

January 11-24 2007

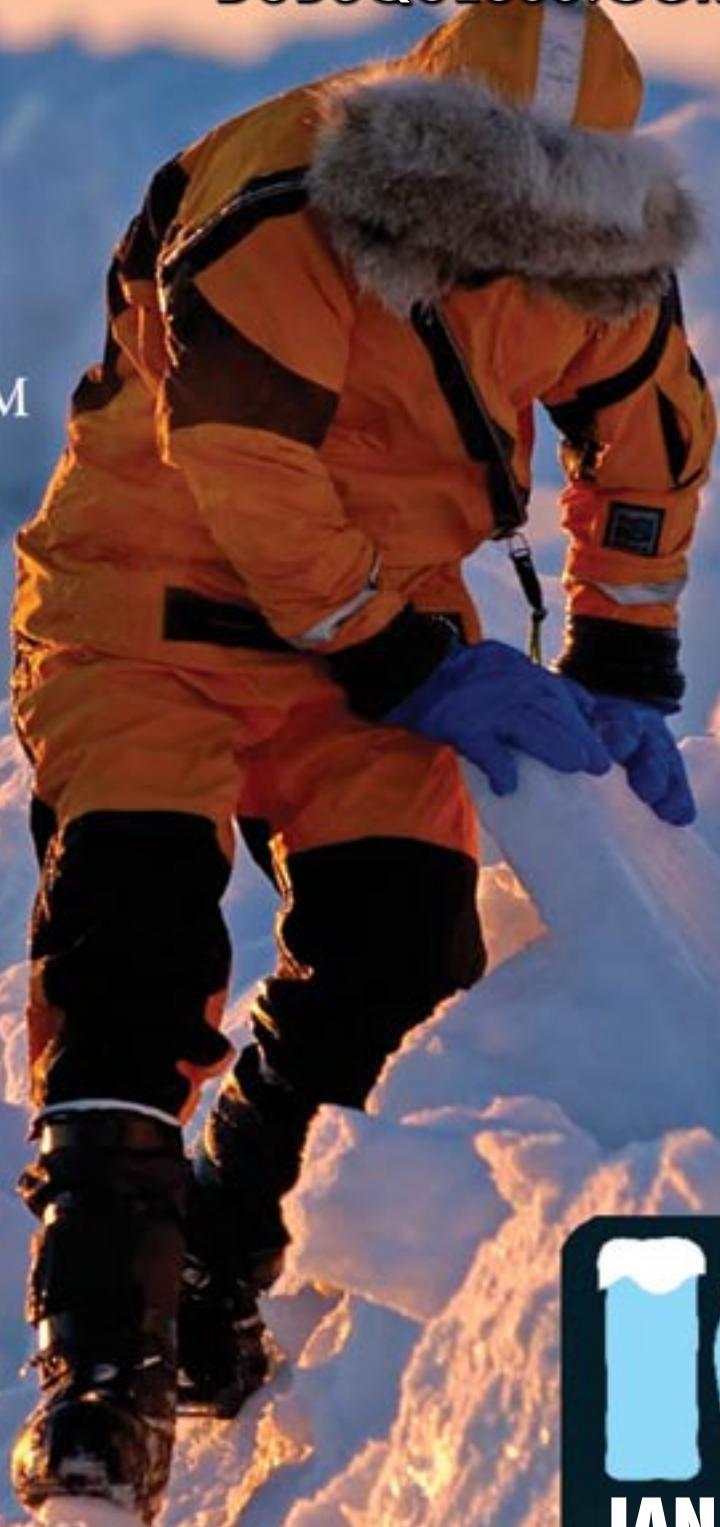
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Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

I have these friends, Ron and Jennifer Tigges. They own Video Creations and WebSavvy, which are local video production and Internet design and hosting businesses they run out of their house. Ron also works at McGraw Hill. One visit to their basement and you'd realize, however, that this is no ordinary house. I think Ron may be able to launch missiles from there, but I haven't asked. They are both technology geeks and I mean that in the best possible way. As you probably inferred, they are married. Jennifer loves to play with the technology to make things. I think Ron just loves to play with the technology, perhaps to take over the world. Again, I haven't asked. He seems to know the model number of every thing Sony, Canon and everyone else has ever manufactured. I usually get fairly lost somewhere in the conversation.

You may see Ron at tons of area events with his camera. He seems to shoot everything. He posts his photo galleries to DigitalDubuque.com, but with the hundreds of photos there, it's only the tip of the iceberg. If 365 is ubiquitous, then Ron is uber-ubiquitous. They're also a ton of fun. They host great themed parties, where they make incredible food from sushi to a spread of smoked meats (I was in heaven).

Needless to say I somehow shockingly missed the raw food party. They also travel a lot on the weekends and take in events and sites that most Tri-Staters drive past on a daily basis. In itself, this is impressive, but there's something I left out. They have kids. Boys. Two of them.

So I'm writing about Ron and Jennifer because I think they are about the coolest parents I know. I know a lot of people with kids, and on occasion, I see people go through life with their kids acting as anchors. They're always too tired to do stuff or worried about what to do with the kids. Essentially, they don't do things because of the "kid variable." And some are just way over-protective and never want to expose the kids to experiences where they can get lost or hurt or whatever. The solution is either not to participate or to get a sitter. For Ron and Jennifer, I see a healthy balance of better options.

The biggest thing I see is inclusion. They seem to do it all, and through it all, they include the boys. Festivals can be a nightmare for a parent, but they really seem to take it in stride. The boys have a level of freedom to have fun and somehow always come back alive at the end of the event. No, they don't run amuck and cause

trouble as I often see some kids doing (usually at much younger ages than shouldn't be unsupervised). Their boys generally stick together and make their own fun. I think that is definitely a product of good parenting. I hear all the time about the trips they take on weekends to nature areas in Wisconsin and festivals in Illinois and, of course, around Iowa. They participate in and enjoy their surroundings and because of it, I think those boys are getting an education that a lot of kids miss out on when they stay home with the sitter playing Xbox. They do get sitters, by the way. They know when to draw the line where kids belong and don't belong, and it looks like they find ways to make time for themselves. They came over for New Year's Eve at my place.



(Jennifer, I'm eating the last of the caramels your made as I write.) And I think they take turns being with the kids so the other can take part in activities that interest them. Well, I know Jen lets Ron go do fun stuff on his own here and there. We'll assume Ron reciprocates,

and if not, Jen can use this article as guilt ammunition ... or just roll up the issue and smack him with it. I just see a wonderful balance that does not often stick out to me with other families.

Now Ron and Jennifer will probably read this and say, "Thank God he's not here when all hell breaks loose." I mean, they are kids, after all, and I'm sure every parent is convinced at least once a week that they have completely failed as a parent because little Johnny just tried to microwave the cat. I, by the way, would not have a huge problem with that. But I think when you step back and look at the big picture there is a model there to follow.

I don't have any kids ... yet. But I hope to one day. (Christy just started to sweat.) And I hope that I find the energy and balance to include my kids in my adventures ... strike that ... make our own adventures together, from the simple catch in the yard to the nerve testing ride that is a night at Dubuque ... And All That Jazz with two boys amongst 8,000 partiers. And get in the car and go places, see interesting things and take lots of pictures. So to Ron and Jennifer, if you're wondering if you're doing everything right, from my perspective, you're the parents I aspire to be.

For the rest of my good friends reading this who are also parents, if you are wondering if the fact that I'm pointing them out makes you a bad parent in relation, the answer is yes. You suck as a parent and might as well give up. ;)



The 365ink crew... faces you already know!



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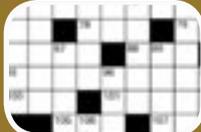
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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy felling in your belly!



Bringin' icy back (Hopefully, anyway)

by Tim Brechlin

We have to be careful, you know. A few issues back, we ran a cover story about skiing ... and, lo and behold, the temperatures skyrocketed above 40 and precipitation dropped to less than nothing. So not only did our article jinx us and curse us to a winter season seemingly free of snow (though I'm sure some of you consider that a blessing ... you heathens), it also seems to have nearly annihilated Denver. Sorry about that, Denver. My bad.

Well, this time, if something goes horribly wrong because of a weather-related article, it won't be our fault ... not entirely, anyway. The Mississippi River Museum & Aquarium will have a share in it, too! (Suckers.) Over there at the museum, they're gearing up for their fourth annual IceFest celebration. What's IceFest? Well, it's pretty simple: It's a three-weekend festival chock full of educational programs and fun activities revolving around winter weather, ice and snow. (Lesson number one: Don't eat yellow snow.) It's going to run on Saturdays and Sundays from January 13 until January 28.

During each day of IceFest, the River Museum will showcase special winter-related programming in its auditoriums, including historic film footage of ice harvesting right here on our very own Mississippi River, thanks to the Mulgrew Oil Company. (If you're sitting there wondering why anybody would ever try to harvest ice, think way back to before we had mechanical refrigeration.

Ice was shipped all over the country to keep food fresh. I was wondering the same thing myself, before I looked it up.)



Here's how it'll break down. During the first weekend, January 13 and 14, there will be two major attractions. The first one will be snow sculpting. And before you say, "Hey, it's a little too warm for snow," well, you're probably right ... but you're forgetting the masters of wizardry over at Sundown Mountain, who will be providing mountains of snow for sculptors to ... er ... sculpt. (Did you know there's actually an International Snow Sculpture Championship?) And also headlining the first weekend will be the exclusive North American premiere of the documentary film *Swept Away*, about Dubuque native and extreme adventurer Troy Henkels. The film will be shown at 1 p.m. on both Saturday and Sunday.

Swept Away is the chronicle of Henkels and a fellow adventurer, Dixi Dansercoer, as they make a trek to cross the entire Bering Strait ... on foot ... back in 2005. Now, let's do a little geography here. The Bering Strait is about 55 miles long, and it connects Alaska and Siberia, and most of it is frozen, with some occasional open water. It's open to brutal stretches of torturous weather (easily 20 degrees below zero), and to attempt to even cross it once on foot is dangerous enough ... but Henkels and Dansercoer set out to make a round trip, something that had never been done before ... ever. They were on skis, pulling a sled filled with all their essential supplies, attempting the impossible ... how did it turn out? Well, obviously, you have to watch the movie. Following the exhibition of the film, Henkels will be available for a Q&A session ... bonus points to anyone who asks him if he's just flat-out insane.

Henkels is a UNI grad and he holds a BA in business management. In a career

twist that seems somewhat opposite to his education, he currently lives in Alaska and works as a communication technician. Along the way, he's also made stops in Missouri, Colorado, the Virgin Islands, Antarctica ... hey, the guy's been around! In addition to doing crazy things like trying to hike the Bering Strait, he also enjoys taking his life into his own hands with such activities as mountain climbing, ice climbing, paragliding, mountain biking, windsurfing, kitesurfing ... along with a few other less death-defying hobbies like music, photography and journalism. (I prefer to stick to the latter, personally ... but then again, I'm a pansy.) He's also played active roles in the search and rescue team at the U.S. base in McMurdo, Antarctica, and he made an appearance on ABC's reality series *Global Extremes* back in 2002. Actually, he didn't just make an appearance ... he was a finalist in the program, which included such crazy contests like climbing Mount Everest. Seems like just a walk in the park for a guy like Henkels, though.



Kids learn about ice rescue.

The second weekend of IceFest, January 20 - 21, will feature demonstrations of open-water rescue techniques, courtesy of the Dubuque Fire Department. And everybody's favorite hockey team, the Dubuque Thunderbirds, will also be in attendance, putting on some hockey demonstration for the kids and offering autographs and photo opportunities. The Thunderbirds will be around on Saturday from 10 - 11:30 a.m. And, finally, proving that ice is good for more than just hockey and getting into car accidents, a team of ice sculptors will be crafting river creations in the Pfohl Family Boat Yard.

And since a three-week festival like IceFest needs to be closed out in style (otherwise, it just wouldn't be Dubuque!), the final weekend, January 27-28, will be packed with fun. If there's any ice out in the Ice Harbor (man, it really hasn't been able to live up to its name lately, has it?), and if it's thick enough (in efforts of avoiding a slight case of death), the IceFest Golf Open, a mini-golf tournament, will be held on the Ice Harbor. (Yes, that's right. Mini golf on the ice.) On Sunday, the Dubuque Fire Department will once again be showcasing demonstrations of open-water rescue operations, and a new

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event will also take place: A live dog sled demonstration. It'll be done by Cedar Rapids native Merv Helpipre, who's been dog-sledding for over thirty years. He's completed oodles of races, and he'll be at the museum on both Saturday and Sunday.



Gov. Vilsack opened Icefest in 2004.

Also ... and this one is for the grown-ups who are reading ... how about a few adult beverages? On Saturday, January 27, a beer tasting will be held at the Depot from 4 - 7 p.m. Sponsored by Isabella's, the beer tasting will be a fund raiser for the Ryan House at 1375 Locust, an historic property of the Dubuque County Historical Society. A wide variety of brews from a bunch of different distributors are planned, with offerings from Millstream, Glazers, Dimitri, Matthews and Kirchhoff Distributing Company. (If Kirchhoff has Tiger Lager there, try it. It's pretty darned good, and I don't even like most lagers.) Live music will also be featured during the tasting, provided by the talented Denny Garcia.

Other daily events are of course going to be featured throughout IceFest, as it is located at the river museum, after all. Daily activities will include the afore-

mentioned ice harvesting film, ice harvesting demonstrations, eagle watching, ice fishing information, traditional Native American snow games, museum & aquarium winter animal programs (save the polar bears!), ice safety programs and the always-entertaining Catfish Planet. And admission will be, shall we say ... ridiculously reasonable. It'll be \$9.95 for adults, \$8.95 for seniors, \$7.50 for youths (7 - 17) and \$4 for kids ages 3 - 6, and admission covers not only IceFest but an all-day admission to the entire River Museum & Aquarium.

For more information, you can check out the River Museum's Web site at www.rivermuseum.com, or you can call 563-557-9545. But more importantly, carve some time out of your weekend to check this out. Weekend activities don't need to involve Main Street and events that you can't even remember, you know. (They're just really fun!) This will be a great, family-friendly experience, and after watching the trailer for *Swept Away*, available at www.circles.cc, that movie looks absolutely fantastic. I'll be there for one of the showings. Will you?



Eight Seconds

We're not talking mechanical bulls



Well, there are people who do this for a living ... with real bulls, no less ... and they're coming to Dubuque, courtesy of Anderson Weber Toyota. Championship bullriding is hitting the Five Flags Arena, so here's your chance to catch some guys

Okay, let's 'fess up: We've all tried it. We've had a few drinks, we're feeling the beat of the music, and then we're confronted with the triple-dog-dare: Take on the mechanical bull.

who really rock the casbah.

And then we get ourselves flung into next week.

The shows are on Saturday and Sunday, January 12 and 13, at 7:30 p.m. Prices are \$30.50 and \$22.50 for reserved seating, \$16.50 for general admission bleachers. And kids 15 and under get \$10 off on all prices. \$6.50 for bullriding? Yee ha!

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SEASON TICKETS AVAILABLE

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- Sun. Jan. 14 Minnesota Owls at Five Flags (5:35)
- Sat. Jan. 20 St. Louis at Five Flags (7:05)
- Sun. Jan. 21 St. Louis at Five Flags (2:05)

Photo by Chris Mairns FIVE FLAGS CENTER

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Main Street

Downtown Business PM and Tradeshow

Tuesday, February 20

Plan ahead ... the most popular of all Business PMs returns! While all the Chamber of Commerce after-hours mixers make for a good time and a great place to do some business networking, the Downtown Business PM, traditionally held the third Tuesday of February and hosted by Dubuque Main Street at the Julien Inn, always proves to be both well-attended and a heckuva lotta fun.

A big part of the appeal of the annual event is that each year a kooky theme gives participants an excuse to dress up in costumes and decorate their booth spaces for fun and prizes. But mostly for fun. Well, this year, the third Tuesday of February happens to be the 20th of the month, but more importantly it is also one of the traditionally biggest party days of the year: Fat Tuesday. So what better theme for the tradeshow than "Mardi Gras," New Orleans style?

In keeping with the Mardi Gras theme, attendees and booth sponsors are encouraged to decorate their booths and dress in costume. Prizes will be awarded for best booth, best male and best female costumes. Premier Entertainment will be spinning tunes to keep the Mardi Gras parade moving. Food will be pro-

vided by a variety of

Mardi Gras

downtown restaurants and beverages by Kirchhoff Distributing, Bartinis, Stone Cliff Winery, and Dubuque Main Street.

Besides the costumes, decorations, entertainment, food and fun, the Downtown Business PM provides a great opportunity for businesses to highlight their unique goods or services to Chamber members and guests – the movers and shakers of the business community. Usually featuring more than 80 booths sponsored by area businesses and non-profits, the tradeshow is a great place to learn about new businesses or meet potential customers. Plus, there's beer.

The Downtown Business PM is scheduled for Tuesday, February 20, from 5 to 7 p.m. at the Julien Inn. Chamber admission to the event is \$5 for members and \$15 for nonmembers. Businesses or organizations interested in a booth at the Downtown Business PM should contact Dubuque Main Street at 563-588-4400.

365 POP QUIZ?

Answers on page 31

1. How many times does the sun set and rise in the Arctic annually?

- A) Never B) Once
C) Twice D) 365 times

2. What is "hoar"?

- A) A type of frost formed by flat frozen crystals
B) The sound ice makes when it is shifting
C) A girl who leaves you for her "friend" from work.
D) An Inuit name for a snowstorm

3. What conditions would allow sound to travel further and clearer?

- A) Just before it snows
B) When snow is fresh and fluffy
C) When snow is actually falling
D) When snow surface becomes smooth and hard.

