

365ink

MAGAZINE

August 14 - 27, 2014 | FREE

The Red Hot Chili Pipers



Irish Moodley

A Celebration of Irish Music, Dance & Culture

In this issue...

Riverboat Twilight

MP Dining Company

Summer's Last Blast

August 22 | Mississippi Moon Bar

August 23 | Alliant Amphitheater

DUBUQUE365.com

A Free Family-Friendly Event!

Ignite DUBUQUE

MUSIC FESTIVAL 2014

SUNDAY August 31st @ 2:00PM

Headliner @ 6:00PM

16555 Rolling Hills Estates DUBUQUE, IA

AMERICAN IDOL FINALIST
DANNY GOKEY
"Hope in Front of Me"

Details @ www.ignitemusicfestival.com

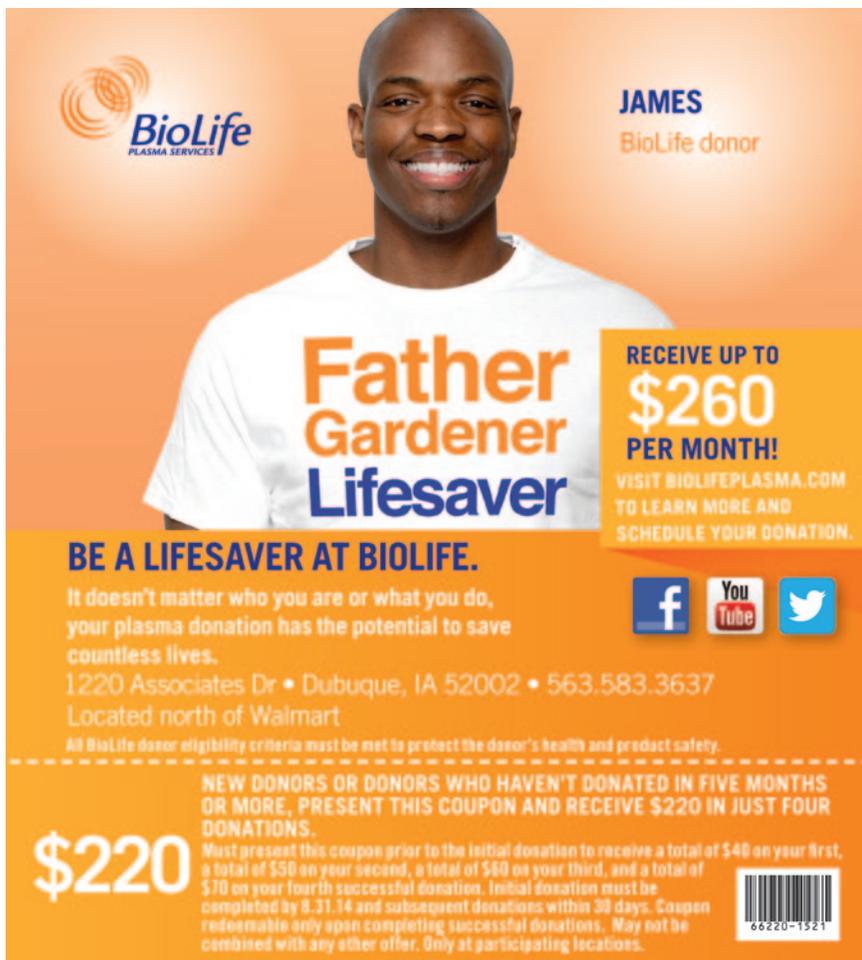



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{ dubuque365 / 365ink }

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Where's Wando
We've hidden Wando somewhere in this issue of 365ink. Can you find him?



In the last issue of 365ink, we wrote about a place down in Maquoketa called Codfish Hollow Barn that regularly hosts live music. It's basically out in the absolute middle of nowhere...with inconvenient parking and no real modern conveniences to boast about. Oh, and it's completely awesome!

When we wrote about it, I was one of the "sad sacks" that had not yet been there. But, I was determined to finally get to a show. And get to a show I did.

Last Thursday, we went down for a show built around another headliner. But we really went to see Miles Nielsen and the Rusted Heart, who, to no surprise, completely stole the show in the #2 slot (though the Pines, who opened the night, were also stellar!)

Codfish Hollow was absolutely everything people promised it would be... and more!



Here's the scenario...after riding in on a wagon pulled by a tractor (driven by Marvin), you arrive at a kick-ass, old Quonset- hut style barn with a big grassy hill out front. People fill the hillside, bringing blankets and baskets filled with bottles of wine and food.



You can stroll around the grounds, including a jaunt to an awesome, if somewhat creepy-ish, old house that serves a very hip art gallery during performances!

Eventually the music starts and many people make their way into the barn... though nothing prevents you from enjoying the music outside thanks to the extra PA speakers!

The vibe in the barn is nothing short of magical...especially if you're into the band performing for you. Notably...all they have for lighting is a couple of sets of LED cans and some Christmas lights... yet it's all you really need. The shows command your attention!

So...here I am...surrounded by lovely girls with flowers in their hair... and bottles of wine in their hands... and apparently beards are very "in" right now because most of the guys "wore" one...so I pretty much fit right in.



Everything about the venue was special in some unique way. It didn't hurt that we knew half of the crowd. I think there must have been a mass exodus from Dubuque that night! And, those who were there were the friends you wanted to see...not just "semi-familiar" faces.

I shared with them some great wine from my friend Matt at Dubuque Heritage Winery which went over very well...but then, who doesn't appreciate good, "free" wine, right?

The night was so remarkable that I was determined to repeat it ... four days later... (this would be last night)—yes, right smack dab in the middle of my paper deadline.! So, being the dedicated editor that I am, I got crackin' on the new issue and sure enough, back we went on Tuesday night for more of the same!

This time the headliner was "The Baseball Project" who, you guessed it, does songs all about baseball. But they were great songs! If you are a hardcore baseball fan and you missed the show, it's your loss! It should also be noted that Mike Mills and Scotty McCaughey from R.E.M. (Yes...that would be R.E.M.) were in the band. It was a testament to them that before their set began...they were milling about the crowd and the grounds... enjoying it all. No pretentiousness. They were just chillin' like the rest of us.

As Miles Nielsen put it from the stage. "I'd heard of this place...but this blows away everything anyone said. I want to LIVE here for the summer!"

Much of the magic could be attributed to the great company I had on both nights, absolutely!

I suggest that if, no when, you go, be sure you are in the company of people as wonderful as I was!

There are still a couple of shows on the calendar for 2014. I highly recommend that you make time to experience "The Hollow." And, you can thank me later!! Visit www.codfishhollowbarnstormers.com.

MISSISSIPPI MOON BAR

NEW SHOW ANNOUNCED

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NOVEMBER 21 | TOP 5 FINISHER ON SEASON SIX OF *THE VOICE*

Presented by KAT FM and KWWL

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<p>THE BEACH BOYS</p> <p>SEPTEMBER 20</p> <p>ICONIC AMERICAN BAND</p>	<p>LOVERBOY</p> <p>SEPTEMBER 26</p> <p>80's CLASSIC ROCK GROUP</p> <p>106.1 SUPER HITS</p>

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UNIVERSITY of DUBUQUE

AN AFTERNOON WITH
Garrison Keillor
SEPTEMBER 21, 2014 - 2:00 P.M.

THE MCCARTNEY YEARS
OCTOBER 10, 2014 - 7:30 P.M.

Curious George
OCTOBER 19, 2014 - 2:00 P.M.
Theatreworks USA

SHAKESPEARE'S
THE TEMPEST
OCTOBER 22, 2014 - 7:30 P.M.
Aquila Theatre

CARRIE NEWCOMER
folk singer-songwriter
NOVEMBER 14, 2014 - 7:30 P.M.

THE GREAT GATSBY
FEBRUARY 13, 2015 - 7:30 P.M.
Montana Repertory Theatre

DALLAS BRASS
FEBRUARY 21, 2015 - 7:30 P.M.
American Musical Journey

THE LIGHTNING THIEF
MARCH 8, 2015 - 2:00 P.M.
Theatreworks USA

ENSEMBLE SPANOL
Flamenco Passion!
MARCH 26, 2015 - 7:30 P.M.

RHAPSODY IN BLUEGRASS
ANNIE MOSES BAND
APRIL 8, 2015 - 7:30 P.M.

The Berenstain Bears LIVE!
APRIL 17, 2015 - 7:00 P.M.
Family Matters the Musical

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FRIDAYS
11:30 AM - 1 PM - TOWN CLOCK PLAZA



365ink Lunchtime Jams!
Hosted by your own 365 crew and sponsored by Prudential Financial and Carlos O'Kelly's, Lunchtime Jams feature laid-back lunchtime performances by great local acoustic musicians in Town Clock Plaza every Friday around lunchtime (weather permitting). Lunchtime Jams also features great food from Carlos O'Kelly's with many other fantastic dining options in the immediate area..

Upcoming Performers include...
August 15 - Broom Street Drifters
August 22 - 'Round Midnight
August 29 - Statue of Liberty
September 5 - Bryce & Keisha
September 12 - Roy Schroedl

DBQ Farmers' Market
Saturdays, 7 a.m. - 12 p.m.
Iowa Street between 13th & 10th St.
Market season kicks off with starter plants, fresh spring produce, baked goods, meat,



DUBUQUE FARMERS' MARKET

cheese, wine, hand made crafts and jewelry, and MORE... like Adobo's breakfast burritos and East Mill English muffins! Check out the brand new online interactive map of our vendors, with weekly drill-down capabilities: <http://maps.manage-mymarket.com/1426>

Artists on the Porch
Every Saturday this summer!



Artists on the Porch
Saturday, August 16, 11 a.m. - 3 p.m.
Outside the Lines Dubuque Gallery
From 11 a.m.-3 p.m. at Outside the Lines Gallery, 409 Bluff St., Dubuque, each Saturday through the first half of August offers a different artist who will demonstrate their artistry and spend quality time with the visitors to the gallery and Cable Car Square. Each artist will make the porch their own and will offer additional artwork for sale above and beyond artwork shown in the gallery. Tom Christopher takes the porch on August 16. For more information, visit www.otlag.com.



NashStock
Art + Live Music



Nash Gallery's annual Fundraiser Festival
August 16 4-9pm
"PSYCHEDELIA" Art Exhibit

NashStock - Psychedelia art exhibit and live music
Saturday, August 16 @ 4-9 p.m.
Nash Gallery
Nash Gallery's latest group exhibit, Psychedelia, will be on display. Meaning "mind manifesting," works depict the inner world of the psyche. The style frequently manifests in kaleidoscopically swirling patterns, but also revolutionary political, social, and spiritual sentiments inspired by insights derived from psychedelic states of consciousness.

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The exhibit open with Nash Gallery's annual fundraiser festival, NashStock, August 16 from 4:00-9:00 p.m. The event features food, drinks, and music by local bands including Glimmer Blinken and Comfort Kings. A small admission cost gets you into the gallery and includes prints from local artists. Psychedelia will close October 5. The gallery's regular hours are 12:00-4:00 p.m. Saturdays and Sundays with free regular admission. For more information, visit www.facebook.com/nashdbq or www.dcfas.org.



Benton Music in the Park
Sundays, August 17, & 24, 6-7:30 p.m.
Village Park, E. Main St., Benton, WI
Different musical acts will be featured on the stage as a wonderful way to wind down the summer with your family and friends. Hamburgers, brats, popcorn, candy, and beverages will be served

during the performances. The lineup includes Tom Black (August 17), and Fever River String Band (August 24). Admission is free; donations are always welcome to help cover expenses.



Music in the Gardens
Sundays, August 17, 24, 6:30 p.m.
Dubuque Arboretum, 800 Arboretum Dr.
This free summer concert series offers a wide variety of family-friendly music in a beautiful surrounding. The series is sponsored by the Dubuque Arts Council and a variety of area businesses and organizations. Bring lawn chairs or blankets and your own picnic and refreshments. This month's lineup includes American standards by Mistletones (August 3), a Beatles 50th Anniversary Tribute (August 10), old-time country by Mark and the Ridge Rangers (August 17), and Tropicante (August 24). For more information, visit www.dbqartscouncil.org or www.dubuquearboretum.com.



Waist Watchers the Musical
Thursday-Sunday, August 14-17
Thursday-Sunday, August 21-24
Bell Tower Theater, 2728 Asbury Rd.
At 7:30 p.m. Thursdays, 8:00 p.m. Fridays and Saturdays, and 3:00 p.m. Sundays, this musical pokes fun at the war against the scale. This comedy by Alan Jacobson parodies well-known songs as four ladies work out at a local gym and belt their hearts out about their difficulties with diet, exercise, food, and men. The uproarious songs include "Botox Queen," "If I Were a Size Two," "The World's Greatest Ice Cream," "I Went to the Buffett Line" and much more. For information and to purchase tickets, call (563) 588-3377 or visit www.belltowertheater.net.



Rockin' on the River
Saturday & Friday, August 29. 6-11 p.m.
Cascade, IA Riverview Amphitheater
Enjoy great music at Rockin' on the River. This month features Matt Retts and the Creepin' Charlies (August 29). All music events will have food vendors. Don't forget to bring your cooler and lawn chairs.



Grant County Fair
Through August 17
Grant County, WI Fairgrounds
916 E. Elm St., Lancaster, WI
The Grant County Fair features 4-H, FFA, and youth projects, carnival rides, a demolition derby, and other entertainment. For more information, visit GrantCountyFairWI.org.

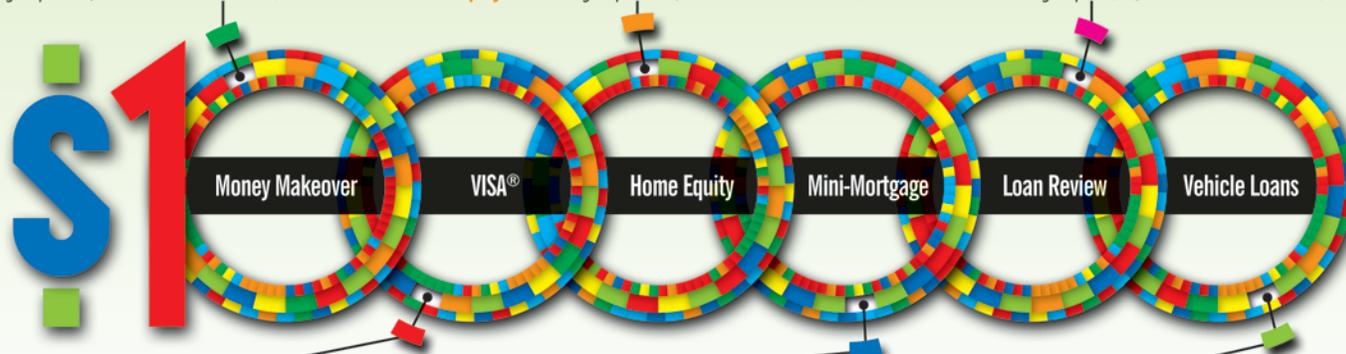
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Tina went in for a **Dupaco Money Makeover**. She saved money by moving her out-of-town car loan to Dupaco. Now she socks away the savings for retirement. Savings Impact: **\$2,253**. Estimated GreenBack: **\$23.19**.

Nick lowered his monthly payment by transferring a big-bank car loan and a couple big-bank credit card balances to a **Dupaco Prime Cut Home Equity Loan**. Savings Impact: **\$13,618**. Estimated GreenBack: **\$15.98**.

Leon's loans were scattered all over. **Dupaco's review** helped him create a budget, consolidate his debt and create a manageable monthly payment. Savings Impact: **\$72,393**. Estimated GreenBack: **\$191.45**.



Arnold was enlightened during a Dupaco Credit History Lesson. He also saved money by transferring high-interest East Coast credit card balances to a **Dupaco VISA**. Savings Impact: **\$7,504**. Estimated GreenBack: **\$7.35**.

Ellen asked Dupaco to review her loans. A **Dupaco Mini-Mortgage** allowed her to pay off her home loan several years earlier without changing her monthly payment. Savings Impact: **\$13,728**. Estimated GreenBack: **\$93.62**.

Billy and Barbara eliminated payment stress after Dupaco reviewed their total financial picture. They brought two **car loans** back to the credit union. Direct deposit and the ease of biweekly auto payments will cut years off their loans and save carloads of interest. Savings Impact: **\$3,068**. Estimated GreenBack: **\$38.75**.

GreenBack for positive member impact. That's Bright Green.

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Savings Impact and GreenBack amounts will vary for individual circumstances and member participation. For details and scenarios, call or visit any Dupaco Community Credit Union branch or dupaco.com/GreenBack.



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Dubuque... and All That Jazz!
Friday, August 15, 5 - 9:30 p.m.
Town Clock Plaza

From 5:00-9:30 p.m. at the Town Clock Plaza in downtown Dubuque, this free Friday night summer concert series highlights the best jazz, blues, and salsa music in the Midwest. Enjoy a wide variety of foods, cold beverages served up by the Dubuque Jaycees, and a few thousand of your closest friends.



The August edition features 10 of Soul, a genuine tribute to soul, funk, and everything in between. For more information, visit www.dubuquemainstreet.org.

Downtown Friday Night
Friday, August 15, 6:30-10 p.m.
1st Ave., Dyersville, IA

Entertainment, food, beverages, and games for the kids and adults are part of the evening's highlights, including live music by Awesome Sauce. Admission is free. Turtle races are a new addition to this year's event. Bring your family and friends and have a great time.

