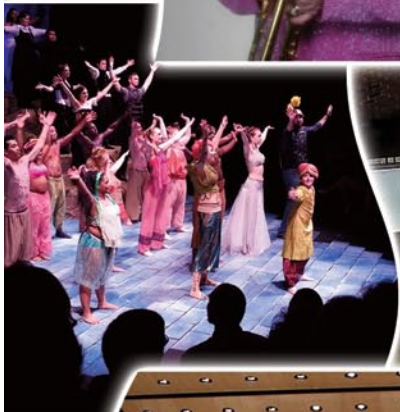


365ink

WING 9 FEST

MAGAZINE

August 1-14, 2013 | **FREE**



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CENTER

Live at Heritage Center

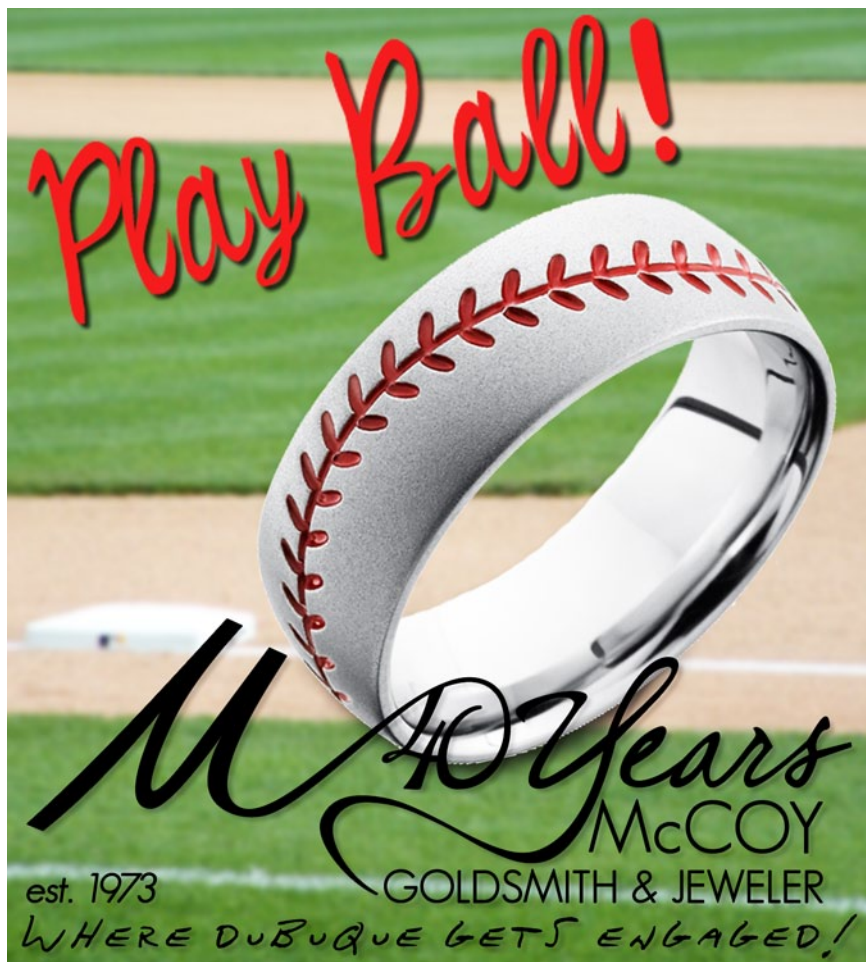
UNIVERSITY of DUBUQUE

in this issue...

- Beauty & The Beef
- Summer Festivals Galore
- River Lights Bookstore Signings

Find us online...

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Where's Wando

We've hidden Wando somewhere in this issue of 365ink. Can you find him?

Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

I got a lot of feedback from my column last issue about Farm and Fleet coming to town. Most people liked it a lot. Some, as I figured, thought I was a liberal commie. Most people who didn't agree with me all gave the same argument which just told me they didn't really read the article very closely. Their responses were basically apples to oranges comparisons to my example, so that was frustrating. Eventually I just stopped replying. If you can't see the difference, tough nuggets. Get your own newspaper. Or you can buy mine. :)

Is it me or has it been a full couple of weeks of activity around Dubuqueland? We had WW2 trainer aircraft flying practices over town, and the Niña and Pinta sailed into port for a few days. The Dubuque County Fair was abuzz with activity, and we're clearly in the middle of festival season. Well, I've had a great string of days, anyway.



Last weekend I was invited to an amazing party at the farm of Christopher Kulovitz and Brian Wydra. I knew it would be a killer party, as Christopher would throw nothing less, but man, the farm is literally paradise punched out of Better Farms and Gardens. I suppose when you combine professional landscaping and gay men, you're going to get amazing results, but man... this place was incredible. It's like a place you'd see in a movie, like the Big Chill and you see it on screen and say, "That's a movie farm. Nobody's house every really looks like that." Apparently I was wrong. So thank you guys for the invite. We had a blast, and so did everyone else. Readers, you need to find some cultured gay friends with farms. I'm just saying.

And then this weekend starts early with Taste

of Dubuque moving back to a weeknight and back to the grounds of the River Museum. Two great ideas. And they're having vendors offer some items as smaller samples so you can try more different things. Also a stellar idea. Kudos to the Museum crew for putting on the re-thinking hats. We're looking very forward to that, and I guess since I'm so amazingly famous and all, I get to be a food judge. I imagine that entails eating a lot of free samples. Readers, you need to get amazingly famous.

Then, geeze, Rock and Roll Rewind is Friday and Saturday. If you've never been... GO! I wasn't even part of that crowd even though I'm in a band and you can still feel the energy and camaraderie among the guys (and gals) on stage. It's a magical two nights of music and, of course, supports a great cause.

And somewhere in there, I'm slipping in a night of theater when I take my wife and mom to see Les Miserables at the Grand. I've heard great things and that's sure to fill up my weekend.

But then I just got a wild hair and decided last minute to buy a couple of nosebleed seats to the last Rush concert of the tour in Kansas City this Sunday night. What the hell? It was not hard to convince Matt Haas from Dubuque Heritage Winery to go along. He's a big a Rush nerd as I am. And since K.C. is drowning in BBQ, that pretty much sealed the deal. Road trip!

For a guy with no free time, I seem to be doing a fine job of enjoying my summer in between the lost days of enjoying my work. I wish the same for all of you. With the odd weather, it feels like summer is ending too soon. Don't lose out on the warm days we have left. Check out this issue of 365ink. Scour the event briefs and look at all those festival on pages 20-21. This is all for you folks. Get off the couch and enjoy it before it's once again 5° and you kill for a cold beer on a hot summer night.

And who knows, maybe Tom Hanks will still show up afterall! (It's a long story... but apparently he's very excited to try a slice of Happy Joe's Taco Pizza!)

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AUG 4 @ 2 PM
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365 Lunchtime Jams
Fridays in August, 11:30 a.m.-1 p.m.
Town Clock Plaza

The mild weather of the Summer made us decide to go ahead and keep the Lunchtime Jams, jamming through August. Yeah! Get out of the office or the house and joint your friends from 365ink for simple fun lunchtime concerts featuring some of the tri-states most talented musicians. The event is sponsored by Prudential Financial and great food is always available from our friends at Carlos O'Kelly's. Watch Facebook.com/Dubuque365 for updates on each week's performer and/or potential cancellation due to weather.

Artists on the Porch

Every Saturday this summer!

Artists on the Porch
Saturdays in August, 11 a.m. - 3 p.m.
Outside the Lines Gallery
Every summer Saturday a different artist will set up a mini-studio on the gallery's grand front porch, demonstrate their artistry, and spend some low-key quality time

chatting with visitors. This month's artists include: Regina Riley, basketmaking (August 3); Hans Eric Olson, oil on canvas landscape painting (August 10); Diane Bruce, pastel landscapes and abstracts on paper (August 17); Gary Carstens, wheel thrown and/or hand-built pottery (August 24); and Stephanie O'Shaughnessey, wheel thrown and/or hand-built pottery (August 31). For more information, visit www.otlag.com.

Music in the Gardens

The Dubuque Arboretum's summer concert series at the Dubuque Arboretum & Botanical Gardens, 3800 Arboretum Dr., Dubuque, runs Sundays at 6:30 p.m. in the Packard Pavilion. Bring lawn chairs or blankets and your own picnic and refreshments. Scheduled performers include:

Sun Aug 4, 6:30 p.m., Mistletones
Sun Aug 11, 6:30 p.m., Goosetown
Sun Aug 18, 6:30 p.m., Diplomats of Solid Sound
Sun Aug 25, 6:30 p.m., Just Voices

Les Misérables

JULY 26-27 & AUG 1-3 @ 7:30 PM
JULY 28 & AUG 4 @ 2 PM
RESERVED SEATS \$20

Les Misérables
July 26-28, August 1-4
The Grand Opera House

The fourth annual and much anticipated all-star student production of the beloved Broadway hit Les Misérables. In just three years, staging RENT, Phantom of the Opera and Sweeney Todd, this staged series has earned an impressive group of fans with ever-growing expectations for great things. Tickets for the first ever full production of Les Misérables in Dubuque are \$20 each for all seats and are on sale now at the Grand Opera House Box Office (M-F 10 a.m.-4 p.m.) online at www.TheGrandOperaHouse.com.

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thegrandoperahouse.com, or by phone, at 563-588-1305. Final showtimes are Thursday, August 1 - Saturday, August 3 at 7:30 p.m. and Sunday, August 4 at 2 p.m.



Mantastic Guyathlon August 2-4

The Dubuque Regional Sports Commission hosts the third annual event which includes teams of two people competing in golf, bowling, bean bags and a softball hitting contest. The weekend is filled with competition and a chance to prove just how manly you really are. Events offer three divisions – pro, amateur, and senior – to welcome competitors at every level. The event kicks off with a rules meeting on Friday, August 2, swings into action on Saturday, August 3 and concludes Sunday, August 4. Cash prizes are given to the top performing teams. More details can be found at www.traveldubuque.com.



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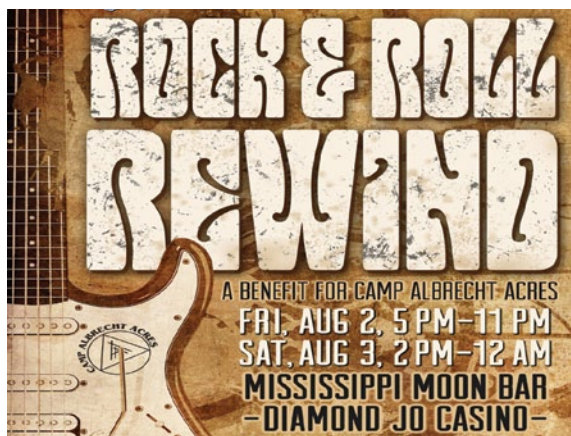
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Rock-N-Roll Rewind Friday-Saturday, August 2-3 Diamond Jo Casino

The best of Dubuque's home-grown rick and roll of yester-year once again reunite in support of Camp Albrecht Acres at the Mississippi Moon Bar inside the Diamond Jo Casino, on Friday and Saturday, August 2-3. Enjoy a dozen of the best bands from the 60's - 80's that define the rock eras in Dubuque. This is always an amazing weekend filled with incredible music and old friends coming together. Advanced tickets are available at Hartig Drug Stores in Dubuque. Friday night is \$7, Saturday is \$10 and both nights, just \$15.



Matter Creativity Expo 2013 Saturday, August 3, 10 a.m. - 4 p.m. Grand River Center

A new signature event which will feature an array of free activities that encourage people of all ages and abilities to explore their creativity. Please note that youth ages 14 and under need to be accompanied by an adult to enter.

Example Creativity Zones include:

- Racing Ramp: build your own custom car out of LEGO® bricks, then race it down the ramp and see how fast it can go.
- Construction Zone: build to your heart's content using over 600 pounds of LEGO® bricks and LEGO DUPLO® blocks.

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WING 9 FEST

12PM-9PM, SATURDAY, AUGUST 10, EAST DUBUQUE, IL



BOOMTANGLE 12-4 PM

LIVE MUSIC ALL DAY!



TASTE LIKE CHICKEN 5-9 PM

- \$5 Public Wing Tasting, 2-4 p.m.
- Miller's Petting Zoo, 12-5 p.m.
- Kid's Fun & Games, 1-3 p.m.
- Inflatable Rides, 12-5 p.m.
- Food Vendors All Day



SUMMERFEST DUBUQUE, IOWA

with The Fast Clydes

Friday, August 9 5 - 10 p.m.

Town Clock Plaza

Proceeds benefits the Education-to-Employment Grant program for students in a post-secondary educational program

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- City Zone: help build a fantasy city using LEGO® bricks, make buildings, vehicles, and more, then add them to the city display.
- Giant building Zone: visitors of all ages can construct lifesized creations using giant LEGO-style building bricks.
- Arts & Crafts Zone: fun activities that utilize a wide variety of materials to create artful items.

Hogs 4 Paws Ride Saturday, August 3, 11 a.m.

Registration runs from 9-11 a.m. with the ride getting rolling at 11 a.m. sharp from the Humance Society at 4242 Chavenelle Rd. in Dubuque. Join the motorcycle fun that includes stops at popular area biker destinations, special discounts at participating businesses, prize raffle drawings, and more. For details, visit www.dbqhumane.org.

Deadly Dinner at the Vineyard Saturday, August 3, & November 2 Galena Cellars Vineyard

Take in a chillingly fun evening of great food, wine and MURDER! Galena Cellars Winery hosts two murder mysteries dinners where you will become the sleuths to solve the mystery while taking in the delightful flavors of Fried Green Tomatoes and Galena Cellars. Tickets are \$49.95 per person. Find details at galenacellars.com. The dinner will take place again on November 2.

Alley Stage Folk Music Festival Sunday, August 4, 11 a.m. Alley Stage, Shake Rag Alley Ctr. for the Arts, 18 Shake Rag St. Mineral Point, WI

Alley Stage hosts its first all-day Folk Music Festival, Sunday, August 4th. 7 Acts take to Alley Stage starting at 11:00 in the morning in this family-friendly event. The gates open at 10:30 in the morning and the first

performer takes the stage at 11:00. Throughout the day musicians will be encouraged to gather on the Shake Rag Alley green to jam with one another, folk dancers from Folklore Village will be present to entertain on the green, and families will have the opportunity to craft their own instruments to take home. Tickets: \$45 for Family of Four, \$25 Adult Individual, \$10 Child/Student, available at www.alleystage.com.

GETTIN' DOWN IN THE DISTRICT
block party screening event
THURSDAY, AUGUST 8

5:00 PM - 6:00 PM: Carolee Nease - Schmid Innovation Center / StudioWorks
6:00 PM - 7:00 PM: Live Music from The Johnny Shook Band with Sherry Thomas
7:00 PM - 8:00 PM: Documentary Highlighting the Crafts Drum and Maple Corps

FREE-WILL DONATION - Visit www.julienfilmfest.com for more information.
This event was made possible in part by a grant from the City of Dubuque.

BEER, WINE & FOOD AVAILABLE FOR PURCHASE

Millwork District Block Party Screening Thursday, August 8, 5-8 p.m.

Millwork District, 10th & Jackson
The Julien Dubuque International Film Festival and Dubuque Main Street host this second annual event starting at 5:00 p.m., with tours of the newly created StudioWorks space and the Schmid Innovation Center in Caradco building with live music at 5:30 p.m. The evening's featured film, No Boundaries, begins at 7:00 p.m. The locally produced documentary focuses on the Colts Organization's impact on the young adults lucky enough to participate. The film will be introduced by Suzie Wright and Greg Orwell. Beer, wine, and food will be available for purchase. Admission is free; goodwill donations are appreciated. For more information, visit www.julienfilmfest.com.