4. What ratio of people buried in avalanches survive the ordeal?

- A) One in two
B) One in four
C) One in twenty
D) They all asked for it

5. On what side of buildings do icicles most often form?

- A) South side B) North side
C) West side D) East side

6. What is a "toque," eh? You may want one when enjoying a cruller and a pound of back bacon.

- A) Inuit word for snow
B) The barrel tied to a Saint Bernard's neck in the Alps
C) A Canadian winter hat
D) A hot Norwegian Toddy

7. What percentage of fresh snow is composed of air?

- A) 30% B) 50%
C) 80% D) 90%

8. It still snows in some parts of the world. What is the record for snowfall in a 24-hour period?

- A) 30 inches in Prince George, British Columbia
B) 54 inches in Waterville, Maine
C) 76 inches in Silver Lake, Colorado
D) Sundown, as soon as possible.

9. Who invented the snowmobile?

- A) Henry Ford of Michigan
B) Robert Francis St. Jean of Switzerland
C) Joseph-Armand Bombardier of Quebec
D) David Bushnell of Connecticut

10. What sport is officially associated with Icefest?

- A) Snowball fights
B) Ice Golf
C) Icicle juggling
D) Rumble Minze Rochambeau

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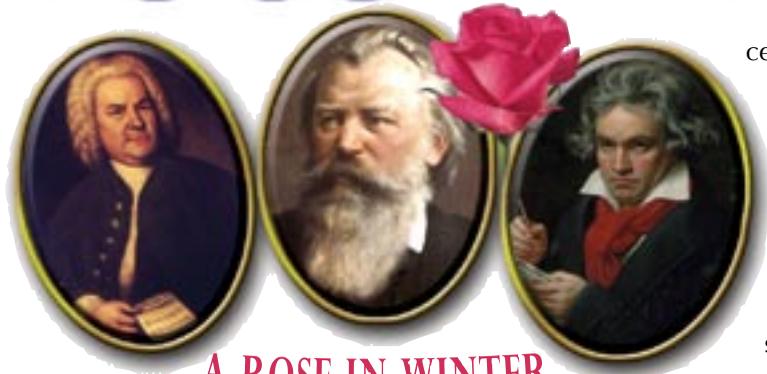
January 14 - Minnesota, 5:35 p.m.
January 20 - St. Louis, 7:05 p.m.
January 21 - St. Louis, 2:05 p.m.



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A ROSE IN WINTER MUSIC FOR THE HOPELESSLY ROMANTIC.

Brahms, Bach, Beethoven ... aside from the alliteration, there's something else to note about those three guys: If you haven't noticed by now, they wrote some pretty darned good music. The University of Dubuque thinks so, too, so it's putting on a celebration of some of their finest works: A Rose in Winter — Music for the Hopelessly Romantic.

Featuring works from the Killer Bs and other celebrated composers, the con-

cert will be held in the Blades Auditorium on UD's campus at 7 p.m. on Wednesday, January 17.

Directed by music faculty, including instrumental music director Dr. James Sherry on trumpet, Dr. Bang Lang Do on piano and Diana Sherry Luke on piano, and assisted by music department chair Dr. Charles Barland on organ, Wes Luke on violin, Ginny Luke on violin and vocals, Jesse Luke on cello and Dr. Jack Luke on clarinet, this promises to be an enchanting evening with some beautiful performances of beautiful music. "There won't be a dry eye in the house," promised James Sherry.

The concert is free and open to the public, with a dessert reception following the concert.

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An Evening of Opera Scenes

Clarke College
Saturday, Jan. 20
Jansen Music Hall

So, how many of you are opera fans? C'mon, it's OK to admit it ... well, if you have at least a passing interest in the scene, you may want to check out some scenes. Opera scenes, that is.

It's "An Evening of Opera Scenes," presented by the Clarke College Music Department on Saturday, January 20, at 7:30 p.m. in the Jansen Music Hall (it's in the Atrium, the big glass building).

Directed by Clarke professor John Lease with accompaniment by professor Nancy Lease, several Clarke students will showcase a number of scenes from different operas across time. Selections will include the one-act opera *The Face on*

the Barroom Floor, a sharp and powerful drama by composer Henry Mollicone; scenes from *The Elixir of Love*, one of Gaetano Donizetti's most frequently performed operas; Carl Otto Nicolai's *The Merry Wives of Windsor*, based on the play of the same name by William Shakespeare; and a short duet from Giacomo Puccini's brilliant *Madame Butterfly*. So there's quite the spread going on.

The performance is free and open to the public, so instead of a movie, how about catching some opera performed by some very, very talented students? Hey, it couldn't hurt. For more information, contact the Clarke College Public Relations office at 563-588-6318.

365



Who rules the school? Faculty rules the school

Over at the Northeast Iowa School of Music, they tend to do a little bit of music-related education. (Really! We're not joking!) And one of the pre-requisites for offering

education is, as you might expect, having a talented team of faculty members.

On Saturday, January 20, NISOM faculty will be presenting a recital of their very own. Set to offer both instrumental and vocal selections throughout the evening, it should be a pretty entertaining way to spend a Saturday. It'll begin at 8 p.m. in the Marble Chapel of Emmaus Bible College on Asbury Road, and general admission tickets are \$8 (\$5 for students and seniors).

For more information or to purchase tickets, call NISOM at 563-690-0151.

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The "V" word

Well, if you can't say it out loud, River-view Center will, as it gets set to stage a two-night benefit production of Eve Ensler's *The Vagina Monologues* at the Five Flags Theatre on February 16 and 17 as part of V-Day 2007.

V-Day is a worldwide campaign aimed at mobilizing communities' awareness of violence against women and girls, and one of its primary events is a production of *The Vagina Monologues* between Valentine's Day and March 8, International Women's Day. In 2006, there were more than 2700 V-Day events in 1150 communities and colleges around the world, and the campaign has thus far raised more than \$40 million in benefits in addition to educating millions about the pressing issues of violence against women. It's funded

more than 5,000 community-based anti-violence programs, re-opened shelters for battered women and funded safe houses in Kenya, South Dakota, Egypt and Iraq. In other words ... they're doing some good stuff.

The theme of V-Day's 2007 campaign is "Reclaiming Peace," joining the worldwide anti-violence work being done by V-Day activists across the world with hopes for global peace and an end to war. Productions are being staged from "Ethiopia to China, Indiana to India, Croatia to Finland," according to the organization.

Tickets for the two-night engagement of *The Vagina Monologues* are \$40, \$30 and \$25, and you can pick them up at the Five Flags box office, at www.ticketmaster.com or by calling 563-589-4258.



365

Celluloid Preservation

a photo exhibit by Katie Lehman
Isabella's, January 17

In an age where digital photography is as common as the nearest cell phone, photographer Katie Lehman is celebrating film and real photographic prints. With her show "Celluloid Preservation" on display at Isabella's, Lehman is exhibiting an eclectic collection of hand-printed photographs in both color and black-and-white, reminding us of the time-honored art of capturing light on film. Back in the days before pixels even entered into the conversation, cameras used to use a strip of celluloid called "film" on which an image was exposed, creating a "negative" from which photographs were printed. Okay, maybe it was not all that long ago that shooting film was commonplace, but you have to admit that most amateurs and pros alike have gone digital. Lehman prefers the traditional approach, using a variety of cameras, from 35mm to 4x5 box cameras.



The exhibit goes on display Wednesday, January 17, with an opening reception from 7 to 9 p.m. The reception will feature a variety of hors d'oeuvres and the debut of a beer exclusive to Isabella's. Created by Chef Masaharu Morimoto of *Iron Chef* fame, Morimoto's Soba Ale is made with buckwheat, the chief ingredient in Japanese soba noodles. The brew is said to be a medium-bodied ale with a toasty, nutty flavor. No doubt Isabella's owner Chad Witthoef will come up with a way to celebrate the Iron Chef's unique brew. Kam-pai! (That's "cheers" in Japanese.)

GETTING MAMA MARRIED

Bell Tower Theater



You know that squicky feeling you get when your parents are divorced, and they start seeing other people again? And then you think of them doing, you know, the nasty? Guh. But things don't always end that badly ... actually, they really don't ... and the Bell Tower Theater, Dubuque's only dinner theater, is staging a comedy about just that sort of single-parent-getting-un-single jazz, *Getting Mama Married*, written by Stephen Levi and directed by Sue Riedel.

The comedy revolves around Julie Garet, a daughter who's just plain-out fed up with her Mama and Mama's perpetual single-ocity. She wants Mama to get out, have a life, have fun, get into trouble ... she wants Mama to get hitched. But Mama has other plans. She plays bridge (I never understood that game), she takes care of her houseplants (my fiancée does that for me), she reads mystery novels (James Patterson for the win). She's pretty happy. She doesn't need a

man, yo! But despite this content lifestyle, Julie decides to take matters into her own hands, setting Mama up with various potential suitors, including the Greek mailman. Hilarity, predictably, ensues.

Getting Mama Married will star Terri Jackman as Mama, Kay Kluseman as Julie and Scott Schneider, Vince Williams, and Phil Jackman as Mama's suitors. Performances will run from February 8 - February 24, with Thursday performances at 7:30 p.m., Friday and Saturday shows at 8 p.m., and Sunday matinees at 3 p.m. There will also be a special Valentine's Day showing of the play on Wednesday, February 14, at 7:30 p.m. Tickets for all performances are \$17, with dinner / theater packages (with the lovely cuisine of Ice Harbor Catering) running \$37. For more information or to purchase tickets, call 563-588-3377, or hit up the Bell Tower's Web site at www.belltowertheater.net.

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HUMBLE BOY by Charlotte Jones

"To bee or not to bee"

A comedy about broken vows,
failed hopes, and
the joys of beekeeping.

FLY-BY-NIGHT PRODUCTIONS

January 19-21 & 26-28, 2007 sponsored by MEDIACOM
BIJOU ROOM, 5 FLAGS & flybynightdubuque.com
Tickets: www.ticketmaster.com or call (563) 557-8497

The joy of ... beekeeping?

Well, apparently there are joys of beekeeping. (I hate the stupid things and I consider them winged spawn of the devil, but that's just me.) Fly-By-Night Productions thinks so, anyway, as it gears up to produce a comedy about "broken vows, failed hopes and the joys of beekeeping" ... their words, not mine. It's called *Humble Boy*, and it's going down at the Bijou Room at Five Flags.

It all goes down like this: There's a family, the Humbles ... a hive, if you will. The scion of the family, astrophysicist Felix Humble, returns home in the wake of the death of his father. But it's not the most fun or relaxing of homecomings, as he and his mother Flora begin attempting to put together the broken pieces of their relationship. (They don't get along particularly well.) And while attempting to pick up the pieces and reconcile with his mother, Felix is also trying to devise a unified field

theory. (Astrophysicist, remember?) So his life isn't exactly the easiest, dig?

Michele McKinlay, also known for her work with the area theater group cursed-with-words, is at the helm of the show, further establishing her credentials with quirky plays about relationships. The ensemble cast lists Joe Tower as Felix, Mary Auman as Flora, and Jane Morgan, Michael Gibson, Art Roche and Ellen Goodmann in supporting roles. Tracey Richardson is managing the light and set designs, with Sunil Malapati heading up the sound design.

Humble Boy marks the beginning of the 24th season of Fly-By-Night Productions. Performances will be on Fridays and Saturdays (Jan. 19/20, 26/27) at 8 p.m., with Sunday matinees on Jan. 21 and 28 at 2 p.m. Tickets are on sale now at the Five Flags Box Office, by calling 563-557-8497, or online at TicketMaster.com. *Humble Boy* is not recommended for children.

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Thanks, again.
Andrew & Amy



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Friday, Jan. 12 & Saturday Jan. 13

2 nights of stand-up comedy with headliner Paul Kelly
Arthur House Restaurant, 9 p.m.

A master storyteller and quick ad-libber, Paul is a 30-year Chicago comedy veteran with real-life humor and a unique physical style. He headlines clubs from New York to L.A. and has appeared on Showtime, Fox, Oprah, and A&E.



Friday, Jan. 19 & Saturday Jan. 20

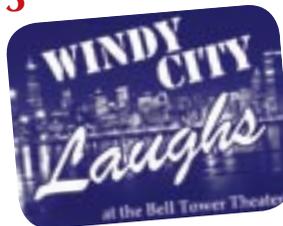
2 nights of stand-up comedy with Headliner Mike Marvell
Arthur House Restaurant, 9 p.m.

People of all ages can relate to Mike's comedy because it centers on his family. Also known as the Couch Commander and half of The Barstool Sportsmen comedy duo, Mike has performed on the Bob & Tom show.

Saturday, January 13
6 PM & 8:30 p.m.

Windy City Laughs

Bell Tower Theater
Join us for a showcase of some of Chicago's funniest comedians. Lauren Bishop, Josh Cheney and Tyron Foston kick off the show, then headliner Mark "The Knife" Faje, who's been all over your television sets with appearances on *The Late Show with David Letterman*, *Ripley's Believe it or Not* and *America's Got Talent*. Tickets for Windy City Laughs are on sale for \$17, and you can pick them up at the Bell Tower Theater's box office, by telephone at 563-588-3377 or online at www.belltowertheater.net.



Wednesday, Jan. 24



Dwight York @ Live on Main
Bricktown Entertainment Complex
9:30 p.m. (Doors open at 8:30 p.m.)

The Bob and Tom comedy of one-liner king Dwight York return to Live on Main. From clean to raunchy, Dwight keeps em' flying one after another for the whole night. Stop laughing long enough to enjoy Budweiser drink specials during the show if you can.



Wednesday, Jan. 17

The Nerds of Comedy @ Live on Main

Bricktown Entertainment Complex
9:30 p.m. (Doors open at 8:30 p.m.)



Dean Haglund is probably best known for his nine seasons playing Langly, one of the computer geeks known as "The Lone Gunmen" from the hit FOX TV series *The X-Files*. His TV credits include *VIP*, *Home Improvement*, *The Commish*, *Sliders*, *Honey, I Shrunk the Kids* and the *X-Files* movie. Mark Price is fondly remembered as "Skippy", the quintessential '80s nerd on the hit television series, *Family Ties*. Price has also appeared on such comedy specials as *The A List*, *Evening at the Improv* and *Comic Relief*.



3100 Comedy Night
Featuring Quevaughn Bryant and David Landau
3100 Club / Midway Hotel, 8 p.m.

Live comedians as seen on HBO, Comedy Channel and Bob and Tom. Dubuque's original comedy club! Showtime is Wednesday nights, 8 p.m. And, hey, free admission on your birthday week!

Friday, Feb. 2nd & Saturday Feb. 3rd
Comedian Michael Winslow

Rooster's in Platteville - Friday Night
Bricktown in Dubuque - Saturday Night



Eagle 102 welcomes actor and comedian Michael Winslow, known for his wacky role as Officer Larvelle Jones in the *Police Academy* film series. After winning the Gong Show's top honors twice, he made his film debut in *Cheech And Chong's Next Movie* and *Cheech And Chong's Nice Dreams*. He then went on to play a part in *Spaceballs* and as the voice of Stripe in *Gremlins*. Michael, a master of vocal gymnastics, can imitate over 1,000 sound effects using his voice alone.

The show will include big screen video and effects. Tickets are on sale for \$20, at Bricktown, Moondog Music and at ETIX dot com, this is a 19 plus show. There will be two shows 7 and 9:30 at each location.



Wednesday, Jan. 17

3100 Comedy Night

Featuring Tim Joyce and Paul Wiese
3100 Club, Midway Hotel, 8 PM - 10 PM
Live comedians as seen on HBO, Comedy Channel and Bob and Tom. Remember comedy at the Brass Ring? Well they're still here at the 3100 Club, just like you remembered it. Dubuque's original comedy club! Showtime 8 to 10 p.m. Free admission on your birthday week!



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How TV Can Teach Manners

By Gary Olsen

Media Developer for Dubuque Schools

I know what you're thinking. Television has been doing a great job teaching kids bad manners all of these years, so what you going to tell me to convince me otherwise?

Actually, the Dubuque Community Schools use television to teach good manners among other things through its dedicated TV Channel 19 on Media-com. It started last year with *Kids in the Kitchen*, the celebrated cooking show, the new season of which is being filmed right now at Hy-Vee on Asbury. The show features middle school kids (the perfect age for this) learning how to cook. When I began working on the show, I found I needed some relief between the cooking section of the half-hour program and the actual unveiling of the final dish at the end. Since I don't cut away to a commercial, I had to think of something else, and *Manners Make Magic* was born.

Only it wasn't called *Manners Make Magic* at the time. Frankly, I didn't have a name for it at the time. That was the creative genius of Janet Mozena, the veteran Senior High teacher who became one of my subject experts on the topic of manners and general etiquette. She prepared the first 10 segments for last season, and they were just wonderful. We used high

school kids two of whom she chose from her classes, and we produced 10 two-minute segments in about two days at two local restaurants.

This year, Janet's sister-in-law, Terry Mozena, has taken over to produce this year's schedule of 15 shows, and we are doing most of them in her home on West Third Street. Terry's home is this lovely Victorian restoration that has become a perfect set for the segments. The faithful Victorian charm of the home's interiors provides just the proper air of formality to remind everyone how manners have evolved from an earlier age when women wore white gloves, men always opened the door for a lady and men promptly stood up when a woman entered a room.

Is it really true that kids today lack the manners of previous generations? Every generation has heard that old song. The truth is, today kids of all socio-economic circumstances are pretty much equal in their employment of good and bad manners. I've seen kids who shouldn't be sophisticated in their comportment with adults be as charming and mannerly as a Harvard graduate. Likewise, I've seen kids from wealthy families positively uncouth. But I discovered something else in my contact with youth in our district. Most everyone wants to know what good manners are.

