{ July 18 - 31, 2013 | **FREE**



MAGAZINE

FRI, AUG 2, 5 PM-12 AM • SAT, AUG 3, 2 PM - 1 AM

60th Annual **Dubuque County Fair** Tuesday, July 23-Sunday, July 28

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Misérables



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JULY 26-27 & AUG 1-3 @ 7:30 PM JULY 28 & AUG 4 @ 2 PM RESERVED SEATS \$20

in this issue... • Taste of Dubuque: • Weber Meats • U.D. Heritage Center • Platteville Hometown Festival Week

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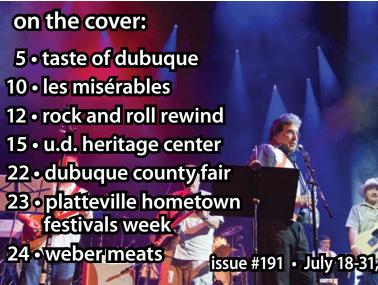
bacon beef ribs, jowl pork chop fat

Hey Guys!

Just wanted to drop you a line and let you know I heard the Graham's summer clearance is starting. They haven't had a big sale since winter so there's a ton of great stuff on sale. OH, and you both need to come down because there's a huge selection for both men and women. All those brands you think you need to go to Chicago to find. We'll load up and then hit the river for a while. see you soon! Tell Ben I sent ya!

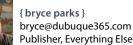
P.S. You can thank me later!

....as ankfurter. Shoulder swine ribeye spare ribs jowl filet mignon pig 890 MAIN STREET DUBUQUE, IOWA 563.582.3760 raham`s MON & FRI: 9A-8P TUE-THU: 9A - 5:30P SAT: 9A-5P



- 4 community events
- 5 taste of dubuque
- les misérables 10
- 12 rock and roll rewind
- 15 u.d. heritage center
- 16 premier arts calendar
- 17 budweiser nightlife
- 18 local live music
- 21 mississippi moon bar
- 22 dubuque county fair
- 23 platteville festivals week weber's meats 24

365ink production staff





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{ dubuque365 / 365ink }

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26 movies

- 28 365 wellness
- 29 dining deals coupons
- 30 leisure services events
- 30 carnegie-stout public library
- 31 do it yourself advice from sara
- 31
- eating healthy with hy-vee 32 museum of art / crossword
- 33 bob's book review
- 33 mattitude
- pam kress-dunn 34
- 35 trixie kitsch /dr. mccracken

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{l.a. hammer } Trixie Kitsch: Bad Advice For The Stupid



- - { ryan werner } Dr. McCracken

Where's Wando

We've hidden Wando somewhere in this issue of 365ink. Can you find him?



bryce's inkubator }

365

Bryce's inklastor tetr for the full later.

I see that Farm & Fleet is planning to build a store out in the Asbury Plaza. I gotta say, I think that's too bad.

I don't have anything against Farm & Fleet. I actually don't know much at all about Farm & Fleet short of being able to sing their jingle in my head. It's actually Blain's Farm & Fleet and is family owned, I looked that up. I'd say that in my youth, working on Grandpa's farm in Stitzer, WI, that we even went to Farm & Fleet, but I think back then it was Gassers that we frequented. Either way, I would bet that they are likely good people and probably give back to their communities, especially Janesville, WI where I assume they are still based. And that's just it. They are a regional chain based in a community about the same size as Dubuque.

The thing is, we already have a "Farm & Fleet" in Dubuque, and it's called Theisen's. It's been here since 1927 and does a stellar job of serving the Dubuque community in both a retail as well as a civic capacity.

Anyone who shops at Theisen's knows about their people and the quality of their service as well as their selection, especially in those retail areas that you just don't findin a traditional hardware store or the big box stores. The big boxes have their place, and I shop there, too, on occasion, just as I usually go to Steve's Ace for pretty much everything plant, tool and home repair related. But there are some things where your soul just knows that the only place you're going to find that is at Theisen's. And like so many old guys will tell ya, "If they don't have it at Theisen's, you don't need it."

Yes, you can get the things you need, probably even the hard to find things at a number of places, including online, these days. But there's a much bigger part of the picture to consider here.

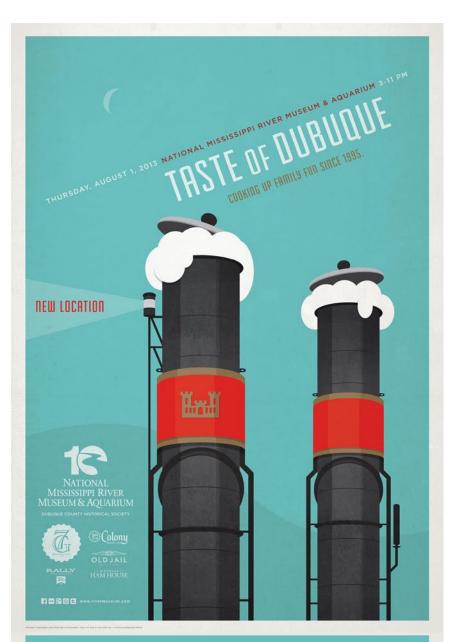
Theisen's is itself a regional chain of familyowned stores. There are two very important facts related to that which make this important to Dubuque.

One, Theisen's is not just located in Dubuque, it based out of Dubuque. We are the hometown of this successful, large business. You'd better believe that has an impact on our community outside of bragging rights. I'm not even talking tax revenue and employment, which are obviously key factors (and yes, I know that Farm & Fleet will also hire Dubuquers). The second fact, and the part that makes me most disheartened to see Farm & Fleet move into town, is that Theisen's is incredibly generous to the Dubuque community. As much as that's a corporate philosophy, it comes from a simple place. The Theisen family itself is incredibly generous to the Dubuque community.

You don't have to spend much time with Jim Theisen to realize that the man has his head and his heart in the right place. I may be biased, as I run the Marine Corps Toys For Tots program in Dubuque, and can speak personally to the incredible generosity of of Jim, his sons and his local staff. But the thing is, I am one of a legion of Dubuquers involved in causes and charities that do good works, and I'll bet every one of them can tell you a story of generosity coming from the Theisen's family, and by family, I'm including everyone who wears a name tag. Simply put, they are amazingly good for our community and their growth and success only increases the value they have locally.

So, while I have nothing at all against a company expanding and finding new markets, and as I normally love to see new businesses investing in the Dubuque area, this is one I can't say that I look forward to. I feel as though everyone who shops there will be making a conscious choice not to support their own community when you could have. You're investing in Janesville's success, not Dubuque's. I know that's harsh to the Blains. Sorry guys. I'd think the same thing if Theisen's dropped a store in Janesville. I just don't think they'd do something like that. (Well, maybe now...)

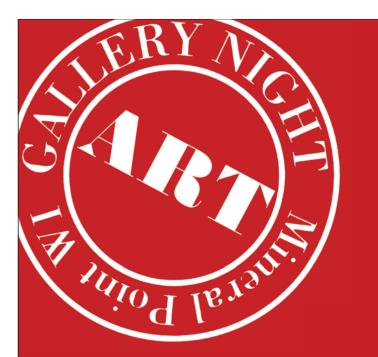
I had heard once that Farm & Fleet and Fleet Farm (another similar store chain in the same region) were the result of some family feud, but that isn't the case. It was two separate families who started similar businesses about the same time that knew each other and were part of the same buying group in the 50's. They have an unwritten rule that they won't open a store in the same town as the competitor. In a world where it seems the enemy of the locallyowned business is the national big box chain, it would be nice to see all of these "local" guys follow that same practice on a larger scale. When they choose to make battle against their neighbor, they risk losing the larger war against those giants that don't seem to have to fight fair. If nothing else, if you're going to move into someone's neighborhood, have the decency not build in their backyard. Maybe it's a brilliant cutthroat strategic business practice, but it's certainly not a family way of doing things.



SCHEDULE OF EVENTS

| 3 – 11 P.M. | VENUUHS SERVING ENTIRE STIE |
|-------------|--|
| 3 – 8 P.M. | KIDS' CORNER ACTIVITIES RIVER MUSEUM BOAT YARD |
| 4 – 6 P.M. | JAKE BENDER ACOUSTIC STAGE, RIVER'S EDGE CAFÉ PATIO |
| 5 – 7 P.M. | MASCOTS ON PARADE ON SITE |
| 5 – 7 P.M. | KRUZER MAIN STAGE |
| | ELITE DANCE TEAM ON SITE |
| 7 – 9 P.M. | BROKEN STRINGS ACOUSTIC STAGE, RIVER'S EDGE CAFÉ PATIO |
| 8 – 11 P.M. | WEED AND ROSES MAIN STAGE |





Visit Mineral Point, Wisconsin on Saturday, August 3rd, and shop for new ART at over 16 galleries, open until 9:00pm.

Get the gallery event map at: mineralpoint.com/events/gallery-nights



135 W. 8th, DBQ • 563-588-1305 • TheGrandOperaHouse.com



Disney's Beauty & the Beast, Jr. Thursdays-Sundays, July 18-21 Bell Tower Theatre

Step into the enchanted world of Broadway's modern classic based on the Academy-Award winning animated feature. This "tale as old as time" is family theatre at its best. The performers are kids ages 7-16 from throughout the tri-state area. Tickets are \$9. For more information, visit www.belltowertheater.net.

Shullsburg Music in the Park Thursdays, 7:00-8:30 p.m.

Badger Park, Shullsburg, WI Enjoy free family concerts with a variety of area artists throughout the summer. Food and beverage will be available for purchase at each event. Concert goers are encouraged to bring their lawn chairs or blankets. the show goes on rain or shine. Visit www.shullsburgmusicinthepark.com. The Wundos – July 18 Classical Blast – July 25 Tak'n the Fifth – August 1 Fever River String Band – August 8

The Music Man July 18-20 Five Flags Theater

Meredith Willson's musical follows fast-talking traveling salesman Harold Hill as he cons the people of River City, IA into buying instruments and uniforms for a boys' band he vows to organize, which is not true. His plans to skip town with the cash are foiled when he



falls for Marian the librarian, who transforms him into a respectable citizen by curtain's fall. Showtimes are July 18-20 at 7:30 p.m. and July 20 at 2:00 p.m. Tickets are \$11 plus possible service fees. For more information, visit www.risingstartheatrecompany.com.



Great Jones County Fair July 17-21 Monticello, IA,

This fair has long been known for booking great entertainment, and this year is no exception. Sheryl Crow with Gary Allan on Thursday, Motley Crue with Tesla on Friday, Keith Urban with Little Big Town and Dustin Lynch on Saturday, and Toby Mac with Jamie Grace and Capital Kings ending the fair on Sunday. Visit www.greatjonescountyfair. com for further information and tickets.

Tri-State Wind Symphony

The Tri-State Wind Symphony (TSWS) is a community band comprised of Dubuque-area musicians who volunteer their time. A list of upcoming concerts







is below. Every other concert features special guest musicians and/ or ensembles. All performances begin at 7:30 p.m. at the Eagle Point Park band shell, Dubuque. In case of inclement weather, all performances will be held at Westminster Presbyterian Church, 2155 University Ave., Dubuque. For more information, visit www.TSWS.org. **Thursday, July 18**

Big Band Express & Micki Marolf Thursday, July 25

TSWS (Season Favorites) Concert

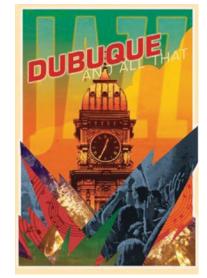


Fiddler on the Roof UWP Heartland Festival July 19, 20, 21

Brodbeck Concert Hall, UWP CFA The beloved stoey of Tevye, a poor milkman trying to keep his family's traditions in place. Tickets are \$20/ adults. Visit www2.uwplatt.edu/ heartland.

Dubuque... and All That Jazz! Town Clock Plaza

Friday, July 19, 5 - 9:30 p.m. The Business is a sensational Chicago-based 13-piece horn band with a wide variety of musical styles. With songs ranging from R&B/Soul, Funk, Big Band, Swing, Motown, Salsa, and



even Mariachi, they'll put on a fantastic show! Jazz! also means the chance to connect with fellow Dubuquers over delicious dinner options from local food vendors, and ice-cold beer, new wine options, and Pepsi products served by the Dubuque Jaycees. Food Vendors include: Betty Jane Candies, Carlos O'Kellys, the Food Store, Freddie's Popcorn, the Maria House, Rhody's Food & Spirits, The Food Store, Town Clock Inn, the Watershed Café, and West Dubuque Tap. THe August 16 installment of Jazz will welcome Viva Brazil and on September 6, enjoy local favorites River Glen and The Lonely Goats.

Guys and Dolls

July 19&20, 7 p.m., July 21, 2 p.m. Ohnward Fine Arts Center

The Ohnward Fine Arts Players and the Peace Pipe Players present Guys and Dolls. Set in Damon Runyon's mythical New York City, this oddball romantic comedy - considered by many to be the perfect musical comedy - soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon: Sarah



Brown, the upright but uptight "mission doll," out to reform the evildoers of Time Square; Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact she's been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game. Tickets are \$15 in advance or \$18 at the door. Let this be the show that finally lets you discover the wonderful arts venue in Maquoketa, IA!

A Deadly Dinner

Friday, July 19, 5:30 p.m. Miss Dubuque at Dubuque River Rides Port of Dubuque

Die-Laughing Murder Mystery presents a mirthful morsel of mystery, the all-new and much awaited sequel to Dinner a la Morte. It's 1933, and Tiffany "Gold" Digman's guests want to know: Was her murdered husband Sterling's career as an archeologist on the level? What will his friends dig up when they gather to drink a toast to his days on earth? Reservations are required; register at www.dubuqueriverrides.com. For more information, visit .dielaughingmurdermystery.com.



Taste of Dubuque

Thursday, Aug. 1, 3-11 p.m. National Mississippi River Museum & Aquarium

Taste of Dubuque will be held on Thursday, August 1, 2013 from 3 – 11 p.m. in its new location on the grounds of the National Mississippi River Museum & Aquarium at the corner of 3rd and Bell Streets in the Port of Dubuque.

In addition to the date change, the event is being moved back to the Museum & Aquarium to make use of the new River Plaza between the two buildings of the National Mississippi River Museum & Aquarium.

New, by popular demand, each vendor will be offering sample-sized, low-cost, portions of their choice to provide the opportunity to have just a "taste."

Four live bands on two stages will anchor the entertainment at this year's Taste. The main stage will feature live music by Weed and Roses headlining from 8 to 11 p.m. as well as Kruzer, Broken Strings and Jake Bender. The Taste of Dubuque will also feature a Kids Corner from 3 to 8 p.m. with various games and-activities including an inflatable playground, costumed mascots from 5- 7 p.m., the Elite Dance Team at 7 p.m., and appearances by the USHL Champion Dubuque Fighting Saints. See the ad on page 3 for a full schedule of events, performance times and stages.



Parking for will be available in the Port of Dubuque public parking ramp or take the City of Dubuque Trolley from other downtown ramps from 4-11 p.m.. with stops at 5th and Iowa St., 7th and Iowa St. and 3rd and Main St.

Advanced food and beverage tickets will be available at the Museum box office starting July 26, 2013. Also new this year, food and beverage tickets can be purchased by credit/debit card.

Admission to the Taste of Dubuque is free; however, the Dubuque County Historical Society will be accepting donations at the admission gate. All proceeds will benefit properties operated and maintained by the Dubuque County Historical Society.





Our Trikke tours and rentals allow you to experience Dubuque and Galena up close and personal with our quiet, motorized Trikkes. It's a whole new kind of easy-to-master transportation that adds fun to every touring experience!

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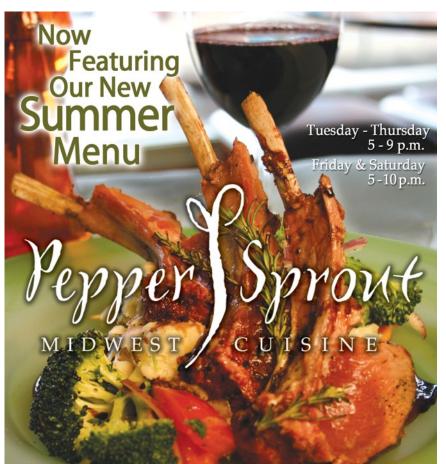
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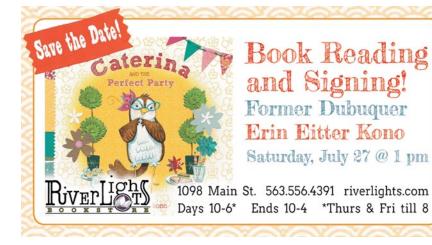
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Ski Bellevue Waterski Show Bellevue south riverbank Saturday July 20, 4 p.m. Saturday August 17, 4 p.m. The ski team invites you to their any of their free ski shows in Bellevue along the south riverbank. For more information visit their website at skibellevue.com.