Downtown Friday Night Friday, August 9, 5 p.m. Dyersville, IA

Dyersville's summer festival series returns in August featuring the music of Ziegfried Underground. The event also includes food, games for kids, and water ball fights hosted by the Fire Department. For more information on this free event, contact the Dyersville Chamber at (563) 875-2311.

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Enuff Z'Nuff & Ted Poley
of Danger Danger

AUG. 16

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SEPT. 6

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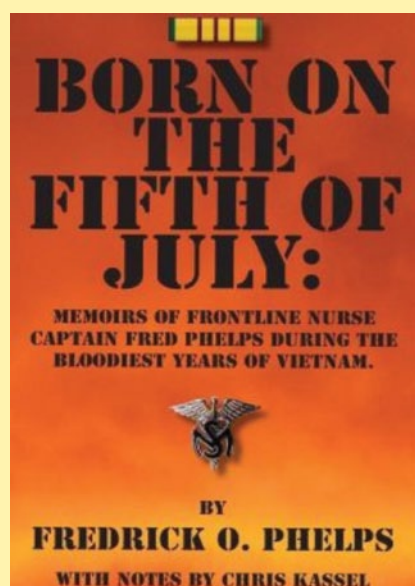


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MISSISSIPPI MOON BAR



**Vietnam Veteran Book Signing
Born on the 5th of July:
Memories of Frontline Nurse Captain
Saturday, August 3rd, 1-2 p.m.
River Lights Bookstore**

Reconstructive surgery as a child left Fred Phelps (No, not the Westoboro church idiot, but rather the hero) with a love of nursing, but unfit for military service. His nursing skills eventually caught the notice of a Vietnam-era Pentagon drive to enlist male nurses, then about 1% of the profession. By July 1967, Captain Phelps found himself at An Khe, 340 miles north of Saigon, assigned to a medical field hospital. The year-long diary he kept is the subject of this book. Phelps remained in the Army Nurse Corps for 22½ years with assignments at various military hospitals. Retired in 1989, he continued work as a staff nurse at small hospitals around his hometown in Iowa, where he lives with his wife, Ellen. Meet Fred and get a copy of his book, *Born on the 5th of July: Memories of Frontline Nurse Captain* at River Lights Bookstore at 1900 Main Street in downtown Dubuque on Saturday, August 3 from 1-2 p.m.



**Coupon Crazy:
Mary Potter Kenyon
Sunday, August 4th, 2-3 p.m.
River Lights Bookstore**

Mary currently writes a weekly couponing column for the Dubuque "Telegraph Herald," where she is touted as the "Tri-State Area's Coupon Queen." She holds couponing and writing workshops for NICC and Hawkeye, area community colleges, writing workshops at the River Lights bookstore in Dubuque and does public speaking for women's groups, libraries and writing conferences. In addition to her career as a couponer, Mary has worked as a freelance writer for 20 years and has had over 300 articles and essays about parenting, saving money, and homeschooling published including five "Chicken Soup" books. Get a copy of Mary's Book, "Coupon Crazy" signed during her visit to River Lights Bookstore on Sunday, August 4, from 2-3 p.m. There will also be a presentation at 2:30 p.m.

**Volunteer Appreciation Day
Thursday, August 8, 4-7 p.m.
Washington Park, Dubuque**

Have you lent a hand to the Dubuque Area Chamber of Commerce this year? Well, they want to say thank you! Barbeque and live music will be served. Admission is free. For more information, visit www.dubuquechamber.com.



**Annie
August 9-11
Five Flags Theater**

Rising Star Theater Company presents this classic musical. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. The production actually features two complete casts with 206 performers sharing performances. Showtimes are Friday and Saturday, August 9-10 at 7 p.m. as well as Saturday and Sunday Matinee performances at 2 p.m. For tickets or more information, visit www.risingstartheatrecompany.com.



**Motherhood: The Musical
August 9-25
Bell Tower Theatre**

Having a baby is just the beginning. Motherhood is forever... Motherhood: the Musical takes you on a sidesplitting roller coaster ride through the universal stresses and everyday exhilarations of being a mom. It's about laughing and crying, craziness and calm, smiles and tears...and all before breakfast. This funny yet touching new musical is a must see for anyone who is, has or knows a mom. The production runs from August 9 - 26 and with performances Thursdays at 7:30 pm, Fridays and Saturdays at 8 p.m., and Sundays

at 3 p.m.. Take advantage of early bird special dates, August 9 & 10 when tickets are just \$9.50 and a special added performance on Wednesday, August 21 at 7:30 p.m. Bell Tower Theater is located at 2728 Asbury Rd. in Dubuque. Tickets are \$19 online at www.belltowertheater.net. Ski Bellevue Waterski Show



**Mineral Points Gallery Nights
August 3, December 7**

Now in its thirteenth year, Mineral Point galleries are open until 9 pm on the first Saturdays in April, June, August and December. You will always find a remarkable assortment of fine art and quality hand-made craft: ceramics, collage, furniture, glass, jewelry, painting, photography, printmaking, sculpture, fiber, and woodworking – much of it made right in town. Most of the galleries are located in the downtown business district filled with historic architecture, delicious dining venues, and engaging gallery owners. Walking from gallery to gallery on these evenings is one of the best ways to enjoy Mineral Point. A Map identifying the participating galleries and restaurants will be available at most galleries. Download a Gallery Night Map. Find Mineral Points Gallery Night on Facebook. the door or from any Lions Club member.



**Mama's Wranglers
Saturday August 10th, 7:30 p.m.
The Grand Opera House**

The Jackson Family Band, formally known as the Kid Fiddlers, celebrates 10 wonderful years and announce a bold new

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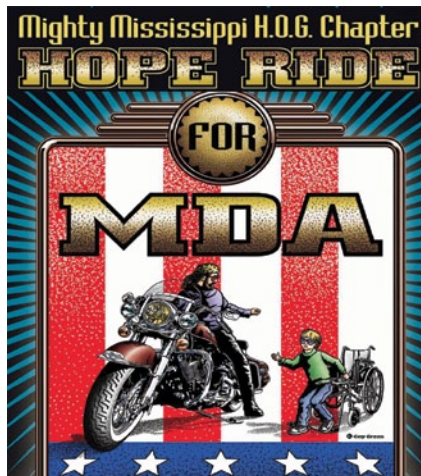
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name change! Not only have the "Kids" grown up, they have out grown the "Fiddle" label. These amazing children have learned to play many different instruments, sing amazing vocals with blended harmonies only siblings can achieve, and they can dance up a storm! As we begin a new decade, we will be known as "Mama's Wranglers." Mama's wranglers have performed in Canada, Europe and 49 states. It's wonderful "down home" family entertainment. Get \$20 tickets to this great family-friendly show online at www.thegrandoperahouse.com.

Hope Ride for MDA Saturday, August 10, Noon Dubuque Harley Davidson / Sandy Hook Tavern

One of the hugest charity rides around starts from Dubuque Harley Davidson at 145 N. Crescent Rd., at Noon and makes it's way around the area for fun-filled stops before ending at the Sandy Hook Tavern (3836 Sandy Hook Rd. in Hazel Green, WI) where live music begins at 7:00 p.m. with Great White featuring Jack Russel and special guests Crystal Leather. It's 80's hard rock mainz! The Mighty Mississippi Harley Owners Group hosts this family-oriented



event to raise awareness of Muscular Dystrophy in Northeast Iowa. All are welcome, bike or not, to join the ride as well as the concert afterwards!

Paint & Pour at the Vineyard
August 10; September 7; October 5
Galena Cellars Vineyard, Galena, IL
Enjoy an afternoon of painting at Galena Cellars Vineyard with Galena artist Sandra Principe. No experience required. \$35 per person plus optional \$15 materials fee. Includes lunch and a glass of wine. 11 am-2 pm. Advanced reservations required: call 815-541-0068. Subject matter changes each session.



Gary's Graffiti Nights George and Dale's, East Dubuque Thursday's, 6 p.m.

Summer is the season for classic cars and the place to be on Thursday nights is Gary's Graffiti Nights at George and Dale's in Downtown East Dubuque, IL. We say George and Dale's but the truth is that this show takes up just about the whole Sinsinawa Ave. Strip, some side streets and a big parking lot to boot. It's a big show for a weekly event. Every Thursday Night, May 17th - Sept 13, classic cruise into East Dubuque for, now the 30th year of Graffiti Nights! The event is free to spectators and George and Dales outdoor garden is open serving great food including some killer homemade brats. For those who wish to participate, Registration is at 6 p.m. for cars and trucks from 1972 and before. For more information contact Gary at 563-557-9440.



A Tribute to Galena's Rock and Roll Tradition Saturday, August 10, 2-10 p.m. Chestnut Mountain Resort

The Galena Historical Society and Chestnut Mountain present a night a great rock and roll from the golden age of the genre on Saturday, August 10 outdoors from 2-10 p.m. The musical lineup includes: The Resistors (2:00 p.m.), Crude But Effective (3:00 p.m.), Outta Control (4:00 p.m.), Jamie Jones (5:00 p.m.), Family Tradition (6:00 p.m.), The Natives (7:00-10:00 p.m.), and Sunshine (also 7:00-10:00 p.m.). Picnic fare and beverages available onsite. No carry-ins. Tickets at the gate are \$7 or \$20 per family. Discount advance tickets available at the Galena History Museum, 815-777-9129.



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River View Barbeque
Thursday, August 15, 5-8:30 p.m.
Alliant Amphitheatre, Port of Dbq.
 The American Red Cross of the Tri-States once again hosts a mouth-watering fundraiser featuring the award winning barbeque of Steve Geisz & Boarchepus BBQ. Take it from 365... this dude can smoke! Also enjoy music by the Upper Main Street Jazz band. Bid on a variety of unique silent auction items, including an all day tour on the 7G Budweiser Party Bus for up to 16 people, golf, vacation and spa packages, and much more. Tickets are \$25 per person in advance, \$30 after August 8 and at the gate; reserved tables of eight are also available in advance for \$240. All proceeds raised from this event will help the American Red Cross of the Tri-States provide lifesaving programs and services to the local community. For more information or to RSVP, call (563) 564-4567 or visit www.redcross.org/tristates.

Bellevue Waterski Team
Bellevue south riverbank
Saturday August 17, 4 p.m.
 The ski team invites you to their any of their free ski shows in Bellevue along the south riverbank. For more information visit their website at skibellevue.com.

Bomb Squad Roller Derby
Back To School Brawl
Saturday, August 17, 6 p.m.
Courtside Sports Bar
 Dubuque Bomb Squad Roller Derby



Presents Back to School Brawl on Saturday, August 17 at 6 p.m at Courtside Sports Bar. The Bomb Squad takes on the Quad City Rollers. Bring in back to school supplies for area kids and receive \$1.00 off door admission! Tix are \$5 in advance (at Courtside, brownpapertickets.com or your favorite derby girl) or \$8 at the door. Kids 12 and under are free. Limited seating, carry-in chairs welcome. Visit www.dubuquerollerderby.com.



David Church
Saturday, August 17, 7:30 p.m.
The Grand Opera House
 David Church has found success despite all odds. He is outside the box, of what Nashville defines as 'marketable

material'. Amazingly, without a major hit on mainstream radio or even a record label, Church has millions of fans all over the world. Church has been featured on RFDTV's popular show, "Midwest Country" for over five years. His popularity throughout the US, Canada, and now Europe continues to soar as he makes regular appearances on the show and tours throughout the world. David has been featured in numerous major country music magazines including, Country Weekly, Country Music Report, Nashville, Music Guide, Dreamwest, The Tub, Indie Islands, and many others. You can see what all the praise is about when he brings the show to the Grand Opera House on Saturday, August 17th at 7:30 p.m. Tickets are \$25 and available online at www.thegrandoperahouse.com.

Resurrections Parish Festival
Sunday Aug. 18, 11 a.m. - 6 p.m.
Resurrection Catholic Church

The Resurrection Parish Festival is one of the biggest in the area. This fantastic family event is open to everyone, not just Resurrection parishioners and it is free. Enjoy Kiddieland, paddle wheels, a huge silent auction, bingo, inflatables, a country store, petting zoo and more! A ham and Kalmes chicken dinner with Fincel's corn will be served 11 a.m.- 6 p.m. This year's raffle grand prize is a 2013 Hyundai Elantra.

Potosi Brewfest
Saturday August 24, 1-5 p.m.
Holiday Gardens Event Center
Potosi, Wisconsin

This one is awesome! Do you love beer, wine and great food? Well, get your tickets fast. This one sells out! Order online at www.Potosibrewery.com.



Grape Stomp
Saturday, August 31
Park Farm Winery

Park Farm Winery in Bankston celebrates the fall harvest with Grape Stomp, an afternoon festival of well, grapes, stomping, wine, and live music including Bob Door & The Blue Band, who apparently plays every wine-based live music event in eastern Iowa.



Galena Food & Wine Festival
Galena Convention Center
September 6, 7 - 10 p.m.

The Galena Food and Wine Festival aspires to be a culinary dream featuring the talents of Galena area restaurants as well wine tasting—showcasing approximately 150 varieties—sponsored by Family Beer & Liquor. The event—with a portion of the proceeds to benefit the Galena Art and Recreation Center—will also include live music, a raffle and silent auction. The event also kicks off Go Galena Getaway Weekend, organized by the Galena Area Chamber of Commerce. Additional events are planned throughout the weekend, including the Chamber's famed "Quartermania" to be held on Saturday. For more information, visit www.galenachamber.com. Cost is \$50.00 per person.

Dubuque Auto Plaza is a proud sponsor of the 2013 Rock and Roll Rewind in support of Camp Albrect Acres!



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Tom Nakashima: Nature Morte
August 10 – November 10, 2013
Monochrome: Pastel Works by Heather O'Neil
July 19 – October 27

Members Preview Reception: Friday, August 9, 5:30-7:30 p.m.

Dubuque Museum of Art

Marvel at the scale and get lost in the details

of works by Tom Nakashima in the newest exhibition at Dubuque Museum of Art. Using printmaking, painting, collage, and drawing accompanied by sculpture and video, Tom Nakashima brings works of unprecedented scale to the museum of art, the largest being almost 10 feet high by 30 feet wide. The exhibition, titled Nature Morte, presents 10 of Nakashima's



works inspired by treepiles. Learn more about Tom Nakashima and his artwork during his lecture at the museum on Sunday, August 11th at 1:30 PM. Admission is free for the lecture.

Twelve luminous portraits by emerging Dubuque artist, Heather O'Neil, are on view beginning July 19, 2013 in Dubuque Museum of Art's McNamer Gallery. O'Neil is a realist artist who specializes in pastel portraits. The clarity and deceptive simplicity of her portraits is refreshing. A self taught artist, O'Neil persevered through years of dedication to her training, developing a masterful technical ability coupled with an acute sense of composition and beauty.

A Members Preview Reception for both shows will be held Friday, August 9, 2013 from 5:30-7:30 PM. Anyone that is not a museum member but would like to attend the reception can sign-up for a membership at the door. The exhibition opens to the public on Saturday, August 10th at 1:00 PM.



ART EXHIBITION & FUNDRAISER

ARTIST SUBMISSIONS DEADLINE: JULY 21

Street Art, Graffiti, & Comic Book Exhibition Opening & Fundraiser
Saturday, August 17, 1-9 p.m.

