

November 30 - December 13 2006

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More than 650,000 visitors have viewed this exciting drive-thru lights event since it first opened in 1995, raising over \$870,000 for the programs and facilities of Hillcrest Family Services. Over 130 sponsors, 40 media partners and 300 community volunteers work together to make this one of the truly outstanding holiday events in the entire midwest.

The dozens of oversized displays (many of which are animated) combine with tens of thousands of tree lights, smaller displays and special lighting effects to transform Dubuque's Murphy Park into a magical wonderland of light and color.

"Thanks to everyone at the Diamond Jo for sponsoring the event program for Reflections in the Park.

You will once again help make Christmas brighter for Dubuque and Hillcrest. - Thanks Jo."

- Gary Gansemer,
Executive Director, C.E.O.
Hillcrest Family Services



2006 Event Details

Open to vehicles from 5 p.m. until 10 p.m. nightly through New Year's Day.

The cost remains unchanged at \$7 per personal vehicle and \$50 for tour buses.

The event takes place at Louis Murphy Park-Dubuque, IA. Hwy. 151/61 & S. Grandview.

Special Events

- Santa will give candy canes to kids on Monday evenings
- Visit Tuesday, December 5th and receive a special St. Nick treat, courtesy of McDonald's (while supplies last).
- On Tuesday, December 12, the first 100 cars get a free 12-inch pizza coupon courtesy of Pizza Ranch.



www.diamondjo.com

Bryce's inkUinator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Aside from bloating myself with turkey and assorted turkey accessories over the Thanksgiving holiday, I also took in my 15-year high school reunion. I have to say, it was a little lackluster. I guess it was the 15th. Not as big as the 10th or the 20th. It's that one in the middle that I suppose most people, if not within a decent distance, are going to sleep through. As I'm a whopping four-minute walk from the Holiday Inn where it took place, I really didn't have much excuse for not showing up.

My best friend from high school was back in the area, as were most who came to the reunion, for Thanksgiving to visit family. As is in the script for what seems like 40 percent of Iowa college grads, he went to Colorado. Unlike many who continued to wander, he's still there. We both got haircuts before the event. That's about the only prep we did before heading out.

I don't know what we expected going to the event that would leave us disappointed. Certainly we were happy to see the friends who

made it back. But the turnout (about 70) was a far cry from the reported 230 at the ten-year. There were no major surprises to be announced. A couple more were married. A lot more had kids or at least more kids than the first time. But nobody was famous yet, at least not that showed up. No guys brought their boyfriends or vice-versa and we found out at the ten-year who was going bald already or who, as they say in *Grosse Pointe Blank*, "had swelled." It was really kind of a status-quo revelation. A few had just recently moved back home, having once vowed to their parents never to do so. In their defense, the Dubuque of today is not the Dubuque of just 15 years ago. More opportunities and amenities now enhance that natural beauty, safety and comfort of this place that we could not appreciate as restless 18-year-olds. No one was the "hit" of the party. While I was happy to see people, there were no amazing transformations for people to gossip about. We were a generation quickly becoming defined from the one that followed us.

Our DJ at the event was from an even further-removed generation and didn't seem

to have a clear understanding of what was popular in 1991. It was becoming a topic of conversation. But eventually he pulled out the generation-spanning classics by AC/DC and moms in black dresses cut-loose on the dance floor with the girls that they raised hell with once upon a time.

The biggest change from just five years ago? People were tired, ready to call it a night before midnight. There were a few there who look like they can still whoop it up. But there were far more moms and dads in the room who have intimate knowledge of Saturday night prime time television.

Sometime during the night of scanning for familiar faces that you want to encounter, my friend found himself at the bar accepting free shots from generous classmates. I did not see this happen. But I did see his glazed over look at around 11:30 and realized that he had gotten far ahead of me on the in-



brication scale. By then we had pretty much made the rounds of our closer friends and been cornered more than once by that person who keeps talking about stuff you don't really care about but because you listened the first time, you've become a safe place to

come back to again and again.

We unceremoniously made our way out, exchanging a few phone numbers and addresses. Note here that my generation does not text message. Just one of many signs that there is a distinct generation gap forming between us and the graduates of today. We considered stopping at Paul's Big Game Tap on the way home but my friend was fading fast. We'd have to wait for a nice breakfast. It turned out he was in no shape for that either.

I missed a lot of faces I really did want to see. I think all the people who became doctors must have been on call. They weren't there. And there were a lot of them. Hopefully people will feel nostalgic when 20 years rolls around. So we have five years to lose the 50 pounds we gained in the last 15 and make our fortune. Or maybe those aspirations are a little too high. Perhaps we should just hope that our knees don't ache too bad when we go to bed and the furnace doesn't go on the fritz. Or better yet, let's just try to still be kicking at all. There's a lot of living to do in five years.

The 365ink crew... faces you already know!



Tim Brechlin



Mike Ironside



Tanya Graves



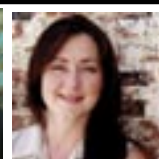
Ellen Goodman



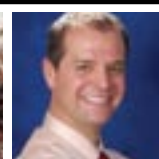
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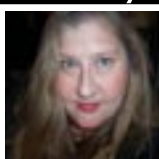
Matt Booth



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Chris Wand



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The Inkwell

Publisher: Bryce Parks (bryce@dubuque365.com)
Editor: Tim Brechlin (tim@dubuque365.com) 563-543-4274
Editor: Joie Borland (joie@dubuque365.com) 563-599-9436
Advertising: Ralph Kluseman (ralph@dubuque365.com)
Ad Design: Tanya Graves (tanya@dubuque365.com)
Photography: Joey Wallis, Ron Tigges, Mike Ironside, Bryce Parks
Writers & Content: Mike Ironside, Tim Brechlin, Ellen Goodmann, Joe Tower, Bryce Parks, L.A. Hammer, Chris Wand, Gary Olsen, Mayor Roy Buol, Matt Booth, Robert Gelms, Angela Koppes, Tim Trenkle, Nick Klenske
Graphic Design & Layout: Bryce Parks, Mike Ironside, Tim Brechlin, Gary Olsen
Distribution Coordinators: Robert Parks, Kay Kluseman
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Dubuque365 • 210 West 1st Street, Dubuque, IA, 52001
Office Phone or Music/Events/Movie Hotline 365 @ (563) 588-4365
We welcome all submission of articles & photos to the address above or by e-mail.



Roy Buol



Gary Olsen



Robert Gelms



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**Where's
WANDO?**



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy!

INVOLVEMENT WITH IMPACT

By Ellen Goodman

"...we do make a difference."

- Paul Hemmer

Communities thrive when acts of service and compassion grow. Dubuque has long weaved a web of work ethic and volunteer service that has allowed the city to welcome and sustain an ever-increasing number of service and nonprofit organizations who rely on the people of this city to reach out to each other.

Paul Hemmer, past president of Rotary Dubuque, has witnessed the grace, generosity and vision of Dubuque area residents who share a common goal: To make a difference in the community and in the world.

"Being a member of the Rotary Club of Dubuque has had a positive and lasting affect on my life," he said, noting that everyone in the organization is set on making the world a better place to live.

Commonly associated with the flagship project (that continues) of virtually eradicating Polio from our planet, Rotary has long gathered members and admirers around the world. Allegedly the world's first service club organization, Rotary began in 1905, spearheaded by young lawyer Paul Harris. His idea: To gather businessmen together occasionally to enlarge their business circles and to develop professional acquaintances. The meetings rotated every session ... hence the name "rotary."

In Dubuque, Rotary has meant so much to so many. From the Dubuque Gateway Project to the distribution of scholarships to high school students, to the Salvation Army Holiday Ringing appeal, the service organization is one of the oldest and most respected in the city ... and in fact, now has two chapters: Rotary Club of Dubuque, and Dubuque Key City Rotary Club.

Rotary Club of Dubuque was born in 1915, the 198th club in the United States and only the 10th in Iowa. Meeting twice per month at the Julien, the group grew from 23 to 83 members in 7 months and hasn't looked back since.

Some highlights?

"Locally, Dubuque Rotary was the first service club to step forward with a pledge of \$50,000 toward the Riverwalk Project," Hemmer said. "We created the popular 'Swingfest' events to raise money to reach that goal then moved on with the 'Rock 'n Soul Reunion on the River' concerts to raise money for constructing the Welcome to Dubuque landmark at Hwy 61."

Other local projects and organizations money has gone towards? The Maria House, the Colts, the Dubuque Rescue Mission, Dubuque Community Y, the Grand Opera House and the Dubuque Museum of Art, among many more. In fact, since 1999, Rotary has donated more than \$300,000 to projects in the Dubuque community.

"The club's newest local project is a 3-year commitment to the Crescent Community Health Center, including money to outfit a complete dental suite, plus a donation of service hours to help with clerical work at the counter," Hemmer said.

The club's mission and focus has, through the years, developed a strong emphasis on community-area youth, fronting

continued on page 6

SANTA CASH!

Santa Cash is here! Tickets are \$100 each, but you can win a carload of cash and your odds are extremely good as only 200 tickets are sold. You can win \$5,000, \$2,500, \$1,000, \$1,000 or \$500 - and the proceeds go to a great cause as they benefit the Crescent Tri-State Community Health Center. The drawing will be held at Noon on December 23rd and Santa Claus himself will be delivering the cash to the winners' homes. To purchase a ticket, email Rotary (info@dubuquerotary.org) with your name, address, phone number and email address. A Rotarian will call you to arrange a time to deliver a ticket to you. Thanks for your interest in Santa Cash! Sponsored in part by the Diamond Jo Casino.



We're In!

We decided we should buy a ticket at 365, so we did! A few of us pooled the resources we would have normally wasted on health insurance and electricity and made the investment. When we are dancing around lower Main Street with our winnings and you are not, you'll be sorry you didn't get your own ticket. So hurry up and get yours before they're gone!



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Style Masters

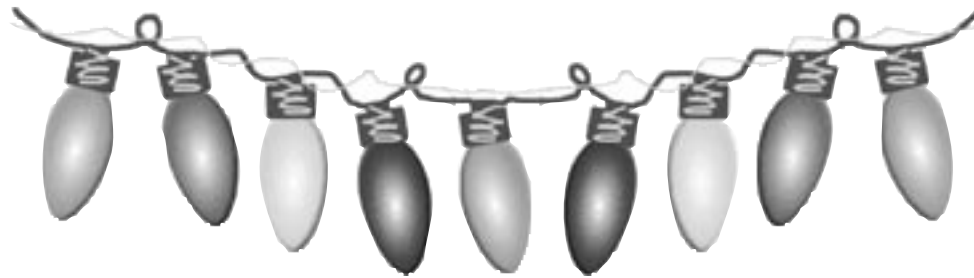
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Our COMMUNITY



Bob Larson - 2 Shows
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Arthur House Restaurant
9315 Hwy 80 N Platteville, WI

Frank Roche and Sal Demilio
Wednesday, 12/6/2006, 8PM
3100 Club @ the Midway Hotel

James Wesley Jackson -2 Shows
Friday & Saturday, Dec. 8 & 9, 9 PM
Arthur House Restaurant
9315 Hwy 80 N Platteville, WI

365ink Discount Comedy Night!
with Bert Kreischer
Wednesday, 12/13/2006, 9PM
Live on Main @ Bricktown - 2nd Floor

Bob Jay and Dave Ing
Wednesday, 12/13/2006, 8PM
3100 Club @ the Midway Hotel

Joel Lindley & Todd Pesick
Wednesday, 12/13/2006, 9PM
Live on Main @ Bricktown - 2nd Floor

Chris "Boom-Boom" Johnson
Wednesday, 12/13/2006, 9PM
Live on Main @ Bricktown - 2nd Floor

Kevin Bozeman -2 Shows
Friday & Saturday, Dec. 15 & 16, 9 PM
Arthur House Restaurant
9315 Hwy 80 N Platteville, WI

More Laughter Ahead...

Donnie Baker and Friends

January 6 @ Live on Main @ Bricktown Entertainment Complex

The original "I swear to God" man from the Bob & Tom Show along with Mike Toomey from Chicago, whom you've also heard on Bob and Tom.



The Nerds of Comedy



Wednesday, January 17

Live on Main @ Bricktown Ent. Complex

Dean Haglund is best known for his nine seasons playing Langly, one of the computer geeks known as "The Lone Gunmen" from the hit TV series *The X-Files*. Mark Price is fondly remembered as "Skippy", the quintessential '80s nerd on the hit television series, *Family Ties*.



Michael Winslow

Saturday, February 3

Live on Main @ Bricktown Entertainment Complex

Actor and comedian Michael Winslow is known worldwide for his wacky role as sound-effects spewing officer Larvelle Jones in the "Police Academy" film series. Michael, a master of vocal gymnastics, can imitate over 1,000 sound effects using his voice alone.

Tickets to all the above shows are available at ETIX.com.

Bring in this coupon on Wednesday, December 13th and get 2-FOR-1 ADMISSION to Live on Main Comedy!

In 1997, Rolling Stone Magazine was looking to write an article about the number one party school in the country. Not only did it name Bert as the "Number One Partier in the Nation," it set in motion his comedy career and a movie made about his college life: *Van Wilder*. Come see the legend in person and do it for half price compliments of 365ink and Live on Main!

OK, so anyone who's ever been to Disney World has seen the Main Street Electric Parade, with all those oversized floats that have umpteen billion light bulbs on them. How about something that's kind of the same deal, except approximately 17.4 times cooler? Yeah, sounds good to us, too.



We're talking about Reflections in the Park, one of the classic holiday events staged by those do-gooder folks over at Hillcrest Family Services. New to the area and familiar with it? Check it: You've got dozens of oversized displays, goosed up with tens of thousands of Christmas tree lights. (I think my dad used that many lights once. We never saw the cat again.) Then there are a host of other smaller displays combined with special lighting effects, and all you've got to do is hop into your car and drive through the display at Murphy Park. And trust us ... it's amazing. Visitors to the Reflections will be eligible for drawings and prize giveaways, and be sure to keep an eye on 365ink and Dubuque365.

com for information on special nights sponsored by area businesses and organizations. We can tell you right now that Big Red himself, Santa Claus, will be in on Monday nights. We strongly encourage you to pick up a candy cane from the big guy. Oh, and dogs are welcome — your canine companion is due for a special treat, too. Kinda covers everything, doesn't it?



More than 100 sponsors, 30 media partners and 300 volunteers come together to get everything up and running, and we're sure they're doing another fantastic job this year. The admission fee will be \$7 for a personal vehicle, and \$50 for tour buses. Reflections in the Park will be open from 5 until 10 p.m., nightly, from Thanksgiving evening (November 25) until New Year's Day.

For more information on this event, or for the hook-up on sponsorship opportunities, call Deb Bell at 563-583-7357, or shoot her an e-mail at dbell@hillcrest-fs.org. Eat your heart out, Disney.

SEASON TICKETS AVAILABLE

CATCH EXCITING HOCKEY ACTION ON THE HOME ICE!

Saturday, Dec. 2 Cleveland (7:05 PM)
 Sunday, Dec. 3 Cleveland (2:05 PM)
 Friday, Dec. 22 Chicago (7:05 PM)

Photo by Chris Malters

www.dubuquethunderbirds.com



T-Birds Teddy Bear Toss

December 2 & 3

The Dubuque Thunderbirds hockey team present third annual Toys for Tots drive featuring the Teddy Bear toss Saturday night Dec. 2 during the first intermission. Toys will be collected Saturday and Sunday at the Thunderbirds autograph booth. Monetary donations will also be accepted. Help us help Marine Bob put smiles on children's faces this holiday season.

With only three home games left until Christmas, the Thunderbirds have a lot of new merchandise check out our product stand for the Thunderbird fans on your Christmas list. Gift certificates are available for merchandise or tickets. Season tickets are still available as well. Stop by the product stand during the games or contact the Thunderbirds office 563-557-1228.



John Berry's comin' to town

The hits just keep on coming here in Dubuque, as yet another celebrated musician, this time country star John Berry, comes to Dubuque on Tuesday, December 5.



Love Amazes Me," which hit #1 on the charts, with other Top 10 releases including "She's Taken a Shine," "I Think About It All The Time" and "Change My Mind," among others. He's set to be touring through the early part of next year, at least, and now his tour brings him to the lovely little big city known as Dubuque, Iowa.