Artists on the Porch Saturdays, July 20, 27, 11 a.m. - 3 p.m. Outside the Lines Gallery

Every summer Saturday a different artist will set up a mini-studio on the gallery's grand front porch, demonstrate their artistry, and spend some low-key quality time chatting with visitors. This month's artists include: Amber Ruden, sterling silver jewelry (July 20); and Ali Kauss, sterling silver and mixed metal jewelry (July 27). For more information, visit www.otlag.com.

Music in the Gardens

The Dubuque Art Council's summer concert series at the Dubuque Arboretum & Botanical Gardens, 3800 Arboretum Dr., Dubuque, running Sundays through July in the Packard Pavilion. This family-friendly series begins at 6:30 p.m. and is sponsored by a variety of area businesses and organizations. Bring lawn chairs or blankets and your own picnic and refreshments. Scheduled performers include the following



Sunday, July 21 Kids From Wisconsin Making a rare lowa appearance, this large ensemble of talented young singers, dancers and instrumentalists was founded in 1969. Since then, nearly 700 young artists have participated in the program with many going on to excel as performers, music educators, and top professionals in a wide variety of fields.



Sunday, July 28 Hunter Fuerste and his American Vintage Orchestra The wildly popular local swing big band sound closes out the season.



Strike Bowling Camps for Kids Monday-Wednesday, July 22-24 Sunday-Tuesday, August 4-6 Cherry Lanes, Diamond Jo Casino From 10 a.m. - 1 p.m. each day at Cherry Lanes, youth ages 6-18 may learn the fundamentals of approach, lane etiquette, sportsmanship, and equipment selection for bowling. Kids can learn how to bowl and improve their game, regardless of current skill level in a fun atmosphere led by National Bowling Champion Bob Hochrein and expert instructor Jeff Simmons. Camp is \$40 per threeday session. To register, call Cherry Lanes at (563) 690-4827.



Dubuque County Fair Tuesday-Sunday, July 23-28 Dubuque County Fairgrounds (See the feature story on page 22)

OCTOBER ENTERTAINMENT





A Tribute to Johnny Cash Starring Doug Allen & Nicole Evans OCT 18 GREGG ALLMAN From the Allman Brothers Band

OCT 25 PROJECT PINK Pink Floyd Tribute



OCT 30 DRIVE-BY TRUCKERS

Alternative Country/Southern Rock With Special Guest Band, the Fast Clydes

UPCOMING ENTERTAINMENT



AUG 13

THE 80'S INVASION TOUR

With Bang Tango, Enuff Z'Nuff & Ted Poley of Danger Danger



AUG 16

DON FELDER

Formerly of the Eagles Presents an Evening at the Hotel California



SEPT 6 CHRIS KATTAN & FRIENDS

Comedian Known for his work on *Saturday Night Live* SEPT 7 SEPARATE

the Band

SEPARATE WAYS THE BAND Journey Tribute Band

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- Create your own 3, 4 or 5 concert package.
- Packages starting as low as \$39 for 3 concerts.

Oct 5-6 | Heritage Center An American in Paris Thomas Pandolfi - Piano

Higdon, Fanfare Ritmico Gershwin, Piano Concerto in F Copland, Appalachian Spring Gershwin, An American in Paris

Dubuque Chorale

Brahms, "How Lovely Is

Brahms, Song of Destiny

Beethoven, Symphony No. 6

Thy Dwelling Place

Feb 15-16 | Five Flags Dance and Romance Jim Langenberg - Tuba

Mendelssohn, Wedding March Elgar, Salut d'amour Vaughn Williams, Tuba Concerto Gluck, Dance of the Blessed Spirits

March 15-16 | Five Flags Nov 9-10 | Five Flags Mozart and Beethoven Heaven and Earth Miriam Fried - Violin

Bach, Jesu, Joy of Man's Desiring Mozart, Overture to Cosi Fan Tutte Mozart, Symphony No. 36 "Linz" Beethoven, Violin Concerto



5 concerts

Pictures at an Exhibition

April 12-13 | Heritage Center

Pictures at an Exhibition

Shostakovich, Festive Overture

Rachmaninoff, Piano Concerto No.3

Jon Nakamatsu - Piano

Mussorgsky/Ravel,





Les Misérables July 26-28, August 1-4 **The Grand Opera House** (See the cover story on page 10)



Rock the Dock Bike Night Friday, July 26, 7-11 p.m. River's Edge Café patio

The café will have its full menu available until 9:00 p.m. as Zero 2 Sixty rocks the dock. A cash bar on the patio will be available through the duration of the event. Walk, bike, drive or dock up to enjoy music alongside the Mississippi River. Parking is reserved for motor bikes.



Erin Eitter Kono Children's Book Reading & Signing Saturday, July 27, 1 p.m. **River Lights Bookstore**

Dubuque native Erin Eitter Kono will return home to read and sign copies of her wonderful new children's book, "Caterina and the Perfect Party", on Saturday, July 27 at 1 p.m. at River Lights Bookstore in downtown Dubuque.

Caterina is planning the best party "ever." She organizes perfect lists, prepares perfect food, and crafts perfect decorations. But a terrible storm threatens to put a hitch in all of Caterina's perfect party plans. With the help of her friends and little brother, Leo, Caterina learns that real creativity is not about being perfect, but about having fun! Caterina and the Perfect Party "is the colorful debut of a lively new picture book character in a playful story about creativity and friendship. Copies of the book will be available for \$17. Visit caterinascorner.com and riverlights.com.

Music in the Vineyards Sundays, July 28, 3-6 p.m. **Tabor Home Winery**

Free performances in the best setting around. Enjoy chilled wines, Iowa cheeses, and barbeque pork sandwiches and great music rain or shine. Joe & Vickie Price play on July 28. You are welcome to bring a picnic, but no alcohol please. The winery is one mile north of Baldwin, IA; GPS (+42.0936, -90.8556). For more information, visit www.taborhomewinery.com.



Grand All-Star Cabaret Night Tuesday, July 30, \$10 The Gand Opera House

Many members of the Les Miserables cast will perform in a special Cabaret Night, Tuesday, July 30th at 7:30 pm. This evening of Broadway show tunes will include solos and group numbers chosen by the performers as their personal favorites. The two hour informal show will be hosted by the directors. Concessions and refreshments will also be available for sale. General Admission Tickets are available in advance or at the door for \$10.00.

Mantastic Guyathlon August 2-4

Prove how manly you really are. That is the challenge that men will accept in Dubuque's 3rd annual Mantastic Guytahlon. Teams of two will compete in golfing, bowling, bean bags and a softball hitting contest on August 2-4. In 2012 the event welcomed participants from all over including Chicago, Iowa City, Cedar





Rapids and even as far away as Germany.

"This event was an idea that we had high hopes would take off," says Keith Rahe, President of the Dubuque Convention & Visitors Bureau (CVB). "It really has exceeded our expectations. As a travel destination, our goal is to bring people to the area and offer unique things for them to do. The Mantastic Guyathlon does just that. Whether you are a high performing athlete or not, you can come to Dubuque, have some fun, let loose,



and take part in some friendly competition." This year's event offers 3 divisions – Pro, Amateur & Senior – to welcome competitors at every level. The event kicks off with a rules meeting on Friday, August 2nd, swings into action on Saturday, August 3rd and concludes Sunday, August 4th. Cash prizes are given to the top performing teams. More details can be found at www.traveldubuque. com. Event is sponsored by Mystique Casino, Radio Dubuque's 97.3 KGRR, Dubuque Area Convention & Visitors Bureau and the Dubuque Regional Sports Commission.



Rock-N-Roll Rewind Friday-Saturday, August 2-3 Diamond Jo Casino

At the Mississippi Moon Bar inside the Diamond Jo Casino, Port of Dubuque. Two days of classic local rock bands from the '60s and '70s. Visit the DRV See the 365ink cover story on page 12.

creative center

Matter Creativity Expo 2013 Saturday, August 3, 10 a.m. - 4 p.m. Grand River Center

A new signature event which will feature an array of free activities that encourage people of all ages and abilities to explore their creativity. Please note that youth ages 14 and under need to be accompanied by an adult to enter.

Example Creativity Zones include:

• Racing Ramp: build your own custom car out of LEGO[®] bricks, then race it down the ramp and see how fast it can go.

• Construction Zone: build to your heart's content using over 600 pounds of LEGO® bricks and LEGO DUPLO® blocks.

• City Zone: help build a fantasy city using LEGO[®] bricks, make buildings, vehicles, and more, then add them to the city display.

• Giant building Zone: visitors of all ages can construct lifesized creations using giant LEGO-style building bricks.

• Arts & Crafts Zone: fun activities that utilize a wide variety of materials to create artful items.



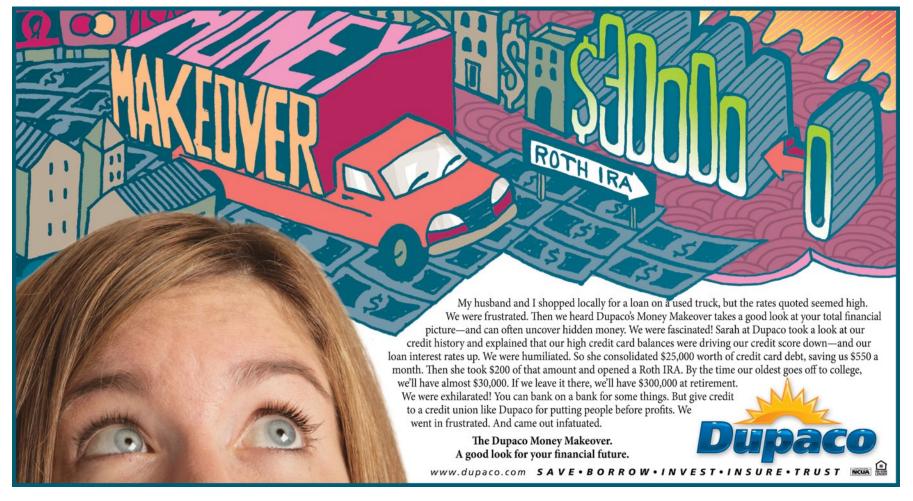
Deadly Dinner at the Vineyard Saturday, August 3, & November 2 Galena Cellars Vineyard

Take in a chillingly fun evening of great food, wine and MURDER! Galena Cellars Winery hosts two murder mysteries dinners where you will become the sleuths to solve the mystery while taking in the delightful flavors of Fried Green Tomatoes and Galena Cellars. Tickets are \$49.95 per person. Find details at galenacellars.com. The dinner will take place again on November 2.

East Dubuque Lions Auction and Hog Roast Dinner Friday August 9, 6 p.m.

The Surf Sports Club, East Dubuque \$15 tix can be purchased at the door or from any East Dbq. Lions Club member.

Events continued on page 27....



{ les misérables }

Les Misérables July 26-28, August 1-4

The Grand Opera House

by Bryce Parks

From July 26–August 4, The Grand Opera House presents its fourth annual and much anticipated all-star student production. True to form, they've once again outdone themselves with the area's first ever full production of the beloved Broadway hit *Les Misérables.* In just three years, staging *RENT, Phantom of the Opera* and *Sweeny Todd*, this staged series has earned an impressive group of fans with evergrowing expectations for great things.

In anticipation of the big show, we sat down the show's director, Joe Klinebriel as well as Paul Hemmer, the director of the Grand Opera House, to better understand why these shows create such great buzz. The biggest thing we learned was to take your preconceptions of a "student production" and throw them out the window.

"The quality of what Joe Kleinbriel, Bob Demaree and Megan MacLeod (pictured below/right respectively) have been able to pull out of these kids..." says Paul Hemmer, failing to find the words to finish the sentence. "Number one, the kids are really talented, no doubt about it. I mean, they are exceptionally talented young people. But what they've been able to pull out of them is just incredible. Bob Demaree has been a teacher for a long time and he still says *Phantom of the Opera* was the highlight of his personal career."

Les Misérables

"This cast is full of phenom enal performers, solid all the way through, and they're doing such advanced, moving work," shares Director Joe Kleinbriel, whose own list of theater credits includes his current 12-year run teaching theater at Clarke University. "I'm not a waterworks kind of person, but I'm in the audience watching them rehearse, and I'm just moved to tears by their performances. So good. So good."

It was clear to the Grand Opera House that between the many high schools in the area, there was a wealth of talent that was not being brought together to make something truly special. Thus, the all-star student productions were born. The first year with *RENT* was a stellar all-star high school only production. However, it was in the second year with *Phantom of the Opera* that there was a need to reach out to a more mature bracket but still stay in the student realm. The creative team thought it would be a great idea to expand it to all of the talent in our local colleges and the regional high schools as well as students who went off to other colleges but came home for the summer.

You know how you go see that high school play or musical and there's always one or two kids in the show that just soar in their performances? Well, take those kids from a dozen schools and colleges and you start to get the picture.

"We had 99 audition for a cast of 32. So we left 66 people heartbroken," Hemmer joked with at least a touch of hyperbole. These are the best of the best. But the idea is not just to get the best, but also to give them the best experience for their own burgeoning theater careers.



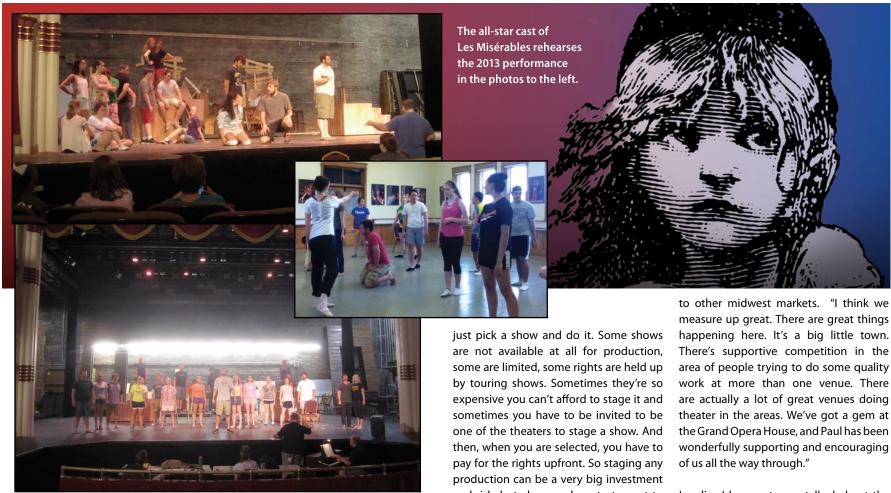
"We aimed to capitalize on this experience and give the kids the most professional experience we could give them," shares Kleinbriel. "Megan MacLeod has been the choreographer for these last two seasons, and we had Marina O'Rourke for Phantom. So, we're working with fantastic choreographers. Bob Demaree is just phenomenal at what he does, and I try to hold up my end of the bargain as well. We try to give them the most professional experience we can, and we expect the same of them. And they want that. They do give it their all, and the quality of the productions is first rate. That is especially impressive considering the daunting nature of the productions they seem to set their hearts to each year.

"We're always looking for a production that is going to challenge the students and get them really excited about it and get our audiences excited about it," shares Joe. "And we've been able to get a few productions in a row here that have done that. Les Mis is yet another big, epic production for us to take on. It's one of those beloved pieces. I think it's safe to say there are fanatics out there for this show, our performers included. We were slated to do Gypsy, but the rights for Les Mis came available. This was right around the time the film was released and there was a lot of positive buzz around it. That and we had talked for three years that one day we'd love to do this show.

With plans set for *Gypsy*, the team went to Paul Hemmer with the plan for changing direction. As a theater manager, he wanted to hesitate, but he was also fully supportive. If they felt this was the best decision, then *Les Mis* it would be.



hey, you lied. this musical isn't funny at all!



"I can tell you it's an expensive darn show to do," Hemmer emphasized. "The performance rights for the show were about \$3,000 more than any show we've ever done which is why we're doing one ticket price and one ticket price only, \$20. We'll have a big orchestra in the pit and great sets. One of the big things that's been going the last two years, and we hope to get another year, is Mulgrew Oil and BP are funding our interns from DePaul University, Luther, Clarke and Loras, so we've had them helping to build the beautiful sets."

Joe Kleinbriel agreed, "We're going to have wonderful production elements. We don't have the million dollar budgets that Broadway has to stage these show. So we are finding our own interpretation of the show, to tell the same story, but to tell it in our way that will do it justice. That's a challenge, but we're meeting the challenge beautifully."

And at \$20, this ticket is a no-brainer.

Paul Hemmer can't help but gush about the casts they pull together for these shows year in and year out, "There is nothing more exciting than live performance and to see

they have to do a quality job. Everyone in the cast is dependent on everyone else to do a quality job. There is no key performer. It's working together to make the whole. It's just exciting to see live theater and if you haven't done it before, you're really missing out on something." Paul shared a great story as an example of the quality of productions. He included a

the really talented young people get out

there and literally throw themselves out

in front of the people night after night...

great British accent, but the best I can do is summarize his quote... sorry. "We did Sweeny Todd last year. A lot of people are afraid of that show. We had an English gentleman come in off the street by chance and buy a ticket. He was a big fan of the show in general had seen it performed, I believe, about 15 times including productions in London and New York. Later that night he came up to me at intermission and he said this production was the equal of any of them." In ironic fashion, he called the show "bloody good."

