

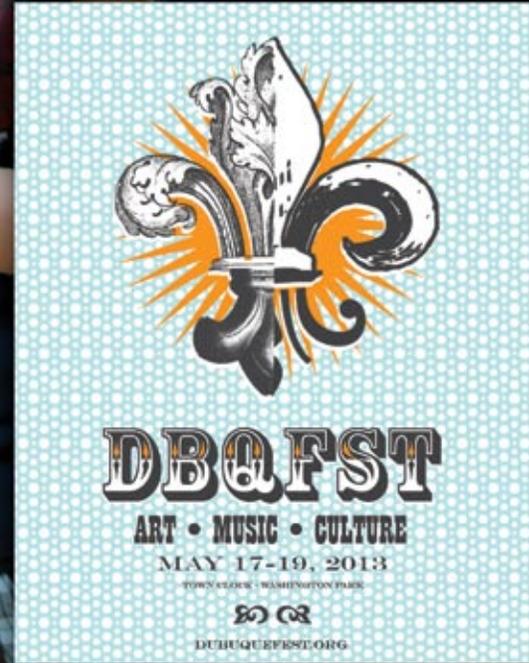
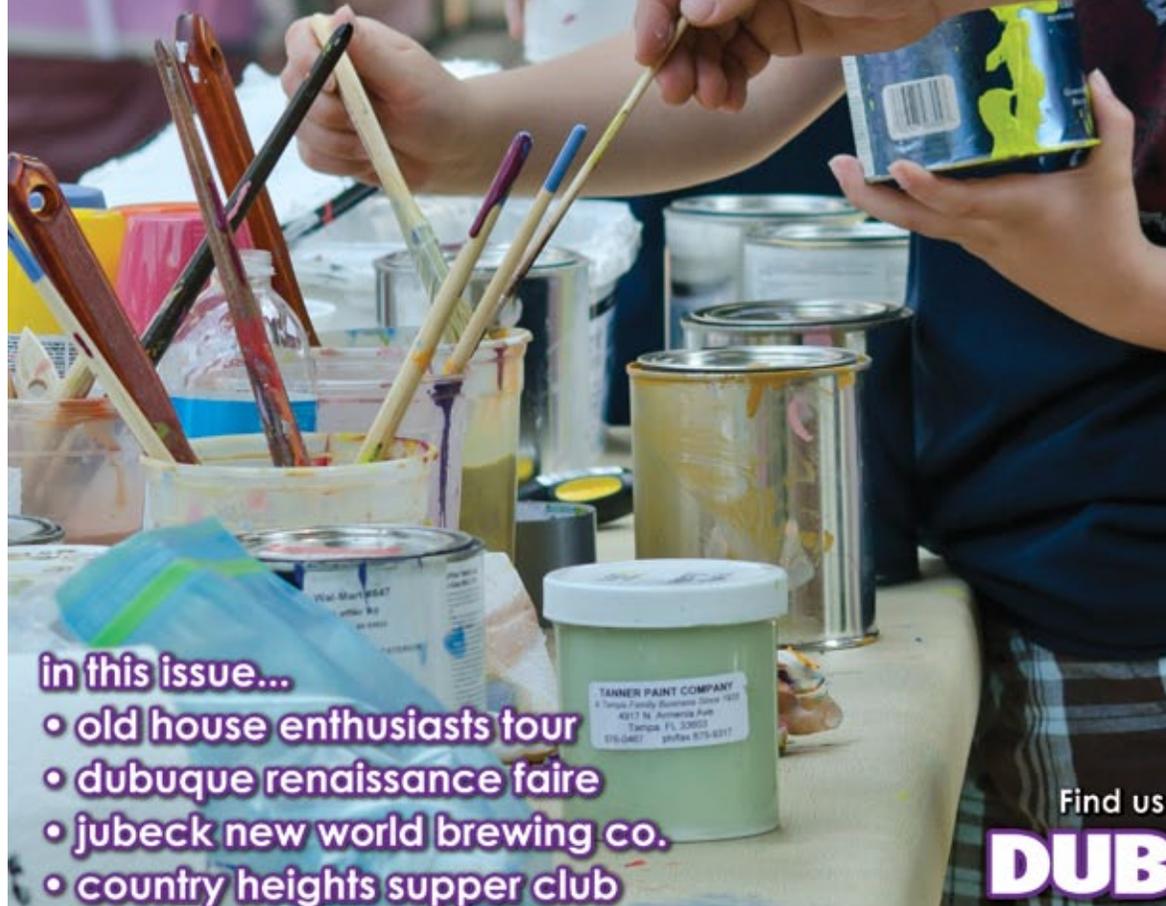
365ink

MAGAZINE



May 9 -22, 2013 | **FREE**

DubuqueFest fine arts festival May 17-19



- in this issue...**
- old house enthusiasts tour
 - dubuque renaissance faire
 - jubeck new world brewing co.
 - country heights supper club

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Where's Wando
We've hidden Wando somewhere in this issue of 365ink. Can you find him?



An open letter to those who have been given internet access and a Facebook account...

I realize the internet just arrived yesterday and thus things like memes, photoshopped images and things that simply aren't true appearing in your Facebook timeline confound and frighten you. This does not mean you should be compelled to share each and every one. Let's look at some of the really stupid things you do so we can together contemplate the depths of your stupidity.

First, and probably most importantly, if you come across something on Facebook that is being shared as urgent, shocking or breaking news that you must share with the rest of Facebook, chances are it's not real. What chance? How about 103%. I guess I must have a special filter that you lack which automatically allows me to look at these things with a skeptic's eye and call B.S. on them. You also seem to lack either the keys on the keyboard or the general minimal energy it takes to check and see if this lie you are about to spread is a fake or just 7-year-old information. Snopes.com is a site that will tell you if you have just once again been completely duped... again.

For example, if you shared a message telling people not to friend a page for families that's a secret front for a group of child molesters (and like 30 of you did last week), you may have acted a bit quickly. If you share a photo warning people of a scam that was real when it actually happened 9 years ago, you might want to check the facts first. If Bill Gates has a bazillion dollars he wants to share with you for liking a photo of him holding a handwritten sign displaying said promise, you may want to get yourself spayed or neutered. Before you share the photo of the blind dog being led around by the sighted dog because they are best friends for life, you might want to know that the blind dog actually attacked the sighted dog and they had to be separated. The blind dog was returned to the animal shelter. Maybe it's better to just go along with the lie because it's a nice story. But I think truth is generally the best solution.

Every time you share a completely and obviously false hate-filled image about our president being a secret Muslim who hates and wants to destroy America, you are actually the one destroying America.

And that, I promise you, is the truth. I'm a pretty massively liberal guy. I think Bush #2 was a pretty awful president. But never for a single moment did I ever believe that he hated America. Nor did I or will I believe that of anyone who achieves that office. This is not Iron Man 3. That just does not happen. To honestly try to argue such a point would just be moronic, or I guess they'd call it "Tea Party-ish" these days. You should probably keep your hate to yourself because when you flaunt it, even by something as "harmless" as sharing a hateful "funny" image that someone else made, those of us who paid attention in school and get our news from more than one reputable source are noting your stupidity to take into consideration should we have real world interactions with you in the future.

If an official iPad giveaway of opened packaging items comes from a page with a whopping 10,000 fans and you think it's legit, you might need to have your internet privileges revoked. (Apples has nine million fans... and would never give anything away!)

If your excuse is, "Well, you never know, so what can it hurt?" The thing is, I do know. Everyone knows. And now everyone who knows and also knows you also now know that you are a gullible idiot.

If you believe that liking a photo will equal a dollar donated to save a baby somewhere, you should probably just donate your organs now, because you appear to be brain dead.

It's fine to share an image that says "share this if you love kittens," but if you share a post that says "if you don't share this you want shelter animals to die," well... in reality, not liking the picture just means I want you to die for posting it. Similarly, not liking your stupid photo does not mean I don't love my mother or believe cancer sucks or support our troops, it just means you need to get a life.

I'll try to refrain from pointing out that you, my dear close Facebook "friend" who share these gems of information, are also generally the one who shares amazing news about how Obamacare marks the end of days and the how the bible says guns are good. Oops. Too late. Just sayin'!

If you read this whole thing and basically have no ideas what I'm talking about, either you are a super luddite or you just might be the smartest person left in the world for not getting Facebooked in the first place.

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Blacklight Shakespeare
Friday & Sat., May 10 & 11, 7:30 p.m.
St. Joseph Auditorium, Loras College

The Loras Players present this play adapted and written by Director of Theatre Doug Donald. Removing a number of Shakespeare's monologues and sonnets from their context and limiting actors to using their voice and specific visual elements – a mask, the hands, and a prop – under black light, this production is a new, experimental experience of Shakespeare. For more information, visit www.loras.edu.



Migratory Bird Day & Banding
Saturday, May 11, 9 - 11 a.m.
Mines of Spain

From 9:00 a.m.-1:00 p.m. at the Catfish Creek canoe launch of the Mines of Spain Recreation Area, Dubuque, everyone is welcome to this free event celebrating American bird migration. David Shealer and Dan Wenny from Loras College will be on hand to provide information on migratory birds that come to the area for the summer to nest or rest. They will also be banding and collecting information on the birds. Bring binoculars to spot birds up in the tree tops or across the creek. For more information, call the E. B. Lyons Interpretive Center at (563) 556-0620 or visit www.minesofspain.org.

Reality Check Talent Showcase
Saturday, May 11, 7 p.m.
Courtside

Reality Check presents a skateboard talent showcase to benefit the New Dubuque skate park and UI Children's Hospital. Doors open at 6pm on Saturday, May 11th with



the show starting at 7 p.m. at Courtside in Dubuque. This is an alcohol-free event for all ages. Admission is a \$7 donation at the door. Proceeds from the event will go to the new Dubuque Skate Park and UI Children's Hospital. Come show your talent or get your group together. This event is open for both individuals and groups ages 17 and under. Cost is \$10 per applicant/group or FREE entry if signed up before May 1. Prizes will be awarded to the top 3 winners. In addition to the competition, there will also be skateboard, scooter, dance, and music demonstrations prior to the acts. Sponsors of the event include Reality Check, Sundown Mountain, and Courtside. Any registration questions can be directed towards Reality Check 563-588-8007.



Two on Tap
Saturday May 11, 7:30.p.m.
Grand Opera House

If you love Mickey Rooney & Judy Garland, Fred Astaire & Ginger Rodgers and similar performers from the past you'll love Two On Tap – A Tribute to the Great Song & Dance Teams. Broadway entertainers Ron

DeStaffano and Melissa Giattino will entertain at the Grand Saturday May 11 at 7:30. Tickets are just \$15 adults and \$10 under 21. The duo entertains around the world at theaters and on cruise ships with a fast paced evening of light hearted entertainment, wonderful songs and delightful dance. This one is a real toe-tapper.



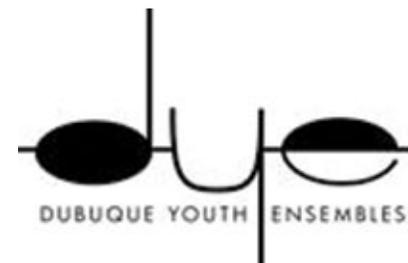
Donzilla the Comedy Monster
Saturday, May 11, 8 p.m.
Five Flags Theater

Donzilla, Don Tjernagel is by far the world's dirtiest comedian. Having performed in venues from Vegas to Iowa and everywhere in between, this comedy legend takes you to those places that at times are uncomfortable. There is no topic this comic will not deal with. In a world where too many "edgy" comics use the f word to cover up unoriginal material, this guy uses his sharp mind to shred whatever catches his interest, even if this is sometimes his own life. Needless to say... leave the kids at home. You were warned! General Admission tickets are \$10 at the Five Flags Center Box Office.

Beginning Writing for Publication
Sundays, May 12 & 19, 6 -8 p.m.

River Lights Bookstore, 1098 Main St., Mary Potter Kenyon, award winning author and columnist, teaches two workshop for writers aspiring to be published. May 12, "The Hardest Part is Getting Started," focuses on the basics of successful writing for publication. May 19, "Agents and Editors and Publishers – Oh My!," focuses on the difference between good and bad agents and publishers and why today's writer needs an online presence. Each workshop

is \$15. For more information, visit www.rlb2e.com. See the ad on the facing page!



DSO Youth Ensemble
Sunday, May 12, 7 p.m.
Five Flags Theater

The Dubuque Youth Ensembles are a dynamic portion of the Dubuque Symphony Orchestra's educational programs. This includes performing with other talented musicians from Dubuque and the surrounding areas, performing a wide variety of classical and light classical repertoire and receiving coaching from professional musicians. Tickets at the door: adults \$5, Children \$3 (Facility fees apply).



Green Bay Packers
Tailgate Tour
Making First Ever Iowa Stop in Dbq
May 16th, 6 p.m. - 8:30 p.m.
Grand River Center

The Green Bay Packers Tailgate Tour, will make a first-ever Iowa in Dubuque on May 16th, 6 p.m. at the Grand River Center in support of Camp Albrecht Acres. Tour celebrities will include Packers President/CEO Mark Murphy, players Jarrett Bush,

Randall Cobband Alex Green, and Packers alumni Santana Dotson, Aaron Taylor and Frank Winters. Only general admission tickets are still available for \$5 at Dubuque Kwik Stops, which includes access to the Q-and-A sessions as well as tailgate party activities. Food and beverage will be available for purchase.



Taming of the Shrew

Friday-Sunday,

May 17-19, 7 p.m.

Flora Park Playground

May 18 and 19, 2:00 p.m.

Dubuque Renaissance Faire

Trainwreck Productions presents an hour long adaptation of Shakespeare's play, full of physical comedy and stage combat. Previews of the play will take place at 12:00 p.m. at DubuqueFest Fine Arts Festival, Washington Park and Town Clock Plaza, Dubuque. All performances are free; donations are accepted. For more information, visit www.TrainwreckProductions.org.

10th Annual High School Rodeo

May 17-19

Dubuque County Fairgrounds

Enjoy the 10th Wisconsin Annual High School Rodeo competition which includes youth from Iowa, Wisconsin and Illinois. Events include Barrel Racing, Calf Roping, Saddle Broncs, Pole Bending, Team Roping, Bareback Broncs, Breakaway Roping, Steer Wrestling, Bull Riding, Goat Tying, and Boys and Girls



Cutting. Events take place Friday from 4 p.m., Saturday from 1 p.m. and Sunday from 8:30 a.m. Camping and stall reservations available online or by calling 563-588-1406. Purchase advance tickets online at dbqfair.com.



Summer Songs of the 50's & 60's
Saturday, May 18

The Grand Opera House

At 7:30 p.m. at the Grand Opera House, 135 W. 8th St., Dubuque, the 30-piece Grand Pops Orchestra and Chorus under the direction of Paul Hemmer will present summertime hits of the 50s and 60s with guest soloists. Hear many of your favorite hit songs from that wonderful era of popular music. For tickets or more information, call (563) 588-1305 or visit www.thegrandoperahouse.com. See more on page 8.

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Directed by Paul Thomas

Summer Songs of the 50's & 60's

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RALPH KLUSEMAN
KEVIN BRADFORD AS BUDDY HOLLY
DREW MABUSTH
CAMERON SCHOLTES
ANNA BRADFORD
ANDY WILBERDING

Saturday, May 18
7:30 p.m.
The Grand Opera House
Adults: \$25 / Under 21: \$15

OPERA GRAND HOUSE

135 W. 8th St., Dubuque, IA
Box Office: M-F, Noon - 4 p.m.
563-588-1305
www.thegrandoperahouse.com



It Was a Beautiful Country
Saturday, May 18, 7 p.m.
E.B. Lyons / Mines of Spain

At 7:00 p.m. at E. B. Lyons Interpretive Center, 8991 Bellevue Hts., Dubuque, The Medicine Band presents a rock opera concert about Black Hawk, leader and warrior of the Sauk Native American tribe, as a fundraiser for land expansion at the Mines of Spain. Bring your lawn chairs for this outdoor concert. In case of inclement weather, the concert will move inside. A free will offerings will be accepted. For more information, call (563) 566-0620 or visit www.minesofspain.org



Center, America's premiere Buddy Holly interpreter, Billy McGuigan, backed by the rockin' Rave On Band, ignites the stage and breathes new life into the music of Buddy Holly. In this rock and roll tour-de-force, audiences will experience all the thrills of a Buddy Holly concert re-imagined. For tickets or more information, visit www.ohnwardfineartscenter.com.

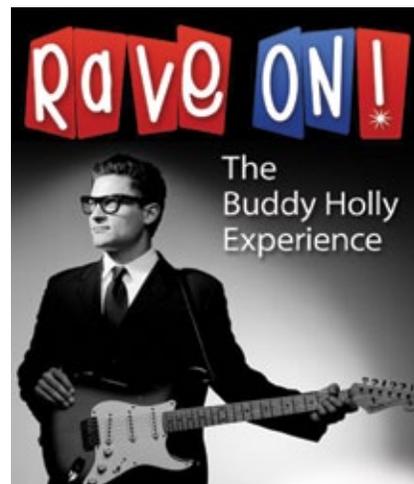


Scruffy Shuffle
5K Fun Run/Walk
Saturday, May 18

With check-in at 8:00 a.m. and running and walking starting at 9:00 a.m. at 4242 Chavenelle Rd., Dubuque, this Dubuque Regional Humane Society 5K Fun Run/Walk fundraiser with vendor booths, games, and M&M Pony Rides will benefit animal welfare in the tri-state area. This is a popular pet-friendly event, although pets are not required to participate. For more information or to register, visit www.dbqhumane.org. Registration forms are also available at both the main and Kennedy Mall shelter locations.

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Tickets available online...
www.ohnwardfineartscenter.com



Rave On! Plus... Classic, Rod & Custom Car Show & Flea Market
Car Show from Noon - 4 p.m.
Showtime: Saturday, May 18, 7 p.m.
Ohnward Fine Arts Center

From 12:00-4:00 p.m. in the Ohnward Fine Arts Center parking lot and lobby, 1215 E. Platt St., Maquoketa, IA, check out this car show and flea market. Car registration is from 10:00 a.m.-12:00 p.m.; cost is \$10. All makes and models of classic, rod, and custom cars are welcome. Trophies will be given to the top 20 cars with one Best of Show trophy to be awarded. Tables at the flea market cost \$10; call (563) 652-9815 to reserve your spot. Admission to the car show and flea market is free. Sandwiches, soda, beer and wine will be available. For more information, visit www.ohnwardfineartscenter.com.

Rave On!
"The Buddy Holly Experience"
+ FREE Classic Rod & Custom CAR SHOW (Noon - 4 p.m.)
Showtime: Saturday, May 18, 7 p.m.
Re-inventing the ordinary Buddy Holly tribute show with electrifying, high-energy, rock n' roll extravaganza featuring America's premiere Buddy Holly interpreter, Billy McGuigan. Enjoy "Peggy Sue," "Raining in My Heart," "It's So Easy," "That'll Be the Day," "True Love Ways," "Oh Boy" and of course, "Rave On." plus hits by Jerry Lee Lewis, Elvis Presley, Chuck Berry, Ritchie Valens and The Big Bopper.

Tickets: \$22(adv.) / \$25(door), Students: \$13/\$15



Children's Party
Sunday, May 19, 11:30 a.m. - 3 p.m.
Dubuque Arboretum

From 11:30 a.m.-3:00 p.m. at the Dubuque Arboretum & Botanical Gardens, 3800 Arboretum Dr., Dubuque, a children's

At 7:00 p.m. at the Ohnward Fine Arts

party will be held with games, Disney characters, and cookie frosting. Admission is \$1 per child. For more information, visit www.dubuquearboretum.com.



Big Band Concerts
May 19, 5-8 p.m.

Hotel Julien Dubuque

Ken Killian's 15 member Classic Big Band will be performing at the Hotel Julien Dubuque on Sunday May 19th from 5-8 p.m.. You'll get to hear more "new" arrangements that have been preserved from the Jurgens library along with some other tunes that have a "newer" wrinkle to them! Additional Classic Big Band Sundays for 2013 are June 30th (their 30th Anniversary, by the way....yes, there will be cake!) August 18th, and October 13th. Performances will all be in the

Grande Ballroom of the Hotel Julien, and tickets are available at the door or by calling 608-348-3748. Additionally, Ken's Jazz Trio will be appearing in the Hotel Julien's Riverboat Lounge on Wednesdays from 5-7 p.m. through the end of March.



Kickoff to Summer
Town Clock Plaza

Friday, May 24, 5 - 11p.m.

The Kickoff to Summer returns to the Town Clock, Friday, May 24th. Admission is free with plenty of food and beverages available for purchase and all ages are

welcome. One of the biggest Town Clock concerts of the season, the kickoff supports the Sertoma Club, Boy Scouts and Camp Albrecht Acres. The music starts shortly after 5:30 p.m. with Boomtangle, followed by Mssbehavin' at about 6:30 p.m. And since "if it ain't broke, don't fix it", The Love Monkeys return for the 37th consecutive year (we're checking that fact) to headline the festival from 8-11 p.m. Hailing from Milwaukee, they have a massive following and really bring the party. Think "All That Jazz" with a decidedly more rock and roll flavor. Yum!

