

Shimmering AT THE TOP

Dubuque native Wayne Tigges rides his stunning bass-baritone voice to worldwide opera acclaim

DUBUQUE SYMPHONY ORCHESTRA:

HOLIDAY CELEBRATION CONCERTS

December 6-7 @ Five Flags Theater
Featuring Wayne Tigges, The Dubuque Chorale,
and the Heartland Ballet Company

ULTIMATE ROCK HITS

January 16 @ Mississippi Moon Bar

CLASSICS 3: EPIC EROICA

February 7-8 @ UD Heritage Center

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TOYS FOR TOTS
Special Events

JINGLE BELL HOP
and More Holiday Events

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365INK PRODUCTION STAFF

 **Bryce Parks** Publisher, Everything Else
bryce@dubuque365.com

 **Mike Ironside** Feature Writer, Photographer
mike@dubuque365.com

 **Kristina Nesteby** Layout Ninja, Designer
kristina@dubuque365.com

365INK ADVERTISING STAFF

 **Kelli Kerrigan**
kelli@dubuque365.com • 563-581-7014

 **Lisa Stevenson**
lisa@dubuque365.com • 563-580-1691

365INK CONTRIBUTING WRITERS

 **Rich Belmont** Argosy's Food For Thought
argomark@mchsi.com

 **Bob Gelms** Bob's Book Reviews
rjgg007@gmail.com

 **Matt Booth** Mattitude
matt@mattbooth.com

 **Pam Kress-Dunn** Feature Writer
pam2617@yahoo.com

 **Sara Carpenter** Do it Yourself Advice
sara.selchert@stevesace.com

 **Ryan Werner** Dr. McCracken

SPECIAL THANKS

Christy Monk, Gina Siegert, Ryan Decker, Neil Stockel, Kay Kluseman, Ken Kline, Margie Blair, Fran Parks, Julie Steffen, Ron & Jennifer Tigges, Julie Griffin, bacon, Dave Haas, Steven Schleuning, Tim Brechlin, Roy & Deb Buol, Jeff Lenhart, Gen. Bob Felderman, all of our 365 friends and advertisers... and you for reading.

Dubuque365/365ink Magazine

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WHERE'S WANDO

We've hidden Wando somewhere in this issue of 365ink. Can you find him?

You always think you can do just a little bit more in a day until one day you finally hit the wall and realize you're quite screwed. That happened to me a couple of weeks ago as I was trying to get the last issue of the paper out the door while deep in the middle of a new Toys For Tots Season and a line of people asking for just little favors that'll "just take a sec". Things started to slip, my grip on sanity being one of them.

We have been discussing a facelift for 365ink for a while and were thinking that our First issue of the new year would be a good time to roll that out. But then this thing with not being able to cram my 10 pounds of crap in the 5 pound day came up. I was fairly sure that if I tried to maintain my pace through the end of the year either there was going to be some kind of medical emergency or the paper was gonna suffer, and I didn't want that.

Fortunately, though I always seem to get the credit, I've got this right hand woman in the office who's pretty much awesome at everything she does. People think we're some big operation but really, at it's heart 365ink is, on a daily basis, myself, Kristina Nesteby and, when we can find him, Mike Ironside. And then sprinkle that with a lot of very generous friends who contribute their many talents to making our little paper shine.

Kristina is a freakin' wunderkind of a designer whether it's on paper, the web or orange glaze cinnamon rolls. I don't have to explain anything ever. I just think it and she makes something better than what I was thinking. I have no problems says that she's a better layout artist than me. Certainly cleaner and more consistent with style in the paper (since I pretty much wear one of many identical 365ink t-shirts everyday, no one is more consistent than me on person style, or lack thereof).

So after last issue, I unceremoniously dumped my problems onto her. I have relinquished the layout of the paper to her very capable hands. We moved up the planned facelift of 365ink a couple of issues and you will quickly see in these pages, a lot of little changes, from fonts to format to layout to where stuff goes in the paper. It's clean, it's clear and easy to read and I love it. And hopefully, with issues getting done on deadline instead of a mad dash to the finish every other Wednesday night, we will have a chance to do a little more proofing. I know my

English majors out there will appreciate that. I type with close fists like a caveman. I should never be the last line of defense for a publication. Kristina is an excellent proofreader so maybe we'll lose all those things I can't see staring me in the face.

I will continue to generate the bulk of the content as I always have. I just hope to have more time now to dedicate to making it better, spending more time with editorial and also our advertisers, who are the lifeblood of our publication. I'm very excited about all of it and relieved at the same time. I just hope Kristina doesn't finish this issue and then tell me to go fly a kite on her way out the door.

This is just phase one of the upgrade, I think. I didn't just make her layout the paper, she had to rethink and reinvent each page and each feature as she went so I'm sure she'd ready for a stiff drink as soon as this baby is done (she's a whiskey girl BTW if you see her out at a bar!). We hope to introduce new features to the paper over the next few issues while reinventing old ones and seeing what people think of it and, of course, what they want to see in 365ink.

What do you want to see in 365ink that you are not seeing now? I want to hear. I might not listen, but I'll hear you out. Email me at bryce@dubuque365.com and let me know what you think and what you wish we'd put in these pages. If it sounds cool, we'll give it a try. If it sounds like something that's going to be a huge pain in the ass and a ton of work, I'm making Kristina do it.

If you want to secretly tell Kristina how much awesomer she is than me, you can do that, too. Her email is kristina@dubuque365.com. ■



TAKE A SPIN ON US THIS DECEMBER

FREE PULL

Fridays!

5:00PM - 8:00PM

DECEMBER 5
BATMAN

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DECEMBER 12
REEL 'EM IN

DECEMBER 19
THE WALKING DEAD

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DECEMBER 26
TITANIC

Take a free spin and try out a different slot machine each Friday! Just swipe your Diamond Club card at an offer kiosk and print out a coupon for a free spin and the chance to win!

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Photo: General Bob Felderman

Shimmering AT THE TOP

WAYNE TIGGES, WORLD-RENOWN BASS-BARITONE COMES HOME FOR THE HOLIDAYS

Full disclosure: Wayne Tigges might be a star on the world opera stage, but 25 years ago, it was a chance pairing in Vince William's high school theater class at Hempstead where he and I became best friends and have remained ever since. The only thing harder than writing an objective article about a professional who's also your best friend, is trying to conduct a serious interview with a straight face. But here it goes...

BY BRYCE PARKS

In just over a decade, Dubuque native Wayne Tigges has gone from a talented understudy to growing stardom on the world opera stage. With leading roles for the most famous opera companies, his huge and versatile bass-baritone voice is building a résumé and reputation that has already cemented his place among the elite singers in the world, with only bigger and better things in the future. And it all started here.

After commanding the stage at Hempstead High School, Wayne went to Iowa State for his undergraduate vocal music degree. From there he went to the Cincinnati Conservatory of Music for his masters degree, and directly from the masters degree, he went to the Lyric Opera of Chicago's Young Artists Program.

"That was probably the best thing I could have done because I had the opportunity to sing with all of my heroes on the major opera stages of the world. I got my big break in 2002 when a famous Italian bass-baritone Ildebrando D'Arcangelo got sick, and I filled in for him at the Lyric Opera of Chicago."

In an instance like this, they usually would give the young artist the experience of the cover but wouldn't actually give them role. They would fly in another A-lister to finish the run of the show.

"I did the second half of the second performance. And they liked me so much that they gave me the ten shows there. It was basically a free audition for everyone in the world. All the bigger houses found out that a new guy was singing a title role in a major house, so they all came to me."

It was from a review of this performance that I pulled the title of this piece, as one critic noted that his strong voice, indeed, shimmered at the top.

"So, from there I've gotten constant work, just from that one lucky opportunity. But I was prepared for it."

Since then, he's sung, well, everywhere you've ever heard of and more: The Metropolitan Opera in New York, San Francisco, Chicago, The Royal Oprah House, Glyndebourne, Paris, Barcelona, Madrid, Lisbon, the Saito Kinen

Festival in Japan, Munich, Genoa, Tuluz, and all of the major opera houses in the United States. He's also sung with most of the world's major symphonies.

He's the first to admit that just having the talent is not always enough to make it in this business.

"Getting great roles is a mixture of luck and getting a good agent. Then there's also the matter of doing your thing when they call on you. It's a lot of patience and waiting for the big opportunity to come."

Wayne's Metropolitan Opera Debut as well as his lead role at the Paris Opera stand out among his past performances as highlights in an already impressive career. Coming up, he's doing more debuts in Vienna and some really big world premier stuff in San Francisco.

"When you're not doing operas, you're doing symphony orchestra gigs. You're only there for a week and a half. With an opera, you have five weeks of rehearsal and, depending on on big the opera house is and the budget, you can do anywhere from three to 12 performances, and you get paid per performance."

He's currently living in Milwaukee, WI because he likes the city a lot, and, well, it's cheap compared to Chicago. And when you're not home that much, there's no reason to live in downtown Chicago.

"It's three hours away from Mom and Dad (Roger and Stella Tigges) in Dubuque, Chicago is close, and Milwaukee is centrally located for all of my other travel. I work about ten and one-half months of the year, so I'm home a lot less than the average person."

I've seen many photos of Wayne in some pretty serious makeup and costumes and asked if he enjoys roles where he really escapes into a character.

"As a Bass-Baritone, with the low voice, you're always a villain, a priest, or a rapist [he laughs] ... I'm serious. A recent role in *Dolores Claiborne* features one of those jaw dropping moments as the curtain falls that you hope Mom and Dad are not in the audience to see [awkward]. Occasionally you'll get a good comedic character like Figaro in *The Marriage of Figaro* which is a great comedy."

And if you knew Wayne, you'd understand how well suited he is to doing comedy. When he's not "working" it's rare for him to put together two sentences where both are serious. I can't imagine him being much different working, to be honest.

Wayne can actually fully cover most bass, bass-baritone, and baritone parts in any performance, which sometimes irks other singers, mostly because they can't do the same. It opens up a wide range of potential roles for him with some recent roles being among his favorites. He just performed his debut performance as Scarpia, the bad guy in *Tosca*, which he describes as an amazing and difficult role. He also did *The Flying Dutchmen* (*Der fliegende Holländer*) by Wagner which was "awesome and a huge success," and earned him three more roles based on his performance.

One of the best perks of being a world traveling opera singer is just that, traveling the world.

"I like exploring the different cultures, seeing what's offensive and what's not depending on where you go," he jokes, "because I usually pick the opposite."

Living in a world where you generally find the "cultural elite" of a community, or some might say, the snobby rich people, Wayne prides himself on not going there. He says he may have to start out with a bit of a filter when he has to interact with the really highbrow



↑ Bryce and Wayne



↑ *Tosca*

set, but he'll then try to bring the room back down to his level, or "bring the bar" lower as he says with a laugh. But those lofty attitudes are usually found far more often in the patrons of the arts than in the artists themselves. Many of the biggest names in opera, he feels, are past all of that because they don't have anything else they have to prove. He'd know as many of them are personal friends these days, a fact he pointed out to me with a heavy dose of fake egomaniacal pomposity.

When he's visiting cities for his roles, Wayne often will do free masters classes at local universities, as he did at Clarke College when he arrived in Dubuque the day before our interview.

"I usually throw feelers out there when I get into a new place. I feel like it's my way of doing my part in helping the next wave of singers as other had done for me."

Many performers ask for compensation to do these classes, but Wayne does not.

At 42 years of age, Tigges feels he is settling into the voice that he can achieve. As a bass-barritone, he can look forward to a long career, as opposed to high voices which is a much younger game. Wayne says basses sometimes don't mature until their mid-40's.

"If I want to do a bass role, I drink more (he's not kidding). The higher the role, the less I drink because I



↑ *The Barber of Seville*

have to be disciplined." I think most of us have jobs with similar situations.

He doesn't have performance superstitions, but he is aware of taking too much.

"An excess of talking is not good for your voice especially if you are in rehearsals where you are literally screaming for six hours a day. So, you go home fatigued. If you talk over that, it just amplifies the fatigue. Quiet is a good thing."

Naturally, I had to finish up with the ol' what's next for Wayne question. I didn't let dinner and euchre with Mom and Dad slide as the response.

"I'm tuning into a bigger voice, so more Wagner roles would be great. I've done seven world premiers, with eight and nine coming up in the next two years. It's pretty cool when you buy sheet music at Hal-Leonard for these world premiers because it lists your name in the role. So, it's like, I created this role. Very satisfying. Usually composers know who they're writing for. A lot of new composers really like to stretch your voice, and you have to have a huge range to do their stuff." Which plays right into Wayne's strengths.

"If it's a really important world premiere, they fly you in a year early, and you have a workshop, and you sing through it with the director, the conductor, and the



↑ *The Rape of Lucretia*

composer. It's cool if you get a composer who's open to collaboration on a new piece to let you really put your stamp on a role with something you created instead of just something that he or she created."

While Wayne has great praise for the Dubuque Symphony Orchestra, in reality, if not for his personal ties to Dubuque, a market like ours is not somewhere you'll likely ever hear Wayne's voice. He's in demand in the biggest opera houses around the world and has a 2015-2106 calendar to prove it. But there's always something special about coming home, so we all get to benefit from the lure of family ties.

"I like coming to Dubuque mainly because I like knowing that my parents are going to be happy when they see it. I sing all around the world, and my parents are like, "Awe that's nice," but when I get a gig in Dubuque, they're like "Oh, my Lord; he's made it!" ■

CHRISTMAS WITH THE SYMPHONY

DECEMBER 6 AND 7
FIVE FLAGS THEATER

The Dubuque Symphony Orchestra presents stunning musical arrangements of cherished Christmas carols and songs of the season at its annual Holiday Celebration Concerts. The DSO welcomes the Dubuque Chorale, members of the Dubuque City Youth Ballet, and vocalist Wayne Tigges as our special guests for this enchanting Christmas concert. The Holiday Family concert is on Saturday, December 6 at 1 PM, and the Holiday Celebration concerts are Saturday, December 6 at 7:30 PM and Sunday, December 7 at 2 PM at the Five Flags Theater.

The Holiday Family Concert is a special concert featuring a shorter program of lively holiday music, sing-alongs,

guest appearances by the Dubuque City Youth Ballet, vocalist Wayne Tigges, the Dubuque Chorale Children's Choir, and, of course, a visit from our favorite jolly old elf—Santa! The concert is approximately one hour with no intermission. Children are invited to get their picture taken with Santa for free in the Five Flags Theater lobby after the family concert. The DSO will have a staff member taking photos, or you are more than welcome to bring your own camera.

For the full-length Holiday Celebration concert, we welcome the Dubuque Chorale in addition to members of the Dubuque City Youth Ballet and Wayne Tigges. Concertgoers will enjoy traditional

pieces such as Leroy Anderson's "Christmas Festival Overture" selections from Tchaikovsky's *The Nutcracker*, and Handel's *Hallelujah Chorus*. The combination of familiar favorites, festive new music and the cheerfully decorated theater will leave you in the spirit of the season.

Our featured guest artist, Wayne Tigges, is lauded by the *Chicago Sun-Times* for his "rich, dark tone and beautiful legato," and has performed with opera companies across the US including the New York City Opera, Los Angeles Opera and Metropolitan Opera.

Tickets to the Family Concert are \$11 for children 12 and under, \$21 for adults and \$31 for box seats. Tickets

to the full-length Holiday Celebration Concerts range from \$15-\$76. Tickets can be purchased in advance at the Five Flags Center box office, your local Ticketmaster retail outlet or online at DubuqueSymphony.org.

Tickets are also available one hour before each concert at the ticket counter in the theater lobby. Student tickets will be available for the Celebration Concerts only. Cost is \$6 and a student I.D. is required.

The Holiday concerts are sponsored by Medical Associates Clinic and Health Plans. For more information, visit DubuqueSymphony.org or call the symphony office at 563-557-1677. ■



STUFF THE TRUCK

DECEMBER 6 AND 7
THEISEN'S HOME • FARM • AUTO

The 5th Annual Theisen's Stuff the Truck event to benefit Marine Corps Toys For Tots returns Saturday and Sunday, December 6th and 7th. Radio Dubuque will supercast live at the Dubuque Theisen's on Sept. 7th while shoppers take advantage of their annual toy sale, 25%-40% off (or bring in a toy). Santa will pop-in during the day and the Marine Corps will be there too as will the Boy Scouts of Dubuque as we look to match the amazing \$10,000 in cash and toys raised in 2012 and 2013!

Theisen's is a WONDERFUL supporter of Toys For Tots. You should be a WONDERFUL supporter of this Dubuque-based, locally-owned business and stop by that weekend to buy something on sale for a local child and a few nice things for yourself and your family while you are at it. Every year since 1946, the Marine Corps Reserve Toys For Tots Programs has brought the hope and joy of the holiday season to millions of children and families across America, and Dubuque is once again proud to be a strong part of that effort.

After being recognized as one the best run among over 700 Toys For Tots efforts nationwide, the Tri-State Toys For Tots locomotive is already full steam ahead for 2014, but it is up to you to make the effort a success

once again. The goal is to fully support the needs of nearly 5,000 children in Dubuque County, IA, Clayton County IA, Grant County, WI, and Jo Daviess County, IL. Keep an eye out in your favorite local retailers for official Toys For Tots donation bins. Plus, look and listen for more information on local special events supporting Toys For Tots including the awesome Teddy Bear Toss with Santa Claus at the Dubuque Fighting Saints game the night of the Stuff the Truck event, Dec. 6th. at the Mystique Ice Arena.

You may also choose to coordinate a toy drive inside your workplace. If so, email bryce@dubuque365.com to coordinate. You can also keep up with local toys drive events and more on [Facebook.com/ DBQToysForTots](https://www.facebook.com/DBQToysForTots). Information about the Marine Corps Reserve Toys For Tots Charity as well as online donations can be made at toysfortots.org. All donations stay local and cash donations are tax deductible. Locally, Toys For Tots serves children and families through the many agencies that serve those families year round including the Salvation Army, the Dept. of Human Services, Project Concert, Operation New View, Veterans Affairs, the Grand County Holiday Project and more, but does not serve families directly. ■



ONGOING



Roshek Holiday Nonprofit Holiday Decoration

Now through December 20
@ Roshek Building

This holiday season, the Roshek building will look a little different, and you'd better be ready to celebrate it in style! Dubuque Initiatives and the Roshek Building community invite nonprofit organizations to decorate a holiday wreath, tree, centerpiece or other festive item (don't worry, they've got outlets for your hundreds of lights!) to be auctioned off.

Nonprofit Night

Friday, December 5 @ 4-7 PM

Santa Claus and Dubuque Dance Studio

Saturday, December 6 @ 11 AM-1:30 PM

Santa Claus and Cascade Dance Teams

Saturday, December 13 @ 11 AM-2 PM

Jefferson Middle School Full Orchestra

Friday, December 19 @ 12:30-1:30 PM

Santa Claus and Creative Expression Workshop

Saturday, December 20 @ 11 AM-2 PM



Reflections in the Park

Now through Saturday, January 3
@ Louis Murphy Park

Hillcrest Family Services' annual lights festival celebrates their 20th anniversary. Visitors will see many new displays as well as "Memory Lane," an opportunity to remember your loved one(s) in a special way at Reflections in the Park. Admission is \$10 per vehicle at the gate; discounted tickets are available for \$8 at all DB&T Dubuque/East Dubuque banking centers and all Hillcrest Family Services locations. Santa Claus will visit on Mondays from 5-8 PM during December. For more information, visit hillcrest-fs.org.

Winter Farmers Market

Saturdays: Now through Saturday, April 25

9 AM-Noon @ Colts Center (1101 Main St.)

Entering its 8th year, the all-volunteer driven market (under the banner of Four Mounds) returns to the Colts Center focusing on

supporting our regional food system, eating from our food shed year-round and providing annual funding to farmers through our grant program. Winter Farmers Market is truly a grass roots labor of love with little or no funding and no staff. We do it because we want our food system and farmers to be viable & sustainable. Read more at wintermarketdbq.com.