As I've probed further, I've discovered that having good manners is actually more popular among young people than they've ever been. Here's why. Good communication skills are essential to become successful in virtually every occupation in which you may have an interest. Manners is all about communication and comfort in social situations. What good manners

do is reduce the stress among people, and that's especially good in situations where you must interact or socialize with people you've just met. Many young people are keenly aware of the four second phenomenon. When someone meets you, an impression is formed in the first four seconds. Manners are an important ingredient in success in life, there's no doubt about that. And kids today want to be successful, so good manners make sense to them.

So how do we portray the topic of manners in a two-minute television segment? It's just the right window of time to convey simple but essential rules of etiquette. We have focused on the dining experience, for the most part, but we are now branching out to other areas of etiquette like how to introduce someone, how to shake hands properly, and such contemporary problems as when and how long to hug someone. That last one has become a very American custom and wouldn't be appropriate in Asian countries. That may come in handy if you're planning a business trip to Japan.

Here's the best part. We have a new character in the show that magically appears when the kids are trying to figure out the proper thing to do in a given situation.

His name is "Manners the Magnificent." He's a magician all dressed up in tails and a top hat, and he is always carrying a 19th Century etiquette manual. All the kids have to say are the "magic words" and he magically appears in a puff of smoke. Manners is brilliantly played by Patrick Sterenchuk, a local actor (Fly-By-Night Theater) who provides a pitch perfect performance as an expert on manners.

Oh, and what are the secret words that conjures up Manners the Magnificent? "Please," "Thank you" and "You're welcome."

Watch for *Manners Make Magic* on Channel 19 as part of *Kids in the Kitchen*.

Gary Olsen is the Public Affairs Coordinator for the Dubuque Community School District. He can be reached at golsen@dubuque.k12.ia.us.



Patrick Sterenchuk

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Emmaus Bible College

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The Blue Island Tribe

Saturday, January 20 • The Busted Lift

If someone were to blindfold you, put headphones over your ears and play songs from the Blue Island Tribe's MySpace page, asking you to guess where the band is from ... Cedar Falls, Iowa, might not be your first guess. The group's laid-back reggae grooves bring to mind far more tropical locales and in the midst of even as mild a winter as this one, the sun-drenched beaches of that imaginary blue island seem like a pretty nice place to be. Well hey, the Tribe is bringing the Island to a venue near you. The Blue Island Tribe will perform at the Busted Lift, Saturday, January 20.

Becoming known for the live show that has been on tour throughout the Midwest for the past five years, the Blue Island Tribe's national popularity shot up a couple of years ago when MTV licensed music from its album *The*

Road to Hana for the network's *Surf Girls*. The band's recently released follow-up CD, *Ready and Waiting*, was produced by noted producer Tom Tatman and was also licensed by MTV for the reality series *Trippin'* starring Cameron Diaz. With new material the band can't wait to get out, Blue Island Tribe is now back in the studio working with Tatman on its 4th album, due out in spring or summer. Word on the street is they might have been selected by the Armed Forces Entertainment committee to tour military bases overseas some time this year. To learn more about the band, log onto: www.blueislandtribe.com.

Opening for Blue Island Tribe will be Cedar Rapids alternative rockers Towncrier. The five-piece band is currently on tour in support of the November release *The End and Everything After* on the Authentic Records label. Check 'em out at their MySpace, www.myspace.com/towncriermusic.

365



ARP OF THE COVENANT

Friday, January 12, Busted Lift
Saturday, January 13, Isabella's,
(with Jason Seed)

Electronic avant-jazz, post-everything prog-rock fusion-funk trio Arp of the Covenant return to Dubuque for back to back shows at the Busted Lift and Isabella's, Friday, January 12, and Saturday, January 13. The trio of University of Michigan-Ann Arbor Masters of Improvisation graduates, drummer Nick Zielinski, electric bassist Brad Townsend, and vintage ARP synthesizer wizard, Mark Siegenthaler, have drawn a small but devoted cult of local followers based on their amazing live performances and their 2006 Rock Is Dead Records self-titled release. Opening for the Arp of the Covenant at



the Busted Lift show will be the mysterious Underground Trio, rumored to be from the Platteville area. No doubt a tasty combination. Joining the improvisational freak-out at the Arp's Isabella's show will be avant-jazz guitarist and composer Jason Seed. Playing with a wide variety of collaborators in the U.S. and Europe for the better part of a decade, Seed's guitar work has been compared to the likes of Bill Frisell, Frank Zappa, John Scofield, John McLaughlin and Pat Metheny. This show promises to be seriously unusual. For more info on the Arp of the Covenant, check out their web site at www.arpofthecovenant.com or www.rockisdeadrecords.com.

365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Sundays

Karaoke - Phoenix Entertainment, The Hangout, 9 p.m. - 3 a.m.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.

Pub Quiz - The Busted Lift, 8 p.m. First 3 Tuesday's of the month.

Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.

Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.

3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.

Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9p.m.

Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.

The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.

WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.

Karaoke - Becky McMahan, Denny's Lux Club 8:30 p.m. -12:30 a.m.

Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m.-1 a.m.

Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.

Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - Becky McMahan, Ground Round, 9 p.m. - 12 a.m.

Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 9:30 p.m.

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.

Karaoke - Becky McMahan, Sandy Hook Tap, 10 p.m. -2 a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

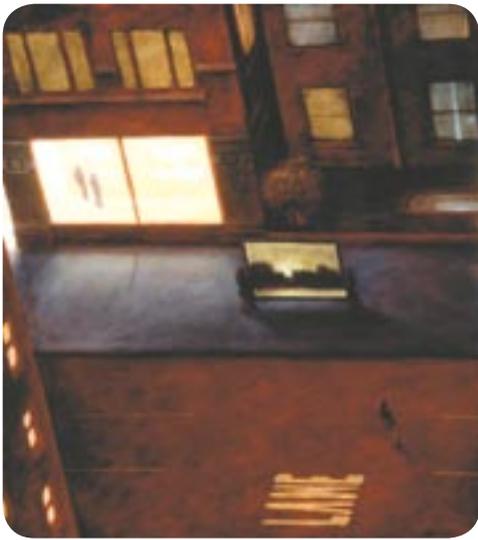
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.





Cityscapes by Barry Masteller

Dubuque Museum of Art
January 16 - April 15

Landscape and cityscape painter Barry Masteller will exhibit a collection of paintings at the Dubuque Museum of Art from January 16

through April 15. The Monterey, California, artist is known for "haunting cityscapes that recall the glowing effects of Rembrandt and the charcoal drawings of Seurat." The lonely, anonymous figures of his streetscapes are silhouetted against the light emanating from building windows and doorway, recalling the lines and interplay between dark and light of Hopper. Masteller has mounted solo shows in New York and throughout California. In addition to the Monterey Museum of Art, his work is part of many public and corporate collections. His work will be on display in the Museum of Art's Lengeling Gallery. The show was organized through Katherine T. Carter & Assoc. For more information, visit www.dbqart.com, or call the Museum of Art at 563-557-1851.

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Touch of Gold

The second annual Dubuque Symphony Orchestra gala event welcomes Julie Gold on Saturday, January 27, at 5:30 p.m. at the Grand River Center.

This fund-raising event will include hors d'oeuvres, a cash bar, a gourmet dinner AND live entertainment. Featured entertainment for the evening will be Julie Gold, a New York-based songwriter who's penned tunes for Patti La-

Belle, Kathy Mattea, James Galway, Lea Salonga (she was Miss Saigon!), Cliff Richards and more, including the 1991 Grammy-winning song "From a Distance," performed by Bette Midler.

Reservations are required for the DSO Gala, and they're required by Friday, January 19. Fees are \$100 per person, with a table for ten available for only \$900. You can make a reservation by calling up the DSO office at 563-557-1677. For more information on this Red House-sponsored event, check out the DSO's Web site at www.dubuquesymphony.org.

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Cool Beans

365 Hits the Coffee House Scene



deliberation (if you've read this column even twice, you know I always wind up with a vanilla cappuccino), I placed my order for a grande vanilla cappuccino.

Actually, I will raise one knock on Starbucks. Honestly, folks ... Tall, Grande, Venti? When I go to a bar and I order a double gin & tonic, tall, it comes in a big glass. If I go to Starbucks and I order a tall beverage, it comes in the equivalent of a kid-size small. The mind boggles.

I was struck immediately by the quick verbal repetition of my order; though it was probably more for the barista's benefit than mine, it was nice to be sure that my order had been taken correctly. After a brief wait (you gotta steam that milk, after all), I heard it: "Grande vanilla cappuccino for Tim." Seeking my caffeinated relief immediately, I took a huge gulp ... and then cursed my gluttony as I felt a burn that means only one thing: That's some hot coffee. Hopping back into my car, I waited a few minutes and then began enjoying my drink. When I reached the bottom of the cup, leaving nothing but mountains of foam, I was pleasantly surprised to note that the foam didn't taste like foam so much as it did like light cream ... like a vanilla-flavored cream. After the delicious cappuccino that carried a lot of vanilla flavor in it (I actually don't care for the taste of straight coffee at all, believe it or not), it was a nice way to end the experience.

A visit with the Hy-Vee Starbucks

by Tim Brechlin

Walking down the street, particularly if you're with friends who are of the coffee-drinking persuasion, you might often hear a few pejoratives about Starbucks. (Pause, as readers flock to a dictionary for the word "pejorative." ... OK, it means to speak disapprovingly.) A lot of people seem to think that just because Starbucks is a chain, it's automatically less worthy of their time. And, yes, it's true, there's something about going to a non-franchise establishment ... but there's also something about wanting some good coffee wherever you can find it. Starbucks, located in both the Asbury and Locust Hy-Vee locations, is one of many Tri-State coffee joints worth your time.

My particular experience was with the Locust Street establishment, as I began a Thursday morning of delivering the newest edition of 365ink. I hadn't slept well the previous night, at all, and while delivering papers isn't the most taxing task, my route takes me from Key West all the way up to Fountain Park, with plenty of destinations in-between. Hey, a guy gets sleepy, you know? So I hopped over to the Starbucks, thinking that my usual cocktail of Red Bull just wasn't going to cut it this morning. After a few moments of entirely pointless

While Starbucks might not be in line with the Lighten Up Iowa campaign that Hy-Vee is aggressively promoting at the moment (our apologies to Megan Dalsing), it still does the trick when one is looking for a delectable blend of java. And for the global trade-oriented among you, you might be interested to know that Starbucks is now the largest buyer of Certified Fair Trade coffee products in North America, with 10 percent of the global market. The mind may boggle at the sizes ... but the taste buds were happy.

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OPEN SUNDAYS COMING SOON!

- Arp of the Covenant with guitarist Jason Seed Saturday, January 13
- Firewood Revival Friday, January 19
- Mike & Amy Finders Friday, January 20
- Live jazz with "Round Midnight" every Tuesday

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sat | 6-8:30
\$2 bloody marys \$2.25 domestics
sun all day

The Return of Winter Jazz and Blues

So you're a little bit country, your friend's a little bit rock ... well, you're both going to have to lay down your guns, because it's time to enjoy something completely different.

The 2nd annual Dubuque Winter Jazz & Blues Festival will be taking place on Friday & Saturday, February 16 and 17. You might think it's a little early to start making plans ... but it's never too early to get into the jazz mood. The headline performance of this year's festival will be Doreen's Jazz New Orleans, a traditional 6-piece jazz band, performing two concerts at the Grand Opera House on February 17 at 2 p.m. and 8 p.m. Doreen was previously in Dubuque last year with a trio of musicians, presented by the Arts Council in the wake of Hurricane Katrina. This year, she brings her full band to entertain Dubuque audiences with authentic, traditional jazz from the city where it all began: New Orleans, baby. Doreen has performed throughout the world and appeared on VH1, PBS, BET and MTV and conducted programs for Jazz at Lincoln Center and the U.S. State Department. Tickets are on sale now at the Grand's box office for just \$15.

Also a part of the Winter Jazz & Blues Festival is Bartinis On Main, where BMR4, a modern jazz quartet, will perform on February 16. The combo, comprising sax, guitar, bass and drums, is a regular performer at many of Chicago's best venues, including Andy's, Pops for Champagne, Navy Pier, Isaac Hayes' and the United Center. Members of BMR4 have toured with other Chicago favorites such as Buddy Guy and Lonnie Brooks. The band's new CD, *Fixing a Hole*, will be available during the show, which will carry a \$5 admission. And since Bartinis isn't one to just rock a single night, that Saturday (Feb. 17), Bartinis will feature Dubuque's own Latin-jazz-rock fusion band ochOsol, featuring 365 writer Mike Ironside on the bass guitar. Admission for each show is \$5.

The Busted Lift, featuring one of the best pints of Guinness in the Tri-

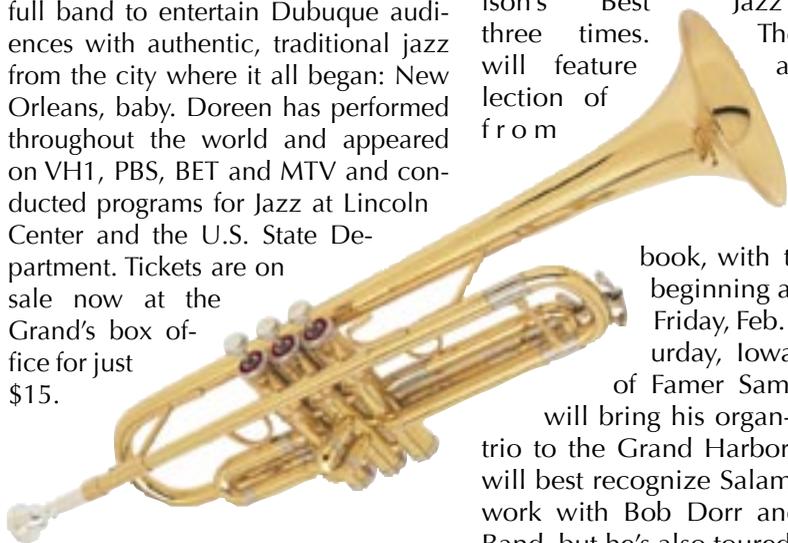
States, will also be showcasing two exceptional blues acts. Duwayne Burnside and The Mississippi Mafia will entertain on Friday, February 16, with hill country and soul blues fusion in a Southern style. And on Saturday night, legendary Iowa Blues Hall of Fame musician Joe Price brings his "juke joint"-flavored blues to the Lift. Joe's opened for Muddy Waters, John Lee Hooker, Willy Dixon, KoKo Taylor and dozens of other blues legends, so he's got a bit of a name in the biz. Admission for both shows is \$5.

And over in the Port of Dubuque, the Grand Harbor lounge will feature the stylings of the David Cooper-Kelly DeHaven Quartet from Madison, Wisconsin. David is widely recognized as one of the most versatile trumpet players in the Midwest, performing with the New Breed Jazz Quartet, the salsa band Candela and as principal trumpet with the Dubuque Symphony Orchestra. Kelly DeHaven has been voted Madison's "Best Jazz Vocalist" three times. The quartet will feature a wide selection of standards from the Great American Sound-

book, with the show beginning at 7 p.m. on Friday, Feb. 16. On Saturday, Iowa Jazz Hall of Famer Sam Salamone will bring his organ-based jazz trio to the Grand Harbor. Tri-Staters will best recognize Salamone for his work with Bob Dorr and the Blue Band, but he's also toured with luminaries such as Del Shannon and the Duprees, playing from coast to coast. Both of the Grand Harbor's concerts will carry no cover charge. (Sweet!)

And finally, Isabella's, everyone's favorite basement bar (at the Ryan House, 1375 Locust), will officially wrap up the festival in Mardi Gras style on Tuesday, February 20, with a "Fat Tuesday" night of traditional New Orleans-style Dixieland jazz at 9 p.m. Admission will be free, and you're guaranteed to encounter some of the finest craft beer the Tri-States have to offer.

Complete information on all performing groups can be found on the Dubuque Arts Council's Web site, located at www.dbqartscouncil.org. For further information, contact the Arts Council's office at 563-556-7748, or Paul Hemmer at 563-690-0830.



NOA

EARLE

FRIDAY, JANUARY 26

ISABELLA'S

Singer/songwriter and winner of the 2005 Kansas City Blues Challenge, Noah Earle brings his original music to Dubuque with a performance at Isabella's, Friday, January 26. A third generation songwriter, Earle grew up in Topeka, Kansas, listening to the traditional country and gospel of his musical family. Beginning on guitar at age six, Earle also studied classical piano, voice and fiddle. At age ten he began songwriting in a gospel style, later absorbing blues and jazz influence from the bands his father and uncle played in.

With his brother Nathan, Earle's junior high and high school years were spent singing rhythm & blues and later alternative rock. After graduating in 1996, the brothers moved to Hollywood to work with Disney subsidiary Mr. L Entertainment, but became dissatisfied with the pop production of their songs and focused on creating a hit single. The two moved back to the Midwest, playing in a variety of bands around the Kansas City area including the Great Plains Weathermen.

Now performing solo, Earle plays a range of material that shows his various influences, from blues and country roots to Spanish music. His versatility has led him to perform sets with blues and bluegrass artists, singer/songwriters, and Latin jazz groups. In addition to his 2005 Kansas City Blues Challenge victory, Earle was a finalist in the 2006 International Blues Competition. His 2004 self-produced CD, *Six Ways to Sunday*, displays the talents of an accomplished songwriter and performer. With smart, literate lyrics delivered in a clear, strong voice, Earle's arrangements pay homage to his influences without bowing to the cliches of any single genre. Definitely one to watch.