The Stupid Economy
Dubuque Museum of Art
Friday, May 24, 7 p.m.

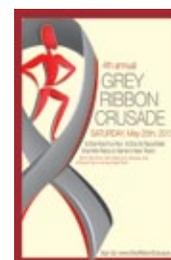


present a free command performance of the one-woman show, The Stupid Economy,

To the theater savvy, a Backer's Audition is a free performance of a show presented to potential investors (i.e. the "Backers") in an effort to raise funds to produce the show. Chrissy Hogue will

written by Robert Lynn, on Friday, May 24th at the Dubuque Museum of Art. The public is invited to show their support for Dubuque's local talent by contributing what they can to help produce The Stupid Economy at an Off-Broadway theater in New York City. A free play, free drinks, and some free food, what more could you ask for. Visit www.thestupideconomy.com.

4th Annual Grey Ribbon Crusade 5k, 1 Mile and Kids Race
Saturday, May 25, 8 a.m.
Senior High School



Join the fun for a run in memory of Jim Boughton and all who are in the fight against brain cancer. Walkers welcome and same fees apply. The event will be Saturday, May 25th, at 8:00 a.m. at Senior High

School. Participants will run down Clarke Drive to Madison Park, then continue back to Senior for the finish into the new Dalzell Stadium Track. The one mile races will be on the track (4 laps). Registration is \$20 prior to May 15th, \$25 after May 15th for everyone. No extra fee will be charged for entering

NEXT BATTLE MAY 18

Competing for over \$50,000 in cash and prizes

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First band performs at 9PM and the second band at 11PM

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JIM WAND

SHOWS MAY 10 & 11 AT 8PM

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both the 5K & 1mile race. Packet pick-up is the morning of the race from 6:30 a.m. till 7:45 a.m. at the Senior High Dalzell Field. Medals all be awarded. For more info, visit www.GreyRibbonDubuque.org.



Relay for Life

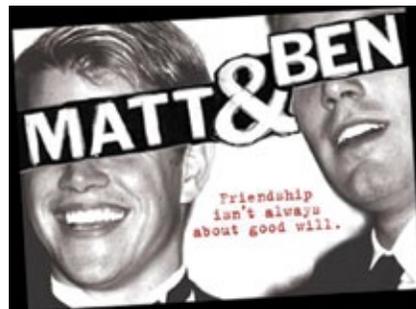
**Friday, May 31
Port of Dubuque**

Beginning at 6:00 p.m. at the Port, the American Cancer Society invites you to join the global Relay For Life movement. It's an opportunity to honor cancer survivors, remember loved ones lost, and raise awareness about what we can do to end cancer, in the world's largest cancer walk. Luminaria, paper lanterns, will be lit to represent those lost to cancer and those who have survived with a ceremony at dusk. For luminaria donations, to form a team, or to participate in the survivors lap, contact Jen at (563) 583-8249. For more information, visit www.relayforlife.org/dubuqueia

Matt & Ben

**Fri-Sun, May 31-June 2 & June 7-9
Five Flags Theater**

At 7:30 p.m. Fridays-Saturdays and 2:00 p.m. Sundays in the Bijou Room of the Five Flags



Theater, 405 Main St., Dubuque, Fly-by-Night Productions presents a comedy by Mindy Kaling and Brenda Withers. How did Matt Damon and Ben Affleck come up with the screenplay Good Will Hunting that awarded them Oscar gold and made them elite Hollywood stars? This hilarious play takes us back to the pivotal moment in 1996 when the finished script that would change their lives fell from the ceiling. For more information, visit www.flybynightdubuque.com.

Dixieland Sundays

Sundays, 5 p.m.

River's Edge Plaza

Dubuque's Americana Band, aka Guerrilla Band or Band of Infidels, will be playing Dixieland and ragtime music in the American Trust gazebo by the riverfront outside the Ice Harbor this summer. Weather and mayflies permitting, the group will start playing about 5 p.m. on Sundays starting now. They will play traditional Dixieland music as the riverboat Twilight docks, and the Spirit of Dubuque leaves the Ice Harbor for the Sunday evening cruise. Uniquely, anyone can show up and join the group and jam with them. For more details visit www.americanaband-dbq.com.



**Summer Songs of the 50's & 60's
Grand Pops Orchestra**

Saturday, May 18, 7:30 p.m.

Seven outstanding tri-state vocalists are featured in the 2nd annual "Summer Hits" concert by The Grand Pops Orchestra with music arranged and conducted by Paul Hemmer Saturday May 18 at 7:30.

"I'm really excited about this concert because it gives some of my favorite area vocalists the opportunity to perform with a full recording studio type orchestra," said Paul Hemmer. "We have 16 strings, 8 horns and 4 rhythm just like the artists used on the popular records we will recreate."

The program includes Up, Up & Away, The James Bond Theme, Canadian Sunset,

Summer Samba and Ebb Tide featuring the full orchestra plus Ralph Kluseman singing three Beatle favorites; Andy Wilberding with three of his most requested songs; Brittany Bauerly will sing Downtown, Don't it Make My Brown Eyes Blues and On Broadway; Drew Mabusth is featured on Love Letters and Peggy Lee's tune I Don't Know Enough About You. Anna Bradford will recreate Etta James classic At Last and Kevin Bradford performs 4 Buddy Holly oldies. Cameron Scholtes, a Clarke University student will sing George Gershwin's Summertime.

The concert is sponsored by Steele Financial Services. Tickets are \$25 at the Grand box office, by phone at 563-588-1305 or online at www.thegrandoperahouse.com.



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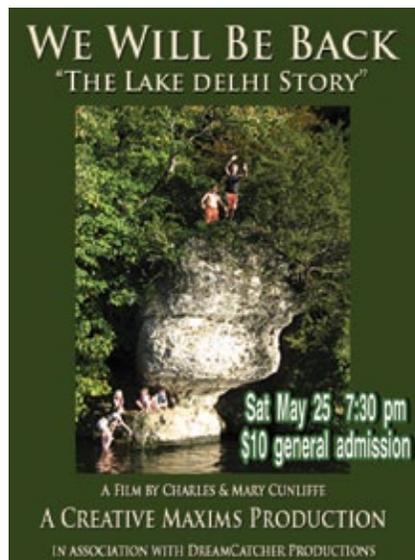
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At one time or another they have explored a wide range of artistic interests including acting, writing, painting, music and most recently independent filmmaking.

Since 2009 The couple has produced nine short films, three feature scripts, several short scripts, music for their films and now, they are very pleased to announce the completion of their first feature documentary, We Will Be Back "The Lake Delhi Story"

This labor of love and discovery was prompted after the couple heard about the flood that destroyed the dam and lake in July of 2010. Mary Cunliffe spent many summers on the lake at Freddy's Beach Resort and fondly remembers the time with her brother and sisters playing at the lake as a little girl. In a poignant opening narration she describes her time there as a child and sets the tone for a beautiful viewing

experience. When asked to share what the film is about, Mary Cunliffe quotes her opening narration as follows, "This is a story about a lake, about a flood, but it is much more than that. This is really a story about a way of life, shared by generations and at risk now unless we all pull together and determine that, no matter what, we will be back."



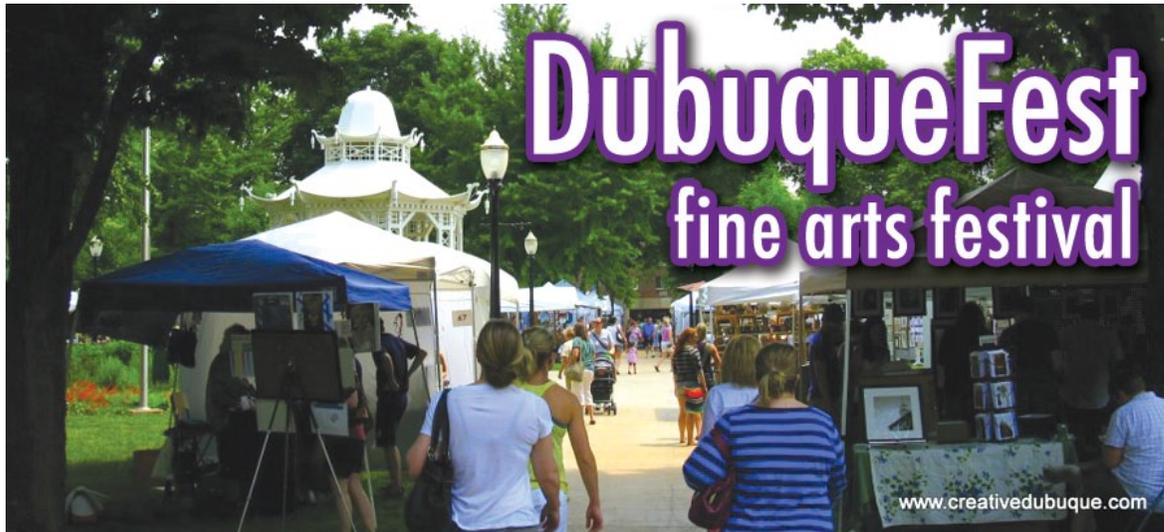
Written, directed and to a great extent edited by Charles Cunliffe, the film had great support from the editing team of assistant director Chris Lenart and Ted Rosean, both of Dubuque.

The couples' son Rob Cunliffe of the hot new pop band "Almost Classy" and his writing associate Aaron Bernbach wrote an inspiring song for the finale of the film that will leave viewers encouraged and reminded that for the people on the lake, anything is possible.

The film premieres in Manchester Iowa at The Castle Theatre on May 18th with show times at 1:00 p.m., 3:00 p.m. and 5:00 p.m. There will be a "post premier" celebration at the Pin Oak Country Club in Manchester at 7:00pm. There will be a follow up screening at The Castle Theater on June 15th at 3:00 pm. Tickets to the Manchester event can be purchased online at www.lakedelhiwewillbeback.com or by calling (563)580-9728.

The Dubuque premier will occur on Saturday May 25th at The Grand Opera House at 7:30pm. There will be a "post screening" celebration at the Hotel Julien Riverboat Lounge immediately following the screening. Tickets to the Grand Opera House event may be purchased through the box office by calling (563) 588-1305, going to the web site www.thegradoperahouse.com or you can link to their site at www.lakedelhiwewillbeback.com.

DVD copies of the film and a music CD of "Almost Classy's" debut EP including the song from the finale of the film are available on the web site and will be sold at all venues. The original movie trailer and pictures from the lake and production of the film can be viewed at the web site as well.



**DubuqueFest
Fine Arts Festival**
May 17-19
Washington Park & Town Clock Plaza

By Mike Ironside

Not only is DubuqueFest the first and most art-focused festival in Dubuque's downtown each year, but it also happens to be the city's oldest continuously running festival. As such, DubuqueFest must be reinvented each year – a monumental undertaking that falls to the event's co-directors Aaron Hefel and Paula Neuhaus. Sharing



Although our annual pull-out festival calendar (included in the most recent issue of 365ink) might start out with a few other Tri-State area events, for many, Dubuque's festival season "officially" begins each spring with DubuqueFest. Sponsored by the Dubuque County Fine Arts Society over the third full weekend of May (May 17-19, this year), the DubuqueFest Fine Arts Festival transforms Washington Park and Town Clock Plaza into an open-air celebration of the arts.

the duties of planning and organizing the sprawling arts celebration, Hefel and Neuhaus work to create opportunities for artists to connect with the broader community and for the community to participate directly in the arts.



With the Art Fair in Washington Park, a free children's "Creation Station" art tent, a book release by the Dubuque Area Writers Guild, three days of free concerts at the Town Clock and the Gazebo, and loads of other fun, interactive arts experiences spread across the weekend (see our centerfold pull-out for more details), DubuqueFest occupies a unique niche in the festival calendar.



While DubuqueFest has long enjoyed a variety of partnerships – with the Old House Enthusiasts and the Dubuque Museum of Art, for example – it seems that this year's festival is marked by even greater community participation. "We have a lot of outside partners this year," notes Neuhaus. "The Dubuque Bike Coop has joined us, the Julien Dubuque International Film Festival has joined us, River Lights Bookstore is partnering to do our Book Fair. The Book Fair is new so that's exciting for me because that is a new piece this year."



thrown pottery demonstration by Mississippi Mud Studios Gary Carstens in Washington Park during the Art Fair, and scenes from Shakespeare's comedy, Taming of the Shrew performed by Trainwreck Productions at noon on Saturday and Sunday in the park.

"Then of course the biggest (partner) is Tim Olson," notes Neuhaus. "The World's Longest Panoramic Portrait of a Three Day Outdoor Arts Festival with artist Tim Olson" – the title is supposed to mimic the panorama, that's why it's so long. I don't know if anyone 'got' that." Olson will use his vintage camera to document the Art Fair in Washington Park, spanning the length and duration of the event in individual photographs

The Book Fair will join the returning Record Fair on Saturday, May 18 from 10 a.m. to 5 p.m. in the lobby of the Roshek Building. The Book Fair will provide readers an opportunity to learn more about local authors and even meet a few. "It's a mix of genres," reports Neuhaus. "There are kids' authors, memoir, non-fiction, travel writing – so it's a mixed bag of stuff. The Wapsipinicon Almanac and the Writers Guild anthology will also be there. So it's local, published authors from the region and I think that's pretty cool."



The Writers Guild will host it's own event celebrating the release of the annual anthology of local writers, Gallery 2013: "Facets of Time" Friday, May 17, 6 p.m. at Dubuque Museum of Art.

The Book Fair extends the celebration of the written word into Saturday, joining the Record Fair, which had its debut at DubuqueFest 2012. A showcase of vinyl records, as well as CDs, cassettes, DVDs and other collectible media for purchase or trade, Record Fair participants were reportedly pleased with last year's experiment. "They were thrilled," said Neuhaus. "You know it's small – a couple shops and a couple individual collectors – but they sold well and they couldn't wait to come back. So that's good."

DubuqueFest will feature further collaborative efforts with interactive chalk drawing under the Town Clock, a wheel-



compiled to create one long panoramic image. (Read more about Olson's project in our pull-out centerfold.) "It was exciting to get the Iowa Arts Council funding grant to make Tim's panoramic idea come true," added Neuhaus.



Neuhaus described another unusual photograph that Olson might attempt during the DubuqueFest weekend. Shooting from the roof of the Dubuque Museum of Art, Olson hopes to arrange people below into the shape of Dubuque's iconic fleur-de-lis. "We hope that works," said Neuhaus. "He's test shooting at 8 a.m. (Saturday, May 18) to see if it will work. Of course, we need to achieve 'critical mass' with enough people showing up that Saturday from 8 to 9 a.m., but that's really exciting to me."

While Dubuque festivals are known for offering live music, none feature the range of music offered by DubuqueFest. Introducing exciting new music to Dubuque audiences has always been a personal mission for Aaron Hefel, and with three days and two stages, DubuqueFest is a great

opportunity to do exactly that. Hefel has introduced audiences to some great touring acts over the years – William Elliott Whitmore, The Heavenly States, Wayne "The Train" Hancock, Pieta Brown and Bo Ramsey, Miles Nielsen, and Andy Frasco, just to name a few.

Hefel has also used the festival as a showcase for local and regional talent as well, featuring performers on both the Town Clock and Gazebo stages but despite that, he's often questioned about the music schedule. "Every year I hear, 'Where's the Dubuque music?'" he relates. "So this year, we've got Dubuque music all Friday night. And then we have kid-centric Sunday planned. So for those who have that concern, we have a good representation of Dubuque music at DubuqueFest."



Latin with Dubuque's own salsa band, Soulsa.

Though Saturday night's schedule under the Town Clock will feature touring bands, including the return of The Heavenly States, the afternoon at both the Town Clock and Gazebo will feature local acts. A group from the Northeast Iowa School of Music (NISOM), the Dubuque Senior High Jazz Band, and Unstrung Heroes will perform at the Town Clock, with the Dubuque Fiddlers, Peter Fraterdeus, Nate Jenkins, and the Julien Chamber Choir at the Gazebo.



"Having The Heavenly States (above) back will be fun," admits Hefel. The band played DubuqueFest once before, back in 2008, finding a large contingent of new local fans. Two members of the band have since relocated to Austin, Texas so The Heavenly States has not been as active touring. "I'm pretty



Friday night's music will start with the funky, urban folk of River Glen at 5 p.m., followed by rockabilly trio The Fast Clydes, with the dance party taking a turn toward the

excited about that as they are just one of those weird bands that seems to have connected with Dubuque in particular so it's cool to be able to have those guys back," Hefel added.





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Indie rock band Maps & Atlases will open for The Heavenly States. "Maps & Atlases are a band that I have liked for a long time," said Hefel. "They're not huge but I would say they are a pretty artful band and they have a decent following, especially among younger fans. So to be able to pres-

ent them for free in an outdoor setting like this can continue showing younger people that artistic things can happen here and they need to be a part of it. DubuqueFest isn't all for one or another demographic, it's for everybody."



Hefel admits that it can be a challenge to find exciting new music to bring to a wider Dubuque audience that is also accessible enough to engage local listeners who might not be as adventurous as some. "It's always a trick and the bands that really can do that for us in a big way ... the funding for that is just insane," he acknowledges. "DubuqueFest has always been very grassroots. I try to work within those parameters but still pull in something that's definitely quality and that's internationally known."



"I love that there's the local music night on Friday and there's touring bands on Saturday," adds Neuhaus. "Bringing those two things together is what Aaron does so well. DubuqueFest is going to be awesome."

Sunday's program returns the focus to local talent, with

Fraterdeus and Dan Caraway, Denny Garcia, and the Dubuque Chorale all performing at the Gazebo while the Town Clock stage will no doubt be the focus of many parents and grandparents. "We've got the Dubuque Dance Studio, then the YM/YWCA Dance Team, the Colts and

Prescott School's PanrhythmiX group, and then Mary Mabusth is organizing a showcase of bands featuring high school students," lists Hefel. "Which is really cool," adds Neuhaus. "I like that – a youth musical showcase to close the weekend out – it's a bunch of teenage rock-n-rollers. It's pretty great. It's really cool too that Mary came to us for that musical partnership last year and they were really excited to do it again this year."

The spirit of collaboration has apparently been catching. "It's been exciting for us as organizers, that people have come to us this year, they've found us and said, 'Hey, how do we participate?'" relate Neuhaus. "That was a goal for us that we were hoping to start back in 2011. Now it's two years later and they're coming to us, which is really exciting. It's really cool that the Julien Dubuque International Film Festival has the opportunity to do a 'Best Of' for anyone who missed (the Film Festival). We don't know exactly what they are going to do yet but it's exciting because that festival was huge and it makes us happy that they want to be a part of ours."



The Julien Dubuque International Film Festival will be showing a 'Best Of Fest' screening in the Dubuque Museum of Art Sunday, May 19 from 12 to 3 p.m. The free program will feature special guest filmmakers who will talk about the making of their films and their experience at this year's film festival.

As more people become involved with DubuqueFest, the co-directors understand the value of working with local

artists, whatever their medium and that as a community, we can support each other with our individual and unique talents. In that spirit, DubuqueFest has hired local filmmaker Tim Connerly, whose film "Router" won "Best of Iowa" at last month's Julien Dubuque International Film Festival, to shoot a documentary film about Tim Olson's panoramic portrait of the festival, adding another layer of participation to the project and creating an economic opportunity for a working filmmaker. "That's another partnership that is very cool," noted Neuhaus. "So we have local artists earning money for their art. That's very cool too."



Of course, the Art Fair has always been the central feature of DubuqueFest. While the economy has been a challenge for working artists and arts organizations, the Art Fair provides an opportunity for artists to sell directly to their audience, which is also an opportunity for buyers. "The great thing about this year, there's a diverse price range and a lot of easy-to-pick-up items," Neuhaus said of the Art Fair. "There's incredible pottery. There's a lot of stoneware. We have some really beautiful carved wood this year that is new to the festival. We have a couple of painters that I think should be really interesting. There's some really unique pottery. There's a porcelain vessel artist with really gorgeous work this year. We have a few new fused glass artists – their work will be very colorful and spring-like. Much of the work would be great as gifts. Original art as a gift is probably the best idea anyone's ever had."

Neuhaus also notes that the Art Fair provides an opportunity to purchase truly unique items directly from the person who created it. "When you're shopping at an art fair, the cool thing is you have the opportunity to talk directly with the artist, to buy something that's hand-signed, one-of-a-kind," she said. "We're not inviting people who make prefab work or work from kits or mass-produced art. So you're able to buy directly from the artist, learn about their process and take it home and have that unique gift or that



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unique investment for the rest of your life. That's what I love about the Art Fair."