THURSDAY, DECEMBER 4

9th Annual Fr. Ray Herman Peace and Justice Fair Trade Sale

9 AM-5 PM @ Loras College

Alumni Campus Center, Ballroom C

Celebrate and support artisans from 37 countries around the world through the Fr. Ray Herman Peace and Justice Sale. Discover an exquisite collection of handmade gifts, home decor, musical instruments, jewelry and personal accessories. The unique sale showcases handcrafted items through Ten Thousand Villages, a nonprofit fair trade organization based in Akron, Pennsylvania. For more information, contact Stacia McDermott, Loras College coordinator of peace and justice at 563-588-7056 or Anastacia.McDermott@loras.edu.

Annual Christmas Tea

11:30 AM @ Four Mounds (4900 Peru Rd.)

With doors open at 11:30 AM and tea served at noon, the Women's Fellowship of the Four

Mounds Foundation rings in the holidays with a formal tea served with delicate handmade sweets and savories. The event encourages friends and family to come together to enjoy the season at the historic and picturesque Four Mounds estate. Guests may tour the house, try their luck at a gift basket raffle, or visit the gift shop. Tea is \$30 per person. Space is limited and payment is required to hold a reservation. To RSVP, call 563-557-7292, email chris@fourmounds.org, or register online at FourMoundsTea.eventbrite.com.



Prohibition Repeal Party

7-11 PM @ Mississippi Moon Bar

Happy days are BEER again! On December 5th, 1933, Utah ratified the 21st Amendment, repealing Prohibition and restoring America's right to imbibe! It's time to head back to the Roaring 30's, where the parties were bigger, the morals were looser and the liquor was cheaper! Swing to some live music from the Eddie Picard Swing Band, playing their own lush and loopy brand of prohibition pop and retro-originals, and enjoy libations from a special Prohibition Era Cocktail Menu! Flappers hike up that hemline, fellas flaunt that fedora! Flapper and dapper

gentlemen attire encouraged with prizes awarded for the best dressed, and who doesn't love prizes? Best of all, there's no cover charge!

Peter C. Brown, Author of Make it Stick: Lecture and Book Signing
7 PM @ UD Blades Hall

Make It Stick draws on recent discoveries in cognitive psychology and other disciplines to offer concrete techniques for becoming more productive learners. The book explores how many common study habits and practice routines turn out to be counterproductive. Speaking most urgently to students, teachers, trainers, and athletes, Make It Stick will appeal to all those interested in the challenge of life-long learning and self-improvement. Brown's lecture is sponsored by McGraw Hill Higher Education Group.

FRIDAY, DECEMBER 5

9th Annual Fr. Ray Herman Peace and Justice Fair Trade Sale
9 AM-5 PM @ Loras College
Alumni Campus Center, Ballroom C

Annual Christmas Tea
11:30 AM @ Four Mounds (4900 Peru Rd.)

Playathon
3:30-8:30 PM @ Roshek Building
Northeast Iowa School of Music (NISOM) presents their annual recital and fundraiser at "A Roshek Holiday." NISOM students will be performing and providing entertainment for the holiday crowd. The recital is free, but donations will be accepted. Students will collect sponsorships prior to the recital and earn prizes donated by local businesses. For more information, visit nisom.com.

Art @ your library® Chair Art Auction
5:30-7:30 PM @ Carnegie-Stout Public Library
See page 30 for more information.



Wondrous Night: Christmas at Heritage Center
7:30 PM @ UD Heritage Center

This new UD tradition promises once again to bring renewed spiritual meaning to your Christmas season. UD's Fine and Performing Arts Department celebrates the birth of Christ through a dynamic concert presentation featuring the Concert Choir, Chamber Singers, Wind Ensemble, and more. The heavenly

acoustics of John and Alice Butler Hall provide the perfect backdrop for this festive and celebratory occasion. All seating reserved. Tickets are available at the Heritage Center Farber Box Office. For more information, visit dbq.edu/fineperformingarts/heritagecenter.

10th Annual Mysteries of Christmas: Wonder Foretold, Glory Fulfilled
7:30 PM @ Church of the Nativity

The Loras College Choirs and Loras College Wind Ensemble will perform their 10th annual Mysteries of Christmas: Wonder Foretold, Glory Fulfilled. The theme of this year's formal musical celebration was chosen based upon the readings for the first Sunday of Advent, particularly the first reading and gospel. The admission offering is \$8 or \$20 for four and tickets can be purchased in advance or in person at the event. For more information, visit loras.edu/mysteries.

Fighting Saints Hockey
7:35 PM @ Mystique Ice Arena

The Battle of the Border is presented by the University of Wisconsin-Platteville when the Saints take on the Madison Capitols.

A Christmas to Remember
8 PM @ Bell Tower Theater

From the author of We've Been Friends Forever and Peace, Love & My Mother-in-Law comes a holiday comedy you won't soon forget. As if the holidays aren't hectic enough, this year Callie and her husband are moving her parents into a retirement community. It's December 23; their house is sold, and they just have some last minute packing to do before the movers come on December 26. The problem...Dad has changed his mind and refuses to leave the house.



Holiday Train
8:30 PM @ Hawthorne St. Crossing/Rhomberg
The Canadian Pacific Railway's Holiday Train will be coming to Dubuque again this year at the Hawthorne Street Railway crossing near the end of Rhomberg Avenue. This year's entertainer will be Kira Isabella. The event is free, but donations for our food pantry are requested.

Hotel Julien 12 Days of Christmas: Christmas Tea and Cupcakes
@ Hotel Julien Dubuque

Held in the Atrium and featuring cupcakes and specialty teas, take a break from Christmas shopping and cozy up!

You're Invited to THE BIGGEST LITTLE CHRISTMAS PARTY

SUNDAY, DECEMBER 12, 2014

You're invited to the "Biggest Little Christmas Party" at Hotel Julien Dubuque. This holiday bash provides small groups an opportunity for an evening of fine dining, dancing, or just having a great time!

\$40 PER PERSON
(Inclusive of tax and service fee)
COCKTAILS AND DINING 5 pm - 7 pm
DANCING 7 pm - 10 pm

<p>FIVE-COURSE DINNER</p> <ul style="list-style-type: none"> • Appetizer • Soup • Salad • Plated Duet Entrée • Dessert * Vegetarian Option available upon request. <p>Plus two drink vouchers per person <i>(cash bar throughout evening)</i> Table can be set for 2 to 24 people.</p>	<p>OVERNIGHT PACKAGES AVAILABLE \$189</p> <p>Includes admission to the party and is complete with a full breakfast in the morning!</p>
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is a piece of cake

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SATURDAY, DECEMBER 6

Stuff the Truck

@ Theisen's Home • Farm • Auto
See page 6 for more information.

Fair Trade Christmas

9 AM-1 PM @ Westminster Church
(2155 University Ave.)
Find unique fair trade gifts for the whole family.
Open to the Public.



Multicultural Holiday Celebration

10 AM-Noon @ Multicultural Family Center
(1157 Central Ave.)

This family-friendly event features performances, displays, and refreshments representing the various winter holidays celebrated in the Tri-State area such as Christmas, Diwali, Hanukkah, Islamic New Year, Kwanzaa, and Las Posadas. Join for a multicultural holiday experience. Registration is required. Sign up online at cityofdubuque.org/recreation. Registration forms can also be found at the MFC and the MFC website. For more information, call 563-582-3681 or visit mfcdbq.org.

Santa Day

10 AM-3 PM @ Shake Rag Alley Center
for the Arts (Mineral Point, WI)

Once again, Mr. and Mrs. Claus will make an appearance at Shake Rag Alley. Photos with Santa are a great holiday tradition at Shake Rag. Also on December 6th, Santa's Workshops make for a fun family day decorating gingerbread cottages and making Christmas crafts. Photos with Santa will be happening from 10 AM until noon. Christmas crafts will be happening from 10 AM-3 PM. \$10 for photos with Santa. \$4 for crafts and gingerbread cottages. For more information visit shakeragalley.com.

Galena Territory Holiday Housewalk

10 AM-4 PM @ Galena Territory
Five homeowners in The Galena Territory invite the public to tour their beautifully decorated homes. Holiday Housewalk proceeds will be donated to several local nonprofit organizations as designated by the homeowners. Sponsored by The Galena Territory Association, the Holiday Housewalk features self-guided tours. Tickets may be purchased for \$12 per person in advance and on the day of the tour at The Galena Territory Owners' Club, 2000 Territory Drive, Galena, IL, with ticket sales ending at 2:30 PM. Light refreshments will be served, and there will be a raffle for unique handmade

items by local crafters and quilters. For more information, call The Galena Territory Association at 815-777-2000.

OTLAG Holiday Open House

10 AM-5 PM @ Outside the Lines Art Gallery
(409 Bluff St., Dubuque, IA; and
101 S. Main St., Galena, IL)

See page 16 for more information.



Scuba Santa

11:30 AM-1 PM @ National Mississippi River
Museum & Aquarium

Visit with Santa from 11:30 AM-12:30 PM (don't forget your cameras!), see Scuba Santa take a dive in the Gulf of Mexico aquarium at 1 PM go on a scavenger hunt and enjoy milk and cookies. Scuba Santa is included with regular admission to the Museum & Aquarium.

DAAC Art Sale and Live Music

Noon-6 PM @ DAAC (902 Main St.)

DSO: Holiday Family Concert

1 PM @ Five Flags Theater
See page 5 for more information.

50 Dates in 50 States: One Woman's Road Trip in Search of Love & Adventure

2-3:30 PM @ Carnegie-Stout Public Library
Children's Program Room
See page 30 for more information.



David Church

2 PM @ Grand Opera House

David Church brings back the great classic Christmas carols and gospel with songs like "Santa Looks a Lot Like Daddy," "Silver Bells," and country songs fans love. Tickets are \$25. For tickets or more information, call 563-588-1305 or visit thegrandoperahouse.com.

Owl Prowl

6:30 PM @ Casper Bluff Land & Water Reserve

Led by JD CF staff and volunteers, come use your senses to find the owls at Casper Bluff. During a full moon, it will be the perfect time to find these majestic creatures. We encourage

A Tri State Holiday Tradition at its Finest!
Dubuque City Youth Ballet Presents

The Nutcracker 2014

December 13, 19, 20, 7:30 PM

December 14, 21 2:00 PM

Choreography by Megan MacLeod
Artistic Director Marina O'Rourke

Tickets: Adults \$20 in advance, \$22 at door. Under 21: \$12
Box office: M-F 12 noon - 4 pm

563-588-1305
www.thegrandoperahouse.com

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you to make your reservations now for the events with limited space. For more information, please contact JDCF at 815-858-9100 or email educator@jdcf.org.



The Legendary Drifters

7 PM @ Mystique Casino

The Legendary Drifters featuring Jerry Hendrix will be performing with Tony Whitehead, lead singer from the Stylistics. Hear favorites like "Under the Boardwalk" and "Save the Last Dance for Me". Dubuque's Gregory James will be performing with the group. Enjoy an evening filled with Motown classics. Tickets are \$20 for the show and \$30 for dinner in Bon Appetit and the show. Visit mystiquedbq.com for tickets!

Fighting Saints Hockey:

Santa Visit & Teddy Bear Toss

7:05 PM @ Mystique Ice Arena

The Saints take on the Tri-City Storm, and it's Teddy Bear Toss Night! Santa Claus will be on hand to meet the kiddies with Super Hits

106.1 FM, and then, when the Saints score their first goal, you will toss the new plush toy you brought to the game with you onto the ice! Feel free to put it in a plastic bag to keep in nice and clean. All stuffed animals will go to the Marine Corps Toys For Tots Program in the tri-states.

DSO: Celebration Concerts

7:30 PM @ Five Flags Theater

See page 5 for more information.



For a Blessed Christmas

7:30 PM @ Clarke University

Sacred Heart Chapel

This holiday tradition is a moving portrayal of the Christmas story through narration and musical performances. Admission is \$10. For more information, visit clarke.edu/artsatclarke.

L.O.R.A.S. Radio:

The Sounds of Christmas!

7:30 PM @ Loras College

St. Joseph's Auditorium

Join The Guild of Saint Genesius and the Loras College Music Program as they celebrate

Christmas with outstanding tales of the season and recreate a "live" 1940s radio broadcast. With classic Christmas stories including "A Christmas Carol," "The Night before Christmas," and "A Child's Christmas in Wales," this Loras tradition is performed with live music and manual sound effects. Admission is \$5.

A Christmas to Remember

8 PM @ Bell Tower Theater

SUNDAY, DECEMBER 7

Toys for Tots Stuff the Truck

@ Theisen's Home • Farm • Auto

OTLAG Holiday Open House

11 AM-4 PM @ Outside the Lines Art Gallery

(409 Bluff St., Dubuque, IA; and

101 S. Main St., Galena, IL)

StudioWorks Holiday Art Sale and Open House

11 AM-4 PM @ StudioWorks (900 Jackson St.)

Tour the StudioWorks artists spaces in the Schmid Innovation Center in the lower level of the Caradco building. Working artists will be on hand that day, and their work will be on sale for the holidays!

DAAC Art Sale

Noon-6 PM @ DAAC (902 Main St.)

Scuba Santa

1 PM-3:30 PM @ National Mississippi River

Museum & Aquarium

A Christmas to Remember

2 PM @ Bell Tower Theater

DSO: Celebration Concerts

2 PM @ Five Flags Theater

For a Blessed Christmas

2 PM @ Clarke University Sacred Heart Chapel

Library's Annual Holiday Tree Lighting

2-3 PM @ Carnegie-Stout Public Library

Join us for the Library's tree lighting ceremony for its 18-foot Christmas tree decorated in full Victorian splendor. The Dubuque Senior High School Madrigal Performers will provide holiday music. Children will be eligible to enter a drawing to light the tree. Families are invited to make holiday cards for residents in local nursing homes from 1-2 PM prior to the tree lighting ceremony. Please call the Library at 563-589-4225 and ask for the Youth Services Desk to register in advance for the craft project.

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Duo Rosa
4-5 PM @ Maquoketa Art Experience
(Maquoketa, IA)

They're back for a second appearance! From Morley to Mancini; Explore highlights from over four centuries of music with Duo Rosa—including some Frank Sinatra favorites! Featuring works by Bach, Telemann, LeClair, Nardini, Mancini, Berio as well as some Christmas carols. Awesome, talented, inspiring and enjoyable are some of the many comments the audience used to describe Duo Rosa's previous performance at the Maquoketa Art Experience.



Holly Ball
5-9 PM @ DBQ Co. Fairgrounds
Grand Ballroom
 Enjoy this annual holiday dance featuring Hunter Fuerste and his American Vintage Orchestra. Doors will open at 4 PM. Tickets are \$27. For tickets or more information, call at 563-588-1406 or visit dbqfair.com. For more information about Hunter Fuerste and his orchestra, visit hunterfuerste.com.

Hotel Julien 12 Days of Christmas: Breakfast with Santa
@ Hotel Julien Dubuque
 Great fun for the kids! Enjoy a breakfast buffet, crafts, music, and of course, Santa & his sleigh. Kids eat free with toy donation to Toys for Tots!

MONDAY, DECEMBER 8

"Coming into the Light"
Annual Advent Evening for Women
6-9 PM @ Shalom Spirituality Center
 After a relaxing social and delicious dinner, a segment of "Ruth Jackson & Friends," who call themselves "Lydia," will lead the chapel program in prayer and song. All ladies are invited to bring their friends and join in this prayerful and inspirational celebration of the season. The cost to attend is \$23. Call Shalom at 563-582-3592 to register. Seating is limited, so be sure to register soon.

New Horizons Band Concert
7 PM @ St. John's Lutheran Church
(Bellevue, IA)
 Dubuque's New Horizons Band, sponsored by the Northeast Iowa School of Music, will perform a concert presented by the Triangle Art Club and St. John's Lutheran Church. The concert is free and open to the public with

free refreshments and fellowship to follow the concert. The concert will take place at St. John's Lutheran Church, 300 S 3rd St. Bellevue, IA. New Horizons Band is a non-auditioned concert band for adult musicians age 50 and over. Please contact NISOM for more information or to join the group at 563-690-0151.

Hotel Julien 12 Days of Christmas: Sweet Treats in Caroline's
@ Hotel Julien Dubuque
 Complimentary dessert with any entree during lunch or dinner.

TUESDAY, DECEMBER 9



Concert For Refugee Children
7 PM @ Mississippi Moon Bar
 Dubuque for Refugee Children presents a night of music featuring Feast of Mutton, Sr. Pat Farrell, Cranes/Vultures, Red & White, Kate Koerperich and John Moran, Kristina Castaneda and Shawn Healy, Dave Reel and Amy Dolan. Tickets are just \$10 at the door

or call 563-556-5653. All Proceeds from the sale of this concert will go toward the medical and legal expenses of the brave children from Central America who are now living in the tri-state area.

WEDNESDAY, DECEMBER 10



Galena Winter Farmers Market
4-6 PM @ Galena Center of the Arts
(Galena, IL)
 The Galena Winter Farmers Market and Craft Fair is in the lower level of the Galena Center for the Arts at 219 Summit St. (but is not affiliated with it) on the second Wednesday of each month now through April. We have between 16 and 20 vendors selling everything from produce to hot meals to crafts and more.

A Swingin' Christmas
7:30 PM @ UD Heritage Center
 The University of Dubuque Department of Fine and Performing Arts presents "A Swingin' Christmas" under the direction of Nicholas

Three months. A million dollars. One focus. Our members.

Let us sleuth your current finances for ways to save you money! From now until Oct. 31, participating members will share in the surplus—up to \$25,000! The more greenbacks saved, the more GreenBack shared! Score 10 bonus greenbacks for every friend or family member you persuade to move their loans to Dupaco! Dupaco benefits members in many unique ways, powering a greater positive impact.

Tina went in for a **Dupaco Money Makeover**. She saved money by moving her out-of-town car loan to Dupaco. Now she socks away the savings for retirement. Savings Impact: **\$2,253**. Estimated GreenBack: **\$23.19**.

Nick lowered his monthly payment by transferring a big-bank car loan and a couple big-bank credit card balances to a **Dupaco Prime Cut Home Equity Loan**. Savings Impact: **\$13,618**. Estimated GreenBack: **\$15.98**.

Leon's loans were scattered all over. **Dupaco's review** helped him create a budget, consolidate his debt and create a manageable monthly payment. Savings Impact: **\$72,393**. Estimated GreenBack: **\$191.45**.



Arnold was enlightened during a Dupaco Credit History Lesson. He also saved money by transferring high-interest East Coast credit card balances to a **Dupaco VISA**. Savings Impact: **\$7,504**. Estimated GreenBack: **\$7.35**.

Ellen asked Dupaco to review her loans. A **Dupaco Mini-Mortgage** allowed her to pay off her home loan several years earlier without changing her monthly payment. Savings Impact: **\$13,728**. Estimated GreenBack: **\$93.62**.

Billy and Barbara eliminated payment stress after Dupaco reviewed their total financial picture. They brought two **car loans** back to the credit union. Direct deposit and the ease of biweekly auto payments will cut years off their loans and save carloads of interest. Savings Impact: **\$3,068**. Estimated GreenBack: **\$38.75**.

GreenBack for positive member impact. That's Bright Green.

800-373-7600, ext. 202 ▶ loans@dupaco.com ▶ dupaco.com/GreenBack

Savings Impact and GreenBack amounts will vary for individual circumstances and member participation. For details and scenarios, call or visit any Dupaco Community Credit Union branch or dupaco.com/GreenBack.



Bratcher and Bill Encke, the UD Jazz Ensemble and Combo will perform jazzed-up holiday favorites including 'Santa Baby', 'Silent Night', 'White Christmas', and more in this jolly concert. Free with ticket required. Tickets available online at dbq.edu or call 563-585-7469.

THURSDAY, DECEMBER 11

A Christmas to Remember
7:30 PM @ Bell Tower Theater



Operation New View Community Action Agency 40th Anniversary

6-9 PM @ Best Western Holiday Inn

Did you know that this year Operation: New View CAA turned 40 and Community Action as a whole turned 50? To celebrate the agency is hosting a celebration/recognition dinner, which is open to the public at the Best Western Plus at 3100 Dodge St. in Dubuque. This event is not only an opportunity for the agency to recognize

past staff, board members and volunteers but a chance for current staff to share with the others what Community Action is all about. The programs includes a dinner of roast pork loin or pasta primavera. Individual tickets are \$25. For more info or to RSVP, please contact Amanda at 563-556-5130, ext. 14 or email ahohmann@operationnewview.org.

