

365ink

MAGAZINE

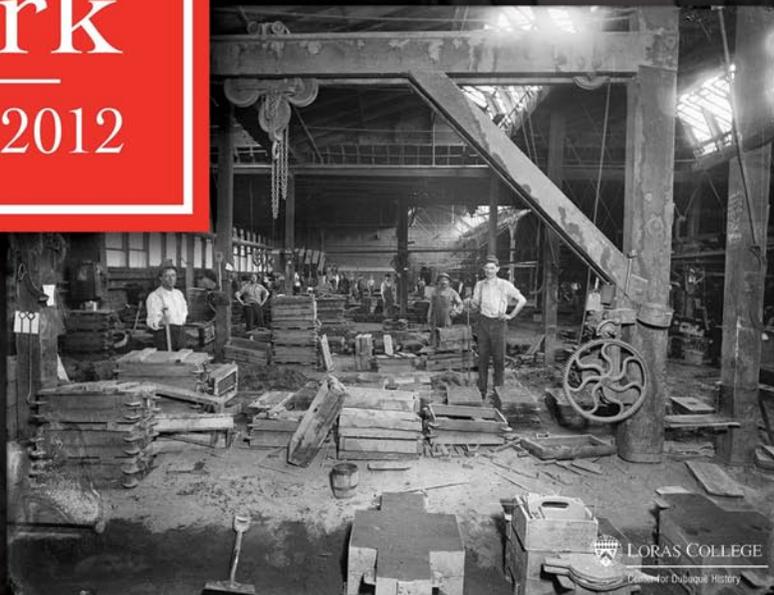
{ December 6-19, 2012 | **FREE**

An exhibition of the 1912 photographs from the Klauer Collection and the 2012 photographs of Tim Olson



A City at Work

1912 and 2012



Dubuque Museum of Art Exhibition, December 7 - March 17

Also in this issue...

- Fresh Take
- Christmas Events
- Art Gumbo

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 **Where's Wando**
We've hidden Wando somewhere in this issue of 365ink.
Can you find him?

Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Every couple of months something sweeps through Facebook like wildfire causing scores of your friends to post silly things in efforts to control their Facebook page and protect themselves from "the man". It's sort of like when everyone freaked out about Y2K or the Do Not Call List. Sometimes it's people passing on posts hoping that they will indeed get a small piece of the billion dollars that Bill Gates is spreading among everyone who reposts his message and sometimes it's news that Jon Bon Jovi is dead when in reality, it's only his odds of having another #1 hit that are dead.

This time around, Facebook blew-up with people re-posting a long bit of legalese relating to copyright on their Facebook content based on recent changes to the privacy statement language by Facebook. In fact, it was bunk and did not need to be posted as it had not legal bearing or relevance to their Facebook content. Truth is, Facebook owns all of your family albums and may have parental right to you child if their entire life has been chronicled on Facebook. Also, no one on Facebook will ever be able to run for President because there's just way too much dirt on you at this point and it's saved forever.

I just read something on my dead friend, and one-time 365ink editor extraordinaire, Tim Brechlin's Facebook timeline. It's a personal response to that copyright uproar and it's pretty hilarious. I'm not sure how much of it he lifted and how much is original, but this is Facebook and who knows who wrote what first. So we'll just repost it here and assume we'll never know? It is as follows...

In response to the responses of people responding to Facebook guidelines that actually haven't changed—and understanding full well that no legal statement I make here will have any effect on the user's agreement I signed when I started using Facebook—I hereby declare the following.

1) Anything any family member ever posted about me, including, but not limited to: bathtub pictures of me or me

and my siblings, "cute" things that I wrote when I was seven and thought I had thrown away, images of me with any kind of undergarment on my head, and stories my future children could use against me, must be deleted at once.

2) Pictures of me with excessive facial hair, hair below my shoulders, or wearing stupid glasses or anything made of polyester may not be re-posted.

3) Awkward personal details of my life or videos of me dancing is cause for anyone posting such immediately being removed from my will.

4) Embarrassing typos made by the use of my phone's stupid keyboard or my stupid fingers may not be mocked without my personal consent.

5) If, at some point in the past, I said that I liked certain movies, books, or TV shows which have since been deemed totally lame and might cause harm to my reputation, said declarations must be removed from my Timeline and from all other online sources.

By the present communiqué (I'm not entirely sure what communiqué means, but it sounds pretty darn official) I notify Facebook that it is strictly forbidden to disseminate, obfuscate, terminate, bloviate, herniate, seven-eight, ameliorate, abbreviate, section eight, grandpa ate, or supercalifragilisticexpialidocious any of my content, unless they offer me lots of money or a really cool Facebook hat.

The violation of my privacy is punishable by law (UCC 1 1-308-308 1-103, the Rome Statute, the Maryland Supreme Court, the crew of the Starship Enterprise and a stern talking-to from my cat).

Facebook is now an open capital entity. All members are recommended to publish a notice like this, or if you prefer, you may copy and paste this version. If you do not publish a statement at least once, you will die. Painfully. In a really embarrassing place and manner. With no one to hold your hand and say, "Hey, buddy, hang in there. Help is on its way."



dec. 14 **ROCKAPELLA**
HOLIDAY CONCERT

dec. 15 **HAIRBALL**
TRIBUTE TO 80'S
ROCK LEGENDS

UPCOMING EVENTS

JIM WAND DECEMBER 28
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Multicultural Holiday Party

Friday, December 7

Multicultural Family Center

The Multicultural Family Center, 1157 Central Ave., Dubuque, empowers all families and community members to reach their potential and build unity out of diversity. Join them for their holiday party from 5:00-6:30 p.m. For more information, visit www.mfcdubq.org.



Nash Gallery Hosts

Artist Edward Obermueller

Friday, December 7, 7-9 p.m.

Nash Gallery will host an opening reception for artist Edward Obermueller's new collection entitled HORIZONS on Friday, December 7 from 7-9 p.m., 489 West Fourth Street in Cable Car Square. The exhibit features impressionist landscapes and cityscapes with many

local scenes, as well as a brand new series of "horizons" or abstracted landscapes. The artist will offer a gallery talk at 8 p.m. during the opening reception. HORIZONS will be on exhibition through February 8, 2013 with weekend gallery hours on Saturdays 10 a.m.-3 p.m. and Sundays from 11-3 p.m. and by appointment. For more details visit www.dcfas.org. This exhibit is made possible in part by funding from Art Gumbo Dubuque.



Fighting Saints Hockey

Mystique Ice Arena

December 7, 8, 14, 15, 28.

The Saints are at home quite a bit in December including games on Friday and Saturday, December 7-8, at 7:35 and 7:05 respectively vs. the Youngstown Phantoms. Then the next weekend, they battle Team USA on Friday, December 14th at 7:35 on Toys For Tots Teddy Bear Toss night. Santa is on hand to presents

the Teddy Bear Toss presented by Queen B Radio: Bring a new teddy bear to the game, and throw it on the ice for charity after the Saints' first goal! Then the next night, Saturday, December 15 at 7:05 p.m., the Chicago Steel are in the house for "the last Saints game ever", because the world is ending on Dec. 21, of course. And they're back home on Dec. 28 at 7:35 p.m. vs. the Muskegon Lumberjacks. Bring your unwanted gifts to exchange with fellow fans and attend a post-game Skate with the Saints. Visit dubuquefightingsaints.com for details and tickets.



8th Annual Diggs

Christmas Charity Auction

Saturday, December 8

At 4:00 p.m. at the New Diggings General Store & Inn, 2944 County Rd. W., Benton, do some Christmas shopping while helping

raise money for local food pantries, Toys for Tots, college scholarships, and more. For more information, visit www.newdiggs.com.



2nd Annual Dubuque Santa Rampage

Saturday, December 8, 6PM

The Hub, lower Main Street

You've head of a pub crawl. You've even heard of a Zombie Pub Crawl. Well, this is the same thing, but instead of being undead, you are just jolly and fat... or perhaps naughty and dressed up and a cute little elf outfit. The adults only event is open to all Santa's and other holiday inspired characters (so pull out your abominable snowman suit). The holiday cheer will meet up at a revised starting spot at the Riverboat Lounge on Main Street to start at 6 p.m. and sleigh down Main Street from there, spreading holiday



DINNER, DANCE & CELEBRATE

7pm-1am
Enjoy the BIG Band sounds of the Ken Kilian Orchestra in our Grande Ballroom. Cash bar available. \$100.00 per couple inclusive
Stay the Night \$275.00 per couple inclusive

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cheer. There is no charge to participate, but a donation of a new toy to for Toys For Tots would be nice. You are also responsible for your own drinks.



Tribute to the Legends featuring Denny & the DC Drifters.

December 31, 7 p.m.

Ohnward Fine Arts Center

Featuring the acts of Buddy Holly, Richie Valenz, The Big Bopper, Marilyn Monroe, Dolly Parton, Sonny & Cher, Freddy Fender and more, Denny & The DC Drifters are recognized as one of the top show groups in the musical entertainment business. The band had a hit number one record with "I Know" and "Louisiana Blues". Tickets are \$22 in advance and \$25 at the door (Students \$13/\$15). See the ad on page 11 for more info on a very special dinner opportunity before the show! Visit www.ohnwardfineartscenter.com for ticket information



and more. The Ohnward Fine Arts Center is located at Ohnward Fine Arts Center, 1215 E. Platt St. in Maquoketa, IA.

Dubuque Winter Farmers' Market Every Saturday - 9 a.m. - noon

November - April

The Colts Center, 1101 Central Ave.

Now in its sixth year, the Winter Market is open every Saturday morning from 9am to noon, November through April. 30 vendors provide a wide variety of produce, meats, eggs, cheese and baked goods throughout the winter. The variety and quality of food keeps the shoppers coming back. About 400 customers visit Winter Market each weekend. The Dubuque Winter Farmers' Market is a volunteer-run project sponsored by The Four Mounds Foundation, Colts Drum & Bugle Corps, and Premier Bank. Stay up to date of market activities at facebook.com/DubuqueWinterFarmersMarket.

HARLEM GLOBETROTTERS

Harlem Globetrotters

Five Flags Center Arena

December 30, 2 p.m.

Your family's smiles will begin before you even get to the show as the Harlem Globetrotters 2013 "You Write the Rules" World Tour takes kid participation to a whole new level. For the first time ever, fans will decide the rules for the game that could affect the final outcome. Vote for your favorite, craziest rule now at www.harlemglobetrotters.com, then see the winning rules implemented live into Globetrotter basketball. After the game, Globetrotter stars remain on court for autographs and photographs with fans (subject to availability).

Before the game, take part in a once-in-a-lifetime experience with your family where you get to actually spend time on the court with the Globetrotters - shooting, trying out ball tricks, autographs and photos! The unique 30-minute pre-show, "Magic Pass," will create memories of a lifetime.

This year's Globetrotters roster features stars such as Special K Daley and Flight Time Lang. They will join many other fan

favorites, including, 7-ft 8-in Tiny Sturges (the world's tallest pro basketball player), 5-ft 2-in Too Tall Hall (the shortest Globetrotter ever), and female star T-Time Brawner (rosters may vary in each city and are subject to change).



All customers must have a game ticket AND Magic Pass for entry. Magic Pass sold separately. Soft/rubber soled shoes must be worn on court. All Seats are reserved and ticket prices are \$69, \$40, \$30, and \$21. Ticketmaster and facility fees apply. Learn more online at www.harlemglobetrotters.com.

We Remember Christmas

Twenty Classic Christmas favorites with guest star Peter Oprisko, America's acclaimed pop standards sensation!



Directed by Paul Hemmer



Peter Oprisko

Winter Wonderland, I'll Be Home For Christmas, Silver Bells, Let It Snow, White Christmas and many more!

SAT, DEC 22 @ 7:30 PM & SUN, DEC 23 @ 2 PM

\$20 ADULTS \$12 UNDER 21



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Bell Tower Theater

Home for the Holidays

Tickets \$19
Early Bird Tickets
\$9.50 each for Nov 30 and Dec 1!

Nov 30 to Dec 16, 2012
A Holiday Comedy by
Landon Scott Heimbach & Elizabeth McClain

2728 Asbury Road
Dubuque, Iowa
563.588.3377
belltowertheater.net

**Home for the Holidays
Bell Tower Theater
Now - Dec 16**

The Bell Tower Theater, your hometown theater, is pleased to announce the final play of its 2012, 10th Anniversary Season, the Iowa premiere of the new comedy, Home for the Holidays by Landon Scott Heimbach & Elizabeth McClain, directed by Bell Tower Theater Artistic Director Sue Riedel.

A nice young couple settle in for a cozy Christmas together in their New York apartment. No pressure, no parents. Especially her parents, who don't know they're living together... or that she even has a boyfriend, or that he's Jewish while she's not. It would be a beautiful Christmas if her parents don't show up; it'll be a funnier Christmas when they do!

The production stars Bell Tower Theater veterans Britni Farber, Tom Resnick, Scott Schneider, Christine Sikula, Patti Giegerich and Vince Williams along with newcomer to the Bell Tower stage Tom Eckerman.

The Bell Tower Theater is conveniently located in Fountain Park at 2728 Asbury Road in the city's vibrant West End just minutes from both Highway 20 and the Northwest Arterial. Performances are Thursday evenings at 7:30 pm, Friday and Saturday evenings at 8 pm, and Sunday afternoons at 3 pm from November

30 to December 16, 2012. November 30 & December 1 are the Early Bird Special performances, tickets are just \$9.50. Tickets for all other performances are \$19. Thursdays are Girls' Night Out; all audience members get a free glass of wine. For information and to purchase tickets call 563-588-3377 or visit us online at www.belltowertheater.net.



**Mannheim Steamroller Christmas
Thursday, December 6, 7:30 p.m.**

Five Flags Center Arena

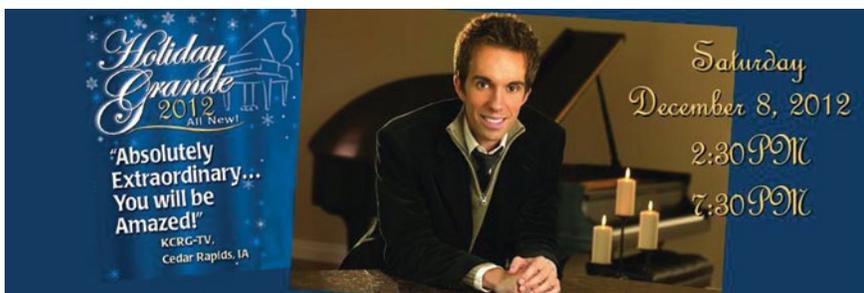
Start planning your Christmas Holiday! Mannheim Steamroller's annual holiday tour will begin November 15 and continue with 90 performances through December 30. This is our 27th year for the Christmas tour and we are still being met throughout the country by sold-out audiences. Last year the Mannheim Steamroller tour was among the top 20 concert tours in the nation! We are so grateful for your lasting support -- and look forward to spending holiday time with you this year! Ticket Prices: \$75* \$55* \$45* Group rates available for groups of 15 or more.