Investing in art is also a great way to support a working artist and the creative economy. "The money goes directly to the artists. There's no commission," Neuhaus states. "Galleries take upwards of 50, 60 percent of the artists' commission for marketing their work and the festival provides that marketing as part of the Art Fair. That's what I really love about DubuqueFest and the Art Fair is that it is offering that economic opportunity directly to the artist to keep that work alive. I don't ever want to know what it's like not to have original work in my life."

Even if you're not in the market to purchase art, the Art Fair is free for festival attendees to browse and see all there is to see. "We'll have artists doing demonstrations as well so while you're browsing the Art Fair, you can also learn about process," explained Neuhaus. "There's a watercolor artist who will be painting on site. There will be a couple people beading and sewing textiles – we have a few textile artists who are new. There are pottery demonstrations. So another nice thing about the Art Fair is you get to learn about process and that

educational piece is always really important to the festival and to the Fine Arts Society."

The educational and participatory aspects of the festival extend to other features of the weekend, including the Children's Creation Station Saturday and Sunday in Washington Park during the Art Fair and the Community Chalk the Town Clock from



11 a.m. to 2 p.m. on Saturday. Artists Carey and Matthew Welch will lead participants in a community chalk illustration. "I really like that chalk art is temporary and then we dance on it at night and if it rains, it's gone the next day," said Neuhaus.

Yet another DubuqueFest partner, the Dubuque Bike Coop, funded locally by the Art Gumbo in their project to blend the world of art with bicycles, will host a Venetian boat-themed bike parade, which will

be circling the perimeter of the festival site at noon on Saturday.

"It's nice to see all these different community pieces coming together – Carey & Matt Welch joining us as artists, the Bike Coop jumping in, and the Film Fest jumping in, and always the musicians jumping in," noted Neuhaus. "The Dubuque Chorale is



doing sketches from 'The Taming of the Shrew' on the lawn in Washington Park, which is a new addition this year. I think it's going to be really cool. Adding performance to the festival is really exciting."

The wide range of partnerships and collaborations, and even the interactive art experiences offered throughout the weekend, all connect with the longstanding mission of DubuqueFest, its sponsoring nonprofit organization the Dubuque County Fine Arts Society, and the individual objectives of co-directors Hefel and Neuhaus – to give people opportunities to engage in art experiences.

"That was our goal so we're thrilled," said Neuhaus. "That whole community engagement aspect where people not only observe but interact is so important for the process of how you keep art alive and make art accessible. There's a new way to be involved with DubuqueFest that I find really exciting."

See the centerfold pullout section of this issue of 365ink for all of the event details and opportunities at the 2013 Dubuquefest Fine Art Festival. Take it with you to the show!

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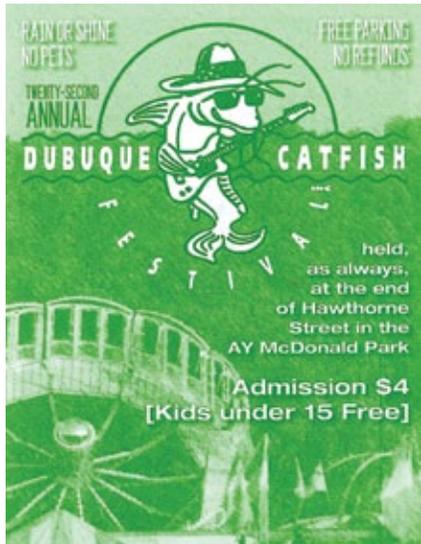
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**22nd Annual Catfish Festival
May 25-27
A.Y. McDonald Park**

The Catfish Festival returns to Memorial Day weekend, May 24-26, in beautiful A.Y. McDonald Park at the end of Hawthorne Street.

As always, Catfish Festival offers a wide variety of activities for the whole family with an array of entertainment and attractions, including carnival rides by Calkins Midways, live music throughout the weekend, a craft fair, food vendors, a raffle, a pancake and sausage breakfast, and the ever-popular catfish dinner under the big tent. Admission to the festival grounds is just \$4, with kids under 15 free.

In addition to all the attractions and live music, admission also includes a chance at drawings and a variety of free coupons for fast food to those who arrive early at the gate. Admission enters festival-goers into a drawing for \$500 cash and a gas grill.

The weekend's music gets started Friday afternoon (May 24) with The Odd Couple Band at 4 p.m. and Weed & Roses with Becky McMahon at 8:30 p.m.

The lineup for Saturday (May 25) include the Moon Charmers from Noon - 3 p.m., Massey Road from 3:30 - 7:30 p.m. and the amazing Beatles cover band, British Export, from Portland, Oregon (pictured at right).



Sunday wraps up with Karaoke from Becky McMahon from Noon - 3 p.m., Igniter from 3:30 - 7:30 p.m. and the Full Code Band from 8 - 11:30 p.m.

Catfish Festival is always a family-friendly affair and kids will want to get a \$20 wristband to ride the carnival rides offered by returning carnival operator Calkins Midways.

An arts & craft fair, a commercial tent, and a flea market offers visitors an assortment of merchandise to browse.



Catfish dinners will, of course, be available in the "big tent" through out the weekend. Available from 3 to 8 p.m. on Friday, 11 a.m. to 8 p.m. Saturday and 11 a.m. to 8 p.m. Sunday, a catfish dinner is only \$10. If catfish is not what you are hungry for, a wide variety of food vendors will be on hand offering all of your festival favorites. The festival will also host a special Pancake and Sausage Breakfast from 8 to 11 a.m. on Sunday.

One note not to be overlooked – especially in light of recent trends in weather – is that except for the carnival, nearly all entertainment and attractions are held under tents so Catfish Festival continues – rain or shine. Catfish Festival is a non-profit, tax-exempt organization that benefits Donna Ginter's annual Thanksgiving Dinner.



McCoy's 40K for 40 Years April Giveaway!

McCoy Goldsmith & Jeweler's '\$40k for 40 Years' celebration, aimed at giving back to the community that has kept the business active over the years, continues in May with three charitable organizations going head to head in a Facebook competition for the most votes with the winner receiving a custom crafted ring from McCoy Jeweler.

The May piece consists of three individual pieces for a stackable look all using the May birthstone, emerald. The primary piece is a white gold setting with 12 round brilliant white diamonds with a 6.2x4.1mm oval emerald. The other two pieces are made of rose gold and the other green gold and are each holding a 4.6mm round emerald.



This month's competitors are two of the great musical talents based in Dubuque! The first is the Dubuque Symphony Orchestra. The mission of the Dubuque

Symphony Orchestra is to engage the tri-state community and enrich its quality of life through live musical performances and educational programs.



The second is the Colts Drum & Bugle Corp. The Colts are comprised of 135 members, 30+ staff, and hundreds of volunteers who all care deeply about this activity. Membership comes from all over the nation and overseas. They begin rehearsals and auditions in December, meeting one weekend a month, and twice in April, for a rehearsal "camp" until June, when they go on tour until mid-August.

This month's voting competition beings Friday, May 10th and ends the following Friday, May 17th." **Vote online @ www.mccoyjeweler.com or www.facebook.com/McCoyJeweler.**



DUBUQUE RENAISSANCE FAIRE

May 19-20, 10 a.m. - 5 p.m.

Camp Albrecht Acres

Faeries, knights in armor, a king and queen and their court will all appear at Camp Albrecht Acres this month. The 6th Annual Dubuque Renaissance Faire returns to Albrecht Acres at 14837 Sherrill Road the weekend of May 18-19 from 10 a.m. to 5 p.m. each day. The family-friendly event is a fundraiser for Albrecht Acres, which provides services for disabled children and special needs adults. Visitors can meet the King and Queen, watch jousting, swordplay, jugglers, and minstrels, and shop the marketplace for a range of goods.

Not only a great fit in terms of its mission, last year's event proved the camp to be a great home for the event. "We had a wonderful first year at the Camp," reports Faire organizer Lynne Melssen, who also plays Queen Catherine, "We learned what we do well at the new site and what we should do better!" With 40 acres of wooded land, Albrecht Acres offers enough space for some of the more popular features added to the Faire in recent years like real live jousting. Magic, juggling, fire-eating, music, dance, story-telling, comedy, swordplay, battles, and pirates are just some of what the Faire offers.

A sprawling, family-friendly event, Renaissance Faire offers much for both kids and adults. Visitors can meet Queen Catherine and King Edward and their court. The knights of Joust Evolution will do armored battle on horseback for the title of Queen's Champion. The Brotherhood of Steel will demonstrate the use of age-old weaponry with live swordplay. "The weapons they use are the real thing, it's quite exciting to watch," said Melssen.



With five stages, Renaissance Faire offers a variety of entertainment including music from the Orkes & Trolles and the Band of Infidels, magic by Pizpor the Magician, juggling, fire-eating and whip cracking by Peter Geldes, comedy by the Bawdy Buccaneers, storytelling by William and Blackjack's Dragon Tales, as well as performances by Lord Marrock's Oriental Oddities and Sons of the Mist. Even Dubuque's Senior High School Madrigal Singers will perform on Sunday afternoon. See the event's web site for individual performance times – with five stages there is a lot going on!

Strolling minstrels and eccentric characters from "Albrecht Village" will be found roaming the lanes and entertaining passersby. Would be archers can try their hand with bow and arrow at the Legends of Sherwood Archery Range or maybe knife throwing with the Ace of Blades is more your thing. Visitors can shop for treasures in a unique tented marketplace that will offer jewelry, clothing, pottery, swords, leather, wood, tarot readings, henna tattoos, hand-painted silk scarves and more. And how about walking' around gnawing on a giant grilled turkey leg!

A full day of entertainment, food, shopping, and family fun, tickets for the Dubuque Renaissance Faire are \$10 for adults, \$7 for students (with school ID). Little kids five and under are free as are caregivers with previous or current Camp Albrecht Acres campers. The event is open rain or shine from 10 a.m. to 5 p.m. both days. For more information, visit www.dbqrenfaire.org.

FEATURED PERFORMERS

Molotov! This talented gypsy is this year's headliner! A sure-fire hit, Molotov's crazy antics and outlandish stunts are sure to delight young and old. His entertaining performances are a hilarious mixture of comedy, magic, juggling and fire-eating. He's not a juggler, he's not a magician – he is MOLOTOV!



Joust Evolution – our favorite knights return with their war horses and squires. Come and be thrilled by the clash of steel and hoof pounding ACTION!

Have Court, Will Travel – Queen Catherine and King Edward return with their court dressed in lavish fashions from Tudor England. Enjoy shows on renaissance dance, weaponry and nobility. Children's knighting and lady in waiting ceremonies provide great photo opportunities!

Bawdy Buccaneers – prepare to be boarded and plundered by this merry, madcap group of pirates!

Pass Four Productions – this zany comedy group from 2012 returns to entertain you once again!

Orckes & Trolles – our favorite trio will have you clapping and singing along at every show!

William & Blackjack – a dragon named Blackjack joins "the Guy" for children's storytelling fun!

Trainwreck Productions – presenting an adaptation of Shakespeare's "The Taming of the Shrew" for your enjoyment!

Band of Infidels – a brass ensemble of local music instructors!

Ace of Blades – Try your hand at knife throwing!

Siren Stefanie returns with her flute to enchant you!

The Forking Queen – a festival favorite – children's forking ceremonies throughout the day!

The Baron of Bubble – a Doctor Of Floatology and a Licensed Floatologist, which means he creates the biggest and best bubbles ever! You WILL be captivated!

Giovanni – the Romantic Rogue!

Charles of Charlatan – the royal acquisitioner – see what relics and stories Charles tries to sell you!

Warwick Living History – ongoing sword fighting demos – youngsters can even get into the ring with them – safely of course! Stroll through their encampment and learn about heraldry, chain mail and more.



TRI-STATE LIVE MUSIC

Thursday, May 9

Tapestry
Manna Java World Café, 6 PM

Mason Reed, Grape Escape, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night w/ Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Proud Feet, Cornerstone, 8:30 PM

Friday, May 10

Laura McDonald & Jeff Weydert
Offshore, 7 PM

Johnnie Walker, Timmerman's, 7 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

Fastball
Mississippi Moon Bar, 8 PM

Hypnotist Jim Wand
Mystique Casino, 8 PM

Snek Peek, Spirits, 8 PM

Hard Salami, The Yardarm, 8 PM

Comedian Nathan Timmel
Galena Brewing Co., 8 PM

Lojo Russo, Grape Escape, 8 PM

Becky McMahon Open Mic,
Stone Cliff Winery, 7 PM

The Matriarchs
The Cornerstone, 8 PM

Roy Schroedl
Woodlands, Eagle Ridge, 8 PM

The Midnight Train, Young Indian
Eronel, 9 PM

DJ Ben Castaneda, The Lift, 9 PM

Brown Bottle Bandits
Budde's, 9 PM

The Skywalkers
The Depot, Cuba City, 9 PM

Mighty Short Bus
Sandy Hook Tavern, 10 PM

Saturday, May 11

Bryce Reeg
Stone Cliff Wine & Beer Bar, 7 PM

Full Code
Dubuque Driving Range, 7 PM

Johnnie Walker
Galena Brewing Co., 7:30 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

Spank! The Fifty Shades
Parody, 4 PM & 7 PM
Club 84: Spank! After Party, 9 PM
Mississippi Moon Bar

Hypnotist Jim Wand
Mystique Casino, 8 PM

Half-Fast,
The Yardarm, 8 PM

Broom Street Drifters
The Cornerstone, 8 PM

Johnny Rucker Band
Grape Escape, 8 PM

Roy Schroedl
Woodlands, Eagle Ridge, 8 PM

River Glen's Birthday Bash
Eronel, 9 PM

Crystal Leather, R Place, 8 PM

The Last Vegas, Legal Fingers
The Lift, 9 PM

Corey Jenny Duo, Spirits, 9 PM

Tyme Machines, Jumpers, 9 PM

Taste Like Chicken, Northside, 9 PM

Kruzer, Budde's, 9 PM

Boys Night Out, Bronco Inn, 9 PM

Ignighter, Perxactly, 9 PM

Massey Road
Jimmy B's, Leisure Lake, 9 PM

Zero 2 Sixty, Dirty Ernie's, 9:30 PM

Chug Monkey
Sandy Hook Tavern, 10 PM

Sunday, May 12

Open Mic with Scott Rische
Grape Escape, 12 PM

Matriarchs, River Glen
Council Hill Station, 1 PM

Open Mic, The Cornerstone, 1 PM

Spank! The Fifty Shades Parody
Mississippi Moon Bar, 2 PM

Righteous Hillbillies
New Diggings Gen. Store, 3:30 PM

Johnny Rockers
Sandy Hook Tavern, 6 PM

Monday, May 13

The Body, Aseethe
Eronel, 9 PM

Tuesday, May 14

Rosalie Morgan
Riverboat Lounge, 7 PM

Wednesday, May 15

Acoustic Jam with Lenny Wayne
Cornerstone, 6:30 PM

Bill Encke, Riverboat Lounge, 7 PM

Laughing Moon Comedy
with Mike Mason
Mississippi Moon Bar, 8 PM

Thursday, May 16

Matt Meyer, Grape Escape, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with the
Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Dert Bagz
The Cornerstone, 8:30 PM

Friday, May 17

River Glen
Lunchtime Jam, 12 PM

River Glen, 5 PM
The Fast Clydes, 6:30 PM
Soulsa, 8 PM
DubuqueFest Town Clock

Michael Breitbach
Stone Cliff Wine Bar, 7 PM

Jason Ray Brown, Offshore, 7 PM
Roy Schroedl, Steve's Pizza, 7 PM

Meghan Davis
Frank O'Dowd's Pub, 7:30 PM

Frankie Lee, Richard Wiegel
Galena Brewing Co., 7:30 PM

Magician Murray Sawchuck
Mississippi Moon Bar, 8 PM

Sneek Peek, Mystique Casino, 8 PM

Andy Wilberding, Cornerstone, 8 PM

Dave Rempis & Tim Daisy Duo
Eronel, 9 PM

Soap the Band, The Lift, 9 PM

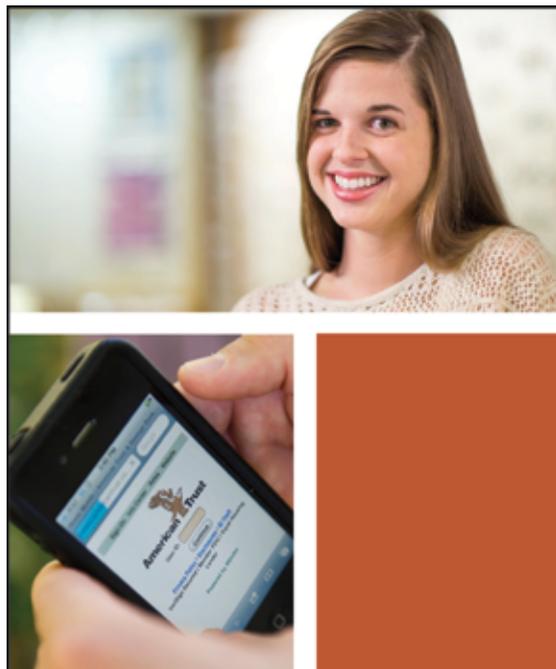
Crude But Effective
Screaming Eagle, 9 PM

Menace, Sandy Hook, 10 PM

Saturday, May 18

NISOM, 10 AM
Senior High Jazz Band, 12 PM
Unstrung Heroes, 3:30 PM
The Shams Band, 5:30 PM
Maps & Atlases, 7:30 PM
The Heavenly States, 9 PM
DubuqueFest Town Clock

...continued on page 24



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...continued from page 17

Saturday, May 18

Dubuque Fiddlers, 11 AM
Trainwreck Productions, 12 PM
Peter Fraterdeus, 12:30 PM
Nate Jenkins, 2 PM
Julien Chamber Choir, 3 PM
DubuqueFest Gazebo

Ryan Getz
The Cornerstone, 12:30 PM

Johnnie Walker, Offshore, 1 PM

Roy Schroedl
Stone Cliff Wine & Beer Bar, 7 PM

Half-Fast, Courtside, 7 PM

Lake Side City
Galena Brewing Co., 7:30 PM

Meghan Davis
Frank O'Dowd's Pub, 7:30 PM

Boomtangle
(Nursing graduates party!)
Budde's (Key West)

Club 84: Girls Just Wanna Have Fun
Mississippi Moon Bar, 8 PM

Taste Like Chicken
The Yardarm, 8 PM

Steve Grismore Jazz Trio
The Cornerstone, 8 PM

Johnny Rocker Band
Grape Escape, 8 PM

Dave Pingel Band
Phatty's, Scales Mound, 8 PM

Half-Fast, Courtside, 8 PM

Miles Nielsen & The Rusted
Hearts, Alma Sub Rosa Trio
Eronel, 9 PM

Heavenly States, The Multiple Cat
The Lift, 9 PM

Comedy Night - The Mighty Jer-Dog
The Pit Stop, 9 PM

Daniel Anderson Trio, Spirits, 9 PM

Buzzberries, Jumpers, 9 PM

Rockstar Battle of the Bands
Beyond the Silence vs. Cupola
Mystique Casino, 9 PM

Little White Lie, Northside Bar, 9 PM

Full Code
Dyersville Fire Dept. Dance, 9 PM

Johnnie Walker, Dirty Ernies, 9 PM

Lipstick Slick, The Depot, 9 PM

2nd Generation, Night Owl, 9 PM

Twang Dragons
Sandy Hook Tavern, 10 PM

Sunday, May 19

Dubuque Dance Studio, 10 AM
Dubuque YM/YWCA Dance
Team, 12 PM
PanrhythmiX, 12:30 PM
Youth Musical Showcase with
Mary Mabusth, 2 PM
DubuqueFest Town Clock

Trainwreck Productions, 12 PM
Peter Fraterdeus & Dan Cara-
way, 12:30 PM
Denny Garcia, 2 PM
Dubuque Chorale, 3:30 PM
DubuqueFest Gazebo

Open Mic with Scott Rische
Grape Escape, 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic with Steve Catron
The Cornerstone, 1 PM

Mississippi String Band
Council Hill Station, 2 PM

Stone Kings
New Diggings Gen. Store, 3:30 PM

Crude But Effective
George & Dales, 3:30 PM

The Lonely Goats
Sandy Hook Tavern, 6 PM

Irish Trad Sesuin, The Lift, 6:30 PM

Tuesday, May 21

Ryan Getz
Riverboat Lounge, 7 PM

Wednesday, May 22

Acoustic Jam with
Marty Raymon
Cornerstone, 6 PM
Johnnie Walker
Riverboat Lounge, 7 PM

Laughing Moon Comedy
with David Graham
Mississippi Moon Bar, 8 PM

Open Mic with Dave, Cricket, & Tim
The Lift, 9 PM

Thursday, May 23

Roy Schroedl
Grape Escape, 7 PM

Former Boston Lead Singer
Fran Cosmo w/Anthony Cosmo
Courtside, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night w/'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Dave Pingle Band
The Cornerstone, 8:30 PM