What I learned in the interview was how difficult the process is before you even begin to work on building the show. Many people don't understand that you can't and risk, but also may be a testament to your history of quality and success that the rights will be granted to you at all.



Live theater is still thriving in Dubuque and no doubt, is has much to do with the quality of the shows.

"We face big competition these days from movies and the casinos," offers Hemmer. "We have to do a bang up job on productions or people don't come. The quality is equal to anything you want to see anywhere, especially at the price."

Joe Kleinbriel also sees a strong presence for theater in Dubuque, even compared measure up great. There are great things happening here. It's a big little town. There's supportive competition in the area of people trying to do some quality work at more than one venue. There are actually a lot of great venues doing theater in the areas. We've got a gem at the Grand Opera House, and Paul has been wonderfully supporting and encouraging

I realize I have not even talked about the show itself. I guess if you still have no idea what the basic story of Les Misérables is, then you've got bigger problems than we can address here, my friend. Needless to say, it's a wonderful journey of redemption featuring beautiful, memorable music like "On My Own," "Do You Hear the People Sing" and "I Dreamed a Dream" (yeah, the Susan Boyle song). There's a reason it's world famous and beloved by millions. Combine that with perhaps the most talented collective cast of the year in Dubuque, and the only thing that should be keeping you from putting down this issue of 365ink and getting your tickets now is finding out how to do just that. Hey look at that, it's all in the last paragraph. How convenient!

Tickets for the first ever full production of Les Misérables in Dubuque are \$20 each for all seats and are on sale now at the Grand Opera House Box Office (M-F 10 a.m.-4 p.m.) online at www. thegrandoperahouse.com, or by phone, at 563-588-1305. Showtimes are Friday and Saturday, July 26-27 at 7:30 p.m. and Sunday, July 28 at 2 p.m. The next weekend the 7:30 showtimes start on Thursday and performances, again, run through the 2 p.m. Sunday performance.

Rock n Roll Rewind

A Benefit for Albrecht Acres August 2-3 Mississippi Moon Bar

By Mike Ironside Rewind Photos By Ron Tigges

Is there anyone who doesn't love music? While favorites might span genres and generations, music serves as the soundtrack to our lives, a companion to all manner of memorable scenes that seem to replay in our minds whenever we hear that one particular song. There is no doubt that music is a force, for celebration and yes, recollection. It is in that spirit that a group of music lovers and musicians stage Rock n Roll Rewind, two days of music performed by reunited bands from the 1960s, '70s, and this year, the '80s.



Now in its fourth "official" year, Rock n Roll Rewind returns Friday, August 2 and Saturday, August 3. Hosted this year by the Diamond Jo Casino's

Mississippi Moon Bar, Rewind will showcase the music of a dozen Tri-State area bands. In addition to return performances by several bands from Rewinds past, this year's event will feature first time reunions and more music by women, including a reunion of late '80s femalefronted hard rock band, Goldirox. As always, the event is a fundraising benefit for Camp Albrecht Acres.

The inspiration for Rock n Roll Rewind came about at a reunion party held by Anne Gindorff Heinz in her backyard at which a number of veteran musicians were in attendance. "A bunch of the old rock-n-roll bands got together and just decided to sit around and shoot the breeze and some people brought some photographs from the old bands," recalls Vaughn Kray, drummer for a number of Rewind bands.

Guitarist and vocalist Ralph Kluseman was entertaining the party with acoustic versions of a few classic songs from the era of those in attendance. "Well, that was a great day," recalls Kluseman. "I'd set up at the back of the house and Luis (Moscoso) was there and Vaughn Kray was there and we started talking about what it would be like to try to recreate the magic."

"Just to get the feeling that, 'Boy ... wouldn't we all just like to get back together and enjoy that feeling again?" said Kray. "Just play."



"So, that afternoon, with a little encouragement, people actually got up and started singing," said Kluseman (pictured at right), "and I said, 'Well, here's my guitar. Why don't you try a few songs?' It really was just a very simple, innocent decision to say, 'Okay, you know I would love to hear you because you're the music I listened to when I was



growing up. You were always my role models. You were my heroes.' I was genuine and sincere about the fact that I wanted to hear what they sounded like and they shouldn't give up something that was so passionate."

"No matter how it sounded, we were just going to do it," said Kray. "It kind of evolved into that. We got in touch with a bunch of people and some of the bands that played a long time ago were able to get back together. My band Dark Side got together for the first time in over 40 years and this will be the fourth time we've played together. Dave Hummel's band Fifth Column is going to be back again, I think for the fourth time this year. Blissfield Blues Band, who has had a bunch of different incarnations – we are going to be playing again (with) a couple surprise vocalists."



Once set in motion, Rock n Roll Rewind seemed destined to be an annual event, finding its target audience and achieving incredible success, even in its first year. "Oh, it was just a thrill. It was just a thrill," recalls Kray. "We practiced really hard and when we got together on stage it was like, 'Wow, we probably should have done this the year before!' It was just a lot of fun and the people really enjoyed it. We came up with a good cause with Albrecht Acres to really have somebody to play for and it turns out we're doing good at the same time so it was a feel-good feeling."

For Kluseman, the first Rewind was an opportunity to see some of the bands that inspired him to become a musician. "You could feel the excitement in the room," he said. "Oh my goodness. The excitement was incredible all the way through. First of all, if you're wandering around and you have your heroes in the room and they're just there and they're just as approachable as anybody. There are no egos – you could just walk up and talk to them and say, 'Hey, I've listened to you for years.' And they were genuinely excited to hear how you felt about them. That's the part for me that was so nice. I carried around in my head all those years all those feelings, but to be able to finally express them and say, 'I really appreciate you. I really thought what you did was fabulous,' and see their reactions, that was payment enough for me."

In fact, it was his first time seeing The Natives - a band that

rock & roll rewind

reunited to perform at the first Rewind - that convinced Kluseman of his desire to learn how to play guitar. "My dad had taken me out to the Dubuque County Fair and said I could go over to the teen tent," Kluseman recalls. "I walked into the teen tent - this was like 1969 - and The Natives were in there and they started playing 'Sgt. Pepper's Lonely Hearts Club Band.' I was awestruck. I literally stopped in my tracks. My mouth just dropped open and I stood there mesmerized because these guys sounded LIKE THE BEATLES!' And I thought, 'That's what I want (to do).'" I'd already decided that I wanted to be a Beatle, but that carried me through because at that point in time, my parents weren't going to let me go to concerts so these were the groups that I got to see. Like The Bands of Gold out in front of Kmart – they actually had a record that came out and they set up in front of Kmart – but this deal at the Fairgrounds was a huge deal for me."



Rewind has also become an opportunity for Kray (picuted above in white, with his band, The Dark Side) to reunite with the bands of his younger days. "I just took a trip out to California to practice with my Butterscotch Grove band," he reports. "We couldn't get the whole band together out there but we recorded some tracks at David's studio and put them up on the Soundcloud so our bass player can practice with them. We practiced and laid down probably about 12 or 13 tracks and hopefully, we can put it back together because that was the first time we've played in over 40 years. Randy Wilcox who performed in The Natives the year before last will be back with us, Dave Chalmers, Mike Hendrickson, and Drew Norman. That old band will be back together. It started that afternoon with people just sitting around and saying, 'Wow, would that be a great idea? Try and get people back together?' It kind of went on from there. But here we are four years into it."

Rewind Scheduge

Friday, 5 PM - 11:30 PM

5-6 Ralph Kluseman 6-7 Andy Wilberding 7-8 Gayle Grether 8-9 Harry Steve Maule 9-10 Pentagram 10-11 The Butter Scotch Grove

Saturday, 2PM-12 AM

2-3 Ralph Kluseman
3-4 The 5th Column
4-5 River City Ramblers
5-6 Goldirox
6-7 Blissfield Blues Band
7-8 Harry Steve Maule
8-9 Gayle Grether
9-10 Mississippi
10-11 The Butter Scotch Grove
11-12 The Dark Side



In its first three years, Rewind focused on bands of the 1960s and '70s but this year opened the invitation to area bands from the 1980s, a move that also opened the door to more participation by the "women of rock." This year's lineup will include a repeat performance by Gayle Grether, along with some "surprise" guest vocals (Janet Lieb perhaps?) in several bands, including a female vocalist with Renegade (Tim Griffin, Dick Griffin, and Kenny Nechvatal) who will be backing Harry Steve Maule.

But the most notable addition to the lineup resulting from the abovementioned expansion would be '80s hard rock band Goldirox, fronted by female vocalists Laura McDonald and Julie DeVoss. "I was



bartending in East Dubuque at the time that Laura was playing," explained music lover and Rewind organizer Julie Griffin, "so I had to sneak out and run down for 15, 20 minutes and grab a shot and rock out to Goldirox. That was huge for me because we didn't have a lot of local women up onstage doing rock-n-roll. So this is good. This is really special for me."

"Yeah, back in the day, it was pretty much a guys' thing," admits Kray. "Yeah, it was," agrees Griffin, "and growing up in a houseful of men that were musicians, I definitely felt that. So Laura and I grew appreciating people like Ruby Starr and that goes back to some really good times. You can see the influence in Laura when she performs. For me, it's kind of like stepping back in time on many levels."

"I find myself so many times, even in the bands I'm in now, I say, 'Remember the old days when East Dubuque was really hopping?" recalls Laura McDonald. "You know every night was a concert setting." "And you could see several bands on the street every weekend," adds Griffin.

"When I was in that band and there were so many other great bands at that time too – Snidely Whiplash, of course, Grand Slam – you felt like every time you played it was a major event," said McDonald. "I still feel that way, I really do."

"The bars were narrow and I think it had such an intimate crowd," notes Griffin. "People were standing on bar tables." "And then there was that whole head-banging thing," adds McDonald, laughing. "That was in at the time so when you



rock & roll rewind }

rock on, daddy-o!

see a packed house"

"I'm starting to feel like a grandfather," interjects Kray, eliciting laughter from the group. "Holy mackerel!"

"When you see a packed house and every single one of them is banging their head – I guess that's what I'm trying to convey," explains McDonald. "I love going out and watching bands now and there are so

many great bands now and I love the bands I'm in now, but back then it was a different vibe with the interactions. The whole place would be doing that, would be doing the head-banging. Not just a couple people sitting at the bar but the entire place and it was like that at every show."



Kray notes that his experience was different, not only because it was a different time but because the interaction with crowd varied from band to band. "Talking about the interaction between the band and the crowd, when we practiced in California, we sat down, taking a break ... trying to think, 'Did we ever play a song that people danced to?'" he recalls, "and in the Butterscotch Grove, most people sat cross-legged in front of the stage. Nobody danced!"

"Because they were just sitting back and taking it all in and appreciating it," suggested McDonald. "That's where the head-banging started because you guys were all going like this," added Griffin, rocking back and forth.

"I think that might have been nodding off," joked Kray. "It was just a different thing. Prior to that in the Dark Side and some of the other bands we played in, it was a pop band that people danced to. We played at aftergame dances in high school gyms."

Head-banging versus dancing aside, McDonald explains how the Goldirox band lineup was finalized. "Julie DeVoss was a rhythm guitarist / female vocalist that I actually met one night at a bar called Triple T 2 – if anybody remembers that!" she recalls. "She was from Dodgeville, Wisconsin and I don't know if she had heard about our band (but) she approached me and said, 'You know, I'm looking for a band; would you ever be interested in having another girl?' And I thought that would be great. Oh man, we would really have the band! We got two girls, this is gonna be just it! You know, we'll be wearing the short skirts and all this good stuff."



"We never wore skirts," interjects Kray. "Let's get that straight."

"And don't forget the tons of 'Shaper Plus' (hairspray) and it cost like \$10 a can!" added McDonald, laughing. "Julie approached us and I approached the guys about it and they were like, 'Definitely.' She actually plays in another group, BlackWater Gin right now which is just a phenomenal country rock band."

In addition to McDonald and DeVoss, Goldirox features Dave Hirsh on bass (now in Half-Fast), Ken Kizer on drums (now in Menace) and John Peters on guitar. "John Peters is just a phenomenal guitar player and he's been kind of out of the scene for a little bit so to me, out of everything, I can sincerely say this from the bottom of my heart, we gotta get John out playing again," said McDonald, "and this is going to put a fire under him to get out playing. He's so excited. He's so excited about it and I am so happy that he is going to get out here and do this. And if this gets him playing in another band, putting another band together ... if anybody knows John, he's one of the nicest guys you're ever going to meet. He's just a sweetheart and he's a great guitar player. He needs to get back out and do it again."

McDonald also reports that the Goldirox members had once talked about a reunion but it didn't work out at the time. "It's just great to put the Goldirox thing back together,

> because I think there's a resurgence of that music, too," she said. "This is a great time to do this."

"And the Rewind team is really excited to have to have younger blood into this because these guys are the generation that followed us and we want to continue the sound but us older people aren't going to be able to do it that much longer," adds Kray. "You know, God forbid we lose anybody else." "We've lost so many," adds Griffin.

"We have a big list. It's sad," notes Kray. "Like John Walachy (who played in Lavender Hill) he passed a month or two after he played (Rewind) last time."

"The whole story around that is very touching," adds Griffin. "It meant a lot to him and his family that he performed and it was such a meaningful experience. There was a letter and I think it was written by his son. It's a really touching letter of how they dealt with his passing and while he was in the hospital we got him a video as soon as we could so they could play it and they played 'Riding the Storm Out' while he was in the hospital. They felt that it helped him through that ... his passing. When you start talking about these kind of things and you experience this stuff going on and the effects of Rock and Roll Rewind, all the little headaches and the stuff it takes to get there, it really makes it worth it."

"I'd just like to thank you guys for all the work you do putting this whole thing together," said McDonald. "I think it's just one of the greatest things to come here. Now that I'm on the official Rewind (Facebook) page, I know the work that's involved. What you said Julie ... that it's all worth it when you see it come to fruition."

"You go through the crowd and you see people you haven't seen in 20 or 30 years," adds Kray. "Wow, what a feeling!"

"If anyone doesn't know, it's a lot of work for the people behind the scenes to put this show together," notes McDonald. "It takes a lot."

Kray replies, "It's a labor of love."



Rock n Roll Rewind will be held Friday, August 2 from 5 p.m. to midnight and Saturday, August 3 from 2 p.m. to 1 a.m. in the Mississippi Moon Bar at the Diamond Jo Casino. Tickets are \$7 for Friday, \$10 for Saturday, or \$15 for both. Advanced tickets are available at Hartig Drug stores. All proceeds benefit Camp Albrecht Acres. Rock n Roll Rewind is sponsored by Hartig Drug, Diamond Jo Casino, American Trust and Savings Bank, Conlon Construction, Dubuque Auto Plaza, Super Hits 106.1, and Dubuque365. For more information (and lots of cool photos!), visit the Rock n' Roll Rewind page on Facebook.



live at heritage center / mccoy 40k for 40 years

that killer photo of the heritage center is by garth fuerste.





University of Dubuque Live at Heritage Center Inaugural Season

The University of Dubuque has announced the launch of its newest performing arts initiative, Live at Heritage Center. This new performing arts series features nine professional guest artist performances selected from today's international touring circuit. The season debuts with Doc Severinsen, of Tonight Show fame, on Saturday, September 21. The series includes two performances specifically tailored to family audiences with young children, and a bonus event, Christmas at Heritage Center - the University's newest annual holiday celebration. All 2013-2014 Live at Heritage Center performances occur in Heritage Center's signature venue, John and Alice Butler Hall, with a seating capacity of 1000 patrons.



The 7-event CenterStage Series package offers the best value including a host of subscriber benefits. Discounted CenterStage Series subscription orders will be accepted upon receipt of order form via fax, mail, and email beginning Thursday, August 1, and via phone or in-person at the box office beginning Monday, August 5. Individual event ticket orders will be accepted via fax, mail, and email beginning Wednesday, August 7, with box office window and phone sales beginning Friday, August 16. Farber Box Office hours are 12:00 noon to 5:30 p.m. Monday through Friday. Online ticket sales will commence Monday, August 19, at www. dbg.edu/heritagecenter. For more information or to request a brochure, call the Farber Box Office at 563-585-SHOW (7469).

Heritage Center will offer a public open house on Wednesday, August 7, from 5:30 to 7:30pm. The evening will feature live entertainment, guided tours of the building, complimentary refreshments, and an early opportunity to purchase individual event tickets.

The 2013-2014 Season:



Doc Severinsen & His Big Band: "Once More With Feeling!" Saturday, Sept 21, 7:30 p.m.

"Heeeeere's Johnny!" That lead-in, followed by a big band trumpet blast, was the landmark of late night TV for three decades. Trumpeter Doc Severinsen is perhaps the most iconic band leader as Johnny Carson's leader of the "Tonight Show Band." Named after his best-selling recording, this concert features Doc's 17-piece band and an amazing vocalist.

Jim Witter's "The Piano Men" featuring the music of Billy Joel & Elton John Friday, October 11, 2013, 7:30 p.m.

