

365ink

MAGAZINE

August 30 - September 12, 2012 | **FREE**



GRAND OPENING

9.8.12

**DUBUQUE'S 8TH ANNUAL
PROGRESSIVE ARTS EVENT**

Also in this issue...

Pinterest
WEDDINGS

**DUBUQUE
BLUEGRASS
FESTIVAL**

river fest

**Dubuque
Oktoberfest**

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Ron Tigges

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FOOD NETWORK STAR: ALTON BROWN



Alton Brown created, produced and starred in Food Network's hit show Good Eats, a smart and entertaining food show that blends wit, history, pop culture, science and common cooking sense. Brown has written several award winning cookbooks. He is most recognized by his reprised role as the resident food historian, scientist and commentator for Food Network's series Iron Chef America.

Sunday, September 30, 2.p.m.
Robert and Ruth Kehl Center
Clarke University Campus

\$15/adults, \$5/students
Purchase tickets by calling (563)588-6307
or online at www.clarke.edu.



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365ink production staff



{ bryce parks }
bryce@dubuque365.com
Publisher, Everything Else



{ mike ironside }
mike@dubuque365.com
Feature Writer, Photography



{ kristina nesteby }
kristina@dubuque365.com
Ad Designer

365ink advertising staff



{ lisa stevenson }
563-580-1691
lisa@dubuque365.com



{ kelli kerrigan }
563-581-7014
kelli@dubuque365.com



{ nick moler }
563-513-7874
nick@dubuque365.com

365ink contributing writers



{ matt booth }
Mattitude
matt@mattbooth.com



{ pam kress-dunn }
Feature Writer
pam2617@yahoo.com



{ bob gelms }
Bob's Book Reviews
rjgg007@gmail.com



{ mayor roy buol }
Buol on Dubuque
rdbuol@cityofdubuque.org



{ rich belmont }
Argosy's Food For Thought
argomark@mchsi.com



{ i.a. hammer }
Trixie Kitsch:
Bad Advice For The Stupid



{ sara carpenter }
Do it Yourself Advice
sara.selchert@stevesace.com



{ aaron hefel }
Live Music Features
dasbelt@gmail.com

special thanks to:

Brad Parks, Margie Blair, Chris Wand, Neil Stockel, Ron Kirchhoff, Fran Parks, Christy Monk, Julie Steffen, Kay Kluseman, Ralph Kluseman, Ron & Jennifer Tigges, Bacon, Steven Schleuning, Julie Griffin, Dave Haas, Tim Brechlin, Julien's Journal, Gen. Bob Felderman and all of our 365 friends and advertisers.

{ dubuque365 / 365ink }

432 Bluff Street, Dubuque, IA, 52001
dubuque365.com | 563-588-4365
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Where's Wando
We've hidden Wando somewhere in this issue of 365ink. Can you find him?

www.Dubuque365.com

Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Well the crispness of Fall is not yet in the air, but we can't avoid it, it is inevitably on the way. And that's never a problem. I don't think I know anyone who doesn't enjoy the Fall. It's that wretched Winter that sneaks up behind it that give us all a big dose of depression.

But there are some nice benefits of cooler weather months, and one of my favorites is the upswing in the arts that happens every Fall. It, of course, makes perfect sense that we look for things to do indoors when the weather gets cool. For most people, that means catching up with all of the Hulu and Netflix shows they didn't watch all Summer. But I'll bet you burn through those pretty darn fast. Eventually you're going to have to make a decision, start watching those shows that looked bad enough the first time around that you skipped them, or start finding things to do outside the house to keep you from going stir crazy.



With the opening of the new Voices Exhibit, you've found your answer. No matter your level of love for art, music, food, cinema or cool people, you will enjoy your trip to Voices. I'm talking to you, Mr.. and Ms. "I live in Asbury and never go downtown." You must get off of your Dancing With the Stars throne and suffer the trip downtown to take in a little art. It's not that far, and you get so much for coming down.

The transformation of the new Voices space is nothing short of incredible. The vision, determination and eclectic funkitude of the event's organizers (really it is more of a social space, a place to gather than it is a single event). They could have hung up their hat when they were forced out of the original second floor Voices space, but instead they rebounded, and as so often happens, did it twice a good the second time around. Artists from across the country see the space, take in the vibe and are blown away that such an amazing atmosphere for art is thriving in Dubuque. Wrap that in a newly revitalized Warehouse District and you've really got something to be a part of.

The Fall boom of the arts is not restricted to Voices though. Watch for staged theater productions, Symphony performances, more art openings, opportunities for artists, writers, photographers, actors and more. It's not ALL downtown, but a lot of it is. So you need to lock up the kids and stop making excuses for why you are too tired or too busy to come downtown.

Once you've deflowered your downtown art lover experience, you can then get real bold and look to the expanded offering that you can enjoy if you'll just point that soccer mom van to Galena or the U.W.P. Center for the Arts in Platteville and the Ohnward Fine Arts Center in Maquoketa. These venues are regularly staging amazing and affordable live performances by some of the world's top entertainers. All you have to do is keep reading 365ink and gas up the car.

If you go through another season of great arts at home in front of Simon Cowell and a string of presidential debates, I'm going to come over there and plant my foot in your butt. You might sleep in Asbury, or on Keyway, or in Key West. But you LIVE in Dubuque. So act like it. Enjoy it and spread the word. The arts are alive and kickin' in Dubuque!

MISSISSIPPI MOONBAR



sept. 21

L.A. GUNS
HARD ROCK

Hits include "Ballad of Jayne," "Never Enough," and "Over the Edge."

sept. 1



CHRIS YOUNG
CHART TOPPING COUNTRY ARTIST

Hits include "Gettin' You Home" "Voices," and "The Man I Want To Be."

UPCOMING ENTERTAINMENT

JAKE OWEN **SEPT 27**

FRANK FRITZ **SEPT 29**
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RICK SPRINGFIELD **OCT 5**

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Rock the Dock w/ Boomtangle August 31, 6-9 p.m.

NMRMA Mississippi Plaza

Walk, bike, drive or dock up to the Mississippi Plaza at the National Mississippi River Museum & Aquarium to "Rock the Dock" on Friday, August 31, from 6-9 p.m. This free event offers visitors an opportunity to check out the new River's Edge Café with its full menu available including beer, wine, and a cash bar in the Plaza, plus free live music from Boomtangle. It's a party at the Port as with Boomtangle ready to Rock the Dock!



Downtown Farmers' Market Saturdays, 8 a.m. - Noon, Around City Hall, Downtown Dubuque

A variety of activities available to the public, including free musical entertainment, ready to eat food vendors on site, and more, all in the area around City Hall in historic downtown Dubuque. Early produce such as asparagus, lettuce, water cress, rhubarb, morels, and peas will be available. Plus bedding plants, hanging baskets, house plants, freshly baked goods, and a great selection of arts and crafts.



The Pack is Back: Rat Pack Tribute Mystique Casino

Saturday, September 1, 7 p.m. 9 p.m.

The Pack is Back has perfected the characters of Frank Sinatra, Sammy Davis, Jr., and Dean Martin during their nights performing at the Sands Hotel. The Pack is Back delivers a realistic representation of an original Rat Pack show complete with the humor, class, and style. They have performed shows across the country. The Pack is Back will perform two shows on Saturday, September 1, 2012 at 7 pm and 9 pm. Tickets are \$25 in advance and \$30 the day of the show. Tickets are on sale now. Must be 21 or older to attend the show.



Galena Studio Tour presents: Labor Day Weekend Art Show September 1-2

Downtown Galena

The artists of the Galena Studio Tour host a Labor Day Weekend Art Show on

Saturday, September 1 from 10 a.m. to 5 p.m. and Sunday, September 2 from 10 a.m. to 3 p.m. The Art Show will feature a collection of artists displaying their work in open-air tents at the Market House Square in downtown Galena. In addition, two artists will open their studios on Main Street and Spring Street in Galena to visitors during the weekend show. This is a unique opportunity to not only meet the artists and view their artwork, but to learn something about the artist's creative process, the story behind the artwork, and view demonstrations by the artists.

With a wealth of talented artists in the City of Galena and Jo Daviess County, the Labor Day Weekend Art Show will feature a variety of artwork including: painting, pottery, fiber art, fashion design, jewelry, and bronze sculpture. Participating Galena artists include: Charles Fach, pottery and bronze sculpture; Jan Ketza, jewelry and painting; Carol Bell, fiber art; Joe Pinder, functional pottery; and Valerie Stuermer-Walker, fashion design.

Maps and information are available at the Galena CVB (Train Depot), Visit Galena, downtown businesses, local lodgings and at the artist booths and studios. For more information, visit www.galenastudiotour.com or find "Galena Studio Tour" on Facebook.



Dubuque Camera Club September 4, 6:30 p.m.

E.N. Lyon's Center

First Meeting of the Season for the Dubuque Camera Club will be Tuesday, September 4th (normally the first and third MONDAY of the month this year) at EB Lyons Center at the Mines of Spain - 8991 Bellevue Heights, Dubuque at 6:30 p.m. Please send submissions ahead of time by email to Eleanor Schueller at eleliz753@mchsi.com The meeting will include a welcoming of new members, overview of changes for the year, schedule of meetings, potential speakers presenters, \$20 membership dues, and an explanation of submissions and judging. Submissions: N4C - 2x2 slides - open, Digital - DN (nature), DP (Pictorial), DC (Creative), DJ (Journalism), DT (Travel)

Find the N4C Competition web page at www.n4c.us/competition.htm. 2012-2013 schedule updates will be available online at: www.dubuquecameraclub.com. The group exists to share the love of photography with anyone from cell phone photographers camera to a DSLR pros. All are welcome to meetings that want to learn more about photography.

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DUBUQUE BLUEGRASS FESTIVAL

From the pickers who brought you
the Mud Lake Bluegrass Festival!

LABOR DAY WEEKEND

Sunday, September 2nd

Noon - 7p.m. / Music @ 2p.m.

A.Y. McDonald Park on the Mississippi

- Picker's Picnic @ Noon
- Bad Nicholas featuring
Amber Dawn (of the Carter Family Band)

- Bill Monroe's Bluegrass Boys Reunion

Admission \$5
KIDS IN FREE!



Proceeds benefit
Marine Corps Toys For Tots

Food and beverages including beer and wine
will be available. No carry-ins, please.
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JULIEN'S
JOURNAL
THE DUBUQUE AREA LIFESTYLE MAGAZINE

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DUBUQUE365.com

Details @ DubuqueBluegrass.com



Movies in the Park: Dolphin Tale Sunday, September 2 Asbury Park

The City of Asbury and Premier Bank are teaming up again this summer to present the fourth season of "Movies In The Park" at Asbury Park. The Sunday, September 2 installment in the summer series will be the heart-warming 2011 family drama Dolphin Tale, scheduled to begin about 6:45 p.m. Premier Bank, the sponsor of "Movies In The Park," will be at all the movies this year with their fun booth where the kids can play games and get prizes before the movie starts. Mindframe Theaters, a partner of the event, will again be providing a limited amount of free popcorn for all the movies this year. For more info, visit www.cityofasbury.com.



Party at the Port Fundraiser for Domestic Violence Awareness Thursday, September 6

The second annual Party at the Port fundraiser in support of the Dubuque Community Y Domestic Violence Program (DVP) will be held on Thursday, September 6, from 4-8 p.m. in the Alliant Amphitheater at the Dubuque Star Brewery Building. Tickets to the event are \$10 and include a meal, live music and raffle. Additional raffle tickets as well as beer and wine will be available for purchase. Live music will be performed by Johnnie Walker, Becky McMahon, Jake Bender and Dan Zaccaro. The Party at the Port fundraiser was founded last year by a group of volunteers and area businesses seeking to bring the community together for a fun outdoor event, while at the same time raising funds and providing education and awareness for domestic violence and its impact on those in our community. Last year's event successfully raised \$7,000 for the Dubuque Community Y DVP. Tickets for the Party at the Port event can be purchased at the door or in advance by contacting Joan Weber at (563) 584-6631 or joan_weber@mcgraw-hill.com. For more information about the Dubuque Community Y Domestic Violence Program, visit www.dubuquey.org or contact Sister Charla Bulko at (563) 588-0048.

Open House & Fly-In/Drive-In Breakfast Sunday, September 9 Dubuque Regional Airport

The Dubuque Regional Airport along with the local EAA Chapter 327 will be hosting an Open House and Fly-In/Drive-In breakfast on Sunday, September 9, from 8 a.m. to noon. For more info, call 563-589-4128 or email kspisak@cityofdubuque.org.



The Alley Cats Sunday, September 9 Carnegie-Stout Public Library

To celebrate National Library Card Sign-up Month, America's premier doo-wop group The Alley Cats will be at the Carnegie-Stout Public Library on Sunday, September 9 at 2:00 p.m. Join us in front of the library for an outdoor concert of music, fun, and comedy. Bring your blanket or lawn chair and enjoy this interactive program. Listen to great music from the '50s and '60s and learn the Do-Re-Mi's of Doo-Wop. Every Alley Cat performance is accompanied by the sounds of laughter and voices joining in to sing the melodies we all know and love. The Cats' engaging wit and humor have won over audiences nationally as they relate directly to the crowd with jokes, stories, and audience participation that appeal to young and old alike. Tight harmonies, universal humor and unbelievable a cappella energy have made The Alley Cats America's premier doo-wop group.

Humane Society's Fall Gala: Woofstock September 13 Diamond Jo Casino

The Dubuque Regional Humane Society's Annual Fall Gala will be held on Thursday, September 13, at the Diamond Jo. The theme this year is "Woofstock!" The social and silent auction begins at 5:30 p.m., followed by a live auction and a dinner. Auction items include trips to Colorado, Maine and Florida, a body makeover, an invisible fence, golf packages and tickets to sporting events, to name a few. Registration is now open on our website at www.dbqhumane.org or you can purchase tickets from our main shelter at 175 N. Crescent Ridge or Kennedy Mall location. Tickets are \$75 per person. Everyone is welcome so please attend this great event to benefit the lost, abandoned and unwanted animals of the tri-states!



Grape Stomp Bob Door & The Blue Band Saturday, September 1 Park Farm Winery

Park Farm Winery in Bankston celebrates the fall harvest with Grape Stomp, an afternoon festival of well, grapes, stomping, wine, and live music. The entertainment starts with Andy Wilberding from 2 to 4 p.m., followed by Bob Door & The Blue Band from 4 to 7 p.m. There will be plenty of wine, of course, and Park Farm will be serving their great wood-fired pizzas along with a shrimp and corn boil.

Toast & Jam Sunday, September 2 Finger Lickin' Good Park Farm Winery

It's your last chance to toast this season's Toast & Jam events at Park Farm Winery, that summertime series that features live music on the spacious deck every Sunday evening from 5 to 8 p.m. It is, of course, a great excuse to drink some wine on the patio. Bring a picnic of your own or try Park Farm's wood-fired pizzas! The final 2012 installment will feature Finger Lickin' Good, the fun band fronted by Kevin Beck and Johnnie Walker. For more information visit www.parkfarmwinery.com.

Music in the Vineyard Sunday, September 2 - Lojo Russo Sunday, September 16 - Danika Holmes Tabor Winery

Tabor Home Vineyards and Winery in Baldwin, Iowa hosts a couple more "Music in the Vineyard" Sundays in the summer series of live music events. Tabor Winery will host original folk artist Lojo Russo on Sunday, September 2 and Danika Holmes on Sunday, September 16. Food is available or bring your own picnic. For more information, visit www.taborwines.com.



SHIFT the way you move



Dubuque Bluegrass Festival
Sunday, September 2
Picker's Picnic, Noon
Music 2 p.m. - 7 p.m.
A.Y. McDonald Park

Bluegrass enthusiasts and festival fanatics were no doubt disappointed to learn that Mud Lake Park would not be hosting the usual "Bluegrass Sundays" – a series of free concerts held in the scenic park just north of Dubuque on the banks of the mighty Mississippi River every summer for the past ten years. Well, in the words of Futurama's Professor Farnsworth, "Good news, everyone!" The Dubuque Bluegrass Festival will be held over the Labor Day Weekend, Sunday, September 2 at A.Y. McDonald Park on the banks of the Mississippi River.

Working with the hard-working volunteers and resident pickers that organized the Mud Lake Bluegrass Sundays (who, quite frankly needed and deserved a break), Julien's Journal, in partnership with 365ink

and the Dubuque Jaycees, will host this year's only Bluegrass Festival at the park just off the end of Kerper Boulevard. Mystique Casino jumped on board to help make the idea a reality as the festival is perfectly aligned with the opening of their new sports bar which will also feature great bluegrass later the same evening. Additional support comes from Catfish Charlie's and American Trust. The event will include many of the usual features of the popular Mud Lake festival, but with a few changes (we'll get to that in a bit).



As with the Mud Lake events, the gathering starts with a Picker's Picnic at noon, offering an opportunity for local musicians to get together and jam and maybe learn a lick or two. The first act, which is yet to be announced, will take the stage about 2:00 p.m. followed by Bad Nicholas, featuring Amber Dawn who local bluegrass fans might remember from the Carter Family band Jypsi, which played



the return of Bill Monroe's Bluegrass Boys Reunion, an all-star lineup of friends and musicians who played with the "Father of Bluegrass" Bill Monroe. Mud Lake Bluegrass organizer Jimmy Zmudka brought the Bluegrass Boys Reunion up for the tenth year of the Mud Lake series last year – what would have been Bill Monroe's 100th birthday – to a great response from the fans. Bill Monroe was, of course, the mandolin player, singer, songwriter, and bandleader widely recognized as the inventor of the genre of music we now know as bluegrass, so it's pretty amazing we can get some of those same players together for a festival show here in Dubuque!

Diverging a bit from the Mud Lake model, admission to the Dubuque Bluegrass Festival is just \$5 for adults with all the proceeds benefiting the Marine Corps Toys For Tots program. Also it should be noted that carry-ins will not be allowed but there will be food and beverages, including beer and wine available for purchase. Great eats will be served up by Catfish Charlie's, whose great offerings became a staple in Mud Lake. Joining Catfish Charlie's will be awesome organic goodies from the Food Store. For Bluegrass Festival updates or more information, visit dubuquebluegrass.com.



here a couple years back. Amber Dawn began a musical collaboration with Canadian picker Bobby Nicholas after meeting at a jam session in 1999. They eventually began dating, later married, and now perform as a duo.

Headlining the festival concert will be



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Dubuque Oktoberfest



Dubuque Oktoberfest 2012
Saturday, September 15, 1 - 8 p.m.
Alliant Amphitheater,
Port of Dubuque

The Dubuque area's largest celebration of German and Eastern European culture returns to the Alliant Amphitheater Saturday, September 15 from 1 to 8 p.m. This year Oktoberfest will be held rain or shine under the huge "Festspiele Zelt" (festival tent) at the Alliant Amphitheatre in front of the Star Brewery at the Port of Dubuque. A fundraiser for Camp Albrecht Acres, the event will feature German food, a beer tasting, ethnic dancers, and live music of the German variety.