Berry's a multiple-time Gold and Platinum album-seller with several Grammy, CMA and ACM award nominations, so it's safe to say that the man has a little bit of talent inside him. He first broke into the scene back in 1994 with "Your

General admission tickets for the John Berry concert are \$24, with a \$1 service fee for orders placed with a credit card. Tickets can be purchased directly at the Grand Opera House box office, or over the phone (with a credit card) at 563-588-1305.

Dubuque Rotary

continued from page 4

projects like immunization clinics and scholarship programs. Rotary members also

- provide weekly programs at meetings, inviting speakers from all walks of life

- maintain an awareness of the less fortunate in the community

- offer community entertainment programs

- direct funds raised towards community development

- create goodwill among other community civic groups by visiting their meetings and inviting their members to do the same

"Our goal is to provide service to our community and give all members leadership training and practical experience in community affairs." (www.dubuquerotary.org)

Beyond the borders of the Mississippi River, Rotary has more than 32,000 clubs in more than 200 countries addressing issues from poverty to hunger to illiteracy.



Rotary meetings are equal parts information and entertainment.



Rotarian Mike Pratt (hat) visits Africa to administer polio vaccinations.

Two Dubuque Rotary Club members, Mike Pratt and Kent Renier, have spent time in Africa and India, inoculating thousands of children from polio and other diseases, Hemmer said.

"Through the Paul Harris Fellowship Program, our members have built wells in India, donated computers to schools and purchased prosthetic limbs for persons crippled by war or disease," he said.

Rotary Club meetings are also, simply, a way to connect with community members.

"... they are great social occasions where a spirit of good will and fellowship is clearly evident," Hemmer said, adding that "there is much good-natured ribbing."

Anyone in the community is welcome to sit in at a Rotary Club meeting, held Tuesdays at the Dubuque Gold & Country Club. For more information, contact Rotary at info@dubuquerotary.org,

365 QUIZ?

Answers on page 31

Christmas Edition... Part 1

1. Which emperor is credited with standardizing Dec. 25 as Christmas Day?

A. Constantine B. Caesar Augustus
C. Caligula D. Ronnie James Dio

2. Where did the Grinch steal Christmas?

A. Narnia B. Whoville
C. Candyland D. Grinchville

3. What did Harry Potter get for Christmas in his first semester at Hogwarts School of Witchcraft and Wizardry?

A. Nimbus 3000 B. His Wand
C. Invisibility Cloak D. An Owl

4. Which newspaper assured a reader: "Yes, Virginia, there is a Santa Claus?"

A. New York Times B. New York Post
C. New York Sun D. New Yorker

5. Which U.S. President moved Thanksgiving back a week to extend the holiday shopping season?

A. Herbery Hoover B. William H. Taft
C. Franklin Roosevelt D. John Adams

6. The date of Christ's birth is noted in the Book of Matthew in the New Testament. True or False?

7. What contribution to the Santa legend did New York ad writer Robert May make in 1939?

A. The Night Before Christmas
B. Rudolph the Red Nosed Reindeer
C. White Christmas
D. Silent Night, Deadly Night

8. What auspicious television event occurred in December 1965?

A. First televised Macy's Parade
B. ABC broadcast flying sleigh footage.
C. The Snowbowl
D. Charlie Brown Christmas Premieres

9. What do the songs "Jingle Bells," "Winter Wonderland" and "Sleighride" have in common?

A. Derived from advertising jingles.
B. Have no references to Christmas.
C. All made famous by same singer.

10. Why is "O, Come All Ye Faithful" a Christmas carol but "Deck the Halls" not? No hints. Just guess!

11. True or false: More diamonds are sold at Christmas than at Valentine's Day.

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Our COMMUNITY



Five Flags Public Skating

Just remember that blades are sharp.

Don't forget that 'tis the season for that insanely icy activity that involves sharp blades, a lot of slashing and scraping, and the occasional fall into a heap of mush.

No, not the next Friday the 13th movie! Public ice skating! It's always been a popular activity here in Dubuque, and what better way to while away the winter doldrums than by sashaying down to the Five Flags Arena, strapping on some skates, and doing your best Brian Boitano impression?

Public skating will be held on Wednesday, December 6, from 2 until 4 p.m., and then two Sundays in a row, December 10 and 17, from 3 until 5 p.m. During the holiday break, the schedule will be altered ... in a good way! From Tuesday, December 26,



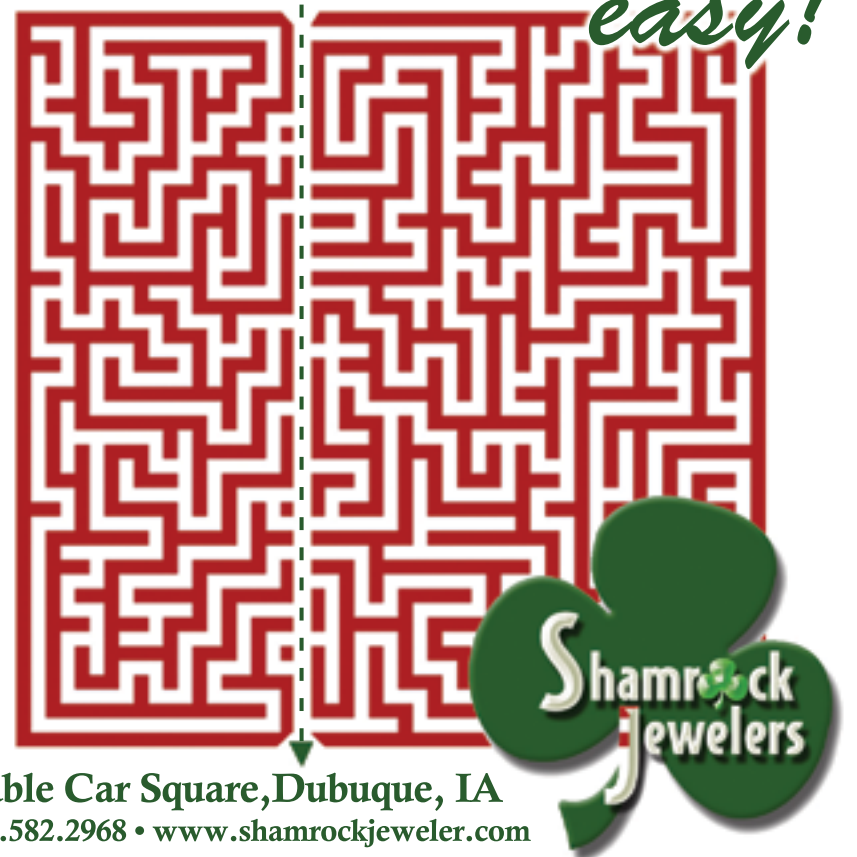
until Friday, December 29, public skating will be held from 10 a.m. until noon, and then from 2 p.m. until 4 p.m.

Ticket prices are \$4 for adults, and \$2.50 for children 12 and under. Skate rental is only \$2. (You can't even get a beer for that nowadays!) And special rates are available for groups of 10 or more.

Just don't use your skates as a weapon when your sister shoves you a little bit into the wall. Rubbin's racin'.

Stuck in the Christmas Maze?

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If it weren't for you meddling kids...

OK, we've all dealt with them. Problem children. The kids who steal your car and go joyriding when they're 14. The kids who make sure the family cat is never seen again. The kids who decide that cans of soda are best used as ballistic weapons, rather than for consumption. The kids who like the Chicago White Sox.

That's the premise behind *The Best Christmas Pageant Ever*. It's the story of the Herdmans. We're talking the worst kids, like, ever. Lying, stealing, lighting up some fine Cubans ... and somehow, these little hel-

The Best Christmas Pageant Ever



lions wind up with every single starring role in the annual Christmas pageant. (That's like having every member of the Wayans family be your headlining cast.) So is this going to be a theatrical disaster of Biblical proportions, or will they actually pull it off?

The Best Christmas Pageant Ever, written by Barbara Robinson, will be showing at the Grand Opera House in downtown Dubuque on the weekends of December 1-3 and 8-10, with a special Wednesday performance on December 6. The Friday and Saturday performances will be at 8 p.m., and the Sunday shows will be at 2 p.m. The Wednesday show will begin at 7:30 p.m. Tickets are only \$14, and they can be purchased at the Grand Opera House box office.

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Red House Winter Exhibition

Just because it's cold doesn't mean the art goes away.

After all, painting is an all-seasons sport.

That's what the Red House Art Gallery says, and it's got the Winter Exhibition to prove it. It's called

Holiday Jewels III, with the featured work of Galena painter Sandra K. Principe. As one might expect from the "III" in the title, this will be the third annual holiday exhibition for Principe.

Principe's art covers a wide range of styles, with large floral and landscape pieces as well as miniature oil and pastel paintings that have become her signature mark for collectors and gift-givers over the years.

"As I put more of my energy and focus into my paintings, I began seeing more detail, more depth of color, more richness in textures and found that I could ...

capture those elements in my oil paintings," said Principe regarding her always-evolving artistic style. Her floral forms reflect light through the flowers on the canvas, a trademark of her detailed oil works stemming from the style of the old masters.

Principe, who studied at the University of Wisconsin and lived in Chicago for 20 years (including stints at the Art Institute of Chicago and the American Academy of Art), has also displayed in West Palm Beach, Florida, Laguna Beach, California, Austin, Texas, and Green Bay, Wisconsin, with additional solo shows at the University of Dubuque and the Red House.



Holiday Jewels III is currently on display and will continue through December 31, and you can take it in by simply moseying on over to the Red House in Cable Car Square. It's open Saturdays from 10 a.m. until 4 p.m., and Sundays from noon until 4 p.m., and you can also make individual appointments. For more information, contact Susan Farber at 563-585-1116 or redhouseiowa@mchsi.com, or visit the Red House's Web site at www.redhouseiowa.com.

365

Glass Artist Charles Lotton Upstart Crow Gallery

New Main Street fine art gallery Upstart Crow will host a reception for renowned glass artist Charles Lotton on Friday, December 8, and Saturday, December 9. One of America's most famous contemporary glass artists, Lotton's work graces the collections of the Smithsonian, the Corning Museum of Glass and the Art Institute of Chicago. The visit will mark Lotton's first-ever appearance in Dubuque.

Once a successful hairstylist and salon owner, Lotton began to experiment with glass, melting old Coke and brown beer bottles to form his own creations. He built a small furnace in his backyard and though he had no formal training in glass blowing, he began a full-time career in glass art in 1973. Using his own formulas to create the vibrant colors of his unique work, he has developed a style he calls "Multi Flora."

Now working from his Crete, Illinois, studio, Lotton creates his one-of-a-kind bowls, vases

and lamps for upscale galleries across the country, including Dubuque's own

Upstart Crow. Following in his footsteps, his three sons David, Daniel and John Lotton have all become respected glass artists in their own right. Grandson Jeremiah is the third generation of the line to learn the glass-making tradition.

The reception for Charles Lotton will be held at Upstart Crow Fine Art, on the first floor of the Platinum Building at 137 Main Street in Dubuque, Friday, December 8, at 3 p.m. and Saturday, December 9, from 11 a.m. to 4 p.m. Complimentary wine, beverages and hors



d'oeuvres will be served. Named for a derogatory nickname for Shakespeare, Upstart Crow is a 2,700 square-foot fine art gallery and frame shop recently opened by Tracey Briggs. For more information, call 563-582-7778.



365 ARTS

Why do Canadian Songbirds suddenly appear, every time Christmas is near?



Keeping with Dubuque holiday tradition, make your plans now to catch Anne Murray, presenting *What a Wonderful Christmas* on December 9 at the Five Flags Theater. Murray, a 38-year veteran of the music business with 34 albums to her name (that's, like, the output of Bob Dylan), embarks on a cross-country tour on November 11, and she'll be staging 25 concerts during that time.

Murray began singing at the age of 7, and has been considered the pioneer for a string of Canadian singers such as Shania Twain, k.d. lang and Sarah McLachlan. She was the first solo Canadian woman to receive an American gold record award (for the 1970 classic "Snowbird"), and through the years she's racked up four Grammys, three American Music Awards, three Country Music Association awards, three Canadian Country Music Association awards and 24 Juno awards (The Juno is essentially Canada's

version of the Grammy.) So, she's kind of a big deal. Her latest album, *I'll Be Seeing You*, features such classic songs as "As Time Goes By," "Dream A Little Dream Of Me," "Over the Rainbow" and "Don't Get Around Much Anymore."

If you're at all interested in sitting down for an evening with Anne Murray, ticket prices are \$43 and \$37.50, and, as with all Five Flags events, are available at the Five Flags box office or online at Ticketmaster.



Ron Tigges Photography Exhibit

Photo geeks, unite! Here's a shout-out to one of our own from the 365 family.

You all know Ron Tigges. He's the guy who's at seemingly every frickin' event in Dubuque and is never seen without a digital camera and about a half-dozen various other gadgets (we're waiting for

him to somehow set off someone's pace-maker or accidentally launch ICBMs at China), and he's the guy who puts up all those photos on DigitalDubuque.com.

Ron's going to have an exhibition of his photography on display at Miguel's Coffee Bar (recently profiled in an issue of 365ink!), in Wacker Plaza (by Moondog and Coldstone), all through the month of December. Ron's a ridiculously talented photographer, and this showcase of his digital work is a great opportunity for you to get out and see that photography can be one of the most brilliant forms of art we can experience. Miguel's is open from 7 a.m. until 10 p.m. on the weekdays, and from 7 a.m. 'til midnight on the weekends. The coffee bar features free wireless Internet access and one of the best mugs of cappuccino you can find in the Tri-States. So, why not take a gander and a gulp?



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365 ARTS



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Double the art, double the fun

If you hadn't noticed, we happen to have a rather neat-o-keen museum of art here in Dubuque (at 701 Locust, if you need a refresher). And there are two pretty snazzy exhibitions going on that you should definitely try to check out.

hibition, aimed at showing the progression of the modern clay art movement with regards to both the innovators and the inspired. After all, clay is like any other art form ... it has evolved over time, and it will continue to evolve. This exhibit is aimed at educating viewers in the history and the philosophies of this simple yet deeply complex art.

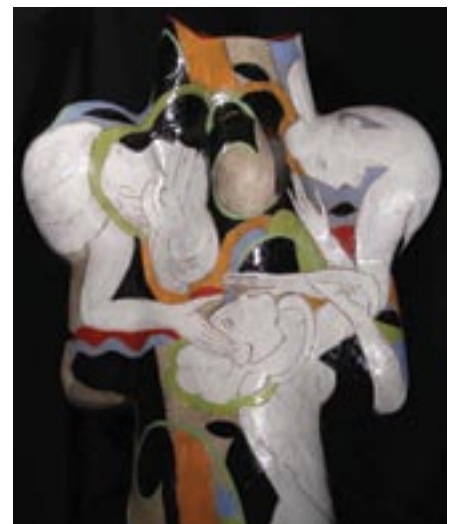
Opening receptions for both Steven Gordon's paintings and Legacy and Innovation in Contemporary Clay will be held on Friday, December 1, from 5:30 until 7:30 p.m. Steven Gordon's work will be on display until February 18, 2007, while Contemporary Clay will run until February 11, 2007.



The first is a showcase of paintings from native Dubuquer Steven Gordon, who was born in 1956 in our fair city and then picked up a Master of Fine Arts in painting degree from the University of Iowa in 1984. (Coincidentally, the year Ghostbusters was released.) He's been up in Alaska since then, living with his wife, and he became a full-time artist in 1992.

"My large-scale oil paintings enable the viewer to see both the loose brushwork and the realistic image," says Gordon about his showcased work, evoking visions of the Alaskan wilderness, crafted in a realistic interpretation of this far-off land.

The second exhibition is titled Legacy and Innovation in Contemporary Clay, the brainchild of some of the foremost figures in local clay art today: Bill Farrell, Delores Fortuna and Ken Bichell. 22 artists are being featured in this ex-



Admission to the museum is \$5 for adults, \$3 for students and seniors and free for all museum members as well as children under 12. The museum is open from 10 a.m. until 5 p.m. on Tuesday, Wednesday and Friday, and from 1 - 4 p.m. on Saturday and Sunday. For more information, call 563-557-1851, or log onto the Web site at www.dbqart.com.