Ensemble Galilei presents "First Person: Seeing America" Sunday, November 3, 2013, 2:00 p.m.

Christmas at Heritage Center: "On This Day Earth Shall Ring" Saturday, December 14, 2013, 7:00 p.m.

The King's Singers: The Great American Songbook Monday, February 3, 2014, 7:30 p.m.

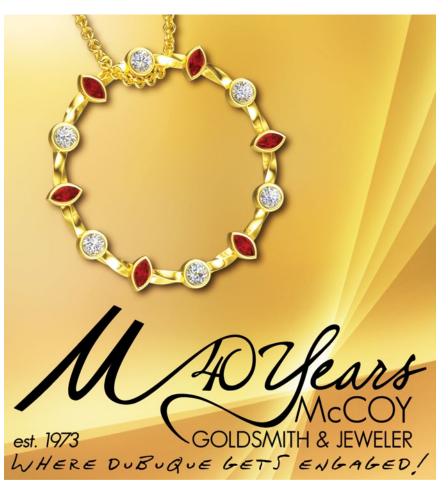
Mermaid Theatre of Nova Scotia presents **"The Very Hungry Caterpillar & Other Eric Carle Favorites"** Sunday, Feb 16, 2014, 2:00 p.m.

Ray Bradbury's Fahrenheit 451 by Aquila Theater of New York Tuesday, February 25, 2014, 7:30 p.m.

Soweto Gospel Choir Wednesday, March 12, 2014, 7:30 p.m.

Charlotte's Web, by Theatreworks USA Friday, March 28, 2014, 7:00 p.m.

San Jose Taiko, Japanese power drumming Friday, April 4, 2014, 7:30 p.m.



McCoy's 40K for 40 Years July Giveaway!

McCoy Goldsmith & Jeweler's '\$40k for 40 Years' celebration, aimed at giving back to the community that has kept the business active over the years, continues in July with two arts organizations going head to head to head in a Facebook competition for the most votes with the winner receiving custom crafted jewelry from McCoy Jeweler.

July's '\$40k for 40 Years' event competitors are Opening Doors and Honor Flight of Greater Dubuque. Both of these organizations present opportunities to those who

may not have the means to seek the opportunity themselves, helping the individuals involved.

Opening Doors is the nonprofit organization that operates Maria House and Teresa

Shelter. Homeless women, alone or with children, come to us to help rebuild their lives. We provide goal setting and life skills training that will enable them to

take care of themselves and achieve their full potential. Women are dependent when they come in...independent when they leave. Since 2000, Maria House has provided transitional housing, where residents can stay for as long as two years. In 2006, we opened Teresa Shelter. It offers the same transitional housing, as well as short-term emergency shelter services.

Honor Flight Network is our way of paying a small tribute to those who gave so much—a memorable, safe, and rewarding Tour of Honor. Partnering with HonorAir in Hendersonville, North Carolina, we formed the "Honor Flight Network." Today,

> we continue working aggressively to expand our programs to other cities across the nation.

> The piece for July is a 14k yellow gold round, twist pendant and it incorporates the month's birth-

stone, holding six 2x4mm marquise rubies and six 3mm round brilliant diamonds bezel set in an alternating fashion around pendant.



Voting begins Friday, July 19 and ends the following Friday, July 26. ." Vote online @ www.mccoyjeweler.com or facebook.com/McCoyJeweler





Artists Take Over the Porch!

Outside the Lines Art Gallery, 409 Bluff St. (Cable Car Square) Artist demonstrating their artistry and spend some low-key quality time chatting with visitors from 11 a.m. - 3 p.m. July 20: Amber Ruden, sterling silver jewelry July 27: Ali Kauss, sterling silver & mixed metal jewelry August 3: Riley/Klingler, basketmaking August 10: H. Olson, oil painting

Monochrome: Pastel Works by Heather O'Neil July 19 – October 27, (See page 32) Members' Reception: Friday, Aug. 9, 5:30-7:30 p.m.

Music in the Gardens

Sundays, Through August 25 Dubuque Arboretum (See page 6) A free summer concert series in the beautiful surroundings of Dubuque's Arboretum. 6:30 p.m. Sunday, July 21 - Kids From Wisconsin Sunday, July 28 - Hunter Fuerste and his American Vintage Orchestra

Guys and Dolls

July 19 & 20, 7 PM, July 21, 2 PM (See page 5) Ohnward Fine Arts Center, Maquoketa, IA Tix \$15(adv)/\$18(door) Visit ohnwardfineartscenter.com

Les Miserables

July 26-28 - August 1-4 The Grand Opera House, Tix: \$20 (See the cover story on page 10)

Tri-State Needle Arts Quilt Show

United Methodist Church, Platteville (See page 23) July 26-27, 9 a.m.-4 p.m., July 38, 12-4 p.m. Featuring cross stitch, silk ribbon, quilts, ornaments, home decor, hardanger, needlepoint, wall hangings and more!

Disney's Beauty & the Beast, Jr. Thursdays-Sundays, July 18-21 Bell Tower Theatre (See page 4)

The Music Man

July 18-20, Five Flags Theater (See page 4) They say this all time musical classic musical may just be set right here in the river city.

Tri-State Wind Symphony

Eagle Point Park Band Shell (See page 4) Thursday, July 18 - Big Band Express & Micki Marolf Thursday, July 25 - TSWS (Season Favorites) Concert

Fiddler on the Roof UWP Heartland Festival July 19, 20, 21 (See page 23)

Brodbeck Concert Hall, UWP CFA A classic lusical tale of a man trying to preserve the traditions of family in a changing world and against adversity.

A Deadly Dinner

Friday, July 19, 5:30 p.m. (See page 5) Miss Dubuque at Dubuque River Rides Port of Dubuque A super fun dinner theater who-done-it style mystery!

Platteville Festival of the Arts

Saturday, July 27, 8 a.m. - 3 p.m. City Park, Platteville, WI (See page 23) Festival of the Arts features the talents of our local artisans, crafters and musicians, and great food.

Grand All-Star Cabaret Night

Tuesday, July 30, \$10 (See page 8) The Gand Opera House An evening of Broadway show tunes includes solos and group numbers chosen by the performers.

Matter Creativity Expo 2013

Saturday, August 3, 10 a.m. - <mark>4</mark> p.m. Grand River Center

A new signature event which will feature an array of free activities that encourage people of all ages and abilities to explore their creativity. Please note that youth ages 14 and under need to be accompanied by an adult to enter. And, oh yeah, expect lots and lots of Legos!

Deadly Dinner at the Vineyard Saturday, August 3, & November 2 Galena Cellars Vineyard (See page 9)

Motherhood: the Musical August 9 - 25 Bell Tower Theater (See page 27) A sidesplitting roller coaster ride through the universal stresses and every-day exhilarations of being a mom.

Mama's Wranglers

Saturday August 10th, 7:30 p.m. The Grand Opera House (See page 27) These five multi-instrumental siblings can sing and play up a storm if this family friendly concert. Gallery Nights

August 3 - Until 9 p.m. Mineral Point, WI (See page 27) Find a remarkable assortment of fine art and quality handmade craft until 9 p.m.

Tom Nakashima: Nature Morte

August 10 – November 10, 2013 Members Preview Reception: Friday, August 9, 5:30-7:30 p.m. Dubuque Museum of Art (See page 32) Printmaking, painting, collage, and drawing accompanied by sculpture and video, this former Dubuquer brings works of unprecedented scale to the museum of art.

David Church

Saturday, August 17, 7:30 p.m. The Grand Opera House (See page 27) Without a major hit on mainstream radio or even a record label, Church has millions of fans all over the world. Tix: \$25.

Irish Hooley

Saturday, August 24 Alliant Amphitheater

he day-long celebration includes Irish food, crafts, games and fun, and a full slate of Irish music including The Lads, Tallymoore, Skerryvore, The Red Hot Chilli Pipers and the great Gaelic Storm. Visit irishhooley.org.

Doc Severinsen & His Big Band: "Once More With Feeling!" Saturday, Sept 21, 7:30 p.m. U.D. Heritage Center (See page 15)

The legendary leader of the Tonight Show Band just doesn't know the word guit as he continues

to wow crowds at 86.

See the full arts calendar with all event details @ dubuque365.com or use the QR code at right from your smart phone.







It is *your* creative expression that enlightens and enhances our community as a whole. We recognize and support *your innovation—The reason is you.*

budweiser live music listings • july 18 - august 2 }



TRI-STATE LIVE MUSIC

Thursday, July 18 **Massev Road**

Tony Roma's @ Grand Harbor, 6 PM

Roy Schroedl Park Farm Winery, 6 PM

Fever River String Band Leadmine Tavern, 6 PM

The Stupid Economy (play) featuring Chrissy Hogue Grape Escape, 7 PM

The Wundos Shullsburg Music in the Park, 7 PM

Hemlock, Mutilated by Zobies, Wretches Mindframe Theater, 7:30 PM

Dueling Pianos Mississippi Moon Bar, 8 PM

Jazz w/'Round Midnight Trio Monk's Kaffee Pub, 8 PM

The Sky Walkers The Cornerstone, 8:30 PM

Ida Jo, eronel, 9 PM Friday, July 19

JJ Schmitz Duo Lunchtime Jam, Town Clock, 12 PM

The Business All That Jazz, Town Clock, 6 PM

Boots Hefel, Park Farm Winery, 6 PM Johnnie Walker

Stone Cliff Wine & Beer Bar, 7 PM Jason Ray Brown, Offshore, 7 PM

Michael Glenn Breitbach Eagle Ridge, 7 PM

Ifficial Reggae Movement Galena Brewing Co., 7:30 PM

Ralph Kluseman Mississippi Moon Bar, 8 PM

Crystal Leather, The Yardarm, 8 PM

Katie & Brownie Frank O'Dowd's Pub, 8 PM

Justin Morrisey, Grape Escape, 8 PM **Corev Jenny & Moio Busted**

Steve's Pizza, 8 PM

Cory Hill, The Cornerstone, 8 PM

Lot44, eronel, 9 PM

Dead Larry, The Lift, 9 PM

Mama Bird Murph's South End Tap, 9:30 PM

Saturday, July 20 Boots Hefel Band, Offshore, 1 PM

Aquatic Hitchhikers New Diggings Lawn Mower Races, 5 PM

Sunshine Antique Town Rods, Galena, 6 PM

Blue Willow Stone Cliff Wine & Beer Bar, 7 PM

Just Cuz, The Surf, East Dbg., 7 PM

Michael Glenn Breitbach Eagle Ridge, 7 PM

Ifficial Reggae Movement Galena Brewing Co., 7:30 PM

Peter Frampton Mississippi Moon Bar, 8 PM Half-Fast, The Yardarm, 8 PM

Hard Salami, Zwinglefest, 8 PM

Frank O'Dowd's Pub, 8 PM The Matriarchs

Katie & Brownie

The Cornerstone, 8 PM

Peewee Moore & The Awful **Dreadful Snakes** Grape Escape, 8 PM

Velkroe Sneker Potosi Brewing Company, 8 PM

Union Specific, The Lift, 9 PM **Rockstar Battle of the Bands**

Six Shots 'til Midnight vs. Untamed, Mystique Casino, 9 PM

Jason Ray Brown, Spirits, 9 PM

Kruzer, Northside Bar, 9 PM

Massev Road Jimmy B's, Leisure Lake, 9 PM

Stoneheart, Bronco Inn, 9 PM



Sunday, July 21

Open Mic with Scott Rische Grape Escape, 12 PM

Open Mic with Calvin Coohey The Cornerstone, 1 PM

Bryce Janey, Crimson Sunset Vineyard (Cascade, IA), 2 PM

The Matriarchs Council Hill Station, 2 PM

Ten Gallon Hat Shark's Roadhouse, 2 PM

Second Generation The Depot, Cuba City, 3 PM

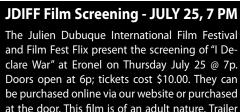
Family Business New Diggings Gen. Store, 3:30 PM

Boots Hefel

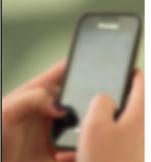
Larry Michael Manny's Savanna, 4 PM

Kevin Beck & Johnnie Walker Toast & Jam, Park Farm Winery, 5 PM

The Kids From Wisconsin Music in the Gardens Arboretum, 6:30 PM







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Miss Kitty Quiz Show

Grape Escape, 8 PM

Monday, July 22

Chastity Brown, Barbara Jean eronel, 8:30 PM

Tuesday, July 23

Brown Bottle Bandit Duo Tony Roma's @ Grand Harbor, 6 PM

New Voices: Open Mic Rendezvous Coffee & Tea, 6:30 PM

Ryan Getz, Riverboat Lounge, 7 PM

Steady at the Wheel **Dubuque County Fair, 8 PM**

Wednesday, July 24

Acoustic Jam w/ Marty Raymon The Cornerstone, 6:30 PM

Nate Jenkins , Riverboat Lounge, 7 PM

Comedy: Tony Boswell Mississippi Moon Bar, 8 PM

Hot Mess **Dubuque County Fair, 8 PM**

...continued on page 20

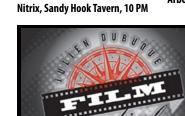
and Film Fest Flix present the screening of "I Declare War" at Eronel on Thursday July 25 @ 7p. Doors open at 6p; tickets cost \$10.00. They can be purchased online via our website or purchased at the door. This film is of an adult nature. Trailer available online at julienfilmfest.com.

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American

Sunset Ridge Winery, 4 PM

Enemies of Confusion, Embe, 9 PM Crude but Effective Perxactly, 9 PM



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man

-Taylor - Martin - Ovation - Guild - Rainsong - Takimine--Gretsch - Ibanez - ESP LTD - Music Man - G&L --Marshall - Orange - Mesa Boogie - Peavey & More-

auge Selection

AWFUL DREADFU

SWARES



Saturday, July 20 • Nitrix Sunday, July 21 • Peewee Moore & The Awful Dreadful Snakes Saturday, July 27 • Playground of Sound Sunday, July 28 • Taste Like Chicken



- > THURSDAY JULY 18 9:00PN lda Jo
- > FRIDAY JULY 19 Lot44
- > MONDAY JULY 22 8:30PM Chastity Brown, Barbara Jean
- > THURSDAY JULY 25 SS Webb, Twins / Split Pricks Split Release show
- > SATURDAY JULY 27 The Hot Moms. Acoustic Guillotine

- > WEDNESDAY JULY 31 Dax Riggs, Brooks Strause
- > FRIDAY AUGUST 2 Comedian Tom Garland
- > SATURDAY AUGUST 10 **Tiiuana Hercules**
- > FRIDAY AUGUST 16 Overman
- > FRIDAY AUGUST 23 Go Long Mule
- > SATURDAY AUGUST 24 Gadema, Casethejoint

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Dead Larry The Lift, Fri day, July 19, 9 PM/\$5

A delightful blend of high energy rock, dance and funk offers a look into the new generation of musicians and fans. Originally from Iowa City, IA the entire band relocated to Minneapolis, MN in Oct 2011. Dead Larry spreads a positive message to bring out a renewed feeling of passion and hope for anyone who listens. A group of 4 guys in their twenties, Dead Larry loves to party and encourages the crowd to get up and moving. With a vast range of influences it's hard to pin down the sound, but comparisons have been made to Modest Mouse, The Talking Heads, Led Zeppelin and Pink Floyd. Dead Larry encourages a community of friends and family (known as "The Family of Funky Friends") that continues to support and grow with Dead Larry throughout their adventures. Touring relentlessly across the country, Dead Larry is a force to be reckoned with.



LOT44

eronel, Friday, July 19, 10 PM Lot44 is a rock band from Fayetteville, AR that combining heavy guitar riffs with thick modern rock tempos. Their music has been compared to the radio guitar rock of the 90s.

GYPSY LUMBERJACKS

eronel, Saturday, July 20, 10 PM With a sound consisting of a mix of World Beat, Flamenco, Caribbean, Gypsy Jazz, and Bluegrass, Gypsy Lumberjacks cover a wide range of styles. Mining similar territory as the Dave Matthews Band or Cross Canadian Ragweed, the six-piece band layer



pleasant sounding vocal harmonies over top sparse instrumentals that add up to one big jam set in firmly in motion. They'll be at Eronel on Saturday, July 20th. This is a free show starting at 10:00 with music all night.



Union Specific

The Lift, Saturday July 20, 9 pm / \$5 Since the off chance meeting of singers, guitar players, Gregg Maher, and Tyler Wallace in Sherman TX in 2008, with the later addition of bass player Kim Taruc, and whatever drummer will have them for the evening, Union Specific has played over 200 shows in the past year alone. The now iconic Ford Expedition, christened "The Union Special", has logged hundreds of thousands of miles, as the band has toured nationally. Listen to the lyrics behind the steel guitar heavy, harmony droning, Gram Parsonsy, rock and roll, and one can pick out stories about faraway lands, some of which Union Specific has, in their own way, managed to make not seem like such the dreamlike distant destinations they once were.



