBRUARY 13

#### The Great Gatsby performed by Montana Repertory Theatre

7:30 PM @ UD Heritage Center

See page 11 for more information.

#### Step Afrika!

7:30 PM @ Clarke University Jansen Music Hall

See page 11 for more information.

#### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

#### Buying the Moose—"A Love Story"

7:30 PM @ Bell Tower Theater

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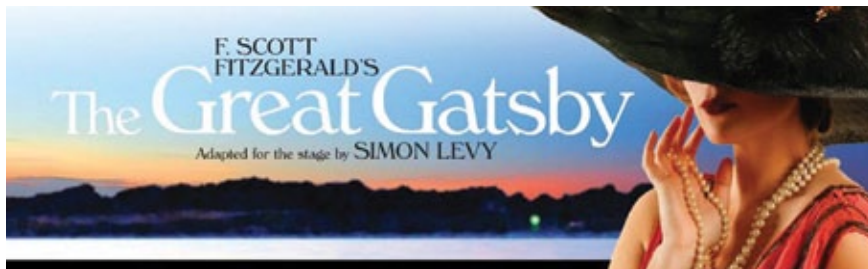
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## THE GREAT GATSBY

PERFORMED BY MONTANA REPERTORY THEATRE

FRIDAY, FEBRUARY 13 @ 7:30 PM

UNIVERSITY OF DUBUQUE HERITAGE CENTER

One of the great cautionary tales about the American Dream, *The Great Gatsby* is now brought to the stage by Montana Repertory Theatre (MRT). Known for its compelling productions of great American stories that penetrate to the core of human experience, the

Rep's *Gatsby* delivers it all: elusive magic, beautiful people, decadence, idealism—and the darkest fate.

For further information, please contact Kristi Lynch, director of public information, at **563-589-3267**. ■



## STEP AFRIKA!

FRIDAY, FEBRUARY 13 @ 7:30 PM

CLARKE UNIVERSITY JANSEN MUSIC HALL

Step Afrika! is the first professional company in the world dedicated to the tradition of stepping: a rising art form and an important part of America's artistic and cultural heritage. In stepping, the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and the spoken word. Stepping is based on a long and rich tradition in African-based communities that use movement, words and sounds to communicate allegiance to a group. It draws movements from African foot dances, such as Gumboot, originally conceived by miners in South Africa as an alternative to drumming, which was banned by authorities.

The stepping tradition in the United States grew out of song and dance rituals practiced by historically African-American fraternities and sororities, beginning in the early 1900s.

Step Afrika! began as an exchange program with the Soweto Dance Theatre of Johannesburg, South Africa, and has expanded to become a national and international touring company presenting performances, residencies and workshops worldwide. The troupe promotes an appreciation for stepping and its use as an educational, motivational and healthy tool for young people. They accomplish this mission through arts education activities, international cultural exchange programs and performances world-wide.

Step Afrika! will perform at 7:30 PM in Jansen Music Hall on the Clarke campus. Tickets cost \$10 and can be purchased by visiting [clarke.edu/artsatclarke/stepafrika](http://clarke.edu/artsatclarke/stepafrika). For information regarding tickets, call **563-588-6377**. ■

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FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

# WINTER WINELAND

**Red Carpet Fundraiser**  
**DUBUQUE COMMUNITY YMCA/YWCA**

**THURSDAY, FEBRUARY 19**  
**5:00 PM – 7:30 PM**

**Stone Cliff Winery**  
600 Star Brewery Drive, Dubuque, IA

A red carpet evening supporting the Dubuque Community YMCA/YWCA's youth, families, and programs.

For event and ticket information, please contact Sandra Gonzales-Denham at 563.556.3371 or [sgonzales-denham@dubuquey.org](mailto:sgonzales-denham@dubuquey.org).

## THE GRAND OPERA HOUSE

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FOURTH ANNUAL

# VALENTINE'S DAY DINNER

SATURDAY, FEBRUARY 14 @ 6 PM

NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM

The National Mississippi River Museum & Aquarium sets the mood for romance this Valentine's Day with their 4<sup>th</sup> annual Valentine's Day candlelit dinner. Don't miss the opportunity to dine within a truly unique aquatic atmosphere from 6-9 p.m. Reservations are required for this exciting, unique event; please RSVP by calling the Museum & Aquarium at **563-557-9545**, ext. 201. Cost is \$50 per person. Couples, singles, and groups are welcome.

Parents can enjoy their quiet dinner in the Mississippi River Center while staff-supervised programming is provided for children across campus at the National River Center. The children's program is free for members and only \$5 per child for non-members.

The menu begins with a savory herb and roasted pepper cheesecake with toasted flatbread. That's an appetizer, NOT a dessert! A cream of crab soup will follow as will a strawberry and mango salad on spring greens with pomegranate vinaigrette. Choose between three amazing entrees, roasted top sirloin with a gorgonzola-balsamic cranberry

sauce, parmesan-crusted greek chicken, or linguine with tomato, kale, and portobello bacon (vegetarian option). (I must learn more about this portobello bacon!!!). You sides will include lemon and garlic new potatoes and bacon and cheddar brussels sprouts. Finish up with a petite dessert tray for two (I think that means you have choices!). There is also a complimentary glass of champagne and a cash bar. Um... Yum! ■



## SATURDAY, FEBRUARY 14



### Food Chain Summit: Exploring the Intersection of Food & Conservation

9 AM-3 PM @ Grand River Center

Dubuque's conservation and local foods communities are teaming up this Valentine's Day to host the first Food Chain Summit, bringing together area families and businesses with local farmers, food system organizers, and conservation educators to explore new opportunities at the intersection of food and conservation in Dubuque! Featuring 30+ local exhibitors, 5 breakout sessions and keynote lecture by Fred Meyer of Backyard Abundance, this event will provide timely information and resources to families, schools, and businesses looking to achieve health and sustainability goals in 2015. Tickets are available online at [driftlessfarmcrawl.com/food-chain-summit](http://driftlessfarmcrawl.com/food-chain-summit) or through Dubuque County Extension at **563-583-6496**. Admission includes lunch featuring ingredients sourced from area farms.

### The French Cafe

10-11 AM @ Multicultural Family Center  
Join other Dubuque community members fluent (or becoming fluent) in speaking French for coffee and conversation. This group meets the second Saturday of each month. Participation is free, registration required. Sign up online at [cityofdubuque.org/recreation](http://cityofdubuque.org/recreation). Registration forms can also be found at the MFC and the MFC website. For more information, call **563-582-3681** or visit [mfcdubq.org](http://mfcdubq.org).

### Classic Toy Train Exhibit

10 AM-4 PM  
@ Rollo Jamison Museum (Platteville, WI)



### Two by Two and Clare Cares Play Date

12:30 PM @ Creslanes  
Join Two by Two Character Development and Clare Cares for a bowling play date to raise funds to support Two by Two Character Education Programs. Registration is \$75 to participate and includes three games of bowling for your team of up to five, shoe rentals, and secures your team a lane. We also encourage each team to raise

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Box Office Hours: M-F, 9AM - 1PM  
Tickets: 563.652.9815  
Tickets also available online...

*An Enchanted Evening* Valentines Day at Ohnward  
Saturday, February 14, 7 p.m. (Dinner: 4:30 - 6:30 p.m.)

A romantic Valentines Day show featuring Brooke Byam and friends, plus, a delicious roast beef and chicken dinner.

**LIVE COMEDY**  
AS HEARD ON THE BOB & TOM COMEDY SHOW  
Mark Poolos Mike Mercury

**Coming Saturday March 7, 7 PM**  
18+ ONLY! Tickets \$15 (adv) \$18 Door

Mark Poolos stands 6'7" weighs in at 350 pounds... technically a giant, however, he's very weak and a wimp. In his routines he weaves story of his life as a bumbling jolly giant in his fast engaging story telling style. He has been compared to Louie Anderson.

Wisconsin native Mike Mercury started at the world-famous Comedy Store in Los Angeles. He's appeared in concert with Jerry Seinfeld, Bob Saget, Louie Anderson, Tom Arnold and Ellen DeGeneres as well as on A Prairie Home Companion with Garrison Keillor.

**AMERICAN ENGLISH BEATLES TRIBUTE BAND**  
Saturday, March 14, 7 PM

American English is simply the best Beatle tribute story of our time. At the inception of the band, they were voted #1 by thousands of Beatle fans as winners of sound-a-like contests at Beatlefest® for three consecutive years. Plus they have been crowned Illinois Entertainers of the Year as well as best Chicago area tribute band three times in four years, launching them into worldwide acclaim. Tickets: \$25 (advance) / \$30 (door)



additional dollars and donations. Prizes will be awarded. Please submit a registration form and fee no later than February 10<sup>th</sup>. If you have any questions, contact Makenna at [makenna@twobytwoeducation.org](mailto:makenna@twobytwoeducation.org).

**Rubber Soul: Tribute to the Beatles**  
4 & 8 PM @ Mississippi Moon Bar  
See page 25 for more information.

**Fourth Annual Valentine's Day Dinner**  
6-9 PM @ National Mississippi River Museum and Aquarium  
See article to the left for more information.



**"Hate Mail"**

7 PM @ Monk's Kaffee Pub

Trainwreck Productions presents "Hate Mail" by Bill Corbett and Kira Obolensky, directed by Gwen Beatty. This Valentine's Weekend, Fall In Like, Love... and Loathe. It tells the story of Preston, a spoiled rich man who meets his match in Dahlia, an angst-filled artist. Their worlds collide when Preston sends a complaint letter that gets Dahlia fired from her job, and then there's no turning back. The play stays with their increasingly crazed correspondence

as they move from hate to love, and then right back again. For more information, visit [TrainwreckProductions.org](http://TrainwreckProductions.org).



**An Enchanting Evening**

7 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

Make plans to spend your Valentines Day with a romantic dinner and show at the Ohnward Fine Arts Center in Maquoketa. The dinner is presented by Springbrook Country Dining and Catering Service. The meal features roast beef, chicken, mashed potatoes, a vegetable, and dinner roll. Dinner will be served from 4:30 through 6:30. Then at 7 PM enjoy the music of Brooke Byam, JaCi Leigh, Dustin Weiss, Angie Ruley and The Doctor & The Drifter Band.

Tickets for adults are \$15 in advance and \$18 at the door. Students are \$13/\$15 respectively. Just add \$10 to your ticket price for the delicious dinner! Dinner will be served backstage. Meet the performers before the show. Maybe they will sing a love song to you! The show runs approximately two hours. Beer and wine will be available. Tickets can also be purchased at The Ohnward Fine Arts Center

(from 9 AM-1 PM), Osterhaus Pharmacy and the Maquoketa State Bank Main Office.



**Prom Throwback**

7-11 PM @ Diamond Jo Casino Harbor Room

It's a new way to spend Valentine's Day! Get out your high school prom attire, it's time to party like it's 1999, 1989, 1979...you get the idea. Kick up your heels to the nostalgic sounds of the past, and sneak in a little spiked punch. Plus, enjoy a few cocktails, legally! Capture the moment in our balloon laden photo area. And celebrate with the prom court. This fundraiser will be unlike any other. There will be no auction items or formal program, save for a Prom Court presentation at 9 p.m. Just come on out and have fun! Heavy hors d'oeuvres served. Live DJ. Cash bar. All ticket proceeds benefit Project Concern. Tickets are \$25 per person in advance or \$30 at the door and available online at [project-concern.com/prom](http://project-concern.com/prom). Or you can call 563-588-3980. Space is limited. Get your tickets today... this will be a Prom to

remember! Sponsored by Dupaco Community Credit Union.

**The Last Days of Judas Iscariot**  
7:30 PM @ Five Flags Bijou Room

**Buying the Moose—"A Love Story"**  
7:30 PM @ Bell Tower Theater

**Buddy Holly Dance**

8 PM-Midnight @ Dubuque County Fairgrounds Grand Ballroom

Join the East Dubuque Drum Corps for their Annual Buddy Holly Dance at the Dubuque County Fairgrounds February 14, 2015 from 8 PM until midnight. Tickets are only \$5 in advance and \$7 at the door. Advance tickets will be available after January 1<sup>st</sup> at the Fairgrounds office or through any East Dubuque Corps member. Participate in the Peggy Sue lookalike contest, best dressed couple and the famed dance contest. Many door prizes will be awarded as well! Enjoy music by Classic Hits 107.5. Cash bar and concessions available.

*The perfect night begins*

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...a love story

February 6 to 22, 2015  
A Comedy by Michael Wilmut  
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2728 Asbury Road • Dubuque, IA  
563-588-3377 • [belltowertheater.net](http://belltowertheater.net)



**SUNDAY, FEBRUARY 15****Classic Toy Train Exhibit****10 AM–4 PM****@ Rollo Jamison Museum (Platteville, WI)****Snowshoeing in the Vineyards****1 PM @ Park Farm Winery**

Enjoy an afternoon of snowshoeing/hiking in the vineyards at Park Farm Winery, which includes private areas of the property not seen on a typical outing to the winery. After the hike, a wine tasting and pizza buffet are included. \$25 per person. Glasses and Bottles of wine available for purchase. Payment for the event will reserve your space. Contact Christie at **563-557-3727**.

**Buying the Moose—"A Love Story"****2 PM @ Bell Tower Theater****Gaelic Storm****3 PM @ Mississippi Moon Bar**

See page 25 for more information.

**'Science and Religion' Lecture****3 PM @ Clarke University Jansen Hall**

Ron Numbers, Ph.D., a professor emeritus of the History of Science and Medicine, has taught and written many books on the topic of religion and science. In his talk, Numbers will weave together the history of science and religion and the conversation between the understanding of evolution and faith. This program is supported by a grant from Humanities Iowa and the National Endowment for the Humanities. The views and opinions expressed in this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities. For more information, contact the Clarke University Marketing and Communication Office at **563-588-6318**.

**"Hate Mail"****7 PM @ Monk's Kaffee Pub****Two on Tap****7 PM @ Grand Opera House**

This delightful show brings audiences back in time to an era when couples like Fred & Ginger and Mickey & Judy filled the silver screen with undeniable chemistry, tight vocal harmony, and precision tap choreography. With classic songs from the Great American Songbook, fantastic vocals, gorgeous costumes, and exciting tap-dancing, Two on Tap creates a magical one-of-a-kind show filled with variety, comedy, and plenty of Broadway-quality song-and-dance.

**TUESDAY, FEBRUARY 17****Toddler Tuesday****10–11 AM****@ Mississippi River Museum & Aquarium**

The Museum & Aquarium offers a program for toddlers, children ages two to four years old. Each month features a new theme and fun activities, including a story and craft project too. The theme for February is "J is for Jellyfish" and March is "K is for King Snake." Advanced sign-up is required; call the Museum & Aquarium to register at **563-557-9545**. Cost is \$5 per child and one caregiver. For more information, visit [rivermuseum.com](http://rivermuseum.com).

**THURSDAY, FEBRUARY 19****Kids in Nature Series****9 AM @ Swiss Valley Nature Center**

Children are welcome to attend these outdoor nature programs throughout the year. We hike, read books, and have plenty of hands-on activities. We hope to snowshoe with the kids pending availability of the SNOW! Pre-registration required. Call **563-556-6745**.

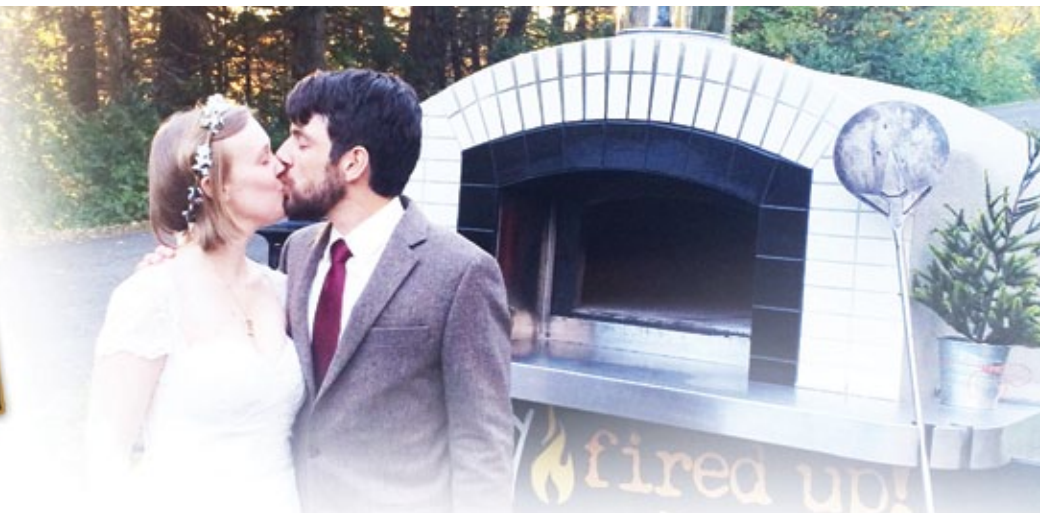
**OWL Program: "Gladys Black: The Legacy of Iowa's Bird Lady"****1 PM @ Swiss Valley Nature Center**

Looking for an excuse to get out of the house, make some new friends, enjoy a good meal, and learn about the exciting world of nature?