Holiday Grande 2012

Five Flags Theater

December 8, 2:30 PM, 7:30 PM

Jim's annual "Holiday Grande" concert tour has become a must-attend tradition for thousands of families each Christmas. The spectacular holiday stage production includes Jim at the grand piano, his 15-piece orchestra, a cast of singers and dancers, elaborate sets and costumes and the true spirit of the season. In 2010, Jim was honored by the legendary piano maker,

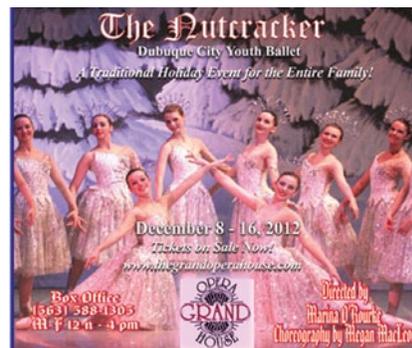


Holiday Grande
2012
All New!

"Absolutely Extraordinary... You will be Amazed!"
KCRG-TV, Cedar Rapids, IA

Saturday
December 8, 2012
2:30 PM
7:30 PM

Steinway & Sons, naming him to its world-wide artist roster. Box Seats \$37, Main Floor & Front Balcony \$32, Balcony \$29 (Facility fees may apply). Group Rates available, call Five Flags Box Office 563-589-4258.



The Nutcracker

December 8-16

The Grand Opera House

The Dubuque City Youth Ballet presents an annual holiday tradition for the entire family directed by Marina O'Rourke and choreographed by Megan MacLeod. Tickets are on sale at www.thegrandoperahouse.com.



Senior High Madrigal Dinner

December 8-9, 6 p.m.

Masonic Temple

The Dubuque Senior High School Madrigal Dinner will take place at the Masonic Temple Saturday, December 8 and Sunday, December 9 (with a Monday, December 10 inclement weather alternative date.) Hors d'oeuvres will start at 6:00 p.m. with dinner seating starting at 6:30 p.m. Tickets are \$28.00 and available by calling the Dubuque Senior High School office at (563) 552-5500 or online at www.seatyourself.biz/dubuque. For more information about the dinner, contact Chris Marple at (563) 552-5605. For more information on the DSHS Music Department, visit www.senior.dubuque.k12.ia.us under "activities" and "performing arts."

For a Blessed Christmas

December 8, 7:30 p.m.

December 9, 2 p.m.

Sacred Heart Chapel, \$10

Clarke University, Sacred Heart Chapel
Staged in the beauty of Clarke's Sacred



Heart Chapel, "For a Blessed Christmas" is a moving portrayal of the Christmas story through an exciting mix of narration and musical performances. This holiday tradition is a favorite in the Dubuque area and features performances by each of Clarke's vocal and instrumental ensembles. Reservations will be available closer to the event by calling 563-584-8642.



A Leahy Family Christmas

December 9, 7:30 p.m.

With a CD that went Platinum reaching number four on the Billboard World Music Charts, the Leahy family is a Canadian triple-threat of fiddle-driven music, dance, and vocals augmented by keyboards and percussion. Their music combines the influence of their Irish and Scottish roots with new sounds from a variety of musical genres.



CHRISTMAS IN IRELAND
DIRECT FROM DUBLIN

Mon Dec 10 7:00 pm
\$25 reserved seats

STARRING TONY KENNY (Star of Jury's Irish Cabaret)
GEORGE CASEY (Star of King of Boney) KATHY DURKIN (Ireland's Pre-1914 Sewing Artist of the Year Ltd)
DUBLIN TRINITY BAND - JURY'S IRISH DANCERS

Christmas In Ireland

The Grand Opera House

Monday, December 10, 7 p.m.

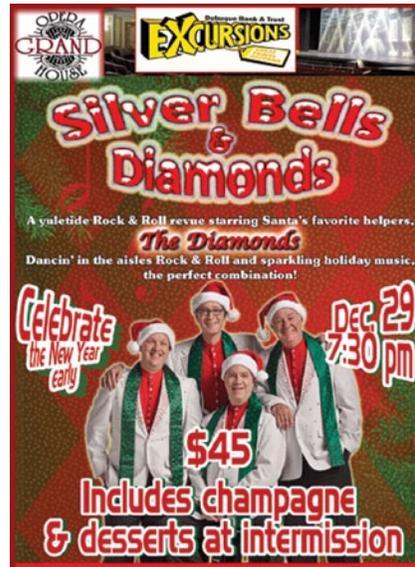
Tony Kenny, star of Jury's Irish Cabaret bring Ireland longest running show to the Grand Opera House stage for the holiday season on Monday, December 10, at 7 p.m. The show also features George Casey, Ireland's kind of blarney, Kathy Durkin,

Ireland's three time female recording artist of the year, plus the Dublin Trinity Band and, of course, Jury's Irish Dancers. Details and tickets are available online at www.thrgrandoperahouse.com.



We Remember Christmas
Saturday, December 22, 7:30 p.m.
Sunday, December 23, 2 p.m.
The Grand Opera House

The Grand Pops Orchestra directed by Paul Hemmer perform 20 Christmas favorites with acclaimed pop standards sensation, Peter Osprisko (pictured at right), Tickets \$20/\$12 at www.thegrandoperahouse.com.



Silver Bells & Diamonds
Saturday, December 29, 7:30 p.m.
The Grand Opera House

A yuletide rock & roll revue starring Santa's favorite helpers, The Diamonds doin' rockin' X-mas tunes like Jingle Bell Rock and Rockin' Around the Christmas Tree, and of course, their seminal hit, Little Darlin'. Tickets are \$45 and includes champagne and desserts at intermission. Visit www.thegrandoperahouse.com.



St. Mark's Community Center
Jingle Bell Hop
Sunday, December 9, 1-4 p.m.
Dubuque County Fairgrounds

It's a huge children's dance held at the Dubuque County Fairgrounds, designed to be a fun, interactive, festive afternoon of joy for area youngsters. The ballroom is simply teeming with wired up kids having a blast, dancing, bouncing in the giant inflatables, getting balloon animals made for them, painting their face, picking up goodie bags, doing arts and crafts, enjoying cookies and punch and so much more. It's some kind of controlled chaos that really isn't as chaotic as it sounds. It's really quite fun to watch. These kids are having a blast and it's all for a great cause. SMCC is grateful to Prudential for their support of this year's Jingle Bell Hop, as well as other great business partners who play a key role.

Every year 365ink has been there to take every child or family's photo with the jolly fat man and then post the photos online for everyone to download for free. This year, not only can you still download you photos for free from the Dubuque365 Facebook page (www.facebook.com/dubuque365), but you can also visit Walgreens at JFK and Dodge (the one on Highway 20) starting the Tuesday after the event and pick up your FREE 4x6 photo of the kids with Santa.

This year's event will take place at the Dubuque County Fairgrounds Ballroom, Sunday, December 9 from 1 p.m. to 4 p.m. There will also be raffles of cool toys and more! Cost is \$2 per person with advance ticket (please note, families only need one ticket, no need to have one for each individual). Otherwise, without the ticket the cost is \$4 at the door. All of the kids get great goodie bags. Tickets are available after Thanksgiving at Molo Big 10 Mart's, St. Mark's Community Center, and your child's school. All funds received from this event will be used in support of St. Mark's Community Center programs. For more information call 563-582-6211 ext. 100.

My wife and I were DINKS. You know—Dual Income, No Kids. Then she dropped the bomb. In seven months, we'll be needing a new name. I got excited. For a minute. The baby's not even born and I'm already losing sleep. Daycare. College. My wife told me to chill and hit Dupaco for a Money Makeover. After a good look at our finances, Dupaco saved us thousands by consolidating all our loans at a lower rate. By keeping our total payout the same each month, we'll be able to fund a 529 savings plan for my kid's college education. Am I a good dad or what? The kid's not here yet, and he's already going to college. You can bank on a bank for some things. But give credit to a credit union like Dupaco for putting people before profits. We walked in expecting a bundle of joy. And walked out saving a bundle.

The Dupaco Money Makeover.
A good look for your financial future.
www.dupaco.com **SAVE • BORROW • INVEST • INSURE • TRUST**

{ a city at work: 1912 and 2012 }

A City at Work: 1912 and 2012

A photo exhibit by Tim Olson

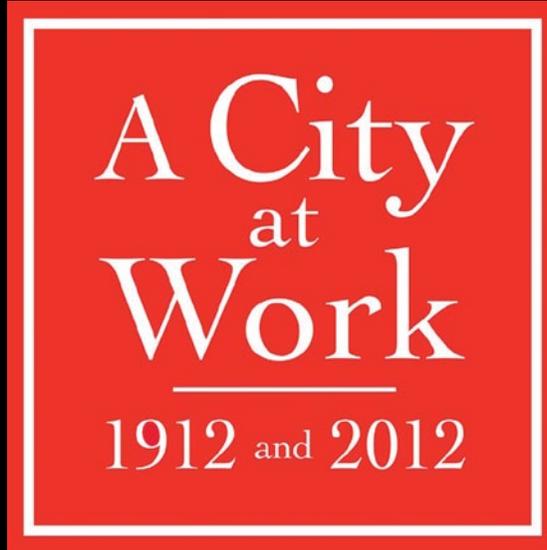
Dubuque Museum of Art

December 7, 2012 – March 17, 2013

One hundred years is a long time. It seems especially so when that span of time overlaps the early part of the 20th and 21st centuries. To be sure, much has changed over the past hundred years but is the Dubuque of 1912 all that different from our city of 2012? Dubuque artist Tim Olson offers an exhibit of two collections of photographs – one each from the two years in question, a century apart – as documentation of both years in the history of our city and perhaps a vehicle for our contemplation on just what has changed and what might not be so different.

The Dubuque Museum of Art, in partnership with Loras College presents Olson's exhibit, A City at Work: 1912 and 2012. The exhibit opens Friday, December 7 at the Dubuque Museum of Art with a free opening reception from 5:30 to 7:30 p.m.

Maybe better known for his paintings and prints, Olson tapped into his experience as a photographer and developer to create A City at Work. The exhibit collects new prints made by Olson from the Klauer Collection – a series of glass negatives capturing Dubuque workers shot by two anonymous photographers in the spring of



1912 – and Olson's own photographs using a similar large format camera to document Dubuque at work a hundred years later in 2012.

"I first saw the photographs in the Klauer Collection when my wife brought home a copy of Father William Wilke's book, Dubuque on the Mississippi," relates Olson on his web site dedicated to the project. "Eighty of the 1912 photographs are reproduced there in a section titled, 'Dubuquers at Work, Late Spring 1912.' Just as some people are

described as 'voracious readers,' I am, for want of a better phrase, a 'voracious picture looker.' Paintings, drawings, prints, postcards, and especially old photographs draw my attention like little else can. So the whole of Father Wilke's book fascinated me, but the photographs I kept going back to were those in the 'Dubuquers at Work' section."

Those eighty photographs in Wilke's book are part of a larger body of work known as the Klauer Collection. Shot over three weeks in the spring of 1912 by two photographers who remain anonymous, the collection documents a range of Dubuque workplaces – from the shops, offices and saloons of Main Street to the factories of what is now known as the Historic Millwork District.

"We don't know the photographers' names, though they each posed as customers when needed, leaving us several self-portraits," explains Olson. "Their objective was probably to sell prints to the people and businesses they photographed, though whether or not their venture in Dubuque was profitable is another unknown."

While one would think that their presence in Dubuque and the 440 photographs they shot at the time would be noteworthy, Olson observes that this kind of photography was probably not all that uncommon in 1912. "In fact, the photographers are not mentioned at all in the local papers during the weeks they were shooting in



 **Nobody Beats a Dubuque Auto Plaza Deal.**

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{ a city at work: 1912 and 2012 }



Dubuque," he notes, "this at a time when stories such as, 'Bakery Wagon is Upset,' or 'Manchester Man Expected to Visit Sister,' merited coverage."

Still, in a time long before ubiquitous camera phones and even the Polaroids and Kodak Instamatics of the 1960s and '70s, taking time out of their busy days at the office or factory to pose for these photographs must have been an unusual experience for Dubuque's workers of 1912. "In many ways the equipment used dictated how the subjects posed," explains Olson. "The photographers weren't able to sneak in and say, 'Don't mind me, just keep on working.' Setting up the shot took time, and in most cases the exposure time was two to three seconds. And while some of the subjects look completely at ease, others look slightly annoyed at having to pose. Some seem to be suppressing a giggle and many clearly show the strain of holding still for the exposure."

The results of their efforts are a unique portrait of Dubuque at the time, a historical record that captures a cross-section of Dubuque at work in great detail. "The individual photographs are, for the most part, objective, straight on, documentary portraits of workers and the rooms or factory floors they occupy – fascinating but not always flattering," notes Olson. "We see the moustaches, the sleeve protectors, the spittoons, the tin ceilings, the Miss Remington calendar, dizzying wallpaper patterns,

bountiful taxidermy, and the price of a chopped ham sandwich all in amazing clarity."

Part of that clarity comes from the equipment and method those anonymous photographers employed. Using a large format box camera, the photographers exposed 8 1/2 x 6 1/2 glass plate negatives, from which the photographic prints were developed. But unfortunately, because of the fragility of these glass negatives, as well as the difficulty for a traveling photographer in keeping them, they generally weren't often preserved but instead sold for scrap or to be reused.

For the fact that so many have survived intact for a hundred years we have Peter Klauer, then President of the Klauer Manufacturing Company to thank. Klauer not only purchased at least fifteen prints of those shot at the Klauer factory in 1912 but apparently sensing the value of the Dubuque photographs bought the entire set of plates, storing them in a Klauer Manufacturing warehouse where they remained for sixty years. The plates were pulled out of storage for a set of contact prints made in the 1970s and in the '80s Peter Klauer's grandson William Klauer donated a set of those 443 prints to the Center for Dubuque History at Loras College. Later, the Klauer family donated the 330 surviving glass plates to what is now known as the William J. Klauer, Sr., Collection.

As it happens, Olson worked in Chicago photography studios before his move to Dubuque in 2002. "In one studio I had an opportunity to make prints from glass plate negatives, and though it was difficult, I was amazed at the quality and detail of the final prints," recalls Olson. "They seemed richer than many of the contemporary prints I made every day. So the idea of making enlargements of the plates in the Klauer Collection intrigued me. I also noted the 1912 date and mentioned in an offhand way to a few people, including Mike Gibson at the Center for Dubuque History, that it would be interesting to do another shoot in 2012. He agreed and that started the ball rolling toward this show."

Olson submitted an application to the December 2010 Art Gumbo micro-funding grant cycle to raise initial capital for the project including the following pitch: "I would like to recreate this project by making a second set of photographs of Dubuque factories, offices, and shops in 2012. An essential part of this recreation would involve using – as much as possible – the same sort of equipment and black and white processes used to make the 1912 photographs. The viewer will look at the two time periods literally through the same lens."

Olson's proposal won, setting the planned project in motion. "The 2012 photos were shot with a Rochester View 8x10 camera (circa 1900) that my mother found at an auction in

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{ a city at work: 1912 and 2012 }



the 1980s," Olson explained. "The lens used for most of the shots is a 1910 Wollensak Velostigmat wide angle, which matched almost exactly the focal length of the lens used to make the 1912 photos."

