

365ink

MAGAZINE

January 2 - 15, 2014 | **FREE**

Five Flags
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January 11
9 AM - 7 PM

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Cars & Guitars!

SIDE A

& GUITARS

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In this issue...

- DSO Rocks Out
- Sustainable Dubuque
- Marco's Italian Restaurant

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Where's Wando
 We've hidden Wando some-
 where in this issue of 365ink.
 Can you find him?

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Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Well, it's a new year and as I managed not to kick the bucket in 2013, I guess it's time to make resolutions for 2014. So here goes.

1. Don't kick the bucket.

Okay, is that good enough? Since it never seems like we can even remember what our resolutions were by February, let alone still be working toward them, it seems kind of silly to devote yourself to making them. But I suppose it can't hurt to get your generalized crap in order at the start of each year.

I wasn't waiting for the new year to try to get more exercise, but when the motor on your treadmill starts on fire, is that a bad omen or just a hint that you might have waited a little too long before starting to work out? So before I can get on the treadmill I have to decide what to do with a busted treadmill.

Naturally, if I want to fix it, it won't cost me any more than the whole thing cost in the first place. I could go on Craigslist and see what's out there. But then you take a chance of getting someone else's burned out treadmill with a smile and a wave. I hate to think that has to be your first thought these days. This Christmas a friend bought an iPhone 5 on Craigslist from a local seller. He was very nice on the phone and his wife did the meet with the actual phone which, of course, turned out to be worthless. When contacted, they clearly knew they had defrauded the buyer. They said, "it says as is on the ad". Unfortunately for them, it actually did not say that. I suggested to the buyer that they call the police and then get their revenge on by plastering their names and contact info on Facebook along with the story of what they did. She did. I hope they've gotten some justice there.

Wouldn't it be great to say you resolve to be more trusting of people? But anymore it seems more like you'd be better off resolving to trust nobody and verify everything and get it in writing. Lord knows I've been there with 365 in the past. Just because you have the best of intentions in mind does not mean that everyone in the room does.

Geeze, maybe my resolution should be to stop being such a grinch. Nah, that's no fun.

My friend Jeff is constantly posting positive affirmations on Facebook. He's a the poster

boy for positive attitudes. Sometimes I read his posts and think, ah that's nice. Not true, but nice. For example, one post related to the negativity and valuelessness of sarcasm. I just could not agree. There's definitely some sarcasm that is hurtful and unhelpful to solve anything. But then there's sarcasm that, I believe, actually dissolves negative situations. And in some cases, the occasional jackass know-it-all is just desperately in need of a good dose of sarcasm that overtly points out just how ignorant they are. It's most rewarding when you get to do it in front of a group of people. No, that does not solve a rift with that person, but it surely lets everyone else know which person in the room needs a spanking.

Maybe my pessimism is a lost cause so I should focus on my tangible resolutions, like getting that bathroom in the house renovated after removing the trim a year ago to start the process. Actually, that's my wife's fault. She tore off the trim (because it annoyed her) without having a plan for what to do next. Luckily, I'm a guy and as long as the toilet and shower work, a little missing trim doesn't even register on my radar.

The band hasn't played in about 4 months. When the guys came over to borrow P.A. gear for a gig, I have to admit, I was so relieved that I didn't have to go play all night that night. So I guess I need a longer break before I get the bug to play again. With 365ink and Toys For Tots, it's not like there's a whole lot of time anyway. But when your guitar sits long enough to collect dust, that ain't good. So I could resolve to dust off my already lacking guitar chops.

I need a new car. Man, do I ever need a new car. But I know what I want and I can't afford it. So I'm stuck on finding a way to make it happen. Until then, as long as I know the old SUV always starts on the second try after it stalls following the initial start, we're okay. The only real problem is when I sit in traffic with the breeze going the wrong way and my own exhaust threatens to put me to sleep in the span of a red light. I do have a big red Toys For Tots pickup truck I inherited from dad that I could drive and may have to if I procrastinate any more.

2013 was pretty good for me and for 365. I guess if I can get to the end of 2014 and say the same or say it was even better than 2013, then I won't have much to complain about. I hope your 2013 was pretty decent too and that your hopes and dreams for 2014 come true. While it never quite seems to work out like we hoped, it never hurts to dream, cause sometimes dreams come true.

**SUNDAYS IN JANUARY
NOON - 8:00PM**

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One of the world's most celebrated a cappella male vocal ensembles, The King's Singers are instantly recognizable for their spot-on intonation, impeccable vocal blend, and flawless articulation.

Free 30-minute pre-show lecture at 6:30 p.m.

For ticket information, call 563.585.SHOW or visit dbq.edu/heritagecenter

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We hope you can join us!



Winter Farmers' Market
Every Saturday - 9 a.m. - Noon
November - April

The Colts Center, 1101 Central Ave. Now in its seventh year, the Winter Market is open every Saturday morning from 9am to noon, November through April. 30 vendors provide a wide variety of produce, meats, eggs, cheese and baked goods throughout the winter. The variety and quality of food keeps the shoppers coming back. The great prepared breakfast times you came to love at Summer market from and East Mill Bakery and Adobo's Mexican Grill are also featured at Winter Market. Winter Farmers' Market is a volunteer-run project sponsored by The Four Mounds Foundation, Colts Drum & Bugle Corps, and Premier Bank. Visit facebook.com/DubuqueWinterFarmersMarket.



The Puppy Connection
Saturdays, January 4, 11, 18, 25, 1 p.m.

Dubuque Regional Humane Society Kinsey's Campus, 4242 Chavenelle Rd., DRHS empowers you with the training tools you need to raise a well-adjusted dog. This is a three-class session offered on an ongoing basis; you can join or finish the session as your schedule allows. Cost is \$35 or free for DRHS adopted puppies. For more info or to register, contact Pete at (563) 582-6766 or pete@dbqhumane.org. For more information, visit www.dbqhumane.org.

Mid-Week Farmers' Market
Wednesdays in January, 2-5 p.m.
Tri-State Independent Blind Society Purchase seasonal fruits and vegetables, jams and jellies, honey, pickles, eggs, baked goods, candy, jewelry, craft items, and more. 3333 Asbury Rd., Dubuque.

Ice Fest 2014
Sat - Mon, January 11-12 & 18-20
River Museum & Aquarium
The Museum & Aquarium's annual



winter event will feature snow carving, ice carving, ice harvesting, open water rescue demonstrations, games, and indoor activities. Dan Wardell will join the festivities with one of his PBS friends on Sunday, January 19. For more information, visit www.mississippirivermuseum.com.



Special Olympics Iowa Winter Games

Monday-Wednesday, January 13-15 Athletes of all ages and ability will participate in various sports and activities including: Alpine and Nordic skiing, figure skating, snowshoeing, speed skating, and more. More than 170 coaches and chaperones, as well as 300 volunteers will donate their time to serve the athletes and make this event a success. The Grand Harbor Resort will serve as the Olympic Headquarters, Sundown Mountain will host the skiing events, Albrecht Acres in Sherrill, IA (north of Dubuque) hosts snowshoeing, and Mystique Ice Arena will be the venue for speed and figure skating when more than 400 Special Olympics Iowa (SOIA) athletes come to Dubuque to compete in the annual State Winter Games. Visit www.soiowa.org.

Galena Winter Farmers' Market
Wednesday, January 8, 4-7 p.m.

Galena Middle School
1230 N. Franklin St., Galena, IL Find winter vegetables, herbs, and other goods and crafts at the Galena Winter Farmers' Market. This market takes place the second Wednesday of the month, November through March.

Grand Opera House Bazaar
January 9-11

The Bazaar (indoor garage sale to you and me) comes to the Grand Friday, January

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DR. JIM WAND
HYPNOTIST
SATURDAY, JANUARY 25
COCKTAILS: 6 PM, SHOW: 7 PM

ADULTS ONLY!

DR. JIM WAND HAS BEEN HIGHLY-REGARDED IN THE FIELD OF HYPNOSIS FOR MORE THAN 25 YEARS, WORKING WITH SUCH PROFESSIONALS AS JAY LENO, CHRIS ROCK, CARROT TOP, LARRY THE CABLE GUY AND MORE AND MADE MANY TV APPEARANCES ON FOX, ABC, NBC, CBS, THE DISCOVERY CHANNEL AND COMEDY CENTRAL.

TICKETS: \$22 (ADV.) \$25 (DOOR)

Bazaar
Purchase gently used merchandise of every kind donated by staff, board members and friends of the Grand Opera House! All proceeds go to our annual campaign.

Early Bird Preview
Thu Jan 9 5-8 pm
Admission \$5.00

10 from 10 a.m. - 5 p.m. and Saturday, January 11 from 10 a.m. - 2 p.m. with free admission. An early bird preview on Thursday, January 9, from 5-8 p.m. will have a \$5 admission. Purchase gently used merchandise of every kind donated by staff, board members and friends of the Grand Opera House. All proceeds go to the annual campaign. Good for same will include appliances, books, cd's, dvd's, clothing, Grand posters & memorabilia, housewares, tools, electronics, etc. Check the Grand's Facebook page after January 3 for a list of items and some photos too.



class schedule. The cost will be \$10/class and any participants first class is free. Participants are asked to bring a yoga mat and dress in comfortable workout clothing including athletic shoes. No previous Trikke or Yoga experience needed.



No Exit
Friday-Saturday,
January 17-18, 7 p.m.
Dubuque Bike Coop,
2206 Central Ave., Dubuque

Trainwreck Productions presents the play No Exit by Jean-Paul Sartre, translated by Paul Bowles, and directed by Alex McCarthy. Three strangers are locked up together for eternity in one hideous room in hell. The windows are bricked up, there are no mirrors, the electric lights never turn off, and there is no exit. Hell is not the rack and fire, but the burning humiliation of souls stripped by the cruel curiosity of the damned. Hell is other people. Admission is \$5; seating is extremely limited. For more information, visit www.trainwreckproductions.org.

Bald Eagle Watch
Saturday, January 18, 9 a.m.
Grand River Center



See presentations with live birds of prey including a Bald Eagle. Other programs offered throughout the day. Bird of Prey program shown three times. Activities for children throughout the day. Vendors selling nature items. Great Family Event. Visit the Lock and Dam 11 to see Bald Eagles in the wild. Experts with scopes will be available to answer questions.

...Continued on page 7



Grand Event Bridal Show
Saturday, January 11, 10a.m. - 3p.m.
Grand River Center

From 10:00 a.m.-3:00 p.m. in the first floor exhibit hall of the Grand River Center, Port of Dubuque, Cheryl-Ann Bridals and Tuxedos and Radio Dubuque host their annual Grand Event Bridal Show.

Trogga!
Tuesday, January 14, Noon
Five Flags Center

Tour Dubuque announces the launch of TROGGA, an original fitness program created by owner Leo Broughton and local certified yoga instructors. Trogga combines the rhythmic motion of a Trikke Body-Powered Vehicle (BPV) workout with the relaxing stretches of Yoga to provide a full-body, low-impact fitness program. Classes will be held at the Five Flags Center in downtown Dubuque starting Tuesday, January 14th at noon until 12:45. Practice will be held every Tuesday and Thursday www.facebook.com/tourdubique for

www.Dubuque365.com

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FRIDAY, JANUARY 24
Sign-in @ 6:30p
Trivia Starts @ 7p

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781 Locust St, Dubuque

SIGN-UP
Email Kalyn Decker at kalyn.decker@hillcrest-fs.org
\$15/PERSON

**Ultimate Rock Hits of the 70's & 80's
Dubuque Symphony Orchestra
w/Local Rock Musicians
Friday, January 17, 8 p.m.
Mississippi Moon Bar, Diamond Jo Casino**

The Dubuque Symphony Orchestra and nine tri-state area rock musicians are fusing their musical styles to present one ultimate concert experience at the Mississippi Moon Bar at 8pm on Friday, January 17, sponsored by Runde Auto Group.

The two groups first shook the Mississippi Moon Bar stage with songs from iconic 80's movies back in February 2013. In their follow up performance they will cover rock hits from the 70s & 80s including songs by Aerosmith, Van Halen, Rolling Stones, Led Zeppelin, Eagles, Bon Jovi, Heart, and other top classic rock bands.

"There is just so much great music to choose from," said Maestro Intriligator. "We knew we wanted to do more than movie music. We considered genres like alternative and pop, but we kept coming back to the really great ultimate rock hits from the 70s and 80s that everyone knows and loves."

Local musicians include Joie Booth (lead vocals) of Joie Wails Band and Boomtangle, Joe Blanchard (lead vocals) and Tony Oswald (acoustic guitar) of Half Fast, Jeff Weydert (bass guitar), Adam Arling (drums) and Leo Roland (keyboards) of Crystal Leather, Tony Brown (lead guitar) of Menace, JJ Schmitz (lead guitar) of the JJ Schmitz Duo, and Nate Tyler



(lead vocals) who you can hear at Grand View United Methodist Church. Adding to the experience will be dancers from the cast of the Diamond Jo Casino's Club 84.

"It's been really hard to contain our excitement for this upcoming show," said lead vocalist Joie Booth. "I feel very blessed to not only work with this specific group of musicians

and singers from bands like Menace, Half Fast and Crystal Leather, but also the Dubuque Symphony Orchestra. These are extremely talented people and they've come together to bring you one heck of a rockin' concert."



Tickets (\$15 - \$35) are available at www.diamondjo.com; the Diamond Jo Casino's Diamond Club or by calling 563-690-4800. The Mississippi Moon Bar is age restricted. Must be 21 years or older. For more information, visit www.dubuquesymphony.org.

The Grand Opera House presents a world premiere comedy

**George & Gracie
Now & Then**
BY VINCE WILLIAMS

**JANUARY 18 @ 7:30 PM
JANUARY 19 @ 2 PM**
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**The King's Singers:
The Great American Songbook
Monday, February 3, 7:30 p.m.
John and Alice Butler Hall
Heritage Center, Univ. of Dubuque**

One of the world's most celebrated a cappella vocal ensembles will present a special program including the music of Harold Arlen, George Gershwin, Cole Porter, and Irving Berlin, as well as some of America's best known spirituals. The King's Singers are instantly recognizable for their spot-on intonation, impeccable vocal blend, flawless articulation of text, and incisive timing and attentiveness to

their art. A free 6:30 p.m. pre-show lecture will take place in the Babka Theater for those interested.

In conjunction with this performance, the University of Dubuque will be hosting the first annual Adrian Choral Festival. The festival will include choral rehearsals, sectional rehearsals, optional voice lessons, and a master class with the King's Singers. Festival participants will be drawn from among the best high school singers in Dubuque and surrounding area high schools. Participants will also be afforded the opportunity, along with the UD Concert Choir, to share the stage with the King's Singers for a portion of the concert.

Tickets are \$40-44 for adults and \$22 for children and students. For more information or tickets, visit the Farber Box Office Mondays-Fridays, 12:00-5:30 p.m. at the Heritage Center, call (563) 585-SHOW, or visit www.dbq.edu/heritagecenter.



George & Gracie, Now & Then
Saturday, January 18, 7:30 p.m.
Sunday, January 19, 2 p.m.
Grand Opera House, 135 W. 8th st.

Enjoy the world premiere of a new comedy based on the life of George Burns and Gracie Allen written by Vince Williams of Dubuque. George & Gracie, Now & Then takes you back to those classic radio days when Burns and Allen were headliners. If you don't remember that dizzy-brained Gracie with her illogical logic or George with his "I Wish I Were 18 Again," you'll learn how much fun you missed. The show takes you into the "then," the golden days of radio and early TV, and brings George and Gracie from their hilarious past into today's technological world. The production also invites various audience members into the action. Tickets are \$20 in advance, \$22 at the door, and \$12

for under 21. For tickets or more information, visit www.thegrandoperahouse.com.



Mentor Dubuque Trivia Night
Friday, January 24, 6:30 p.m.
Knights of Columbus Hall

Mentor Dubuque (formerly Big Brothers Big Sisters of Eastern Iowa) hosts a Trivia Night Fund Raiser on Friday, January 24 at Knights of Columbus - 781 Locust St, Dubuque. Sign-in starts at 6:30 p.m. with competition starting at 7p.m. Entry is just \$15 per person. Bring a team of up to 8 people if you like. The theme for the event is Winter Olympics. The team with the most creative themed outfits will win free drink tickets! Sign-up by emailing Kalyn Decker at Mentor Dubuque: kalyn.decker@hillcrest-fs.org.

Pinnacle Combat XV MMA
Friday January 24, 7 p.m.
Five Flags Center



Mixed martial arts (MMA) full contact combat returns to Five Flags Center on Friday, January 24, at 7 p.m. when Pinnacle Combat XV takes place. 11 great matchups include (Champ) Taurean Boggues vs Matt Wikoff competing for the Featherweight Championship, Nick Pierce vs Teo Duarte battle for the Amateur Featherweight Championship and Colton Martin vs Darnell Meekins go toe to toe for the Amateur Welterweight Championship. Details on weigh-in and ring girl competitions to come. For more info visit www.pinnaclecombat.com/mma.