Then join us for OWLS (Older Wiser Livelier), our new series of program for adult learners. Come before the program for a magnificent lunch catered by East Mill Bakery. Larry Stone will then be sharing stories of Gladys Black: Iowa's Bird Lady. The late Gladys Black of Pleasantville was widely known throughout Iowa as a conservationist, educator, and expert on birds. Her message, whether aimed at children or bureaucrats, was the same; protect our birds and protect our planet. The program is free and open to the public, if you would like to join us for lunch is \$10 for Friends members and \$12 for non-members. Please call **563-556-6745** to register. If you are a person with a disability who requires special assistance please call in advance.

**Winter Wineland****5–7:30 PM @ Stone Cliff Winery**

A red carpet evening supporting the Dubuque Community YMCA/YWCA's youth, families, and programs. Your \$40 ticket includes heavy appetizers, dessert, three wine tastings,

view catering options at [www.lmayeatery.com](http://www.lmayeatery.com)*Celebrate with***MOBILE PIZZA CATERING**  
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a full glass of wine, and one-of-a-kind entertainment. You can get your tickets today at either Dubuque Community YMCA/YWCA location or by contacting Sandra Gonzales-Denham at **563-556-3371**.

### Burger Night for Nonprofits

**5-8 PM @ Asbury Eagle's Club**

Everyone is welcome. Adults are \$7.50 and kids 10 and under are \$4. Each ticket includes an opportunity to vote for your favorite local nonprofit. Tickets will be collected on Burger Night. At 8 PM, one ticket will be drawn and the nonprofit listed will be awarded \$1,000!

### Vegetable Gardening 101 Workshop

**6-8 PM @ Dubuque Rescue Mission**

Thinking about growing a vegetable garden this spring? Learn how to plan your garden for success with this fun and interactive workshop specifically focused on vegetable gardening! Walk away with seeds in hand and a plan for your 2015 garden! Participants are encouraged but not required to bring with them pictures, measurements, or plans for a garden space. To Register call Dubuque Co. Extension: **563-583-6496**. Cost is \$10.

## FRIDAY, FEBRUARY 20



### Disney Junior Live On Tour! Pirate & Princess Adventure

**4 & 7 PM @ Five Flags Center**

Join us for Disney Junior Live On Tour! Pirate & Princess Adventure. A never-before-seen live show featuring your favorite characters from Disney Junior's, Sofia the First and Jake and the Never Land Pirates. Join Sofia as she prepares for a royal celebration that helps us all learn the meaning of being a true princess with a special appearance by Cinderella. Then it's off to Never Land where Jake, Izzy, and Cubby, with a little help from Peter Pan, battle Captain Hook to find treasure in a mysterious volcano. Filled with new music, amazing effects, thrilling action and endless surprises, your family will sing, shout, & soar into the action! Special bonus! Starting ten minutes before every performance join Doc McStuffins for a special pre-show! You can help Doc take care of one of her beloved toys with her own special brand of love and magic. Free to all ticket holders. Tickets are on sale now at the Five Flags Box Office and at **Ticketmaster.com**.

### Research for the Kids Fundraiser

**5 PM @ Airline Inn**

Research for the Kids is holding their first fundraiser of 2015 at the Airline Inn in Key West. Enjoy food, fun and live music by Heartbeat. All donations go to the U of I Children's Hospital research program.



### "Star Trails" Workshop

**7-9 PM @ Everything Photography**

The "Star Trails" workshop will cover the aspects of combining multiple night sky images to create a single image of star trail photography. This workshop will combine lecture, picture examples, as well as hands on shooting in the bitter cold! We will be going outside to shoot for 30-45 minutes so dress accordingly. You will need a camera with manual mode as well as a tripod for this workshop. A digital shutter release cable is also suggested, but not required. (If you have no idea what that is, this is the workshop for you!) This workshop will be taught by Bob Edwards.

### Fly Fishing Show

**Best Western Plus**

The Hawkeye Fly Fishing Associations' annual show will be in Dubuque at the Best Western Plus, 3100 Dodge Street. Featured presenters are: Kevin Searock, author and fly tyer; Rich Osthoff, author, guide and fly tyer; Mat Wagner guide and fly shop owner; Jim Bartelt, guide and fly tyer; Kent Kleckner, guide and fly tyer; and Mike Jacobs, small mouth fisherman and fly tyer. Vendors and guide service providers will be present. Raffles and a silent auction will be on going. A live auction with many items made by members of the Dubuque Fly Fishers will be a part of the Saturday evening banquet and on display until then. A complete list of events and information is available at **hawkeyeflyfishing.com**. The Dubuque Fly Fishers is hosting this even. Look us up at **dubuqueflyfishers.org**.

## SATURDAY, FEBRUARY 21

### Lunar New Year: Year of the Goat

**3 PM @ Divine Word College**

"Year of the Goat" will officially kick off at Divine Word College's annual Lunar New Year celebration. A limited number of free tickets are available at Divine Word College beginning February 2. Tickets are available for pick-up at the college only. A memorable combination of multicultural liturgy, food and entertainment, DWC's Lunar New Year is one of the largest celebrations of Asian culture this side of Chicago. The event begins with a Mass of Thanksgiving, featuring many Vietnamese and Chinese traditions. A banquet reception immediately follows, where guests are welcome to sample many Asian delicacies prepared by Divine Word College students and friends from Vietnamese communities in the area. Another highlight of the celebration is the evening's traditional Vietnamese entertainment, including lion dancing, comedy and music. Free-will offerings accepted. For

more information on the Lunar New Year celebration, contact Public Relations at **563-876-3353** or email **info@dwci.edu**.

### Dallas Brass presents American Musical Journey

**7:30 PM @ UD Heritage Center**

This exciting concert incorporates a full complement of brass and percussion for a musical travelogue through American history. From the time of George Washington to the present day—music will be selected from the masters—Copland, Bernstein, Gershwin, Berlin, John Williams, Sousa; from bands like the Tijuana Brass and Chicago; and styles from Dixieland, swing, Broadway, folk, patriotic, pop, and even hip-hop! The UD Wind Ensemble

is a special guest. For further information, please contact Kristi Lynch, director of public information, at **563-589-3267**.

## SUNDAY, FEBRUARY 22

### Native American Love Flute

**1 PM @ EB Lyons**

Lakhota Paul Harker will tell a couple stories about the origin of the flute and the White Calf Woman and will speak the language and translate. Lakhota will then play the flute as will Dean Wellman. Lakhota will have several flutes on display along with life like props of Native Americans, and at the end, they will show Dean's film on Crazy Horse (Tasunke Witco). A question and answer session will follow.

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## BESTFEST 2015

THURSDAY, MARCH 12 @ 5-7:30 PM  
GRAND RIVER CENTER

BestFest, a benefit to support Hospice of Dubuque, a nonprofit organization providing patient care and bereavement programs, returns for 2015, sponsored as always by Dupaco Community Credit Union. Voting is almost over but if you see this issue right away you can still vote at [dupaco.com/community/bestfest](http://dupaco.com/community/bestfest) by 5 PM on Friday, January 30.

Those named the best will be celebrated at BestFest on Thursday, March 12, at the Grand River Center in Dubuque, where winners will gather

and give away samples of their best products. Tickets to BestFest will be available for purchase beginning Monday, February 2, at Dupaco's office at 3299 Hillcrest Road and Hospice of Dubuque's office at 1670 John F Kennedy Road.

Arrive to BestFest in style! Bid now (at the same website as mentioned previously) on the Bud Bus to BestFest auction which includes transportation to and from the event, admission tickets for 12, and more! Bidding ends at 7 PM, Friday, February 6. ■

### EXPERIENCE LIVE AT HERITAGE CENTER 2014-15 PERFORMING ARTS SERIES

**DALLAS BRASS**  
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UNIVERSITY of DUBUQUE

**SATURDAY, FEBRUARY 21, 2015**  
**7:30PM**

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Something for everyone! From Dixieland and swing to Broadway, folk, pop, and everything in between, even hip-hop!

With special guest, UD Wind Ensemble  
conducted by Nicholas Bratcher

Free pre-show music on the CyberCafe Knapp Stage  
6:00-7:00 p.m. featuring acoustic trio, Grace & Glory

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## 365 IMPACT AWARDS CALL FOR NOMINATIONS

EVENT: TUESDAY, MARCH 3 @ 7 PM  
MISSISSIPPI MOON BAR

The 365 Impact Awards return for the seventh big year to the Mississippi Moon Bar at the Diamond Jo Casino on Tuesday, March 3rd, at 7 PM (doors open at 6 PM.) The event is FREE and everyone is welcome to attend. But first, we have to find all of those in the community who deserve a little piece of the spotlight this year! That's where you come in.

The mission at 365ink is to help connect people to relationships, opportunity and the best possible living experience in our community. The 365 Impact Award is for those who choose to make an effort to impact the world around them 365 days a year. It's meant for those who believe in our community and are willing to do something to make it better for everyone.

365 is once again appreciative of the support of The Community Foundation of Greater Dubuque, an organization so in-line with the concept of making a community impact that their own grant program awards are, in fact, called Community Impact Grants. They provide funding to people and organizations with the next big ideas to make positive change in Dubuque. By joining with 365, they share in the backend of that concept, awarding those whose impact was truly felt. And like 365ink, their staff is in touch on a daily basis with so many local impact-makers. They are a natural partner for identifying those people who deserve a spotlight for their efforts.

First time attendees always comment that they can't believe they have not been to the event before and can't wait to do it again next year. Well, friends, next year is here. The overwhelming response to past 365 Impact Awards shows was more than we at 365 had ever expected. In fact, we still hear from our

winners that receiving the Impact Award has helped them recruit members, grow their business, motivate their teams and for almost all of them that it just felt great to know that the community appreciates their hard work.

Award categories can vary, but have traditionally included: Arts, Community Pride, Dining, Family, Health, Historic Preservation, Inclusion, Media, Music, Nightlife, Non-Profit Excellence, Sports/ Recreation, Sustainability, Volunteerism, and Youth Advocacy. But don't let this list limit your thoughts, but spur it. You can nominate anyone or any group or business for anything they did in the last year. If you think it was a great idea, even if it didn't work, we want to know about it.

Our crack team of indentured-volunteers will fight it out over the nominees that are suggested through [Facebook.com/dubuque365](http://Facebook.com/dubuque365) and other means (email [bryce@dubuque365.com](mailto:bryce@dubuque365.com)) and select this year's winners. A few people will get, by far, the coolest award statue on earth—the 365 Impact Award, designed by one of our favorite local artists, metal sculptor, Gene Tully. "I used this medium for the 365 Impact Award because it takes a great amount of power and energy to make an impression on steel just as it takes a great amount of power and energy to make an impression on society."

Mark your calendar for Tuesday evening, March 3rd, at 7 PM for the 2014 edition of the 365 Impact Awards show at the Mississippi Moon Bar. This is a free event open to the public. However you must be 21 years of age to attend. It's a crazy fun night of celebrating ourselves and our community. ■



# ARTS CALENDAR

## THURSDAY, JANUARY 29

### Julien Film Fest FUNdraiser

5:30–7 PM @ Hotel Julien Harbor Room

### “In the Telling”

6:30–8 PM @ Galena Public Library (Galena, IL)

## FRIDAY, JANUARY 30

### Fabulous Friday: Jim Mendralla & Emily Spencer

12:05–12:35 PM @ St. Luke's Church

### Tonic Sol-Fa

7:30 PM @ UD Heritage Center

## SATURDAY, JANUARY 31

### Bret Miller Exhibit, “HUES from the HEART” Exhibit, and Grain Magazine Release

6–9 PM @ Dubuque Area Arts Collective

### Chamber Music Recital

7 PM @ Clarke University Jansen Music Hall

### The Guthrie Brothers:

#### Simon & Garfunkel Experience

7 PM @ UW-P Center for the Arts

### Dinner á la Morte

6 PM @ UD Heritage Center Babka Theater

## SUNDAY, FEBRUARY 1

### Dinner á la Morte

6 PM @ UD Heritage Center Babka Theater

## WEDNESDAY, FEBRUARY 4

### Paint the Point: Winter Edition

Mineral Point, WI

## THURSDAY, FEBRUARY 5

### Paint the Point: Winter Edition

Mineral Point, WI

## FRIDAY, FEBRUARY 6

### Fabulous Friday:

#### Dr. Charles Barland & Thomas Taylor-Dickey

12:05–12:35 PM @ St. Luke's Church

### Art @ your library Reception:

#### Ali Levasseur and Matthew Mikulice

5:30–7:30 PM @ Carnegie-Stout Public Library

### A Portrait of the Tri-States Reception

7–9 PM @ Outside the Lines Art Gallery DBQ

### Finding Exposure Workshop

7–9 PM @ Everything Photography

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

### Paint the Point: Winter Edition

Mineral Point, WI

## SATURDAY, FEBRUARY 7

### Map of My Kingdom

2 PM @ Maquoketa Art Experience (Maquoketa, IA)

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

### DSO: Epic Eroica

7:30 PM @ UD Heritage Center

### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

### Paint the Point: Winter Edition

Mineral Point, WI

## SUNDAY, FEBRUARY 8

### Buying the Moose...A Love Story

2 PM @ Bell Tower Theater

### DSO: Epic Eroica

2 PM @ UD Heritage Center

### The Last Days of Judas Iscariot

2 PM @ Five Flags Bijou Room

## TUESDAY, FEBRUARY 10

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

## THURSDAY, FEBRUARY 12

### Mackin-Mailander Alumni Lecture:

#### Child Advocate Billie Larkin

7:30 PM @ Clarke University Jansen Music Hall

## FRIDAY, FEBRUARY 13

### Fabulous Friday: Megan Gloss & Jill Klinebriel

12:05–12:35 PM @ St. Luke's Church

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

### Live at the Heritage Center

#### The Great Gatsby

7:30 PM @ UD Heritage Center

### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

### Step Afrika!

7:30 PM @ Clarke University Jansen Music Hall

## SATURDAY, FEBRUARY 14

### Hate Mail

7 PM @ Monk's Kaffee Pub

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

### The Last Days of Judas Iscariot

7:30 PM @ Five Flags Bijou Room

### Buddy Holly Dance

8 PM–Midnight @ DBQ Co Fairgrounds

## SUNDAY, FEBRUARY 15

### Buying the Moose...A Love Story

2 PM @ Bell Tower Theater

### Science and Religion Lecture

3 PM @ Clarke University Jansen Music Hall

### Hate Mail

7 PM @ Monk's Kaffee Pub

### Two on Tap

7 PM @ Grand Opera House

## WEDNESDAY, FEBRUARY 18

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

## THURSDAY, FEBRUARY 19

### Bracelet Making Class

6–8 PM @ Studio Works

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

## FRIDAY, FEBRUARY 20

### Fabulous Friday: Vince Williams presents...

12:05–12:35 PM @ St. Luke's Church

### Star Trails Workshop

7–9 PM @ Everything Photography

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

## SATURDAY, FEBRUARY 21

### Lunar New Year: Year of the Goat

3 PM @ Divine Word College

### Buying the Moose...A Love Story

7:30 PM @ Bell Tower Theater

### Live at the Heritage Center: Dallas Brass

presents American Musical Journey

7:30 PM @ UD Heritage Center

## SUNDAY, FEBRUARY 22

### Buying the Moose...A Love Story

2 PM @ Bell Tower Theater

## ONGOING ARTS EVENTS

### THROUGH FRIDAY, JANUARY 30

#### 2<sup>nd</sup> Annual Juried DBQ High School Art Exhibit

UD Heritage Center Bisignano Art Gallery

### THROUGH SATURDAY, JANUARY 31

#### 2<sup>nd</sup> Annual Amateur Art Show

Sinsinawa Mound Center Art Gallery

### THROUGH SATURDAY, FEBRUARY 7

#### Sophomore/Junior Art Exhibit

Clarke University Quigley Art Gallery

### THROUGH SUNDAY, FEBRUARY 8

#### Ultra-Realistic Sculpture by Marc Sijan

Dubuque Museum of Art

### THROUGH SUNDAY, MARCH 1

#### Portraits by Grant Wood

Dubuque Museum of Art

#### Modernism at Rookwood Pottery

Dubuque Museum of Art

#### Also, Art Cartoons by Arthur Geisert

Dubuque Museum of Art

#### From the Strangest Places by David Keltner

Gallery C

### KHTHON

Nash Gallery

### JANUARY 31–FEBRUARY 28

#### Solo Exhibit by Bret Miller

Dubuque Area Arts Collective

#### HUES from the HEART

Dubuque Area Arts Collective

### FEBRUARY 6–28

#### A Portrait of the Tri-States

Outside the Lines Art Gallery Dubuque

### FEBRUARY 6–MARCH 25

#### Art @ your library Reception

Ali Levasseur and Matthew Mikulice

Carnegie-Stout Public Library

### FEBRUARY 20–MAY 31

#### Finding Beauty by Robert Rivoire

Dubuque Museum of Art

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## FIND MORE EVENTS

For the complete art events calendar and more, visit [dubuque365.com/artscalendar](http://dubuque365.com/artscalendar).