Nash Gallery (and outdoors)

371 Bluff St. (behind Monk's Kaffee Pub)

An opening reception will be held for Nash Gallery's latest art exhibit featuring a variety of media reflecting and/or in the genre of street art, street punk, graffiti, or comic book culture. Light hors d'oeuvres and limited drinks will be provided. In the parking lot, live bands (including Nate Jenkins and more TBA) will perform throughout the day while graffiti artists create installation pieces. The event sponsored by Monk's Kaffee Pub, serves as the gallery's annual fundraiser; there is \$10 suggested donation. The gallery's regular hours are 12:00-4:00 p.m. Saturdays and Sundays. To learn more about Nash Gallery and their fundraiser event, visit www.dcfas.org and find a great feature about the event article in the August issue of Julien's Journal Magazine.



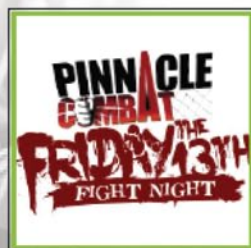
Gallery C Grand Opening
Friday, August 30, 6 p.m.

Schmid Innovation Center

Dubuque's newest contemporary fine arts gallery will celebrate its grand opening reception on Friday, August 30th from 6-9 p.m. The group showing features local and regional artists represented by IMPACT Fine Arts. Be a part of this exciting event in Dubuque's Historic Millwork District and enjoy great art and live music by Dylan Sires and Neighbors. Gallery C showcases innovative, contemporary artwork by local, regional, and national artists and is located in the Schmid Innovation Center at 900 Jackson Street.

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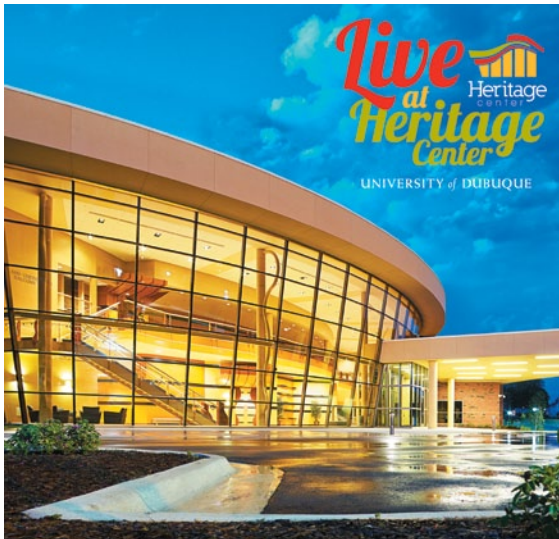
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University of Dubuque's Heritage Center

By Mike Ironside

With the University of Dubuque's recent announcement of Live at Heritage Center, a series of signature events at the school's new performing arts and campus center, and an upcoming Open House, the 365 crew took the opportunity to tour the facility and learn a bit more about the facility and the upcoming series from Heritage Center Executive Director, Tom Robbins.

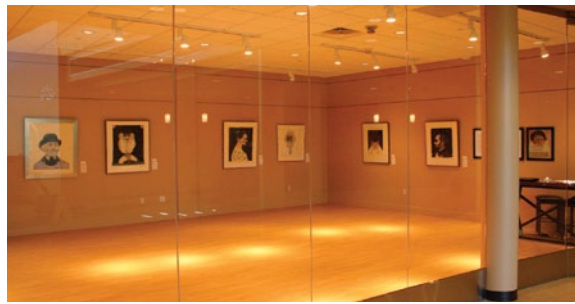
"The Heritage Center is kind of a combination of buildings," explained Robbins at the beginning of our tour. "It's a student center and a performing arts center. You'll find as you walk throughout the building that it isn't evenly split down the middle, it's very intentionally integrated. The idea is that students who are walking through the building on their day-to-day activities, whether it's visiting the convenience store or café or going to get their mail or the ice cream parlor, that they will observe artistic activities as they are going throughout the building."



Robbins pointed out interior windows that provide a view from the hallway into the theaters' scene shop so passing students can observe sets being built. Likewise, students passing outside the building can see other arts activities being practiced inside the structure's huge exterior windows.

"If people are going from the north part of campus to the south part of campus, this is going to be kind of their connector, if you will. It's really the central hub of campus," noted Robbins. "So they pass by the choir classroom and hear the

choir singing, or the art gallery downstairs, which is just adjacent to the café and see an art exhibit. Our band room up



front is surrounded by floor to ceiling windows so people walking by will see a rehearsal in progress. Hopefully, that will pique their curiosity enough to want to come in and listen. UD sort of prides itself on attracting first-generation college students, some of which don't have a lot of exposure to the various forms of art, so we figure this is a chance to establish that appreciation before they go off into the 'real' world."

As Robbins noted, the approximately 80,000 square foot facility was designed to integrate the functions of day-to-day student life – with a Cybercafé and lounge, convenience store, ice cream parlor, and campus mail/copy/print center – with an expanding focus on the fine and performing arts. Interspersed between the main theater hall and smaller black box theater, are classrooms, practice rooms, including dedicated choral music and instrumental rehearsal rooms, a visual arts classroom and an art gallery.

The functional spaces serve the University's new fine and performing arts major, a recent addition to the curriculum, which along with the Heritage Center itself, underlines the school's renewed commitment to the arts.

"We have a fine and performing arts major, which is very broad-based but (students) can pick an emphasis. It can be an emphasis in music – choral or instrumental – or it could be theater, dance, we're working on a visual arts component as well," explained Robbins. "This building is kind of the reverse of what you would see with most institutions, where they were building to meet a need. We're building to create a need. The arts at UD at one time were a very integral part of the university and then the university went through a series of changes and the arts were eliminated. Starting in the early part of this century, they gradually started to rebuild the arts program. This building is kind of the end of the strategic plan. Now it's time for a new vision for the next ten, twenty, thirty years. But the arts obviously are becoming more core



to the mission of the university at this point."

That renewed focus on the arts is reflected in the design for the Heritage Center, with its integrated campus life and arts components. While the larger spaces in the facility are designed to host public performances and exhibitions, Robbins envisions much of the smaller spaces as a hands-on "laboratory" for arts students to explore and learn their craft.

"I think a lot of it is kind of part of the university's mission is to develop the whole person," offers Robbins. "We have had a significant emphasis on athletics and on other areas of the University but the arts are vital to a liberal arts core curriculum. We want to bring it into balance. Again, if people can walk out of the university with at least an appreciation (for the arts), it will enhance the rest of their lives."

That commitment to enhancing the role of the arts in students' lives is matched by a broader goal of offering arts experiences to the entire community. "First and foremost our primary focus is how we can enhance campus life through the arts and then secondary to that is how we can do outreach into the community and how we can provide a quality of life enhancement for the community, as well," explained Robbins. "We will be starting a small series of events where we are bussing school children in for performances. We are going to take 'The Very Hungry Caterpillar,' 'Charlotte's Web' and actually the taiko group too – we're going to do school day performances where we're bussing kids in, along with the public performances."

Those public performance and exhibition spaces open the Heritage Center and indeed, the University of Dubuque campus to more interaction with the broader Dubuque community. Configurable to a variety of functions, the 200-250 seat Babka Black Box Theater can host theater events,



from traditional to experimental, as well as dance and other performance. "Black box is a very flexible space," noted Robbins. "I think the architect came up with five different configurations on how to do seating in here."

While the entire structure, inside and out is something to behold, the gem of the Heritage Center has to be the main theater, John and Alice Butler Hall. With fixed seating for 953, the hall has some additional space that allows extra seats to be added to accommodate 1000. The theater has a configurable orchestra pit that can accommodate up to 50 musicians and function in the traditional recessed manner or be raised to the level of the stage. The hall itself can be "tuned" acoustically to a certain extent, using the orchestra shell on stage and giant curtains along the sidewalls.



"They originally had plans to fit 1200 seats in the room and somewhere along the line – I don't know if it was an architectural decision, I think it came from our campus folks that for us, comfort is key," explained Robbins of the theater seating. "People are coming to performances, we want to be



sure that they have the best possible experience. They cut a couple hundred seats out. So the idea wasn't 'Let's try to jam in as many as we can and try to sell as many tickets as we can.' Really, comfort was very important. The seats are a little wider than a typical theater seat. The aisles are a little



bigger than the typical. There's good acoustics, there's great viewing; you don't have any obstructions. People have said it's very comfortable, it's very welcoming, it's very warm and inviting. It just has a lot of features that just draw you in and that's the idea. It's all about the experience. If they have one good experience, we know they'll be back."

Adjacent to the airy, open atrium space of the south entry is a historical display, which illustrates the 160 years of the school's existence from the founding by Rev. Adrian Van Vliet to the completion of the Heritage Center. Video monitors display a time lapse video of the two-year construction of the center. The display was designed and built by Jeff Westrom of J.W. Morton and Associates of Cedar Rapids (you probably know his work from the Platinum and Roshek Buildings, as well as the Star Brewery) who was able to use the University's extensive archive of materials and artifacts in the display.

"There was a book written a few years ago called 'The Child of the Church,' and so the authors of that did a really good job of writing the story, first of all, but also finding the best photography," Westrom shared. "I came to the project, really, with an optimum situation, where unlike the Star or Roshek's – where we had to hunt for stuff all the time – this stuff was all readily available."

The display overlooks the Heritage Center's Bisignano Art Gallery. One of the gallery's two glass walls faces the hall adjacent to the Cybercafé, again offering students and guests an opportunity to experience art directly. The gallery currently hosts an exhibition of intaglio prints by noted Iowa City printmaker Mauricio Lasansky from his Great Thinker Series.

Designed by Straka Johnson Architects, the Heritage Center is not only a brilliant study in functionally integrative spaces but a beautiful expression of art in itself. An architectural motif of five horizontal lines representing a musical staff is featured in a variety of design elements throughout the structure. Another curving motif, suggestive of a treble clef or the body of violin or cello continues the music theme in the building's larger curvilinear shapes and smaller details. The building's main south-facing entrance on Bennett Street

overlooks the university's Chalmers Field, with a drive-up awning reminiscent of the lid to a grand piano. A palette of earth tones gives the various spaces a warm, inviting feel and blends harmoniously with the brick and stone of the existing buildings on campus.

Robbins, a Hempstead graduate with a masters in arts administration, accepted the role of Heritage Center Executive Director in August 2012 after 12 years of managing another multipurpose art center with a 600-seat theater, art gallery, a school of the arts in Hartford, Wisconsin, near Milwaukee. He's clearly excited about the new Live at Heritage Center series of events, as well as the potential the facility holds.

"We've got nine touring events this year and I'm hoping to see that grow. I'm hoping to complement other things that are going on in the community," Robbins said. "The intent is not to bring in what the Moon Bar brings in or not to bring in even what the Grand Opera House is doing. We want to do programming that complements what they are doing, find a niche in the community and the niche is something that has curricular ties with what we're doing on campus but also has some broader appeal."

In addition to the Live at Heritage Center series of touring shows, the facility will host performances by the University of Dubuque's Fine And Performing Arts Department as well as performances both opening and closing its season by the Dubuque Symphony Orchestra. For more information about the Heritage Center and upcoming performances, visit www.dbq.edu/fineperformingarts. Find details on the 2013-2014 season on the next page!

Heritage Center Open House Wednesday, August 7

Curious to see the University of Dubuque's new Heritage Center in person? The University of Dubuque will host a public open house of the new performing arts, worship, and campus center on Wednesday, August 7, from 5:30 p.m. to 7:30 p.m., featuring live entertainment, building tours, complimentary refreshments, door prizes, and an early opportunity to purchase individual event tickets. Those unable to attend the Wednesday, August 7 open house will not be able to purchase individual tickets via phone or in-person at the box office window until Friday, August 16. A variety of ticket giveaways will occur throughout the evening including a grand prize of a CenterStage subscription series ticket package valued at \$203.00.

Entertainment offerings include UD Associate Professor of Music Dr. Charles Barland performing on the new 9-foot, Steinway concert grand piano, a jazz combo led by UD jazz instructor Bill Encke in the Cybercafé, and the Babka Theatre hosting a variety of short theater and dance pieces. Tour guides will be strategically located throughout the facility to provide insights and answer questions about particular areas of the facility.



U.D. President, Jeff Bullock (left) and Heritage Center Executive Director, Thomas Robbins.

Live at Heritage Center 2013-2014 Inaugural Performing Arts Series

The University of Dubuque recently announced the launch of its newest performing arts initiative, Live at Heritage Center. The new performing arts series features nine professional guest artist performances selected from today's international touring circuit. The season debuts with Doc Severinsen, of Tonight Show fame, on Saturday, September 21. The series includes two performances specifically tailored to family audiences with young children, and a bonus event, Christmas at Heritage Center – the University's newest annual holiday celebration. All 2013-2014 Live at Heritage Center performances occur in Heritage Center's signature venue, John and Alice Butler Hall, with a seating capacity of 1000 patrons.

According to Heritage Center Executive Director, Thomas Robbins, "Besides our celebrity season opener, this new series takes audiences on journeys to Ireland, Scotland, England, Africa, and Japan through the variety of artists we have booked. From musical nostalgia, to theatrical drama, to family fun, there is truly something for everyone."

Saturday, Sept 21, 7:30 p.m. Doc Severinsen & His Big Band: "Once More With Feeling!"

"Heeeeere's Johnny!" That lead-in, followed by a big band trumpet blast, was the landmark of late night TV for three decades. Trumpeter Doc Severinsen is perhaps the most iconic band leader as Johnny Carson's leader of the "Tonight Show Band." Named after his best-selling recording, this concert features Doc's 17-piece band and an amazing vocalist.



Friday, October 11, 7:30 p.m. Jim Witter's "The Piano Men" featuring the music of Billy Joel & Elton John

A special Homecoming event! The Piano Men is a musical celebration of the 1970s – year by year, hit by hit – from the songs of Billy Joel and Elton John performed by Dove Award and Canadian Juno Award nominee, Jim Witter and his band.

Sunday, November 3, 2:00 p.m. Ensemble Galilei: "First Person: Seeing America"

Hailed for its unique blend of Irish, Scottish, early and original music, Ensemble Galilei creates an inspired sound on stage and CD. First Person: Seeing America takes audiences on an innovative journey combining the spoken word, music, and projected iconic images from The Metropolitan Museum of Art featuring the Civil War, the Great Depression, and more. Two professional actors narrate the program.



Saturday, December 14, 7:00 p.m. Christmas at Heritage Center: "On This Day Earth Shall Ring"

Following in the spirit of 15 years of Christmas on the Quad, the University celebrates the birth of Christ through this dynamic concert production featuring choral, instrumental, and dance performances by UD's Fine and Performing Arts Department. Free Admission!



Monday, February 3, 7:30 p.m.
The King's Singers: The Great American Songbook
One of the world's most celebrated a cappella vocal ensembles, The 2009 Grammy Award-winning King's Singers are instantly recognizable for their spot-on intonation, impeccable vocal blend, flawless articulation, and a delightfully British wit, featuring the music of Harold Arlen, George Gershwin, Cole Porter, and Irving Berlin, and more.

Sunday, Feb 16, 2:00 p.m.
Mermaid Theatre of Nova Scotia presents
"The Very Hungry Caterpillar & Other Eric Carle Favorites"
After much demand, that little caterpillar is returning, along with an assortment of favorite puppet characters. The triple-bill includes the story of The Very Hungry Caterpillar's metamorphosis into a beautiful butterfly; Little Cloud's travels through the sky, and the Mixed-Up Chameleon's discovery of his own unique nature.



Tuesday, February 25, 7:30 p.m.
Ray Bradbury's Fahrenheit 451 performed by
Aquila Theater of New York
Ray Bradbury's riveting tale of society where literature and knowledge are on the edge of extinction. The story has been debated for decades – issues of censorship, the effects of technology on society and literature.



Wednesday, March 12, 7:30 p.m.
Soweto Gospel Choir
Experience the beautiful songs of joy, peace, and hope, from the Grammy Award-winning South African Gospel choir. The 26-voice Soweto Gospel Choir has achieved international fame by enchanting audiences with their glorious voices, energetic dancing, vibrant costumes, and an exuberant spirit that fills up the heart.