Because the only existing images from the Klauer Collection were those made from the 1970s contact prints, Olson planned to make prints directly from the original glass plates. "Originally, I planned to make traditional silver prints of both the 1912 plates and the new negatives I was shooting in 2012," he relates. "However, as I began to examine the plates in the Klauer Collection, I realized many of them were just too fragile to be put in an enlarger. Some of the plates were cracked, some were completely broken, and others had areas of flaking emulsion. So, in the winter of 2011/2012, I cleaned each of the plates and scanned them. The 1912 prints in this show were all made from those scans."

With new prints made using modern technology from the original glass plates and new photos shot with a historic camera, Tim Olson's A City at Work: 1912 and 2012 presents both photographic collections in one exhibit. The historical importance of the project is not lost on Olson. "I was born in Iowa in the spring of 1962, at exactly the half-way point between 1912 and 2012,"

he notes. "As a young man I was lucky enough to know people who lived and worked in the 1912 world. And, if I'm lucky, perhaps as an old man I'll meet some people who will go on to live and work in the world of 2112. And perhaps one of those people will continue this project."

In addition to the support of the Dubuque Museum of Art and the Loras College and its Center for Dubuque History, A City at Work: 1912 and 2012 has been made possible by the Klauer Family Foundation, the State Historical Society of Iowa, Humanities Iowa, the National Endowment For The Humanities, the Iowa Art Council – a Division of the Iowa Department of Cultural Affairs, Art Gumbo Dubuque, Dubuque Old House Enthusiasts, Media-com, Gronen Restoration, and Dubuque Main Street Ltd. The exhibition portion of the project is made possible by a grant from the City of Dubuque's Art & Cultural Affairs Special Project Grant program.

The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through 2012, thanks to sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, www.dbqart.com, or call the Museum of Art at (563) 557-1851.

Dubuque Museum of Art Winter Exhibits

Opening Reception, December 7

In addition to Tim Olson's A City at Work: 1912 and 2012, the Dubuque Museum of Art presents two other new exhibits by Dubuque artists: Inspired by Poets, a collection of paintings by Cynthia Nelms-Byrne and an exhibit of prints from Hohn Bissell's Animal Series Lithographs. A free opening reception for the exhibits is scheduled for Friday, December 7 from 5:30 to 7:30 p.m.



Cynthia Nelms-Byrne: Inspired by Poets

Showing through March 17

Dubuque artist, Cynthia Nelms-Byrne presents her newest collection of paintings in the Dubuque Museum of Art's Kris Mozena McNamer Gallery through March 17, 2013. Nelms-Byrne drew inspiration from five of her favorite poets. Her main inspiration was singer-songwriter Leonard Cohen but also Billy Collins, Sara Teasdale, Kay Ryan, and Rebecca Christian. Using their lyrics and poems she created eight pairs of paintings, sixteen altogether – one realistic and one abstract, harmoniously coordinated through color and composition.

Nelms-Byrne was born in Denver, Colorado, and has also lived in Oregon, California, and Spain. For most of her life, she worked

in the mortgage banking industry, but in 1989 she returned to school in California to further her education in graphic design and fine art. She has lived in Dubuque since 1995 with her husband Robert.

John Bissell: Animal Series Lithographs Currently on display

These bold lithographs are part of an animal series by local artist, John Bissell that were recently donated to the Dubuque Museum of Art by Dr. and Mrs. Robert Cairns. Done in pairs, one in black & white and one in color, Bissell represented eight different animals including an American Merino, a Mikumi warthog, Pacific walrus, moose, African hippopotamus, bull elk, sea elephant, and a Stone sheep. Four of the pairs are presented for the first time in this mini exhibition.

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Art Gumbo

Grant Application Due: December 20
Soup Dinner: Thursday, December 27
St. Mark Community Center

Artists and creatives take note. Art Gumbo, the quarterly soup dinner that supports local art projects with community-supported micro-funding, is now accepting applications from individual artists or creatives for the winter funding cycle. Applications for Art Gumbo mini grants for the fall funding cycle are available now through Thursday, December 20. Hosted by local arts activists Paula Neuhaus and Megan Starr, the next soup dinner and grant funding event will be held Thursday, December 27 6-8 p.m. at St. Mark Community Center, 1201 Locust Street in Dubuque. The dinner serves as both the fundraiser and grant review session for this quarter's Art Gumbo mini grant.

Now in its third year, Art Gumbo continues to create community, leveraging grassroots

funding toward the arts. Alternating between funding for arts groups/organizations and individuals, this quarter's funding cycle is for individual artists. Artists may apply using the application form available at artgumbodubuque.blogspot.com. The first seven eligible applications received by 11:59 p.m. on December 20 will qualify to compete for funding at the December 27 Art Gumbo event.



An independent, community-based initiative, Art Gumbo funds local arts projects using money collected at quarterly soup dinners attended and supported by local arts advocates (who love soup!). During each Art Gumbo funding cycle, artists or arts organizations are invited to submit a brief project proposal that demonstrates an impact on the Dubuque community. The public is invited to attend, with a \$10 donation at the door entitling each attendee a tasty soup dinner prepared from locally-sourced ingredients, and

the opportunity to review all submitted proposals and to vote for their favorite. The Art Gumbo fund's nightly proceeds are awarded to the two proposals that receive the most votes, split in a 70/30 fashion.

The next Art Gumbo Soup Dinner is scheduled for Thursday, December 27, 6-8 p.m. at St. Mark Community Center, 1201 Locust Street in Dubuque. Soup and bread will be provided by Life's A Feast catering.

In addition, special Art Gumbo bowls will be sold during the event for \$15. The bowls were commissioned by regional potters and funded by a Mediacom Arts & Culture Grant in partnership with the Dubuque Rescue Mission. Patrons are encouraged to purchase the bowls and bring them back as "their own table setting" to

subsequent events to promote sustainability and investment in the Art Gumbo collective. All proceeds from the bowls project will help commission more bowls and support the longevity of Art Gumbo.

The Art Gumbo program is a local, independent effort initiated by arts activists Paula Neuhaus and Megan Starr. Starr first conceived the idea after hearing an NPR story about St. Louis Sloup, a meal-based fundraiser that provides mini grants to art

projects. Enlisting arts administrator Paula Neuhaus, the duo tweaked the concept for the Dubuque arts community.



The overall mission of Art Gumbo is to bring artists together with art patrons to explore and fund projects, create working relationships, and to build an all-arts network. Since the project's launch in September 2010, Art Gumbo has funded 14 proposals raising a total of \$7,710 for creativity in Dubuque. Art Gumbo was a recipient of a 2010 Dubuque365 IMPACT award for achievement in arts, a 2011 Mediacom Arts & Culture Grant, and inclusion in Phonebook 3, a nationwide directory of innovative arts projects.

For more information or to apply, visit artgumbodubuque.blogspot.com or contact Paula Neuhaus or Megan Starr at art.gumbo.dbq@gmail.com.

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Bixby's Inflatable Rainforest
Saturday & Sunday,
January 5th & 6th, 10 a.m. - 5 p.m.
Five Flags Civic Center

Bixby's Inflatable Rainforest is an affordable, family-friendly touring attraction that invites families to explore the rainforest like never before with everyone's favorite tour guide, Bixby.

Families will join Bixby and his rainforest friends as they play games, explore rainforest-themed activities and live exotic animal displays, and enjoy limitless play on rainforest-themed inflatable slides, bounces, mazes and obstacle courses. Families will also be invited to dance and sing along with the Dream Train Parade, join Bixby and his cast of rainforest animal friends during Bixby's Meet and Greet, and experience Treetop's Big Wing Quest theatrical stage show. This 2,500 square foot interactive environment holds an entire day filled with adventurous and unbelievable fun for families of all ages.

"It is our primary focus to bring to life the story of the ongoing destruction and

deforestation of the rainforest. Many people aren't aware that we lose almost 46 million acres a year. Our goal is to merge education and entertainment." says Executive Producer and Director Barry DeVoll, President of The Blue Trunk Educational Series, INC.

Bixby's Inflatable Rainforest will be open from 10 a.m.- 5 p.m. on Saturday, January 5, and Sunday, January 6. Tickets are \$10 (plus \$1 facility fee) and available at the Five Flags Box Office. Tickets are also available the day of the show at the venue. Children 1 year of age and under are free. Admission is for one entire day of family fun and includes free unlimited play on ALL our incredible inflatable rainforest bounces, slides, mazes and obstacle courses (excluding Tiki Island Climbing Wall and Bixby's Ball Crawl,) Also, Free unlimited play of our fantastically fun rainforest activities and crafts, Treetop's Big Wing Quest theatrical stage show, performing multiple times daily, The Dream Train Parade with unlimited interactive family involvement, performing multiple times daily and Free character Meet and Greets and live exotic animal displays.

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The 3rd Annual Theisen's Stuff the Truck event to benefit Marine Corps Toys For Tots returns Saturday and Sunday, December 8th and 9th. Radio Dubuque will supercast live from all of their stations at the Dubuque Theisen's while shoppers take advantage of their annual toy sale (or bring in a toy). Santa will greet kids at noon until 2 p.m. and word has it, the Dubuque area's newest Marine Corps recruits will be on hand to assist in the days events as will the Boy Scouts of Dubuque. Theisen's is a WONDERFUL supporter of Toys For Tots. You should be a WONDERFUL supporter of this Dubuque based, locally owned business and stop by that weekend to buy something on sale for a local child and a few nice things for yourself and your family while you are at it.

Jo Daviess County, IL.

Keep an eye out in your favorite local retailers for official Toys For Tots donation bins. Plus, look and listen for more information on local special event supporting Toys For Tots including the awesome Teddy Bear Toss with Santa Claus at the Dubuque Fighting Saints game on Friday, December 14th.



You may also choose to coordinate a toy drive inside your workplace. Check Dubuque365.com or 365ink.com for updates on Toys For Tots events as they come together. You can also keep up with local toys drive events and more on Facebook.com/DBQToysForTots. Information about the Marine Corps Reserve Toys For Tots Charity as well as online donations can be made at www.toysfortots.org. All donations stay local and cash donations are tax deductible.



Every year since 1946, the Marine Corps Reserver Toys For Tots Programs has brought the hope and joy of the holiday season to millions of children and families across America, and Dubuque is once again proud to be a strong part of that effort.

After being recognized as one the best run among over 700 Toys For Tots efforts nationwide in 2011, the Tri-State Toys For Tots program is already full steam ahead for 2012, but it is up to you to make the effort a success once again. The goal is to fully support the needs of over 5,000 children in Dubuque County, IA, Grand County, WI, and

Locally, Toys For Tots serves children and families through the many agencies that serve those families year round and does not serve families directly. For more information of running a toy drive in your business, school or neighborhood, or about the program in general e-mail bryce@dubuque365.com. Inquiries for receiving toys must go through local social services groups such as the Salvation Army, the Grant County Holiday Project or the Dept. of Human Services. GIVE HOPE this holiday season, and Semper Fil!

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2013 Upcoming Shows...

- Godspell - February 15, 16, 17
- Artie Shaw Orchestra - Sunday, March 10
- The Red Head Express Saturday, April 20
- Rave On! - Saturday May 18th
- Four Bitchin Babes - Saturday, Sept. 7
- Maggie May - Saturday, October 12

... and more to come!

Tribute to the Legends
New Year's Eve, 7 P.M.
Featuring Denny & the DC Drifters.
Tickets \$22 (Adv.) \$25 (Door)

NEW YEAR'S EVE
December 31st 2012 7:00 pm
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TRIBUTE TO THE LEGENDS

Featuring the acts of Buddy Holly, Richie Valenz, the Big Bopper, Marilyn Monroe, Dolly Parton, Sonny & Cher, Freddy Fender & The Drifters own #1 hits "I Know" and "Louisiana Blues"!

New Year's Ever Dinner First?
Join us before the show at True Restaurant
17961 33rd Street, Maquoketa, IA 52060
Enjoy freshly baked bread, grilled chicken breast, sirloin steak, whipped potatoes, vegetable medley, baked salmon, fresh salad and dessert table. Beer, wine and champagne will be available. Now that's a date!
Cost for dinner and show is just \$40 each! Serving from 4:30 - 6:30!

Hypnotist Jim Wand
(Adult Show) Must be 18 to attend!
Saturday, January 26, 2013
Cocktails, 6 P.M. / Show, 7 P.M.
Tickets \$22 (Adv.) / \$25 (Door)

Dr. Jim Wand is considered to be one of the top hypnotic entertainers in the world today. The volunteers, as well as the audience, will long remember the fun and laughter of this unique entertainment experience.

TRI-STATE ARTS CALENDAR

John Badger Retrospective Exhibit

Through Dec. 15, 2012
CARADCO Building, 960 Jackson St.

Mannheim Steamroller Christmas

Thursday, December 6, 7:30 p.m.
Five Flags Center Arena (See page 14)

Cynthia Nelms-Byrne: Inspired by Poets

Opening Reception, Friday, December 7, 5:30 p.m.
Display through March 17
Dubuque Museum of Art

A City at Work: 1912 and 2012

December 7th - March, 17th, 2013
Opening Reception, Dec. 7, 5:30 - 7:30 p.m.
Dubuque Museum of Art (See page 10)

Art @ Your Library® Art Show and Annual Christmas Tree Lighting

Friday, December 7, 5:30 - 8 p.m.
View and purchase from the very special Art @ Your Library® Holiday Art Show.

Christmas on the Quad

December 7, 8, 2012
BL-Chapel, Uunverisity of Dubuque, 4-5 p.m.
The U.D. Wind Ensemble, Concert Choir and Chamber Singers in a wonderful celebration. (Free)

Sounds of the Season

Lorad College Athletic & Wellness Center
Saturday, December 8 at 3 p.m.
The Loras College Choirs and Wind Ensemble perform a secular celebration of the holiday season. This concert is free and open to the public.

Holiday Grande 2012

Five Flags Theater
December 8, 2:30 PM, 7:30 PM (See page 14)

For a Blessed Christmas

Sacred Heart Chapel, Clarke University
Saturday, December 8, 7:30 p.m.
Sunday, December 9, 2 p.m.
Staged in the beauty of Clarke's Sacred Heart Chapel, "For a Blessed Christmas" is a moving portrayal of the Christmas story through an exciting mix of narration and musical performances. \$10.

The Nutcracker

December 8-16
The Grand Opera House (See page 14)
The Dubuque City Youth Ballet's holiday tradition.

Christmas In Ireland

Monday, December 10, 7 p.m.
Grand Opera House

Rockapella

Friday, December 14, 6 & 8:30 p.m. (See page 22)
Mississippi Moon Bar Diamond Jo Casino

Art Gumbo

Call For Submissions by Dec. 20
Soup Dinner Awards: Dec 27, 6 p.m.
St. Mark's Community Center
Eat soup, hear grant applicants and award the best!

We Remember Christmas

Saturday, December 22, 7:30 p.m.
Sunday, December 23, 2 p.m.
The Grand Opera House
The Grand Pops Orchestra directed by Paul Hemmer perform 20 Christmas favorites with Peter Osprisko. Tickets \$20/\$12 at www.thegrandoperahouse.com.