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**STEP AFRIKA!**

**FRIDAY, FEBRUARY 13 | 7:30 P.M.**  
JANSEN MUSIC HALL | CLARKE UNIVERSITY CAMPUS

**\$10/GENERAL ADMISSION**

*DOORS OPEN AT 7 P.M.*

Step Afrika! promotes the use of stepping – a rising art form in which the body is used as an instrument to create intricate rhythms and sounds – as an educational, motivational and healthy tool for young people through art performances worldwide.

Purchase tickets by calling (563)584-8642 or online at [clarke.edu/artsatclarke](http://clarke.edu/artsatclarke).




OTLAG ANNUAL JURIED GROUP EXHIBIT:

## A PORTRAIT OF THE TRI-STATES

SHOW: FRIDAY, FEBRUARY 6–SATURDAY, FEBRUARY 28

RECEPTION: FRIDAY, FEBRUARY 6 @ 7–9 PM

OUTSIDE THE LINES ART GALLERY DUBUQUE

On Friday, February 6, Outside the Lines Art Gallery will host an artist's reception to kick off their annual juried group exhibit. The Artist's Reception will be held from 7 PM until 9 PM and is free and open to the public. The reception is a time honored tradition offering customers the opportunity to meet the artist and be among the first to purchase an artist's newest work.

The theme this year was "A Portrait of the Tri-States", and artists were encouraged to create work that interpreted the theme creatively. An independent judge will choose the winners for Best in Show and cash prizes will be awarded at the opening reception. This year, the awards for Best in Show are sponsored by Premier Bank.

Seventeen artists selected for this exhibit are: Richard Bagster-Collins, Gail Chavenelle, Roseann Derks-Noel, Adam Eikamp, Gloria Fuller, Stephen Gassman,

Barbara Heitzman, Ellen Henkels, Nancy Lindsay, Barbara Mathews, Brian McCormick, Dennis Peterka, Alan Schoer, Jac Tilton, Hana Tysver-Velde, Jen Wittman and Russell Vestuto.

Outside the Lines Art Gallery, Dubuque is located at 409 Bluff Street in historic Cable Car Square. The Galena, IL gallery can be found at 101 S. Main St in downtown Galena. Both galleries offer a mix of fine art and high craft including jewelry, ceramics, sculpture and glass by American Artists with a focus on local color.

Winter hours in Dubuque are Monday through Saturday: 10 AM–5 PM.

Winter hours in Galena: Wednesday through Monday, 11 AM–5 PM, open til 6 PM Friday and Saturday.

For more information please call: **563-583-9343, 815-776-9166**, visit [otlag.com](http://otlag.com), or find the gallery on Facebook. ■

## JAZZ FESTIVAL BIG BAND FEATURING WYCLIFFE GORDON

FRIDAY, FEBRUARY 6 @ 7 PM

UNIVERSITY OF WISCONSIN-PLATTEVILLE CENTER FOR THE ARTS

Musical ambassador and interpreter of America's music, Wycliffe Gordon's, unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified a place in musical history as one of the top trombonists of his generation.

The critics seem to agree. Wycliffe was named "Best in Trombone" by the Downbeat Critics Poll three years running and eight times by Jazz Journalists Association as "Trombonist of the Year".

In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra, and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

For more information or to purchase tickets, visit [uwplatt.edu/cfa](http://uwplatt.edu/cfa) or call the University Box Office **608-342-1298**. ■





## BRET MILLER EXHIBIT, "HUES FROM THE HEART" EXHIBIT, AND GRAIN MAGAZINE RELEASE

SHOW: SATURDAYS AND SUNDAYS IN FEBRUARY @ NOON-4 PM

RECEPTION: SATURDAY, JANUARY 31 @ 6-9 PM

DUBUQUE AREA ARTS COLLECTIVE

The DAAC is proud to announce the opening of two new art exhibits and the release of the second issue of Grain, a biannual arts magazine devoted to area and regional arts, with a focus on emerging talent. The DAAC gallery will feature both a solo exhibit by Bret Miller, and a group show curated by Michael Coty, with works by Dalton Leisen, Danny Luna, Jonathan Stone, and Michael Pacheco. Complimentary copies of Grain will be available at the door. Snacks and refreshments will be provided. Exhibits will be open all February, Saturdays and Sundays, noon to 4 PM. For more information, visit [DAartscollective.com](http://DAartscollective.com) or contact [salondbq@gmail.com](mailto:salondbq@gmail.com).

### GRAIN MAGAZINE

In its second issue, Grain focuses on digital art, highlighting area photographers, graphic designers, and illustrators, and featuring articles by local creatives. Grain serves as a voice and a platform for developing and established artists to expose their work, and learn about local artistic resources and organizations. Grain aims to enhance awareness of local artistic resources and promote culture and the arts in the Dubuque area. Interested in submitting your artwork or writing? Contact us at [submitdaac@gmail.com](mailto:submitdaac@gmail.com)

### SOLO EXHIBIT: BRET MILLER

Bret Miller is a self-taught artist living in Waterloo, Iowa. His work is heavily influenced by popular culture, politics, humor, and those who fight for social equality. Bret's creative process starts by building a collage of material over a canvas that relates to the overall image. This involves brushing on multiple fine layers of acrylic mediums to develop

color, texture, and depth. Then he throws paint at it. Bret then spray paints up to five hand cut stencils varying in color to provide dimension and contrast to the subject matter itself. Lastly, the main image is taped off in order to spray out the borders of the canvas.

### GROUP EXHIBIT: "HUES FROM THE HEART"

Artists tap that special place where experience and emotion unite to express something more than the sum of their parts—that place is what we call the Heart and what is created is called ART! This exhibit of four artists is curated by Michael Coty. Originally from Chicago, Michael has called Dubuque home for the last 15 years. Working with local events coordinator Michael Voshell, Coty selected four artists that support the DAAC's mission of exhibiting art by young emerging artists from the region. In this case, three of the four artists—Danny Luna, Michael Pacheco, and Jonathan Stone—will be exhibiting for the first time. The fourth artist, Dalton Leisen, was asked to participate because he represents someone who is gaining recognition in this community for his varied and moving pieces. He has no fear—a key component for great art! HUES from the HEART will display a variety of work including acrylic paintings inspired by nature; a mixed media display of paintings and intricate masks portraying the personas we wear in our daily encounters; works of oil painting and sculpture resulting from the artist's impulse to hit a reset button on his consciousness; and mixed media pieces using pen drawings, paint, spray paint, photography, paper, 3d and abstract styles interlaced with rawness of street art. ■



## KIDS TAKE THE STAGE YOUTH THEATER CLASSES

FEBRUARY 16–MARCH 27

BELL TOWER THEATER

The Bell Tower Theater is pleased to announce the continuation of our award-winning Kids Take the Stage Youth Theater classes this winter. Kids from Kindergarten through 6<sup>th</sup> grade can get into the act with all new activities. Artistic Director Sue Riedel will be joined by music teacher and director Sue Fogel to teach four different classes and workshops. Aspiring actors and actresses (or kids who just want to have fun) are invited to enter the magical world of theater. This program is supported in part by the City of Dubuque, the James B. and Melita A. McDonough Foundation, Kiwanis Club of Dubuque, Wal-Mart Foundation, Black Hills Energy and McKesson Foundation. Classes are held in the classroom and on the stage at the Bell Tower Theater. A limited number of financial assistance scholarships are available for qualified families. Deadline for enrollment is February 9. For information or to sign up, call **563-588-3377**, visit [belltowertheater.net](http://belltowertheater.net) or stop by the Bell Tower Theater, Monday through Friday 11 AM–6 PM. ■

### Let's Pretend

**Mondays: February 16–March 23**

**@ 4–5 PM or 5:15–6:15 PM**

Take a trip to the world of make believe where anything is possible. This class uses kids' imagination and self-expression while building concentration, confidence and communication skills. Each class is a different adventure, and the goal is to have fun discovering the world of theater! Space is limited to 20 kids per class. Teacher: Sue Riedel. Cost: \$60 per child. Grades: Kindergarten & 1<sup>st</sup>.

### Creative Theatrics

**Wednesdays: February 18–March 25**

**@ 4–5 PM or 5:15–6:15 PM**

Let's hit the stage! This class uses beginning acting techniques and cultivates skills that help kids to be confident and comfortable on stage using stories and short plays as a foundation. Each day we will focus on creating believable characters using props, costumes, pantomime and dialogue. Space is limited to 20 kids per class. Teacher: Sue Riedel. Cost: \$60 per child. Grades: 2<sup>nd</sup> & 3<sup>rd</sup>.

### Acting

**Thursdays: February 19–March 26**

**@ 4:30–5:30 PM**

Get into the act! This class focuses on acting skills and how to create believable characters. Kids will explore improvisation, stage movement and pantomime. We will use skits and short plays to work on mastering the skills needed in acting on stage. Space is limited to 20 kids per class. Teacher: Sue Riedel. Cost: \$60 per child. Grades: 4<sup>th</sup>–6<sup>th</sup>.

### Gotta Sing! Gotta Dance! Gotta Act!

**Fridays @ February 20–March 27**

**@ 4–5:30 PM**

Learn how to put your best foot forward in a musical production. This fun-filled class focuses on singing techniques, staying in character during songs and simple choreography. Space is limited to 25 kids per class. Teacher: Sue Fogel. Cost: \$80 per child. Grades: 4<sup>th</sup>–6<sup>th</sup>.



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Friday, 2/6 • Six Shots 'til Midnight  
Sunday 2/8 • Peas & Garrett  
Friday, 2/13 • Ruby Blonde Band  
Saturday, 2/14 • Project X  
Sunday, 2/15 • 2015 Chili Cook-Off, 2 p.m.  
• Taste Like Chicken, 6 p.m.

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& **The LAST CALL COALITION**

**SATURDAY, FEBRUARY 7, 10 p.m.**

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## BUDWEISER LOCAL LIVE MUSIC FEATURES

### FRIDAY, JANUARY 30



#### Frank, Denny, and Friends

9 PM @ The Lift

If you like bluegrass folk and country music you'll love this combination of musicians.

Frank Rische has played with some of the greats in country and bluegrass from Jack Clement to Ronnie Milsap and performed on the Grand Ole Opry with his sisters in a band called Jypsi. And most recently has been playing with The Kenneth Brian Band opening for Americana artist Lucinda Williams. Denny Garcia is a local legend doing some of the great folk songs as well as many original compositions. Denny has played with some great artists. Among them, the great Elizabeth Cotten who wrote the classic Freight Train... Special guest Paul Pack. banjo and mandolinist extraordinaire. Paul played with Bill Monroe and Linda Ronstadt.



#### Frank F. Sidney's Western Bandit Volunteers, The Dirty Beet Brothers

10 PM @ Eronel

Cover: FREE

Purportedly named after a mysterious band of thieves and robbers, Frank F. Sidney's Western Bandit Volunteers is all but unique, mixing areas of bluegrass, Americana, folk and rock. It's a high octane blast full of songs about whiskey, outlaws, scrapyards and bath salts.

The Dirty Beet Brothers are the other side of the same coin. All the same elements are there, but the outlaw elements are mellowed out. If the Bandit Volunteers are rushing into

town to terrorize Main St., the Beet Brothers are watching the mayhem from the porch with a jar of moonshine.

### SATURDAY, JANUARY 31



#### Bailiff + Feast of Mutton

9 PM @ The Lift

After years of collaborating with a rotating cast of supporting sidemen, in 2012 Bailiff recruited NYC transplant and multi-instrumentalist Owen O'Malley to the official roster. Fast forward through eight months of songwriting boot camp (with mentors Dan Smart and Jon Alvin) and a \$16k-raising Kickstarter campaign, Bailiff kicked off production on their second LP – entitled "Remise" – in April of 2013. Bunkered in a sub-suburban studio with engineering wunderkind Beau Sorenson (Death Cab for Cutie, Superchunk, Bob Mould), the band spent two weeks forging their most eclectic work to date. "Remise" is imbued with flourishes of West African blues, Celtic folk, and jagged electro-pop, while reaffirming Bailiff's knack for writing a durable hook. A testament to their diverse musical influences, the band found themselves invited to open for acts as distinct as The Lumineers, Nada Surf, Dinosaur Jr, Dawes, and Jeff the Brotherhood.



#### Point Five, John Till

9:30 PM @ Eronel

Cover: FREE

Like their hometown of Mineral Point itself, the group known as Point Five is an interesting example of the meshing of various backgrounds.

Playing together in their current incarnation since early 2010, in addition to original songs from

their latest record, "Pecatonica," their set list has evolved to include American primitive songs, narrative traditional tunes, as well as rollicking jam-based covers of Gomez, Ryan Adams, Nickel Creek, and Alison Krauss and Union Station.

Along for the ride, singer/songwriter John Till cultivates folk, blues and country from the farthest reaches of the Great Plains to the Appalachian foothills, down to the delta and back up to Chicago for a sound that's equal parts pastoral & main street charm. Once planted in your consciousness, he will surely take root.

### FRIDAY, FEBRUARY 6



#### Aaron Williams and the Hoodoo

9 PM @ The Lift

Aaron Williams and the Hoodoo are an American blues/rock power trio, based in Madison, WI. Led by Aaron Williams on guitar, the band's sound is likely best described by "Ole Harv" of WVPE 88.1 (NPR) as "blues and roll for the masses." Aaron is joined in the band by Eric Shackelford on drums and Z on bass. Compared to early George Thorogood, Williams & The Hoodoo have all the fire and swagger of the slide guitarist in his younger days, but with more finesse and way more versatility.



#### Armstrong Clawhammer, The Dead Pigeons

10 PM @ Eronel

Cover: FREE

Coming back around the night of February 6 are our buddies from Minneapolis, Armstrong Clawhammer. They started off as a Hank III

tribute band but then they figured out how to do it just as drunk and just as easy on their own, so now they do their own outlaw sound with deep drinks and high volumes.

Also from the music-rich Minneapolis area, The Dead Pigeons are a roots-based Americana band of dedicated musicians who put on an intimate live show that can be part barn dance and part bar brawl, with a mix of heartfelt, handcrafted ballads and foot stomping bluegrass tunes.

### SATURDAY, FEBRUARY 7



#### JDOTMANE ("My Lane" cd release), DBroz, Casethejoint, Devo, FMG

9 PM @ The Lift

Local rapper JDOTMANE releases his new record "My Lane" on February 7. Taking cues from classic rhymers and his modern counterparts, J bends these lessons into his own style. The beats are booming, huge, tracks perfect for clubbing or cruising. Casethejoint, the father of Dubuque hip hop will drop a set. Also performing will be new DJ/MC/entrepreneur DBros, local young buck Devo, and new group FMG.



#### Sean Costanza Band

10 PM @ Eronel

Cover: FREE

Sean Costanza is a singer/songwriter currently residing in the black soil land of Iowa and is a one-of-a-kind, all-original artist. Making his way across the U.S. with a solid band, strong vocals, and real-life lyrics, his stylings show his interest






**APRON WITH HIS AND THE HOODOO**

**FRIDAY, FEBRUARY 6**



**SATURDAY, JANUARY 31**  
**BAILIFF** WITH FEAST OF MUTTON

**JDOT MANE MY LANE**

**SATURDAY, FEBRUARY 7**  
**ALBUM RELEASE PARTY**

\$2 Whiskey Mixers  
Happy Hour 3-6 PM: \$1 off tap beer  
180 Main St [f/TheLiftDubuque](#)

in artists such as Ryan Adams, Dierks Bently, Lucinda Williams, Bo Ramsey, and many others in Americana/Country. Sean's performances are acclaimed by critics and audiences alike; spurring interest wherever he goes. Sean shows that Where authenticity reigns supreme, lyric and emotion are true.

### SUNDAY, FEBRUARY 8



#### An Evening With The Pines Eronel Two Year Anniversary

8 PM @ Eronel

Cover: \$7

Rising out of the prairies of the Midwest, The Pines are one of the most distinct and powerful indie-rock/Americana groups to hit the national scene in years. Emerging from the same Minneapolis music world that spawned such notable acts as The Jayhawks, The Replacements and Bob Dylan, The Pines have gathered a stunning line-up of musical talent, in both their live shows and on record, that has gained them a faithful and growing following. Frontmen Benson Ramsey and David Huckfelt share a common musical language rooted in the songs and songwriters of their native Iowa, while each bringing a distinct voice and sensibility to the sound that Rolling Stone senior writer David Fricke called "quietly gripping" stark-country. The mysterious sound of The Pines fuses Benson's ethereal, otherworldly, heart-piercing songs with David's earthy, darkly romantic and rough-hewn visionary tales. With masterful guitar work, beautiful vocals and the graceful keyboard and vocal additions of Benson's brother Alex Ramsey, the core of The Pines' sound captivates and elevates with rare intimacy.