Hypnotist Jim Wand
Saturday, January 25
Cocktails, 6 p.m., Show 7 p.m.
Ohnward Fine Arts Center
1215 E. Platt St., Maquoketa, IA



Enjoy this "adult's only" performance of hypnotist Jim Wand. Wand, who has a doctorate in psychology, has been involved in the field of hypnosis for more

than 25 years and is regarded as one of the most professional hypnotic entertainers in the world today. A well-known entertainer, Wand has also worked with such personalities as Jay Leno, Chris Rock, Carrot Top, Larry the Cable Guy, Jeff Probst (the host of "Survivor"), Sylvester Stallone, George Strait, and The Judds, just to mention a few. Tickets are \$22 in advance or \$25 at the door. For tickets or more information, call the box office at (563) 652-9815 or visit www.ohnwardfineartscenter.com.

2014 Winter Iowa Games
Saturday-Sunday,
January 25-26
Saturday, February 1

The Iowa Games provide sports and recreation opportunities for all Iowans through Olympic-style festivals, events and programs. Weekend athletes, school children, and senior citizens can experience the thrill of great performances and satisfaction of doing their best in a statewide Olympic-style competition. The January 25 and 26 games take place throughout Dubuque and include youth basketball, cross-country skiing, fitness walk, youth ice hockey, indoor soccer, martial arts, pickleball, road race (5K), swimming,

Continued on page 9...

Borrow.

Mom always said "Don't borrow trouble." So I made it a habit to only borrow books from the library. But when my old car died, I needed a loan. I hadn't established any credit history, but at Dupaco, character is worth more than collateral. They gave me a used car loan at a new car rate—and a Free Credit History Lesson on how a good credit score could save me money. Dupaco is more than local. It's a cooperative that puts money to work locally by providing friends and neighbors low-cost loans for cars, homes, education, funding for small businesses and more. Since Dupaco taught me to help myself, I'm finding ways to help my hometown. Instead of just borrowing books at the library, I lend my time as a volunteer, reading to kids. To borrow a phrase: life-changing.

Enriching lives. Some call that smart money. I call it...



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DUBUQUE SYMPHONY & 9 LOCAL ROCKERS!

The Mississippi Moon Bar is age restricted. Must be 21 years or older.

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SPONSORED BY

Outside the Lines Annual Juried Group Exhibit "Trees"
Friday, January 3, 7 p.m.

Outside the Lines Gallery
 On Friday, January 3, 2014, Outside the Lines Art Gallery, 409 Bluff St. in Cable Car Square, will host an artist's reception to kick off their annual juried group exhibit. The Artist's Reception will be held from 7 p.m. until 9 p.m. and is free and open to the public. The reception is a time honored tradition offering customers the opportunity to meet the artist and be among the first to purchase an artist's newest work. This show will be available through February, 2014.



Best in Show art work will be awarded at the opening reception.

The artists selected for this exhibit are: Sue Becker, Diane Bruce, Cindy Caraway, Gary Carstens, Gail Chavenelle, Tom Christopher, Jane Chukas, Roseann Derks-Noel, Elizabeth Eagle, Adam Eikamp, Stephanie Failmezger, Stephen Gassman, Donna Gibson, JoAnne Hauser Warren, Barbara Heitzman, Alda Kaufman, Sharon Krapfl, Kathleen Lenaghan, Linda Lewis, Nancy Lindsay, Alice McMahon, Tony Moline, Greg Nelson, Adrienne Seagraves, Erin Sinnwell, Kim Thiesen, Ron Tigges, Hana Velde, Lynn Werner.

The theme this year was "trees", and artists from across the region submitted over 70 pieces of art to be considered. Forty-one works by 29 artists were accepted into this show, including jewelry, a themed dress, as well as 2D and 3D works. Cash prizes for

Gallery hours are Monday through Saturday: 10 - 5, closed on Sundays January through May. For more information please call: 563-583-9343, visit their website: www.otlag.com, or find the gallery on Facebook.



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 PUT RECLAIMED AND RECYCLED MATERIALS TO GOOD USE THROUGH CREATIVITY



"RE: PURPOSE"

Putting reclaimed and recycled materials to good use through creativity.
Workshop: Saturday, Jan 11th, 2 - 3:30 p.m.
Opening Reception, February 1, 6 - 9 p.m.
902 Main St, Dubuque

RE-PURPOSE is a workshop and exhibition for high school and college-aged artists with the purpose of raising environmental awareness by utilizing the potential of recycled and found materials to create art. Mentors and students will experiment with repurposing various types of media including plastics, paper, wood, found objects, and mixed media into creative works. Mentors' and apprentices' finished works will be displayed to the public in a group exhibition. High school and college artists may participate by registering and submitting via email to

salondbq@gmail.com):

The workshop will take place on Saturday, January 11th, from 2 p.m. - 3:30 p.m. at 902 Main St, in Dubuque. Registration is free by January 7th.

The exhibit's opening reception is scheduled for February 1st, from 6 - 9 p.m.. High school and college-aged artists who don't attend the workshop may submit work to the exhibition. Any 2D, 3D or digital works that are created or contain recycled and found materials can be submitted by January 17. Entries will be juried by the DAAC's mentors.

Area high schools and colleges can bring art classes to visit the DAAC studio to speak with mentors and to see their work in progress for the exhibition. Visits may happen during school hours. Schedule appointments by email.

The Dubuque Area Arts Collective is a new group consisting of members of the local community with an interest on preparing high school and college aged emerging artists transition into the Arts industry. For more information, visit www.daartscollective.com or email us at salondbq@gmail.com.

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table tennis, youth volleyball, wrestling, and Zumba®. The February 1 games, alpine ski racing, are held at Sundown Mountain, 16991 Asbury Rd., Dubuque. For more sport information and online registration, visit www.iowagames.org.

Guys in Ties Improv Comedy
Saturday, January 25, 8 p.m.
Bell Tower Theater, 2728 Asbury Rd.



The Bell Tower Theater is pleased to announce the return of the actors from ComedySportz, the Quad cities award-winning improv comedy troupe, performing Guys in Ties.

After multiple sold-out performances in the last eight years, this audience favorite is back for one of only two 2014 appearances. On Saturday, January 25, at 8 p.m., professional improvisational comedians bring their own unique twist on improv to Dubuque as a brand new show comes to life right before your eyes. Like the TV show, "Who's Line Is It Anyway," Guys in Ties uses suggestions from you and your fellow audience members to set-up their hilarious bits. The show is great

for all ages. Tickets are just \$19. For tickets and information call 563-588-3377 or visit www.belltowertheater.net.

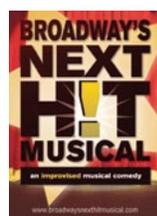
Big Boy Toy Show
Saturday, January 25, 10 a.m. - 6 p.m.
Sunday, January 26, 11 a.m. - 5 p.m.
Grand River Center, Port of Dubuque



TH Media hosts the tri-state's big boy toy show and sportsman extravaganza at the Grand River Center in the Port of Dubuque. Key events at this year's event include a wing eating contest, consignment auction, coconut tree climb, the Iowa Hawkeyes, gladiator joust, Lasershot, and A&E's The American Hoggers. One-day passes are \$7, weekend passes are \$10; children under 12 are free with a paid adult admission. Visit www.bigboystoyshow.com.

Broadway's Next Hit Musical
Thursday, January 30, 7 p.m.
Center for the Arts
U.W. Platteville, WI

Witness the only unscripted theatrical awards show. Master improvisers gather hit song suggestions from the audience and create



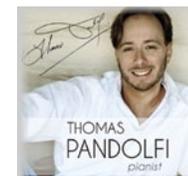
a spontaneous evening of music, humor, and laughter. For tickets call (877) 727-1CFA or visit tickets.uwplatt.edu. For more information, visit www3.uwplatt.edu/cfa/pas.

50th Anniversary Celebration of the Beatles
Saturday, February 1, 7 p.m.
Grand Opera House



The 50th Anniversary Celebration of the Beatles appearing on the Ed Sullivan Show will be held at the Grand Opera House on Saturday, February 1, 2014, at 7:30 PM. Local artists will be presenting their favorite Beatle songs. We encourage everyone to mark this date on their calendars and check the next issue of 365ink for a complete list of the featured entertainers who will be performing. RK Entertainment Productions will presenting this show as a fundraiser for the Grand Opera House to purchase a new digital soundboard.

An Evening of Chopin
Saturday, February 8, 7:30 p.m.
Grand Opera House



The historic Grand Opera House in Dubuque presents an evening of Chopin performed by acclaimed pianist

Thomas Pandolfi, on Saturday, February 8 at 7:30 p.m. The young American pianist is an exciting virtuoso who is being showered with superlatives by critics for his passionate artistry and amazing technique. All seats for the show are \$20 (\$12 under 21).

The Band Perry
"We Are Pioneers" World Tour
w/ Easton Corbin, Lindsay Ell



February 13, 2014
Five Flags Civic Center

Award-winning family trio The Band Perry today announced the WE ARE PIONEERS WORLD TOUR. Their honors include multiple ACM, CMA, and CMT Music awards, as well as Teen Choice, AMA, ACA, a Billboard Music Award and Grammy award nominations. Get tickets at www.fiveflagscenter.com or ticketmaster.com.



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RETRO Rewind

STARRING *Cars & Guitars!*

Retro Rewind: Cars & Guitars
Saturday, January 11
Five Flags

By Mike Ironside

Cars and guitars: The subhead for the inaugural Retro Rewind pretty much tells you what it's all about. Hosted by Vintage Torque Fest promoter John Wells (pictured at right) at Dubuque's Five Flags Center on Saturday, January 11, Retro Rewind promises to be an oasis of truly cool stuff in the frozen wasteland of a Midwestern winter. With both vintage hot rods and classic guitars, Retro Rewind is for anyone who enjoys the beauty and classic lines of mid-century American automobiles or the instrument that proved integral to the invention of rock-n-roll, the soundtrack for the birth of hot rod culture.

That hot rod culture, sometimes referred to as "Kustom Kulture" for the tradition of customization and modification of cars into speed machines or unique works of art, will be on full display at Five Flags during the day-long event. Along with a hand-picked selection of custom cars and vintage guitars, Retro Rewind will offer a glimpse into the world of modified motorcycle culture, a variety of booths featuring artwork by Kustom Kulture artists, retro and hot rod clothing and other accessories to the lifestyle, a swap meet with everything from vintage vinyl records to antique auto parts and accessories, live music, a sideshow performance and a pinup girl contest.

Considered the official pre-party to Vintage Torque Fest (just a few months in advance), Retro Rewind will definitely appeal to those who have attended the sprawling outdoor

event, offering a taste of some of the best of what Kustom Kulture has to offer.



"People that have not been to Torque Fest, if they like Retro Rewind, they're really going to like Torque Fest," offered Wells. "It's the same set of elements, only on a much bigger scale. Torque Fest is the big event – 20 bands and all this other stuff – and we just try to make this a one-day, power-packed event in an indoor situation. Obviously, you can't have 500, 600 cars in Five Flags."

While space in the Five Flags arena might be limited, as compared to the combined indoor and outdoor space of Torque Fest's Dubuque County Fairgrounds location, the



civic center does offer other amenities. During the day of the Retro Rewind show, Five Flags Theater will be the location of the Fuel Injected Film Fest, a day-long screening of documentaries highlighting various aspects of hot rod and Kustom Kulture lifestyle and history. An opportunity for those with interest but maybe less experience to learn more, the Fuel Injected Film Fest offers an overview that shines a light on a variety of aspects of the broader culture. Admission is free with the purchase of a Retro Rewind day pass.



"We're showing six different films throughout the day," notes Wells. "They start early, starting at 9:30 in the morning. They're all documentaries on the lifestyle and the Kustom Kulture." (See the accompanying article on the Fuel Injected Film Fest with times and descriptions of the featured films.)

Still, Five Flags arena is no small space, allowing plenty of room to show off some of the best hot rods, custom cars and motorcycles the Midwest has to offer. Wells hopes to fit in about 40 primo show cars and up to about 25 motorcycles. A \$500 "People's Choice" award will go to the crowd's favorite car.

"The cars are all going to be hand-picked from around the Midwest, the same with the motorcycles. We're going for the old-school chopper, bobber and that kind of vibe. Anything vintage is probably welcome," explained Wells. "(With) the cars, we're trying to recreate the vibe of the old armories and the shows at the VFWs that would happen in the '50s and '60s. This would be cars that were actually finished,

painted, interiors are complete. So the stuff that you see at Torque Fest maybe are a little bit more ... works in progress and these would be finished cars. So if you're expecting to see the same kind of beater trucks, rat rods and jalopies, this is going to be a little bit more of what you would see inside (indoors at) Torque Fest – the cars that are really nice. We have a couple of feature cars that have been in magazines. Expect to see some cool hot rods, custom cars, gassers – stuff that you would see at the show but stuff that's a little bit higher end."



For those not familiar with the Vintage Torque Fest aesthetic celebrated at Retro Rewind, it should be noted that both shows are not typical of many of the hot rod shows with which some car enthusiasts might be familiar. While many shows are open to muscle cars and modern performance autos, both Torque Fest and Retro Rewind are limited to pre-1965 vintage-style hot rods, pre-1975 motorcycles, and one-of-a-kind customs. Both shows celebrate the original hot rod culture that sprang up after World War II, when returning soldiers began using the technical skills they learned in the military to customize stock vehicles for fun and for racing. When the Ford Mustang was

introduced in 1965, it began the era of the muscle car, essentially taking the hot rod out of the garage and into the factory. This show celebrates the original do-it-yourself aesthetic of that pre-'65 era and those continuing in that tradition today.

Likewise, motorcycles exhibited at Retro Rewind will focus on vintage pre-1975 custom motorcycles, bobbers and choppers. Like the hot rod show, the focus is on the classic era of stripped down racing bikes up through the choppers and custom mods of the early '70s. To add some historical perspective, Anamosa's National Motorcycle Museum will have a display in the motorcycle section. "They're bringing special stuff that's not necessarily on display from their archives for our show," noted Wells.



Back in the day when those first hot rodders were working on cars and motorcycles in their garages, their radios were undoubtedly tuned into a relatively new kind of music with a spirit and attitude to match their own – rock-n-roll. Central to that new sound was the guitar, an instrument with as much potential for power and high style as any hot rod engine or custom paint job. Maybe that's why the pairing of cars and guitars makes so much sense. It's as if hot rod culture and rock-n-roll met at a crossroads long ago and have been speeding down the highway, side-by-side, ever since.

For those more interested in the rock-n-roll side of the relationship, Retro Rewind has plenty to offer. Guitar players and music fans alike will be able see some of the most beautiful and collectible guitars in existence on display by both local and national collectors and dealers. This show is going to be a guitar lover's dream with everything from vintage arch-top beauties to late

model electrics, as well as a selection of vintage and classic amplifiers.

Wells hopes that in addition to the featured collectors and dealers, individual collectors will bring out guitars to be appraised, sold or swapped. Wondering what that antique six-string that's been in the family for years might be worth? Feel free to bring it in for the experts to have a look. Just be sure to show off your axe to more than one dealer before taking an offer. You never know how much it might be worth.

To ensure a healthy mixing of "car people" with "guitar people," the show's layout in the Five Flags arena will intersperse cars and hot rod vendors with the guitar collectors and dealers

so that the show will be a more integrative experience for fans. "Yeah, we're going to mix it all up," chuckles Wells.

Further reinforcing the common bond, Retro Rewind will feature live music throughout the day, with a special concert hosted by Five Flags Theater in the evening, following the arena show. Featured music honors that same DIY spirit with bands performing original music inspired by the rock-n-roll and rockabilly roots of that classic hot rod era.

Speaking of music, we should actually throw it in reverse here for a second. The whole Retro Rewind celebration actually gets started on Friday night (January 10) with an official pre-party at Eronel on Main Street. Eronel will host a performance by rockabilly rowdies the Krank Daddies at 10 p.m. but everyone is invited to show up at any time to view a special preview exhibit of hot rod and Kustom Kulture artwork. All the work on display will be auctioned off on

Retro Rewind Schedule

Five Flags Arena

- 9:00 a.m. Open to Public
- 11:30 a.m. Mini Auction on Main Stage
- 12:00 p.m. 3 On The Tree
- 1:00 p.m. 7 Sins Sideshow
- 2:30 p.m. Black Cat
- 4:00 p.m. Rumble Seat Riot
- 5:00 p.m. Art Auction
- 6:00 p.m. Pin Up Contest
- 7:00 p.m. Arena Closes

Five Flags Theater

- 9:30 a.m. Livin' It
- 10:30 a.m. Mad Fabricators Invades Australia
- 11:45 a.m. 6Over
- 1:00 p.m. Seven Second Love Affair
- 2:00 p.m. Robert Williams: Mr. Bitchin'
- 3:30 p.m. Flake and Flames – The Kustom Kulture Adventure
- 7:00 p.m. Theater Doors for Nikki Hill
- 8:00 p.m. 3 On The Tree
- 9:00 p.m. Hot Rod Hucksters
- 12:00 a.m. Nikki Hill

congenital heart defect. She's scheduled to undergo another open-heart surgery at Harvard Medical in June. Wells notes that items in the art auction have no reserve, meaning there are possible deals to be had, and all for a good cause.