Stirrup, Eronel, 9 PM

Friday, May 24

Denny Garcia, Lunchtime Jam, 12 PM

The Odd Couple, 4 PM
Weed & Roses with Becky
McMahon, 8:30 PM
Catfish Festival

Boomtangle, 5:30 PM
Missbehavin', 6:30 PM
Love Monkeys, 8 PM
Summer's Last Blast, Town Clock

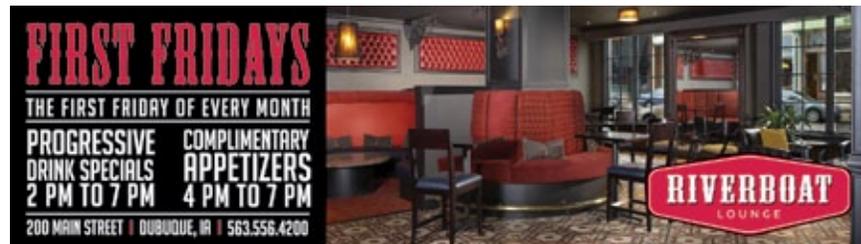
Brown Bottle Bandits
Offshore, 7 PM

Johnny Walker, Stone Cliff, 7 PM

Blue Willow, Timmerman's, 7 PM

Outta Control
Galena Brewing Co., 7:30 PM

Payback
Mississippi Moon Bar, 8 PM



Boys Night Out. Spirits, 8 PM

Andreas Tranzo
Frank O'Dowd's Pub, 8 PM
Positively 4th Street
Grape Escape, 8 PM
Corey Jenny. Steve's Pizza, 8 PM

Missbehavin'
Dubuque Driving Range, 8:30 PM

Garrett Hillary, Embe, 8:30 PM

Johnny Rockers, The Depot, 9 PM

Saturday, May 25

Moon Charmers, 12 PM, Massey
Road, 3:30 PM, British Export, 8
PM, Catfish Festival

Crude But Effective, Offshore, 1 PM

Storm Brewing, Budde's, 3 PM

Johnnie Walker
The View, Mud Lake, 3 PM

Blue Willow
Stone Cliff Wine & Beer Bar, 7 PM

Dave Weld & Imperial Flames
Galena Brewing Co., 7:30 PM

Club 84: The Spazmatics
Mississippi Moon Bar, 8 PM

Bagshot Row, Mystique Casino, 8 PM

Buzz Berries, Offshore, 8 PM

Nate Jenkins Duo
The Cornerstone, 8 PM

Johnny Rocker Band
Grape Escape, 8 PM
Velkroe Sneker, Embe, 8:30 PM

Seldom Seen Fun-raiser
Chasing Shade, Dylan Sire 7
Neighbors, the Glimmer Blink-
ken, Alientech, Eronel, 9 PM

Patchy Fog, Spirits, 9 PM
Jabberbox, Denny's Lux Club, 9 PM

Storm Brewing, Northside Bar, 9 PM

Massey Road, Jimmy B's, 9 PM

Bad Habits, Dirty Ernie's, 9:30 PM

Crystal Leather
Sandy Hook Tavern, 10 PM



Battle of the Bands

Mystique Casino
May 18; June 1 & 22; July 13 & 20
32 midwest bands are competing for over \$50,000 in cash and prizes and the right to ultimately be crowned the 2013 Rockstar Energy Drink Midwest Battle of the Bands Champion at Island Fest being held behind Mystique Casino in Dubuque September 13 and 14.

The second round of the Dubuque competition, co-sponsored by Eagle 102 and Y105, will compete at Mystique Casino on May 18th as Beyond the Silence and Cupola go head to head.



Beyond the Silence is a five piece alternative rock band from Waverly, Iowa, that incorporates an old fashioned sense of punk rock speed, with the weight of Rock & Roll.



Original tunes alongside a wide swath of American music, played with CUPOLA's unique stamp: a sonic sweep of genre-jumping country-swing, jazz, indie-pop, rock and gospel roll.

Each band will be on-stage for 90 minutes with 50% of each band's score will be determined by the fans and the other half by a panel of judges based on Energy, Crowd Involvement, Stage Performance, Overall Sound.

In addition to the right to advance to the Midwest Championship, the winner of the Dubuque regional satellite event will win \$5,000 in cash and more! Six Shots Till Midnight Beat Sext Ester in round 1.

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Sandy Hook Tavern
WISCONSIN

TWANG DRAGONS
SATURDAY, MAY 18

Friday, 5/10 - Mighty Short Bus
Saturday, 5/11 - Chug Monkey
Sunday, 5/12 - Johnny Rockers
Friday, 5/17 - Playground of Sound
Sunday, 5/19 - Lonely Goats
Saturday, 5/25 - Crystal Leather
MAY 26-27 - HOOKSTOCK BLUZ FEST

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COURTSIDE SPORTS BAR - DUBUQUE, IA
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The Midnight Ghost Train, Young Indian

Eronel, Friday, May 10, 10 PM
Fuzz, as a musical choice, as a bomb, means that everyone goes. Riffs become spazzed and fattened and, above all else, pummeling. The Topeka, Kansas fuzz rock band Midnight Ghost Train bring their fuzz to the Eronel stage, not just to destroy with sound, but to show the groove in the movements. They find a surprising number of heavy lows in their more quiet, compressed parts, little phased and swirling enough so that their point is never lost: everyone goes. Local instrumental rock band Young Indian will be opening.



The Last Vegas, Legal Fingers

The Lift, Saturday, May 11, 9 PM
The trio takes their cues from legendary sleaze prophets like Motley Crue and filters it into a nudge nudge, wink wink situation that is so close to satire they might be The Daily Show of glam/hair metal. The music is all party, all the time, with full bore rock n roll bravado and enough time signature shifts to keep even the most discerning listener occupied. The answer is: they have all of the good stuff either band made. And yes, that includes Afterburner.

The Last Vegas, a Chicago garage/glam rock band, aren't necessarily more serious about the sound as they are com-

mitted to the drunk driving in the fast lane way that so many of our favorite 80's front men cherished. Where The Last Vegas from their Legal Fingers brethren would be the infusion of 70's proto punk (New York Dolls, Johnny Thunders,) to keep things nice and garage rock reverb laden. The band issued two Get Hip Records releases before getting noticed by the higher ups in glam. The next step included having an album produced by Nikki Sixx of Motley Crue and embarking on major tours with Guns and Roses, Hinder, and of course, Motley Crue. If you know anything about how rock is supposed to be played, you will be at this show.



River Glen, The Whores

Eronel, Saturday, May 11, 10 PM
Local troubadour River Glen has been picking away at his acoustic for years, traversing the country with his music and often not much else. Recently he has begun to branch out into new genres, mixing in hip hop and soul with his acoustic jam style of music. With a cavalcade of guests joining him at any given show, the crowd is guaranteed to never hear the same thing twice. Joining River will be Chicago, Illinois rock band The Whores, a mix of harmony vocals and alternative rock from years past. This show is Saturday, May 11, is 21 & up and will get underway at 10 PM.



The Body, Asethe

Monday, May 13, 10PM
The Body redefine heaviness. The two-piece with many amplifiers and big

drums often require no microphone for the vocals, powerful screams that swell and shake over the fuzzy pulse. The music is straightforward and obviously doom, but it's far from straightforward doom. There's a spirituality of density to the sound that others cannot replicate, and live they are a force not to be missed. Also playing will be Iowa City drone-doom band Asethe.



Miles Nielsen and The Rusted Hearts, Alma Sub Rosa Trio

Eronel, Saturday, May 18, 10PM
Miles Nielsen and his band, The Rusted Hearts, rest comfortably between AM radio stations, taking their power from one side of the dial and their movements from another. Their harmonies are tight and focused, often floating over a 60's jangle or big 70's chords. The band itself is truly regional. There's a rust belt sense of isolation and hope to their sound, the big pleasant rush of familiarity and new, eternal possibilities. Having developed from a solo act in years past, Miles has learned to work with the musicians he's surrounded himself with, and, in turn, the songs have progressed into the sort of solid work that has felt the touch of many hands.



Dave Rempis/Tim Daisy Duo

Friday, May 17, 10PM
Saxophonist Dave Rempis and drummer Tim Daisy have been central figures in jazz improve for years, having bounced around together and apart in several different groups and incarna-

tions of said groups. As a duo they trade manic bursts of sound and occasionally, beautifully, land together in a groove or melody. No matter the path to the end of the song, the movements and landing are always graceful and electric.



Twang Dragons

Sandy Hook, Saturday, May 18, 10 p.m.
Madison-based Twang Dragons bring the ... well, "twang" to the Hook for what promises to be a rowdy, fun Saturday night. Fronted by powerful vocalist Lisa Hannon - jokingly referred to as the Susan Lucci of the Wisconsin Area Music Awards (WAMIs) as she's been nominated several years running as Vocalist of the Year - the Twang Dragons play their own style of guitar twang they describe as "not exactly country. Not exactly rock. And definitely not country rock." But rest assured, from sweaty honky-tonks to their annual European tour, Twang Dragons are gonna kick some ass.

Blues fans should mark their calendars for the Sunday and Monday of Memorial Day weekend (May 26-27) for Hookstock Bluz Fest, two days featuring seven blues acts and a little "Taste o' Chicken."



Boston's Fran Cosmo

Courtside, Thursday, May 23, 7 p.m.
Based on local classic rock radio, if ever there was a town full of Boston fans (outside of Boston), it would be Dubuque. Well Dubuque, your wished have come true! Former Boston lead

singer, Fran Cosmo is bringing all of your favorite Boston tunes to the stage at Courtside Sports Bar on Thursday, May 23rd at 7 p.m., joined by his son, Anthony Cosmo, also a former guitarist and songwriter for Boston. Enjoy spot-on live performances of such hits as More Than a Feeling, Rock N' Roll Band, Long Time, Peace of Mind, Walk On & more!

With the departure of Brad Delp in 1994, Cosmo was featured as the sole lead vocalist on the platinum Boston album Walk On, which reached #7 on the Billboard Charts and produced three hit singles, including "I Need Your Love", which climbed to #4 on the Mainstream Rock Chart. Upon Brad Delp's return to Boston for the concert tour, the two shared vocals in concert, where Delp said Cosmo covered "the really tough high parts." Cosmo was again featured on Boston's 'Greatest Hits' Album, and took an even larger role in the 2002 album Corporate America. Cosmo performed in Boston tours from 1994 to 2004. Tickets for the show are \$30 at the door and \$75 for VIP Meet and Greet passes. See the ad in the left column for more details!



Stirrup

Eronel, Thursday, May 23, 10PM
This Chicago trio defy classification, throw all their influences into the mix. Cellist Fred Lonberg-Holm, bassist Nick Macri, and drummer Charles Rumbach occasionally strike a groove, occasionally hypnotize with noise and dissonance. They employ melodies from songs long forgotten and turn them around com-

pletely, building an unstoppable improvisation from their practiced unpredictable foundation. It's next level jazz.



Murder By Death, Kerosene Circuit, Glimmer Blinkken

Mindframe Theaters, Thursday, June 6
All Ages, \$13adv, \$15 at the door, 8pm
Celebration of the darker parts of life is a task only held for those who have seen what's over there. It's in the trees around Midnight, in the glass of bourbon neat, and in those forlorn minor chords that stir us to nostalgic tears as we remember times passed. To find the beauty in such things means holding the power of revelry and throwing yourself in careless abandon, knowing you will be redeemed. Murder By Death, a band formed in Bloomington, Indiana over ten years ago, have found that place. The band has moved from its harder edged, Americana core roots and brought the scene a revival, a rock n roll salvation that clicks glasses with the devil before mass. Employing the standard rock band instrumentation, Murder By Death throws a cello in the mix to add a haunting texture to the already joyously dark tone. The band is definitely for fans of Tom Waits, Nick Cave, Johnny Cash, and Social Distortion, though the band sounds like none of them directly. Country, soul, punk crash around inside the music of Murder By Death. The show also features two local acts. Kerosene Circuit, a three guitar rock and roll attack makes its return to the stage with a new member and new life. Glimmer Blinkken, a car crash dance party of art damaged Kraut funk, also plays.

DubuqueFest

fine arts festival

May 17-19 Washington Park / Town Clock Plaza Festival Details, Music & Event Schedules Pullout!



36th Annual DubuqueFest Fine Arts Festival Offers Music, Art, & Culture

DubuqueFest Fine Arts Festival celebrates its 36th year as Iowa's oldest all arts festival held in the heart of historic downtown Dubuque, May 17-19. Under the direction of collaborative partners, musician and promoter Aaron Hefel, and arts administrator Paula Neuhaus, the weekend is packed full of free music, art, and culture for all ages. The Dubuque County Fine Arts Society, a non-profit arts organization, launched the multi-faceted all arts festival in 1977 to promote the arts and to revitalize the downtown area by community building through arts and culture development. After 36 years of success DubuqueFest honors great traditions and adds contemporary twists.

The weekend features a fine art fair, a vinyl record fair, a local author book fair, live music and performance on two stages, children's hands-on art activities, an Old House Tour by the Old Home Enthusiasts, a book release and reading by the Dubuque Area Writers Guild, a community chalk mural project, pottery demonstrations, and featuring artist Tim Olson's community photography project, "The World's Longest Panoramic Portrait of a Three Day Outdoor Arts Festival."

All events are free and open to the public. (The Old House Tour is a ticketed event.) Here are some highlights of what the weekend offers.

DubuqueFest Fine Arts Festival Event Calendar

Town Clock Plaza & Washington Park in Downtown Dubuque

LIVE MUSIC CALENDAR ON THE BACK PAGE OF THIS PULLOUT!

Please note: All DubuqueFest Fine Arts Festival events are free and open to the public. The Annual Old House Enthusiasts Tour is off-site from the festival and is a separate ticketed event hosted by the Old House Enthusiasts in conjunction with DubuqueFest.



Fine Art Fair

Saturday, 10 a.m. - 5 p.m. & Sunday, 10 a.m.-4 p.m.
Washington Park

Our juried fine art fair in Washington Park features the work of 70 artists & artisans. We invite you to meet the artists, learn about process & inspiration, and invest in original hand crafted pieces. Shop for hand-blown & fused glass, ceramics, metal work, free form sculpture, painting, jewelry, fiber, fabric, photography, mixed media, textiles, copper work, hand turned wood, watercolors, leather work, wearable art, & more! It's an art gallery in the park!

Wheel Thrown Pottery Demonstrations by Mississippi Mud Studios

Sat., 10 a.m. - 5 p.m. & Sun., 10 a.m. - 4 p.m., Washington Park
Potter Gary Carstens and friends of Mississippi Mud Studios offer wheel-thrown pottery demonstrations. You can try too!

"The World's Longest Panoramic Portrait of a Three Day Outdoor Arts Festival"

with artist Tim Olson

Sat., 10 a.m. - 5 p.m. & Sun., 10 a.m. - 4 p.m., Washington Park
You're invited to find Tim & his old-timey camera during the fest & pose for this panoramic portrait! Learn more in the feature story in the centerfold.

Children's Creation Station

Sat., 10 a.m.-5p.m. & Sun., 10 a.m. - 4 p.m., Washington Park
Parents and children are invited to get creative with hands-on projects. This year we feature the art of sand painting. Sand paintings have a long

established cultural history in numerous social groupings around the globe. Get your face painted and join us in the Story Bubble for storytelling for all ages! Story Bubble is made possible by a partnership with Great Midwestern Educational Theatre Company.

Community Chalk Collaborative Illustration

Saturday, 11am-2pm in the Town Clock Plaza

Join artists and volunteers as they lead you in creating an illustration that explores community creativity. This sidewalk mural invites everyone to be an artist!



Trainwreck Productions Sketches in the Park: Taming of the Shrew

Saturday & Sunday, 12 p.m. in Washington Park

Trainwreck Productions bring a scene from William Shakespeare's comedy Taming of the Shrew, full of physical comedy and stage combat, to life in Washington Park. TWP bring this highlight of their comedy set at Flora Park Playground to DubuqueFest. See the entire play (free!) at Flora Park all weekend. Visit TrainwreckProductions.org for full details.

Dubuque Area Writers Guild Annual Book Release Reception

Gallery 2013: "Facets of Time"

Friday, 6 p.m. at Dubuque Museum of Art

The Dubuque Area Writers Guild invites you to the reading & release reception for Gallery: Facets of Time, an anthology of original work featuring local writers and artists. Celebrate an evening of words, refreshments, and readings by selected contributors. Books will be available for purchase at the reception, the local author book fair in the Roshek Building on Saturday, and at the art fair information booth in Washington Park throughout the weekend. See centerfold.

Record Fair

Saturday, 10 a.m. - 5 p.m.

Roshek Building Lobby (Enter on 7th Street)

The Record Fair will showcase local retailers and private collectors offering vinyl records & 45s for sale or trade. Vendors will offer everything from high-end, out-of-print rarities, to more common titles at bargain prices. The fair will slant heavily toward vinyl sales and awareness of the record stores in the region, but vendors will offer CDs, cassettes, DVDs, books, apparel and many other goodies.



Local Author Book Fair

Saturday, 10 a.m. - 5 p.m.

Roshek Building Lobby (Enter on 7th Street)

Our newest addition to DubuqueFest! Shop our book fair comprised of 20 local authors. Meet the authors, pick up some new books, get them signed, and learn about the writing life from your favorite local authors. The fair is features books for children, photography, fiction, non-fiction, memoir,



poetry, humor, comic books, and more! This event is hosted by River Lights Bookstore for DubuqueFest.

Julien Dubuque International Film Festival's "Best of Fest Screening"

Sunday, 12 p.m. - 3 p.m., Dubuque Museum of Art

Julien International Film Festival presents a "Best of Fest Screening" featuring a favorite or two from their 2013 film festival. Special guest filmmakers will talk about their experiences working on the films and the film festival.



Amusements for Kids by LT Amusements

Saturday & Sunday 10 a.m. - 4p.m., 7th Street & Washington Park
Climbing wall, bouncing castle, super slide, and more!

erone! ART + MUSIC VENUE

<ul style="list-style-type: none"> > FRIDAY MAY 10 The Midnight Ghost Train, Young Indian > SATURDAY MAY 11 River Glen's Birthday Bash > MONDAY MAY 13 The Body, Aseethe > FRIDAY MAY 17 Dave Rempis and Tim Daisy Duo > SATURDAY MAY 18 Miles Nielsen and The Rusted Hearts, Alma Sub Rosa Trio > THURSDAY MAY 23 Stirrup 	<ul style="list-style-type: none"> > SATURDAY MAY 25 Seldom Seen Fun-raiser w/ Chasing Shade, Dylan Sire & Neighbors, Allientech & TBA > FRIDAY MAY 31 Statue of Liberty > SATURDAY JUNE 1 Dave Zollo and The Body Electric > THURSDAY JUNE 6 The Delphines, Young Indian > SATURDAY JUNE 8 Colt Walkers > MONDAY JUNE 10 Coliseum, Wretches
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ART + MUSIC VENUE
285 Main St. DUBUQUE

The Dubuque Area Writers Guild 35th Anthology

May 17th, 6 p.m., Dubuque Muesum of Art

The Dubuque Area Writers Guild is proud to launch its 35th annual anthology of local poetry, prose and art. This year's Gallery, themed Facets of Time garnered almost 100 submissions, the most of recent years, and features about 60 pieces. The theme clearly captured the imaginations of many, and drew a range of work—funny, emotional, satirical and inspiring—from



writers and artists as young as 9 and well past retirement. In her forward to the book, Iowa poet laureate, Mary Swander says that this year's anthology displays a "thriving tradition filled with musings, mystery and surprise—that gives lift to the soul."

This year's editorial team consisted of DAWG moderator Lauren K. Alleyne, with Danielle Phillips, and Heidi Zull, who found working on the project both exciting and instructive. Gallery 2013: Facets of Time will launch on May 17th at 6pm at the Dubuque Muesum of Art, and will feature readings by selected contributors, refreshments, and of course, books for sale!

27th Annual Old House Enthusiasts Tour

Mat 18 - 19, 10 a.m. - 5 p.m.

Each year the group sponsors the Annual Old House Enthusiast Tour to allow community members and visitors the opportunity to enjoy and appreciate a sample of Dubuque's historic treasures, as well as to promote interest in their preservation. The tour serves as a fundraiser for area historic places and educational materials supported through this grant program.

In it's 27th year, the Old House Enthusiast Tour will focus on the historic CARADCO complex in Dubuque's Millwork District. The primary focus of the interpretive tour will take place in the Quad - the four historic CARADCO Millwork factory structures that lie on the four corners of Washington and 10th Streets between Dubuque's downtown and the Mississippi River. Four special programs will also take place in the CARADCO Building during the tour and is free for all ticket holders.

The tour takes place from 10:00 am - 5:00 pm on Saturday and Sunday May 18 & 19, 2013. The cost is \$12 per person for both days and there is parking in the area along with the free City Trolley that makes a loop around the downtown and connects to DubuqueFest located at Washington Square. You may purchase tickets at any of the Premier Bank locations or at the ticket booth at 10th and Washington during the event.

Find more details on this years tour on page 30 of this issue of 365ink Magazine.