Doors will open at 7, with the show starting at 8, and seating will be available on a first-come, first-served basis. Admission is \$7 and advance tickets are available through Eventbrite at [goo.gl/RPWCjq](http://goo.gl/RPWCjq)

### FRIDAY, FEBRUARY 13



#### Joseph Huber Band

10 PM @ Eronel

Cover: FREE

Joseph Huber is normally a one-man band of bluegrass thrumming, but the .357 String Band alum will be bringing some friends along this time to up his act to a full band performance. Hard living put together with plenty of downtime has offered more than enough motivation and opportunity for his songwriting, lonely tales of the rivers and fields the Midwest runs through that have received high acclaim from many Americana enthusiasts looking for a more substantive substitute to much of today's modern country.

### FRIDAY, FEBRUARY 13



#### Dave Paris Band

9 PM @ The Lift

Cedar Rapids, Iowa, guitarist Dave Paris may not exactly be a household name, but his musical contributions have been part of national and international projects, and his reputation as a rising-star guitar player is spreading quickly. In his musical history, Dave has rocked the stage opening for acts like Bride and Disciple, stood alone with an acoustic guitar at numerous coffeehouses, and warmed-up the crowd for an evening of smooth jazz featuring saxophonist Walter Beasley. His own band, "The Dave Paris Group," is a pull-no-punches trio with musician-oriented modern rock and blues elements. Spend one night with Paris, Dave Paris, this Valentine's Day.

# fabulous

## FRIDAY NIGHTS

**\$30 LIFT TICKET**

**\$49 LIFT & RENTAL**  
from 4pm-Midnight



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<b>\$30</b> after 1pm lift ticket	<b>\$30</b> all day lift ticket	<b>\$30</b> all day lift ticket	<b>\$30</b> all day lift ticket	<b>2 for 1</b> 2 lift tickets for \$36	<b>\$30</b> from 4pm-Midnight	<b>\$44</b> all day lift ticket

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## TRI-STATE LIVE MUSIC

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### THURSDAY, JANUARY 29

Statue of Liberty  
7 PM @ 1<sup>st</sup> & Main

Open Mike with Jeff & Jimmy  
8:30 PM @ The Cornerstone

### FRIDAY, JANUARY 30

Fabulous Fridays: Jim Mendralla, & Emily Spencer  
Noon @ St. Luke's Methodist Church

Kristina Castaneda & Shawn Healy  
7 PM @ Stone Cliff Wine & Beer Bar

Bryce Reeg  
7 PM @ Mystique Casino

The Wundos  
7 PM @ DBQ Driving Range

Andy Wilberding  
7 PM @ Timmerman's

Corey Jenny  
7 PM @ Perfect Pint

Garrett Hillary  
7:30 PM @ Frank O'Dowd's Pub

BroadBand  
8 PM @ Mississippi Moon Bar

Boys Night Out  
8 PM @ Spirits

BackRoads  
8 PM @ Jumpers

Broken Strings  
8 PM @ Eichman's

Bottom Shelf Whiskey  
8 PM @ Grape Escape

Broom Street Drifters  
8 PM @ The Cornerstone

Frank F. Sidney's Western Bandit, Volunteers, Dirty Beet Brothers  
9 PM @ Eronel

Frank Carter Rische + Denny Garcia  
9 PM @ The Lift

Mississippi  
9 PM @ Northside Bar

The Drama Kings  
9:30 PM @ Dirty Ernie's

### SATURDAY, JANUARY 31

Pirate Over 50  
2 PM @ Sundown Mountain

Meghan Davis  
7 PM @ Stone Cliff Wine & Beer Bar

Guthrie Brothers: Simon & Garfunkel Experience  
7 PM @ UW-P CFA

Andy Wilberding  
7:30 PM @ Fife's

Just Cuz  
7:30 PM @ Galena Brewing Co.

Garrett Hillary  
7:30 PM @ Frank O'Dowd's Pub

Chuck Negrón  
8 PM @ Mississippi Moon Bar

Zach Harris Blues Band  
8 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Enemies of Confusion  
8 PM @ The Cornerstone

Jordan Danielsen  
8 PM @ Grape Escape

Point Five, John Till  
9 PM @ Eronel

Bailiff, Feast of Mutton  
9 PM @ The Lift

Laura McDonald & Jeff Weydert  
9 PM @ Spirits

Zero 2 Sixty  
9 PM @ Knicker's

Smokin' Mirrors  
9 PM @ Northside Bar

Renegade  
9 PM @ Shenanigans Pub

Two Mile Crew  
9 PM @ DBQ Driving Range

Crude But Effective  
9 PM @ Perxactly's

Adam Keith  
9 PM @ County Line

Aquatic Hitchhikers  
9 PM @ BD's Eagle's Nest, Fennimore

Johnny Rockers  
9:30 PM @ Budde's

Joie Wails Band  
10 PM @ Sandy Hook Tavern

### SUNDAY, FEBRUARY 1

Open Mic with Scott Rische  
Noon @ Grape Escape

Open Mic with Jay Vonn  
2:30 PM @ The Cornerstone

Heartbeat  
3 PM @ Airline Inn

Big Game Party  
4 PM @ Mississippi Moon Bar

Steve McIntyre  
4 PM @ Stone Cliff Wine & Beer Bar

**WEDNESDAY, FEBRUARY 4**  
Live@5  
Hosted by Ralph Kluseman  
5 PM @ Tony Roma's

Acoustic Jam with Marty Raymon  
6:30 PM @ The Cornerstone

Laughing Moon Comedy  
Mike Armstrong  
8 PM @ Mississippi Moon Bar

**THURSDAY, FEBRUARY 5**  
Kristina Castaneda & Shawn Healy  
7 PM @ 1<sup>st</sup> & Main

Rische n' Guthrie Trio  
7 PM @ Grape Escape

Dueling Pianos  
8 PM @ Mississippi Moon Bar

Jazz Night with 'Round Midnight Trio  
8 PM @ Monk's Kaffee Pub

29 Cents a Pound  
8:30 PM @ The Cornerstone

**FRIDAY, FEBRUARY 6**  
Fabulous Fridays: Dr. Charles Barland & Thomas Taylor-Dickey  
Noon @ St. Luke's Methodist Church

Broken Strings  
7 PM @ Stone Cliff Wine & Beer Bar

Joie Wails Band  
7 PM @ DBQ Driving Range

Jon Conover  
7:30 PM @ Frank O'Dowd's Pub

Arch Allies  
8 PM @ Mississippi Moon Bar

Massey Road  
8 PM @ Spirits

Half-Fast  
8 PM @ Jumpers

Johnny Rocker  
8 PM @ Grape Escape

CC Rider  
8 PM @ The Cornerstone

Armstrong Clawhammer, The Dead Pigeons  
9 PM @ Eronel

Aaron Williams & the Hoodoo  
9 PM @ The Lift

A Pirate Over 50  
9 PM @ Weber's, Epworth

Six Shots 'til Midnight  
10 PM @ Sandy Hook Tavern

**SATURDAY, FEBRUARY 7**  
Brown Bottle Bandits  
2 PM @ Sundown Mountain

John Moran  
7 PM @ Stone Cliff Wine & Beer Bar

Donnie Baker @ 7 PM  
Club 84: Welcome To the Jungle @ 9 PM  
Mississippi Moon Bar

A Pirate Over 50  
7:30 PM @ Fife's

Cross Cut  
7:30 PM @ Galena Brewing Co.

Jon Conover  
7:30 PM @ Frank O'Dowd's Pub

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Buzz Berries  
8 PM @ DBQ Driving Range

Derty Rice  
8 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Roy Schroedl  
8 PM @ The Cornerstone

Johnny Rocker Band  
8 PM @ Grape Escape

Sean Contanza Band  
9 PM @ Eronel

JDOTMANE (CD release),  
dbroz, casethejoint  
9 PM @ The Lift

Broken Strings  
9 PM @ Spirits

Ignighter  
9 PM @ Knickers

Blue & Evol  
9 PM @ Northside Bar

2<sup>nd</sup> Generation  
9 PM @ Jimi B's

Chad Sullins & The Last Call  
Coalition, Brandon Stoney  
10 PM @ Sandy Hook Tavern

**SUNDAY, FEBRUARY 8**

Open Mic with Scott Rische  
Noon @ Grape Escape

Open Mic with Andy  
Wilberding  
2:30 PM @ The Cornerstone

2 Macs featuring Laura  
McDonald  
3 PM @ Northside Bar

Ron Lubbers  
4 PM @ Stone Cliff Wine & Beer Bar

Peas & Garrett  
6 PM @ Sandy Hook Tavern

The Pines  
Eronel Two Year Anniversary  
7 PM @ Eronel

**TUESDAY, FEBRUARY 10**

Garrett Hillary  
7 PM @ Riverboat Lounge

**WEDNESDAY, FEBRUARY 11**  
Live@5  
Hosted by Ralph Kluseman  
5 PM @ Tony Roma's

Acoustic Jam with Cal & Meg  
6:30 PM @ The Cornerstone

Laughing Moon Comedy  
Heywood Banks  
8 PM @ Mississippi Moon Bar

**THURSDAY, FEBRUARY 12**

The Lonely Goats  
Night in N'awlins Mardi Gras  
Party  
5:30 PM @ Mississippi River  
Museum

Bryce Reeg  
7 PM @ 1<sup>st</sup> & Main

Steve McIntyre  
7 PM @ Riverboat Lounge

Downfall  
8 PM @ Mississippi Moon Bar

Lenny Wayne  
8:30 PM @ The Cornerstone

**FRIDAY, FEBRUARY 13**

Fabulous Fridays: Megan  
Gloss & Jill Klinebriel  
Noon @ St. Luke's Methodist  
Church

The Wundos  
Galena Mardi Gras Pub Crawl  
6 PM @ Green Street Tavern

7 Bridges Road  
7 PM @ Stone Cliff Wine & Beer Bar

Open Mic with Max  
7 PM @ DBQ Driving Range

Roy Schroedl  
7 PM @ Perfect Pint

Garrett Hillary  
7:30 PM @ Galena Brewing Co.

Katie Sullivan  
7:30 PM @ Frank O'Dowd's Pub

Dueling Pianos  
8 PM @ Mississippi Moon Bar

Boys Night Out  
8 PM @ Spirits

Swingin' Doors  
8 PM @ Jumpers

Joe & Vicki Price  
8 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Jordan Daniels  
8 PM @ Grape Escape

The Mayflies  
8 PM @ The Cornerstone

Statue of Liberty  
9 PM @ Riverboat Lounge

Josh Huber Bands  
9 PM @ Eronel

Brown Bottle Bandits  
9 PM @ Budde's

Ruby Blonde Band  
10 PM @ Sandy Hook Tavern

**SATURDAY, FEBRUARY 14**  
Statue of Liberty  
2 PM @ Sundown Mountain

Rubber Soul:  
Tribute to The Beatles  
4 & 7 PM @  
Mississippi Moon Bar

Roy Schroedl  
7 PM @ Stone Cliff Wine & Beer Bar

The Bluesniks  
Mardi Gras Masquerade Ball  
7:30 PM @ Galena Brewing Co.

Katie Sullivan  
7:30 PM @ Frank O'Dowd's Pub

Mr. Rat Pack  
8 PM @ Mystique Casino

Buzz Berries  
8 PM @ Knickers

Dirty Laundry  
8 PM @ DBQ Driving Range

The Jimmys  
8 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Ethan Keller  
8 PM @ The Cornerstone

Aaron Kelly Band  
8 PM @ Grape Escape

Percival  
8 PM @ Elks Lodge, Galena

Nutsy Turtle & Lori  
8:30 PM @ Dagwood's

Tony Walker  
9 PM @ Skinny Maginny's

In All Honesty  
9 PM @ Eronel

Dave Paris Band  
9 PM @ The Lift

Marty Koppes  
9 PM @ Spirits

Ignighter  
9 PM @ Northside Bar

Half-Fast  
9 PM @ Dirty Ernie's

BackRoads  
9:30 PM @ Eichman's

Project X  
10 PM @ Sandy Hook Tavern

**SUNDAY, FEBRUARY 15**

Open Mic with Scott Rische  
Noon @ Grape Escape

Bryce from 5<sup>th</sup> Fret  
2 PM @ Sundown Mountain

Chili Cook-Off  
2 PM @ Sandy Hook Tavern

Open Mic with Broom Street  
Drifters  
2:30 PM @ The Cornerstone

Gaelic Storm  
3 PM @ Mississippi Moon Bar

Mississippi Duo  
3 PM @ Northside Bar

The Lonely Goats  
Jimmy Berg's Birthday!  
3:30 PM @ New Diggings  
General Store

Open Mic with Becky  
McMahon  
4 PM @ Stone Cliff Wine & Beer Bar

Katie Sullivan  
6 PM @ Frank O'Dowd's Pub

Taste Like Chicken  
6 PM @ Sandy Hook Tavern



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# MARDI GRAS CELEBRATIONS

Get your party on with some of the craziest Mardi Gras gatherings in the Tri-states!



## Flatted Fifth Blues & BBQ Mardi Gras

**Derty Rice: Saturday, February 7 @ 8 PM**

**Joe & Vicki Price: Friday, February 13 @ 8 PM**

**The Jimmys: Saturday, February 14 @ 8 PM**

**Bill Encke & NOLA Jazz:**

**Fat Tuesday, February 17 @ 7 PM**

It's no surprise that the Flatted Fifth Blues & BBQ at Potter's Mill in Bellevue would revel in Mardi Gras season. Already known as a great place to get authentic New Orleans style food and barbeque and a great destination for live music, Flatted Fifth celebrates Mardi Gras just like the Big Easy, early and often. The Mardi Gras party starts Saturday, February 7 with zydeco band Derty Rice (8 PM), and continues the following

weekend with the blues of Joe & Vicki Price, Friday, February 13, 8 PM, and the blues, soul and R&B of The Jimmys, Saturday, February 14, 8 PM. Of course the high holy day of Mardi Gras season is Fat Tuesday itself and Flatted Fifth does it up right. Jazz guitarist Bill Encke leads an all-star band of New Orleans style jazz musicians, setting the tone for a true Mardi Gras party (7-10 PM). Those last three dates are part of Flatted Fifth's "Coronary Carnival," a Mardi Gras weekend fundraiser for the American Heart Association. Whatever dates you choose to celebrate at Flatted Fifth, we suggest you arrive early enough to eat!



## Night in N'awlins

**Thursday, February 12 @ 5:30 PM**

**National River Center Museum Store**

The Museum Store at the National Mississippi River Museum & Aquarium's National River Center hosts Night in N'awlins, a Mardi Gras celebration on Thursday, February 12 from

5:30-8 PM. Free for Museum members and just \$5 for non-members, Night in N'awlins will feature free tastings from Potosi Brewery, Paradise Distillery, and area wineries, along with free beignets and other assorted goodies. The first 100 guests get a free mask, beads and the classic Mardi Gras cocktail, the Hurricane. There will be a cash bar to further get into the Mardi Gras spirit as The Lonely Goats rock the zydeco party music. Guests can document the fun in the "Bourbon Street Photo Booth" and don't forget to browse the Museum Store as all merchandise will be 20 percent off!



## Galena Mardi Gras Pub Crawl

**Friday, February 13 @ 6 PM**

Galena celebrates a whole weekend of Mardi Gras fun, February 13-14. Festivities get started on Friday, February 13 at 6 PM with the Galena Mardi Gras Pub Crawl, hosted by Miss Kitty from the Grape Escape. Pub crawlers will gather at the Green Street Tavern in the DeSoto House Hotel at 6 PM and work their way up Galena's Main Street with a variety of stops ending up at The Grape Escape with live music by Jordan Danielsen. Mardi Gras beads, drink specials, and a chance at prizes are all part of the fun. Pub Crawl participants can register to join the crawl and win prizes at 6 PM at the Green Street Tavern or during the day at the Grape Escape. For more info, email

**Wine@GrapeEscapeGalena.com.**



## Galena Mardi Gras Parade

**Saturday, February 14 @ 5:30 PM**

Galena loves a parade so it's no surprise that Main Street would host a Mardi Gras Parade. Scheduled for Saturday evening, February 14 at dusk (approximately 5:30 PM) the parade will feature all the masks and beads for which Mardi Gras parades are known. Following the parade,

Galena nightspots will be hosting Mardi Gras celebrations all along Main Street.



## Galena Mardi Gras Masquerade Ball with The Bluesniks

**Saturday, February 14 @ 7 PM**

**Galena Brewing Company**

Following Galena's Mardi Gras Parade, the Galena Brewing Company hosts a Mardi Gras Masquerade Ball with live music by The Bluesniks, starting at 7 PM. The Chicago-based band plays a unique blend of rhythm and blues, Memphis soul, West Coast swing and funky grooves sure to get the people off their seats and get their tails a shakin'! Just add craft beer!