365

Lift Live Music

www.thebustedlift.com

Brother Trucker

Friday, January 19th, 9 p.m.

Thursday, Jan. 11, 9 PM • Birthday Suits, Old Panther, Diversity Kids
 Friday, Jan 12, 9 PM • Arp of the Covenant w/ The Underground Trio
 Saturday, Jan 13, 9 PM • Justin Morrissey Band
 Friday, Jan 19, 9 PM • Brother Trucker
 Saturday, Jan 20, 9 PM • Blue Island Tribe
 Sunday, Jan 21, 5 PM • The Auburn System
 Enjoy the Massacre, Orwell, Lost Apparitions

& Don't Forget...
 Pub Quiz - First 3 Tuesdays
 Open Mic Wednesdays
 R.U.I. - Last Tues. of the Month

Budweiser

THIS IS MUSIC

Thursday, January 11

Denny Troy
Gin Rickeys, 8 PM - 11 PM

Open Mic Performers
Isabella's, 8 PM - 12 AM

Birthday Suits, Old Panther, Diversity Kids
The Busted Lift, 9 PM - 1 AM

Open Mic / Ladies Night
Grape Harbor, 8 PM - 10 PM

Friday, January 12

Jodi Splinter & Kevin Beck
@ 3100 Club at the Midway Hotel
from 8:00 PM - 12:00 AM



Left of Center
Jumpers, 9 PM - 1 AM

Arp of the Covenant / Underground Trio
The Busted Lift, 9 PM - 1 AM

Across The Road
3100 Club/Midway Hotel, 8 PM - 12 AM

Okham's Razor
Perfect Pint - Platteville, 8 PM - 11 PM

Massey Road
Kelsie's Fisherman's Wharf, 9 PM - 1 AM

Blue Willow
Grape Harbor, 9 PM - 12 AM

A Pirate Over 50
Frontier Saloon, 9 PM - 1 AM

Saturday, January 13

Three Thieves
Mississippi Mug, 3 PM - 5 PM

The Townsend Trio with Jason Seed
Isabella's, 7 PM - 11 AM

Justin Morrissey Band
The Busted Lift, 9 PM - 1 AM

The Rick Tittle Band
3100 Club/Midway Hotel, 8 PM - 12 AM

LiviN' Large
Jumpers, 9 PM - 1 AM

Bluff Street Live
Mississippi Mug, 8 PM - 12 AM

The Legends
Dagwoods, 8:30 PM - 12:30 AM

Scarlet Runner
Knicker's Saloon, 9 PM - 1 AM

Mixed Emotions
Woodbine Bend Golf, 9 PM - 1 AM

Nothin' But Trouble
Eichman's Granada Tap, 9 PM - 1 AM

Johnnie Walker
Benjamin's, 9 PM - 1 AM

BadFish
Budde's, 9:30 PM - 1:30 AM

DeToKs
The Arena, 11 PM - 3 AM

Sunday, January 14

The Dert Tones
New Diggings, 3:30 PM - 7:30 PM

Tuesday, January 16

Loose Gravel Duo
Riverwalk Lounge/Grand Harbor Resort
5:30 PM - 7:30 PM

Wednesday, January 17

Open Mic w/ the Dert Tones
The Busted Lift, 9 PM - 1 AM

The Wundo Band
Pizzeria Uno, 9 PM - 12 PM

Thursday, January 18

Open Mic Performers
Isabella's, 8 PM - 12 AM

Open Mic / Ladies Night
Grape Harbor, 8 PM - 10 PM

Friday, January 19



Brother Trucker
The Busted Lift, 9 PM - 1 AM

Johnnie Walker
Grand Harbor, 5:30 PM - 9:30 PM

Badfish
Jumpers, 9 PM 1 AM

Mississippi Band & A Pirate Over 50
Peosta Community Centre
2nd Anniversary Party
7 PM - 12 AM

Artie & The Pink Catillacs
George and Dale's, 8:30 PM - 12:30 AM

Firewood Revival,
Isabella's, 9 PM - 1 AM

Left of Center/Perimeter Burn/Strych 9
Sublime, 9 PM - 1 AM

Horsin' Around Band
Catfish Charlie's, 10 PM - 1:30 AM

Saturday, January 20

Dingleberries
Jumpers, 9 PM - 1 AM

TraVerse acoustic show
Mississippi Mug, 3 PM - 5 PM

Artie & The Pink Catillacs
3100 Club/Midway Hotel, 8 PM - 12 AM

Richter Scale
Woodbine Bend G.C., 8 PM - 12 AM

Blue Island Tribe
The Busted Lift, 9 PM - 1 AM

Mixed Emotions
Red N Deb's Bar & Grill, 8 PM - 12 PM

Bluff Street Live
Mississippi Mug, 8 PM - 12 AM



Mike and Amy Finders
Isabella's, 8 PM - 12 AM

Big Muddy
Grape Escape, 8 PM - 11 PM

Rocket Surgeons
Eichman's Granada Tap, 9 PM - 1 AM

Bad Habits
Dirty Ernies in Farley, 9 PM - 1 AM

DRILL =/=/>
Doolittle's, Cuba City, 9:30 PM - 1:30 AM

Tender White Meat
Ace's Place, Epworth, 9:30 PM - 1:30 AM

Automatic
The Arena, 11 PM - 3 AM



WANDO'S FEATURED REVIEW

Children of Men by Alfonso Cuarón (Harry Potter/Prisoner of Azkaban, Y tu mamá también)

Children of Men is set in London in the not-so-distant future in November 2027. In less than one generation, the human race has become infertile. When Diego, the world's youngest citizen, is killed at age 18, the grief becomes even more severe. There is little to no hope for survival. Bureaucrat Theo (Clive Owen) is less affected by Diego's demise than most and goes about his typical day among the city which is being torn to pieces by warring sects of the populace. He becomes a reluctant participant in the fight for survival when he is abducted by one faction bent on safely transporting a pregnant woman named Kee (Clare-Hope Ashitey) to the ocean. Theo becomes her protector, realizing himself that even in the depths of despair, there is always hope.

Children of Men portrays a gritty and bleak image of our future but one that is completely plausible. With the current talk and preparations for a pandemic, it is not impossible to imagine that such an occurrence could send our race spiraling into a tailspin, the ultimate outcome of which could be the inability of mankind to reproduce. Owen is joined in the cast by Julianne Moore as Julian, the leader of the underground opposition group that enlists Theo's help, and Michael Caine as Jasper. The three of them along with Ashitey form the backbone of the movie but there are plenty of bit players that wander into their lives. There is a considerable amount of violence throughout the film but it is necessary to create the atmosphere that the filmmakers needed to reinforce the hopelessness of the situation. It all works perfectly to generate the same tension, apprehension and desire in the audience for there to be a positive outcome, even if it is bittersweet. *Children of Men* is an apocalyptic movie but one that actually may uplift you. Be prepared. *Children of Men* is not the feel good movie of the winter but it does utilize the phrase "Pull my finger" to great effect.

ROTTEN TOMATOES

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH!

www.rottentomatoes.com

OPENING DURING THIS ISSUE



Miss Potter: 73% Fresh

The story of Beatrix Potter, the author of the beloved and best-selling children's book, *The Tale of Peter Rabbit*, and her struggle for love, happiness and success. *Rene Zelleweger, Ewan McGregor, Emily Watson.*



Alpha Dog: 71% Fresh

A drama based on the life of Jesse James Hollywood, a drug dealer who became one of the youngest men ever to be on the FBI's most wanted list. *Justin Timberlake, Bruce Willis.*



Arthur & The Invisibles: 20% Rotten

Ten-year-old Arthur, in a bid to save his grandfather's house from being demolished, goes looking for some much-fabled hidden treasure in the land of the Minimoy, a tiny people living in harmony with nature. *Animated.*



The Queen: 98% Fresh

After the untimely death of Lady Diana Spencer, Queen Elizabeth's restrained reaction causes a public relations debacle that Prime Minister Tony Blair must defuse. *Helen Mirren.*



Breaking & Entering: 48% Rotten

A landscape architect's dealings with a young thief cause him to re-evaluate his life. *Jude Law, Juliette Binoche, Robin Wright Penn.*



Stomp The Yard:

A young dancer from a troubled background in Los Angeles finally finds his calling in life as two fraternities compete for his skills when he enrolls at a university in Atlanta.

This film has not been released to reviewers. What does that say about it? You figure it out.



Freedom Writers: 64% Fresh

A young teacher (Swank) inspires her class of at-risk students to learn tolerance, apply themselves, and pursue education beyond high school. *Hillary Swank, Patrick Dempsey*



Last King of Scotland: 88% Fresh

Based on the events of the brutal Ugandan dictator Idi Amin's regime as seen by his personal physician during the 1970s.

NOW PLAYING IN DUBUQUE

Blood Diamond: 61% Fresh

Happily Never After: 5% Rotten

Code Name the Cleaner: 4% Rotten

Night at the Museum: 43% Rotten

The Good Shepherd: 55% Rotten

Dreamgirls: 79% Fresh

The Pursuit of Happyness: 67% Fresh

THE BUZZ



- The movie may have been critically panned, but producers apparently see franchise potential in *Mr. & Mrs. Smith*. Not only has a spin-off television series been confirmed to air on ABC next season, with original writer and director Simon Kinberg and Doug Liman returning to produce the series, but there are now rumblings that Angelina Jolie and Brad Pitt will re-unite for a theatrical sequel.



- Casting calls have been made by a UK-based casting agency for ... wait for it ... *Gladiator 2*. The casting notice lists a hopeful "early 2007" start date for filming, and it suggests that the film will center more around Roman politics and senators, rather than gladiatorial action.



- Not quite sure what to make of this ... a film version of the ultra-surreal Adult Swim cartoon series *Aqua Teen Hunger Force* is set for release this March. Focusing around the origins of characters Meatwad, Frylock and Master Shake, the film will also feature the vocal talents of Bruce Campbell (*The Evil Dead*) and Neil Peart of Rush.



- Mel Gibson's life isn't getting any better. Not only has he gotten drunk and revealed his true thoughts about the Chosen People, but his gory Mayan epic *Apocalypto* imploded at the box office, barely making half its production budget back. Gibson has now been sued by a Mexican filmmaker who claims *Apocalypto* is a blatant rip-off of his own film, *Return to Aztlan*. Director Juan Catlett claims that Gibson's manager requested a copy of the film while Gibson was filming *Apocalypto*.



- Apparently, it's now confirmed: *Indiana Jones IV* is finally getting off the ground. David Koepp (*Jurassic Park*) has penned the script, filming begins in June and release is targeted for May 2008. Even though we got a farewell to the series in *The Last Crusade* (or so I thought), Harrison Ford, Steven Spielberg and George Lucas are all gung-ho to get this thing underway. Sean Connery has been approached to appear.



2835 NW Arterial,
Dubuque,
563-582-7827

Carmike
Cinema Center 8
75 JFK, Dubuque, IA
563-588-3000

Carmike
Kennedy Mall 6
555 JFK, Dubuque, IA
563-588-9215

Millennium Cinema
151 Millennium Drive
Platteville, WI
877-280-0211 or
608-348-4296

Avalon Cinema
95 E Main St.
Platteville, WI
608-348-5006





Dubuque Main Street... now on Main Street!

**Open House & Office Shower
Thursday, January 25**

By Mike Ironside

Dubuque Main Street has moved and they are celebrating. Not only does the move represent another milestone in Gronen Restoration's continuing development of historic upper Main Street, but the new office at 1069 Main Street embodies the fulfillment of a long-term goal for the downtown development not-for-profit organization. To celebrate, staff and supporters will host an Open House and Office Shower on Thursday, January 25, from 5 to 7 p.m.

For 16 years, Dubuque Main Street's offices were located in the lower level of the Fischer Building at the corner of 9th and Main Streets. As a former employee of the organization, I worked in that "lower level," a euphemistic term for "basement" for nearly four years. The nearest window that saw any daylight was a floor up on the street level. Before escaping for lunch or an outside meeting, I would often call someone on the "outside" to see what the weather was like. While we were all grateful for the space donated by the Fischer Company, staff and board members alike realized that as our downtown experienced a rebirth, the organization that has been the district's closest ally and advocate since its establishment in 1985 could use an upgrade.

Enter Gronen Restoration, Inc., the group led by John and Mary Gronen responsible for signature rehabilitation projects like the Four Mounds Estate and Cottingham & Butler's Town Clock Building. Gronen Restoration's expansive rehab project of the historic brick buildings along both sides of Main Street's 1000 block, begun in the spring of 2004, provided an opportunity for the downtown revitalization organiza-

tion to establish a storefront office on the street with which it shares a name.

The new Main Street office is located in a storefront of the historic Curtis Building, an 1885 three-story brick building in the Queen Anne style. Much of the restoration work was done by Main Street volunteers under the direction of contractor and board member Tom Thompson. Original maple floors were refinished by Gronen Restoration. The space was rewired, drywalled and painted to create a modern, functional office. Maybe best of all, it has windows.

Dubuque Main Street invites friends, volunteers, and supporters of all things downtown to see their new space at their Open House and Office Shower. With appetizers provided by All That Jazz festival vendors and complimentary beverages, the party presents an opportunity to celebrate the culmination of a long-term dream and countless hours of restoration work.

Being in a new space, the not-for-profit organization could use a variety of new office equipment to match with the upgraded location (that's the "shower" part). A small microwave to replace the giant "radar range" that should probably be in a museum somewhere (seriously, it has a dial for a timer), calculators, a wall clock, a small refrigerator, printer paper, and a few rugs are just a few things on the office wish list. If you have an item you could donate to the cause, call 563-588-4400 or look for a complete list of needs at O'Toole Office Supply or online at www.dubuquemainstreet.com.

Dubuque Main Street, the longest running Urban Main Street program in the country, would like to thank the Dubuque Racing Association, Gronen Restoration, Main Street Iowa, the Durrant Group, contractor Tom Thompson, painter Denny Wiegand and a long list of volunteers who helped to make it happen.

THE WORD AROUND US... UNFILTERED

All too often, our view of what's going on in the world is filtered by dozens of gatekeepers, from newspaper editors (oops ... that's us!), news managers at television stations, editorial directors of Web sites ... there are a lot of factors that go into your 30-minute nightly newscast, and at the end of the day, who really knows what's going on in Baghdad, Beijing or Bogota?

The Dubuque Area Committee on Foreign Relations is dedicated to helping people in the area have a better understanding of what's happening in our world. It's a non-profit membership organization, affiliated with the American Committees on Foreign Relations, drawing seasoned reporters, ambassadors, military leaders, journalists (so, essentially, the people who have, you know, been there and done that) to speak from first-hand experience about current world events.

Does intelligent, reasoned discourse interest you? Are you at all intrigued in discussing today's world with students, international executives, farmers, educators and just about everyone in be-

tween? Do you like food?

Come for the discussion, stay for the food. The DACFR's next meeting is on January 18, featuring guest speaker Leslie S. Sebl, discussing fundamentalist Islam and the European Union. Sebl is a former Foreign Service Officer with particular expertise in European political and defense issues, Balkans peacekeeping and Russian politics and economy. She has spoken at the Royal Institute for International Affairs in London, the NATO Winter Seminar in

Moscow, the NATO School in Oberammergau, and the College of Bruges, and has written for the Cato Institute, The Weekly Standard, and The Hartford Courant. She's also a member of the International Institute for Strategic Studies, Women in International Security, the Women's Foreign Policy Group and the Hartford World Affairs Council.

Following her talk will be ample time for spirited Q & A.

The event will be held at the Dubuque Golf and Country Club, with cocktails (cash bar) starting at 6 p.m., followed by a buffet dinner at 6:45 p.m. The cost is \$25. Please RSVP to Tom Tully no later than Friday, January 12 (DO IT NOW!) by e-mail at ttully3@mchsi.com, or by phone at 563-556-1904.



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Looking for your ... old stuff!

If you've driven by the 1000 Block of Main Street anytime recently, you've probably noticed all the crazy improvements that have been made to all the buildings over there ... and if you haven't, check out past issues of 365ink, where we discuss the work being done by Gronen Restoration.

They're at it again, now, and they need your help. If there are any intrepid readers who have any photos and artifacts (tools, signs, etc.) from the Casket Company, you need to contact Gronen Restoration immediately. They're looking for photos of the building's exterior



and interior ... and with interior shots, they're thinking pictures of machinery, craftsmen working, all that stuff. They're also seeking photographs of the 1700 and 1800 blocks of the Washington neighborhood, too. All your photos will be returned, and any artifacts donated will be taken care of. (A little TLC never hurt anything.)

Contact Gronen at 563-557-7010 for more information.





Buol



ON DUBUQUE notes from the mayor

City of Dubuque State Legislative Issues for the 2007 Session

By Mayor Roy D. Buol

There are many issues impacting the effectiveness of city government to improve community life, improve the fiscal future and service delivery of city government, and improve the local economy. Our governmental system needs to allow flexibility and authority for cities to meet the challenges of governing and providing citizens with services, while at the same time protecting our city from unfunded or underfunded mandates, liability or other financial risk, and restrictions on local control. Following are just some of the city's state legislative Issues for the 2007 session approved by the City Council:

State Budget. In response to a revenue shortfall during the 2003 and 2004 session, the state of Iowa implemented across-the-board cuts in expenses. Some of these cuts reduced revenues to cities, with no relief for state-mandated programs. Concerns remain over that impact and that similar action will be taken in the 2007 session. Reduced state revenues negatively impact property taxes. Requested action: The state should restore revenues to cities that were cut in 2003 and 2004 in an effort to make cities whole and to help reduce the burden on property tax payers.