Friday, March 28, 7:00 p.m.
Charlotte's Web by Theatreworks USA
Theatreworks' production of E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

Friday, April 4, 7:30 p.m.
San Jose Taiko, Japanese power drumming
San Jose Taiko (SJT) has been mesmerizing audiences with the powerful, spellbinding and propulsive sounds of the taiko drums for 40 years. Inspired by traditional Japanese drumming, SJT performers express the beauty and harmony of the human spirit through the voice of the taiko as they strive to create new dimensions in music.



The 7-event CenterStage Series package offers the best value including a host of subscriber benefits. Discounted CenterStage Series subscription orders forms are being accepted electronically now via fax, mail, and email, and via phone or in-person at the Farber Box Office beginning Monday, August 5. Electronic individual event ticket orders begin Wednesday, August 7, with box office window and phone sales beginning Friday, August 16. Farber Box Office hours are Noon 0 5:30 p.m., Monday - Friday. Online ticket sales will commence Monday, August 19, at www.dbq.edu/heritagecenter. Call the Farber Box Office at 563-585-SHOW (7469).



TRI-STATE LIVE MUSIC

Thursday, August 1

Jake Bender, 4 PM
Kruser, 5 PM
Broken Strings, 7 PM
Weed & Roses, 8 PM
Taste of DBQ, River Museum

Andy Wilberding
Tony Roma's, 6 PM

All American Music
Eagle Point Park, 7 PM

Roy Schroedl
Galena Brewing Co., 7 PM

Takin' the Fifth
Shullsburg Music
in the Park, 7 PM

Scythian
Frank O'Dowd's Pub, 7:30 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz w/ 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Nate Jenkins Band
The Cornerstone, 8:30 PM

The Matriarchs
Grape Escape, 9 PM

Friday, August 2

Rock n Roll Rewind
Ralph Kluseman, 5 PM
Andy Wilberding, 6 PM
Gayle Grether, 7 PM
Harry Steve Maule & Renegade, 8 PM
Pentagram, 9 PM
Butter Scotch Grove, 10 PM
Jam Session with Janet Lieb, Andy Wilberding, Mike Addyman, Charlie Troy & Paul Kemp, 11 PM
Mississippi Moon Bar

The Odd Couple
The Surf, 7 PM

The Fast Clydes, Party on
the Patio, Stone Cliff, 7 PM

Artie & The Pink Catillacs
DBQ Driving Range, 7 PM

Roy Schroedl
Galena Brewing Co., 7:30 PM

Otto's Jacket
Mystique Casino, 8 PM

Massey Road, Spirits, 8 PM

Tony Leonard
Frank O'Dowd's Pub, 8 PM

Denny Garcia
The Cornerstone, 8 PM

Randy Rogers
Keil's Tavern, 8:30 PM

The Horde, Dredge
The Lift, 9 PM

Comedians Tom Garland,
Trenton Orris, Shawn
McGee
erone1, 9 PM

Aquatic Hitchhikers
The Depot, Cuba City, 9 PM

Saturday, August 3

Fever River String Band, 12 PM
The Matriarchs, 2 PM
Leadfest, Leadmine Tavern

The Resistors
Shark's Roadhouse, 1 PM

Rock n Roll Rewind
Ralph Kluseman, 2 PM
5th Column, 3 PM
River City Ramblers, 4 PM
Goldirox, 5 PM
Blissfield, 6 PM
Harry Steve Maule & Renegade, 7 PM
Gayle Grether, 8 PM
Mississippi, 9 PM
Butter Scotch Grove, 10 PM
The Dark Side, 11 PM
Jam Session with Dave Hummel, Fred Skemp and Benjy Kruser, 12 AM
Mississippi Moon Bar

Justin Morrissey
Grape Escape, 2 PM

Danika Holmes
Stone Cliff, 7 PM

Boots Hefel Band
Offshore, 7 PM

Mr. Burgundy
Galena Brewing Co., 7:30 PM

Tony Leonard
Frank O'Dowd's Pub, 8 PM

29 Cents a Pound
The Cornerstone, 8 PM

Frank Bang & The Secret Stash
The Lift, 9 PM

Sweet Chariot, Legal Fingers
erone1, 9 PM

Taste Like Chicken
Spirits, 9 PM

Joyride
Northside Bar, 9 PM

Down 24
Shenanigans Pub, 9 PM

Ignighter
Jimi B's, Leisure Lake, 9 PM

TKO
The Depot, Cuba City, 9 PM

Sunday, August 4

Open Mic w/Scott Rische
Grape Escape, 12 PM

Open Mic w/
Jay VonBruchhaeser
The Cornerstone, 1 PM

Mississippi String Band
Crimson Sunset Vineyard, 2 PM

Fever River String Band
Council Hill Station, 2 PM

MSB
Shark's Roadhouse, 2 PM

Taste Like Chicken
New Diggings, 3:30 PM

Johnnie Walker
Sunset Ridge Winery, 4 PM

Chuck Bregman
Anton's Saloon, 4 PM

Americana Band
River's Edge Plaza, 5 PM

...continued on Page 18



GALENA, IL

GalenaFoodandWineFestival.com

Friday, September 6, 2013
7 pm-10 pm

Galena Convention Center

900 Galena Square Drive, Galena, IL

Over 150 wines open to sample, plus great food from ten Galena area restaurants!

Tickets available online: \$50 per person

We recommend purchasing tickets early, as the sister events to this have sold out well in advance.

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SATURDAY, AUGUST 10

Jack Russell's Great White
With Crystal Leather • Following the HOG Hope Ride for MDA

Saturday, 8/3
• Hogs for Paws Ride
Saturday, 8/17
• Pinnacle Combat
Ring Girl Competition
Saturday, 8/24
• Dickeyville/Kieler Lions Club
End of Summer Fireworks

3868 Badger Road • 608.748.4728 • www.sandyhooktavern.com

SWITCHBACK
AMERICAN ROOTS & CELTIC SOUL

Rockin' on the River Music Fest
SWITCHBACK with Doug & Lisa Frey
Friday, August 16 at the Cascade Amphitheater
Gates open at 5 PM, concert at 6 PM
Tickets \$10 in advance, \$13 at the gate
For tickets call 563-852-3432 or 563-542-4659
or purchase your tickets at Lyons Service Center
Bring your own cooler and lawn chairs ~ food vendor provided

"ENERGETIC, EMOTIONALLY CHARGED & EXCITINGLY ECLECTIC, SWITCHBACK COMBINES ACOUSTIC AND ELECTRIC SOUNDS WITH ELEMENTS OF BLUEGRASS, COUNTRY, ROCK, CELTIC AND POP."
- FOLKFIRE MAGAZINE

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& NEW T**



The Horde, Dredge

The Lift, Fri Aug 2, 9 PM / \$5

Unleashed in 2008, "From Empire to Ashes" consisted of 6 epic, metal classics that took the listener on a journey into dark forbidden realms and all the way to the hallowed gates of Valhalla. Songs of bravery in battle, demonic warriors, clan warfare, and bewitchment that would inspire any true warrior on the fields of battle. Since 2008, Dredge have been hitting the Midwest hard with progressive metal, blood curdling screams, and pummeling rhythms. They recently inked arecord deal with the mighty Abyss Records for their 3rd release due late next year in 2013...



Frank Bang and the Secret Stash

The Lift, Saturday, August 3, 9pm / \$5

Frank Bang describes his new album, Double Dare, as "driving music – something to get you from point A to point B." For this 11-song thrill ride of a disc, that's got a double meaning. Songs like the slamming title track and the spanking riff rocker, "Lose Control," certainly keep the pedal to the floor, but more contemplative numbers, like the slide guitar ballad, "Wonder Woman," and the celebration of life's simple joys, "This Is What It's All About," also bridge the points between life's connections – romance, family, joy. "The things you really need to get you from point A to point B," Bang observes, chuckling.

Bang's own journey has had many stops on his way to becoming a vibrant songwriter-guitarist and frontman, including a five-year apprenticeship as guitar foil for blues

legend Buddy Guy. And they all fuel Double Dare, a set that finds Bang at the creative zenith of his composing and performing powers, riding a raw and original line with his band the Secret Stash straight through the rock, blues and country that he's absorbed as a musical traveler.

"There isn't one thing on this album that isn't true," Bang relates. "There are stories about my family, about my life and experiences, about things that have struck me as funny or interesting. Even the guitar sound goes right back to the buzz I got plugging an electric guitar in for the first time – getting that real pure tone and letting it rip." Frank Bang & The Secret Stash have opened for Johnny Winter, Dickey Betts, Umphrey's McGee, Dick Dale, Hank Williams Jr, Galactic, Little Feat, Back Door Slam to name a few.



Comedians Tom Garland, Trenton Orris & Shawn McGee

eronel, Friday, August 2, 9:30, \$5

Cedar Rapids comedian Tom Garland will be hitting the eronel stage in a show here in his native Iowa. After shows in Las Vegas opening up for Steve-O and Tom Green, as well as shows at legendary comedy clubs across the country, Garland will be bringing his self-aware brand of comedy to Dubuque. From the cornfield to the stage and back again, Garland is expected to take it in stride and come out on top, crowds laughing the entire way. Opening up will be Trenton Orris and Dubuque native Shawn McGee. The 21+ comedy show will begin at 9:30, so get there early to grab a seat.

Sweet Chariot, Fetal Pig, Legal Fingers

eronel, Sat., August 3, 10PM, No Cover

In the awesome, drunken, usually-puking tradition of killer Iowa City bands doing

Single Cut PRS SE \$429.99 w/gig bag	Epiphone Les Paul Classic \$299.99	5 piece drum workshop kit, w/ stand & pedals, \$2499	Epiphone SG \$259 w/case	Epiphone Les Paul Goth - flat black, \$339
Vox VT 50, \$225	Gibson Les Paul Studio Deluxe w/hardshell case \$999	Fender Strat \$289	Roland 80X Amp \$229	NEW: 5 piece poplar shell Astro by Tave beginner drum set... \$299.99
Gretsch 6520 \$529 w/gig bag	Ampeg 212 Reverberocket "all Tubes" Amp - \$225	All NEW Mapex 500 series cymbal boom stands HALF PRICE!!!		



he cool thing they do on a Dubuque stage comes a band featuring members who are ready to do it again, together, and even louder. Sweet Chariot is the money spot between a speed trap and a bear trap, doom the genre and Doom the video game. ZZ Top wouldn't need vocals or choruses either if they had riffs this big going into riffs even bigger. Opening will be Des Moines noise rockers Fetal Pig, bringing the Kennedys back to life and then killing them again. Also playing will be local shirtless schlock rock band Legal Fingers. This melting pot of rock riffs and high kicks begins at 10PM, is 21+ and is cover free.



Yabba Griffiths

Jumpers, Friday, August 9, 9 p.m.

Reggae fans, take note: Jumpers brings the real deal to Dubuque, hosting Jamaican reggae and SuCram Records recording artist Yabba Griffiths Friday, August 9. Considered to be one of "the hardest working men in reggae," Griffiths was inducted into the Reggae Walk of Fame in 2006. A multi-talented musician whose repertoire includes vocalist, songwriter, performer, arranger, band leader, guitarist and producer, Marcus Yabba Griffiths is always touring and recording, releasing works on Myjaki Records and his own Su-Cram Records label. As a studio musician guitar player, he has worked with many of the greatest musicians and singers of Jamaica.

The no cover Jumpers appearance is part of Griffiths' 2013 summer tour.



Jack Russell's Great White w/ Crystal Leather

Sandy Hook Tavern, Sat., August 10, 7 p.m.

The day states with the 4th Annual Mighty Mississippi HOGG Chapter Hope Ride for M.D.A. before arriving at the Hook where there will be a live and silent auction, Harley giveaway, and then Great White featuring Jack Russell and Crystal Leather take the stage. You know Crystal Leather, Dubuque's favorite tribute to hard rock from the 80's. And you definitely know Great White. Fronted by original lead singer Jack Russell, his incarnation of the band will bring a hefty roster of blues-filled rock anthems from Great White's long career including hits like "Once Bitten, Twice Shy", "Big Goodbye" and "Rock Me", but also all of those cult favorites from "Call It Rock and Roll", "Save Your Love", "Mista Bone", "House of Broken Love" and more. \$20 advance tickets can be purchased at Dubuque Harley Davidson. Moondog Music and The Sandy Hook Tavern, or \$25 at the event.



Tijuana Hercules, The Mittens

Eronel, Sat., August 10, 10PM, No Cover

Tijuana Hercules are near the blues, but not at it. Knocking on the garage door instead of behind it. The songs are like the

instruments they play: broken and strangled and part of battle whenever possible. There's a fiddle and a guitar and some nasty old drums, and the sound they make is from the biggest tin can you can find, all the empty space filled with cheap whiskey and cheaper beans. Also playing will be The Mittens, whose rock has been tempered with time and heartbreak and served up with twang. Another 10PM start time down at Eronel means it's a 21+ show and also free of charge.



Trophy Wives, Victory and Associates, Young Indian

The Lift, Wednesday August 14, 9 p.m.

Victory and Associates is indie rock that actually rocks, rock that actually rolls. This is to say that the music is familiar territory: loose tunes for tight nights. There are anthems and hooks and a depth to it all, not just the party, but the thought about the party. Along with them will be

Trophy Wives, who prove that riffs can just be riffs if you do them loud enough, long enough, and hard enough, and when stacked upon one another form a dark boogie that consumes everything around it. Opening will be local instrumental rock band Young Indian.



Rockin' on the River Musicfest featuring Switchback

with Doug & Lisa Frey

Cascade Amphitheater, Fri., Aug. 16, 6 p.m.

For over tow decades, the musical partnership of Brian FitzGerald and Martin McCormack has been entertaining audiences around the world with their unique American roots music blended with celtic soul. On Friday, August 16th, they'll bring their live show to the Cascade, IA Amphitheater. Gates open at 5 p.m. and the concert starts at 6 p.m. Tickets are just \$10 in advance at Lyons Service Center or call 563-852-3432. You can also get \$13 tickets at the gate. Bring your own coolers and lawn chairs. Food vendors will be on site.