PRESENTING THE **27th** ANNUAL DUBUQUE **Old House ENTHUSIASTS TOUR**

Saturday and Sunday
May 18th & 19th, 2013
10:00 am—5:00 pm
Admission \$12.00

Tickets may be purchased in advanced at Premier Bank locations or at the Millwork District during the tour.

Free parking is available in the Millwork District at a city lot, on unmetered spaces around the district, and at nearby garages. Free trolley will be available on tour days.

DubuqueFest Panorama with Photographer Tim Olson

By Pamela Brandt

Photographer and artist Tim Olson, renowned for his "A City at Work" project, will lead a community interactive photo panorama project in Washington park during DubuqueFest Fine Arts Festival on Saturday May 18 and Sunday May 19. He will use a vintage 1935-era camera to create over 200 black and white photos that will be stitched together to become an enduring panoramic portrait of the festival.

Olson said, "I do love looking at photographs from the past, and I think this could be an interesting document for someone to come across 50 or 100 years from now." The project was made possible by a grant from the Iowa Arts Council to the Dubuque County Fine Arts Society (DCFAS), sponsor of DubuqueFest.

Participation from festival goers is vital to this collaborative project. "I would like to get as many people as possible in the photographs," said Olson. "I'm going to let people do what they want to do. It's almost like setting up a photo booth." The oversized antique camera will be placed on a rolling tripod with pictures taken at about 5 minute intervals, the camera moving a distance of about 10 feet between shots.

Community members may contact the photographer in advance to talk about scheduling group photos, or are welcome to simply join the fun at the park. An assistant will record the names of people being photographed, and Iowa filmmakers Tim Connery and Kylie Clark will produce a short documentary about the panorama project. The resulting black and white



photos will be developed by Olson and stitched into an accordion-style book or a roll-up scroll, with the final result to be displayed in Dubuque venues to be announced.

You are invited to participate in the DubuqueFest photo panorama project in action on Saturday and Sunday May 18 and 19 in Washington Park in downtown Dubuque. To inquire about scheduling a group photo in the DubuqueFest panorama project, email Tim Olson at tdaxelson@gmail.com or call (563) 582-2435.

This project made possible by funding from the Iowa Arts Council.



Emerging Artist Scholarship Winners

By Pamela Brandt

Each year at DubuqueFest Fine Arts Festival, held the 3rd weekend in May in downtown Dubuque, two scholarships are awarded to emerging artists. A jury selects the artists, who must meet financial criteria and whose work must show artistic merit. The scholarships cover the cost of booth fees and the rental of a tent, bringing artists to the fine arts fair who might otherwise not participate.



This year's emerging artist scholarships were awarded to two Dubuquers: painter Edward Obermueller (above), and art glass creator Barb Zehentner McKinlay. They will exhibit their work at the DubuqueFest fine arts fair in Washington Park on May 18-19.

Barb returned to her hometown to make a career in art after many years spent raising her children and working. "It's been really exciting for me to be able to finally get



these ideas out and make them into something."

Barb's art glass output includes pieces that are both practical and decorative, from dinnerware and glass paintings (below), to small décor pieces and centerpieces.

Some of her pieces reflect the sleek design that was popular from the 1950s through the 1970s. "The first collection I designed was called the Geo collection, with polka dots and squares, very geometric looking. A lot of my designs are influenced by Mid-Century design."

Her current collection, "Flowers in Relief," uses the added dimensional texture of deep relief. This technique adds to production time, so that some of her larger and more intricate pieces take over a week to create. "I really like that it's not a flat piece of glass, that it has its little hills and valleys. I'm really enamored with having a lot of relief and a lot of detail in my pieces."

As a new artist, she is excited to be part of this year's DubuqueFest Fine Arts Festival. "This will be my first art fair. Really, I've only been making glass for less than a year and a half." Receiving the emerging artist scholarship has made a difference. "I'm so thankful to the Dubuque County Fine Arts Society for recognizing that emerging artists can be of any age. It gives me an opportunity, since I grew up here, to let Dubuquers actually see my glass, so I'm very happy about it."

You can find Barb Zehentner McKinlay's original kiln-formed art glass, Edward Obermueller's paintings, plus the work of over 60 artists at the DubuqueFest fine arts fair in Washington Park. The art fair will be open on Saturday May 18 from 10 a.m. to 5 p.m. and Sunday May 19 from 10 a.m. to 4 p.m.

Handmade Jewelry Trunk Show
Saturday, May 11
featuring work by jeweler **Ali Kauss**
10:30-2:30 pm
Cable Car Square
409 Bluff St
otlag.com



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Dubuquefest fine arts festival LIVE MUSIC SCHEDULE

Friday, May 17 Town Clock Stage

5:00 p.m., **River Glen** - Folk and bluegrass meet contemporary rock and urban styles.

6:30 p.m. **The Fast Clydes** - Class rockabilly, pompadours and all, will get your toes tapping and your hips twisting.



8 p.m., **Soulsa!** - Dubuque's hottest Salsa orchestra will get your dancing with Latin rhythms straight from the soul.

Saturday May 18 Town Clock Stage

10 a.m., **Northeast Iowa School of Music Recital** - Instrumental ensemble

12 p.m., **Dubuque Senior High Jazz Studio** - Your favorite jazz renditions from the DSHS jazz band.

3:30 p.m., **Unstrung Heroes** - Folk songs about Dubuque and life in a river town.

5:30 p.m., **The Shams Band** - Bluegrass, folk, and rock playfully brought together by this Chicago outfit.



7:30 p.m., **Maps and Atlases** - At times hyper and kinetic, other times, lush and melodic indie rock from Chicago on Barsuk Records.

9 p.m., **The Heavenly States** - See the feature story to the right!

Saturday, May 18 Washington Park Gazebo

11 a.m., **Dubuque Fiddlers** - Youth string ensemble under the direction of Ann Duchow.

12 p.m., **Trainwreck Productions** - This local found-space theatre group bring a scene from William Shakespeare's comedy *Taming of the Shrew*, full of physical comedy and stage combat, to life in Washington Park.

12:30 p.m., **Peter Fraterdeus** - Traditional folk and Irish tunes from our local troubadour.



2 p.m., **Nate Jenkins** - Indie folk originals and covers with soulful intensity.

3 p.m., **Julien Chamber Choir** - Indie folk originals and covers with soulful intensity.- Local chamber choir singing in perfect harmony!

Sunday May 19 Town Clock Stage

10 a.m., **Dubuque Dance Studio** - High-energy modern dance performance from Dubuque's premier youth ensemble

12 p.m., **Dubuque YM/YWCA Dance Team** - The talented young people from the Y Dance Team show off their skills!



12:30 p.m. **PanrhythmiX** - Steel drum youth ensemble celebrate the sounds of the Caribbean.

2 p.m., **Youth Musical Showcase, hosted by Mary Mabusth** - Area teens take their bands and talents to the stage! Everyone wins in a showcase!

Sunday, May 19 Washington Park Gazebo

12 p.m. **Trainwreck Productions Sketches in the Park: Taming of the Shrew** - TWP bring this highlight of their comedy set at Flora Park Playground to DubuqueFest. See the entire play (free!) at Flora Park all weekend. Visit TrainwreckProductions.org for full details.

12:30 p.m., **Peter Fraterdeus & Dan Caraway** - Celtic music on guitar and violin.



2 p.m., **Denny Garcia** - Bluesy troubadour sings about about life on the road and the river.

3:30 p.m., **Dubuque Chorale** - Voices & more voices!

The Heavenly States

Return to DubuqueFest
Saturday, May 18, 9 p.m., Town Clock Stage
by Pamela Brandt

The Heavenly States, an indie rock quartet based out of Austin, Texas, will make their return appearance at this year's DubuqueFest Fine Arts Festival, sharing their original music in a free performance on the Town Clock stage on Saturday, May 18 at 9 p.m.

Songwriting team Ted Nesselth and Genevieve Gagon first performed at DubuqueFest in 2008. The band's current lineup features Ted on guitar, Gen on keyboard and violin, and includes Benjamin Howard on bass guitar and Gray Parsons on drums, with all four contributing vocals.

In a phone interview, Nesselth said he is looking forward to returning to Dubuque. "We made it a requirement on each of our tours to make sure that we came back because we had so much fun. We found it to be one of our favorite places to play on every tour that we did. It's a beautiful town."

Nesselth is a Minnesota native who spent 15 years in the San Francisco Bay area where The Heavenly States got their start. About a year ago, he and his wife and band mate, Gen, moved to Austin, Texas, where they put together a new rhythm section.

The group is now in the process of making their 5th full-length record, titled "We're All Gonna Die" (to be released in early 2014), with Ted and Gen working together as a songwriting team. "We write all of the music and the words together." He joked, "It's



Lennon and McCartney with less fighting."

Ted is eager to once again bring The Heavenly States to Dubuque. "It's our first little tour with the new rhythm section, and I'm excited for us to come and repeat the 2008 fun."

During this year's DubuqueFest performance on the Town Clock stage, festival-goers will hear "a mixture of new stuff and stuff from all the records, since we've been playing there since the first record we put out. I think a lot of the people that will come and see us are familiar with all of the records, and that's always fun for us too."

About the music, Ted said, "We do our best to try to tell good stories or ask very specific, pointed questions. Listening to The Heavenly States is not background music, but it requires as much engagement from the audience as it does from the performer. The people that really like the band engage in the music as much as we do."

A post-festival show will start at 10 p.m. at The Lift, 180 Main St. (\$5 cover). Learn more at www.theheavenlystates.com.

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All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.

**Fastball
Friday, May 10, 8 p.m.**

The Austin, Texas-based trio exploded into a household name with their breakthrough platinum-selling project All the Pain Money Can Buy thanks to their chart-topping hits "The Way," "Out of My Head," and "Fire Escape," Fastball scored a pair of Grammy nominations. The momentum of Fastball continued into the next decade, starting with The Harsh Light of Day which spawned the infectious single "You're An Ocean." Tickets: \$10 - \$25

And before all of that...

We will be hosting the first in a series of new 365ink Pre-Show Parties at Mojo's Sports Bar, upstairs in the Diamond Jo from 5:30 - 7:30 p.m. Come in for dinner or drinks and maybe you'll win some great giveaways we'll be doing prior to showtime!



**Spank: The Fifty Shades Parody
Saturday, May 11, 4:00pm & 7 p.m.
Sunday, May 12, 2:00 p.m.**

The Fifty Shades Parody is the hilarious new musical that brings all the naughty fun of the best-selling book to life. Your inner goddess will be laughing out loud with this new imagining of the characters as they come to life with sharp-witted comedy, musical numbers, steamy and fun performances from the hunky leading man, plus lots of surprises! Cost:\$29.75 - \$39.75.



**B.B. King
Tuesday, May 28, 8 p.m.**

There is only one King of the blues and that's B.B. King. B.B. King has released over 60 albums, many of them considered blues

classics. B.B. King has received about every award under the sun including fifteen Grammy Awards over the years. Tickets \$45-\$85.



**Fuel
Friday, May 31, 8 p.m. \$15-\$35.**

Fuel has sold over 3.5 million albums in the U.S. and scored a trio of Top 5 singles, "Shimmer," "Innocent" and "Hemorrhage (In My Hand)". In 2011, Fuel changed their members with the return of lead vocalist Brett Scallions coming back to the fold with a new cast of a musicians.

**Louis Prima Junior and the Witnesses
June 7, 9:30 p.m. \$30-\$40**

**Here Come the Mummies
Thursday, June 13, 8 p.m., \$27 - \$37**



**Jewel
Thursday, June 20,
8 p.m. \$45-\$75**

**Kari and Billy
w/Blackwater Gin
Friday, June 28, 8
p.m. \$10-\$25**



**Firehouse & Slaughter
Saturday, July 13, 8 p.m. \$19.85 - \$40**

**Peter Frampton Guitar Circus
w/ Steve Lukather of Toto
Saturday, July 13, 8 p.m.**

"Baby, I Love Your Way," and "Do You Feel Like We Do," remains staples of classic rock radio to this day for Peter Frampton and five time Grammy winner Steve Lukather from the band Toto (Rosanna, Africa). Tickets from \$45.

**The Eagles Don Felder presents
An Evening at the Hotel California
Friday, August 16, 8 p.m. \$35-\$65**

**David Allan Coe
Friday, September 13,
8 p.m. \$15-\$45.**



**Vegas Magician
Murray Sawchuck**

May 17, 8 p.m. & 10 p.m.

Murray's star power has exploded onto the entertainment scene with the charisma, personality and talent of an entertainer born to be on stage and screen, after his successful run as a semi-finalist on NBC-TV's America's Got Talent. Murray dazzled the judges by producing a Ferrari from thin air, transforming a girl locked in a cage into a 450 pound tiger and did the largest trick ever on America's Got Talent by making an entire 1918 steam train locomotive vanish in mere seconds.

Murray currently guest stars on the hit History Channel TV series Pawn Stars as a magic expert, and hosts the live Pawn Stars shows in venues throughout the country. Murray has won over 24 awards for his performances nationally and internationally and received the title of "World Champion." He has delighted audiences in theatres from Monaco and Paris to Las Vegas and the legendary Playboy Mansion. Tickets:\$15-\$25.

And word has it that , legendary owner Bill Boyd of Boyd Gaming (and now the Diamond Jo Casino) will be in town for the show at 82 years young!

LAUGHING MOON COMEDY:

- Mikey Mason, May 15, 8 p.m.
- David Graham, May 22, 8 p.m.
- Mike Toomey May 29, 8 p.m.

CLUB 84:

- Spank After Party, May 11, 9 p.m.
- Girls Just Want to Have Fun, May 18 , 8 p.m.
- Spazmatics LIVE!, May 25, 8 p.m.





Country Heights Supper Club

by Rich Belmont

If my mail is any indication there are certainly many Tri-State Foodies who love supper clubs. So OK, today they are not what they once were. Most of them no longer have piano bars or full orchestras or dance floors and they no longer offer a full night of entertainment. But the good ones still have excellent drinks and great dinners. Their menus feature American cuisine simply prepared and simply delicious revered by families from one generation to the next.



Several of you have contacted me and asked for a review of one of your favorites right here in our area: Country Heights Supper Club. It's in Hazel Green, WI and it's very easy to get to. Country Heights is just 3 and a half miles and about a 5 minute



ride from the Dubuque-Wisconsin Bridge. Just take US Highway 61/151 North to Exit 2 and turn left onto Badger Road. It's open every night for dinner except Monday. When you walk in you cannot help but notice the place is pretty big. It has 36 seats around the bar and seats 244 in two dining rooms. You can sit at the bar for a couple of highballs and then order your dinner right from there or you can walk past the bar and go to the hostess stand and ask for a table. I did notice, though, most of the regulars go to the bar first. That's because in this supper club all the bartenders are experienced mixologists and serve excellent cocktails specializing in Manhattans, Margaritas and Whiskey or Brandy Old Fashioneds.

Pretty soon you will feel the ambience that is pure Wisconsin Gemütlichkeit. This means the atmosphere induces a cheerful mood, peace of mind and unhurried coziness. This feeling has been cultivated over the last 44 years. You see the premises were specifically built to be a supper club in 1969. Then 29 years ago it became known as Country Heights Supper Club and Motor Inn.

Mike and Cathy Brotzman purchased it over 13 years ago. They were determined to maintain the Supper Club tradition of fine food for reasonable prices. So much so they spent many thousands of dollars on the installation of new kitchen equipment.



Mike had previously been at Timmerman's Motor Inn for 14 years. Mike and Cathy's son, Jim, grew up around the restaurant business and learned to cook at the Mid-Town Marina in East Dubuque, IL. Through their experience and hard work the Brotzman family has earned a reputation for Supper Club excellence. So much so Country Heights is profiled in the book Wisconsin Supper Clubs by Ron Faiola. This is quite an accomplishment considering even today there are still approximately 450 restaurants in Wisconsin advertising themselves as Supper Clubs.

Country Heights Supper Club

1152 Badger Road, Hazel Green, WI, 608-748-4687
www.CountryHeightsSupperClubandMotel.com

HOURS: Tue – Thu, Sun : 4:30 pm – 8:30 pm

Fri – Sat: 4:30 pm – 9:30 pm, Mon: Closed

DINING STYLE: Casual **NOISE LEVEL:** Conversational

RECOMMENDATIONS: Brew House Appetizer Platter, Shrimp Cocktail, New York Strip, Broasted Chicken, Seafood Dinner, Sirloin Steak, Blackened Ribeye, Prime Rib, BBQ Ribs

LIQUOR SERVICE: Full Bar, Old Fashioned, Manhattan, Margarita, Dessert Drinks

PRICES: \$8.50 - \$34.95

PAY OPTIONS: Cash, Debit, Local Checks, All Credit

ACCESSIBILITY: Front and Side Door and Restrooms

KIDS POLICY: Menu, High Chairs & Boosters

RESERVATIONS: Yes **CATERING:** No

TAKE OUT: Yes **DELIVERY:** No

PARKING: Large Private Lot



Country Heights does not offer the customary relish tray you usually find in Supper Clubs. But this restaurant has a salad bar that is just as good if not better. The salad bar always has two very hot soups. You might find chicken or beef noodle or cheesy vegetable or my favorite, Bean n Ham. This last one is so good I always go back for seconds. The salad bar certainly lives up to its name. You will find homemade Braunschweiger, cheese spread, coleslaw,



bean salad and iceberg lettuce salad.

However, the real stars of the salad bar are the Pasta Salads. I always take a little of each of them: vegetable, macaroni, spaghetti, pea, rotini, tri color, bow tie, carrot, shell, mostaccioli, creamy cucumber and onions, and marshmallow with mandarin orange slices, just to name a few.



Next up are the appetizers. You can choose hot wings, cheese curds or even sautéed, fried or blackened alligator bites if your taste tends toward the exotic. There are 3 different assortment platters. I like the Brew House platter with a huge pile of beer battered onion rings, mozzarella sticks, jalapeño snappers, shrimp, mushrooms and chicken strips.

My favorite starter is the Shrimp Cocktail. It's impressive because you get eight Extra Jumbo (16/20 count) shrimp with a tasty cocktail sauce.



There are so many entrées to choose from it is difficult to pick just one. Luckily, when the 365ink tasting team visited this restaurant Mary Lumley was our waitress. She patiently assisted us in navigating the menu. She obviously knows it so well and it is no wonder: she has been at Country Heights over 25 years already!

You cannot go wrong with the steaks and chops. All of the meat is purchased from Weber Meats in Cuba City, WI. It is cooked on a charbroiler infusing it with outdoor grilling flavor. The New York Strip, Tenderloin, T-Bone and Sirloin steaks are all good choices. For something a little different try the Blackened Ribeye! It has a sweet, beefy flavor with a buttery crust.



The Broasted Chicken is exceptional. The chicken is fried in a Broaster which means it is cooked under high pressure insuring the inside is moist and juicy and the outside is crispy with very little oil absorption. There is also a separate fryer for all the fish entrées so there is no fishy crossover to the chicken.



The pork is well seasoned and is so moist and tender. A good way to sample the pork is to order the Pork Platter. It comes with a broiled pork chop, BBQ ribs and a smoked pork chop (pictured above).

I really like the BBQ ribs here. I have been back to enjoy them twice already! Baby back ribs are boiled for 3 hours and then broiled with a topping of Cookies Bar "B" "Q" sauce. They are so tender yet crispy!

For all you seafood lovers there are over 17 choices for you. The shrimp, in all its glorious forms, is a good bet.



Remember I stated the Shrimp Cocktail had Extra Jumbo Shrimp? Well in this restaurant all the shrimp dishes contain the same size shrimp. There are no dinky fried shrimp or puny scampi in this place! The Alaska King Crab is just what you would expect in an expensive seafood restaurant and the lobster is South African Cold Water Lobster Tail.



You can also treat yourself to broiled or fried catfish, pike or cod. The broiled Salmon is excellent and the Orange Roughy (above) is broiled to perfection. When you cannot decide which seafood entrée to try you have a way out of your dilemma. Order the Seafood Dinner (pictured atop this column)! You will get a platter of lobster, shrimp, scallops, pike and stuffed shrimp.

The Friday Fish fry is all you can eat pike and is a true, old fashioned Wisconsin style fish fry.

Prime Rib is a Specialty of the House and is available only on Friday and Saturday nights. It is roasted in an Alto-Shamm Cook & Hold Oven that gently cooks the meat

at low temperature. The Prime Rib is served perfectly tenderized and beautifully caramelized.



Mike tells me some of the most popular orders are for Combination Dinners. For instance diners can pick broasted chicken and a chop or BBQ ribs. Or they will order Prime Rib and Shrimp, or Baby Beef Tenderloin with Crab or with Chicken or Lobster or Shrimp or they can choose many other combos on the menu or even request special order pairings.