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New Life on Old Main... Revisited

Two new businesses open on North Main, Hardin Phelps, Ltd. & Jamie's Wine Studio



by Mike Ironside

For those who have been slowly driving past the continuing development of North Main's 1000 block, wondering "what are they doing in there?" the time has arrived to pull over and park. With the opening of two signature businesses, Hardin Phelps, Ltd., and Jamie's Wine Studio, the hard work that Gronen Restoration and its crew of contractors began in April of 2004 is coming to fruition.

The expansive restoration project is an ambitious one, to say the least. Gronen Restoration, Inc., led by John and Mary Gronen with Steve Behr acting as overall project manager, is in the process of rehabilitating an entire row of historic brick buildings on both sides of Main Street between 10th and 11th Streets. The buildings, all built between 1850 and 1890, are being completely restored from the historic storefront facades to the modern apartments on the upper floors. In all, the project encompasses 14 storefronts and 30 apartments.

Behr reports that to date, all the available apartments are leased, as are all of the storefronts except three - the former Bootery location, earmarked for an as-of-yet unnamed restaurant, and the small storefront next to it being used as an office for the development. But while anticipation remains for the completion of other aspects of the project, the real excitement on North Main currently resides in the neighboring businesses that opened in November.

Hardin Phelps, Ltd. 1050 Main Street

Moving to Main Street from a 1st Street location (next to the 365 offices), Hardin

Phelps, Ltd., not only expands its retail floor space by 300 square feet, but is set to take advantage of the visibility the new location offers. "The window exposure is great," says store co-owner Phil Hopkins of the broad storefront windows of the new space.



His wife and business partner, Paula Hopkins, explained that while they loved the physical space of the 1st Street store, it did not offer the exposure of the Main Street location, both in terms of the window display and the vehicle and pedestrian traffic. Despite the headaches involved with shifting inventory to a new location, she is clearly excited about the potential of the new store. "The move has been fabulous," she reports.

The restored facade of the building, with its paned windows, does indeed show

off Hardin Phelps' merchandise - a collection of funky, fashion-forward menswear that balances trendy designer labels with updated classics. Started as a family business two years ago (the Hopkins' son, Paul, is the store's manager and primary buyer), Hardin Phelps specializes in upscale menswear with a focus on European and international style. Carrying designer clothing labels and fragrances, many of which are not available anywhere else in the state or even in some larger cities, the store serves a unique niche in the mens clothing market. "There's nobody that sells what we sell," explains Paula.

The store carries a variety of international brands, from the Italian denim of Diesel and Parasuco to U.K. designer Ben Sherman (a former designer to the Beatles and Rolling Stones), to Japanese label Modern Amusement (home to internationally known designer Mossimo). With other brands like Jade Howe, Penguin, Robert Graham, 191 Unlimited, Caffeine, 4 You, plus unusual T-shirts from all over (like U.K. graffiti artist Banksy), Hardin Phelps carries a unique line, not only for young professional men but for the over-40 man who isn't ready to settle for his dad's wardrobe just yet.

While the store avoids buying more than four or six of any particular item (so a customer is not likely to see his shirt on anyone else) Hardin Phelps does carry a range of sizes up to 3X with waist sizes from 28 to 38 inches. Small quantities not only keep the clothing relatively unique, but it allows the store to constantly update its offerings with new merchandise. The unique selection, paired with the individualized service offered by the small staff, offers an upscale boutique experience that some might not expect locally. Paula reminds us, "You don't have to go 'metro' to buy metro."

Hardin Phelps' new Dubuque store joins its Galena location at 110 North Main

Street, which also happens to be next to Jamie's Wine Studio (112 North Main). Holiday hours for the new Dubuque store are: Monday through Friday, 10 a.m. to 8 p.m., Saturday, 10 a.m. to 6 p.m., Sunday, 11 a.m. to 5 p.m.

Jamie's Wine Studio 1072 Main Street

Following the success of her Galena Main Street wine shop and bar, the Dubuque location of Jamie's Wine Studio was a highly anticipated part of the Main Street restoration project. Dubuque wine lovers will remember Jamie Carroll's work in launching Old Main's Grape Harbor, kick-starting a veritable wine revolution in Dubuque. Her return to the Iowa side of the river promises not only to reestablish her role in the wine community but to create a new destination for wine drinkers as well as offering new ways to experience wine.

Making use of three contiguous store fronts in the 1000 block of Main (1066, 1072, and 1078), Jamie's comprises a wine and gift shop, a wine and martini bar and an area of seating for small groups or larger events on the main level, with a gourmet kitchen and private event room in the lower level "wine cellar." In all, it inhabits about 4,400 square feet of beautifully rehabbed space for area wine lovers, and Jamie seemingly could not be happier with the results. "I love it ... it really is beautiful," she said of the completed space.

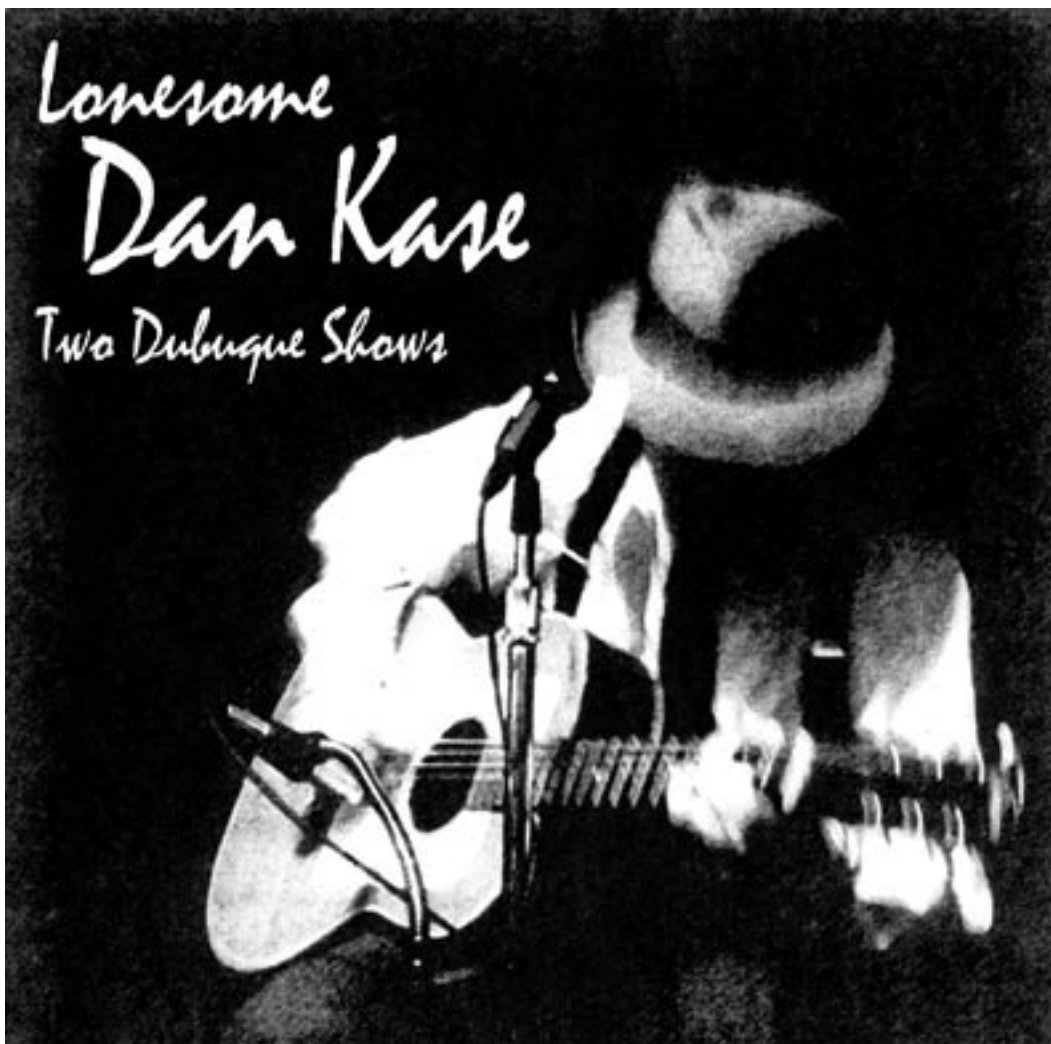
The shop offers a hand-picked selection of fine boutique wines and champagnes from around the world, wine and cocktail-related gifts and accessories, and a variety of gourmet foods. With Jamie's 25 years of experience in the



beverage industry, she's known for her skill at selecting quality wines for any occasion and at a range of price points. At a time when more people seem to be

continued on page 15

LIVE MUSIC



Lonesome Dan Kase

Thursday, December 7, Captain Merry
Friday, December 8, Isabella's

by Mike Ironside

The December sun sits low in the sky. Still, the unseasonably warm weather betrays the cold winter that lies around the corner. But before those winds start blowing too cold, country bluesman Lonesome Dan Kase hops a freight train south from his Minneapolis shack, riding all the way to this ol' rivertown to play a couple shows. Maybe he'll make enough money to make his way back north by Christmas.

Okay, Lonesome Dan will probably drive his own car down Highway 52 and I doubt he lives in a shack. But when you see him in his three-piece gray pinstripe suit and fedora, fingerpicking his 1948 Gibson acoustic guitar and stomping his foot to prewar country blues standards by the likes of Blind Boy Fuller, Leadbelly, the Rev. Gary Davis and Blind Lemon Jefferson along with his own tunes that fit right in with those of his heroes, you can easily imagine him riding the rails and rockin' the juke joints.

Understand that Dan Kase is no revisionist bluesman. You won't find any post-Jimi/Ste-

vie Ray extended guitar solos here. Voted best acoustic performer by the Twin Cities City Pages a couple years back, his brand of blues comes straight from those traveling troubadours of the 1920s and '30s. Though he does sometimes work with a couple of sidemen as the Crush Collision Trio (Matt Yetter on mandolin, and Mikkel Beckmen on washboard, wash tub bass and a 1948 GE refrigerator door), Kase has more than enough going on as a solo act. Employing his thumb as a driving bass player and his fingers to pluck out the counterpoint rhythms of ragtime and the rolling melodies of the Piedmont style, he sings songs of hard times and relationships gone wrong.

Well, the places Lonesome Dan will be playing are not exactly "juke joints" either, but after a couple shots of Old Crow you can pretty easily imagine it to be another era in the life of either of the historic mansions he'll be playing. Kase will perform for the Dunleith Club at the Captain Merry in East Dubuque, Thursday, December 7, at 6:30 p.m. and cross the river the following night for an early Friday night show at Isabella's on December 8, kicking things off around 7 p.m. In either case, Kase delivers the goods, tracing the roots of American music from the early 20th Century to a weekend near you.

365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Sundays

Karaoke - Phoenix Entertainment, The Hangout, 9 p.m. - 3 a.m.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.

Pub Quiz - The Busred Lift, 8 p.m. First 3 Tuesday's of the month.

Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.

Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.

3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.

Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9p.m.

Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.

The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.

WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.

Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m.

Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m.

Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.

Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.

Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.

Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 9:30 p.m.

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.

Karaoke - Becky McMahon, Sandy Hook Tap, 10 p.m. -2 a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.

DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.

Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.

Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.

Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.

DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.

DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

365 LIVE MUSIC

The Nutcracker

Dubuque City Youth Ballet

We all know the music of Tchaikovsky's classic work, *The Nutcracker*. Waltz of the Flowers, Dance of the Sugar-Plum Fairy ... but have you ever seen the ballet? You have an opportunity, as it will be staged at the Five Flags Theater in the coming weeks, featuring the performers of the Dubuque City Youth Ballet.



The local dance group has performed this ballet for many years in our community to the delight of huge audiences of all ages.

The ballet itself was composed sometime around 1891 and 1892, based upon Alexandre Dumas' adaptation of the original German story *The Nutcracker and the Mouse King*. (We're not even going to try typing the original German wording of it, because then we'd try to pronounce it, and then our heads would explode. Bad news.)

Inability to speak German aside, tickets for *The Nutcracker* are on sale right now and you can get them by calling the Five Flags Box Office or Ticketmaster at 563-557-8497, or get them online at www.ticketmaster.com. Performances are on two different weekends: December 9 & 16 (Saturdays) at 8 p.m., and December 10 & 17 (Sundays).

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Saturday, Dec. 2, 9 PM, New Beat Society
Tuesday, Dec. 3, 5 PM, Coolzey, Casethejoint, Cookies and Dirt, Big Ric and DJ Guilt Trip
Friday Dec. 8, 9:00 PM, Apple Dumplings

Saturday, Dec. 9, 9 PM, James Kinds and the All Night Riders (blues)
Friday, Dec. 15, 9 PM, Michael Coleman (blues)
Saturday, Dec. 16, 9 PM, Firewood Revival
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Bill Brovold's Strange Farm

by Justin Case

Detroit comes to Dubuque in the form of Bill Brovold's Strange Farm on December 15 at Isabella's. Most of Dubuque is familiar with Bill Brovold, or at least with his work. Anyone who watched MTV remembers Cyndi Lauper's video, "Girls Just Wanna Have Fun." Bill built the set. In many ways this is the truth of an artistic reality: The genius at work is behind the scenes holding the hammer,



while the star struts for the camera. Quietly overlooked, the driving forces of art are often the least-recognized or understood. It is in this way that Mr. Brovold was drawn to Iowa. Following a desire to learn more about the native state of his close friend Arthur Russell, Brovold swings thorough Dubuque on a short tour of the Midwest that includes Detroit, Toledo, Chicago and Indianapolis. His music promises to be lush in arrangement with Gregg Courtney on guitar, James Ilgenfritz on upright bass and Kurt Zimmerman on violin.

365 LIVE MUSIC

Cool Beans

365 Hits the Coffee House Scene



Sittin' around at the Bean Scene

by Tim Brechlin

It's funny, the things you might find in the strangest places. Of course, it can take a little while to find this one, but trust me: It's worth it.

Drive up to the Clarke College campus and park near the Atrium. (It's the big glass building. If you can't find the big glass building, then you have bigger problems than needing a cup of coffee.) Once you get in there, take a right, and walk down the hallways. Follow every sign you see that directs you to Mary Benedict Hall. You'll find yourself in the basement of a dormitory ... and you'll find yourself at the front doors of a unique, cozy little coffee shop that proves you don't need to be in the hustle and bustle of downtown to brew a wicked cup of coffee or enjoy some pleasant live music.

It's called the Bean Scene, and it's a completely student-run and volunteer-driven coffee shop. There are no paid employees or commissions or anything like that going on ... just a little love of coffee and friendship.

It started in February of 2003, an initiative by both students and faculty members to convert an un-used lounge into a viable entertainment space. My first time visiting the Bean Scene was before I had even moved to Dubuque,

when during a visit to the city, two friends of mine took me over there to try and hook me on the area. Suffice to say, it worked.

The Bean Scene is blissfully defiant of standard coffee-house conventions. For heaven's sake, you can sit down at a table and play any number of board games ... how often do you see that?

But, of course, the coffee. The selection is far more than you might expect from a college location. "Volunteer-run by students?" you might think to yourself. "Can't possibly be more than a few offerings." The truth is far from that. With a ridiculously wide variety of flavor syrups, you can get any kind of espresso drink you like: Mochas, cappuccinos, lattes ... plus special delicacies like Italian sodas (mmm, strawberry), smoothies and Orange Julius. Hard to go wrong with that.

The Bean Scene also has a long history of music, with such musicians as guitar virtuoso Zane Merritt and Lydia's Address making early appearances at the Bean Scene, as well as other brilliant performers such as Maureen Kilgore.



The Bean Scene is open Monday through Thursday from 8 p.m. until midnight, and it has the same hours on Sundays. It's also open on Fridays and Saturdays for special occasions (film exhibitions or concerts). So you're looking for a new take on the old standard of the coffee bean? Give it the old college try.

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Andy Fleming
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Saturday, December 2

Lonesome Dan Kase
Friday, December 8

Bob Dunn
& the Psychotropics
Saturday, December 9

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New Life on Old Main Revisited

continued from page 11.

more difficult to find gifts for (everybody just buys the stuff they really want), Jamie's Wine Studio can put together a custom gift basket that will probably surprise and definitely delight.

Jamie's middle storefront serves as the wine bar. The custom-built copper-topped bar serves wines by the glass or by the bottle, as well as martinis. The bar opens into the next storefront for overflow seating in a space that can be used for parties or other events.