Fishtival
Saturday, August 16
State St. & Riverview Dr., Bellevue, IA

Celebrate art, fish, and the Mississippi with arts and activities for everyone, including art exhibits, hands-on arts



Heart of Dubuque Ice Cream Social
Sunday, August 17, 1-3 p.m.
Comiskey Park

The Dubuque north end and Point area Christian churches will host the fifth annual Heart of Dubuque Ice Cream Social on Sunday, August 17th from 1-3 p.m. at Comiskey Park located at 24th and Jackson Streets. The goal of the social is to build community in Dubuque while enjoying ice cream on a summer afternoon. Attendees can enjoy live music, ice cream, face painting and "Minute to Win It" games with prizes. The event offers the opportunity to become better acquainted within the downtown, north end and Point area neighborhoods with whom we live, work, play and worship.



Music and a Movie
Sandy Hook Tavern
Sunday, August 17, 4 p.m.

You've heard of dinner and a movie, but what about music and a movie? Add in the fact that both are about to happen at the Sandy Hook Tavern, and you'd better be marking your calendar! Poke the Bear stars the night of August 17th off with live music from 4 to 8 p.m. They're traveling all the way from Chattanooga, and they've only been together since February 2014, but they're making a name for themselves, bringing rock and roll favorites to your home away from home at the Hook. Then, Cinema Steve from Mindframe Theaters brings his magic out for the movie part of the evening. We can't say what movie is showing, but rest assured it will be "Hook" appropriate and will be shown after the music and after dark. The entire evening is fun and FREE! No carry-ins allowed, but fear not - food will be available for purchase from AJ's Meat Shack, with plenty of drinks available from the Hook bartenders. Bring your lawn chairs or a blanket big enough to share with friends, and get ready for music and a movie!

ROCK & ROLL REWIND

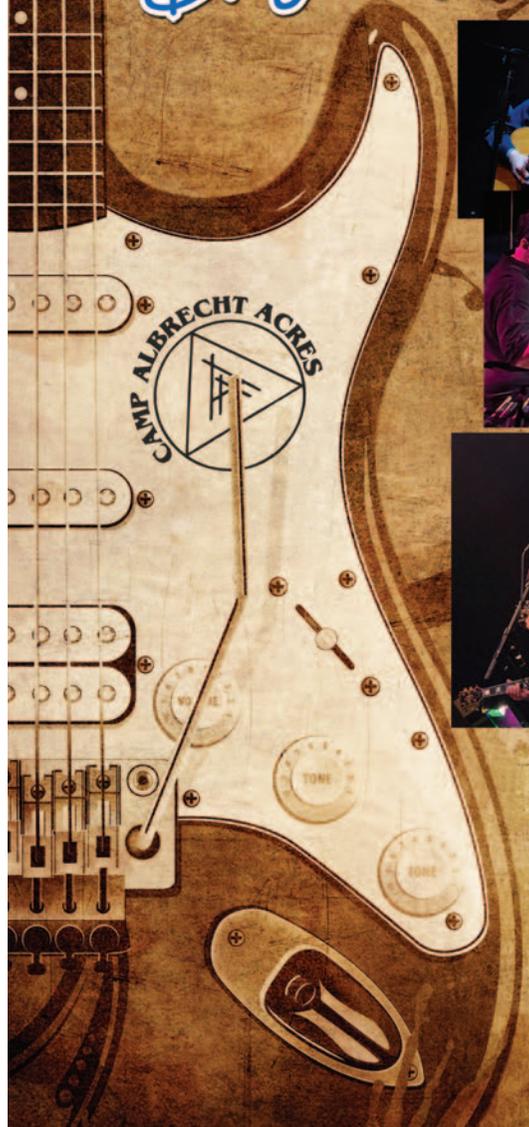
You Rock!

Thank You

from deep down in our rock & roll hearts to the amazing Rewind Team, volunteers and contributors who made Rock and Roll Rewind 2014 a success! Hundreds of fans came together for two nights of music and memories, benefiting

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Facebook.com/RocknRollRewind



Potosi Brewfest

Saturday, August 23, Noon - 5 p.m.

Holiday Gardens Center, 101 Brewery Hollow Rd., Potosi, WI, Potosi Brewery hosts the sixth annual festival of beer. Admission to the festival includes an opportunity to sample the work of several craft brewers, home brewers, wineries, and Wisconsin cheeses, plus live music, a tour of the National Brewery Museum and a commemorative tasting glass. For more information or tickets, visit www.potosibrewery.com.

Irish Hooley

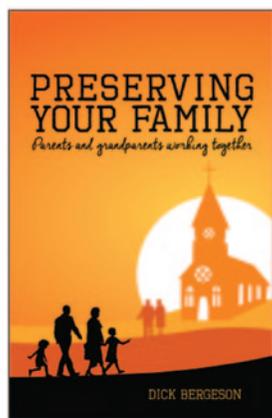
Friday-Saturday, August 22-23

See the cover story on page 10.

Dick Bergeson Book Signing "Preserving Your Family"

Sunday, August 24, 1-2 p.m.

River Lights Bookstore 1098 Main St., Dubuque



Do you worry about how you will pass on the faith to your family? The book "Preserving Your Family, Parents and grandparents working together." looks at Jeduthun, a man from the Bible, who lived in the time of King David. Through his leadership his family remained faithful to God for over 586 years. The author takes what this remarkable man did and

applies it to our modern families. He shows us that the passing on of faith is truly a multigenerational task with parents and grandparents working together. Meet the author, Dick Bergeson on Sunday, August 24, 1-2 p.m.

Twisted River Of Deception: A Legacy of Love, Lies, and Liberal Arts August 27-28, 7:30 p.m.

St. Joseph Aud., Hoffmann Hall, Loras College A rag-tag group of villains and villainesses plot to try to take over the town and prevent Mount St. Bernard (early Loras College) from reopening now that the troops are

returning home at the end of the Civil War. The prequel to the climactic narrative of two years ago, Twisted River of Temptation, it promises to be another hair-raising, hare-brained adventure full of laughs and local Dubuque color. Admission is \$5 for adults and \$3 for students. All proceeds benefit a student scholarship chosen by faculty and staff and The Guild of Saint Genesius student theatre group. For more information, visit www.loras.edu.



Galena Food & Wine Festival

Friday, September 5, 6-8:30 p.m.

Galena Convention Center

The second annual Galena Food & Wine Festival is coming Friday, September 5, 2014 from 6-8:30 p.m. at the Galena Convention Center, 900 Galena Square Drive. The Galena Food and Wine Festival aspires to be a culinary dream featuring the talents of Galena area restaurants as well wine tasting—showcasing approximately 200 varieties—sponsored by Family Beer & Liquor. Tickets for the Galena Food and Wine Festival are \$50 per person and available online: www.galenafoodandwine-festival.com. The event—with a portion of the proceeds to benefit the Galena Art and Recreation Center—will also include live music, a raffle and silent auction. To purchase tickets or learn more about Galena's new Food and Wine Festival visit: www.galenafoodandwine-festival.com.

Ride for Tyler September 6, Noon Knickers Saloon

Taylor White-Richardson recently lost his battle with Niemann Pick Disease, a rare terminal illness, diagnosed in children between ages 4-10, in December 2013. Even though Tylor lost his fight there are still many children that need our help so we continue to raise money in Tylor's memory to benefit the Niemann Pick Disease Foundation. In Tylor's honor, a motorcycle ride will take place on September 6th, leaving from Knickers at noon with sign-up starting at 10:30 a.m. Stops will be throughout southwest Wisconsin. We will be selling items and raffle tickets to raise money for the foundation.



Dubuque Fine Arts Players Produces One-Act Plays - August 21, 22 and 23, 2014 - 7:30p.m. Mindframe Theaters

World premiere live performances of three outstanding new theater works will be presented by Dubuque Fine Arts Players in its 37th Annual National One-Act Play Festival on August 21-23, at Mindframe theaters. The performances are winners in Dubuque's contest, the longest established one-act playwriting contests in the nation. Since 1977, the Dubuque Fine Arts Players (a theater wing of the Dubuque County Fine Arts Society) have sponsored a national one-act playwriting contest and have offered productions of the winning scripts.

The contest is a unique theater tradition. Every year playwrights from around the US and several foreign countries submit unproduced original one-act plays to the contest. Each script goes through a rigorous screening process in which scripts are read by a panel of volunteer script readers. What makes the contest unique is that the readers represent people from all walks of life in the community. After multiple readings, the top ten scripts from this process are then evaluated by a panel of directors and final judges who select the 3 prize winners and determine which plays will be produced and staged by local volunteer actors, directors, and technicians.

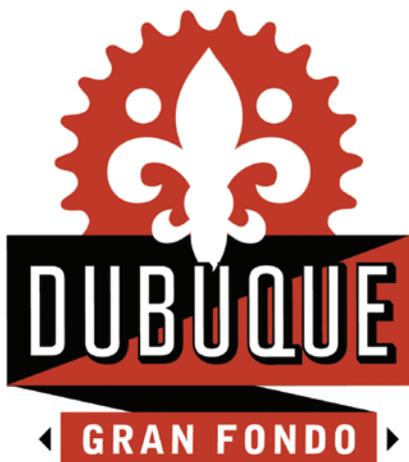
For a third year, the productions will be at Mindframe Theaters in Dubuque, through a partnership with Mindframe. Special lighting and stage embellishments and the availability of refreshments will make this a memorable evening of live theatre for Festival patrons. This year's plays are provocative, humorous and thoughtful:

First Prize: Shackles 'N' Milk by Wilbert Turner (Perkasie, PA), directed by Ryan Michael Decker, and featuring Teresa Fairchild, Danny Fairchild, and Tom Boxleiter. In this bizarre, heartwarming comedy, an older Christian gentleman mistakenly enters a hotel room where a married couple are experimenting with fun to celebrate their anniversary.

Second Prize: Foreplay by Bernie Orensteiny (Weston, CT), directed by Julie Marquardt, with performances by Colin Rust, Alison Ott, and Julie Schmitz. How far will a man go to become a member of the "elite" at the local country club... murder? Or worse...?

Third Prize: John Paul, Excluded from Paradise by Mark Anthony (Bellbrook, OH), directed by Katherine Kluseman. Actors include Phil Jackman, Jay Dickerson, Terri Jackman, and Bill Fordice. This play explores the possibilities of what might have happened when the former pope arrived at the pearly gates.

Performances of this year's one act plays will be August 21, 22 and 23 (Thursday, Friday, and Saturday) at 7:30 pm at Mindframe Theaters, behind Kennedy Mall in Dubuque. All three plays are shown each evening. An opportunity to meet the directors, actors and possibly some playwrights for discussion will follow the performances each night. Tickets are \$15.00 at the door, \$10 for college students with ID and younger. More at www.dbqoneacts.org.



**Dubuque Gran Fondo
August 15-16**

The Dubuque Gran Fondo is a combination cycling race and ride that will challenge cyclists at all ability levels. The challenging course will include many renowned climbs within the City of Dubuque along with gravel roads in Dubuque County. Three timed sections will determine the winners of the gran fondo, but any rider who finishes the Gran Fondo can consider themselves a winner. The Gran Fondo departs at 7am on Saturday, August 16th, and anyone who wants to watch can check out the route on dubuquegf.com and pick a spot to cheer on the riders as they pass.



The DGF weekend kicks off on Friday, August 15th at the National Mississippi River Museum and Aquarium with a free screening of the ESPN 30 for 30 documentary "Slaying the Badger" with special guest Greg LeMond. A cocktail reception and a fundraiser Q&A with LeMond will follow. The screening and reception are free, but there's a \$20 suggested donation for the Q&A session. Visit dubuquegf.com to reserve your place at any of the three events, as seating is limited.



After the Dubuque Gran Fondo on Saturday, everyone can enjoy the food, fun and music of the Dubuque Gran Fondo Expo at the National Mississippi River Museum and Aquarium. The Expo will be open all day, with the DGF awards ceremony at 4pm, followed by the music of 5 Karate Stone.

**FRI-SAT AUGUST 22&23
TOWN CLOCK PLAZA
5PM - MIDNIGHT • ALL AGES WELCOME!**

SUMMER'S LAST 15 BAST! DUBUQUE, IOWA

FRIDAY
Cheap Thrill • Menace • Hard Salami

SATURDAY
Spazmatics • Johnny Trash • Half Fast

Sponsors: Budweiser, DIAMOND JO CASINO, 365ink, Envision, Holiday Inn, Eagle 102, Y105, Q107.5, 103WJOD, WORD NewsTalk 1490 AM.

Supporting: Sertoma Club, The Boy Scouts, DBQ Main Street, Team Angels, Tour de Dubuque and Hospice of Dubuque

**Summer's Last Blast
August 22 - 23, 5 pm - Midnight
Town Clock Plaza**

The school shopping ads are out, backpacks are coming back into style, and it's time for Summer's Last Blast 15! Get the family out for one last hurrah as you celebrate two nights of end-of-summer celebration fun! Taking place the first weekend after school begins for the high school and younger crowd (and the last weekend before classes resume for you Iowa college folk!), Town Clock Plaza will become home to delicious food and ice cold drinks from area vendors, live music from under the Clock itself, and a crowd that's ready to send summer out in style!

The last big event of the summer is a stop on the Tour de Dubuque Hospice Ride, with proceeds benefitting Hospice of Dubuque and FFH, meaning a great reason to celebrate and bring even more fun to downtown.

Self-touted as "Dubuque's favorite party band," Hard Salami will get the party

started with acoustic rock songs you know and love, plus Menace's sounds of 80's classic rock, metal and current hits will keep you rockin' into the night. After these tri-state favorites get the party started, Cheap Thrill will play a mix of the music that gave the members their names, along with rock and covers that will keep the audience moving. Cheap Thrill's all-star lineup includes Brandon Gibbs of The Gibbs Brothers, Eric Brittingham of Cinderella, Joel Kosche of Collective Soul, and Sal Giancarelli of Staind, who have been playing together since early 2013.

The party doesn't stop on Friday night, as the fun continues on Saturday with local groups Half Fast and Johnny Trash. Enjoy the sounds of the top songs spanning 80's hits to current rock chart-toppers as you eat, drink and dance Saturday night away! Don't forget about Spazmatics taking the stage from 10 to midnight, bringing a wild and wacky 80's pop show in all it's glory to your eyes and ears...did we mention it's FREE?!

Mulgreys Liquor Store & Tavern
East Dubuque, IL

Thursday Night Special!
Indian Taco \$6.95
You really haven't lived until you've tried this!

On the Strip - 240 Sinsinawa Ave.



**August 22-23
Mississippi Moon Bar &
Alliant Amphitheater**

By Mike Ironside

All ye Irish lads and lasses, if ever there was a reason to raise a pint, here 'tis. Dubuque's Irish Hooley celebrates its tenth year this month with an expanded weekend of music, dance and culture worthy of such a milestone. The festival celebrating all things Irish and Celtic begins Friday night, August 22 at the Diamond Jo Casino's Mississippi Moon Bar and continues through Saturday, August 23 at the Alliant Amphitheater with all the live music, Irish dancers, food and drink Hooley revelers have come to enjoy.

"So this is the 10th annual Irish Hooley," observes lead organizer Michael Lange. "We're kind of pulling out all the stops for this year. We're excited to have gotten to this point. We're very conscious of our heritage and the fact that the Dubuqueland Irish started a little festival out at the Fairgrounds and it eventually moved down to the amphitheater in the Port of Dubuque and here we are now, ten years later and it's turned into an event which a lot of people really love and is attracting international music acts and has about as many people as the amphitheater can possibly hold, which is a wonderful, horrible problem to have," he adds, laughing.

For Lange and his team of Hooley organizers, the growth of the event has indeed become a challenge. Between paid admission, volunteers, vendors, and all those kids 10 and under (red-haired and otherwise) who get in free, estimated

attendance has grown to between 4,000-5,000 people. It's really about all the Alliant Amphitheater can handle, but it's not all that surprising. Year after year, the Hooley delivers with a great experience, a big part of which is the music.

"I was looking at the schedule for this year and realized that four of our five bands that we are featuring over the weekend have headlined other Irish or Celtic festivals so this is, hands down, our best line-up of music ever," states Lange. "It's in part, a celebration of our tenth anniversary but also just things kind of fell together the right way. The fest this year is going to feel very Scottish again but that was just kind of the fluke of who was coming through and who we could get. We're excited about that."

In working with the space limitations presented by the amphitheater, Hooley organizers have made a couple adjustments, both in terms of the layout of the event and expanding the festival to make it a weekend celebration.

"In response to the fact that we've kind of run out of room at the amphitheater, we've decided to expand sideways and add a Friday night show at the Mississippi Moon Bar," explained Lange. "To me, that's kind of the most important thing that's going on this year. Not only does it give the people that really love this kind of music an opportunity to make a weekend out of it, but our plan is to do a very different sort of show on Friday night."

Friday night's show at the Moon Bar will feature three of the bands also performing on Saturday – The Screaming Orphans, Skerryvore, and The Red Hot Chilli Pipers – plus a fourth band, Manran, which will only be performing on Friday night.

"We're calling it 'Hooley Unplugged,' and the idea is for the bands to play a bit on their own, each of them in turn, but then also to play together – do sort of a blend of things, come on and off in terms of each others' sets, and have some fun with it – a little bit more like a trad session would be," continued Lange. "So in that sense, it's a very different, more intimate show than could be done on Saturday outside. It should be a really special night and we're only selling 600 tickets for it and most of those will go out as a weekend pass. So my concern is that if people want to come to that show, they need to get tickets right away. They can't wait until that week; it will probably be sold out by the week of the Hooley."



You have been warned.

"But we're trying this," said Lange, "it's a new experiment with a new partner – the Diamond Jo and the Mississippi Moon Bar but I think it's going to be just a fabulous night, the sort of thing that people will be talking about afterward and people will feel bad if they miss it."

How might an evening with four bands and so many different players be organized into a concert experience that has the natural ebb and flow one might expect from international touring acts you might wonder? (Well, YOU might not wonder but we did!)