Chastity Brown & Barbara Jean

eronel, Mon., July 22, 8:30 pm, Free Chastity Brown and Barbara Jean each have a diverse spin on modern folk

that complements each other. Chastity Brown infuses an acoustic blues sound with soulful gospel-tinged vocals that command the listener's attention. She has received accolades from a variety of critics, running the gamut from NPR to CMT. Barbara Jean is a multi-instrumentalist whose banjo and violin accentuate her lilting voice. A strong songwriter in the classic country tradition, she has been featured in No Depression and won the 2011 Big Top Chautauqua songwriting contest.



Hudson Falcons The Lift, Tues July 23, 9 PM / FREE

The Hudson Falcons are a rock 'n' roll band taking their influences from all over, and then melding them into a eronel, Saturday, July 27, 10PM, Free straight ahead, aggressive form of rock 'n' roll. We've often been described as a cross between Stiff Little Fingers, the Devil Dogs, and Bruce Springsteen.



S.S. Webb, Twins, **Split Pricks**

eronel, Thurs, July 25, 10PM, Free As punk as pirates get, SS Webb will be and hangovers for days and days. coming through town with nothing but a guitar and a washboard and sorrow from the sea. This special two-piece line-up is stripped down but powerful, able to drink as much as any full band. Also playing will be 7" friends Twins and Split Pricks, two unruly bands made of melody and noise.

The Melismatics The Lift, Fri July 26, 9 PM / \$5

The Melismatics music has been featured on MTV's "The Hills," "The City" and "La-eronel, Wednesday, July 31, 9PM, 21+ guna Beach," NBC's "Windfall"; Animal Planet's "Jockeys" and they've played

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such notable events as Lollapalooza, Summerfest, and CMJ. The Melismatics released "The Acid Test" on CC Entertainment/E1 Music (2008). Renowned producer John Fields caught the band performing at 2007 SXSW in Austin, Texas and signed on to produce the album. The music video for "Digging Deep' charted at #2 on MTVU and received widespread airplay. The Melismatics' new album "MANIA!" was produced by Jon Auer of The Posies and Big Star with an all-star studio team.

Acoustic Guillotine. **The Hot Moms**



With pummeling rhythms and a single, monolithic bass driving everything along, Acoustic Guillotine are hardly acoustic and mostly a guillotine. Their sound is the product of years of subversive music added up, an amalgamation of weight and

counterculture. Also playing will be the Hot Moms, a band built of a garage aesthetic and a radio idea, a wonderful blend of loose lips and sunk ships, hooks



Louisiana's own dark star of the underground, Dax Riggs has done far more

than just build a reputation for his soul ful vocals and the terrifying imagery he summons with them. Revered by those that've already discovered him, his music is an alchemy of all roots music, doom metal and glam-punk poetry. Tripping over tombstones and reaching into the atmosphere to pull spirits from the air, his music sounds like voodoo, feels like redemption and puts off heat like a burning oil rig. Slipping through Dubuque with Dax is Iowa native Brooks Strause. With songs that are as much an invitation to collectively meditate on the darker sides of the human condition as they are pure enjoyment to take in, Brooks' performances always leave a permanent impression.

The Horde, Dredge

The Lift, Fri Aug 2, 9 PM / \$5 Unleashed in 2008, "From Empire to Ashes" consisted of 6 epic, metal classics that 3rd release due late next year in 2013...



took the listener on a journey into dark forbidden realms and all the way to the hallowed gates of Valhalla. Songs of bravery in battle, demonic warriors, clan warfare, and bewitchment that would inspire any true warrior on the fields of battle Since 2008, Dredge have been hitting the Midwest hard with progressive metal blood curdling screams, and pummeling rhythms. They recently inked arecord deal with the mighty Abyss Records for their



budweiser live music • july 18 - august 2



...continued from page 19

Thursday, July 25

Just Cuz Tony Roma's @ Grand Harbor, 6 PM

The Wundos Platteville Music in the Park, 6 PM

Moriah the Medium Mystique Casino, 7 PM

Blue Willow Park Farm Winery, 7 PM

Fever River String Band Grape Escape, 7 PM

Classical Blast Shullsburg Music in the Park, 7 PM

Dueling Pianos Mississippi Moon Bar, 8 PM

Jazzw/'Round Midnight Trio Monk's Kaffee Pub, 8 PM

Full Code, Dubuque Co. Fair, 8 PM

Open Mic with Jeff & Jimmy The Cornerstone, 8:30 PM

SS Webb, Twins / Split Pricks Split Release Show, eronel, 9 PM

Friday, July 26

Zero 2 Sixtv Rock the Dock, River Museum, 7 PM

Open Mic with Becky McMahon Stone Cliff Wine & Beer Bar, 7 PM

Hot Mess, Offshore, 7 PM Daughtry & Safety Suit, 7:30 PM Missbehavin', 9 PM **Dubuque County Fair**

20

{ july 3 - 17, 2013 }

R & R Boogie Band Galena Brewing Co., 7:30 PM

Boomtangle Mississippi Moon Bar, 8 PM

Moriah the Medium **Mystique Casino, 8 PM**

Boys Night Out, Spirits, 8 PM Kruser, The Yardarm, 8 PM

lan Gould Frank O'Dowd's Pub, 8 PM

Briana Lynn Hardyman Grape Escape, 8 PM

Michael Glenn Breitbach The Cornerstone, 8 PM

Roy Schroedl Woodlands Lounge, Eagle Ridge, 8 PM

The Melismatics, The Lift, 9 PM

Steady at the Wheel Jackson County Fair, 9 PM

Classical Blast The Depot, Cuba City, 9 PM

Saturday, July 27

The Rocker & Marty Shark's Roadhouse, 1 PM

Mark Mulcahy, Union Specific, **Ghost Wolves, Healing Power** Codfish Hollow Barn, 5 PM

Garrett Hillary Galena Elks Lodge, 6 PM

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Draughts of Amber Bach & Bud Light

Two Ugly People Stone Cliff Wine & Beer Bar, 7 PM

365ink Magazine | issue #190

Country Tradition Mooney Hollow Barn, 7 PM

All American Rejects & Tyler Bryant, 7:30 PM Western Starlanders, 9 PM **Dubuque County Fair**

The Sparks Galena Brewing Co., 7:30 PM

Club 84: Animal House Night Mississippi Moon Bar, 8 PM

Moriah the Medium Marshall Star Unplugged Mystique Casino, 8 PM

Taste Like Chicken The Yardarm, 8 PM

A Bizarre Gardening Accident Knicker's, 8 PM

Gregory James, The Surf, 8 PM lan Gould

Frank O'Dowd's Pub, 8 PM

Arp of the Covenant The Cornerstone, 8 PM

The Lonely Goats Grape Escape, 8 PM

Roy Schroedl, Woodlands Lounge, Eagle Ridge, 8 PM

The Hot Moms, Acoustic Guillotine, eronel, 9 PM

Patchy Fog Spirits, 9 PM

Mississippi Band Northside Bar, 9 PM

Boys Night Out Bronco Inn, 9 PM

Playground of Sound Sandy Hook Tavern, 10 PM

Buzz Berries Jackson County Fair, 10 PM

July 18 Massey Road

Aug 1 Null & Void

Aug 8 Boots Hefel Aug 13 Igniter

Aug 15 Massey Road Aug 20 Ralph Kluseman

Aug 22 Just Cuz

July 23 Brown Bottle Bandit Duo July 25 Just Cuz

July 30 Kevin Beck / Johnnie Walker

Aug 6 Denny Troy/Rick Hofman/Brian Marceau

ve Music Calenda



Sunday, July 28

Open Mic with Scott Rische

Johnnie Walker Offshore, 1 PM

Grape Escape, 12 PM

Open Mic with Matt Meyer The Cornerstone, 1 PM

John Moran Crimson Sunset Vineyard, 2 PM

Chuck Murphy Shark's Roadhouse, 2 PM

Joe & Vicki Price Tabor Home Winerv, 3 PM

Eugene Smiles Project New Diggings Gen. Store, 3:30 PM

Kraig Kenning Catfish Charlie's River Club, 4 PM

Boots Hefel @ Toast & Jam Park Farm Winery, 5 PM

Taste Like Chicken Sandy Hook Tavern, 6 PM

Fever River String Band Lena Music in the Park, 6 PM

Hunter Fuerste's American Vintage Orchestra @ Music in the Gardens, Dubuque Arboretum, 6:30 PM

Swing Crew Dubuque County Fair, 7 PM

Miss Kitty Quiz Show Grape Escape, 8 PM

Tuesday, July 30 Kevin Beck & Johnnie Walker

Tony Roma's @ Grand Harbor, 6 PM

New Voices: Open Mic Rendezvous Coffee & Tea, 6:30 PM

Castaneda/Healy Riverboat Lounge, 7 PM

Wednesday, July 31

Acoustic Jam w/ Pearl Breitbach The Cornerstone, 6:30 PM

Rosalie Morgan Riverboat Lounge, 7 PM

Laughing Moon Comedy featuringDon Reese Mississippi Moon Bar, 8 PM

Open Mic w/ Dave, Cricket, & Tim The Lift, 9 PM

Dax Riggs, Brooks Strause eronel, 9 PM

Thursday, August 1

Jake Bender, 4 PM Kruser, 5 PM Broken Strings, 7 PM Weed & Roses, 8 PM Taste of Dubuque, **Mississippi River Museum**

Andv Wilberding Tony Roma's, 6 PM

All American Music Eagle Point Park, 7 PM

Tuesday &

Takin' the Fifth Shullsburg Music in the Park, 7 PM

Thursday Nights

Scythian Frank O'Dowd's Pub, 7:30 PM

Dueling Pianos Mississippi Moon Bar, 8 PM

Jazz w/ 'Round Midnight Trio Monk's Kaffee Pub, 8 PM

Nate Jenkins Band The Cornerstone, 8:30 PM

Friday, August 2

Rock n Roll Rewind (See full schedule on page 13) Mississippi Moon Bar, 5 PM

Artie & The Pink Catillacs Dubuque Driving Range, 7 PM

Rov Schroedl Galena Brewing Co., 7:30 PM

Otto's Jacket, Mystique Casino, 8 PM

Massey Road, Spirits, 8 PM

Tony Leonard, Frank O'Dowd's, 8 PM

Denny Garcia, The Cornerstone, 8 PM

The Horde, Dredge, The Lift, 9 PM

Saturday, August 3 Fever River String Band, 12 PM

The Matriarchs, 2 PM

Rock n Roll Rewind

On the Mississippi Riverwalk!

www.Dubuque365.com

Leadfest, Leadmine Tavern

(See full schedule on page 13)

Get updated live music listings

online at dubuque365.com!

Mississippi Moon Bar, 2 PM

LAUGHING MOON COMEDY - WEDNESDAYS! DUELING PIANOS - THURSDAYS! CLUB 84 - SATURDAYS!

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available



Rock 'N' Roll Rewind August 2-3

A benefit reunion concert with all proceeds going to Camp Albrecht Acres. See the cover story in this issue of 365ink!



80's Invasion Tour:

Bang Tango / Enuff Z'Nuff Ted Polly Fresh off the 2013 Monsters of Rock Cruise; Bang Tango, Enuff Z'Nuff and Ted Poley of Danger Danger bring hits like "Fly High Michelle," "Someone Like You," "New Thing," "Naughty Naughty," "Bang Bang," and many more. Tix \$10-\$20.

The Eagles Don Felder:

An Evening at the Hotel California Friday, August 16, 8 p.m. / \$35-\$65 Don Felder is renowned as the former at the Diamond Club inside the Diamond Jo Casino or online at Diamond Jo.com.



lead guitarist of the Eagles, one of the most popular and influential rock groups of our time, and a member of the Rock and Roll Hall of Fame.

Chris Kattan

September 6, 7 p.m. Chris Kattan is a comedian and actor best known for his work on Saturday Night Live asMr. Peepers, Mango and one half of the Butabi Brothers in "A Night at the Roxbury."

Gregg Allman

October 18, 2013, 8 p.m. (\$43 - \$78) The founding member of The Allman Brothers Band brings his legendary sound to the Mississippi Moon Bar!

LAUGHING MOON COMEDY:

Charlie Weiner, July 17, 8 p.m. Tony Boswell, July 24, 8 p.m. Don Reese, July 31, 8 p.m. Christine Steadman, August 7, 8 p.m.

CLUB 84: Animal House Night, July 27, 8 p.m.

Killer Tributes coming this fall to the Moon Bar!

Separate Ways: Journey Tribute Band September 7, 8 p.m.

Experience all of the subtle nuances, inflections, harmonies and visual gratifications of seeing the original Journey show. Tix \$10-\$15



ONE: Metallica Tribute

October 11, 8 p.m. - NO COVER! ONE focuses on the audio and visual aspects of live Metallica. 55+ song catalog! Some members of have worked for and played on stage with Metallica!

American Icon: A Tribute to Johnny Cash October 12, 4 & 7 p.m.

Featuring Cash's classic songs as well as his later works, the characters of Johnny Cash and June Carter Cash are portrayed by international performers Doug Allen and Nicole Evans in this multimedia theatrical show. Tix \$15-\$35





Project Pink - Pink Floyd Tribute October 25, 8 p.m.

North America's premier Pink Floyd tribute band. Project Pink faithfully recreates the complete Floyd experience with sights, sounds and intangible vibe. \$7-\$25.



Peter Frampton Guitar Circus w/ Steve Lukather of Toto & Rick Derringer Saturday, July 20, 8 p.m. / From \$45

Peter Frampton is an English musician, singer, songwriter, producer, guitarist and multi-instrumentalist. Frampton has been associated with the bands Humble Pie and The Herd but earned international stardom with his solo breakthrough album Frampton Comes Alive! Frampton is best known for such hits as "Breaking All The Rules," "Show Me the Way," "Baby, I Love Your Way," "Do You Feel Like We Do," and "I'm In You," which remain staples on classic-rock radio stations. Frampton Comes Alive! was on the Billboard 200 for 97 weeks, of which 55 were in the top 40, and of which 10 were at the top. The album was the top selling album of 1976 and it was also the fourteenth best seller of 1977. With sales of six million copies it became the biggest selling live album and has been certified as six times platinum.

Steve Lukather is an American guitarist, singer, songwriter, arranger and record producer, best known for his work with the rock band Toto. Lukather was the original lead guitarist for Toto, serving in that capacity for the band's entire history, as well as a lead and backing vocalist and composer. Lukather has been nominated for twelve Grammy awards, and has won five.

Rick Derringer scored his first hit, "Hang on Sloopy" with the

McCoy's and also recoderded the rock anthem "Rock N" Roll

Hoochie Koo" It doesn't get any more classic than that!



365ink Pre-Party

The Frampton show will feature a 365ink Pre-Party before the show in Mojo's Sports Bar. All you have to do is join 365ink at Mojo's between 6-7 p.m., and get registered to win fun stuff like Meet & Greets for the show, ticket upgrades and more. So why not come for dinner early, or even just a cold pre-show beer to get your rock and roll game face on for the big show! Plenty of time to get to your sears for the show downstairs!







60th Annual **Dubuque County Fair** Tuesday, July 23- Sunday, July 28

The 60th Annual Dubuque County Fair runs from Tuesday, July 23 through Sunday, July 28. The fairgrounds open daily at 8:00 a.m. with creative arts and 4-H center opening at 10 a.m. and remaining exhibits opening at 12:30 p.m. Fair Admission is \$9. Children 11 and under are free.

Get in by 3pm on Thursday for free! Tickets are available online at www.dbgfair. com, at the Dubuque County Fairground Office or by calling 563-588-1406. Save on admissions by purchasing ticket books in advance at these locations Kwik Stops and Theisens in Dubuque & Dyersville.





This season's Grandstand Stage events include Disney's Charlie" Mendler on opening night, Tuesday, July 23, at 7:30 p.m. Tickets run \$10-\$30. Stock car races



"Good Luck star Bridgit



take the spotlight on Wednesday at 7 p.m. with the tractor pull featured on Thursday night at the same time. Concerts return on Friday as Daughtry comes to the Fair at 7:30 p.m. with guests Safety Suit. Tickets run \$25-\$40. Saturday's main stage enter-

> tainment features the All-American Rejects at 7:30 p.m. Tyler Bryant and the Thakedown open the show. Tickets run \$20-\$35. There are no free seats for concerts. Everyone will need a ticket. The other grandstand events are Free. The legendary demolition derby stats at Noon on Sunday with the IMCA Racing Series wrapping things up Sunday night with great stock car action at 7 p.m.

> The Diamond Jo Stage at the Beer Garden is always an adult favorite with live bands nightly at 8:00 p.m. Tuesday: Steady at the Wheel Wednesday: Hot Mess Thursday: Full Code Friday: Misbehavin Saturday: Western Starlanders Sunday: Swing Crew (7 PM)

> There will also be multiple machinery exhibits, commercial vendors, information booths, and food to please every possible taste. Did someone say Y-Men's Lemonade??? And don't forget the slew of attractions inside the fairgrounds main exhibit buildings, The Creative Arts Building, The 4-H Community Center, and the Kitchen Craft Commercial Exhibits Building.