Saturday's program features more music during the day, with the arena stage hosting performances by 3 on the Tree, Black Cat, and Rumble Seat Riot. After the arena show, the focus switches to the Five Flags Theater for a special concert headlined by Nikki Hill. Noted



Saturday afternoon (about 5 p.m.) at Retro Rewind with the proceeds going toward the Hannah Wells Medical Trust – a fund set up to help with the expenses of treatment of Wells' daughter Hannah who suffers from a

for her original music that draws on a range of American roots styles from rock-n-roll to rhythm & blues, Hill is quickly making a name for herself as an up-and-coming artist to be reckoned with. Doors for the

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 FRIDAY, JANUARY 3 | 7:35 P.M.
NEW YEAR'S RESOLUTIONS VS. WATERLOO BACK HAWKS
 presented by Anytime Fitness
 SATURDAY, JANUARY 4 | 7:05 P.M.
NIGHT OF "ONE-STOPPABLE" FUN VS. GREEN BAY GAMBLERS
 presented by One-Stop Tax and Accounting Service
 SATURDAY, JANUARY 11 | 7:35 P.M.
VEGAS NIGHT VS. ROUGH RIDERS
 presented by Mystique Casino
 FRIDAY, JANUARY 24 | 7:35 P.M.
KIDS RUN THE RINK VS. WINDYBORN PHANTOMS HOCKEY
 presented by ManorCare Health Services
 FRIDAY, JANUARY 31 | 7:35 P.M.
 Tix: 563.583.6880 | DubuqueFightingSaints.com
 Mystique Community Ice Center | 1800 Admiral Sheehy Dr. | Dubuque, IA 52001
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evening concert open at 7 p.m. with opening performances by 3 on the Tree at 8 p.m., the Hot Rod Hucksters at 9 p.m., with Nikki Hill taking the stage at 10 p.m. Note that the evening concert is a separate ticketed event, just \$5 for those with a Retro Rewind day pass or \$10 for those just attending the concert.

But we're getting ahead of ourselves, as there is plenty more to do and see at Retro Rewind during the day in Five Flags arena. Along with featured musical acts, the arena will host a performance by the Seven Sins Sideshow Circus (not for the squeamish!) with classic sideshow feats like sword swallowing, walking on glass and other creepy tricks. Care to tip the performers for their outrageous feats? Tipping is encouraged but be prepared.

"They, literally, will let you staple onto their skin, if you tip them," reports Wells. "It's crazy! They have different price ranges – a dollar on the shoulder, two dollars on the shoulder blade – and it goes up to like a hundred dollars on parts where you have to go backstage. I think somebody put a twenty on the guy's forehead! And he bleeds! So that's something for the kids to see! It's definitely something you don't see every day."

If you're more into retro beauties than sideshow freaks (we say that affectionately) the pinup girl contest might be more your speed. A fun and flirty showcase of lovely ladies, the pinup girl contest encourages vintage attire, hair and makeup. Would-be pinup girls interested in competing should contact Wells through the Retro Rewind web site or Facebook page ASAP, as only the first 15 entrants will be accepted.



"If girls want to compete, they need to know that it is not a Hooters event," advised Wells. "There's no pole dancing. This is a vintage attire, vintage period look contest. If you're bringing a prop, do not bring a pole. That will not be allowed onstage. ... That's what this whole thing is about. It's trying to go back to a time when it was a little bit more innocent. Whether it was really or not is questionable but at least it wasn't so in your face. So that's what the pinup contest is all about. We do give \$100 to first place, \$50 to second and \$25 to third."

In addition to all the cars, guitars, bikes, and range of entertainment, Retro Rewind will fill Five Flags arena with a wide variety of hot rod and Kustom Kulture booths and swap meet displays. Gear heads on the hunt for auto and motorcycle parts and accessories can shop the swap meet while music fans can browse the vinyl LPs, CDs and vintage stereo gear in the music swap area.

There will be Kustom Kulture artwork, model cars, vintage clothing, retro hair and makeup booths, hot rod mechanics, custom paint artists, tattoo artists, rockabilly records, retro culture jewelry, T-shirts, posters, patches, signs, stickers and much, much more. Very often, "much, much more" means that the



Fuel Injected Film Festival

During the day of the Retro Rewind Cars and Guitars show in Five Flags Arena, the Five Flags Theater will host the Fuel Injected Film Festival, a full day of documentaries exploring the various facets of hot rod and Kustom Kulture lifestyle and history. Admission to the Fuel Injected Film Festival is free with the purchase of a \$10 day pass to the Retro Rewind show.

Living' It, 9:30 a.m.

A documentary by the makers of Hot Rod Havoc, a series of popular DVDs about the hot rod and custom motorcycle culture. "Living' It is going to be a Southern California kind of lifestyle documentary talking about the guys that are building bikes and cars," says Wells.



Mad Fabricators Invades Australia, 10:30 a.m.

"Mad Fabricators of Australia, is basically a history of hot rodding in Australia and it shows kind of the current scene also," explains Wells. "They go to a couple of shows and they're not afraid to get their cars dirty down there so it shows some guys doing dirt drag racing. Yeah, it's pretty cool."



6Over, 11:45 a.m.

"For the motorcycle guys we're showing 6Over, a documentary made by DiCE Magazine," states Wells. "DiCE is a British magazine that is focused solely on bobbers, café racers and choppers, that kind of stuff, so the documentary focuses on that specific branch of the motorcycle hobby."



Seven Second Love Affair, 1:00 p.m.

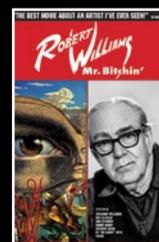
A vintage documentary, Seven Second Love Affair is about the drag racing scene at Southern California's Lions Drag Strip. "Seven Second Love Affair is a documentary that was made in 1965,"



explains Wells. "When you see all these clips of old Lions Drag Strip and stuff from Southern California, they take a lot of that footage from this documentary. A lot of people have never seen the full documentary; it's almost an hour long. A lot of gearheads are really excited to see this one, specifically, because they know that this documentary exists but it's not readily available for sale and here's a chance to see it on the big screen."

Robert Williams: Mr. Bitchin', 2:00 p.m.

Robert Williams: Mr. Bitchin' documents the life and impact this pioneer of the "lowbrow" art movement has had on Kustom Kulture. "There are so many people in this scene or in this lowbrow art movement and they don't even really know who Robert Williams is," expressed Wells. "Basically, he is the Beatles of the lowbrow movement. There was pop surrealism before Robert Williams came along but he took it to another place and everyone else has jumped off of what he has done. You know who Big Daddy Roth is, you know Von Dutch; you need to know who Robert Williams is. It's those three guys that really created this whole scene. He's still alive. He's with us but he's old and that's what this documentary is all about, getting his story before he's another legend."



Flake and Flames, 3:30 p.m.

Subtitled "The Kustom Kulture Adventure," Flake and Flames is a documentary about the hot rod scene and broader culture and lifestyle that surrounds it, a great introduction for those interested. "Flake & Flames is almost like a beginner course on Kustom Kulture," explained Wells, "because it's filmed by these two guys from Germany who've been into the scene for a really long time but imagine not ever being around it because they don't really have hot rods over there or car shows like this, like we do here in the States. So they were kind of taking it from that ground level and they're explaining this stuff and laying it all out from a real basic point of view."





writers or marketing department didn't know what else to say. In this case, it means exactly what it says. Retro Rewind is basically everything cool about Vintage Torque Fest, crammed indoors in a single day. Good luck seeing everything there is to see. We suggest you get there early and spend the entire day.

Obviously a very cool idea but we got to wondering – how did John Wells come up with the concept for Retro Rewind? Ostensibly a pre-party for Vintage Torque Fest and in a sense a microcosm of the same, but held indoors in the dead of winter.

"Last year I went to this event called the Polar Bear Cruise on Super Bowl Sunday morning (in the Schaumburg / west Chicago suburbs area)," reports Wells. "These guys using Facebook said, 'Let's meet at the Golden Corral, have breakfast, and take our cars out and just drive around.' Well, they had like 40 cars show up in the first weekend in February and about 150 people just showed up because they knew there were going to be cars there ... because of Facebook! So I thought if

Facebook can get that many people just to show up at a Golden Corral parking lot, and we already have this community of people who really enjoy our show, what would happen if we threw bands and a pinup contest and it wasn't in a parking lot, it was actually at a nice place? We think that we can at least double that number of people that show up at a Golden Corral parking lot. That was it."

"Because literally, I was there thinking, 'I can't believe how many people are here,'" Wells continued, "and it was 18 degrees and we're all out there for like two hours. I was like, 'Dude, I'm about ready to leave. This is stupid. My hands are frozen.' But you couldn't walk ten feet without talking to somebody else because nobody had seen each other for like five months. So that's what it's all about – it's that camaraderie, it's that family bond that you have from seeing these same guys at different shows. You see them at Louisville, Kentucky and then you see them up in Minneapolis, and you see them five, six times a year but there's that huge winter lull where you don't get to see everybody. Well, here's a chance

for everybody to get together and see everybody and come out and have a good time and get those bonds tightened again and say, 'What did you get for Christmas?' and 'How was your New Year's Eve?'"

So not only a fun opportunity for Dubuque area residents to see some cars, guitars and live music in what is typically a fairly dull month but an opportunity for those who embrace the hot rod lifestyle to get out of the house and take a road trip to Dubuque in January. Wells notes that while many of the cars in the show will arrive in trailers (after all, these are all somebody's pride and joy) some will be driven to the show, snow, slush and salt be damned! Like Vintage Torque Fest in May, the focus of the show is not that these vehicles are museum pieces but real cars, restored and modified to be driven. "A lot of those guys, they pack their cars away for the winter and it's understandable," he said. "But there's a lot of guys who still keep them out and they drive them and more power to them."

He's also excited to bring those hot rodders, bikers, artists, mechanics,

musicians, and everyone else to Dubuque for another weekend, noting his affection for the community and his admiration for the Convention and Visitors Bureau (CVB) in helping to promote Retro Rewind. Calling the CVB a "great partner," he said, "We asked them if they would help us with getting the word out and they said 'yes' without hesitation. They were totally cool, totally supportive of the event because they want to see visitors come to Dubuque and spread the good word about what a great community this is. They've been totally cool."

All-day admission to Retro Rewind is just \$10 and gets you into the Five Flags arena hot rod and guitar show (and all the other cool stuff) AND the Fuel Injected Film Fest in Five Flags Theater. (Note that the Nikki Hill concert is a separately ticketed event.) The Retro Rewind show will open at 9 a.m. and will run until 7 p.m. Tickets for the evening concert at Five Flags Theater featuring Nikki Hill are \$10 or just \$5 extra with admission to Retro Rewind. For more information, visit www.retrorewinddubuque.com or follow Retro Rewind on Facebook.



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Grand River Center

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Minors (9 to 11 yrs)	\$90	Play Tues and Fri night
Majors (11 to 13 yrs)	\$90	Play Mon and Thurs night
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Address _____

City _____ State _____ Zip _____

Phone Number _____

Player Date of Birth _____

\$25 down payment needs to be included with registration. Mail to PO Box 3318, DBQ 52004.

TRI-STATE ARTS CALENDAR

Dubuque Museum of Art Exhibits & Events

Karen Kurka Jensen: Fearfully and Wonderfully Made
November 8-February 23, 2014

The ancient art of East Asian brush painting that resembles calligraphy, called Sumi-e, by this Wisconsin artist.

Edward S. Curtis:

Selections from The North American Indian
November 23-March 9, 2014

Bisigano Art Gallery Shows

University of Dubuque Heritage Center

12:30 p.m.-5:30 p.m., Monday-Friday

Iowa Collects: Highlights from Public Collections in Iowa

December 2 - January 5

Juried Regional High School Art Show

January 6 - February 1

Annual Juried Group Exhibit "Trees"

Friday, January 3, 7 p.m. (Opening Reception)

Outside the Lines Gallery (See Page 8)

Dubuque Symphony Orchestra: Ultimate Rock Hits

w/Local Rock Musicians (See Page 6)

Friday, January 17, 8 p.m.

Mississippi Moon Bar, Diamond Jo Casino

No Exit

Friday-Saturday, January 17-18, 7 p.m. (See page 5).

Dubuque Bike Coop, 2206 Central Ave., Dubuque

George & Gracie, Now & Then

Saturday, January 18, 7:30 p.m.

Sunday, January 19, 2 p.m.

Grand Opera House, 135 W. 8th st. (See Page 7)

Remembering Red: Tribute to Red Skelton

Saturday, January 18, 7 p.m. (See Page 19)

Mississippi Moon Bar, Diamond Jo Casino

Broadway's Next Hit Musical

Thursday, January 30, 7 p.m.

Center for the Arts, U.W. Platteville, WI (See Page 9)

Robert Spring

Friday, January 31, 7:30 p.m.

Clarke University, Jansen Music Hall

International artist, clarinetist.

"RE: PURPOSE"

Workshop: Saturday, Jan 11th, 2 - 3:30 p.m.

Opening Reception, February 1, 6 - 9 p.m.

902 Main St, Dubuque (See page 8)

Reclaimed and recycled materials creatively put to good use.

50th Anniversary Celebration of the Beatles

Saturday, February 1, 7 p.m.

Grand Opera House (See Page 9)

The King's Singers: The Great American Songbook

Monday, February 3, 7:30 p.m.

John and Alice Butler Hall, Heritage Center,

University of Dubuque of Dubuque (See page 6)

Jaime Guiscafne

Friday, February 7, 7:30 p.m.

Clarke University, Jansen Music Hall

Emmy award-winning guitarist/composer.

U.W. Platteville Jazz Festival Big Band featuring Bryan Anthony

Friday, February 7, 2014 - 7:00 p.m.

U.W. Platteville Center for the Arts

Love Shack

February 7 to 22, Thurs 7:30 p.m., Fri / Sat, 8 p.m., Sun, 3 p.m.

Belltower Theater

A charming comedy for Valentine's!

An Evening of Chopin

featuring pianist Thomas Pandolfi

Saturday, February 8, 7:30 p.m.

Grand Opera House (See page 9)

Theater of Magic

Saturday, March 8, 2 p.m.

Grand Opera House

An Extraordinary Magical Experience for the Whole Family

Dubuque Symphony: Dance & Romance

Saturday, Feb. 15, 7:30 p.m., Sunday, Feb. 16, 2 p.m.

Five Flags Theater

Mendelssohn's Wedding March, Gluck, Ravel and Faure

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Carmelle Zserdin, BVM, Now and Then

Saturday, February 15, 3-4:30 p.m.

Clarke University, Quigley Gallery

Pottery exhibit visits themes, history, nature and mythology.

The Very Hungry Caterpillar and Other Eric Carle Favorites

Sunday, February 16, 2 p.m.

John and Alice Butler Hall, Heritage Center, Univ. of Dbq.

Guild of St. Genesius 24 Hour Theatre Project

Saturday, February 22

Loras College, St. Joseph Auditorium

Ray Bradbury's "Fahrenheit 451"

performed by Aquila Theatre of New York

Tuesday, February 25, 2014 - 7:30 p.m.

John and Alice Butler Hall, Heritage Center, Univ. of Dbq.

Oh, Coward!

February 27-March 1 7:30 p.m.; March 2, 2 p.m.

Clarke University, Terence Donaghoe Hall

A sparkling musical revue that celebrates the wit, wisdom, words and music of playwright Noel Coward.

Soweto Gospel Choir

Wednesday, March 12, 2014 - 7:30 p.m.

John and Alice Butler Hall, Heritage Center, Univ. of Dbq.

Dubuque Symphony Orchestra: March Classics Mozart & Beethoven

Saturday, March 15, 7:30 p.m., Sunday, March 16, 2 p.m.

Five Flags Theater

Charlotte's Web

Friday March 28, 10 a.m. & 12:30 p.m.

John and Alice Butler Hall, Heritage Center, Univ. of Dbq.

Live at Heritage Center School Bus Performance Series

presents: E.B. White's Charlotte's

Web performed by Theatretworks

USA of New York City.

See the full arts calendar with all event details @ dubuque365.com or use the QR code at right from your smart phone.