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...continued from page 15

Sunday, August 4

Terry McCauly
Park Farm Winery, 5 PM

Roy Schroedl
Benton Concert in the Park, 6 PM

Mistletoes: Snowbiz
Dubuque Arboretum, 6:30 PM

Tuesday, August 6

Denny Troy, Rick Hoffman,
Brian Marceau
Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Gregory James
Riverboat Lounge, 7 PM

Wednesday, August 7

Gregory James
Woodfire Grille, 5 PM

Acoustic Jam with Ryan Getz
The Cornerstone, 6:30 PM

Johnnie Walker
Riverboat Lounge, 7 PM

Laughing Moon Comedy
Christine Stedman
Mississippi Moon Bar, 8 PM

Thursday, August 8

Boots Hefel, Tony Roma's, 6 PM

Blue Willow
Park Farm Winery, 7 PM

Jordan Bergren
Galena Brewing Co. 7 PM

Fever River String Band
Shullsburg Music in the Park, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz w/ 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Dave Pingel & Campfire Kings
The Cornerstone, 8:30 PM

So Many Dynamos, Inside
the Rose. The Lift, 9 PM

Friday, August 9

R Factor
Summerfest, Town Clock, 6 PM

Andy Wilberding
Park Farm Winery, 6 PM

Ziegfried Underground
Downtown Friday Night
Dyersville, 6 PM

Mississippi Band: Rockin' on
the River, Cascade, 6 PM

Just Cuz, Four Mounds, 6:30 PM

Johnnie Walker
Stone Cliff Wine Bar, 7 PM

Taste Like Chicken
Offshore, 7 PM

Boys Night Out
Pioneer Lanes, 7 PM

Blue Willow, Timmerman's, 7 PM

Dave Pingel & Jimmy Berg
Galena Brewing Co., 7:30 PM

Menace
Mississippi Moon Bar, 8 PM

Stranded in Iowa
The Yardarm, 8 PM

Steve Cavanaugh & Randy
Droessler, Spirits, 8 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Jason Ray Brown
Grape Escape, 8 PM

Lenny Wayne
The Cornerstone, 8 PM

Zeta June, The Lift, 9 PM

Yabba Griffiths
Jumpers, 9 PM

Ten Gallon Hat
The Depot, Cuba City, 9 PM

Saturday, August 10

The Natives, Sunshine, Fam-
ily Tradition, Outta Control,
The Resistors, Crude But
Effective, Jamie Jones
Chestnut Mountain, 1-10 PM

Justin Morrissey
Grape Escape, 2 PM

Lenny Wayne
Shark's Roadhouse, 2 PM

Boomtangle, 12 PM
Taste Like Chicken, 5 PM
Wingfest, East Dubuque

Full Code
Holy Cross Street Dance, 7 PM

Buzz Berries, Offshore, 7 PM

Country Tradition
Mooney Hollow Barn, 7 PM

Roy Schroedl, Stone Cliff
Wine & Beer Bar, 7 PM

River City Rounders
DBQ Driving Range, 7 PM

Great White, with Crystal
Leather (Following HOG
MDA Hope Ride, 12-6)
Sandy Hook Tavern, 7 PM

Resistors
Galena Brewing Co., 7:30 PM

Club 84: Stoplight Party
Mississippi Moon Bar, 8 PM

Bojangles '50s Sock Hop
Mystique Casino, 8 PM

Steady at the Wheel
The Yardarm, 8 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Broom Street Drifters
The Cornerstone, 8 PM

Velkroe Sneider
Potosi Brewing Co. 8 PM

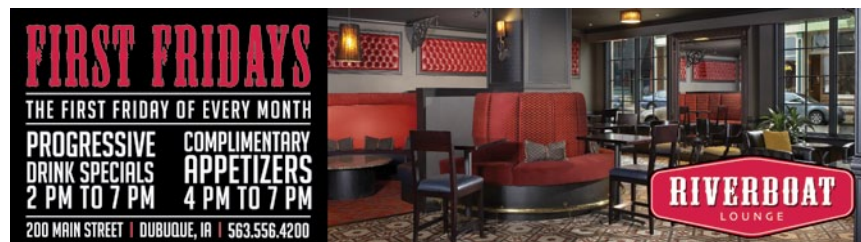
Tijuana Hercules,
The Mittens, eronel, 9 PM

Little White Lie
Northside Bar, 9 PM

Lonely Goats
The Depot, Cuba City, 9 PM

Crude But Effective
Embe Eatery, 9 PM

Zero 2 Sixty
Dirty Ernie's, 9:30 PM



Sunday, August 11

Open Mic with Scott Rische
Grape Escape, 12 PM

Johnnie Walker, Offshore, 1 PM

Open Mic, Cornerstone, 1:30 PM

John Moran
Crimson Sunset Winery, 2 PM

The Matriarchs
Council Hill Station, 2 PM

Scott & Michelle Dalziel
Tabor Home Winery, 3 PM

Stone Kings
New Diggings Gen. Store, 3:30 PM

Mick Staebell
Sunset Ridge Winery, 4 PM

Lonely Goats
Iron Horse Social Club, 4 PM

Americana Band
River's Edge Plaza, 5 PM

Tapestry @ Toast & Jam
Park Farm Winery, 5 PM

River Glen
Music in Jackson Park, 6 PM

Tuesday, August 13

Ignighter, Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

'80s Invasion Tour:
Bang Tango, Enuff Z'Nuff, &
Ted Poley of Danger Danger
Mississippi Moon Bar, 8 PM

Wednesday, August 14

Acoustic Jam
The Cornerstone, 6:30 PM

Laughing Moon Comedy
Mississippi Moon Bar, 8 PM

Victory & Associates, Trophy
Wives, Young Indian,
The Lift, 9 PM

Thursday, August 15

Upper Main Street Jazz Band
Alliant Amphitheater, 5:30 PM

Massey Road
Tony Roma's, 6 PM

Snek Peek
Platteville Music in the Park, 6 PM

The Corey Booth Project
Galena Brewing Co., 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz w/ 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Friday, August 16

Switchback
Rockin' the River, Cascade, 5 PM

Viva Brazil!
All That Jazz, Town Clock, 6 PM

Garrett Hillary
Woodbine Bend, 6 PM

Calvin Cooney
T.J.'s Bent Prop, 7 PM

Corey Jenny & Mojo Busted
Steve's Pizza, 7 PM

Takin' The Fifth
Galena Brewing Co., 7:30 PM

Don Felder of The Eagles
Mississippi Moon Bar, 8 PM

Johnnie Walker
The Yardarm, 8 PM

Snek Peek, Spirits, 8 PM

Jon Conover
Frank O'Dowd's Pub, 8 PM

Nik Stika, Grape Escape, 8 PM

BlackWater Gin
New Diggings Gen. Store, 8 PM

Roy Schroedl
Woodlands Lng, Eagle Ridge, 8 PM

Overman, eronel, 9 PM

David Zollo & The Body
Electric, The Lift, 9 PM

Hard Salami
Dirty Ernie's, 9 PM

Matt McPherson
Keil's Tavern, 9 PM

Saturday, August 17

Garrett Hillary
The Cornerstone, 12:30 PM

Johnnie Walker, Offshore, 1 PM

The Swing Crew, Whitetail
Bluff Camp & Resort, 1 PM

Justin Morrissey
Grape Escape, 2 PM

2nd Generation
Shark's Roadhouse, 2 PM

Gregory James
Stone Cliff Wine Bar, 7 PM

Classical Blast
Galena Brewing Co., 7:30 PM

Midnight Swinger, 7 PM
Club 84: Risky Business Baby! 8 PM
Mississippi Moon Bar

Jon Conover
Frank O'Dowd's Pub, 8 PM

Playground of Sound
New Diggings Gen. Store, 8 PM

Rockstar Battle of the Bands
Finals, Mystique Casino, 9 PM

Brown Bottle Bandits
Spirits, 9 PM

Taste Like Chicken
Northside Bar, 9 PM

8 Balls, The View, 9 PM

Bad Habits, Dirty Ernie's, 9:30 PM

Pinnacle Ring Girl Competition
Sandy Hook Tavern, 10 PM

MISSISSIPPI MOON BAR

Rock 'N' Roll Rewind

August 2-3

A benefit reunion concert with all proceeds going to Camp Albrecht Acres. See the cover story in this issue of 365ink!



80's Invasion Tour:

Bang Tango / Enuff Z'Nuff Ted Polly

Fresh off the 2013 Monsters of Rock Cruise; Bang Tango, Enuff Z'Nuff and Ted Poley of Danger Danger bring hits like "Fly High Michelle," "Someone Like You," "New Thing," "Naughty Naughty," "Bang Bang," and many more. Tix \$10-\$20.

Menace

August 9, 8 p.m. (No Cover)

Local killer hard rock and classic metal.

Hard Salami

August 23, 8 p.m. (No Cover)

Local fun-loving party rockers.



Chris Kattan

September 6, 7 p.m.

Chris Kattan is a comedian and actor best known for his work on Saturday Night Live as Mr. Peepers, Mango and one half of the Butabi Brothers in "A Night at the Roxbury."



Gregg Allman

October 18, 2013, 8 p.m. (\$43 - \$78)

Gregg Allman is an American rock and blues singer-songwriter, keyboardist, guitarist and a founding member of

LAUGHING MOON COMEDY - WEDNESDAYS! DUELING PIANOS - THURSDAYS! CLUB 84 - SATURDAYS!

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.

The Allman Brothers Band. The Allman Brothers Band enjoyed huge success in the early 1970s and a number of their most characteristic songs were written by Gregg Allman. Allman was inducted with the band into the Rock and Roll Hall of Fame in 1995 and received a lifetime Achievement Award from the Georgia Music Hall of Fame in 2006.



Drive-By Truckers with Special Guest the Fast Clydes

October 30, 8 p.m.
An alternative country/Southern rock band, their 2008 album, Brighter Than Creation's Dark, went to number 37 on the Billboard 200 album chart and was billed a gothic masterpiece.

Pat Benetar & Neil Geraldo

November 1, 8 p.m.
The queen of 80's angst filled female rock and roll returns to the Mississippi Moon Bar with her huge roster of hits and her husband and collaborator Neil Geraldo by her side. If you were at the first show, you already know why you don't want to miss this encore performance.

John Tesh - Big Band Christmas

December 15
Much more than a TV host, John Tesh has penned some of the most recognizable jingles and theme songs on Television and has made a new name for himself as a bandleader with a devoted following. Ticket details coming soon to www.diamondjo.com.

LAUGHING MOON COMEDY:

Christine Steadman, August 7, 8 p.m.

Steve Iott, August 14, 8 p.m.

Midnight Swinger, August 17, 8 p.m.

John Bush, August 21, 8 p.m.

Scott Novotny, August 28, 8 p.m.

CLUB 84:

Spotlight Party, August 10, 8 p.m.

Risky Business Baby, August 17, 8 p.m.

Miami Vice Night, August 24, 8 p.m.

Back to School, August 31, 8 p.m.



The Eagles' Don Felder: An Evening at the Hotel California

Friday, August 16, 8 p.m. / \$35-\$65

Don Felder is renowned as the former lead guitarist of the Eagles, one of the most popular and influential rock groups of our time, and a member of the Rock and Roll Hall of Fame. Don Felder is renowned as the former lead guitarist of the Eagles, one of the most popular and influential rock groups of our time. The band's record-setting compilation Their Greatest Hits sold over 29 million copies in the U.S. alone and was awarded by the RIAA the top-selling album of the 20th Century. A member of the Rock and Roll Hall of Fame since 1998, Felder served as a key member of the Eagles for 27 years. Felder originated and co-wrote the Eagles' biggest hit - the iconic, Grammy-studded smash "Hotel California," along with fan favorites like "Victim of Love" and "Those Shoes." He became immediately celebrated for his lyrical, signature guitar work on legendary songs like "Life in the Fast Lane," "One of These Nights," "New Kid in Town," and numerous more. Felder has worked in both sessions and live performances with numerous music legends such as the Bee Gees, Michael Jackson, Alice Cooper, David Crosby, Joni Mitchell, Elton John, Diana Ross, and many more. After leaving that group in 2001, Felder also became a New York Times bestselling author with his riveting confessional memoir Heaven and Hell: My Life in The Eagles.

Killer Tributes coming this fall to the Moon Bar!

Separate Ways: Journey Tribute Band

September 7, 8 p.m.

Experience all of the subtle nuances, inflections, harmonies and visual gratifications of seeing the original Journey show. Tix \$10-\$15



ONE: Metallica Tribute

October 11, 8 p.m. - NO COVER!

ONE focuses on the audio and visual aspects of live Metallica. 55+ song catalog! Some members of have worked for and played on stage with Metallica!

American Icon: A Tribute to Johnny Cash

October 12, 4 & 7 p.m.

The characters of Johnny Cash and June Carter Cash are portrayed by Doug Allen and Nicole Evans in this multimedia theatrical show. Tix \$15-\$35



Project Pink - Pink Floyd Tribute

October 25, 8 p.m.

North America's premier Pink Floyd tribute band. Project Pink faithfully recreates the complete Floyd experience with sights, sounds and intangible vibe. \$7-\$25.



Summerfest

**Friday, August 9, 5-10 p.m.
Town Clock Plaza**

The annual summer festival returns to the Town Clock Plaza as does the perennial headliner, The R Factor, a stellar show band from Minneapolis. Party is the keyword when it comes to an R-Factor show and man do they bring it. Since the year 2000, when 365ink publisher, Bryce Parks, ran Summerfest and reinvented the festival with a new logo that you still see on the event today, and brought in this amazing band (that he had brought in for the Millennium

Ball on New Year's Eve 2000. Emil and his bandmates can pretty much play any song every written. The festival is a fundraiser for the Dubuque Area Labor-Management Council's Education to Employment Grant Program, the free festival features great food and family fun in addition to the great tunes. For more information visit www.dalmc.com.



Wingfest

**Saturday, August 10, Noon - 9 p.m.
Sinsinawa Ave., E. Dubuque, IL**

Organization of the hugely popular Wingfest passes from the East Dubuque High School Booster Club to the East Dubuque Business & Tourism group this year, and the event will go on big a bold as ever. As always, the coveted \$5 tasters cards return this year for the public wing tasting from 2-4 p.m. with additional food vendors available all day long. Additionally

kids can enjoy inflatable rides, the Miller Petting Zoo as well and lots of fun and games. And what's a festival without live music. Boomtangle returns to rock the crowd early during the tasting portion of the afternoon with (Noon - 4 p.m.) with Taste Like Chicken finishing up the party from 5 - 9 p.m.



Admission is free, but you're going to want to come hungry and bring some green to procure those killer wings and some cold beverages.

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Platteville, WI • Manchester, IA**

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UNSIGNED GALENA Music Festival
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Over 25 Bands
2 Stages, 1 Awesome Musical Adventure!

Saturday, Aug. 24 11am-10pm Depot Park

KICK-OFF PARTY
FRIDAY, AUG. 23 9-12PM
@ Frank O'Dowd's Irish Pub
9853 Hwy 20, Galena

MAIN STAGE BANDS
The Reserve, Hello Ramona, The Buzzhounds, Zaramela, Regulation Nine, The Giving Moon, Bloodline Riot, Synphormi, Autumn Zero, Ockam's Razor, Trippin' Molly and Blue and Evil.

GOLD EVENT SPONSORS
The Belvedere Mansion

All the bands have played in the Sunset Island Music Radio Charts TOP 25. Several more bands will be added from several other music festivals and the local contest winner.

Special Olympics

365ink

Tickets *10pp
can be purchased at any sponsors location

Unsigned Galena Music Festival

Thursdays in August & August 23-25
Depot Park/Various Venues,
Downtown Galena

The excited builds through a series of Battle of the Bands events every Thursday night in August at 5 p.m. leading up to the main event, at participating venues on Main Street in Galena including Embe Galena, One Eleven Main, Market house Tavern, Miss Kittys Grape Escape, The Cornerstone, Rendezvous Coffee, Almost Paradise and Galena Brewing. 3 Bands will make it to the Stage per week and out of the 12 Bands selected 1 Lucky Band will Make it to the Main Stage! Sponsored by Sunset Island Music Radio!

While many more details are yet to come, the festival kickoff party will tak place on Friday, August 23, 6-9 and a location to be announced. The festival continues on Saturday August 24 at Depot Park in Downtown Galena. Two stages will be hosting music from 10 a.m. - 10 p.m. with additional music moving indoors to various locations until 1 a.m. On Sunday, August 25, downtown venues will host national acts from 12-8 p.m. in their establishments.