While Jamie opened the wine bar and shop in mid-November, work is continuing on the kitchen and event room in the lower level wine cellar. Due to be completed by December 2, the private event room will be available for parties, wedding rehearsals or special dinners. Jamie plans to host wine dinners that will pair wines with specific dishes prepared by an on-site chef.



Having an in-house kitchen with an available chef means one-stop shopping for hosting and catering your event.

For those looking to learn more about wine, or something fun to do on a Saturday, Jamie's hosts a wine tasting every Saturday from 12 to 5 p.m. A special tasting is planned for Saturday, December 9, with a special appearance by Italian winemaker Giampaolo Cherubin, along with Banville and Jones Wine Merchants.

Jamie's Wine Studio at 1072 Main Street (Dubuque) is open Monday through Thursday, 10 a.m. to 11 p.m., Friday and Saturday, 10 a.m. to 1 p.m., and Sunday from 10 a.m. to 7 p.m. For more information, call Jamie's business manager Brynn Lieber at 563-583-0282.

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Thursday, November 30

Denny Garcia
Murph's South End Tap, 9 PM - 1 AM

Tight Phantomz, Pine Bender,
Euphone, Grainbelt
The Busted Lift, 9 PM - 1 AM

Ralph Kluseman & Mike Mason
Gin Rickeys, 7 PM - 10 PM

Friday, December 1

Jodi Splinter & Kevin Beck
3100 Club/Midway Hotel, 8 PM - 12 AM

Artie & The Pink Catillacs
George and Dales, 8 PM - 12 AM

Josh Harty
Isabella's, 8 PM - 12 AM

SupaRanks
The Busted Lift, 9 PM - 1 AM

Jabberbox
Jumpers, 9 PM - 1 AM

The Dert Tones
Murph's South End Tap, 9 PM - 1 AM



Joie & The Stumble Brothers
Sandy Hook Tavern, 10 PM - 2 AM

Friday, December 1

Denny Troy
Grape Harbor, 9 PM - 12 AM

Apathy Blue
Grape Escape, 9 PM - 1 AM

Saturday, December 2

Maureen Kilgore
Mississippi Mug, 3 PM - 5 PM



One Hat Band
Kelsie's Fisherman's Wharf, 8 PM - 12 AM

Michael Kammin
Grape Escape, 8 PM - 1AM

Andy Fleming
Isabella's, 8 PM - 12 AM

A Pirate Over 50
Frontier Saloon, 8:30 PM - 12:30 AM

Zero 2 Sixty
Denny's Lux Club, 9 PM - 1 AM

LivIN' Large
Jumpers, 9 PM - 1 AM

Saturday, December 2

Left of Center
Budde's, 9 PM - 1 AM

Julien's Bluff
Dog House Lounge, 9 PM - 1 AM

Mixed Emotions
Noonan's North, 9 PM - 1 AM

New Beat Society
The Busted Lift, 9 PM - 1 AM

Across The Road
Fat Tuesday's, 9 PM - 1 AM

BadFish
Ace's Place, 9 PM - 1 AM

Sunday, December 3

Chuck Bregman
Anton's Saloon, 2 PM - 8 PM

Mississippi Man
New Diggings, 3:30 PM - 7:30 PM

Coolzey, Casethejoint, Cookies and
Dirt, Big Ric and DJ Guilt Trip
The Busted Lift, 5 PM - 9 PM



Holly Ball w/Hunter Fuerste
DBQ County Fairgrounds, 5 PM - 9 AM

Tuesday, December 5

Loose Gravel duet
Riverwalk Lounge/ Grand Harbor Resort
5:30 PM - 7:30 PM

Jazz Tuesday with 'Round Midnight
Isabella's, 8 PM - 12 AM

Wednesday, December 6

Songwriters' Circle
Isabella's, 8 PM - 11 PM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, December 7

Big Muddy
Molly's Pub and Grub, 9 PM - 1 AM

Open Mic Night
Grape Harbor, 8 PM - 10:30 PM

Friday, December 8

Lonesome Dan Kase
Isabella's, 7 PM - 11 PM

Sid V & the Human Resources
Riverwalk Lounge / Grand Harbor
5:30 PM - 9:30 AM

Across The Road
3100 Club/Midway Hotel, 8 PM - 12 AM



Apple Dumplings
The Busted Lift, 9 PM - 1 AM

The Safes
Grape Escape, 9 PM - 1 AM

Horsin' Around Band
Budde's, 9:30 PM - 1:30 AM

Tender White Meat
Sandy Hook Tavern, 10 PM - 2 AM



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**EXPIRES
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Saturday, December 9

Valerie Voshell
Mississippi Mug, 3 PM - 5 PM

Takin' the Fifth
Grape Escape, 8 PM - 11 PM



Anne Murray in Concert
What a Wonderful Christmas
Five Flags Civic Center, 8 PM - 11 PM

James Kinds and the All Night Riders
The Busted Lift, 9 PM - 1 AM

Bob Dunn & the Psychotropics
Isabella's, 8 PM - 12 AM

Left of Center
Jumpers, 9 PM - 1 AM

Horsin' Around Band
Dirty Ernie's, 9 PM - 1 AM

Bad Habits
Noonan's North, 9 PM - 1 AM

Jabherbox
Budde's, 9 PM - 1 AM

50 Pound Rooster
Krazy Kooter's - Farley, IA, 9 PM - 1 AM

A Pirate Over 50
Fat Tuesday's, 9 PM - 1 AM

Okham's Razor
Grape Harbor, 9 PM - 12 AM

DeToKs
Sublime, 9 PM - 1 AM

DRILL =/= />
Night Owl, 9:30 PM - 1:30 AM

Rocket Surgeons
The Arena, 11 PM - 3 AM

Sunday, December 10

Denny Garcia
New Diggings, 3:30 PM - 7:30 PM

Tony Walker
Sandy Hook Tavern, 9 PM - 1 AM

Wed., December 13

The Wundo Band
Pizzeria Uno, 9 PM - 12 PM

Wed., December 13

The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, December 14

Open Mic Night
Grape Harbor, 8 PM - 10:30 PM

Friday, December 15



Michael Coleman and the Backbreakers
The Busted Lift, 9 PM - 1 AM

Rosalie Morgan
Grape Escape, 7 PM - 12 AM

Strange Farm
Isabella's, 7 PM - 11 PM

Okham's Razor
Main Street Pub, Cuba City, 8 PM - 12 AM

Firewood Revival - 3rd Firewood Friday
Isabella's, 9 PM - 1 AM

Friday, December 15

DRILL =/= />
Sandy Hook Tavern, 9:30 PM - 1:30 AM

Horsin' Around Band
Catfish Charlie's, 10 PM - 1:30 AM

Saturday, December 16

Three Thieves
Mississippi Mug, 3 PM - 5 PM

Just the Two of Us
Grape Escape, 7 PM - 1 AM



Firewood Revival
The Busted Lift, 9 PM - 1 AM

The Legends
3100 Club/Midway Hotel, 8 PM - 12 AM

Artie & The Pink Catillacs
Ace's Place, Epworth, Iowa,
8:30 PM - 12:30 AM

Jabherbox
Denny's Lux Club, 9 PM - 1 AM

Mr. Obvious
Doolittle's, Lancaster, 9 PM - 1 AM

Johnny Trash
Doolittle's, Cuba City, 9 PM - 1 AM

Julien's Bluff
Fat Tuesday's, 9 PM - 1 AM

Betty and the Headlights
Jumpers, 9 PM - 1 AM

Big Muddy
Grape Harbor, 9 PM - 12 AM

Massey Road
Thumb's Up, 9 PM - 1 AM

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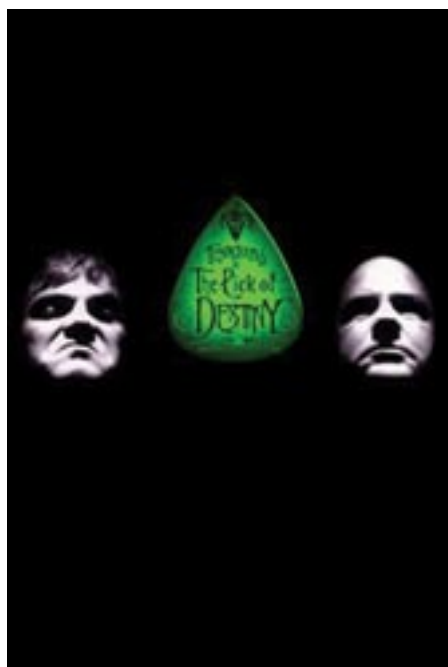
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Casino Royale

- A Film by Martin Campbell (GoldenEye)

Bond is back ... and in many ways, he's better than ever.

Casino Royale reboots the James Bond franchise, seemingly throwing away the first 20 films and starting fresh with the early days of James Bond's (Daniel Craig) career as an MI6 agent. After receiving his license to kill, Bond is assigned to shadow Le Chiffre (Mads Mikkelsen), an international financier of terrorists. Le Chiffre has found himself in a deep predicament after losing over \$100 million of clients' money, and he stages a high-stakes poker tournament at Casino Royale in Montenegro. Bond, the best poker player in the service, is bankrolled by the government to play in the game, with the hopes that he can win the tournament, ensure that Le Chiffre doesn't get his money and then force him to take refuge in the British government for protection. Assigned to Bond is the stunning Treasury officer Vesper Lynd (Eva Green), who is responsible for looking after Bond's \$10 million. When everyone is all in, what will be in the cards?



Casino Royale is precisely what the James Bond franchise needed: A kick in the pants to change directions. The film is a distinct shift in tone from its recent predecessors (does anyone remember the invisible car from *Die Another Day*?), with the emphasis moved away from action set pieces and towards gritty characters and drama. After all, the major focal point of the film's second half is a poker game ... and the filmmakers found a way to actually make it intense and exciting. Daniel Craig is a spot-on choice for the recently promoted Bond, bringing a hard-edged, cocky and cold attitude to the secret agent. This is not the glib, snarky Bond of the past twenty years, but rather a Bond who is, at his core, a cold-blooded killer, a blunt instrument. Further playing up the "rookie" aspect of the character, *Casino Royale* is daring in that it shows James Bond making mistakes and putting his ego before the job, still learning the ropes that come alongside a license to kill. The rest of the cast is excellent, with the gorgeous Eva Green playing Vesper Lynd spot-on, and the always-enjoyable Giancarlo Giannini having a fun turn as Mathis, Bond's contact in Montenegro. *Casino Royale* is easily the best James Bond film since *On Her Majesty's Secret Service*, and it's one of the franchise's best entries. This isn't your daddy's Bond. It's better.

Tenacious D in The Pick of Destiny

A Film by Liam Lynch (Major Feature Film Debut)

When Midwesterner JB (Jack Black) meets Kyle Gass (Kyle Gass), the greatest rock band of all time is formed: Tenacious D. Unfortunately, a lack of financial backing (and a lack of legitimate gigs) leaves our two heroes seeking an avenue to raise money for the rent. That leads them to a local bar which hosts an open mic night with a cash prize. Their initial performance meets with mixed reviews and they decide they need a special something to win the money. Intense research reveals that the greatest rock bands of all time (The Who, The Rolling Stones, AC/DC) all had great guitarists who all used the same pick: A green pick with devil horns that becomes known as the Pick of Destiny. Their search for said pick, their theft of it and their confrontation with Satan are the driving plot points that lead to Tenacious D creating the greatest rock song of all time. Along the way, Jack and Kyle run into Ben Stiller, Dio, Meatloaf and Tim Robbins, among others.

Tenacious D in The Pick of Destiny is by far the greatest rock opera of the year. Of course, we're not sure another one has been produced this year (or the last couple at least). Jack Black has been called a comedic genius by such lofty media outlets as the Dallas Morning Star-Tribune (Free Edition) and the Peoria Times. Who's to argue with the experts? Black is a riot and a scene stealer in just about every movie in which he has appeared but this is one in which he is required to be the lead. *The Pick of Destiny* is no different. The movie is much more rock opera than expected, especially based on the trailers. The story moves along, driven by the musical numbers that contain colorful metaphors too numerous to count. The Tenacious D

story is actually not that interesting until you add in the Devil, Stiller and Robbins, who all steal the scene from Black, something that can only happen when he is the lead. Some brilliant moments and some great Tenacious D songs make *The Pick of Destiny* an enjoyable romp for fans of the group (and Black) but the sophomoric humor and vulgarity of the film will be lost on the general public. Figuring out a rating for that is not an easy task. Fans of Tenacious D would probably give this film a 4 (possibly a 5 if they are really generous) but even for this part-time Tenacious D fan who has seen them in concert, it still only gets a...

WHAT'S THE BUZZ?



- Proving once again the old Hollywood adage that if it ain't broke, let's try and fix it anyway, the Sci-Fi Channel has announced that it has green-lit a 6-hour miniseries that will re-imagine *The Wizard of Oz*. This new version will chronicle DG, who is thrust into the Outer Zone, where she encounters Glitch, who's missing half his brain, Raw, a wolverine-like creature, and Cain, a disgruntled former policeman. We don't know, either.



- Peter Jackson's involvement in the upcoming film adaptations of J.R.R. Tolkien's *The Hobbit* has been thrown into question lately, after the director has reportedly refused to agree to any deal until his dispute with New Line Cinema regarding outstanding money owed to him from the *Lord of the Rings* trilogy. Producer Saul Zaentz has said he plans on bringing Jackson back into the fold.



- The Tri-Lambs can rest in peace. The remake of the classic comedy *Revenge of the Nerds*, which was set to star a whole bunch of no-name actors directed by a no-name director, has been cancelled shortly before the start of principal photography after Emory University, the planned location for shooting, objected to content in the script. We speak on behalf of all comedy lovers when we say, "Thanks, Emory."



- Director Rob Cohen (*Dragon*, *xXx*) is in pre-production on *Rage and Fury*, another Bruce Lee film. The catch? Cohen plans on using dialogue from films throughout Lee's career, but he will not be using any actual footage of Lee. Rather, he plans to have Lee re-created as a photo-realistic computer model ... essentially a digital actor interacting with real environments and real actors. We'll see.



- Matt Damon has spilled some of the beans on the upcoming *Ocean's Thirteen*, reuniting the entire cast from the franchise minus Julia Roberts. Damon hints that the plot will take on something of a darker tone. "It's kinda like a revenge thing," he tells E! Online. "Someone does something to one of us and we want revenge. And that someone is Al Pacino. We have to take him down." Let's just hope this is actually a decent sequel,



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Video Camera for Christmas?

We are entering the new era of HD and cameras with built-in hard drives. Should you take the plunge?

by Gary Olsen



The main reason I'm writing this is the respond to as many people as possible at one time. A lot of friends and acquaintances read this paper, I'm proud to say. Because I produce television shows, and most people often see me with a camera in my hand, and because most consumers out there are thinking new video camera for Christmas, well, I get a lot of "What camera should I buy?" questions.

I'm going to keep this as simple as possible and not get too bogged down with model numbers or specific technical details because it will only confuse you and everyone else out there, and that wouldn't be good. So here goes.

There is no simple answer to this question, obviously, because it depends on what you are going to do with the video footage you shoot. Do you plan on just shooting video and not editing it on your computer, like so many amateurs want to do these days? You want to edit your videos, add special effects and burn the result to an interactive DVD to preserve, distribute and have fun with. Many who ask me about a video camera already have the computer, but does your computer have a FireWire port so you can transfer the video from your new camera to your computer? Better check that out.

Also, if you're going to edit videos on your computers, you'll need and want a good video editing program if you don't have one already. Adobe Premiere (PC) and Final Cut Pro (Mac) are the top products in their respective platforms, and there are all kinds of simpler programs below those. Apple's platform is the easiest for amateurs (and pros alike), because it's all there when you buy an Apple computer (even the laptops can edit video). Only Final Cut Pro is a program you have to buy extra if you want super-powerful editing tools, but you probably don't need that if you're just doing birthday and graduation videos for the family.

On the PC side, there are just too many choices to make a solid recommendation. I'm an Adobe user, and I can't really speak to the other programs available for the PC except to say that it is far more difficult to configure a PC for video editing. Integrating video production on a PC platform is not for the faint of heart. Apple is the way to go if you're building a system from scratch, and if you want reliable results right out of the box. It's a ma-

chine with intuitive tools and controls. Among the most popular questions I've been asked these past few days is, "Should I buy an HD or just a DV camera? Once again, that depends on whether you have an HDTV. Otherwise, you will have to dumb down the resolution of your HD videos and select a format compatible with your standard TV and DVD player.