FRIDAY, DECEMBER 12

Department of Natural and Applied Sciences Fall Seminar Series

3:30 PM @ UD Science Center Room 105

Consistent with our commitment to promoting young women in their pursuit of science careers, we are highlighting the science accomplishments of women during the fall semester. BreAnn Nesteby, C'12 of Western Illinois University presents "Battle against the elements: understanding the impact of floods, droughts, and restoration efforts on a population of eastern prairie fringed orchids." For additional information, contact Kristi Lynch, director of public information, 563-589-3267.

Santa Family Fun Night

5:30-9 PM @ YMCA/YWCA (35 N. Booth St.)

The Dubuque Community YMCA/YWCA will combine the Y's Santa Day and New Year's Eve

Party into one exciting event! This all-ages, family event will include games and activities throughout the building, bus shuttles to "Reflections in the Park," inflatables, music and entertainment, and open swimming. Santa will take a break from the north pole and make a stop at our Y from 6-9 PM. Bring your camera to capture that special moment with your child as they tell Santa what they want for Christmas. Registration is available at a discounted rate through December 10th at \$5.00/per person/member, \$10 per person/program participant. After December 10th cost is \$15 per person. Children ages 3 and under are free. Concessions and photo booth available for additional fee. To register call, 563-556-3371 or 563-582-5541.



Dubuque Senior High School Madrigal Christmas Dinner

6 PM @ Dubuque Masonic Temple

Enjoy a 6-course, catered meal from Lifes-a-Feast while the talented ensembles from our Music Department add a wonderful

holiday soundtrack to your evening. Tickets at 563-552-5500 or seatyourself.biz.

Community Christmas Celebration

6-9 PM @ GracePoint Church (3100 Windsor Ave.)

This is a FREE Christmas event featuring horse-drawn wagon rides with carolers, holiday refreshments and live music in Fellowship Center, crafts for kids, family portrait, and more. Off-street parking behind church.

A Christmas to Remember
8 PM @ Bell Tower Theater

Hotel Julien 12 Days of Christmas: Ugly Sweater Party

@ Hotel Julien Dubuque Riverboat Lounge
Dubuque's premier "Ugly Sweater" party with prizes for the ugliest sweater. Get your ugly on!

SATURDAY, DECEMBER 13

Lollipops and Music for Our Preschoolers (L&MOP) Series

10-10:30 AM @ Carnegie-Stout Public Library

The Northeast Iowa School of Music continues the 2014-15 season of the popular Lollipops and Music for Our Preschoolers (L&MOP) series in the auditorium of the Carnegie-Stout Public

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OUTSTANDING VOCALS AND A LIVE JAZZ ORCHESTRA
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December 19, 2014 / TWO PERFORMANCES

Includes a complimentary CUP OF CHEER (your choice of a glass of wine, soda, or tap beer), LUNCH or DINNER with DESSERT and SHOW MATINÉE \$45 EVENING PERFORMANCE \$55* RESERVATIONS REQUIRED BY DECEMBER 18.
WILL CALL/COCKTAILS, NOON; DINNER, 12:30 PM; SHOW, 1:30 PM WILL CALL/COCKTAILS, 6 PM; DINNER, 6:30 PM; SHOW, 7:30 PM
HOTEL JULIEN DUBUQUE, 200 MAIN STREET, DUBUQUE, IA

MANNHEIM STEAMROLLER
Christmas
 BY CHIP DAVIS

DEC. 18
7:30PM

FIVE FLAGS CENTER
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 ticketmaster.com 1-800-745-3000
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 Tickets also available online...

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- The Killer, The King, and Cash • January 17
- Things My Mother Taught Me • February 13, 14, 15
- American English - Beatles Tribute • March 14
- Roxi Copland • April 18
- Shining Star - Earth Wind & Fire Tribute • May 16
- Boss Grant (Johnny Cash Tribute) • September 5
- The Four Preps • October 10
- Maggie Mae Holiday Show • November 28
- The Neverly Brothers • December 31

Heartache Tonight
 The Music of the Eagles
 Wednesday, December 31 @ 7 PM

Join us on **New Year's Eve!**
 TICKETS: \$25 ADV / \$30 DOOR

Heartache Tonight delivers a true Eagles concert experience, with meticulous attention to every detail. Enjoy hit song after hit song from one of the greatest rock bands of all time, performed by tremendously talented musicians with perfection and passion.

Library. The Woodwind Quintet performs free 30-minute concert open to children of all ages. The young attendees learn about the five different instruments of the quintet, and get an up-close opportunity to experience the ensemble perform a variety of musical selections. These concerts are held the second Saturday of each month, October through April at 10 AM.

The French Cafe
 10-11 AM @ Multicultural Family Center (1157 Central Ave.)

Join other Dubuque community members fluent (or becoming fluent) in speaking French for coffee and conversation. This group meets the second Saturday of each month. Participation is free, registration required. Sign up online at cityofdubuque.org/recreation. Registration forms can also be found at the MFC and the MFC website. For more information, call 563-582-3681 or visit mfcdubq.org.



Ugly Sweater 5K Run/Walk
 11 AM @ UD Heritage Center

University of Dubuque student organization Delta Phi Sigma's non-timed run/walk will benefit Dubuque's local Toys for Tots Foundation. Participants are invited to don Santa hats, lace up their running shoes, and join the fun on a scenic Grandview Avenue route. Run, walk, or slide across the finish line, then join us in UD's Heritage Center for refreshments and festive tunes. Participants may register by emailing lmahun@dbq.edu, calling 608-381-1092 or by going online to: runsignup.com/UglySweater5KDubuque. Registration fee \$25 per participant; \$2.50 Sign-up fee. Additional monetary donations and/or new, unwrapped toys are encouraged.

Paint & Pour
 11 AM-2 PM @ Galena Cellars Vineyard & Winery (Galena, IL)

Enjoy an afternoon of painting at Galena Cellars Vineyard with Galena artist Sandra Principe at Galena Cellars Vineyard & Winery, 4746 N. Ford Rd., Galena, IL. No experience is required. The cost is \$35 per person which includes lunch and a glass of wine. There is an optional \$15 materials fee. To RSVP, call Sandra at 815-541-0068. For more information, visit galenacellars.com.

Santa Goes Harley!
 1-3 PM @ Dubuque Harley Davidson

Santa and Mrs. Claus will be at Dubuque Harley-Davidson (145 N. Crescent Ridge). Bring the entire family out. There will be free food starting at 11 AM till it's gone. Festivities abound including door prizes and free gift wrapping.

3rd Annual Mother/Daughter Christmas Nativi-Tea
 2-4 PM @ Sinsinawa Mound Center (Sinsinawa, WI)

Moms, daughters, and other loved ones of all ages are invited to join us for this annual tea gathering at the Sinsinawa Mound Center, 585 County Rd. Z, Sinsinawa, WI. Enjoy tea, hot chocolate, canapés, and holiday desserts on the Mound's Heritage Collection of porcelain plates and silver services. The afternoon will also include a guided tour of the Sinsinawa Art Gallery exhibit, Nativities of the World. The cost is \$8 for adults or \$5 for girls 12 and younger. For more information, visit sinsinawa.org/moundcenter.



Jim McDonough's Holiday Grand 2014
 2:30 PM & 7:30 PM @ Five Flags Theater

This new, spectacular holiday stage production features Iowa's own International known Artist, Jim McDonough at the concert grand piano, his 14-piece orchestra, a cast of singers and dancers, elaborate sets, costumes and the true spirit of the season for two performances. Tickets are \$44*, \$39*, \$34* and \$28*. All seats are reserved. Group Rates over 10 available, call Five Flags Box Office 563-589-4258.

10th Annual Diggs Christmas Auction
 4 PM @ New Diggings General Store and Inn (New Diggings, WI)

There are many ways to help support the New Diggings General Store and Inn's 10th Annual Christmas Charity Auction. You can donate an unwrapped gift for the auction by Thursday, December 11, a perishable gift by Friday, December 12, or you can simply show up for the auction on Saturday, December 13 and join in all the fun! The auctions begin at 4 PM

Dubuque Senior High School Madrigal Christmas Dinner
 6 PM @ Dubuque Masonic Temple

Night of the Luminaria
 6 PM @ Main Street in Galena, IL

Don't miss one of the most beautiful and romantic visions of the year. From Main Street to the hills overlooking the park; all of Galena will be glowing with over 5,000 candle-lit luminaries. Be sure to view the "Living Windows" displays storefronts that come to life with costumed locals to enchant shoppers and those out for late afternoon stroll from 4 to 6 PM. Enjoy the windows before dinner and Night of the Luminaria. Free admission.



JINGLE BELL HOP BY ST. MARK'S YOUTH ENRICHMENT

SUNDAY, DECEMBER 14 @ 1-4 PM
GRAND RIVER CENTER

It's a huge children's dance at the Grand River Center. It's designed to be a fun, interactive, festive afternoon of joy for area youngsters. The joint will simply be teeming with wired kids having a blast, dancing, bouncing in the giant inflatables, getting balloon animals made for them, painting their faces, picking up goodie bags, doing arts and crafts, enjoying cookies and hot chocolate and so much more. It's some kind of controlled chaos that really isn't as chaotic as it sounds. It's really quite fun to watch. These kids are having a blast and it's all for a great cause.

St Mark Youth Enrichment is grateful to Prudential for their support of this year's Jingle Bell Hop, as well as other great business partners who play a key role

including The Dubuque Jaycees and Marine Corps Toys For Tots. Every year 365ink has been there to take every child or family's photo with the jolly fat man and then post the photos online for everyone to download for free from Facebook. There will also be raffles of cool toys and a bike giveaway!

Cost is \$4 per person with advance ticket (please note, families only need one ticket, no need to have one for each individual). Otherwise, without the ticket the cost is \$4 at the door. All of the kids get great goodie bags. All funds received from this event will be used in support of St. Mark's programs. For more information call 563-582-6211 ext. 108. ■



SNOWBIZ

FRIDAY, DECEMBER 19 @ NOON AND 6 PM
HOTEL JULIEN DUBUQUE
GRANDE BALLROOM

Treat yourself and your loves ones to a Ho, Ho, Ho - Hot night with the Mistletones®. This Grinch-defying cool yule features outstanding vocals and a live jazz orchestra. Presented dinner-theatre style with dinner and a show, the Mistletones® provide a feast for the ears, and the Hotel Julien Dubuque's Executive Chef pulls out all the stops with a scrumptious meal. A cash bar (with wait service) is available throughout the performance.

The matinee with lunch begins at noon with a 1:30 PM performance and is \$45; the evening show with dinner begins at 6 PM with a 7:30 performance and is \$55. For tickets or more information, call 563-599-7775 or visit mistletones.biz. ■

The Nutcracker Ballet

7:30 PM @ Grand Opera House

A highlight of the season in Dubuque for decades, this beautiful production by the Dubuque City Youth Ballet and the Heartland Ballet Company is a "must see" for young and old alike.

A Christmas to Remember

8 PM @ Bell Tower Theater

Flag Football Tournament

@ Courtside Bar & Grill

A 4 on 4 non-contact flag football tournament will have a max of 16 teams and a cash payout for the top 3 teams. Members must be 18 years or older, and the entry fee is \$130. For more information, call Jerry David at 563-590-9476.



Hotel Julien 12 Days of Christmas: Traditional Cornish Hen Dinner

@ Hotel Julien Dubuque

Yeah, that image in your head. That's what's for dinner at Caroline's tonight! You'll want to skip lunch and save space!

SUNDAY, DECEMBER 14

Jingle Bell Hop by St. Mark's Youth Enrichment

1-4 PM @ Grand River Center

See article above for more information.

A Christmas to Remember

2 PM @ Bell Tower Theater

The Nutcracker Ballet

2 PM @ Grand Opera House

Tri-State Choral Society Concert

2 PM @ Sinsinawa Mound Center

(Sinsinawa, WI)

Hear some of the Christmas season's most beloved and timeless classics along with new holiday works at the Tri-State Choral Society's inaugural concert. The chorus, strings, trumpets, organ, soloists, and even you - the audience - will create music to bring out the holiday spirit. A freewill offering will be accepted. For more information, visit sinsinawa.org/moundcenter.

MAE Holiday Celebration

4-6:30 PM @ Maquoketa Art Experience

(Maquoketa, IA)

Charles Swanson, Executive Director at Hancher, University of Iowa, will speak at

5:30 PM. He will talk about the new Hancher building and upcoming performances and the new outreach programs available to the public and area schools.

Flag Football Tournament

@ Courtside Bar & Grill

Hotel Julien 12 Days of Christmas:

Biggest Little Christmas Party

@ Hotel Julien Dubuque

Wow! This is one special night of dining, dancing and fun. All of the details are in the lovely ad to the right. Read it over and see what we're talking about. They've pulled out all the stop for one incredible yuletide event!

TUESDAY, DECEMBER 16

Sip & Shop

6-8 PM @ Stone Cliff Winery

Sip & Shop promotes businesses and raises money for a selected charity through a silent auction and bake sale. The event usually occurs on the last Tuesday of each month.

THURSDAY, DECEMBER 18

A Christmas to Remember

7:30 PM @ Bell Tower Theater

Mannheim Steamroller

7:30 PM @ Five Flags Arena

This year marks the 30th Anniversary of the Christmas Tour and release of Mannheim Steamroller Christmas, an album that revolutionized the Holiday Season music category. It's also the 40th Anniversary of Davis' first album in his Fresh Aire series, which pioneered the New Age music category. The show features classic Christmas hits from Mannheim Steamroller and multimedia effects in an intimate setting. With a total of twelve holiday CDs, an average of eight Mannheim Steamroller Christmas albums occupy Billboard's Top Seasonal Chart every year. Tickets are \$75*, \$55* and \$45*. All seats are reserved.

Hotel Julien 12 Days of Christmas:

You Relax/We Wrap

@ Hotel Julien Dubuque

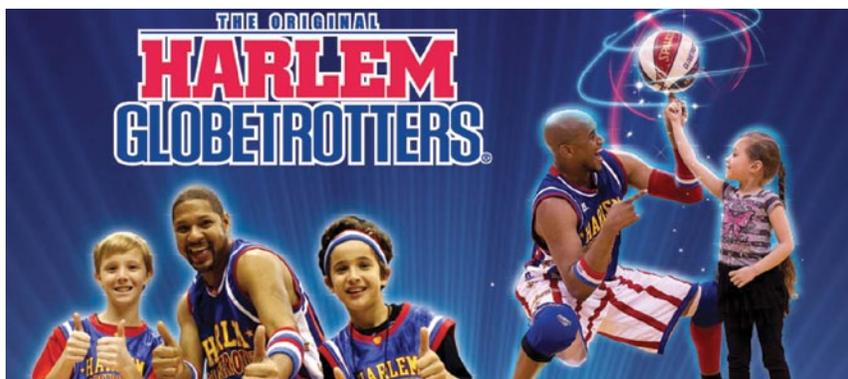
Hotel Julien Dubuque's sales team wraps all your treasures, while therapists from Potosa Spa soothe you with a comforting massage. \$1 per package/donated to Toys for Tots. Yeah again! Let them do all the work, for a great cause!

Hotel Julien 12 Days of Christmas:

Jazz it Up Holiday Style

@ Hotel Julien Dubuque Riverboat Lounge

Great jazz Christmas Music is on the listening menu in Riverboat Lounge.



HARLEM GLOBETROTTERS

SUNDAY, JANUARY 4 @ 2 PM
FIVE FLAGS ARENA

The iconic Harlem Globetrotters are coming to town with their unrivaled family show, featuring some of the greatest athletes on the planet. With incredible ball handling wizardry, amazing rim-rattling dunks, side-splitting comedy and unequaled on-court fan interaction, this must-see event is guaranteed to entertain the whole family.

The Globetrotters will face a great challenge this year, as the infamous Washington Generals are more determined than ever to beat the Globetrotters. The Generals, the last team to beat the Globetrotters, are now coached by a former member of that 1971 team. They are on a mission and will do whatever it

takes to win, with a new strategy that's sure to give the Globetrotters a run for their money.

The audience's happiness is the energy that powers the team, so Globetrotter stars recharge on court after the game with an autograph, photograph and high fives session.

Get tickets at ticketmaster.com, the Five Flags Box office, M-F 10 AM-5 PM or call Ticketmaster at 1-800-745-3000. Prices range from \$22-\$79 (plus fees). All seating is reserved. Groups of 10 save \$6 per ticket purchased. Call CJ at 800-641-4667 x119 to save. Harlem Globetrotters Magic Pass begins at 12:30 PM, separate ticket required. ■



RETRO REWIND: FEATURING CARS & GUITARS

SATURDAY, JANUARY 10 @ 9 AM-MIDNIGHT
FIVE FLAGS CENTER

Vintage period correct hot rods, custom cars, and vintage motorcycles will be on display for the motorheads. Check out the vendors selling their original art, shirts, stickers, patches etc. in the automotive vendor area. Stroll on over to the swap meet where you can find old car parts to get that ride up and running. Or if you have been looking for some vinyl, cds, or old stereo equipment check the music swap area. Vintage guitars will be on display and dealers will be selling off some rare items in the guitar vendor row.

This is the official pre party for Vintage Torque Fest and we hope you will join us for a family friendly day in downtown Dubuque.

The Cars and Guitar Expo and Fuel Injected Film Festival also run in the Five Flags Theater all day from 9 AM-9 PM. Music begins at 8 PM, and Dale Watson takes the stage at 10 PM.

The \$10 admission gets you into BOTH the Film Festival and the Cars and Guitars event. Dale Watson will be the headline act in the Five Flags Theater that night and requires additional \$10 ticket. Take advantage of the SPECIAL COMBO—only available until January 3, 2015. Get all three—Cars & Guitars Expo, Fuel Injected Film Festival, and Dale Watson performance—for just \$15. Children 10 and under are free! (Fees may apply). ■

FRIDAY, DECEMBER 19

Snowbiz

Noon & 6 PM @ Hotel Julien Dubuque Grande Ballroom

See page 13 for more information.

The Nutcracker Ballet

7:30 PM @ Grand Opera House

A Christmas to Remember

8 PM @ Bell Tower Theater

SATURDAY, DECEMBER 20

Snowshoe Ball 5k

10 AM @ Lacoma Golf Course (East Dubuque, IL)

Get into the holiday spirit while benefiting local cancer patients. This family event will be emceed by the fabulous local celebrity Chris Farber! He'll spin some rockin' holiday music as you finish the 5K. Have your picture taken on the red carpet! Spectators are welcome to observe from the coziness of the clubhouse

through glass windows overlooking the course. We heard Santa might even make an appearance! For more information and to reserve your spot, go to klarify.org or call 563-542-3801.

The Nutcracker Ballet

7:30 PM @ Grand Opera House

A Christmas to Remember

8 PM @ Bell Tower Theater

SUNDAY, DECEMBER 21

A Christmas to Remember

2 PM @ Bell Tower Theater

The Nutcracker Ballet

2 PM @ Grand Opera House

Hotel Julien 12 Days of Christmas: Classic Christmas Movie Night

@ Hotel Julien Dubuque

Favorite Christmas Classics played on the big screen in the Grande Ballroom - popcorn, candy, movies and fun - FREE!

MONDAY, DECEMBER 22



Winter Day Camp

10 AM-Noon @ Swiss Valley Nature Center
Children ages 7-12 are welcome to attend the Winter Day Camp. The camp will be held at Swiss Valley Nature Center. We will hike, bird watch, build snow forts, learn about native people, build bird feeders and enjoy upcycle crafts. The participants must pre-register by calling 563.556.6745. There will be hot chocolate, snowshoes, and other supplies provided; remember to dress for the weather, we will be going outside each day of the camp!