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TRI-STATE LIVE MUSIC

Thursday, January 2

Garrett Hillary
Grape Escape, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

The Sky Walkers
The Cornerstone, 8:30 PM

Melanie Devaney
Frank O'Dowd's Pub, 7:30 PM

Boxkar
Mississippi Moon Bar, 8 PM

Red & White, Spirits, 8 PM

Johnny Rocker Duo
Grape Escape, 8 PM

Roy Schroedl, The Cornerstone, 8 PM

Cobalt & The Hired Guns
Grape Escape, 8 PM

Broom Street Drifters
The Cornerstone, 8 PM

DJ Jevity, Mister Whiskerz
eronel, 9 PM

The O'My's
The Lift, 9 PM

Corey Jenny Duo
Spirits, 9 PM

Friday, January 3

L.A. Suess
Riverboat Lounge, 4 PM

Garrett Hillary
Sundown, 6 PM

Becky McMahon
Stone Cliff Wine & Beer Bar, 7 PM

Stoneheart
Dubuque Driving Range, 7 PM

Corey Jenny
Perfect Pint, 7 PM

Saturday, January 4

JJ Schmitz
Stone Cliff Wine & Beer Bar, 7 PM

Positively 4th Street
Galena Brewing Co., 7:30 PM

Melanie Devaney
Frank O'Dowd's Pub, 7:30 PM

Hard Salami
Mississippi Moon Bar, 8 PM

Stevie J
Mystique Casino, 8 PM

Taste Like Chicken
Jumpers, 9 PM

Down 24
Shenanigans, 9 PM

Brown Bottle Bandits
Dubuque Driving Range, 9 PM

Zero 2 Sixty
Dirty Ernie's, 9 PM

Crude But Effective
Jimi B's, Leisure Lake, 9 PM

Sunday, January 5

Open Mic with Scott Rische
Grape Escape, 12 PM

Open Mic with Matt Meyer
The Cornerstone, 2 PM

True Colors
Stone Cliff Wine and Beer Bar, 3 PM

Christmas/Customer
Appreciation Party feat.
The Stumble Brothers
Sandy Hook Tavern, 6 PM

Tuesday, January 7

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Wednesday, January 8

Acoustic Jam with Roy Schroedl
The Cornerstone, 6:30 PM

Cranes/Vultures
Riverboat Lounge, 7 PM

Laughing Moon Comedy
featuring Steve Kramer
Mississippi Moon Bar, 8 PM

Neatly Knotted, Nevada Greene,
Bob Bucko Jr.
Eronel, 9 PM

Thursday, January 9

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Friday, January 10

Becky McMahon
Stone Cliff Wine & Beer Bar, 7 PM

Jon Conover
Frank O'Dowd's Pub, 7:30 PM

Wicked Liz & The Bellswirls
Mississippi Moon Bar, 8 PM

Gregory James
Spirits, 8 PM

Retro Rewind Pre-Party
Krank Daddies
eronel, 9 PM

The Lonely Goats
Jumpers, 9 PM

Brown Bottle Bandits
Dirty Ernie's, 9 PM

The Family Business
Sandy Hook Tavern, 9 PM

Saturday, January 11

Retro Rewind
3 on the Tree, 12 PM
Black Cat, 2:30 PM
Rumble Seat Riot, 4 PM
Five Flags Arena

Pinnacle Combat Bar Olympics
Ticket Giveaway
Sandy Hook Tavern, 12 PM

Aquatic Hitchhikers
The Annex at Uno's, 6 PM

Andy Wilberding
Stone Cliff Wine & Beer Bar, 7 PM

The Resistors
Galena Brewing Co., 7:30 PM

Jon Conover
Frank O'Dowd's Pub, 7:30 PM

Retro Rewind
3 on the Tree, 8 PM
Hot Rod Hucksters, 9 PM
Nikki Hill, 10 PM
Five Flags Theater

Club 84: Winter White Party
Mississippi Moon Bar, 8 PM

Jammer
Mystique Casino, 7 PM

8 Balls
Dubuque Driving Range, 8 PM

Jack Lion (Slip Silo)
eronel, 9 PM

Fire Sale, Zeta June
The Lift, 9 PM

Tapestry
Spirits, 9 PM

Hot Mess
Denny's Lux Club, 9 PM

Ignighter
Northside Bar, 9 PM

...continued on Page 18

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The Family Business
Friday, January 10, 9 p.m.

Sunday, 1/5 • The Stumble Brothers
(Christmas/Customer Appreciation Party)
CLOSED January 6-7
Saturday, 1/11 - Pinnacle Combat Bar Olympics Ticket Giveaway, 12 p.m.
Sunday, 1/12 - Johnny Rockers
Saturday, 1/18 - Mighty WheelHouse
Sunday, 1/19 - Twang Dragons

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erone!
<285main>

> SATURDAY JAN 4 DJ Jevity + Mister Whiskerz	> MONDAY JAN 13 Dana T, Griswald	> WEDNESDAY FEB 5 Andrew Leahey and The Homestead
> WEDNESDAY JAN 8 Neatly Knotted, Nevada Greene, Bob Bucko Jr	> FRIDAY JAN 17 Nate Gordon, Dirt Simple, Tim Goral	> FRIDAY FEB 7 DJ Soulie
> FRIDAY JAN 10 Retro Rewind Pre-Party w/ The Krank Daddies	> SATURDAY JAN 25 CaseTheJoint, J-Remy, imperfekt, Farroh, D-Broz, DJ Jevity	> FRIDAY FEB 14 Miles Nielsen and The Rusted Hearts

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DUBUQUE



Boxkar

Mississippi Moon Bar
Friday, Jan. 3, 8 p.m.

Boxkar is a Midwest rock band from the Fox Valley in Wisconsin. Over the years, Boxkar has played many large venues across the country and has numerous award winning CDs. Their radio worthy tunes, contagious passion, and captivating stage presence will make this a show you won't want to miss. No Cover.



The O' My's

The Lift, Saturday, January 4, 9 PM

The O'My's are a band of scoundrels and hooligans holding down Rock'n'Soul for the windy city. They will not be stopped and are taking all of the booty. That's their bio, in all its simplicity and debauchery. When they hit The Lift stage back in June, we weren't sure what to make of the seven piece group of jokers from Chicago. We got schooled. The singer Maceo Haymes growled at us like a reincarnation of Screamin Jay Hawkins and soothed us like Marvin Gaye all at once. The band was tight, with keys and horns up front and ready to party.



The Stumble Brothers

Sandy Hook, Sunday, January 5, 6 p.m.

Regular Hookers, uh, we mean Hookers won't want to miss the Sandy Hook's Annual Christmas/Customer Appreciation Party on Sunday, January 5. The party will feature food by

Mi Ranchito (starting from around 6 p.m.), which is reason enough to show up but the real reason follows. From 7 to 9 p.m. musical entertainment and onstage hijinx will be provided by The Stumble Brothers! That's right, reunited for one night only with the expressed goal of rocking the masses and partying their asses off. Don't miss it folks, 'cause it might never happen again!



Nevada Greene, Neatly Knotted, Bob Bucko Jr

erone!, Wed., Jan 8, 9PM, No Cover

A four-piece band consisting of dual guitars, cello and Moog synth, Nevada Greene embody the sound of staring at a horizon dissolving into a heavy fog. Neatly Knotted is the work of one-man ambient pop noise machine of Columbia, MO based musician Ben Chapleak. Always shifting somewhere between a lo-fi and a psychedelic take on synth pop, it's music that moves around you in waves. Local prolific recording multi-instrumentalist Bob Bucko Jr will be opening and pushing outward on the inside of your mind. Hints at classical arrangements, ambient music and shoe gaze abound starting at 9PM on January 8.



Retro Rewind Pre-Party w/ The Krank Daddies

erone!, Friday, Jan. 10, 10PM, No Cover

The Krank Daddies deliver a high impact live performance which always leaves the audience screaming for more. Fronted by Chops McClintock, a greasy gritty rock and roll legend, The Krank Daddies rip through their live sets with a "Johnny Cash went to Hell

l punched the devil in his balls" vibe. Topps Farrelli hits the stage with his right bass pounding out the rhythm of a Brooklyn Brawler and Nutzy comes to the band with his heavy handed foot drumming. The Krank Daddies have toured the continental USA extensively and have shared the bill with one of the music industry's most renowned rock artists.

Along with the tunes, there will be a one-night-only exhibition of art that will be auctioned off at Retro Rewind Dubuque to benefit the Hannah Wells Medical Center (www.helpinghannahsheart.org/).



The Family Business

Sandy Hook Tavern, Friday, Jan. 10, 9 PM
Madison-based quartet The Family Business will perform at the Sandy Hook Tavern Friday, January 10 from 9 p.m. You will remember this group of young musicians by the name of their first album, *Clara*, having played in the area under that name in the past. Now, under the moniker The Family Business, the band continues to create original rock drawn from a diverse set of influences, most notably electric blues and '70s stadium rock. The Family Business is promoting their latest CD, 2013's *Rock And Roll Magazine*, which prominently features even more of the dual guitar attack of Eric Gler and vocalist/guitarist Alec White. The Family Business racked up five 2013 Madison Area Music Awards, including Best Rock Performer of the Year and Male Vocalist of the Year (Alec White). Learn more at www.familybusinessband.com.



FireSale, Zeta June

The Lift, Saturday, Jan 11, 9 PM
FireSale is an original act out of Iowa City, IA that mixes Reggae/Dub/Rock and many other personal influences into their own signature groove. Originally from Davenport, IA they have

been together since 2007 and since then have transformed their sound from playing punk rock covers to writing and performing their own original reggae/world music. FireSale released a full length self-titled album in late 2009. In August 2012 they released their 2nd full length album "Mind Breath".

Zeta June is the collaborative effort of Porter Hand, Mitch Hruby, Ian Crawford and Cody Kuhens. The goal of Zeta June is to deliver music to the masses that people can relate to and enjoy. Being heavily influenced by so many great jam bands, Zeta June brings great musicianship through catchy melodies and an impressive sense of improvisation skills. Zeta June is sure to cause some commotion and turn some heads.



Nikki Hill With Hot Rod Hucksters and 3 On The Tree - Retro Rewind Five Flags Theater

Saturday, Jan. 11, 12 a.m. (Yes, 12 a.m.)
Whether cars, guitars or music, Retro Rewind is all about the classic vibe, and post-show concert headliner Nikki Hill has definitely got that. Backed by her guitarist husband Matt Hill and a tight rhythm section of Ed Strohsahl and Joe Meyer, Nikki belts out new tunes that sound like long lost classics. Drawing on a range of roots styles infused with the energy of good ol' fashioned rock-n-roll, Nikki and the band tap into that magical time when rhythm and blues and hill-billy music began to coalesce into a new and exciting form. Not strictly rockabilly, but more rocking than straight-up blues, Nikki and the band deliver something in between, sounding somehow classic and incredibly fresh at the same time. Though only performing live since the fall of 2011, Nikki has been called "The Southern Fireball," "the new soul sensation," an "amazing R&B shouter," and even "the new Queen of Rock and Roll." On tour across the United States, Europe and Australia promoting her first full-length release, 2013's *Here's Nikki Hill*, Nikki is finding new fans everywhere she goes.

Opening for Nikki Hill will be Iowa/Illinois-based rockabilly trio 3 On The Tree and Chicago rockabilly/psychobilly quartet the Hot Rod Hucksters. 3 On The Tree is also scheduled to perform during the day at Retro Rewind in the Five Flags Arena along with rock-n-rollers Black Cat and Des Moines rockabilly trio Rumble Seat Riot.



Dana T, Griswald

Eronel, Monday, Jan. 13, 9PM, No Cover
Dana T is the work of Iowa City musician, multimedia artist, and comedian Dana Telsrow. When touring and playing live, he employs a six-piece band that includes a full horn section that takes what could, in a different world, be folk tunes and runs them on a psychedelic jazz trip.

Coming through town with Dana T are Madison indie folk rock four-piece Griswald, who layer multiple light, finger-picked guitars with soft vocals and hand percussion and run all of it through enough reverb to make it sound as though their songs only happen in an open, sun covered field. Come take a break from the cold at Eronel on January 13 at 9.



Union Specific, The Matriarchs

The Lift, Friday, Jan 17, 9 PM

Since the off chance meeting of singers, guitar players, Gregg Maher, and Tyler Wallace in Sherman TX in 2008, with the later addition of bass player Kim Taruc, and whatever drummer will have them for the evening, Union Specific has played over 200 shows in the past year alone. The now iconic Ford Expedition, christened "The

Union Special", has logged hundreds of thousands of miles, as the band has toured nationally across the greater Midwest, and east coast regions, not to mention the countless drives across the great state of Texas to play shows, and parties, in the big cities, and small towns that speckle the terrain like so many tiny dots on Gregg's handy GPS. Listen to the lyrics behind the steel guitar heavy, harmony droning, Gram Parsonsy, rock and roll, and one can pick out stories about faraway lands, some of which Union Specific has, in their own way, managed to make not seem like such the dreamlike distant destinations they once were. The Matriarchs is an all-female folk band rooted in the driftless area of the Midwest. The women write originals and cover traditional and contemporary folk tunes that feature diverse instrumentation including upright bass, fiddle, banjo, mandolin, guitar, saxophone, and harmonica. The musicians make a dynamic team singing tight harmonies and having just as much fun as the audience members.



Fly Paper

The Lift, Saturday, Jan 19, 9 PM

With soulful vocals, fiercely elegant guitars, and a high energy rhythm section, Fly Paper never fail to amaze and inspire crowds throughout the country with their original songs. Micaela's voice is often compared to that of Fiona Apple and Norah Jones. Her guitar playing carries on the traditions of Jimi Hendrix, David Gilmore, and Jimmy Page. Bassist Joe Chamberlin fills the space between with a modern rock style grounded in classic rock sensibilities. Sam Rice brings to the drums, the rock groove of Jimmy Chamberlin and the flair of Buddy Rich, while Saxman/Keyboardist Marty McLean puts the sax back in rock one note at a time. The four piece band fuses elements of rock, folk, and blues into an unforgettable musical experience. With catchy songs, command of their instruments, and a powerful stage presence, Fly Paper will be remembered long after the stage lights go out!



TRI-STATE LIVE MUSIC

...continued from page 15 **Thursday, January 16**

Saturday, January 11

Renegade
Shenanigan's, 9 PM

Hard Salami, Budde's, 9 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with
'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

The Lonely Goats
Doolittle's, Cuba City, 9 PM

Whistle Pigs
Eronel, 9 PM

Sunday, January 12

Open Mic with Scott Rische
Grape Escape, 12 PM

Open Mic
The Cornerstone, 1:30 PM

Broken Strings
Stone Cliff Wine and Beer Bar, 3 PM

Johnny Rocker Band
Sandy Hook Tavern, 6 PM

Monday, January 13

Dana T, Eronel, 9 PM

Tuesday, January 14

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Wednesday, January 15

Acoustic Jam with Garrett Hillary
The Cornerstone, 6:30 PM

Laughing Moon Comedy
featuring Heywood Banks
Mississippi Moon Bar, 8 PM

Open Mic with Dave, Cricket, & Tim
The Lift, 9 PM

Danny Whitson
Northside Bar, 9 PM

Mighty WheelHouse
Sandy Hook Tavern, 9 PM

Saturday, January 18

Gregory James
Stone Cliff Wine & Beer Bar, 7 PM

Missbehavin'
Galena Brewing Co., 7:30 PM

Meghan Davis
Frank O'Dowd's Pub, 7:30 PM

Remembering Red: Tribute to Red
Skelton, 7 PM
Club 84, 9 PM
Mississippi Moon Bar

The Lately, 8 PM
Renegade, 9 PM
Northside Bar

Buzz Berries
Dubuque Driving Range, 8 PM

The Lonely Goats
Grape Escape, 8 PM

Roy Schroedl
Woodlands Lounge,
Eagle Ridge, 8 PM

Fire Retarded, Lines
eronel, 9 PM

Fly Paper
The Lift, 9 PM

Swamp Cats
Dirty Ernie's, 9 PM

Hot Mess
Monticello Eagles Club, 9 PM

Ignighter
Perxactly, 9 PM

Pash N Brew
Corner Tap, 9 PM

Taste Like Chicken
Hammerheads, 9:15 PM

Twang Dragons
Sandy Hook Tavern, 10 PM

Sunday, January 19

Open Mic with Scott Rische
Grape Escape, 12 PM

Open Mic
The Cornerstone, 1:30 PM

Country Tradition
Mooney Hollow Barn, 2 PM

Black Velvet
Stone Cliff Wine and Beer Bar, 3 PM

Tuesday, January 21

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

L.A. Suess
Riverboat Lounge, 7 PM

Wednesday, January 22

Acoustic Jam
The Cornerstone, 6:30 PM

Garrett Hillary
Riverboat Lounge, 7 PM

Laughing Moon Comedy
Mike Armstrong
Mississippi Moon Bar, 8 PM

Thursday, January 23

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with 'Round Midnight
Trio
Monk's Kaffee Pub, 8 PM