Watch 365ink's next issue for mote information as final arrangements are made and the party is just around the corner! Keep up with current announcements from the Unsigned Galena Music Festival on their Facebook page at www.facebook.com/UnsignedGalenaMusicFestival.

www.Dubuque365.com

Irish Hooley
SATURDAY, AUGUST 24, 2013
11:30 A.M. - 10:30 P.M. | ALLIANT AMPHITHEATER | PORT OF DUBUQUE | 600 STAR BREWERY DRIVE

Feature Bands:
GAELIC STORM
THE RED HOT CHILLI PIPERS
SKERRYVORE
TALLYMORE
THE LADS

Admission:
ADULTS: \$15 day of event
\$10 in advance
KIDS 10 & UNDER: FREE

ADVANCE TICKETS AVAILABLE AT:
All Premier Bank locations
Hospice of Dubuque
Shamrock Imports

Sponsored by Premier Bank

www.irishhooley.org

Irish Hooley

Saturday, August 24
Alliant Amphitheater

A festival celebrating all things Irish, the Hooley returns to the Alliant Amphitheater. The day-long celebration includes a range of Irish food, crafts, games and fun, and a full slate of Irish music including The Lads, Tallymoore, Skerryvore, The Red Hot Chilli Pipers and the return of celtic rockers Gaelic Storm. The whole day is a hoot. The earlier part of the day has more traditional Irish celebrations, dancing, bagpipers and a more manageable crowd. The evening is a downright Hooley, so if you don't like the crowd, take to the grassy hill, or take off early... but you'll miss the funnest part! Call Shamrock Imports for more info at 563-583-5000 or visit irishhooley.org.



DigitalDubuque.com

FRI-SAT AUGUST 23&24
TOWN CLOCK PLAZA
5PM - MIDNIGHT • ALL AGES WELCOME!

SUMMER'S LAST 14 BLAST!
DUBUQUE, IOWA

Presented by **DIAMOND JO CASINO**

FRIDAY
Jabber Box
Crystal Leather
Menace
The LoveMonkeys

SATURDAY
Missbehavin'
Johnny Trash
The Spazmatics

Summer's Last Blast 14

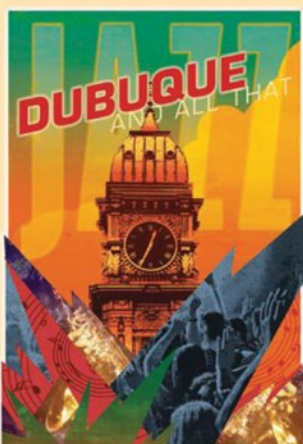
Friday-Saturday, August 23-24, 5 - 11 p.m.
Town Clock Plaza

The fall installment of Music & More Production's two-part salute to Summer (Part 1 is the Kickoff to Summer in May), Summer's Last Blast is a weekend of live music from top local bands to touring national acts. Friday night's line-up includes JabberBox, Crystal Leather, Menace and



is capped off with the LoveMonkeys while Saturday night welcomes Missbehavin', Johnny Trash and the always entertaining

Spazmatics. This is an all-ages event and admission is free as always. A portion of the proceeds benefit the Sertoma Club, The Boy Scouts, DBQ Main Street, Team Angels, Tour Dubuque and Hospice of Dubuque.



Dubuque... And All That Jazz!

Fridays, August 16, 5 - 9:30 p.m.
Town Clock Plaza

Dubuque biggest free festival series is back for the August installment featuring music by Viva Brazil Viva Brazil, a Minneapolis-based band bringing a blend Brazilian jazz, samba, funk, and world beats. In addition to music, the festival features a wide variety of foods, cold beverages served up by the Dubuque Jaycees, and a few thousand of your closest friends with which to enjoy it all. For more on Dubuque... And All That Jazz!, visit www.dubuquemainstreet.org.





Beauty & The Beef

by Rich Belmont

If you are in Dubuque and you are looking for a new place to pick up a quick, inexpensive, delicious lunch you are in luck! That's because Dubuque's first food truck is probably just around the corner. Beauty & The Beef has been operating in and around the city since April and already has a following of 1,442 likes (and still counting) on Facebook. It's easy to see why. The sandwiches are all made from fresh ingredients, cooked to order and served hot.



Dan Kordell, Kathy Kordell and Teri Link

Beauty & The Beef is the brainchild of longtime friends Kathy Kordell, an attorney and Teri Link, a former Director of Junior Achievement. Neither one of them has previous food service experience but they both have 4 kids and are used to cooking for large groups. In fact, Teri has hosted a number of parties for more than 50 people at a time; she loves to cook and she is really good at it.

The two moms knew the people of Dubuque were ready to enjoy the culinary delights already provided by food trucks in many major US cities. They carefully planned their operation for months before opening and even designed their own food truck. Well, OK, it's really a 14 foot by 7 foot trailer. It was built by a Florida company specializing in food service vehicles to Kathy's and Teri's



specifications. It is a full commercial kitchen equipped with freezer, refrigerator, flat top griddle, four burner stove with oven, two basket fryer, three compartment sink, hand washing sink, hot water heater and food storage cabinets. The trailer is a restaurant on wheels and must conform to the same health and safety standards adhered to by all restaurants. There is a requirement all food must be prepared in the trailer and it is subject to inspection by Dubuque Health Services at any time.

Beauty & The Beef

Various locations, Dubuque, IA

563-580-6584

Facebook.com/beautyandthebeef

HOURS: Approximately 11:15 am to 1:15 pm

Usually 3 days per week

See Facebook page for days and locations.

RECOMMENDATIONS: The Bombshell, Chicago Beauty, The Pin Up, Hula Girl, The Southern Belle, The Other Woman

PRICES: Most Sandwiches: \$6.50

PAY OPTIONS: Cash, Debit, All Credit Cards, No Checks

TAKE OUT: Only **CATERING:** Yes

Beauty & the Beef operates two to three days per week and is usually open from 11:15 am to 1:15 pm. On the days it is serving lunch a message is posted on Facebook between 10 and 10:30 am advising their location. This late notice is necessary because Kathy and Teri must drive to their desired spot and make sure parking is available before they "drop anchor" as they like to say. By the way, this



metaphor is appropriate. When three people are working in the trailer it has a tendency to rock and sway like a boat!

Now I know what you are thinking. You are probably saying what a cushy job these people have, they only work two hours a day, two or three days a week! Well, wait a minute. Actually kitchen prep begins at 8 am and cleanup isn't finished until about 5 pm. Then, too, there are private parties for local companies and groups on other days. It's also in the plan to be operating all year. Of course, a winter schedule will be weather permitting.



On most days there are about six lunches to choose from. There are a number of standard items and sometimes other sandwiches are put on the menu board to keep it interesting. The signature item is The Bombshell (all the sandwiches have catchy food truck names) with tender slow cooked specially seasoned pot roast placed between layers of melted pepper jack cheese and grilled on rustic country bread (above).





The Southern Belle is good old fashioned comfort food – grilled cheese sandwich consisting of bacon layered between slices of cheddar cheese. The Hula Girl is shredded chicken on provolone cheese topped with a pineapple ring, slivers of green apple and touch of balsamic vinegar on rustic bread.



The Pin Up is on the menu by popular demand. Tasty pulled pork, bacon and a little spicy Chorizo sausage are stuffed into 2 soft flour tortillas and topped with crisp coleslaw, salsa verde and crumbled Mexican cheese.



My favorite is called Chicago Beauty (above). Thinly sliced Italian beef is dipped in a flavorful au jus and placed on a bed of provolone cheese on a Chicago style roll.

You can choose hot or mild giardiniera to enhance the flavor even more.



On a recent visit I enjoyed The Other Woman. This is a great vegetarian sandwich of seasoned ripe tomato slices enclosed in a double layer of melted mozzarella on rustic bread. I overheard someone order this with bacon. Now I'm thinking this takes a great grilled cheese and tomato sandwich and elevates it to a food fit for a king! So guess what I'm ordering next time!



The menu is always subject to change. Supplies on a mobile food truck are limited. And sometimes new entrées or stand-by specials are available. For example they might have The Hot Chick shredded chicken with fresh Bruschetta served on romaine. Or maybe the Hey Baby Doll which is two slammers filled with tender slow-cooked pulled pork smothered in homemade BBQ sauce.

There are also some tantalizing sides you can add to your order. These include French fries, fried pickle spears and these wonderful jack and bleu cheese sticks.

Gluten-free bread is also on hand if you need it.

Beauty & The Beef is available to cater private parties, birthdays, company picnics, family reunions and weddings. If you are planning one of these or similar



events you should know several options are possible. For example, you can specify menu items and have your guests pick up their food whenever they want. Or you can use a ticket system to better control costs. Your guests simply present tickets for items they desire. Or you can specify dinner entrees to be served at a designated time. No matter how you plan your party your caterer brings not only the food to your location but the whole kitchen as well.

Be sure to look for Beauty & The Beef at these upcoming events:

Taste of Dubuque – Aug 1
River Museum Plaza, Port of Dubuque

Summerfest Dubuque – Aug 9
Town Clock Plaza

Summer's Last Blast – Aug 23 & 24
Town Clock Plaza

Signature Chef's Auction – Sep 19
Grand River Center

You will no doubt see me at the Beauty & The Beef trailer at all these happenings. After all, I'm a traveling foodie and their motto is "Hot Delicious Food on Wheels"!

...
Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com. See all of Argosy's reviews online at www.restaurantmarketingdbq.com or use the QR code here...



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Friday, August 2 - Thursday, August 8

Percy Jackson: Sea of Monsters (PG) (N/P)
Wed & Thu: (11:15 AM), (1:35), (4:10), 7:00, 9:20

We're the Millers (R) No Passes
Wed & Thu: (12:00), (2:30), (4:55), 7:30, 9:50

The Smurfs 2 (PG) No Passes Allowed
Fri - Thu: (11:00 AM), (1:20), (3:45), 6:45, 9:00

555 JFK Road, Behind Kennedy Mall
www.mindframetheaters.com
Movie Hotline: 563-582-4971

The Wolverine (PG-13) No Passes
Fri - Thu: (11:00 AM), (1:55), (4:40), 7:20, 10:00

The Conjuring (R)
Fri - Thu: (11:40 AM), (2:10), (4:35), 7:35, 9:55

Grown Ups 2 (PG-13)
Fri - Tue: (12:00), (2:30), (4:55), 7:10, 9:25

Despicable Me 2 (PG)
Fri - Tue: (11:15 AM), (1:35), (4:10), 6:40, 8:55

Much Ado About Nothing (PG-13)
Tri-states Exclusive. One Week Only.
Fri - Thu: (12:00), (2:20), (4:45), 7:00, 9:15



I Am Love Campaign

September 2-8

Various Locations

Better Together Dubuque, Sustainable Dubuque, and 108 Productions announced details of the premiere launch of the I AM Love Campaign's National Tour at Five Flags Theater and Mindframe Theaters Sept 2-8, 2013.

The week-long Campaign events include performances of 108 Productions' internationally acclaimed production of Terrence McNally's CORPUS CHRISTI, screenings of their new documentary CORPUS CHRISTI: PLAYING WITH REDEMPTION, Dubuque Diversity Dialogue open-forum with local leaders, and the I AM Love Awards.

Through a combination screening of the film, performances of the play, and educational outreach, The I AM Love Campaign's Vision is to facilitate a conversation on acceptance and tolerance of

all creeds, ages, races, orientations, and genders by allowing a deeper connection to self-love, knowing from this place of awareness real change will manifest.

More info can be found online at www.corpuschristi-themovie.com and watch for much more on this campaign launch in the next issue of 365ink.

Schedule of Events:

September 2-8: CORPUS CHRISTI w/ REDEMPTION screenings at MindFrame

Thursday, Sept 5- 7 p.m.: VIP/Sponsor Reception Gala at Eronel on Main St., I AM Love Awards at 8 p.m.

Friday, Sept 6, 8 p.m.: CORPUS CHRISTI play performance, Five Flags Theater

Sunday, Sept 8, 1 p.m.: CORPUS CHRISTI play performance, Five Flags Theater, 3:30 p.m. followed by open forum.

coming to theaters :



The Smurfs 2 (PG) Now Playing

The Smurfs are back in 3-D and yadda, yadda, yadda.

2 Guns (August 1)

Two crooked undercover officers unknowingly lead investigations on the other in this crime thriller Mark Wahlberg, Denzel Washington, and Bill Paxton star.

Percy Jackson: Sea of Monsters (Aug 7) (PG)

Based on the book series, the story continues with the young demigod's epic journey to fulfill his destiny.

We're the Millers (August 7) (R)

Jason Sudeikis is a small-time pot dealer deep in debt who enlists a stripper (Jennifer Aniston), a pot head and a streetwise teen as a fake family to smuggle

the mother load across the border.

Planes (August 9) (PG)

From above the world of "Cars" comes "Disney's Planes," an action-packed 3D animated comedy adventure featuring Dusty a plane with dreams of competing as a high-flying air racer. Sounds familiar.

Elysium (August 9) (Not yet rated)

In the year 2154, two classes of people exist: the very wealthy, who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined planet. The only man with the chance to bring equality to these worlds is Max (Matt Damon), an ordinary guy in desperate need to get to Elysium to save his wife. (Jodie Foster also stars).



MOVIE BUZZ

Paul Schrader, cast Lindsay Lohan and porn star James Deen for the upcoming "The Canyons", has cast Nicolas Cage in his next thriller The Dying Of The Light. The film centers on a CIA agent who, on his final mission before gettin' too old for this sh*t, ends up already being too old for this sh*t.

Disney and Harvey Weinstein are mending fences and will team up again to produce an adaptation of Eoin Colfer's Artemis Fowl children's series about a uber-smart kid sort of bent on talking over the world.

Scott Alexander and Larry Karaszewski, writers of such real-life oddball stories as Ed Wood, The People vs. Larry Flynt, and Man on the Moon, have been hired to now transcribe the history of John McAfee, the wild-eyed anti-virus pioneer still wanted in Belize for questioning in a murder.

Christopher Walken is attached to Clint Eastwood's Jersey Boys adaptation. We assume it's musical? So maybe we'll get

a solo dance scene from Walken who actually is an avid song and dance man.

The Beverly Hills Cop series pilot didn't get picked up by CBS, so, Eddie Murphy will reportedly do it himself, agreeing to reprise the role of Axel Foley in a fourth Beverly Hills Cop film. It's not apparent if the film will follow a previous re-start attempt's discarded pilot's premise, with Axel promoted to chief of police over his cop son, but you can probably at least count on a more convincing CGI Bronson Pinchot.

Lance Armstrong's story is now coming to screens in three separate films with Jay Roach, J.J. Abrams and now Stephen Frears reportedly working up their own versions of the big fat liar's life. Frears' version has cast Ben Foster in the lead role.

Newcomer Michael B. Jordan will play Apollo Creed's son in, wait for it... Creed! Stallone agreed to produce and co-star in the film, playing a reitre Rocky, out of boxing altogether, but talked into training to boy.

The Skin of Our Teeth

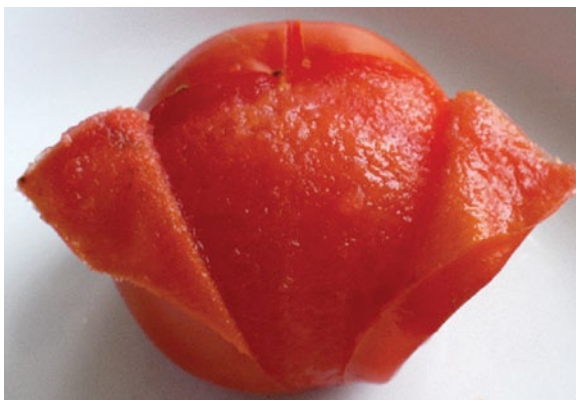
by pam kress-dunn

There's nothing better than a real summer tomato, raised outside your doorstep or on a local farm. When you see those round red globes on tables at the farmers' market, you know summer is really here. But every time I slice one up for dinner, I get homesick for my mom's kitchen. It wasn't so much what she did with the tomatoes she grew – we mainly had them sliced, then sprinkled with salt and pepper, or, when that got boring, with sugar. It was the fact that she served them peeled that made them utter perfection.