Art Gumbo

Thursday, December 27, 6-8 p.m.
St. Mark Community Center (See page 10)

Silver Bells & Diamonds

Saturday, December 29, 7:30 p.m.
The Grand Opera House
A yuletide rock & roll revue starring Santa's favorite helpers, The Diamonds. Tickets are \$45 and includes champagne and desserts at intermission.

Tribute to legends w/ Denny & the D.C Drifters

December 31, 7 p.m.
Ohnward Fine Arts Center

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Largo Deslato

Jan 25,26, Feb 1,2, 7:30 PM, Jan 27, Feb 3, 2:00 PM
Five Flags Bijou Room
A vivid portrait of the writer in a totalitarian state by Czechoslovakian's foremost playwright and first president of the Czech Republic. Tix \$15

Murder Mystery Dinner

Die Laughing Theater Company
January 31, 1, 2 2013
Location: PC-Cafeteria, 5 - 8 p.m.

Scratch Play

Feb. 8, 9 7:30 p.m, Feb 9 2 p.m.
St. Joseph Aud., Hoffmann Hall, Loras College, \$6

Frieda Lee

Jansen Music Hall, Clarke University
February 9, 7:30 p.m.
The lead vocalist with the distinguished musical organization, Chicago Jazz Orchestra with repertoire of contemporary and mainstream jazz styles.

Godspell

February 15, 16, 17
Ohnward Fine Arts Center, Maquoketa, IA
(Tix \$15/\$18)

Flying West

February 21, 22, 23 2013
Alumni Hall, Clarke University
A story of African-American female pioneers who settled, together, in the all-black town of Nicodemus, Kansas.

Art About Town

IMPACT Fine Arts' traveling art exhibition: Scenes and Un-Scenes features artist Stephanie Funke and Adam Eikamp.
• Pepper Sprout: Dec. 5 - Jan. 7
• Jitterz Coffee & Café: Jan.7-28



See the full arts calendar with all event details, updated listings and even more great arts events into the future on dubuque365.com or use the QR code here from your smart phone!



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Thursday, December 6

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night w/'Round
Midnight Trio
Monk's Kaffee Pub, 8 PM

Dave Pingle & Jimmy Berg
The Cornerstone, 8:30 PM

Friday, December 7

Johnnie Walker
Stone Cliff Wine Bar, 7 PM

Boots Hefel Band
Timmerman's, 7 PM

Andreas Transo
Frank O'Dowd's Pub, 7:30 PM

R&R Boogie Band
Galena Brewing Co., 7:30 PM

Boys Night Out, Spirits, 8 PM

Pop Rocks
Mississippi Moon Bar, 8 PM

Sonya White
Mystique Casino, 8 PM

Missbehavin'
Dubuque Driving Range, 8 PM

Michael Breitbach
The Cornerstone, 8 PM

Okham's Razor
Woodland's Lounge,
Eagle Ridge, 8 PM

Joe & Vicki Price, The Lift, 9 PM

Northless, Aseethe, Mutilated
By Zombies
Off Minor, 9 PM

Pash N Brew,
Northside Bar, 9 PM

Eugene Smiles Project
Sandy Hook Tavern, 10 PM

Saturday, December 8

Ryan Getz
The Cornerstone, 12:30 PM

Marty Raymon
Grape Escape, 2 PM

The Wundo Band
Living Windows
Honest Johns, Galena, 4 PM

Andy Wilberding, L.May, 6:30 PM

Blue Willow
Stone Cliff Wine Bar, 7 PM

Country Tradition
Mooney Hollow Barn, 7 PM

Empty Pockets
Galena Brewing Co., 7:30 PM

Andreas Transo
Frank O'Dowd's Pub, 7:30 PM

Club 84: Beatle Mania Night
Mississippi Moon Bar, 8 PM

Sonya White
Mystique Casino, 8 PM

Nate Jenkins Band
The Cornerstone, 8 PM

Geri X (Kitty's Birthday!)
Grape Escape, 8 PM

Okham's Razor
Woodland's, Eagle Ridge, 8 PM

Mighty Short Bus, The Lift, 9 PM

Mixed Emotions, Spirits, 9 PM

Six Shots 'til Midnight
Jumpers, 9 PM

Massey Road
Dog House Lounge, 9 PM

Jabberbox, Denny's Lux Club, 9 PM

Crystal Leather
My Brother's Place, 9 PM

Buzz Berries, Budde's, 9 PM

Half-Fast, Dirty Ernie's, 9 PM

Boys Night Out
The County Line, 9 PM

Crude But Effective
Perxactly's, 9 PM

Johnny Trash
Hammerhead's, 9 PM

Renegade
Sandy Hook Tavern, 10 PM

Sunday, December 9

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic with
Broom Street Drifters
The Cornerstone, 1 PM

Johnny Rockers
Sandy Hook Tavern, 6 PM

Tuesday, December 11

Rosalie Morgan
Riverboat Lounge, 6 PM

Wednesday, December 12

Ken Killian Jazz Quartet
Riverboat Lounge, 5 PM

Acoustic Jam with
Chris Kirkpatrick
The Cornerstone, 6 PM

Michael Thorne Comedy
Mississippi Moon Bar, 8 PM

Thursday, December 13

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with 'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Friday, December 14

Wretches CD Release, Look I'm
Burning, Narrow Hearts,
Off Minor, 5 PM

Rockapella
Mississippi Moon Bar, 6 & 8:30 PM

Johnnie Walker
Timmerman's, 7 PM

Crude But Effective
Galena Brewing Co., 7:30 PM

Brownie & Sam
Frank O'Dowd's Pub, 7:30 PM

Bill Gorgo, 8 PM
Mississippi Band, 9:30 PM
Mystique Casino

Bryan Popp & Corey Jenny
Spirits, 8 PM

Jordan Danielsen
Grape Escape, 8 PM

Lenny Wayne, The Cornerstone, 8 PM

Paper Thick Walls, Vic & Gab,
River Glen, The Lift, 9 PM

The Horde, Chance in Hell, Dredge
Off Minor, 9 PM

Renegade, Northside Bar, 9 PM

Magnetos
Sandy Hook Tavern, 10 PM

Saturday, December 15

Andrew Houy
The Cornerstone, 12:30 PM

Okham's Razor
Stone Cliff Wine Bar, 7 PM

Aaron Alexander
Galena Brewing Co., 7:30 PM

Brownie & Sam
Frank O'Dowd's Pub, 7:30 PM

Hairball
Mississippi Moon Bar, 8 PM

Bill Gorgo, 8 PM
Mississippi Band, 9:30 PM
Mystique Casino

Still Standin'
Dubuque Driving Range, 8 PM

Johnny Kilowatt
The Cornerstone, 8 PM

Ronnie Vegas,
Grape Escape, 8 PM

Massey Road, Perxactly's, 8 PM

Bible of the Devil, Legal Fingers,
Off Minor, 9 PM

Half-Fast, Jumpers, 9 PM

Johnny Rocker
Northside Bar, 9 PM

Full Code, Embe, 9 PM

The Midnight Ramble
The Bronco Inn, 9 PM

Brown Bottle Bandits
County Line, Zwingle, 9 PM

Mixed Emotions
Jimmy B's, Leisure Lake, 9 PM

Bad Habits
Dirty Ernie's, 9:30 PM

Dertones
Sandy Hook Tavern, 10 PM

Sunday, December 16

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic with Matt Meyer
The Cornerstone, 1 PM

Blue & Evil
w/ Aquatic Hitchhikers
Sandy Hook Tavern, 6 PM

Frank Rosaly, Floating Cave
Off Minor, 9 PM

Monday, December 17

Cold Country
Monk's Kaffee Pub, 9 PM

Tuesday, December 18

Castenada & Healey
Riverboat Lounge, 6-9 PM

Wed., December 19

Ken Killian Jazz Quartet
Riverboat Lounge, 5-7 PM

Acoustic Jam with Andrew Houy
The Cornerstone, 6 PM

Mark Poolos Comedy
Mississippi Moon Bar, 8 PM

Men From Beyond, Techno
Lincoln, Glimmer Blinkken
Off Minor, 9 PM

Open Mic w/ Dave, Cricket, & Tim
The Lift, 9 PM

Thursday, December 20

Dueling Pianos, Moon Bar, 8 PM

Jazz Night w/'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Ten Gallon Hat, Cornerstone, 8:30 PM

Mississippi Band, Northside Bar, 9 PM

Statue of Liberty
Sandy Hook Tavern, 9 PM

Friday, December 21

Travis Ledoyt: Hits & Holiday
Mystique Casino, 1 & 3 PM

Johnnie Walker, Stone Cliff, 7 PM

Max Kowalski, Timmerman's, 7 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

Missbehavin'
Mississippi Moon Bar, 8 PM

Continued on page 18...

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LIVE MUSIC: EASY STREET

Easy Street Events:
Celebrate Christmas just in time for the "End of the World."



End of the World Party Friday, December 21

In case you weren't paying attention, the world will end on Friday, December 21, 2012, or so say those who believe that the Mayan's Mesoamerican Long Count calendar indicates the conclusion of the 13th b'ak'tun on that date, bringing an end to the entire world as we know it. Well, Easy Street is not taking any chances. If we're all going out, we're going out with a bang and that means an Easy Street End of the World Party! Easy Street will be serving up apocalyptic libations like \$1 "FML" shots and \$2 25 ounce PBRs from 9 p.m. until close (or the end of the world, whichever happens first). If we all make it past midnight, Easy Street will throw in \$1 Grape Apes from 12 a.m. until close. Just remember that if you survive that long, you might be facing the reality of a hangover on Saturday. Hedging their bets a bit, Easy Street is planning a big New Years Eve party. Details of that will appear in our next issue of 365ink.

Ugly Christmas Sweater Party Saturday, December 15

Now here's a reason to celebrate: Easy Street hosts its second annual Ugly Christmas Sweater Party Saturday, December 15. Get digging into the deepest recesses of your closet, as this is not only a celebration of those over-the-top Christmas sweaters and other holiday-themed costumes, but a contest as well. Easy Street will be giving out cash prizes - \$200 for the "Ugliest Christmas Sweater" and another \$200 for "Best Christmas Themed Costume." (Come on, all you elf wannabes!) To help you get in the "spirit" of the season, Easy Street will have a stocking-full of Christmas drink specials (starting from 9 p.m.) with \$2 25 ounce PBRs and \$2 domestic bottles until close! Sounds like a merry way to celebrate the season.

Andy Gross Comedy New Year's Eve Monday, December 31, 10 p.m. Mystique Casino

Andy Gross is one of the hottest stand up comic, magician and ventriloquists working today as evidenced by his sold-out shows and devoted following! He performs over 150 shows a year at comedy clubs, Las Vegas, cruise ships, fortune 500 corporate events, colleges and performing arts theaters everywhere. He is considered the best by his peers in the entertainment industry and he will leave you spellbound. You may recognize him from his numerous TV appearances, including most recently an NBC television special featuring his talents.

Andy is multi-talented and the only enter-

tainer that currently combines stand up comedy, magic and ventriloquism successfully together making him one of the most sought after corporate entertainers in the world. Audiences are absolutely unanimous in their praise of this amazing performer. His ad-libs during his stand-up are compared frequently to Don Rickles and Robin Williams. His voice throwing is the best in the business and only a few people in the world can throw their voice, it is must hear to believe!

And while this has nothing to do with his show, it interesting to note that at the age of 15 Andy Gross became the youngest professional racquetball player in the history of the sport.

Tickets are on sale now at the Allure Club, \$20 in advance or \$25 on the day of the show.



Blue n Evil

Friday, 12/7 • Eugene Smiles Project
Saturday, 12/8 • Renegade
Sunday, 12/9 • Johnny Rockers
Friday, 12/14 • Magnetos
Saturday, 12/15 • Dertones
Sunday, 12/16 • Blue n Evil with The Aquatic Hitchhikers, 6 p.m.
Thursday, 12/20 • Statue of Liberty

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with
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MONDAY, DECEMBER 31

LIVE MUSIC: OFF MINOR



Wretches (cd release), Look I'm Burning, Narrow Hearts

**Friday Dec 14 (early show), 5pm/\$5/all ages
Off Minor**

Local sludge metal four piece Wretches release their long awaited new cd "Dreamcrusher" on Friday December 14 at Off Minor. The band, after myriad lineup changes and false starts, the cd promises to be a down tuned, heavy as **** soundtrack for the end of the world. The band wanders between guitar pedal psychedelia and a slow burning descent into Dante's circles of Hell, offering a soundtrack of breakdowns and gut wrenching screams. Madison, Wisconsin's Look I'm Burning join the fun with their own brand of melodic metal. The songs are well crafted; almost pop hardcore that is as much Fall Out Boy as it is Thursday. Look I'm Burning have enjoyed some recent successes having won the Ernie Ball Battle of the Bands and earning a spot on the most recent Warped Tour. Narrow Hearts, a breakdown meets traditional hardcore act out of



Milwaukee, Wisconsin will open the show.

Bible of the Devil, Legal Fingers, Dark Mirror

**Saturday, December 15, 9 p.m. / \$5/21+
Off Minor**

A Bible of the Devil show is like a history lesson in heavy metal: the strains of a Black Sabbath riff to the twin leads of a Thin Lizzy song to the final eschewing of the blues by Judas Priest and Iron Maiden. Other bands fail at sucking off the 70s because they either attempt to emulate it too perfectly or because they try to modernize the sound. Bible of the Devil do neither. Instead, they come from the same places, the same lives as the aforementioned bands: booze, drugs, girls. Big cities, big parties, big problems. Of the rock and roll spirit and the heavy metal life, they are true originals. Not because they are something new, but because they are something gloriously real. Also playing will be the metal band Dark Mirror and the local party rock heroes LEgal Fingers.

LIVE MUSIC THE LIFT



Mighty Short Bus

Sat Dec 8, 9 p.m. / \$5 / 21+

The Lift

Madison Wisconsin's Mighty Short Bus are no strangers to Dubuque or The Lift stage. Over the last 10 years, the band has lived many whiskey soaked summer nights and freezing cold Midwestern trips to our fair city. The band has garnered a crowd through true connection, making personal friends of the many area folk and knowing them on a first name basis by the second time around. The MSB have recently finished "Mighty Short Bus Family Band", a live in the studio record using the most simple of recording processes to capture the true organic sound of a roots rock band selling you their soul on the sleeve. The sound owes much to Van Morrison, John Prine, and the Robinson Brothers, but the MSB transcend those influences and hit on something real, almost tangible, that people can relate to.



Paper Thick Walls, Vic and Gab, River Glen

Fri Dec 14, 9pm/\$5/21+

The Lift

Chicago's Paper Thick Walls have been making a name around Dubuque for the last couple of years. Their brand of indie folk rock recalls a few different sounds, as they can rock dynamics like Cur-sive or bring it down to some Sufjan Stevens folk level while still channeling anthems that could owe as much to Springsteen as they might Arcade Fire. On record, the band employs the charms of a regular rock band but also knows to use the studio for good, bringing in a small gaggle of classical instrumentation and large choruses. Vic and Gab, an indie dance rock trio out of Milwaukee, also join the bill. The band has an affinity for early 80's new wave pop like The Police or Blondie while mixing it with the more modern sounds of The Killers or Death Cab for Cutie. River Glen, featuring Dubuque's own River Breitbach, will open the show. River Glen showcases a young songwriter honing his craft and finding his way, so the sounds can move anywhere from a Bright Eyes inspired love song to a thoughtful John Prine ode to almost hip hop influenced rhyme schemes and delivery.