"What about the future? Shouldn't I buy an HD camera now because everything is going HD anyway?"

But do you have the HDTV set now? No? Perhaps you should look at a DV format camera that uses the popular and readily available MiniDV tapes. You won't be disappointed by the quality of the video because it's great, and you'll be able to play it on all of your TVs' DVD players and what have you right now. So if you have a new baby or grandchild, I wouldn't wait for mass acceptance of an HD format because you're wasting valuable video opportunities now.

Here's a great question: "Should I buy a camera that records to tape, to mini DVD discs, or to hard drive?" Obviously these people have been shopping on the Internet, logging on to SonyStyle.com and are wondering what will be the best long-term investment. That hard drive camera sounds intriguing. But there may be some issues with this strategy.

Let's say you're on vacation, and you run out of disk space. It will happen, trust me. You have to lug along something like a laptop to download your videos from the camera to a hard drive to store them. That's a lot of stuff to take on an airplane, especially these days.

There are models of HD format cameras (Sony, JVC, Panasonic at the moment) that record to their own hard drives (usu-



ally 30 gig). Sony, for example, is marketing a DV camera that records to hard drive (less than \$800) and an HD model that records to hard drive (about \$1400).

I'm planning a trip to Europe, and I don't want to bring a laptop on vacation. Yes, there are portable hard drives (not exactly inexpensive) you can bring along instead, I suppose, and you can dub off your videos to the hard drive to make room on your camera, but now all of a sudden, tapes and DV discs are sounding a lot more practical. And where are you going to archive your videos? You must have a strategy, and that will likely include getting videos off your hard drive onto your computer and then onto DVD discs. There are going to be additional steps in your work process that will consume time.

Finally, the reliability of a hard drive in a video camera is somewhat suspect. If you jar the camera during a recording function, you can lose everything. You won't get it back, and the camera will have to go to the manufacturer where the disk will be replaced, more than likely, and your precious video will be lost. At least of you drop a tape camera, the tape will survive.

There is a growing resistance among consumers to video tape. MiniDV tapes are very fragile, and I particularly hate them. My professional camera (a JVC) records to a hard drive. But I have two hot swappable hard drives, plus I simultaneously back up to DV tape or miniDV tape while I'm shooting. But my camera costs about

\$10,000. I still don't like tape because of drop-out on the tape that occurs all too frequently. So what about mini DVDs?

They're okay. Readily available, inexpensive, and they're reliable. However, how do you edit your video on the DVD disk you've already burned? First of all, you have to convert the DVD format disc data to your computer with a special program that will allow you to edit the video, and then burn it back to a full-size DVD when you're finished editing it. It's an extra step, and it can be painful and time-consuming.

The future of video cameras is no moving parts as cameras will record to flash memory cards. Panasonic has a professional camera line that does this already starting at about \$4,500. That doesn't include memory, which is frightfully expensive at the moment. But it's the future for consumer cameras that will work in any kind of weather and humidity conditions even under water. We are not there yet in the consumer market, except for a couple of exotic and surprisingly inexpensive small video cameras out there at the moment. I've seen and tried them, but the resulting video is already compressed MPEG, and it's not very good video quality. I'm a stickler for image quality, or I try to be.

Good luck. I hope this has helped. Write me and let me know what you decided to do at golsen@dubuque.k12.ia.us.



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Ben & Joe,

I received the suit I bought last Friday from Joe on Tuesday, perfect timing for the wedding Stacy and I are attending on Friday. Once again thanks for the great customer service and speedy delivery! Over the past year I have come to appreciate and enjoy the service I get every time I step through the door at Graham's. Living in Chicago there are plenty of great men's clothing stores, but the service I receive from Graham's is unbeatable and keeps bringing me back.

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ON DUBUQUE notes from the mayor

“Global Warming... More than an Environmental Issue”

By Mayor Roy D. Buol

Glaciers are disappearing all over the world. The hottest 22 years on record have occurred since 1980. The burning of oil, coal and natural gas ... primarily from smokestacks and tailpipes ... has accelerated carbon dioxide concentrations (CO₂) in the atmosphere. CO₂ acts like a “blanket” over the earth. Heat waves, droughts, wildfires, hurricanes ... global warming.

Without people joining together to implement measures to reduce carbon emissions, global temps will alter the earth's ecosystems and their ability to sustain life:

- Encroaching seas and stronger storms and hurricanes will put enormous pressure on coastal areas where more than half of all U.S. residents now live.
- Heat waves have become the leading weather-related cause of death in the U.S.
- Higher temps are melting the snow pack that provides much of the water supply for people in the western U.S., and experts predict the region could lose nearly half its water by 2100.
- Wildfire season in the West has grown to lasting two months longer.

Joining to spur action on climate change are faith leaders from across the country who are working to mobilize a religious response to protecting God's creation. Additionally, our military sector is taking action. The U.S. Air Force has become the largest purchaser of clean renewable energy in the U.S. Our U.S. Navy is working to enhance energy security for its facilities to lessen our nation's dependence on foreign fuel supplies. Yes, this has become

an interconnected ‘call to action’ across party lines, religious affiliations, class divisions, and demographic distinctions. It is about much more than the environment ... it is about moral values.

In the past year and a half, 320 mayors, including myself, have signed on to the Mayors for Climate Protection Agreement for cutting greenhouse gases. Many cities already have saved millions of dollars through measures to improve energy efficiency, upgrade waste management and transportation, and promote renewable energy and sustainable building. Our Dubuque city government is in the process of inventorying its programs and practices as part of its participation in a grant application process with The Durrant Group, which, if successful, would bring in a team of experts to assess our city in the various areas of environmental



sustainability and to help us to determine a logical path to an environmentally healthy future.

In July 2005, ICLEI – Local Governments for Sustainability, together with the Sundance Preserve and Salt Lake City Mayor Rocky Anderson, co-hosted the *Sundance Summit: A Mayors' Gathering on Climate Protection*. That inaugural event both catalyzed and showcased the power of local leadership on climate protection.

This fall, as the first year of my service as Dubuque's mayor was drawing to a close, I was honored to receive a letter of invitation, from summit co-host,

filmmaker and long-time environmentalist Robert Redford, to join in the 2006 Summit. I learned that this was an invitation-only, non-partisan, sponsor-funded gathering, held in Redford's ski and meeting resort in American Fork Canyon. What I experienced over an agenda-packed two days was the opportunity to hear, and to hold, informative and engaging discussions with national and local leaders on ways to cut the amount of fossil fuels consumed, both by city governments and by the residents they serve, as our legacy to future generations. As summit co-founder Salt Lake City Mayor Rocky Anderson said, “The successes in municipalities are going to help lead to a sensible national policy.”

Joining Anderson in presentation were Mr. Redford, former Secretary of State Madeline Albright, former Colorado Senator Gary Hart, authors and national scientists. It was encouraging to learn about some of the local-level programs committed to long term gas reduction goals which have collectively reduced greenhouse gas emissions by 23 million tons, in addition to saving \$535 million in the process!

We all came home to our respective communities with tangible communication tools and resources which will help us to help our governments and citizens understand how collective action can create real, long-term solutions. I'd like to offer, for starters, some easy, efficient and economically beneficial actions that were identified for individuals, city government, businesses:

(For more information on improving home efficiency, please visit the American Council for an Energy Efficient Economy at www.aceee.org)

FOR OUR CITIZENS:

- Choose to replace incandescent lights with ENERGY STAR compact fluorescent bulbs (CFLs).
- Make your next car a fuel-efficient model.
- Upgrade old appliances with energy efficient models.
- Insulate your home's windows, doors and water heater.



FOR OUR CITY:

- Install LED and CFL bulbs in city-owned lights.
 - Capture and sell methane from the city landfill.
 - Invest in a more efficient city fleet.
 - Invest in energy efficiency upgrades for city buildings.
- ### FOR THE BUSINESS SECTOR:
- Improve the energy efficiency of manufacturing processes.
 - Purchase “green tags” for clean, renewable energy.
 - Upgrade old equipment with ENERGY STAR-compliant appliances.
 - Invest in efficient heating, ventilation and cooling equipment (HVAC).

A sobering reflection remains ... we are headed for worldwide disaster if we don't all do our share. For most US cities, global warming pollution comes from three primary sources: (1) Electricity uses in homes, businesses, and factories; (2) the burning of fossil fuels by industry; and (3) pollution from cars, trucks, SUVs and other transportation. As I take this show on the road, so to speak, I invite the community to share its environmental efforts, and ultimately the results, with me directly at rdbuol@cityofdubuque.org.

I believe this is a premier opportunity to “write” a very significant chapter in our city's history. Through our renowned spirit of collaborative, courageous and far-sighted actions, today's Dubuquers can make a difference. They can ensure our community's economic prosperity as a healthier, cleaner, safer and more desirable place to live for generations to come! The future is not yet written. We “Can Do” it!



The Empress of America

By Robert P. Gelms

I have wanted to write about the Empress of America a.k.a. Oprah Winfrey/James Frey fiasco for quite a while. It involves raw power, mountains of cash and a gargantuan ego. It's a typical American story.

In April of 2003 James Frey published a book called *A Million Little Pieces*. It is an account of his horrible addiction to drugs. It is a book about redemption and hope. As it turns out, it seems to be more a story about Oprah Winfrey's redemption than James Frey's. It seems to be more about Random House covering its derrière than about the hopeful future of recovering addicts.

In order to appreciate what I'm getting at, I think it is necessary to understand two literary terms that have been bandied about by people who don't know what their talking about. The terms are "memoir" and "autobiography."

The dictionary I consulted defined memoir as, "An account of the personal experiences of an author." Autobiography was defined as, "a history of a person's life written or told by that person." The first, memoir, is from memory, but the second, autobiography, is directly from facts with sources.

Frey wrote a memoir. He should be allowed some leeway because he was dealing with his own memories and, therefore, did not need substantiation by documentation. I won't even get into how accurate the memory of a drug addict is when trying to remember things whilst he was blasted on God knows what. He is allowed some latitude. This fudging is done all the time in the literary world and, I dare say, that even people who are writing their autobiography, which should have facts supported by documentation or some other kind of proof, shade the truth all the time to make themselves look better than they really are.

All of this hair splitting would have passed unnoticed but for one thing; James Frey was heading inexorably toward a headbutt with the Empress of America's ego. That would prove to be far deadlier than anything Frey went through during withdrawal.

The Empress of America had picked *A Million Little Pieces* as one of the books on the reading list for the Oprah Book Club. It catapulted to the top of every best seller list in the country. Oprah gushed over Frey and the book when she had him on her show.

Don't misunderstand me. I think the Empress of America has done something quite remarkable with her Book Club. She has gotten people to read books. She dumbfounded the publishing

world when her Book Club recommended a few books by William Faulkner and managed to drag his dead carcass back onto the best sellers list.

The whole story did the Humpty Dumpty when a web site called the Smoking Gun published a story claiming that Frey had embellished parts of his book. Don't forget, it's a memoir, and he had some flexibility there. The Empress of America, however, decided that her reputation and image was much more important than the book. Instead of standing behind it because its redemptive theme had given hope to people who had lost all hope, instead of supporting the author who had, in *A Million Little Pieces*, wrote about himself as a callous, drug-besotted jerk in order to drive home the fact that even he, the callous, drug-besotted jerk, could be saved, instead of doing any of those things, the Empress of America had James Frey back on her TV show and proceeded to aim a tactical nuclear missile at his privates. She accused him of lying and committing fraud and then, in his presence and on the air, she says that she can no longer recommend his book.

Well, in short order, Frey had the imminent publication of his second book canceled, his book contract terminated, and Random House launched an internal investigation to find out how this could have happened. The investigation concluded that the publisher was not to blame. Bennett Cerf was spinning in his grave!

James Frey had become a piñata twisting in the wind and his agony was far from over.

As a result of his public crucifixion by the Empress of America, a disgruntled reader hired a lawyer and filed a class-action suit against Random House. They felt they had been defrauded and cheated. They wanted their money back. If Random House had lost this lawsuit it would have set a precedent that would have resounded through the publishing world like the sound of an empty cash register. Almost every lawyer interviewed on every news show in North America concluded that the law suit had no merit and Random House would surely win.

The publisher settled out of court. For it, this had transcended the legal and had now entered the Public Relations Zone. Whether or not Frey did anything wrong was not on anybody's radar. There was blood in the water and Random House did not want to get caught in the feeding frenzy caused by the Empress of America's broadcast. Everyone tossed James Frey to the sharks because everyone had replaced memoir with autobiography. Readers got their refunds; Random House was off the hook; and Oprah's image was, well, you know what they say! "You don't tug on Superman's cape, you don't spit into the wind, you don't pull the mask off that old Lone Ranger and you don't mess around with the Empress of America."

WHAT'S YOUR STORY

by Tim Trenkle

365ink will present this new feature, What's Your Story? in every issue. It's our motto! Tim Trenkle, local writer and lover of people, will report on individuals, events, businesses and other relevant, wonderful things happening in the area on behalf of 365!

Indian Jim

The Navajo moved his hands to the paint on the white cardboard that had been his obsession for fourteen years, since he quit the alcohol and drugs. He brushed aside the white streaked strands of hair crossing over his eyes and he twisted the thick black hair that spilled down his back to his tail, like water over a steep cliff.

"My girlfriend said to me that I should go into the bath to clean my face the other day. I had brown and red pastels on me that I'd rubbed from my hands. Well, I went into the bathroom, you know, and I kept rubbing and it was weird until I realized that was the color of my skin." He chuckles while he pats a small square of plastic down on the blue splotches of paint that mingle with purples with the palms of both hands, "This is for texture," he says.

"Why don't you put a hummingbird in there?" someone asks and he replies that it's a good idea, while he moves one of the three paint tins on the table away from his white cardboard.

This is the Carnegie-Stout library of Dubuque, Iowa, where patrons give the quick once over glance toward the big man then walk in the other direction as if they've been astounded by the big Indian, gently brushing paint across a cardboard canvas.

He's three hundred and twenty-five pounds, wears a gray, coffee stained t-shirt with a hole at the chest and green sweat pants. He's wearing tan moccasins on his feet and he carries a black and tan knapsack to hold his painting materials that include crayons, brushes, pencils and charcoal, pens and erasers.

Indian Jim has been a fixture for years, like a willow tree at the river, a limestone slab on a bluff, a wide shadow that someone whispers about.

"You have a nice aura," he's told. He smiles.

He has a few moles on either side of his flat nose and he wears brown-rimmed, flat glasses that wrap his wide face in the look of

an Indian Benjamin Franklin.

He expresses pride when he says, "All my friends are homeless. They're good people."

He reminisces. "My grandfather was a medicine man, 'tis what I have been told. I stayed with my dad when I was a kid. He's alcoholic. There were some interesting times. He used to hang out with Wahoo McDaniel, Billy Red Cloud and Mad Dog Vachon, the old-time, professional wrestlers. They all came over to the house."

He drifts from the conversation as he folds a piece of toilet paper and pats it against the wet pastels on the blues of the palette. "Hey. Sorry," he says. "I was having an Indian moment." And he laughs again.

"I started this to quit the alcohol and drugs. I was killing myself. I started this and quit the drugs and I've been clean and sober for fourteen years ... I'm a happy person. I wake up in the morning and I think to myself, 'This is a great day.' Every day is ... you've got to look at it that way."

His hands are blue streaks of purple mash and pastel watercolors. An ugly scar rears a lump of distorted, welted skin on his forearm and the gray splotch of hide tells a story.

"I was drunk, in a bar. One of these biker guys comes to me. I asked him about his initiation. He said it was with a cigar... He dropped a lit cigar between his forearm and mine while we held our arms together. He said it was about being chicken. I never moved."

He smells like old, dry grass, and as he tells stories he raises his brown hands with his palms up and turns circles, stretching the space like an eagle whose wings gather the air and turn it over.

He says he's going to move to Lincoln to care for his dad. He says he'll be sad. He tells a friend, "I'll miss you..." and he holds his emotion in, but for an instant is betrayed like the morning dew is betrayed in the drying sun, and he wipes his hand across his face, then returns to the painting.

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Stranger In a Strangeland

A 365ink series by Nick Klenske

Ever since returning to Dubuque there is something I have been avoiding like a trip to the doctor's for a latex-wrapped physical. No, I am not talking about learning to play euchre, eating a Mulgrew's chili dog or taking on the Central Challenge. I'm talking about getting in shape.