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Everyday events include games, bingo and dances under the Hy-Vee Big Top Tent, magic from the Amazing Arthur, Street Beat, games and karaoke under the Coca-Cola/ Jumpin' Jane's Tent, recycle Cycle and now this year the High Flying Pages perform their amazing trapeze act daily at 12:00 p.m., 3:00 p.m., and 7:00 p.m. Tuesday through Saturday, and at 11:00 a.m., 1:00 p.m., and 3:00 p.m. Sunday.



The Dubuque County Fair Association will be hosting the 1st annual Barnyard Charge on Saturday, July 27 at 8:00 a.m. The Barnyard Charge features two different crosscountry obstacle courses, "The Sloppy Pig" and "The Chicken Run." "The Sloppy Pig" is an advanced obstacle course with eight to 12 obstacles and is close to three miles. The participant must be 16 years of age or older. "The Chicken Run" is a less strenuous obstacle course with three to six obstacles and is less than two miles. The registration fee for this event includes a race t-shirt, admission into the fair for the day, and a goodie bag. Registration can be done online or by calling the Fair office.



The 1st annual Farm Bureau Barbeque Cook Off takes place on Saturday, July 27 from 10:00 a.m.-3:00 p.m. in the Festival Garden. The event is open to the general public. The first place winner qualifies for the Farm Bureau Cook Off at the Iowa State Fair. All of the prepared ribs at the end of the event will be sold.

The midway will be alive with exciting opportunities to win stuffed animals, and other valuable prizes; and, even more exciting, rides like the Ferris wheel, the zipper, and the tilt-a-whirl, to name a few.

And, of course, young people in Future Farmers of America (FFA) and 4-H work hard all year raising stock, making projects, and showing their talents. Take a few minutes in the 4-H Exhibit Halls and look at all the things the kids have done.

For more information, tickets, or exact schedules visit their website at www.dbqfair.com.



Friday, July 19

Music in the Vineyard Bauer-Kearns Winery, 4-9 p.m. 19245 W. Mound Road Fishing in our pond, horseshoes, bocci ball, bean bags, walk in the woods and vineyard, local food. Music starts at 6 PM. Different band every event. Wine by the glass or bottle.



UWP Heartland Festival Fiddler on the Roof Brodbeck Concert Hall, UWP CFA 7:30-9 p.m.

Tevye, a poor milkman is trying to keep his family's traditions in place when his daughters want to make their own matches. Tevye's love of his family, pride and faith help him face the dangerous forces in Anatevka which threaten to destroy the very life he and his fellow villagers are trying to preserve. Tickets are \$20/adults. Visit www2.uwplatt.edu/heartland.

Saturday, July 20



Hometown Hog Roast Pizzeria Uno's Back Bar, 2-11 pm Authentic pork roast, Pig Races in the Stream, Live Music and Raffle! Tickets available at the gate or at the Chamber office! Call 608.348.8888

Farmer's Market

City Park, 7 a.m. - Noon Meet a number of our local growers, producers, and artisans and pick up some of the area's finest products. Heartland Festival Frankly Scarlett, You're Dead! Instrumental Room,UWP, CFA 2-3:30 p.m.

Sit back, enjoy the pre-wedding party of the Sassafras daughters Scarlett and Melody, and keep your eyes open for stray bullets and Yankee spies! Dinner theatre tix are \$28. www2.uwplatt.edu/heartland.

UWP Heartland Festival Fiddler on the Roof, 7:30-9 p.m. Brodbeck Concert Hall, UWP CFA 7:30-9 p.m. (See July 19 details)

Sunday, July 21



Ice Cream Social

Stone Cottage, 1-4 p.m. Ice cream sundaes, floats, caricatures, tours of the Stone Cottage. Free (donations appreciated). Grant County coloring books and Rountree Stone Cottage stationary will also be sold.

UWP Heartland Festival Fiddler on the Roof 2-3:30 p.m. Brodbeck Concert Hall, UWP CFA (See July 19 details)

Monday, July 22

Heroes Behind the Badge Avalon Cinema, 7:00 pm Movie Screening

Historic Re-Enactment Fundraiser Country Kitchen, 5-8 p.m.

Tuesday, July 23

PHS Scholarship Fundraiser Breakfast Take 2, 7-10 am













Southwest Health Center's Strawberry Festival Legion Field, 4 - 8 p.m. Enjoy strawberries, cake, ice cream, pizza, brats, hamburgers and much more. Plus great live music.

Wednesday, July 24

Chamber After Hours Benvenuto's Italian Grill, 5-6:30p.m.

Thursday, July 25

Party in the Park

City Park, 5-8:30 pm Celebration of Volunteers Featuring table displays honoring organiations' Volunteers of the Year. Music by the Wundo's at 6:30 p.m.

Friday, July 26

Tri-State Needle Arts Quilt Show United Methodist Church

Friday, 9 am-4 pm Featuring: Cross Stitch, silk ribbon, quilts, ornaments, home decor, hardanger, needlepoint, wall hangings, original designs, and more! (Also on Saturday & Sunday).

Trivia Night Pioneer Lanes Registration 6:30 p.m., Event 7 p.m. Groundbreaking Trivia Night Public Library, 7-9:30 pm

Glowing Opportunities Glow Ball Golf Outing Fundraiser Platteville Golf & Country Club Check-in & Appetizer Bar @ 7 p.m. Tee off @ 9 p.m.

Saturday, July 27



Festival of the Arts City Park, 8 a.m. - 3 p.m. The grand finale to Hometown Festival Week, Festival of the Arts features the talents of our local artisans, crafters and musicians, and great food. Come and see all that southwest Wisconsin has to offer! A free craft area is provided for children to discover their creativity!

Quilt Show 9 am-4 pm United Methodist Church

Farmer's Market City Park, 7 am-Noon

Sunday, July 28

Kiwanis Pancake Breakfast Trinity Episcopal Church, 8 a.m.-12:30 p.m.

Quilt Show, 12-4 United Methodist Church



365 dining: weber meats }

you had me at meat.





Weber Meats by Rich Belmont



During these summer months we often discover some of the best dining places are on our own decks and patios. We invite friends and family over as we fire up our BBQ grills and smokers.

We take full advantage of living in an area where there is an abundance of ultra fresh produce. It's all around us at the local farmers markets, the Community Supported Agriculture (CSA) Farms, Fincel's Sweet Corn and The Food Store.

Then too we are so fortunate to have a real old fashioned butcher shop just a few miles away. Otto Weber opened Weber Meats in 1905 in Belleville, WI. He brought with him from Switzerland the expertise he learned in the family meat business and recipes that had been with his family for generations.



After many years the shop was moved to Cuba City, WI where it remains to this day. It is now operated by Dan and Tracy Weber. Dan is the fourth generation Weber to run the business. He and Tracy continue the traditions and skills of selling quality cured meats, sausages, ham and bacon established by his Great Grandfather and continued by his Grandfather, Father and Uncles.

Dan has been in the meat business his whole life. He likes to say being a butcher is all he knows. And obviously he knows a lot. He has been awarded well over 200 State and National Championships for his meat products. There are so many Champion and Reserve Grand Champion Awards there is no room to exhibit them in his store. Dan was inducted into the Cured Meats Hall of Fame on July 14, 2007 at the Association of Meat Processors Convention in Milwaukee, WI.



Now obviously, it is not because of awards people have been coming to Weber Meats for 108 years! Customers from 3 states come in droves and line up to buy meat for their next BBQ or to load up their freezers. Some of the patrons are 3 generations of the same family.

Weber Meats 725 N. Jackson Street, Cuba City, WI 53807 608-744-2159 WeberMeats.com Facebook.com/WeberMeats HOURS: Mon – Tue – Thu: 7 am – 5:30 pm Wed & Fri: 7 am – 7 pm, Sat: 7 am – 5 pm, Sun: Closed PAY OPTIONS: Cash & Check, No Credit or Debit Cards ACCESSIBILITY: Front Door TAKE OUT: Only DELIVERY: No PARKING: Large Private Lot NO PUBLIC RESTROOM, NO LIQUOR SERVICE

So I asked Dan why so many of his customers travel great distances to Cuba City instead of just buying meat in the super market. His answer was quite interesting. First of all, Weber Meats is not a grocery store, it's a meat store! The staff knows where the meat is produced. They know all their suppliers personally and they know how the animals are raised. Secondly, the same family has operated this business for over a century and there is nothing about meat they don't know. And thirdly, and Dan could not stress this enough, the entire Weber staff is totally dedicated and extremely knowledgeable. They are all masters of their trade. Several Weber Meat employees have been with the company ranging from 15 to 39 years. In fact, the four oldest employees have a combined 120 years of meat cutting experience!



For these reasons many of the area restaurants rely on Weber for all their specialty meats. Some of the big sellers are steaks and chops, beef and pork tenderloins, ground beef, sausages, beef and pork roasts and ribs, and chickens.



All the beef is USDA Choice Grade. It is wet aged from 14 to 28 days. I recently grilled some T-Bone Steaks and some bacon wrapped sirloins. The meat was so flavorful I quickly ascertained it didn't even require seasoning.

On another night I put some of Weber's signature marinated pork chops on the grill. The specially prepared homemade marinade imparted a delightful and distinctive taste.



Weber Meat's is also a meat processing company. This is why you will always find a number of specialty products available. One example is Dan's own creation called Ham for Two. This is a sirloin tip of ham just the right size for four to six people. (Or two if you are a ham lover like me)! Another example is the tremendous assortment of cured bacons. There are at least 8 of them including hickory smoked, maple, pepper, applewood, Canadian, cottage and nitrite-free. There are also a number of flavored hamburger patties. You might find Bacon & Cheddar; Pepperjack; Jalapeño & Cheddar; Mushroom & Swiss; or Pizza burgers.

The Weber people are also talented and expert sausage makers. You will usually find rope, summer, seasoned, hot and mild Italian links, kalberwurst, and salami just to name a few. There are also approximately 25 different flavors of Bratwurst! These include Traditional German, Swiss, Beer, Philadelphia Cheese, Hawaiian, Kraut & Onion, Beef, Mushroom & Swiss just to name a few. Some of the more unusual brats are Badger (red bell peppers & Swiss cheese),

365 dining: weber meats



Packer (green bell peppers & cheddar cheese) and Tailgater (beer with onions).

On a couple of recent visits I noticed many customers were either calling in or appearing in person to order sides of beef or pork. Half sides and quarter sides are available. You can pick and choose all of the cuts of meat you want and you are able to customize your entire order so you only receive the meat you desire. Of course you have more options when you order a half side: for example, there are approximately 18 T-Bone Steaks (including Porterhouse and Club Steaks) or you can have the bone removed and get New York Strips and Fillets. You also receive about 14 Ribeye Steaks that are



boneless. Or you can choose to have the bone left in for Rib-Steaks. Your order will also include about 3 Arm, 8 Chuck and 4 Rump roasts. There is also about 24 pounds of Round Steak or you can have some of this tenderized and made into Cubed Steaks. A typical side includes about 65 pounds of ground beef divided into 1 or 2 pound packages or into quarter-pound patties as well. There is also about 6 pounds of Stew Meat, 6 Soup Bones, and 4 Short Ribs you can keep as is or have processed into more ground beef. All these different options are explained on the Weber Meats website processing page.



As I mentiond earlier, Weber Meats is a meat processing center and it is clean and modern despite being a 108 year old business. When you visit you are invited to put on a hat and tour the plant if you are interested. And while you are there if you do not see a particular meat you need the staff will be happy to cut it for you. I recently asked for suggestions on smoking some pork and was advised to try pork shoulders liberally coated with Weber Seasonings. The resulting pulled pork sandwiches were quite sumptuous.



Weber's is a delicatessen too. There is usually coleslaw, potato and macaroni salad in the display case. You can choose from a number of cheeses including Block Colby, Mild Swiss, Medium Swiss, Baby Swiss, Cheddar, Cojack, Pepper and



Muenster. Deli meats include roast beef, salami, corn beef, deli ham, honey loaf, jellied roast beef loaf, smoked ham and liverwurst. You will notice all the deli meats, also known as luncheon meats, and cold cuts where I come from, are never pre-sliced. It has always been my contention pre-slicing deli meats dries them out even if the slices are encased in plastic wrap. I always ask for my cold cuts to be sliced "paper thin." In my opinion thin slices bring out more flavors. On the other hand you might prefer thick slabs in your sandwiches so you get more of a bite. Obviously this is a personal preference so I recommend you always ask your server to show you the first slice. Then you can tell him to make the rest of your slices thicker or thinner until he gets them to the thickness you like.

For those of you looking for a new supplier of flash frozen seafood you should know Weber Meats has a nice selection. There are cod fillets, sunfish, catfish, salmon, yellowfin tuna, tilapia and walleye just to name a few.



So the next time you are planning a back yard feast take a ride out to Weber Meats of Cuba City. It's only 18 and a half miles and about a half-hour drive from Dubuque. Cross the Dubuque-Wisconsin Bridge, take Exit 1 onto Route 11 East and then turn left onto Route 80 North. It's at the North end of Cuba City; you can't miss it, especially when you are hungry!



movies

ToDoList



coming to theaters :





From Dreamworks comes the story of a once underdog, but now very speedy snail.

RED 2 (PG-13) (July 19)

Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

The Conjuring (R) (July 19)

The true story of Ed and Lorraine Warren, world renowned paranormal investigators, who were called to help a family terrorized by a dark presence in a secluded farmhouse.

R.I.P.D. (PG-13) (July 19)

Plot Summary: Jeff Bridges and Ryan Reynolds headline the 3D supernatural



MOVIE BUZZ

Tom Hanks, director Ron Howard, and writer David Koepp have all reportedly agreed to return for Dan Brown's Inferno, which sees Hanks' symbologist, Robert Langdon, finding clues and puzzles hidden this time in the writings of Dante. This means they're skipping the Lost Symbol, the third novel in the series. It had previously been in production with Ron Howard stepping back to produce. I guess they like the new book that mich better. The first two grossed about 1.3 billon for Sony Pictures. And it is, after all, Tom Hanks. We'll watch him mow grass if they put it on film, cause he's Tom Hanks!

Christopher Nolan's adds John Lithgow to his secretive wormhole-filled, Interstellar, joining Matthew McConaughey, Anne Hathaway, Jessica Chastain, Casey Affleck, Michael Caine, and more.

All You Need Is Kill, Tom Cruise's latest

action-adventure as cops dispatched by the otherworldly Rest In Peace Department to protect and serve the living from a destructive array of souls who refuse to move peacefully to the other side.

The To Do List (R) (July 26)

Parks & Recreaction's Aubrey Plaza leads this comedy about close friends and a special summer project, completing a to do list of all the "activities" she missed out on in high school.

The Wolverine (PG-13) (July 26)

Hugh Jackman returns as Wolverine in this sequel to the member of the X-Men's first solo outing.

The Smurfs 2 (PG) (July 31)

Seriously? People saw the first one?



sci-fi film is getting a new name, Edge of Tomorrow. So there's that.

Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Brad Pitt, Michael K. Williams, Paul Giamatti--is this for real? Like Tarantino last year, Shame director Steve McQueen has lined up a hugely impressive, Basterd-filled lineup for his tackling of the subject, 12 Years a Slave.

Kevin Costner is finally returning to leading man status with Universal's Midnight Delivery. The Guillermo del Toro produced and conceived film about a father who, in order to save his son's life, becomes a drug mule. Costner is already following up his fatherly Man of Steel role with roles in Draft Day, an assassin thriller and two Tom Clancy films.

Marvel supposedly is looking at Joseph Gordon-Levitt to enter their so-called "Phase 3" of films as the magical Doctor Strange.

community events 2: electric boogaloo }



Mineral Points Gallery Nights August 3, December 7

Now in it's thirteenth year, Mineral Point galleries are open until 9 pm on the first Saturdays in April, June, August and December. You will always find a remarkable assortment of fine art and quality hand-made craft: ceramics, collage, furniture, glass, jewelry, painting, photography, printmaking, sculpture, fiber, and woodworking much of it made right in town. Most of the galleries are located in the downtown business district filled with historic architecture, delicious dining venues, and engaging gallery owners. Walking from gallery to gallery on these evenings is one of the best ways to enjoy Mineral Point. A Map identifying the participating galleries and restaurants will be available at most galleries. Download a Gallery Night Map. Find Mineral Points Gallery Night on Facebook. the door or from any Lions Club member.



Having a baby is just the beginning. Motherhood is forever... Motherhood: the Musical takes you on a sidesplitting roller coaster ride through the universal stresses and every-day exhilarations of being a mom. It's about laughing and crying, craziness and calm, smiles and tears...and all before breakfast. This funny yet touching new musical is a must see for anyone who is, has or knows a mom. Showtimes are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 3p.m. Early Bird Special Dates: August 9 & 10 (Tickets \$9.50) Special Added Performance: Wednes-day, August 21 at 7:30 p.m. Tickets are \$19.

Mama's Wranglers Saturday August 10th, 7:30 p.m. The Grand Opera House

The Jackson Family Band, formally known as the Kid Fiddlers, celebrates 10 wonderful years and announce a bold new name change! Not only have the "Kids" grown up, they have out grown the "Fiddle" label.