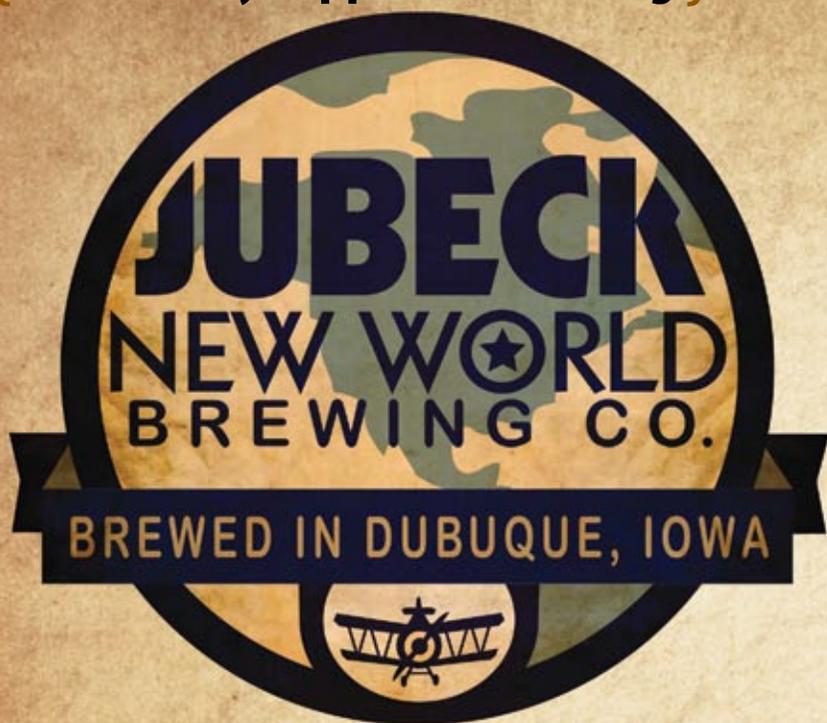
Daily Specials are a good way to stretch your dollars. Every Sunday is Chicken & Rib night and Tuesday brings All You Can Eat Shrimp. The special on Wednesday is Sirloin Steak and on Thursday its Broasted Chicken. There is also a Blackboard Special that changes every few days and is written on a blackboard behind the hostess stand. These specials offer copious amounts of food at reduced prices.

By now you have had a thoroughly enjoyable evening but don't stop yet. It's time for dessert! There is always a homemade sheet cake on the salad bar or go for the true supper club experience: the ice cream drinks and after dinner cocktails. Country Heights specializes in Grasshoppers, Charlie Browns, Golden Cadillacs, Pink Squirrels and Brandy Alexanders. You know you want one!



Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com.





What if we could do a jelly of the month club but do it every week instead...

...and with BEER?



The Fast Clydes bandmates and business partners, Jay Jubeck (right) and Dan Caraway (left), are bringing that very dream to fruition in Dubuque via the Jubeck New World Brewing Company in the fall of 2013.

"My first real craft beer was an Anchor Steam," says Jay Jubeck. "Even the bottle was cool, and that just changed my thoughts about craft beers." He was hooked.

"Neil Pittman who I played with in the band Surf Report started brewing and had me over. I really liked it, so I decided to try it for myself," shares Jubeck. "The first batch was good right off. Right away it was a lot of fun and you immediately think, hey, I'm making beer! I could have a brewery! I've liked my beer as much as anything I was buying, and it was so much cheaper."

Initially the brewery was a pipe dream. Jubeck started researching it and what it costs and the first conclusion was... no way!

Jubeck saw an opportunity working with a guy who was pretty serious about setting up a full scale brewery, and Jay was going to run the tasting room, which is right up his alley, but that initiative fell through. And then a friend had the idea of the CSB, a community supported brewery. It's like community supported agriculture, where you pay for a share in advance and the get a big beautiful box of fresh veggies every week all summer long.

"That's where it really came together for me," says Jay. "Okay, I thought, this is a way I can actually fund a startup and make it happen. And by this point a lot of people had tried the beer and started asking if they could buy some."

So far, they cannot. But that's going to change.

"As I started into this, I realized that I couldn't do it by myself," Jay admitted. "Dan (Caraway) and I had been playing in The Fast Clydes together for a few years." Dan was brewing on his own as well at this point and the partnership just made sense. "We'd been talking about it a long time, and he had been giving me ideas. Dan is so good with mechanical things and can fix things and he's so methodical with his brewing, too, so he'll come out with very consistent results every time. He focuses on details and gets it done. I'm more of the spacey, big-picture guy, with crazy ideas for new beers and try it out." In other words, Dan is the science guy and Jay is the art guy.

"My first batch was great. I've had bad batches, but it's always when I'm experimenting. But that's also when you find great new flavors." When he's got a brew he likes, replicating the winning brew has been fairly easy to do.

"We believe the key to great beer is balance. Whether it's a light summertime pale ale or a heavy winter stout, the malt and hop profiles must compliment each other to achieve balance."

Some of the beers they plan to offer from the beginning include:

Golden Hybrid Beer - A light hybrid session beer with a slight honey-like sweetness and a mild herbal hop character. This beer is fermented with the famous "California Lager" yeast for a smooth, crisp finish.

Lavender Honey-Wheat - A delightfully refreshing light wheat ale with a subtle spicy herbal flavor. The ladies seem to love this one.

Warrior Stout - A bold imperial stout with a full-bodied, roasty, malty flavor. Brewed with blackstrap molasses, bittered with warrior hops, and aged on oak chips.

Dark IPA - Wonderfully dark and slightly roasty, but not too much roasted malt bitterness. A neutral hop bitterness coupled with a delicious piney hop flavor.

Apricot Pale Ale - American pale ale style beer finished with a healthy dose of citra hops and dried apricots, added late in the boil, for a subtle fruity flavor.

They also plan to offer new recipes nearly every week - mainly seasonal selections to give members a great seasonal brew experience throughout the year.

But first, they have to pay for it. That's where you come in.

The goal is to fund the start of the brewery through memberships. In exchange, members get a share in all of the delicious craft beer they produce for a year. How tasty is that?

"We have a goal of \$30,000 to start this business," shares Jubeck. "That's as bare bones as we can get and make this work for a year. We buy equipment, secure a location and do buildout ourselves, licenses, insurance and ingredients, etc."

This is about pre-sales. It's not investing in the company; it's paying now for beer later. If you own a brewery, you can't work for or be involved in any part of another business that sells alcohol. So they have to be careful about who has ownership. This way is so much simpler and the rewards are so good you can literally taste them.

The first phase of their plan is raising that \$30,000 via a Kickstarter Campaign. Kickstarter is an online crowd-funding platform where entrepreneurs do exactly what Jubeck New World Brewing is doing. "Backers" make their pledges via the site and set levels until the goal is reached at which time Kickstarter releases the funds to the entrepreneur. The catch is, there is a timeframe in which the funding must be pledged. In this case, the deadline is May 20th, just a few days from now. Kickstarter is an all-or-nothing program. If they don't reach



{ community supported brewing }

365



their goal in time, all pledges are cancelled and no one's credit card is charged. But with only word of mouth, support of family and friends, and Facebook, they are already more than halfway to their goal. They will clear the \$30,000 plateau with just a couple of dozen more purchased shares. One of those could be yours.

- A **Full Membership** includes 1 Growler (4 pints) per week for 50 weeks and is a \$600 pledge on Kickstarter.

- A **Half Membership** will get you 2 Growlers per month for 12 months with a \$350 pledge on Kickstarter.

- Many friends, curious beer lovers and even people who don't drink beer but love the idea are buying **Social Memberships**, which include 4 pints per month (consumed on site at their tap room) for 12

months for a \$200 pledge on Kickstarter.

They'll even offer Drop-ins as supplies last, where you can buy a pint at a time in the tasting room for \$4.50-\$6.00 per pint.

Jay's wife and the brewery's marketing guru, Kristine Jubeck, also points out that as long as it's a \$20 donation, there is some kind of reward in it for the supporter, from coasters and bottle openers to t-shirts, and of course, beer. So if you're reading this and simply want to see a brewery succeed in Dubuque, you can make a simple donation, even just a few dollars, to the Kickstarter campaign without the investment of a share. Many hands make light work (and hopefully dark beer.)

If I buy a share, when do I get my first beer?

With the turnaround necessary to secure the federal and state licenses and the buildout of the new space, they're looking at 3 to 4 months after the funding is secured before the

beer flows. That means the fall of this year. Patience is a virtue. So is beer, I believe.

Jubeck says, we'll start with our tap room open one night a week, Thursdays, 4-11 p.m., adding Friday as soon as capacity allows.

"This whole thing is kind of a test or a pilot program to see if Dubuque can support this kind of thing," says Jubeck. "If it seems like it can work on a larger scale, that's when we will execute a larger-scale business plan and investment to have a more traditional brew pub set-up. But that's a couple of years down the line.

It's also important to know if it doesn't work out, everyone who supports the start-up is still getting every penny's worth of beer they've secured with their investment. So rest assured, your beer is on the way!

"Once we're funded at the initial level, we're looking to secure additional capital to look at getting some contract beers made for us using our

recipes at a larger brewery in the area," say Jubeck. "It's our beer and our recipe, but they can make a larger batch of it for us for those staple brews that people buy the most of. Then we can do small batches for the seasonal and more unique brews."

And another future avenue would be to do signature recipes for specific retailers in Dubuque. So a bar or restaurant could have their own signature flavor you can only get there, brewed by the Jubeck New World Brewing Company. Jay sees a focus for those tap account opportunities with venues which do not currently feature beer on tap. We at 365ink see taps popping up in private beer fridges across the tri-states.

"Until the funding is in place, we're doing private parties and sampling events for promotion and feedback," Jay says. "We can't give out samples in a public place by current Iowa law, but that's going to change in July." So when the backing is in place, keep an eye out for late summer chances to get your first taste of Dubuque's newest, and only, brewery.

Visit kickstarter.jubeckbrewing.com by May 20 to make your contribution RIGHT NOW! And find out more about the the company at jubeckbrewing.com.



FAMILY BEER & LIQUOR IS PROUD TO SPONSOR THESE TWO GREAT EVENTS!



Featuring 100 beers open to sample!
Friday, June 14 @ 6:30-9:00 pm



Featuring 100 wines open to sample!
Saturday, June 15 @ 5:30-8:00 pm

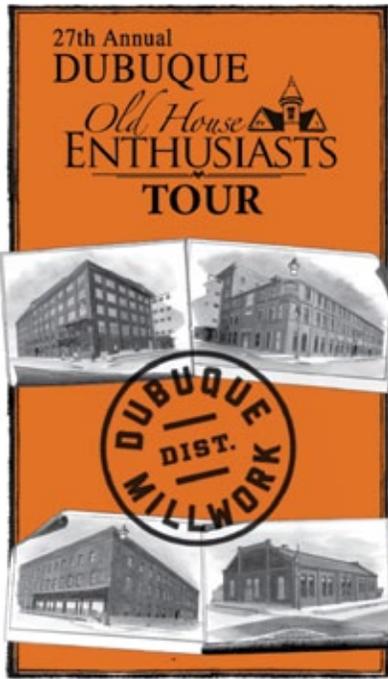
Events are under the Big Tent at the Eagle Ridge North Course Driving Range - Galena Territory

Tickets are \$25 for each event and are available at Family Beer & Liquor
All proceeds benefit JDRF. www.GreatGalenaBalloonRace.com



East Dubuque • One mile into Illinois on Hwy 20 • www.FamilyBeer.com





27th Annual Old House Enthusiasts Tour Saturday & Sunday, May 18 & 19 Dubuque Historic Millwork District

From 10:00-5:00 p.m. both days, the 27th Annual Old House Enthusiast Tour will take place during DubuqueFest Fine Arts Festival. This year, instead of touring Dubuque homes, the tours explore the historic **CARADCO** complex in Dubuque's Millwork District. The primary focus of the interpretive tour is the Quad – the four historic **CARADCO** millwork factory structures that lie on the four corners of Washington and 10th St. between Dubuque's downtown and the Mississippi River.

Each year, the annual Old House Enthusiast Tour allows community members and visitors the opportunity to enjoy and appreciate a sample of Dubuque's historic treasures, as well as to promote interest in their preservation. The tour serves as a fundraiser for the Old Home Enthusiasts grant program which supports preservation and history education projects in Dubuque. Ticket cost is \$12 per person for both days and allows access to all event activities. Purchase tickets in the Millwork District on-site during the tour or by visiting a Premier Bank location. All events and locations are within one block of the event headquarters at 10th & Washington. Free parking is available at the city lot at 9th & Washington, on unmetered spaces in the district. The City of Dubuque trolley is free and circles between the Millwork District and DubuqueFest at Washington Square. Portable toilets are available at the event.

Bottled soda and water will be available for sale. Tour held rain or shine! (*Find a map in the DubuqueFest centerfold pullout!*)

This year's tour will interpret the history of the Millwork District and the four structures that worked together as a unit to support America's largest millwork manufacturing area.

The buildings include:



The Carr, Adams & Collier Company, later known as CaradCo, started in 1856 under a partnership of William Carr and W.M. Austin. Over the course of its operation, CaradCo and its predecessors produced over thirty million doors and fifty-five million windows. The structure was a series of six buildings built around a central courtyard between 1882 and 1919. The building has a total of three stories and spans an entire city block. now owned by Gronen properties, it is being developed into 72 residential units on the second and third floors, with 44 two-bedroom and 28 one-bedroom units. There is 39,000 square feet of commercial and retail space on the street level. The lower level will be utilized by a collective of arts and culture groups, non-profit organizations and other community based initiatives.



The Voices Building, was built in 1924 as the second factory for the Carr, Ryder & Engler Company. The building has a total of five stories consisting of two sections that cover a vacated alley. The alleyway has massive romanescque style brick arches on either end that match those on the CaradCo building.

There is no known original plan naming an architect and therefore it is thought the building was designed in-house. In 1988, the building was purchased by Wilmac property Company, who partnered with local artist Gene Tully to use the building for a large art exhibit known as Voices From the Warehouse district. This building was the first of the entire complex to launch the redevelopment of the area. Wilmac property is in the pre-development phase for restoring this structure while working with Voices From the Warehouse district to continue a vibrant arts presence on first floor. sixty-two loft apartments will enjoy parking in the basement, and a rooftop deck.



shop involved in dubuque's boat building industry. The Foundry was built sometime between 1872 and 1884. It is the oldest surviving building in the district and very likely the oldest surviving industrial building in the city of Dubuque. Gronen restoration is leading the plan for restoration and redevelopment. an overview of the district's history will be unveiled at this tour stop.

Learn more at www.dbqohe.org.

The Novelty Iron Works complex dates back to 1867. The site has evolved over time from many single story buildings to what can be seen today. The plant produced machinery for flour & saw mills, steam engines, water wheels, and well drilling machines. Some of equipment still



exists in the millwork district. The novelty Iron Works Building was taken over by CaradCo's predecessor by 1902, and later by eagle Window from 1977 until 2000. The building has total of five sections, all built around a central courtyard. The fourstory enclosed catwalk dates to 1924. The sustainable neighborhood Builders intend to convert the building into 100+ apartments on the second through fifth floors with 60,000 square feet of office, retail and commercial spaces over several levels. This structure offers a great opportunity to see the raw factory space prior to its redevelopment.

Rouse & Dean Iron Works (The Foundry) was established in March of 1852 on the corner of 10th & Washington streets. In 1881 rouse started Iowa iron Works with Alfred Tredway. The company was an iron foundry and machine

Special Events

Saturday, May 18th

11:30 Researching Your Home
Discover the resources to unlock the history of your home. Presented by David Johnson & Wally Wernimont with the City of Dubuque.

1:00 A City at Work: 1912 & 2012
Learn about Loras' Klauer Collection and the 2012 project by artist Tim Olson. Presented by Mike Gibson, Center for Dubuque History.

2:30 What's Next for the Millwork District
A presentation highlighting the challenges and plans for this Envision 2010 project. Presented by Laura Carstens and Jon Dienst City of Dubuque.

4:00 Monologue from Dubuque at Work
A monologue depicting the life of a glazier at the Carr, Ryder & Adams factory in 1912. Written by Lenore Howard; presented by Mike Link.

Sunday, May 19th

ENCORE PRESENTATIONS

1:00 A City at Work: 1912 & 2012

4:00 Monologue from Dubuque at Work

Visit other Millwork District attractions:

Avery Railing & the amazing art of Jim Avery, at 168 East 10th Street. Meet the creator of the award winning Avery Dicycle and see Jim's other inventions and work space.

Antiques & Salvage at 901 Jackson Street, a unique venue from proprietor Vance Delire that features unusual and historic treasures.

Matter Creative Center at 140 East 9th Street, open 10 am - 4 pm *Saturday only*: Explore the building lab, classrooms and other spaces and programs of this great space.

CARADCO LOFTS

UNIQUE LIVING SPACES

RECLAIMED HISTORY

This 72-apartment building features:

- Energy-efficient utilities, including in-floor heat
- Energy Star appliances with laundry facilities in each apartment
- Community/game room/outdoor decks equipped with gas grills
- Fitness center
- Courtyard public space

A SENSE OF COMMUNITY

For more information, please contact Laurie Stelpflug at 563.557.7010 or via email at lauries@gronenproperties.com.
www.gronenproperties.com | www.caradcohmd.com



Go Greek with Simple Substitutions
 with nutritionists
 Megan Horstman & Amber Jaeger

For years yogurt has been an iconic health food, and rightly so. Yogurt is an excellent source of protein, which not only helps build muscles, but also helps you feel full. Yogurt contains calcium, potassium and a variety of other vitamins and minerals to keep you healthy. Plus, there are those live and active cultures, known as probiotics, which maintain digestive health and give our immune systems an extra boost.



In the past twelve years, America's consumption of yogurt has doubled, and the evolution of Greek yogurt has played a large role in that trend. With this expansion of yogurt, the difference between the varieties is still Greek to customers. Here is what makes Greek yogurt different: Greek yogurt is strained to remove most of the liquid whey, lactose and sugar, making it thicker than traditional yogurts. As far as the nutritional differences, Greek yogurt can contain up to twice the protein, and is usually lower in carbohydrates.

Snack and breakfast times are the most common time yogurt is consumed. However yogurt can be easily included in other meals. The creamy texture of yogurt makes it a great substitute for the fat in most recipes.

Try a few of these easy exchanges in your kitchen:

Instead of 1 cup sour cream try 1 cup yogurt and save 392 calories. Instead of 1 cup mayonnaise try 1 cup yogurt and save 1334 calories. Instead of 1 cup cream cheese try 1 cup yogurt and save 710 calories. Instead of 1 cup butter, try a half cup butter and a quarter cup yogurt and save 789 calories. And instead of 1 cup of oil, try 3/4 cup yogurt and save a whopping 1852 calories!

Use these simple swaps in a variety of recipes from baked goods to dips and salads; by doing so you'll easily cut a few hundred calories from your dish. Here are a few easy ways to use yogurt at mealtime:

- Use plain Greek yogurt instead of sour cream to top tacos, baked potatoes and chili.
- Try mixing 2 cups of Greek yogurt with a packet of dry ranch dressing for a quick veggie dip.
- Switch your milk and butter for yogurt next time you make mashed potatoes.
- Experiment with flavors too; replacing sour cream with lemon yogurt in a cherry or blueberry coffeecake makes a great combination!
- Cool off on hot summer days by serving fruit at meals with yogurt, in the form of a smoothie or parfait.
- Serve your salads with yogurt – like the recipe below.

Summer Fruit & Pasta Toss (Serves 4)
 Source: Midwest Dairy

All you need:

- 8 oz. uncooked whole wheat spiral pasta
- 1½ cups cubed cantaloupe (half cantaloupe)
- 1½ cups cubed pineapple (half pineapple)
- 1¼ cups sliced strawberries
- 1 cup halved seedless grapes
- 1½ cups (12 oz.) low-fat vanilla yogurt

All you do:

1. Cook pasta and cool for 10 minutes.
2. While pasta is cooking, prepare fruit and place in large serving bowl.
3. Once pasta has cooled, add to bowl. Gently mix yogurt into pasta mixture.
4. Chill for 30 minutes before serving.

Nutrition Information per serving: 370 Calories, 2g Fat, 1g Saturated Fat, 5mg Cholesterol, 77mg Sodium, 80g Carbohydrate, 3g Dietary Fiber, 14g Protein, 21% Daily Value Calcium. This information is not intended as medical advice. Please consult a medical professional for individual advice.

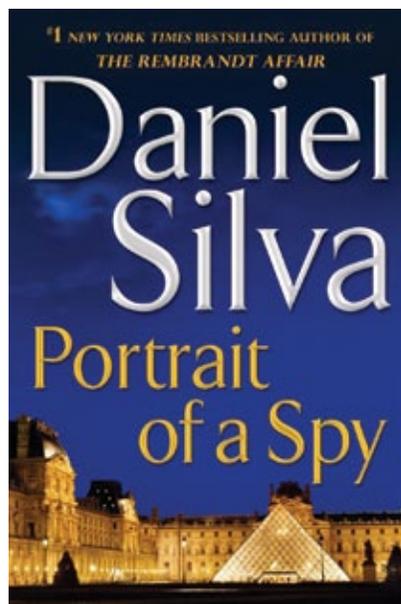


WELLNESS WEDNESDAYS
 Shop Hy-Vee HealthMarket every Wednesday
SAVE 10% off
 your HealthMarket items, organic produce and organic meat.