TUESDAY, DECEMBER 23

Winter Day Camp

10 AM-Noon @ Swiss Valley Nature Center

WEDNESDAY, DECEMBER 31



Heartache Tonight: The Music of the Eagles

7 PM @ Ohnward Fine Arts Center (Maquoketa, IA)

Heartache Tonight brings together music from all eras and incarnations of this huge rock powerhouse. There are no pre-recorded backing tracks in the Heartache Tonight show; all vocal harmonies and guitar parts are faithful to the originals and performed live. Heartache Tonight concert is filled with moments designed to thrill classic rock fans: the soaring a cappella harmonies of "Seven Bridges Road," the snarling guitars of "Life In The Fast Lane," the anthemic country rock of "Take It Easy," and the beautifully evocative "Heart Or The Matter."

ARTS CALENDAR

FRIDAY, DECEMBER 5

Playathon: NISOM Fundraiser

3:30–8:30 PM @ Roshek Building

Christmas at Heritage Center

7:30 PM @ UD Heritage Center

A Christmas to Remember

8 PM @ Bell Tower Theater

SATURDAY, DECEMBER 6

Galena Territory Holiday Housewalk

10 AM–4 PM @ Galena Territory

OTLAG Holiday Open House

10 AM–5 PM @ Outside the Lines Art Gallery

DAAC Art Sale

Noon–6 PM @ Dubuque Area Arts Collective

DSO: Holiday Family Concert

1 PM @ Five Flags Theater

David Church Christmas Show

2 PM @ Grand Opera House

DSO: Celebration Concert

7:30 PM @ Five Flags Theater

L.O.R.A.S. Radio: The Sounds of Christmas

7:30 PM @ Loras College St. Joseph Auditorium

For a Blessed Christmas

7:30 PM @ Clarke University Sacred Heart Chapel

Big Bad Voodoo Daddy

8 PM @ Mississippi Moon Bar

A Christmas to Remember

8 PM @ Bell Tower Theater

SUNDAY, DECEMBER 7

Holiday Art Sale and Open House

11 AM–4 PM @ StudioWorks

OTLAG Holiday Open House

11 AM–4 PM @ Outside the Lines Art Gallery

DAAC Art Sale

Noon–6 PM @ Dubuque Area Arts Collective

Rosalie Baker Artist Reception

1–3 PM @ Maquoketa Art Experience (Maquoketa, IA)

For a Blessed Christmas

2 PM @ Clarke University Sacred Heart Chapel

DSO: Celebration Concert

2 PM @ Five Flags Theater

A Christmas to Remember

2 PM @ Bell Tower Theater

Duo Rosa

4–5 PM @ Maquoketa Art Experience (Maquoketa, IA)

TUESDAY, DECEMBER 9

Concert For Refugee Children

7 PM @ Mississippi Moon Bar

WEDNESDAY, DECEMBER 10

A Swingin' Christmas

7:30 PM @ UD Heritage Center

THURSDAY, DECEMBER 11

A Christmas to Remember

7:30 PM @ Bell Tower Theater

FRIDAY, DECEMBER 12

A Christmas to Remember

8 PM @ Bell Tower Theater

SATURDAY, DECEMBER 13

Nash Gallery Trunk Sale

Noon–4 PM @ Nash Gallery

Jim McDonough Holiday Grande 2014

2:30 & 7:30 PM @ Five Flags Theater

The Nutcracker

7:30 PM @ Grand Opera House

A Christmas to Remember

8 PM @ Bell Tower Theater

SUNDAY, DECEMBER 14

Nash Gallery Trunk Sale

Noon–4 PM @ Nash Gallery

The Nutcracker

2 PM @ Grand Opera House

A Christmas to Remember

2 PM @ Bell Tower Theater

Tri State Choral Society Concert

2 PM @ Sinsinawa Mound Center

MONDAY, DECEMBER 15

Winter Music Concert

7–9 PM @ Senior High School

THURSDAY, DECEMBER 18

A Christmas to Remember

7:30 PM @ Bell Tower Theater

Mannheim Steamroller Christmas

7:30 PM @ Five Flags Center

FRIDAY, DECEMBER 19

Snowbiz

Noon & 6 PM @ Hotel Julien Dubuque

The Nutcracker

7:30 PM @ Grand Opera House

A Christmas to Remember

8 PM @ Bell Tower Theater

SATURDAY, DECEMBER 20

Nash Gallery Trunk Sale

Noon–4 PM @ Nash Gallery

The Nutcracker

7:30 PM @ Grand Opera House

A Christmas to Remember

8 PM @ Bell Tower Theater

SUNDAY, DECEMBER 21

Nash Gallery Trunk Sale

Noon–4 PM @ Nash Gallery

A Christmas to Remember

2 PM @ Bell Tower Theater

The Nutcracker

2 PM @ Grand Opera House

WEDNESDAY, DECEMBER 31

Hip Pocket New Year's Eve

9 PM–1 AM @ Mystique Casino

SATURDAY, JANUARY 10

Scott Helmer

7:30 PM @ Grand Opera House

FRIDAY, JANUARY 16

DSO: Ultimate Rock Hits

8 PM @ Mississippi Moon Bar

SUNDAY, JANUARY 25

Ole & Lena's Wedding Anniversary & Vow Renewal

2 PM @ Grand Opera House

ONGOING ARTS EVENTS

THROUGH SUNDAY, DECEMBER 7

Macabre Exhibit

Nash Gallery

THROUGH THURSDAY, DECEMBER 11

Greek Architects of Istanbul

Clarke University Quigley Art Gallery

THROUGH WEDNESDAY, DECEMBER 31

Offsite Outside the Lines Art Gallery Exhibit

NICC Town Clock Center

THROUGH FRIDAY, JANUARY 2

Jac Tilton: Recent Watercolors

UD Heritage Center Bisignano Art Gallery

THROUGH SUNDAY, JANUARY 4

Pottery Then and Now

Galena Center for the Arts (Galena, IL)

THROUGH SUNDAY, JANUARY 11

"Surroundings" Exhibit: Amy Fuller, Nicolas Roche, and Gary Carstens

Gallery C

Gallery C

THROUGH SUNDAY, JANUARY 25

Selections from Art and Life in Africa

Dubuque Museum of Art

THROUGH SUNDAY, FEBRUARY 8

Ultra-Realistic Sculpture by Marc Sijan

Dubuque Museum of Art

THROUGH TUESDAY, MARCH 1

Portraits by Grant Wood

Dubuque Museum of Art

DECEMBER 13–MARCH 1

Modernism at Rookwood Pottery

Dubuque Museum of Art

DECEMBER 13–MARCH 1

Also, Art Cartoons by Arthur Geisert

Dubuque Museum of Art

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FIND MORE EVENTS

For the complete art events calendar and more, visit dubuque365.com/artscalendar.



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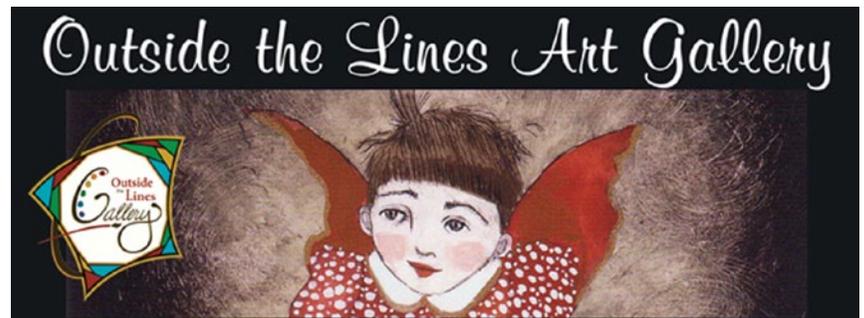
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OTLAG ANNUAL HOLIDAY OPEN HOUSE

SATURDAY, DECEMBER 6 @ 10 AM-5 PM

SUNDAY, DECEMBER 7 @ 11 AM-4 PM

OTLAG DUBUQUE (409 BLUFF ST.)

OTLAG GALENA (101 S. MAIN ST., GALENA, IL)

Tea and cookies await customers to enjoy as they browse the bounty of original, affordable fine art and high craft made by artists from around the region. Customers at each store can sign up to win a \$100 gift certificate (purchase required to register) as well as other ARTful prizes.

The gallery has a "Wish List" registry for customers to record their "wishes" so friends and family will know just what they're hoping to find under the tree. There is bounty of holiday gift ideas, including jewelry, sculpture, pottery, paintings and so much more!

There will be two artist demonstrations. At Noon-4 PM on Saturday,

Sam Schold will be demonstrating his Cigar Box Guitar in Dubuque, and Ellen Henkels will be demonstrating how she makes "Zip-its", her felted wool brooches in Galena. Then, at Noon-2 PM on Sunday, Schold will be in Galena, and Henkels will be in Dubuque.

The Dubuque gallery is open Monday-Saturday 10 AM-5 PM and Sunday 11 AM-4 PM through December 24th. Galena gallery is open Monday-Thursday 10 AM-5 PM, Friday and Saturday 10 AM-7 PM, and Sunday 11 AM-5 PM.

More information available on their Facebook page and on their website: otlag.com. Call for more information: 563-583-9343 or 815-776-9166. ■

TEXAS TENORS

MONDAY, DECEMBER 7, 2015 @ 7:30 PM
GRAND OPERA HOUSE

Tickets are now available at the Grand Opera House for the 2015 Texas Tenors show presented by the Dubuque Arts Council and sponsored through the Falb Family Foundation.

With their hit PBS special now airing across the US and a Billboard Top 10 album "You Should Dream," it's easy to see why The Texas Tenors are quickly becoming America's favorite new tenors. Since their debut four years ago on NBC's America's Got Talent, The Texas Tenors have performed over 600 concerts around the world. John Hagen, Marcus Collins and JC Fisher bring their unique blend of Country, Classical and Broadway to the stage with breathtaking vocals, humor and a touch of cowboy charm.

2013 saw many milestones including a hit PBS special, an appearance on the Today Show and Billboard charting releases "You Should Dream" and a Christmas album, "O Night Divine." The group also debuted a new patriotic show "Let Freedom Sing", a celebration of America and her heroes defending freedom at home and abroad. It joins critically acclaimed mainstay "The Texas Tenors Live in Concert" and "Deep in the Heart of Christmas".

Tickets are \$50 premium seats; \$40 main floor and balcony. Tickets can be purchased through the box office at 135 W. 8th Street, Dubuque, by calling 563-588-1305, or online at thegrandoperahouse.com. ■

DUBUQUE AREA ARTS COLLECTIVE ART SALE

DECEMBER 6 AND 7 @ NOON-6 PM
DUBUQUE AREA ARTS COLLECTIVE (902 MAIN ST.)



It has been a year since DAAC opened its doors, and we have enjoyed organizing and offering artistic programming to our community. We have served over 200 youth and developing artists through our exhibits, art workshops/classes, and our biannual arts magazine and quarterly literary zine. We expect our numbers to grow, and we need your support!

Help us fund the coming year's arts programming by attending our first Art Sale, featuring live music by Kristina Castaneda and Shawn Healy and Crissy Drive (Ryan James and Nick Stone). The Art Sale will feature paintings, drawings, and photography, along with used and new art supplies and frames, art prints, CDs and records, comic books, and more, all created by local artists, and all available at great prices! Support DAAC and local artists by buying holiday gifts at this event.

All profits are shared between the artists and DAAC, to help facilitate our

full schedule of classes, workshops, and exhibits. Since we are an all-volunteer non profit organization, your donation will go directly toward our programming expenses.

Our mission is to facilitate young artists' creative development by providing instructive, performance, and leadership opportunities in preparation for careers in the arts industry. Our main goals are to raise the profile of young emerging artists in Dubuque, to motivate them to pursue their creative interests, to encourage them to gain experience through volunteer work, to strengthen their skills through free tutoring and workshops, and to enable them to participate in the community's art affairs.

2015 will be a great year for us, full of new projects, classes, events, and exhibits, all offering opportunities for both upcoming and established artists. We are hoping to offer art workshops, open



to all and free of charge for high school and college students, as well as themed exhibits and multi-arts events featuring dance, spoken word, live music and theater. We also plan to continue publishing Grain, a biannual arts magazine, and Ruix Zine, a quarterly literary journal. Help us make this happen!

Enjoy live music on Saturday, December 6 at 3 PM with Crissy Drive (Ryan James and Nate Stone), a local indie acoustic band and Kristina Castaneda and Shawn Healy. Snacks and refreshments provided, all ages and free admission (accepting donations). ■

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Saturday, 12/6 • Mighty Wheelhouse
Sunday, 12/7 • Pokurdumplin'
Friday, 12/12 • Eugene Smiles Project
Sunday, 12/14 • Taste Like Chicken
Friday, 12/19 • Renegade, Toys For Tots Winter Tour
Saturday, 12/20 • Aaron Williams & The Hoodoo
Sunday, 12/21 • Johnny Rockers

LIVE@THE HOOK DVD RECORDING WITH BLACK WATER GIN
SATURDAY, DECEMBER 13, 10 PM
TIX: \$10 (ADVANCED), \$15 (DOOR)

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JOE & VICKI PRICE blues

FRIDAY, DECEMBER 5

SHOWS @ THE LIFT
FRIDAY, DECEMBER 5
Joe and Vicki Price
SATURDAY, DECEMBER 6
River Glen + Cranes/Vultures
FRIDAY, DECEMBER 12
TWIN
SATURDAY, DECEMBER 13
Toys for Tots Winter Concert Tour
Percival + Denny Garcia **TOYS FOR TOTS**

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BUDWEISER LOCAL LIVE MUSIC FEATURES

FRIDAY, DECEMBER 5



Joe and Vicki Price 9 PM @ The Lift

Cover: \$5 with free domestic

Joe Price's music is a crazy elastic form of old-school guitar blues that sounds like nothing else. The rhythms bounce and hop like a super-ball on caffeine, and at times, it sounds like two or three guitars at once, but it's all just Joe slapping and hammering those strings and layering vibrations and tones over each other into this heady cocktail of joyous musical energy. The crazy tunings, the breakneck rhythms and the growling, dancing bass notes work together to weave a unique and utterly un-copyable sound and tone. After years of honing his sound in bands and on the road, Joe moved to Lansing, Iowa, where he met a young Vicki Ewing. Vicki might be Iowa's answer to early Maria Muldaur (when she was Maria d'Amato) with strong currents of the likes of Loretta Lynn and Tammy Wynette, the Mississippi River vocal twang, but rooted more solidly in the blues than they. With a more disciplined and structural guitar style complimenting Joe's slide and lead work, the two styles dovetailed into a coherent convincing whole. Joe and Vicki appear regularly at Buddy Guy's Legends in Chicago and BB's in St. Louis. From coast to coast, and from concerts, to clubs, to outdoor festivals, the Price's singular vision and dazzling, irresistible live performances continue to etch a steady, upward arc.



Sleep Study 10 PM @ Eronel

Cover: FREE

Minneapolis rock quartet Sleep Study has been making waves since their formation in late 2011 by tackling the near impossible task of approaching their songwriting with an unapologetic dedication to their modern take on a vintage pop sound. Such an approach has earned them continued press from news outlets wherever they travel, being nominated for an Independent Music Award, and being named by Paste Magazine as one of "12 Minnesota Bands You Should Listen to Now." Sleep Study is a Minnesota throwback treasure by way of 70's Britain, with a sound like a T. Rex documentary where Marc Bolan doesn't die at the end.

SATURDAY, DECEMBER 6



Jaybone Bell & Restless Light, Matthew Grimm Reality 9 PM @ Eronel

Cover: FREE

Winona's hometown roots rock, bluegrass collective Jaybone Bell & the Restless Light melds melodic folk song craft with runaway freight-train arrangements to create jubilant performances that feed on spontaneity and breathe pure soul. Jason Ziebell, the chief songwriter whose solo moniker "Jaybone Bell"

informs the name of the band, started the group in the fall of 2012 with jazz masters Kelly Blau on electric guitar & mandolin and Jase Ginkel on bass & harmonica. The group soon added Steve Jones on drums and Isaac Sammis on banjo to round out the band's rough 'n' tumble sound. Opening the show is solo folk rocker Matthew Grimm playing heartland rock tunes under the moniker Grimm Reality.



River Glen + Cranes/Vultures 9 PM @ The Lift

Cover: \$5 with free domestic

River Glen, featuring Dubuque's own River Breitbach, showcases a young songwriter honing his craft and finding his way, so the sounds can move anywhere from a Bright Eyes inspired love song to a thoughtful John Prine ode to almost hip hop influenced rhyme schemes and delivery. Musical dynamic duo Nate Jenkins and Brad Cavanagh crank out original indie-folk-rock tunes, leaning heavily on vocal harmonies and ecstatic loops. The concept of Cranes/Vultures is derived from the skies over the band's bluff-laden hometown of Dubuque, IA, where America's greatest waterway beacons birds of all sorts. The dichotomy of Cranes/Vultures also reflects the versatile emotional style and personality of the music, ranging from soft, melodic, personal lyrics that push you inward to punchy outward licks that will leave you dancing.

TUESDAY, DECEMBER 9



Radoslav Lorkovic, T Bruce Bowers 9 PM @ Eronel

Cover: FREE

Drawing from a multitude of influences ranging from elegant classical and jazz styles to the rawest, most basic blues, country and soul, Radoslav Lorkovic has taken on an unusually broad musical spectrum and refined it into his distinctive piano style. His tenure on the R&B and folk circuits has culminated in five critically acclaimed solo recordings and numerous appearances on the recordings of and performances with artists including Odetta, Jimmy LaFave, Greg Brown, Ronny Cox, Dave Moore, Andy White, and Bo Ramsey. His thirty year touring career has led him from the taverns of the upper Mississippi River to the castles of Italy, The Canary Islands, The Yup'ik villages of Alaska, The Kennedy Center and Carnegie Hall. Also enjoy Washburn, WI based musician T Bruce Bowers, who's been playing professionally since 1968, has written over 20 film and television scores, five of which have won awards, including "Beneath the North Atlantic," which was nominated for an Emmy.

THURSDAY, DECEMBER 11



Jon Dee Graham, Mike June, Statue Of Liberty 9 PM @ Eronel

Cover: FREE

While most well known for his solo work, including the critically acclaimed records "Escape from

Monster Island", "Hooray For The Moon", and "Full," John Dee Graham was part of what is considered the definitive lineup of The Skunks, Austin's first punk band, and roots-rock pioneers True Believers with Alejandro Escovedo. Coming with Jon for a night at Eronel is fellow Austin musician Mike June, whose style has been described as "Woody Guthrie meets the Rolling Stones" thanks to the rock sensibility that comes through in his songs, and acoustic-based couple-band Statue of Liberty, who build a wall of folksy pop songs about the road, love and the broken aspects of both of those things, the ways they intertwine and dissolve in one another.

FRIDAY, DECEMBER 12



TWIN

9 PM @ The Lift

Cover: \$5 with free domestic

Similar to Bob Dylan's trademark Neverending Tour, local "hypno-alt-folk" act Twin perpetually travel by canoe across the rivers of North America playing wherever and whenever they can in hopes of spreading their music through means entirely unique to them. Somehow, they even found time to record a debut album in between their voyages. And North Americana couldn't be more aptly titled, as this is one fiercely Canadian piece of down-to-earth folkery. The band eschews the Mumfords and Edward Sharpes that inhabit so much acoustic music of late and focuses on a more traditional sound that brings to mind rolling hills, endless prairies and (appropriately) long canoe voyages.

SATURDAY, DECEMBER 13



Toys For Tots Benefit: Percival, Denny Garcia 9 PM @ The Lift

Cover: \$5 with free domestic

As part of a slew of benefit shows supporting Toys for Tots this December, The Lift hosts Percival with special guest Denny Garcia. Percival mines the familiar territory of 1970's classic rock while multi-instrumentalist Denny Garcia touches on gypsy river folk, a genre he may have invented. All door proceeds will go to Toys For Tots!



Marbin

10 PM @ Eronel

Cover: FREE

Never ones for sitting still for very long, Marbin have spent a good chunk of the last decade establishing themselves as one of the most talented and potent new maelstroms to shake the worlds of jazz-rock fusion and progressive music in recent memory. Formed in Israel in 2007 by guitarist Dani Rabin and saxophonist Danny Markovitch (who then relocated to Chicago in 2009) from the very start, Marbin has possessed an energy and zeal perhaps only surpassed by their work ethic, dedication and habit for not sitting still for long. Marbin is making their presence felt and placing their indelible stamp on progressive music.