## Derty Rice Mardi Gras Party

**Fat Tuesday, February 17 @ 6 PM**

**Jumpers**

There's no reason you can't start the Mardi Gras celebration the weekend before, but Jumpers knows the only way to do it right is to celebrate on Fat Tuesday. That happens to fall on Tuesday, February 17 this year and as in years past, Jumpers is gonna make it a party. Co-owner Hobie and the Jumpers crew has established a Mardi Gras tradition of epic proportions in years past with jambalaya and beads and adult beverages worthy of the celebration. Returning to kick it up a notch, zydeco party band Derty Rice will provide the music for dancing. For the uninitiated, Derty Rice is a piquant concoction which includes ingredients from the popular zydeco band We're Late & Smell Like Beer with the addition of the Lonely Goats. Derty Rice will be playing a mix of Mardi Gras themed music appropriate to the celebration, but you've got to get there early as the party starts right after happy hour at 6 PM. After all it is a school night and theoretically, you're supposed to repent the next day. But until then, laissez les bon temps rouler!

## The First Annual Museum Store NIGHT IN N'AWLINS

**Thursday, February 12th  
5:30-8:00pm**

**\$5 non-members**

**Free for members**

- ♦ Live Music by Lonely Goats
- ♦ Snacks and light apps
- ♦ FREE tastings by local wineries, breweries, & Paradise Distillery
- ♦ Cash Bar
- ♦ 20% off Museum Store purchases
- ♦ Prizes, Photobooth, and MORE!

**Saturday,  
February 14th  
6:00-9:00pm**

**\$50.00/person  
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## GALENA GOES '50S SOCK HOP AND DANCE WORKSHOP

FEBRUARY 27-28  
GALENA, IL

Ever wish you could master the sweet moves of the rockabilly and swing dance styles? Well, here's a great opportunity to learn. Galena celebrates the music and dance of the '50s with Galena Goes '50s, a full weekend of rock-n-roll fun, February 27-28.

The weekend warms up with a Friday night dance party with live music by The Old 57s, February 27, 8 p.m. at the Galena Brewing Company. True to the era, The Old 57s play a mix of number 1 hits from the 1950s using vintage amps and guitars, upright bass, and classic Shure 55 microphones. Everything from wardrobe to stage performance comes together to recreate the first decade of rock-n-roll.



Saturday morning (February 28), the weekend really gets down to business with dance workshops beginning at 9 a.m. at Turner Hall. Hosted by professional dance instructors Adam Kieffer, Jennifer Mulcahey and Ian Hathway, workshop classes start with swing and jitterbug styles for beginners, progress to intermediate/advanced jitterbug, step back to lindy hop for beginners, and continue to intermediate/advanced lindy hop. A new salsa class was recently added

to the late afternoon workshop lineup. Dance workshops are just \$15 per class. Participants can learn more and register online at [GalenaSwingDance.com](http://GalenaSwingDance.com), or register Friday night at Galena Brewing or Saturday before classes at Turner Hall.



Workshop attendees and experienced dancers alike are invited to put their dance moves to the test at the Sock Hop Saturday night at Turner Hall, featuring live music by The Fast Clydes, from 7 p.m. The Fast Clydes specialize in classic rockabilly, a sharp-edged traditional style that combines driving, danceable rhythms and was made popular by such artists as Carl Perkins, Johnny Burnette, Gene Vincent, Wanda Jackson and a young Elvis Presley. In addition to the dance party, the Sock Hop will feature a hula hoop contest, a limbo contest, a '50s costume contest, and a 50/50 raffle. No need to spike the punchbowl as the Galena Brewing Company will offer a full cash bar with their craft beer, wine and mixed drinks. For more information, visit [GalenaSwingDance.com](http://GalenaSwingDance.com), or call Kathy Cameron at 815-275-5231. ■

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FRIDAY	All You Can Eat Fried Chicken & Fish Fry \$12
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## NOW SHOWING @ MINDFRAME THEATERS

FRIDAY, JANUARY 30–THURSDAY, FEBRUARY 5

**JUPITER ASCENDING (PG-13)**  
Thu: 8:00 PM

**MORTDECAI (R)**  
Fri–Wed: (4:00), 9:10  
Thu: (4:00 PM)

**STRANGE MAGIC (PG)**  
Fri–Wed: (11:20 AM), (1:45), 7:00  
Thu: (11:20 AM), (1:45)

**PADDINGTON (PG)**  
Fri–Thu: (11:30 AM), (2:00), (4:30),  
6:50, 9:00

**THE WEDDING RINGER (R)**  
Fri–Thu: (12:30), (2:40), (4:55),  
7:40, 9:55

**AMERICAN SNIPER (R)**  
Fri–Thu: (10:55 AM), (1:35), (4:20),  
7:10, 9:55

**THE IMITATION GAME (PG-13)**  
Fri–Thu: (11:35 AM), (2:15), (4:45),  
7:20, 9:45

**FOXCATCHER (R)**  
Fri–Thu: (12:00), (3:00), 6:55, 9:45

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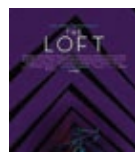
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## COMING TO THEATERS

### Loft (PG-13)

Friday, January 30

Five guys who conspire to secretly share a penthouse loft in the city where they can indulge in their deepest fantasies. But the fantasy becomes a nightmare when they discover the dead body of an unknown woman in the loft, and they realize one of the group must be involved.

### Alien Outpost

Friday, January 30

Two documentary cameramen embedded in an army unit in the most hostile place on earth, an outpost surrounded by the last remaining alien fighters (Heavies) of an invading attack force.

### Black & White (PG-13)

Friday, January 30

A grandfather (Kevin Costner) who is suddenly left to care for his beloved granddaughter. When her paternal grandmother (Octavia Spencer) seeks custody, the little girl is torn between two families who love her deeply.

### The SpongeBob SquarePants Movie: Sponge out of Water

Friday, February 6

SpongeBob SquarePants, the world's favorite sea dwelling invertebrate, comes ashore to our world for his most super-heroic adventure yet.

### The Voices (R)

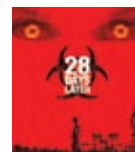
Friday, February 6

Jerry tells his dog, Bosco, and his cat, Mr. Whiskers about Fiona, an attractive English girl from accounting. And surprisingly, they answer. But all this is just the beginning of an insanely bizarre and twisted tale.

### Jupiter Ascending (PG-13)

Friday, February 6

From the streets of Chicago to the far-flung galaxies whirling through space, "Jupiter Ascending" tells the story of Jupiter Jones (Mila Kunis), who was born under a night sky, with signs predicting she was destined for great things.



## MOVIE BUZZ

We reported the rumor, now it seems set that resurrected Michael Keaton beat out Tom Hanks to star in The Founder, Saving Mr. Banks director John Lee Hancock's latest film about McDonald's icon Ray Kroc, the man who transformed a small fast food business into a nationwide health concern.

Asked why the long-planned Beverly Hills Cop 4 hasn't yet happened, Eddie Murphy has revealed to Rolling Stone the answer: because (2012's most overpaid actor in Hollywood) does not do bad movies just to make money. "They still trying to get that script right. I'm not doing a Beverly Hills Cop unless they have a really incredible script."

The 28 Day/Weeks Later franchise may get another belated check-in. Executive producer Alex Garland told IGN, "We've just started talking about it seriously. We've got an idea. Danny Boyle and Producer Andrew Macdonald and I have been having quite

serious conversations about it so it is a possibility."

Dark Knight Rises villain, Tom Hardy, has dropped out of Warner's Suicide Squad due to scheduling issues. Star Jake Gyllenhaal has been tapped to replace him as the military expert Rick Flag.

The Office star John Krasinski is attached to star in 13 Hours, a film about the 2012 attack on an American compound in Libya that resulted in the deaths of U.S. Ambassador J. Christopher Stevens, and others. The film is being directed by Michael Bay as part of his ongoing series, Don't Mess with America, Terrorists... and Space Robots.

The Edge of Tomorrow team of Tom Cruise and director Doug Liman are in talks to let us watch Cruise die all over again. According to Deadline, the two may re-team for Mena, about Barry Seal, the real-life pilot and drug smuggler who flew covertly for both the CIA and the Medellín Cartel. ■



# MISSISSIPPI MOON BAR EVENTS

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at [DiamondJoDubuque.com](http://DiamondJoDubuque.com).



**CHUCK NEGRÓN**  
**SATURDAY, JANUARY 31 @ 8 PM**

Chuck Negrón is best known as one of the founders and the lead vocalist of Three Dog Night. Negrón's unmistakable voice exclaiming "Jeremiah was a Bullfrog" on the multi-Grammy nominated and 1971 Record of the Year, "Joy to the World", is an iconic music moment from the past fifty years. Three Dog Night called it quits in 1976 but Negrón still performs, giving audiences the opportunity to hear his impressive volume of hits plus an exciting repertoire of new songs from his solo CDs. ■



**RUBBER SOUL: TRIBUTE TO THE BEATLES**  
**SATURDAY, FEBRUARY 14 @ 4 AND 8 PM**

Rubber Soul is one of the premier Beatles tributes in the country. The tribute covers the entire gamut of Beatles hits, covering the early material through the "British invasion," the psychedelic era of Sgt. Peppers and Magical Mystery Tour to late Beatles, covering the White Album release through Abbey Road. ■



**GAELIC STORM**  
**SUNDAY, FEBRUARY 15 @ 3 PM**

While Gaelic Storm's Celtic music takes you back to the traditional music of Ireland, they are hardly traditionalists, adding modern sounds and drawing influences from American rock and pop as well as music styles from around the world. ■



**TRACY LAWRENCE**  
**SATURDAY, MARCH 7 @ 8 PM**

Tracy Lawrence is one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham," "Alibis," and "Find Out Who Your Friends Are." Lawrence has enjoyed twenty-two songs on the Billboard Top 10 charts with eighteen #1 singles, and selling over thirteen million albums. ■



**END OF WINTER BLUES FEST**  
**FRIDAY, MARCH 20 @ 7 PM**

Corey Stevens is a blues-based rock singer, songwriter and guitarist. Stevens has recorded numerous songs including "Blue Drops of Rain," "Lessons of Love" and "One More Time," which landed him in the Top Ten. Stevens has toured with the likes of Paul Rodgers, Lynyrd Skynyrd, and ZZ Top.

Sena Ehrhardt has emerged as one of the freshest and most dynamic emerging young voices on the blues scene today. She's been invited to open concerts for B.B. King, ZZ Top, Robert Cray, Dickey Betts, Johnny Winter and Gregg Allman. With her newest release, Live My Life, Ehrhardt continues to forge her own personal and intelligent take on the blues.

Shannon Curfman is a singer, songwriter and guitarist who burst upon the blues and roots rock scene with her major-label debut Loud Guitars, Big Suspicions. Curfman has been Kid Rock's duet partner, background singer and guitarist since 2010. As an opener she has toured with Mellencamp, Buddy Guy, The Indigo Girls, ZZ Top, Carlos Santana, and more. Curfman is an electric and commanding performer who rips solos on the guitar like one of the guys. ■



**THE TUBES**  
**FRIDAY, APRIL 17 @ 8 PM**

The Tubes will go down in the rock history books as one of the most exciting, in-your-face group of musicians who epitomized the hilarity of popular American culture by making it into the ultimate rock 'n' roll extravaganza. The single, "She's a Beauty" reached the Top 10 and pushed The Tubes' album Outside/Inside into the U.S. Top 20. ■



**AARON LEWIS**  
**THURSDAY, MAY 21 @ 8 PM (RESCHEDULED)**

Aaron Lewis is a Grammy Award-nominated, multi-platinum singer, songwriter, and guitarist. In 2011, the Staind front man formally arrived in the country world with the release of his debut EP, Town Line. Highlighted by the success of the single "Country Boy," the seven-song EP reached #1 on the Billboard Country Albums Chart and #7 on the Billboard Top 200 upon release. In addition to his country hits, Lewis will be playing a selection of rock hits. ■

## ADDITIONAL UPCOMING EVENTS

**Karaoke**  
Thursday, January 29 @ 7 PM

**Broadband**  
Friday, January 30 @ 8 PM

**Laughing Moon Comedy:**  
**Mike Armstrong**  
Wednesday, February 4 @ 8 PM

**Dueling Pianos: Li & Griffin**  
Thursday, February 5 @ 8 PM

**Arch Allies**  
Friday, February 6 @ 8 PM

**Donnie Baker**  
Saturday, February 7 @ 7 PM

**Club 84: Welcome to the Jungle**  
Saturday, February 7 @ 9 PM

**Laughing Moon Comedy:**  
**Heywood Banks**  
Wednesday, February 11 @ 8 PM

**Dueling Pianos**  
Friday, February 13 @ 8 PM

**Laughing Moon Comedy:**  
**Michael Winslow**  
Wednesday, February 18 @ 8 PM

**Dueling Pianos**  
Thursday, February 19 @ 8 PM

**Classical Blast**  
Friday, February 20 @ 8 PM

**Pop Rocks**  
Saturday, February 21 @ 8 PM

**Laughing Moon Comedy: Ms. Pat**  
Wednesday, February 25 @ 8 PM

**WJOD Country Line Dance**  
Thursday, February 26 @ 7 PM

**Unbreakable: Michael Jackson Tribute**  
Friday, February 27 @ 8 PM





↑ Here Come the Mummies



↑ Lee Greenwood



↑ Aaron Rainey with Slash



↑ The crowd goes wild for the Spazmatics

#### CONTINUED FROM PAGE 4

As great as that and other shows have been, there's still the very cold reality that the Mississippi Moon Bar is a mid-sized venue in a small market. And as much as we wish, some of those once-in-a-lifetime opportunities can just never happen here.

"We're a medium sized venue. For local bands, we're too big. For big nationally touring acts, we're too small. So there's a limited range of acts you can host."

It's true that the casino can and sometimes does book acts that they know they can't cover the cost of through ticket sales alone, usually for very special events or when the show is underwritten by a local sponsor. But the bottom line is still to break even or make money on every show while providing great entertainment for their players and the general public. The goal driving the venue is to get patrons into the casino and to have a great experience.

"Some shows are just way too expensive," begins Aaron. "Those shows are also usually way too big to fit on our stage. Even if we had a million dollars to give them, they'd never take the date because they can't fit their traveling show in the door. So, when people ask why don't we get this or that, the answer is almost always because we can't. If we can, I'll look into it. We get people on the way up, like Justin Moore, or after their fame has leveled off.

"A lot of times in summer, the bands have full schedules, but locally, there is a lot of festival activity, especially tied to non-profits so we take that into consideration. Do we compete or do we lay back and do some acoustic shows or something?"

There is another reality to consider about tapping into the same audience twice in a short timespan. Do you book two big 80's rockers a week apart? So, people have to choose one or the other based on their personal budget.

"If you look at the next few weeks of music, we're packed, but the shows are quite varied in audience. So, we've got something for everyone while not relying on any one demographic too heavily to fill our seats."

Sometimes they have two shows a night with the same performers. Often this is a case where one show is designed as a perk for players, and the other show is for the general public. Other shows, like Chuck Negron from Three Dog Night, were booked for American Trust and Savings Bank as a thank you party for its employees. It was American Trust's call to open up G.A. tickets for the public to join the show. As it's their show, it's their call, as it should be.

There is an ebb and flow of big shows at the Moon Bar. Sometimes there is a few weeks between nationally recognized acts, and sometimes, like in the coming weeks, these shows seem to be stacked up in a row.

"It's not really seasonal; it really comes down to routing. Again, we're a certain size, so there's a niche you fill. In a couple of weeks, we've got Aaron Lewis on a Thursday. So obviously, for us, to get a rate we can afford, we have to utilize the routing of these bands. People think we're a casino and we can spend any money we want and get any band we want, but that's just not how it works. We still have a bottom line. I have a budget to be within. I like to think of the Moon Bar as a venue unto itself. I don't think of relying on slot machines or Cherry Lanes bowling alley or Woodfire Grill to give me money, although they may rely on us to some degree for that. I think of us as a stand alone venue and between tickets and bar revenue, we have to make ends meet. We're trying to make money, but for many shows, our ticket prices are at a break-even point to make sure we fill the room."

And what a room it is. The farthest seat is 74 feet from the stage. So, when people say seats on the seating chart are too far away, they have no idea what too far away really is. Try seeing a show at Soldier Field and tell me what far away is. And Aaron says artists love the intimacy of the venue. People like Bret Michaels love coming back. Slash from Guns N' Roses actually tweeted that Dubuque was the most intimate room they ever played on their tour.

"We definitely have some really big shows coming up. We have some more country than we've done in the past, so that's something we're experimenting with. For the kind of shows we host, where else are you going to





↑ Styx

go around here? We host a different kind of entertainment than most local venues, and we do it four nights a week."