State Mandates. Cities are often faced with implementing mandates from the state and federal governments without receiving the necessary funds for implementation. Requested action: Enact legislation that exempts local government from providing any new service or engaging in any new activities mandated by the state if the state does not provide full funding.

Property Tax. The current tax structure for state and local governments is a mix of tax laws, rates and policies that do not provide for a fair and consistent tax system. The Iowa League of Cities and the Iowa State Association of Counties (ISAC) have identified key areas needing revision for a comprehensive tax reform

in Iowa. They include: changes to assessment and valuation procedure, city and county budgeting processes, developing an alternative to current property tax limitations, elimination of the roll-back formula and homestead exemption. Requested action: Work with the Iowa League of Cities and ISAC to approve legislation to design a tax structure that provides tax equity and policies that are consistent with an overall direction to for state and local government taxation.



Homestead Tax Credit. Each year the city of Dubuque tries to minimize the tax burden for the average homeowner by not increasing and, in some years, decreasing the city's property tax rate. The state of Iowa has created a partially unfunded mandate through the establishment of the Homestead Tax Credit. The cost for the lack of full funding of this credit is passed onto taxpayers and diminishes Dubuque's efforts to keep property tax rates low. The credit was funded by the state at 85 percent in 2003 / 04, 81 percent in 2004 / 05 and 78 percent in 2005/06. Requested action: Reinstate full funding for the Homestead Tax Credit.

State Historic Tax Credits. The Iowa Historic Preservation Tax Credit was passed in May 2000 to promote investment in our historic resources in communities, codified in Section 404A.4. Rehabilitation of these resources contributes to the economic vitality as well as the strength of our communities. The secondary impact of this historic tax credit on our communities is countless. The program provides a tax credit of 25 percent of the qualified rehabilitation expenses for

qualified projects. Thus, each credit represents an investment in our community of at least four times the amount of the credit. Additional revenues are generated through increased property taxes, income taxes and sales taxes. The cap for the program is currently set at \$2.4 million per year, with projects waiting in line. Over the last few years, the historic preservation tax credits have been reserved out to 2016, representing over \$140 million in investment in Iowa's resources and communities.



Dubuque has benefited from six state historic tax credit projects, including the Cooper Wagon Works Building / Bricktown; the Town Clock Building of Cottingham & Butler Insurance; the Iowa Inn (Henry Stout House) senior housing project; the Heartland Financial Operations Center; the Platinum Services building;

and the Red House Gallery, which have added over 211 permanent jobs to our economy beyond the construction jobs to complete the large projects. Requested action: Increase the cap on the historic preservation tax incentives to \$20 million per year and dedicate 10 percent of the pool for only small projects (under \$200,000 in investment).

Funding of Major Transportation Projects. The state has used a strategy of allocating funds for completing the major transportation projects in the state as opposed to using a piecemeal approach. This strategy has been successful with extensive work being completed on major corridors. The same strategy should be used for major projects in larger cities, which require significant funding commitments for completing the projects in a reasonable amount of time. Examples are the IA 32 (Southwest Arterial) and the Julien Dubuque Bridge. Requested action: Support efforts to continue the strategy for funding major transportation projects throughout the State including projects that have federal earmarks. The Dubuque City Council, Dubuque County Board of Supervisors and the Dubuque Metropolitan Planning Organization (DMATS) have identified the completion of the

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Iowa Highway 32 (Southwest Arterial) project as the No. 1 surface transportation priority in the Dubuque area.



Economic Development. The role of city government in economic development is crucial. Economic activity requires roads, streets, airports, water and sanitation. New jobs necessitate more and better housing. Growing businesses seek quality of life amenities for employees and families such as parks, recreation and libraries. Protection and safety of property and life must be assured. This can only be accomplished with the strong support of an effective city government. Successful quality of life programs need continued funding such as Vision Iowa, REAP, CAT funds, Iowa Great Places, the Iowa Main Street program and tax credits for historic preservation. Requested action: Protect and enhance development tools enabling cities in Iowa to promote economic improvement throughout the state!

Eminent Domain. During the last session, the legislature approved changes to the eminent domain language. Included in the changes, and of particular concern, is the requirement that "75 percent or more of the area included in the plan" is slum or blighted. We believe that a 51-percent threshold is more reasonable. Furthermore, the new language proposes that acquisition may only include contiguous parcels necessary for completion of a specific project. This language would be limiting for downtown development projects that may be larger in scope than just the parcels that meet the definition of slum and blight. Lastly, the burden for the use of eminent domain for airport projects is increased by the requirement that the Board of Supervisors must hold a public hearing and pass a resolution unless the airport improvement is FAA-required. This creates additional layers of burden on a municipality. Requested action: Support efforts to amend sections of the eminent domain law to allow for changes as proposed by the Iowa League of Cities and noted above.

Fully Funding Enrich Iowa Program. Enrich Iowa is a state aid program for Iowa's libraries. Until recently, Iowa

was one of 8 states without direct state aid to libraries. Current state funding is at \$1 million statewide, versus the recommended \$3 million for full funding. If Enrich Iowa were fully funded, the Carnegie-Stout Public Library could realize at least \$100,000 a year in state aid. Requested action: Support efforts to fully fund the Enrich Iowa program at \$3 million statewide.



Passenger Rail Service. Included in Envision 2010 ten community projects is passenger rail service from Chicago to Dubuque. The IL legislature has indicated support for this project; however, it has not approved the estimated \$5 million in subsidy that will be required for this service to run from Chicago to East Dubuque, IL. City representatives from E.D. and Dubuque are working with IL legislators to request this funding. Amtrak has also indicated support for this project and has agreed to complete a feasibility study for the service, anticipated to be completed by February 2007. The IDOT will be an important partner in providing funding and technical support for the last leg of the service into Dubuque. Requested action: Support efforts to request funding from the IDOT to fund the passenger rail service line from E.D. to Dubuque.

While there are others, these issues represent the city's legislative focus for the upcoming year. Maintaining frequent communication with our state legislators about the importance of fiscal support for local government and the key role Dubuque is playing as an economic engine for the State is of primary importance.

I invite 365ink readers to join me and all your local elected officials and community leaders by communicating the importance of the city's requested actions to our 2007 legislature, now in session. Our area representatives also hold regular forums, "Cracker Barrels," on the first Saturday of February, March and April from 9:30 - 11 a.m. in the Harbor View Room at the Port of Dubuque, next to the Diamond Jo.

"Those who say it cannot be done should not interrupt the person doing it." - Proverb

INVITATION

envision
TEN COMMUNITY PROJECTS BY 2010

Visioning a Birthday

Not too long ago, there were a bunch of people in Dubuque who were invited to be part of a special process ... an envisioning process, if you will. Actually, the whole darned city was invited to be a part of it. We all submitted our ideas for community projects that could hopefully be completed by 2010. We sent them to a committee of some of Dubuque's best and brightest, and this committee was tasked with selecting 10 of those projects and challenging Dubuque's citizens and businesses with accomplishing them by 2010. ("10 in 2010" is a great song by Bad Religion, by the way.)

A year ago, those projects were selected and announced in a big hoopla over at the Dubuque Greyhound Park and Casino. And, believe it or not, we've made a heck of a lot of progress in a year. Wireless Internet access has begun in

downtown thanks to Mediacom and sponsors like Kirchhoff Distributing, the Warehouse District is seeing great progress with events like the Voices from the Warehouse District art exhibition and the work being done by companies like Restoration Warehouse, the Crescent Community Health Center opened just recently, and America's River Phase II is going to continue the massive growth that the Port of Dubuque is experiencing. Four out of 10 in a year? Get out!

On Wednesday, January 17, another hoopla will go down at the Dubuque Greyhound Park and Casino ... this time, it's the first birthday of ENVISION 2010, taking place from 4:30 - 6 p.m. Attendees at this free and public event will get an update on the progress of all these projects, and you'll discuss how you yourself can get involved with the process of making Dubuque an even better place to rock.

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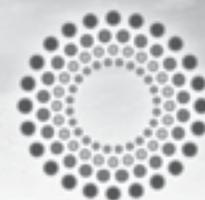
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22 365 Personal Growth

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Body & Soul
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Sally Fallon Seminar

Have you ever been to Body & Soul? It's a wellness center and spa located in Fountain Park, over near One Mean Bean (one of our favorite destinations for a cuppa). While Body & Soul is a fantastic place to get in touch with your body and to really get a chance to relax, the center also offers educational seminars with some fantastic value.

Sally Fallon, an international speaker, author and president of the Weston Price Foundation for nutritional research and education, will be presenting an informational seminar with some powerful (and surprising) nutritional secrets for better health. (Better living through a healthy diet? No way!) Fallon is a journalist, chef, nutrition researcher, home-maker, and community activist, and the author of Nourishing Traditions: The Cookbook that Challenges Politically Correct Nutrition and the Diet Dictocrats. And her book has an interesting conclusion: Animal fats and cholesterol are not villains, but vital factors in the diet, necessary for normal growth, proper function of the brain and nervous system, protection from disease and optimum energy levels. (Fast food, here we come! ... oh, wait.) Sometimes known as the "Charles Darwin of Nu-



trition," Price traveled the world over studying healthy primitive populations and their diets. Her presentations will take place on Friday, January 19, from 7 - 9 p.m., and Saturday, Jan. 20, from 9 a.m. - 4 p.m. Advance registration for the Friday session is \$10, \$35 for Saturday.

Also that weekend, Body & Soul will feature a hands-on workshop centered around energetic healing with the "Clendenning Technique." Presented by Dr. Geoffrey Morrell, an international speaker and neuropathic physician, will present a healing method that activates your innate powers as a healer. (If you're into that sort of thing, that is.) The schedule is the same as the above health seminar: Friday, Jan. 19, from 7 - 9 p.m., and Saturday, Jan. 20, from 9 a.m. - 4 p.m. Admission is the same, as well: Friday's \$10, \$35 for Saturday.

CEUs are available for both courses. For more information or to register, call 563-556-9642, or e-mail bodyandsoul@relaxlivewell.com.

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Winter Farmers' Market

Have you heard of Harvest of Hope? It's a pretty neat program. It's a bunch of winter farmers' market sales, which pop up at Iowa churches all through the winter. It's now in its second year, sponsored by Churches' Center for Land and People (CCLP), a 501(c)(3) non-profit group based in Middleton, Wisconsin (home of 365's favorite video equipment vendor, Full Compass), which is big on rural advocacy and outreach regarding issues of sustainable (you know, renewable) agriculture and responsible environmental activities.

Products for sale at Harvest of Hope sales vary widely according to availability and the community in which the sale is taking place, but in the past, they've included such items as meats and eggs, honey, sorghum, maple syrup, root vegetables, dried herbs and spices, dried and frozen fruits, wool and

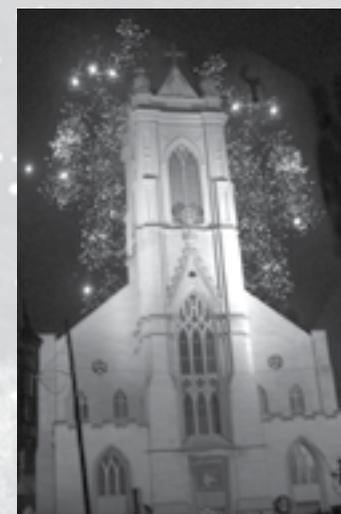
woolen products, skins and leather goods and handcrafted goat milk soaps. (We're not entirely sure about that last one, but if that's your thing, rock on!)

And, in a move that'll make all you Earth-first folks happy, all farm vendors at these sales must use organic or sustainable principles of farming and production. There is no stall fee to be a vendor. All vendors who take part in these Harvest of Hope sales also agree to raise their prices by 10 percent and then, provided that they sell more than \$150 worth of goods at any one sale, donate this 10 percent back to Churches Center for Land and People to help create the Harvest of Hope Emergency Fund. Once this fund is up and running, it will offer small grants to any Iowa farm family that encounters a financial crisis situation. So, really ... there's

good stuff happening here.

Harvest of Hope sales this winter are scheduled to occur in Ames, Burlington, Cedar Falls, Cedar Rapids, Davenport, Dubuque, Marshalltown, Solon and West Des Moines.

Dubuque's sale is on Friday, February 2, from 2 - 6 p.m. at the Cathedral of St. Raphael at 231 Bluff. The sale will also be held in conjunction with the annual Rural Life Gathering. For more information, to inquire about being a farm vendor, or for a complete schedule of Iowa Harvest of Hope sales, go ahead and contact Jim Earles, Iowa Project Coordinator, at iowaharvestofhope@yahoo.com or 563-588-2935. For more information about the Churches Center for Land and People, check out its Web site at www.cclp-midwest.org.



The site of the event is St. Raphael's Cathedral, pictured here on New Year's Eve as someone set off fireworks atop the bluff behind it to ring in 2007... which has nothing to do with vegetables or baked goods.



Nation of Spectators

America's obsession with sports and reality shows has moved us from being a nation of doers to a Nation of Spectators. As spectators, we sit in front of the TV and watch others take action. According to the A.C. Nielsen Co., the average American watches more than 4 hours of TV each day. That equals 28 hours per week and two full months of TV per year. Watching TV has become America's most popular pastime and biggest time waster.

The foremost complaint I hear on a regular basis is lack of time. No one has enough time to take action on dreams they want to accomplish. If that sounds like your life, maybe you're spending too much time on things that don't matter, like TV. Time management is a myth. You cannot manage time; you can only control what you do with the time you have. Everyone has the exact same amount of time. What separates the doers from the spectators is action. The simplest, easiest and cheapest way to take action on your dreams is to turn off the TV. Almost anything else is more productive than watching TV. Here are a few tips to reduce the amount of time you watch TV.



- Move your TV to a less prominent location
- Keep the TV off during meals
- Designate certain days of the week as TV-free days.
- Do not use TV as a reward
- Listen to music or the radio

- for background music
- Cancel your cable subscription

I threw out my TV in May of 2006 and immediately noticed a substantial difference. I began to find time to get to the gym, read those books, visit my grandma, and write these articles. By watching less TV, I made time to take action. I know you're thinking that you don't possibly watch four hours of TV per day, but I dare you to add it up. You start out watching a half hour of *Headline*

News in the morning, then a half hour of *SportsCenter*. You catch the season premiere of *American Idol* or *Grey's Anatomy*, and finally, you close the night with *MythBusters* or *The World's Deadliest Catch*. Don't get me wrong, I still enjoy movies and a good game on occasion, but just imagine what your life can be like with an extra two, three or four hours per day.

If you've become a spectator rather than a doer, learn to distinguish between what is important and what is not. If you think TV is important, by all means continue watching four hours per day. If you never take action on your dreams, please don't use the excuse that I didn't have time. Television is a big time waster. Turn off the TV and turn on life. When you do, you'll find the time to take action on your dreams.



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Many times you're not in a position to give people around you tangible rewards in the form of money or benefits. However, there is no limit to the intangible rewards you can give people. These "psychological paychecks" require little effort on your part and really cost nothing. Psychological paychecks are excellent ways for you to express appreciation to people around you.

Never underestimate the value people place on simple things such as a word of encouragement or compliment.

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Give them a listening ear, show empathy, ask about their opinions or write a short thank-you card expressing appreciation. This kind of simple recognition has far-reaching benefits. There's a real payoff for you and the person who receives the "psychological paycheck."

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

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Friday Jan. 26th: Denny Troy, 5:30 - 9:30p.m.
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Grand Opening

by Megan Gloss

Regular theater-going patrons of Dubuque's historic Grand Opera House might notice some changes the next time they attend an event.

The Grand recently underwent phase 3 of its restoration project, renovating the theater's inner lobby, auditorium, back stage area and adding impressive additions to the stage, green room and dressing rooms, as well as new office space and conference room areas for Grand Opera House personnel.

The official ribbon cutting to celebrate the theater's restoration took place at the Grand on January 10.

While theater goers will no doubt enjoy the restorations to the theater's auditorium and inner lobby, with its new paint, wall paneling and wall sconces, it is the volunteers who lend their time on stage and behind the scenes that will enjoy the biggest perks.

Additional dressing rooms and showers have been added to the Grand's green room facilities, as well as new work and storage areas for set pieces, props, costumes and instruments extending below the stage.

The most impressive development in the phase 3 restorations includes the addition of a hydraulic lift in the center of the stage.

"Eventually, when we have a grand piano, the piano will be lowered on the hydraulic below the stage to a climate-controlled room," said theater manager Rich Hall.

The hydraulic feature will also be used as a convenient feature to transport set pieces, props and actors.

Additional renovations still in the works include the restoration of the Grand's fourth floor, which will become a rehearsal hall.

Phase 3 renovations began in late August and concluded in early December, just in time for the Grand's production of *The Best Christmas Pageant Ever* to take the stage.

The Grand Opera House production of *Always Patsy Cline* was staged off-site at the Peosta Community Center during the renovations.

"The Grand Opera House is a significant and important historical building in Dubuque," said Hall. "A lot of the new restorations replicate the original architecture and style of the theater."

Earlier renovations to the theater included new seating and carpeting, new restrooms for patrons, new dressing rooms and a new front lobby. In addition, the Grand's fly space above the stage, used primarily for backdrops, had been previously restored, with new curtains.

The Grand Opera House is the oldest theater in Dubuque, built from 1889 to 1890. It had its opening night performance August 14, 1890, with the Bizet opera *Carmen*. Now home to a variety of community performances, including concerts, musicals, plays and touring

performances, the theater has had some of entertainment's greatest take its stage over the years, including theater legends George M. Cohan, Lillian Russell, Ethel Barrymore and Sara Bernhardt in the Grand's early days.