The whole thing gets underway at 1 p.m. with plenty of German food and cold beer available, with polka music provided by the famed Guttenberg German Band (1-2:30 p.m. and again from 4:15 - 5:30). The Guttenberg German Band had its start in September 1989 when Father Paul Peters of St. Mary's Church Guttenberg wanted to have some local members of the church form a band for the

annual fall polka mass, so began the start of the Guttenberg German Band. The band's size and popularity has increased with concerts and performances in the Tri-State Area, including polka masses, services, festivals, parades, celebrations, benefits for care centers & schools, and for various state benefits. The band has toured Austria and Germany in the fall of 2005 and 2010.



Come hungry, as there will be bratwurst, sauerkraut, frankfurters, hamburgers, German potato salad, German soft pretzels, and homemade pies and cakes from the Sherrill Methodist Church. Yes, pies! At 2:30 p.m. Jennifer from "Ballroom by Jennifer" dance school will put away the gowns and instead will be offering polka lessons at until 3:30 p.m. So there's no excuse not to dance!

For many, Oktoberfest truly hits its stride at 3:00 p.m. with the beginning of the Drie Straaten Bierprobe (Tri-State Beer Tasting). Scheduled until 6:00 p.m. the Bier Tasting will feature a variety of brews from some of the region's best craft brewers. "We've got some great breweries coming down," said Terry Mozena, one of the event key organizers. "On top of the the great brewers we featured last year we're really excited to add some big names to the list including Goose Island and Samuel Adams." The other great brew houses Terry referred to include the Potosi Brewery, Millstream Brewing, Schlafly Beer, Tall Grass Brewing Company, Grumpy Toll Brewery, Galena Brewing Company, Crispin and the Dubuque Society of Brewers (a.k.a the S.O.B.'s!). For \$20 (includes festival admission) beer lovers (or should



we say beer lovers for this event?) will get a special Oktoberfest tasting glass and an opportunity to taste brews from all of these great labels. The special Oktoberfest beer

tasting glass is limited to the first 500 tasters, but you can still participate in the tasting. Don't be late.

Live entertainment continues through the afternoon into the evening with a dance performance by the University of Northern Iowa International Dance Theatre from 3:30 - 4:15 p.m. This very visual and skilled presentation was not only a wonderful surprise at last year's festival but instantly became crowd favorite. You don't want to miss out on this extraordinary show.



A great addition to the to the festivities last year returns in the form of "Hammerschlagen," a traditional Oktoberfest game played with hammer around a large stump or log placed on end. "You compete against your buddy," explained Mozena. "You're each given a hammer and a nail. You take turns hitting your nail and the first one who gets their nail into the stump wins!" Seems straight-

forward enough. "But the hammer-head is really small and narrow," adds Mozena, "so the more you drink ...". Okay, we're seeing the comic potential of this now. Mozena expects there might be some side wagers involved with the competition.



With the success of Hammerschlagen, comes the addition of another favorite Germanfest competition at 5:30 p.m. It's called Masskrugstemmen. Essentially, imagine 10 stout men holding giant and very heavy steins of beer straight out in front of them, with arms at a 90 degree angle

and they have to hold it there as long as they can. The last and mostest Germanest of the group will win a handmade Black Forest German cake made specially for them by the ladies from the Sherrill Methodist Church. Rinse and repeat with the stoutest ladies from the crowd.





Admission to Dubuque's Oktoberfest is just \$5, with kids under 10 in free, or \$20 for festival and beer tasting admission. Like last year, proceeds of the event support the truly amazing work of Camp Albrecht Acres in Dubuque. Those wearing traditional lederhosen or dirndl dresses get into the festival free! Advanced tickets are available at all three Premier Bank locations (2625 NW Arterial, 1975 JFK Road, and 9th & Iowa Street).

The day wraps up with more great traditional German polka tunes (and maybe a couple iconic American standards) from Dubuque's own Americana Band. The band is composed of musicians from around the area who love to get together and play music, including many who play or teach music for a living. The Americana band's selection of standards have been a staple in the Memorial and Labor Day parades as well as great area venues such as the Dubuque Arboretum and and cruises on the American Lady. Closing ceremonies will end cap the days activities at 8 p.m.



The event is sponsored by Premier Bank, the McCoy Group, 365ink, McGraw-Hill, 7G Distributing (Yeah Budweiser!), Weber Paper, Friedman Insurance, and Gronen Restoration. For more information, visit www.dubuqueoktoberfest.org.

Mozena hopes that people attend Oktoberfest in traditional German outfits like lederhosen and dirndls, or other traditional Eastern European clothing of their ancestors. "It's a cultural thing," he notes. "If you're German, Slavic ... anything! Come on down rain or shine. Enjoy good music, good dancing, good food, and good beer, all for a good cause."



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25TH ANNUAL DUBUQUE DRAGON BOAT RACES

MILLER RIVERVIEW PARK

Join us for the **25th annual Dubuque Dragon Boat Races!** The Dubuque Dragon Boat Association welcomes dragon boat teams from around the world to compete on the **mighty Mississippi River.**

SCHEDULE OF EVENTS

Saturday, September 8
"Awakening of the Dragon"
All Day Racing

Sunday, September 9
All Day Racing Followed by Awards



For more information check out,
www.traveldubuque.com



All That Jazz presents: **Viva Brazil!**

Friday, September 7
Town Clock Plaza

Despite the fact that the Town Clock has already witnessed Summer's Last Blast, that annual signifier that Dubuque's festival season is winding down, there's still time for one more All That Jazz under that architectural icon that serves as our symbolic city center. The final installment in the popular summertime series of free concerts hosted by Dubuque Main Street is scheduled for Friday, September 7 and will feature the debut of Minneapolis-based group Viva Brazil!

Led by Altamir Coelho with his band of international players, Viva Brazil plays an upbeat mix of Brazilian music styles like samba, baião, bossa nova, samba-funk, samba-rock, and fusion. Singing in both English and Portuguese, Viva Brazil performs a range of Brazilian music favorites as well as classic American hits with a fresh Brazilian twist. Lovers of Latin music and dance should be sure to get to the Town Clock by 6 p.m. for this debut performance of Viva Brazil! Better yet, get there by 5 p.m. and be the first in line for those cold beverages served by the Dubuque Jaycees.

In addition to great live music and those cold beverages, All That Jazz always offers a range of tasty festival foods from local restaurants including favorites like Bar X, Betty Jane Candies, Carlos O'Kellys, Freddie's Popcorn, Rhody's Food & Spirits, Sugar Ray's BBQ, The Food Store, Timmerman's Supper Club, Town Clock Inn, and West Dubuque Tap.

Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers.



While All That Jazz has enjoyed good weather for most dates through the last 20 years, organizers have made arrangements with Dubuque's Five Flags Center as a standby rain site in the event of inclement weather. Listen to Radio Dubuque stations (92.9 KAT FM, 101.1 The River, 97.3 The Rock, and 1370 KDTH) or visit the Dubuque Main Street website for updates if rain is forecasted. Of course 365 will let you know as soon as we do! For more information, visit www.dubuquemainstreet.org.

www.Dubuque365.com



The Grand's Got Talent September 22 & 29

The Grand Opera House

The Grand Opera House, Premier Bank, Queen B Radio and Dubuque 365 have teamed up to give tri-state residents the opportunity to display their talents, win cash and merchandise prizes and help the Grand raise money for our annual campaign.

The Grand's Got Talent will be presented on Saturday evening September 22 and 29, 2012

at 7:30pm. On the first evening no more than 20 acts will perform for the opportunity to move on to the finals the following week. Entertainers of every type are welcome including singers, dancers, comedians, magicians, jugglers, ventriloquists, etc.

Each performer will be given 90 seconds to display their talent before the audience and a panel of 3 judges. Votes will be tabulated and the top 10 will move on to the final competition on Saturday September 29. Admission price is \$5.00 for the preliminary round. The audience may vote for their favorites by donating \$1.00 per vote to the Grand Opera House.

Saturday September 29 the 10 top vote getters will perform with audience and judges deciding who will win the \$2000 in cash prizes from Premier Bank plus additional merchandise prizes. Admission is \$10 for the final round. Persons may also pay \$1.00 per vote for their favorite performer.

Heartache Tonight: A Tribute to the Eagles

Ohnward Fine Art Center, Maquoketa, IA

Saturday September 15th, 7PM

From the powerful guitar duel in Hotel California" to the shimmering harmonies of "Peaceful Easy Feeling," Heartache Tonight delivers a true Eagles concert experience. With meticulous attention to every detail. Heartache Tonight brings together music from all eras and incarnations of



guitar parts are faithful to the originals and performed live. There is no choreography no leather pants, no cowboy hats! Just hit song after hit song from one of the greatest rock bands of all time, performed

by tremendously talented musicians with perfection and passion. A Heartache Tonight concert is filled with moments designed to thrill classic rock fans: the soaring a cappella harmonies of Seven Bridges Road," the snarling guitars of "Life In The Fast Lane," the anthemic country rock of "Take It Easy", and

the beautifully evocative "Heart Or The Matter." Close your eyes and you'll swear you're hearing the real thing. Tickets: \$22 in advance and \$25 at the door.



Half Fast & Johnny Trash Rockin' For Kids Affected by Cancer

Although the golf outing has long since sold out, you can still get in on the fun at the 3rd Annual Blummer Memorial Golf Outing and Concert in support of children affected by cancer. Two of the area's favorite rock bands will rock the evening away beginning with Half Fast at 3 p.m. and then Johnny Trash at 5:30 p.m. The show will take place at Birchwood Golf Course in Wisconsin. All proceeds are matched by Old Navy.

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²To be eligible, member must contact Dupaco to conduct balance transfer. Cash back deposited into member's savings account when transfer is approved. Offer subject to credit qualification and balance availability. Not valid on balance transfers from any account issued by Dupaco. Interest on balance transfers starts to accrue when the transfer posts. Offer is valid on existing or new VISA[®] accounts to a maximum of \$50. Offer expires 9/30/12.

³Subject to credit qualification. Introductory Annual Percentage Rate (APR) is accurate as of 5/30/12, and is valid on new Dupaco VISA[®] accounts.

⁴The 9.00% variable APR is based on qualifying for a 4.99% introductory APR. Credit score must be 675 or above. The annual percentage rate may vary after the account is opened. 4.99% introductory APR expires 182 days after the date the account is opened, at which time your APR will convert to the Prime Interest Rate as published in The Wall Street Journal on the last business day of each calendar quarter, plus margin. The fully indexed rate as of 5/30/12 is 9.00%. If consumer does not qualify for the introductory APR, then the applicable APR is a variable rate from 12.00% to 16.00%, based on creditworthiness, and may vary after the account is opened. There is a grace period on purchases. There is no annual fee. Other fees include: Cash advance fee—\$3 or 1.50% of the amount of each cash advance, whichever is greater (maximum of \$15); foreign transaction fee—1.00% of each transaction in U.S. dollars; late payment fee—up to \$15; returned payment fee—up to \$25. All new VISA accounts are eligible for one free photocard upgrade, a \$10 value. The photocard production cost will be billed to the member's VISA account when photocard order is placed. Once purchase is verified, the member will receive a \$10 credit on their VISA account. Offer expires 9/30/12.

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⁶The 4.49% variable APR is based on qualifying for the 2.99% introductory APR. Credit score must be 675 or above. 2.99% introductory APR expires 180 days after the date the account is opened, at which time your APR will convert to the Prime Interest Rate as published in The Wall Street Journal on the last business day of each calendar quarter, with a floor of 4.49% APR and a maximum of 21.00%. Offer expires 9/30/12.

Pinterest Weddings

By Kristina Nesteby

Ahh, the big M: Marriage. The day a girl looks forward to her whole life and quite possibly the most stressful series of days leading up to the big day. Don't sweat it; we're here to help.

While I can't guarantee a stress-free wedding, I have a good feeling I can help ease the tension and make this special day one-of-a-kind. Your wedding should be a memorable experience and what better way to do that than let your personalities shine!

Enter: Pinterest

According to Pinterest.com, "Pinterest is a Virtual Pinboard. Pinterest lets you organize and share all the beautiful things you find on the web. People use pinboards to plan their weddings, decorate their homes, and organize their favorite recipes."

Ladies (and gents) from internetland are flocking to Pinterest to find the latest fashion trends, DIY tutorials



↑ Color swatch based on a wedding image

and, of course, wedding ideas. It doesn't matter if you're a bride-to-be or if you're already married to your cats, you will want a wedding pinboard. Nothing says "I've had a productive day" quite like doubling your pin count during your lunch break.

There is no shame in mindlessly pinning things you like and here's why: when it comes time to plan your wedding, you will already have a great collection of pins you

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Images courtesy of
The Joy of Photography and Elite Images

**Congratulations to
our own Katie (Graham)
and Matthew McFadden,
who are to be married
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↑ “Picture in picture” photos are popular on Pinterest

love. (Step one to a stress-free wedding day, check.) Save your back and cut down that wedding binder to things you need in print (receipts, for example). We’re all about going green, so having your pinboard accessible from virtually anywhere plus saving the trees from the depths of your monster binder really works out for everyone.

A good place to start is the wedding category on Pinterest. Here you can find some of the popular wedding pins. Repin your favorite centerpieces, cake toppers, guest books, color swatches and more. Don’t worry about the logistics of the whole thing; just have fun!

Vendors and Pinterest

Now all you have to do is share your wedding pinboard with your vendors whether it be on a tablet, via email or even on your phone. Many local wedding vendors are seeing an increase in “Pinterest brides” and look forward to working with their ideas.

“We see more brides using Pinterest today,” commented Sherrie Keating of Cheryl-Ann Bridals. “It’s a great alternative to wedding binders. Not only are we able to see the bridal gown style a bride prefers, we’re able to see her entire thought process for her wedding... color, ambience, decor ideas, bridesmaid style choices, etc. This allows us a unique insight into how she wants her day to look, which makes pulling gowns and accessories that mimic or duplicate her ideas easier.”

If you find that you aren’t quite sure what you want, don’t worry. Many vendors have the experience of assisting brides in their wedding planning and will be able to use their expertise to help narrow down the search for your ideal look.



↑ Try cute cupcakes instead of sheet cakes

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↑ McCoy's came up with this design

"Allow enthusiastic and inspiring stylists to share their talent and creativity into fashioning hair and makeup to create the look for their big day!" suggested Diana Bonifas of Capri College. "Today's wedding styles are soft and touchable. We are also seeing feminine braided hairstyles like those found on Pinterest."

The Unique Factor

One of the best things about Pinterest is being able to see how creative couples can be. Who would've thought to use action figures as boutonnieres or to use guests' thumbprints as leaves on a thumbprint tree? Damn clever.

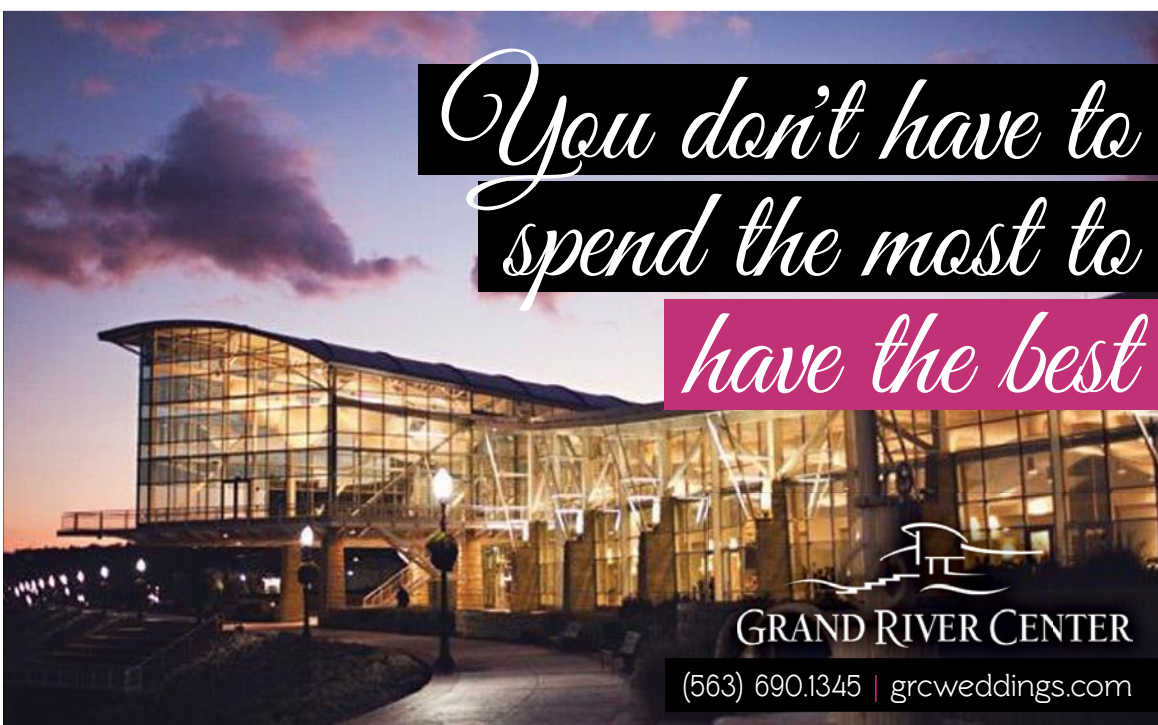
"Great images, like those on Pinterest boards, make it easy for all bridal experts to understand a couple's style," remarked Jonathan McCoy, designer for McCoy Jewelers. "For the Groom-to-Be, it can also help before he's gotten the 'Yes' by giving designers a window into her likes and desires so we translate those concepts into a stylish and unique ring she will cherish, and wear, forever."

Pinterest can also be used to take the most unlikely images to have crafted something original. Take this from one of our own Brad Parks and how he went about creating the perfect engagement ring for his fiancée. When he thought of Beth he thought of a feminine blend of hand selected champagne and cognac diamonds in a three stone setting... and beer and bikes. To make that happen, he worked with designers at McCoy Jewelers to conceive a one of a kind ring with some distinct influences into a cohesive feminine design.

Brad's only comment when the ring designs were emailed to him for approval: THAT IS F*%(^%\$* AWESOME!!!!!! Two weeks later the ring was crafted and ready for the asking. The answer - Yes. Take my advice: don't limit your influences to just wedding ideas. Anything can inspire a great, and unique idea. Look at what you both love and bring that artistic style into your wedding and new life together.

Another way you can incorporate a seemingly odd group of favorite things into your wedding is through your engagement and wedding photographs, decorations and

→ Continued on page 16





Move over, ~~Steve~~ Sara!
Wedding Flowers Advice

By Tricia Kerth
*from the Flower Shoppe
 Steve's Ace Home & Garden*



Sara: Flowers are such an important part of any wedding. I am totally biased, but I think mine were particularly incredible and I can't take any of the credit. Here is the inside scoop from a local, talented florist, who happens to be my baby sister, Tricia Kerth, on how to get the most out of your wedding flowers....