"We're going to have a very intense sound check in the afternoon," answered Lange, laughing. "What makes this more possible for us is that these bands all know each other. Three of the four bands playing Friday night are Scottish and they run into each other at home as well as at other festivals here in the States. So they're more comfortable working together and not stepping on each other's toes. I've asked Kevin MacDonald who is the lead piper for the (Red Hot) Chilli Pipers to basically mastermind this. We're talking to the bands already, but the plan is to sit down that afternoon and work it out. Some of it will definitely made up on the fly but I think that's what's going to be cool."

The people who come down to see the show will see the bands kind of making it up on the fly and having fun with each other and that will come across to the audience and again, be a very different experience than they will get on Saturday."

"Having said that, Saturday is going to be spectacular," Lange continued. "The Lads are kicking it off and then we have Barbara McNulty's (Irish) dance troupe from Dubuque and then we

go to a new group from Donegal, Ireland called the Screaming Orphans. It's four sisters – they're absolutely fabulous – and they put on a really high-energy show of traditional stuff that they turn on its head and also their own music. It's definitely Irish rock but they are very funny, they do a lot of talking during the show, and you get a bit of a sense of four girls from a Donegal, Ireland that's really kind of special. When they finish, we go to our traditional salute to the Armed Forces but what's special this year is that instead of using CD music to be the background accompaniment, we're having the Dubuque Symphony Orchestra play that role. So we're working with the Dubuque Fire Pipe & Drum and the American Legion and (DSO director) William



Intrilligator and his orchestra to not only present sort of a special salute this year, but when it's done, the symphony is going to stay on and do a half-hour Gaelic set. So I think people will really love that. It's kind of a neat way to bring the symphony into what has not been a traditional venue for them. They've been working really hard on their set of tunes and I think it's going to be a really neat segue to the evening."

The Dubuque Symphony Orchestra set will wrap up the afternoon and set the stage for the evening show, which opens at 6 p.m. with returning Scottish band Skerryvore.

"They were a real hit last year," Lange said of Skerryvore. "They started playing and then all of a sudden all of the space in front of the stage was packed. And then we'll end with the Red Hot Chilli Pipers and we're excited to have them back because this year. They're going to bring their brass section and also their light show. We haven't been able to do that with them in the past and we're excited to do that, especially as it gets dark, it's going to feel like a Vegas show. I think they're going to have a lot of fun with it. They've obviously got a big following here now. I think partly because of what the Dubuque Fire Pipes & Drum corps has been able to achieve and because of the Hooley, there is, I think, a growing appreciation for the bagpipe and for Celtic music in general. So we're really pleased with the lineup. It is a fantastic set of bands, who've headlined both here and internationally and it's kind of amazing that we could get all of this talent here for a weekend."

In addition to a new collaboration with the Dubuque Symphony Orchestra, the Hooley will also partner with the Dubuque Jaycees on a new run called the Hooley Hustle. The 5K run and walk will start at the Port of Dubuque at 8 a.m. on Saturday morning of the Hooley (August 23). Participants not only get a race T-shirt and are eligible for other prizes but a little something extra.



"Everybody who signs up for the run also gets into the Hooley for free," notes Lange. "We're hoping that a lot of people will come down early for the run and then make a day of it and stay and play with us." (For more information on the Hooley Hustle 5K Run & Walk, visit the Hooley web site, IrishHooley.org or DubuqueJaycees.org.)



Along with the effort to expand the event into Friday night (and Saturday morning), Lange and Hooley organizers have also made adjustments to the layout of Saturday's festival at the Alliant Amphitheater to better take advantage of available space. Food vendors will be moved from the street along the north side of the Star Brewery building to the south side of the amphitheater this year. The move opens up that space and allows new vendors to be added.

"Matt Booth is going to bring down his Tater booth and we have a new group called the Wild Friars making fish & chips," noted Lange. "The folks from Caroline's Restaurant are coming in and they're going to make a

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Relax with a Pre-dinner Cigar

Enjoy a Four Course T-Bone Dinner

Cap off the night with an additional Cigar

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shepherd's pie for us. So, we're able to add some new food choices and also expand the area in which we serve food. By doing that, it frees up the other side of the amphitheater, the area that we used to call Leprechaun Lane. We're going to take that area and move our merchandise up into there and we're going to move one of our beer pouring stations out into the street and in late afternoon, we're going to bring the Potosi rolling bar in, after it finishes its time at the beer tasting in Potosi, they're going to bring it in and set it up next to the beer pouring station and we're just going to have a little bit of fun with that."

In addition to the regular lineup of favorite Irish beers and domestics on tap, the Hooley will add a few new offerings, including Potosi beer, giving a range of options for quenching the thirst of Hooley revelers. Local distributors for iconic Irish brands like Jameson Whiskey and Guinness, as well as other, more regional whiskeys will offer fun giveaways during the day.

Once a bit of a startup in the Midwestern Irish festival circuit, going into its tenth year Dubuque's Hooley is now on the map, drawing festival goers and Celtic music lovers from some of the other, larger regional markets.

"There are a lot of people in this part of the world who will follow a particular band so they will travel a long way and they might go see a band like the Red Hot Chilli Pipers several weekends in a row, because they're coming through the Midwest," explained Lange. "There is a swing through August – it starts with Waterloo, then it goes up to La Crosse and St. Paul, and then it's in Milwaukee, and then it's Dubuque, and then it finishes in Kansas City over Labor Day. There are people who will hit several of those and each one is unique."

Lange notes that each festival is different according to the size of the city and the space that hosts the festival. While Dubuque is one of the smaller Midwestern Irish festivals, the Hooley uses that to its advantage, creating an intimate setting at the Alliant Amphitheater. "The backdrop of the Star Brewery lit up at night is incredible," he said. He also points to the new Friday night show at the Moon Bar as further exploiting the intimate nature of Dubuque's Irish Hooley, offering an experience that some of the larger festivals cannot match.

"We're trying to take advantage of what's special about our venue and our city and we're also, on the other hand, taking great advantage of the fact that these international bands come in to do this month worth of festivals and we get to grab them on their way from Milwaukee to Kansas

Irish Hooley 2014 Schedule

FRIDAY, AUGUST 22 Mississippi Moon Bar

7:00 – 10:00 p.m.

"Hooley Unplugged" featuring Manran, The Screaming Orphans, Skerryvore and The Red Hot Chilli Pipers

SATURDAY, AUGUST 23 Alliant Amphitheater

11:30 a.m. Doors Open – The Gathering
Noon Dubuque Fire Pipes & Drums
12:15 p.m. The Lads
1:30 p.m. Irish Dancers Exhibition
2:00 p.m. The Screaming Orphans
4:00 p.m. Cultural Demonstration
4:30 p.m. Salute to Our Armed Forces
5:00 p.m. Dubuque Symphony Orchestra
6:00 p.m. Skerryvore
8:00 p.m. Announcements
8:30 p.m. The Red Hot Chilli Pipers
10:30 p.m. Hooley Ends – The Scattering

City, which would be very difficult if we were just bringing them in to play our place alone," Lange said. "So it's a great situation for us and we continue to work to give the people who come down and pay money to see the show as good an experience as possible. The weather is always an issue and we've been blessed with great weather. On a beautiful summer night when all the stars are out, I can't think of a better place to be than the Alliant Amphitheater listening to some really amazing bands who've come several thousand miles over the ocean to play for us."

While Lange had a vision to grow the festival from its early beginnings, looking back it seems even he is a bit astonished by how far the Hooley has come. "Ken and Maureen Siegert and the Dubuqueland Irish were really the driving force in starting up the Irish Hooley," he recalls. "They asked me to help them and we did the first two out at the Fairgrounds on Sundays in September. It was a great learning experience but we didn't get the crowd to show up. After the second one, we sat down and I said that I believed that if we took it down to the Port, if we brought in a big band, and if we moved it to a Saturday in August, instead of having 500 people, we could have 5,000. There were some people who laughed out loud but to everyone's credit, they went with it and we tried it. I went to (Premier Bank's) Jeff Mozena and said, 'Will you help us bring in Gaelic Storm?' He did and Premier has been incredibly supportive ever since and as a result of that, we were able to really reinvent the festival in year three and people came and supported it."

While the Irish Hooley has since become an independent organization managing the August festival and sponsoring other Irish and Celtic cultural events throughout the year, the Dubuqueland Irish have continued to be involved,

organizing and implementing the Hooley's silent auction held during the festival. In its tenth year, this will be the Hooley's last silent auction. The event has come a long way.

"Now as we enter our tenth year, it's amazing what it's become, how it continues to grow and expand and get better," observes Lange, "and to the point now, where again, even though we're a small festival the bands who play at these various big Midwestern Irish/Celtic festivals talk to each other and compare and we've got bands recommending to other bands that they come to Dubuque because they're treated so well here, because walking out on that stage at night and seeing that crowd all around them is unlike anything anyplace else. So they are excited to come here and they tell other bands what a great place Dubuque is to play."



That camaraderie and the experience of playing in Dubuque is in part what accounts for the Hooley's lineup this year, according to Lange. "We have an amazing set of bands and any one of them could headline a festival," he said. "I hope people who are coming down on Saturday will come early because in particular, The Screaming Orphans are going to just amaze everyone. I'm so glad we could get them. We will have them back for sure. And Manran, a group that's new to us and is playing Friday night – we're bringing them in, in part, to let everyone see who they are because our intention is to bring them back in the future as well. So we're slowly sort of building an audience for these Scottish bands but also we have some plans to bring in a couple of new Irish bands next year that haven't been here before. So it's an ongoing process and never ending really. And that's the fun in it."

Advanced tickets for Friday night's "Hooley Unplugged" at the Mississippi Moon Bar (\$15) or for Saturday's festival at the Alliant Amphitheater (\$12) or deeply discounted weekend passes (\$20) are available while they last at all Premier Bank locations, Shamrock Imports and Hospice of Dubuque. (Get 'em quick people, 'cause they won't last long!) While the Friday night showcase is likely to sell out in advance, tickets to Saturday's festival will be available at the gate for \$17. This year a special student admission is available for just \$5 to any student with a valid school ID and as always, kids 10 and under are still free. Student and regular admission tickets to Saturday's show are also available through the new Hub-Monkey app (available for both iPhone and Android, see Hub-Monkey.com for more info). A portion of the proceeds from Irish Hooley benefit charity, including Hospice of Dubuque, The American Legion, Dubuque Fire Pipes & Drums, The Dubuqueland Irish, The Rotary Club and other civic and cultural organizations. For more information about Dubuque's Irish Hooley, visit IrishHooley.org.

The DUBUQUE JAYCEES
IRISH HOOLEY and ANYTIME FITNESS
PRESENT

**HOOLEY
HUSTLE**

5K RUN & WALK

Saturday, August 23, 2014 - 8:00 AM
Port of Dubuque

Participants will receive admission to the music festival along with a race T-shirt and a chance to win door prizes.

For more information and registration, visit **DubuqueJaycees.org**

Hooley Hustle 5K Run & Walk

The Dubuque Jaycees present the Hooley Hustle 5K Run & Walk in partnership with the Irish Hooley on Saturday, August 23 at 8:00am.

* includes race t-shirt & Saturday entry into Irish Hooley

Late Registration

(by August 21st @ 6am) – \$35

* includes Saturday entry into Irish Hooley T-shirts may not be available; first come, first serve at packet pick-up.

The event features a 5k route in the Port of Dubuque, starting and finishing in the McGraw-Hill parking lot. Awards will be given to overall male & female finishers, age group winners, and best costumes, so wear your Hooley best! Participants will receive admission to the music festival along with a race T-shirt. Race winners will also be announced on stage Saturday night at the festival.



Children up to age 12 are free but will need to be accompanied by a parent on the race route. If you'd like to purchase a t-shirt for your child, please register them with the "Kid's T-Shirt Registration" option.

Packet pick-up will begin at 7:00am on Saturday, August 23rd. Registration will be available during packet pick-up the day of the race.

You can register online at hooleyhustle5k.itsyourrace.com or for more information on the event visit dubuquejaycee.org

Registration Information

Early Registration

(by noon on August 18th) – \$30

www.Dubuque365.com



Baconfest October 2, 5 - 9 p.m. Dubuque County Fairgrounds

Maple Bacon Donuts, Heart Attack Hotel, Breakfast Bacon Martini, Bacon Infused Apple Wine, Cheddar Bacon Popcorn and a Pig Slide are just a few of the dishes/beverages that will be served at this year's Dubuque Area Baconfest, the 365ink Impact Award Winning fundraiser for Area Residential Care. The event will take place on October 2, 2014 at the Dubuque County Fairgrounds from 5 p.m. – 9 p.m.

It is an evening where guests walk-around tasting creative bacon dishes from local restaurants, grocery stores, BBQ pits and caterers. The hottest chefs from the finest area restaurants prepare and serve samples starring bacon. Tri-State mixologists and brewers quench thirst with refreshing bacon-based and bacon-inspired cocktails and brews.

Guests will enjoy all the flavors of bacon while helping a great cause. All proceeds from the event will go to Area Residential Care and support their mission of empowering people

with intellectual disabilities. Can't go wrong with that! Helping people with disabilities while eating bacon!

Tickets go on sale on Saturday, August 9 at 9 a.m. central standard time at dbqbacon.org. A limited number of tickets are available and are \$25 for general admission and \$40 for V.I.P. A V.I.P. ticket allows attendees to enter the venue early and get a taste of all the food before everyone else.

Other activities at this year's event will include music entertainment by the Nutsy Turtle Band, DJ Steve Hemmer, an Oink Off Contest, the Hormel Bacon Eating Contest



and crowning the 2014 Dubuque Area Baconfest King or Queen. 365ink Publisher, Bryce Parks is one of three finalists competing for the coveted spot!

The main sponsor for the event is Hormel Foods, Inc., as well as Dubuque Bank & Trust, Mystique Casino, 97.7 Country WGLR, Super Hits 106, Xtreme 107.1, Hartig Drug and more.

Area Residential Care is a non-profit that has provided services for people with intellectual disabilities since 1968. The organization has grown over the past 46 years to serve an average of 250 people with disabilities annually; providing residential, vocational, and day ser-

vices in Dubuque, Dyersville and Manchester communities. For additional information, contact Shelby Wartick at (563) 556-7560, ext. 743 or go to www.arearesidentialcare.org.





Transformative Travel. You On Board With That?

By Christopher Kulovitz

When is the last time you were truly awed? Well open your eyes and your ears and your mind to one of the coolest cruises on the Mississippi - The Riverboat Twilight.

Rediscovery. Let's Start With You

The Riverboat Twilight delivers one of the most exceptional cruise experiences in the Midwest. But it's not just a cruise on a river; it's a conduit to reconnection, to relaxation and renewal. Once on board, you will marvel at the majestic and mighty Mississippi while relaxing in style and sophistication aboard a stunningly replicated Victorian Riverboat. From departure to destination, you'll experience two-days of adventure with fantastic shopping, lodging and entertainment venues. Their two-day overnight cruise departs from the quaint little river town of LeClaire Iowa - home to Antique Archeology as featured on the hit TV show American Pickers - and goes north to Iowa's oldest city, Dubuque before returning to LeClaire the



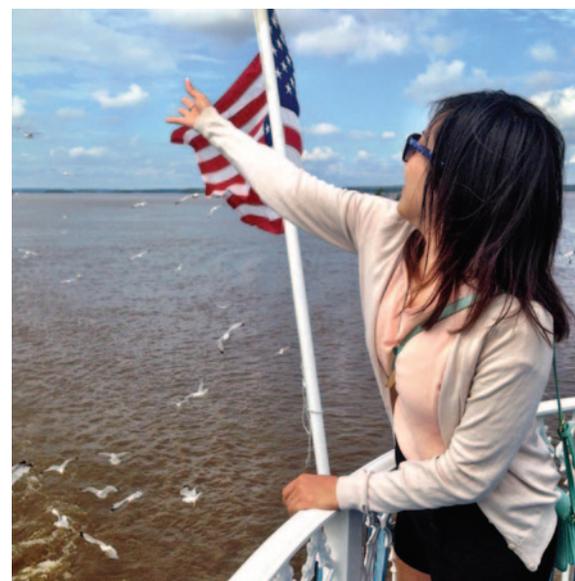
following day. For Dubuquers and other more local folk, they offer a stunning one-day cruise north to Guttenberg that let's you experience the river and its jutting bluffs north of Dubuque. Why not do both, the river is never the same place twice.



Let Nature Nurture

The Mississippi River is one of the world's major river systems in size, habitat diversity and biological productivity, and the great Upper Mississippi River Valley can only be truly experienced by boat. Nothing but the Riverboat Twilight delivers the experience of exploring the majestic bluffs, islands, marshlands and palisades along the river.

Marvel at the remarkable variety of animal, bird and plant species that abound in the waterways, sloughs and bluffs. Almost the entire length of this 204-mile journey takes place within the Upper Mississippi River National Fish and Wildlife Refuge. The Refuge was established in 1924 as a refuge for fish, wildlife and plants and a breeding place for migratory birds. It also lies within the Mississippi Flyway, a major migration pathway. Bordered by steep wooded bluffs that rise 100 to 600 feet above the river valley, the Mississippi River corridor and refuge offers scenic beauty and productive fish and wildlife habitats unmatched in the heart of America. The Twilight also passes through two Locks and Dams - an even more interesting and educational experience by boat than land - that allows you to witness up-close the precise engineering and logistics of controlling the Mississippi River.



Just The Right Amount of Awesome

Unlike most river cruises, Twilight's concept for comforts exceeds expectations. Outside, you will be captivated at the remarkable variety of animal, bird and plant species that abound in the waterways, sloughs and bluffs. Inside, you will be pampered and delighted by delicious plated meals and snacks, a full bar and a friendly staff. This is a crew who loves what they do, and that enthusiasm is infectious. See, you're transformed already!