In Iowa City I was a fitness addict. I was the captain of the University of Iowa triathlon team and champion of the Iowa City Run for Schools road race. My workout regiment was brutal: Biking in the morning, weight training over lunch, and running at night. I may have been insane, but at least I was in shape.

Today, however, things have changed. As I stand before the mirror of truth, I see that my old self is rapidly being consumed. Around my waste are the first signs of carbohydrates' well-planned revenge. I have tried to regain my physique, or at least maintain the status quo, but thus far all such attempts have been embarrassingly futile. For example, I was a member of the YMCA ... for about a week. I was always too tired after work to go and, despite my good intentions to return in the evening, either the night got too late or the Y was just too far away to justify driving there. I even became the vice president of the Mississippi Valley Running Association. Unfortunately, as I nearly pass out from an exhausting jog around the block, I discover that mere titles of running importance do absolutely nothing for getting your ass back in shape. Clawing my way up the incline of the driveway, saliva dangling from my mouth and shadows of vultures circling somewhere above, I realize I have hit bottom.

Lying face first on the pavement, I hear the mailman step over me as he tosses the mail next to my sprawled out body. In the midst of bills, coupons and the latest mysterious edition of Parenting Times (which I believe is sent to me as part of a well established conspiracy between my mother and mother-in-law in hopes of inspiring me to make them grandmas) is a shiny flier announcing the grand opening of a new fitness center. I slowly sit up and in the not-so-very-far distance I can actually see the new facility. No longer having an

excuse, I go and sign myself up.

Immediately I am put through a full-fledged fitness assessment. The über-fit staff, who epitomize all-around health and even seem to perspire organic sweat, measure my body fat, take my blood pressure and cast judgment on my scrawny arms that haven't seen a dumbbell in over a year. As I flail away on a treadmill, hooked up to various gadgets that gage my heart rate and tolerance to inhumane pain, I am lectured on what it takes to live a healthy life.

"Every morning you should start the day by drinking several large glasses of water," I am told.

"I do," I think. "Mine just happen to be laced with caffeine," which I later find out is a cause of dehydration and, of course, not healthy.

"Limit the amount of sweets you eat. Instead of junk food, snack on crisp

green vegetables."

"Does celery come cream filled these days?" I wonder.

"And most importantly," my trainer continues, "limit your consumption of beer as it is nothing but bad carbohydrates."

"Nothing but bad carbs!" I stop in my tracks and begin to explain that a fresh pint of Guinness is actually a well-rounded liquid meal. But before I can fully explain my logic, I am abruptly hurled backwards by the treadmill's still running conveyor belt.

I hit the ground with a thud. Somewhere between consciousness and oblivion, my life flashes before my eyes. I see myself sharing a round of Guinness with friends in Ireland, dancing until the sun rises in Spain, waking up with the potent assistance of café con leche in Costa Rica, and curing the munchies in Holland with a snack of buttery french-fries topped with mayonnaise. Returning to consciousness, I slowly sit up. I have seen the light: In order to live a truly healthy life, I must give up everything that makes life worth living. I look down at my infant beer belly and give it a loving little pinch. If this is the cost of living, well, that's a sacrifice I'm willing to make.



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Urgent vs. Important

Is urgency the norm in your life? Is everything an emergency? You're overworked and overwhelmed by things that should have been done yesterday. The urgency of the moment has a way of preempting the important. The eternal putting out of fires leads to feeling like your life is out of control. If you feel that way, stop, breathe (in through the nose and out through the mouth), then determine the difference between urgent and important and invest your time on the important.

Urgent activities are crises that require immediate attention. You react to emergencies and push aside important matters until they escalate and become emergencies, at which point you have yet another crisis. The number of urgent tasks you deal with each day correlates directly to the amount of stress you experience. This urgency induced stress compromises your health and leads to overall poor performance.

Everything is not urgent! When you go to the emergency room, you believe your situation is urgent. However,

the doctors don't allow you to define urgency. There would be chaos if they did. Doctors prioritize patients based on the importance of their conditions. Patients with life-threatening problems are attended to first. If your emergency can wait without further harm, you wait.

To ease your urgency-induced stress, learn to distinguish clearly between what is urgent and what is important. Quit responding to urgent tasks faster than you do important matters. Prioritize and do what's most important first. Practice discipline and concentration without submitting to moods and circumstances. By being proactive, rather than reactive, you are able to focus on activities that produce significant results.

Urgent activities will never disappear. Recognize that those urgent activities are usually associated with the achievement of someone else's goals rather than your own. When everything is urgent, you get caught up in being busy all of the time and are at the mercy of things that matter least. To be happy and successful, invest time on the important matters which help you achieve your goals and regain control of your life.



1% Mattitude Improvement Tip Checking In

While you're on vacation, there is nothing wrong with taking a little time and checking your voicemail and e-mail. Check in with the office when convenient. Returning an important message to a client or customer doesn't mean you've ruined your trip. In fact, you'll get more enjoyment from your vacation when you have your messages answered. Work it into your schedule

and don't feel guilty about it.

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

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Tim's back on a (Chicago style) bender

by Tim Brechlin
(of the formerly Chicago Brechlin)

As avid 365ink readers will remember from a previous column in this space, as an expatriate from the Chicagoland area, I have long held a particular affinity for certain ... aspects of that far-away land. I believe I last said that Chicago knows pizza, hot dogs and road construction better than anybody.

Well, given all the road construction going on out in the West End, I think we're getting pretty close to putting that one to bed ... and we've also discovered that, thanks to the wonderful people at A Little Taste of Philly and Pickle Barrell Subs, it is indeed possible to get a Chicago-style hot dog even when more than three hours away from the Windy City.

Which leaves just one thing left ... that succulent mixture of cheese, tomato sauce, buttery crust, sausage,

pepperoni ... we're talking about pizza.

Now, there are of course several variations upon that classic recipe. Any New Yorker worth his Yankees or Mets cap will tell you that pizza needs to have a thin, floppy crust, suitable for folding, with grease flowing from the pizza with such celerity that it makes the Niagara Falls blue with envy. Up in New England, they absolutely love their Greek pizza, which is baked on a pan while it's in the oven, rather than directly on bricks, and it's generally doused in olive oil. And those crazy hippies in California prefer to just dump everything known to man on their pizza, from Thai pizza (chicken, peanut sauce, bean sprouts and shaved carrots) to toppings like duck, spinach and goat cheese.

But we're not concerning ourselves with what those other people do to their pizza. It is their right to be bar-

barians. We're concerned with the classic recipe of Chicago-style pizza ... and, yes, you can indeed procure such a tasty delight right here in Dubuque, Iowa.

Let us first consider the basics: There are really two kinds of Chicago-style pizzas. The first is the deep-dish recipe that many are familiar with, the style that includes a nice, thick crust with a healthy dollop of cheese topped with an ocean of sauce. We're talking about the pizza you need to eat with a knife and fork. There is also, however, a lesser-known yet equally delicious recipe unique to Chicago, featuring a thin, yet firm, crust (it has a nice, satisfying "crunch" to it), deliciously soft and gooey cheese on the top, with herbal and spiced tomato sauce nestled comfortably between the cheese and the crust.

Now, any Tri-State resident who's continued on page 27



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TRIXIE KITSCH

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I've always thought that my girlfriend and I had a great sex life. She seems to really enjoy our love-making and on occasion has even cried out, "Yes, yes!" Other times she is much less vocal. Do you think she might be faking an orgasm and that I'm actually terrible in bed? -- Brad

Dear Trixie:

My teenage sons keep sneaking out of the house. Last Tuesday night I heard a noise and went to investigate. It was "Matt" and "Tommy." I caught them crawling back in through their bedroom window. They claimed they were playing Truth or Dare and had to run around the house without waking the parents. I don't believe them because they smelled like beer and cigarettes. I suspect they did it again last night because this morning I found the screen off their window. I work 40 hours a week and can't stay up all night trying to catch them. How can I keep them home where they belong? -- Desperate Mom

Dear Mom:

Invisible fencing?

Dear Trixie:

Another dysfunctional family Thanksgiving has come and gone and every year it's the same thing: In an orderly fashion, my father emotionally abuses each one of us and then we have pie. It's getting so painful should I tell them next year I have to work? --Adult Child

Dear Adult Child:

What kind of pie?

Dear Trixie:

Dear Brad:

Yes.

Dear Trixie:

I visit my grandmother in Waterloo every year and have always enjoyed driving there from my home in Galena. Not this year! My car was in the shop and I had to rely on the bus. What a nightmare! It took nearly three times as long as it would had I driven myself. Also, it made useless stops in tiny towns where no one got on or off. In Independence, we stopped at the state mental hospital so drunken lunatics could board. It was so horrible! What is the deal with buses? -- Holiday Traveler

Dear Traveler:

Apparently not enough people want to go to Waterloo and those that do need to be punished. Rent a car next time, you big loser.

Dear Trixie:

What is the best way to keep someone from stealing my identity and ruining my credit? -- First VISA Girl

Dear Visa Girl:

Go out and buy all the stuff you've ever wanted and charge it. Then don't pay the bill. If you destroy your own credit first, identity thieves won't be able to take advantage of you.

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ARIES If you don't put anything on your Christmas list over \$40 you can't complain when you don't get anything over \$40. If you are a man, that's fine. Underwear is a perfect gift. If you are a woman, it's not fair to put the impetus of creativity on that shoulders of a mere man.

TAURUS Winter-related doldrums are understandable, especially now ... come on, it's the beginning of December and we haven't even had a blizzard yet. But get a few hundred pounds of ice, find the biggest blender in the world and crush it all up, and then bundle up in your winter finest, stumble into the office and pelt a co-worker in the face with a snowball.

GEMINI Is all that money you're paying for health insurance really necessary? If you get hit in the head by a meteor, let's face it: You're hosed, any way you slice it. If you get sick with something like pneumonia, just go to a bar and try and spread it to as many people as possible. That way, you might be suffering ... but people will suffer with you.

CANCER If you're trying to get more people to come to your parties, just spread the word that you're having a karaoke party. You're guaranteed to draw terrible singers from all over the area looking for the opportunity to belt out Boston's "More than a Feeling." But when they all arrive, spring the trap: It's really a Tupperware party.

LEO If you're looking for a self-esteem boost, just register at any Star Trek online messageboard and start an argument over whether Darth Vader or Captain Kirk was cooler. The ensuing war of acne-fueled venom should be enough for you to feel reassured that, indeed, your life at the corner bar stool means something.

VIRGO It shouldn't be too hard to find an excuse for terminating your worthless employees, as long as you make sure your method of termination is at least somewhat creative. Just a plain pink slip isn't enough ... but if you beat your editor senseless with an aluminum baseball bat, just brush it off by saying you've got

a case of the Mondays.

LIBRA When preparing your holiday decorations in the coming days (hey, it's after Thanksgiving! It's totally time!), be careful when you're placing those new candles you just bought at the store. Little is it known that melted candle wax doubles as napalm. Though it might come in handy for getting rid of that neighbor's cat or your unsightly back hair...

SCORPIO Between March of the Penguins and Happy Feet and Madagascar, it seems that penguins are all the rage. Perhaps you can capitalize on the buzz by buying a tuxedo with tails, and randomly waddling around and quacking. Try wandering into a school and doing it. You might make the nightly news.

SAGITTARIUS You should spend your time by pondering the mysteries of the universe and attempting to expand upon them. For example, if a flute without holes is not a flute, and a donut without a hole is a Danish, what is a straw without a hole?

CAPRICORN If you don't like what's popular on the radio these days, consider taking up ham radio. For example, you could try broadcasting a call-in show for people to share their wildest experiences with owls, no holds barred. Just be ready to deal with the consequences ... Lord knows what one can do with an owl.

AQUARIUS Try taking old phrases and putting a new twist on them in an effort to spike your creativity. For example, the next time you find yourself wielding a chainsaw and dicing some evildoer to bits and pieces, you're not killing him. You're committing sawdomy.

PISCES Spend some time this week trying to think of the most unholy, unhealthy sandwich ever concocted by a human. Try stacking four 1/2-pound slabs of beef in-between a bun, and then divide those patties up with cheese, and sauce, and bacon, and even more cheese, and even more bacon. Your next goal is to find someone who will actually eat it.

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365 Tips for Your Home

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By Angela Koppes, Interior Designer
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House Vibe

I love a fabulous party; whether I'm the hostess or simply a guest, I enjoy unique company, new conversations, great food and of course the beverages.

As the host our responsibilities are pretty clear: Present a fabulously clean and well-decorated home, fill it with scrumptious food and eclectic guests and make sure everyone has a wonderful time. No pressure, right? Conversely, as the guest, does the commitment of showing up fulfill our duties? Think again. Your host went to the effort of inviting you, hopefully because you're fun and enjoyable to be around, so bring your party personality.

Creating a successful party atmosphere requires full cooperation of the senses. You know, sight, sound, smell, touch and taste.

Balancing these is crucial to the overall tone of the party, for without it you may not get your guests back for a repeat performance. I, however, like to add a sixth sense ... vibe. Fashioning this unusual energy requires a little more imagination and a bit of courage but when effectively applied will help get your home and guests "in the mood."

Invite an eclectic group of people. Do you gather together the same faces over and over again? Drop the deadweight and invite different people every time. You'll end up with a higher turnout rate for guests who actually want to be there.

Other than babies, everything else looks better in candlelight, so an evening par-

ty is essential; darkness is very forgiving of imperfections. Generous amounts of candles set a festive tone any time of year; just try not to start your guests on fire or burn the place down.

Mouth-watering food smells great and will give your guests something to talk about other than all the chipped paint and children's fingerprints on the walls. Cooking-challenged? Cater, or hire someone to cook for you, but don't ask your guests to bring food ... unless of course they're a fabulous cook and offer to bring something.



Music man. Nearly as important as the food, so if you are musically challenged, pick one of your hippest friends and put them in charge of the tunes. Creating that "vibe" requires shakin' things up a bit; Christmas parties don't necessarily require Christmas music. In fact, try something completely unrelated, like reggae.

Historically, guests will follow the cues set by the host, so give your guests permission to have fun. Dancing on the table is one option to liven up the evening; swinging from the chandelier, however, is not what you want to be remembered for ... unless you are having a circus-themed party, then it's totally fine.



Are you familiar with the Shalom Retreat Center? You should be, as it's one of the most active spiritual development organizations in the community. It's a non-profit organization that was founded in 1989 (that's the year Ghostbusters II came out!), and it serves as a gathering place for people to come together in hospitality and peace, and at the same time attending programs and workshops to serve needs of inspiration and challenge. We're talking week-long retreats all the way down to hourlong discussions. There's a wide range of services that Shalom offers ... so if you're at all inclined towards that side of life, you might want to give them a call and see what they're all about. There are plenty of events due in the coming weeks at Shalom, and you can get more information or pre-register for any of them by calling 563-582-3592, or sending an e-mail to shalomcw@aol.com.



Advent Evening for Women: Candles of Memories

Monday, December 4
6 - 9 p.m.

Featuring the music of Ruth Jackson, SVM, and the Cathedral Singers, this will be a time of prayer, song and reflection, including a social, dinner and the actual program afterwards. This program is always a sell-out, so registration ASAP is recommended.

Winter Breakfast: St. Nicholas in August?

Wednesday, December 6
7 - 8:10 a.m.

We're talking the feast day of jolly old St. Nick. This will be a discussion regarding keeping the spirit of Christmas alive all through the year, rather than simply one month out of the year. Registration required.

Celebrating Holidays in a New Way

Thursday, December 7
5 - 8:30 p.m.

This program is aimed at those who have lost a spouse, either through death or divorce, and are needing support through the holiday season. It's an opportunity to meet with old friends and make new ones, all while enjoying some beverages and a holiday meal. Registration is required.

The Gift of Amazing Peace

Monday, December 11
6 - 9 p.m.

Various Dubuque area musicians and singers will be gathering on this evening to offer a wide variety of peaceful music, lyrics and readings during this evening of thoughtful reflection and relaxation. Registration is required.

Christmas Manger Evening for Families

Thursday, December 14
7 - 8 p.m.

Steve MacDonald, an author and award-winning teacher, will be presenting an evening of sharing and fellowship, aimed for families with young children (toddlers, preschoolers and kids in the primary grades). Families are welcome to bring their nativity scene to share it with others, and refreshments will be provided. Registration is required.