First of all, when choosing your florist it is important to find someone you trust and feel like fully understands your vision. Call and speak with your prospective florists on the phone. Make sure they have your wedding date

available and find out if they have a portfolio of their work. If you like what you see, set up a consultation. Most shops don't accept walk-ins, so be sure to call ahead to schedule a consultation. This will allow the florist to focus on your wedding without distractions. Most quality florists will charge a consultation fee which usually is credited to your balance if you choose to book with them. Don't wait too long after your consultation to book your date as they tend to fill up quickly. Also be prepared to make a non-refundable deposit to save your date.

Everyone has a budget, so give it some thought prior to your initial consultation. You may not have an exact amount in mind, but having a general idea will give you a good starting point. You may dream of having all calla lilies when you can really only afford daisies. Our job as your florist is to guide you towards what is realistic for your budget, and what best suits your own style. A good florist can make those daisies into something spectacular.

Don't believe everything you read in your wedding magazines regarding flower seasonality. Speak with your florist and find out what, if any, flowers aren't available the month of your wedding. Flower shops have access to flowers from all over the world and can get just about anything you want. If it is seasonal, it may be possible to get the items but at a premium price.

Lastly, give your florist creative freedom to get the most bang for your buck. Let them choose flowers based on color combos and textures you like (and show them your wedding pinboard!) rather than specific blooms. The experts know what looks great together. Obviously, let them know if you don't care for something or if you have any must haves on your list to be included in your bouquet. Stuff (mostly weather) happens, and your florist doesn't want to disappoint you the week of your wedding if the exact color of orchids they ordered didn't come in the right shade of purple. If you give your florist the freedom of choosing the flowers, they can make decisions that you don't need to worry about, which will ultimately benefit you.

*The Flower Shoppe is located inside Steve's Ace Home & Garden
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↓ Tricia's flowers were created by the Flower Shoppe. Photo by Seeley Photography.



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Gown and tuxedo provided by Cheryl-Ann Bridals and Tuxedos
 Hair styling by Fringe Salon

→ Continued from page 14

invitations. It's all about being creative and letting the wedding become yours.

Bust out your brown coat and fluffy pink dress for a "Firefly" inspired photo shoot. Decorate your reception hall with

balloons and bottle caps for an adorable "Up" theme. Or send an invitation on a flip flop for a beach wedding (yes, a pinner says you can mail a flip flop without a package!) If you decide to go for a theme, try to incorporate it throughout your items. It can create continuity and really drives home how awesome you two are.

Do real people use Pinterest?

Absolutely! A friend of mine was recently married, and I can say with confidence that she had a Pinterest wedding.

The bridal shower invitations depicted two cute owls (the couple purchased a custom owl cake topper from Etsy, so the bridesmaids and I decided to stick with that theme). I used the invitations along with an owl cupcake pin to make some kick ass cupcakes (check out the photo!) The bridesmaids collaborated on the shower games to create a custom set of game sheets for the guests.

Then came the bachelorette party. The bride's sister-in-law found a Hot Mess Barbie pin. (Seriously, look it up. One caption says "Go hoe or go home!") The unnamed bakery refused to add Barbie since it was deemed inappropriate, but they were kind enough to assemble the rest for us. We readied ourselves and relied on Pinterest to help us find some cute hairstyles and makeup ideas.

And then the wedding. There was a gorgeous candy table filled with pink and green candies along with banners made from vintage fabric. The pink poofs were purchased from a mutual friend who created them from a pin. The table decorations, thumbprint guestbook, even some of our group poses.. all Pinterest! The

wedding wasn't completely stress-free, but Pinterest was a free and easy way to help make their special day a success.

When it comes to your wedding, make it your own. The ideas on Pinterest can help you plan that special day. Give your guests something to remember besides the gorgeous gown and delicious food. This is your big day. Be ready to laugh when something isn't quite right. All that matters is you're with the one you love.

Less stress. More awesomeness.

↓ The cake topper, shower invites, games and the coolest owl cupcakes ever made (I may be a little biased)



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Medicine Band Black Hawk: The Rock Opera Mines of Spain Fundraiser Saturday, September 15 E.B. Lyons Interpretive Center

The Medicine Band will perform the original rock opera "Black Hawk" Saturday, September 15 from 7 p.m. at the Mines of Spain E.B. Lyons Interpretive Center. The free, outdoor concert on the patio of the Interpretive Center is being held to raise awareness of the Mines of Spain's purchase of 52-acres of new land to be added to the park and hopefully encourage supporters to donate towards the purchase fund. The concert will begin at 7 p.m. with an opening performance by Denny Garcia, followed by the Medicine Band's performance of the Black Hawk opera.

An original rock opera written by Medicine Band leader Dean Wellman, the song cycle tells the story of legendary Sac leader, Blackhawk (Maka-tai-me-she-kia-kiak), who led his people in the deadly struggle for their homeland, land in which we now live. Following the success of staging the Neil Young rock Opera "Greendale" with his tribute band Sun Green, Wellman was inspired to tell the story of the legendary leader Blackhawk, writing all original music and lyrics to be performed by the Medicine Band.

Wellman was familiar with the story from childhood and began by writing 14 poems. In chronological order he used key points in Black Hawk's life as reference and wrote a comprehensive story that could be put to music. As he was explaining his idea to long time friend and musician Denny Garcia, Denny mentioned he had co-written a song called "River Runs Free" which was the story of the battle of Bad Axe. The song was so poignant, tragic and beautiful Wellman felt it had to be included in the sequence of songs. Garcia gave his blessing.

The opera encourages people to become better stewards of the land, tying all people together as one tribe in the end, as important and tragic as the story of Black Hawk himself, the goal of this performance is to bring people together in hope and unity about nature and our surroundings. The Medicine Band is Andy Steil, Tim Connelly, Tim Knautz, Maureen Kilgore, Mike Steckling, and Dean Wellman.

Organizers suggest guests bring lawn chairs. In the event of rain, the show will be moved inside the E.B. Lyons Interpretive Center. Guests are asked to not bring any carry-ins. For more information, call 563-566-0620 or go to www.minesof-spain.org.



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The Great Draw A Sidewalk Art Competition Saturday, September 15 4th & Bluff Streets

The Great Draw returns! Outside the Lines Art Gallery presents the sidewalk art competition the morning and afternoon of Saturday, September 15 on 4th & Bluff Streets. The competition is open to all ages and will serve as a fundraiser for creating a visual arts scholarship for a Dubuque Senior High School art student. The event will also feature international master street artist, Melanie Stimmell Van Latum of Los Angeles, California who will create an original 3-D street mural in chalk.

The sidewalk art competition is open to everyone, regardless of age, amateur or professional artists included. Over \$900 in cash and prizes will be awarded in four categories, plus a People's Choice Award. An independent judge will choose first, second and third place winners in all four categories. There will be three amateur categories – Youth (kids up to age 12), Teens (13-18 years of age) and Adult (19 and older), plus a fourth category for working artists. Entry fees are \$10 for ages 18 and under, \$15 for adults. Individual entries only, no teams, please. A 24 color Koss pastel set will be supplied (12 color set for youth category) as well as bottled water.

The Great Draw is free for spectators who are encouraged to watch the competing artists work. Spectators, family and friends can vote

for their favorite artist by buying votes (allegedly, a common practice in Illinois) toward the People's Choice Award with a single vote for \$1 and six votes for \$5. The winner will receive the People's Choice Award: a gift basket full of merchandise donated by the Cable Car Square shop owners. All money collected through voting sales will go toward funding the art scholarship.

The scholarship will be given to a deserving visual art student from Dubuque Senior High School who plans to pursue the visual arts following high school graduation. Applicants will be required to submit a short application and to present a portfolio of artwork.

Gallery owners Connie Twining and Stormy Mochal conceived the idea of using the Great Draw competition as a means to sponsor the art scholarship prior to last year's inaugural event. Both Connie and Stormy had both long imagined creating a scholarship for visual art students. An online encounter with a street artist began to take shape as an opportunity to incorporate a street art demonstration with a competition and fundraiser.

"Pretty soon we had a street artist coming to Dubuque to do a demonstration on 4th Street, surrounded by people of all ages competing for prize money," explained Twining.

International master street artist, Melanie Stimmell Van Latum of Los Angeles will create a 3-D street painting throughout the day and visitors are encouraged to come down to watch her street painting unfold. A free area will be set aside for small children so they can take part in the creative process too.

"Street Painting is an amazing exploration for children," said Stimmell Van Latum. "They experience art in its truest form when they are free to express their thoughts and

inspirations on a limitless canvas. I am honored to bring this art form to children who in many cases may not otherwise have the opportunity to voice their creativity."



In addition to The Great Draw, Stimmell Van Latum will lead a public street painting workshop for adults (14+), on the front sidewalk of Dubuque Senior High School on Thursday, September 13 from 6 to 8:30 p.m. There is a \$15 fee, though the price will be reduced to \$10 if the attendee is also registered for the

street art competition. This is a chance to get a leg up on the competition.

In cooperation with Dubuque Community School District, Stimmell Van Latum will be an Artist in Residence for two full days at Dubuque's Senior and Hempstead High Schools. Under her direct supervision, students will be instructed in the art of street painting.

Entry deadline for both the workshop and competition is September 1, 2012. Entry forms and more information are available at Outside the Lines Art Gallery located at 409 Bluff Street in Dubuque, Iowa, or online at: www.otlag.com and www.thegreatdraw.com. Call the gallery with any questions at 563-583-9343.



riverfest 2012 & craft show

Friday September 14 Saturday September 15 Sunday September 16



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Dubuque Food Co-op

By Mike Ironside

Maybe you've heard something about it. Maybe you saw a flier at Farmers' Market. Maybe you're wondering, "Just what is this Dubuque Food Co-op?" When you visit the web site for the Dubuque Food Co-op (and we suggest you do) the rotating banner at the top displays a series of images and text: Local & Organic Produce, Organically & Humanely Raised Meats, Artisan Cheeses, Natural Household & Personal Care Products, and finally, Become a Member, Join the Co-op Today! While that might not be all you need to know, it's a pretty good start.

The Dubuque Food Co-op will be a 100 percent, member-owned, full-service grocery store specializing in local, organic, and natural foods and products. An idea that has been percolating for some time now, the Co-op is now an organized effort in the process of signing up investor-members toward the ultimate goal of making the physical store a reality.

With a goal of 1500 members and a target opening of spring 2013, the Co-op is nearly half way there with well over 700 invested members since the membership launch in March. "But we'd like to tap into all those people who think, 'Oh, I'll wait 'til it opens,'" said Co-op board member Andy Mozena. "If everyone felt that way, it might not ever happen."

While organizers and local food enthusiasts hope it wouldn't come to that, Mozena's point is an important one. The membership goal is critical in raising enough funds to take the effort the next step toward investment and build out of the actual store designed to be on the first floor of the CARADCO building in the Historic Millwork District.

Toward that goal, Mozena encourages people to go online and sign up now or come to one of the group's meetings or planned events, to join in the effort to make the Dubuque Food Co-op a reality. "I think it's important to say we're not look-

ing for donations, we're looking for investments," noted Mozena. "We think it's something that people can be proud of for a long time to come."

Mary Moody, also a board member, notes that the Dubuque Food Co-op is not a buyer's club, you don't need to be a member to shop at the store, but becoming a member now, before the store opens is a statement of purpose. "It really says a lot about those members who will join before the store is open," said Moody.

The \$100 Dubuque Food Co-op membership does, however, have benefits.

Member-owners receive:

- One owner's share of the Dubuque Food Cooperative Corporation.
- An opportunity to support a community-owned store committed to high quality food and service.
- In-store 5% member discount and case discounts on pre-ordered products.
- The DFC's member newsletter.
- Patronage dividends in profitable years based on your purchases and distributed at the Board's discretion.
- An additional discount by participating in the working member program.

Most importantly, however, member-owners get a say in the direction of the Co-op by being able to run for, and vote for, the Board of Directors.

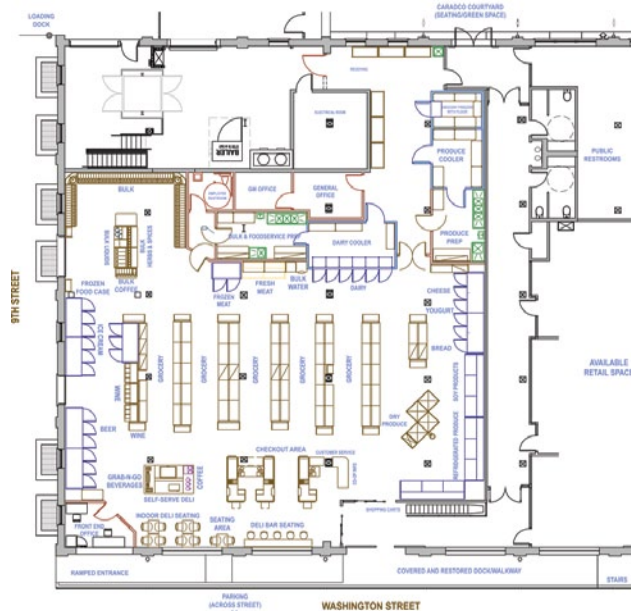
Like the movement toward local, sustainably-grown food that inspires the effort, the Food Co-op is a local, grassroots effort, notes Mozena, there is not an overarching superstructure, nor is it a franchise of any other co-op or corporate entity. Members are part of the effort to determine what the Dubuque Food Co-op will be moving forward. Board member Suzanne Guinn adds that the Food Co-op is not intended to replace the Farmers' Market, CSAs, or even local grocery stores, but to add another option for consumers to find locally-sourced food.

Locally-sourced food is something in which the Dubuque Food Co-op board members and investors passionately believe. "Dubuque takes a lot of pride in what it's achieved and if you go back the '80s and the state that Dubuque was in, there's been a lot of people with a lot of vision and a lot of investment made to make Dubuque what it is today," notes Mozena. "But at the same time, food is an area that we're behind. In local and natural foods and having that option in Dubuque, we're really behind the curve. Dubuque is behind other similar-sized communities. It's a thought that's time is past due."

"This is sort of being called the third wave of co-op food store development," explains Moody, "beginning first of all in the late '60s and '70s

– many stores are having 40-year anniversaries this year – then it's about every 20 years it cycles through. Nineteen stores were opened in the last calendar year, nationally, the most in one single year, ever. In Red Wing, Minnesota, in Waterloo, Iowa, in Des Moines ... and Dubuque needs to be among them, not just for us consumers but for the growers and producers. The Driftless Region has probably a 20-year edge on us as far as supporting those local growers and producers and really valuing their products. Our Farmers' Market is fabulously attended and those folks want to grow and have direct sales market year-round for consumers and not have to be standing behind their table selling."

Mozena hopes that in addition to being the direct connection between growers and individual consumers, the Dubuque Food Co-op could be a local food source for local universities and restaurants. Moody notes that the Co-op has already been approached by potential buyers about sharing in purchases of larger quantities of non-perishable items at case prices to reduce costs – something that could be a side-benefit of the organization down the road.



At the root of the effort (no pun intended) is the belief in the importance of healthier eating habits and a more sustainable model of food production and distribution. Mozena notes the mounting evidence regarding trends in obesity and poor food choices contributing to early onset diseases, diseases that in many cases are easily preventable with a healthier diet. He adds that the Food Co-op will not only be a resource for local, organic and healthy food, but for education and ideas on healthier living. "It really is a community and a sharing place for ideas and thoughts on how to live a little bit more naturally," he said.

Economically speaking, the Dubuque Food Co-op will also create jobs, points out Guinn, at least nine full-time jobs to start but more could be possible, depending on demand. The Decora Co-op, for example now employs 30 people.

That does not even take into account the increased capacity area farmers could experience with a regular, direct market for their products, stimulating potential job growth in the agricultural economy, nor the fact that most of that money remains circulating in the local economy. "It's not necessarily going to be cheaper because it's grown in Cuba City, it may be the same price, but that money is going to be spent a little bit differently," explains Mozena. "It provides a living wage for a farmer, versus paying for transportation to truck it in from San Francisco harbor."

The local food or "locavore" movement is not without challenges, organizers admit. Guinn notes that there is a learning curve for consumers who have become accustomed to buying a wide variety of fruits and vegetables out of season. "The Co-op should be a place that makes that supply chain easier for local farmers but also helps educate consumers regarding seasonal produce or what the tradeoff is for buying out of season," she said.

"We're a society that wants what we want, when we want it," Mozena states, frankly. "Realistically, we shouldn't be eating watermelon in January. It doesn't make good sense. Why can't watermelon be a treat that we enjoy in the summertime?" He points out that the alternative should provoke questions like "What did it take in terms of resources to put that watermelon on my table? Where did it come from? How was it shipped here? What went into the price that I'm paying for that watermelon?"

"Maybe more importantly, it's more flavorful and nutritious," adds Moody. "What's that watermelon in January taste like anyway?"

In some regards, it seems the pendulum has started to swing back toward more locally-grown foods. Anyone who loves tomatoes ac-

knowledges that a tomato bred for shipping and picked early to survive the trip can't measure up to a market fresh tomato picked at the peak of ripeness. "Can you even call those tomatoes?" Moody asks. "Iowa is the third highest per capita of the number of Farmers' Markets in the states, and Dubuque is the only one that has one every week, year-round. That's incredible for Dubuque, Iowa. It shows an interest in local foods. It's not just a slogan, 'Who's your farmer?'"

I don't know about you, but I'm signing up to become a member.

Learn more, including co-op basics and products, have your questions answered by the FAQ section, learn who your neighbors are serving on the board, and even sign up to be a member at www.dubuquefoodcoop.com.



Now Showing @ MINDFRAME

Friday, August 31 - Thursday, September 6

The Oogieloves in the Big Balloon Adventure (G)

No Passes, Wed & Thu: (11:25 AM), (1:15), (3:05), (4:55)

Hit & Run (R) No Passes Allowed

Fri - Thu: (11:30 AM), (1:30), (3:30), (5:30), 7:40, 9:50

The Odd Life of Timothy Green (PG) No Passes

Fri - Thu: (11:45 AM), (2:00), (4:15), 6:50, 9:00

555 JFK Road, Behind Kennedy Mall
www.mindframetheaters.com
Movie Hotline: 563-582-4971

The Campaign (R)

Fri - Thu: 7:35, 9:40

Hope Springs (PG-13)

Fri - Thu: (11:10 AM), (1:10), (3:10), (5:10), 7:20, 9:25

Celeste and Jesse Forever (R)

Fri - Thu: (12:10), (2:30), (4:45), 7:15, 9:15

Brave (PG)

Fri - Thu: (12:00), (2:15), (4:30)

Marvel's The Avengers (PG-13)

Fri - Thu: 7:00, 9:45



Mystique Casino's TPC Sports Bar to Open Labor Day Weekend

The Grand Opening for Mystique's newest amenity, The Player's Choice (TPC) Sports Bar will be held beginning Saturday, September 1 and extend throughout Labor Day Weekend. An official Chamber of Commerce Ribbon Cutting will be held on Thursday, September 6 at 4:30 p.m.