TRI-STATE LIVE MUSIC

...continued from page 15

Friday, December 21

Laura McDonald & Jeff Weydert
Spirits, 8 PM

Hot Mess, Airline Inn, 8 PM

The Resistors
Dubuque Driving Range, 8 PM

Soulsa, Grape Escape, 8 PM

Steve Grismore Blues
The Cornerstone, 8 PM

Okham's Razor, Steve's Pizza, 8 PM

Awesome Sauce
Sandy Hook Tavern, 10 PM

Saturday, December 22

Ryan Getz
The Cornerstone, 12:30 PM

Travis Ledoyt: Hits & Holiday
Mystique Casino, 6 & 8 PM

Blue Willow
Stone Cliff Wine Bar, 7 PM

Dertones
Galena Brewing Co., 7:30 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

Club 84: Christmas Party
Mississippi Moon Bar

Broom Street Drifters
The Cornerstone, 8 PM

Katie Scullin, Grape Escape, 8 PM

DJ Ben Castaneda, The Lift, 9 PM

Inside the Rose, Morality Crisis,
From Earth, Off Minor, 9 PM

Patchy Fog
Spirits, 9 PM

Brown Bottle Bandits
Jumpers, 9 PM

Buzz Berries, Dagwood's, 9 PM

Jabberbox,
The Barn, Sherrill, 9 PM

Taste Like Chicken
Sandy Hook Tavern, 10 PM

Sunday, December 23

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic with Chris Kirkpatrick
The Cornerstone, 1 PM

Snek Peek
Whispering Bluffs Winery,
Potosi, 6 PM

The Lonely Goats
Sandy Hook Tavern, 6 PM

Christmas Eve
Monday, December 24

Johnny Rocker All Star Jam
Grape Escape, 8 PM

Crude But Effective
Perxactly, 9 PM

Wed., December 26

Ken Killian Jazz Quartet
Riverboat Lounge, 5 PM

Acoustic Jam
with Statue of Liberty
Cornerstone, 6 PM

Thursday, December 27

K&C Jazz & Blues Duo
Galena Brewing Co., 7:30 PM

Andreas Tranzo
Frank O'Dowd's Pub, 7:30 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Jazz Night with
'Round Midnight Trio
Monk's Kaffee Pub, 8 PM

Statue of Liberty
The Cornerstone, 8:30 PM

Friday, December 28

Hypnotist Jim Wand
Mississippi Moon Bar, 7 PM

Calvin Coohy
Timmerman's, 7 PM

Johnnie Walker
Offshore, 7 PM

Ten Gallon Hat
Galena Brewing Co., 7:30 PM

Tony Leonard
Frank O'Dowd's Pub, 7:30 PM

Boots Hefel Band
Spirits, 8 PM

Okham's Razor
Steve's Pizza, 8 PM

Open Mic with Jeff & Jimmy
The Cornerstone, 8:30 PM

Sun Green
Murph's South End Tap, 9 PM

Renegade
Northside Bar, 9 PM

Chug Monkey
Sandy Hook Tavern, 10 PM

Saturday, December 29

Brandon Hagen
The Cornerstone, 12:30 PM

Okham's Razor
Stone Cliff Wine Bar, 7 PM

Aaron Williams & The Hoodoo
Galena Brewing Co., 7:30 PM

Tony Leonard
Frank O'Dowd's Pub, 7:30 PM

Club 84: Mississippi Moon Bar

Massey Rd., Spirits, 9 p.m.

Ethan Keller
The Cornerstone, 8 PM

The Lonely Goats
Grape Escape, 8 PM

Har Di Har, Monk's Kaffee Pub, 9 PM

Dead Larry, BlackBloom
The Lift, 9 PM

Massey Road, Spirits, 9 PM

Missbehavin'
Denny's Lux Club, 9 PM

Bad Habits, Jumpers, 9 PM

Chug Monkey, Northside Bar, 9 PM

Crude But Effective
The Depot, Cuba City, 9 PM

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MISSISSIPPI MOON BAR

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.



Pop Rocks

Friday, December 7, 9 p.m.

Pop Rocks is not just a band; they are a high energy live music show that plays the biggest dance party hits made to fill the floor! Pop Rocks is what you get when you combine the music of a DJ, the theatrics of a Broadway musical, and the live energy of an Arena Rock extravaganza! No cover charge.

Club 84: Beatles Mania Night

Saturday, December 8, 9 p.m.

Club 84 is bringing the music of the 70s, 80s and 90s to the Mississippi Moon Bar every Saturday night. Join the party with the Club 84 cast including Dr. Groove, Motley Sue, Dirty Diana, Atom Ant, dancers and so much more! Club 84 is commemorating the death of John Lennon. You won't want to miss this totally awesome dance party! Admission FREE before 9pm. \$5 after 9pm. Doors open at 8pm. Use the ad on the facing page for two free tickets!



Hairball

Saturday, December 15

A Tribute to 80's Rock Legends

Hairball is the world's ultimate "80's Rock" impersonation act, recreating the good-time party atmosphere of the decadent decade with unmatched authenticity. Hairball's unique dual front man assault, featuring veteran vocalist Bobby Jensen and Kris Voxx, sets the apart from all other "80's" tributes. Don't miss the most exciting re-creation of the greatest era in rock history.



Jim Wand

Friday, December 28, 7 p.m. & 9:30 p.m.

It's Master Hypnotist Jim Wand in a hometown show! Dr. Wand has worked with such greats as Larry The Cable Guy, Carrot Top, Jay Leno, the Chicago Bears and many more. Show times are 7pm and 9:30pm with \$10-\$15 tickets.

Pre New Year's Eve Party

Saturday, December 29, 9 p.m.

A practice count down at midnight with hats, horns, and a free toast at midnight!



Elvis Tribute: Bobby Simkins

Saturday, January 5

Bobby Simkins won our Ultimate Elvis Contest and now he's back to perform his show! Bobby is not so much an impersonator as he is an entertainer that happens to sound a lot like Elvis. He does not try to imitate Elvis Presley, but more pay tribute to his great voice and generous personality.

Taylor Mason

Saturday, January 12, 8 p.m.

Taylor Mason combines his ventriloquism, stand-up comedy and music into a sort of one-man variety show. He's a former Star Search grand-prize winner. Mason has won two "Family Entertainer of the Year" awards and has made television appearances on shows such as Evening at the Improv, Comic Strip Live, Caroline's Comedy Hour, and MTV Half-Hour Comedy Hour. Tickets run \$15-\$20.

Mick Foley (WWE Champ)

Stand-Up

Comedy

Wednesday,

January 16, 8 p.m.

Put your funny bone in the Mandible Claw with the Wrestling star!



Rockapella

December 14, 6 & 8:30 p.m.

With the wild success of the TV smash Glee there is clearly a hunger for exciting live vocal performances. Rockapella, a moniker that describes the group's artful meld of rock and a cappella, is one of the world's most sophisticated and lasting pop vocal groups. Rockapella's astonishing full-band sound includes no instrument or track, just five guys with microphones. The current Rockapella line-up features Scott Leonard, Jeff Thacher, George Baldi III, John K. Brown, and Steven Dorian. This line-up marks a regeneration of Rockapella whose talents cover a broad entertainment spectrum and are keenly focused on musical excellence.

The group is best known in the US as the innovative entertainers whose clever wit, shtick and tunes were the jet-thrusters for the 295 episodic voyages of the PBS kid-TV smash "Where In the World is Carmen Sandiego?" The show's theme song is still the group's most downloaded song. Over the decades Rockapella has evolved into a high energy concert performance troupe that travels the globe giving at least 80 concerts a year.

Dubuque Symphony Orchestra's 80's Movie Night @ Club 84

February 1, 2013

Put on your legwarmers and get out the hairspray because the Dubuque Symphony Orchestra is taking over Club 84. They'll take you back to the decade of MTV, Pac-Man and Rubik's Cubes, as well as unforgettable movies you can't help but love. Music director and conductor William Intriligator leads the symphony, joined by guest vocalists and a rock band, for a night of movie hits from the '80s including "Eye of the Tiger" from Rocky III, "Old Time Rock and Roll" from Risky Business, "Take My Breath Away" from Top Gun, and various songs from the movies Footloose and The Blues Brothers. Ticket prices range from \$15-\$35.

Winter Dance Party

February 2, 2013

The official live and authentic re-creation of Buddy Holly, Ritchie Valens and the Big Bopper's final tour and the only show endorsed by their estates.

CLUB 84 SPECIAL EVENTS!

Dec 8: Beatlemania Night

Dec 22: Club 84

X-Mas Party

Dec 29: Pre New Year's Eve Party

Feb 1: Symphony 80's Movie Night



Wednesday Nights, 8 p.m.

Michael Thorne

Wednesday, Dec. 12, 8 p.m.

Mark Poolos

Wednesday, Dec. 19, 8 p.m.

Taylor Mason

Saturday, Jan. 12, 8 p.m.

Mick Foley

Wednesday, Jan. 16, 8 p.m.

Tom Arnold

Friday, Feb. 15, 8 p.m.

Yakov Smirnoff

Saturday, Mar. 23, 4 p.m.



Fresh Take
by Rich Belmont

With the Christmas Holiday less than 3 weeks away who has time to make dinner? With concerts to attend, cookies to bake, parties to go to, shopping to do and visiting with friends and family few of us can even think of something to cook for supper!

Fortunately there is a way to put delicious, wholesome and satisfying dinners on the table without actually doing any work. They only require about 30 minutes of baking time and the only thinking necessary is in choosing which of the several meals available you will want to serve first.



Fresh Take, which opened in August, 2012, is a shop on Main Street in Dubuque specializing in ready to bake casseroles. Think of it as a casserole take-out place that gives you the option of taking home a complete, freshly made-that-day dinner. You get to provide your family with a wonderful meal that tastes like you made it yourself without having to buy groceries cook or wash dishes afterwards. It's a convenience we all need this time of year – seriously.

Fresh Take is owned by Jeff and Michelle Vogler who are both natives of Dubuque. Jeff graduated from Wahlert Catholic High School and Loras College and then embarked on a 9 year career as a corporate



buyer. He was a Merchandise Planning Manager at Pier One Imports, Fort Worth, TX, an Associate Buyer at Sears in Chicago, IL and an Assistant Buyer at Macy's, Saint Louis, MO. Jeff really missed his family's casserole dinners and soon thought of an idea for opening a casserole restaurant or meals to-go store.

When Michelle was offered a position as a Brand Manager at McGraw-Hill Companies back in Dubuque the couple moved back home. With Michelle's full support, Jeff seized the opportunity to open his dream business. After finding a location and purchasing the kitchen equipment he began his search for people who knew how to make all-in-one ready to bake meals. Jeff says he considers himself to be very lucky to have found his kitchen staff.



Kate Fisher (foreground above) is Chef and has extensive cooking experience particularly with baking casseroles since she was formerly the Chef at I Luv Foods in Dubuque. The cook is Maria Smith (background above), a farm wife with years of practice preparing home cooked meals.

Fresh Take
 345 Main Street, Dubuque, IA 52001
 563-845-0773 | www.FreshTakeToday.com
[Facebook.com/FreshTakeToday](https://www.facebook.com/FreshTakeToday)
HOURS: Mon – Fri: 10 am – 7 pm, Sat – Sun: Closed
RECOMMENDATIONS: Chicken, Veggies & Rice; Reuben; Italian Lasagna; Spaghetti Casserole; Mexican Lasagna; Eggplant Parmesan
PRICES: \$7 - \$28
PAYMENT OPTIONS: Cash, Debit, Visa, MasterCard
ACCESSIBILITY: Front door, Unisex Restroom.
CATERING: Yes **TAKE OUT:** Only
DELIVERY: \$25 Minimum Order Required
PARKING: On Street, Two Reserved Spaces on South Side of Building, City Lot South of Building, Curb Service

Everything at Fresh Take is made fresh daily from as many locally grown ingredients as possible. Some of their suppliers are Tri State Market, Fincel's Sweet Corn, and East Mill Bakeshop (pictured at right) and Catering all in East Dubuque, IL and Czipar's Apple Orchard in Dubuque.



Casseroles are available in 3 sizes: Small sufficient for 2 people, Medium for 3 to 4 people and Large for up to 8 big eaters. They are packed with so many ingredients the Small size weighs approximately one and a half pounds, the Medium is another pound more and the Large can be up to a hefty seven pounds of food!

At this time there are 9 dinners to entice your family with. Here are a few of your choices:



• Mexican Lasagna – This gluten-free meal contains layers of fresh corn tortillas, light and dark ground turkey, tomatoes, green bell peppers, Jalapeños, sour cream and Colby and jack cheese. It comes with fresh tomatoes and lettuce you add after baking.



• Chicken, Veggies and Rice – This is by far the most popular. White meat chicken is cooked with a delicate butter and flour roux and added to wild rice, broccoli, carrots and is topped with garlic bread crumbs and parmesan cheese.

• Goulash – Made from Jeff's own recipe, fresh elbow macaroni noodles are blended with ground beef, vegetables, diced tomatoes and homemade tomato sauce.

• Reuben – Fresh Take's Signature Dish. Corned beef brisket is slow roasted for 8 hours. It is sliced and layered with a delicious marbled rye bread supplied by East Mill Bakeshop, Swiss cheese, sauerkraut and Thousand Island dressing (pictured at right).



• Eggplant Parmesan – This one is perfect for vegetarians! Thick slices of eggplant are dipped in egg, breaded and baked (not fried) and covered with a home-made marinara sauce and a blend of part skim and whole milk mozzarella, provolone, parmesan and Romano cheeses.



• Italian-American Lasagna – My favorite! It's made with ground beef, mild Italian sausage, ricotta, mozzarella, parmesan and cottage cheese. Then it's piled on thick between 3 layers of lasagna noodles.

There are also Buffalo Chicken Casserole, Spaghetti Casserole and Turkey and Dressing choices for your dining pleasure.



Although there is always something available in the fridge dishes are prepared early each day. So it is best to call in and reserve your choices to insure the sizes and flavors you want are available. Call in on Thursdays and Fridays and order breakfast casseroles. You may also make special requests e.g. ground turkey instead of beef, no onions, etc. if you provide at least a 24 hour advance notice. The menu is changed frequently so call, or check the website or Facebook for updates.

Fresh Take is a one-stop shop. They have everything you need to make your dinner complete. There are 2 salads: Spring Greens complete with bacon, tomatoes and cheese and also Spinach Salad. The latter has slivered almonds, red onions, fresh strawberries and feta cheese. You have your choice of either Red Wine Vinaigrette or Creamy Garlic freshly made dressings supplied by East Mill Bakeshop and Catering.

There is always an assortment of breads, rolls, potato chips and cookies from East Mill as well. There is also a large assortment of sodas and popcorn from Freddie's Popcorn. Pick up a bottle of fine wine to compliment you dinner. Wines are supplied by local vintners Park Farm, Brush Creek and Stone Cliff Wineries.