These amazing children have learned to play many different instruments, sing amazing vocals with blended harmonies only siblings can achieve, and they can dance up a storm! As we begin a new decade, we will be known as "Mama's Wranglers." Mama's wranglers have performed in Canada, Europe and 49 states. It's wonderful "down home" family entertainment.Get \$20 tickets to this great family-friendly show online at www.thegrandoperahouse.com.

Paint & Pour at the Vineyard August 10; September 7; October 5 Galena Cellars Vineyard, Galena, IL Enjoy an afternoon of painting at Galena Cellars Vineyard with Galena artist Sandra Principe. No experience required. \$35 per person plus optional \$15 materials fee. Includes lunch and a glass of wine. 11 am-2 pm. Advanced reservations required: call 815-541-0068. Subject matter changes each session.



Gary's Grafitti Nights George and Dale's, East Dubuque Thursday's, 6 p.m.

Summer is the season for classic cars and the place to be on Thursday nights is Gary's Grafitti Nights at George and Dale's in Downtown East Dubuque, IL. We say George and Dale's but the truth is that this show takes up just about the whole Sinsinawa Ave. Strip, some side streets and a big parking lot to boot. It's a big show for a weekly event. Every Thursday Night, May 17th - Sept 13, classic cruise into East Dubuque for, now the 30th year of Grafitti Nights! The event is free to spectators and George and Dales outdoor garden is open serving great food including some killer homemade brats. For those who wish to participate, Registration is at 6 p.m. for cars and trucks from 1972 and before. For more information contact Gary at 563-557-9440.



A Tribute to Galena's Rock and Roll Tradition Saturday, August, 10, 2-10 p.m. Chestnut Mountain Resort

The Galena Historical Society and Chestnut Mountain present a night a great rock and roll from the golden age of the genre on Saturday, August 10 outdoors from 2-10 p.m. The schedule includes The Resistors, Crude But Effective, Outta Control, Jamie Jones, Family Tradition and The Native & Sunshine. Picnic fare and beverages available onsite. No carry-ins. Tickets at the gate are \$7 or \$20 per family. Discount advance tickets available at the Galena History Museum, 815-777-9129.



David Church Saturday, August 17, 7:30 p.m. The Grand Opera House

David Church has found success despite all odds. He is outside the box, of what Nashville defines as 'marketable material'. Amazingly, without a major hit on mainstream radio or even a record label, Church has millions of fans all over the world. Church has been featured on RFDTV's popular show, "Midwest Country" for over five years. His popularity throughout the US, Canada, and now Europe continues to soar as he makes regular appearances on the show and tours throughout the world. David has been featured in numerous major country music magazines including, Country Weekly, Country Music Report, Nashville, Music Guide, Dreamwest, The Tub, Indie Islands, and many others. You can see what all the praise is about when he brings the show to the Grand Opera House on Saturday, August 17th at 7:3 p.m. Tickets are \$25 and available online at www.thegrandoperahouse.com.



Unsigned Galena Music Festival Thursdays in Aug & August 23-25 Depot Park/Various Venues, Downtown Galena

The excited builds through a series of Battle of the Bands events every Thursday night in August at 5 p.m. leading up to the main event, at participating venues on Main Street in Galena including Embe Galena, One Eleven Main, Market house Tayern, Miss Kittys Grape Escape, The Cornerstone, Rendezvous Coffee, Almost Paradise and Galena Brewing. 3 Bands will make it to the Stage per week and out of the 12 Bands selected 1 Lucky Band will Make it to the Main Stage! Sponsored By Sunset Island Music Radio! While many more details are yet to come, the festival kickoff party will tak place on Friday, August 23, 6-9 and a location to be announced. The festival continues on Saturday August 24 at Depot Park in Downtown Galena. Two stages will be hosting music from 10 a.m. - 10 p.m. with additional music moving indoors to various locations until 1 a.m. On Sunday, August 25, downtown venues will host national acts from 12-8 p.m. in their establishments.Watch 365ink for mote information as final arrangements are made.

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Your smile. Your health. Our passion.



The Kuttler Dental Team specializes in:

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- Preventive treatment that reduces dental costs
- Compassionate dental care for the whole family

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Cercery Join us every Saturday morning, 8 a.m. - noon at the farmers Market for a Local & Organic Breakfast... and great, free Live Music! Its Grillin Season A full selection of Grass-Fed Beef, Lamb & Goat Kabobs, and Free-Range Chicken. We are now carring Grass-Fed Bison... Leaner, sweeter, richer flavor than Beef! | 563-557-1777 | f facebook.com/thefoodstore 1109 Iowa Street, Dubuque



Why Choose Organic?

Choosing organic is clearly better for the environment. This is demonstrable and occurs through numerous channels, including conservation of natural resources and less pollution for our water and soils.

Consuming organic foods reduces the body's exposure to pesticides. This has been confirmed through numerous scientific studies. Adults and children who consume organic foods have measurably lower levels of pesticides in their bodies.

For children there are two additional caveats to consider on the safety front. Because children consume more food calories per unit of body weight and because their cells are dividing at a much more rapid rate, they are at greater risk for potential toxic effects from pesticide exposure (a developing fetus is at the greatest risk). Additionally, it is common for some kids to have very restrictive eating patterns with consumption of only one or a few types of fruits or vegetables on a regular basis. If this is the case, they will experience a greater number of exposures to the same pesticides which can also exacerbate risk.

The Environmental Working Group (EWG), a not-for-profit research organization devoted to improving public health and the environment, has determined that the produce that consistently has the highest pesticide levels include: apples, bell peppers, celery, by Dr. Ann Kulze, M.D.



cherries, grapes (imported), nectarines, peaches, pears, potatoes, red raspberries, strawberries, and spinach. Choosing organic for this group of produce will give you and your family the greatest reduction in pesticide exposure. Spinach, strawberries, and celery are the worst of the bunch. (I only buy organic in these 3 varieties of notoriously pesticide laden foods.)

On the down side, organic foods are more expensive. You will generally pay about 20% more for organic varieties. Organic foods will also generally spoil more quickly. Pesticides clearly extend the shelf life and "freshness" of foods, but at what cost?

The Dirty Dozen (or 13)

According to the Environmental Working Group (EWG), the following forms of produce provide the highest pesticide loads. It will be best for your health to buy the organic versions of these fruits and vegetables.

Apples • Celery • Sweet Bell Peppers • Peaches • Strawberries • Spinach • Nectarines (imported) • Grapes • Green Beans • Lettuce • Cucumbers • Blueberries (domestic) • Potatoes.

Safe Choices

These 15 forms of produce are so low in pesticides that conventional should be just fine:

Onions · Sweet Corn · Pineapples · Avocado · Cabbage · Sweet Peas · Asparagus · Mangos · Eggplant ·Kiwi · Cantaloupe (domestic) ·Sweet Potatoes ·Grapefruit · Watermelon · Mushrooms



28 { july 3 - 17, 2013 } 365ink Magazine | issue #190



leisure services / carnegie-stout public library }

i fear the lorax!





www.cityofdubuque.org/leisureservices

Registration materials for our 2013 Fall Softball Leagues will become available mid to late July. Men's, women's and mixed leagues will tentatively begin the middle to end of August; seven games guaranteed. Team registration deadline to be determined.

City-wide Special Events

July 24: City-wide Playground **Carnival** at Allison-Henderson Park from 6:00-8:00 p.m. Fun-filled evening for all ages. A variety of booths, refreshments and drawings for prizes throughout the evening. A minimum fee will be charged.

July 31: City-wide Amateur Night at Allison-Henderson Park, upper patio. Registration begins at 6:15 p.m. and show begins at 6:30 p.m. Bring your blanket, talent and join the fun!



August 3: Iron Kids Triathlon at Sutton Pool. This event is for children ages 6 through 15 demonstrating their fitness by swimming, biking and running. Register online at www.ironkids. com. A fee will be charged.

August 6: Movie (Lorax) in Comiskey Park. Bring a blanket and/ or chair. Movie starts at 8:30 p.m. Sponsored by the Multicultural Family Center, Carnegie-Stout Public Library and Mindframe Theaters.

Aug. 11th Concert in Jackson Park. 6:00 to 8:00 p.m. A light meal and beverages will be provided free of charge. Bring a lawn chair and/or blanket and enjoy this free event for all ages!

2013 Fall Adult Softball Leagues

Men's, women's and mixed leagues will be offered twice a week, Monday through Thursday evenings begin-

ning early September. Seven games guaranteed. Registration materials are now available. Entry fee is \$250. Registration deadline is Friday, August 9th.

2013-14 Adult Basketball and Volleyball Programs

Registration information and forms will be available in early August at the Leisure Services Department for the upcoming 2013-2014 adult basketball and volleyball leagues. Team registration takes place in August and September. Obtain team registration materials online at www.cityofdubuque.org/adultathlet-

ics; select Team Registration Materials. If you wish to have the above information sent to you, please call our office at 563-589-4263 or email us at parkrec@cityofdubuque.org.





Carnegie-Stout PUBLIC LIBRARY

Check out the possil

For events with an asterix*: Register no more than one week in advance at 563-589-4225 and ask for the Children's Help Desk at extension 2228.



Free Movie: Quartet

Wed. July 24, 6:00 p.m. in Aigler Auditorium Directed by Dustin Hoffman and starring Maggie Smith, Quartet (2012) is a British comedy/drama about retired opera singers who stage a fundraiser to save their home. Admission, snacks, and friendly discussion are all free! Receive email notices about upcoming movies at www.dubugue.lib.ia.us/movienight.



Babaloo Musical Concert* Friday, July 26 at 10:00 a.m. and 2:00 p.m.

Laugh, sing, shout and dance with Babaloo, a one-man musical comedy act for kids of all ages. Be warned; this is no run-of-the-mill kids' crooner. The show is a high-energy, overthe-top, fun-filled experience. Lots of shouting and singing; dancing and stomping; magic and mayhem; bean-bag-bopping and bubble-popping and bucket-beating. For all ages.

Shaun of the Dead: Adult Afternoon Movie

Sat. July 27, 2:00 p.m. in Aigler Auditorium Carnegie-Stout will be showing an afternoon movie suitable for adult audiences as part of the Adult Summer Reading Program Groundbreaking Reads. Admission and snacks are free. Rated (R). Shaun is a 29-year-old slacker who can't get motivated about anything - even his girlfriend. When he finds that his whole town has turned into a creeping crawling nation of



zombies he finds his purpose in life as his friends go on a baddie bashing spree.

Science Center of Iowa – Discovering Dinosaurs*

Friday, August 2 at 10:00 and 11:00 a.m. and 1:00 p.m. What do you know about dinosaurs? Put your knowledge to work as you identify different dinosaurs and get hands on with a fossil find. For ages K – 3rd grade.

Science Center of Iowa – Robot Reality* Friday, August 2 at 2:00 and 3:00 p.m.

From factory floor to TV shows to the local toy store, robots are everywhere you look. Simple and high-tech alike, we'll interact with real robots to see what they do and how they do it. For 3 – 8th grade.

Nerf Capture the Flag

Sat. August 3, 4:45-7:00 p.m. Join us at 4:45 p.m. on Saturday, August 3, for an evening of dodging between the books as we play capture the flag with Nerf blasters! Open to anyone

over 18, must supply their own blaster, up to two per person. The ibrary closes at 5 p.m., latecomers will not be admitted. Register at 589-4225 and ask for the Reference Desk.





do it yourself advice from sara / hy-vee health market }

mmmm... food!

Move over, Steve! Do it yourself advice from a new mom who knows how...

Y DI E

y Sara Carpenter Greve's

Summer Heat!

Well folks, the summer heat has finally come! While it is perfectly okay to be planting this time of year, it's safe to say that it can take a toll on both you and the plant if your not careful. Here are some ways to keep cool this summer in the garden:

Mulch! Nothing helps retain existing moisture levels like mulch can. There are many different options of materials all ultimately doing the same thing- helping to keep the soil cool. If you haven't already mulched your garden now is the time. In a vegetable garden consider straw from a reputable source or leaf clippings from a lawn that is chemical free. Around your trees and shrubs I like double ground wood mulch, preferably in a dark brown tone.



Water early. In order to not completely waste water through evaporation, I encourage you to water your gardens early in the morning and ideally through the use of soaker hoses. These hoses sweat water right at the base of the plant, slowly allowing it to absorb. Watering early in the day also prevents scalding to the foliage due to water droplets sitting on the leaves ultimately boiling them. I also encourage my kiddos to play in the sprinkler

vs. a swimming pool. That way they can cool down, have a great time and I can water my yard, all at the same time!

Consider shade cloth in a vegetable garden. Many vegetables can benefit from a little shade during the summer heat. Consider using shade cloth or even landscape fabric to screen some of the sun's intense heat.

Mow less! You didn't want to be sitting on that hot mower anyway, did you?! Mow less or mow at a height of at least 3" if not greater and the shade from the leaf blades will help prevent your lawn from drying up and burning out.

Add a water feature. That is the landscape designer in me coming out... nothing (besides shade!) helps you enjoy your garden in the hot summer sun like a water features sound can. Add a concrete fountain or a pondless waterfall and enjoy the soothing sound of water when you crave it most!



Consider a shade structure. If you are like many of my clients and lack shade in your garden, consider adding a structure like a pergola or a sun sail to your yard to create a shady cool area to enjoy.



These are becoming more and more available and can not only be functional but also add a fun element to your garden's style.

Want more ideas on how to spend more quality time in your outdoor space? I'd love to share my thoughts. Call me to set up a landscape consultation or garden coaching session at 563.690.1500 or email me at sara. selchert@stevesace.com.



Hy/ee

Preserve Fresh Herbs

with nutritionists Megan Horstman & Amber Jaeger

July is National Ice Cream Month. Kids of all ages love ice cream! After all, what's not to love? It's creamy, sweet and delicious. Ice cream is a favorite summertime treat. We know it may contain extra calories from fat and sugar so we want to watch portions for good health and to be able to fit into our summer wardrobe!

One strategy is to eat upside-down sundaes by making fruit the base of your sundae. Fruit is a great dessert option for summer sweet treats. It is refreshing, nutritious and lower in calories than many other choices. Instead of filling a large dish of ice cream TOPPED by a handful of strawberries, enjoy a bowl of berries capped with a small scoop (about 1/2 cup) of ice cream.

ONE cup of strawberries provides about 50 calories and a generous amount of fiber, folate, potassium, vitamin C and antioxidants. A half-cup of a light ice cream adds about 100 calories, as well as calcium.

Or, substitute ONE sliced medium-sized peach (2-1/2-inch diameter) for the strawberries for about 40 calories. (Source of calorie information: USDA National Nutrient Database per UNL Extension in Lancaster County). With a total of around 150 calories for the fruit plus ice cream, your taste buds AND your waistline can be happy!

Here are two fabulous ice cream recipes with a healthy twist for you to enjoy this summer – including a dairy-free, gluten-free option that is absolutely amazing! Who says you can't have your dessert and eat it, too?

Grilled Peach Sundaes Makes: 2 servings

Active time: 10 minutes | Total: 25 minutes Fruit on the grill? Most definitely! Try grilling other stone fruit or pineapple too!

All you need:

- 2 peaches, halved and pitted
- 1 teaspoon canola oil
- 2 scoops nonfat vanilla frozen yogurt or fruit sorbet
- 1 tbsp. toasted unsweetened coconut.



All you do:

1. Preheat grill to high. Brush peach halves with oil. Grill until tender.

2. Place 2 peach halves in each bowl and top with a scoop of frozen yogurt (or sorbet) and coconut.

Per serving: 154 calories; 4 g fat (2 g sat, 2 g mono); 0 mg cholesterol; 28 g carbohydrate; 19 g added sugars. Source: www.eatingwell.com.



Chocolate Coconut Ice Cream (gluten-free, dairy-free, vegan) Makes about 5 servings, ½ cup each

All you need:

2 tablespoons raw cacao powder 1 (13.65 fl. oz.) can coconut milk (not lite) 1/3 cup agave nectar 1/2 teaspoon vanilla 1/4 teaspoon sea salt Rock salt and ice for ice cream maker Toppings as desired – nuts, unsweetened coconut, fruit

All you do:

 Whisk cacao powder in a small amount of coconut milk. Add remaining coconut milk, agave nectar and vanilla and combine.
 Pour mixture into an ice cream maker and prepare according to mfg. instructions.
 Serve with assorted toppings and enjoy.



WELLNESS WEDNESDAYS Shop Hy-Vee HealthMarket every Wednesday SAVE 10% off your HealthMarket items, organic produce and organic meat.

dbq museum of art opening / crossword }



Tom Nakashima: Nature Morte August 10 – November 10, 2013 Members Preview Reception: Friday, August 9, 5:30-7:30 p.m. Dubuque Museum of Art

Marvel at the scale and get lost in the details of works by Tom Nakashima in the newest exhibition at Dubuque Museum of Art. Using printmaking, painting, collage, and drawing accompanied by sculpture and video, Tom Nakashima brings works of unprecedented scale to the museum of art, the largest being almost 10 feet high by 30 feet wide. The exhibition, titled Nature Morte, presents 10 of Nakashima's works inspired by treepiles.