Picture This

By Bob Gelms

Daniel Silva must lead a charmed life. In about 2 years he has written 3 Gabriel Allon novels, all best sellers, all with varying degrees of critical praise. He is married to NBC Today correspondent Jamie Gangel. He has 2 beautiful kids. His character, Gabriel Allon, has been compared favorably to a modern day James Bond and he has been likened to Ian Fleming. Every book he has ever written has topped the best sellers lists.



Today we are looking at Portrait of a Spy the 11th of the 13 Gabriel Allon books Mr. Silva has written. He is writing them so fast I can barely keep up with the pace. We will get to the number 12 book, The Fallen Angel, and the number 13 book in the series, The English Girl, sometime in the near future.

In some ways Portrait of a Spy is like the other books in the series. Mr. Silva has recurring themes in the books. Gabriel, for instance, opens the books like in this one, sitting contentedly in his cottage in

Cornwall in the UK. He is usually restoring an Old Masterwork painting. In this book it is one by Titian. He is living a contented life with his beautiful Italian wife when something nasty happens in some other part of the world. During a pleasant weekend in London two bombings occur in Paris and in Copenhagen and while Gabriel is walking in Covent Garden a third bombing happens right before his eyes; a massacre. The powers that be send for him and so he winds up in Washington and eventually sent out into the world to capture, kill, or neutralize a most evil terrorist. He is an American born Cleric living in Yemen. Once on our side as a paid CIA asset he is now plotting the most extraordinary evil against the USA and the rest of the world. Gabriel Allon devises a perilous plan to take down the Cleric from inside his organization. It puts Allon in contact with old friends and the daughter of his nemesis.

The evil in this book is at once familiar and also palpable. You know in the back of your mind that Allon will prevail but there are times in the book when you think he might not. That's what I like about him and another fictional character I like quite a bit, Harry Bosch. These stories look very believable to me. Even with Allon's protagonist seemingly over the top. What with Boston et al, "over the top" is the order of the day. "Over the top" is becoming the new normal. So, some writers are pushed into making their villains so over the top that they are almost a cartoon character like most of the bad guys in the books of James Patterson. That isn't the case with Silva or Michael Connelly for that matter. Portrait of a Lady is a humdinger and a must read for the summer or on the beach.

With a number of reversals you will not see coming Daniel Silva has constructed a novel that makes you compulsively turn the page. The old saw is in effect that you should not start it late in the evening unless you expect to be up all night.



mattitude

be yourself, improve yourself



Walk the Talk by matt booth

I get to do a program with Bridgestone Tires in Des Moines again this month called "Walk The Talk". Why is it that I give others the advice that is the most difficult to apply to my own life? It seems that people are more likely to modify their behavior when someone else such as a speaker, an author or a doctor advises them to do so. The fact of the matter is that most of us know the correct answers and the right things to do, but practicing what we preach is another issue all together. Why is there such a disconnect between what we tell others and what we actually do? Could it be that we don't respect our own advice that much?

Do you provide a positive example for others to follow? Or do you live a double standard by saying one thing and doing another. There's nothing worse than someone who consistently practices the "Do as I say, not as I do" philosophy. Whether you're a parent, teacher, boss or co-worker, you have a responsibility to the people around you. They look to you for guidance and strength and a big part of your responsibility is to lead them with your own actions.

Isn't it part of our job descriptions to inspire the people around us to be better? If I want my son to make his bed in the mornings, it would probably be a good idea for me to make my bed. What would he think if I told him one thing, and then I did another? If I don't walk the talk, it becomes very difficult for others to follow or believe in me.

Think about someone who has inspired you to be better. They probably did it

more through their actions than their words. Sure, their words are great, but only because you've seen them walk the talk. Consider Alexander the Great. He was known to fight along side of his soldiers. Do you think that his soldiers would have fought so hard for him if he had sat on top of a hill, safe from the battle? If he would have practice the do as I say philosophy, they would have called him Alexander the Average.

Consider these point to Walk The Talk:

Take responsibility - nobody likes to be blamed.

Be truthful - show that honesty is the best policy.

Be courageous - be willing to do what is tough.

Acknowledge failure - it is all part of the process of becoming amazing.

Be persistent - try, try again.

Create solutions - don't dwell on problems.

Take care of yourself - or you can't take care of others.

Roll up your sleeves - like Alexander the Great leading his men into battle, you'll inspire greatness in those around you.

If you say one thing and do another, people won't follow you. Why should they? Everything you say will be meet with suspicion and doubt. When you Walk The Talk, you create a picture of what's possible and give others hope. People can look at you and say, "Well, if he can do it, I can do." I'm hoping I can follow my own advice.

Mattitude Improvement Tip

Inclusive Language

Include people in your language, don't exclude them. The most effective people are those who use inclusive language to make others feel they are part of the team. Use we rather than me. Don't start your comments with "I think...I believe...I know...I feel..." which puts the emphasis on you, consider using inclusive language, such as "We can review...Our challenge is...Let's look at..." The more inclusive you are when presenting ideas to others, the more you will be perceived as less of an egoist and more of a team player. Inclusive language helps you to influence others.

Engaging keynote speaker and valued presentation coach, Matt Booth, is the attitude expert. He is an Award-winning speaker and author. Through his speeches, programs, and book, he travels the world educating and entertaining audiences with his unique abilities and talents. To find out how Matt can help your organization, call 563-590-96936 or email info@mattbooth.com.

I Could Tell You Stories

by pam kress-dunn

Some people like to talk, and some people don't. Those who like to talk sometimes have trouble telling you much of anything without turning it into a story.

I've written here before about my need for conversation, and how, when I go out to dinner with my daughter, it's the talk that counts, more than the food on our plates. I got this habit from my mom, or rather she satisfied some need that I was born with – the need to talk about everything and nothing, until things feel right with the world again.

It's been pointed out to me that I can't seem to just cut to the chase when I'm telling somebody what happened. "Just the facts, Ma'am," would stop me in my tracks. Just what facts? I went to school, Kathy called me a name, I fell down at recess, I got an A+ on my spelling quiz? That's all you want to know?

A cop show made those words famous, but I'll bet most cops want to hear a story. The whole country wanted the Boston terrorists caught, but wanted them taken alive. That way, they could be hauled into the station for questioning. Sure, we wanted facts – Where did they come from? Were they American? Did they have help? Where did they learn to make those bombs? Why on earth did they do it?

That last question can best be answered with a story. Slowly, as the facts began to emerge from the surviving suspect, the story of the Tsarnaev boys began to be told. Where they came from, how long they'd been here, how they learned to make a pressure cooker into a bomb. Someday, we may know the long, sad story of why they turned to terror.

A day or two later, the owner of the hijacked SUV told his story to the Boston Globe. It was a story with harrowing detail and a fast-moving plot. It was true, not fiction, but it was a story. Someone else might have declined the interview, or supplied just a few facts: A leased Mercedes. No, not American. Out of gas. Escape. That's it.



Instead, that young Chinese man told a story, and I hung on every word. I felt like I was there, inside that car with the two men who boasted, "We did that." He recounted how he practiced, in his head, how he would release his seatbelt and open the passenger door in one swift move, in order to run to safety. His story went on for paragraphs.

That's how I talk, too. Whether I'm telling someone about taking the trash out and encountering a possum, or walking to work and passing a yard full of blue flowers, I can't seem to leave out the details. Or no, not the details. Those are, after all, "just the facts." What I find is that I can't seem to leave out the connecting stuff, the background that sets the scene – how quickly or slowly I was walking, whether the moon was out, what I overheard from a car passing by. The temperature outside. The bells chiming the hour. Whether I was hungry, or scared, or stopped in my tracks by something unexpected. Screenwriters call it exposition. I call it necessary.

It all matters, and it all has to be told. I don't know where I got that; either it's some gene I was born with, or the way people around me communicated. Maybe both, because my parents loved to talk. Whether they were holding forth at a cocktail party, or sitting on the sofa at night going over their day – a low, comforting rumble I fell asleep to – their storytelling was the soundtrack of my childhood. One of my favorite photos of my father is one taken in my aunt and uncle's back yard. In one hand, Dad holds a drink, and the other one is gesturing broadly. I captioned it, "Harold making a point." He

made a lot of them, and so did Iona, and all those points came with a story.

A long time ago, I worked at the Bettendorf Public Library. Newly out of graduate school, I wasn't making much money. But I was happy, and ready to move out of my parents' home. I found a sweet apartment on the east side of Davenport, and put a deposit down. So excited was I that I drew a plan of the place, and listed all the ways I would furnish it. (I still have the drawing.)

But events interceded, and instead I got engaged to a man living in Colorado.

Luckily, I found a coworker who wanted to rent the apartment. All we had to do was transfer the deposit from my name to hers, after she paid me the money. We decided I should write up a document to make it semi-legal.

So I sat down, trying to figure out how to explain what we were doing. All we needed were the facts, but darned if I didn't try to turn it into a story. By the time we were done, I was suggesting it start out, "Once upon a time, Pam Kress decided to move into an apartment. But she changed her mind, and now Mary is going to move in." And so on. I could have continued for pages. We were laughing so hard, tears ran down our faces.

Eventually, the document got shortened, but I've never forgotten the way I got sidetracked by the story. I married the guy in Colorado, and had two kids. They talked early, and soon enough they were telling me stories. It runs in the blood, I guess. And I've got plenty of time to listen.

- pam2617@yahoo.com



**31st Annual
Morel Mushroom Festival**
Muscoda, WI
Fri - Sun. May 17th - 19th

For complete schedule of events
visit www.muscoda.com or call (608) 739-3182



4th annual
GREY RIBBON CRUSADE
SATURDAY, May 25th, 2013

8:00a Kids Fun Run 8:20a 5k Race/Walk
One Mile Race on Senior's New Track!

Senior High School 1800 Oak Drive, Dubuque, Iowa
All Races Finish on the New Dabul Track

Sign Up: www.GreyRibbonDubuque.org

Farmers' Markets Open

Spring is here and so are the Farmers' Markets in Julien's Land. Farmers' Markets support small family farms by providing a viable place for them to sell their farm-fresh produce directly to the consumer and provides a festive, educational and beneficial event. Some, if not most, also feature arts and crafts and many feature bedding plants that you can use to start your own gardens. Below are some nearby markets you'll want to check out compiled by our friends at Julien's Journal Magazine... which you'll also want to check out!

Peosta, IA - NOW OPEN!

Wednesdays from 2:30-5:30 p.m. in the Town Park, Peosta, IA. For information, call Frank & Karen Lyons at (563) 582-5861.

Dubuque, IA - NOW OPEN!

From 7:00 a.m.-Noon. around Dubuque City Hall (Iowa, 12th, and 13th St.), Farmers' Market supports small family farms by providing a viable place for them to sell their farm-fresh produce directly to the consumer and provides a festive, educational and beneficial event. Early produce such as asparagus, lettuce, water cress, and peas will be available as well as bedding plants, hanging baskets of flowers and tomatoes, tulips, daffodils, house plants, baked goods, and arts and crafts. For more information, call visit (563) 588-4400 www.dubuquemainstreet.org.

Platteville, WI - NOW OPEN!

Saturdays from 7:00 a.m.- Noon in City Park, Platteville, WI and Tuesdays from 3:00-6:00 p.m. in the Take II parking lot, 111 Millenium Dr., Platteville, WI. For more information, call the Platteville Chamber at (608) 348-8888 or visit www.plattevillemainstreet.com.

Galena, IL, Saturday, May 11

Saturdays from 7:00 a.m.- Noon by the Market House, 204 Perry St., Galena, IL. For information, call the Jo Daviess County Farm Bureau at (815) 858-2235.

Bellevue, IA, Saturday, May 11

(CORRECTED!) Bellevue hosts the Summer Farmers' Market in Cole Park during Coming Home to Bellevue Event on May 11th and then the market moves to the Gazebo in downtown Bellevue May 18th through mid October, 7 a.m. - 11 a.m. The market features baked goods, fresh produce, honey, maple syrup and more!

Dyersville Area, Thursday, May 16

Thursdays from 2:30-6:00 p.m. through October at Commercial Club Park, Hwy. 136 and 2nd Ave. SE, Dyersville, IA. For more information, call the Dyersville Area Chamber of Commerce at (563) 875-2311.

Galena Territory, Sunday, May 26

Every other Sunday from 7:30 a.m.-12:30 p.m. at the Galena Territory Owners' Club, 2000 Territory Dr., Galena, IL. For more information, call Emily Lubcke at (815) 777-2000.

East Dubuque, IL, Wednesday, June 5

Wednesdays from 4:00-6:00 p.m. on Sinsinawa Ave., E. Dubuque, IL. For more information, call the Jo Daviess County Farm Bureau at (815) 858-2235.

Dubuque County, Tuesday, June 11

Tuesdays from 3:00-5:30 p.m. through October 8 (except during Fair week in July) at the Dubuque County Fairgrounds, 14569 Old Highway Rd., Dubuque. For more information, call Rick Dalbkermeier at (563) 552-2887



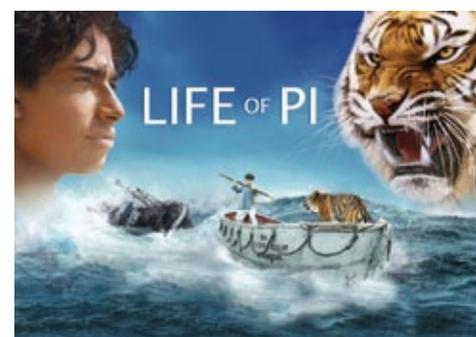
Carnegie-Stout
PUBLIC LIBRARY

Check out the possibilities!

Movie Night @ Carnegie-Stout

Carnegie-Stout usually shows a movie suitable for adult audiences one evening each month. Admission, snacks, and friendly discussion are all free.

Free Movie: Life of Pi Wednesday, May 22, 6 p.m. Aigler Auditorium, 3rd Floor.



Carnegie-Stout Public Library in Dubuque will show the movie Life of Pi on Wednesday, May 22, 2013 at 6:00 p.m. in the Aigler Auditorium on the Library's 3rd Floor. Admission is free, but seating will be available on a first-come, first-served basis.

Based on the prize-winning novel by Yann Martel, Life of Pi (2012) is an adventure/fantasy film about a boy who survives a shipwreck only to find himself stranded on a lifeboat with a ferocious Bengal tiger. The movie is two hours long and is rated PG for "emotional thematic content throughout, and some scary action sequences and peril."



Nerf Capture the Flag

Our last "Nerf Capture the Flag" program was so successful we're having another one! Everyone knows shelves are great for holding up books, but have you ever

considered their virtues as a capture the flag field? Join us at 4:45 p.m. on Saturday, May 25, for an evening of ducking and dodging between the books as we play capture the flag with Nerf blasters!

This program is open to anyone over 18. Participants must supply their own blaster, up to two per person. Since the library closes at 5 p.m., latecomers will not be admitted. To register or get more information, call the library at 589-4225 and ask for the Reference Desk.

Stay in Touch with Text Messaging!

You now have the option to receive a text message from the library for notification of a hold or item overdue. This new service has been made possible by a grant from the DRA and the Friends of the Library. Just call the library at 589-4225 to sign up for this free service or to receive notifications by e-mail.



365 Wellness

by Dr. William Kuttler, DDS
Kuttler Dental Team



HPV – STD – CDC What's THAT Got to do with Me?

We all know that April showers bring May flowers. But what else does April bring? April is Cancer Control Month. It is also Facial Protection Month and STD Awareness Month. April 19-25 is Oral and Head and Neck Cancer Awareness Week. And, to top it all off, April is Humor Month.

Believe it or not, there is a common topic that ties these threads together (but it is NOT a laughing matter)! Perhaps it is one that you would not think of right away. It's the Human papillomavirus (HPV).

When I was a dental student, I learned that over 75% of the people who had oral cancer were heavy smokers and/or drinkers and most of them were males—roughly 2 or 3 times more males had oral cancer than females. Most commonly, the people with oral cancer were over the age of 50. Today there is a new and rapidly growing sub population of people developing oral cancer: They are between 20 and 50 years old, are predominantly non smoking and white, and males only slightly outnumber females. What's the cause of their oral cancer? HPV.

It may seem strange to read about sexually transmitted diseases (STDs) in a column by a dentist, but a dental office is likely to be where you get your most complete oral cancer examination.

HPV is the most common STD in the United States according to the Centers for Disease Control and Prevention (CDC). It is currently affecting over 20 million people in the United States with new cases occurring in about 5 ½ million people each year!

Oral and throat cancer is diagnosed in about 40,000 people each year according to The National Cancer Institute estimate – thankfully a much smaller number, but this number has also been steadily growing.

To me, these are relatively huge numbers! They mean that more than 1 in 20 people in the U.S. is likely to have a current HPV infection, and most of them are under the age of thirty. While the infection is potentially

more serious in women, due to its connection with cervical cancer, the incidence of HPV appears to actually be slightly higher in males. Indeed the incidence of oral HPV infection is currently 4 or 5 times greater in males than females, and those overall numbers also appear to be rising.

While the incidence of oral cancer is still comparatively low, the risk of it occurring is currently estimated to be 53 times greater in someone who has had an oral HPV infection versus someone who has not.

While I trust that all dentists are performing oral cancer screenings as part of their examination process, the lesions associated with HPV are often particularly hard to detect. They often begin in areas that are difficult, if not impossible, to see, and that means that the detection is often delayed until the lesion has grown — which of course is not good news.

That is why prevention is so very important! There are vaccinations available that protect against the most dangerous strains of HPV – especially the ones most often associated with cervical and oral cancers. While the vaccinations have been largely promoted for young girls, the research supports the vaccination of young males as well. And while the recommendation is for the vaccination to be given between the ages of 11 and 14, there is also evidence that there are significant benefits to it being given later if the person is already past that ideal age. That later vaccination is probably still valuable even if the person has already been diagnosed with HPV. The rationale for that is that since it is unknown which strain of HPV was responsible for the initial infection, the vaccination will still prevent infection from the other strains, and they may be the ones most often responsible for causing cancers.

I know this vaccination has been controversial for some people. The research, however, strongly supports the benefits and has demonstrated few risks. That research also supports that the benefits are NOT tied to a specific gender – both males and females will benefit from the protection of the vaccine. So please consider talking with your medical doctor about the HPV vaccine. It's no laughing matter.

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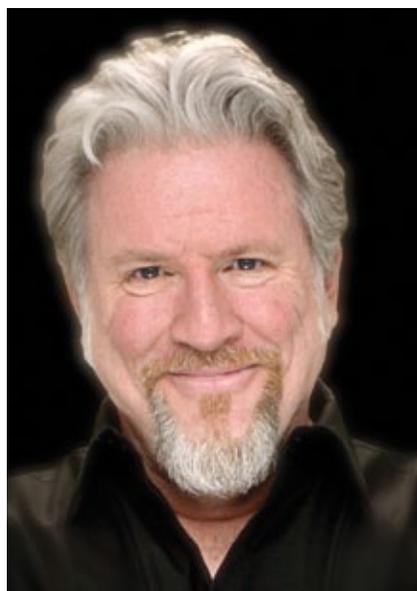
Magic on Main St. Starring P.T. Murphy Wed., Sat., Sun., 8 p.m., May - Nov The Trolley Depot Theater 314 S. Main St. Galena, IL

The Trolley Depot Theater and magician P.T. Murphy team up to create an evening of magic, mystery and wonder. The setting for this delightful evening of interactive illusion is the intimate Trolley Depot Theater located in historic downtown Galena.

Witness the mysteries of an ancient art as they unfold right before your very eyes! According to magician P.T. Murphy "This show is the perfect date night or evening out with friends and family. In Magic on Main St. the magic happens up close, right before your very eyes and often times in your own hands!"

Critically acclaimed magician P.T. Murphy believes in magic. It's his job. His newest show Magic on Main St. will entertain, mystify and inspire you to BELIEVE! P.T. is known for his personable style, mischievous sense of humor and sophisticated sleight of hand that the Chicago Reader called "An evening that shows magic to its best advantage, up close and personal!" He is the co-creator of Chicago's long running hit show The Magic Cabaret which The Travel Channel hailed as

"One of America's Best Magic Shows!" He has been featured in MAGIC Magazine (a leading industry journal), Chicago Reader, Chicago Tribune, Chicago Sun Times, ABC TV, WGN Radio and Shore Magazine. P.T. Murphy has appeared at The Mystery Lounge in Boston, and recently at The Chicago History Museum's Pubs, Potions and Hocus Pocus. He has traveled and performed throughout the U.S., Mexico, Canada, Ireland, England,



Europe, China, and Japan.