One of the most elaborate spectacles staged at the Grand was *Ben Hur*, where chariots, horses and elephants were used on stage.

In the 1920s, the theater closed for three months for remodeling. At this time, the Grand's second balcony and box seats were removed, the orchestra pit covered and the front lip of the stage straightened from its semi-circle thrust. Electric lights were also installed, as well as a big screen projector, which eventually gave way to the silver screen.

For the next 58 years, the Grand functioned as a movie theater until it was repurchased by the Barn Community Players in the 1980s and restored to its live theater status.



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TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

My mom and dad won't let me have any friends over. They won't let me go out after 8 p.m. or talk to anybody on the phone.

They read my journal when I'm at school and root around through my stuff looking for drugs. My older sister ran away last year and now they are watching me like a hawk. I'm being punished for something I didn't even do. This sucks. I hate my life. -- Prisoner

Dear Prisoner:

Wow. Your parents sound like total fascists! You should tell your counselor that they beat you and starve you, and voila! Off you go to a really cool foster home.

Dear Trixie:

I am 5'1" and have just been asked out by the cutest guy on the basketball team. He's 6'5". I've never been out with anyone that tall. Are there advantages to dating really tall guys? -- Girl Midget

Dear Girl:

Yes. They make better fruit pickers and can kill spiders without getting on a chair.

Dear Trixie:

I have the worst menstrual periods! They last 8 to 10 days and are accompanied by excruciating cramps and massive clotting. I spend the whole time in bed with a hot water bottle, crying. My friends think I should see a doctor. What do you think? I can't wait til menopause! -- Pained in Peosta

Dear Pained:

Menopause is more than just sunshine, pretty colors and hot flashes. It can be just as debilitating as menstruation. I'd call a doctor. Maybe he'll give you pain pills. You can mix them with alcohol.

Dear Trixie:

My boyfriend is taking me for granted. We used to go out two or three nights a week and have the most wonderful dinners. For the last six weeks he's been plopping on the sofa in his dirty work clothes and asking, "Hey, babe, what's for supper?" I want to dress up and go out -- like real dating. What can I do? -- Not A Wife

Dear Not A Wife:

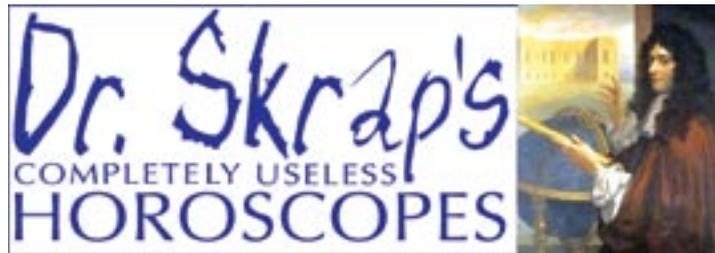
You need to make him NOT like your cooking. Here's a recipe for an edible but perfectly disgusting dinner. I call it Casserole Lavage. You'll need 1 can of creamed corn, 1 can corned beef, 2 cups oatmeal and 1 can of fruit cocktail. Stir ingredients until mixture resembles vomit, then bake. Serve this every night for 2 weeks or until he brings home take-out.

Dear Trixie:

I hate my school and everybody in it. I hate the teachers, the other students, even the janitors. Nobody pays any attention to me. I might as well be dead. No one would care anyway. My teachers ignore me and the other kids act like I'm invisible. What can I do to get someone to pay attention to me? -- Justin X

Dear Justin

Come to school naked and claim to be armed.



ARIES Lighten Up Iowa has you jazzed to become a better you. The sudden and abrupt cessation of chocolatey baked goods will make you someone no one can bear.

TAURUS You've been disheartened lately at the ridiculously litigious society in which we live. Anyone can sue anybody for anything, really. So, try and make some money out of this. Next time you're at the zoo and you see two monkeys getting a little frisky with one another, sue them for public indecency. No guarantee on collection, though.

GEMINI Dinner's getting a little boring lately ... after all, you can grill up meat and vegetables only so many times before your taste buds begin demanding variety and excitement. Combinations are the key. Instead of beef and corn or chicken and peas, how about Fritos and chocolate ice cream?

CANCER Spring's not too far away (lousy Smarch weather) and summer won't be far behind it, so you need to be prepared for that inevitable onslaught of insects. Mosquitoes ... wasps ... bees ... they don't mess around. Go nuclear. If they cluster on your swingset, put a grill underneath it and ignite 15 gallons of gasoline. That'll teach them.

LEO Though it is an enticing idea and an intriguing proposition, resist the temptation you feel in your heart. It may be a delicious substance, but peanut butter is no substitute for real butter, spaghetti sauce or Vaseline. Especially not Vasilene. Bad voodoo.

VIRGO You may think that political correctness has just gone too far and you refuse to surrender to the pressure to "be nice." But look at this from a practical perspective. One of these days, you're liable to say something that'll get you shot. Offending every ethnic and spiritual group under the sun is a dangerous proposition. Keep it to three of each.

LIBRA You're feeling down and out, and you really don't know where your life is going. You feel listless, lacking direction, almost miserable. Keep things in perspective, though: You're still doing better than most of the people at Wal-Mart at 3 a.m.

SCORPIO When you say you're going to do something, go through with it ... don't do it halfway and then go back on your word. In some circles, that's grounds for ostracism. In other circles, that's grounds for a drive-by. One of these is worse than the other. Don't chance it.

SAGITTARIUS Alternative avenues of financial gain are always a noble and impressive way of improving one's wealth. Don't be afraid to go against the flow and dig up a market never previously explored. Remember Tamagotchis, those little virtual pet things? How about Tamagotchi pornography?

CAPRICORN Non-sensical statements are the perfect way to get out of a sticky situation. For example, if you're in a heated e-mail exchange with your supervisor and he demands to know why you haven't gotten urgent paperwork turned in yet, respond with the simple phrase, "I'm with bread."

AQUARIUS Make sure you have a plethora of backup plans for your workplace, particularly if you work as a technology supervisor. If your network goes down, you'd better be prepared. If your computers start crashing, you'd better have extras. And, by God, if your phones go down, you're going to be the one putting the tin cans and string together.

PISCES Remember when Indiana Jones' Dad told the Nazis that they should try reading books instead of burning them? The next time someone tells you that you may have had one beer too many and you should slow down, say, "Maybe you should try drinking booze instead of wasting it!"

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Angela Koppes

Off the Wall

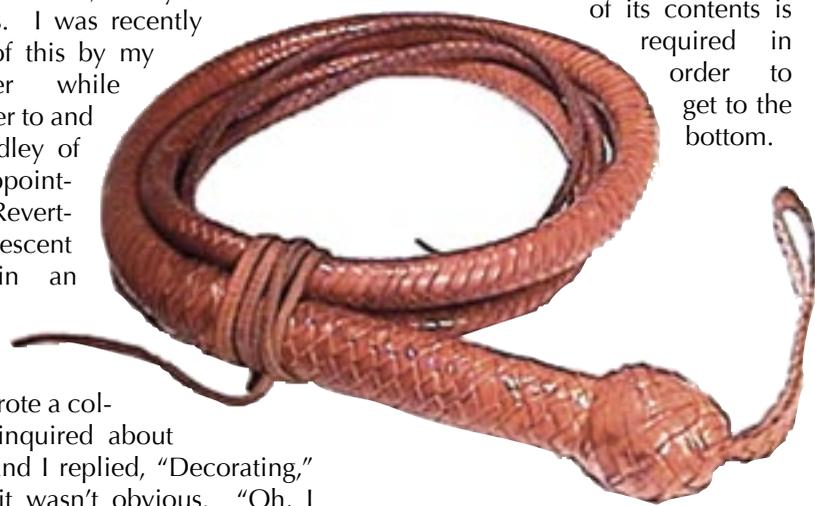


A Whip and A Spoon

I like to think of myself as a serious professional, but oftentimes our perception of ourselves somehow differs from those of our friends, family and contemporaries. I was recently reminded of this by my grandmother while wheeling her to and from a medley of doctor's appointments. Reverting to adolescent behavior in an effort to make her proud, I told her I wrote a column. She inquired about the topic, and I replied, "Decorating," as though it wasn't obvious. "Oh, I thought you wrote about dating," she said. Instantly appalled at the frivolity of such a topic, I later considered the possibility and, in the end, actually realized that single life is in fact wildly entertaining ... even though it's happening to me.

One such evening: Girls' night out, ending at 1:48 a.m. with my friend convincing me to talk to a band boy. Loving a challenge, I proceed to the bar, where we make the usual small talk and exchange niceties. Name? Job? Do you live with your parents? Because I find this line of questioning no indication of someone's personality, I ask for his perspective on fishnet stockings. "Does a hole in ladies' fishnet stockings look trashy, or does it make you question, 'I wonder how she got that?'" We both agree it looks trashy. "So, are you dating anyone?" he asks. I hesitate for a moment but then remember the boilerplate answer of any savvy single gal who is not in a committed relationship: "Why no, I'm not," I say. "Well, can I have your phone number?" Playing somewhat hard to get, I ask him why. He quickly responds, "So I can call you and ask you out on a date." Appreciating his ability to get straight to the point without

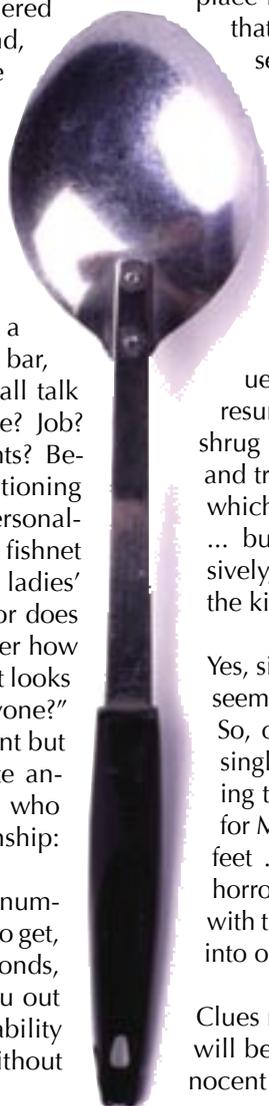
playing games, I sadly inform him that, due to safety concerns, I don't give out my number. "I can give you mine," he offers. "Do you have a pen?" As I reach into the dark abyss that is the female purse, I realize that emptying a portion of its contents is required in order to get to the bottom.



Not thinking twice, I pull out a whip and place it on the bar. Remembering that it's in there, this doesn't seem particularly odd to me, but judging by the look on my new friend's face, clearly he is waiting for an explanation. "Designer or dominatrix?" he asks. I clarify that my happily married friend left it here and I'm simply returning it to him. I continue my search, and this time I resurface with a spoon. I laugh, shrug my shoulders, breathe on it and try to balance it on my nose, which at 2 a.m. is not successful ... but wildly funny. Apprehensively, he asks, "What's next ... the kitchen sink?"

Yes, single life is full of stories that seem to follow the same narrative. So, come with me and follow a single gal's life in Dubuque: Trying to further her career, waiting for Mr. Right to sweep her off her feet ... or just watch in stunned horror as he tries. Laugh along with the predicaments I get myself into or try and get out of.

Clues may be dropped but names will be changed to protect the innocent (and the guilty).



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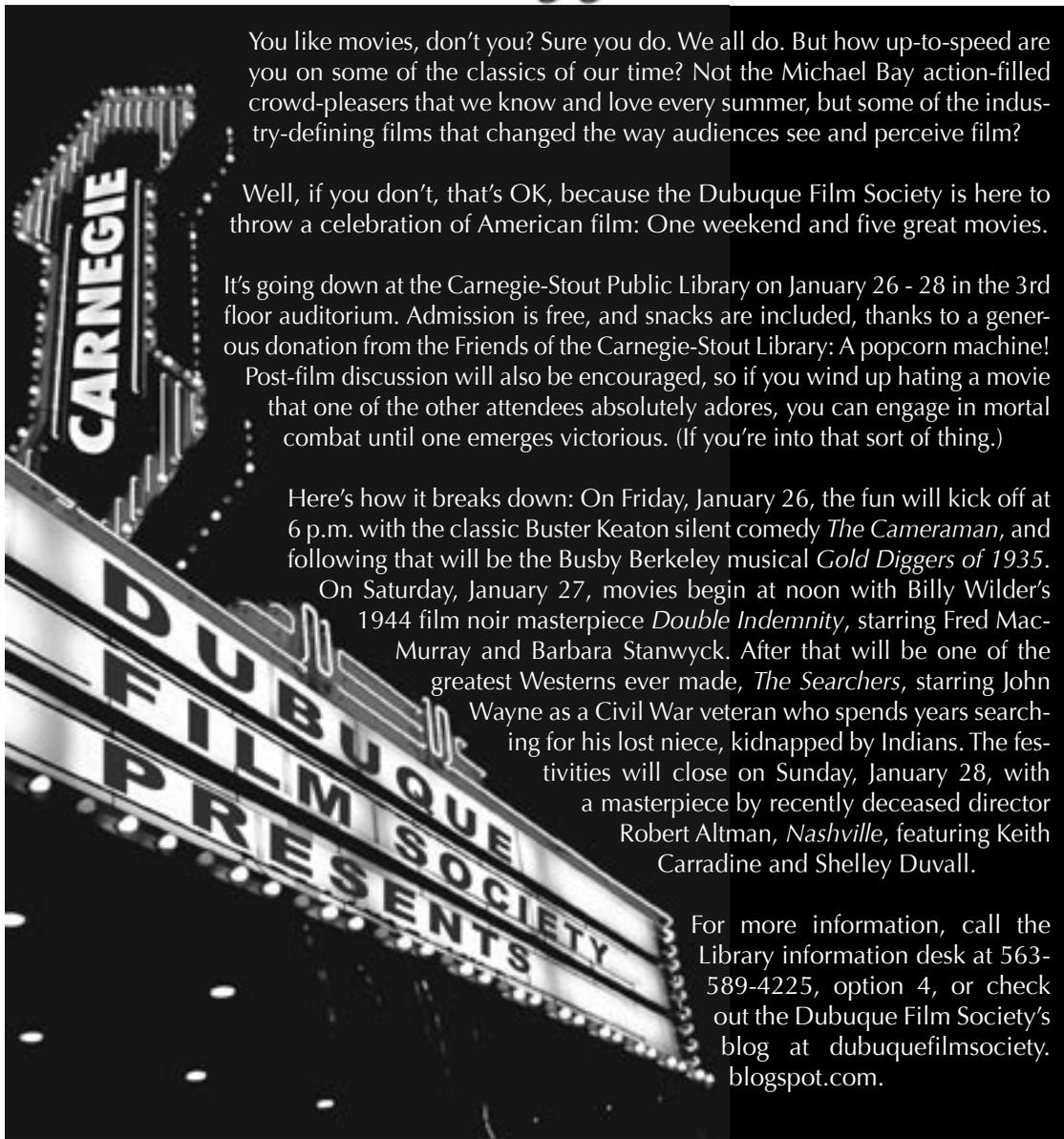
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You like movies, don't you? Sure you do. We all do. But how up-to-speed are you on some of the classics of our time? Not the Michael Bay action-filled crowd-pleasers that we know and love every summer, but some of the industry-defining films that changed the way audiences see and perceive film?

Well, if you don't, that's OK, because the Dubuque Film Society is here to throw a celebration of American film: One weekend and five great movies.

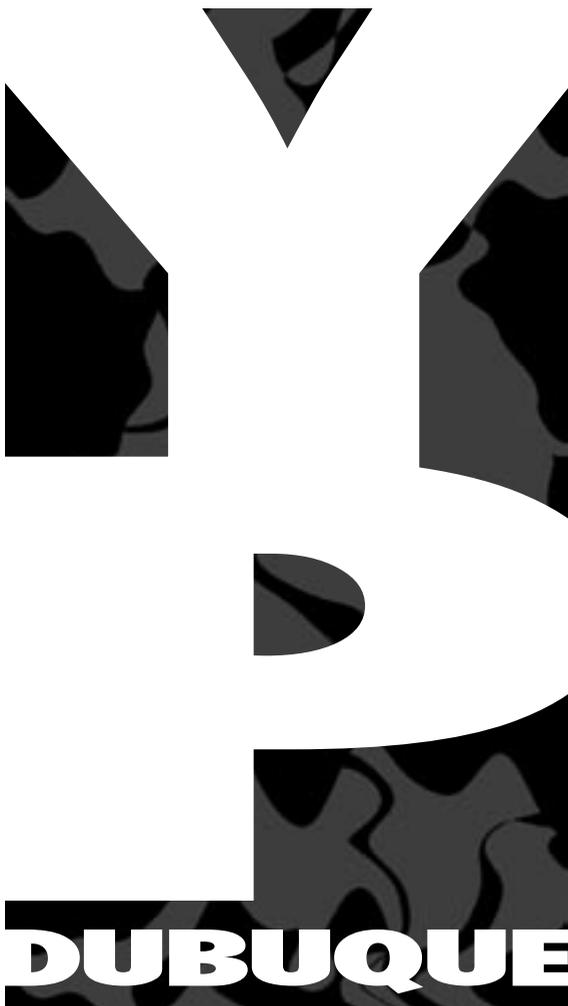
It's going down at the Carnegie-Stout Public Library on January 26 - 28 in the 3rd floor auditorium. Admission is free, and snacks are included, thanks to a generous donation from the Friends of the Carnegie-Stout Library: A popcorn machine! Post-film discussion will also be encouraged, so if you wind up hating a movie that one of the other attendees absolutely adores, you can engage in mortal combat until one emerges victorious. (If you're into that sort of thing.)