So far I have been talking about dinner. However, I would be remiss if I did not mention you can get a delicious lunch between 11 am and 1:30 pm Monday through Friday. Each day the staff chooses two of their casseroles and bakes them so they are ready to eat (pictured above). The day's noon time meals are posted on the Fresh Take website and you can always call in advance and request your favorite.

Parking is available on the south side of the building. There are 2 reserved free parking spaces in the Capri parking lot or you can take advantage of curbside delivery. Simply call before you go and pick-up your order at the curb. Pay cash right there or use a credit card. A receipt is then sent to your e-mail address.

Casseroles are also sold at the Dubuque Winter Farmers' Market. So there you have it; a quick and easy way to serve up home-made meals without having to make them at home.

Come to think of it this is a great idea for Christmas presents too. You can get the Gift Card Special until Christmas. Buy \$50 in gift certificates available in small amounts and get \$10 free for yourself! Great meals, when you need them, and no cooking; what a way to say Happy Holidays!

Do you have a favorite restaurant you would like to see reviewed? Please send your requests, suggestions and comments to Argosy at argomark@mchsi.com.



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SWEET SHOP SENSATIONS. Join Hello Kitty, Strawberry Shortcake & Friends as we make yummy treats, read stories, sing songs, and play games. Come dressed as your favorite character if you wish! **Class: 0200.411, 4 - 7 years, Monday, December 10, 6:00 to 7:30 p.m., Allison-Henderson Upper Level, \$8**

FAMILY HOLIDAY WORKSHOP. Come join us for an afternoon of family fun and excitement. We will make scented holiday ornaments, crafts, and holiday snacks that will be sure to please even the biggest Grinch. This workshop will be fun of endless ideas and opportunities for you and your family. Bring everyone and have a jolly old time! Adult must attend with child...no fee for adult participation! **Class 0500.452, family, Sunday, December 9, 1:00 to 3:00 p.m. Allison-Henderson Upper Level, \$7 per child**

LITTLE ELVES HOLIDAY WORKSHOP. Drop your little ones off for a workshop of fun and make believe. Your child will make a craft for some-one special for the Holidays and write a personal letter to Santa. Parents are welcome to stay or run to get that last minute Christmas shopping in. **Class: 0200.433, 3 - 5 years, Tuesday & Thursday, December 11 & 13. 9:00 - 11:00 a.m., Allison-Henderson Upper Level, \$24**

SHHH.... IT'S A SECRET. Class will create unique and special gifts for mom, dad or loved ones for Christmas, but remember we can't tell you anymore than that Shhh ...it's a secret. **Class: 0300.408, 6 - 10 years, Saturday, December 15, 9:00 - 10:30 a.m., Allison-Henderson Upper Level, \$14**

SCRAMBLING SANTAS! Parents, this class is for you! Feel confident that your little ones are safe and having the time of their lives while giving you an opportunity to get any of those last minute items and chores done for the Holidays or just to have some time to yourself. Participants will make some sweet treats (i.e. Puppy Chow), play games and participate in many other Holiday activities. **Class: 0300.404, 6 - 13 years, Friday, December 21, 5:30 - 9:30 p.m., Allison-Henderson Upper Level, \$20**

TREATS FOR SANTA. Santa Clause is coming to town! Everyone knows that Santa puts in a lot of miles trying to deliver all the gifts to the good boys and girls around the world. This is hungry work so we need to do what we can to make sure that Santa and his reindeer are well fed for the trip. Get ready for his arrival with this fun filled and tasty class! Participants will make yummy treats just in time for Santa's arrival! Come join the fun and try a few for yourself! **Class: 0300.407, 7 - 12 years, Saturday, December 22, 9:00 to 10:30 a.m. Allison-Henderson Upper Level, \$15**

DIABETES EXPRESS. Learn about type 2 diabetes and the importance of healthy blood sugar control and strategies to protect future health. Learn the basic components of diabetes treatment: monitoring, meal planning, physical activity, medication and weight loss. Adult individuals with type 2 diabetes and a support person are welcome to attend. Provided by the Finley Kehl Diabetes Center Certified Diabetic Educators. (This program is made available through a Fraternal Order of Eagles grant.). **Class: 5700.453, 18+, Wednesday, December 12, 9:30 to 11:30 a.m., Kehl Diabetes Center, \$3**



Move over, Steve!
Do it yourself advice from a new mom who knows how...
by Sara Carpenter from Steve's Ace Home & Garden

packs. Available at AceHardware.com.

Squirrels: Often a Love Hate Relationship

As I let my dog outside this morning, I was surprised to see eight squirrels frolicking in my backyard. As they made the mad dash towards the nearest tree, I had to wonder why my yard seemed so attractive to them. Personally, I like them. But then again I am the kind of person who sees a mouse scurry across the floor and think, 'Oh, how cute!' However, every day I am working on the hardware store floor, someone asks me for tips on how to "get rid of them" so it seems you either love 'em or hate 'em. Here are some pointers to attract or prevent squirrels from invading your yard....

Attracting Squirrels:

Feed the birds! Why would a squirrel gather food on its own when we humans are so willing to do it for them? Some foods squirrels especially enjoy are nuts and sunflower seeds. However, depending on the scarcity of food, a squirrel may find just about any food, including pizza, appetizing!

Squirrels love corn. Add a corn cob feeder to your yard and you are virtually guaranteed to become a favorite hangout!

Don't like the upkeep of a feeder? Let Mother Nature do your job for you by planting natural food sources including fruit, especially berries.

Repelling Squirrels:

It seems obvious that the ways to prevent squirrels is simply by doing the opposite. Keeping tabs on property maintenance and general cleanliness can be the key to preventing these critters from loving your home. While in nature they can often find their own food, many have become dependent on us humans to provide an easy source of food.

Move bird feeders 20 feet from the house.

Treat the food supply with something the squirrels don't like. Cole's "Flaming Squirrel" seed sauce is a simple additive birds don't notice it but the squirrels can't take the heat it

Locate your feeders away from trees so squirrels can't drop down from above. A large inverted cone mounted on top of the feeder will also deflect squirrels that are trying to jump onto the top while squirrel baffles below prevent them from getting to your bird feeders.

You can also try running the pole through the center of a Slinky toy. Secure one end to the top of the pole. When squirrels try to climb, their own weight will stretch the coil and keep them on the ground.

Close or cover garbage cans.

To discourage squirrels from digging in containers, use hardware cloth, a heavy metal screening with a half inch square grid. Cut it to fit around the stem of the plant, and extend it to the edges of the pot or garden, just below the soil. Put some small rocks near the edge to hold it in place.

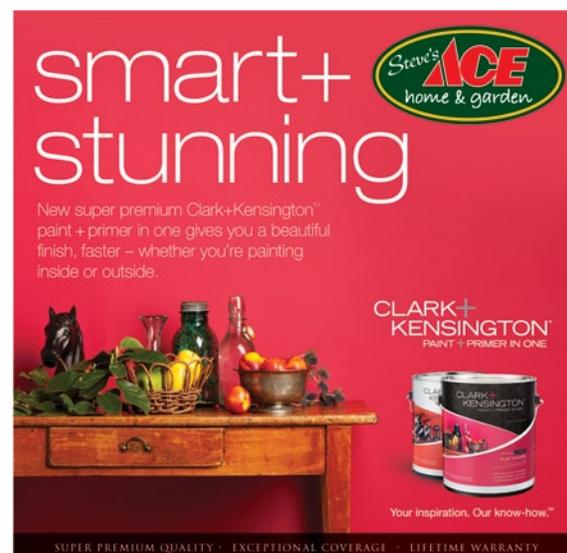
Keep grills clean and covered. Squirrels have been known to eat the drippings and sometimes build a nest if they can get inside.

Try using a squirrel-proof feeder. The Perky Pet Squirrel Be Gone III is a good option at Ace.

Choose safflower seeds vs. sunflower seeds and you will easily prevent squirrels.

Live traps are very effective but don't expect to control a whole population with trapping. There are always more where they came from.

Want to know more? Check out www.squirrels.org for a fun interactive way to learn more about my furry friends!



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Great tips for healthy Holiday Brunches & Sides!

with nutritionists
Megan Horstman & Amber Jaeger

Healthy Holiday Brunch

The holidays mean two things for most people – family/friends and food! At some point during the holidays, many of us either attend or host a holiday brunch. Brunch can be just as festive and fun as other holiday meals. If looking for a menu idea, consider this:

- Cranberry Pancakes
- Fresh cut fruit
- Yogurt parfait using Cranberry-Almond Granola – serve in a tall glass, alternating layers of yogurt and granola



Keep it simple.

Do not try to accommodate everyone's personal favorite. Include a grain, fruit and protein. To really keep it simple, try to prepare as many dishes as you can the day prior.

Keep it healthy.

It is very easy to overdo the calories during the holiday season. Serving a balanced brunch will help keep calories in check. Protein sources, such as a yogurt parfait, will help promote a feeling of fullness without overdoing the calories. Also try to include extra nutrients into your holiday brunch by using fresh or dried fruit and whole grains. Go light on the sugar by using spices like cinnamon, nutmeg, vanilla and fruits.

Get your family/friends involved.

It is no fun to be alone in the kitchen. Delegate tasks to your loved ones. Even little hands can help by washing fresh fruit or putting together the yogurt parfaits. Use this time in the kitchen to spend some quality time with those you love.

Healthy Holiday Sides

Sitting around the holiday table with loved ones and celebrating the holidays – nothing can be better! However, it is very easy to overdo the calories during the holidays. The average American eats around 4,500 calories during a holiday meal (WebMD article by Kathleen M. Zelman, MPH, RD, LD). If you are looking for ways to decrease your calories, think healthy holiday side dishes.

Read below for some tips on how to make your holiday side dishes healthy.

Include fruits and vegetables.

Fresh and frozen fruits and vegetables are packed full of good nutrition, are low in calories and are delicious! When deciding which dishes to serve, try to think of which dishes could include a fruit or vegetable. Fresh, cut vegetables are a perfect appetizer; try serving fresh fruit with your traditional dessert.

Trade up your ingredients using NuVal.

When deciding which items to buy for your holiday feast, the NuVal nutritional scoring system can be your best friend. NuVal scores foods from 1 to 100; the higher the score, the higher the nutritional value of the food. For example, canned Hy-Vee green beans have a NuVal score of 55 but the canned no-salt-added Hy-Vee green beans have a NuVal score of 100.

Serve a mix of old favorites and new dishes.

When planning your holiday menu, be sure to keep a few of the old favorites on the table while introducing new, healthy dishes.



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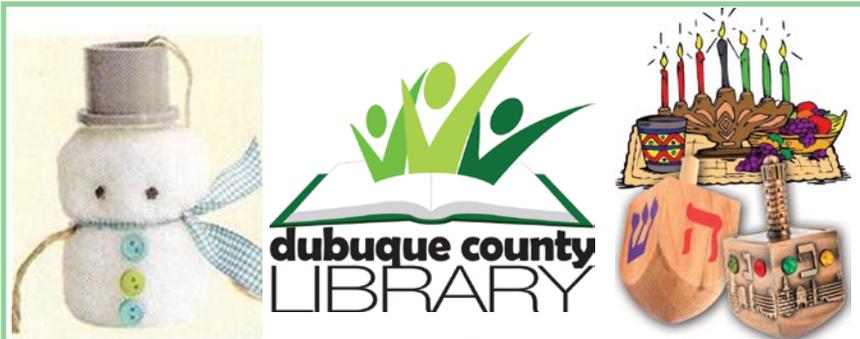
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Holiday Craft Days

Children in grade school are invited to make a holiday craft and enjoy a sweet, holiday treat too. Open House style... come when you can for as long as you like.

Peosta/NICC branch
Thursday, Dec. 6th, 3:30-5pm
Epworth Branch
Thursday, Dec. 13th, 3:30-5pm

TRADITIONS AROUND THE WORLD

Families with children of any age are invited to celebrate traditions from around the world. There will be games, food, and more as you learn about Kwanzaa, Chanukah and more. Please call to register.

Holy Cross Branch
December 7, 6:30 - 7:30 p.m.
Epworth Branch
December 18, 6:30 - 7:30 p.m.

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	Asbury Branch 5900 Saratoga Plaza, Suite 5 563-582-0008	Epworth 110 Bierman Road S.E. 563-876-3388

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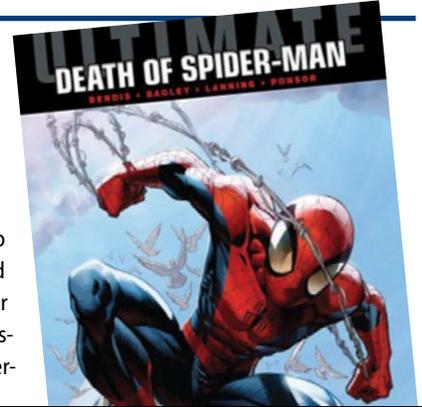


- Featured Artists:**
- Bellevue Arts Council
 - Janell Cannavo
 - Cindy Caraway
 - Gail Chavenelle
 - RoseAnn Derks-Noel
 - Odra Eberhardt
 - Jim Ehlinger
 - Stephanie Failmezger
 - Karl Garlow
 - Alda Kaufman
 - Sharon Krapfl
 - Ioana Mamali
 - Jessica McCarty
 - Rosemarie McCauley
 - Stormy Mochal
 - Dawn Pregler
 - Ann Reisdorf
 - Mike Reiss
 - Janai Robinson
 - Tracey Rush

The public is invited to attend the Art @ Your Library Special Holiday Show Opening Reception on Friday, December 7th from 5:30 - 8 p.m. The show features twenty local artists works plus the annual Christmas

Tree lighting ceremony at 6:30 p.m. Refreshments will be provided in the 2nd Floor Rotunda. Come celebrate the season and check out, and of course, purchase some incredible examples of the best in local art.

Graphic Content:
Ultimate Spider-Man:
Death of Spider-Man



The library's graphic novel discussion group meets every other month on the second floor mezzanine. On Tuesday, December 11, we'll meet from 7:00 - 8:30 p.m. to discuss Ultimate Spider-Man: Death of Spider-Man. Marvel's Ultimate universe allows creators the freedom to take established characters in unexpected directions - a freedom Brian Michael Bendis took full advantage of in this game-changing comic.

Discussions are open to anyone 18 or older and no registration is required. Copies of the selected book will be available at the Circulation Desk one month prior to each meeting. For more information call the Library at 589-4225 and ask for the Reference Desk.

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December 16 1:00 - 4:00 pm
December 17 10:00 - 7:00 pm
Carnegie-Stout Public Library

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Milestone? What Milestone?

by pam kress-dunn

As I write this, my birthday is fast approaching. As you read it, it's already come and gone. This is one of those birthdays they call a "milestone," whoever "they" are. And what the heck is a milestone, anyway? I'm picturing a big rock with a number on it, something that guided medieval travelers on their long, pointless journeys. Spotting the next milestone, I'm sure they perked up and congratulated their traveling companions with exclamations of, "Look! We've come so far! Now where was it we were going?"