Friday, January 24

Roy Schroedl
Perfect Pint, 7 PM

Sam Wyatt
Frank O'Dowd's Pub, 7:30 PM

ZZ-3: Tribute to ZZ Top
Mississippi Moon Bar, 8 PM

Laura McDonald & Jeff Weydert
Spirits, 8 PM

The Fast Clydes
Jumpers, 9 PM

Matt McPherson
Keil's Tavern, 9 PM

Crude But Effective
Perxactly, 9 PM

Saturday, January 25

Roy Schroedl
Stone Cliff Wine & Beer Bar, 7 PM

Salute to the Stars: An Evening with
Shania & Cher
Mystique Casino, 8 PM

Frankie Lee & Richard Wiegel
Galena Brewing Co., 7:30 PM

Sam Wyatt
Frank O'Dowd's Pub, 7:30 PM

Starship Featuring Mickey Thomas
Mississippi Moon Bar, 8 PM

Chase N Grace
Dubuque Driving Range, 8 PM

Cranes/Vultures
The Cornerstone, 8 PM

CaseTheJoint, J-Remy, Imperfekt,
Farroh, D-Broz, DJ Jevity
Eronel, 9 PM

Adam Beck
Spirits, 9 PM

Awesome Sauce
Northside Bar, 9 PM

Johnny Rocker Band
Gibby's Birthday Bash
Shenanigan's, 9 PM

Hot Mess
Eichman's, 9 PM

Brown Bottle Bandits
Dagwood's, 9 PM

Better Than Good Enough
R Place, 9 PM

Crude But Effective
Embe Eatery, 9 PM

Six Shots 'til Midnight
Sandy Hook Tavern, 10 PM

Sunday, January 26

Open Mic with Scott Rische
Grape Escape, 12 PM

Open Mic
The Cornerstone, 1:30 PM

True Colors
Stone Cliff Wine and Beer Bar, 3 PM

The Lonely Goats
Sandy Hook Tavern, 6 PM

Tuesday, January 28

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Wednesday, January 29

Acoustic Jam
The Cornerstone, 6:30 PM

Laughing Moon Comedy
featuring Kevin Downey Jr.
Mississippi Moon Bar, 8 PM

Open Mic with Dave, Cricket, & Tim
The Lift, 9 PM

Thursday, January 30

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with
'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

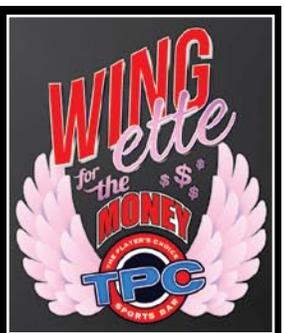


Mystique Casino's Wing Bowl II

Mystique's Casino's annual Wing Bowl returns! This annual eating contest pits qualifiers against each other as they compete to eat the most chicken wings in 5 minutes. Are you man (or woman) enough to face this challenge alone? No? Bring friends!

Contenders enter and attempt to place in one of the qualifier rounds held on January 3, 10, 17, or 24th. There will be 10 competitors each week. The top 3 will move ahead to the championship on January 31, 2014. Winners compete for cash prizes along the way. The grand champion will receive a full season of golf and a new set of golf clubs, courtesy of Timberline Golf Course.

The "Wing' ette For the Money" contest will also be returning in January, back by popular demand. Ladies will compete in game show competitions such as Name That Tune, Casino Trivia and Walla Balla for a chance to win \$1,000! The winning lady will also be commissioned to attend Mystique and TPC events throughout 2014.



MISSISSIPPI MOON BAR

LAUGHING MOON COMEDY - WEDNESDAYS! DUELING PIANOS - THURSDAYS! CLUB 84 - SATURDAYS!

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at www.DiamondJo.com.

Boxkar (No Cover)

Friday, January 3, 8 PM

Hard Salami (No Cover)

Saturday, January 4, 8 PM

Steve Kramer Comedy

Wednesday, January 15, 8 PM

Wicked Liz and the Bellyswirls

Friday, January 10, 8 PM (No Cover)

Heywood Banks Comedy

Wednesday, January 15, 8 PM



Starship Feat. Mickey Thomas

January 25, 8:30 p.m.

Starship is one of the most iconic rock bands from the eighties, recording several of the decade's biggest anthems, including "We Built This City," "Nothing's Gonna Stop Us Now" and "Sara." Presented by American Trust.

Kevin Downey Jr. Comedy

Wednesday, January 29, 8 PM

Fizgig

Friday, January 31, 8 PM



Remembering Red: Tribute to Red Skelton

Saturday, January 18, 7 p.m.

Brian Hoffman's tribute to Red Skelton is a light hearted trip down memory lane. His expert portrayal of Red Skelton will have you in stitches with some of Red's most well-known characters. Laugh with Clem Kadiddlehopper, giggle with Gertrude and Heathcliffe, and feel the love of Freddy the Freeloader. Add a little "Guzzlers Gin" and some pantomimes and you'll be remembering Red Skelton, America's favorite clown. Show starts at 7:00pm with ticket prices ranging from \$15-\$20.

Mike Armstrong Comedy

Wednesday, January 22, 8 PM

Dueling Pianos

Thursday, January 23, 8 p.m.

Featuring Marquardt & Bozaich



ZZ-3: Tribute to ZZ Top

Friday, January 24, 8 p.m.

Faithful recreations of ZZ classics from every era of the band's existence, convincing costumes, real beards, and spot-on stage show. No Cover!



Jo Dee Messina

Saturday, February 8, 8 p.m.

Jo Dee Messina is an award-winning, multi-platinum selling artist whose music is as defiant and energetic as the artist herself. She has had years of chart-topping success with three #1 albums and nine #1 singles including "Heads Carolina, Tails California" and "You're Not in Kansas Anymore." Jo Dee has won the ACM's Top New Female Vocalist award, the CMA Horizon award and the nod for Most Played Country Female from Billboard. Ticket prices range from \$25-\$45.



Atlanta Rhythm Section & Head East

Saturday, February 15, 8 p.m.

Atlanta Rhythm Section's hit songs include "Doraville," "I'm Not Gonna Let It Bother Me Tonight," "Champagne Jam," "So Into You," "Imaginary Love," "Angel," "Do It Or Die," and "Neon Nites." Their album Champagne Jam



Dubuque Symphony Orchestra: Ultimate Rock Hits

Friday, January 17, 2014

The Dubuque Symphony Orchestra joins forces with local musicians to present a one-of-a-kind rock experience! Dubuque Symphony Orchestra will present ultimate rock hits from the 70s and 80s by AC/DC, Eagles, Guns N' Roses,

Heart, Police, Bon Jovi, Led Zeppelin and more! These are songs you know and love. They spent weeks at the top of the Billboard charts and blasting through your radio speakers. Now experience them like never before—live in concert with a symphony orchestra. Show starts at 8 p.m. with ticket prices ranging from \$25-\$35.

proved very popular, hitting the Top 10 and going gold and then platinum and their song "Imaginary Lover" proved to be the band's biggest hit.

Head East is a legendary classic rock band that has long set the standard for authentic, full-vocal, good-time rock harmonies that few bands can equal. Their signature song, "Never Been Any Reason (Save My Life)" is considered by many radio stations to be the rock and roll national anthem. Their music has been featured in the cult movie classic Dazed and Confused, as well as Sahara, and Emmy award winning TV shows Friday Night Lights and That 70s Show. Ticket prices range from \$15-\$35.



Herman's Hermits Starring Peter Noone

Saturday, April 5, 4 & 7 p.m. (NEW DATE)

Universally regarded as one of rock and roll's finest and most versatile entertainers, Peter Noone is second to none! Noone is a multi-talented entertainer who at the age of fifteen achieved international fame as "Herman," lead singer of the legendary sixties pop band Herman's Hermits. Herman's Hermits sold over sixty million recordings with fourteen singles and seven albums going gold. The Hermits were twice named Cashbox's "Entertainer of the Year." Noone's classic hits include "I'm Into Something Good," "Mrs. Brown, You've Got a Lovely Daughter," "I'm Henry VIII, I Am," "Silhouettes," "Can't You Hear My Heartbeat," and "Just a Little Bit Better." Tickets range from \$25-\$45.



Denny Diamond: Tribute to Neil Diamond - NEW!

Saturday, March 8

Since his appearance in 2000 on Dick Clark's television show, Your Big Break, Denny Diamond has become one of the top Neil Diamond tribute artists worldwide. His voice has an uncanny similarity to that of Neil Diamond's distinctive baritone voice and his stage presence is second to no one. These, combined with music by one of America's favorite singer/songwriters, guarantee a performance enjoyed by everyone. Show times are at 4:00pm and 7:00pm with ticket prices ranging from \$15-\$35.

Here Come the Mummies - NEW!

Thursday, April 17

An amazing undead Funk/R&B band! \$35

Dickey Betts & Great Southern

Friday, April 18 - NEW!

Dickey Betts, a founding member of the Allman Brothers Band is known as one of the most influential guitar players of all times.





MARCO'S

by Rich Belmont



Sometimes you just want to go somewhere you know you can have good food that tastes good. Someplace where you can feel like you're home, come dressed as you are, and know you won't have to empty your wallet.

Marco's is that kind of place. It's a neighborhood restaurant that's been serving simple, authentic Sicilian cuisine for the last 53 years. Certainly the maxim, "if it ain't broke, don't fix it" is followed here. Over the last half century very little has changed. Except for the carpeting, light fixtures and the addition of the downstairs Gondola Room everything else is original. The menu is the same as always, too. The Pizza and Italian dishes have remained consistently delicious. Even one of the waitresses, Marylou Kennedy has been here the whole 53 years. (She started when she was 16).

Carmela and Marco Giunta started this restaurant in 1960. Soon after, Marco's brother Vince and Carmela's brother,



Nick joined the business as co-owners. For many years Vince was the bartender and Nick was a chef. Sometime later Carmela's other two brothers, Giuseppe and Carmelo also joined this family enterprise. To this day Marco's is still run by La Famiglia. Now it is in the capable hands of Carmelo Cannavo (pictured above), his son Frank (right), his nephew Franco (left), and Franco's sister Maria.

Marco's Italian & American Food

2022 Central Avenue, Dubuque, IA 52001

Reservations: 563-556-9392 / Orders: 563-588-0007

HOURS: Mon-Sat, 3:30 - 11 p.m., Sun & Holidays: Closed

ATMOSPHERE: Neighborhood Bar & Restaurant

NOISE LEVEL: Moderate

RECOMMENDATIONS: Garlic Bread, Pizza, Hot (Spicy) Spaghetti, Baked, Mostaccioli, Cannelloni and Manicotti, Spaghetti with Meatballs or Sausage, Fried Chicken

LIQUOR SERVICE: Full Bar

PRICE RANGE: \$6.70 - \$15.95

RESERVATIONS: 2 and up; recommended Fri and Sat

PAYMENT OPTIONS: Cash, Debit, MasterCard or Visa

ACCESSIBILITY: Front Door and Restrooms on main floor

KIDS POLICY: Children's Menu; High Chairs and Boosters

CATERING: No, TAKE OUT: Yes, DELIVERY: Yes - City Limits

PARKING: On Central Ave & White St; side of building from the White St. entrance.

The atmosphere exudes an old world Italianate charm. Look around and you will see a couple of Palermo donkey carts. This is always your first clue you are in a Sicilian



restaurant. Most of them have replicas or paintings of these colorful wagons. They are still in use and pulled by donkeys or horses in Palermo, Sicily.



Behind the bar there is a beautiful mural of Venice. It was painted soon after the restaurant opened by a well known artist and former Dubuque art gallery owner, the late Francesco Licciardi. The bar area is called Venezia in his honor.



First and foremost, Marco's is an old fashioned pizza parlor. It should go without saying my favorite food here is definitely the pizza. The dough is made from scratch several times a week. Then every pizza is made when ordered. The dough is hand tossed in

order to gently form a crust. Tossing it in the air helps it to remain slightly moist keeping it soft. The air dries it just enough to make a crispy crust. Tossing the crust also causes it to be tender in some spots and crispy in others resulting in a slightly different taste in each bite. Then the crust is coated with a special pizza sauce, lots of





mozzarella cheese, and your favorite toppings. It is especially good with either the mild or hot sausage made in house every week with bits of pepper, fennel and Italian seasonings.

Then there are several wonderful pasta dishes. The house specialties are the Hot, Spicy Spaghetti (below) made with tomato sauce, crushed red pepper and a blend of three cheeses, and the Spaghetti Al-Pesto. The latter is not a traditional basil pesto. For this dish the Italian word pesto is used to imply the crushing of garlic and parsley. The spaghetti is tossed with Aglio Y Olio (garlic and oil). Mushrooms, parsley and butter are mixed in to give it a distinct flavor.



In US style Italian cooking Manicotti and Cannelloni are both made with the Manicotti pasta shell. These are tubes about one inch in diameter. The Manicotti

is hand filled with seasoned ricotta cheese. The Cannelloni, which Carmello is making in the photo 2nd from right at the bottom of the facing page, is stuffed with ground beef and seasonings. Both are covered with a homemade tomato sauce.



Of course all Italian restaurants must have Veal Parmigiana. In this version a tasty veal patty is hand breaded and fried in oil with a generous portion of mozzarella cheese baked on top. Another requisite is the always popular Lasagna. It is made in the traditional style with only ground beef, mozzarella and parmesan cheese. This Lasagna is always made fresh and is never frozen which explains why once in a while the kitchen is sold out.

There are also homemade Meatball, Italian Beef and Sausage Sandwiches. They are purposely

proportioned on the small side so they make great appetizers or side dishes.

If someone in your party is not in the mood for Italian, not to worry. The menu includes a very nice Sirloin Steak or Breaded Shrimp, Tilapia and Cod. The Hamburger Steak is particularly delicious. It is hand formed, specially seasoned, and is great with mushrooms and onions.

Many of the Dubuque regulars visit often for the yummy chicken. It is breaded when ordered and cooked in a Henny Penny fryer at low temperature and low pressure.



So the next time you don't feel like cooking take a ride uptown to Marco's. You will be greeted as family and made to feel right at home. You will definitely enjoy yourself. As we Sicilians like to say "La famiglia è la patria del cuore". Home is where the heart is!



Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com.



Now Showing @ MINDFRAME

Friday, Jan 3 - Thursday, Jan. 9

Paranormal Activity: The Marked Ones (R)
Fri - Thu: (11:10 AM), (1:00), (2:55), (4:55), 7:40, 9:35

Grudge Match (PG-13)
Fri - Thu: (11:50 AM), (2:15), (4:45), 7:20, 9:45

555 JFK Road, Behind Kennedy Mall
www.mindframetheaters.com
Movie Hotline: 563-582-4971

The Secret Life of Walter Mitty (PG)
Fri - Thu: (11:30 AM), (2:00), (4:30), 7:00, 9:25

American Hustle (R)
Fri - Thu: (12:00), (3:30), 7:10, 10:00

Anchorman 2: The Legend Continues (PG-13)
Fri - Thu: (11:15 AM), (1:50), (4:35), 7:35, 10:05

The Hobbit: The Desolation of Smaug (PG-13)
Fri - Thu: (11:30 AM), (3:15), 6:45, 9:50

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coming to theaters :



Paranormal Activity: the Marked Ones (R) (Jan 3) Yadda, yadda, yadda...

The Legend of Hercules (PG-13) (Jan 10) Kellan Lutz stars as the mythical Greek hero - the son of Zeus. Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.

Adventurer: Curse of the Midas Box (PG) (Jan 10) Sventeen-year-old Mariah Mundi's life is turned upside down when his parents vanish and his younger brother is kidnapped. Following a trail of clues to the darkly majestic Prince Regent Hotel, Mariah discovers a hidden realm of child-stealing monsters, deadly secrets and a long-lost ar-

tifact that grants limitless wealth - but also devastating supernatural power.

I, Frankenstein (PG-13) (Jan 14) Set in a dystopic present where vigilant gargoyles and ferocious demons rage in a battle for ultimate power, Victor Frankenstein's creation Adam (Aaron Eckhart) finds himself caught in the middle as both sides race to discover the secret to his immortality.

Jack Ryan: Shadow Recruit (PG-13) (Jan 17) This original story follow a young Jack (Chris Pine) as he uncovers a financial terrorist plot. The story follows him from 9/11, through Afghanistan, which scarred him forever, and into his early days in the Financial Intelligence Unit of the modern CIA where he's mentored by Kevin Costner.



MOVIE BUZZ

In Million Dollar Arm, Jon Hamm joins the list of handsome actors working miracles in the back-office world of sports. The Craig Gillespie film sees Hamm play J.B. Bernstein, the athletics business vet who first came up with the idea that cricket pitchers might be re-trained to ably pitch a baseball.

New Batman, Ben Affleck, has brought in Argo scripter Chris Terrio to pen a new draft for Warner Bros.' big sequel to Man of Steel, replacing David Goyer who is heading off to do Sandman,

Hugh Jackman has entered talks to play the lead villainm Blackbeard, in one of the several Peter Pan projects in development, this one being Joe Wright's Pan. The film has been described as a Batman Begins take on the mythos, and it seems that goes for telling Captain Hook's origin story as much as Pan's.