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TRI-STATE LIVE MUSIC

THURSDAY, DECEMBER 4

The Harris Collection
6 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Eddie Picard Swing Band
Prohibition Repeal Party
7 PM @ Mississippi Moon Bar

Garrett Hillary
7 PM @ 1st & Main

Jazz Night w/
'Round Midnight Trio
8 PM @ Monk's Kaffee Pub

Toys For Tots Winter Concert
Blackberry Bushes
8:30 PM @ The Cornerstone

FRIDAY, DECEMBER 5

Open Mic w/ Becky McMahon
7 PM @ Stone Cliff

Dirty Laundry
7 PM @ DBQ Driving Range

Corey Jenny
7 PM @ Perfect Pint

Broken Rubber Band
7:30 PM @ Galena Brewing Co.

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

One: Metallica Tribute
8 PM @ Mississippi Moon Bar

Kevin Beck & Johnnie Walker
8 PM @ Mystique Casino

Jason Ray Brown
8 PM @ Spirits

Aaron Williams & The Hoodoo
8 PM @ Jumpers

Andrew Houy
8 PM @ Grape Escape

Roy Schroedl
8 PM @ Woodlands Lounge,
Eagle Ridge

The Truman Factor
8:30 PM @ The Cornerstone

Sleep Study @ 9 PM @ Eronel

Joe & Vicki Price
9 PM @ The Lift

Motoboot
9 PM @ Northside Bar

Jason Karl &
The Whole Damn Band
10 PM @ Sandy Hook Tavern

SATURDAY, DECEMBER 6

DSO: Holiday Family Concert
1 PM @ Five Flags

Casey Klein
2 PM @ Sundown Mountain

Dirty Water Boys
2 PM @ Grape Escape

Megan Davis
7 PM @ Stone Cliff

Denny Garcia
7 PM @ Cat's Meow, East DBQ

Country Tradition
7 PM @ Mooney Hollow Barn

The Legenday Drifters
w/ Gregory James
7 & 9 PM @ Mystique Casino

DSO: Holiday Concert
7:30 PM @ Five Flags

The Old '57s
7:30 PM @ Galena Brewing Co.

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Big Bad Voodoo Daddy
8 PM @ Mississippi Moon Bar

Ruby Blonde
8 PM @ Blu Room, Breezers

Gladdy & The Tramps
8 PM @ DBQ Driving Range

The Whoozedads
8 PM @ Flatted Fifth Blues &
BBQ, Potter's Mill, Bellevue

Aaron Williams & The Hoodoo
8 PM @ Grape Escape

Marty Raymon
8 PM @ The Cornerstone

Roy Schroedl
8 PM @ Woodlands Lounge,
Eagle Ridge

Jaybone Bell & Restless
Light, Grimm Reality
9 PM @ Eronel

River Glen, Cranes/Vultures
9 PM @ The Lift

7 Bridges Road
9 PM @ Spirits

Johnnie Walker
9 PM @ Dog House Lounge

Toys For Tots Winter Concert
Budweiser Guitar Raffle
w/ Menace
9 PM @ Hammerheads

Renegade
9 PM @ Northside Bar

Ignighter
9 PM @ Shenanigan's Pub

Mississippi Band
9 PM @ Jimi B's

The Mighty Wheelhouse
10 PM @ Sandy Hook Tavern

SUNDAY, DECEMBER 7

Open Mic w/ Scott Rische
Noon @ Grape Escape

DSO: Holiday Concert
2 PM @ Five Flags

Melanie Devaney
2 PM @ PromiseLand Winery

Open Mic w/ Andy Wilberding
2:30 PM @ The Cornerstone

Becky McMahon
4 PM @ Stone Cliff

Pokurdumplin
6 PM @ Sandy Hook Tavern

TUESDAY, DECEMBER 9

Cranes/Vultures
7 PM @ Riverboat Lounge

Benefit Concert for Refugee
Children w/ Feast of Mutton,
Pat Farrell, OSF, Cranes/
Vultures, Dave Reel, Kate
Koeperich w/ John Moran,
Amy Dolan, Susan Kalb,
Castaneda & Healy
8 PM @ Mississippi Moon Bar

Radoslav Lorkovic, T Bruce
Bowers @ 9 PM @ Eronel

WEDNESDAY, DECEMBER 10

Live @ 5
Hosted by Ralph Kluseman
5 PM @ Tony Roma's

Acoustic Jam w/
Garrett Hillary
6:30 PM @ The Cornerstone

Laughing Moon Comedy
Charles Fleischer
8 PM @ Mississippi Moon Bar

THURSDAY, DECEMBER 11

'50s & '60s Sock Hop
7 PM @ Mississippi Moon Bar

Broken Strings
7 PM @ 1st & Main

Jazz Night w/
'Round Midnight Trio
8 PM @ Monk's Kaffee Pub

Peas & Garretts
8:30 PM @ The Cornerstone

Jon Dee Graham, Mike June,
Statue Of Liberty
9 PM @ Eronel

FRIDAY, DECEMBER 12

Marty Koppes
6 PM @ Sundown Mountain

Open Mic w/ Becky McMahon
7 PM @ Stone Cliff

Misbehavin'
7 PM @ DBQ Driving Range

Hoffman, Troy, & Marceau
7 PM @ Asbury Eagles Club

Garrett Hillary
7:30 PM @ Galena Brewing Co.

Sam Wyatt
7:30 PM @ Frank O'Dowd's Pub

Curtis Grimes
8 PM @ Mississippi Moon Bar

Steve Cavanaugh & Randy
Droessler @ 8 PM @ Spirits

Toys For Tots Winter Concert
The Lonely Goats
8 PM @ Knickers

Lojo Russo
8 PM @ Grape Escape

Jack Lion
8 PM @ The Cornerstone

DJ Soulie @ 9 PM @ Eronel

TWIN @ 9 PM @ The Lift

Stevie J

9 PM @ Northside Bar

Half-Fast @ 9 PM @ Jumpers

Eugene Smiles Project
10 PM @ Sandy Hook Tavern

SATURDAY, DECEMBER 13

Garrett Hillary
2 PM @ Sundown Mountain

Dirty Water Boys
2 PM @ Grape Escape

Johnnie Walker
7 PM @ Stone Cliff

Just Cuz
7 PM @ Weber's, Epworth

The Wundo Band
7:30 PM @ Galena Brewing Co.

Sam Wyatt
7:30 PM @ Frank O'Dowd's Pub

Deuling Pianos
8 PM @ Mississippi Moon Bar

The Joie Wails Band
8 PM @ Knickers

Cranes/Vultures
8 PM @ The Cornerstone

Ten Gallon Hat
8 PM @ Grape Escape

Marbin @ 9 PM @ Eronel

Toys For Tots Winter Concert
Percival w/ Denny Garcia
9 PM @ The Lift

Corey Jenny Duo
9 PM @ Spirits

Two Mile Crew
9 PM @ Northside Bar

Buzz Berries
9 PM @ DBQ Driving Range

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Sunshine
9 PM @ The Wigwam

Big Mojo
9 PM @ Jimmi B's

Zero 2 Sixty
9:30 PM @ Dirty Ernie's

Live @ The Hook Recording:
Jackson Taylor & The Sinners,
Black Water Gin
10 PM @ Sandy Hook Tavern

SUNDAY, DECEMBER 14
Open Mic w/ Scott Rische
Noon @ Grape Escape

Open Mic w/ Cal & Meg
2:30 PM @ The Cornerstone

The Black Velvet Band
4 PM @ Stone Cliff

7 Bridges Road
4 PM @ DBQ Driving Range

Taste Like Chicken
6 PM @ Sandy Hook Tavern

MONDAY, DECEMBER 15
NISOM's New Horizons Band
6 PM @ Roshek Building

TUESDAY, DECEMBER 16
7 Bridges Road
7 PM @ Riverboat Lounge

WEDNESDAY, DECEMBER 17
Live @ 5
Hosted by Ralph Kluseman
5 PM @ Tony Roma's

Acoustic Jam w/ Steve McIntyre
6:30 PM @ The Cornerstone

Statue of Liberty
7 PM @ Riverboat Lounge

Laughing Moon Comedy
Gabriel Rutledge
8 PM @ Mississippi Moon Bar

Open Mic w/ Dave, Cricket, & Tim @ 9 PM @ The Lift

Dana T, Curt Oren,
The Glimmer Blinken
9 PM @ Eronel

THURSDAY, DECEMBER 18
Jazz It Up, feat. Jingle Barry
6 PM @ Riverboat Lounge

The Harris Collection
6 PM @ Flatted Fifth Blues & BBQ, Potter's Mill

Dueling Pianos
8 PM @ Mississippi Moon Bar

Jazz Night w/
*Round Midnight Trio
8 PM @ Monk's Kaffee Pub

Statue of Liberty
8:30 PM @ The Cornerstone

FRIDAY, DECEMBER 19
Open Mic w/ Becky McMahon
7 PM @ Stone Cliff

Christmas with the Kings:
Shawn Klush & Cody Slaughter
7 PM @ Mystique Casino

Blue Willow
7 PM @ Timmerman's

Melanie Devaney
7:30 PM @ Frank O'Dowd's Pub

Hairball
8 PM @ Mississippi Moon Bar

Boys Night Out
8 PM @ Spirits

The Lone Canary
8 PM @ Grape Escape

Roy Schroedel
8 PM @ The Cornerstone

Toast @ 9 PM @ The Lift

Awesome Sauce
9 PM @ Northside Bar
Broken Strings
9 PM @ Jumpers

Toys For Tots Winter Concert
Boogie Monster Debut
10 PM @ Eronel

Toys For Tots Winter Concert
Renegade
10 PM @ Sandy Hook Tavern

SATURDAY, DECEMBER 20
Statue of Liberty
2 PM @ Sundown Mountain

Lee Greenwood Christmas
4 & 7 PM
@ Mississippi Moon Bar

Feliz Navidad Party
w/ Derty Rice
6 PM @ Los Aztecas, Asbury

Gregory James
7 PM @ Stone Cliff

Christmas with the Kings:
7:30 PM @ Galena Brewing Co.

7 PM @ Mystique Casino

The Matriarchs
7:30 PM @ Galena Brewing Co.

Melanie Devaney
7:30 PM @ Frank O'Dowd's Pub

Annual Ugly Sweater Party
8 PM @ Easy Street

Artie & The Catillacs
8 PM @ DBQ Driving Range

Ellis Kell
8 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Boogie Monster
8 PM @ The Cornerstone

Johnny Rocker Band
8 PM @ Grape Escape

Garrett Hillary
8 PM @ Old School Saloon

Pets With Human Names,
Nixon @ 9 PM @ Eronel

Toys For Tots Winter Concert
Gladdy & The Tramps
9 PM @ Blu Room, Breezers

Mississippi Band
9 PM @ Spirits

Taste Like Chicken
9 PM @ Northside Bar

Brickyard @ 9 PM @ Jimi B's

Aaron Williams & The Hoodoo
10 PM @ Sandy Hook Tavern

SUNDAY, DECEMBER 21

Open Mic w/ Scott Rische
Noon @ Grape Escape

Open Mic w/ Jody McGill
2:30 PM @ The Cornerstone

Becky McMahon
3 PM @ Stone Cliff

Round Midnight Jazz
5 PM @ Flatted Fifth Blues & BBQ, Potter's Mill, Bellevue

Johnny Rocker Band
6 PM @ Sandy Hook Tavern

TUESDAY, DECEMBER 23

Nate Jenkins
7 PM @ Riverboat Lounge

**CHRISTMAS EVE
WEDNESDAY,
DECEMBER 24**

Acoustic Jam
6:30 PM @ The Cornerstone

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PENGUINS OF MADAGASCAR (PG)
Fri–Thu: (10:50 AM), (12:50), (2:50), (4:50), 6:50, 9:05

THE HUNGER GAMES: MOCKINGJAY—PART 1 (PG-13)
Fri–Thu: (11:20 AM), (2:00), (4:35), 7:10, 9:50

DUMB AND DUMBER TO (PG-13)
Fri–Thu: (11:45 AM), (2:20), (4:45), 7:25, 9:50

BIG HERO 6 (PG)
Fri–Sun: (11:00 AM), (1:20), (3:40), 7:00, 9:20
Mon: (11:00 AM), (1:20), (3:40), 9:20
Tue: (11:00 AM), (1:20), (3:40), 7:00
Wed & Thu: (11:00 AM), (1:20), (3:40), 7:00, 9:20

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COMING TO THEATERS

The Pyramid (R)

Friday, December 5

A team of U.S. archaeologists gets more than they bargained for when they discover a lost pyramid unlike any other in the Egyptian desert.

Dying of the Light (R)

Friday, December 5

Agent Nicolas Cage has been ordered to retire but his nemesis has resurfaced and he must go rogue on a perilous mission to eliminate him.

Top Five (R)

Friday, December 12

Chris Rock digs under the surface of show business, politics, rap, and the exigencies of being black and famous today. People are saying good things about this one.

Inherent Vice (R)

Friday, December 12

Paul Thomas Anderson's adaptation of a Thomas Pynchon novel about a wife and her boyfriend's plan to kidnap her billionaire husband and throw him in a loony bin but there's a privity eye and his ex-old lady in the way.

Exodus: Gods and Kings (PG-13)

Friday, December 12

Ridley Scott's story of Moses (Christian Bale) rising up against the Egyptian Pharaoh Ramses. Loaded with CGI from what we've seen.

The Hobbit:

The Battle of the Five Armies (PG-13)

Friday, December 17

The epic conclusion the adventures of Bilbo Baggins, Thorin Oakenshield and the Company of Dwarves. Expect dragons and stuff.



MOVIE BUZZ

The 2011 sci-fi thriller Source Code is getting a sequel with original writer Ben Ripley returning to script, but original director Duncan Jones and Gyllenhaal are not attached to relive the same 8 minutes yet again, again, again.

Jean Claude Van Damme will reportedly take the role previously attached to Tony Jaa and play Master Chow, in the Kickboxer remake. So hey, at least he's getting some work, even if it's helping to replace his own memory as an action star. Someone's remaking Timecop too, without him! That might actually be good.

Ridley Scott will no longer direct the long in-development, woefully belated Blade Runner sequel. It keeps looking worse and worse. Are they going to prop up Harrison Ford for this thing?

Tom Cruise may take on the mentor role (previously played by Sean Connery) in the Highlander reboot that Summit Entertainment is developing. No Christopher Lambert sighting yet. I guess there really are no original ideas anymore.

Deadline reports Ben Stiller's Zoolander 2 is moving forward with casting of new parts. Penélope Cruz will reportedly join Stiller, Owen Wilson, and Will Ferrell. Actor and Tropic Thunder writer Justin Theroux will direct from his own script.

After the next Bourne movie is done, director Paul Greengrass is to head a new adaptation of the George Orwell's classic, increasingly-nonfiction dystopian novel, 1984. We assume it too will be filmed primarily in shakey cam style to make you feel good and sick by the end. ■

MISSISSIPPI MOON BAR EVENTS

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.

UPCOMING EVENTS

One: Metallica Tribute
Friday, December 5 @ 8 PM

Benefit for Refugee Children
Tuesday, December 9 @ 7 PM

50's & 60's Sock Hop
Thursday, December 11 @ 7 PM

Gabriel Rutledge
Laughing Moon Comedy
Wednesday, December 17 @ 8 PM

Dueling Pianos
Thursday, December 18 @ 8 PM

Jim Wand
Friday, December 26 @ 7 PM

Club 84: Between the Eve's Affair
Saturday, December 27 @ 8 PM

New Year's Eve Dueling Pianos
Wednesday, December 31

The Tim "E" Show: Tribute to Elvis
Saturday, January 10 @ 4 PM & 7 PM

Dubuque Symphony Orchestra:
Ultimate Rock Hits
Friday, January 16 @ 8 PM

Laughing Moon Comedy: Donnie Baker
Saturday, February 7 @ 7 PM

Staind's Aaron Lewis
Thursday, February 12 @ 8 PM

LAUGHING MOON COMEDY: WEDNESDAYS
DUELING PIANOS: THURSDAYS
CLUB 84: MONTHLY



LAUGHING MOON COMEDY: CHARLES FLEISHER WEDNESDAY, DECEMBER 10 @ 8 PM

Aside from his recurring roles on *Welcome Back Kotter* and *Laverne & Shirley*, Fleisher is most famous for his voice. He was Roger Rabbit and his voice is also featured in *The Polar Express*, *Back to the Future Part II*, and *Rango*. He's been in over 30 movies. ■



CURTIS GRIMES FRIDAY, DECEMBER 12 @ 8 PM

To hear Curtis Grimes sing is to take a trip through the heart of country music. He won a contest to open for Kenny Chesney at Kenny's local area show, and followed that up by competing on the debut season of NBC's hit singing series *The Voice*, lasting an impressive eight weeks on the show. \$10. ■



HAIRBALL FRIDAY, DECEMBER 19 @ 8 PM

Hairball is the world's ultimate 80's rock impersonation act! Vocalist rockstars Bob, Joe Dandy, and Kris Voxx lead the band through mind-blowing and drop-dead accurate homage to the biggest acts in the world such as Van Halen, KISS, Motley Crue, Queen, Journey, Prince, Aerosmith, and more! Tix from \$20. ■



LEE GREENWOOD'S CHRISTMAS SATURDAY, DECEMBER 20 @ 4 PM AND 7 PM

Lee Greenwood is an icon in country music, with more than thirty albums to his credit, seven #1 songs and 25 charted singles. His hits include "I Don't Mind the Thorns if you're the Rose," "Dixie Road," "Somebody's Gonna Love You," "Mornin' Ride," and "Going, Going, Gone." His biggest hit "God Bless the USA," which went far beyond what Greenwood expected, rose to the top five on the country singles charts three times, giving it the distinction of being the only song in any genre of music to achieve that feat. It was also #1 on the pop charts after September 11, 2001. ■



BIG BAD VOODOO DADDY WILD & SWINGIN' HOLIDAY PARTY SATURDAY, DECEMBER 6 @ 8 PM

Big Bad Voodoo Daddy captures the essence of a rowdy celebration of musicianship, mischief, genius, street smarts, and fun. BBVD's irresistible show and musically perceptive approach has proven them over time to be the singular standout among the numerous bands that launched the 90's swing revival. ■

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DUBUQUE SYMPHONY ORCHESTRA:

FROM *Holiday Gifts* TO *Ultimate Hits*

In the midst of their “Classics” concert series, the Dubuque Symphony Orchestra (DSO) takes a break from Beethoven and Brahms to play a couple of concerts for people who might not be season ticket holders. And “play” is most definitely the correct verb here.

BY MIKE IRNSIDE

The first is a Dubuque tradition—the Holiday Concert (actually a weekend of concerts) celebrating the season in grand style with the Dubuque Chorale, dancers from the City Youth Ballet, and special guest vocalist Wayne Tigges. The second is a relatively new offering and takes place next month at the Diamond Jo’s Mississippi Moon Bar—“Ultimate Rock Hits,” a show where the Dubuque Symphony Orchestra plays rock and pop songs along with an all-star rock band. We sat down with DSO music director and conductor William Intriligator to learn more about both and what excites him about the upcoming concerts.

“I’m excited to work with Wayne Tigges again,” says Intriligator. (We didn’t even have to pay him to say that!) “He’s an opera singer who grew up here and we’ve worked together once before but it’s been like maybe six or seven years ago, maybe more. He’s really fantastic and his career keeps getting bigger and bigger. Six or seven years ago he came and he sang one of the solo parts when we did Beethoven’s Ninth Symphony and I thought, ‘Oh, well we need to feature him more.’ It’s been partially a matter of scheduling because I was hoping he could sing when we did an opera a couple years after that but he’s just been so busy and successful with his opera career that it’s just been hard to get him. He wants to come and sing in his hometown but in emailing him he was like, ‘Greetings from Tokyo,’ or ‘Hi from San Francisco.’ He’s working with all these major opera companies all over the world. So we’ve finally got him back and he’s going to be doing several songs with the orchestra and at least one with the orchestra and the Dubuque Chorale.”