Here's how it breaks down: On Friday, January 26, the fun will kick off at 6 p.m. with the classic Buster Keaton silent comedy *The Cameraman*, and following that will be the Busby Berkeley musical *Gold Diggers of 1935*.

On Saturday, January 27, movies begin at noon with Billy Wilder's 1944 film noir masterpiece *Double Indemnity*, starring Fred MacMurray and Barbara Stanwyck. After that will be one of the greatest Westerns ever made, *The Searchers*, starring John Wayne as a Civil War veteran who spends years searching for his lost niece, kidnapped by Indians. The festivities will close on Sunday, January 28, with a masterpiece by recently deceased director Robert Altman, *Nashville*, featuring Keith Carradine and Shelley Duvall.

For more information, call the Library information desk at 563-589-4225, option 4, or check out the Dubuque Film Society's blog at dubuquefilmsociety.blogspot.com.

365



YP Dubuque, the young professionals organization formed by the Dubuque Area Chamber of Commerce, has been reaching out to Dubuque-area young professionals since its inception several months ago, is getting ready to host its first-ever YP Dinner Social ... and they're not doing it on the small side, either: It's over at Timmerman's Supper Club in East Dubuque.

It'll go down on Thursday, January 25, beginning at 6 p.m. with appetizers and a social hour. Dinner will begin at 7 p.m. The cost is only \$30 per person (pretty low for Timmerman's, when you think about it), and that includes appetizers, a main entree, salad, vegetables, bread and dessert. Entree options are baked salmon, chicken marsala or beef tenderloin ... all three of which are making us drool right now.

RSVPs are required by January 22, and they can be made by e-mailing gallaghergina@mchsi.com. Include in your RSVP your name, a phone number and your meal choice. Spouses and significant others are invited, as well. But if you RSVP, make sure you actually go: No-shows will be billed at full price, since it ain't cool to waste food.

CRYPTOQUIP

YRA RPSCDQF JFGZTAB JPSTE SCA GPLA
CGWTT WZWLYGAQYC. DY DC ABZALDAQJDQF
WQ AKKDIDAQJX EAKDIDAQJX.

Today's Cryptoquip clue: S equals U

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365 DOUBLES YOUR SUDOKU FIX!

Conceptis Sudoku by Dave Green

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9			4	2	
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Difficulty Level ★★★★★

Conceptis Sudoku by Dave Green

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		4	2	6	5
				3	
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Difficulty Level ★

365 INSTANT GRATIFICATION Answers on page 31

PREMIER CROSSWORD/ By Frank A. Longo

SMASHING SIMIAN

ACROSS

1 Destruction	52 Negation	103 KGB figure	4 Regal	45 First fr.	91 1/6 fl. oz.
6 Despise	53 Crayon	104 Healthful	name	46 Hoards	93 Seine, say
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Favre	area	Mile.	shape	49 Handle well	a third party
18 Author	57 In times past	107 Walk- —	8 Evens (up)	50 Climb	98 Pilot's
Calvino	59 NetZero rival	(tiny roles)	9 Actress	55 In addition	guidepost
19 Prickly	62 VCR	110 False tale	Getty	57 Light —	99 San —
husks	producer	113 Muir's title	10 Prefix with	(ethereal)	(Riviera
20 Convent	64 Bargain-	115 Pas'	spore	58 Venetian	resort)
member	hunter's thrill	companions	11 Cat sounds	vessel	100 Straps on a
21 Former NBC	65 Riddle,	116 Suffix with	12 Japanese	60 Express a	horse
legal drama	part 3	mountain	cartoon art	view	101 Having a
22 Pie nut	70 Pretense	117 Riddle's	13 — cheese	61 Genealogy	fruity tart
23 Not spliced	73 Singer	answer	(dressing)	63 Analyze, as	flavor
24 How long a	Fogelberg	124 Access via a	14 "Draft"	an alloy	102 Persia,
road trip	74 Your, to a	back door	15 Water —	66 Like an	today
takes	Quaker	125 Toronto's —	Disney	unpaired	107 Slimy
26 Start of a	75 Avail	Centre	16 Bay city of	sock	vegetables
riddle	76 Low grade	126 Allude	Florida	67 Old verb	108 Family girl
29 BMOC part	77 Riddle, part	129 Causic	17 Coat fabric	ending	109 Web,
31 Blvd.	4	130 Home: Abbr.	19 College	68 Film rater	to a fly
crossers	82 Whip part	131 Full of rocks	treasurer	Feed	111 Opening
32 Mo or Pitch	83 Fish eggs	132 Maine	25 Word stock,	69 "What's the	passage
lead-in	84 It's fishy	college town	for short	big idea?"	112 Heon
33 Minute div.	85 Plays del —	133 Leaks slowly	27 Upper hand	70 Hole	variety
34 Tearful	86 "Killer" PC	134 Baseball	28 Kid's	makers	114 Glide on ice
35 Pro trained	programs	great Mel	punishment,	71 Shackle	118 Have a
in trauma	90 — the feet	135 Stitches up	perhaps	72 Refinement	handle on
36 "— at the	of (be	136 Verbose	29 Radio,	78 Becomes	119 Nike rival
office"	trained by)		press, etc.	less hostile	120 Bladderlike
39 Inc., to Brits	92 K-O link	DOWN	30 Church cries	79 Office part-	body sac
41 Sighing	94 Report card	1 Replaceable	37 Snake stuff	timer	121 Store
sound	fig.	joint	38 Tokyo,	80 Swap	away
44 Riddle,	96 Counting	2 Noshed on	before 1868	81 Reasonable	122 Jailbirds
part 2	everyone	3 Something	40 Grass	87 Does a great	123 Protagonist
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365 Book Reviews

In the Crosshairs

by Robert P. Gelms

Cross is the 12th book featuring Alex Cross by James Patterson.

Both Alex and Mr. Patterson are stepping out of their comfort zones. All of the previous books feature titles taken from nursery rhymes, but not this one. The book is titled after the main character. It's a strong hint that this book is not so much about the crime or the criminal as much as it's about the life of the man we have come to know over the last 13 years ... or have we?

We first met Alex Cross in a book called *Along Came a Spider*. In that book we learned that just before the novel opened he had lost his wife to a drive-by shooting. He was left with little kids and moved into his grandmother Nana Mama's house. The killer was never caught. In the ensuing 11 books this incident is constantly referred to but never explained in full detail. It is something that is never far from Alex's mind. In *Cross* we finally find out the who, what, where, and why of Maria's death. This presents us with a few problems. If you have been thinking of reading an Alex Cross novel, this isn't the one to start that journey. Patterson has written all the

other Cross novels so they stand alone. You don't need to have read any of the other books to figure out what is going on. If there is something from a previous book that needs to be explained then Patterson gives you enough so you aren't in the dark. He does a pretty good of doing that in *Cross* as well, but this book is so different from the other 11 books that it might be worth your while to read *Along Came a Spider* first.

If you have read some or all of the previous Alex Cross novels then you should know that *Cross* is not the same old thing served up for the 12 time. This book is all about Alex Cross. The crimes and the criminal form a backdrop to Alex's psychological pilgrimage. In fact, quite a bit of the most important elements in the book happen inside of Alex's head.

Having said that; I have to tell you that I loved *Cross* precisely because of those differences. This is more of a character study of a fascinating man who just gets more real and believable as the book progresses. There is just enough of the police pro-

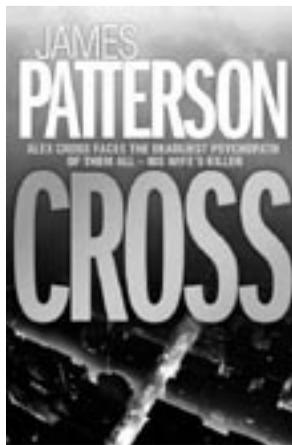
cedural stuff, analyzing of clues, and the "hunt is on" kind of thing to satisfy Alex Cross fans. That's what you expect when you pick up an Alex Cross book and it moves along at breakneck speed just like all the others. There is all that and so much more in this novel.

I can't imagine what it would be like to lose my wife in the violent and sudden way that Alex loses Maria. They are taking a nice leisurely walk around the neighborhood when a shot rings out. Maria dies in

Alex's arms, moments later. Down through the years he is haunted by the fact that the killer was never caught.

Alex has a Ph.D. in psychology. It's this that gives him a leg up when catching bad guys for the Washington D. C. Police Department and, later, for the FBI. His kids are getting old enough where he wants and needs to spend more time with them. He's get-

ting old enough where the danger in his job constantly reminds him that his kids are motherless and if he makes the tiniest of mistakes they could wind up fatherless as well. So, he decides to call it quits and hangs out his shingle as a practicing psychologist. Much to his surprise, he likes it. Much to no one else's surprise, he's



dragged back into the detective business.

There is a serial rapist at work in Georgetown and Alex's former partner asks for his help. Without giving too much away, the rapist has found a way to channel his pathological urge to kill, as a well-paid hit man for the Mafia. The raping and killing is, apparently, a hobby he has developed to let off a little steam. It's the raping, not the contract killing, for the Mafia that gets Alex and his former partner, Sampson, involved in Michael Sullivan's life.

If you are reading *Cross* as your first Alex Cross book then, like all good detective stories, the good guys get their man, but that doesn't mean that there is a sense of satisfaction or accomplishment, especially where Alex is concerned. Alex has all the answers he needs to bring some measure of closure to the murder of his wife. All of the questions I've had over the years about Maria are answered in ways that seem perfectly logical in terms of the unfolding Alex Cross story but surprising in the ways in which they were answered.

Just when I thought Alex was starting to put his life together; just when I thought the most dangerous decision Alex Cross would have to make, going forward in his life, was which one of his kids he'd tuck in bed first; there comes ... well ... all I can say is, hey, Patterson! Get busy. I can't wait!

365

Stranger In a Strange Land

A 365ink series by Nick Klenske

Although I enjoy living Dubuque just fine, sometimes I need to escape to Anywhere-but-Here for a vacation. This holiday season's great escape sends me to Bequia, a remote Caribbean island located in the secluded and off-the-beaten-path Grenadines. Bequia is so remote, to get



there I have to squeeze myself into a contraption of aluminum and duct-taped propellers and be flung over the turquoise expanse separating Barbados and my final destination. Yet the hair I lose from this harrowing experience is worth it, for I am sure Bequia is as far away from Dubuque as I can get.

I begin my first Dubuque-free day with a seaside breakfast of banana pancakes smothered in gooey syrup, fresh coffee and a divine slice of mango while seated next to the former Prime Minister of St. Vincent and the Grenadines. Clearly, I am in an entirely different world. After settling the bill I head to the solitude of the nearest coral-fringed beach, serenaded by the

shade of struggling coconut-burdened palms. I unravel my multi-colored beach towel with gusto, lather myself in overly protective sunblock and giddily crack the stiff spine of a new paperback. With a sly lick of my parched tongue, I dampen my sandy thumb, gently flip to the first

page and slowly lose myself within the satirical prose of Vonnegut. As I read along I am abruptly halted mid-sentence by a dreadful word: Dubuque. Dismissing this as a fluke, I continue until I come across the sentence, "So, there was Dubuque again." "This can't be," I gasp with a Hitchcock-inspired shriek. "It's found me." I drop the book in terror and try to outrun this suffocating shadow, but everywhere I turn I see Dubuque.

All along the yacht-filled harbor, boats seductively bob in tranquil waters. Across the bay several couples are hitching their boats together and enjoying cold beers just like boaters on a tucked-away muddy Mississippi sandbar on a hot summer

day. But this is on the transparent waters of the Caribbean! Running through Port Elizabeth's lone street, farmers holler sales pitches and try to entice me to browse their fresh produce proudly displayed under the filtered shade of a hastily built market. The scene reminds me of a similar harvest time walk I took through downtown Dubuque's Farmers' Market. But here the farmers are dreadlocked Rastafarians instead of kerchief-ed Amish and are selling plump passion fruits instead of sugary cookies, mon! I kick up dust as I turn a corner and continue running down a rural road and past a family farm. An old, sun-worn man gives me a slight wave of his hand, just like the notorious one-finger wave farmers greet passers-by with along the country roads of Iowa. But here, instead of a chained-up farm dog, there is a goat in the front yard. No need for lawnmowers! I eventually end up back at my hotel where the weekly Jump Up, an all-island celebration of steel-drums, socialization and drinking, is in full swing. The smell of grilled food and the smooth sounds of reggae permeating the air reminds me of Dubuque's block party-styled All That Jazz. Oh, look, there's beer in glass bottles and no open container laws!

Just like in Dubuque, I saunter up to the

bar and order a beer. My wife, who has been itching to dance, and I, fearful of the insufficiency of my white-boy moves in a crowd that has the night's rhythm running through their veins, politely refuse. Finally, she is ushered to the dance floor by a young local gentleman who understands how to move his hips, legs and shoulders all at the same time and somehow not look like the pale fish flaying around on the beach in a spat of out-of-water convulsions I tend to resemble. Just like at home, I am saved from embarrassing both Kara and myself and instead am free to consume more beer. But this is all happening on a beach under a canopy of Caribbean stars so dense the sky is cloudy!

I prop myself against a bamboo pole and feel the sand slowly shift to accommodate the disruption caused by bare feet. I shake my head as I think of how ridiculous I was to think I could actually escape Dubuque. The whole concept of escapism is nothing but a bunch of Hocus Pocus, an impossible fantasy. I realize that where I am from creates a Dorothy Effect in my perspective, causing me to see the world through the eyes of a Dubuquer when I am gone and to see Dubuque through the eyes of a stranger when I return. Which is exactly why everyone must travel.

TASTE OF ILLINOIS III

Mmmm, tasty!

Illinois Chamber Members Business P.M., co-sponsored by the Dubuque and Galena Chambers of Commerce, will be hosting A Taste of Illinois III and Not Just the Food on Tuesday, January 16, from 5-7 p.m. at the Silver Eagle Event Center over across the bridge in East Dubuque.

Back by popular demand, this is the third annual Illinois Business P.M. Last

year, more than 300 business members from the two Chambers took part in the first event ... and even more are expected this year.

The cost is only \$75 per 6-foot table booth space (provided with skirting & cloth), and additional skirted tables are available for \$75 per table. (Bonus time: If you are renting a booth at the Galena Chamber-sponsored Galena Showcase in March, the cost is \$60. You must be registered for the Showcase in order to get the reduced price.) And there's no fee for restaurants, grocery stores, or beverage distributors providing substantial food or beverages, with a maximum of 2 tables per exhibitor. All participants are encouraged to have a door prize and registration at their booth. Booths are available now so get your application in early to secure your reservation. Your returned application and payment must be received no later than December 31 to guarantee your booth reservation — so do it! Do it now! Checks can be made out to the Dubuque Area Chamber of Commerce.

GALENA SHORTS • GALENA SHORTS • GALENA SHORTS

All About A Ghost Tour Jan 6, 13, 20, 27 (8 p.m.)

A fascinating tour through the DeSoto House Hotel with stories about Galena's ghostly past and present. A mix of history and mystery. Call for more information. \$9. DeSoto House Hotel, 230 S. Main St., Galena. 815-777-9252.

Beads, Wine and Chocolate Jan 5, 19 (3-5 p.m.)

Holiday Art Show: Antarctica, Wildlife in the Southern Oceans Jan 5-7, 12-14, 19-21, 26-28 (10 a.m. - 5:30 p.m.) Featuring beautiful wild life photography by local well-known photographer, Barbara Baird. Free. Stone House Pottery & Gallery, 418 Spring St, Galena. 815-777-0354.

Kayak Sledding, Jan 20, Noon — Rent a sit-on-top kayak and coast down the hills of Galena. Reservations required. \$15 per kayak. Fever River Outfitters, 525 S. Main St., Galena. 815-776-9425 for reservations.

Candle Making Demonstration Jan 13, 20 - 2 p.m. - View firsthand the demonstration of crafting all-natural soy candles. Free! Galena Candle and Bath, 223 S. Main Street, Galena. 815-777-3060.

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Join us...
won't you?

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friedgreen.com
815.777.3938

Like real murders, only more fun.

Have you ever solved a mystery in your life? (Figuring out where you left your keys doesn't count.)

The Bed and Breakfast innkeepers of Galena are giving you a chance, as they present their annual interactive Murder Mystery Weekends. These two-day events take place in Galena, with participants staying with the city's finest innkeepers.

Visitors can choose from two different mysteries: Be transported back to the Roaring '20s and the era of Model Ts, silent movies and burlesque in "Feud in Ragtime" on Friday and Saturday, Feb. 23-24. Or travel back with the classmates of 1971's Windy City High and relive their memories of jocks, cheerleaders, nerds, faculty, greasers and gangs in "1956-Flashback-1971, A Class Reunion" on Friday and Saturday, March 9-10.

Each event is \$65 per person, plus the cost of lodging, and includes a Friday night reception and a dinner theater evening on

Saturday night in the Grand Ballroom of the historic DeSoto House on Main Street. Participating Bed & Breakfasts include the Admiral's Park Avenue Guest House, Aldrich Guest House, Ann's Snoop Sisters Inn, Annie Wiggins Guest House, Avery Guest House, Belle Aire Mansion and Guest House, Brierwreath Manor Bed & Breakfast, Captain Merry Guest House, Cloran Mansion & Antonio's Cottage, Farmers' Guest House & Annie Lloyd's Cottage, Galena Log Cabin Getaway, the Goldmoor Inn and Aaron's Cottages at the Goldmoor, Hawk Valley Retreat & Cottages, Hellman Guest House, Queen Anne Guest House or The Steamboat House.