Peosta Worship Center

Sunday Service 10 AM

"The reason we like going to the Peosta Worship Center is the music. But more so because of the welcome that is there for all people to worship: whatever denomination and the relaxed informal atmosphere."

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Tim's back on a Chicago-Style bender

continued from page 24

smart enough to be reading 365ink (that's you!) knows that you can venture a few miles up north into that mysterious land known as Platteville and stop in at the Pizzeria Uno location up there and sample some deep-dish action ... but if you haven't been up there, you might not be aware of a peculiar variation that the restaurant offers. In addition to those ridiculously enormous Long Island Iced Teas for \$5, the Platteville Pizzeria Uno also offers an a la mode variation on its deep-dish recipe, in which the talented cooking staff bakes a second layer of cheese atop the layer of sauce ... so, in essence, you have crust, then cheese, then topping, then sauce, and then even more cheese. (You also have a heart attack in a pan, but that's not important right now.) And this should bring joy to all of our hearts ... after all, we're not Chicago. We're the Tri-States. We should be taking the classic recipes from other areas and then molding them into our own. Just as A Little Taste of Philly and Pickle Barrell have done so with the Chicago-style hot dog (using a kaiser bun and a fresh bread loaf, respectively), Pizzeria Uno has done so with the classic deep-dish recipe. This isn't Chicago-style pizza anymore ... it's Tri-State pizza.

But then there's the quandary of that thinner crust style of pizza, famously known for being rather difficult to find outside of the Greater Chicagoland area. I have reminisced with many Dubuquers who miss the siren call of places like Giordano's or Aurelio's, commiserating their absence as we continue our lives here in Iowa, mourning for those who might never be able to sample that wholly unique taste.

But I was wrong. All you have to do is wander to your friendly neighborhood Hy-Vee, and you'll find a frozen boxed pizza under the brand Home Run Inn. It's authentic, it's delicious, and it's a true Chicago institution. It's got a buttery crust, and the cheese is oh so magical. (I think there may be illegal addictive substances embedded within, much like Red Lobster's Cheddar Bay Biscuits and Olive Garden's breadsticks.) Pre-heat the oven to 450, stick it in there for 22 minutes, and from your oven will emerge one of the classic Chicago thin crust pizzas. (And, for the record, sticking a Home Run Inn pizza into a Tombstone pizza cooker does not work, unless you're interested in getting melted cheese atop of raw dough. Your mileage may vary.)

But let's get a little more adventurous. If you journey over to a little strip mall right by EconoFoods, you'll find a small, unassuming location with a welcoming sign. It's a sign welcoming you to someplace warm. A place where the Diet Pepsi flows like wine, where beautiful women instinctively flock like the salmon of Capistrano. I'm talking about a little place called Falbo Bros. Pizzeria.

Over at Falbo's, they take pride in the craftsmanship of pizza. The crust and the sauce are both made from scratch, and the cheese is piled on top like the snow that will likely be soon blanketing the area in the coming weeks.



And the thin crust recipe is so deliciously reminiscent of Chicago ... a soft, chewy top, a heart-pounding crunch that comes with every bite, the pieces diced into squares ... but, yet again, this isn't Chicago pizza, nor should it be. This thin crust is cooked in a deck oven, and unlike the traditional Chicago method of methodically arranging the toppings (say, for example, sausage), Falbo's just dumps it all over the place, ensuring that every bite you take is packed with flavorful meaty heaven. (That sounds terribly, terribly wrong. Lord, I apologize.)

And now, my intrepid readers, let the debate finally be put to rest. Chicago-style hot dogs AND Chicago-style pizza? We've got 'em all over the place ... and they've got their own distinct Tri-State flair.

Let's just make sure we don't make road construction into our own, too.



ANSWERS TO ALL PUZZLES ARE ON PAGE 31 ... YOU BIG CHEATER!

CRYPTOQUIP

CL V SZER SVE JZ CGWV HSZ CE VRRWJGCJQ
SCE IVXRF. SW HZMAG IXZDVDAF XWLWX RZ
SCE "QMWEWG ACER."

Today's Cryptoquip clue: S equals H

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365 DOUBLES YOUR SUDOKU FIX!

Conceptis Sudoku by Dave Green

		8	4	6				
		7	9			1	8	
						9	4	
	9			4			3	
	6	2						
	7	3			2	6		
				8	1	2		

Difficulty Level ★★★★★

Conceptis Sudoku by Dave Green

			8	9		3	7	
			5	3		4	1	
					2		5	
1							8	
9	5						6	2
	6							9
7		5						
4	8		7	2				
	1	3		6	8			

Difficulty Level ★★★

'365 INSTANT GRATIFICATION Answers on page 31

PREMIER CROSSWORD/ By Frank A. Longo

SIX IN A ROW

ACROSS	43 Not horizontal or vertical: Abbr.	94 Longtime NBC show	133 Botch (up)	33 Such — is	82 Total (up)
1 Ali — ("Open, sesame!" sayer)	45 Actor Knight	95 — Grand (Vegas hotel)	1 Turn into	35 Insects' feelers	84 Bazillions
5 'Yoked group	47 Suffix with hill or bull	96 Singer Ono	2 Muscular watchdogs	38 "Good joke!"	86 People buttering bread, e.g.
9 Barrett or Hoff	50 Bandaged	98 Vintage auto	3 Pummel	42 Magazine VIPs	87 Cravat, e.g.
12 Linen locales	54 "Walden" writer's total body of work?	99 OR workers	4 Commotion	44 In a sinful way	90 Golden — (retirees)
19 Squeezed (out)	59 "— Day Will Come"	102 Wriggling fish	5 Pekoe serving, e.g.	46 "I'm such a dope!"	91 "Enough! I'm convinced!"
20 Got aboard	60 Pig's dinner	104 Crooner Mel	6 Trendy skin care product with an avian source	47 Superseded	93 — bad idea
22 Rushed about wildly	62 Yemen city	106 Fare — well	7 "Alias" ainer	48 Yells	97 Man-mouse linkup
23 Words said as you're leaving a Wisconsin city?	63 Deposed Iraqi leader	110 Comedian Anderson made money?	8 — de mer	49 Casino game	99 Ore diggers
25 Windflower	64 Ladder rung	115 Female relative from Hawaii?	9 Cut corners	50 Talking — (scoldings)	100 Sweetie
26 Noted Giant Mel	66 Ernie of the links	117 Outraged	10 Dr. Seuss' turtle	51 German expressway	103 String along
27 M.Sgt., e.g.	68 K-P linkup	118 Instant Messenger co.	11 Ike's initials	52 Before birth	105 Reciprocal
28 One trained in CPR	70 Hi-fi system	120 NFL stats	12 Litter of heavy loads	53 Bard	107 Merciful
29 Racecar driver Mario	71 Writers who use a lot of imitative words?	121 Buddy	13 Marlin of "Ed Wood"	55 Do-fa linkup	108 Puts into law
30 Lahaina spiritualist's board?	76 Bad-mouther	122 Goddess of wisdom	14 Small winning margin, in baseball	56 Depose before Job	109 Cuts with acid
34 Geologic period marked by tablelands?	77 Arachnid abodes	123 Farewell for basketball Red?	15 Identical to	58 Make — (employ)	110 "Network" director Sidney
36 NASCAR race ainer	78 Retired jet	127 Ways in Texas, per its nickname	16 Be theatrical	59 Hops kiln	111 Think aloud
37 Sumptuous	81 Ostrich and kiwi, e.g.	128 Texas, per its nickname	17 He rode Scout	61 Till the soil	112 Range of the Rockies
39 Naval off.	83 — Nostra	129 Poker post	18 Yam coil	65 Put forward	113 Accumulate
40 Young — (toddlers)	85 Clinical study	130 Enticing ads	21 Norma — (Field role)	67 Studied sample	114 Cost of — business
41 Bout arbiter	88 Pair	131 With 119-Down, "The Ice Storm" director	24 Musician (Brian)	69 Hops kiln	116 Halfa loc.
	89 Actor Danny's French estate?	132 — Well That Ends Well	29 Perplexed	72 Parcel (out)	119 See 131-Across
			31 As to	73 Zone	123 Cookbook phrase
			32 Of the court system: Abbr.	74 Bassoon relative	124 Stars and Stripes' land
				75 Southwest tribe	125 Ocean east of Fla.
				76 Parabolic paths	126 "Pow!"
				80 John — Passos	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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36				37				38		39			40					
			41	42			43		44	45		46				47	48	49
50	51	52				53		54		55		56	57	58				
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GalenaLIFE.com

365 Goes to Illinois!

The Galena Historical Society Annual Mistletoe Ball

The setting will be reminiscent of an 1868 moment in time: General Ulysses S. Grant and his wife Julia entering Galena's Historic Turner Hall, enjoying a resplendent holiday feast, and dancing the night away to an orchestra that sets toes tapping and rustling gowns aswirl. You can be a part of this festive scene at Galena's Annual Mistletoe Ball: A Victorian Holiday Dinner & Dance on Saturday, December 2 from 8pm until midnight in charming Galena.

Hosted by the Galena - Jo Daviess County Historical Society, the evening will feature an elegant Victorian sit-down dinner featuring entrées of oven-roasted pork tenderloin stuffed with dried cranberries and walnuts and beef rib roast with Yorkshire pudding, plus mouthwatering ac-

companiments worthy of the town's favorite son, the 18th President of the United States. Dinner will be served at 8:30pm.

The 10-piece Ken Kilian Saxtet Orchestra will offer a mix of period and contemporary music. Period dress and holiday attire are both appropriate. A cash bar and wonderful raffle prizes round out the unique and special evening.



Reservations are a must, so please contact us early for details! Tickets are \$50 per person and can be purchased on your Visa or Mastercard by calling 815-777-9129.

365

Jingle Bell Walk

The Galena Area Chamber of Commerce, in collaboration with U.S. Cellular, Galena Stauss Fitness Center and the City of Galena, will be hosting the 1st Annual Holiday Jingle Bell Walk on December 2.

It's both an easy and fun fitness walk as well as a great opportunity to shop in downtown Galena ... which is never a bad thing. Check-in and same-day registration will begin at 9:30 a.m. on the morning of the walk, and the big man himself, Santa Claus, will kick off the walk at 10:30 a.m. The walk route is going to take you past every store on Main Street, so if you've been itching to

check out a particular Galena shop, now's a great opportunity. All participating stores will be listed on the Galena Chamber's Web site, and they'll also have colorful window signs to let walkers know who's a part of the deal.

Every participant will receive a set of two jingle bells, and after it's all said and done, you'll also receive a 24-inch holiday wreath (with lights!) that can be used to decorate downtown in a festive, Christmasey manner.

For more information, call the Galena Area Chamber of Commerce at 815-777-9050.



Natural Beauty Remedies for Winter-Ravaged Skin

by Barbra Annino

Winter can be draining. Not only on our pocketbooks through rising energy costs and holiday bills, but also on our skin. Harsh winds, frigid cold and dry, indoor heat exhaust winter skin, but we can combat the elements and replenish moisture with a little care and minimal fuss.

Natural beauty remedies existed even before Cleopatra made milk baths famous, and homeopathic treatments continue today. Salon, spa, department store and even drug store shelves are lined with beauty potions that promise natural ingredients like lavender, tea tree oil, chamomile and aloe. But upon closer inspection those product labels reveal chemicals and pollutants that may do more harm than good.

So why spend a fortune on so-called "natural" products when you can concoct your own treatments at home, where you not only control the quality, quantity and type of ingredients, but the cost as well? Below are a few recipes to pamper your skin, many of which contain ingredients that you probably have in your pantry. Try them, or create your own based on what you have on hand and the tips provided. Your skin and your checkbook will thank you.

Rosemary has both stimulating and antiseptic properties and is often used to rid dandruff. It also keeps dark tresses shiny and clean when used in a purified-water hair rinse. Try this treatment on dry scalps or brittle hair:

Rosemary Hot Oil Treatment- 1/2 cup olive oil, 2 teaspoons dried or 1 sprig fresh rosemary. Combine oil and rosemary and gently heat. Cool slightly and massage warm oil into hair and scalp. Cover with a shower cap or towel. Condition for a minimum of 20 minutes or overnight, and shampoo as usual.

Sugar scrubs are one of the latest spa treatments, but you can save a bundle and make your own in a snap. For unique combinations try layering dried herbs like lavender (revitalizing) or peppermint (energizing) with the sugar and

let stand for 2 weeks before use. Or try the recipe below for a fast fix:

Vanilla Body Scrub- 1 cup sugar, 1 tablespoon pure vanilla extract. Pour sugar into a plastic container and dot with vanilla. Lightly stir with a fork until vanilla is incorporated into sugar. Slough away dead skin in the shower or tub.

Both milk and honey are high in nutrients and emollients. Milk also is easily absorbed into the skin. Soak up this rich elixir in a tub full of warm water:

Honey Milk Bath- 1/2 cup each of liquid soap, honey, vegetable oil and milk. Pour all ingredients into a clean glass jar and shake vigorously. Add to running bath water and soak for 20 minutes.

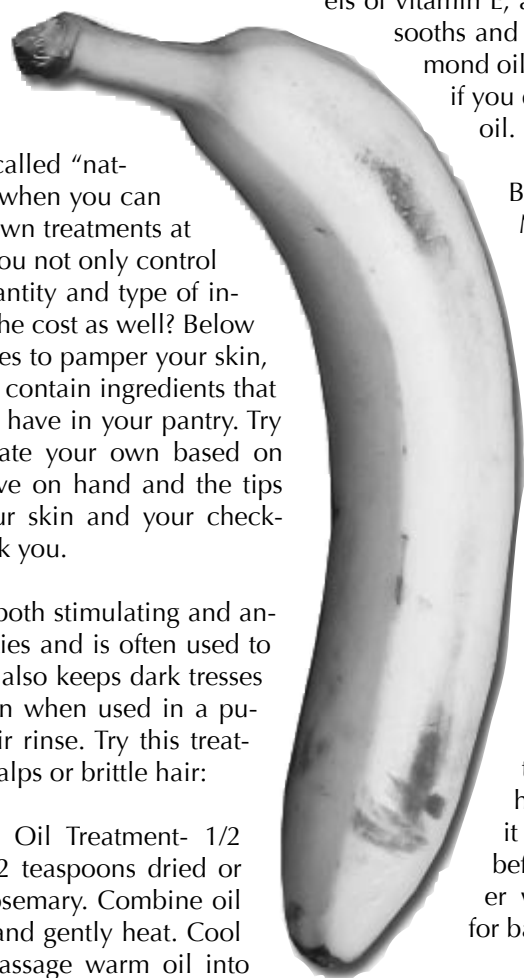
The mask below is loaded with antioxidants; bananas contain potassium and vitamin A, grape seed oil has high levels of vitamin E, and oatmeal naturally soothes and softens. Substitute almond oil or sunflower seed oil if you don't have grape seed oil.

Banana-Oatmeal Masque- 1/2 mashed banana, 1/2 cup cooked oatmeal, 1 tablespoon grape seed oil. Mix all ingredients well and apply to clean skin. Leave on until mixture dries or loses much of its moisture. Rinse off and pat dry.

Petroleum jelly is a fixture in my winter medicine cabinet. I use it to condition my lashes, face, hands and feet. Apply it to your hands or feet before bedtime and cover with gloves or socks for baby soft skin.

Maple Lip Balm- 1 teaspoon petroleum jelly, 1 teaspoon vitamin E oil, 1/8 teaspoon maple extract. Combine all ingredients and microwave on low setting until melted. Let cool and spoon into a clean jar or pillbox.

Barbra Annino writes about food and travel from her Galena Bed and Breakfast, Huckleberry Inn. Visit her at www.barbraannino.com.



GalenaLIFE.com

365 Goes to Illinois!

Kick the tires and light the ... luminaria

What on Earth is a luminaria, anyway?

(Wikipedia, how we love thee.)

So Galena holds this annual event every year, the Night of the Luminaria (which is not to be confused with the Night of the Living Dead). They line the streets, the sidewalks and the parks with more than 5,000 of the things — Grant Park, the foot bridge, the riverfront, the steps between Main



and Prospect ... all over the place. Hundreds of volunteers come together to make this happen, starting at 7 a.m. and going all through the day ... which is no small feat, as the whole thing has to be lit by 6 p.m. Talk about working under a deadline! Area businesses and homeowners often take part in the celebration as well, which only adds to the beauty that fills the city during this time. This year's Night of the Luminaria will take place on Saturday, December 16, from 6 until 9 p.m. Bundle up the family and take a stroll through Galena ... and then dine at one of the fabulous restaurants the area has to offer.