Wednesdays are usually live comedy based. Thursdays often see Dueling Pianos, but recently, 50's and 60's Sock Hops and Country Line Dancing have been popular on those nights as well as karaoke and acoustic acts. And Fridays and Saturdays are where they generally feature larger touring acts. The Moon Bar has also played host on their off-nights to great local fundraising and cultural events, lending their facility to organizations to host their larger programs in a beautiful setting. The only hurdle is being a 21+ only venue.

"I'm working on a Mocktoberfest. For most of the weekends in October, we're going to have the best tribute bands at the Moon Bar like Atomic Punks, a Van Halen tribute act, ZZ3, One—The Metallica Tribute Band, a Bon Jovi Tribute, and I'm working on Priss, an all-female Kiss Tribute out of L.A. Some of these tributes are so amazingly dead-on that it's like seeing the real thing live. And you don't even have to close your eyes because they look the part and sound the part. So, for the Pink Floyd fan who's probably never going to get to see the real thing again, Project Pink will knock your socks off."

Some popular shows are ones that the venue has cultivated and built a local audience for over time. The first time the Spazmatics were in Dubuque, there were probably 50 people in the room. That number grew each time they came back. Then, the Moon Bar, which usually has exclusivity deals with tribute show and non-national acts, let America's River

Festival book the band. Even since then, the shows are at capacity. The same goes for 80's hair metal antics of Hairball and the, uh, romantically fueled funk of Here Come the Mummies. If these bands only came through the area once, most people would miss out on a great show. But because the Moon Bar will invest in building a following for these killer performers, they reap the rewards in the end when the place sells out on bands that don't even have songs of their own.

"I don't want to get stuck in a rut. Some people think we have the same shows over and over. Yes, to a degree, but those shows are very successful every time. If you're in business and you have something that works, you're going to keep doing it. But again, our venue size affects what's available for us to get."

If this winter's lineup of entertainment is an example of a lineup being "limited", then I guess I'm fine with limited.

Like we've mentioned a few times above, the upcoming couple of months feature not only a wide variety of big time shows, but also a lot of them. There's sure to be one, or five, that are right up your alley. If you've not yet experienced live music at the Diamond Jo Casino's Mississippi Moon Bar, let this winter be the excuse to change that. And note that these are just among the biggest shows in the near future. Their website [diamondjo.com](http://diamondjo.com) actually lists way, way more shows than we have here as well as shows as big as these but further out on the calendar. Make sure you log-on to check out everything, and watch 365ink Magazine where we'll always keep you posted on what's coming up. ■



The Thomas Determan

## Global Perspectives Endowment

### GLOBAL PERSPECTIVES SCHOLARSHIP NOW ACCEPTING APPLICATIONS

The Thomas Determan Global Perspectives Leadership Award was established in 2013 to recognize outstanding high school seniors who have demonstrated behaviors focused on "thinking globally and acting locally". Specifically, the Award seeks to educate applicants and others of the themes of global education. Global Perspectives Education is defined as "the interrelated nature of conditions, issues, trends, processes and events affecting the quality of life on the planet Earth."

Themes addressed by this Award:

- Global Interdependence
- Conflict Management
- Intercultural Competence
- Environmental Sustainability
- Human Dignity and Rights
- Global Leaders' Outlook and Behaviors

Scholarships are available to graduating high school seniors from the East Dubuque, Dubuque, Wahlert Catholic, Beckman Catholic, Galena, Southwest Wisconsin and Western Dubuque districts and home-schooled within these districts. Any student planning to attend community college, trade or technical school, four-year college or university, or school focused on the creative arts is eligible. The top award for scholarship grants for the 2014-2015 academic year will be \$1000.

At least three scholarships will be awarded. The award is for one year only.

Scholarships are awarded based on factors that include school extracurricular participation, community involvement, academic achievement related to education with a global perspective, and short-response answers to questions designed to ignite thinking about global issues. Scholarship details and information about the online application can be found at [tdglobal.org](http://tdglobal.org). Applications must be completed no later than 5 PM on Monday, March 2, 2015.

Thomas Determan devoted his career as a teacher in the Dubuque public schools to educating socially-conscious and curious future leaders who approach their lives from a global perspective. Determan said that this scholarship is for "...people who see themselves as visionaries, pioneers, and paradigm shifters." Although Determan passed away in 2014, his words and actions continue to inspire students and teachers to learn about the world around them. The Thomas Determan Global Perspectives Endowment is managed by Determan's family, friends, colleagues, and former students who are dedicated to continuing his legacy and ensuring that students in the Dubuque region reach their potential as leaders in the global community. ■





## THE MORACCO SUPPER CLUB

BY RICH BELMONT

I suppose most people in Dubuque are familiar with The Morocco, one of the few remaining supper clubs in Iowa. But I wonder how many know the main dining room was once a couple of service bays for large trucks!

When the Morocco Truck Stop opened in 1945 in the Grandview Heights district of Dubuque, Rockdale Road was Old Route 151, a major truck route. It was a 24 hour diner and truck repair center. It was nearly destroyed by a devastating fire in the early 1950's but was rebuilt and continued operating as a truck stop until 1958.

The original owner was stationed in the Kingdom of Morocco in North Africa while in the US Army. When he returned he decided to open a truck center and named it in remembrance of his time in that country. However, he apparently didn't remember how to spell Morocco!

In 1958 The Morocco was sold to Armin (Butch) and Genevive (Whitey) Herbst who operated it as a successful supper club. Butch passed away in 1966. One of his regular customers was Bert Hillary, who farmed about 5 miles south of Dubuque along Highway 52. He figured he would help Butch's widow out so he drove his tractor over to The Morocco and offered Whitey half the purchase price she was asking. To his surprise she accepted so Bert suddenly found himself in the restaurant business. He figured he could learn how to be a bartender and his wife Hazel had some experience as a waitress at Leiser's Supper Club north of Dubuque. Besides, Hazel loved to cook and he knew their five daughters could take care of the kitchen.

Jeanne was one of those daughters. When her parents purchased The Morocco in 1966 she was only eleven years old. She was just a kid but soon found she was cooking alongside her mother and sisters.

Jeanne and her husband Garry Heiar, who also grew up on a farm, became partners in The Morocco in 1976. They still use Hazel Hillary's legacy recipes with her handwritten notes on them.

And just as Jeanne grew up in the restaurant business so have Garry and Jeanne's children. Tim is now Business Partner and General Manager of The Morocco. His two brothers and sister still help out when they have the time. Greg is Assistant Men's Basketball Coach at Wichita State University. Nick is a Financial Advisor at Honkamp Krueger Financial Services. Hillary is Epicor Eclipse Integration Trainer/Consultant (whatever that is), at Crescent Electric Supply. Even Tim's wife, Anne, is involved in the restaurant.



↑ The Morocco Supper Club

Garry and Jeanne are obviously doing all the right things. They have now been operating one of the most successful restaurants in Dubuque for over 39 years. They continue all the traditions of the supper club by serving excellent American cuisine in a fine dining environment. The staff, including servers Christy, Meagan, Scott and Terry who served me or my tasting crew, is friendly and knowledgeable; the menu offers a delightful variety of steaks and seafood; and the ambience including linen tablecloths is a bit classy. (Fun fact: Morocco has over 1000 linen napkins dry cleaned every week).

Recently a 3<sup>rd</sup> dining room was added so now at least 160 people can be seated comfortably. Free Wifi is also available: the password is 1413 Rockdale Road.

The Iowa Restaurant Association recognized Garry and Jeanne Heiar as their 2006 Restaurateurs of the Year. This award only goes to restaurant owners who exhibit originality, quality and exceptional service to their customers.

The Morocco was one of the 24 Supper Clubs featured in The Supper Club Book written by Dave Hoekstra and published in 2013. ([TheSupperClubBook.com](http://TheSupperClubBook.com)). If you would like one of these books they are available for purchase at The Morocco.



For years the relish tray on your table was one of the indicators you were in a supper club. Only a very few clubs still provide this because the kitchen staff must get rid of all the celery, carrots, radishes, cheese and meat spreads left over from each table (86'd in restaurant lingo). So while The Morocco can no longer offer the vegetables they still serve you homemade Ham Salad, Chicken Salad, Liver Pâté and their own homemade Cheese Spread. All of these are superb. The cheese spread is especially creamy. It is made with sour cream, cheddar cheese and a little cream cheese whipped for 45 minutes.

You will enjoy all these spreads on crackers from the unusually large assortment in the basket brought to your



↑ Tim, Jeanne, and Garry Heiar

table. You will find saltines, bread sticks, and Ritz, Wheat and Club crackers.



The Morocco is well known for Tuesday Special Chicken Dinners. The chicken is hand coated with a proprietary flour breading and then fried in a high pressure Broaster. The chicken is moist and the skin is delicious and not the least bit greasy. On Tuesday Chicken Dinner night Pickled Chicken Gizzards are also served. These are one of those foods you either love or hate. But I can tell you The Morocco's gizzards are quite tasty.

Gizzards, by the way, are muscular organs found in the digestive tracts of all birds and some other animals as well. Since birds don't have teeth they eat their food whole. Many birds also swallow small stones or sand that finds its way to their gizzards where the food they have eaten gets ground up.

A Morocco platter is an excellent way to sample a variety of the appetizers. You will notice there are a couple of unusual ones: the Steak Bites is an 8 oz. filet cut into cubes and fried; the Fish Bites are pieces of cod prepared to your liking: fried, broiled or grilled.



All Beef is USDA Choice. It is hand cut and cooked on a flat top. The New York Strip, T-Bone and Ribeye Steaks are all outstanding. I particularly enjoy the Beef Tenderloin. I recommend you always order this delicious piece of meat wrapped in bacon. The tenderloin is the



tenderest cut of beef but since it doesn't contain much fat marbling it is not as flavorful as other steaks. So a good restaurant either wraps it in good quality bacon or serves it with a sauce.

Now the Prime Rib Saturday Night Special is full of rich beefy flavor all by itself. It is seasoned for two days and then slow roasted for three and a half hours.

The Roast Beef is also splendid. It is usually offered for private party Family Style Dinners. However, so many regular customers insist on ordering it so you can get it as the Monday Special. Inside round cuts of beef are slow roasted for three and a half hours then served with homemade gravy, mashed potatoes, vegetables and salad.

Do you recall I mentioned Hazel Hillary's legacy recipes she first used in 1966 and Jeanne still cooks from today? Well here are a few of them:



Homemade Onion Rings – hand dipped in a special batter.



Beef Tips – tenderloin tips browned, then simmered for two hours in tomato sauce, beef base, sherry wine, garlic, sautéed celery and onions, mushrooms, butter and brown sugar.



Salisbury Steak – super fresh 85/15 ground beef mixed with finely ground onions and garlic and hand shaped into a patty.



Swiss Steak – pounded and marinated round steak dredged in flour and browned, then cooked in a sauce of tomatoes, tomato sauce, peppers, onions, celery, bay leaves, margarine, thyme, garlic powder and brown sugar.



The list of Seafood Specialties is impressive. You can order the Seafood Dinner: a sampler of scallops, shrimp, lobster and cod. Or feast on Lobster Tail, Crab Legs, Frog Legs, Scallops, Atlantic Salmon or Catfish.



My favorite was the splendid shrimp: I have had them as a Shrimp Cocktail and in Scampi and this week I will have them fried. I call these no muss, no fuss shrimp. The kitchen staff deveins and removes all the tails so all I have to do is pop them in my mouth!



Speaking of seafood, Friday is always busy because of the Cod Fish Special. OK, and Saturday is always busy because of the Prime Rib Special. But I know many of the regulars visit on Friday and Saturday nights for one of my all-time favorites not available anywhere else. I am talking about the Broasted Iowa Chop! It is a sumptuous, magnificent, thick center-cut pork chop coated with a special breading then deep fried under high pressure. In my opinion, you haven't had the best Iowa Chop until you have tasted The Moracco's!



After your excellent dinner continue the supper club tradition by enjoying one of The Moracco's fabulous ice cream drinks. I recently sampled a Brandy Alexander (cognac and Crème de Cacao) and a Grasshopper (Crème de menthe and Crème de Cacao). Or perhaps you would prefer a Charlie Brown, Pink Squirrel or Golden Cadillac!

Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at [argomark@mchsi.com](mailto:argomark@mchsi.com). ■

#### THE MORACCO SUPPER CLUB

1413 Rockdale Road, Dubuque, IA 52003

563-582-2947 • [MoraccoDBQ.com](http://MoraccoDBQ.com)

**Hours:** Bar: Mon-Sat: 4 PM-2 AM;

Kitchen: Mon-Sat: 4 PM-2 AM; Sunday: Closed

**Dining Style:** Casual

**Noise Level:** Conversational

**Recommendations:** Shrimp Cocktail, Fish Bites, Steak Bites, New York Strip, T-Bone Steak, Beef Tenderloin with Bacon, Beef Tips, Swiss Steak, Broasted Chicken, Broasted Iowa Chop, Salisbury Steak, Prime Rib (Saturday only), Grilled Salmon, Lobster Tail, Fried or Scampi Shrimp, Friday Fish Fry, Ice Cream Drinks

**Liquor Service:** Premium Bar

**Prices:** \$7.00-\$36.00

**Pay Options:** Cash, Debit, MasterCard, Visa, Discover, AMEX

**Accessibility:** Front Door and Restroom

**Kids Policy:** Menu-No, High Chair-Yes, Booster-Yes

**Reservations:** Yes • **Catering:** Yes

**Take Out:** Yes • **Delivery:** No

**Parking:** Large Private Lot





**WE CAN DELIVER ANYWHERE... IN TOWN AND WORLDWIDE!**

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at Steve's Ace Home & Garden

*Blooming Creativity*  
**FOR VALENTINE'S DAY**

**OF COURSE, A DOZEN ROSES ALWAYS WORKS TOO!**

**CALL US TODAY: 563.690.1500**  
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**OR E-MAIL YOUR ORDER TO FLORAL@STEVESACE.COM**

*Move over, Steve!*  
Do it yourself advice from  
a new mom who knows how...

by Sara Carpenter  
from Steve's Ace Home & Garden



## HEY GUYS AND GALS AND ALL YOU LOVERS OUT THERE...

Valentine's Day is that one day a year where you can go all out to show the person you love just how much they really mean to you. This year Valentine's Day is on a Saturday, which we think is great! You can stretch your love for two days instead of all in one!

Want to stand out and knock off his or her socks? Here's a few creative ideas from our expert designers from The Flower Shoppe at Steve's Ace...

**Tip #1:** Earn HUGE bonus points by sending flowers to his or her office the day before the big weekend. Nothing feels better than receiving flowers or gifts while you're still at work and making your co-workers jealous! (It also reminds them that you didn't forget) Then, on Saturday have a small bouquet for her on the table for that romantic dinner you (ahem) spent all day preparing.

Going out to dinner Saturday night? This brings us to

**Tip #2:** Have flowers delivered to the restaurant to set the stage for an even more romantic meal.

**Tip #3:** Planning on sending roses? We all know that the quintessential flower sent on Valentine's Day is a red rose. To make them stand out among the crowd, consider adding beautiful orchids or Star Gazer Lilies to the bunch. They can take a pretty bouquet and make it truly one of a kind.

**Tip #4:** A modern arrangement containing stunning, eye catching, and best of all super long lasting tropical flowers is another fun way to catch your loved one's attention.

What?! Your better half is not so much a flower person?

**Tip #5:** Sometimes a nice office plant can really brighten their day and will keep

on lasting. My favorite Valentine's Day gift to receive is an Orchid. Last year, my orchid continued to bloom until well after Mother's Day.

**Tip #6:** The Flower Shoppe carries an amazing selection of other gift ideas. We offer a large selection of Thymes lotions and body products in several amazing scents. We also have a large selection of fun jewelry, scarves and Baggalini purses. We are also most excited about the newest addition to our gift ware section, the Boulevard Candle collection! These amazing scents are truly unique and would make a great Valentine's gift.

**Tip #7:** Don't forget, any of these gifts can also be incorporated with or into a floral arrangement too.

So, let's make your Valentine feel extra special this year! This is the one time of year they should really feel spoiled with a one-of-a-kind arrangement or any of our unique gifts from The Flower Shoppe!

Ever wonder what the colors of a rose signify?

Pink roses are a classic symbol of grace and elegance, the pink rose is often given as a token of admiration and appreciation.

Yellow roses are a traditional symbol of friendship.

Orange roses represent enthusiasm, passion, and gratitude.

White roses are traditionally associated with marriages and new beginnings, but their quiet beauty has also made them a gesture of remembrance.

Red roses have long been associated with beauty and perfection. They are a time honored way to say "I love you." ■



# COMMUNITY EQUITY PROFILE: WHAT IS ECONOMIC WELLBEING?

The Inclusive Dubuque network’s goal is to encourage an equitable community in Dubuque, ensuring that all residents are able to fully participate in the community’s economic and cultural success. This requires an understanding of all of Dubuque’s diverse population, taking into consideration not just race or ethnicity, but also age/generation, culture, disability, gender, nationality, religion, sexual orientation, socioeconomic status, veteran status, and more.