So, yeah. I've come so far. I remember so many things, I hardly have room to remember anything new. I remember Sputnik, and getting our first color TV, and the Cold War, and the Vietnam "police action," and protesting so girls could wear pants to school. I'm so old, I was around before "old school" was a term. I had an autograph book, on the off chance I would meet John Lennon walking around downtown Davenport, and special cases to hold my record albums.

For my last milestone birthday, my husband threw an open house for our friends, with a big chocolate cake from Eagle on Locust (remember Eagle on Locust?) and a strict notice that presents were not necessary. Some of my friends, bless their hearts, blithely ignored him. So what if I didn't need any more bubble bath? Everyone should get prizes – I mean presents – on their birthdays. It makes them feel special when they are young, and it girds them up for the trials of aging as they grow old.

Growing up, I had some wonderful birthdays, and I have the pictures to prove it. In one, my friends and I are all wearing party hats, even the boys. My mom made the hats. She made the cake, too, always the same because it was my favorite – boxed confetti angel food cake, with white seven-minute frosting concocted in her double boiler. I doubt I could choke a piece of that down today, but back then it was manna.

Later on, I got to have slumber parties, where very little slumbering took place. My folks had a bar in the basement, so of course we had to play drinking games with Pepsi. One year, for my 16th birthday, my dad made me an honest-to-goodness go-go cage, in which pairs of girls took turns pretending to play guitars and lip-syncing to the Beatles and the Byrds with an amazing lack of self-consciousness.

Needless to say, there were no boys at these parties, though I believe Cindy Williams may have snuck out of the house to meet up with her boyfriend. Me, I preferred the company of my girlfriends. Sweet Sixteen and never been kissed? Well, no, but that's not what I wanted on a birthday.

Some people are uncomfortable celebrating birthdays. My husband, for one, but I think he grew so used to sharing his party – he's a twin – it just never seemed right to him to be the sole center of attention. I didn't have that problem. My only sibling was eight years my senior, so there was no competition there.

We had our birthday traditions. Every December 3rd, I would wake up, walk down the hall to the kitchen, and find a present from my parents. As I grew older, the present morphed into a note from my mom. One year it said, "Your gift is a new bookcase, which your father will bring home tonight." Another year Mom joked, "Here we go again. A subscription to Glamour and Mademoiselle. Happy birthday, doll." She really called me that. Or sometimes "doll baby." Her mom must have called her that. I miss it.

I miss all my extended family, most of whom are gone now. (I lost my last uncle in November.) When we were young, my cousins and I had family birthday parties, not instead of friend parties, but in addition to. Boy, were we lucky. We just took it for granted. Aunts and uncles, not to mention grandparents, gave different kinds of presents than friends did – a new pair of white gloves for church, maybe, rather than 45-rpm singles from the Top 40 – but they were special for just that reason. The cake was always good, and my cousins and I loved running around Grandma's house while the grownups talked.

Now it's just another year come and gone. Another decade, I mean. I remember turning 35 shortly after my kids and I moved to Dubuque, and thinking that was both old, really old, and cool. In fact I had met someone in grad school who, upon turning 35, announced that this was the age she had always wanted to be.

I remember turning 40, too, and proudly sporting a button announcing that fact to everyone who came into the Loras library. I was astounded when I tried to give it to a colleague who was turning 40 the same week as me and she refused it. She was embarrassed!

She didn't want anyone to know!

Silly her. I guess I can understand, although if I could be 40 again, I'd sure feel young. But hey, isn't 50 the new 30? And 80 the new, I don't know, 72? And why am I not telling you my age? After all, my best friend will turn the same age six months from now, and she's still vital and beautiful. I've always told her I'm checking things out, if not blazing the trail, for her. So I've promised to let her know what 60 is like, until she joins me here. Not over the hill, but right on top of it. The grass is green, and there's quite a view – both forward and back – from way up here.

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Thank You!
by matt booth

Say thank you! Say thank you until you mean it. Be thankful for everyone and everything that has been sent your way. Say thanks all of the time, not just on Thanksgiving. Being thankful and saying thank you unlocks the fullness of life. Saying thank you turns what you have into enough and more. Being thankful can turn a simple meal into a feast and a house into a home. Saying thank you and really meaning it turns problems into gifts and failures into successes. Saying thank you can turn the negative into the positive. There is no situation or circumstance so small or large that it is not susceptible to the power of saying thank you. Say thank you until you mean it. If you say it long enough, you will believe it.

Here are a few tips for saying thank you:

1. Say thank you like you mean it – from your heart.
2. Look for opportunities to thank others – actively seek out situations to appreciate and thank people.
3. Look people in the eye when you say thanks – your words will have great meaning.
4. Use their name – you will be surprised how much it means to them.
5. Be specific – about what you are thanking people for it makes the whole exchange richer and more meaningful than just a casual “thanks”.

You have a choice in how you behave towards others. You can be generous,



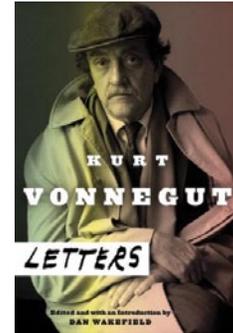
considerate and caring to the people around you or you can be selfish, self centered and always put your own interests first. If you want to do anything, err on the side of thanking people too often. Have you ever heard someone say they have been thanked too much? I doubt anyone ever will say that. Be humbly grateful and try and thank people until they are sick of you thanking them. No one will ever tire of you thanking them. Anything overused is a bore, except thank you.

We all grew up being taught to have good manners and say “thank you.” Nevertheless, I think most of us are guilty of failing to recognize the power of “thank you” the way that we could and should. Simply saying “thank you” and meaning it can give you more happiness and success. A great benefit of truly thanking someone is that it creates a deeper bond between people. A sincere thank you and show of appreciate can make all the difference. Thanks for reading 365ink and my column...I feel better already.

Vonnegut Writes Letters

by bob gelms

Dan Wakefield has edited Kurt Vonnegut's letters and published them in a new book called, creatively enough, Kurt Vonnegut: Letters. It is out now and published by Delacorte Press. I have read Mr. Vonnegut's novels, his short stories, his plays, his poetry, his essays,



and transcripts of his lectures. In my humble opinion the man was completely incapable of writing anything that was dull or boring.. He had the magic touch. There is no difference with his letters. Although they sometimes are rather sloppy and hard to read, that is the letters he wrote by hand, what he wrote it always pith, jam packed with insight and riveting to read. I wanted to pick one to tell you about since I can't tell you about all of them and this isn't a normal type of book to review (whatever normal is).

Some of you already know the Mr. Vonnegut taught at the Iowa Writers Workshop in the mid to late 60's. It was while he was there, in fact, that he wrote most of Slaughterhouse Five. In his later years he indicated it might not have been his favorite job. There is one letter he wrote to a friend who just got a job there and wanted to know what it was like. It had been some time since Mr. Vonnegut had taught in Iowa City but he gave his friend tips on how to navigate the waters in Iowa. That letter is a scream. Over at Slate, an online magazine, they are publishing some of the letters from the collection. This is one and so is the letter I have reproduced below.

It is obvious that Mr Vonnegut had a special relationship with his students. This letter was written to all of the students in his class. Mr. Vonnegut was outlining what he wanted them to do as a class assignment. Don't be misled by the signature. It's him. Read and enjoy a master at work.

November 30, 1965

Beloved:

This course began as Form and Theory of Fiction, became Form of Fiction, then Form and Texture of Fiction, then Surface Criticism, or How to Talk out of the Corner of Your Mouth Like a Real Tough Pro. It will probably be Animal Husbandry 108 by the time Black February rolls around. As was said to me years ago by a dear, dear friend, “Keep your hat on. We may end up miles from here.”

As for your term papers, I should like them to be both cynical and religious. I want you to adore the Universe, to be easily delighted, but to be prompt as well with impatience with those artists who offend your own deep notions of what the Universe is or should be. “This above all ...”

I invite you to read the fifteen tales in Masters of the Modern Short Story (W. Haverhurst, editor, 1955, Harcourt, Brace, \$14.95 in paperback). Read them for pleasure and satisfaction, beginning each as though, only seven minutes before, you had swallowed two ounces of very good booze. “Except ye be as little children ...”

Then reproduce on a single sheet of clean, white paper the table of contents of the book, omitting the page numbers, and substituting for each number a grade from A to F. The grades should be childishly selfish and impudent measures of your own joy or lack of it. I don't care what grades you give. I do insist that you like some stories better than others.

Proceed next to the hallucination that you are a minor but useful editor on a good literary magazine not connected with a university. Take three stories that please you most and three that please you least, six in all, and pretend that they have been offered for publication. Write a report on each to be submitted to a wise, respected, witty and world-weary superior.

Do not do so as an academic critic, nor as a person drunk on art, nor as a barbarian in the literary market place. Do so as a sensitive person who has a few practical hunches about how stories can succeed or fail. Praise or damn as you please, but do so rather flatly, pragmatically, with cunning attention to annoying or gratifying details. Be yourself. Be unique. Be a good editor. The Universe needs more good editors, God knows.

Since there are eighty of you, and since I do not wish to go blind or kill somebody, about twenty pages from each of you should do neatly. Do not bubble. Do not spin your wheels. Use words I know.

Poloniøus

Mattitude Improvement Tip

Feedback

Whether you look to motivate your team or your children, giving feedback is one of the best ways to develop and bring out the best in others. However just as people appreciate a personalized gift, feedback which is specific and directed to the person is most valuable. One of the biggest reasons feedback can be tough is that we realize what we are about to share will might shock, disappoint, or even anger the recipient. However, if you think about it, it's not necessarily the information that causes the shock, disappointment or anger, it's the fact that the recipient never saw it coming. Give feedback throughout the year, not just at some specific time such as a formal review. No one likes surprises, so don't keep people in the dark. The more feedback you give, the less uncomfortable it becomes. Focus on the task and the expectations around the task – not the person.

Do you know someone who needs an attitude adjustment? Is it you? Matt Booth is the ATTITUDE EXPERT. Matt is an award winning speaker and author who engages, entertains and inspires others. He is direct and thought-provoking. Matt has spoken in Japan, Ecuador, Brazil & Suriname. His new book Be Yourself – Improve Yourself is getting rave reviews. To book Matt today to speak at your conference, call 563-590-9693 or visit www.mattbooth.com.

365 Wellness

Fitness: How Chiropractic Can Help

Efficiency. It is something we all look for in home appliances or cars. How much energy will this thing take to run? Does the system have any weaknesses? If it's a used car, we want to know if the car had its oil changed regularly and if the parts have been properly cared for. We know that when one thing is imbalanced, the whole system becomes less effective. The truth is, regular maintenance (getting that tune-up, having that spine adjusted) can play a significant role in overall "fitness." When all systems are fully supported and functioning properly, we run, work, and play better.

Though it can be difficult to define, physical fitness refers to a state of overall health that includes the ability to perform a range of activities, from a hard workout to working comfortably at a desk, with ease and efficiency. According to the American College of Sports Medicine, there are four inter-related types of fitness that contribute to complete health: muscular fitness, which includes muscle strength and endurance; flexibility, which includes muscle/tendon elasticity and range of motion; cardio-respiratory fitness, which includes the heart, lungs, and blood vessels; and body composition, or the percentage of body fat to nonfat tissues (bones, organs, etc.). Because no one system functions independently, the fitness of each affects all the others.

While it's important to get adequate exercise, eat right, and treat our bodies kindly to maximize health in all of the above categories, regular alignment or "maintenance" through chiropractic adjustments can be a big step to improving overall fitness. Because chiropractic works toward balancing the body's systems-bones, muscles, nerves, and organs-through proper posture and alignment, regular chiropractic care allows the whole body to perform at its best, increasing energy reserves as it decreases the stress and fatigue that can result from improper alignment.

In fact, icons of fitness such as Decathlon Gold Medalist Dan O'Brien, Michael Jordan, Arnold Schwarzenegger, Master's Champion Zack Johnson and Super Bowl MVP Aaron Rodgers use chiropractic care to maintain peak physical performance; and the trend is catching on among most professional athletes and sports teams as well as many collegiate and high school teams. The U.S. teams for the 2002 Winter Olympics were the first to employ an official Doctor of Chiropractic, Dr. Robin Hunter, and they had one of the best showings ever. Coincidence? Hunter has stated the chiropractic care is all about "correcting biomechanical faults and misalignments, and treating injuries with hands-on work, so that the athletes can return to play faster and better." John Stockton, a member of the Basketball Hall of Fame that has turned to chiropractic to better his game says, "It's not just the adjustments, it's balancing muscles and overall health." After a skiing accident, Schwarzenegger remarked, "I had one of those miracle moments when you call a chiropractor, they care for you and then days later you ski again like a champion on moguls."

Though it may feel like a miracle, the principle of chiropractic is simple. When the body is well aligned, muscles, joints, and ligaments function together with greater ease. Internal organs aren't hindered-the lungs and heart are better able to do their jobs. Perhaps even more importantly, chiropractic care helps prevent injuries that can result from overtaxing a particular part of the body that may be compensating for those that aren't functioning as well. Through chiropractic the body gets a tune-up. We're ready to roll-more efficiently and with a greater sense of well-being.

How would you rate your physical fitness? Would you like to learn how chiropractic care can help you with your goals?

Dr. Tim Kronlage is a Doctor of Chiropractic and Certified Strength and Conditioning Specialist practicing at Dubuque Family Chiropractic and is focused on helping the people of Dubuque live healthier lives.

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Conceptis Sudoku By Dave Green

			6	4				
		2				7		
	7		3	5			1	
2		1				4		9
				8				
9		5				8		7
	3		5	1			8	
		4				1		
			2	6				

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Difficulty Level ★★★★★ 12/02

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine. **Answer on page 31.**



Spot the Difference

Can you spot 10 differences between the two versions of this photo from our cover story series by artist Tim Olson.