GALENA SHORTS • GALENA SHORTS • GALENA SHORTS

Bed & Breakfast Tea and Tour

December 2 - 16

Join the B&B owners for holiday treats and a tour of their beautiful homes decorated for the holiday's. Avery Guest House & Farmers Guest House From 2-4 on Dec. 2,9,& 16 Hellman House 1-5 Dec.2 & 1-3 Dec.9.

St. Nicolas Weekend

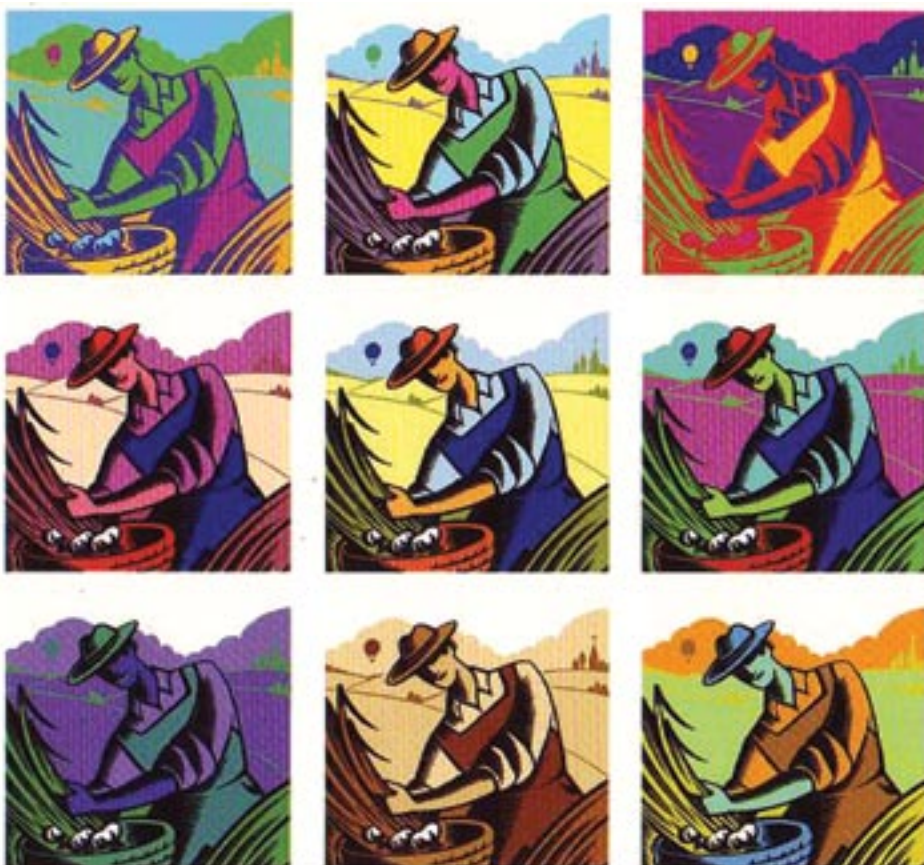
December 2

In addition to the Holiday Jingle Bell Walk there will be wreath decorating at Desoto House 9:30 a.m. Visit Santa's house from 1-3 p.m. at the Market House. Luminaria will light Main Street 5:30-until lights out. Carriage rides all weekend as weather permits. And it's downtown Galena. The magic is everywhere.

Holiday Cookie Walk

Dec 16 (9am-12pm)

Cookies, candy and holiday treats made by more than 100 bakers are for sale! An easy way to get holiday baking done. Cookies sold while supplies last. \$5 per pound. DeSoto House Hotel, 230 S. Main St., Galena. 815-777-2248.



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cfa Performing Arts Series 2006-2007

**Eileen Ivers
& Immigrant Soul**

December 7, 8p.m.

A Celtic Christmas

Show Tickets: General Admission \$25, Senior Citizen, Faculty \$23, UWP Student \$10, Under 18: \$10

World champion Fiddler Eileen Ivers has established herself as the pre-eminent exponent of the Irish fiddle in the world today. Her Holiday program 'A Celtic Christmas' explores the traditions of the holiday and is guaranteed sure to start your holiday season off right!

**For Tickets Call The University Box Office
608-342-1298 www.uwplatt.edu/arts/cfa**

This performance was made possible, in part, by SUFAC & the Wisconsin Arts Board

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The devil went down to Platteville

Have you ever tried playing a fiddle? We've always thought a fiddle would work best as some sort of weapon, for something like an el kabong headshot, but apparently there are people who can make actual music out of them. One of those people is coming to Platteville.

Eileen Ivers and Immigrant Soul, a famed Irish-fusion band, will be hitting the University of Wisconsin-Platteville's Center for the Arts on Dec. 7 at 8 p.m.

The talented Ms. Ivers has a long history in music dating all the way back to 1985, when she became a founding member of the Irish musical troupe Cherish the Ladies, but she really hit the scene in 1995, when she began touring with the Riverdance show. She's known for her dazzling fiddle solos played on her signature blue electric fiddle, and with Immigrant Soul she's been crafting a unique blend of musical styles that bears a distinctly Celtic flavor. (With more than 30 medals in the All-Ireland Championships to prove it.)

Ivers has played with such acts as the Hothouse Flowers, Luka Bloom, Patti Smith, Paula Cole and the Boston Pops Orchestra, and she's appeared on more than 75 album releases (with a few film

scores to her name, too). She released a solo album, *Crossing the Bridge*, back in 1999, and she's picked up seven All-Ireland fiddle titles and one on the tenor banjo. This performance will be titled "An Nollaig: a Celtic Christmas," featuring traditional music with a Gaelic twist, rocking the party while Immigrant Soul jams away on pipes, drums and fiddles.

If you'd like to get a sample of Eileen Ivers and her band, you can do so pretty easily by visiting the Center for the Arts Web site at www.uwplatt.edu/arts/cfa. A pre-show discussion is set with Ivers

at 7 p.m., so if you'd like to speak with her and listen to her thoughts on Celtic music and tradition, you've got an opportunity right in front of you. Tickets for this event are \$25 for adults, \$23 for senior citizens and UW-P faculty, \$10 for UW-P students and \$16 for children under 18.

Tickets are available through the University Box Office in the Center for the Arts. The University Box Office is open Monday through Friday 10 a.m.-4 p.m. and can be reached by calling 608-342-1298. The University Box Office is located in the lobby of the Center for the Arts on the UW-P campus on West Main Street. More information on the Performing Arts Series and other performance events can be found at uwplatt.edu/arts/cfa.



365

Toy and Coats and Kids, Oh My!

The Platteville Holiday Toy Collection Project runs through December 10th, 2006. You are encouraged to donate new or nearly new toys or money for toys. Drop off barrels for new or used toys are located at Dick's Piggly Wiggly, Clare Bank, Mound City Bank, First National Bank, AnchorBank, American Bank & Trust, Livingston State Bank, Dupaco Credit Union, Heartland Credit Union, Rountree Credit Union and City Hall. Volunteers will clean the used toys and get them ready for distribution at the Lutheran Church of Peace on Tuesday December 12, 2006. Questions can be directed to Lori Bahr at 348-7777. Cash

donations can be mailed to: Platteville Holiday Project, PO Box 213, Platteville, WI 53818-0213.

Meanwhile, Coats for Kids runs through December 6th, 2006. Area churches have volunteered to be the community collection sights. We will accept all sizes of coats and the Platteville Cleaners has volunteered to clean the coats. The coats will be distributed at the Lutheran Church of Peace during the Toy Distribution on Tuesday December 12, 2006. Volunteers are needed for hanging and sorting on Saturday December 9th from 9 a.m. to 12 p.m. and for distribution of coats on Tuesday December 12th from 9 a.m. to 1 p.m. and 3:30 p.m. to 5:30 p.m. Questions can be directed to Andy Shea at 348-3270 (evenings) or Jo Roling at Dupaco at 348-4499.

WHERE CAN I GET MY 365 FIX

365INK Magazine is available at over 200 locations throughout the Tri-States including these convenient spots!

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32nd St. Sinclair station
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Abbadent
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Bike Shack
Bill's Tap
Body and Soul
Borders Books
Bowling and Beyond
Bricktown
Busted Lift
Café Manna Java
Capri
Captain Merry
Carlos O'Kelly's
Carnegie-Stout Library
Catfish Charlie's
Chamber of Commerce
Chestnut Mtn/ Resort
Churchill and Burns
Ci Ci's Pizza
Clarke College
ColdStone
Contempo
Country Inn Hotel
Country Kitchen
Courtside
Cranberry Hollow
Cremers
Culver's
Custom Hair Studio Asbury-rack
Cuttin Loose
Da Vinci's
Dairy Queen
DB&T Asbury Road
DB&T on JFK
DB&T on Central
Designworks
Divine Solutions
Diamond Jo Casino
Dirty Ernie's

Doghhouse
Doughertys II
Dubuque Building Lobby
Dubuque Community School District
Dubuque County
Courthouse
Dubuque Dental
DBQ Discount Gas
(Dodge & Cedar Cross) Dubuque
Family Practice
Dubuque History Museum
Dubuque Main Street Ltd.
Dubuque Mattress
Dubuque Museum of Art
Dubuque Optometric
Dupaco
Eagle Country Market
Easy Street
Ecumenical Towers
Ed's Café
EDSB
El Paisano
Enchanted
Engraved Gift Collection
Envision Sports
Fairfield Inn
Fairway
Falbo Bros. Pizza
Family Beer
Fashion Exchange
Finley
First National Bank
of Platteville
Five Flags
Five Point Mart
Four Seasons Buffet
Frame of Mind Gift Shop
Fried Greens
Galena Cellars
Gotta Have It
Governor Dodge Hotel
Graham's Store for Men
Grand Harbor Hotel
Grand Opera House
Grand River Center
Grape Harbor
Greewood's Store
Groomingdales
Hampton Inn
Hartig's on Central
Hartig's on Locust

HC & Co.
Heartland Inn
Hennegir's Hallmark
Hilton Garden
Hjs Fashion Emporium
Holiday Inn Dubuque
Hudson's
HyVee @ Asbury
HyVee @ Wacker Plaza
Hy-Vee on Locust
I-HOP
In Touch Cellular
Ink Exchange
Instant Replay
Iowa Welcome Center
Isabella's
Jimmy John's Sandwiches
Julien Inn
Kaladis
Kephart's
Kirchhoff Distributing
Knickers
Kwik Stop
Last Pint
Laundromat on W 5th
Los Aztecas
Lot One
Maid Rite
Mario's Italian Restaurant
Medical Associates
Mercy Hospital

Midas Muffler
Midway Hotel
Miguel's Coffee Bar
Minatori's
Mining Museum
Mission
Mississippi Mug
Mississippi River Museum
Mojo
Mont Rest
Moondog Music
Mr. Goodcents
Murph's South End Tap
Neighbor's Tap
New Diggings Store
Nomad Coffee
Noonan's
Okky Dokey 1st and Locust
Okky Doky on Kerper

Outside the Lines Gallery
Pancheros
Panera
Paul's Tavern
Penalty Box
Peosta Gas and Snack
Pepper Sprout
Phoenix Fitness
Pickerman's
Piggly-Wiggly/
Dick's Supermarket
Pines Family Dentistry
Pixie Stix
Players
The Point Restaurant
Premier Bank Asbury
Premier Bank Downtown
Premier Bank on JFK
Prudential
Quiznos at Arterial
Radio Dubuque
Remax
Restoration Warehouse
River Lights
Riverboat Lounge
Rondinelli
Salsa's
Shamrock Jewelers
Sids
Silker's
Star Theater
Steve's Ace Home & Garden
Steve's Pizza
Stumble Inn
Sublime
Subway
Super 8 Motel
Supreme Subs
Taiko
Taqueria
Theisen's
Tony's
Town Clock Inn
Trackside
Uncle Ike
Pizzeria Uno's
UW-Platteville Campus
Vans Liquor Store
Varsity Sports
Yardarm

Puzzle Answers from page 27 Cryptoquip Answer

"WOULD YOU LIKE ME TO FED-EX A DUPLICATE COPY OF THIS?" THE JOKER ANSWERED. "NO, JUST THE FAX, MA'AM."

Sudoku Answers

Puzzle 1

7	1	3	2	6	9	8	4	5
9	4	8	1	5	7	6	2	3
2	5	6	4	3	8	1	7	9
5	8	1	3	7	2	4	9	6
6	3	9	5	8	4	7	1	2
4	2	7	6	9	1	5	3	8
8	9	2	7	1	5	3	6	4
1	6	5	9	4	3	2	8	7
3	7	4	8	2	6	9	5	1

Difficulty Level ★★★★★

Puzzle 2

5	8	9	4	6	7	2	3	1
7	6	1	9	2	3	5	8	4
4	3	2	5	1	8	6	7	9
8	4	3	1	9	2	7	5	6
1	9	7	3	5	6	8	4	2
6	2	5	7	8	4	9	1	3
9	5	4	6	7	1	3	2	8
3	7	8	2	4	9	1	6	5
2	1	6	8	3	5	4	9	7

Difficulty Level ★★★

365 Instant Gratification Crossword Answers

From page 27

B	I	G	B	I	R	D		I	M	A	D	E		P	A	T	E	L	L	A
A	V	O	I	D	E	D		C	I	N	E	S		A	D	E	N	O	I	D
L	E	T	S	L	E	E	P	I	N	G	P	O	O	D	L	E	S	L	I	E
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G	O	T	O	T	H	E	P	O	I	N	T	E	R	S			E	R	A	S
			R	A	H		A	W	H	O			P	O	O	D	I	N		
A	C	T	S				E	L	E	A		G	U	L	C	H		N	C	O
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L	I	G	H	T	L	I		S	P	E	N	D		P	A	S	S	E		

365 Quiz?

THE ANSWERS! - Questions on page 6

- Emperor Constantine standardized Christmas in 325 A.D.
- The Grinch stole Christmas in Whoville.
- Harry Potter got an invisibility cloak for Christmas.
- Francis P. Church answered a letter by 8-year-old Virginia O'Hanlon in the The New York Sun in an editorial on Sept. 21, 1897.
- Franklin Delano Roosevelt declared Thanksgiving to be the fourth Thursday in Nov. in a move to help out Depression-strained retailers. Since 1859 it had been on Nov. 30. In 1941 FDR signed a bill making the move permanent and official.
- False. The Bible never mentions a specific date for the Nativity.
- Robert May wrote the lyrics to "Rudolph the Red-Nosed Reindeer" as copy for a Montgomery Ward department store giveaway. In 1947 it was set to music, and recorded by Gene Autrey.
- "Charlie Brown Christmas" debuted on CBS.
- None of these songs mentions Christmas.
- A true carol has to have a religious theme.
- More diamonds are purchased at Christmas-time (31 percent) than during any other holiday.

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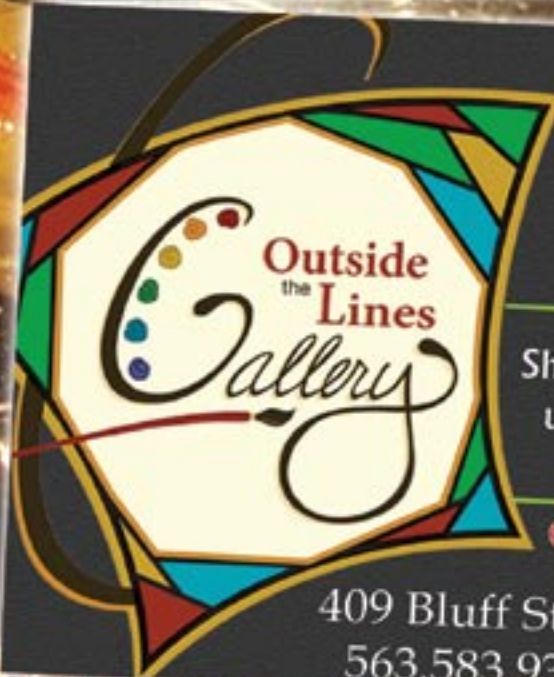
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