Paul Rudd has started talks to play the title superhero in Marvel's Ant-Man. The news

comes after at least two months of rumor that Rudd and Joseph Gordon-Levitt were competing for the lead in Edgar Wright's superhero flick.

Batman/Superman director Zack Snyder is reportedly looking to the non-bald Joaquin Phoenix in the casting of his Lex Luthor. The actor who steers clear of big-budget pics is also weighing an offer on the Gus Van Sant pic Sea of Trees.

In 3 Days to Kill, Kevin Costner is a retiring super agent who's dying of something and his super hot boss withholds an experimental cure from him unless he takes on one last job.

Despite a strong audition from Sean Penn, Joseph Gordon-Levitt has won the role of Dream in Warner Brothers' adaptation of Neil Gaiman's Sandman comics. Gordon-Levitt is also rumored to make this his sophomore directorial follow-up to Don Jon.

mattitude

be yourself, improve yourself



3-2-1... Happy New Year! by matt booth

It's that time of year again – resolution time. Now, sit down with a pen and paper and come up with some great resolutions for the New Year. This is always a time to reflect on the changes we want or need to make and resolve to follow through on those changes. Based on past research, more than one third of Americans, including a majority of those under 45, will make New Year's resolutions this year. Most resolutions fail because of misunderstood willpower. Just like a muscle, willpower is a limited resource and because we misunderstand this, millions of Americans are making resolutions right now that will be violated by mid January. Here are some very popular New Year's Resolutions that will never come true:

1. Spend More Time with Family & Friends

Recent polls show that more than 50% of Americans vow to appreciate loved ones and spend more time with family and friends this year.

2. Get Fit

Regular exercise has been associated with more health benefits than anything else known to man. In short, exercise keeps you healthy and makes you look and feel better.

3. Weight Loss

Over two-thirds of adult Americans are considered overweight or obese, so it is not surprising to find that weight loss is one of the most popular New Year's resolutions.

4. Quit Smoking

Isn't everyone who smokes really trying to quit?

5. Enjoy Life More

Given the hectic, stressful lifestyles of millions of Americans, it is no wonder that "enjoying life more" is a popular resolution.

6. Quit Drinking

If you have decided that you want to stop drinking, there is a world of help and support available.

7. Get Out of Debt

Was money a big source of stress in your

life last year? Join the millions of Americans who have resolved to spend this year getting a handle on their finances. Google Dave Ramsey.

8. Learn Something New

Whether you take a course or read a book, you'll find education to be one of the easiest, most motivating New Year's resolutions to keep.

9. Help Others

A popular, non-selfish New Year's resolution is volunteering.

10. Get Organized

Personal or professional organization always makes the top ten lists.

Everybody knows that the bicep has limitations: If we ask the muscle to hold too much, it will give out and drop everything on the floor. The implications of this muscle metaphor are vast. If willpower is limited, making lots of New Year's resolutions is exactly the wrong way to go about changing your habits. Human routines are stubborn. Creating new behavior is difficult because bad habits are hard to break – and they're almost impossible to break if you try to break them all at once. It is silly to try to quit smoking, lose weight, exercise, spend more time with friends and get organized at the same time. When you ask yourself to do all of that at the same time you are most definitely asking for too much. Instead, you should respect that fact that willpower is limited and concentrate on the success of one resolution over the entire year.

Rather than making a list of resolutions this year, try picking just one. Start backwards and think about what would make 2014 a success for you. What would you like to be telling everyone at the holidays next year when they ask you how 2014 was?

Fill in the blank: 2014 was a great year because I _____.

DUBUQUE SPORTS & RECREATION FESTIVAL

Saturday, January 18th | 9:00 AM — 3:00 PM
at the Grand River Center

Produced by **TEAM DUBUQUE** | In cooperation with **BALD EAGLE WATCH**

www.TeamDubuque.com

FEATURING

DUBUQUE COMMUNITY SCHOOLS SPEED STACKS
9:00 - 11:30

- Bald Eagle Watch
- Information and Registration Opportunities for Little League, Asbury Baseball & Softball Leagues, Dubuque Soccer Club, Lacrosse Club, Judo Club, Independent Football League, Dash, Boy Scouts, and More!

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Planned Children's Activities:

- Obstacle Course
- Bounce House
- Golf
- Jousting Pit
- Soccer Kick

Stage Performances By:

- Dubuque Karate Club
- Dubuque Dance Studio & Gymnastics Club
- Loras Judo Club
- Studio 5678
- That's My Dog
- Xtreme Dance

& More!!

Exhibitors: LACOMA, CLARKE, Sams CLUB, CAPRI college, WEBER, KGRR Classic Rock, ALBUQUERQUE CHAIRS, KOTH, MediCom, Kendall Hunt, Signature Health & Fitness, Cherry Lanes, That's My Dog!, 92.9 KATFM, DUBUQUE Sign COMPANY, 365ink, THE ROCK 97.5, DUBUQUE COMMUNITY SCHOOLS SPEED STACKS.

The Dubuque Sports & Recreation Festival

Saturday January 18th, 9a.m. - 3p.m.
Grand River Center

The Dubuque Sports & Recreation Festival offers free admission and will be held from 9:00 to 3:00 on Saturday January 18th on the main floor of the Grand River Center. The festival offers many activities for attendees of all ages including registration opportunities for multiple sports leagues



and other organizations. Over 50 exhibitors are expected. There are fun stage activities to observe and many additional activities including a bounce house, obstacle course, jousting pit, a golf hitting cage, the Dubuque Community Schools Speed Stack competition plus many more. The festival is held in conjunction with the Dubuque Bald Eagle Watch and gives attendees a full day of fun activities to enjoy. For more information call 563.557.7571 or visit www.TeamDubuque.com.



Mattitude Quote

"Dying slowly has never made me feel more alive!"

- Thom Determan

Thom Determan is a visionary, pioneer, paradigm shifter and friend. Please take 5 minutes to watch and then share this video on Global Perspective. www.tbglobal.org



“SUSTAINABLE DUBUQUE: Beginning with the End in Mind”

by Mayor Roy D. Buol

By now, many of you may have heard me talk about this journey, but like any good story, particularly one that continues to evolve, I believe it is worth repeating. This is the story of how citizen engagement, about which Dubuque has become known, helped to make sustainability a priority for our community. I am so proud of the citizens and community leaders who have championed ideas, projects and initiatives that continue to put Dubuque on the map globally, but more importantly, projects and initiatives that consider the quality of living for our children's children's children!



“We need to ensure that clean air, water and a healthy environment supports the local economy and provides lifestyle amenities that respond to citizen interests, no matter their age or ability.”

Let me start this story at the beginning. It was in 2005, as I began campaigning for the office of Mayor, that I knocked on doors throughout our community, along with holding focused sessions in various homes. During those many weeks and months, I asked, “What is most important to you about your community, and how can your City government represent your vision for Dubuque?” Here are some of the most popular comments I received:

“We need to take our community to the next level and build on our assets, like the Mississippi River, as we did with the America’s River project!”

“I want my children to WANT to stay in Dubuque because they feel our community leaders have listened to them and have created an environment for good careers and social opportunities to enjoy when they are not working!”

“We need to recognize that historic preservation tells future generations about who and what our community and its citizens were, and we need to make better, wiser use of what we have already built.”

What I learned from citizens as I campaigned became, first, an education, and one that quickly grew into a journey, now joined by citizens, businesses, industries, schools, non-profits and religious institutions. I knew what my personal vision was for my grandchildren's children quality of life, but quickly I learned how many others in Dubuque shared a similar vision! Even then, we were a community poised to take a leadership role in sustainable living because of our past collective efforts, experiences and knowledge. We just needed a way to bring the vision to life, to make it a story about Dubuque...and that is exactly what we did.

Inspired by a broad base of our citizens, in 2005 I shared my belief that “the next five years would define the next 50 years for Dubuque.” The focus, from my purview, was on the future, and how to continue a progressive yet balanced direction for success... how to respect our past and its lessons, preserve our community's character, and provide citizens with the enhanced and efficient services they expected and deserved.

Also from a collective point of view as I learned, this must include the very real fact that our community and our world have a responsibility to ensure a quality of life and essential environmental resources for the long term. In 2006, I interpreted my vision to my council colleagues and received their unanimous support. “Sustainability” was adopted as our #1 priority that year. Fast forward to now, and it has become more than just our #1 priority...it has become our community's “brand.” But how?

For a “vision” to be successful, awareness, education and buy-in, are necessary. And, just as a vision needs to be a “shared focus” so, too, must be the design and implementation of that vision. The more people engaged to help with that design, the more momentum is built for implementation, and that's exactly what we did.

The Council immediately invited citizens from all corners of our community to comprise a task force to decide exactly what ‘sustainability’ meant to Dubuque. The task force was supported by competent city staff who provided them with the information and tools they needed to design what eventually became known as “Sustainable Dubuque,” our holistic model for sustainability that, at its core, focuses on the values of creating a viable, livable and equitable community.



That is the slogan for what became our three-part “Sustainable Dubuque” model balancing principles of Economic Prosperity, Environmental Integrity, and Social/Cultural Vibrancy!

The citizen task force provided a window to the future by developing the strategy for how to achieve a viable, livable and equitable community through (now) 12

sustainability principles. By assessing everything we plan and do through the lens of our sustainability principles, we have created a model, and a road map, to utilize in ways that are most comfortable for citizens, for business and industry, for schools and colleges, for churches and non-profits.

I am proud to say the recommendations of this citizen task force far exceeded our expectations! And, it reaffirmed, once again, the value of engaging citizens from the outset because the end result is a more robust, inclusive product. I am also pleased to say that the task force recommendations were unanimously and enthusiastically adopted by the City Council and continue to guide our City's operations, programs, and partnerships!

Looking back to the “early years,” our foundation was built gradually, beginning with what was called the “Mayor's Challenge,” and on to programs such as our Dubuque Metropolitan Waste Agency's introduction of the “Green Vision Education” certification program embraced by our public and parochial schools. Our churches took a leadership role in modeling recycling, reduction and reuse at their events and in their programming. Soon businesses were implementing resource consumption reduction and joining in such certification programs as the “Petal Project.” At some point during this effort (and that point is different for everyone) sustainable living became ‘organic’ to our culture, and activities and education took off exponentially. Suddenly we had:



• An annual **Growing Sustainable Communities Conference (GSC)**, beginning in fall 2007 which from its debut has featured national speakers along with local business leaders, and further elevated Dubuque's leadership around the region and country;

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- \$10/class, includes rental of Trikke Body-Powered Vehicle; bring yoga mat.
- Call or email to reserve your spot today!



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• Local food co-ops and CSAs which align with our Healthy Local Foods principle;

• Education-based programs that restore and create value in people such as the HEART program, the Circles Initiative and Opportunity Dubuque;



• Celebration of our cultural heritage through art venues such as Art on the River, Voices, Julien Dubuque International Film Festival, and the 365 Impact Awards;

• Employment efforts – a Business Innovation Consortium;



• Utility & Energy initiatives – Smart Water, renewable energy start-ups in Solar;

• Food scrap & yard waste curbside collection;



every child | every promise



• 3rd Grade Reading Program, an ambitious plan to ensure that more children are reading at grade level by the end of third grade.

• And, more.

It's exactly what Michele Hunt, Author/Producer of "DreamMakers" and one of our keynote speakers for the GSC conference said at this year's conference... "Give people the opportunity to create a shared vision

and then liberate them to take action and you will create a community of DreamMakers" ... and that's exactly what is happening throughout Dubuque. Every day we are seeing someone's definition and dream of sustainable living come to fruition. And, it is our job as policy-makers and community members to ensure that our citizens feel empowered to take action and experience efficiencies, realize a return on investment along with an improved quality of life that comes through living in a sustainable way.

There is a report by the Knight Foundation called "The Soul of the Community," and it looks at why people love where they live and why it matters. The answer as to why it matters – Community Attachment. The more attached a city's residents are, the stronger their pride and outlook, the more apparent is their willingness to actively contribute to its growth and success. And while this report is not specifically about any city in particular, as you read through it, you will recognize the journey of Dubuque, Iowa. Our successes, big and small, local or international, are a direct result of an engaged citizenry!

For me, this journey began both as a way to give back to a community and to generations

preceding who had given me so much, and because we were welcoming grandchildren into our lives, a way to help ensure their quality of living remained as good as ours is today. It also was an instinct and a commitment to what I believed would be the most significant issue to be managed by future generations...sustainable living and the preservation of our 'sense of place' in history.

While the many and diverse accolades Dubuque has received over these years are most assuredly well-deserved, and while we are grateful for the recognition of efforts ... they never were the end goal. In truth, when this journey began in 2005, the end goal was something much more meaningful, more powerful...an engaged community! The "first five years did indeed define the next 50 years for Dubuque"...and I am honored and privileged to continue to work alongside all of you in support of a vision that "began with the end in mind," ... and has changed our community forever!

Watch for Sustainable Dubuque features throughout the year in 365ink featuring great programs and opportunities available to you as well as sustainability tips and locally relevant events.

Sustainable Post-Holiday Tips

1. You can drop off your Christmas lights to be recycled at The Dubuque Metropolitan Area Solid Waste Agency.



2. The City of Dubuque is again sponsoring its Merry Mulch Program. Christmas trees, yard waste and unscheduled food scraps in carts will be picked up during the first two full weeks in January on regular collection days. Please attach a City brush tie or yard waste sticker.



For additional information, please call the City of Dubuque Public Works Department at 589-4250 or visit www.cityofdubuque.org/yardwaste.

www.sustainabledubuque.org

Wasted Food Reduction Workshop
Thursday, January 9, 9 a.m. - 3:30 p.m.
Loras College Alumni Campus Center
1450 Alta Vista St.

Learn what you can do to make a difference and be part of the solution to a growing food waste problem. Cost for the one-day workshop and lunch is \$10. Please register online at www.foodwaste.iwrc.org.



This year, I resolve to eat food that tastes great and is good for me.

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A Saladicious Start to the New Year

with nutritionists
Megan Horstman & Amber Jaeger

Start the new year right by eating fruit and vegetables in delicious salads. With a variety of salad greens and fruit and vegetables, there are endless combinations and each salad can offer different flavors and nutrients. Fruit and vegetables add vitamins, minerals, phytochemicals and fiber which support good health.



Make any meal "saladicious" by creating a salad with flavorful and nutritious mix-ins. Start with salad greens, add fruit and vegetables, drizzle lightly with dressing, add a lean protein, and top it off to create a unique meal.

Salad greens – The darker and greener, the more nutritious! Darker salad greens are higher in vitamin A, vitamin K, vitamin C, folate, calcium and manganese which help support eye health, healthy bones and the immune system. Choosing darker salad greens is an easy way to create a more nutritious salad that also offers more flavor.

Dietitian Tip: Since darker greens have a stronger flavor, try mixing romaine with darker greens to lessen the flavor intensity while still boosting the nutrition content of the salad.

Kale is one of the most nutritious greens and the start to a saladicious salad. Kale has curly leaves and can be purchased as a bunch; it is now available in bagged salads so there is no added preparation. If purchasing a bunch, rip the leaves from the stalk and wash under cold water. The stalk can be discarded and the leaves torn into bite-sized pieces.

Try massaged kale: In large serving bowl, add one bunch of kale (washed, removed from stalks and torn into bite-sized pieces), the juice of a freshly squeezed lemon, a drizzle of olive oil and a small pinch of salt. Massage until

the kale starts to soften, wilt and turn bright green, about one to two minutes.

Fruit or vegetables – Add fruit and vegetables for color, texture and extra nutrients.

Dressing – A light drizzle or side of dressing will add just the right amount of flavor. For portion control, measure the salad dressing or dip the fork into the dressing, then pick up the salad. In addition to adding flavor, salad dressing can increase the absorption of fat-soluble nutrients.

Protein – Feel fuller longer by adding a lean protein.

Top it off – Add a fun ingredient to finish the saladicious meal.

Whether staying in or on-the-go, a saladicious meal is pleasing, easy to prepare and a good way to eat fruit and vegetables!



WELLNESS WEDNESDAYS
Shop Hy-Vee HealthMarket every Wednesday
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Move over, Steve!
Do it yourself advice from
a new mom who knows how...



Landscape Planning? Start Now!

Every April I get lots and lots of phone calls from folks who tell me they want to get a head start on the landscaping process. I know they have the best of intentions, but it is kind of hard not to laugh knowing that by that time I am already backed up often several months. So here it is folks. This is your fair warning. If you want landscaping done this coming season, it pays to plan ahead. Here are a few tips to consider when planning your upcoming outdoor makeover...

Who uses the space?

Do you have a young and or growing family? Consider placing permanent beds and trees closer to the perimeter of the yard so that there is plenty of room for soccer and baseball games. Young children can become very engaged in gardening if you teach them to grow their own fruits and vegetables. Be sure to allow for room in a sunny area if a garden is for you. Older clients of mine also appreciate a raised garden space which can allow them to garden long after their backs would traditionally prevent it.