TPC Sports Bar is the headquarters for all of your favorite sporting events, featured on two 10' big screens and more than a dozen flat screens, throughout a spacious seating area. Guests can look forward to a unique selection of food items that will be recognized for their quality and great taste. TPC will also feature

cool, refreshing specialty drinks as well as an assortment of foreign and domestic beer.



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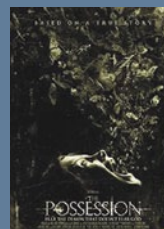


For showtimes:
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coming to theaters :



Lawless (R) (Aug 31) is the true story of the infamous Bondurant Brothers: bootlegging siblings who made a run for the American Dream in Prohibition-era Virginia.



The Possession (Aug 31) (PG-13) Based on a true story, The Possession is the terrifying account of how one family must unite in order to survive the wrath of an unspeakable evil when their youngest daughter Em becomes oddly obsessed with an antique wooden box she purchased at a yard sale.



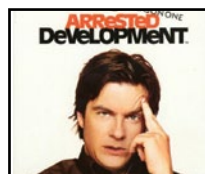
The Words (Sept 7) (PG-13) Starring Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde and Zoë Saldana, the layered romantic drama follows young



writer Rory Jansen who finally achieves long sought after literary success after publishing the next great American novel. There's only one catch - he didn't write it.

The Cold Light of Day (Sept 7) (PG-13) Will Shaw goes to Spain for a weeklong sailing vacation with his family but his whole world turns upside down when the family is kidnapped by intelligence agents hell-bent on recovering a mysterious briefcase and Will suddenly finds himself on the run.

Resident Evil: Retribution (R) (Sept 14) The Umbrella Corporation's deadly T-virus continues to ravage the Earth, transforming the global population into legions of the flesh eating Undead.



THE BUZZ.

So it's not a movie, but Arrested Development will have a new season on Netflix only this Spring. No date given, but Spring is a nice generality.

Chuck Norris won't be in any more Expendables films, Hugh Laurie won't become a monkey-armed RoboCop puppet, and David Fincher won't remake Cleopatra with Angelina Jolie in the title role.

Ellen Degeneres in talks to reprise her role as the voice of the forgetful Dory in Disney-Pixar and director Andrew Stanton's planned Finding Nemo sequel, but the film's projected release date is now a distant 2016.

Confident that Iron Man and Captain America have warmed audiences to helmeted, flying heroes and Joe Johnston's sort-of-campy, gee-whiz vision of the WWII-era United States, Disney has reportedly begun work on rebooting 1991's The Rocketeer, which sort of sucked.

An adaptation of David Sheff's best selling book "Beautiful Boy: A Father's Journey Through His Son's Addiction" has been in development for the last four years, but now it looks like it's moving forward - and with a brilliant director at the helm. Cameron Crowe, who most recently made the heartwarming drama We Bought A Zoo with Matt Damon, is looking to direct a feature version of Sheff's story.

Randall Wallace, who is best known as the director of films such as Secretariat, We Were Soldiers, and The Man in The Iron Mask, is going religious. The filmmaker is now attached to develop an adaptation of the book "Heaven Is for Real: A Little Boy's Astounding Story of His Trip to Heaven and Back" and might direct the project as well.

Oscar-winning Adrian Brody is now in talks to play the central villain in Motor City, the new film from director Albert Hughes. Gerard Butler set to star. The story follows a man who gets sent to prison for a crime he didn't commit and, upon his release, goes on the hunt for the people who framed him.

Budweiser

TRI-STATE LIVE MUSIC

Thursday, August 30

Just Cuz
Tony Roma's, 6 PM

Rosalie Morgan
Whispering Bluffs Winery,
Potosi, 6 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

Open Mic with Jeff & Jimmy
The Cornerstone, 8:30 PM

Statue of Liberty
Monks Kaffee Pub, 9 PM

'Round Midnight Trio
The Bank Bar & Grille, 9 PM

Friday, August 31

Boomtangle
Rockin' The Docks
River Museum & Aquarium, 6 PM

Tommy Roe
Mississippi Moon Bar, 6 & 8:30 PM

Larry Busch
Whispering Bluffs Winery,
Potosi, 6 PM

Rosalie Morgan
Timmerman's, 7 PM

Blue Willow
Park Farm Winery, 7 PM

Johnny Rocker
Party on the Patio
Stone Cliff Wine Bar, 6 PM

Overman Band
Galena Brewing Co., 7:30 PM

Johnnie Walker
Spirits, 8 PM

Awesome Sauce
The Yardarm, 8 PM

Massey Road
Georgie's Skyline, 8 PM

Bad Nicholas
Grape Escape, 8 PM

Andrew Houy
The Cornerstone, 8 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Corey Jenny & Mojo Busted
Steve's Pizza, 8 PM

Okham's Razor
Woodlands Lounge,
Eagle Ridge, 8 PM

Ben Casteneda
The Lift, 9 PM

Glimmer Blinkken, Venereal
Crush, Deathtram
Off Minor, 9 PM

Friction Addiction
Northside Bar, 9 PM

The Resistors
Dirty Ernie's, 9:30 PM

12 Car Pile Up
Sandy Hook Tavern, 10 PM

Saturday, September 1

Jason Ray Brown
Grape Escape, 2 PM

Mixed Emotions
Offshore, 3:30 PM

Velkroe Sneker
Potosi Brewery, 5 PM

Andy Wilberding
L-May Eatery, 6:30 PM

Salon des Refuses
Feast of Mutton
Monks Kaffee Pub, 7 PM

The Pack is Back: Rat Pack Tribute
Mystique Cabaret, 7 & 9 PM

Blue Willow
Stone Cliff Wine Bar, 7 PM

Crystal Leather
Grand Re-Opening,
R Place, 7 PM

Bluesniks
Galena Brewing Co., 7:30 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Chris Young
Mississippi Moon Bar, 8 PM

Zero 2 Sixty
The Yardarm, 8 PM

Ethan Keller
The Cornerstone, 8 PM

Jordan Danielsen
Grape Escape, 8 PM

Mojo Busted
New Diggings General Store, 8 PM

Salon des Refuses Art Show
With Feast of Mutton
Monks Kaffee Pub, 9 PM

Okham's Razor
Woodlands Lounge, Eagle
Ridge, 8 PM

Tallgrass, River Glen
The Lift, 9 PM

Taste Like Chicken
Spirits, 9 PM

Awesome Sauce
Jimmy B's, Leisure Lake, 9 PM

Johnny Outlaw
Embe, 9 PM

Half-Fast
Dirty Ernie's, 9 PM

BlackWater Gin
Sandy Hook Tavern, 10 PM

Sunday, September 2

Dubuque Bluegrass Festival
Pickers Picnic, 12 PM
Bad Nicholas, 2 PM
Bill Monroe's Bluegrass Boys
Reunion, 4 PM
A.Y. McDonald Park

Open Mic
Galena Brewing Co., 12 PM

Laura McDonald
& Jeff Weydert
The View, 1 PM

Open Mic
The Cornerstone, 1:30 PM

Positively 4th Street
Galena Brewing Co., 3 PM

The Family Business (Fedora)
New Diggings
General Store, 3:30 PM

Johnnie Walker
Offshore, 3:30 PM

Finger Lickin' Good
Park Farm Winery, 5 PM

Larry Busch
Whispering Bluffs Winery,
Potosi, 6 PM

Enemies of Confusion
Sandy Hook Tavern, 6 PM

Bad Nicholas
Mystique Casino, 7 PM

Soulsa
Grape Escape, 8 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Monday, September 3 (LABOR DAY!)

Nitrix
Poopy's, Savanna, 1 PM

Labor Day Party
Sun Green, 2 PM
Brews Brothers, 4 PM
Sandy Hook Tavern

Tuesday, September 4

Rosalie Morgan
Riverboat Lounge, 6 PM

Wednesday, September 5

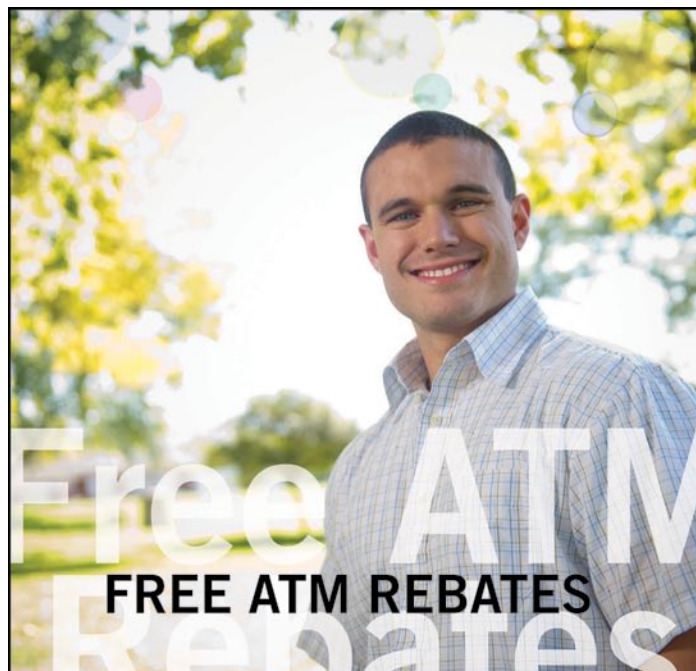
Johnnie Walker
Riverboat Lounge, 6 PM

Acoustic Jam
Cornerstone, 6 PM

Laughing Moon Comedy
Mississippi Moon Bar, 8 PM

Open Mic
The Bank Gastropub, 9 PM

Continued on page 28...



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LIVE MUSIC

LIVE MUSIC:

THE SANDY HOOK TAVERN

Labor Day Celebration Brews Brothers with Sun Green Monday, September 3

The Sandy Hook extends the usual weekend party to Monday (Monday Funday?) for an outdoor Labor Day Celebration with the Blues Brothers rhythm & blues review tribute band, the Brews Brothers. The bookend to the Hook's Memorial Day party at the beginning of the summer, the Labor Day Celebration will also feature Neil Young & Crazy Horse tribute Sun Green. The whole party gets started at 2 p.m. with the live music under the big tent continuing until 8 p.m.



Crystal Leather Friday, September 7

Regardless of what the calendar says, summer's not over at the Sandy Hook Tavern! The Hook hosts an outdoor party Friday, September 7 with the Tri-State's "ultimate '80s tribute band" Crystal Leather rocking the spandex on stage under the big tent from 9:30 p.m. to 1:30 a.m. If you haven't yet seen Crystal Leather's full-on '80s glam-metal and prog rock experience, this would be a great opportunity.

Silly String Run Saturday, September 8

Dubuque Harley-Davidson and the Sandy Hook team up to raise money for disabled veterans with the 2012 Silly String Run, scheduled for Saturday, September 8. The run is so named because silly string - yes the same stuff kids play with - has become an indispensable item of defense for soldiers in Iraq. Because the material is a lightweight foam string, it can be used to detect the tripwires often used with IEDs without actually detonating the device at the end of the wire. Of course anyone who follows the news of the wars in Iraq and Afghanistan knows that unfortunately there are many of our veterans who return with missing limbs and other injuries as a result of IEDs. This ride is to honor their sacrifice for our freedom and raise money to help with their rehabilitation.

The Silly String Run will begin at Dubuque Harley-Davidson that Saturday at 11 a.m. and end at the Sandy Hook for dinner, silent auction, and 50/50 raffles between 5 and 6 p.m. Live music for the post-ride party will be provided by rockers Six Shots 'til Midnight from 8 p.m. to midnight. Tickets for the ride are \$20 and include lunch and dinner.

5th Annual A&B Automotive Road Ragin' Hot Rod Show With The Jimmys & KISS Army Saturday, September 22

Hot rod and muscle car fans will want to mark their calendars for the 5th Annual A&B Automotive Road Ragin' Hot Rod Show scheduled for the day and evening of Saturday, September 22. Held in the past in mid-summer, A&B Automotive and the Sandy Hook have partnered again to bring back the Hot Rod Show, this time in the fall. The



event will feature Mobile Music DJs spinning tunes all day with The Jimmys ramping up the party from 4 p.m., Downward Fall playing from 8 to 10 p.m. and then the nation's number one KISS tribute band KISS Army blowin' it up from 10 p.m. to midnight. Tickets will be available at the Hook or A&B Auto. Look for more details to come.



Voices VIII

INNOV8: Break the Paradigm

By Mike Ironside

Photos by Ron Tigges and Mike Ironside

Voices, the annual large-scale art exhibit held in a raw 15,000 square foot warehouse space in what is now known as the historic Millwork District returns with Voices VIII under the theme INNOV8: Break the Paradigm. The five-week long exhibition and series of events begins with an Opening Reception on Saturday, September 8 from 7 to 11 p.m.

To learn more about the Voices exhibit and series of events, we sat down with Voices creator Gene Tully and part of his team of organizers, Holly Flood, Sam Mulgrew, and Geri Shafer (pictured on our cover with the rest of the Voices team). I started by asking Tully if he ever imagined the Voices show would still be going eight years after his initial conception.

"No, I never thought it was going to go another year," he said. "We set it up for one year and after eight years it's just really morphed into an amazing event. It's got too much energy to lay down. We have to keep it going."

"I agree," added Geri Shafer, who was executive director at the Dubuque Museum of Art when Tully first proposed the idea and now volunteers on the Voices committee. "It has just exploded into something way beyond our original imaginations and we've brought new team members to the forefront. It's just extraordinary."

Both Shafer and Tully recognize the talents and efforts of the Voices organizing committee. "During the photo shoot (for the 365ink cover), looking at the talent that's migrated to this effort, it's just really humbling, actually. It's so supportive," said Tully. "There's so much talent here – so many 'ideas people,' and facilitators, and business people, and public relations people, and art people – it just is amazing. And we've been able to fill in critical blanks at the perfect time with just so highly qualified people."

"It seems like everyone on our team this year brings something really important," added Holly Flood. "Like Gene said, all the blanks are being filled in. I think that after eight years now we have in place all of the different aspects that we need for this show – 'idea people,' doers, business people, art people. I think that's why the show has just exploded into what it is now."

The opening will provide the public with the first opportunity to see a range of artwork and installations by the 15 local, regional and national artists exhibiting in the expansive warehouse gallery space. In addition, a 14-piece ensemble of the Dubuque Symphony Orchestra will perform several short sets in the gallery space during opening night, featuring work that ranges from Bach, Mozart, and Schubert to Jethro Tull, Procol Harum, and music from The Hunger Games and the Twilight films.

While that's already a lot to take in, the opening reception is just the first in the jam-packed five-week Voices calendar that includes a wide range of arts and cultural events offering innovative takes on painting, poetry, music, film, fashion, theater, and much more. (See the calendar of events in the centerfold for dates and more info.)



GRAND OPENING 9.8.12 7 P.M.
DUBUQUE'S 8TH ANNUAL PROGRESSIVE ARTS EVENT
VOICES
AT THE WAREHOUSE DISTRICT

ARTISTS: HANS VAN DE BOVENKAMP, GAIL SIMPSON & ARIS GEORGIADIS, BRAD FALITSCH, ISABEL BARBUZZA, JULIE MC LAUGHLIN, KATE FRIEDMAN, JULIE HARVEY, MARK HIRSCH, KRISTI OLBERDING, KITTY HUFFMAN, MELISSA COOKE, NANCY MLADENOFF, PRISCILLA STEELE, YUKAKO IMIDA

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With a team of core organizers in place and dozens more volunteers helping in every aspect along the way, the Voices crew has once again created a signature arts event. Already at the time of our interview, the Voices gallery featured a variety of artwork installed in the warehouse space. Whereas in the past, the show was primarily an invitational, the committee solicited submissions for a juried exhibit. Supplementing the best work selected for the show from open submissions, the committee invited several other artists to complete the roster of exhibiting artists. "We have a vision for this show as a whole,"



explained Flood, “so we looked at all our juried entries and we also had the freedom to invite individual artists as we saw fit using our best judgment for what our final vision was for the show and how the artwork would all show together.”

The challenge of using only a jury process is that despite all efforts to draw a wide variety of artists’ submissions, it’s logistically impossible to reach potential exhibitors in diverse markets. “People from New York or Chicago just don’t hear about it,” explained Tully “So we had to reach out.”

If the peek I got during our interview and photo shoot was any indicator, the hybrid juried and invitational process worked very well and this year’s Voices exhibit promises to be yet another blockbuster. The strength of the visual art installation is only matched by the expansive five-week calendar of events. If you can’t find a reason to visit the warehouse gallery and take in at least one event over that span of time, you’re doing it wrong.

“For Voices this year, we have a really robust calendar of events, superseding anything that we’ve done in the past,”



EXHIBITING ARTISTS

- Isabel Barbuza, Iowa City, Iowa
- Melissa Cooke, Queens, New York
- Brad Fautsch, Dubuque, Iowa
- Firefarm, Elkader, Iowa
- Kate Friedman, Evanston, Illinois
- Julie Harvey, New York City
- Mark Hirsch, Platteville, Wisconsin
- Kitty Huffman, Chicago, Illinois
- Julie McLaughlin, Dysart, Iowa
- Nancy Mlandenoff, Madison, Wisconsin
- Kristi Olberding, Savannah, Georgia
- Gail Simpson and Aris Georgiades, Stoughton, Wisconsin
- Priscilla Steele, Marion, Iowa
- Hans Van de Bovenkamp, Sagaponack, Long Island, New York
- Yukako, New York City

said Sam Mulgrew. “So we think it’s easily one of the signature events in Dubuque’s cultural calendar. With this year, combining our traditional ensemble show with the type of programming we’ve been able to book we think it’s going to be really significant and really powerful. For people that are into representational art, or performance art, or anything like that, this is going to be a really exciting September.”

“This is the first year that the Symphony has been involved,” added Shafer. “The Symphony approached us – which is a first – they wanted to take their performance outside of the Five Flags Theater and bring it into this space so it would become much more immediate, it would become an experience for all the people who would be here.”

The participation of the Dubuque Symphony Orchestra is

noteworthy, but also indicative of the kind of collaboration that Voices has begun to enjoy in recent years – a strong indicator of broad community support. “So what’s happened with this show since its inception is we’ve aligned ourselves – and this has happened really organically – with other powerful cultural entities like the National Endowment for the Arts, Humanities Iowa, the Dubuque Symphony Orchestra, the Dubuque Museum of Art, DCFAS (Dubuque County Fine Arts Society), Heartland Ballet,” said Mulgrew. “You combine all those assets and it has the potential to do something really powerful.”



The Voices show almost serves as a microcosm of Dubuque’s recipe for success in collaboration. “I think the reason we do this is to inspire others,” said Tully, “that using the resources that we have available here, we can do things in this small town that can’t happen in New York or L.A. or Minneapolis, because of the resources and because of the synchronicity of the energy that we’re able to pull together. That’s what’s great about the Dubuque arts community is that everybody supports each other. We’re not just solo ships out there.”