Treepiles, large mounds of trees and brush, are a common but often overlooked site on the landscape. These man-made forms signify a change in the landscape either planned or unplanned. After periods of flooding or wild fires, treepiles are signs of clean-up. Farmers and other land owners clear their land for a variety of reasons such as to increase space for livestock or crops or to develop land for commercial or residential building. It was the shape of a treepile that attracted the observant eye of Nakashima but it was the significance and symbolism behind treepiles that inspired this artist to incorporate the form into his artwork.

Nakashima is an internationally renowned artist who grew up in Dubuque. After receiving his undergraduate degree from Loras College, he went on to graduate school at the University of Notre Dame. In addition to being a full-time professional artist in Augusta, Georgia, Nakashima is currently the William S. Morris Scholar in Art Emeritus at Georgia Regents University in Augusta and Professor Emeritus at The Catholic University

32

of America in Washington, D.C.

A Members Preview Reception will be held Friday, August 9, 2013 from 5:30-7:30 PM. Anyone that is not a museum member but would like to attend the reception can signup for a membership at the door. The exhibition opens to the public on Saturday, August 10th at 1:00 PM.

Learn more about Tom Nakashima and his artwork during his lecture at the museum on Sunday, August 11th at 1:30 PM. Admission is free for the lecture.

Monochrome: Pastel Works by Heather O'Neil

July 19 – October 27

Dubuque Museum of Art Sponsored by Cottingham & Butler

Twelve luminous portraits by emerging Dubuque artist, Heather O'Neil, are on view beginning July 19, 2013 in Dubuque Museum of Art's McNamer Gallery. O'Neil is a realist artist who specializes in pastel portraits. The clarity and deceptive simplicity of her portraits is refreshing. A self taught artist, O'Neil persevered through years of dedication to her training, developing a masterful technical ability coupled with an acute sense of composition and beauty. Originally from Dubuque, O'Neil graduated from Hempstead High School in 1994. She worked as

a commissioned portrait artist while living in Lake George, New York and spent time on two humanitarian missions to Africa, which inspired her Congo series of portraits. She and her husband now reside in Dubuque. Her website is: www.heatherloneil. com. The show will also be part of the Members-Only Preview Reception will be held Friday, August 9 from 5:30-7:30pm.

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Average time of solution: 60 minutes

Answer on page 34

bob's book reviews / mattitude

hey dad, watch this!

Odds and Ends

By Bob Gelms

VINCE FLYNN RIP

Vince Flynn was the consummate writer of political thrillers. His running character, Mitch Rapp, has become almost an icon in the genre. Mr. Flynn died on June 19 after a three year battle with prostate cancer. He was 48. He is survived by his wife Lysa and three children who live in St. Paul Minnesota.



Transfer of Power is Mr. Flynn's second published novel and hit the bookstores in 1999. It is where the reader meets the super CIA agent Mitch Rapp for the first time. If you have the Movie Olympus Has Fallen you will get the eerie feeling that they made a version of Transfer of Power with a few Hollywood changes. Just recently another movie, White House Down, bears a resemblance to Transfer Of Power.

Transfer of Power is a great political thriller that you will think has an impossible idea at its center. By the time you finish the book the idea that the White House could be taken over by terrorists seem all to frighteningly possible. Mitch Rapp is in Iran on a job when he gets intel of a terrorist plot against the USA. Meanwhile back in Washington D.C. The terrorist have invaded the White House through a secret door (whether such a door really exists is problematic and frankly by this point you probably won't care). Rapp is tasked to infiltrate the White House, save the President who holed up in a bunked under the building, and exact retribution on the terrorists. It moves along like an elegant freight train to a logical conclusion but the story is how Mitch Rapp gets there. It you have never read Vince Flynn then Transfer Of Power is a grand place to start.

ANALIZE THIS

Tuesday of this week was the 62 anniversary of the publication of The Cather in the Rye and something very interesting has happened. Here is an excerpt from the news story. "This classic tale of Holden Caulfield, told from the point of view of the protagonist as he looks back on some of his adventures while confined in a psychiatric hospital with an unnamed diagnosis, has sold more than 60 million copies worldwide, and continues to be a high school favorite. The reclusive author Salinger died in 2010.



As part of a HuffPost Book Club discussion on the book that took place last year, Matthew Erlich, MD, a psychiatrist-researcher at the New York State Psychiatric Institute in the Division of Mental Health Services, told us that Caulfield would probably have been committed to a secure unit as a manic depressive at the time of the book." He goes on to say in a video that Holden presents some very unique challenges for a Psychoanalyst. In a modern setting Holden would be diagnosed with dangerous depression and Borderline Personality Disorder. No kidding. Now that I know that and since I thought Salinger was telling my story when I was in High School I guess I'm relieved I wasn't ensconced on the Fifth floor over at Little Company of Mary Hospital. You know, the floor where the locks are on the outside of the doors.



THE MYSTERIOUS MR. GALBRAITH

A little while ago Robert Galbraith published a detective novel called The Cuckoo's Calling. It was published to rave reviews and garnered the praise of none other than the superb, high profile, British/Scottish writer Val McDermid. It didn't seem to bother anyone that the book only sold about 450 copies in Briton and about 1500 worldwide. Until an enterprising writer for the Sunday Times noticed some interesting similarities with another British writers work. I suppose the Times pursued it because they thought they had a big plagiarism story on their hands. Well, on Sunday the Sunday Times broke the story that the Cuckoo's Calling was written not by Robert Galbraith who has a very believable biography but by none other than J. K. Rowling of Harry Potter fame. Within ONE day it shot to number one on Amazon.com and the publisher has ordered a second printing of a gigabazillion copies. It sure is good to be J. K. Rowling.

be yourself, improve yourself

Jump, I'll Catch You by matt booth

One of the endearing attitudes of children is their trust. Children have remarkable trust. It is this trust that enables a child to have fun and be assured that care is present and forthcoming. It simply amazes me that my one and a half year old, Graham, will jump off the side of the pool into my arms even though he can't swim. That kid will jump off of just about anything into my arms not worrying in the slightest that I might not catch him.



What an awesome responsibility and privilege to have someone trust me like that. If I just hold out my arms and say, "Jump, I'll catch you," he jumps with no worries, no fear, just a huge smile on his face. I knew I would catch him, but how does he know that? I assume he will trust me because I know that I'll be there for him. After all, I provide him food, shelter, and a loving home. But how does he know

he can trust me?

Children simply trust. Graham never stops to think maybe Dad will not catch me this time; he has complete trust that he will be caught. Just the other day, he climbed up on the kitchen table and jumped off toward me. He just knows that I will not let him fall. He even jumps when my arms of full of something else. He doesn't pretend to feel one way, when he feels another. Children like to please those they love, enjoying the pleasure of

those who care for them.

I'll never forget how little Graham will jump again and again into Daddy's arms, laughing, giggling and squealing without worry, fear or doubt. Graham does not consider that I might not be ready to catch him. He just jumps. This child trust will continue probably until the day I don't catch him. I hope that day is a long, long time down the road. I also hope that when that day comes, maybe he'll just be too big for me to catch. I hope I don't drop him because I was watching the game, checking my email or texting someone.

Suppose that it is you on the edge of the pool and you don't know how to swim. Would you be willing to jump base only on trust?

Mattitude Quotes

"Find the positive attitude bus and throw yourself under it!"

- Matt Booth

Engaging keynote speaker and valued presentation coach, Matt Booth, is the attitude expert. He is an Award-winning speaker and author. Through his speeches, programs, and book, he travels the world educating and entertaining audiences with his unique abilities and talents. To find out how Matt can help your organization, call 563-590-9693 or email info@mattbooth.com.

Potluck Paranoia

by pam kress-dunn

I have nothing against potlucks. The idea of having everybody contribute to a meal is a nice, generous idea. Think of the poor hostess, peeling potatoes, boiling peas, zesting lemons, toasting hazelnuts. It's enough to send a poor woman to bed, just as the guests are arriving, empty-handed.

So it can be a Good Thing, as Martha Stewart might put it, to have a collaborative meal. Still, I have a few concerns about potlucking.

First of all, how directive can the hostess be? (Or, okay, the host.) I remember a "Sesame Street" skit in which a king decides to have a picnic, and invites all of his minions to bring a dish. On their first attempt, everyone brings potato salad. Sigh. I love potato salad, and I know how hard it is to construct, but still, more than three kinds is too much.

So the king issues a "no potato salad" edict. He even mentions that he would have enjoyed some watermelon. You know what's coming, right? On the second go-round, everybody brings a . . . watermelon. The king is beside himself. What to do? Then, as so often happens in fairy tales, a young child steps up to make a suggestion. "The emperor has no clothes!" he shouts. Er – nope, wrong fairy tale. No, what this brilliant child suggests is, "Why don't you PLAN your picnic?" I should mention here that this is a small kingdom, so it's not that difficult a task.

The king is delighted. He begins singing. Pointing at one serf, he croons, "You bring the fruit salad!" and all the minions answer, "You got it, King!" Then, "You bring the ice cream!" "You got it, King! "You bring the whipped cream!" "You got it, King!" And so on. And they ate happily after.

I agree with that kid. The hostess can make helpful suggestions – "Your biscuits are so good, why don't you bring a dozen of those?" – or be more general – "Would you like to bring a salad, or dessert?" It's nice to have a choice.

So I chose salad, on my last potluck event. Fine; I've got scads of recipes for salad. Fruit, kale, rice, pasta, Greek, Israeli, Mexican, potato. I've grown tired of the potato salad from the grocery store, so I decide on that.

But I'm caught up short when that "Sesame Street" scenario comes to mind. What if three other people volunteer for salad, and all of us decide on potato? That would be a disaster! I look through my bulging file of salad recipes, and pull out a few of my cookbooks, which fill an entire case in our kitchen. (This doesn't mean I'm a great cook. It means I love to read them while I eat Saltines and cheese.)

One by one, I go through the ritual. First, I think, "Oh! This sounds terrific!" Then, I remember somebody, some time, not liking whatever it was I brought to a potluck. Finally, I turn back to the potato salad, because everybody likes potato salad, right? It's even vegetarian, though not vegan, not with the mayo and the

hard boiled eggs.

This brings back a particularly memorable moment from my hostessing past. My husband was having some colleagues over, and I took a few hours off work in order to eat with them the meal I'd made the night before. I knew at least two of the attendees were vegetarian, so I made my fabulous Spicy Vegetarian Chili, which is packed with beans and chickpeas and peppers and really good chili powder. I've made it a million times, and it's always a hit.

But as I was ladling it out, one of the guests, a young vegetarian I'll call Katie, piped up. "But I don't like vegetables!" she whined.

Really. Oh, the things I thought of saying. "All right, Katie, I'm going to make you a peanut butter and jelly sandwich, just like I used to when my picky kids refused to eat what I was serving." Or: "What part of 'I'm a vegetarian' don't you understand?" Or even: "Katie, didn't your mom teach you anything about manners?"

But I did not. I simply smiled and served the rest of our guests. Katie could live on cornbread, for all I cared.

I once attended a potluck at someone else's house, and one of the fellow guests,



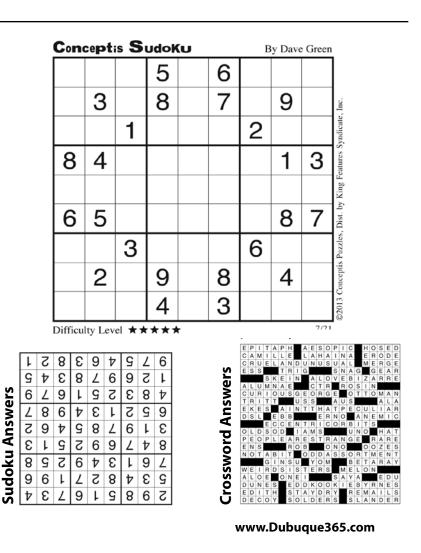
a woman I liked, said to me, "I don't understand this potluck business. When I have a dinner, I do all the cooking. The other people are the guests; they shouldn't have to cook." While I could see her point, I found it fascinating that she felt this way. She was from the East coast. Maybe New Yorkers don't do potlucks. Maybe it's a modest Midwestern thing.

And maybe it's all about control. If you do the invitations, set the table, plan the menu, do all the cooking, and serve it with Great Grandma's sterling silver flatware, well, everything is your choice. I've done that, making the whole meal myself, and usually it turned out just great, especially if I could prepare most of it the day before. One time, in fact, a grateful guest exclaimed, as I brought out my two (!) perfectly composed salads, "We should eat like this all the time!"

I was pleased, but tired. After all, I'm not running a restaurant, and neither are my friends. So these days, if I feel like bringing a cherry pie, I call ahead and ask if anybody else had that idea.

If not, great. If so, it's back to files and cookbooks. And whatever I bring, I just assume everyone in my kingdom will love it.

-pam2617@yahoo.com



trixie kitsch / dr. ric-cracken }



Dear Trixie:

For the past 6 years or so, I have found myself stuck in a loveless marriage. For a long time, we hadn't been as intimate as I would like and eventually my wife told me that she had no interest in sex any longer. She told me directly that she didn't feel 'that way' about me anymore and even said that we were too old for sex. Trixie, we're only 37! Shortly after that, she moved out of the master bedroom and now shares a room with our 2 daughters.

I have begged her to go to counselling with me. I have politely and gently asked to speak to her doctor, in case there was a medical reason for her lack of libido, but she has refused. She says it's none of my business. I beg to differ.

The situation has been very stressful for me and I have dealt with periods of anger and bitterness, as well as bouts of depression. As you might imagine, my first thought was that if she didn't want me, she must have someone else. However, I haven't seen any strong indicators that might support the idea. She almost never speaks to me anymore and gets up before me and goes to bed before me. She is secretive and even takes her phone into the bathroom with her when she takes a bath. She also has been spending money on a new credit card account but the bills mysteriously become shredded before I can see them. She has joined a gym and has become very tanned toned. It's all so confusing!

At this point, I need to know the truth. Without concrete evidence, I don't

www.Dubuque365.com

want to make a confrontation, especially with the kids around.

So how do I find out for certain if she is indeed cheating? I can't afford a private investigator. I need to know if my marriage is kaput. Help!

- Distrustful Dad

Dear Dad:

You could get out a roll of scotch tape and your strongest reading glasses and start putting together those shredded bills--or--you could read your letter a second time and highlight the following words and phrases: *loveless *secretive *no interest in sex * none of my business * moved out *anger * bitterness * depression Is your marriage over? Yes it is--for longer than you knew.

* * *

Dear Trixie:

My husband left me and I was so depressed I couldn't do my job properly. I can't stop thinking about why he dumped me. I can't seem to do anything right.Today I got fired. I am going to lose my house and everything in it. I am doomed. I am nothing but a big fat loser. I doubt I will ever be successful at anything ever again.

- Disparaged in DBQ

Dear Disparafed in DBQ:

No, you are wrong. There is still plenty of time for you to become a successful alcoholic.





Aries 3/21-4/19

You'll soon find yourself in the awkward time period between not wanting to have pants on, and having to wait for the pizza guy.

Taurus 4/20-5/20



As a massive conspiracy theorist, you're pretty sure that your Tupperware lids and single socks are chilling somewhere right now, laughing at you.

Gemini 5/21-6/21

Happiness is using an ATM and finding a receipt left by someone with an account balance lower than yours.

Cancer 6/22-7/22

You'll never meet a group of people more worried about their "privacy" than the Facebookers who that share EVERYTHING about themselves and how wrong you're living your my life.



You consistently find that you hate waking up hungover, eyebrow shaved and a penis drawn on your face... especially when you were drinking alone last night.

Virgo 8/23-9/22

It just struck you that the whip mask and handcuffs you found in your mom's room as a kid probably did not, if fact, make her a superhero.



Libra 9/23-10/22

Romney spent \$800 million dollars to not be President. You spent nothing for the same result. Who's the better business person now?



Scorpio 10/23-11/21

You find it ironic that the colors red, while and blue represent freedom until they're flashing behind you.



Sagittarius 11/22-12/21

Facebook retains ownership of everything you post, so now all you have you have to do is figure out how to upload your debt and your kids.



Capricorn 12/22-1/19

Taking pics of your food has finally replaced taking your pic in the bathroom mirror? So now your friends will be able to see that you can't cook OR clean.

Aquarius 1/20-2/18



If you survey 100 women and ask them what shampoo they're using in the shower, ninety-eight percent will probably say, "How the hell did you get in here?"



Pisces 2/19-3/20

You are completely paranoid and always check behind their shower curtain and in closest before bed to check for murderers. In the event you find one, what's your plan?





MEET ANDY: MILD-MANNERED INSURANCE ADJUSTOR BY DAY. FAST-AND-LOOSE HOLD 'EM SAVANT BY NIGHT.





WHAT'S YOUR MYSTIQUE?

DUBUQUE, IA

MYSTIQUEDBQ.COM 📑

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