The facilitation of an equity profile will help to determine how these diverse groups are affected by various systems in our community. The profile will help identify Dubuque’s strengths and opportunities in seven focus areas including: economic wellbeing, housing, education, health, safe neighborhoods, arts/culture and transportation.

“Every effort needs a baseline—a beginning. The community equity profile will inform us of what status quo is here in Dubuque,” said Rick Dickinson, president and CEO of the Greater Dubuque Development Corporation and member of the Inclusive Dubuque network. “Knowing where we stand in 2015 helps us design a strategy for generations to come.”

Community members are invited to participate in this process by attending community dialogues to share their perspectives, opinions and possible solutions for each focus area. The dialogues will provide an opportunity for community members to learn about data being compiled for the profile, to discuss how the numbers compare to their experiences, and to share their own stories of opportunity and practices already taking place in our community.

## WHAT IS ECONOMIC WELLBEING?

The first focus area of the equity profile will be economic wellbeing, which encompasses employment, workforce, income and socioeconomic status among other areas.

At each of the dialogues, attendees will have the opportunity to learn about current data related to economic wellbeing, such as income by gender, poverty rate, unemployment rate, job growth and more.

“The fall of 2008 began the worst recession since the Great Depression which rocked the US economy to its foundation. But that didn’t happen here in Dubuque,” said Dickinson. “While others were struggling with double digit unemployment, Dubuque was the proverbial canary in the coal mine dealing with job growth and the need to recruit new talent to meet the demand. In 21st century America, talent comes in many stripes from all around the world. That has been an adjustment for Dubuque, but one that we welcome.”

## ECONOMIC WELLBEING DATA PREVIEW

Dubuque Median Income by Gender 2010	
Male	\$40,760
Female	\$31,702

Source: U.S. Census Bureau, 2009-2013 5-Year American Community Survey

*Income refers to the flow of economic resources that an individual or household receives over time. It encompasses wages and salaries earned, and allows people to satisfy their needs and pursue other goals such as education. The graph above represents the average median earnings for men and women who work full-time, year-round in Dubuque. The graph below represents the poverty rate by race and gender in Dubuque. Both of these indicators provide insight into how diverse groups fare in our community and where there may be opportunities for improvement.*

Dubuque Poverty Rate by Race/Ethnicity, Sex 2006-2010	
RACE/ETHNICITY	
White	11.90%
Black or African American	52.50%
Asian	14.30%
Hispanic or Latino origin	39.80%
American Indian and Alaska Native	17.50%
SEX	
Male	11.70%
Female	16.10%

Source: American Community Survey (ACS) 2006-2010 5-year estimates. Table S1701.

*Another economic wellbeing indicator is unemployment rate by educational attainment. The graph below compares the unemployment rate in Dubuque for those 25 to 64 years old, based on level of education.*

Unemployment Rate by Education 2009-2013	
Less than high school graduate	8.00%
High school graduate (includes equivalency)	5.60%
Some college or associate’s degree	5.70%
Bachelor’s degree or higher	2.00%

Source: U.S. Census Bureau, 2009-2013 5-Year American Community Survey

## ABOUT INCLUSIVE DUBUQUE

Inclusive Dubuque is a local network of leaders from faith, labor, education and government dedicated to advancing justice and social equity in our community. The growing network list includes 37 organizations and businesses all committed to a common cause: a community where all people feel respected, valued and engaged.

Network partners gather monthly to share their

## INCLUSIVE dubuque

Connecting People • Strengthening Community

perspectives on diversity, equity and inclusion in our community. They support and learn from each other, working together to discover best practices to help their employees, customers, supporters and volunteers feel welcome in Dubuque.

## JOIN THE DIALOGUE: ECONOMIC WELLBEING



Do you feel passionate about economic wellbeing in Dubuque? Here’s how you can get involved:

### 1. ATTEND A DIALOGUE

A great opportunity to make your voice heard and to discuss issues with other community members.

- **February 10**, 4–6 p.m.  
Carnegie-Stout Public Library,  
Aigler Auditorium
- **February 12**, 3–5 p.m.  
Multicultural Family Center
- **February 19**, 6–8 p.m.  
Mount St. Francis

### 2. RESPOND TO THE SURVEY

For each focus area, a short survey will also be distributed so if you are not able to attend a dialogue, you can still share your thoughts through the monthly survey.

### 3. SPREAD THE WORD

Bring a friend to a dialogue. Share the survey link. Follow Inclusive Dubuque on Facebook ([www.facebook.com/InclusiveDBQ](http://www.facebook.com/InclusiveDBQ)) and invite others to do the same. The more people who participate in this process, the more accurate and complete the final equity profile will be.

TO LEARN MORE:

visit [www.inclusiveDBQ.org](http://www.inclusiveDBQ.org)

call **563.588.2700**

follow [/InclusiveDBQ](https://www.facebook.com/InclusiveDBQ)



## CARNEGIE-STOUT PUBLIC LIBRARY EVENTS



## ART @ YOUR LIBRARY: ALI LEVASSEUR & MATTHEW MIKULICE

**SHOW: FRIDAY, FEBRUARY 6–WEDNESDAY, MARCH 25**  
**RECEPTION: FRIDAY, FEBRUARY 6 @ 5:30–7:30 PM**

The unique and successful Art @ your library® exhibit for February and March will fill the Carnegie-Stout Public Library's historic second floor Rotunda beginning Friday, February 6 featuring local artists Ali Levasseur and Matthew Mikulice.

Levasseur's new series *Circular* explores two ideas; Nerd Pop Art and the Elements and Principles of Design. Levasseur uses the written language from the television program *Doctor Who* called Gallifreyan, using circles and lines to create words which Levasseur has used to express her ideas and concepts visually into her artworks. The Dubuque TARDIS will make an appearance at the opening.

Mikulice considers his artwork tidy and organized focusing on simplicity and repetition. All of his drawings are on paper and he follows the traditions of post minimalism, geometric abstraction, noting that the process is the most important part of his work.

This Art @ your library® opening reception will be from 5:30 PM to 7:30 PM on Friday, February 6 in the Library's Historic Rotunda. Artists will be on hand during the reception to meet people and discuss their works. The event is open to the public, and admission is free. The exhibit runs through March 25. ■



## L&MOP CHILDREN'S CONCERT

**SATURDAY, FEBRUARY 14 @ 10–10:30 AM**

The Northeast Iowa School of Music continues the 2014–15 season of the popular Lollipops and Music for Our Preschoolers (L&MOP) series on Saturday, February 14 from 10–10:30 AM in the 3<sup>rd</sup> floor auditorium of the Carnegie-Stout Public Library. The Great Midwestern Educational Theatre Company will present a free performance open to children of all ages. Attendees can expect to sing along,

dance along and play along with this interactive performance.

These free, 30-minute concerts for children and their families are held the second Saturday of each month. All ages are welcome to attend these concerts which expose children to a variety of musical styles and instruments. The 2014–15 season of L&MOP is sponsored by Drs. Mark Niemer and Yasyn Lee, in honor of their children and their teachers. ■



**mattitude**  
A common sense approach to a **positive attitude**

## NEAR-LIFE EXPERIENCE

BY MATT BOOTH

You've heard about people who have survived near-death experiences and the incredible impact it can have. A near-death experience can change everything because that person came face to face with death and then decide not to take life for granted any longer. I don't look forward to death, but at the same time, I don't view it as the ultimate tragedy; the ultimate tragedy is not really living while you are alive.

If you spend your life distracted or constantly dreaming, you are having a near-life experience. It is as if you're nearly alive but not quite. You are stuck in a near-life experience when you feel that real life will happen next month or next year. There are thousands of reasons people use that prevent them from really living—fear of the unknown, family responsibilities, economic uncertainty, poor self-confidence, and on and on. You're having a near life experience if—you have a dream you are not chasing, if you've always wanted to coach kids but haven't, if you're keeping up with the Jones', or if you're just working to retire.

Recently, I've been close to a near-death and a near-life experience. The long-term results of both these experiences are undetermined. A friend was in a terrible car accident. Hopefully, she's going to be just fine and will use this near-death experience to really start living. I also had a person in a seminar that was stuck in a near-life experience.

Here is what he had to say after my program. "Starting Friday after your session, I decided that I will have control over my attitude, and it has already shown positive results. My two small children recognize how 'happy daddy' is and my wife has appreciated my better mood and willingness to do more around the house. I know it is only Monday, but many things are better for me and I know it has to do with my attitude."

Don't wait for a near-death experience like a car accident to assess your values, beliefs, and attitudes. Start living the life you want to now because it doesn't automatically get easier or better next month or next year. Don't succumb to one of the thousands of reasons to be stuck in a near-life experience.

You are fully alive when your mind, body and heart are present. When you smell breakfast in the morning or really see the sun set in the afternoon. You are alive when you listen deeply to what your loved ones are saying and when you can stand in one place—without wishing you were elsewhere, or with someone else, or doing something else.

Don't wander through life almost living and don't wait for a near-death experience to really begin living. Start making your life really count now. As sad as death might be, there is nothing sadder than living a life void of those feelings created when you really decide to live. Life isn't too short; it's just that most people wait too long to begin. ■

### MATTITUDE QUOTE

**"Motivation comes from chasing your dreams not reliving your past."**

—Matt Booth

Engaging keynote speaker, Matt Booth, is the attitude expert. He is an Award-winning speaker and author. Through his keynote speeches and programs, he entertains and educates audiences with his unique abilities and talents. To find out how Matt can help your group improve their attitudes, call **563-590-9693** or email **matt@mattbooth.com**.



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# MEET FARRO: YOUR NEW FAVORITE WHOLE GRAIN

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY),  
AMY CORDINGLEY (LOCUST), AND BRIAN SCHEIL (DODGE)

Farro is a new grain to most Americans, but it has actually been around for over 2,000 years. Mostly known to be a staple in the ancient Roman diet (and still very popular in Italy!), this hearty grain can be used in substitution for any recipe that call for brown rice or wheat berries. Farro is also extremely nutritious and the Hy-Vee dietitian's pick of the month for January. One cup contains 8 grams of cholesterol-lowering fiber and 7 grams of muscle-building protein, and is also a good source of iron.

As a newer grain trending, the most common questions asked about the grain are "Where can I find farro?" and, "How do I cook it?" Lucky for you, Hy-Vee now has its very own line of ancient grains. Your local Hy-Vee carries more than just farro. You can choose to also experiment with black beluga lentils, black barley and red quinoa, just to name a few. To prepare farro, just place it in a pot with enough water to completely cover the grain. Bring it to a boil, reduce heat to medium-low and let simmer for around 30 minutes. Drain off any excess water and voila! You've got farro that is ready to be incorporated into any soup, stew, casserole or salad recipe you have in mind. Try this delicious salad or side dish recipe below to bring a taste of Italy to your table. ■

The information is not intended as medical advice. Please consult a medical professional for individual advice.



WELLNESS WEDNESDAYS

Shop Hy-Vee HealthMarket every Wednesday

SAVE 10% off

your HealthMarket items, organic produce and organic meat.

## MEDITERRANEAN FARRO SALAD

Makes 5 servings

All you need:

- 1 cup farro
- 3 cups water
- 1/2 cup diced red onion
- 1 cup seeded and diced tomatoes
- 1-1/2 cups seeded and diced cucumber
- 1/4 cup lemon juice
- 2 Tbsp. olive oil
- 1/2 cup chopped parsley
- 1/2 cup reduced-fat feta cheese

All you do:

- Rinse farro under cold water and place in a pot with 3 cups of water or stock. Bring to a boil, reduce heat to medium-low and simmer for 30 minutes. Drain off any excess liquid. Let farro cool to room temperature.
- When cool, toss farro with onion, tomatoes, cucumber, lemon juice, olive oil, parsley and feta. Serve chilled or at room temperature.

Nutrition Information per serving: Calories: 215, Fat: 8 g, Saturated Fat: 2 g, Cholesterol: 4 mg, Sodium: 140 mg, Total Carbohydrate: 31 g, Dietary Fiber: 6 g, Protein: 8 g

Source: Adapted from Bob's Red Mill

## FARRO WITH PISTACHIOS & HERBS

Makes 10 - 1/2 cup servings  
Active: 35 minutes Total: 35 minutes

All you need:

- 2 cups Hy-Vee farro
- 4 cups water
- 1 tsp kosher salt, divided
- 2 tbsp plus 1/2 tsp Hy-Vee Select extra-virgin olive oil, divided
- 1 large yellow onion, chopped
- 2 cloves garlic, minced
- 4 ounces salted, shelled pistachios (about 1 cup), toasted and chopped
- 1/2 tsp freshly ground Hy-Vee pepper, divided
- 1/2 cup chopped fresh parsley

All you do:

- Combine farro, water and 3/4 teaspoon salt in a large heavy saucepan and bring to a boil. Stir and reduce the heat to a simmer; cook, uncovered, until the farro is tender, 15 to 20 min.
- Meanwhile, heat 2 tablespoons oil in a medium skillet over medium heat. Add onion and garlic and cook, stirring, until translucent, 4 to 6 minutes. Remove from heat.
- Combine pistachios, the remaining 1/2 teaspoon oil and 1/4 teaspoon pepper in a large bowl; toss to combine.
- Drain the farro and add to the bowl along with the onion mixture and parsley. Season with the remaining 1/4 teaspoon salt and 1/4 teaspoon pepper. Toss to combine.

Nutrition Information per serving: Calories: 215, Fat: 8 g, Saturated Fat: 2 g, Cholesterol: 4 mg, Sodium: 140 mg, Total Carbohydrate: 31 g, Dietary Fiber: 6 g, Protein: 8 g

Source: Adapted from Eating Well, Inc.

**FEB EVENTS**

**dubuque county LIBRARY**

**Family Story Time**  
(18 months-early elementary)  
**Epworth Branch, Mondays,**  
**February 2 & 23, 6:30-7:15 PM**

**Preschool Story Time** (ages 3-5)  
**Peosta/NICC Branch, Thursdays**  
**February 5, 12, 19, 26, 9:30-10:15 AM**

Please register for all events unless noted.  
Five must register for all events or they will be cancelled.

**Asbury Branch, Thursdays,**  
**February 5, 12, 19, 26, 11 - 11:45 AM**  
Join us for silly stories and rhymes then sing along to catchy songs, and more.

**LEGO Challenge**

**Lego Challenge & Book Swap**  
(1st grade and older)  
**Holy Cross Branch,**  
**Thursday, February 5, 3:30-5 PM**  
Complete a Lego Challenge, see what's new for kids, and swap your gently used book for a new read. A snack will be available!

**More Lego Challenges**  
(1st grade and older)  
**Asbury Branch,**  
**Friday, February 6, 1-2:30 PM**  
Take one of our Lego theme challenges & have fun building a variety of awesome Lego creations.

**American Girl Book Club**  
(for 2nd grade and older)  
**Farley/Drexler Branch,**  
**Thursday, February 12, 6-7:30 PM**  
Explore the world of **Samantha** through fun activities & more.

**Five Convenient County Locations... Same Great Service!**

<b>Asbury Branch</b> 5900 Saratoga Plaza, Suite 5 563-582-0008	<b>Farley/Drexler Middle School</b> 405 3rd Ave. N.E. 563-744-3371 ext. 5160	<b>Holy Cross</b> 895 Main Street 563-870-2082
<b>Epworth</b> 110 Bierman Road S.E. 563-876-3388	<b>NICC / Peosta</b> 8342 NICC Drive 563-556-5110 ext. 224	



PREMIER CROSSWORD/ By Frank A. Longo

CROSS-MULTIPLICATION

- ACROSS

1 Sum total

7 Extra-large

12 Texer's "No way!"

15 Biathlon pair

19 Flung

20 Negative particle

21 Large town with a harbor

23 "Absolutely out of the question!"

25 Says again and again

26 Lose all power

27 Sandra of "Gidget"

28 "For shame!"

29 1982 coming-of-age comedy

39 Nuptial beginning

40 Almost here

41 Parade site

42 Manhattan's 229 West 43rd Street, familiarly

50 Up to, shortly

51 Calendar unit

52 See 117-Down

53 Debtor's slip

55 Shop with cold cuts

56 Ding-a— (dopes)

58 Prefix with cycle

59 Suffered misfortune

63 Try hard

65 Ruin the secret

66 Bean holder

67 "Give — buzz"

68 Almost always

72 Exploring aid

75 "Who am — judge?"