I know a lot of nutrition-mad foodies say you have to eat the skin of any fruit or vegetable to get all the vitamins and enzymes and Super Magic Crystals inside the produce in question. It makes me feel like the little boy in "The Emperor's New Clothes" any time I point out, to a dining companion, that the skin of the most glorious tomatoes is tough. I find myself cutting the slices into bite-size pieces to avoid having to grind away at the skin with what's left of the sharp edges of my teeth. This is especially problematic when serving a BLT. Excuse me, please, while I attempt to bite into this slice of tomato, leaving only a BL behind.

The easy way to skin a tomato is by scoring an X into the bottom and then immersing it briefly into boiling water. Once retrieved and cooled under cold water, the skin slips right off. Easy, but who wants to boil water when it's 85 degrees in the kitchen even with the AC blasting?

We didn't have air conditioning when I was growing up, and even if Mom knew about this cheater-peeling tip, she would have scorned it. All she needed was her paring knife. Some people in my family may be tired of hearing this, but my mom was a genius with a knife. With that little straightedge, she could take the skin off anything in a trice – tomato, potato, turnip, tangerine. Well, no, not a tangerine; those are self-peeling fruits, bless their little hearts.



Everything else, though, she could strip down just like that.

Me, I have to resort to one of those apple corer-peelers if I want an apple pie. It's a great little device, and I find it hard to stop peeling once I've got it set up, but if Mom were here, she'd laugh. Then, I suppose, she would sigh to see her daughter, all thumbs in the kitchen, using peelers and mandolines or, God forbid, an electric food processor just to skin a carrot. Sorry, Mom. I guess it wasn't in the genes.

I think, sometimes, it was just as much in the knife as in her genome. Mom had a giant butcher knife she used for other tasks, like cutting up a whole chicken in about the time it takes me to eat a drumstick. That knife was so cool, it had its own little bed to rest in, crafted out of wood by my dad. Any time it became dull, she would holler, "Harold! The knife needs sharpening!" and he would run it down to his basement workshop, where he honed it with some kind of power tool until it could slice a nickel in half. I never tested this; I just knew it must be true.

Julia Child knew the value of a good knife. Not only did it make her a great chef and the author of an amazing cookbook which even I can cook from (just try my cherry clafouti sometime), it was the basis for one of her deepest friendships. The whole saga is laid out in the 2010 book "As Always, Julia," a delicious collection of letters between

Child and Avis DeVoto, whose husband, Bernard, wrote books and, most importantly, columns for newspapers and magazines that Julia read when her own husband's career landed them in Paris. Upon reading Mr. DeVoto's diatribe in Harper's about the infuriating American knife – beautiful, rust-proof, and also edge-proof (that is, unsharp-able) – she took pity upon the man and sent him not only an admiring and sympathetic letter, but also a small French knife. Avis was her husband's letter handler, and thus began a world-class friendship, and a flurry of entertaining correspondence.

Julia, too, had been unable to sharpen her American knives, telling DeVoto, "I am therefore wondering if the average American housewife really wants a sharp knife in the kitchen, as many of my compatriots accuse me resentfully: 'But your knives are so sharp! They're dangerous!'"

Au contraire. Any chef knows it's a dull knife that's apt to debone the cook's finger, as she saws away ineffectually. A dull knife won't even cut into a tomato, let alone remove its skin. My mom did not consider herself much of a cook (although she was), but even she knew the importance of a honed edge.

Last weekend we made a trip to Madison, stopping at my favorite fruit/wine/cheese/what-have-you store for a first bag of what the store likes to call "chin-drippin' peaches." I sliced one up for lunch today, and while the flesh within was superlative in both flavor and texture, I wished my mom were around to cut off the unyielding skin.

She used to do that for us, before dropping slices onto vanilla ice cream for dessert. If we missed a bit of fiber, so what? There is something to be said for food that can be savored, not fought with. All it takes is a good knife, and a certain kind of skill. My mom an ordinary cook? Hardly. I wish you could have seen her peel a peach.

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365 Wellness

by Dr. Lance M. Mahoney
Doctor of Chiropractor



Cost Analysis: Medical Care Versus Chiropractic Care

With many variables that may take a role, a visit to the medical doctor's office can range from \$60 to \$300+. Even with insurance coverage, payments for medical office visits can still take a toll on your budget. A check up here, a flu bug there, some chicken pocks, a strange cough, you name it, those visits add up. Depending on the diagnosis, not only are you paying for the visit itself, but you also may leave with a prescription in which more money comes out of you and your family's budget due to your next purchase at the pharmacy.

Often people decide to go to the medical doctor due to pain. They then pay for a visit, only to leave with a prescription, which will only provide immediate relief from the pain, a.k.a instant gratification. The

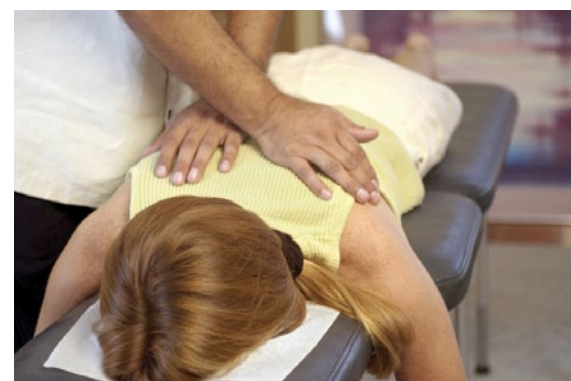
issue here is that the cause of the pain is never addressed, causing the individual to have such pain. This then could lead an individual to either get a refill on the prescription or perhaps visit that medical doctor again due to the chronic pain. For some, sadly this results in a possible addiction to prescription pain relief medicine.

An initial visit to the chiropractor can cost anywhere from \$30 to \$300, depending on the services provided. Many chiropractors offer discounts for their services such as reduced charges on x-rays, initial exams, spinal analysis, etc. A chiropractor's goal is to not only get you out of pain, but also to find the cause of the pain and be proactive in its prevention.

Please understand that chiropractic and its treatment for pain relief is only the tip of the iceberg when it comes to the benefits of chiropractic care.

The nerves in your body communicate messages from your brain to every single cell in your body. Also, organs in your body use nerves to communicate messages back to your brain. If bones in your spine are misaligned, interruption in those nerves occur, thus creating a lower percentage of communication from the brain to a organ or tissue cell.

Individuals often decide to visit a chiropractor because of the benefits they have heard of its treatment of symptoms. For instance, many will pay a visit to the chiropractor because they have heard of its treatment



for sinus infections. This begs the question: Why visit a chiropractor for that? What does my spine have to do with my sinuses? My back doesn't hurt, why should I visit a chiropractor for that? The nerves in your neck communicate messages from the brain to your sinuses. To ensure efficient communication, a chiropractor can adjust subluxations (misalignments in the spine) which could be the cause of the sinus pain. This, like the chronic pain, may take time to go into affect, but the long term treatment can address the cause.

When doing your healthcare costs analysis, know that there are not only choices for how to manage your health, but also more affordable options. Choosing the chiropractic option versus the medical doctor visit can save money, prevent disease, effectively treat and prevent pain and much more.



Healthier Food-On-A-Stick

with nutritionists
Megan Horstman & Amber Jaeger

The weather is hot and sticky and the smell of fried food is wafting through the air, which could only mean one thing... State Fair time! Food is a main attraction at many state fairs and food on-a-stick has become increasingly popular not only at State fairs but also on food trucks. Food on-a-stick is often deep-fried and has a reputation for being unhealthy. Traditionally popular items like deep-fried Twinkies, corn dogs, bacon on-a-stick and even deep-fried butter are often the first foods that come to mind when food-on-a-stick is mentioned. However, there are increasingly healthier options for food on-a-stick so even the most health-conscious won't miss out on this fun trend.

After visiting the State Fair or if you are unable to attend this year, you may feel inspired to make food-on-stick at home. There are many delicious, healthy recipes that skip the deep fryer. You can begin your day-on-a-stick by making breakfast-on-a-stick. Start by toasting a frozen waffle, cutting it into slices and skewering it along with strawberries and any other pieces of your favorite fruit. Fruit-on-a-stick is a great way to get a healthy snack into your day and a fun way for children to enjoy fruit. Adding a yogurt dipping sauce makes fruit-on-a-stick even more enjoyable.

Ditch the boring, traditional sandwich at lunchtime for a more exciting deconstructed sandwich-on-a-stick. Skewer deli turkey or chicken along with pieces of whole wheat bread, cheddar cheese cubes and grapes. There is also the "Elvis" version of a sandwich-on-a-stick; a peanut butter sandwich is cubed and threaded along with slices of banana. This could even be grilled to toast the bread and to melt the peanut butter and warm the banana. Even salad can be put on-a-stick by simply making iceberg lettuce chunks and adding diagonally cut carrot slices, cherry tomatoes and cucumber with the lettuce to a skewer - and dipping it into your favorite salad dressing. The possibilities are endless and sure to get your creativity flowing!

Oven-Fried Chicken-On-A-Stick

All you need:

- 1 tablespoon kosher salt
- 2 teaspoons paprika, divided
- 1 teaspoon onion powder, divided
- 1 teaspoon garlic powder, divided
- 1 cup buttermilk
- 1.5 lbs. boneless, skinless chicken breast
- 2 cups coarse dry whole wheat breadcrumbs
- 2 tablespoons canola oil
- 2 large egg whites
- 1 tablespoon Dijon mustard
- Freshly ground pepper, to taste

All you do:

- Combine kosher salt, 1 teaspoon paprika and ½ teaspoon onion powder and ½ teaspoon garlic powder in a large bowl. Add buttermilk and whisk until the salt is completely dissolved and the spices are dispersed in the liquid.
- Cut chicken lengthwise into about 1-inch-wide strips. Add to the marinade and combine for 30 minutes but no longer, so that the chicken does not get too salty.
- Combine breadcrumbs, the remaining 1 teaspoon paprika, ½ teaspoon onion powder and ½ teaspoon garlic powder in a large shallow dish. Add 2 tablespoons oil and toss well to coat.
- Whisk egg whites and mustard in a second large shallow dish and season both the breadcrumb and egg mixtures with pepper.
- Preheat oven to 350°F. Line a rimmed baking sheet with foil and thread chicken onto six 12-inch bamboo skewers, dividing evenly. Dip the chicken into the egg mixture, coating both sides. Place in the breadcrumb mixture one at a time, sprinkle with crumbs to cover and press so the coating sticks to both sides. Gently shake off any excess crumbs and place skewers on the prepared rack.
- Bake the chicken, turning halfway through, until golden brown and the juices run clear, about 25 minutes.
- Enjoy with your favorite dipping sauce!

Source: *EatingWell Magazine*



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PREMIER CROSSWORD/ By Frank A. Longo

THE THIN, THE FLAT, AND THE ROUND

ACROSS

- 1 Reddish-brown pigment
- 7 Nitpicky know-it-all
- 13 Fleet leader
- 20 Instead (of)
- 21 Win over
- 22 Bishop's district
- 23 User's storage component
- 25 Gives approval
- 26 Rock's Brian
- 27 "My true love — see" ("Oh! Susanna" lyric)
- 28 Without, to Jean-Luc
- 30 Shrubby expanses
- 31 Disorder
- 33 NBAer — Gasol
- 34 Occasion to say "King me"
- 36 Pastry luau food
- 38 Baseball card stat
- 40 — flight (go by jet)
- 41 Zing
- 42 Ship-deck diversion
- 48 Sauce giant
- 50 Brew source

- 51 Hotsy- —
- 52 Crown
- 54 Diver's gear
- 59 "The Girl With the Dragon Tattoo"
- 61 Prefix with dose or ton
- 62 Less lenient
- 64 "Entertaining Mr. Sloane" dramatist
- 65 Participant in the sport
- 68 Yellow transport
- 69 Draw — on (take careful aim at)
- 71 — Brothers ("It's Your Thing" group)
- 72 Hanoi's home, briefly
- 73 It enables a motorist to stop
- 76 Bog bird
- 78 Naive
- 79 Brazilian soccer star
- 80 Tending to wear away
- 82 "Hm, let — ..."

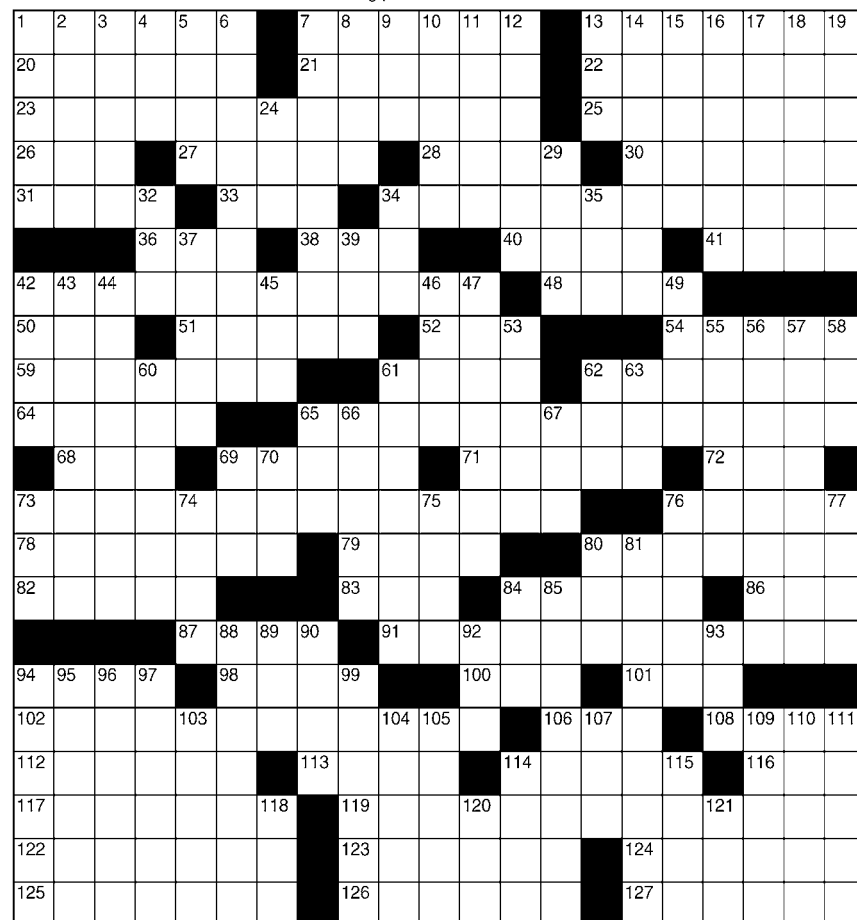
- 83 Former NBA star Ming
- 84 Spiro who served with Nixon
- 86 False tale
- 87 K-P hookup
- 91 45's place
- 94 "Mickey"
- 98 Gives help
- 100 In the style of
- 101 "Try — might ..."
- 102 It includes the sacrum
- 106 Nellie of social reform
- 108 Film-rating org.
- 112 Paris' mother
- 113 Author Jaffe
- 114 He defeated Romney
- 116 Put- — (deceptions)
- 117 Like space debris
- 119 Commonality of seven answers in this puzzle
- 122 Turn loose
- 123 Gathering, as bees
- 124 Lie
- 125 Fair- — (blond)
- 126 Dictation-taking pros

DOWN

- 1 Words to an attack dog
- 2 — ear and out the other
- 3 "St. — Fire"
- 4 Small swig
- 5 Nine, in Nice
- 6 Aviation aid
- 7 Agitates
- 8 Within: Prefix
- 9 Women's patriotic gp.
- 10 Mennonite subgroup
- 11 Bursting stars
- 12 GI's ditch
- 13 "The Piano" pianist
- 14 Kitchen cloth
- 15 Hurdler
- 16 Frigid stretch
- 17 With 65-Down, video store charge
- 18 Allergic affliction
- 19 Decrease
- 24 Special span
- 29 Hershey candy bar
- 32 Tanning lotion stat
- 34 Spy org.
- 35 Cleanup org.
- 37 Quite a lot

- 39 Tarzan's son
- 42 French battle site of '44
- 43 Clairrol's area
- 44 Newly rich people
- 45 Ordinal suffix
- 46 GPS options: Abbr.
- 47 Wound from a mutt
- 49 With 65-Down, charge to log on
- 53 Bel — cheese
- 55 Witches
- 56 In a careless manner
- 57 Animated film featuring Seinfeld's voice
- 58 JFK landing: Abbr.
- 60 Fumble
- 61 Around June or July
- 62 Sault — Marie
- 63 Your, once
- 65 See 17- or 49-Down
- 66 Grating
- 67 Elegant tree
- 69 Smallish batteries
- 70 Bibliophile's love: Abbr.
- 73 It takes vids

- 74 Film holder
- 75 Wild plum
- 76 Wolf cries
- 77 — -do-well
- 80 Goal
- 81 Lender's expectation
- 84 Co. that owns
- 85 Potpourris
- 88 Discomfort
- 89 Cage of film, informally
- 90 Smell
- 92 Fire
- 93 Goal
- 94 Simple top
- 95 First act
- 96 Kidman of Hollywood
- 97 Accustoms
- 99 Sluggish tree-dwellers
- 103 PLO head
- 104 Missed, as a bull's-eye
- 105 Writer
- 107 Loo, briefly
- 109 Mile markers
- 110 Body part below a shin
- 111 Useful thing
- 114 "This is bad!"
- 115 "Zip- — -Doo-Dah"
- 118 Knight of TV
- 120 Yang
- 121 "That — lie!"