They offer a much more intimate cruise experience with a maximum capacity of 140 guests. All meals are served on china at your reserved table, eliminating the hassle and inconvenience of buffet-style dining, and our outstanding, attentive and welcoming crew accommodates every request. All three decks provide comfortable indoor and outside seating for maximum sightseeing enjoyment. The all-inclusive fare includes meals, overnight lodging at the beautiful Grand Harbor Resort Hotel in Dubuque Iowa, ground transport and direct access to the National Mississippi River Museum and Aquarium - a #1 tourist destination in Iowa and Smithsonian accredited. Live entertainment from local favorite L.A. Suess provides the a perfect soundtrack to a Mississippi cruise and a detailed and informative narration by Captain Kevin Stier leaves guests entertained, educated and enlightened.



Wildlife Refuge, next to stately US Army Corp of Engineer Lock and Dam Number 10 and numerous local, state and private natural resource areas. Guttenberg is a shining example of an Iowa community that embraces its past, welcomes its future and recognizes its potential. Steps from historic downtown shopping, restaurants, one of the world's most beautiful city parks, Lock & Dam #10, and much more! Be sure to bring your binoculars and camera for some great picture taking opportunities.

We Will Make Your Day. Or Days

Join the Twilight crew for a two-day, overnight cruise that departs from the quaint little river town of LeClaire IA and travels to Iowa's oldest city, Dubuque and returns to LeClaire. You can also explore a lot on the Riverboat TWILIGHT with a one-day cruise departing to Guttenberg Iowa and returning to Dubuque's waterfront. The Twilight will head north from Dubuque and take in some of the best scenery along the Mississippi River. Unlike the bustling commerce towns of the Lower Mississippi River, the Upper Mississippi River offers more dramatic views and unique landscapes. Once under the Wisconsin bridge on the north end of Dubuque, another bridge does not cross the river for 62 miles. Guttenberg is a small town with big ideas. This historic German community is nestled in the heart of the Upper Mississippi River National Fish and



Don't Just Take Our Word – Take Theirs

See what others have already experienced and check out their great reviews on Trip Advisor. Facebook tells more of the story, check it out!

To join the Mighty Who Rule The Mississippi, call **1-800-331-1467** or explore more at **RIVERBOATTWILIGHT.COM**.



Dixie sounds on the Twilight Sunday, August, 31

A few players from Dubuque's Americana Band will be riding the riverboat Twilight Sunday, Aug. 31, from Dubuque to Guttenberg to play an hour-long concert of Dixie and ragtime music while the boat is docked in Guttenberg.

Various members of the band have been playing Dixie every Sunday afternoon this summer at 5 p.m. at the riverfront pavilion outside the Ice Harbor and were invited to cruise with the Twilight on a special trip up the river.

The little band will be previewing their concert this coming Saturday at Farmers Market from 10-noon in front of Breitbach's, and again on the following Sundays at the riverfront pavilion. Anyone who wants to come and jam with them are always welcome.

For more information call band leader David Overby at 608-732-2898. To ride the Twilight or hear the concert in Guttenbert call the Twilight at 800-331-1467.

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Explore the most beautiful part of the river North of Dubuque.

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 Port of Dubuque to Guttenberg & Return
 Fare includes Entertainment, Snacks & Full Lunch.

1-800-331-1467
RiverboatTwilight.com

TRI-STATE ARTS CALENDAR

Music in the Gardens

Sundays: Now–Aug 24
Dubuque Arboretum

Artists on the Porch: Tom Christopher

Saturday, August 16, 11 a.m. - 3 p.m.
Outside the Lines Dubuque Gallery
See details on page 4.

Modern Landscapes:

Paintings by Grant William Thye
July 25–October 19
Dubuque Museum of Art

Waist Watchers the Musical

August, 14-17, 21-24
Bell Tower Theater
See details on page 5.

Exhibition of Rejects: The Salon

Call for Artists Deadline: Friday, August 15
Reception: Saturday, August 30 @ 6-10 p.m.
Show: August 30–October 4
DAAC Gallery (902 Main St)

Homage to the Tallgrass Prairie:

Watercolors by George Olson
and
Dubuque Through the Lens:
A Camera Club Perspective,
August 15 – November 30, 2014
Dubuque Museum of Art
See details on the facing page (17)..

NashStock - Psychedelia

Art exhibit and live music
Saturday, August 16 @ 4-9 p.m.
Nash Gallery *See details on page 4.*

Fishtival

Saturday, August 16
State St. & Riverview Dr., Bellevue, IA
Celebrate art, fish, and the Mississippi

Benton Music in the Park

Sundays, August 17, & 24, 6-7:30 p.m.
Village Park, E. Main St., Benton, WI
See details on page 5.

Dubuque Fine Arts Players One-Act Plays -

August 21, 22 and 23, 2014 - 7:30p.m.
Mindfrane Theaters *See details on page 8.*

10th Annual Irish Hooley

August 22 and 23
Mississippi Moon Bar and Alliant Amphitheater
See details on page 10.

Dick Bergeson Book Signing "Preserving Your Family"

Sunday, August 24, 1-2 p.m. *See details on page 8*
River Lights Bookstore, 1098 Main St., Dubuque

Twisted River Of Deception:

A Legacy of Love, Lies, and Liberal Arts
August 27-28, 7:30 p.m.
St. Joseph Aud., Hoffmann Hall, Loras College
See details on page 8.

Rockin' on the River

Saturday & Friday, August 29. 6-11 p.m.
Cascade, IA Riverview Amphitheater *See details on page 5.*

Ignite Music Festival

Sunday, August 31, 2 p.m. - 8 p.m.
16555 Rolling Hills Estates *See details on page 27.*

VOICES X

September 6 -October 3
Voices Warehouse (See the feature on the facing page)

John Pinero in Vince:

The Life and Times of Vince Lombardi
Thursday, September 11, 7:30pm
Heritage Center, University of Dubuque

Maggie Mae & the Heartland Country Band

Saturday, September 13, 2 p.m.
The Grand Opera House

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Gourd Making Jewellery Class

9:30 a.m.-noon Saturday, Sept. 13.
Sinsinawa Mound

Peter Oprisko - Fabulous Frank

Saturday, September 20, 2014 at 7:00 PM
Ohnward Fine Arts Center, Maquoketa, IA

An Afternoon with Garrison Keillor

Sunday, September 21, 2014, 2:00 p.m.
Heritage Center, University of Dubuque

A Streetcar Named Desire

September 26-28, October 3-4
The Grand Opera House

Dubuque Symphony Orchestra: Classics 1

Saturday Sep 27 | 7:30pm, Sunday Sep 28 | 2:00pm
Location: Heritage Center

The McCartney Years

Friday, October 10, 2014, 7:30 p.m.
Heritage Center, University of Dubuque

Swing Out: The Big Band Show

Saturday, October 11, 2 p.m. & 7:30 p.m.
The Grand Opera House

Guy Lombardo's Royal Canadians

Saturday, October 18, 2014 at 2:00 PM
Ohnward Fine Arts Center, Maquoketa, IA

Curious George performed by

New York's Theatreworks USA
Sunday, October 19, 2014, 2:00 p.m.

Shakespeare's The Tempest performed by New York's Aquila Theatre

Wednesday, October 22, 7:30 p.m.
Heritage Center, University of
Dubuque

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VOICES X
September/October

Dubuque's Warehouse District again serves as the backdrop to VOICES X, an annual month-long art exhibit in a warehouse, juxtaposed with engaging performances and other fun events. You will experience fantastic art in a variety of mediums, created by nationally renowned artists, carefully selected to bring a diverse collection for you to immerse your senses. Put your favorite choices on your calendar now, and bring joy to your brain, eyes, and soul. More details will come in the next issue of Dubuque 365.

September

- 6 - Premier Event: Opening Reception
- 7 - Artist Walk Around and Voices Jam with Fever River String Band
- 11- Knowing The World As Whole - A Healing Guided Meditation
- 12 - Voices Classic Movie Night
- 13 - Voices Music with Hunterchild w/ Kristina Castenada and Shawn Healy)
- 14 - Drum Workshop
- 19 - Internationally, Dubuque U of Iowa's International Writing Program shares stories, poems
- 20 - Art Slam
- 21 - Equinox CD Release Celebration - Jody McGill and Marques Morel
- 25 - Live Theatre, RED by John Logan
- 27 - Michael Perry, NY Times bestselling author, humorist, singer/songwriter
- 28 - Emergence of Spirit - Fashion, movement and instrument



October

- 1 - Society of Brewers "Throwdown"
- 3 - Fall into Art Gallery Tour

Homage to the Tallgrass Prairie:
Watercolors by George Olson and Dubuque Through the Lens: A Camera Club Perspective,
August 15 - November 30, 2014
Dubuque Museum of Art



Homage to the Tallgrass Prairie:
Watercolors by George Olson

Since a 1990 exhibition at the British Museum of Natural History, Illinois botanical artist George Olson has been documenting the plant life of the American prairie through his large-scale drawings and watercolors. He is also actively involved in prairie propagation and educational efforts. Thirty-nine of Olson's prairie botanical illustrations can be seen, allergy and bug free, in a new exhibition at the Dubuque Museum of Art opening August 15th. These detailed "plant portraits" show native tallgrass plants in full bloom as well as at the end of their life cycle when they have withered and browned. The artist collects his samples on hikes through the plants' native habitats and brings them back to his studio.

Olson was a professor of art at the College of Wooster in Ohio from 1963 to 2000. His artwork has been shown throughout the United States and England. He and his wife reside in Woodhull, Illinois.



Dubuque Through the Lens: A Camera Club Perspective

This is the 2nd annual display of photographs from members of the Dubuque Camera Club, this year featuring 23 works with a uniquely Dubuque theme. The Dubuque Camera Club has been in existence since the early 1940s with its start at the Dubuque YMCA. The current club has over 30 members and is part of the N4C which is an organization of 42 camera clubs in 11 North Central states. Photo enthusiasts of all skill levels are encouraged to join the Camera Club and learn more about photography, become a qualifying member of N4C, and be eligible to participate in contests and activities.

A member preview for these exhibitions will be August 14th, 5:00-7:00 PM.

LIVE MUSIC ON THE PATIO
TUESDAYS AND THURSDAYS, 6-10 P.M.

AUG 14: Steve Cavanaugh & Randy Droessler	AUG 21: Just Cuz
AUG 19: The Brown Bottle Bandits	AUG 26: Kevin Beck & Johnnie Walker
	AUG 28: Jake & Eric

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LOCAL LIVE MUSIC



Jaybone Bell & Restless Light Eronel, Friday, August 15, 10PM

Winona's hometown roots rock, bluegrass collective, Jaybone Bell & the Restless Light, melds melodic folk song craft with runaway freight-train arrangements to create jubilant performances that feed on spontaneity and breathe pure soul. Jason Ziebell, the chief songwriter whose solo moniker "Jaybone Bell" informs the name of the band, started the group in the fall of 2012 with jazz masters Kelly Blau on electric guitar & mandolin and Jase Ginkel on bass & harmonica. The group soon added Steve Jones on drums and Isaac Sammis on banjo to round out the band's rough 'n' tumble sound. Armed with Jason's vast catalog of original material, Jaybone Bell & Restless Light have blended nicely with Minnesota's expanding roots music scene and beyond.



Midwest Rhythm and Brews Presents : David Zollo and the Body Electric The Lift, Friday, August 15, 10 PM

Long nights in honky tonk bars listening to the band bash away their sorrows on instruments made to cause the problems in the first place. Whiskey spills and talk gets loud in these places. You need a soundtrack to your dancing feet and poor decisions. David Zollo masters this score, a raspy voice and ivory plucking fingers moving all over the keys on his piano as the band keeps a beat, loose and consistent. Zollo's band, the Body

Electric, is a group of ringers in their own right. Randall Davis' knowledge of the country rock guitar licks earns him a spot in Iowa musician legend that will put him up there with Bo Ramsey in the coming years. Brian Cooper on drums is like walking off a ledge without fear of falling. The beat-like steps always there in perfect time. Even when nuance and dynamics make points within the music, the back beat is always there to tell your feet where to go. David Zollo and the Body Electric will be the first artist in our joint promotion with 7G entitled "Midwest Rhythm and Brews". We are featuring craft beers and bands from cities distributed by 7G. First up : MILLSTREAM specials!



The Midwestern Charm, The Multiple Cat, The Sapwoods Eronel, Sunday, August 17, 9PM

Milwaukee, Wisconsin four-piece The Midwestern Charm are on the cusp of releasing their second full-length, "Growing Pains", but don't let the name fool you. This is a band that has already come into it's own with a layered, rhythmic, energetic pop/rock sound that they've expertly honed over the last 5 years. Coming to town with them are The Multiple Cat, a machine of sunshine and cigarettes, the clearest AM station that trapped all your coolest great uncle's favorite songs inside it and made you try to play them the way that felt right, and The Sapwoods, a fun, fuzzy rock band from Iowa City that refuses to be pin-pointed or pinned down.

Bereft, Sludgeburner, Acoustic Guillotine

Eronel, Saturday, August 16, 10 PM

Drawing from elements of black metal, post-metal, doom, and other forms of ambient music, Bereft both move slow and burst forth angrily, with songs stretching long over monolithic riffs. With pummeling rhythms and a single,



monolithic bass driving everything along, Acoustic Guillotine are hardly acoustic and mostly a guillotine. Their sound is the product of years of subversive music added up, an amalgamation of weight and counterculture. Opening will be local metal metal growl growl band Sludgeburner. Eronel, Saturday, August 16, 10PM, No Cover.



Johnny Azari

Eronel, Wednesday, August 20, 9 PM
Aspiring grand weirdo on an idealistic binge, Johnny Azari is an alt-blues/alt-country/alt-folk singer and songwriter. He's a mad poet who makes films and other forms of multimedia and had a grade C constitution. The best and worst love of your life, adorned in black threads. Eronel, Wednesday, August 20, 9PM, No Cover



Obnox, Dutch Masters

Eronel, Thursday, August 21, 10 PM
Lamont "Bim" Thomas has played

drums in V-3, Bassholes, the Unholy Two, This Moment in Black History, and Puffy Aerolas; the latter two still enlist his services regularly. But his most important project is turning out to be one he does on his own. In just three years he's cranked out three albums and a bunch of EPs and singles as Obnox, pouring his experiences, influences and considerable energies into burning red noise-punk blasts. Opening will be new local band Dutch Masters, who are almost as good a time as hanging out at CueMasters. Eronel, Thursday, August 21, 10PM, No Cover



Broken Rubber Band

The Lift, Saturday, Aug 23, 10 PM

Feel free to get your country folk on this Saturday August 23 as we celebrate the Summer with The Broken Rubber Band! Headed by Mike Breitbach and often surrounding himself with good family and friends, the band takes you through a musical journey of old timey bluegrass and country tunes, classic rock, and originals Mike has been working up for years. Word is River Glen might even be around for the festivities. Mike Breitbach and The Lift are institutions of good times. Cozy up for some great music, potent drinks, and friendly conversation this Friday!



Coyote Joe Stevens, River Glen

Eronel, Saturday, August 23, 10 PM

California-based singer/songwriter, guitar and banjo man Coyote Joe Stevens is a third-generation professional musician in a long line of restless westward moving souls. From his roots as an

awkward kid with a debilitating stutter, through dark years of alcohol and drug addiction, Joe's music touches on themes at once specific and ubiquitous, portraying the human condition distilled. River Glen, a multi-instrumentalist and songwriter, makes music knowing it is meant for more than just himself. He sings from his soul 'cause it feels right, he raps about some issues hidden in plain sight. Eronel, Saturday, August 23, 10PM, No Cover



Dama/Libra, Sect Of The Arcane Fog, Bob Bucko Jr.

Eronel, Wednesday, August 27, 10 PM
Dama/Libra is the enthralling new collaboration between two revered veterans of the national indie and avant rock scenes, Joel RL Phelps (formerly of underground rock legends, Silkworm, and currently working with his own band, Joel RL Phelps The Downer Trio) and G. Stuart Dahlquist (formerly of doom metal progenitors, Burning Witch, Sunn O))) and currently of Asva). They are proud to be releasing their first full-length album as a duo, Claw, on Northern Spy Records in summer 2014. Opening will be Sect of the Arcane Fog, a one-man band with one really long note, and Bob Bucko Jr, a one man band with too many notes. Eronel, Wednesday, August 27, 10PM, No Cover



Little Man (mpls), Ben and Andrew

The Lift, Friday, August 29, 10 PM
Rock band lead by Chris Perricelli based out of the Twin Cities. Late 60's early 70's influenced rock with a modern feel. Classic Rock, Garage Rock,

Psychedelic Rock - Think George Harrison meets Bowie meets Jack White. Little Man's third album "Soulful Automatic" generated a great buzz in the Twin Cities. The City Pages declared Little Man The Best Rock Band of 2007 with a cover story and The Minnesota Music Academy nominated Little Man's leader, Chris Perricelli (lead singer/guitarist/songwriter) with Guitarist of the Year. "Of Mind and Matter" continues "Soulful Automatic's" tradition of driving rockers and swoon-worthy melodicism. The band's name is taken from a character who appears in classic folklore. The little man of mythology often joins the Hero on his journey towards self-awareness when he is most needed. He provides wisdom and talisman and steers the Hero towards the correct path. This small-statured creature is one of the band's primary inspirations.



John Paul Keith and the 1-4-5's

The Lift, Friday, September 5, 10 PM
John Paul Keith, the brilliant singer-songwriter and blistering guitarist who exploded out of a self-imposed musical exile in Memphis with 2009's critically acclaimed Spills and Thrills and 2011's The Man That Time Forgot, returns with Memphis Circa 3AM—his most accomplished and moving collection of songs yet. With the seamless balance it strikes between Keith and his songs and Janes and his production, Memphis Circa 3AM is like discovering a musical Rosetta stone that decrypts the deep and mysterious codes of Memphis music to reveal the truths they hold. With Janes' help, Keith has managed to harness the power of the city's musical history and traditions to create a collection of songs that is truly timeless. In keeping with the album's themes of contradiction, Keith has created a work that rightly stands in the pantheon of Memphis' best while remaining adamantly and uniquely his own.