Speaking of the Dubuque Chorale, Intriligator is not shy about expressing his feelings for the group. “I always love working with the Dubuque Chorale,” he enthusiastically expresses. “They have such an incredible spirit about them. They are so genuinely in the holiday spirit that no matter what mood I’m in, or the

orchestra, or the audience ... even we get into it, too.

They’re so happy to sing this music and I just love working with a group that’s like that. Plus, it’s an amateur chorus—nobody’s paid to be there, there are a lot of music professionals in that but mostly, it’s just amateurs. They have the most professional attitude in terms of always wanting to get it perfectly right. So they don’t care if I work them hard to really get it right. They want it to be that way.”

“One of my favorite parts of the Holiday Concerts every year,” Intriligator continues, “is going downstairs to their warm-up room before the concert and trying to give them some words of wisdom and trying to thank them and show them how grateful I really am for all their wonderful work and it ends up being this time where they really inspire me. It’s so cool. Bob Demaree is their director. He is an excellent musician and a great leader for them and the Chorale has grown a lot over the last few years with the addition of the Cadenza (chamber choir) group and the Children’s Choir. The Children’s Choir of the Dubuque Chorale is going to be featured not on our full-length concert on Saturday night and Sunday but on our shorter family concert Saturday afternoon.

“To have 700 kids and their families there, all singing along on these carols and then we give them each a little candy cane and little bells and they all jingle their bells in time along with particular parts of certain pieces,” explains Intriligator. “It’s really fun. We keep it about 40-45 minutes of music and then Santa and then it’s all over. It’s so perfect for the really young ones.”

Intriligator notes that both the Family Concert and the full-length Holiday Concert (which many families with older kids attend on Sunday afternoon) are great exposure for children to live music and symphonic music in particular. In partnership with the Dubuque Schools, the DSO also brings in busloads of third and fifth grade students for free concerts.

“It’s still not enough,” states Intriligator. “More exposure is important to appreciate the arts and for people to realize that maybe they’re an artist too, that they can do that. It’s special to share that experience.”

Really, the Holiday Concerts are a great introduction to symphonic music for kids of any age, being perhaps more accessible to audience members who might not be as familiar with classical and symphonic music in general. Intriligator notes that the concert will present a number of shorter songs with familiar melodies and themes, many of them only 3-4 minutes each in length, as opposed to a symphonic piece that might be 30 or 40 minutes. The program will feature a range of Christmas and holiday favorites, sure to get anyone in the spirit of the season.

“Wayne is going to be singing some great pieces that tap into the different styles that he’s comfortable with,” explains Intriligator, “We’ve got things like ‘Ave Maria’ and ‘O Holy Night,’ which will tap into that operatic voice and then he’s doing things like ‘White Christmas’ and then this new song written by my brother Robert where he gets to croon a little bit. (Wayne) was like, ‘Oh yeah, I love to croon. That’s great!’ The Chorale is featured in maybe seven or eight different pieces and then the orchestra has some by themselves. The Dubuque City Youth Ballet will be doing four movements from Nutcracker to get people excited for their show the following two weekends. It adds such a nice little bit to the concert to have them.”

The program features about 18 pieces overall. “We have some perennial favorites like ‘Sleigh Ride’ and (Handel’s) ‘Hallelujah Chorus,’ things like that but those are always fun,” says Intriligator, “and we’ve got some pieces that we’ve never done before including this piece by my brother, which is the premiere.”

I ask him why, aside from the accessibility the material offers, is the Holiday Concert so popular? “We’re lucky to have the audience support that we do for all of our





concerts," Intriligator begins, "and the Holiday Concerts, they've been around now for like 27 or 28 years or something like that. It's always the first weekend of December and I think that some people just have a family tradition that they always come ... We're lucky we still have a good audience base and we really appreciate the support."

Intriligator adds that switching the format to include the Family Concert a few years back has helped the audience find the right concert for them. Previously, the Symphony hosted a Friday night, Saturday night, and Sunday afternoon show, all full-length concerts. "We had so many people trying to get in on that Sunday afternoon show because they wanted to come with their kids," recalls Intriligator, "so we were like, 'Let's do something special for the kids and let's do it right.' Now with the two shows, full-length, plus with the family half-length show, it seems to be the right combination. I think once you hear a chorus of 100 and a professional symphony orchestra of 50, with an amazing singer, soloist and the ballerinas—there's just something that is more celebratory when you have this grandeur to it. We hear the Christmas songs and carols when we're grocery shopping and stuff like that but it's different seeing it performed live when we have all these forces and they're all passionately singing it."

Like the Holiday Concert, the Symphony's annual "Ultimate Rock Hits" concert at the Mississippi Moon Bar provides an entry point for a new audience. "We're always excited to do this show and it still feels experimental, even though it's our third time around," notes Intriligator.

The concert features the combined talents of an orchestra of about 30 with an "all-star" rock band made up of members from a variety of area bands. Additionally, a few guest singers or guitarists might join the ensemble for a song or two—all in all, about a dozen or more rock musicians

joining the orchestra to perform a range of rock "classics."

"I can't tell you how impressed I am with (the rock musicians)," states Intriligator, noting that they perform without sheet music. "It's so awesome! And they have to learn so many songs! It's so cool. The other thing is the fly-by-the-seat-of-your-pants nature of it. If the lead singer does some little twist, everybody will follow them. They'll know. One of the biggest challenges is that there's that whole culture, which I have tremendous respect for, and then there's the orchestra culture where we are tied to our (sheet) music. If something happens that's not according to the music, people freak out!" he adds laughing.

Intriligator admits the first year had some challenges in finding arrangements that worked for both the rock band and the orchestra. Classical musicians are used to fairly complex arrangements but rock musicians are used to fairly simple arrangements, you know: verse, chorus, verse, chorus, guitar solo, chorus and you're done.

Intriligator laughs telling the story about the first year's concert where after only a ten-minute practice with "Jake" and "Elwood" from local Blues Brothers tribute band the Brews Brothers, the duo took the stage with the full orchestra. Used to their backing band just vamping on the groove until they jumped in with the vocals, the singers took their time getting started. But that's not what was on the orchestra's charts. "I'm pointing to the orchestra, 'Go back!'" says Intriligator waving his arms in a gesture that only orchestral musicians might understand. "'Back 16 bars! Go back!' And everybody's like 'Huh?' They followed. I mean, they have great ears. The musicians in the orchestra are all really talented."

"It is a different culture," he continues. "But that's one of the things that are so fun

CONTINUED ON PAGE 29

TOYS FOR TOTS WINTER CONCERT TOUR

TOYS FOR TOTS WINTER CONCERT TOUR NOW THROUGH DECEMBER 22 ACROSS THE TRI-STATES

How cool is this? For the weeks leading up to Christmas, you can officially rock out in the tri-states and help the Marine Corps Toys For Tots Program at the same time! Not... even... kidding!

From Thursday, December 4 to Saturday, December 20, there are seven remaining live music shows in the tri-states collecting toys and raising money for the kids. We are taking Toys for Tots on the road, and your generous cover charge (or donated toy) at each venue goes to Toys For Tots ... 100%!

Additionally, the good Toys For Tots loving people at 7G Distributing (Budweiser) are also throwing in some fun Bud swag for you to win at each of the venues! Some venues will also have drawing and raffles for prizes like a sweet Budweiser electric guitar and other local goodies. There will be two Bud guitars given away over the course of the event.

Great bluegrass and beyond will be on tap at the Cornerstone in Galena on Thursday, December 4. Lehn and crew know how to get generous for a good cause, and we know you'll be the better for it when you join the fun that night!

No one rocks like Menace, so be sure to check out Hammerhead's on Dubuque's northend on Saturday, December 6. There's no cover, and Buck and the boys will be giving away a sweet Budweiser guitar that night to one lucky rock and roll lover.

The Lonely Goats always bring a party wherever they go, and this time they'll play a rare Friday night show at Knicker's Saloon. Bring a toy and get in free, or donate a small cover to the cause!

The Lift welcomes Percival with Denny Garcia. This time around, their \$5 cover will all go to Toys For Tots!

We're VERY excited about the December 19th debut of Dubuque's newest band, Boogie Monster, who brings funk to life with the wicked Lady Katie fronting a roster of killer musicians!

And if you find yourself in Wisconsin that night, perhaps a stop at the Sandy

Hook is just what Santa ordered as Renegade brings the rock and roll, and you bring the toys!

And finally, the unstoppable Gladdy & the Tramps finish up the tour with a stop at the BLU Room inside the remodeled Breezers Pub on Central Ave. in Downtown Dubuque. We'll be drawing for the second Budweiser guitar that night from entries collected throughout the tour, plus other great prizes!

Toys For Tots would like to thank McGraw-Hill Higher Education for making the Winter Concert Tour possible as well as Julie Griffin, the first lady of rock and roll in Dubuque, for helping Toys For Tots in organizing this stellar music series! ■

TOYS FOR TOTS WINTER CONCERT TOUR LINEUP

The Blackberry Bushes
Thursday, December 4 @ 8:30 PM
The Cornerstone (Galena, IL)

Budweiser Guitar Raffle w/ Menace
Saturday, December 6 @ 9 PM
Hammerheads

The Lonely Goats
Friday, December 12 @ 8 PM
Knicker's Saloon

Percival with Denny Garcia
Saturday, December 13 @ 9 PM
The Lift

Boogie Monster Debut
Friday, December 19 @ 10 PM
Eronel

Renegade
Friday, December 19 @ 10 PM
Sandy Hook Tavern (Hazel Green, WI)

Gladdy & The Tramps
Saturday, December 20 @ 9 PM
The BLU Room (Breezers)



GALENA RIVER WINE & CHEESE

(REVISITED)

BY RICH BELMONT

Are you having a holiday party and trying to think of a way to make it happen quickly and easily? Here is a great idea: make it a wine, beer and cheese party!

One sure way to impress your guests is to serve them excellent quality domestic, imported and locally produced food and beverages that are unusual and entertaining. You will find everything you need at Galena River Wine & Cheese in Galena, IL.

This shop specializes in the area's largest and finest array of domestic and imported cheeses, wines and beers. You choose from over 170 wines, 130 premium beers and 120 different cheeses. Then you compliment these by selecting from a huge assortment of pâtés and salamis, gourmet coffees and teas, crackers, breads, mustards, pastas, preserves, cookies, nuts, chocolates and so much more.

Galena River Wine & Cheese was established in 1982 and is located at the south end of Main Street just inside the floodgates. It's in the building built in 1845 by Charles Peck. Originally it was a steamboat provisioning warehouse and subsequently housed wine and liquor wholesalers and three creameries.

Julie and Bryon Taylor purchased Galena River Wine & Cheese in November, 2014. Julie is from Kalona and Bryon grew up in Decorah, both small towns in Iowa. They met at the University of Iowa and after graduating they married and moved to Chicago. Julie taught grade school children and Bryon was a manager in a couple of brokerage houses and was Chief Financial Officer and Interim President of **TradeMONSTER.com** online stock and options traders.

Julie and Bryon visited Galena and became enamored of the city's beauty and old-world charm. Three years ago they purchased the Weber-Rockford Double Miner's Cottage as a summer home. Earlier this year they discovered the wine and cheese shop was up for sale. So they began contemplating new careers and a permanent



move to Galena. At first it was a tough decision deciding if they should uproot their daughter, Addyson, and leave Edgewater, an upscale Lakeside community on the North side of Chicago near Loyola University where they had lived for 20 years. However, the decision came easily after there was a shooting right outside their residence!

Of course, the main attractions at a wine and cheese store must be wine and cheese, right? There are too many varieties to list them all so here is a sampling: French le Roule with garlic and herbs, California Humboldt Fog Chevre, French Explorateur Triple Crème, Monterey Jack with dill and garlic, Monterey Jack with basil and garlic, French Morbier, English Cotswald and Wisconsin Chocolate cheese with walnuts.

You can choose several different flavors for some varieties. For example there are 5, 7, 9, and 11 year cheddars. The more cheddar ages the sharper it tastes. There is a Wisconsin Hickory-Smoked Cheddar, Tilamook Sharp Cheddar, Chipotle Cheddar and Horseradish Cheddar.

Another example embodies all the different kinds of blue cheese. You will find the extraordinary creamy and intensely flavored Classic French Roquefort made from sheep's milk; the Spanish Cabrales Blue; the Salemville Amish Blue handcrafted from hand-milked dairy cows milk by Pennsylvania Amish; Wisconsin Buttermilk Blue from the Wisconsin cheese maker, Roth Käse; Maytag Blue handmade in Newton, IA since 1941; the Danish Triple Cream Blue Castello made with 75% butterfat for a mild

spicy flavor; and the English Stilton Desert Blue cheese with blueberries, apricots, mango-ginger or lemon.

All these cheeses have interesting stories you can relate to your friends so they will think you are a cheese nerd. For example, the French Morbier has a small line of grape leaf ash separating the morning and afternoon cream layers. The French Raclette which means "to scrape" is a string cheese usually shaved off the block and melted onto potatoes or vegetables. The Belgium Chimay Cheese is made by Chimay Monks, the same order of monks at the New Melleray Abby near Dubuque. The Manchego, a Spanish cheese aged 12 months is made from 100% Manchega sheep milk and is the most popular cheese eaten in France. The cheese spread Wensleydale Gourmandise flavored with Kirsch, the clear brandy distilled from cherries. The Sartori Bella Vitano Raspberry is a Wisconsin cheese aged a minimum of 8 months with a texture of parmesan and a sweetness of creamy cheddar soaked in New Glarus Raspberry Tart Ale. It was voted Best New Cheese in 2008 and Best Cheese in 2009 and is one of the few cheeses exported from the U.S.

No cheese store would be complete without a Brie or Camembert and Galena River Wine & Cheese has a couple of the best. Both are bloomy-rinded aged, soft cheeses with reputations for being the kings of cheeses. Most people don't know they are made according to the same recipe and unless you are a cheese expert they will taste equally good to you. One is made in the Brie region of the Île-de-France and the other comes from the Village of Camembert in the Normandy region of France.

You need not worry about feeling overwhelmed from all these cheese choices. You can ask to sample them and the shop's entire staff is extremely knowledgeable and at your service.

Fred Ortiz, the store manager, has close to 30 years experience in retailing and has been at this store for over 8 years. Dan Thornton has been here for over 13 years and can educate you on all aspects of cheese and wine tasting. Sheila Haman and Jacque Hall are long-time employees and are eager to help you make your selections.

Cheese should be served at room temperature: the flavor is vastly improved if it is allowed to warm up. A small piece of cheese should be taken out of the





↑ Julie & Byron Taylor

refrigerator a half hour before serving and a large block of a pound or more needs about an hour on the counter. Most cheeses can be stored in the refrigerator for several weeks. The harder the cheese the longer it keeps. However a soft cheese like brie will only last a couple of days. You should always purchase at least a quarter pound of cheese and keep it in a block until ready to use. However, you can ask for it to be sliced when ordered. Thinly sliced cheese yields more flavor than thick slices. Freezing does not change the flavor but does affect the texture and should be avoided.

When having a party you should allow at least one eighth to one quarter pound of cheese per person. Vary the cheese assortment by including a soft, ripened cheese, a hard cheese, cheeses of different colors, a couple of popular cheese like cheddar or gouda, an unusual or aged one and cheese with something added like olives, mustard seed, garlic or jalapeños.

When putting cheese away its best to toss the original wrapping and rewrap in fresh parchment or waxed paper or special cheese paper. Wrap in one of these papers first and then loosely enclose it in plastic wrap or place it in a baggie without sealing it to prevent the cheese from drying out.

Any of the staff will help you pair your cheese selections with wine or beer. All the wines are of the highest quality and are great buys. Some examples include the Farina Amarone Della Valpolicella 2010. It is an excellent choice but if it is too pricey then you can select the Valpolicella Ripasso 2010. Ripasso wines are for those who love strong reds but can't always afford Amarone.

Other excellent wines include Casaloste 2009 Fattoria Rodano Chianti Classico; Sangiovese 2012 Di Majo Norante; Citra Montepulciano D'Abruzzo 2012; Baci Dolci Sweet Kiss; Stefano Farina Mosato d' Asti and the Stefano Christiani 2012 Pinot Grigio. There are also dessert wines



↑ Fred Ortiz and Jacque Hall

and cordials. Like the ChocoVine: a combination of Dutch chocolate with French cabernet or the exotic Sōmrus meaning "Nectar of the Gods" in Hindi made from a recipe dating back to 2600 BC. This Indian Cream Liqueur is made in the US by artfully blending pure cream, Caribbean rum, cardamom, saffron, almonds, pistachios and rose. I served this at a recent family gathering and I had to promise I would send a bottle to each of my sons!

The German beer selection is outstanding. There are beers from Franziska, Hacker-Pschorr, Einbecker, Erdinger and Spaten-Bräu. There are numerous brews from domestic brewers as well, like Founders Brewing Co., Curmudgeon, Devil Dancer, and Red's Rye.

Galena River Wine & Cheese is also a depot for small batch and artisan extra virgin olive oils and balsamic vinegars from all over the world. Each cold pressed, unfiltered oil is stored in an Italian stainless steel tank called a Fusti. The tank is designed to protect its contents from heat, light and air. There are 14 olive oils including Greek Organic, Spanish Arbequina, Basil, Roasted Chili Pepper, Garlic, Lemon, White Truffel and Tuscan Herb. This last one is a blend of oregano, basil, rosemary and garlic and is one of the best sellers. I myself like to dip pieces of a French baguette into it as an appetizer. The neat thing about purchasing these oils is you can taste each one before you buy. They are sold in protective colored bottles and when you return them for refills you get a \$1.50 price reduction.

The same is true with the Balsamic Vinegars. There are 12 of these including Blueberry, Fig, Pomegranate, Raspberry, Strawberry, White Peach, Cherry, 12 Year White, Traditional 20 Year and Black Currant. And for the record Balsamic Vinegar is not wine vinegar. It's made from grape pressings that have not been allowed to ferment into wine. The pressings are aged causing moisture



↑ Dan Thornton and Sheila Haman

to evaporate thickening the vinegar and concentrating the flavor: the older the vinegar the higher the price.

Plan on taking your time looking around the store. Check out some of the other unusual items like Stonewall Kitchen products from York, Maine. Their award winning product line includes Salsas like lime or raspberry; Pestos including basil artichoke, roasted garlic bread spread, maple pumpkin, caramel apple; Butters with flavors like fig and walnut; plus jams, mustards, and crackers.

There is a fascinating collection of Rossi Pastas and Cucina Viva Crostinis including black olive, black pepper, spicy bloody Mary and rosemary.

Then there are several salamis including Piller Mustard Seed, Bavarian, Hungarian, Genoa, and Hard salami. The prosciutto from La Quercia in Norwalk, IA is excellent; and the Serrano Ham is imported from Spain and is the cornerstone of Spanish gastronomy.

Julie and Bryon are continuously looking for more locally produced products. So you will find many products from Illinois including Gramps Gourmet Pickles, Scales Mound; Honey from Apple Creek Apiaries, Apple River; Maple Syrup from Hogback Haven Maple Farm, Orangeville; Mean Bean Roasters Coffee from right up the street in Galena; and beer from nearby breweries Potosi Brewing Company and Galena Brewing Company.

By the way if you are still looking for some last minute Christmas presents all of these unusual and wonderful products can be incorporated into beautiful gift baskets.

Once you enter Galena River Wine and Cheese it is almost impossible to leave empty handed. Not to worry, though, your purchases can be held for you while you tour Main Street. When you are leaving town just pull your car into the loading area right in front of the store!

Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com. ■



GALENA RIVER WINE & CHEESE

420 South Main St., Galena, IL 61036
815-777-9430 • GalenaWineandCheese.com
[Facebook.com/GalenaRiverWineAndCheese](https://www.facebook.com/GalenaRiverWineAndCheese)

Hours: Sun-Fri: 10 AM-5 PM • Sat: 10 AM-6 PM

Pay Options: Cash, check, debit, all credit cards except AMEX

Accessibility: Front door

Parking: Free parking on Water St. behind building, Main St., and in municipal lot across the street

WHY DO YOU LIVE WHERE YOU DO?