Tickets are limited to 100 per event. They may be purchased from the selected innkeeper and picked up at the lodging facility. Period costumes always add to the fun, but they're not required. And an interactive drama gives the audience a chance to participate as performers. For more information, contact Jess or Kathie Farlow at 815-777-1234 or visit www.bestofgalena.com. (Captain Merry in the conservatory with the candlestick, by the way.)



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BUDWEISER NIGHTLIFE BY PHONE
588-4365

2nd Stage Presents

Adam Pascal

January 26, 2007 8pm

Pascal exploded on the scene as ROGER in the original Broadway and movie versions of RENT. He hit Broadway again in Aida and followed that with two albums of original songs. Don't miss an up close evening with this amazing performer.

TICKETS ON SALE NOW
 Tickets \$18 UWP Students \$12
 Center for the Arts
 TICKETS 608-342-1298
 University of Wisconsin - Platteville
 myspace.com/plattevillecfa
 CFA 2nd Stage Sponsored by SUFAC, CPR and the Wisconsin Arts Board

Rent on Sale

Adam Pascal is hitting the University of Wisconsin-Platteville's Center for the Arts on January 26 at 8 p.m.

Pascal gained fame as Roger in *Rent* for which he picked up a Tony nomination, a Theater World award and an Obie award, cementing him as one of the rising stars in the industry. He was then cast in the Elton John / Tim Rice musical *Aida* as Radames, and then joined the cast of Kander and Ebb's *Cabaret* as the Emcee. Not wanting to be typecast as a Broadway singer, Pascal then branched into solo recordings.

He's released two albums thus far, *Model Prisoner* in 2000 and *Civilian* in 2004, and he's also appeared in the films *SLC Punk!*, *School of Rock* and *Temptation*, a musical, before appearing in the film adaptation of *Rent*. He's currently touring



with Larry Edoff while making preparations to produce a third solo album, and he's also filming the movie *Goyband*.

Tickets for an evening with Adam Pascal are \$18, and \$12 for UW-P students holding current IDs. Tickets are available at the University of Wisconsin-Platteville's box office, or by calling the box office at 608-342-1298. For more information and audio/video samples of Adam Pascal's work, check out the Web site at www.uwplatt.edu.

365

Yes, the law matters to artists too

When you're an artist, you're going to find yourself making decisions every single day, decisions about your art, decisions about your business ... decisions that affect your future. And, believe it or not, most of those decisions can have heavy legal ramifications, ranging from things like taxes to incorporating or anything else of that nature.

Featuring Madison-based attorney Elizabeth Russell, the workshop will focus on a wide variety of topics, from performance rights to Internet issues, copyright, contracts, and a whole bunch more.

"This is one of the best workshops I have ever attended," said area fiber artist Joan Zieger. "There was ... a lot of information we all needed to print out and retain for constant use."



The workshop will be held at

The Wisconsin Arts Board and Arts Wisconsin are aiming to help educate artists about all of these matters. Hosted by the Spring Green Area Arts Coalition and ArtsBuild, a Legal Aspects for Artists workshop will be held in Spring Green on Saturday, January 27.

the River Valley Middle School Library on 660 West Daley Street in Spring Green, and it'll run from 9 a.m. until 5 p.m. Registration is \$75, and you can register at www.artswisconsin.org, by phone at 608-255-8316 or by e-mail at akatz@artswisconsin.org.

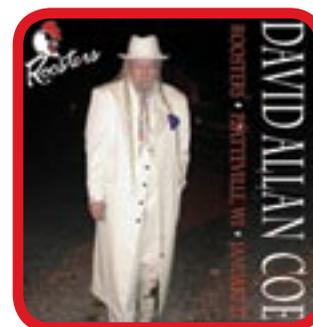
365

So Very Coe

David Allan Coe, legendary for such classics other classics as "The Ride," "Willie, Waylon, and Me" and "Take This Job and Shove It", rolls in Rooster's in Platteville on January 27th.

rounds with his longtime guitarist Joe Finn as well as his son. His most recent album, *Rebel Meets Rebel*, was a collaboration between Coe himself and rockers Dimebag Darrell and Vinnie Paul of Pantera & Damageplan.

The guy who draws bikers, cowboys, hippies and teenagers (as he says in his song "Long-haired Redneck") has been doing the music thing since he released his very first album, *Penitentiary Blues*, in 1968, and he's been touring regularly, currently making the



Note that, on occasion, Coe's shows can get a little rough around the edges so keep that in mind when you get your tickets. This is gritty rockin' country at its roots.

Tickets for the January 27 show are \$20 in advance, \$25 at the door, and are available now at Roosters, Bricktown or at ETIX.com.

365

SUPERCYCLE (the official vehicle of Superman)

Got a passing interest in motorcycles? Are you a red-blooded American male? Do you just want to go fast? The New Diggings General Store and Inn is hosting a bus trip on February 3, leaving from the Diggs and heading on down to the Supercycle show in Chicago at the McCormick Place.

The bus leaves the Diggs at 9 a.m. and will likely return around 9 p.m. So, figure three hours there, three hours back ... you've got a good six hours to immerse yourself in motorcycling heaven. The price is \$35 per person and that includes the bus transporta-

tion and the ticket into the show. Seating for the bus is limited and sign-up is currently going on. For more information, call 608-965-3231.



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I'm not a quitter... but I'm working on it.

by Joie Borland

Here's the deal. I've quit smoking. This wasn't a New Year's resolution I started but it has been something I've wanted to do for almost two years now. I did quit for three weeks one time, with no help at all when I tried to ride my bike on RAGBRAI. Let's just say that I'm surprised I didn't pass out because I'm sure my lungs haven't seen that much oxygen in a long time.

So I did it! I had quit cold turkey, and that lasted until my folks came to visit and my ever-supportive father got me all stressed out. He quit years ago by taking

some pill and, by the third glass of wine, had me convinced that I was doomed to fail. So I bought a pack of cigarettes and smoked the whole thing that night.

I called my best girlfriend living in Sioux Falls, SD, to bend her very sympathetic ear – she's a smoker too. WRONG! She said she had quit by using the gum and she hadn't smoked in months. She told me to buy the cheap generic gum. She was an amazing smoker with the wheezy cough and everything so I thought the gum would have to work for me. I picked some up. I chewed a piece every couple of hours. I was happily chomping on that nasty hard gum that makes your tongue go numb. I was pretty sane for about a day and then one night out in a smokey bar sent my senses reeling with thoughts of sneaking a cigarette

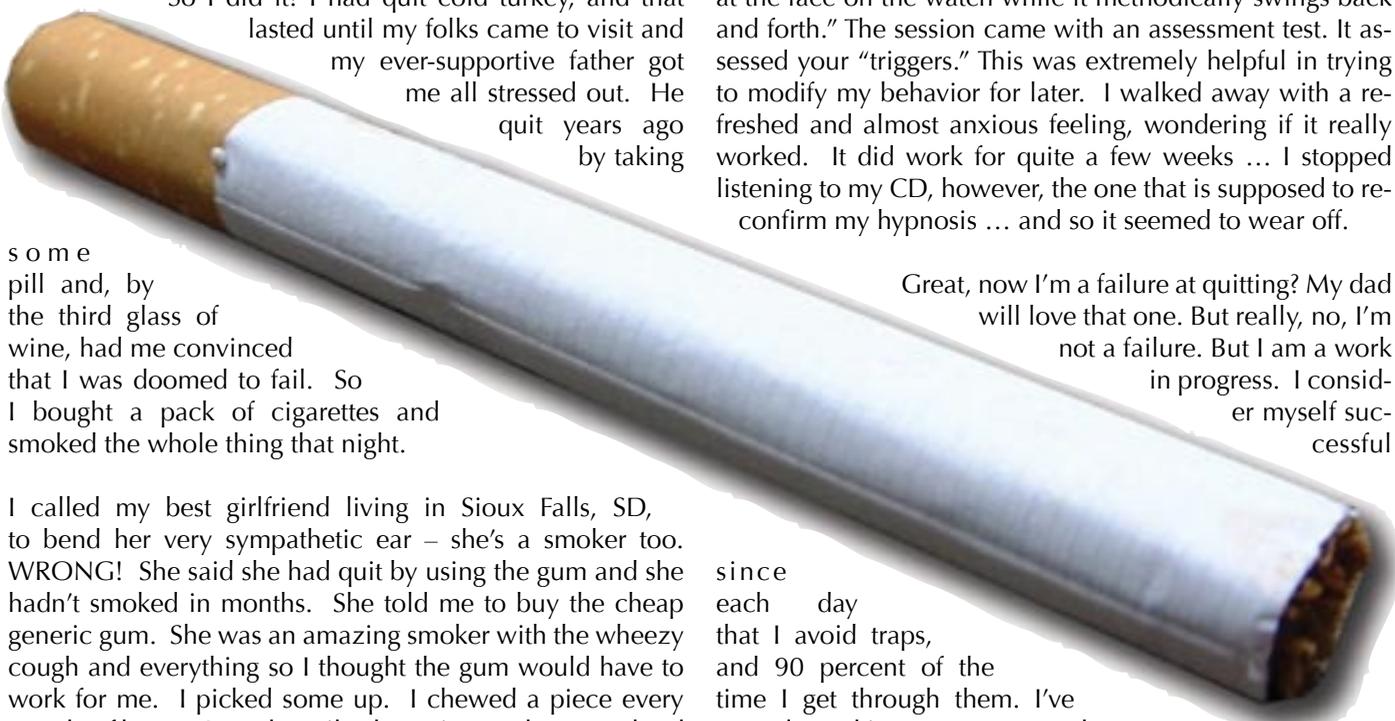
when no one was looking. That makes sense, because it's already smokey in a bar, right? Who would know? That makes sense somehow.

So I tried hypnosis. Now this, I have been convinced, is what I need and I know that it's going to work for me. I signed up for a class and before it I said a little prayer in my car ... probably because my Catholic bag of guilt was especially heavy from not having quit for good and I didn't tell anyone. This hypnosis was more than just, "Now look at the face on the watch while it methodically swings back and forth." The session came with an assessment test. It assessed your "triggers." This was extremely helpful in trying to modify my behavior for later. I walked away with a refreshed and almost anxious feeling, wondering if it really worked. It did work for quite a few weeks ... I stopped listening to my CD, however, the one that is supposed to re-confirm my hypnosis ... and so it seemed to wear off.

Great, now I'm a failure at quitting? My dad will love that one. But really, no, I'm not a failure. But I am a work in progress. I consider myself successful

since each day that I avoid traps, and 90 percent of the time I get through them. I've started working out now and am trying to use that as my stress release. I've noticed that when I go work out I have a stronger sense of self in controlling my need for a cigarette. People who tell you that you won't gain weight from not smoking are big liars. Duh! Why is this a surprise? Instead of eating healthy you're out smoking. Instead of working out you smoke. So smoking must be similar to being active? Instead of going out to smoke you sit and do nothing: Weight gain. Instead of smoking you push food in your mouth: Weight gain. Don't forget the cost of cigarettes. You could save the money you would normally spend on cigarettes and in three months have enough to go to Florida and stay in a very nice hotel on the beach.

So how does one really kick the habit? Well, anyone who's ever been in rehab knows that the principles behind rehab are to change your surroundings so that you can go through the day without the same triggers. It's all about habit, and habit is the same behavior over and over again. I learned in my hypnotism class that it's my reaction to stressful situations that triggers my smoking. For every person there are different triggers that can really sabotage your success. It takes a lot more than just a simple pill, patch or chewing on that crappy-tasting gum. You have to modify your behavior, and folks, that means drinking, too! Drinking is the biggest sabotage, especially if you're in a smoky bar, right? That kind of place is too easy ... how many cigarettes have you bummed since you quit? So how realistic is that for you? Quitting smoking, not going to the bars as much, not going outside on smoke breaks at work, whatever your habit is ... it's really up to you to do it. Make the decision and work toward it.



Puzzle Answers from page 27

Cryptoquip Answer

THE HOUSING COMPLEX COULD USE MORE SMALL APARTMENTS. IT IS EXPERIENCING AN EFFICIENCY DEFICIENCY.

Sudoku Answers

Puzzle 1

1	7	4	3	6	2	9	8	5
9	8	6	1	4	5	2	7	3
5	3	2	7	8	9	4	1	6
3	5	9	2	7	6	8	4	1
8	2	7	4	1	3	6	5	9
4	6	1	9	5	8	7	3	2
7	4	5	6	2	1	3	9	8
6	1	3	8	9	4	5	2	7
2	9	8	5	3	7	1	6	4

Puzzle 2

2	9	5	1	7	4	8	6	3
4	1	6	9	3	8	7	5	2
8	7	3	5	2	6	1	9	4
1	4	2	6	5	7	9	3	8
3	5	8	4	1	9	6	2	7
9	6	7	3	8	2	5	4	1
6	3	9	7	4	1	2	8	5
7	8	4	2	6	5	3	1	9
5	2	1	8	9	3	4	7	6

365 Instant Gratification

Crossword Answers From page 27

H	A	V	O	C	H	A	T	E	E	P	A	B	R	E	T				
I	T	A	L	O	B	U	R	R	S	N	U	N	L	A	L	A	W		
P	E	C	A	N	U	N	C	U	T	D	R	I	V	E	T	I	M	E	
A	F	T	E	R	T	H	E	E	N	O	R	M	O	U	S	A	P	E	
M	A	N	R	D	S	C	L	O	S	E	C	S	A	D					
E	M	T	I	G	A	V	E	L	T	D	A	A	H						
D	E	L	I	V	E	R	E	D	S	E	V	E	R	E	B	L	O	W	S
I	N	O	N	E	N	O	T	W	A	X	P	R	I	C	E				
A	S	T	I	A	G	O	A	O	L	R	C	A	D	E	A	L			
T	O	S	O	M	E	S	P	I	R	A	L	S	H	E	L	L	S		
A	C	T	D	A	N	T	H	I	N	E	U	S	E	D	E				
W	H	A	T	D	I	D	T	H	E	N	E	X	T	D	A	Y	S		
L	A	S	H	R	O	E	S	E	A	R	E	Y	A	P	P	S			
S	I	T	A	T	L	M	N	G	P	A	I	N	A	L	L				
N	E	W	S	P	A	P	E	R	H	E	A	D	L	I	N	E	S	A	Y
S	P	Y	T	E	A	D	E	E	R	S	T	E							
O	N	S	L	I	E	M	R	S	M	A	S	E	E	R					
K	I	N	G	K	O	N	G	C	O	N	K	S	C	O	N	C	H	S	
R	E	A	R	E	N	T	R	Y	E	A	T	O	N	R	E	F	E	R	
A	C	R	I	D	R	E	S	T	O	N	Y	O	R	O	N	O			
S	E	E	P	S	O	T	T	S	E	W	S	W	O	R	D	Y			

365 POP QUIZ?

Questions on page 6.

1. The sun sets and rises once a year in the Arctic.
2. Hoar is a type of frost formed by flat frozen crystals.
3. Sound travels further and clearer when the snow surface becomes smooth and hard.
4. One in four people buried in avalanches survive the ordeal. But they're sometimes embarrassed to death.
5. Icicles most often form on the south side of buildings.
6. A toque is a hat, as in "Five golden toques, four pounds of back bacon, three french toasts and a beer ... in a tree."
7. 80% of fresh snow is composed of air.
8. The record snowfall in 24 hours goes to 76 Silver Lake, Colorado, with 76 inches.
9. Joseph-Armand Bombardier of Quebec invented the showmobile. He never uses his either.
10. IceFest celebrates a spirited round of Ice Golf, the Rumpel Minze rochambeau comes later.

My Night! @ 365



Thanks to Michael P. Kelly for this My Night submission. It's a slightly bizarre photo, and we can sum it up to you with four words: Respect the Booze Heisman. Lookin' good Tom Squad! Michael, you win some sort of prize from the 365 dungeon. Stop by and claim your bounty.

We want your photos too!

Send us a picture of you having fun in Dubuque and you could be the next Ny Night feature photo! Send photos to mynight@dubuque365.com.



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Tuna Wontons
 Seared rare tuna rolled in wonton wrappers, seared and drizzled with sweet soy. With napa slaw in rice wine vinaigrette, wasabi mayo for dipping.

THANKS JO!

Imagination Celebration

Carnegie Stout Public Library
 Sunday, January 20 – 2:00-4:00 p.m.

Great Midwestern
 Educational Theatre Co.

The Great Midwestern Educational Theater Company received the 2006 "Outstanding New Children's Theater Company Award" from the American Alliance of Theater and Education. When we asked the Diamond Jo to help plan a free, family event to celebrate, volunteers from the Diamond Jo rolled up their sleeves and started working with our volunteers right away!

We believe that it's more fun to learn when kids are engaged in the process. We have taken our curriculum and shows to local schools for the past four years. The Imagination Celebration will be our first family event. Participants can expect a fun afternoon of games and prizes, refreshments and storytelling, awards, music and laughter.

The Diamond Jo helped make this free family event possible.

- Thanks Jo!

Linda Ressler,
 Great Midwestern Educational
 Theatre Company



HEY JO CAN YOU HELP US?

It's that time again!

Can your non-profit organization use some help next year?

The Diamond Jo can help!

Whether it's volunteers, cash donations, leveraged partnerships or sponsorship opportunities, the Diamond Jo has a long history of partnering with local non-profits to help make our community even better.



Stop by the Diamond Club in our Portside Building between 9 AM and 10 PM daily or visit us online to download our request for funding form.

If you need help or funding in April, May or June of 2007, you'll need to have your application turned in on or before February 15, 2007.



www.diamondjo.com