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Saturday, 8/16 - Mobil Moosic
Sunday, 8/17 - Music and a Movie:
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• Mindframe Movie, 8 PM
Saturday, 8/23 - Mobil Moosic
Sunday, 8/24 - Gerry Joe Weise, 5 PM
Saturday, 8/30 - Mobil Moosic

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UPCOMING SHOWS AT THE LIFT

Fri, Aug 15 @ 10 PM:
Midwest Rhythm and Brews: Iowa Beer Tap Takeover with David Zollo and the Body Electric

Sat, Aug 23 @ 10 PM:
The Broken Rubber Band

Photo: Cody Osen Photography

DRINK SPECIALS
\$2 Whiskey Mixers • Happy Hour 3-6 PM: \$1 off all tap beers
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TRI-STATE LIVE MUSIC

Thursday, August 14

Steve Cavanaugh & Randy Droessler
Tony Roma's, 6 PM

Andrew Houy, Grape Escape, 7 PM

'50s & '60s Sock Hop
Mississippi Moon Bar, 8 PM

Jazz Night w/ 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Campfire Kings
The Cornerstone, 8:30 PM

Mostly Water, The Cornerstone, 8 PM

Jaybone Bell & Restless Light
Eronel, 9 PM

David Zollo & The Body Electric
The Lift, 9 PM

Sky Pilot, Northside Bar, 9 PM

Swamp Cats, Dirty Ernie's, 9 PM

Becky McMahon
Sandy Hook Tavern, 10 PM

Friday, August 15

Broom Street Drifters
Lunchtime Jam, 12 PM

Dubuque... and All That Jazz!
10 of Soul, Town Clock Plaza, 5 PM

Garrett Hillary, Woodbine Bend, 6 PM

Andy Wilberding
Stone Cliff Wine & Beer Bar, 7 PM

Bill Stock, PromiseLand Winery, 7 PM

Corey Jenny, Perfect Pint, 7 PM

Crude But Effective
Galena Brewing Co., 7:30 PM

Jon Conover
Frank O'Dowd's Pub, 7:30 PM

Buzz Berries
Mississippi Moon Bar, 8 PM

Steve Cavanaugh & Randy Droessler
Spirits, 8 PM

Jason Ray Brown, The Yardarm, 8 PM

Roy Schroedl, Grape Escape, 8 PM

Saturday, August 16

2nd Generation
Grant County Fairgrounds, 12 PM

Massey Road, Bent Prop, 1 PM

Better Than Good Enough
"Tailstock", Whitetail Bluff
Camp & Resort, 1 PM

Praise in the Park:
New Faith, Crossed, Meghan Birch,
Michael Reed, Tri-State Community
Church Band, Rickardsville Ball
Diamond, 1:30 PM

Garrett Hillary, Grape Escape, 2 PM

10 Gallon Hat, Shark's Roadhouse, 2 PM

Fever River String Band
with Ernie Hendrickson,
Council Hill Station, 3 PM

Nashstock, Glimmer Blinkken,
Comfort Kings, Behind Monk's, 4 PM

Gran Fondo After Party
River Museum, 5 PM

Johnnie Walker
Stone Cliff Wine & Beer Bar, 7 PM

Jon Conover
Frank O'Dowd's Pub, 7:30 PM

Dave Weld & Imperial Flames
Galena Brewing Co., 7:30 PM

ZZ-3: Tribute to ZZ Top
Mississippi Moon Bar, 8 PM

Taste Like Chicken
The Yardarm, 8 PM

Heartbeat and hog roast
The Skyline, 8 PM

Steve Grismore Trio
The Cornerstone, 8 PM

Johnny Rocker Band
Grape Escape, 8 PM

Crystal Leather @ "Tailstock"
Whitetail Bluff Camp & Resort, 8 PM

Bereft, Sludgeburner, Acoustic
Guillotine, Eronel, 9 PM

Becky McMahon, Spirits, 9 PM

Whiplash Abby,
Knickers, 9 PM

Ignighter, Northside Bar, 9 PM

Crude But Effective
The Corner Tap, Stockton, 9 PM

Mobil Moosic
Sandy Hook Tavern, 10 PM

Sunday, August 17

Open Mic with Scott Rische
Grape Escape, 12 PM

Woodstock Revisited Jam
Hosted by Denny Garcia
Blue Goose, near Savanna, 12 PM

Johnnie Walker, Offshore, 1 PM

Open Mic with Jody McGill
The Cornerstone, 2 PM

The Matriarchs
Council Hill Station, 2 PM

Marty Raymon
Shark's Roadhouse, 2 PM

David Zollo
Tabor Home Winery, 3 PM

Mighty Wheelhouse
New Diggings Gen. Store, 3:30 PM

Dan Caraway
Stone Cliff Wine and Beer Bar, 4 PM

Boots Hefel
Sunset Ridge Winery, 4 PM

Sandy Hook Music & A Movie:
Poke Da Bear, 4 PM

Mindframe Movie (TBA), 8 PM

Sandy Hook Tavern, 6 PM

Americana Band @ Dixieland Sunday
River's Edge Plaza, 5 PM

Music in the Gardens
Mark and the Ridge Rangers
Dubuque Arboretum, 6:30 PM

Miss Kitty's Quiz Show
Grape Escape, 8 PM

The Midwestern Charm, The Multiple
Cat, The Sapwoods, Eronel, 9 PM

Tuesday, August 19

Brown Bottle Bandits
Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Denny Garcia, Riverboat Lounge, 7 PM

Wednesday, August 20

Acoustic Jam with Lenny Wayne
The Cornerstone, 6:30 PM

Ben & Andrew, Riverboat Lounge, 7 PM

Comedy w/ Dr. Gonzo
Mississippi Moon Bar, 8 PM

Johnny Azari, Eronel, 9 PM

Thursday, August 21

Just Cuz, Tony Roma's, 6 PM

Denny Garcia
Asbury Eagles Club, 6 PM

Marty Raymon, Grape Escape, 7 PM

Jazz Night w/ 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Statue of Liberty
The Cornerstone, 8:30 PM

Obnox, Dutch Masters, Eronel, 9 PM

Friday, August 22

'Round Midnight
Lunchtime Jam, 12 PM

Summer's Last Blast
Cheap Thrill w/Menace, Hard
Salami, Town Clock Plaza, 5 PM

Irish Hooley Unplugged
The Red Hot Chilli Pipers, Sker-
ryvore and The Screaming Orphans
Mississippi Moon Bar, 7 PM

Blue Willow, Timmerman's, 7 PM

Becky McMahon
Stone Cliff Wine & Beer Bar, 7 PM

Takin' The Fifth
Galena Brewing Co., 7:30 PM

Katie Sullivan
Frank O'Dowd's Pub, 7:30 PM

Loose Gravel
Mystique Casino TPC, 8 PM

Boys Night Out, Spirits, 8 PM

Johnnie Walker
The Yardarm, 8 PM

Crippen & Clayton, feat. Anna
Grape Escape, 8 PM

Broom Street Drifters
The Cornerstone, 8 PM

The Wundo Band
New Diggings General Store, 8 PM

Saturday, August 23

Neal Blanche Project, Fire & Iron Rally
Council Hill Station, 2 PM

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Irish Hooley
Dubuque Fire Pipes & Drums, 12 PM
The Lads, 12:15 PM
The Screaming Orphans, 2 PM
DSO/Salute to Armed Forces, 4:30 PM
Skerryvore, 6 PM
The Red Hot Chilli Pipers, 8:30 PM
Alliant Amphitheater

Fever River String Band
Potosi Brewfest, Holiday Gardens Center, Potosi, 1 PM

Garrett Hillary, Grape Escape, 2 PM

2nd Generation
Shark's Roadhouse, 2 PM

Eugene Smiles Project
New Diggings Gen. Store, 3:30 PM

Summer's Last Blast: Spazmatics with Johnny Trash, Half Fast
Town Clock Plaza, 5 PM

The Wundo Band
Asbury Eagles Club, 6 PM

John Moran
Stone Cliff Wine & Beer Bar, 7 PM

The Buzz Berries, The View, 7 PM

Derty Rice
Galena Brewing Co., 7:30 PM

Katie Sullivan
Frank O'Dowd's Pub, 7:30 PM

Grace & Glory
Mississippi Moon Bar, 8 PM
Salute To The Stars:
Ash Bros Tribute to Alabama
Mystique Casino, 8 PM

Ignighter, The Yardarm, 8 PM

Roy Schroedl
The Cornerstone, 8 PM

Stop the Clock
Feat. Briana Lynn Hardyman
Grape Escape, 8 PM

River Glen, Coyote Joe Stevens
Eronel, 9 PM

Broken Rubber Band
The Lift, 9 PM

MissBehavin', Spirits, 9 PM

Little White Lie
Northside Bar, 9 PM

Hot Mess, Jimi B's Leisure Lake, 9 PM

Mobil Moosic
Sandy Hook Tavern, 10 PM

Sunday, August 24

Open Mic with Scott Rische
Grape Escape, 12 PM

Statue of Liberty
Council Hill Station, 2 PM

Open Mic, The Cornerstone, 2 PM
Boots Hefel, Doug Stock, & Ryan
Promiseland Winery, 2 PM

Marty Raymon
Shark's Roadhouse, 2 PM

Ignighter, George & Dales, 3:30 PM

Blackwater Gin
New Diggings Gen. Store, 3:30 PM

Becky McMahon
Stone Cliff Wine and Beer Bar, 4 PM

Johnnie Walker
Sunset Ridge Winery, 4 PM

Americana Band Dixieland Sunday
River's Edge Plaza, 5 PM

Gerry Joe Weise
Sandy Hook Tavern, 5 PM

Fever River String Band
Benton Music In The Park, 6 PM

Tropicante, Arboretum, 6:30 PM

Miss Kitty's Quiz Show
Grape Escape, 8 PM

Mahalo Bra! Film Screening
Eronel, 9 PM

Tuesday, August 26

Kevin Beck & Johnnie Walker
Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Statue of Liberty
Riverboat Lounge, 7 PM

Cornerstone Comedy Night, 7 PM
Mister Whiskers, 8:30 PM
The Cornerstone

Wednesday, August 27

Garrett Hillary, Riverboat Lounge, 7 PM

River Glen & Coyote Joe
The Cornerstone, 7:30 PM

Scott Novotny Comedy
Mississippi Moon Bar, 8 PM

Dama/Libre, Sect Of The Arcane
Fog, Bob Bucko Jr., Eronel, 9 PM

Thursday, August 28

Jake & Eric, Tony Roma's, 6 PM

Positively 4th Street
Grape Escape, 7 PM

Xtreme 107.1 Party
Mississippi Moon Bar, 8 PM

Jazz Night w/
'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Open Mic with Jeff & Jimmy
The Cornerstone, 8:30 PM

Friday, August 29

Statue of Liberty
Lunchtime Jam, 12 PM

Joie Wails @ Bike Night
Dubuque Harley-Davidson, 6 PM

Cosmo Billy Band, The Creepin' Charlies
Rockin' on the River, Cascade, 6 PM

Jordan Danielsen
Woodbine Bend, 6 PM

The Swinging Doors, Party on the Patio
Stone Cliff Wine & Beer Bar, 7 PM

Just Cuz, Dubuque Driving Range, 7 PM

The Peas & Garrett
Galena Brewing Co., 7:30 PM

Andreas Tranzo
Frank O'Dowd's Pub, 7:30 PM

Broadband, Mississippi Moon Bar, 8 PM

Mississippi, Spirits, 8 PM

Juke Box Stock, Grape Escape, 8 PM

The Wells Division
The Cornerstone, 8 PM

Truck or Dead Horse, Bull Black
Nova, Crystal City, Eronel, 9 PM

Little Man, Ben & Andrew
The Lift, 9 PM

Outta Control, Northside Bar, 9 PM

Renegade
Whitetail Bluff Camp & Resort, 9 PM

Brown Bottle Bandits
Dirty Ernie's, 9 PM

Saturday, August 30

Garrett Hillary, Grape Escape, 2 PM

Gregory James
Stone Cliff Wine & Beer Bar, 7 PM

Garrett Hillary
Dubuque Driving Range, 7 PM

Tony Hoepfner @ Flatted Fifth Blues
& BBQ, Potter's Mill, Bellevue, 7 PM

The Fast Clydes
Galena Brewing Co., 7:30 PM

Zero 2 Sixty, The Yardarm, 8 PM

The Buzz Berries, Catfish Charlie's, 8 PM

Joe & Vicki Price, The Cornerstone, 8 PM

Jordan Daneilsen Duo, Grape Escape, 8 PM

Hammerhead, Sinking Suns, In The
Mouth Of Radness, RYKYGNZYR
Eronel, 9 PM

Massey Road, Spirits, 9 PM
Pash N Brew, Northside Bar, 9 PM

Ignighter, Shenanigan's Pub, 9 PM

Mobil Music
Sandy Hook Tavern, 10 PM

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Into the Storm (PG-13)
 Fri - Sun, Tue: (11:00 AM), (1:00), (3:00), (5:00), 7:10, 9:10
 Mon, Wed: (11:00 AM), (1:00), (3:00), (5:00), 9:10
 Thu: (11:00 AM), (1:00), (3:00)

Boyhood (R)
 Fri - Thu: (11:45 AM), (3:05), 7:30

Guardians of the Galaxy (PG-13)
 (11:15 AM), (1:45), (4:20), 7:00, 9:35
 Tue: (11:15 AM), (1:45), (4:20), 9:35

Diary of a Wimpy Kid (PG) Free Admission
 Fri: 9:00 AM, 10:00 AM

Now Showing @ MINDFRAME
Friday, August 15 - Thursday, August 21

The Expendables 3 (PG-13)
 Fri - Thu: (11:15 AM), (1:55), (4:40), 7:20, 10:00

The Giver (PG-13)
 Fri - Thu: (11:50 AM), (2:30), (4:50), 7:10, 9:25

Teenage Mutant Ninja Turtles (PG-13)
 Fri - Thu: (11:00 AM), (12:00), (2:10), (4:25), 6:50, 9:05

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The Expendables 3 (Aug 14) (PG-13)
 The gang comes face-to-face with Mel Gibson, who years ago co-founded The Expendables but subsequently became a ruthless arms trader and someone who Barney was forced to kill... or so he thought.

The Giver (Aug 14) (PG-13)
 Jonas quickly begins to discover the dark and deadly truths of his community's secret past from the communities "Giver" (Jeff Bridges) who holds their collective memories.

Frank Miller's Sin City: A Dame to Kill For (Aug 22) (R)
 Robert Rodriguez and Frank Miller reunite, weaving together two of Miller's classic stories with new tales, the town's hardest citizens and its more notorious inhabitants.

If I Stay (Aug 22) (PG-13)
 Caught between life and death for one revealing day, Mia (Chloë Grace Moretz) has only one decision left, which will not only decide her future but her ultimate fate.

When the Game Stands Tall (Aug 22) (PG)
 Inspired by the true story of football coach Bob Ladouceur (Jim Caviezel), who took the De La Salle High School Spartans from obscurity to a 151-game winning streak that shattered all records for any American sport.

The November Man (Aug 27) (R)
 Pierce Brosnan is a lethal and highly trained ex-CIA agent, who has been enjoying a quiet life in Switzerland when he is lured out of retirement for one last mission, Haven't we seen this one?



MOVIE BUZZ

Two separate screenwriters have started work on their own unique takes on an Aquaman movie. Will Beall (Gangster Squad) and Kurt Johnstad (The 300 Movies) are those guys. The studio's plan is to take the best script and throw the other one back, as one would a fish that a guy could command as his superpower.

The Lonely Island guys are making a movie for Universal from a comedy pitch set in the world of music. Judd Apatow is producing, and Islanders Andy Samberg, Akiva Schaffer, and Jorma Taccone will star, the latter two also co-directing, having previously helmed Hot Rod, The Watch, and MacGruber individually. Expect to see Justin Timberlake.

Marvel is pushing forward on a film based on the Inhumans, yet another of Marvel's groups of people who do cool super-powered stuff in space. It's said there's already a script from Joe Robert Cole--an in-house writer who, like Guardians of the Galaxy's Nicole Perlman, was part of the studio's writing program. Vin Diesel is rumored to be attached.

Warner Bros. has reportedly set dates for two more Lego films to follow the sequel that's already set for May 2017. The films are scheduled to bow on May 25, 2018, and May 24, 2019. It's suspected that the first may be a sequel to the upcoming Lego Ninjato movie, while the latter date will likely bring the Lego Movie trilogy closer.

Warner Bros. has finally budged on releasing Batman v. Superman: Dawn of Justice the same weekend as Captain America 3. Previously scheduled to go against Cap on a particularly-sweaty May 6, 2016, the Superman/Batman face-off will now open over a month earlier on March 25.

Michael Bay says he will pass the baton for future Transformer movies to a new director while he turns his focus elsewhere. A collecting shrug follows.

MISSISSIPPI MOON BAR



1950's & 1960's Sock Hop
Thursday, August 14, 7 p.m.

Buzz Berries
Friday, August 15, 8 p.m.



ZZ3: Tribute to ZZ Top
Saturday, August 16, 8 p.m.

Dr. Gonzo
Wednesday, August 20, 8 p.m.

Irish Hooley Kickoff Party
Friday, August 22, 8 p.m.

Grace & Glory
Saturday, August 23, 8 p.m.

Scott Novotny Comedy
Wednesday, August 27, 8 p.m.

XTreme 107.1 Party
Thursday, August 28, 8 p.m.