#1,631

Average time of solution: 69 minutes

Answer on page 34

Paradise Lost

By Bob Gelms

You can say a lot of things about Dan Brown's new novel *Inferno* and in a minute I will. One thing is perfectly clear. It hits the ground running like some kind of purposeful cheetah with only one thing in mind and that's to get to the end the quickest way possible. Along the way, if you can keep up, you are in for a wild ride.

It bears remembering that nothing is as it seems and no one is who they say they are. People are motivated by other than what they are telling you and even a benign institution like the World Health Organization (WHO) can take on sinister qualities.

You need to read *Inferno* with a modicum of care if you want to keep things straight.

Inferno is not unlike Dan Brown's other books. The main character, Robert Langdon, is presented with small mysteries and he solves them one by one building a pyramid of information that leads

him to a conclusion. It is only when standing on top of that pyramid that he and we can see the big picture and that happens, coincidentally enough, at the end of the book.

I am going to leave out any major plot summery because some things we are told in the beginning of the book are reversed later on to serve the final plot pieces. I will tell you this. The ending is one of the best endings I've read in a long time. It ends exactly how it should end. It ends exactly the way the whole book has been pointing toward. It is a very satisfying ending whether or not you like Dante or Milton or Dan Brown.

Dan Brown and *Inferno* have taken it on the chin relating to scathing critical reviews that point to the fact that Mr. Brown isn't much of a literary writer. Within reason I would have to agree. It's just that I don't care. I'm not looking for Dante's *Inferno* or John Milton's *Paradise*

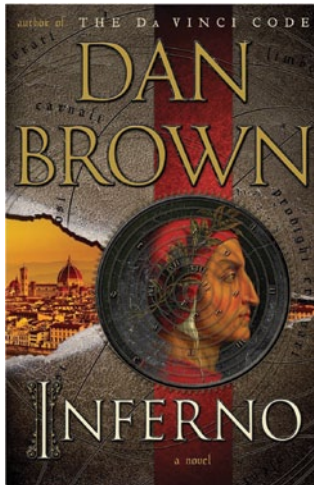
Lost. I am looking for a wiz-bang thriller that hits the ground running catapulting itself forward at breakneck speed. Leaving me little room to take a breath and conjuring up these little puzzles that seem almost intellectual in nature and makes me feel a little like a scholar even though I didn't solve any of them.

I have never been to Italy although I have read Dante. I am not familiar with any of the buildings in the book beyond reading about them. I don't know many if any of the artwork that appears in the novel. I wasn't able to solve many if any of the puzzles presented to Langdon. One nice thing about that, the solutions to the puzzles were very satisfying and easy to understand. I could readily see how they moved the plot forward. Mr. Brown made darn sure I was not left out.

As expected *Inferno* has sold massive numbers of copies, is on all the best sellers lists, and Tom Hanks is set to reprise his role as Robert Langdon in the movie version to come out at the end of this year or early next year.

I only have one thing to complain about. *Inferno* is too much of a good thing. There is too much subterfuge; too many clues; too many reversals; too many characters; too many bad guys; and, too many times Langdon is allowed to escape the clutches of the evil guys. If Mr. Brown had cut about 15% of these things I think he would have had a perfect thriller, something he is perfectly capable of writing. More is not always better. Even though a James Joyce he is not I liked *Inferno* and had a good time reading it and I think you will too.

You have an opportunity now to read the book before the movie comes out. My advice is to do just that since I can almost guarantee that the movie will be easier to understand after reading the book. As we are talking about the *Inferno* which is part of Dante's *Divine Comedy* it would do you well to arm yourself with as many weapons as possible so you will get the joke. The movie will never be as good as the book.



mattitude

be yourself, improve yourself



Elevator Buttons

by matt booth

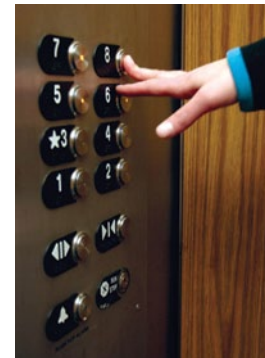
On my way to an appointment, I pushed the up arrow and was waiting for the elevator to reach ground floor. A guy came and pushed the already lit up elevator button; followed by a woman who pushed the already lit up button. Another guy approached the elevator and did the exact same thing! This guy didn't just push it once either, he kept on pushing the button as if the elevator speed increases the more he pushed the button. This madness didn't stop when we got on the elevator. After selecting his desired floor, this guy frantically continued to push the same button over and over with extreme vigor as though it would hasten his arrival.

On my way down the elevator, I had the pleasure of riding with the "close door" button dude. You know the person that continually pushes the "close door" button. I don't even know if this button works or if it is a placebo button. The doors really don't seem to close any faster when button is pushed over and over. The "close door" button sure gave this guy the illusion of control.

While reflecting on these button pushing dudes, I realized that I often approach my life in a similar fashion. I prefer to do something (even when it is wrong) rather than waiting or accepting situations the

way they are. Patience is not necessarily one of my virtues. When I have a question, I want an answer – now. When I encounter a problem, I want to solve it – now. Waiting for others or accepting situations almost feels like submission or surrender. When I want something to change, I move, force, struggle, and rush around pushing already lit up buttons.

We have goals and often expect things to happen faster than they really should. There will always be transitions and new



levels in our personal and professional lives. We've all been standing in the lobby, wanting to get into the elevator, and aspiring to reach new heights. No matter how much we want something to happen, we don't always have control over how long it will take. Life doesn't always go the direction we want and we are not always delivered to the correct destination. And yes, even occasionally, we get stuck between floors. But the buttons we push give us a feeling of control. They provide the illusion that we are really making things happen and always have the ability to influence the outcomes.

Even when you feel like your diet, exercise, relationships, finances, career, or growth just aren't happening fast enough or are out of control, sometimes all you can do is push the button it and wait.

Mattitude Quote

"If you don't defend your positive attitude, who will?"

- Matt Booth

Engaging keynote speaker, Matt Booth, is the attitude expert. He is an Award-winning speaker and author. Through his keynote speeches and training programs, he educates and entertains audiences with his unique abilities and talents. To find out how Matt can help you improve your attitude, call 563-590-9693 or email info@mattbooth.com.



TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

I think my boyfriend is cheating on me. He takes late night calls and tries to hide his phone at night when we go to sleep. He never used to be secretive and distant. I haven't asked him because I think if he admits he's interested in other women it might kill me. I don't think I can live without him. The pain of the thought is almost too much to bear. My work is suffering at my job and I have lost a bunch of weight. Is there something I can do to stop this pain? Help!

- Polly Esther

Dear Polly:

Extract of oleander is a highly toxic poison which cannot be detected in most alcoholic beverages. Sick guys with permanent neurological damage have little interest in cheating and the same goes for guys who are dead. Good luck dear.

Dear Trixie:

I am new at this dating thing. I was married for 23 years and had one boyfriend before that. I don't even know how to judge which men are idiotic or dangerous. Is there a surefire way to pick a decent guy?

- Lorena B. Dear

Dear Lorena B.:

All men will give out clues to who they really are. Some are subtle and some are not so subtle. The rule I use to cut

through the mire of useless crap in the dating world is simple. Don't date anyone coming out of prison, anyone who cannot conjugate a verb properly and never date a guy who has a cute name for his penis.

Dear Trixie:

MY boyfriend is a rock fan, but it's not what you think. I don't mean Mick Jagger and the Stones, I mean he likes to climb rocks. Our dates consist of cliff climbing with ropes and pulleys. When we get home he is always too tired to make love. I have tried everything— including lingerie and a new firm mattress but even that doesn't help. What is going on here?

- Disappointed and Dissillusioned

Dear Disappointed

It sounds like you are truly between a rock and a hard place. Dump him and don't look back. Dear Trixie: I am in trouble with the law and I need an attorney. What happened was I had a head-on collision with another car. I was sloshed and driving on the wrong side of the road. The other guy was sober. Since it's really not my fault I am planning to defend myself. Do you think this is a good idea? --Bartle S. Jaynes Dear Bartle: You should argue that the accident happened as the result of the sober driver. Had he been drunk he too would have been on the wrong side of the road and would have completely avoided the accident. You might win if you use conviction.

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Conceptis Sudoku

By Dave Green

		4	9		7	3		
	5			2			1	
1								7
9								6
	2			7			4	
3								2
6								3
	7			4			9	
		2	5		6	8		

Difficulty Level ★★★★★

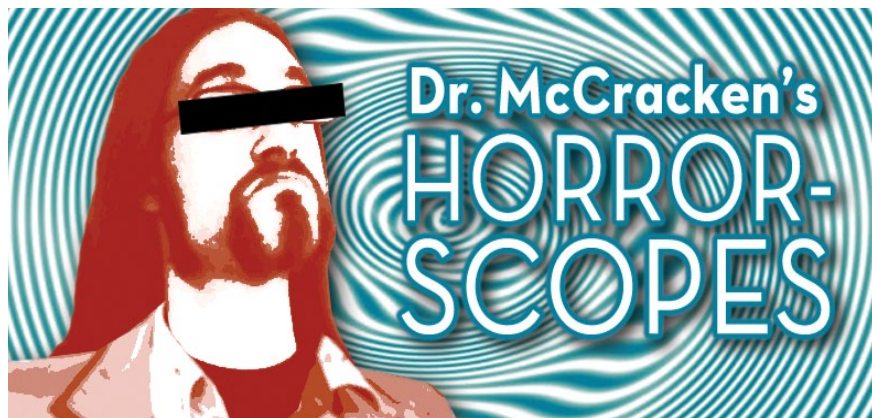
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Sudoku Answers


1	7	8	9	6	5	2	3	4
5	6	9	2	4	3	1	7	8
3	2	4	1	8	7	5	6	9
2	8	5	6	9	1	7	4	3
9	4	1	3	7	8	9	2	5
6	3	7	4	5	2	8	1	6
7	9	2	5	3	4	6	8	1
4	1	6	8	2	9	3	5	7
8	5	3	7	1	6	4	9	2


Crossword Answers


S	I	E	N	N	A	P	E	D	A	N	T	A	D	M	I	R	A	L
I	N	L	I	E	U	E	N	A	M	O	R	D	I	O	C	E	S	E
C	O	M	P	U	T	E	R	D	R	I	V	E	R	A	S	S	E	N
E	N	O	F	O	R	T	O	S	A	N	S	H	E	A	T	H	S	
M	E	S	S	P	A	U	C	H	E	C	K	E	R	S	G	A	M	E
				P	O	I	R	B	I	H	O	P	A	E	L	A	N	
S	H	U	F	F	L	E	B	O	A	R	D	R	A	G	U			
T	A	P	I	O	T	S	Y	T	O	P								
L	I	S	B	E	T	H	M	E	G	A								
O	R	T	O	N		F	R	I	S	B	E	T	H	R	O	W	E	R
C	A	B	A	B	E	A	D											
C	A	R	B	R	A	K	E	S										
A	R	T	L	E	S	S	P	E	L	E								
M	E	S	E															
T	O	N	I															
S	P	I	N	A	L	C	O	L	U	M	N							
H	E	C	U	B	A													
I	N	O	R	B	I	T												
R	E	L	E	A	S	E												
T	R	E	S	S	E	D												





Aries 3/21-4/19
 Make practical use of the thoughts you've recently had about restructuring your broken Etch A Sketch collection. Stretch your boundaries and consider purple as a solution to most things.

Taurus 4/20-5/20
 Connect with your heart and move forward with your congestive problems. While normally thought of as soft, tender, and vulnerable, your heart is actually a time bomb wrapped in a kale-proof grease shield. Give up.


Gemini 5/21-6/21
 You might come across strong opposition today from some stuff you made up and acted upon hastily sometime in the near past.


Cancer 6/22-7/22
 Sean Archer has been chasing Castor Troy to avenge his son's death by the hands of the psychotic terrorist for six years. Now that he killed Castor, Sean must find a biological bomb by assuming the identity of Castor Troy by taking his face and being brought in prison. But Troy, who awakes from his coma, takes Archer's face in order to take revenge on him. Now, Troy turns Archer's life upside down by assuming his identity. Will Archer break free from his prison and get his face back, or will Troy have the last laugh? Your lucky number is 33.


Leo 7/23-8/22
 It would be in your best interest to evaluate your emotions from a perspective almost as detached as your wardrobe. Keep good friends nearby to console you upon your discovery that The Fresh Prince of Bel-Air is, unfortunately, not a reality show.


Virgo 8/23-9/22
 Pop Rocks and Coke won't actually explode if you mix them,


but you are super gross for doing it.


Libra 9/23-10/22
 You will be amazed what develops if you leave your bedroom. Gossip may run rampant, but you don't need to be a part of it unless someone is a mostly distant, minor annoyance to you every once in awhile.

Scorpio 10/23-11/21
 You might be conflicted as to which way is the right way to skip breakfast and lunch in lieu of crying. If you have a back-up iPhone case that is identical to your regular iPhone case you should sell both of them and everything else you own.

Sagittarius 11/22-12/21
 Give no regard to old habits that might make you interact with nature. Keep your head clear of clutter and Oakley sunglasses.

Capricorn 12/22-1/19
 Your advice for others, while usually flawless, does not apply to much of anything except how many jellybeans can fit into different sized mason jars. You are popular at fairs and that's about it.

Aquarius 1/20-2/18
 Your memoir, A Hashtag at the End of the World, is not very good. Sorry.

Pisces 2/19-3/20
 Imagine yourself on top of a mountain, overlooking a vast expanse of land and sea, the entire world within view and the feral, ethereal world sneaking ever so lightly into your body and soul as you sit in a sweaty chair and delete VH1 shows from your DVR.

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 Original Broadway Production Directed by Martin Charnin | Presented on Broadway by Mike Nichols
 Produced by Irwin Meier, Stephen R. Friedman, Lewis Allen
 Alvin Nederlander Associates, Inc. | The John F. Kennedy Center for the Performing Arts | Iconus Productions
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