As of April, P.T. Murphy became a resident of Galena. "My wife has family in the area. We have been in to visit over the last few years and fell in love with the area. You have the best of both worlds in this area. You have small town living, but you also have access to Dubuque which is a great city! We thought Galena would be the perfect place to raise our three year old son." It is appropriate that April Fool's Day saw the arrival of Galena's very own resident wizard.

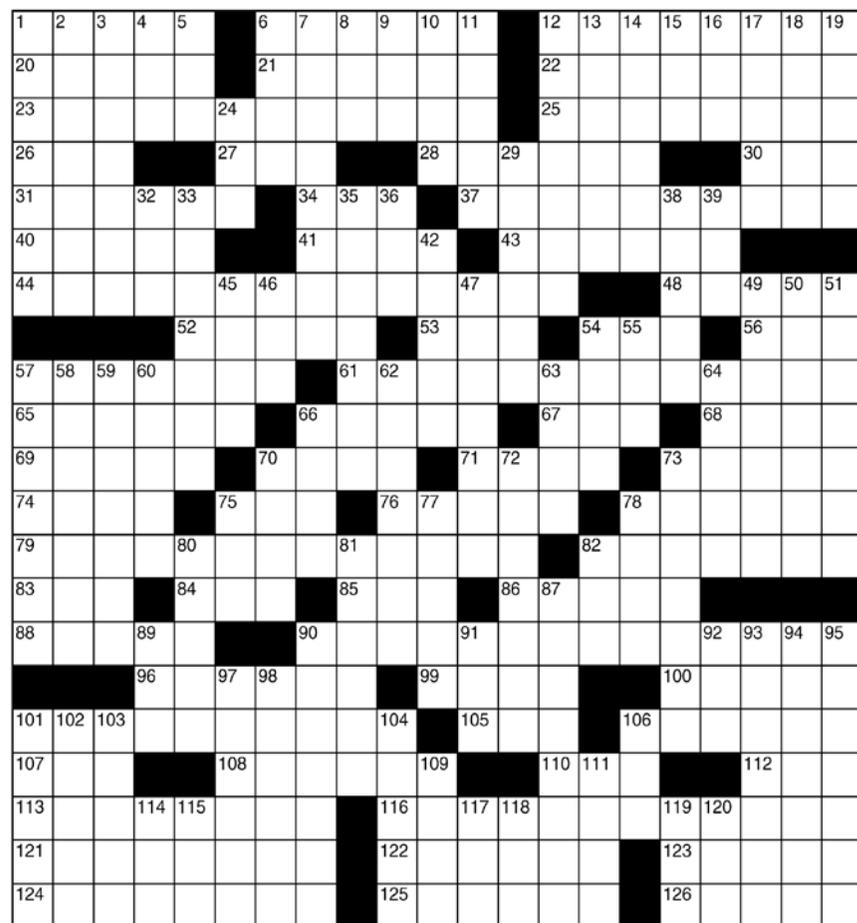
Magic on Main St. performances will take place on Wednesdays, Saturdays and Sundays, at 8:00 p.m., May - November at the The Trolley Depot Theater, 314 S. Main St. Galena, IL. Tickets are \$25.00 for adults and \$15 for kids (8-12). Group discounts and combo pricing is available Magic on Main St. is suitable for families with children 8 years of age and older.

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SITCOM MOMS

- | | | | | | |
|--|--|--|---|--|--|
| ACROSS | 44 Wednesday and Pugsley's mom | 86 Like single-purpose committees | 2 Literature's "Moor of Venice" | 39 German for 30-Across | 80 Literary twist |
| 1 Lundgren of "Rocky IV" | 48 Proficient | 88 Slow, to Solti | 3 More wary | 42 "I thought we had —!" | 81 Nuke, maybe |
| 6 Bathers' scrubbers | 52 Salad green | 90 Portrayer of 61-Across | 4 Bud | 45 Street — (urban acceptability) | 82 "— -ching!" |
| 12 Like alcoves and nooks | 53 Suffix with bureaucrat | 96 How blackbirds may be baked? | 5 "Let's see now ..." | 46 Suffix with court or hotel | 87 Purifies, as whiskey |
| 20 Mr. T's TV group, with "The" | 54 May honorees | 99 Otoloscope views | 6 Oz Lion player Bert | 47 Like part of Russia | 89 Even score |
| 21 Approach and speak to boldly | 56 Curly's buddy | 100 Pollen piece | 7 Wind instruments with finger holes | 49 Official ban | 90 Baby oinkers |
| 22 Loathed one | 57 Casino client | 101 Portrayer of Vanessa, Theo, Denise and Sondra's mom | 8 Bar code scanner: Abbr. | 50 Less rude | 91 "— shocked!" |
| 23 Vinton, Eunice and Ellen's mom again | 61 Rudy, Vanessa, Theo, Denise and Sondra's mom | 105 Assembled and Sondra's mom | 9 Dandy dude | 51 Cuts canines | 92 Health facility |
| 25 Planted again | 65 Scented | 106 Wildlife | 10 "Hang on —" | 52 Be reflective | 93 Biblical shout of praise |
| 26 — Lingus (Irish carrier) | 66 Long green | 107 From — Z (thoroughly) | 11 Razor sharpener | 53 Wood splitter | 94 Innocent |
| 27 "It's cold in here!" | 67 Work with | 108 Brunei ruler | 12 Krypton, e.g. | 54 Kid's sled | 95 Halts |
| 28 Hold together firmly | 68 Milk, in Paris | 110 Post-op area | 13 Force | 55 "Sweet —" | 96 Take a break |
| 30 Also | 69 Comic Leary | 112 Muhammad | 14 Stengel and Kasem | 56 "Barbershop song)" | 97 Allocate |
| 31 Outpatient facility | 70 Coin of Chile | 113 Whale's kin | 15 Summer, to Jules | 57 Monte Carlo resident | 98 Took a break |
| 34 "Allow me, — may ..." | 71 Sped | 116 Portrayer of 44-Across | 16 The lady | 58 Harm | 109 Mom's mom |
| 37 Bud and Kelly's mom | 73 TV actress | 121 Precise | 17 Many a taxi | 60 Very edge | 110 Abnormal body sac |
| 40 — acid (fat product) | 74 Pizzazz | 122 Little hills | 18 Edit | 62 How pajamas fit | 111 Plen-T — (Wrigley's gum unit) |
| 41 Garcia of fashion | 75 In favor of | 123 Physicist | 19 Pa | 63 — flowing with milk and honey | 112 Pelota cheer |
| 43 Applies, as a coat of wax | 76 Pious person | 124 They include Saturdays | 24 Easy as — | 64 Address God | 113 Metal deposit |
| | 78 — jumping (extreme sport) | 125 Least crazy | 29 "A Doll's House" family name | 70 Four roods | 114 Brother of George Bush |
| | 79 Portrayer of 23-Across | 126 Alloy of zinc and copper | 32 Louse-to-be | 72 Firearm storage item | 115 Pitchman |
| | 82 Big vultures | DOWN | 33 Winter spikes | 73 Mahmoud Abbas' gp. | 117 Popeil |
| | 83 Once — blue moon | 1 Digital transmission, for short | 35 Giant flops | 74 Often-sprained joint | 118 Pelota cheer |
| | 84 Outlaw Rob | | 36 Ky. neighbor | 77 Churlish type | 119 Bobby of hockey |
| | 85 Reindeer kin | | 38 Talk big | | |



#1,620

Average time of solution: 60 minutes

Answer on page 43



Now Showing @ MINDFRAME

Friday, May 10 - Thursday, May 16

Star Trek Into Darkness (PG-13) No Passes
Wed: 12:01 PM, Thu: (11:05 AM), (1:40), (4:25), 7:10, 9:50

The Great Gatsby (PG-13) No Passes
Fri - Thu: (12:30), (4:00), 7:00, 9:50

Iron Man 3 (PG-13) No Passes
Fri - Thu: (11:00 AM), (1:45), (4:35), 7:20, 10:00

555 JFK Road, Behind Kennedy Mall
www.mindframetheaters.com
Movie Hotline: 563-582-4971

The Big Wedding (R)
Fri & Sat, Mon-Wed: (12:15), (2:15), (4:20), 6:45, 8:45
Sun: (12:15), (2:15), (4:20), 8:45

Mud (PG-13)
Fri - Thu: 12:45, 3:00, 6:50, 9:15

Pain & Gain (R)
Fri - Thu: (11:15 AM), (2:00), (4:40), 7:20, 9:55

42 (PG-13)
Fri - Mon & Wed: (11:25 AM), (1:55), (4:30), 7:05, 9:40
Tue: (11:25 AM), (1:55), (4:30), 9:40
Thu: (11:25 AM), (1:55), (4:30), 7:05



The Driftless Land Premieres at Large Format Theater
Mississippi River Museum & Aquarium
Thursday, May 17, 7 p.m.

"The Driftless Land: Stories, Scenes, and Songs of the Upper Mississippi" DVD will be shown in the National Mississippi River Museum & Aquarium's Large Format Theater in the National River Center on Thursday, May 16. The doors open at 6:30 P.M. the program will begin at 7 P.M. Admission is free and concessions will be available for purchase.

The one-hour production about the Driftless region of the Upper Mississippi River Valley, features narratives by Kevin Koch, Ph.D., professor of English at Loras College, and songs by Robert Dunn, Ph.D., professor of psychology at Loras College, and Lou Fautsch against a backdrop of nature photography and video. Koch and Dunn will be present for comments and to perform live

selected readings and music from the DVD.

The Driftless region includes the Upper Mississippi River Valley (NE Iowa, SE Minnesota, NW Illinois, SW Wisconsin, and Central Wisconsin.) It is the area that was bypassed by successive waves of the glaciers, accounting for the striking steep hills and bluffs of the Driftless region, amid the generally flat-tended regions of the surrounding Midwest.

Originally a live show, in fall 2011, they began working with Media Studies graduate Rajendra Thakurathi to produce a DVD version of the show from an Art Gumbo grant written by Valorie Woerdehoff.

Copies will be available to Dubuque schools and area libraries. The DVD will also be available at the Loras College Barnes & Noble Bookstore, River Lights, The River Museum & Aquarium store, and other area retailers.

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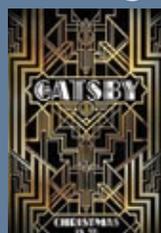
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Grantland Theatre
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coming to theaters :



The Great Gatsby (PG-13) (May 10)
"The Great Gatsby" follows Fitzgerald-like, would-be writer Nick Carraway (Tobey Maguire) as he leaves the Midwest and comes to New York City in the spring of 1922, an era of loosening morals, glittering jazz, bootleg kings, and sky-rocketing stocks. Chasing his own American Dream, Nick lands next door to a mysterious, party-giving millionaire, Jay Gatsby (Leonardo DiCaprio) and the captivating world of the super rich, their illusions, loves and deceptions.

Peeples (PG-13) (May 10)
Sparks fly in the Hamptons when "regular guy/fish out of water" Wade Walker (Craig Robinson) crashes the preppy Peeples

family reunion to ask for their precious daughter Grace's (Kerry Washington) hand in marriage.

Aftershock (R) (May 10)
What happens to a group of travelers who are in an underground nightclub in Chile when a massive earthquake hits? Hint: Nothing good!

Star Trek Into Darkness (PG-13) (May 15th)
The Star Trek franchise continues with this follow-up to 2009's J.J. Abrams-directed reboot. Do you really need a synopsis. You know you're going to go see it. Besides, no other movie has the balls to open opposite this monster.



THE BUZZ

Composer John Williams suggested that, with a new set of Star Wars films heading to theaters, he'd assumedly be carrying on his tradition of making noise throughout the entire trilogy, but also mentioned continuing to work with George. But J.J. assumes John Williams is coming back even without George.

Kelsey Grammer is going all Michael Bay by joining the next Transformers sequel to play Harold Attinger, a counter-intelligence agent said to be the main villain who's not formed from metallic CGI clutter.

Ben Kingsley will next have his face covered in temporary tattoos to play the half-Māori Mazer Rackham in Ender's Game, the enigmatic war hero with "an almost mythical presence" in Gavin Hood's adaptation of the modern sci-fi classic. See the photo above.

Colin Firth is reportedly in talks to play both "the Bond guy" in The Secret Service, the latest collaboration for the Kick-Ass team of comics creator Mark Millar, director Matthew Vaughn, and writer Jane Goldman. Described pretty aptly by Millar as "James Bond meets My Fair Lady," and also opposite Emma Stone as the predictably-older male lead in Woody Allen's latest. It's shooting in the South of France, and Firth is over twice Stone's age, so everything is going as expected.

After Emma Watson turn down the lead role, Disney and director Kenneth Branagh have found their Cinderella in Lily James (WRATH OF THE TITANS, DOWNTON ABBEY). She joins evil stepmother Cate Blanchett.

Michael Fassbender (PROMETHEUS, X-MEN: FIRST CLASS) is attached to a new version of Shakespeare's MACBETH in the original language. The script is understood to be a visceral approach to the story including significant battle scenes.



**TRIXIE
KITSCH**
BAD ADVICE FOR THE STUPID

Dear Trixie:

My friend gets really good grades. The problem is that she cheats. I've seen her do it. She laughs and brags about it later. I'm afraid to tell the teacher because my friend would never forgive me and nobody else will want to be my friend because I'm a snitch. I never thought 7th grade would be so hard. - **Courtney on Cleveland**

Dear Courtney:

As you children get older you will realize that the concept of "Right or Wrong" is highly overrated. You will learn that at business school. People with the best grades get into the best colleges. People who graduate from the best colleges get the best paying jobs. People with the best jobs are those who make the most money. Cheating is an important life skill you must master if you want to be a success in the adult world. How can you expect to manage a Fortune 500 corporation, a banking institute or hold public office?

Dear Trixie:

As a young boy in Chicago I used to love those hot Italian pepper and beef sandwiches that the street vendors sold. No one in Dubuque serves them. I have asked at every restaurant and the answer is always 'no'. I am at that age when an old man remembers fondly the pleasures of his youth. Can you give me a simple recipe so I can make them at home? - **Sentimental Sid**

Dear Sentimental Sid:

No.

Dear Trixie:

My daughter is 11 and her mother tells me she has started her period. She'll be 12 on Saturday. Last birthday I got her a Barbie Dream Condo and a set of Laura Ingalls Wilder books. Now she's menstruating?! What has happened to my baby girl? - **Stunned and Saddened**

Dear Stunned:

Your baby girl is cramping and sloughing off superfluous uterine tissue. Accept it and move forward. For her birthday buy her a pink sparkly Fendi bag and a quart of chocolate Haagen Dazs. Dear Trixie: Last Saturday I stopped in a bar on Central Avenue and there were kids running around crying and fussing. This was after 11PM and their mother seemed completely oblivious!. Bars are no places for kids! Don't you agree? - **Richard on Roosevelt**

Dear Richard:

I agree! Children should not be permitted to drink in taverns. Alcohol tends to make them cranky and unmanage-

able. It also has a tendency to annoy other people who are drinking to forget that they have their own children.

Dear Trixie:

My sister has a 6 year old daughter and has had two marriages, two divorces and now has a new boyfriend. Since her daughter was born she has lived in 12 different homes or apartments. I think it's poor parenting. What do you think? - **Concerned Uncle**

Dear Uncle

I think you're wrong. A child can never learn of the impermanence of life early enough. Anger, cynicism and loss are the best gifts a child can receive. Taking away a beloved toy or insisting the child sleep in a box in the yard are two important ways to condition a child. Television, games and treats should never be given to a child lest it warp their view of life.

Dear Trixie:

My ex boyfriend took out two loans in my name and left the state. He also cheated on me and gave me a sexually transmitted disease before absconding with my 19 year old daughter. I feel so stupid and angry. Can you tell me why people like this are even born? - **Furious On Fremont**

Dear Furious:

God, in his infinite wisdom, has placed people like this on earth for a reason. They can be successfully used as organ donors and human shields. Suck it up and move forward. In the future, try not to be such an idiot.

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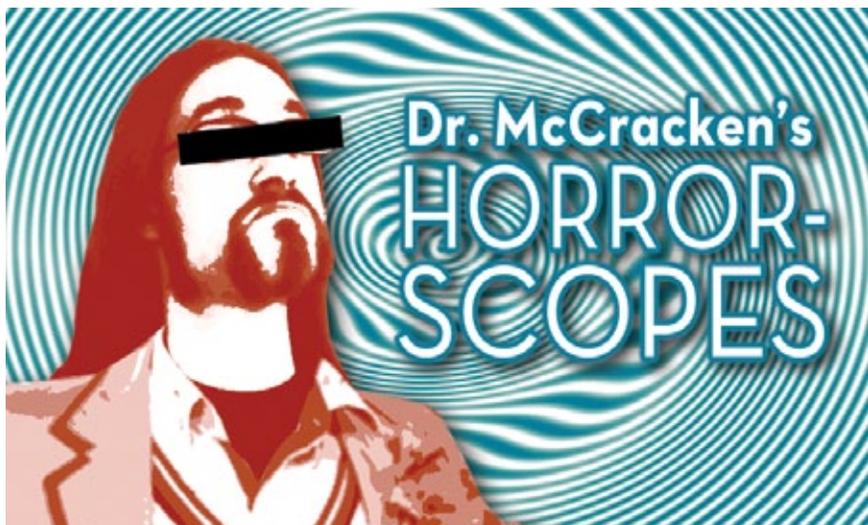
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Aries 3/21-4/19
 You will argue for forty-five minutes with an IKEA representative about the best way to design a pit. Enjoy naps in lieu of the sun, which will eventually burn out anyways. Someone in your professional life will dream of lighting your shoes on fire. Life is debatable.

Taurus 4/20-5/20
 A new love interest will appear and replace all of the light switch covers in your house with photocopies of your baby pictures. Do not be shaken by the unknown. Cry in your bathtub at every opportunity.

Gemini 5/21-6/21
 More than ever before it is important to remember that the human body's age limitations are ultimately usurped by the fact that cancer is unavoidable in all life forms past the age of 150. You will drown your motivation with ice cream.

Cancer 6/22-7/22
 Your style is light and easy. You will go to the grocery store and change the last step on every package of Ramen noodles from "Enjoy!" to "Kill yourself!" There is a deeper experience just waiting to be ignored and lost in the doldrums.

Leo 7/23-8/22
 There is a recurring drama in your life that will solve itself. You will set the homepage of your computer to WebMD and look up the symptoms of brucellosis once every few hours.

Virgo 8/23-9/22
 As the moon aligns closer and closer with the sun, you still feel overwhelmed by clothing.

Libra 9/23-10/22
 Your ability to assess a situation is completely overshadowed by how much time you spend trying to buy pubic hair on foreign versions of Craigslist. When it comes to emotional support, you're the worst. Eat fruit and feel better than people who don't even though we'll all die eventually.

Scorpio 10/23-11/21
 All of the picture frames in your house will bleed the blood of dead pets you've known throughout your existence. Something is on sale somewhere.

Sagittarius 11/22-12/21
 Important financial decisions will need to be made in order to achieve your personal goals. Don't be surprised if you finally find out that you have to spend most of your life doing something you hate so you can spend a small fraction of it doing something you love.

Capricorn 12/22-1/19
 Do not feel guilty for inadequacies that can easily be blamed on immediate family members both real and imagined. The greater good is a lie.

Aquarius 1/20-2/18
 Life is a bummer.

Pisces 2/19-3/20
 Like a lost ship finally finding the right sea, you will shut your alarm off when it goes off and go back to sleep wishing everything could be fixed by ten more minutes of whatever it is you want even though it obviously can't. Grow up. Traffic won't kill you.

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DONZILLA DON TJERNAGEL

WARNING EXPLICIT Warning: This show contains material that is politically incorrect, socially overt and sexually explicit. The content of this show may be very offensive to some people.

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Conceptis Sudoku By Dave Green

	5			9			6	
8								4
			7	3				
		8	6	1	4			
2								8
		1	3	9	2			
			4	8				
7								6
	3			1			5	

Difficulty Level ★★★★★

5/12

Sudoku Answers

6	9	8	7	1	2	9	3	4
9	4	1	5	3	6	2	8	7
7	2	3	8	9	4	5	1	6
5	7	2	6	8	3	4	1	9
8	1	9	4	5	7	3	6	2
3	6	4	2	1	9	8	7	5
2	8	5	3	7	4	6	9	1
4	6	9	1	5	7	2	8	3
1	9	7	2	6	8	4	5	3

Crossword Answers

DOLPH	LOOFAS	RECESSED
ATEAM	ACCOST	ANATHEMA
THELMA	HARPER	RESEEDED
AER	BRR	COHERE
CLINIC	IFI	PEGGYBUNDY
OLEIC	NINA	LAYSON
MORTICIA	AADDAS	ADEPT
	CRESS	ESE
GAMBLER	CLAIR	RHUXTABLE
ODORED	MOOLA	USE
DENIS	PESO	TORE
ELAN	PRO	SAINT
VICKI	LAWRENCE	CONDORS
INA	ROY	ELK
LENTO	PHYLLICIA	RASHAD
	INAPTE	EARS
KATE	SAGAL	MEET
ATO	SULTAN	HUC
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