Broadband
Friday, August 29, 8 p.m.

Dueling Pianos
Saturday, August 30, 8 p.m.

Kevin McCaffrey Comedy
Wednesday, September 3, 8 p.m.

Dueling Pianos
Thursday, September 4, 8 p.m.

Classical Blast -NEW!
Friday, September 5, 8 p.m.

Three Beers 'Til Dubuque
Saturday, September 6, 8 p.m.

LAUGHING MOON COMEDY - WEDNESDAYS! DUELING PIANOS - THURSDAYS! CLUB 84 - MONTHLY!

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at www.DiamondJo.com.

Christine Stedman Comedy
Wednesday, September 10, 8 p.m.

Arch Allies
Friday, September 12, 8 p.m.
Journey, Styx & R.E.O. tribute!

Robbie Howard
Saturday, September 13, 4 & 7 p.m.



Project Pink
Friday, Sept. 19, 8 p.m.
Project Pink is North America's premier Pink Floyd tribute band! Featuring a high-tech laser light show, Project Pink's award-winning musicians pour out the most authentic performances of your favorite Pink Floyd tunes from "The Dark Side of the Moon," "The Wall," "Wish You Were Here," "Meddle," and more. Whether you're a lifelong fan of Pink Floyd, or a first-timer, take your senses on a journey with the mind-blowing experience that is Project Pink.



The Beach Boys
Sat., September 20, 6:30 & 9:30 p.m.
The Beach Boys are an American Rock Band formed in 1961 whose early music gained popularity across the United States for its lyrics reflecting Southern California's youth cultures of surfing, cars and romance. The Beach Boys are best known for their classics "Surfin'," "Fun, Fun, Fun," "I Get Around," "Help Me Rhonda," "California Girls," Grammy nominated "Good Vibrations" and the Golden Globe nominated "Kokomo," which became the bestselling single ever. They were also inducted into the Rock & Roll Hall of Fame in 1988.

Loverboy
Friday, September 26, 8 p.m.
LOVERBOY has sold more than 10 million albums, earning four multi-platinum plaques, including the four-million-selling Get Lucky. Their string of hit singles



Autograph -NEW!
Saturday, October 18, 8 p.m.
Turn Up the Radio!!!

including "Working for the Weekend," "Hot Girls in Love," "Queen of the Broken Hearts," "Turn Me Loose," and "When It's Over" went on to become the anthems and party songs of a generation of rock concert-going fans.



Royalty of Rock
Friday, October 3, 8 p.m.
Featuring three vintage tributes; Essential Queen, Zed-Leppelin: The Nation's Premier Led Zeppelin Experience, and Free For All: The Intense Tribute to Ted Nugent.

The Hit Men
November 8, 4 p.m. & 7 p.m.
Former Stars of Mega-Hit Acts - Frankie Valli & The 4 Seasons and Tommy James & The Shondells team up to bring a night full of classic hits!



Gear Daddies
Saturday, October 4, 8 p.m.
After nearly 30 years together, one of the most resilient and influential Americana/Rock bands ever to come out of the Twin Cities is reaching back to the greatest fans in the world.

The Voice's Kat Perkins -NEW!
Friday, November 21, 8 p.m.



Let it Rawk
Friday, October 11, 8 p.m.
An all-star tribute to the glory days of the 80's Sunset Strip, is a loud, colorful, energetic and interactive experience of the hair metal era.

Big Bad Voodoo Daddy
Wild & Swingin' Holiday Party
December 6, 8 p.m.
Tickets on sale July 5th!



Lee Greenwood's
Christmas Concert
Saturday, December 20
2 SHOWS! 4 PM & 7 PM



PM Dining Company

by Rich Belmont



When was the last time you went to a restaurant just to taste whatever the Chef decided to cook that evening? Well this is why you are about to become a frequent diner at MP Dining Company in Mineral Point, Wisconsin.

The Chef I am referring to is Executive Chef Charlie Socher (pronounced So-Sure). He changes his menu daily by removing a few items and adding a few specials depending on whatever fresh ingredients he is able to bring into his kitchen.

You never know what delightful tastes Charlie will have in store for you. But one thing you can be sure of: you will experience new foods you have never had before or you will be tasting things you have tried but in a whole new way.

Chef Socher was a professor of economics who at the ripe old age of 29 decided to change careers and succumb to his passion for cooking. He went to Paris to study at Ecole de Cuisine La Varenne. The culinary school is named in honor of Francois Pierre de la Varenne, the 17th century author of Le Cuisinier Francois one of the founding texts of modern French cuisine.

Charlie returned to his hometown, Chicago, and developed his cooking skills at several prestigious restaurants including Alouette in Highwood (Chicago's North Shore), Michael



MP Dining Company

20 Commerce Street, Mineral Point, WI 53565
608-987-0006 | www.MPDiningCompany.com

HOURS: Wed – Sat: 5 p.m. – 9 p.m., Sun – Tues: Closed

DINING STYLE: Casual

NOISE LEVEL: Loud Inside; Quiet on Patio

RECOMMENDATIONS: Seafood Special of the Day, Shrimp 'n Grits, Smoked Salmon, Steak Frites, Bay Scallop-Crimini Mushroom Gratin, Pannelle, Lasagna, Sautéed or Fried Chicken Breast, Crème Brûlée, Chocolate Roulade, House-Made Ice Cream, Root Beer Float

LIQUOR SERVICE: Premium Bar – Variety of Craft Distilled Vodkas, Gins, Bourbons

PRICES: \$15.75 - \$23.50

PAY OPTIONS: Cash, Debit, MasterCard, Visa, AMEX, Discover, NO checks

ACCESSIBILITY: Ramp at Side Door & Restrooms

KIDS POLICY: Menu, High Chairs, Booster Seats

RESERVATIONS: No

CATERING: No **TAKE OUT:** Yes **DELIVERY:** No

PARKING: On Street and 2 nearby City Parking Lots

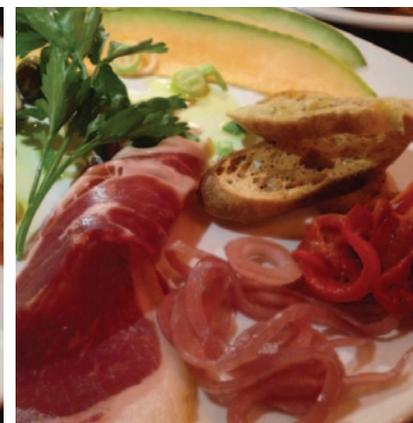
Jordan's Steak House and several Lettuce Entertain You restaurants including Shaw's Crab House. He was Saucier and Sous Chef alongside Chef Gabino Sotelino at Chicago's famous nouvelle cuisine restaurant Ambria who was also the inspiration of one of my favorite French bistros: Mon Ami Gabi. Chef Sotelino is a recipient of the Perrier-Jouet Chef of the Midwest awarded by the James Beard Foundation.

Chef Socher opened his first restaurant in Chicago called Chezz Chazz. Before long he was running two other independent restaurants: Charlie's On Leavitt and Café Matou (Caf-fay Ma-too). He opened Café Matou (or Tomcat Café) in 1997 and operated this French restaurant on Milwaukee Avenue in the Wicker Park Bucktown neighborhood for 13 years. Then he decided to leave the big city lifestyle and moved to Mineral Point.



MP Dining Company opened in August, 2012 and is owned by 4 partners. Charlie is Executive Chef. His sister, Susan Socher, is the General Manager. After careers in academia and the pharmaceutical industry Susan was Charlie's partner in Charlie's on Leavitt and Café Matou. Bill Penton is the Front of the House Manager. He has over 25 years experience in the restaurant business. Bill was a bartender at Charlie's first restaurant Chezz Chazz and has been Charlie's close friend for many years. Bill's wife, Jean Campbell, was an event designer and wedding coordinator and also worked in and around restaurants for over 25 years. Jean is a silent partner in MP Dining Company.

The restaurant is inside the historic Chesterfield Inn. This lodge was established in 1834 as a stopover for weary stagecoach travelers passing through Mineral Point. Diners enjoy sitting at the elegant bar sipping cocktail specialties like the Italian Sunset with 4 Orange Vodka, Punt e Mes Vermouth and Campari or the 20 Com Old Fashioned made with Bulleit Bourbon, muddled bitters, raw sugar, orange and Brandied Morello sour cherries with a splash of soda. Many of the local artists come in to savor the variety of premium craft distilled vodkas, gins and bourbons. When you are in the dining room you cannot help but notice the Folk Painting of Mineral Point: MP Dining Company's nod to their new home town. It is the creation of local musician and folk artist Rick Harris who took six weeks to complete the 3 foot by 10 foot oil on birch plywood (www.Folkyart.com). Also take the time to check out the photographs of Wisconsin's countryside lining the walls. They are the work of local retired commercial photographer Al Lada. The pictures are changed for each season.





During the summer months you may prefer to dine al fresco meaning "in the open air" on the beautiful patio. As you walk to your table observe the pots with all the herbs growing in them. When the Chef says he prepares all his dinners from scratch and only uses fresh herbs he isn't kidding!



It is not an exaggeration to say Chef Socher's cuisine is extraordinary. He serves American Comfort Food with an Italian influence and a decidedly French flair. On a recent Saturday night my tasting team started dinner with several appetizers. The Bay Scallop-Crimini Mushroom Gratin was splendid. The scallops and brown button mushrooms were covered in a saffron cream, parmesan cheese and fresh homemade breadcrumbs. The Smoked Salmon Plate was a marvelous combination of cold-smoked and warm-smoked rillettes served with horseradish sour cream and toast points. Rillettes (ree-yeht) is a preparation of potted meat, poultry or fish that is slowly cooked and mashed similar to a pâté. Imported Spanish Serrano Ham was served with manzanilla olives, radish and wilted onion. My favorite appetizer was the Panelle. Where I come from these Sicilian fritters are called Panella di Ceci. They are made from savory chickpea flour porridge and are slightly fried in olive oil. They are deceptively simple to make but it takes a master chef to get these sumptuous nuggets just right and Chef Socher is certainly all that.



Each day's menu typically has two or three Entrée Specials. These might appear to be the same protein from day to day but check the descriptions carefully because the preparations are usually quite different. For example, on one Saturday the Steak Frites was a blackened top sirloin served with cabernet black peppercorn sauce. On the following Saturday the top sirloin was marinated and grilled and served with a chimichurri sauce. On one Saturday the Seafood Special was Fire-Roasted Herb Crusted Lake Trout served with Chablis fresh sorrel cream. The next Saturday the Seafood was Lightly Battered Icelandic Cod with Remoulade sauce.

On both nights the Shrimp 'n Grits was served the same way and rightly so since it is outstanding. Hominy grits are topped with fresh sautéed shrimp and a Cajun style braise of browned andouille sausage, drippings, chili pepper, scallions and basil.

Lasagna is usually on the menu. One week it was prepared with house-smoked turkey and the next weekend it contained house-made Italian sausage, marinara, mozzarella, parmesan and a mushroom béchamel. A béchamel (bay-shah-mell) sauce is made by thickening milk with a cream roux which in of itself is a thickener of equal parts flour and fat.

Other enticing entrées included Pork Tenderloin Medallions served with Diablo sauce and a zucchini-tomato tian (tee-on). This French word refers to both a shallow cooking vessel and the food cooked in it. In this preparation the chef cooks slices of zucchini and tomatoes in olive oil and bakes on a crisp covering of homemade breadcrumbs. The Parmesan Crusted and Sautéed Chicken Breast was served with poached garlic oregano reduction sauce, white beans and red potatoes. And the Eggplant Parmigiana was a magnificent mound of breaded eggplant slices layered with marinara and topped with melted mozzarella and served alongside a delicious polenta, exotic mushrooms and bell peppers.



The desserts are fabulous. My guests were delighted with Crème Brûlée; Chocolate Mousse; Chocolate Roulade flourless chocolate cake roll filled with amaretto whipped cream, toasted coconut and pecans; and the Root Beer Float. This last one is a house specialty: a scoop of house-made vanilla ice cream is dropped into a mug of Blumer's Root Beer. This old fashioned root beer is on tap and comes from Minha's Craft Brewery in Monroe, WI. The brewery has had many names but has been brewing craft beers in the same place for the last 160 years.

MP Dining Company is easy to get to. From the Dubuque Wisconsin bridge it is a mere 40 mile trip that takes about 45 minutes. Just take Route 151 North to Exit 37 onto 151 Business. Turn right at the blue historic downtown sign and bear right onto High Street. Turn right onto Commerce Street, go two blocks and you're there!

Mineral Point is an exciting place to visit. It was the first city in Wisconsin to become listed on the national Register of Historic Places. The city is so named because the discovery of lead in the area caused the first "mineral rush" in the United States. In 1830 all the mining activity resulted in Mineral Point having a population greater than Milwaukee and Chicago combined. Today it is a center of art galleries and craft studios. There are simply too many to list them all here. Just to give you an idea there is the Johnston Gallery, Brewery Pottery Studio, Howdle Studio, De La Pear Boutique, Windy Ridge Pottery, Sirius Sunlight Glass Studio and Wantoot American Art and Craft.

So what's Chef Charlie cooking up this week? You know I will be going to MP Dining Company to find out. Hope to see you there!





Supermarket Sweep @ Mystique Casino

Mystique Casino will host a Supermarket Sweep event for eight grand prize winners on Thursday, August 28 at Eagle Country Market. Participants may enter to win the Supermarket Sweep by earning an entry for every 25 points secured on their MY Club card during the month of August. Winners have the option of either participating in the Supermarket Sweep event or receive \$250.

Drawings will take place every Friday and Saturday at 8 p.m. now through August 28. During the Friday drawings, four winners

will each receive \$100 Eagle Country Market gift cards and a shopping spree. During the Saturday drawings, four entrants will each win an Eagle Country Market gift card and a shopping spree.

The winners who choose to enter the sweep event will have three minutes to load their cart full of groceries at Eagle Country Market on August 28.

"We loved the idea of hosting an event with all these crazy twists and turns," said Tom Wiedmayer, Chief Operating Officer for Mystique. "We are looking for this event to be quite the show as people battle it out in the grocery store aisles!"



DSO Single Tix On Sale Aug 18!

Single tickets to Dubuque Symphony Orchestra's 2014 – 2015 Classics Concerts, Holiday Celebration Concerts and the Holiday Family Concert go on sale Monday, August 18. Only season ticket subscriptions are sold at the symphony office. All single tickets must be purchased at the concert venue box office.

The symphony will perform three Classics Concerts the Heritage Center located on the University of Dubuque campus: The Planets on September 27 – 28, 2014; Beethoven's Epic Eroica on February 7 – 8, 2015; and Tcheers for Tchaikovsky on March 14 – 15, 2015. Tickets to the must be purchased through the Heritage Center's Farber Box Office or online at www.dbq.edu/heritagecenter. Hours of operation are Monday – Friday, 12pm – 5:30pm. Order over the phone by calling (563) 585-SHOW.

The November Classics Concert, 88 Keys to the City; April Classics Concert, The Best of Opera; and all holiday concerts will be held at the Five Flags Theater in downtown Dubuque. Tickets to these concerts will be available at the Five Flags Center box office, open Monday – Friday, 10am – 5pm; at your local Ticketmaster retail location including the Hy-Vee on Dodge Street in Dubuque; and online at www.dubuquesymphony.org.

Single ticket prices range from \$15 to \$78. Season tickets will continue to be available at the symphony office. Packages of 3, 4 or 5 concerts are available and start as low as \$38 for 5 concerts. First time buyers, or those who have not subscribed during the past 3 years, receive 50% off the 5 concert package.

For questions, please call the Dubuque Symphony Orchestra office at (563) 557-1677.

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Potosi Brewfest Saturday, August 23, 1-5 p.m. Holiday Gardens Event Center Potosi, WI

The 6th Annual Potosi Brewfest includes samples from more than 55 vendors of craft beer, wine, specialty meat & cheeses. Try your hand at the Beer Stein Holding contest or enjoy the music of Fever River String Band - all in the beautiful setting of the Holiday Gardens across from the historic Potosi Brewery.

Tickets are limited and the VIP tickets have already sold out, so don't dilly dally around. Go get yours now! All proceeds go to the Potosi Foundation, in support of

the National Brewery Museum & Library.

Need a ride? Dubuquers can climb aboard the Jumpers Express to the 2014 Potosi Brewfest! Cruise in style with a couple dozen fellow beer lovers! Th bus leaves Jumpers promptly at 12:30 and will return to Jumpers by 5:30 latest! Cost \$20 and we are accepting prepaid riders only! Get to Jumpers and sign up, this will fill up quick! You will need to purchase your own ticket to the Potosi Brewfest, link below. Make sure you get the \$35 ticket if you want to ride this bus! This is NOT affiliated with the Potosi Brewery or Brewfest.



Ignite Music Festival
Sunday, August 31, 2 p.m. - 8 p.m.
16555 Rolling Hills Estates

"Never let the fire in your heart go out. Keep it alive. Serve the Lord."

- Romans 12:11

The Ignite Dubuque Music Festival plans do just that as this first ever praise music festival comes to Dubuque on Sunday, August 31. Gates open at 2 p.m. with activities and local performers featured throughout the afternoon until 6 p.m. when headliner, American Idol contestant and noted Christian singer, David Gokey.



The Festival will take place at 16555 Rolling Hills Estates in Dubuque. Free Parking is available at Brimeyer Auto Shop (10709 Collision, Dr. in Dubuque), with an additional free shuttle service to and from Hope Church at 11893 JFK Rd. It is suggested that you bring a blanket to sit on. No coolers are allowed on site. For more information, visit www.ignitemusicfestival.com.

The Ignite festival is a free family friendly event which is also smoke and alcohol free.