BY CORI BURBACH, SUSTAINABLE COMMUNITY COORDINATOR



Several people I know have moved recently. One moved to Dubuque to take a great career advancement opportunity. Another young colleague moved to Denver, without a solid job offer, but because it was a “cool place to live”. A third moved across town and is now renting in a home that better fits their family’s lifestyle. All of these people have me thinking, “Why do people in Dubuque live where they do?” Maybe more importantly, how can what we do as part of the Sustainable Dubuque initiative influence those decisions and make a stronger community?

“I moved here for my job.” While more and more people like my friend above are first choosing the community where they want to live and then finding a place to work, many of us still make our housing decisions based on our careers. And while Dubuque has experienced relatively positive economic trends, we have our work cut out for us in years to come. According to Greater Dubuque Development Corporation, in 2014, 63% of Dubuque businesses interviewed expressed a challenge with workforce recruitment.

What can you do? Be part of the region’s effort to help “recruit, relocate, train and retain” a qualified workforce. Over 322,000 college students live within 100 miles of Dubuque. Creating internships so that local students are invested in Dubuque and have opportunities when they graduate is a great way to keep a talented workforce here. Or become a Home Base Iowa Business, part of a new Dubuque effort to employ some of the at least 350,000 members the US Armed Services will downsize in the next five years.

“It’s easy to get to my job, the grocery store, and my kids’ school.” In a survey by the National Association of Realtors (NAR), more and more residents rated having alternatives to driving as a high priority. This number was even higher for urban and younger Americans.

Did you know that with the redesign of the Jule public transit routes, more Dubuquers are within a ¼

mile (easy walking distance) of a bus stop? Seventy-five percent of addresses are served with the new routes, up from 47% under the old routes.

What can you do? Have you checked out **WalkScore.org**? On a scale of 1-100, the app tells you how walkable your neighborhood is and what amenities are in the area. Dubuque’s overall score is 40 (most errands require a car). An apartment in the Historic Millwork District will get you a score around 75 (very walkable) while a home near Hempstead scores a 15 (car-dependent). You can also search travel times and apartments available near an address. Check out your address today!

“There’s fun things for me to do nearby.” Whether it’s a restaurant, coffee shop, or park, the NAR also reported that people want to live near recreational opportunities. Did you know that Dubuque has invested \$11.5 million in parks since 1994, and added 22 new parks since then? That means 98% of residents live within a half-mile walk of a park

What can I do? Whether searching for your next apartment or purchasing a home, consider where you spend your time. Being close to the places you spend the most time, means you can cut down on your transportation costs. Being able to walk to a neighborhood park or the library also increases your likelihood of being physically and mentally fit!

“My neighborhood is safe.” There was an almost even split in the NAR survey between folks who wanted to live in an urban, mixed-use community and individuals who wanted to live in a more conventional suburb. Both cited reasons like their kids being able to play outside, a diversity of housing type and neighbors, and safety.

What can I do? Get involved and know your neighbors! See if your neighborhood is set up in **Nextdoor.com**, a private social network for neighborhoods, or get involved in the new Neighbor to Neighbor

program, a resident-driven, City-supported program aimed at promoting collaboration and strong relationships amongst neighbors.

For more information on any of these programs, feel free to email me at cburbach@cityofdubuque.org. ■



UPCOMING SUSTAINABLE DUBUQUE EVENTS
MULTICULTURAL FAMILY CENTER HOLIDAY CELEBRATION
 Sat, Dec 6 @ 10 AM–Noon
 @ Multicultural Family Center
NONPROFIT GRANTS TO GREEN IMPLEMENTATION DEADLINE
 Fri, Dec 19



YELLOW
 Medical Associates West/
 Dubuque Industrial Center West

STOPPING EVERY 30 MINUTES

- Hempstead High School
- Roosevelt Middle School
- Medical Associates West
- Penn Place Apartments
- JFK Circle Transfer (near Panera)
- Dittmer Recycling
- Industrial Center West Businesses
Nordstrom, Fed Ex, Dubuque Regional Humane Society, AY McDonald, Giese Manufacturing, American Customer Care

15 min EXPRESS

CONNECTION AT JFK CIRCLE



The Jule


www.juletransit.org


 “Jule Transit”


 @JuleTransit


 563-589-4196



↑ Santa and William Intriligator entertain the crowd

CONTINUED FROM PAGE 25

for the musicians and I. I mean, I wish I was in a rock band. I really, really do. I think I would be very happy with that life. So this is kind of like my 'Secret Life of Walter Mitty' getting to live my fantasy. It's really cool. I think there are a lot of other musicians in the orchestra who feel that way. A lot of them said, 'This is super fun.' And one of the most interesting things is that after the first year that we did that Moon Bar concert, and I was super worried that some of the musician in the orchestra would be like (in an snooty voice), 'I didn't go to music conservatory to play "Livin' On A Prayer."' But they weren't that way. And then the most interesting thing about it was at the next classics concert, we had an all Beethoven program, we did Beethoven's Fifth (Symphony) and it was like, 'Wow, the orchestra really dug in on that music.' Somehow, playing the Moon Bar concert made us better at the other stuff that we do."

"They were like, 'Let's rock this Beethoven?'" I asked.

"Yes, I think that's what it was," Intriligator replied. "They kind of rocked this attitude."

For last year's show, Intriligator took the approach of working out arrangements first with the rock band and then adapting that to the orchestral arrangements, which seemed to work better overall. The approach is the same in collaborating on this January's concert.

"We have a great mix of songs this year," he reports. "We've got more AC/DC and Led Zeppelin than we've ever done. We've got Heart. We've got lots of different styles in there—'Bohemian Rhapsody' with a full orchestra, you know with that gong at the end and everything. Yeah, 'Bohemian Rhapsody' is going to be awesome. There are a lot of songs I'm really looking forward to. We usually have some fun or silly encores

at the end. Last year I got to sing along on 'Fight For Your Right To Party.' This year, there's something kind of like that."

Matching the volume of a rock band with electric instruments and amplifiers requires amplification of the orchestra as well, a huge challenge for the sound engineers. Intriligator acknowledges that they have learned they don't need quite as many musicians in the orchestra, both because of space limitations onstage but also because electronic amplification can supplement the sound of the orchestra in a way that only a bigger orchestra could in earlier times.

"We're still figuring it out; we're still tweaking it but we have a lot of fun with this (concert)," he says. "I think people realize we're having a lot of fun with it and it's fun for them. Our concertmaster Caroline Curtis, she is just born rocker. When she doesn't play with us, she actually does play with a lot of rock bands. In her career, she did the Page/Plant tour, she played with Celine Dion on tour, she played with the Eagles once, she's done a lot of different things. She just naturally rocks it so we feature her at every one of these. She gets up and does a couple of big solos. She's really into it."

Curtis stunned the audience at the symphony's first rock show with a rendition of Charlie Daniels' "Devil Went Down To Georgia" which she both sang and played the blistering "fiddle" solos. Unfortunately for Dubuque, she will be stepping down as concertmaster at the end of this season after 38 years with the DSO, about 20 of which she has served as concertmaster. Intriligator reports that the orchestra will be celebrating their last season with Curtis by featuring her in remaining concerts with solos in the Holiday Concert and the rock show at the Moon Bar in January.

"She's leaving at the top of her game," Intriligator observes. "It's hard for me to see her go. We've worked so closely for so long and she is going to stay in touch with



↑ Concertmaster Caroline Curtis, Tony Brown, and William Intriligator

the Dubuque community. She has a lot of friends here and we are plotting ways to bring her back as a soloist at future concerts. But it also gives her more time. She plays in this big band and they have gigs all the time so to gives her more freedom to accept other things."

The DSO will begin the search for a new concertmaster this spring, possibly auditioning final candidates at concerts next fall. While Caroline Curtis is in her last season with the DSO, executive director Mark Wahlert is in his first, joining after a successful four-year run as executive director of the Dubuque Museum of Art.

"Oh, he's fantastic!" says Intriligator of working with Wahlert. "He's so great. I've been so impressed with his ability to grasp so many complicated issues. On his first day on the job, our marketing director submitted her resignation—nothing having to do with him but she just got a job offer that she couldn't pass up. Then an orchestra manager also got a promotion and a different job so we had to hire an orchestra manager and a director of marketing. He's just been amazing with that and getting to know everybody, keeping all these spinning plates in the air spinning. And always doing it in an incredibly respectful, friendly, thoughtful way. He is so great and just respectful of everybody. It's so nice. It's just wonderful working with him; it really is. I feel very lucky."

Surprisingly, Intriligator knew Wahlert before he moved to Dubuque. "He was working at the Minnesota Orchestra when I was there in Minneapolis in the early '90s," recalls Intriligator. "And here we are working together. It's great. It's an amazingly small world, in some respects."

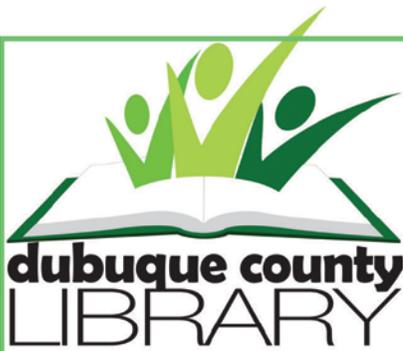
Even after 14 years, Intriligator is still excited about working with the DSO. "It's an exciting time for the orchestra," he says. "We're really trying to get out there in the community and reach different people,

playing different styles of music, playing in different venues."

While he admits it can be a challenge for some of the Symphony's diehard supporters when they move from venue to venue, the exposure to new audiences is worth any challenges they might face.

"It's been a good formula for us," he states. "We had a strategic planning session a few years ago and we talked about, 'Let's just not keep trying to get everybody to come to us; let's go to them.' The orchestra can get out of the concert hall. Why not? The orchestra can play lots of different styles of music. Why not? It's been a good formula for us. We still have our bread and butter, the Classics series. We're probably always going to play Beethoven's symphonies because they're masterpieces. You want to hear great masterpieces from the past and some newer masterpieces, like we just did this piece by Zane Merritt, but I think the great composers and their great pieces are still speaking to us because they're about love and death and overcoming obstacles, and all that is in the music. Anybody who says classical music is not about that, they're totally wrong. That's the inspiring stuff."

"For me, it's like my sacred texts; it's like my bible," continues Intriligator. "Beethoven Nine is like my bible. I think that everybody deserves to hear these masterpieces live and we have this incredible obligation and responsibility as the musicians to do our best. It might be your one shot to hear Beethoven's Third Symphony or it might be somebody's first concert. That's a heavy responsibility. We want people to come back and we know that it's not New York City or Chicago where they can hear an orchestra play these masterpieces every week. So we're going to make it special but keep it fun, too. So we take ourselves seriously, but we don't take ourselves too seriously. Yeah, it's been a good formula. We like to play some Led Zeppelin too." ■



dubuque county LIBRARY

December Events

*Please register for all events unless noted.
Asbury Branch 582-0008*



Holiday Card Making

(Fun for ALL ages)
December 1st-20th at all Dubuque County Library Branches

Create a homemade holiday card for someone special or leave it at the library. We will deliver your greeting to local community members. All supplies will be available during regular library branch hours for this Holiday Make & Take event.



Pearl Harbor Remembrance

(All ages)
Peosta/NICC Branch, Rm 200G,
Saturday, December 6,
10-11:15AM

Bill Mausser, local historian & former navy officer will share his knowledge & reflections of the bombing of Pearl Harbor which sparked the U.S. involvement in WWII. No registration required.

Five Convenient County Locations... Same Great Service!

Asbury Branch
5900 Saratoga Plaza, Suite 5
563-582-0008

Farley/Drexler Middle School
405 3rd Ave. N.E.
563-744-3371 ext. 5160

Epworth
110 Bierman Road S.E.
563-876-3388

Holy Cross
895 Main Street
563-870-2082

NICC / Peosta
8342 NICC Drive
563-556-5110 ext. 224



Craft Night @Your Library

(6th grade & older)
Epworth Branch, Thursday,
December 11, 6-7:30PM
Get into the Holiday Spirit with us. Come learn a new craft or bring a project you are currently working on. We will be celebrating the joys of the season with a scarf making project. Perfect to give as a gift. Must be registered. Contact Terrie, 563-582-0008, for list of needed supplies.



Music/Theater Holiday Performance

(Family event for ALL ages)
Peosta/NICC Branch,
Community Rm. 203
Wednesday, December 17,
6:30-7:30PM

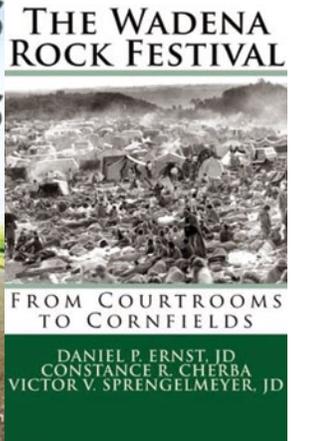
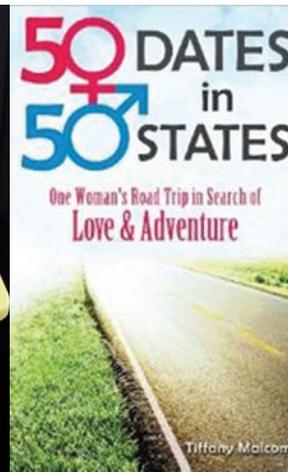
Come enjoy some seasonal music, a drama presentation & jolly good fun.



Page Turners Book Club

(Young adult & older)
Peosta/NICC Branch, Fireside
Celebration, Thursday, Decem-
ber 18, 6-7:30 PM

This month bring along your favorite holiday book to share with the group. You won't have to do a 'book report'. Come enjoy a relaxing celebration of book lovers.



CARNEGIE-STOUT PUBLIC LIBRARY EVENTS



Art @ your library® Chair Art Auction
Friday, December 5 @ 5:30-7:30 PM

Find your perfect "seat" at the Library by attending the chair art auction to support the unique and successful Art @ your library® program. Local artists have created unique decorated chairs with a variety of themes that will appeal to every taste. Artists participating include Anne Gibson Amore, Cynthia Nelms-Byrne, Isabelle Kirkendall, Maureen Frommelt, Michael Reiss, Stormy Mochal, Terry Mozena, Joan DuBay Tully and Library staff member Sarah Smith. All proceeds from the silent auction will be used to support the Art @ your library® program. Come bid on your favorite chair at the Art @ your library® holiday opening reception on Friday, December 5 from 5:30 to 7:30 PM. The chairs are on exhibit now in the Library's second floor rotunda. The event is open to the public, and admission is free.

Art @ your library® continues the relationship between the Library and art throughout its 112 year history by bringing unique, local exhibits to the Library. A variety of artists' works are featured during the year with a reception for the current artist to highlight their work for the public to enjoy.

50 Dates in 50 States: One Woman's Road Trip in Search of Love & Adventure
Book Talk & Signing
Saturday, December 6 @ 2PM

Sell townhouse: check. Quit job: check. Find fifty men willing to go on a blind date: check. Take off on the adventure of a lifetime: check. How many times have you dreamed of running away from home? After years of imagining how freeing the

open road would feel, Tiffany Malcom decided it was time to take off on the adventure she'd been longing for. With \$5000 and a car named Cherry Cherry, she set off to see America ... and go on a date in every state along the way.

Author Tiffany Malcom spent 18 months living two doors down from the Fenlon Place Elevator and working at East Dubuque High School while writing her book *50 Dates in 50 States: One Woman's Road Trip in Search of Love & Adventure*. Books available for purchase and signing.

The Wadena Rock Festival: From Courtrooms to Cornfields
Book Talk & Signing
Sunday, December 7 @ 2 PM

When Illinois blocked an outdoor rock festival near Galena, IL, the summer of 1970, the promoters turned to a group of Iowa attorneys, who located a farm site in Iowa near Wadena and filed the necessary papers. Iowa's Attorney General brought an injunction against the promoters in an attempt to stop the festival. Soon 40,000 long-haired members of the youth culture began to descend on the farm on the Volga River while the legal battles raged. No one, except the promoters, wanted the kids there, but no one had the guts to tell them to leave. What followed in the heat of that summer would open a new chapter in the on-going discussion between the generations while repercussions would echo in the courtrooms for years to come.

Hear from author and attorney, Daniel P. Ernst, JD, about the legal battle surrounding "Iowa's Woodstock". Books will be available for purchase and signing.



BYOP: BRING YOUR OWN PLATTER

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY), AMY CORDINGLEY (LOCUST), AND BRIAN SCHEIL (DODGE)

The holiday season is upon us and with the holidays come many parties and gatherings. One of the most challenging parts of the holiday season is finding tasty, yet healthy treats.

With a new spin on the traditional BYOB, one can eat healthy through the holidays by BYOP – bringing your own platter. Bring Your Own Platter (BYOP) provides the option for you to bring your own food to parties or gatherings to ensure you will have a snack or meal that is delicious as well as nutritious.

Your Hy-Vee dietitians recommend following these healthy holiday tips during the holiday season:

- Balance carbohydrate foods with lean proteins. Add a slice of deli meat, cheese or nuts to fruit, crackers or cookies.
- Select whole-grain alternatives, such as whole-grain crackers and whole-grain tortillas, when possible.
- Incorporate healthy fats such as olives and nuts into snacks and treats.
- Choose smaller portions or bite-sized pieces.

- Limit alcoholic and sugar-sweetened beverages. Try adding fresh fruit or a cucumber to water for a refreshing beverage or drink alcohol in moderation—one drink for women, two drinks for men per day.

Here are five BYOP snack ideas that combine better-for-you holiday foods to create a festive platter perfect to serve for holiday parties and gatherings.

- Artisan Nut Thin crackers, green and red pepper strips, cubed Cabot 50% reduced-fat cheese, and Beer & Bacon Glazed Almonds
- Celery sticks, Laughing Cow light white cheddar, pomegranate arils, pistachios and Mary's Gone Crackers
- Anjou pear slices, Babybel cheese, dried apricots, and pecans
- Dark chocolate coconut fillo tarts, clementines, and almonds
- Angie's Holidrizzle dark chocolate sea salt kettle corn, sea salt roasted almonds, Zöet dark chocolate, dried cherries and cranberries

BYOP is not only a great way to eat well, but also to spread holiday joy! It will ensure happy and healthy holidays. ■



WELLNESS WEDNESDAYS
Shop Hy-Vee HealthMarket every Wednesday
SAVE 10% off
your HealthMarket items, organic produce and organic meat.

SIMPLIFY YOUR LIFE FOR A POSITIVE ATTITUDE

BY MATT BOOTH



mattitude
A common sense approach to a **positive attitude**

I've found that it is a lot easier to have a positive attitude when life is simple. A simple life has a different meaning and a different value for every person. For me, it means getting rid of the life clutter so I can spend time with people I love and do the things I love.

There are two basic steps to simplifying life: identify what's most important to you and limit everything else. If you're interested in simplifying your life and improving your attitude, the incomplete list of ideas below will get you started. Choose one that appeals to you and try it.

Make a list of your most important priorities (no more than five). Who and what do you value the most? Simplifying starts with these priorities. You are making room in your life so you have more time for these things.

- **Evaluate everything.** Look at everything you've got going on in your life from work to home to community to hobbies. Think about what really brings value to your life and what you love doing. Which of these are in line with the most important priorities you listed above? Drop or limit those that aren't.
- **Focus on essential tasks. Eliminate the rest.** When your days are made up of endless tasks, it can feel like you never get anything done. It is easy to be negative if you don't accomplish essential tasks.

- **Learn to say no.** This is actually one of the key habits for those trying to simplify their lives. Life becomes very complicated if you can't say no.
- **Control your communications.** I am not perfect, but I've decided not to have Facebook on my phone.
- **Limit your media consumption.** Don't let the media dominate your life. Simplifying your information consumption will improve your attitude.
- **Do what you love.** Once you've freed up some time, be sure to spend that extra time doing things you love. Focus on your 5 priorities.
- **Spend time with people you love and enjoy being around.**
- **Be present.** Living in the moment keeps you aware of life and of what is going on around you and within you.
- **Establish routines.** Routines simplify your life.
- **Does this simplify my life?** Always ask yourself this questions. If the answer is no, reconsider.