“That seems to be a big part of this,” added Flood, “that community support that we have. We couldn’t do this with just seven or eight of us. We have support from all different groups in the community and I think that’s really what has put this show on the map. As far as the artwork goes too, the Voices show is on the map outside of this community. We’ve brought in artists from the local area, regional artists, and we’ve also reached out to the East and West Coasts, and down south in Florida. Those artists come here and they see this show and they go back to New York and L.A. and they say, ‘Wow. You have to go to Dubuque and see this community and see the art that they have there and this show that they have.’ Not just the Voices show but they come to town for the weekend and they see the Art on the River exhibit and they see all sorts of things happening here and they’re just wowed by it. So they go back and they talk about it in other big arts communities and then the focus starts to come back to Dubuque again. It’s just such good publicity in a way for the Dubuque community as a whole – having all these artists coming from different areas, people from different areas, collectors from different areas seeing what’s going on here.”

Flood’s point recalls a challenge Tully made to the Dubuque arts community at the time of the first Voices show – to make Dubuque a destination for the arts. I asked him if he feels we’ve achieved that in some way.

“Absolutely. I think that kind of dovetails into our subtitle of the show, INNOV8: Break the Paradigm,” he said. “Again, using the resources we have at hand but to think in a new way, think in a broad way. Thinking – just that energy alone can get to that final dream of Dubuque as a destination for the arts and culture and the word is getting out. I think the Voices show is that jewel that people seek when they come into town. We’re publicized by so many agencies – the City of Dubuque uses us in publicity in drawing people to this community. I think the Voices show is something people can point to and be proud of and I think it’s going to be something that people will go, ‘I want to stay in Dubuque.’” Tully is no stranger to using resources on hand, including



salvaged materials. Though primarily known as a metal sculptor, the annual warehouse exhibit almost seems to be raw material for Tully’s imagination and the people around him are his inspiration. In fact, a couple events came directly from his family.

“So Jane and I are up in this vintage store in Madison and she found this really hot little French dress – fit her perfectly,” relates Tully. “I said, ‘Go ahead and spend the twenty dollars.’ ... I was sitting at my desk the next day thinking, ‘You know it’s unfortunate that we don’t have a place to wear a beautiful vintage dress.’ So of course I came up with the idea, ‘Let’s have something at the Voices show this year.’” The Caradco Vintage Ball will feature Hunter Fuerste’s American Vintage Orchestra. Guests are also encouraged to wear vintage clothing. Tully was even able to convince some local car club friends to park their antique vehicles in front of the warehouse that evening to complement the event. “It’s just going to be great,” he said.

Tully also booked slam poet Andrea Gibson based on a recommendation of his daughter, Laura. “So I youtubed (Boulder slam poet) Andrea Gibson and watched a piece of hers, ‘On Love and War,’” he explained. “The next day Laura came down the steps and I said, ‘Hey Laura, we just booked Andrea Gibson for the show.’ That kind of put her back on her heels. It kind of goes like that. Throw it out there, make it happen, dream it, believe it will happen.”

The reading by a slam poet inspired another innovative event in the Voices calendar. “With the poetry slam came the idea for the art slam event, which is a 90-minute painting competition,” explained Flood. “So we’re going to have three to four student teams and they have 90 minutes to paint something. We have a canvas for each of them and there’ll be music, and then a jury comes in – they’re not here for any of the painting, they come in afterwards and they judge the three or four paintings and choose a winner. It’s just kind of a new, innovative way to show art, to experience art.” Plus the winning team wins a \$1000 scholarship.

The Voices team has also created a very relaxing space they’ve dubbed “the speakeasy” – an area adjacent to the bar with bistro tables and chairs to make the events and exhibit a social experience. “There will be a lot of volunteer hours going into just



Saturday, September 8
Opening Reception | 7:00-11:00 p.m. | \$10 cover
Relax with a drink, enjoy fantastic art, and chat with the exhibiting artists. Special performances by a 14-piece ensemble of the Dubuque Symphony Orchestra.

Sunday, September 9
Art and Yoga | 11:00 a.m. – 12:00 p.m. | Free
This is a free yoga class for people of all levels, from beginners who have never practiced yoga to advanced yogis. Traci Coolie, certified health, wellness, and fitness coach, will lead participants in an hour-long yoga class incorporating yoga poses, modified to match ability levels, with a visual art experience. Participants will have the opportunity to view the artwork during their yoga practice and reflect on the effect that yoga and art can have on the mind, body, and soul.

Artist Walk Around | 1:00 p.m. | Free to public
Come and walk around the gallery for a casual and informal way to listen and speak with exhibiting artists.

Thursday, September 13
Dubuque Jaycees Wine, Chocolate, and Cheese Tasting | 7-9 p.m. | \$15 Jaycee member, \$20 not yet Jaycee member
Join the Dubuque Jaycees and indulge your senses with wine, chocolate, art and cheese. The event is open to the public and guests can enjoy samplings from Dubuque Heritage Winery, Sunset Ridge Winery, Stam’s Chocolaterie and Carr Valley Cheese. Tickets are available by calling 563-582-7979 or at the door. For more information, please visit www.dubuquejaycees.org.

Friday, September 14
Art Slam | 8:00 p.m. | Free to public
Sponsored by the Dubuque Museum of Art, Art Slam will put artist teams against each other in a timed art competition. Doors will open at 6:00 p.m. Art Slam begins at 8 p.m.

Saturday, September 15
Andrea Gibson | 8:00 p.m. | Free to public
Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has led her to the forefront of the spoken word movement. The first winner of the Women’s World Poetry Slam, Gibson has headlined prestigious performance venues coast to coast with powerful readings on war, class, gender, bullying, white privilege, sexuality, love, and spirituality. Sponsored by Humanities Iowa.

Thursday, September 20
Art Gumbo | 6:00 p.m. | \$10 at the door
Art Gumbo is a quarterly soup dinner that provides Dubuque Artists with micro-funding. It is an innovative way for artists

to fund their projects and for art patrons to invest in our art community. Celebrating the “locavore” movement through community-supported micro-funding, Art Gumbo connects artists with patrons over a lovely, luscious, locasoup. All collected entry fees go directly to the artist or group with the most votes at the end of the night.

Saturday, September 22
Caradco Vintage Ball | 8:00 p.m. | \$10 at door
Help Create the Human Installation. Doors open at 7:00 p.m., music starts at 8:00 p.m. Dress in your favorite era clothing, listen to Hunter Fuerste and his American Vintage Orchestra, and enjoy drinks from the Voices speakeasy.

Sunday, September 23
Four Shillings Short | 6:00 p.m. | Free to Public
The Celtic, folk and world music duo Four Shillings Short have been touring in the US and Ireland since 1997, performing a variety of traditional, original and contemporary music on over 20 instruments. In a single night, Four Shillings Short perform traditional Irish and Scottish songs, tunes and airs, Indian ragas, folk ballads, old-time songs, medieval and renaissance instrumentals and a cappella numbers as well as contemporary folk and original compositions. Their sound has been described as “wondrously diverse,” “truly refreshing” and “alternative neo-Celtic folk of the first order.”

Tuesday, September 25
Polica | 8:00 p.m. | \$12 advance tix, \$15 at the door
Tickets available at Brown Paper Tickets
Polica is a Minneapolis indie rock band with an electronic and R&B sound.

Thursday, September 27
JDIFF Canned Film Competition Awards & Screening
The best short films of the Canned Film Competition held earlier in the month will be screened with awards given to the very best. Films, popcorn, drinks, art and culture!

Sunday, September 30
Emergence of Spirit: Man & Machine
A night of self-expression, Emergence of Spirit is a runway show of expression through living, moving art. Doors open at 7:00 p.m. for cocktails and music by Maureen Kilgore, the show begins at 8:00 p.m. Self-expression by guests through clothing and hair is encouraged and may be rewarded!

Wednesday, October 3
Society of Brewers “Throw-down” | 7:00 p.m. | Free
A beer tasting class followed by a throw-down competition. Come and learn from the brewers and help pick the winners.

Thursday, October 4
The Stupid Economy | 7:30 p.m.
The Stupid Economy is an irreverent, thought provoking, and tantalizing one-woman show written by award-winning playwright Robert Lynn. The Stupid Economy will be performed by award-winning actress Chrissy Hogue. This character-driven one-woman show takes us on a journey through the lives of six women of varying ages, social class, and ethnicity. We are invited in to their different experiences during the economic crisis in America 2008 and beyond. The piece is threaded through with the cold-hearted “Corporate Insider” who tells the audience how it all works and entreats them to try to do something about it.

Friday, October 5
Fall into Art Gallery Tour | 5:00-10:00 p.m. | Free
Voices is one stop on Dubuque Main Street’s Fall into Art Gallery Tour, a one night gallery tour through the downtown cultural corridor. Hop the trolley to see the others.

Saturdays and Sundays throughout whole month 12:00-5:00 p.m. Gallery Hours open to public. Admission free.

25TH ANNUAL DUBUQUE DRAGON BOAT RACES

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opening the doors and serving drinks, but we wanted to make it a really warm and inviting atmosphere this year," explained Mulgrew. "I think the art in itself will be very compelling but also the general ambiance of the place and warmth of the place should be pretty inviting."

Some might recall that the first floor gallery space was new to Voices last year after being forced to change from the traditional second floor location after six years. "Getting kicked out from upstairs and being moved down here last year was kind of a punch in the stomach," said Mulgrew. "It's kind of a blessing in disguise," added Flood. "Yeah, we kind of benefited from it," continued Mulgrew. "This is a great room, it's not as large as upstairs but the ceilings are higher. The egress is better. It's on the first floor. It's better for people that don't want to walk upstairs. We're going to be able to spill out into the street."

And spill out into the street is what people will undoubtedly do on opening night and many of the other well-attended events during the exhibition. Tully estimates that over the five-week series of events, the Voices Gallery will host between four- and five-thousand people. That kind of buzz captures people's attention. "The developers will say that Voices was the catalyst (for Historic Millwork District development), which is projected to be a 231-million dollar investment so that's the power of the arts in our community," he said. "That's why with everybody believing that Dubuque is a destination for the arts, our possibilities are limitless. Look what it's done here."

"The interesting thing about Voices, really, is to test that premise: Does Dubuque have the tolerance to be a real hotspot of the arts?" wondered Mulgrew. "I don't think we've arrived at the end of that experiment yet."



Canned Film Competition

Competition, September 14, 6:30 p.m.

Awards Screening, September 27, 7 p.m.

The Canned Film Competition returns this year as part of the Voices celebration.



For the uninitiated, the Canned Film festival is a two day film making competition where teams are assigned both the genre their film must conform to as well as a secret object hidden in a paint can to use in their film. The entire film, from scripting, to shooting, to editing, must take place within the time constraints of the competition. Generally, it's two days of chaotic fun for a whole bunch of people, except for the director of the film who usually is near an asylum level manic break-down by then time they're done. Oh, fun!

The Canned Film Competition, sponsored by Runde Auto Group, starts rolling (pun intended) with a kickoff even on Friday, September 14th at the Voices Warehouse with Registration at 6:30 and the party at 7 p.m. At this party, Canned filmmaking participants will be given their much-awaited instructions for the competition and most importantly their genre and the actual can, which contains a secret object that must only be unveiled live on camera and incorporated into the plot of the movie, sometimes to prophetic wonder in the plot and sometime to unplanned comedy. There is a \$50 entry fee for each participating team. Team sizes are not restricted.

Participants will then go makes their movies. (See how easy I make that sound by summing it up in one line.) Two short days later, on September 16th they will have to drop off their completed works by 9 p.m. at the Voices Warehouse.



On Thursday, September 27th, the competition screening and awards ceremony will take place back at the Voices HQ at 7 p.m. It really is a ridiculously good time and team 365 placed very well winning an award last year. SO clearly, anyone can do this!

For more information, contact Christopher Kulovitz from the Julien Dubuque International Film Festival and Evolver Productions at 815-541-8331. Watch for more details on the competition and the awards screening in the next issue of 365ink!

LIVE MUSIC: OFF MINOR

Deathtram, Glimmer Blinkken, Venereal Crush

Friday, August 31, 9 p.m.

Off Minor



It's been assumed by many that the lower the fidelity, the higher the integrity. Deathtram proves it right by sounding like an old cassette where all the songs were recording in a garage to begin with. "Warm" gets used to describe the audio—saturation and dryness in odd, comfortable spots—but it works for the songs as well, deep grooves that shift thanks to the noises overtop of them. It's a warmth of relaxation with occasional edges, and it's wholly interesting. Local weirdo-double-trio Glimmer Blinkken will be playing in addition to local improv soundscape troupe Venereal Crush making their live debut. Check it out Friday, August 31st at Off Minor, 1689 Elm Street. 9:00 PM. \$5 cover. 21+.

Kyle Miller / Matthew Crowe, Amerik Inquisition, Mutilated By Zombies

Saturday, September 8

9 pm, \$5, 21+

Off Minor (1689 Elm St.)

Continuing Off Minor's emphasis on local and regional acts, Ames synth player Kyle Miller and Des Moines drummer Matthew Crowe will be in Dubuque presenting their heavy take on improvisation. Steeped in metal music and B-movie culture, Kyle and Matt raise a heady racket. Influenced by grindcore and other extreme metal genres, they perform extended dual improvisations that recontextualize their heavy roots through the lens of experimental music. Local bands Amerik Inquisition and Mutilated By Zombies complete the bill. Mutilated By Zombies churn out faithful, technically impressive death metal. Amerik Inquisition, "the Neapolitan of the heavy music genre", inserts some old-school thrash and metalcore rhythms into the mix.



YOB, Norska, Bongrider

Tuesday, Sept 11 @ Off Minor 1689 Elm St.

\$10/all ages/5-9pm



Though they are a band and they play music, a simple increase in both volume and energy make YOB transcend the label of "live show" and put them in the territory of "life experience." It's teeth-rattling riffs and rhythms that start off as an explosion and then, somehow, build from there.

It's been referred to as doom metal and psychedelia and other things, but the only thing that can be agreed upon by all is that it's heavy in all forms of the word. A set of YOB songs is something that is always at critical mass.

Also appearing will be trippy doom rock slayers Norska and Iowa City stoner riff band Bongrider.

LIVE MUSIC: THE BANK

4 Bands - One Night!

The Bank Gastropub, Saturday, September 8

Daniel and the Lion

Daniel Pingrey and Jimmie Linville released 'Death Head (side A)' in May, 2012, hot off the heels of Isthmus magazine naming their debut 'Sweet Teeth' record of the year in Madison. They're set to release the second half of the folk-pop double disc in September.

Phox • Anchored by the the stunning vocals of Monica Martin, the six-piece collective expresses a dynamic spontaneity that is both original and captivating. The type of sound that raises eyebrows, with unbridled excitement, from musicians near and far.

Sonntag • "Under the moniker of Sonntag (his Mother's maiden name and his middle name), Zach Johnston directs a woodland symphony of native flutes, delta brass, Andean charango, and deep-voiced ukeleles into a magical celebration of night, nature, and adventure. Allow your mind to wander the endless prairie, the haunted forest, the majestic canyon, and the rushing rivers and you might find that a love of the landscape and a reverence for the past will comfort your heart as you venture out in paths too dark for seeing.

Boom Forest • Madison transplant John Paul Roney now lives in Nashville, TN, making harmonic strides in the fields and clearings of the woodland folk sub-genre. his new project, Boom Forest, blends his ear for melody with pressing lyrics, wrapping you up and sending you off to a place you know you've been before.

LIVE MUSIC: R PLACE

R Place Grand Re-Opening With Crystal Leather

Saturday, September 1



R Place, the very first bar on the corner of Sinsinawa Avenue in East Dubuque (292 Sinsinawa) will host a Grand Re-Opening Saturday, September 1 with the Tri-State's "ultimate '80s tribute band" Crystal Leather. Young Rickie Hosch grew up in the bar, which has been a family business since 1954 when his great uncle Gordon Gibson ran the operation as Gib's Tap. Rickie took over the business, which some might remember as BR's Place through 2001, from his mother Kathy this summer. Not a stranger to the business, Rickie began coming to the bar as a kid with his grandfather Louie and more recently has 10 years of experience behind the bar.

Hosch says his approach will be "to get back to how it used to be. Most nights we used to have 30-40 people," he recalls of the bar's heyday. He promises to maintain the friendly neighborhood tavern feel of R Place while adding acoustic live music inside on some nights and larger live music acts out back in the patio beer garden on special occasions.

That will definitely be the case on September 1 with Crystal Leather rocking the spandex from 7 to 11 p.m. The day promises to be a party of epic proportions as it gets started at noon (the bar opens at 8 a.m. if you really want to get started early!) with food, drink specials (\$2 shots!) and 50/50 drawings all afternoon and evening. For the party that night with Crystal Leather, R Place will host an '80s Costume Contest with prizes for best men's, best ladies', and best group. It's time for all you '80s music lovers to make R Place your place!