76 Ballpoint fills

77 "Judging Army"

79 1978 #1 hit sung by Lionel Richie

84 Mont Blanc, for one

85 Interior look

86 Actresses Charlotte and Cassidy

87 L minus IX

88 Pricey

90 Slipper, say

91 TV plugs

92 Dickens novel opener

97 Makes irate

101 Salt's call

102 Inspired stuff

103 Start of a parent's rebuke to an insistent kid

111 Villains' looks

112 Hall & Oates, e.g.

113 — ray

115 Unit of naval vessels

118 "Out with the old, in with the new"

124 With direct ancestry

125 Information stand, often

126 Nullify

127 Gem mined in Australia

128 "Rescue us!"

129 Trims, as text

130 Gorilla studier Dian

DOWN

1 Just barely

2 Design theme

3 Actor Milo

4 Mil. morale booster

5 Not old, in Germany

6 Gridiron stat

7 Leigh of "Psycho"

8 Lesser than

9 Jumble

10 — mot

11 "Dear Yoko" dedicatee

12 Poppy drug

13 Watchword

14 — Green (old eloping site)

15 Excoriate

16 Sewing —

17 Suffix with Balkan

18 Part of CBS: Abbr.

22 "Hardcore Pawn" network

24 Idaho county

28 Garr of films

30 Shrub with milky latex

31 — la

32 Many Nam vets' kids

33 Participating

34 Playa — Rey

35 Rove (about)

36 Lay to rest

37 Part of SAG

38 DNA shape

42 Plant tissue

43 Paris' river

44 Post-lecture session, for short

45 John of song

46 Wilkes—, Pennsylvania

47 Prefix with cycle

48 Zippo

49 Liquidy gunk

54 Let out of a cage

55 Pop

57 "À votre —"

59 Happening by chance

60 Grub

61 Wall St. takeover

62 Perfected

64 Withdrawn painkiller from Merck

65 Tie

69 First dynasty of China

70 N.J. borough

71 Laid-back sort

72 Like a stud

73 Not friendly

74 Ovenware glass

75 Pluralized -y, often

78 "— Rides Again" (old western film)

79 Junked stuff

80 Didn't get a choice

81 Stitch again

82 Prince in "Aladdin"

83 Soused

84 Part of NCAA: Abbr.

88 Eye irritation

89 Ring out

93 Infant cries

94 Sleuth's cry

95 Like pre-1991 Russ. TV

96 Caesar of TV

98 Dutch beer

99 Major fad

100 Fishing lines

104 Mello — (soft drink)

105 Inside looks?

106 That is, in Latin

107 Pulls up into a fold

108 "Wow!"

109 Tonys' kin

110 Forearm bones

114 Grotesque

115 Rapper — Rida

116 Cup edge

117 With 52-often

Across, tilted

118 Classic Jaguar

119 Give a hand

120 King, in Toulouse

121 Pound sound

122 Recent prefix?

123 Auto rental add-on

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19						20					21		22				
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127						128				129				130			

#1,709

Average time of solution: 69 minutes

Crossword answers on page 39



A VERY DANGEROUS MAN

BY BOB GELMS

About 20 years ago, a book written by Michael Sedge and Joel Jacobs was bouncing around the publishing industry and also Hollywood. It was called *Death Watch*. It had, at its center, a horrific terrorist attack on the United States, more specifically on a Navy aircraft carrier. Everyone who read it thought it was a slam-dunk hit but 9/11 made the plot hit a little too close to home. So the book was shelved until last summer when Motivational Press decided to put it out. It was published two weeks ago and I'm here to tell you that it's still a slam-dunk hit. Apparently good things come to those who wait, at least where Messrs Sedge and Jacobs are concerned.

*Death Watch* follows the activities of George Haddad, a former Delta Force operative. Described by the government as extremely intelligent, a man who doesn't know the meaning of the word quit, the government also determined that George Haddad was a sociopath. George Haddad has turned rogue and hires himself out to whoever will pay as a very, very accomplished terrorist, assassin, and all around bad guy. He has been hired by a mysterious Middle Eastern man through an intermediary to plan and complete a terrorist attack on the USA. For this he will be paid 10 million dollars.

Haddad is pursued by an NCIS man, Matthew Blake who, of late, has fallen out of favor with his boss for taking his investigations into his own hands without bothering to run his actions up the chain of command. These two formidable characters square off in a cat and mouse game so realistic that you might not be able to figure out the end before it comes—a good thing in a thriller.

This is where *Death Watch* begins to remind me of Tom Clancy's books. But it especially reminds me of Frederick Forsyth's great novel *The Day of the Jackal*. The attention to detail is amazing. It reads like a primer on how to capture and synthesize Ebola, eventually weaponizing it into an aerosol distribution system. Haddad intends

to introduce Ebola into the ventilation system on board the USS George Washington, the most powerful and deadly aircraft carrier in the world. Our intrepid hero, Matthew Blake, doesn't know this. All he knows is that there is something rotten going on and he intends to find out, again bumping into trouble with his boss.

It was at this point that I reminded myself that a well-funded, clever terrorist couldn't use *Death Watch* as a textbook full of instructions on how to accomplish what George Haddad does. According to an interview I read with Mr Sedge, Ebola can't live for very long outside the body and currently there is no strain that can be used to transmit the disease through the air. But in the book all bets are off and I had an edge-of-my-seat reading experience.

The authors are accomplished military thriller writers and the description of life on an aircraft carrier is as real as it gets. Carriers are, for all practical purposes, floating cities with thousands of inhabitants who have jobs, time off, significant others and complaints about jobs, time off, and significant others. All of them are cooped up in the largest tin can afloat. It's a big, deadly war machine. This is where I was most reminded of Tom Clancy's books. I felt I was living right there with them on board.

For a lot of people who write about books, revealing plot points that destroy some of the reading experience is of little or no concern. I don't like to do that, so a book like *Death Watch* is very hard to write about. So much happens in the book on both "sides" of the story that it's hard to be neutral and at the same time convey what a good time I had reading it.

I do, however, have to write about one aspect of the book and I'll try to be as delicate as possible. The ending will rip your head off. Is that delicate enough for you? When you buy this book (and you should buy this book) no skipping to the end to find out what happens. You will ruin an amazing read. ■

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THE UNBREAKABLE CORD

BY PAM KRESS-DUNN

I got a smarter-than-me phone for my birthday, late last year. My husband figured it was time one of us took the plunge, so there I was, trying to make sense of the thing one cold December night. I had to learn ASAP, because my daughter and I were talking on the phone a lot more than usual. Since the plan I'd signed up for gave me a bajillion minutes a month, I figured I'd better leave the landline for other uses.

Why were Allison and I talking on the phone so much in late December, not to mention early January? Because she found a Great New Job and had to move to my hometown in order to get to work on time each day. She is one of three new reference librarians at the Davenport Public Library, which is, ahem, quite a bit larger (three branches! One right by her new apartment!) than the one here in Dubuque. So far, it's all good.

Having a child—a grown child, that is—move away is nothing new. They do it all the time, as they pursue a career or decide to marry or just want a new view of the world. I did it when I was twenty-four, freshly wed to a guy I'd met in my hometown who had lit out for the hills, or rather, the Rocky Mountains, shortly after graduation.

Boy, did I miss...everything. Don't get me wrong. I loved (still do) the mountains, but I missed my family, my friends, and the green, green grass of Iowa. I'll never forget my dad asking, "Is there a place where all you can see are rows and rows of corn growing?" I told him, "Of course," but not that we didn't live near that place. No, we had winter wheat growing on our quarter acre, and sand filling the windowsills when the Chinook winds blew.

Just to make things more guilt-inducing, I gave birth to my parents' only two grandchildren in far-off Colorado. Sure, they drove west and we drove east for visits, and my mom and I set a world record for number of pages typed and sealed into envelopes to send by what was not yet referred to as poky "snail mail." But it wasn't the same as being nearby.

So when I put an end to that marriage, I narrowed my job search to places as close to the Quad Cities as I could get. We were all relieved when I landed one in Dubuque, a place, to quote John Denver, I'd never been before. Even

with the awful two-lane highway between us and them, it was infinitely closer than we'd been for eight long years.

I'm happy Allison has found a good job, in a library where I spent one summer, when that first marriage was falling apart, working as a reference librarian myself. I loved that job. I had never before worked at a place where every single staff member was so supportive of the others. I can only hope that esprit de corps has prevailed, and she'll be as happy there as I was.

Still, she's not exactly next door. She wasn't next door when she was living on her own in Dubuque, either, but way out west in what we laughingly called the suburbs. It was close enough, though, for her to pick up something at "her" Hy-Vee that "our" Hy-Vee was lacking, or to take care of our house and cat when we went away on vacation. (By "we" I mean, of course, my present husband—a vast improvement on the first—and I.)

I have to tell you, you've never seen a house-sitter like my daughter. The house was always in better order when we returned than when we left, the mail and papers sorted, my computer updated, the litter box clean. And the cat, well, he may be the world's most antisocial feline, but if we were away longer than a few days, Leo's resolve would start to weaken, allowing Allison to brush him, a ritual he usually tolerated only with me.

This change in her address has felt enormous at times, and bittersweet for us both. Sure, my son moved out almost before he finished high school, and now he's married and living in Omaha, but we talk, we visit, and I've sort of gotten used to it.

So the phone has been getting a workout. One night, I was lying on the couch, playing around with my apps, when I put my finger on Maps. Darned if it didn't know exactly where I was. Amused, I moved my finger around to inspect the neighborhood. There's Loras! There's Mercy! And then I veered a little further, and there was Highway 61. Trance-like, I kept swiping my finger, going a little further south with each swipe. Before I knew it, I was in Maquoketa, then Dewitt, and then, miraculously, in Davenport.

I typed her new address into the search box, and it brought up a picture. A picture of her unit, her very own west-facing deck. It was startling. It was as if, curled under the blanket on my own sofa, I had walked to Davenport, right up to my daughter's door.

So now it doesn't feel so far. And now that Highway 61 is four-lane, it takes under an hour to drive there. That highway, which we nearly wore out visiting my parents and sister, has become a sort of umbilical cord. Not the kind you cut to give your child life, but a kind of tether you use to remain close, even when you're miles away. ■

—pam2617@yahoo.com

Conceptis Sudoku

By Dave Green

			3	4			
3	8			9		5	2
4			1	7			3
		5		8		1	
7			6	5			9
9	7			6		3	1
			9	3			

Difficulty Level ★★★★★1/25

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Sudoku answers on page 39



PINK1  
Point

• Point Neighborhood

• Near Sutton Pool

• Audubon Elementary

• Eagles Grocery Store

• Prescott Elementary

• Marshall Elementary

• NICC Town Clock Center



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## BACK IN MY DAY... Questionably Lucid Advice by ERMA GERD

### DEAR ERMA,

Do gentlemen really prefer blondes?

—Marilyn

### DEAR NORMA-JEANE MARILYN,

I would not know. I have had grey hair since the day I was born. And you?

—Gingerly, Erma

### DEAR ERMA,

I just turned 31. I was complaining about my age to my coworkers and instead of sympathizing with me, someone in their mid-50s said, "I had the time of my life in my 20s and 30s but I would never go back." Erma? Is this true?! Or, is that just something old people say?

—Zin

### DEAR ZIN,

If you did not get the memo, 30 is the new 20. So stop complaining and start aging like a fine wine. Someday you will look back and wonder where the years went, however, you are more than welcome to throw yourself a pity party, but consider this first: what if you were turning 21? Rewind ten years and think about that time when were you agonizing over "eventually" being around for three decades. Honestly, I liked 50. It was like being 20 again except I had more money and this thing called wisdom. Do not hate the player; hate the game... your biological clock IS ticking.

—Tick Tock Darling, Erma

### DEAR ERMA,

I have a bustling business. With just under fifty employees, there is not a day that goes by when I feel as though I am babysitting someone and checking in to make sure they are doing their job correctly. The worst time of the year, is right around Valentine's Day. Within 48 hours of the "big day"- I cannot tell you how many tears or the uncanny amount of anonymously sent "you're amazing" flowers that show up on our front desk. Should I mandate everyone to take 48 hours of unpaid leave? It would save a great deal of energy.

—Feeling Clueless, Cher

### DEAR CHER,

No one said running a business is easy and no one EVER said running a business on Valentine's Day is easy, unless, well, that is your business. My Cher, I think you may be on to something by "mandating a 48-hour leave of absence." You will save yourself the agonizing drama of others negative emotions and (most importantly), some of your employees, will actually be saving money (by not sending themselves useless floral arrangements)... OR if closing down business is not an option, out do everyone and by either: a) ban deliveries, b) designate yourself an "emotion free zone", c) purchase all the flowers within your cities zip codes.

—To me, you will always be amazing, Erma Gerd ■

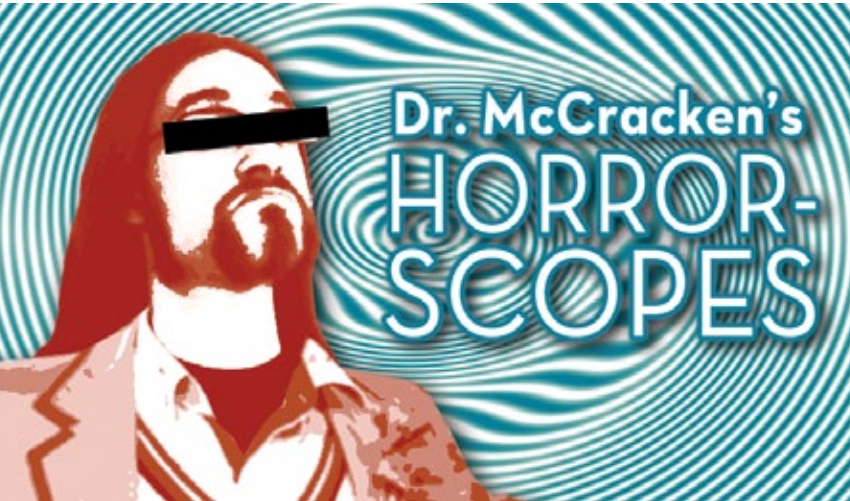


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**Aries**  
(March 21–April 19)  
Now is your wakeup call in case you've lately felt somewhat lethargic or fearful that the different energies of the world will start to overlap and compress us in such a way that you shouldn't even bother paying your tab just quite yet.

**Taurus**  
(April 20–May 20)  
To be alert and clear about the task at hand, consider the alignment of Jupiter as it relates to the orbit of your hand around another bag of tacos.

**Gemini**  
(May 21–June 20)  
You may have recently began to understand that your help is urgently needed, and that there's no time to waste if you're hoping to finally get a little bit of approval from some people you don't necessarily like or even care about at all.

**Cancer**  
(June 21–July 22)  
Your lucky number is 33.

**Leo**  
(July 23–August 22)  
Expect to pour a great deal of energy into a single, well-defined goal today instead of complaining about Netflix on Twitter.

**Virgo**  
(August 23–September 22)  
This time in your life is fairly eventful, and there's some likelihood that you will feel suddenly compelled to stop figuring out a way to buy containers of ramen noodle seasoning online.

**Libra**  
(September 23–October 22)  
If you're looking to settle a tedious matter once and for all, try less drugs or more drugs.

**Scorpio**  
(October 23–November 21)  
Your continued discontent may concern something in your domestic life that's been left unattended, like leftovers or clinical depression.

**Sagittarius**  
(November 22–December 21)  
Don't rest until your plans are finished, no matter how many things are left to watch on YouTube.

**Capricorn**  
(December 22–January 19)  
It may be somewhat trying for you, but a private performance to be put on for you and you alone may be just the thing you need to finally make that Craigslist ad for your nonexistent jingle-writing company.

**Aquarius**  
(January 20–February 18)  
I'm writing this on your 23<sup>rd</sup> birthday, the age where supposedly nobody likes you and also when I remember that I remember when that Blink 182 video with Alyssa Milano came out and also when music videos were played on television.

**Pisces**  
(February 19–March 20)  
If you're finding it difficult to follow your dreams, spare no energy drink along the way.

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### PUZZLE ANSWERS

2	6	7	3	5	4	9	1	8
5	4	9	8	1	2	3	7	6
3	8	1	7	9	6	4	5	2
4	9	8	1	2	7	5	6	3
6	3	5	4	8	9	1	2	7
7	1	2	6	3	5	8	4	9
9	7	4	5	6	8	2	3	1
8	5	3	2	7	1	6	9	4
1	2	6	9	4	3	7	8	5

Difficulty Level ★★★★★ 1/25

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A	M	O	U	N	T	J	U	M	B	O	O	M	G	S	K	I	S
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O	P	A	L		S	O	S		E	D	I	T	S		F	O	S





## Tommy's doctor prescribed a new medical treatment: **basketball.**

Tommy's mom was concerned about his weight. She knew that childhood obesity could develop into lifelong health problems. Fortunately for Tommy, time was on his side. And so was his UnityPoint Clinic team. His doctor introduced Tommy and his mom to a dietitian, who taught him about eating smarter. Then his team worked with a local fitness center to get Tommy moving. So now Tommy gets more exercise playing hoops with kids from his school. That's what coordinated care is all about. Teaching kids how to live a longer, healthier life. And sometimes, a good jump shot.

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