Work on removing the complication from your life and focus on the essential. It can improve your attitude in a hurry.

A simplified life means more time for your top priorities. Getting to simplicity isn't a simple process, but it is a process worth starting. ■

MATTITUDE QUOTE

"Lots of hands can do anything."
—Carter Booth, age 4

Carter's dad, Matt Booth, is the attitude expert. He is an award-winning speaker and author. Through his keynote speeches and programs, he entertains and educates audiences with his unique abilities and talents. To find out how Matt can help your group improve their attitudes, call 563-590-9693 or email matt@mattbooth.com.



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PREMIER CROSSWORD/ By Frank A. Longo

TOOLING AROUND

- ACROSS**
 1 Divine one
 4 Chew on
 8 Part of UPI
 13 "Yeah, and?"
 19 Gilbert and Sullivan work
 21 Try to swat
 22 Operate a 767, say
 23 Tool with a large bony projection?
 25 "La Isla —" (1987 Madonna hit)
 26 Freshwater polyp
 27 Clucking bird
 28 Eye, in Versailles
 30 Mined rocks
 31 On a tool's upper surface?
 37 Oomph
 40 Roadside assistance gp.
 41 Odd one out
 42 Bazaar sight
 43 Tool given as a peace offering?
 47 Czarina, e.g.
 50 Glittery rock
 51 — Jacinto
 52 Jamie of old sitcomdom
 54 Sutcliffe or Erwin
 55 Trade sanction
 58 Hit a cartoon dad with a tool?
 63 Trendy resort
 64 State south of B.C.
 66 Ending for million
 67 Alert at sea
 68 Add-on accessory for a tool?
 76 "The Big Read" org.
 77 Ham's father
 78 Mode or king precursor
 79 Remind over and over
 81 Male bovine using a tool?
 87 Hurriedly
 90 "Be there — sec"
 91 Glen
 92 Owns
 94 Speak to the masses
 95 Get a steal at a store
 98 Use a tool on some Heinz products?
 102 Disintegrate, as cells
 103 Sees in the distance
 106 "— out!" (ump's call)
 107 Before
 108 Priciest tool?
 113 "Permit Me Voyage" writer James
 114 "Mike & Mike" airer
 115 Taoism's — -tzu
 116 Crude-carrying ship
 120 Venetian island
 122 Statement upon locating someone's lost tool in the dark?
 127 Expose by being a fink
 128 "It's —!" (quitter's cry)
 129 Getting set to propose
 130 Gauge
 131 Did it wrong
 132 Cries noisily
 133 Thing, in legalese
 8 Observable occurrences
 9 Divest (of)
 10 JFK posting
 11 Remove, as a branch
 12 Canonized fifth-cen. pope
 13 Weasel's kin
 14 — -lacto-vegetarian
 15 Gain the support of
 16 Quality of a yeti or a yak
 17 Certifies
 18 Bedevil
 20 — avis (wonder)
 24 With 110-Down, post-tax revenue
 29 Buries
 32 — chi ch'uan
 33 Solo in films
 34 Followers of omicrons
 35 Pre-CIA gp.
 36 "The Racer's Edge"
 37 Printing units
 38 Free from obligation
 39 Big cheese
 44 Rx overseer
 45 Plop lead-in
 46 Informal turndown
 48 X-ray alternative
 49 Earth lighter
 52 Flowerless office plant
 53 Match milieu
 56 Yankees manager
 57 Lofty verse
 59 Quite manly
 60 My, in Milan
 61 Pithy saying
 62 Follower of chi
 65 Void legally
 69 Call a halt to
 70 Barely visible
 71 Tune penner
 72 TV's Linden
 73 71-Down, collegiately
 74 Cut-rate
 75 Talk nonstop
 80 Ducks' kin
 81 Bro's counterpart
 82 Comparable things
 83 Members of an elite U.S. force
 84 Rolls with holes
 85 Shaped with a certain cutting tool
 86 Penn of "Epic Movie"
 88 Ad —
 89 Boat built by 77-Across
 93 Knowing glances
 96 Parsons of "Roseanne"
 97 96-Down's "Roseanne" role
 98 Fish by letting the bait bob
 99 Clergyman's subj.
 100 JFK Library architect
 101 Deep anger
 104 Lying face-up
 105 Try to separate out, as gold
 108 One of the von Trapp daughters
 109 Time on end
 110 See 24-Down
 111 Riatas, e.g.
 112 Many a sunlit ledge
 117 Lion's den
 118 Suffix akin to -trix
 119 Partner of rules, briefly
 121 Lean- (sheds)
 123 Locale of Sp.
 124 U-turn from WNW
 125 Game akin to crazy eights
 126 Civil War southerner



A STRANGE NEW BOOK
 BY BOB GELMS

The Book of Strange New Things by Michael Faber is, indeed, a strange new book. It fits into the science fiction genre a little like an oval in a round hole. All the things are there to make it a science fiction novel of uncommon power and grace but, somehow, like all great novels, it just comes down to being about people's lives and what it means to be human in the literal and figurative sense.

I had a strange feeling when reading this book, a feeling I have only had one other time in my life: right after I read Kurt Vonnegut's *Slaughterhouse Five* within days of its publication. Then, I had this strong notion that I had just read what was to become a classic and a very influential book. This too happened with *The Book of Strange New Things*. I have never read a science fiction novel like this. Ever.

On the surface it is all about religion but not in the same way that say *Stranger in a Strange Land* is about religion. The religion in *The Book of Strange New Things* is right out in the open. This book is about a lot of things but religion in the context of proselytizing to a race of people from another planet is what I found most fascinating about *The Book of Strange New Things*.

Peter volunteers and is chosen for a mission to the planet Oasis in a distant solar system. He is a minister of the Gospel and his mission is to minister to the inhabitants of the planet. Oasis is a planet that the company that chose Peter, USIC, seems very interested in. So much so that they have hired ministers as missionaries and Peter is just the latest one. As a side bar, it is interesting that the people from Earth refer to the planet's inhabitants as aliens when, of course it is they who are the aliens. By the way, Oasis got its name from a contest held on Earth and

won by a little girl from Oskaloosa, Iowa. No one seems to have asked the Oasans what they call their planet. So the "alien" Earthlings named it. Hubris is what I call these "aliens."

Peter keeps getting odd messages from his wife concerning the conditions on Earth which does nothing but drive a deeper wedge between them. To make matters worse the state of affairs on Earth and the job Peter has to do on Oasis has created a crisis of relate-ability between them. The Oasans are demanding more of Peter's time resulting in Peter becoming almost fixated on the language and culture. He is very drawn to them and starts to, as the USIC guys say, "go native." He has to choose between doing something no other human has ever done or going back home to his wife. This is just one of the conflicts presented to him on Oasis. There are a few more that prove to be quite interesting but I'll let you discover them for yourself.

The Book of Strange New Things is something of a small masterpiece. It is that good. Even though it made me oddly uncomfortable to read I couldn't put it down because I had to know how it all turned out. When it ended I had hoped that Mr. Faber would grace us with Peter's continuing story. *The Book of Strange New Things* is a big book about big things, as much about how religion fits into the culture of both the Oasans and the "alien" Earthlings as it is about a space mission. It is elegantly written with a relatable character who goes through some of the same questioning we all have gone through about our own personal beliefs. This book comes with my highest recommendation. The longer it lingers in my mind the more impressed I am by it. ■

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#1,702 Average time of solution: 66 minutes
 Crossword answers on page 39

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GRATITUDE VS. IMPULSE SHOPPING

BY PAM KRESS-DUNN

Just in time for Christmas, scientists have discovered a surefire way to fight impulse shopping. The trick is simple: when you see something you suddenly feel you must have, think instead of all you're grateful for. The emotion of gratitude can, when called to mind at the right time, override your lesser, "gimmie" thoughts, letting you glide right by that cleverly constructed pyramid of goodies blocking the checkout lane. At least that's what the research says.

What's so bad about impulse shopping? I mean, aside from spending too much money on all the wrong things for all the wrong people? (By which I mean, for yourself, during this so-called season of giving.)

Impulse shopping can be a problem all year, not only during the holidays. I'll find myself in Hy-Vee's baking section with every good intention of buying a bottle of oregano or a bag of whole wheat flour, when, bam! the chocolate chips start singing their siren song. Or I'll be cruising down the dairy aisle in search of my doctor-prescribed skim milk when my peripheral vision lights upon red cans of Reddi-Whip to my left, blue pints of half-and-half on my right.

"Cream!" my arteries scream, "We need cream!" Sprayed over the pumpkin pie, plopped atop the cup of cocoa! Then an image of my latest cholesterol count pops up, and I see myself joining the heart stent club, right alongside Ruth Bader Ginsburg. Must. Resist. Cream.

But exercising our willpower, the study tells us, will go only so far, and it's not far enough. Willpower, or focusing on one's blood glucose reports, involves negative thinking: I'm bad, so I can't have the fun stuff. That just sets us up for rebellion, or what I like to think of as "tantrum shopping."

Instead, we are to think of something for which we are grateful. Not just happy, but beholden.

So, hmm. I'm grateful for—my kids? Really, I am; I can't imagine my life without them, but how in the world does this stop me from wanting a little treat for my taste buds? I don't know. I'm afraid my tendency is to think, "Thank you, life! I'm so grateful! I deserve something sweet or fancy or expensive to celebrate!"

So I go back to the article. "What these findings show is that certain emotions can temporarily enhance self-control

by decreasing desires for immediate gratification. While feeling happy doesn't do much to increase patience, feeling grateful does." So, okay. I guess I have to activate my gratitude center and see if it makes me more patient.

Let's try it at a bookstore. I only buy books in bookstores, so this should be—whoa! They've got aprons in the cookbook section! So retro, so cute! But no. I don't need one. I'm grateful. I'm grateful for ... having enough money to buy books for my friends. I am, really. So it's back to my list which, oddly enough, says "Alan Cumming bio for B., French blogger's bk for D." and not, anywhere, "apron." Okay. So far, so good.

Next, I head over to the hardware store. We need an outdoor extension cord for the bird bath heater, so the little sparrows and finches that winter over can have a drink no matter how frigid it gets. I whiz by the amaryllis bulbs, the Christmas lights, the battery-operated candles, the—what? They make battery-operated candles? How cool is that? We could put them in the windows! We could use them the next time the power goes out! How many can I fit in the cart?

But no. Be grateful. Find that cord for the bird bath heater, for those birds we spend a fortune on, drawing entire flocks of sparrows to zero in on our house, forsaking the rest of the city because they know, they've figured out, that we are suckers for hungry birds who dive bomb each other trying to score a spot on one of the perches before the neighborhood chickens come free-ranging by. How grateful are they? Not at all!

No wonder they impulse shop at our feeders. Do they know how to count their blessings? I don't think so.

Back to the study, which was published, in case you're wondering, in a medical journal titled *Psychological Science*: "Certain emotions can temporarily enhance self-control by decreasing desires for immediate gratification." I see. Count your blessings, and you won't need more.

I'm grateful for all sorts of things. Really, I am. I have a nice house, decent car, lovely husband. I have a great job doing important work. I have a laptop, a digital camera, and immense collections of books, spices, and semi-organized photos illustrating my not-so-bad life. I have friends, family, and most of my wits

about me. I'm grateful. Thank you. Thank you very much.

Will this work? The next time my email tells me Garnet Hill is selling those adorable felted-wool Santa decorations at an extreme discount, will I be able to stop thinking how cute they would look on my mantle (if I had one) because I've shifted instead to being grateful that I have a box of felt birds and stars and, yes, Santas my own mother made for the family tree fifty years ago?

Why, yes. I will. I am. And when Black Friday morphs into Black December, and all the big box stores trumpet urgent deals on new tablets, new phones, new 3-D printers, can I resist by being grateful that my outdated technology still works just fine? I can. Counting your blessings can be a relief, when it leaves you with money in your pockets and an unshakable feeling that your life, your arms, and your shopping bag are already quite full enough. ■

—pam2617@yahoo.com





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Conceptis **Sudoku**

By Dave Green

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Difficulty Level ★★★★★

12/07

Sudoku answers on page 35



BACK IN MY DAY...
Questionably Lucid Advice
by **ERMA GERD**

DEAR ERMA,

My boyfriend doesn't show affection like he use to. The only thing he touches these days is his Xbox. How can I put the spark back in our relationship?

Sincerely,
Desperate in Dubuque

GOOD MORNING DESPERATE,

I just finished a nice meal at the Village Inn. Had to get up at 4:00am for the early bird special at 5:00am. I ordered the usual plate of bacon with a side of hash-browns. I'm on my 5th cup of coffee and I think my heart has started and stopped 3 times now. Anyhoo, I haven't the dickens what an Xbox is. I assume it is his maypole? I cant keep up with the slang these young kids are saying these days. I suggest you put on your finest glad rags and take him to a juice joint. Sit the gentleman down and give it to him straight. In my day a little giggle water and the honest truth went a long way. If he doesn't change his ways find some other sap to buy you a drink.

DEAR ERMA,

I can't believe the results of this last election. Are people so stupid that they can't see what is actually go on? I'm so depressed. I'm considering a move to another country. Any suggestions?

Disappointed Voter

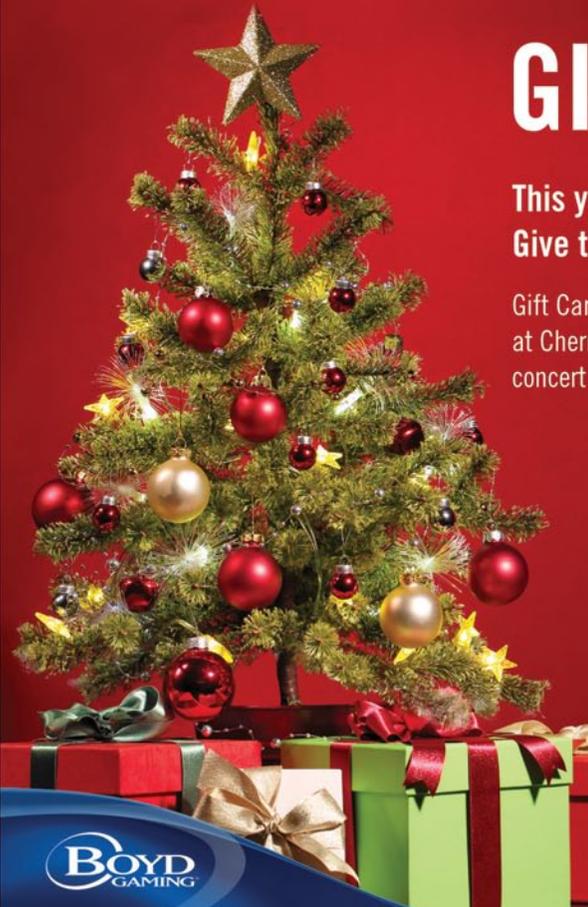
DEAR VOTER,

First of all, I don't care what your politics are. In my day, we didn't talk publicly about politics, sex, or religion, at least in polite company. Now I don't mind a double entendre or a bit of playful talk around the card table but those other two topics are strictly off limits. Bringing it up is only going to lead to hurt feelings and who knows, you might end up being euchre partners in the next game. How's that going to work if you're all pissy about politics. Also, I don't want to hear you whine when your football team loses or a bunch of lame excuses about how it's the fault of the referee or that stupid coach or whatever. It's all the same whiny "my team lost" business. Suck it up, buttercup! As for moving to another country, where the hell would you go, anyways? Canada? Please. If you're this bent out of shape over one stupid election, you wouldn't survive one winter in Canada. ■

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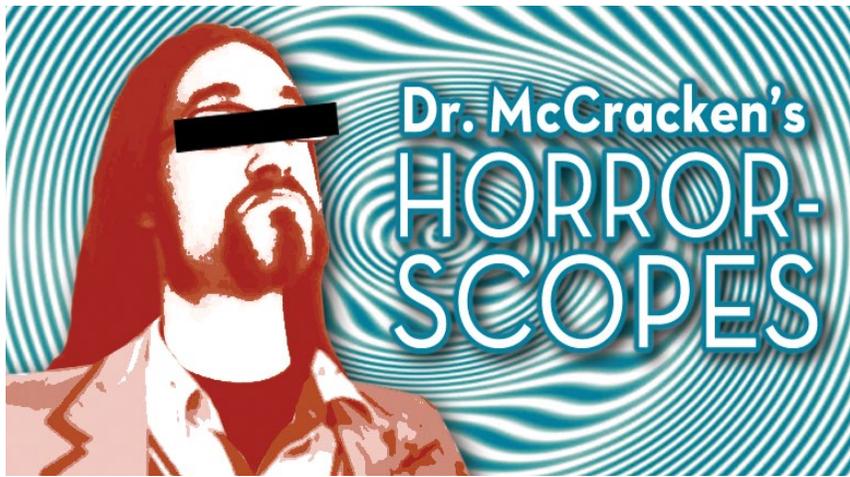
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Aries
(March 21–April 19)
It's the right time in your life to follow through on that series of self-serving, uninformed opinions you've been mulling over in the wake of national crisis.

Taurus
(April 20–May 20)
Normally you're much better at tagging along or simply going with the flow of the situation, but with the stars where they are you need to act like a proper American and be afraid enough to shoot something.

Gemini
(May 21–June 20)
Your unique way of doing things has proven quite effective for you in the past, so continue along this path until you're sidetracked by an inevitable police state.

Cancer
(June 21–July 22)
Your lucky number is 33.

Leo
(July 23–August 22)
With different situations arising in your life, it might be time to realize that you can't donate Twitter followers to a library.

Virgo
(August 23–September 22)
The things you've started will do you no good until you've factored in debilitating sadness as a side effect of awareness.

Libra
(September 23–October 22)
With life being hectic, it's important to have patience and sympathy for those whose

Facebook feeds have been cluttered up with things other than pictures of a bagel sandwich and updates on undiagnosed malaise.

Scorpio
(October 23–November 21)
Don't be surprised if people line up outside your door hoping to bend your ear for an hour or two after they find out how much data you've collected on the topic of being white and worrying about why DVRs act up sometimes.

Sagittarius
(November 22–December 21)
With your mind is sharp, you will be able to see to the core of any issue brought before you using your series of bookmarked Rage Against the Machine lyrics and computer bought with student loan money you probably won't pay back.

Capricorn
(December 22–January 19)
You will probably want everyone to know how you feel today, because human suffering isn't as important as a picture of you in an MSPaint sombrero.

Aquarius
(January 20–February 18)
Get off Twitter.

Pisces
(February 19–March 20)
Pisces: Try not to let your mind trip over itself in being the first one to develop an edgy, outsider perspective you can easily defend while eating several Hot Pockets.

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Difficulty Level ★★★★★

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T	E	L	L	O	N	N	O	U	S	E	K	N	E	E	L	I	N	G		
A	S	S	E	S	S	E	R	R	E	D	S	O	B	S	R	E	S			

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Join Hip Pocket in Cabaret for our 2015

NEW YEAR'S EVE BASH

Wednesday, December 31 | 9pm-1am

Hip Pocket, a 2013 WAMI Award Nominee, is a seasoned group of musicians from central and northern Wisconsin who absolutely love making music! A powerful ten-member band with striking lead and harmony vocals, a blazing four-piece horn section, and a rockin' rhythm section, Hip Pocket plays your favorite classic rock, R&B, contemporary, and even some Cajun and country rock hits!

THE LEGENDARY DRIFTERS

with Dubuque's own Gregory James

SATURDAY, DECEMBER 6 • 9PM
\$20 tickets on sale now! \$30 dinner and ticket packages available.



Performing classic hits like:
"Under the Boardwalk" & "Save the Last Dance for Me"

CHRISTMAS WITH THE KINGS

FEATURING: CODY RAY SLAUGHTER & SHAWN KLUSH AS ELVIS

Enjoy this duo of the most talented professional Elvis tribute artists! Cody Ray Slaughter will be performing the early years of Elvis. Shawn Klush will be performing the concert years.



DECEMBER 19 & 20 | SHOWS AT 7PM
\$20 TICKETS ON SALE NOW!
\$30 DINNER & TICKET PACKAGES AVAILABLE.

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