TRI-STATE LIVE MUSIC

...continued from page 21

Thursday, September 6

Denny Garcia
Riverboat Lounge, 6 PM

98 in the Shade
Tony Roma's, 6 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank Gastropub, 9 PM

Friday, September 7

Americana Brass Band
Lunchtime Jam, Town Clock, 12 PM

Viva Brazil! @ All That Jazz
Town Clock Plaza, 6 PM

Johnnie Walker
Stone Cliff Wine Bar, 7 PM

Bryan Popp & Corey Jenny
Spirits, 8 PM

Seamus O'Kane
Frank O'Dowd's Pub, 8 PM

Outta Control
Galena Brewing Co., 7:30 PM

Pop Rocks
Mississippi Moon Bar, 8 PM

Massey Road, Grand Tap, 8 PM

Kent Burnside & The New
Generation
The Lift, 9 PM

Mississippi, Northside Bar, 9 PM

Little Man
The Bank Gastropub, 9:30 PM

Crystal Leather
Sandy Hook Tavern, 9:30 PM

Saturday, September 8

Jason Ray Brown
Grape Escape, 2 PM

The Resistors
Offshore, 3:30 PM

Silly String Run, 11 AM
Six Shots 'til Midnight, 6:30 PM
Sandy Hook Tavern

Danika Holmes
Stone Cliff Wine Bar, 7 PM

Country Tradition
Money Hollow Barn, 7 PM

Midwesterners
Galena Brewing Co., 7:30 PM

Club 84: Dukes of Hazzard
Mississippi Moon Bar, 8 PM

Seamus O'Kane
Frank O'Dowd's Pub, 8 PM

Crude But Effective
Galena Golf Club, 8 PM

Katie Scullen
Grape Escape, 8 PM

MC/KM, Amerik Inquisition,
Mutilated By Zombies
Off Minor, 9 PM

Josey Wails
Spirits, 9 PM

Jabberbox
Jumpers, 9 PM

Chug Monkey
Northside Bar, 9 PM

Mixed Emotions
Perxactly's, 9 PM

Boom Forest, Daniel & The Lion,
Phox, Sonntag
The Bank Gastropub, 9:30 PM

Bad Habits
Scooters, 9:30 PM

Sunday, September 9

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1:30 PM

Open Mic
The Cornerstone, 2:30 PM

Playground of Sound
New Diggings General Store,
3:30 PM

Taste Like Chicken
Sandy Hook Tavern, 6 PM

Charlie Parr
Monks Kaffee Pub, 9 PM

Tuesday, September 11

YOB,Nrska, Bongrider
Off Minor, 5 PM

Ken Kline
Riverboat Lounge, 6 PM

Wednesday, September 12

JJ Schmitz
Riverboat Lounge, 6 PM

Acoustic Jam
Cornerstone, 6:30 PM

Laughing Moon Comedy
Mississippi Moon Bar, 8 PM

Open Mic with Dave, Cricket, & Tim
The Lift, 9 PM

Thursday, September 13

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank Gastropub, 9 PM

Friday, September 14

The Medicine Band
Lunchtime Jam,
Town Clock, 12 PM

The Fast Clydes, 4 PM
Outta Control, 8 PM
Riverfest, Town Clock

Denny Garcia
Whispering Bluff Winery,
Potosi, 6 PM

Boxkar
Mississippi Moon Bar, 8 PM

Boys Night Out
Spirits, 8 PM

Johnny Rocker Duo
Grape Escape, 8 PM

Ian Gould
Frank O'Dowd's Pub, 8 PM

Dead Larry, Zeta June
The Lift, 9 PM

Invisible Things
Monks Kaffee Pub, 9 PM

Renegade
Northside Bar, 9 PM

Eugene Smiles Project
Sandy Hook Tavern, 10 PM

Saturday, September 15

Mixed Emotions, 12 PM
O'Connell Brothers Band, 4 PM

Back Home Boys, 8 PM
Riverfest, Town Clock

Jason Ray Brown
Grape Escape, 2 PM

Roy Schroedl
Stone Cliff Wine Bar, 7 PM

Club 84: Shock Rock Night
Mississippi Moon Bar, 8 PM

Mighty Short Bus
Mystique Casino, 8 PM

Ian Gould
Frank O'Dowd's Pub, 8 PM

Jason Ray Brown
Grape Escape, 8 PM

Mike Hard
(God Bullies, Thrall),
The Tanks, Lines
Off Minor, 9 PM

Laura & The Longhairs
Northside Bar, 9 PM

Half-Fast
Jumpers, 9 PM

Dave Pingle Band
Sandy Hook Tavern, 10 PM

Sunday, September 16

Massey Road, 12 PM
Denny Garcia, 1 PM
The Lonely Goats, 3:30 PM
Riverfest, Town Clock

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic
The Cornerstone, 2:30 PM

Jim the Mule
New Diggings General Store,
3:30 PM

Jen Killian Big Band Bash
Hotel Julien Ballroom, 7 PM

Lonely Goats
Sandy Hook Tavern, 8 PM

Tuesday, September 18

Richter & Castenada
Riverboat Lounge, 6 PM

Wednesday, September 19

Denny Garcia
Riverboat Lounge, 6 PM

Acoustic Jam
Cornerstone, 6:30 PM

Laughing Moon Comedy
Mississippi Moon Bar, 8 PM

Open Mic
The Bank Gastropub, 9 PM

Thursday, September 20

Tango
Riverboat Lounge, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank Gastropub, 9 PM

Actual Wolf, Ed Gray
Off Minor, 9 PM

Friday, September 21

Sneke Peek
Whispering Bluffs Winery,
Potosi, 6 PM

Johnnie Walker
Stone Cliff Wine Bar, 7 PM

L.A. Guns
Mississippi Moon Bar, 8 PM

Brian McCree, 8 PM
Marshall Star, 9:30 PM
Mystique Casino

Laura McDonald & Jeff Weydert
Spirits, 8 PM

Lojo Russo
Grape Escape, 8 PM

Katie & Brownie
Frank O'Dowd's Pub, 8 PM

Ruben, The Lift, 9 PM

Civil Soldier, The Infidels,
Letters From Earth
Off Minor, 9 PM

Friction Addiction
Northside Bar, 9 PM

Playground of Sound
Sandy Hook Tavern, 9:30 PM

Saturday, September 22

Jason Ray Brown
Grape Escape, 2 PM

Blue Willow
Stone Cliff Wine Bar, 7 PM

The Lonely Goats
Galena Brewing Co., 7:30 PM

Club 84: '70s Idols Night
Mississippi Moon Bar, 8 PM
Brian McCree, 8 PM
Marshall Star, 9:30 PM
Mystique Casino

Pash N Brew
Dubuque Driving
Range, 8 PM

Katie & Brownie
Frank O'Dowd's Pub, 8 PM

Ten Gallon Hat
Grape Escape, 8 PM

Massey Road
Spirits, 9 PM

Brown Bottle Bandits
Jumpers, 9 PM

Taste Like Chicken
Northside Bar, 9 PM

A&B Automotive
Road Ragin' Hot Rod Show
all day long...
The Jimmy's, 4 PM
Downward Fall, 8 PM
KISS Army, 10 PM
Sandy Hook Tavern

Sunday, September 23

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic
The Cornerstone, 2:30 PM

Mighty Short Bus
New Diggings
General Store, 3:30 PM

Pash N Brew
Northside Bar, 4:30 PM

Corey Jenny &
Mojo Busted
Sandy Hook Tavern, 6 PM

Tuesday, September 25

Mike Breitbach
Riverboat Lounge, 6 PM

Wednesday, September 26

Smith & Ross
Riverboat Lounge, 6 PM

Acoustic Jam
Cornerstone, 6:30 PM

Laughing Moon Comedy
Mississippi Moon Bar, 8 PM

Open Mic with Dave,
Cricket, & Tim
The Lift, 9 PM
Riverboat Lounge, 6 PM

... updates online at
dubuque365.com

MISSISSIPPI MOON BAR

All show at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.



Tommy Roe Friday, August 31 (2 Shows!)

Roe recorded six top ten hits between 1962 and 1969, including "Sheila" and "Dizzy," which topped the Billboard chart at #1. Tommy has had a total of eleven records reach the Billboard top forty, and twenty-three Billboard top 100 chart records and is inducted into the Georgia Music Hall of Fame and the Rockabilly Hall of Fame. Show times are at 4pm & 8pm with ticket prices ranging from \$25-\$35.



Chris Young Saturday, September 1, 8 p.m.

With the release of his third studio album, NEON, Chris Young leaves no doubt that this is his time. NEON's first single, "Tomorrow," is the fastest-rising hit of his career. The last four singles Young has released have all hit #1 on the charts, including "Tomorrow" and the smash hit "Gettin' You Home," a song that earned him his first-ever Grammy nomination. Ticket prices range from \$30-\$60.

L.A. Guns w/ Menace Friday, September 21, 8 p.m.

With their roots set on the Sunset Strip, L.A. Guns has become a staple of 80's glam-rock. In 1987 they debuted with their self-titled album L.A. Guns, which sold over 750,000 copies and kick-started the band into numerous world tours with Def Leppard, Iron Maiden, and AC/DC. Their sophomore album, Cocked and Loaded, sold over one million records, garnering the band its first platinum album. In 2002 and 2005, Waking the Dead and Tales



from the Strip were released and Strip was considered to be one of the decade's best hard-rock albums. L.A. Guns, with originals Phil Lewis and Steve Riley along with Stacey Blades and Scott Griffin, continue to tour the country and the globe. With 25-years worth of material, L.A. Guns has proved to be true warriors of the 80's genre. Tix \$10 - \$17.



Jake Owen Sept. 27th, 8 p.m.

Presented by Kendall Hunt Publishing Company, Singer-songwriter Jake Owen hit the charts with his first two singles, "Yee Haw" and "Startin' with Me." Owen's revival of "Life in a North-

ern Town" with Sugarland and Little Big Town earned him Grammy and CMA Award nominations. In 2009, Owen was named Top New Male Vocalist by the Academy of Country Music. "Barefoot Blue Jean Night" is exploding as the biggest hit of Owen's career.

Frank Fritz September 29, 7 p.m.

Frank Fritz, American Pickers™ star, is a modern day recycler. He is interested in old motorcycles, old toys, old cars, and anything that is old and unusual. Frank grew up in Iowa and spends all his time on the road, digging for treasure in barns, garages, and junkyards across America.



Frank will share the story of how he got started in picking and will talk about the history behind some of his favorite picks. His interactive show will include never-before-seen footage from the American Pickers™, as well as a question and answer period. Tix \$12 - \$17. \$17 dollar ticket for Frank will be first in line to meet Frank.



Rick Springfield Friday, October 5, 8 p.m.

Australian singer-songwriter, musician, and actor, Rick Springfield is coming back to the Moon Bar! Rick received the Grammy Award for Best Male Rock Vocal Performance for "Jessie's Girl." He followed with four more Top 10 US hits, "I've Done Everything for You," "Don't Talk to Strangers," "Affair of the Heart," and "Love Somebody." Ticket prices range from \$35-\$75.

Comedians of Chelsea Lately Saturday, October 6, 7 p.m.

All ticket holders will have a meet n greet with Chuy and the gang. If you find yourself staying up late, just to see Chelsea Lately, you won't want to miss this show. Featuring comedians and Chelsea Lately regulars, Chuy Bravo, Christina Pazsitzky and Dov Davidoff, this show promises roll-out-of-your-seat laughter.



Joe Diffie Friday, October 12

Since he first topped the charts with "Home," Joe Diffie has delivered hit after hit totaling twelve #1 country hits, twenty top 10's and four gold and platinum albums. Some of his most popular hits include "Pickup Man," "Third Rock from the Sun," "John Deere Green," and "Bigger than the Beatles." Ticket prices range from \$20-\$35.



Ed Kowalczyk of Live Thursday, October 18, 8 p.m.

Ed Kowalczyk is the former lead singer of the band Live. Live achieved worldwide success with their album Throwing Copper and their hit single "Lightning Crashes." "Lightning Crashes" stayed at the top of the Billboard Hot Mainstream Rock Tracks for ten consecutive weeks. Since leaving Live in 2009, Ed has launched his solo career. His first album, Alive, was released worldwide in 2010. Ticket prices range from \$20-\$40.



Vince Neil Friday, October 19, 8 p.m.

Vince Neil came to exemplify all things rock and roll and gave us some of the greatest rock songs of this generation including "Shout At The Devil," "Home Sweet Home," "Girls, Girls, Girls," "Dr. Feelgood," "Kickstart My Heart," "Same Ol Situation," and the recent "Saints of Los Angeles," which was nominated for a Grammy Award in 2009 for Best Hard Rock Performance. With fifteen years between his last solo album, Vince Neil releases Tattoos & Tequila on June 22, followed by his tell all book of the same this fall.





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8th Annual Fever River Adventure Triathlon

Saturday, September 17, Noon
Music on Main Post Party featuring the LoveMonkeys
On Main Street, begins at 5 p.m.

On Saturday, September 15th, hundreds of athletes and spectators will converge on Galena, for a full day of adventures - both muscular and musical. The fun begins at noon with the start of the 8th annual Fever River Adventure Triathlon and continues through the day with paddling, biking, and running, events, raffles and drawings, and culminates with an awesome after-race party featuring the kings of party rock, the Love Monkeys!

All three events start and end at the Galena River boat dock area below the highway 20 bridge, making the event transitions easy for athletes and allowing spectators to view the culmination of each leg of the race from the same vantage point.

Racing begins at noon and competitors may compete in either Adventure (Standard) class or Competitive class. Additionally there will be Masters



The Fever River Adventure Triathlon began eight years ago, when the members of Fever River Racing – a group of Midwest adventure racing enthusiasts began looking for ways to give back to their community. Since their passion was involved in demonstrating that preparation and the synergy of teamwork can overcome individual limitations, the team was naturally drawn to Special Olympics and their efforts to provide growth opportunities to mentally challenged individuals through athletic competition.

The race features three challenging events, a six-mile paddle on the Galena River followed by a 17 mile bicycle race through the hills surrounding historic Galena and finishing up with a 3.1 mile run along the Galena river Trail.

classes for athletes over 50 as well as Standard, Competitive and Corporate classes for teams. Competitors in the standard classes must use either mountain bikes or hybrid bikes and canoe or kayaks which are seventeen feet in length or less and weigh 40 pounds or more. In the competition classes, racers may use road or triathlon bikes and are unrestricted in their choice of boat other than it must comply with U.S. Coast Guard regulations for flotation. Prizes will be awarded for the first three finishers in each group and class.

The fun continues after the race with raffles and silent auctions, the awards ceremony and a Galena Music on Main post party hosted by Fever River Outfitters, Galena Brewery and JoCarroll I



Energy. The grill will be hot, the beer cold and the streets of Galena filled with the music of the wildly popular LoveMonkey's, perhaps the most popular band in Wisconsin for 20 years, hailing from Milwaukee. The will perform from 6 p.m. to 10 p.m., with opening music by Just One More at 5 p.m.. A rain site is set-up at Turner Hall, but we're not going to beed that, right! Meals and admission to the party are free for registered competitors, Admission to the party will be \$10 for the general public, sandwiches, chips beer and other beverages will be available at a nominal charge. Like proceeds from the Triathlon, all party proceeds

will go to support the athletes of Special Olympics.

Registration for the Fever River Adventure triathlon continues until the day of the race. The fee for individuals is \$60, for teams - \$110. Interested racers can register online at feverrivertriathlon.com.

Tickets for Music on Main may be purchased at Fever River Outfitters, 525 S. main Street, Galena, IL or at the race or gate on the day of the event. For more information, contact Fever River Outfitters in Galena, or at 815-776-9425.

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25th Annual Dubuque Dragonboat Festival September 8-9 Miller Riverview Park

Saturday and Sunday, September 8 and 9, marks the 25th anniversary of the Dubuque Dragon Boat Festival who's motto "Friendship through Paddling" is still going strong.

Dragon boating was brought to Dubuque by Earl Brimeyer in 1988 and was originally held in the Peosta channel. Now located at Miller Riverview Park, the festival has taken place annually with the up to 40 teams competing in fun, er, I mean, cut-throat competition. The event has drawn teams from New Zealand, Italy, Germany, Great Britain and Canada. This year will see teams from Burlington, Cedar Rapids,

Fort Dodge, Minneapolis, Hazel Green, Chatham-Kent, Ontario; and the greater Dubuque area. 23 adult teams and 16 junior teams will vie for the title.



Comradie is the key to the weekend. Though tough competition is the excuse for coming together, a jovial atmosphere of like-minded river loving folks seems to be the real reason that the event has survived and thrived through the years. As much fun is had during the day, the evening parties and stories around the campfires make the event worth it all by themselves.

For the uninitiated reader, you'll be happy to know you don't have to be "in the club" to come and enjoy the competition

and partake in a lithe fun in the sun. The event is open to the public. Maybe you'll catch the bug and join a team next year. After all, you don't have to own a Dragon Boat or anything. They're provided for the teams to use. You just gotta be able to row, row, row your boat. Or, well, pound a drum to a rock steady beat!



Awakening ceremonies will begin around 8:00 am on Saturday morning with racing to follow until approximately 4:00 pm. Racing will begin again on Sunday around 8:30 am and continue through the day until around 4:30 pm. There will be a Breast Cancer Survivor pink carnation ceremony at noon on Sunday. Parking will be available at the McAleece Sports Complex with a shuttle bus running all day.

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Riverfest

September 14-16, Town Clock Plaza

Riverfest, the annual festival that bookends the conclusion of the summer festival season under the Town Clock, has been celebrating summer fun for more than three decades (not to be confused with America's River Festival). Scheduled for the weekend of September 14-16, "the last bash before the snow flies," will feature a craft show in Washington Park, plenty of free live music, festival food, and family fun.

As is the tradition, Riverfest kicks off the festivities on a Friday afternoon (September 14) at 4 p.m. with entertainment under the Town Clock, a flea market along Main Street, and a variety of food vendors and beverages. There will be all kinds of foods available, from gyros, pizza, and barbeque to festival favorites like burgers, brats, cotton candy, and of course, funnel cakes.



Town Clock entertainment starts at 4 p.m. with the raucous (and highly danceable) rockabilly of The Fast Clydes, performing classic hits from the late '50s along with a few rockabilly revival favorites. Following The Fast Clydes, Outta Control will continue the party under the Town Clock with their mix of classic rock from 8 to 11:30 p.m.

Saturday, being the first full day of the festival offers a wide variety of family-friendly activities. The Arts & Crafts Fair and commercial tent across Locust Street in Washington Park open at 10 a.m. along with a variety of food vendors. Commercial vendors on Main Street, along with a fishpond, face painting, games for the kids, and a variety of food vendors in the Town Clock area will also open at 10 a.m. The Dubuque Humane Society will also be on hand with some adorable puppies ready for adoption. New this year, Tour Dubuque will make the festival their base of operations for their motorized Trikke tours.

Kicking off Saturday entertainment at the Town Clock stage at noon, Mixed Emotions will perform a wide variety of classic rock and country favorites. The Gazebo in Washington Park will also feature live music from 1:30 p.m. Cedar Rapids-based O'Connell Brothers Band continue the party on the Town Clock stage at 4 p.m. in preparation for the Saturday night headliner, Back Home Boys playing a mix of country favorites from 8 to 11:30 p.m.



The Arts & Crafts Fair and commercial exhibits continue on Sunday along with the kids' games and all the other Riverfest attractions. The Dubuque Humane Society will be back with more adorable puppies ready for adoption. Sunday's entertainment begins with a performance by the Dubuque Dance Studio and Gymnastics Club at the Town Clock at 10 a.m. Dubuque's own "magic man" Bob Beardsly will be strolling the crowd with his daughter Rachelle doing tricks and creating balloon animals.

Town Clock entertainment continues at noon with Massey Road playing a mix of hits from five decades of rock-n-roll. Meanwhile, Denny Garcia will be playing his mix of blues, folk, and rock at the Gazebo in Washington Park from 1 to 3 p.m. Riverfest rounds out the weekend celebration with roots pop party band The Lonely Goats playing their danceable mix of rock, blues, zydeco, Latin, funk, reggae, ska, hill-billy, and surf under the Town Clock from 3:30 to 6:30 p.m.

As always, Riverfest is a fundraiser for Donna Ginter's Thanksgiving dinner. "We wouldn't be here without the time and talents of our volunteers," said Ginter. For more information, call Riverfest Chairperson Donna Ginter at (563) 583-8535.



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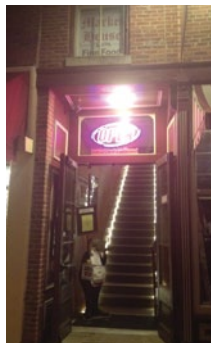


The Market House Restaurant by Rich Belmont

When visiting The Market House Restaurant in Galena, IL the first question you might ask is where did the name come from? So please bear with me as I explain a little history here. Before the Civil War market houses were the equivalent of today's malls.