Additional local talent includes Angela &



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SUSTAINABILITY PRINCIPLE: 
GOING GREEN WITH “RES”

BY JUDY GIESEN, RESURRECTION PARISH



← Green Team volunteers at the 2013 Resurrection Parish Festival

On Sunday, August 17, the Church of the Resurrection (4300 Asbury Road) will hold its annual church festival. For the sixth year, this “going green” event at Resurrection (“Res”) will host up to 3,000 guests for a delicious dinner, concessions, inflatables, kids’ events and just plain fun in the school and outdoors on the scenic campus—all with a zest for sustainability. The parish Environmental Stewardship Committee (Green Team) will lead the charge to compost and recycle all disposables and embrace zero-waste practices.

“The thing that makes me proud about the environmental stewardship we practice at our festival is the broad support we get from the pastor, parish leaders, festival chairs, the City of Dubuque and guests. I know of no other outdoor festival in our region that has so much fun, food and opportunity to connect with so many people while going to huge efforts to protect our environment. I invite everyone to come and see how we do it,” said Festival Green Team co-chair Tim Moothart.

Last year, the Green Team collected 3,100 pounds of “trash” from morning through evening on the festival day. This amount of stuff equaled the weight of 23 humans.

From this, both compostables and recyclable waste equaled 21 humans. Only about 150 pounds of throw-away stuff was sent to the landfill, which equals 1.5 humans. This year’s festival chairs—Mark and Karen Kaczmarek, Tim and Christie Timmerman—and the 30 Green Team volunteers hope to reduce the landfill disposables to 135 pounds (approx. one human) this year. To accomplish this goal, we continue to work closely with the City of Dubuque to ensure accuracy and best sustainability practices.

On August 17, the festival dining room and the grounds volunteers will “save every food scrap and compostable item in brightly marked containers destined for city’s compost facility to be used for city gardens,” said Green Team co-chairs Mary Moothart and Skip and Judi Carr. “On the recycling end of this green effort, every scrap of cardboard, paper and aluminum will be recycled.”

In addition, no store-bought water bottles are sold or used at parish events at Resurrection; only tap water is served.

Resurrection parishioners don’t look for rewards or accolades; they just strive for stewardship of God’s earth. But when the Green Team was encouraged to submit the Res sustainability efforts to the national religious organization Interfaith Power and Light’s annual Cool Congregations challenge, six national winners were named. Resurrection was a runner-up finalist, the only Iowa congregation to be cited.

Some additional examples of greening at Resurrection: a parish rain garden of perennials and native grasses was planted 5 years ago and is sustained by green-thumb parishioners. During Lent, Res held a “creative fast” asking parishioners to give up plastic shopping bags and use cloth totes instead. Even though there was humor in this Lenten resolution, the Green Team was very serious; eliminating plastic bags at the grocery store is a good sustainable habit for area households.

In 2014, Mayor Roy Buol wrote a congratulatory letter to Resurrection after its national Cool Congregation honor. “Spreading awareness about climate change is an every-person issue,” he said. “Resurrection Catholic Church has been leading in our community by example and providing a

powerful platform for environmental awareness through special events in our faith community and through education programs for citizens of all ages.

“It ain’t easy being green,” says a favorite green Sesame Street critter, Kermit the Frog. Resurrection parishioners realize that greening is never a done deal; every year Resurrection strives to get better and make it easy to protect the environment. GO GREEN! ■



SAVE THE DATE!

DRIFTLESS FARM CRAWL

Sat, Sep 13 @ 1-5 p.m.

This is a family-friendly tour of local farms. Free and open to the public.

FARM TO TABLE DINNER

Sun, Sep 14 @ 4-7 p.m. @ Four Mounds Inn
 Enjoy a four-course meal. Proceeds benefit Four Mounds Garden and Dubuque Rescue Mission greenhouse. Reservations required.

For more information, visit www.driftlessfarmcrawl.com

Move over, Steve!

Do it yourself advice from a new mom who knows how...

by Sara Carpenter
from Steve's Ace Home & Garden



This past weekend, during a mini vacation to St Louis, my family and I stumbled upon a gardener's paradise: the Missouri Botanical Gardens. If you have never been, there, stop reading this, get in your car, and start driving! ...Well, maybe that isn't practical right now, but I would definitely put it on your bucket list.



The venue includes both practical and impractical spaces for the home gardener. which I have yet to see at any other large botanical center. The home garden area features vegetable gardening, addresses important topics such as accessibility, enabling those who may struggle with traditional ways of gardening, demonstrates how to compost successfully, displays different types of turf grass and why you might prefer one over another, as well as beautiful ways to incorporate annuals and perennials into shrub foundation

planting. One of the my favorite take aways from the trip was the idea of water in the landscape. Whether it be a several acre pond with waterfalls or a simple fountain, the sound of water can transform a garden like nothing else.



The Missouri Botanical Gardens encourages you to think bigger and better by tempting you with beautiful theme gardens including intricately pruned formal herb spaces, a Chinese and a Japanese Garden, and an indoor tropical rainforest housed in over half an acre of glass. One of the most exciting things about this magical place was the Children's Garden. They managed to make gardening very cool in the eyes of my kids and were successful at entertaining them for hours, despite the hot, humid temperatures.

Things to do in the August garden...

Water! It has been very dry the past couple of weeks and the plants are showing it. Use tools like soaker hoses and sprinkler tractors to make the job less daunting.

Harvest! The best part of gardening is the harvest, right? Now is go time. Pick cucumbers before they get too big so they are less seedy and bitter. Beans

should be picked daily. Harvest squash and zucchini at any size, although the smaller ones tend to be sweeter. Pick tomatoes, peppers, and eggplant as they ripen.

Weed! Pull those weeds as they sprout to prevent new baby weeds from taking over. I also suggest a second application of Preen to prevent problems later this fall.

Plant! Wait? You can still plant now? Of course you can plant now! In fact, we are quickly approaching the best time of the year to plant; when the ground is warm and the air becomes cool. Mums, in particular, are beginning to become available; if you plant now, you will have the best chance for them returning next season. Stop by Steve's Ace for an excellent selection of fresh trees, shrubs, annuals, and perennials,

including fall favorites like Mums and Ornamental Kale.



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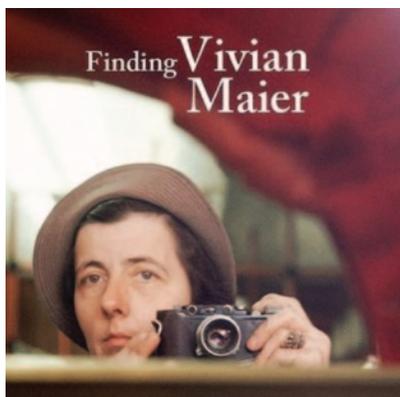


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Carnegie-Stout PUBLIC LIBRARY

Check out the possibilities!



Free Movie: Finding Vivian Maier
6:00 p.m., Thursday, August 21, 2014.
Aigler Auditorium, Library 3rd Floor.

Carnegie-Stout Public Library will show the movie Finding Vivian Maier on Thursday, August 21, 2014 at 6:00 p.m. in the Aigler Auditorium on the Library's 3rd Floor. Admission is free, but seating will be available on a first-come, first-served basis.

Directed by John Maloof and Charlie Siskel, Finding Vivian Maier (2014) is a critically acclaimed documentary about one of the 20th century's greatest street photographers, a Chicago nanny who secretly took over 100,000 photographs which went unseen during her lifetime. The movie is 84 minutes long and is not rated.

Dubuque artist and photographer Tim Olson will introduce the movie. An Iowa native, Tim Olson worked in Chicago photography studios before moving to Dubuque in 2002. His recent projects include A City at Work: 1912 and 2012 and The DubuqueFest Panorama.



LEGO® Club
August 16 at 2:00 p.m. to 3:00 p.m.
LEGO® fans ages 7-12 are invited to come

to the library to build, create and have fun. The library provides the LEGO's, you provide the know-how! LEGO's creations will be exhibited in the library. The program will be held in the Aigler Auditorium on the 3rd floor. Space is limited and registration is required. Please register at 563-589-4225 and ask for the Children's Help Desk at extension 2228. Donations of LEGO's are appreciated.



Switchback – Irish Musical Duo
National Library Card Sign-up Month
Sunday, September 7 at 2:00 to 3:00 p.m.

Join us on the library steps for an outdoor concert celebrating National Library Card Sign-up Month. For over two decades, Brian FitzGerald and Martin McCormack, known as Switchback, have entertained crowds with their unique American Roots and Celtic Soul blend of music. Brian and Marty play an exciting mix of mandolin, guitar, and bass. Their harmonies have won them comparisons to famous duos, such as the Everly Brothers, and Simon and Garfunkel. Switchback's Celtic music is authentically Irish yet modern, with songs capturing the Irish of today. For all ages. Don't forget to bring your lawn chairs and blankets. If it rains, we will move to the 3rd Floor Aigler Auditorium.

Teen Advisory Board
Last Monday of every month, 4:00 p.m.
What programs would you like to see for teens at the library? What music titles and graphic novels should we add to our collection? If you are ages 12 through high school you can help make these decisions and become a part of the Teen Advisory Board. This is a lot of fun and a great opportunity to earn volunteer credit for school. Call Sharon at 563-589-4225 extension 2237.

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Dubuque+ Launches in Hub Monkey 2.0

Hub Monkey, LLC in association with Design Mill, Inc is excited to announce the release of Hub Monkey 2.0 which includes Dubuque, IA as part of the mobile app's new City+ location feature. Dubuque+ adds an innovative digital experience in which users can discover local Dubuque content. Hub Monkey is available to download for free on the Google Play and iTunes App Stores.

Acting as a digital city guide, Hub Monkey curates locally sourced content in a mobile platform targeted to visitors and locals alike. Features of the app include local business and event listings, tickets, coupon books, and self-guided tours. It can be used as a trip-planning tool, a tour guide, or to find real-time deals. Additionally, the app offers display ad space for local advertisers.

While emerging technology continues to condense the world; it also opens up the possibility of holding an entire city's worth of information in the palm of your hand. "We all know what makes a city unique; it's the businesses, the food, the events and attractions. In an age of immediacy, Hub Monkey is the answer to making that

unique local content convenient," says CEO Nathan Greiner. Convenience comes in the form of a mobile app that is designed and formatted for smartphone use making local information accessible and interactive anytime and anywhere.

Hub Monkey not only provides content for users; but also supplies an immediate channel for local businesses to push their message and offerings through, delivering it directly to the hands of customers. Several local businesses already acknowledging the value in this app have partnered with Hub Monkey for its Dubuque+ launch. Tickets will be available for purchase for Monty Python at Mindframe Theaters and the 10th Annual Irish Hooley.

Version 1.0 of Hub Monkey was launched in Galena, IL in June 2014 and continues to steadily grow its user base. Dubuque marks the second city to be included with plans to add additional cities in the coming year. Live updates and additions to content are made daily with major future releases slated to include augmented reality and iBeacons. For more information visit hub-monkey.com For support issues and tutorials visit support.hub-monkey.com.



Putting Family Dinner First
with nutritionists
Megan Horstman & Amber Jaeger

Ding. Ding. Ding. The dinner bell rings and the family rushes to the dinner table to gather for a well-rounded meal together. This concept might seem foreign to some. There was a time when eating a family meal together was a priority and no one was excused from missing a meal together with the family, no matter what the reason. How times have changed! Today's fast-paced lifestyle affects one of the most important family values we hold in America, and eating together as a family goes to the wayside.

Why is it so important to eat together as a family? According to The Family Dinner Project®, researchers have been looking into the benefits of eating together as a family for over 15 years and have confirmed that sharing a family meal is good for the spirit, the brain and the health of all family members. In fact, regular family dinners are associated with lower rates of substance abuse, teen pregnancy and depression, as well as higher grade-point averages and better self-esteem - not to mention lower rates of obesity and eating disorders in children and adolescents.

With all the reasons why we should eat together, still many American families are challenged with meeting this goal. Time is an issue as well as budget. Keep these simple strategies in mind to help make family meals together a success.

- **Put your family first** – Look at your schedules and try to plan several meals together as a family for the week. Remember that meals don't necessarily have to be the dinner meal. If breakfast is the best time to eat together as a family, that is perfectly fine.
- **Make it simple** – Meals do not need to be difficult to prepare. Planning ahead is key! Take inventory of your pantry and fridge and see what you already have on hand. Check your local grocery store ads to see if there are additional food items you can purchase on sale to complement the items you already have on hand to complete your family meals. This will help save you time and money. Write your meal plan in your calendar or on a chalkboard to display for the fam-

ily so everyone knows what is being served throughout the week.

- **Make it fun** – Mealtime together as a family can be stressful - but if you keep in mind eating together as a family can be fun and a way for the family to reconnect, the stress will melt away and your family will learn to enjoy mealtime together.

Here are a few tips for making mealtime a little more enjoyable for the entire family:

- **Get the kids involved in choosing menu options and with meal preparation.** They can even get involved in the grocery shopping.
- **Come up with a menu theme for the week** such as "Mexican Week" or "Grilling Week."
- **Have a friendly cooking challenge** between members of the family to see who is the better family chef.
- **Play a game** or tell a story that relates to the food items you prepared for meal.
- Explore a mystery food of the week and incorporate that food into several dinner dishes.
- **Pretend your dining room is a restaurant.** You can even use special dinnerware and tablecloths to add to the ambience of the room to make it an extra-special meal. Have the kids pretend they are waiters/waitresses. They can take orders and help serve dinner.

For more fun meal ideas, conversation starters and other ideas to help make family meal planning a success, check out www.thefamilydinnerproject.org. You can also take the pledge to celebrate National Family Day on September 23, at www.casafamilyday.org. Check out these budget-friendly recipes that are five ingredients or less, and feed a family of four for less than \$10, that could easily be incorporated into your next weekly family meal plan.



WELLNESS WEDNESDAYS
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your HealthMarket items, organic produce and organic meat.

mattitude
be yourself, improve yourself



I Have a Belief
by Matt Booth

I have a belief. I profoundly believe that I deserve to be happy and successful and that I have the ability to handle anything life throws at me. Furthermore, I profoundly believe that you deserve to be happy and successful and you have the ability to handle anything life throws at you. The million dollar question...do you believe it?



To be happy, you're going to have to be yourself. There is no other way. It is impossible to be happy trying to be someone you're not. Your actions need to originate from who you are rather than from some superficial place. Rediscover your passions and desires. What did you want to be as a kid? Find

your uniqueness and use it to serve others and the world will make a place for you.

To be successful, you must be in a continued state of self improvement. Make it your mission to be the best you can. You can't help others until you first help yourself. If you're going to lift someone up, you must be on higher ground. If you're not continually improving, you will find it tough to be successful.

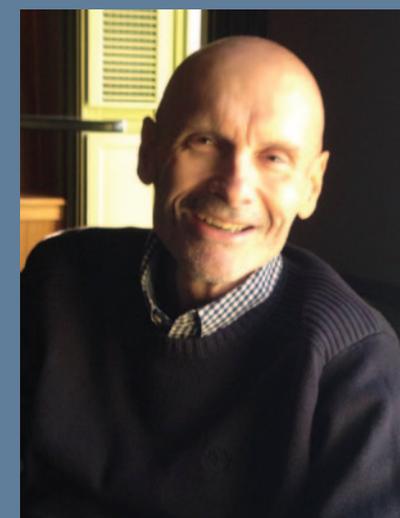
By being yourself and improving each day, you will without a doubt have a positive attitude. Just having a positive attitude isn't everything; however, I think it is the start of everything. Being positive ranks highest priority over your skills, talent, experience, education or intelligence. Your attitude is what drives you and determines how high you will rise. Exercise the most important choice given to us as members of the human race and choose to have a positive attitude because it is key to your happiness and success.

Mattitude Quote

"I believe in all of you. My challenge to everyone is to reaffirm your beliefs. Talk to someone about them. Write them. Record them for your review."

- Thom Determan

Thom Determan was a visionary, pioneer, paradigm shifter and friend. Please take 5 minutes to watch and then share this video on Global Perspective. Visit www.tbglobal.org



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Two For One

By Bob Gelms

Pierre Ouellette has written a slam bang home run of a thriller called *The Forever Man: A Near Future Thriller*. It has all the elements of the very best kind of Sci-Fi. It starts with a great idea and then hangs plausible explanations on it to make it believable.



It all goes back to Ponce de Leon. He was the governor of Puerto Rico when he was credited with the discovery of Florida while searching for the Fountain of Youth to cure his ageing.

Mr. Ouellette takes the Fountain of Youth story and transforms it into a highly charged thriller for the search and successful discovery of eternal youth.

The book centers around Lane Anslow, an ageing detective who is about to be fired because he is too old and his search for his brother, Dr. Johnny Anslow a brilliant scientist, who has gone missing. An ominous cloud of mystery swirls around the strange goings-on at Mount Tabor, the source of all the Fountain of Youth rumors.

Mr. Ouellette has managed to insert elements of the hardboiled detective characters of Dashiell Hammett and Raymond Chandler. Coupled with the Sci-Fi plot you wind up with a riveting hybrid of styles that is very pleasing to read.



Lane Anslow's adventures throughout the book kept me up very late at night fighting off sleep to finish it. I love books that do that to me and I loved *The Forever Man*. The book also has a literary quality to it that reminded me a bit of Ray Bradbury which is very nice company to keep.

Lane doesn't do this all by himself. He has help along the way especially from a beautiful and inscrutable lady named Rachel who plays three gambits while playing one deadly character against the other. She ultimately helps Lane in his quest and the ending is not at all what I expected. It was wonderful to see a book not take the obvious way out at the end.

The Forever Man is a pleasing and diverting read. It will make you happy that you read it.