Have older kids/ teens?

These parents are prime candidates for fire pits. Fires encourage good conversation and often determine which house other kids want to hang out at. Hot tubs can have a similar effect for some families.

Like to entertain?

Maybe a gas fire pit or fireplace would be more appropriate for your lifestyle. You get the ambiance of a fire without the hassle. Beautiful decks and patios can increase your homes capacity at a fraction of the price indoor space would cost.

What are your short term and long term needs?

Landscapes are often a long term investment. I often tell clients that it doesn't matter how much money you have, it is impossible to have an instant tree delivered. Plan accordingly and start with key elements that take a long time to mature.

Did you just build a home or purchase one with little or no landscaping?

Maybe it's a combination of trees and shade structures that you need in order for you to appreciate your space both now and down the road. Pergolas, created often with wood, vinyl or composite material, create an overhead structure that provide immediate shade. Shade sails made of outdoor fabric can also be utilized to create shade instantly. Once you have solved your short term

needs, plant trees to create long term shade for both you and your home and realize significant utility savings in the long run.

Look for part 2 of this feature in the next issue of 365ink!

"IT" Colors for Winter 2013-2014

CLARK+KENSINGTON paint™

Winter Whites & Lights

- Blissaya 2048*
- Inspire Awe 3058*
- Mocha Ice 3066*

Holiday

- Smooth Slate 5042*
- Vanilla Latte 3062*
- Port of Bordeaux 5014*

Rich Cocoa & Chocolate

- Greyhound 3044*
- Treasure Chest 3054*
- Hot Cocoa 3056*

*Due to differences in printers, the colors shown here may vary from the actual paint colors. Please refer to the Clark+Kensington® color swatches found exclusively at Ace Hardware stores for a more accurate color presentation.

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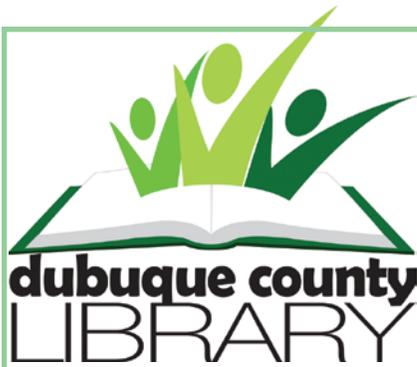
Find more inspiration at Pinterest.com/AceHardware

Katie Reynolds Julie Richard Nathan Fischer

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Dubuque, IA 52003
563-588-9755
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www.stevesace.com



Start the NEW YEAR off with Pre-school & Family story time and a NEW Baby & U program.

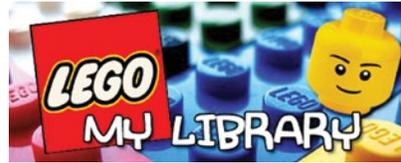


Preschool Story Time
 Peosta/NICC Branch, Thursdays,
 January 9th, 16th, 23rd & 30th,
 9:30-10:15am
 Asbury Branch, Thursdays, January
 9, 16, 23 & 30, 11-11:45 a.m.

Family Story Times – Farley
 (designed for families with children
 18 months through Kindergarten)
 Farley/Drexler, Thursdays,
 January 9 & 23, 6:30-7:15pm
 Join us as we embark on adventures
 through stories, crafts, songs
 and games. Stop into your local
 branch and pick up a list of
 themes for the month.

Baby & U – Epworth (designed
 for infants – 2 year olds)
 Epworth Branch, Tuesdays, January
 14 & 28, 6:15-6:45 p.m.
 This program includes interactive
 stories, music and movement for your
 little reader. Find out ways to promote
 language and communication
 while having fun with your child.

LEGO My Library (Program
 open to everyone currently in 1st
 grade and older)
 Peosta/NICC Branch,
 Friday, January 3, 9-10:30 a.m.



Epworth Branch,
 Tuesday, January 7, 3:15-4:45 p.m.
 Asbury Branch,
 Tuesday, January 14, 3:15-4:45 p.m.
 Farley/Drexler Branch,
 January 28, 3:15-4:45 p.m.

Join us to build your own creation,
 then enjoy playing some of our
 favorite new & classic games. This
 open house style program allows
 children to come and leave when
 they finish. *If school is cancelled
 due to weather, these programs
 will also be cancelled.



**The American Girl Book
 Club is back!**
 Peosta/NICC Branch, Saturday,
 January 11, 10:30-Noon
 Farley/Drexler Branch, Thursday,
 January 16, 6-7:30 p.m.
 Explore the world of Kaya this month,
 We will be reading, Meet Kaya. Call
 to register for any of these programs
 *minimum of 5 registered, or program
 will be cancelled.



Tech Time @Your Library
 Asbury Branch, Saturday, January
 11 & 25, 3-4 p.m.
 Stop by and learn how to download
 eBooks and audiobooks to your new
 eReader or smartphone! Please come
 to the workshop with your device and
 Dubuque County Library card.

Five Convenient
 County Locations...
 Same Great Service!

Asbury Branch
 5900 Saratoga Plaza, Suite 5
 563-582-0008

Farley/Drexler Middle School
 405 3rd Ave. N.E.
 563-744-3371 ext. 5160

Epworth
 110 Bierman Road S.E.
 563-876-3388

Holy Cross
 895 Main Street
 563-870-2082

NICC / Peosta
 8342 NICC Drive
 563-556-5110 ext. 224



Carnegie-Stout
 PUBLIC LIBRARY

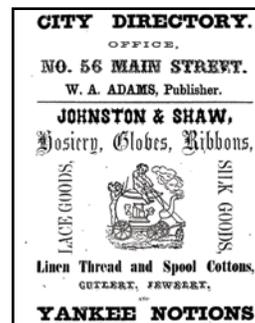
Check out the possibilities!



Classes for New Tablet Users!
 iPad Class on January 13 from 2 - 3:30
 p.m., 3rd floor Aigler Auditorium

**Kindle Fire Class on January 27 from
 2 - 3:30 p.m., 3rd floor Aigler Auditorium**

Classes will include basic instruction and
 plenty of time will be allowed for questions.



**For Researchers!
 Check Out Dubuque
 City Directories on line!**

From the library's website - www.
 dubuque.lib.ia.us, click on E-Branch
 Library, then "Library Research
 Databases" You'll see "Dubuque City
 Directories" listed and you can search
 from 1856 through 1991.

This project is supported in part by the
 State Historical Society of Iowa, Historical
 Resource Development Program and a grant
 from the Dubuque Old House Enthusiasts.

**For Parents: Anti-Bullying
 Photo Campaign Open Forum
 Monday, January 6, 6:30 - 7:30 p.m.**

Ever wondered what you can do if your
 child or someone else is being bullied?
 The Piece of Me Campaign is a local
 Dubuque based anti-bullying photo
 campaign that does presentations in
 area schools and youth groups as well as
 allows people to pose for photos and take
 a visual stand against bullying. The team
 members are holding an open forum for
 the Dubuque community where they can
 answer questions and give important
 information on bullying, what people can
 do if it's happens to them or someone
 they know, what the law is, and other
 information. This program will be held in
 the first floor program room.



**Duck Dynasty Family Event
 Sunday, January 12 at 2 - 3 p.m.**

The weather outside is frightful, so put on
 your camo and join us for this fun filled
 family event! Play games, grow a beard,
 have refreshments and be happy, happy,
 happy! For ages 8 through high school.
 Please register by calling the Children's
 Help Desk at (563) 589-4225, ext. 2228.



The Best of 2013

By Bob Gelms

Lots of "Best" lists this year, more than I can remember from recent years. Here is mine. I am not ranking them except for the number one book in my opinion. Here it is!

STONER

Stoner by John Williams is the best novel I have read since I met Leopold Bloom in *Ulysses*, Jay Gatsby in *The Great Gatsby* or Martin Dressler in Steven Millhauser's book of the same name. Yes, it's that good. I'm not the first one to say it but I don't know why this book isn't famous or why it isn't being taught in Universities all over the country.

Like Leopold Bloom, Jay Gatsby and Martin Dressler, William Stoner is a man you root for. You want him to succeed and be happy. You want his passions to create in him a positive self image and give him the satisfaction that he did the right things with his life. *Stoner* is an amazing book. I confess to reading some of the reviews and thought I'd take a flyer on it. I downloaded it to my Kindle and before I had finished the first chapter I knew I was reading something exceedingly special. With some small amount of smugness I can blissfully say, "This isn't the one that got away."

THE SLAVE TAG

The first thing that intrigued me about Robert Buckley's book, *The Slave Tag*, was the item mentioned in the title. I had never heard of nor did I have a clue as to what a slave tag was. That was to be the first of many intriguing moments in the book. This created the "unputdownable" effect or generated the cliché that it is a page turner. In Mr. Buckley's case no cliché intended. *The Slave Tag* is simply a terrific read.

I am going to make an assumption that might be slightly invalid, that is, most people reading this have a strong connection to Dubuque in some way. So does *The Slave Tag*. The murder mystery at the center of the book takes place in the old warehouse district near the Ice Harbor.

There is a sequel to *The Slave Tag* called *Ophelia's Brooch*. The Slave Tag was a great read as, I expect, *Ophelia's Brooch* will be so you can keep an eye out in these pages for that one in the near future.

The Slave Tag is Mr. Buckley's fist novel and based on that alone I'll give Robert Buckley a shot with whatever he is writing. *The Slave Tag* is one damn fine book.

THE ORCHID THIEF

The Orchid Thief by Susan Orlean could just as well have been about heroin or crack or meth. As it is, it's about Orchids: a flower that, to a lot people in the book, engenders a kind of addiction reminiscent of some type of twisted drug dependency. The subtitle of *The Orchid Thief* is *A True Story of Beauty and Obsession*. I'd say so.

If any of this seems familiar you might remember the movie *Adaptation*. *Adaptation* is a movie about a screen writer trying to adapt *The Orchid Thief* for a movie, sort of a movie within a movie. As is the way with Hollywood there are things in the movie that are not in the book. So, if you saw the movie I think the book will surprise you a bit. But, as Yoda says, read it first you should. It is an entertaining, off-beat, fascinating way to spend a few hours reading about something you might have never figured would be this interesting.

THE ONION BOOK OF KNOWN KNOWLEDGE

Every once in a while I call up my brother-in-law, Dave "Blues Man" Cargill and ask him interesting questions. Last week the question was, "What it is?" He, then says, "I know what it is. I have all the answers right here." He then proceeds to tell me that the Aapanthera is a breed of previously unknown African big cat that, by 2012, had eaten all of the world's aardvarks and taken their place at the top of every alphabetically organized list.

The Onion Book of Known Knowledge has come along at exactly the right time. I can laugh till my side hurts and my eyes water. No longer do I have to rely on watching that train wreck called Congress mess in its collective pants for my daily dose of satire without watching *The Daily Show*. They have conveniently provided essays on How to Read the Book with all of the companion degrees necessary to comprehend the entries in the book: Understanding the Page Numbers: and a Note to Our Pilipino Readers. They go out of their way to draw as many of us in as possible...kind of like a Venus Flytrap.

All seriousness aside, *The Onion Book of Known Knowledge* is terrifically funny and we all need a good laugh. Go buy it and chuckle or belly laugh if you like but don't leave it on your coffee table or even an end table...someone is sure to steal it. Like me.

What it is! Happy New Year!

PREMIER CROSSWORD/ By Frank A. Longo

DISORDERLY NEW YEAR

- | | | | | | |
|--|--|--|------------------------------------|-------------------------------------|------------------------------|
| ACROSS | 47 Jurist's org. | 99 Drama part | 4 African republic | 42 Responses to puns | 87 Future path |
| 1 Not live, as a TV show | 48 Really bug | 101 — Newton | 5 Tim Conway's "— on Golf" | 43 End a mission early | 88 Saitillo snack |
| 6 Flight in a building | 51 One fibbing | 103 Active types | 6 Audio system | 49 Lowe of "Breakaway" | 89 Take off |
| 12 Nature lover's prefix | 54 R&B producer Gotti | 105 Nonlocals visited by ghosts? | 7 Deicing | 50 Purf's partner | 90 Jekyll's antithesis |
| 15 Service station fixture | 56 Ballerina's jump | 111 Mil. bigwig | 8 Sleekly designed | 52 Munched | 91 School cheers |
| 19 Old Olds | 57 Promoter of Texas' largest city was | 112 Viral gene material | 9 "What — be done?" | 53 — ipsa loquitur | 92 All that and — of chips |
| 20 Chicken of — (tuna brand) | 62 Foot support | 114 Myrna of film | 10 Learn about via print | 55 Beetles and Golfs, briefly | 98 Hit from a 102-Down |
| 21 Digressions | 63 "That's show —!" | 115 "... — extra cost!" | 11 Most sapient | 58 Shriveled up | 100 Ballerina's skirt |
| 23 "The Cosby Show" wife | 64 Butte's kin | 118 New year of which there are five | 12 LGA guesses | 59 Shih — | 102 Links peg |
| 24 Wild-animal tracking aid | 65 Pt. of SSN | 124 More eerie | 13 Period after Ford's presidency | 60 Singer Carly — Jepsen | 104 Formal talk |
| 25 Tree-planting observance | 66 Not lenient | 126 Liken | 14 Safely at first or second | 61 With 119-Down, "Absolutely not!" | 106 Not partial |
| 26 Try to find a figure of a person carved in oak? | 68 Sound of rebuke | 127 Buenos — | 15 Lima's locale | 67 Bounced check abbr. | 107 Electroshock weapons |
| 29 Goad | 70 Zsa Zsa's sister | 128 Promotion at the top of a Web page | 16 Not duped | 69 Greek letter | 108 Not transparent |
| 30 Architect I.M. — | 73 Relievable by scratching | 129 Sied feature | 17 NYC bus insignia | 71 Wedding part | 109 Romantic hopefuls |
| 31 Ending of sugar names | 77 It's south of Can. | 130 "Johnny B. —" (1958 hit song) | 18 —Ops | 72 Blows away | 110 Big Apple sch. |
| 32 Key next to F1 | 79 Eyes a bull's-eye, say | 131 Abbr. before "D.A." | 22 "You fell for it!" | 74 Egg yolks are high in it | 116 "— remind you that ...?" |
| 33 Chou En- — | 83 Fess (up to) | 132 Sullivan and O'Neill | 27 Choose, with "for" | 75 "Napoleon Dynamite" star Jon | 117 Advent |
| 36 Avid fan of German computer programs? | 85 "Of — I Sing" | 133 Detects | 28 The latest | 76 Positive RSVPs | 119 See 61-Down |
| 42 — effect on (impacts) | 86 Hapless thugs caught in the rain? | 134 Pitch-dark | 34 "What are you, some kind of —?" | 78 ISP of note | 120 Municipal laws: Abbr. |
| 44 Divine being | 91 Prioritize | DOWN | 35 Not in use | 80 Mag with an annual "500" | 121 U.S. Senate alumnus Sam |
| 45 Compass pt. | 93 Mauna — | 1 RPM | 37 Army squad | 81 "Little Red Book" author | 122 Marino and |
| 46 Singer Paula | 94 Sweet-talk | 2 "To sum it — ..." | 38 By oneself | 82 Work crew | 123 Prego rival |
| | 95 Like Bashful | 3 Option for pad thai | 39 Hatred | 84 Utmost | 124 Fed. loan agency |
| | 96 Writer Harper — | | 40 "Not likely!" | 86 Loosens, as some shirts | 125 Mas' mates |
| | 97 French ecclesiastics | | 41 Disapprove of | | |

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Average time of solution: 66 minutes

Answer on page 31

Good Old Days

by pam kress-dunn

When I say I like old things, I don't mean antiques. I mean things from my childhood, which took place during that time designers have so kindly labeled "mid-century." The fact that it's last century doesn't bother me; any year from 1950 on sounds modern to me.

Back then, we watched "The Jetsons" and thought we would someday live like that, with robot maids and jetpacks to get us to work. Even though I occasionally wondered about my life when I grew up, it did not occur to me until around 1999 that hey, I would be alive in the 21st century.

My husband can tell you how nostalgic I am for old places, having been subjected a few times too many to the Pam Kress Nostalgia Tour of Davenport, Iowa. We drive past my maternal grandparents' house, which has been completely refinished, but still sits far back from the street that wasn't there when the house was built. We look up at my paternal grandparents' house, which sits on a hill astride the dividing line between the neighborhoods of the middle-class and the rich.

I drive very slowly past the home my I lived in from age five through college, afraid to see any major changes its new owners may have made. After my mother died and I sold the house, I went into that house over and over, in my dreams. Nothing had changed, but even as I slumbered, I knew I was not supposed to be there.

Once, when I was living in Colorado, I talked my first husband into a trip to Colorado Springs, just to see a museum show of how people used to live in the 50s and 60s. The kitchen was outfitted with aqua appliances, chrome toasters, and Fiestaware dishes. The only thing that could get me out of there was the dining room and its table set with original Russel Wright china. Oh! I could have moved right in, if only it had a bedroom and bathroom.