They were buildings housing farmer's markets and spaces where people could buy and sell food and merchandise. The Galena Market House was completed in 1846. It had 12 enclosed stalls each renting for \$50 per year. It also served as the Galena City Hall until 1938 and even contained 2 jail cells.



The Market House was mostly rebuilt in 1955 and was placed on the National Register of Historic Places in 1973. Appropriately enough it is still located on Commerce Street. In 1982 three women established a tavern at the corner of Commerce and Perry right across the street from the Market House. It was only fitting they name their bar the Market House Tavern!

The menu was limited but the tavern quickly became known for Crab Louis Salad, Half Pound Burgers and Reuben Sandwiches (all pictured below). The ladies

needed more space so two years later they moved the tavern to 204 Perry Street along the cobblestone road. The menu kept expanding so the name was changed to The Market House Restaurant. This new location is in one of the oldest buildings in Galena. It was built in 1836 for Captain Reuben Brush who was elected a Trustee of the Town of Galena on September 15, 1835.

This restaurant has two entrances (both pictured in the first column). You can take the stairs from 120 North Main Street (nighttime image) directly across the street from the Elk's Lodge or enter at 204 Perry Street. Sometimes it is possible to find parking on Bench Street. Then you can walk down the ramp on Perry Street and avoid stairs entirely. It's a little unusual to find restaurants in this area with two ways in and out. I can recall several in New Jersey where I come from but then again they usually had an entrance for patrons and a second one that served more as an exit for Mafia....but that's another story.

The Market House Restaurant

204 Perry Street, Galena, IL 61036

815-777-0690 • www.MarketHouseRestaurant.com

HOURS: Mon – Sat: 11 am – 9 pm, Sun: Closed

ATMOSPHERE: Casual **NOISE LEVEL:** Conversational

RECOMMENDATIONS: Burgers, Crab Louis Salad, Reuben, BBQ Ribs, Combo Cold Plate, Grilled Chicken Salad, Seafood Platter, Mac N Cheese w/bacon, Ham Steak, Flat Iron Steak, Specialty Mixed Drinks

LIQUOR SERVICE: Full bar, Specialty Mixed Drinks

PRICE RANGE: \$5 - \$27

PAY OPTIONS: Cash, Check, MasterCard, Visa, Discover

ACCESSIBILITY: From Bench Street to Perry Street Entrance, Restrooms

KIDS POLICY: Menu, Booster and Highchair available

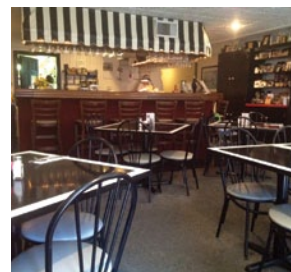
RESERVATIONS: Yes (1 to 40)

CATERING: No **TAKE OUT:** Yes **DELIVERY:** No

PARKING: Parallel parking on Main Street & Bench Street

It's a good idea to plan on arriving early and taking some time to look around. Order one of the 30 specialty mixed drinks with names like Muggy Maggie, Lolly's Lip Smacker, Rosie Fizz, Slo-Poke, Banana Split and Tennessee Mud.

Then check out the interesting tin ceiling and the beautiful solid mahogany bar in the Main Dining Room (right). The walls are adorned with splendid pictures that are all for sale and can



be purchased from Mangelsen's Images of Nature on Main Street. You can also ask to be seated in the Garden Room (right). This space was originally an open patio surrounded by a high limestone and brick wall. A project to enclose it was completed in 1993.



The Market House Restaurant is owned by Laura DuBord (above at left). She worked for the first and second owners for over nine years. She started as a dishwasher and worked her way up to head chef. Then she purchased the business in 1998 and has been the proprietor for 14 years already. Laura is a fantastic cook in her own right but she credits her success to her Market House family. Her brother, Terry Hefel (pictured below center), was a cook in several Galena restaurants and actually started cooking in this one about 5 years before Laura joined the team. She also relies on two of her sisters, Rose Lilies and Peggy Engle and a sister-in-law, Chris Berning.



Her kitchen is staffed by a team of two brothers and a sister Laura calls her "adopted family". They are Lupe, German and Mercedes Hernandez and they are all excellent cooks.

Laura has retained most of the original menu items and has added several lighter entrées, vegetarian, and gluten-free dishes. In fact, the menu has grown to seven pages. Don't worry, though, it is not at all complicated. It is broken down into sections: There are 7 appetizers, 5 burgers, 14 sandwiches, 9 house specialties, 9 vegetarian dishes, 13 salads and 19 entrées.



There are also Daily Features which remain the same from week to week. The lunch and dinner feature of the day are usually the same except the dinner version includes dinner salad and a cracker basket with homemade liver pâté and garlic parmesan butter spread. I was lucky to have had two of the specials and I can tell you they are a real treat. On a Monday I had a delicious Tuscan Potato Soup with large chunks of bacon and sausage. Then I had the Monday feature which is a Chicken Puffed Pastry. This is a delightful chicken pot pie filling simply served in a bowl with a puff pastry on top. Then on a Thursday I returned for Terry's Homemade Meatloaf. The all beef loaf (below) is mixed with Terry's secret seasonings and is topped with a mild tomato paste that compliments the beef exceedingly well.



On Tuesday the feature is Terry's Homemade Goulash available all day. However, there is also another evening special: The Vegetable Shrimp Scampi. This is served over fettuccini with 21/25 count Jumbo size shrimp.

The Friday feature is Soup and Grilled Cheese Sandwich during the day and in the evening all you can eat Fried Chicken and Fried Fish. The Friday Fish Fry is very popular because it consists of 5 to 7 oz. Tilapia fillets. The Saturday special is the Cold Plate Lunch and the Grilled Seafood Platter Dinner. One of my dinner companions really enjoyed this dish! Lemon Pepper Scallops, Shrimp and your choice of either Salmon or Swordfish are char grilled and lightly brushed with a homemade Mediterranean Orange Glaze. This glaze is prepared from orange juice and spices which adds just the right touch of sweetness to the seafood.

The Market House is well known for its large selection of salads. Without a doubt the most popular is the House Specialty Crab Louis Salad. Shredded crab is mixed with brandy, real mayonnaise and in-house secret ingredients. We ordered this dish in a variation called the Crab Louis Melt. The salad is served warm and open faced on toasted marble rye bread topped with shredded Cheddar and Swiss cheese. Another popular salad is the Grilled Chicken (below) comprised of a specially seasoned breast topped with shredded Cheddar



and raw onion. All the salads are served with your choice of homemade dressings. The Creamy Garlic Parmesan is the house dressing but you can also have Honey Mustard, Ranch, Bleu Cheese, Thousand Island and Creamy Dill.

The burgers are still made the same way they were in the 1982 Market House Tavern days. There are 5 Specialty Burgers to choose from in either quarter pound or half pound sizes. I always order the Half Pounders because they are only one dollar more! The patties are hand formed from 80/20 ground beef and grilled to order. They come with Crab Louis Salad and French Fries or Sweet Potato Fries or Homemade Potato Chips. The Cabernet Burger is the most popular. This is because the meat is marinated in cabernet wine with 7 spices.



The sandwiches are all available for either lunch or dinner. If you want to try something a little different I recommend the grilled, tender, juicy skin-on Duck Breast Sandwich. I also recommend the Reuben. The latter contains slow cooked corned beef brisket that is hand sliced with all fat removed. It is then covered with homemade Thousand Island dressing and Swiss cheese and served on marbled rye bread.

Tuna Salad and Chicken Salad Sandwiches are very popular too. You can choose from a large selection of breads including traditional white, wheat, marbled rye, Kaiser roll, buttery croissant, multi-grain flat bread or a tortilla.

The entrées are as delicious as they are entertaining. For example, the Ham Steak is a thick one pound cut of ham grilled and lightly brushed with a homemade Tuaca brown sugar glaze. The glaze is a mixture of brown sugar, triple sec, pineapple juice and Tuaca vanilla citrus liqueur.



The Mac N Cheese is exceptional in its own right. Bryce, the 365ink publisher, ordered this dish covered with bacon. He enjoyed it very much. But then again it's possible he only loved it because the macaroni and cheese was totally buried under a thick layer of bacon!



The BBQ Ribs are impressive. The meaty spare ribs are slow cooked at least 4 hours in a secret recipe BBQ sauce and then grilled and topped with more sauce.

The Combination Cold Plate is one of the most requested House Specialties. All 3 homemade salads: Crab Louis, Tuna and Chicken, are served on greens with shredded Cheddar Cheese, a tomato wedge, cucumber slice and hardboiled egg.

Again, if you are keen on trying something a little different the Flat Iron Steak is an excellent choice. This cut of beef is really a Top Blade Steak that used to be a wasted cut from the cow's shoulder. It's flavorful and quite tender but has tough connective tissue running through the middle. Beef researchers figured out a way to remove the inedible tissue. The result is a wonderful grilling steak that requires no seasoning. In fact the cooks at Market House simply grill and serve it open faced with toasted garlic bread. Incidentally this steak gets its name from its resemblance to an antique metal flat iron!



The staff at Market House is very friendly and there is no need to hurry. After a satisfying dinner you should stay for dessert. The signature dessert is the Mud Slide made with a warm homemade brownie, 4 scoops of vanilla ice cream, whipped topping and chocolate syrup. Another house specialty is the Cream Cheese Mousse. It's homemade and served fresh with a sprinkling of crumbled ginger snap cookies and a dollop of whipped topping. The Pineapple Right Side Up Cake is a new addition to the menu and is already in high demand, plus it's Gluten-Free! And of course, you can never go wrong with Pie à la Mode. After a particularly satisfying dinner I was in heaven with a huge slice of apple/strawberry/raspberry/blackberry/rhubarb pie!





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Fake Positive People

by matt booth

Do you know any Fake Positive People? They are the types who act as if life is wonderful 24 hours a day – 7 days a week. Now, I'm a very positive person (it is what I do for a living) and I'm in a good mood most of the time, but life isn't always sunshine and rainbows. I think life is much better when you try to focus on the positive rather than the negative, but I don't think it is wise or even healthy to ignore the negative or pretend it isn't even there.

I know people who unrealistically act like everything is awesome – always. Life is a wonderland and nothing negative exists. In fact, I know a person that is so fake positive, that his positivity becomes meaningless. He is so positive all the time to everyone that it becomes nothing special. I have started to wonder if he will ever really understand what life is like.

Life is not meant to be all rosy and perky. Life obviously isn't intended it to be that way because bad things happen to good people. We live in an extremely negative world. Don't believe me, just read the paper or turn on the TV to find proof. Simply labeling all bad things positive doesn't automatically make them positive. Just thinking that everything is wonderful does not make everything wonderful. This is not being positive, it's being delusional. Some things are bad! Some people are evil. There is poverty, murder, and disasters. The world is full of both

good and bad things. No amount of positive thinking will change this fact.

Perpetual positivity isn't natural. Living in denial of bad stuff and problems prevents you from improving your situation. If you convince yourself that everything is great, why would you want to change anything? I'd rather recognize negative things in my life and then take action to change them. To do that, I would first have to identify the things that need improvement. When everything is always great, you get stuck in the status quo.



Many people live in a world of fake positivity where all is great all of the time. Positive thinking is not bad. What is bad, is when we fake being positive. Understanding the situation you are in, even if it is negative, is important and gives you the ability to keep a positive outlook. If everything was great all of the time, we would just sit under a tree and merrily wither away.

Mattitude Improvement Tip

Are You Forgetting Something On Your To Do List?

Are all of the things on your to do list unpleasant? If you're loading your list up with too many unpleasant tasks, no wonder you abandon your list before you even get started. Nobody wants to face a day with a bunch of dreadful duties. Make sure you include some activities and events that you'll look forward to doing. Create a list that gets you fired up. Now, do a few not so fun tasks and then something you really want to do. If I get these three things done, I get to go for a walk, check out Facebook, or take a nap. Yes, every day will probably have some unpleasant and difficult tasks, but accomplishing them should lead you to something rewarding.

There are hundreds of thousands of simple ways to improve. What improvement tips do you have? Is there something you've done that has made a difference in the way you live? Send your improvement tip to matt@mattbooth.com. If I use it to help others, I'll send you a copy of my new book – Be Yourself, Improve Yourself.



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UW-Platteville Center for the Arts Performing Arts Series

The highly respected Performing Arts series at the University of Wisconsin Platteville returns for another fantastic season of diverse quality staged performances. The Center for the Arts at UW-Platteville has announced that all tickets for the 2012-2013 Performing Arts Series will go on sale at 9 a.m. on Monday, September 17 with a special internet pre-sale beginning at 10 a.m. on Saturday, September 15. Tickets will go on sale for new season subscribers on Monday, September 10. Find additional details tick prices and more online at www.uwplatt.edu/arts/cfa/. Learn more about this seasons schedule of offerings below.

The Wingra Woodwind Quintet, Nohr Art Gallery, September 30, 2:00 p.m.

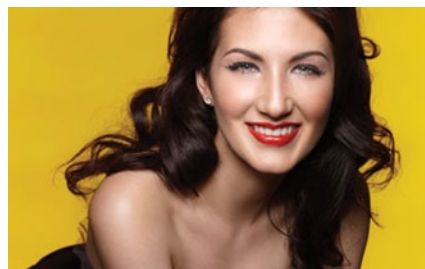
The Wingra Woodwind Quintet has earned a reputation since 1965 as an accessible and dynamic ensemble with a repertoire ranging from classical to contemporary and, their most recent focus, cross-cultural music.



The Aquila Theatre Company "The Taming of the Shrew" October 25, 7:30 p.m.

One of Shakespeare's most famous and most challenging comedies, *The Taming of the Shrew* tells the story of the timeless battle of the sexes. The New York based Aquila Theatre Company's performances have been

called "classics made relevant with superb acting and clever staging".



The Katie Armiger Band, November 4, 7:30 p.m.

Featuring four hits on the US Country Billboard charts by the age of 20, Katie Armiger has twice been named Highest Charting Independent Female Artist and is one of the great rising stars in country music. Her latest single "Better In A Black Dress," inspired by her run as the fan-voted #1 Hottest Bachelorette in Country Weekly Magazine for the last two years, marks her highest chart debut landing.

The Four Bitchin' Babes, November 16, 7:30 p.m.

Featuring the brand new tour, *Mid Life Vices*, the Babes hysterically journal the lives of the Baby Boomer generation and, in true Babe fashion, use their wacky musical viewfinder to honor the quirks and habits of men and women who (like the Babes) refuse to act their age! A pre-show dinner with cash bar will be held in the Nohr Gallery beginning at 5:45 p.m.

A Leahy Family Christmas, December 9, 7:30 p.m.

With a CD that went Platinum reaching number four on the Billboard World Music Charts, the Leahy family is a Canadian triple-threat of fiddle-driven music, dance, and vocals augmented by keyboards and percussion. Their music combines the influence of their Irish and Scottish roots with new sounds from a variety of musical genres.

Marvin Stamm, February 1, 2013, 7:30 p.m.

Marvin Stamm is an accomplished jazz trumpet player who has gained considerable recognition throughout his career for playing with the Thad Jones/Mel Lewis Jazz Orchestra (Vanguard Jazz Orch.), the Duke Pearson Big Band and the Benny Goodman Sextet.

The Golden Dragon Acrobats Cirque Ziva, February 10, 2013, 7:30 p.m.

The Golden Dragon Acrobats have been demonstrating their centuries-old Chinese art form



to audiences all over the United States for over 30 years. A fast-paced, technically innovative and beautifully presented new show, *Cirque Ziva* has earned critical acclaim for its incredible feats of aerial talent and ability.

Giordano Dance Company, February 23, 2013, 7:30 p.m.

The original jazz dance company, the Giordano Dance Chicago has captivated audiences worldwide with dynamic performances featuring its high-energy, high-impact artistry for 50 years.

The Vienna Boys Choir, March 16, 2013, 7:30 p.m.

With a repertoire including everything from medieval to contemporary music, the Vienna Boys Choir is one of the premiere



choral touring groups in the world. Founded more than half a millennium ago, the Vienna Boys Choir was founded to sing for the imperial court, mass, private concerts and functions and state occasions.

Break of Reality, April 18, 2013, 7:30 p.m.

Cello rock, cinematic rock and heavy cello thunder have all been used to describe the sound of *Break of Reality*, an instrumental rock band formed at the Eastman School of Music and consisting of three cellists and a percussionist. *Break of Reality* is finally allowing fans of Led Zeppelin, Radiohead and Yo-Yo Ma to become acquainted.

David Danielson Eaton, April 28, 2013, 2 p.m.

Organ player David Danielson Eaton's career has taken him throughout the United States, Europe, and the Bahamas.

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BOSS GRANT: JOHNNY CASH REVUE
Saturday, October 13th, 7 PM


With a repeatedly sensational depiction of the Man in Black, Boss Grant and the Johnny Cash Revue, from St. Paul, Minnesota, continue to turn heads in the span of the Midwest.

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Dubuque 2012 **NEW** RESERVE YOUR PAVILION ONLINE
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2012 Fall brochures are now available and program registration has begun. Brochures were mailed to parents of public elementary school students and distributed to Holy Family elementary students, and are also available at City Hall, Five Flags Civic Center, Carnegie Stout Public Library, Multicultural Family Center and the Leisure Services Department. The City of Dubuque offers a wide range of great family activities awaiting you and yours this fall. Don't miss out on all of the fun and affordable opportunities open to you.

After School Sports Football and Volleyball program registration will be available online at www.cityofdubuque/recreation or via the flyers that will be distributed to the public elementary school students after the Labor Day weekend. These two programs are offered at most public elementary school sites

immediately following school dismissal for 4th and 5th grade students.

Fall is here and the Leisure Services Department has many NEW programs in store for you. We will be offering a plethora of programs geared toward children 18 months – 5 years

in addition to programming for youth and adults! A sampling of New Programs this season:

Parent/Guardian and Child Classes:

- Wiggly Workout
18 months – 4 years
- Messy School
18 months – 5 years
- Play and Grow with Me
18 months – 4 years
- Preschool Playgroup
18 months – 3 years
- Preschool/Kindergarten Prep Classes:
Just Teach and Me – 3 – 5 years
- Itty Bitty School Time – 3 – 5 years
- Lunch Bunch Learners – 3 – 5 years
- Animal Alphabet – 3 – 5 years

Youth Classes:

- Good Luck Charlie – 6-12 years
- Little Elves Holiday Workshop
3-5 years
- Culinary Cooking for Tweens
10-13 years
- American Girl Dolls
- Get ready for Halloween – 6-12 years
- Fall Art Activities – 7-12 years
- Scrambling Santas – 6-13 years
- Parent's Night Out! – 5-12 years
- Skin Care, Facials, & More – 8-12 years

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Carnegie-Stout PUBLIC LIBRARY

Check out the possibilities!

COMMUNITY SURVEY

The library is launching a community survey to evaluate the community's level of satisfaction with the library as well as learn more about the expansion of services to the west side of town.

The survey will be sent to 2,000 random households by mail. For people who do not receive a mail survey, we want to invite you to complete the survey. You can find the link from our website at www.dubuque.lib.ia.us, or use the handy dandy QR code to the right.