Megan Abbott in *The Fever* seems, beyond all shadow of a doubt, to have a hammer lock on the psyche, behavior, and motivation of teen age girls. Now, I grew up with 5 sisters and I have two daughters of my own plus a couple of step daughters and I am at a loss to explain their behavior most of the time. You'd think with all that experience I'd have some inkling but nooooo.

Ms. Abbott has it all going on. She knows these girls inside and out and that's what drives *The Fever*. Deenie and Gabby and Lise are the inseparable three at their high school. One day Lise has what looks like an epileptic fit in class and she is sent to the hospital with a mysterious illness.

Then it starts to happen to other girls in the class but only to other girls. Boys are not contracting this puzzling condition. For a time Deenie is suspected of being the carrier and she is ostracized from the other girls. Or, it could be caused by the girl's skinny dipping in a polluted lake just outside of town. Or, it could be caused by the immunizations the administrators required of every girl in the school. Or, it could be caused by some sort of mass hypnosis.

No one knows and the town starts to come apart at the seams. Old animosities are renewed between parents and parents, parents and school administrators, and student against student. The rumor, invective, and accusations spinning around everybody are a sight to behold. When faced with the unknown, fear takes over and it infects everyone, even the people charged with finding out what's going on.

I have a confession to make. When I got this book I thought it was some sort of Sci-Fi epidemic novel ala Michael Crichton's *Andromeda Strain*. It isn't. *The Fever* is a novel of emotion not plot. The unknown nature of the problem affects everyone in the book in different ways and I'm reminded of the mob scene from the movie *Frankenstein*. Deenie, Gabby and Lise are very well drawn characters, very three dimensional and very interesting to read about. The book wasn't what I expected and this kind of book is not what I normally read but I found it very entertaining in a most satisfying way. I think you will too.

PREMIER CROSSWORD/ By Frank A. Longo

BIG MIX-UPS

- | | | | | | |
|-----------------------------------------------|----------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------|------------------------------------------|---------------------------------------------------|
| ACROSS | 46 Career-completion celebrations | 101 Trainers looking for pins | 8 Band of eight | 41 "This pays the rent, at least" | 86 Tabula — |
| 1 Place a call incorrectly | 51 Canadian station name | 105 Clumsy ship | 9 Sound of awe | 42 Leg part | 87 Greek vowels |
| 8 "Alley —!" | 52 Spanish arena cry | 108 Ticket details | 10 Med lead-in | 43 Sirius, say | 88 Pointed tool |
| 11 — toe in the water | 53 A — (slightly) | 109 Regular pay | 11 See 113-Across | 44 Adjutant | 89 Ted Koppel, for one |
| 15 Spat | 54 Haughtiness | 110 Stable scrap | 12 Dubliners, e.g. | 47 "Li'l ol' me?!" | 90 Area of a plot of land |
| 19 1979 Michael Caine film | 58 "So it's you!" | 111 "Along — spider ..." | 13 1990s Toyota | 49 Artery: Abbr. | 91 Petitioned |
| 20 Sergeant's inferior | 59 Bank offering for creditworthy customers | 113 With 11-Down, settled for | 14 Bar brew | 50 Composer Erik | 92 Events after Lent |
| 22 Arab leader | 66 Focuses in college | 114 Takes a defensive position | 15 Bone attachments | 55 Nettle | 97 Cheez- — (crackers) |
| 23 Had a different opinion | 68 Kochi sash | 118 New — (Enya type) | 16 Coca of comedy | 56 "— Rose" (Nat King Cole hit) | 98 Breakfast china item |
| 25 Court plea, for short | 69 Quarterback | 119 Kiss | 17 Enters one following another | 57 Eyeballing | 99 Old Iranian VIP |
| 26 "— the Greek" (1964 film) | 70 Like some high-quality models | 120 Divert | 18 Iced | 59 Victimizes, with "on" | 100 Et — (and so forth) |
| 27 Average mark | 77 "I'm cold!" | 121 Actors Beatty and Sparks | 21 Like some even distributions | 60 Blog feed inits. | 102 "In my dreams!" |
| 28 French department | 78 Bidding site | 122 Bodega, e.g. | 24 Eye, to Yves | 61 Electrojet bit | 103 Stupor: Prefix |
| 29 Ax parts | 79 180 degrees from SSE | 123 Profs' helpers | 29 Inflated self | 62 Heat's org. | 104 Fowl sheds |
| 30 Mel of the old Giants | 80 — Lingus | 124 Any of four long pairs featured in this puzzle | 31 Walk in shallow water | 63 Up to, informally | 105 "My Cherie —" |
| 31 1954 hit song with a biblical title | 81 Film director Kazan | DOWN | 32 — monde (high society) | 64 Downcast | 106 Oscar de la — |
| 35 Cyberspace letters | 82 Formation of new areas of oceanic crust | 1 Seder bread | 33 Old West's Wyatt | 65 Anger greatly | 107 Casey of countdowns |
| 37 Sigh of satisfaction | 89 Mane locale | 2 "— the Sheriff" | 34 Hankering | 67 One — kind | 111 Irene of "Fame" |
| 38 Lott of football | 93 In the past | 3 Terse | 35 Italian opera singer Pinza | 71 Hose hitch | 112 Awestruck |
| 39 Valued highly | 94 Minimal tide type | 4 Paint crudely | 36 Debussy's "La —" | 72 Lowdown | 114 Trig function |
| 42 "The Thing" star Russell | 95 Sudden pain | 5 Sitcom actress Swenson | 39 Piece of audiophile equipment, briefly | 73 Bam hooter | 115 Have chow |
| 43 Lose vigor | 96 Oblong pastry | 6 NCAA part: Abbr. | 40 Divvy up again | 74 Shocked reaction | 116 RR depot |
| 45 Ship out | 98 Bards' dusks | 7 Nutlike Chinese fruit | | 75 Sales staffer | 117 — Ho Lee (scientist in 2000 headlines) |
| | 99 Weight revealer | | | 76 Opp. of departure | |
| | | | | 81 Falco of "Oz" | |
| | | | | 83 English peer | |
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| | | | | 85 Wine: Prefix | |

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#1,686

Average time of solution: 63 minutes

Answers on page 35

There's a File for That

by pam kress-dunn

It all started with a plastic folder. No, wait, it started with magazines. "Seventeen" was my first, with "Glamour" and "Mademoiselle" following close on its heels. My mom subscribed to dozens of magazines, so it's no wonder I did, too. Each would arrive in the mail, and I would pore over it, mentally trying on the dresses, wondering if I could afford the beauty products, wishing I could travel to the exotic places featured in their pages. Then the next issue would arrive, starting the excitement all over again.

This was long before recycling, and I shudder to think how many layers my discarded magazines contributed to the local landfill. Sometimes, I might save just one article, or maybe a picture of a haircut I admired. What a waste.

Clipping magazines became something I really enjoyed, something bordering on obsession. As soon as I finished an issue, the real fun would begin. First collecting my tools – straight-edge razor blade, scissors and stapler – I would sit down at a table and set to work.

One day, I found a plastic folder with its own plastic zipper, not unlike a Ziploc bag, which hadn't been invented yet. I began storing my clippings inside. When the folder got kind of full, I bought a scrapbook and glued my favorites in. I still have that scrapbook – I only made one – and it's a revealing look into the mind and heart of a 60s teenage girl. Here's a picture of John Lennon, still a Beatle; there's a clipping about growing out bangs. And here are pictures of my favorite colognes – Love's Lemon, Yardley's Oh! de London, Houbigant's Emeraude.

Eventually, the whole enterprise of clipping and storing cried out for a better system. Rather than ending the whole production, I bought my first file cabinet, a nifty two-drawer piece of furniture that I would fill with dozens of neat manila file folders. Oh, what fun it was to decide on the labels. From Art and Beauty to Cartoons and Essays, there was a place for everything, and, once I developed a little discipline, everything in its place. If a folder didn't yet exist for whatever it was

I'd cut out, I created a new one. Health, say, or Family Tree. Essays, or Poetry (written by others, not by me – that would come later).

As I aged out of one magazine, I subscribed to a new one. So I said goodbye to "Seventeen" and welcomed "Ms.," the voice of feminism's second wave. I dropped one fashion magazine only to replace it with another, more "mature" title.

With every change in my life, every milestone achieved, it seemed I needed new periodicals. Post-wedding, I graduated into the kind of thing my mom used to buy, like "Ladies' Home Journal" and "Redbook." More articles entered my files – recipes for weeknight chicken, tips on removing grass stains from your toddler's jeans. A growing family warranted a whole new file cabinet, so I moved up to a four-drawer model.

It was ridiculous, because, really, how often did I consult these files? Some of those clippings could have been filed under "In Your Dreams" or "Not in My Lifetime," because I knew I was never going to buy a coat like that, or do my nails



that way, or see Venice in person. (I was wrong about that last one. But did I consult my files? No. I bought a book.)

I loved the way my apartment-mate in grad school labeled her cabinet. The top one said "Library School," the bottom one, "Real World."

The problem was, I kept on razoring and yanking and scissoring out articles and not filing them. What started as a small pile kept in a pretty basket with the promise to file later became clusters of snow-capped mountains cluttering up the place, poised hopefully near the file cabinet in which they belonged (because by a certain point, like right now, I had three four-drawer cabinets and at least two smaller ones).

One of the big ones holds letters, mostly letters to me, but also, in the case of my mother, letters I sent to her. Next to that is a hybrid file. Drawer one is for poetry, written by me. Drawer two has business papers, ranging from Divorce Decree to Marriage License, from Employment History to Tax Forms. Though business has little to do with writing, I put those

files there so I could access them easily, something I'm afraid I don't do as often with the others.

Drawer three is for plays, which I don't write much anymore. Drawer four, of course, is for Other Writing (one step up from the dreaded Miscellaneous), including some essays the Des Moines Register published years ago, and talks I have given in church, which I like to call UU Sermonettes.

In another room is another big file. Drawer one and two are the overgrown files that started as that lone plastic folder. Files on my health have subdivided until they cry out for a drawer of their own. Drawer three is full of warranties and owners' manuals, some of which have actually proven useful. Drawer four? All about my sister. Medicaid, Medicare. Payee reports, school papers. Don't become someone's guardian unless you're ready for files. Lots of files.

Among the papers awaiting filing is an article about organization. (File that under Irony.) Among its words of wisdom are these: "Everything in a pile is a deferred decision," and also, "What's best is to make a decision before anything hits a basket." I plan to put that article directly into the recycling bin. I like to think that's some kind of progress.

-pam2617@yahoo.com



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Dear Erma,

Last week i went to a pet store and bought a goldfish in a lovely fishbowl, took it home and set the bowl on the table. Over the next few days as i fed the goldfish I began to notice strange little bubbles that almost looked like letters. On Monday when i went to feed the fish the bowl was empty. Where the fish had been was a cluster of bubbles that looked like Jesus without a beard. What do you think happened to the fish?

Sincerely, Parry

Dear Parry,

First in regards to the bubbles that resemble Jesus, Nature has a way creating some rather unique art. Rock formations that look like horses. Mountains that look like elephants, burnt toast that resembles the virgin mary, heck my next door neighbor has a hemorrhoid that he swears looks just like Ed Asner.

Now regarding the disappearance of your fish, either you have a cat and it was eaten, it could have staged an escape or the world is about to end and it somehow warped itself to another part of the universe. The last is least likely as the dolphins are still here.

Dear Erma,

Recently I have been going through menopause and I cant stand my husband. The Doctor gave me several prescriptions to help with mood swings but I have terrible violent thoughts, more like visions of beating my husband senseless with a frozen turkey, or pushing the television into the bath as he soaks while watching the game. What should I do? While I'm not fond of him, I don't want to go to prison.

- Euphrogenia D.

Dear Euphrogenia,

Menopause is no fun, its basically a civil war between the body and mind that lasts for years and in the end you wonder what exactly was the point. Try taking some Black Kohash for the mood swings, and a pinch or two of bourbon a day to calm the violent urges. However if your marriage is bad, maybe its time for a trade in. Because it wont get better, and one day you may find yourself buying a bag of lime and a shovel while seeking an alibi.

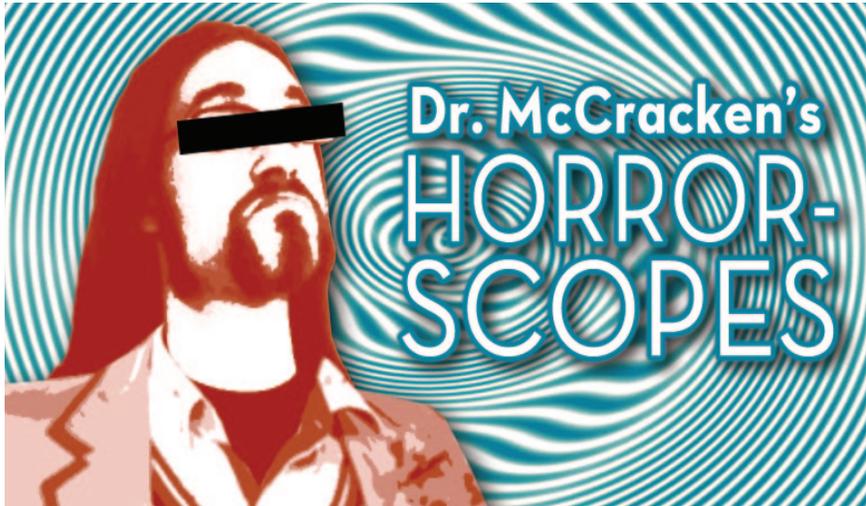
Dear Erma,

Lately I've been very depressed and have actually thought about ending my life. I know its selfish so I called the suicide prevention hotline. To my surprise I was placed on hold and transferred to a call center, the place must have been in a different country because the man barely spoke English, and he kept trying to offer me credit protection for a JC penny card I don't even have. So essentially I didn't resolve the depression, do you know any good ways to get out of the mental black hole?

- Patch

Dear Patch,

There are many great ways to fight depression. Personally I like cleaning my gun collection and having a glass of wine while watching Antiques Roadshow. However firearms and alcohol may not help you. Try taking a trip somewhere you have never gone. Visit a cancer ward, go to a sex addicts anonymous meeting, surround yourself with the suffering of others and you wont have time to be depressed.



Aries 3/21-4/19
Jealousy could rear its ugly head today, or you could just order your own plain piece of garbage from IKEA. Most everything is often groundless.

Taurus 4/20-5/20
Your recent anxiety could involve a romantic relationship but could also involve the number of your outfits that include Mountain Dew themed pajama pants. Do some communicating with someone who doesn't have a Tumblr.

Gemini 5/21-6/21
This is the time to make the effort to turn a disadvantage into a somewhat less-of-a disadvantage. Strong emotions can work for you, but that's probably about it.

Cancer 6/22-7/22
An ex-con takes a job driving a truck cross country. What he doesn't know is that the truck is filled with illegal weapons and now he must fight to survive and save his family. Your lucky number is 33.

Leo 7/23-8/22
A passionate reconciliation is better than an angry estrangement and both are worse than actually getting a job you won't mind going to and maybe trying to forget that your parents didn't love you as much as they loved having free-time and no responsibilities before you were born.

Virgo 8/23-9/22
Nervous tension could cause a temporary malaise that keeps your energy very low for the next ten to

forty-five years. There are tasks that need to be done, though, so get a prescription for something and get to work or sleep.

Libra 9/23-10/22
Despite how you feel about being outside of your iron lung, try not to overwork yourself or take your weariness out on things that may obstruct your view of a show about competitive body painting.

Scorpio 10/23-11/21
Instead of stressing yourself and everyone else around you out, try letting some things go, like rent or reality.

Sagittarius 11/22-12/21
A group with which you're affiliated may be temporarily torn apart by trashcan fires you mostly accidentally started. It's best to stay out of it, though these people are your neighbors.

Capricorn 12/22-1/19
A friend could be having trouble and come to you for advice and help, or you could actually not really have any friends. Don't let yourself get too frustrated by the weaknesses of this fabricated person you can't even manage to be better than.

Aquarius 1/20-2/18
I'm sorry I didn't want to watch Matilda with you, but I actually had everything else in the world to do instead.

Pisces 2/19-3/20
This could be a frustrating time for you, and one best spent concentrating on something aside from YouTube tutorials on Jedi powers.

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Conceptis Sudoku By Dave Green

				2	7		4	
	3							6
			1	8				
		2						8
8		7		3		1		9
3						4		
				4	5			
6							2	
	5		3	1				

Difficulty Level ★★★★★

Sudoku Answers

7	6	8	9	1	3	4	5	2
8	9	1	6	3	7	2	4	5
4	2	5	8	6	7	9	3	1
1	3	9	5	4	2	8	7	6
2	9	1	7	8	5	6	3	4
6	2	4	3	2	1	7	9	8
9	1	5	2	4	3	7	8	6
8	3	7	6	9	5	2	4	1
5	7	4	2	1	8	9	6	3
6	8	3	1	9	5	4	2	7
1	4	2	7	3	6	9	8	5

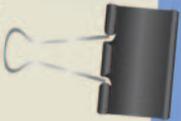
Crossword Answers

MISDIAL	GOOP	DIPATIFF
ASHANTI	CORPORAL	EMIR
THOUGHT	OTHERWISE	NOLO
ZORBA	CEE	OISE
OTT	WHIT	THROUGH
EMAIL	AAAH	RONNIE
PRIZED	KURT	SAG
RETIREMENT	PARTIES	
ESSO	OLE	TAD
AHA	PRIME	INTEREST
MAJORS	OBI	AIKMAN
PROFESSIONAL	GRADE	BRR
EBAY	NNW	AER
SEAFLOORS	SPREADING	
NAPE	AGO	NEAP
ECLAIR	RENS	SCALE
WRESTLING	GOALS	MARK
SEATS	WAGE	GOATS
MADE	CIRCLES	THE
AGER	OSCULATE	REROUTE
NEDS	SHOP	TAS
		ANAGRAM

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