As this year runs down, I look with fondness at the calendar sitting on my



work desk. Labeled "Vintage 2013," it features a different mid-century advertisement each month. Each is straight out of "Mad Men," which, yes, I've been eating up like 7-Up Bars (a candy bar of my youth, sadly discontinued) since it began airing. There's February's Hoover with its handy tilt feature, April's console TV with an early remote control, July's way-cool radio sheathed in chic Bakelite plastic, and September's Smith Corona manual typewriter, with the tagline "Your Dream Come True!"

A few months ago, an old friend posted on Facebook a gizmo she'd found at a Des Moines Salvation Army. Called a Mouli Julienne (or, in German, a Schnitzel Mouli), it looked like a manual food processor. The legs were orange plastic, while the interchangeable blades were a shiny chrome. It didn't take me long to find one on Etsy, and though I'm sure I paid more than did my friend, it didn't matter.

When the thing arrived (from Germany!), it had no instructions, but they weren't necessary. I had it set up in no time. It shreds cheese like a dream, so if you need any cheese shredded, just let me know. You know you've got a cool kitchen tool when you look for reasons to use it.

My present husband views my love for anything retro with equal parts amusement and alarm. When I announced one day that if I ever win the lottery, I will take the blueprints of my parents' ranch house to a local builder and have it erected someplace nice, I'm sure he took some comfort in the fact that I do not, as it happens, buy lottery tickets. You can't win if you don't play, but oh, how I'd love to live in a clone of my old house, with its fieldstone fireplace, built-in bookcases,

and push-out windows, not to mention the electrical outlets anyplace my mother wanted them.

Fall and winter holidays make us more nostalgic than the ones that take place in the spring and summer. Maybe it's the way we're cocooned indoors; maybe it's the heaviness of the food (as opposed to the 4th of July's hot dogs) that lays down such impermeable memories. Take a look at the Vermont Country Store's Christmas catalog if you want to see the candy, nightgowns, beauty potions, nutcrackers,

and gadgets of the Baby Boomers' youth. What will they sell when the next generation takes our place? Cabbage Patch dolls, candy necklaces, Apple IIs?

My own Christmas haul this year was heavily laden with nostalgia. My kids gave me books, the kind with pages and dust jackets and beautiful fonts. They gave me CDs, which I've heard are already fossils. My husband gave me a Crosley turntable. Yes, it has a USB port for creating digital files, but it plays vinyl! 45s! 78s! 33-1/3s!

Then my daughter handed me her last gift. In that calendar on my desk at work, it's Miss June: a Princess phone. Not a knockoff with pushbuttons, but a real one with a dial, refurbished by some guy she found on the Web, a handyman who knows we're out there, longing for the phones of our youth. She plugged it in, and called me from her smart phone. What a ringtone! It lit up, too! Then I sat there joyfully dialing the number my fingers remember from way back when: 324-5869. Nobody answered, but just dialing was enough for me.

pam2617@yahoo.com-

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MIDWEST CUISINE

Now Serving:
Winter Menu!

We will be celebrating **13 Years** of business with **2 Wine Dinners**
Make reservations and join us for one!
January 16th or 17th

Tuesday-Thursday 5pm-9pm
Friday & Saturday 5pm-10pm

378 Main Dubuque 563.556.2167 PepperSprout.com



TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

How long do I have to talk to a girl before she'll have sex with me? I spent 2 hours talking up this chubby chick at the Corner Tap and she left with someone else. I figured a fat chick would be so happy to have any dude pay her some attention, she'd be a cinch. What am I doing wrong?
--Larry On Locust

Dear Larry:

Just because someone is overweight doesn't mean they are desperate. And even if they are desperate it doesn't mean they are desperate enough to date you.

Dear Trixie:

My husband never lifts up the toilet seat when he has to urinate. He just does his best to hit the bowl and not the seat. His aim is almost always compromised by alcohol, sleepiness or laziness. He says touching the seat disgusts him and he doesn't want germs on his hands. Sitting on a toilet seat covered in his urine is disgusting to me! Before you suggest adding a second toilet to our bathroom-- we can't. It's too small. Help!
--Dripping Mad

Dear Dripping:

You should install a Brill Electronical toilet seat which automatically replaces its hygienic seat covers. Or you could just make it a family rule that the seat should always remain in the up position. This should take care of the problem for the most part and when your husband forgets (and they always do) simply clean off the seat with his toothbrush and a favorite tee shirt. Ah, the joys of marriage.

Dear Trixie:

My new boyfriend has been acting strangely. We used to see each other or at least talk every day but now he disappears for hours or days and won't answer his

phone. When I reach him he is vague about where he's been. I've even gone by his house and his car is there and I can see him moving around inside but he won't answer the door. Do you think he's seeing someone else? I could just die!
--In Agony In Epworth

Dear Agony:

Maybe he's not cheating. Maybe he just has a secret drug problem. Hang in there.

Dear Trixie:

I am about to become a mother for the first time. I have just been told I am having a little boy. I would like to give him a unique name. Something Latin or Native American which can be translated as "steady" and "true." Do you have any suggestions?
--Dezzeray Smith

Dear Dezzeray:

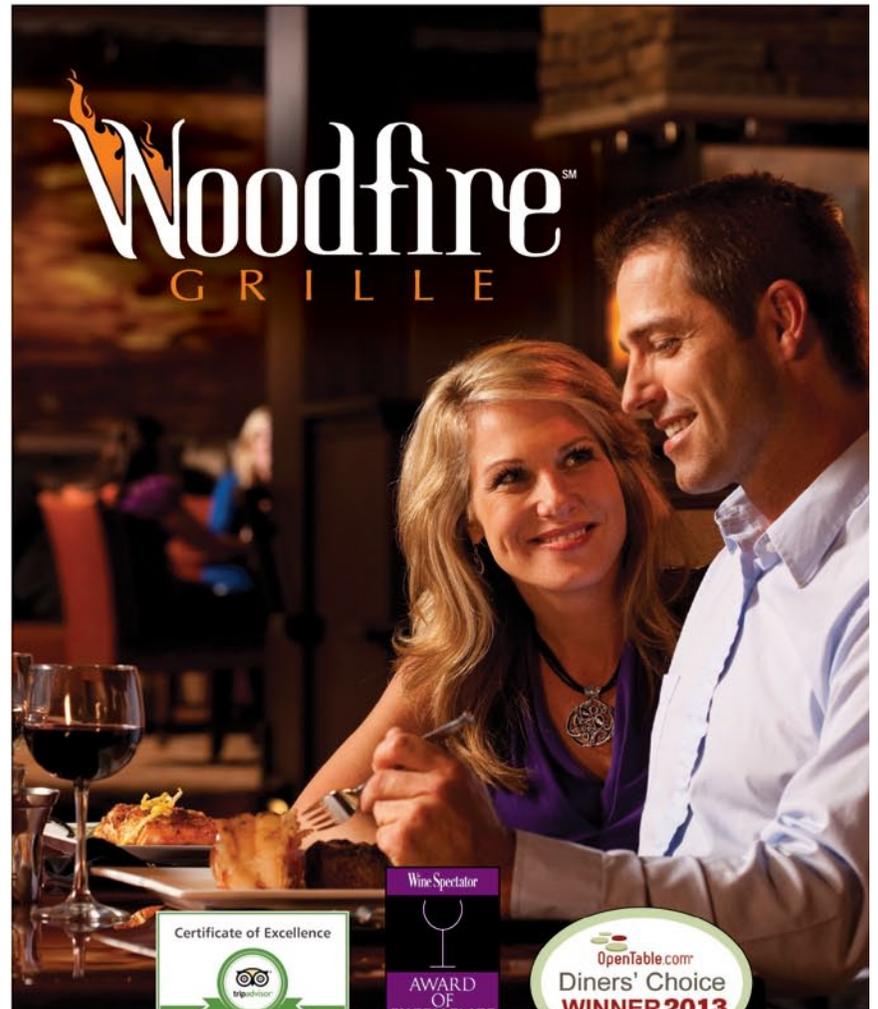
Biffidus Regularus?

Dear Trixie:

I am very uncomfortable meeting new people. I never know what to say or do. I hate cocktail parties and loathe small talk. Unfortunately, I am required to attend a number of these get-togethers for the sake of my wife's career. I am also a bit of a germophobe and don't like too much contact. What is the rule of etiquette for someone like me?
--Rusty Klinkhammer

Dear Rusty:

Even in awkward social situations one should always try to be honest. It is perfectly acceptable to say, "Please forgive me if I don't shake hands. I'm anti-social and afraid of polymicrobial sepsis." Dear Trixie: On a first date, is there a quick way to tell if a guy is worth getting to know?
--Marriage Minded Dear Marriage-Minded: Not really, but you could ask him how many restraining orders have been put against him. If he acts offended--dump him. And if he doesn't--you don't want to date him either. Good luck!



Call 563-690-4755 for reservations or visit DiamondJoDubuque.com/Dine

EARLY DINING FEATURE \$19⁹⁵

MONDAY - THURSDAY | 5:00pm - 6:00pm

Enjoy a small house salad followed by your choice of entrée: 10oz Prime Rib, Tangerine Rosemary Glazed Pork, Prosciutto Wrapped Monkfish, Creamy Blue Cheese Cavatappi with Tenderloin Bites, Herb Roasted Chicken, or Half Rack of Blackberry Barbeque Smoked Ribs. Each include the chef's selection of a seasonal vegetable complement.

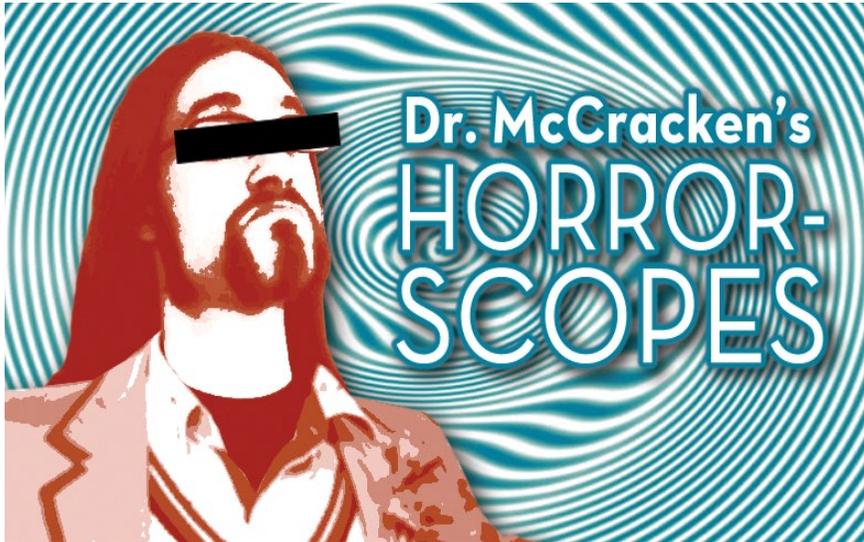
Price does not include tax or gratuity. Offer may not apply to all dates, please call in advance for available dates. Limited time offer. Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS OFF.



WINNING IS JUST THE BEGINNING.

PORT OF DUBUQUE | DiamondJo.com





Aries 3/21-4/19
A crucial decision will present itself to you in the form of topographical maps of cars you can't afford. Call tomorrow a wash already.

Libra 9/23-10/22
In order to face your problems realistically without anxiety, delete the app on your phone that lets you change the pitch of fart sounds.

Taurus 4/20-5/20
You shouldn't be any more afraid of the unknown than you are of overwhelmingly negative statistical evidence that you will be fatally stabbed if you walk around in the dark long enough wearing a jacket made of money.

Scorpio 10/23-11/21
The frustration in your love life is only a minor part of your overall problems concerning the variety of foods you eat under the covers in your bed.

Gemini 5/21-6/21
Whether it's your career or your love life, your personal goals are arbitrary, self-serving rules that can easily be sacrificed or denied. Stop trying to taste the difference between ketchup and catsup.

Sagittarius 11/22-12/21
Even if you let everything fall apart, just remember that everything will be really easy if you just keep letting everything fall apart. Though you think you've come very far in life, you actually just spend a lot of time looking at eBay.

Cancer 6/22-7/22
Roger Murtaugh has just turned 50, and only has a few more years to go before he retires from the Los Angeles Police Department. Martin Riggs has just lost his wife in an accident, and doesn't care if he lives or dies. Your lucky number is 33.

Capricorn 12/22-1/19
It takes strength and determination to leave behind all the chicken nuggets you know are already made at Wendy's. The battle is the war, assuming we're talking about bathing.

Leo 7/23-8/22
The horizon is clouded with doubt and cholesterol. The past can seem cozy and reassuring, but so can a nap in the belly of a giant iguana.

Aquarius 1/20-2/18
On the rare occasion you get called out on eating chips and dip for breakfast, don't act like it's something you rarely do and should be allowed to for some reason.

Virgo 8/23-9/22
Willpower and self-control won't keep you warm on cold nights unless you use them not donate your blankets and clothing to the poor, because you're probably terrible no matter what.

Pisces 2/19-3/20
Disappointments will crop up here and there, but just think of them as more opportunities to let your parents down instead of just letting yourself down.

WE MEET THE CHALLENGE OF BUILDING A STRONG COMMUNITY EVERY DAY.

"We recognize our employees' volunteer efforts in meeting community challenges, and support and celebrate their volunteer activities." Dawn Colby, Site Lead—Dubuque Vice President of Client Services

We are dedicated to helping Americans build better, stronger communities and increase human potential and self-sufficiency. Our employees' philanthropic works prove that "Prudential Cares" is more than a slogan—it's a way of doing business.

TO LEARN MORE, VISIT WWW.PRUDENTIAL.COM

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0225090-00002-00

Conceptis Sudoku By Dave Green

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	2						9	
		9		5		1		
	3						5	
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Difficulty Level ★★★★★

Sudoku Answers

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4	2	5	6	7	9	1	3	8
7	6	2	9	5	4	8	1	3
3	7	1	3	7	8	6	4	9
8	6	9	1	3	4	5	2	7
6	9	4	8	3	2	5	9	1
9	6	4	8	3	2	5	9	1
1	7	2	5	9	6	7	4	8
3	8	6	9	7	4	8	1	5
5	9	2	1	4	8	3	7	6

Crossword Answers

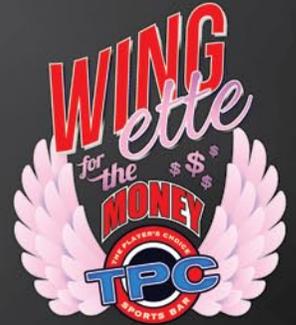
T	A	P	E	D	S	T	A	I	R	S	E	C	O	P	M	P	
A	L	E	R	O	T	H	E	S	E	A	T	A	N	G	E	N	T
C	L	A	I	R	E	A	R	T	A	G	A	R	B	O	R	D	A
H	U	N	T	F	O	R	W	O	O	D	E	N	S	T	A	T	U
S	P	U	R	P	E	I	O	S	E	S	E	S	C	L	A	I	
T	E	U	T	O	N	S	O	F	I	T	W	A	R	E	H	O	U
H	A	S	A	N	G	O	D	S	S	E	A	B	D	U	L		
A	B	A	I	R	K	L	I	A	R	I	R	V	J	E	T	E	
H	O	U	S	T	O	N	T	O	U	T	E	R	A	W	N	E	
A	R	C	H	B	I	Z	M	E	S	A	S	O	C				
S	T	E	R	N	A	T	U	T	E	V	A	I	T	C	H	Y	
U	S	A	A	I	M	S	O	W	N	T	H	E	E				
U	N	F	O	R	T	U	N	A	T	E	W	E	T	H	O	O	
R	A	N	K	L	O	A	C	O	A	X	S	H	I	L	E	E	
A	B	B	E	S	A	C	T	F	I	G	D	O	E	R	S		
H	A	U	N	T	E	D	O	U	T	O	F	T	O	W	N	E	R
S	G	T	R	N	A	T	A	P	L	O	Y	A	T	N	O		
T	W	O	H	O	S	A	N	D	F	O	U	R	T	E	E	N	
S	P	O	O	K	I	E	R	E	Q	U	A	T	E	A	I	R	E
B	A	N	N	E	R	A	D	R	U	I	N	E	R	G	O	O	D
A	S	S	T	E	D	S	S	E	N	S	E	S	U	N	L	I	T



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SHANIA & CHER: JAN 25 · 7PM

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SATURDAY, JANUARY 25 2014 SALUTE TO THE STARS: SHANIA & CHER

\$20 SHOW/\$30 STEAK BUFFET + SHOW



SATURDAY, JANUARY 4 STEVIE J

8PM-MIDNIGHT IN CABARET



SATURDAY, JANUARY 11 JAMMER

7PM-11PM IN CABARET



FRIDAY, JANUARY 31 BROWN BOTTLE BANDITS

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