PREMIER CROSSWORD/ By Frank A. Longo

SHOOTING RESTRICTION

- | | | | | | |
|--|-------------------------------------|---|------------------------------------|-------------------------------|-------------------------------|
| ACROSS | 60 Chocolate-and-caramel candy | 117 Sparkling | 18 One way to fall in love | 52 Bankrupted company of 2001 | 88 Scott's "not" |
| 1 "Got it!" | 61 Commotion | 121 Cold — (very unfriendly) | 20 "In the red," for one | 53 "Phooey!" | 89 Carrere of "Jury Duty" |
| 4 Defraud | 64 Bicker | 122 Discomfort | 27 Pooch's foot | 54 Fit for the skillet | 94 French port |
| 8 Ice hockey footwear | 67 Uno plus uno | 123 Where folks in lounge chairs might get splashed | 28 First-aid expert, briefly | 55 Armstrong of jazz trumpet | 95 Manning the quarterback |
| 14 "L—!" (toast in Hebrew) | 68 Riddle, part 4 | 124 Geek Squad guys, say | 29 Overhead bin user, e.g. | 56 Mad as — hen | 96 Satisfy |
| 19 Trusts in | 72 Bargain | 125 One flinging something | 30 Prefix for "different" | 61 — -Lay | 97 Michael formerly of Disney |
| 21 1960s-'70s Ford model | 74 "— La Vida Loca" (1999 hit song) | 126 It follows that | 31 Inherited via the mother's side | 62 Tyler of films | 98 Hoopster |
| 22 Giant in life insurance | 75 Fighting fish | 127 Psychic's gift | 35 Gambling parlors, for short | 63 9mm gun | 99 Goes the distance |
| 23 Believability | 76 They're in some pods | DOWN | 36 Celibate brother | 64 One- (short show) | 100 Fat-shunning Jack |
| 24 "Gone" star Seyfried | 79 Frittata, e.g. | 1 Circle portion | 37 Celibate sister | 65 Fink | 101 Lunar stage |
| 25 Step | 81 Sheltered | 2 That lady's | 38 Velvet or Hallow ender | 66 H.S. transcript no. | 102 Of a charged particle |
| 26 Start of a riddle | 82 Celtic tongue | 3 Pub beer | 39 Actor Culkun | 69 Baldwin of "The Aviator" | 103 Arrive at |
| 29 Doofus: Var. | 83 Riddle, part 5 | 4 Steak, say | 40 "Kitchy —!" | 70 Trickle | 107 Cross off |
| 32 Suffix with dull or drunk | 89 Purveyed | 5 Fails to be | 41 URL ender | 71 Imitated | 108 El — (kind of current) |
| 33 On the whole | 91 Swerve | 6 — Ness monster | 42 AOL or Juno | 72 Submits (to) | 109 Makeup of Polynésie |
| 34 Riddle, part 2 | 92 Go via ship | 7 Leg joint | 46 Passing vote | 73 Modest | 110 Dec. holiday |
| 43 Diamond legend Mel | 93 "First Blood" director | 8 Like clear night skies | 47 Language of medieval literature | 74 "Methinks," online | 111 Scruif |
| 44 Factual | 94 End of the riddle | 9 — dragon (giant lizard) | 48 Enthusiastic about | 77 Authorization (1974 tune) | 112 Aide of Frankenstein |
| 45 "XXX's and —" (Trisha Yearwood country hit) | 100 Helix shape | 10 Oman man | 49 Head swellers | 78 Sunglasses | 113 Drano target |
| 46 French female friend | 104 52, to Cato | 11 Editor Brown | 51 Study of wealth: Abbr. | 79 "Inc." kin | 114 Prefix with byte or gram |
| 50 Riddle, part 3 | 105 Termite lookalikes | 12 Outer limits | | 80 "Ca-Dabra" | 118 Sports draw |
| 57 Clapton and Carmen | 106 Riddle's answer | 13 Long bath | | 81 "— Ca-Dabra" | 119 Harris and Wood |
| 58 — a scratch (no damage) | 115 Rushed, as to attack | 14 Diversion for Fluffy | | 82 Join securely | 120 Sales agent, informally |
| 59 Due | 116 J. Paul Getty or J.R. Ewing | 15 Spices' kin | | 84 T-X link | |
| | | 16 Wore away | | 85 French "the" | |
| | | 17 Including everything | | 86 The "D" of ETD: Abbr. | |
| | | | | 87 Suffix of nationalities | |

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
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124													126						127

#1,597 Average time of solution: 63 minutes Answer on page 35



Now Showing @ MINDFRAME
Thursday, December 7 - 13

The Hobbit: An Unexpected Journey (NR)
Thu: 12:01 AM (No Passes Allowed)

Playing for Keeps (PG-13) No Passes Allowed
Fri - Thu: (12:00), (2:20), (4:45), 7:05, 9:15

Red Dawn (PG-13)
Fri - Thu: (11:05 AM), (1:00), (3:00), (5:00), 7:30, 9:40

555 JFK Road, Behind Kennedy Mall
www.mindframetheaters.com
Movie Hotline: 563-582-4971

Rise of the Guardians (PG)
Fri - Thu: (11:00 AM), (1:05), (3:10), (5:15), 7:20, 9:30
No 7:20 & 9:30 p.m. shows on Thursday

The Twilight Saga: Breaking Dawn - Part 2 (PG-13)
Fri - Thu: (11:30 AM), (2:00), (4:35), 7:00, 9:45

Skyfall (PG-13)
Fri - Thu: (11:10 AM), (1:50), (4:30), 7:15, 9:55

Wreck-It Ralph (PG)
Fri - Thu: (11:20 AM), (1:35), (4:10), 6:45, 9:00
No 6:45 & 9 p.m. shows on Tuesday

The Holy Land of Tyrol (Bergblut) (NR)
Film Festival Flix (Return Engagement) Wed: 7:00 PM

coming to theaters :



Playing for Keeps (PG-13) Dec. 7
Gerard Butler, Jessica Biel, Uma Thurman, Catherine Zeta-Jones and Dennis Quaid is a romantic comedy about a charming, down-on-his luck former soccer star (Butler) who returns home to put his life back together.

Hyde Park on the Hudson (R) Dec. 7
In June 1939, President Franklin Delano Roosevelt (Bill Murray) and his wife Eleanor (Olivia Williams) host the King and Queen of England (Samuel West and Olivia Colman) for a weekend at the Roosevelt home at Hyde Park on Hudson, in upstate New York - the first-ever visit of a reigning English monarch to America.

Deadfall (R) Dec. 7
Siblings Addison (Eric Bana) and Liza (Olivia Wilde) are on the run from a casino heist gone wrong.

Lay the Favorite (R) Dec. 7
Smart but bubbly tripper turned Vegas cocktail waitress gets a job placing wagers all over town to gain an advantage over the casinos.

The Hobbit: An Unexpected Journey (PG-13) Dec 14
The first installment in the three part big screen telling of the prequel to the Lord of there Rings which is actually shorter than any of the three LOTR books. Can you say milkin' it. Who cares! It's the Hobbit. Go see it.

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THE BUZZ

Confident that some giant fighting robots will be a pretty easy sell this July, Legendary Pictures has already begun work on a sequel to Guillermo Del Toro's upcoming film, Pacific Rim.

Seth MacFarlane is setting himself up to star in A Million Ways to Die in the West, a Blazing Saddles-like comedy said to deal with how awful and easy to die it was in the late 1800s, but in a way that probably involves more pop culture references than Deadwood.

Bill Murray, Jason Schwartzman, join star Charlie Sheen in Roman Coppola's A Glimpse Inside the Mind of Charles Swan III. Charlie Sheen stars as the title character, a graphic designer who's really into airbrushed food paintings and now heartbroken over being dumped.

Warner Bros. has reportedly found its Justice League villain, Darkseid, the

above grayish, craggy, cosmically-powerful, boot-wearing guy who isn't entirely unlike Thanos--the villain teased after the credits of Marvel's competing project, The Avengers.

While Matthew Vaughn remains the odds-on favorite to direct Star Wars: Episode VII, the fact that there are a few other directors who haven't denied involvement has led to some new rumors: maybe David Fincher and/or Jon Favreau are up for it.

X-Men: Days of Future Past is going to involve some time travel, bringing connectivity to the new, younger X-Men and the original, leather-bound volumes. Patrick Stewart and Ian McKellen were confirmed to reprise their parts, and prior to that, Stewart strongly implied all his favorite sexy ladies would be coming back too. Now it appears that Hugh Jackman is also coming back.

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TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

I work in a small real estate office and all the women wear too much perfume. Because we work in close proximity this is especially offensive. I am super sensitive to certain smells and most perfumes give me a headache which often upsets my stomach. Every time I answer a phone, pick up a pen or touch the computer mouse I am contaminated. I have mentioned this to my coworkers and asked them to please stop wearing it but that has done no good. I have even asked my supervisor to issue a memo asking all employees to refrain from wearing perfume- but he doesn't see it as a real problem (he wears a lot of "Aramis"). I can smell them long after they leave the office. Help!

- Mal Odorous @ Century 21

Dear Maki Odorous:

You could contact a workers' rights group and complain but that will probably get you fired. Instead, why not beat them at their own game? Cabella's sells 100% pure animal urine for use in hunting. It is available in red fox, elk, white tail doe, wild hog, rat, raccoon and skunk. I'd go with the wild hog urine. Skunk is a bit predictable, don't you think? It's quite expensive - about \$250 an ounce. But in your case worth every penny. Perhaps it can be deducted as a business expense. Good luck, dear.

Dear Trixie:

My new girlfriend is a vegan. She only eats pasta, vegetables and salad. The list of things she won't eat is longer than the list of things she will eat. She says it's wrong to eat animal flesh. What do you think?

- Burger Lover

Dear Burger Lover:

If humans were meant to be vegetarians animals would be made of rice.

Dear Trixie:

Lately on TV I've seen all sorts of celebri-

ties losing up to 50 pounds on the Beverly Hills Diet. Does that diet really work? How can someone lose 50 pounds in 8 weeks?
- Overweight and Skeptical

Dear Overweight & Skeptical:

The Beverly Hills diet really does work. You can eat anything you want as long as you smoke crack before each meal.

Dear Trixie:

My husband and I threw a party last weekend, and to our surprise one couple stayed after everyone else had left. I dropped hints to no avail. They just kept snacking and chatting, totally oblivious to the late hour. In the future, how should we handle this problem?

- Bill And DeeDee

Dear Bill and DeeDee

When people overstay their welcome at my house this is what I do:

1. Put away food and drink.
2. Let dog out.
3. Put on pajamas.
4. Yawn.
5. Let dog in.
6. Look at watch and yawn again.
7. Turn off lights.
8. Fire gun into ceiling.
9. Laugh hysterically.
10. Go to bed.

Dear Trixie:

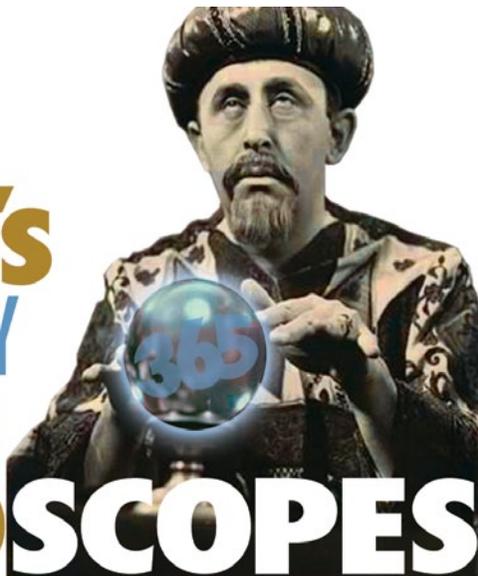
I just trashed my boss in an inter-office e-mail and then sent it to him by mistake. I meant to send it to my friend and co-worker. He's going to see it when he gets back from lunch. What should I do?

- I'm Toast

Dear Toast:

There's only one way to keep him from seeing that email. You have to kill him.

DR. SKRAP'S COMPLETELY WORTHLESS HOROSCOPES



Aries 3/21-4/19
 For general entertainment, the next time a friend posts about fixing their toilet on Facebook, check their recent Facebook History for prior posts about visiting Taco Bell or investments in gas station burritos.

Taurus 4/20-5/20
 Today the stars predict, you'll wake up, do some things, then go back to sleep eventually.

Gemini 5/21-6/21
 Arguing with tech help via online support is like trying to win an internet argument; once you start, you've already lost.

Cancer 6/22-7/22
 In the near future, a fat man in a red suit will break into your house, eat all your cookies and drink all your milk. Looks like you need new neighbors.

Leo 7/23-8/22
 The repetitive squealing sound that the belts are making under your car hood sound almost like christmas bells ringing at a steady pace. So you can just put off getting that fixed until January.

Virgo 8/23-9/22
 The makers of Gardetto's should know they wouldn't need to make a side product bag of just Melba toasts if they' just put enough of those in the original mix. You should drive there and talk to somebody.

Libra 9/23-10/22
 Your lifelong dream of journeying to the frozen Tundra of Lambeau Field for a Packers game will be quickly tarnished by the reality of a \$7.50 16 oz. beer and \$6 bratwurst. Vince Lombardi is rolling over in his grave.

Scorpio 10/23-11/21
 You thought you were good at wringing every dollar out of a good idea until you saw they they have figured out a way to split the Hobbit, a book shorter than any of the Lord of the Rings novels, into equally as many movies as that entire saga. Well played, Hollywood.

Sagittarius 11/22-12/21
 Your tinfoil hat might seem like the best way to keep the government out of your head but it doesn't make a good fashion statement.

Capricorn 12/22-1/19
 Shortening words that are already short might seem innovative. It really just makes you look lazy.

Aquarius 1/20-2/18
 Going for a run is a great way to get into shape, unless you're just running to McDonalds and taking a cab home.

Pisces 2/19-3/20
 Today you will find yourself debating if that man on your screen is saying "hair-piece" or "herpes."





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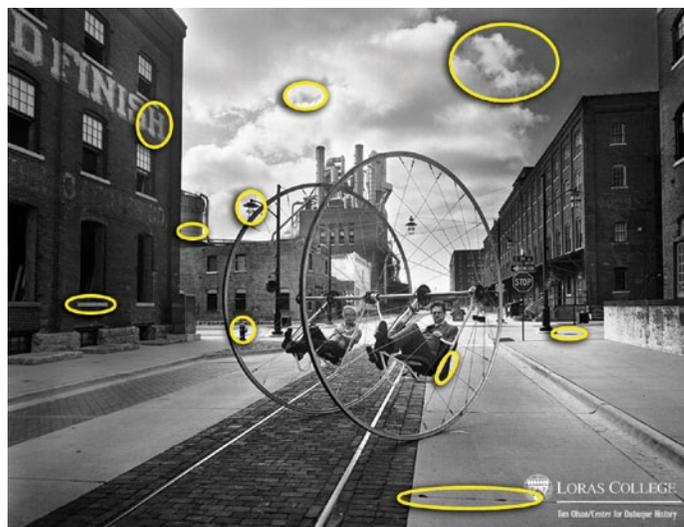
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PUZZLE ANSWERS (From page 28)

Spot the Difference



Sudoku

8	1	3	6	7	4	9	5	2
6	5	2	9	1	8	7	4	3
4	7	9	3	2	5	6	1	8
2	8	1	7	5	3	4	6	9
3	6	7	4	8	9	5	2	1
9	4	5	1	6	2	8	3	7
7	3	6	5	9	1	2	8	4
5	2	4	8	3	7	1	9	6
1	9	8	2	4	6	3	7	5

Crossword

AHA	BILK	SKATES	CHAIM
RELIESON	TORINO	AETNA	
CREDENCE	AMANDA	TREAD	
IF	THE	PROBASKETBALL	
SHMO	ARD	MOSTLY	
TEAMOFNEWYORKCITY			
OTT	TRUE	OOOS	AMIE
WEREBANNEDFROMPLAYING			
ERIC	NARY	OWEDITO	
ROLO	FLURRY	ARGUE	DOS
INARIZONASCAPITAL			
BIN	LIVIN	BETTAS	PEAS
OMELET	ALEE	WELSH	
WHATCOULDBEPRINTEDASA			
SOLD	VEER	SAIL	TED
	NEWSPAPER	HEADLINE	
SPIRAL	LII	ANTS	
PHOENIX	NIXES	KNICKS	
RANAT	OILMAN	AGLITTER	
ASICE	UNEASE	POOLSIDE	
TECHIS	TOISSIER	ERGO	ESIP



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