It's a short survey and should take less than 5 minutes to complete. Thank you for sharing your opinions with us.



The ALLEY CATS

Do-Re-Mi's of DOO WOP

Drive-In **Sunday, September 9**
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Music, Fun and Comedy! Join us in front of the library for an outdoor concert featuring **The Alley Cats - America's Premier Doo-Wop Group**. Bring your blanket or lawn chair and enjoy this interactive and fun program as you listen to great music from the 50s and 60s and learn the Do-Re-Mi's of Doo-Wop. We are celebrating with treats, too! Rain date of September 23.

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with nutritionists
Megan Horstman & Amber Jaeger

Whether you are grilling out or staying in for a warm bowl of soup or a light salad, mushrooms are a great addition to your day! Mushrooms not only add great flavor but they are also loaded with antioxidants and many vitamins and minerals, such as B vitamins, potassium, copper, selenium and more. Mushrooms are low in fat, carbohydrates and sodium. They also have no saturated fat or cholesterol.



Monterey Increasing Vitamin D

Vitamin D is essential for good bone health. Calcium cannot be absorbed by the body without vitamin D. Monterey has found a way to increase vitamin D in its mushrooms. Monterey Vitamin D Mushrooms have been exposed to UV light to increase the amount of vitamin D. Research has shown that mushrooms produce vitamin D from sunlight similar to the way humans do. These mushrooms from Monterey contain 100% of the Daily Value of vitamin D.

More Mushrooms

Try adding mushrooms to your favorite dishes. Their bold meaty flavor will leave you asking for more! Chop mushrooms up and add to a stir-fry or pasta dish, or grill a portabella cap for a sandwich.

Fight Free Radicals

Free radicals damage cells in the body. Consuming antioxidants help fight these free radicals. Antioxidants may reduce the risk of chronic diseases such as heart disease and cancer. Mushrooms contain selenium, ergothioneine and polyphenols, which are all antioxidants.

HY-VEE RECIPE

Roasted Portobello Caps

Serves 4.

Think of a jumbo stuffed mushroom without all the high-fat ingredients but with all the flavor. Serve these alongside grilled chicken breasts or a juicy steak.

All you need

- 4 large portobello mushrooms, stems removed
- 1/4 teaspoon salt, divided
- Freshly ground pepper to taste
- 1/4 cup Hy-Vee plain dry breadcrumbs
- 2 tablespoons Hy-Vee grated Parmesan cheese
- 1 tablespoon minced fresh parsley
- 1 tablespoon Grand Selections extra-virgin olive oil

All you do

1. Preheat oven to 450 degrees. Coat a rimmed baking sheet or roasting pan with cooking spray.
2. Place mushroom caps, gill-side up, on the prepared pan. Sprinkle with 1/8 teaspoon salt and pepper. Roast until tender, about 20 minutes.
3. Meanwhile, combine breadcrumbs, Parmesan, parsley, oil, the remaining 1/8 teaspoon salt and pepper in a small bowl. Remove the mushrooms from the oven and top each cap with about 2 tablespoons of the breadcrumb mixture, spreading evenly. Return to the oven and roast until the breadcrumbs are browned, about 5 minutes.

Nutrition facts per serving: 109 calories, 5g fat, 1g saturated fat, 245mg sodium, 2mg cholesterol, 11g carbohydrate, 3g fiber, 7g protein.

Source: adapted from Eating Well, Inc.

The information is not intended as medical advice. Please consult a medical professional for individual advice.



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A One of a Kind Irish History Book

by bob gelms

As history books go The Feckin' Book Of Irish History; A Heavin'Saga of the Brutal Olden Days, From The Ice Age To The Present by Colin Murphy and Donal O'Dea which no history teacher would approve of because it is written in a style known as "interesting," is so thoroughly Irish you might find yourself speakin' in a wee brogue before all is said and done, toastin' the Big Fella (Michael Collins), and breathin' some life into those blasted leprechaun stories by repeatin' em till the mystical Dark Brew from St. James Gate runs dry.

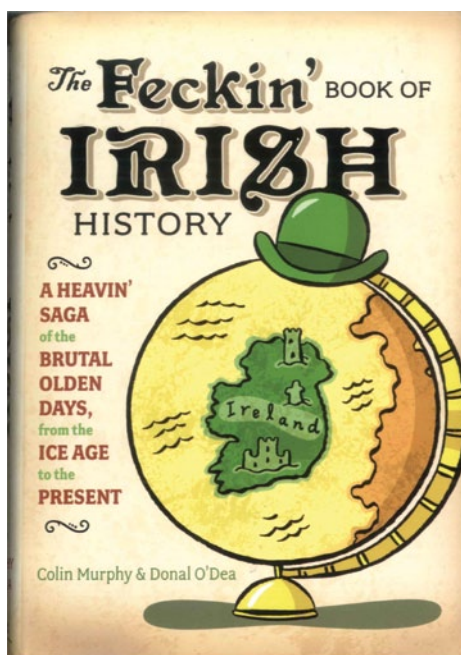
The book, thusly, describes itself, "Historian David McCullough said that there was 'no harm done to history by making it something someone would want to read.' Unfortunately, he wrote this too late for most Irish people, who had their history battered into them with the enthusiasm of a Viking burying an axe into Brian Boru's head."

Irish people wouldn't be colorful enough to have a history nor attractive enough to pay attention to if it wasn't for the Brits. Winston Churchill encapsulated this phenomenon succinctly and brilliantly when he said, "We have always found the Irish a bit odd. They refuse to be British."

This refusal, of course, has made the history of the Irish people memorable, horrific, sad, proud, and melancholy. One of the world's greatest poets is the Irishman W. B. Yeats and he so blithely observed about the Irish people in a brilliant quote I'm altering only a little bit, "Being Irish, they had an abiding sense of tragedy which sustained them through temporary periods of joy."

This book is filled with stuff like this.

"Why are you Irish always rebelling," says the Brit? "Because you English are always revolting." The year that you might say all this revolting started was in or about 1168 when the first strong Englishman set foot on Eire. His name was Strongbow. He was feeling his oats and presumably, scores of Irish maidens when the British King who sent him there, Henry II, decided to go to Eire Land to find out what was happening thusly becoming the first British King to visit, and stay, and stay, and stay. Henry II made his son John, Lord of the Dance, I mean, Lord of Ireland and when Henry II died John became King of England. Eire Land was now under the direct control of the British King just like some parts are now even though the King is a Queen, um, you know what I mean.



I was in Eire Land not too long ago and had a Strongbow incident of my own. The cab driver, a barrel of a woman of undetermined age, who was taking us to Dublin's Christ Church Cathedral, asked if we knew about Strongbow. I said we did and she said that he was buried in there, pointing with her thumb to the Cathedral. What happened next signifies how deep feelings run in Eire Land even with things a thousand years old. She looked me in the eye with a devilish smile on her face and said, "When you get to his tomb give him a good kick for me." I did!

Undoubtedly one of, if not, the most important aspect of The Feckin' Book of Irish History is the way the Troubles are handled. For five hundred years and some would push it all the way back to Strongbow, Eire Land has been an occupied country. This has come to be almost an insurmountable problem not only to explain but also to understand. This book does a masterful job of taking you through the myriad forms of the IRA and the IRB. All of the factions in Great Britain and in Eire Land contributing to and detracting from the hard won independence from Britain and then the sinking into civil war where the Irish, and there is no simpler way to put it, killed each other with a loathing previously held only for the Brits.

To give you an idea how this sometimes goes the English writer Quentin Crisp observed, "When I told the people of Northern Ireland that I was an atheist, a woman in the audience stood up and said, 'Yes, but is it the Catholic God or the Protestant God in whom you don't believe?'"

I loved this book and you will too!

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WELCOME TO JR RENTAL

Cold Enough For You? by pam kress-dunn

In the land where I grew up, it was always 82 degrees. Inside the house, I mean, in the winter. Our furnace was top-notch, and my dad wasn't afraid to use it. He had a wife and two daughters, and he wanted them to be comfortable. Even when I became a teenager and discovered that putting makeup on a face glowing with sweat could be a challenge, I didn't complain. After walking home from school when our outdoor thermometer was stuck at ten below and the snow was as tall as I was, it was such a relief to come into a toasty house, where my mom would peel off my frozen mittens and rub my hands in her own.

My mom really liked being warm. Even in the summer, she would point out our calico cat, Patches, snoozing outside in the sun, and say, "I'm just like a cat." She lay out on a quilt not so much to get tan as to let the sun penetrate her bones.

It's not that Iowa didn't get unbearably hot in the summer, especially around the time they do RAGBRAI these days. We tried to plan our annual trips to the lake in Minnesota for the worst of it, which is why we missed seeing the first moon landing in July 1969. Lacking an air conditioner, even one for a window, we resorted to creative solutions. Everybody had a bedroom fan, and I still have the monster fan Dad would haul in front of the entry door, turned one way to bring cool evening air in (especially after it rained), the other way to draw hot air out. My sister and I always complained about that "other way," because it left the indoors feeling less cool than stifling, but



there was no convincing Mr. Kress.

Besides, we could always go down to the basement. It wasn't "finished" – cinder block walls, poured concrete floor – but it was nicer than a lot of the limestone cellars I've seen in Dubuque. Some days we had supper down there, carrying fresh-sliced plates of tomatoes from the garden down the stairs to the table where the laundry got folded.

It wasn't until Bonnie and I moved out that our folks invested in central air. That was the beginning of The AC Wars, not that they would have admitted to fighting about anything, ever. The problem was, Dad was more warm blooded than Mom (and me), and he basked in the freezer-like

chill of his domain. When stores invested in air conditioning, they put up signs to entice people to enter, courtesy of Kool cigarettes. "Come in!" called the signs. "It's Kool inside!" I'm surprised Dad didn't put one on his own front door.

Mom coped as well she could; she really did. After all, she was probably thinking, He paid for it. (Don't get me started on the value of a housewife. My dad, bless him, thought the same way I do.) She would put a sweater over her tank top, or socks and shoes instead of flip flops. She complained to me in letters, but not to him.

One day, though, she finally snapped. "Look at you!" she said to the man she loved. "You're dressed for winter! You've got on long pants, socks, lace-up shoes. No wonder you want the house at 68!"

To his credit, he got it. Once she pointed it out, it was obvious that one of these people was dressed for summer, while the other for, at best, late fall. So that one, to the wonder of the rest of his family, changed his wardrobe, putting on shorts and sandals. He noticed that the house felt a little too cool, and he turned the thermostat up a few degrees. Mom still spent more time than he did on their screened porch, soaking in the heat like a feline, and I'm sure he pumped the AC in his car as far down as it would go when he had no passengers. But peace was restored in the household, for the most part, no matter what season they faced.

These days, we – and by "we" I mean Americans as a nation, not my parents, who have both gone to heaven where it's always perfect, inside and out – we seem to have lost our inner thermostats, or maybe it's more a matter of believing we deserve the best, the most, whether that means a new car every two years or lots of cheap heat in the winter and equally cheap frigid air in the summer. I feel like an idiot bringing a sweater to the grocery store, and there is one Dubuque restaurant in particular where I put it on before entering, keeping an emergency back-up jacket in the car. Is it because they serve soup? I don't know.

As my mother might say, It's summer! What's wrong with a little warmth? I've worked in places where the powers that be plead with us during every heat wave to please turn our thermostats up, to save a little money. But some thermostats are locked, so some nice guy wearing heavy pants and socks and shoes and, for all I know, a nice warm cotton t-shirt under his work shirt comes in, checks the temp, declares it just fine, and leaves. So I put a work jacket on over my sweater, and lay a blanket over my lap. When I'm too cold to think, I go outdoors, sneaking some heat like a smoker.

I've heard from retired friends lately who brag about how they can go anyplace, any time they want to. I'm looking forward to the day when I can happily say, "I can be warm, even in the summer!"

- pam2617@yahoo.com

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365 FINANCE

Roger Klostermann
CPA, PFS

Taxing & Reporting Personal Use of Employer-Provided Vehicles

Today many companies purchase vehicles that are used by employees in the course of doing business. In many of these cases employees are allowed by employers to use these vehicles for personal use. This personal use becomes a taxable fringe benefit, and employers are responsible for withholding taxes on this benefit.

Personal use of employer-provided vehicles is a non-cash fringe benefit. Its value is determined at least once a year and the employer is required to include this value in the employee's compensation amount and calculate and withhold taxes.

Since the fair market value (FMV) of a company-provided vehicle is not based on the actual cost of the vehicle, the IRS has provided three primary methods of determining the FMV of the vehicle: (1) the commuting rule, (2) the cents-per-mile rule, and (3) the annual lease value.

Commuting Rule

If the only personal use of an employer-provided vehicle is commuting to and from work, then the employer can use the commuting rule. The value of each one-way commute is \$1.50, and either the value is either to be included in the employee's wages or the employee can reimburse the employer this amount.

This is the easiest method to use because it doesn't require employees to keep mileage logs and it's the easiest for employers to administer. Make sure you know what requirements must be met before using this rule.

Cents-Per-Mile Rule

This rule is based on the IRS standard mileage rate. For 2012, the standard mileage rate is 55.5 cents a mile.

Employees must either reimburse the employer at this rate for all personal miles driven in an employer-provided vehicle, or the value will be added to the employee's taxable income. If the employer does not provide the fuel for the car, the rate can be reduced by 5.5 cents per mile.

Before choosing this rule take into account the number of restrictive requirements in using this rule.
Annual Lease Value

The annual lease value method is different from the other methods. Instead of calculating the employee's personal use of the vehicle, the IRS rules state employer has to calculate how much of the vehicle's FMV can be excluded from the employee's income as a working condition fringe benefit. Calculate the FMV of the vehicle, calculate the FMV of the business use of the vehicle, and then calculate the difference as the taxable fringe benefit.



If the vehicle is used by the employee for both business and personal use, the employee must keep mileage logs. The personal use value is based on the percentage of use.

Conclusion

Providing transportation for their employees today help companies compete for talent in today's competitive market. Instead of carrying the cost of maintaining these vehicles, companies can have employees maintain the vehicles. In turn employees are allowed to use the vehicles for personal use. But it is important to remember such use is a taxable fringe benefit, and employers must withhold taxes on the value of this personal use.

365 Wellness

The Food Guy
Michael Breitback
365's organic food guru!



The Food Guy: Giving up on giving things up

Eat more plants. Figure out what's good for you that you like; expose yourself to new foods, but don't do anything ever again that you don't like. I gave up one last thing in life...giving things up. Set short term goals for yourself, tell your self you're gonna do "this" for three days because you want to know what "this" feels like...and after three days, if you really want a big schmac, have one.

There is only one disease, constipation, and there is only one cure, cleansing. But you can't cleanse and go right back to the big schlac and expect your dis-ease to go away. Look, if you have a life threatening problem, you really need the guidance of a professional nutritionist that will teach you cleansing techniques and demand that you stay on a strict diet. Go there.

If, like most of us, you have less threatening "issues" with your health, you can manage the cure yourself, but realize that cleansing means nothing if you come back to dead food after you cleanse. So the first step in cleansing for most people is acquiring new eating habits so they can come off the cleanse with the confidence that they're not dipping back into the same problem.

The purpose of this discussion is not to delve into the myriad of cleanses people have tried, but let me say that if you drank fresh juice every time you were hungry for three consecutive days and consumed

nothing else but water, that alone would knock down a lot of small complaints. Who doesn't like fresh squeezed orange juice? A whole day of nothing but fresh orange juice...on the second day I'd bet you'd be putting that orange juice in a blender and dropping in grapes or peaches, and on the third day you'd feel so sweet you'd be juicing tomatoes and celery and green peppers just to taste something different. And it would all be fun, didn't do anything you didn't like.

Do the three day thing with your eating habits: try making sure every meal is over 50% fresh and raw or barely cooked, or try eating vegan, knock the dairy out of your diet for three days; experiment, try something that seems fun and interesting to you.

My guess is the more times you try these three day "other food" escapades, the less you will actually "enjoy" the big schlock when you find your face in it, and eventually you'll get tired of being disappointed, and you won't feel a craving ...the craving just dies, you didn't give anything up.

Now that's real change. No monkey on your back trying to talk you into doing what you told yourself you were giving up.

Eat more plants. Find ways to eat more vegetables. Enjoy really good fruits for snacks, instead of "bars". Dress your organic meats with salads and side dishes that don't create digestive problems with the meat. Food combinations... we should talk about that.



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By Dave Green

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9								4
	6	7			8	2		
8								5
				8				
6				5				1
	9		3		6		8	

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Difficulty Level ★★★★★

9/02

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Answer on page 47.



Spot the Difference

Can you spot 10 differences between the two versions of this photo from last year's Voices From the Warehouse art show. Answers on page 47.



PREMIER CROSSWORD/ By Frank A. Longo

WHAT THEY SHOULD HAVE STARRED IN

- ACROSS
- 1 Kingston's country
 - 8 "Terrible" time for tots
 - 12 Pep rally cry
 - 15 La — Tar Pits
 - 19 Fragrant
 - 20 Headset half
 - 22 "Act — age"
 - 23 Not "Five Easy Pieces," but the 1994 family film ...
 - 25 Shape
 - 26 Problems for vain people
 - 27 Netman
 - 28 Pipe fittings
 - 29 Really wreck
 - 30 Scout group
 - 31 "This — be!"
 - 33 "Zip- — -Doo-Dah"
 - 34 Gloom-filled
 - 35 Not "Three Amigos," but the 1986 comedy ...
 - 39 Small vise in a wood shop
 - 42 — standstill
 - 43 Israel's — Aviv
 - 44 Greek letters
 - 45 She lived with TV's Bradys
 - 46 Train travel
 - 48 "The Pickle" star Danny
 - 51 Not "Road to Rio," but the 1998 romantic drama ...
 - 54 Compound of element #53
 - 59 Eyeball
 - 60 "Either you do it — will!"
 - 61 Prudish sort
 - 64 — dish (lab container)
 - 65 Not "Rocky," but the 1974 parody ...
 - 70 Celestial ram
 - 71 Prefix with surgery
 - 72 Footed vase
 - 73 Urban trains
 - 74 Film preview
 - 76 Not "Blue Steel," but the 2004 satirical drama ...
 - 81 Commotion
 - 84 Minorca, e.g.
 - 85 Bring — to one's eye
 - 86 African cobras
 - 90 See 52-Down
 - 91 Shih —
 - 92 Boats' rears
 - 93 Not "This Gun for Hire," but the 1999 monster movie ...
 - 99 Track legend
 - 100 Pianist Peter
 - 101 Despot Idi
 - 102 Bit of a bite
 - 105 Multi-act show
 - 106 TDs or RBIs
 - 107 Sonar image
 - 109 She left like
 - 110 Swift steed
 - 111 Not "Shine," but the 1998 action comedy ...
 - 115 Sheehy or O'Grady
 - 116 Troop group
 - 117 Old Buick
 - 118 Cover girl
 - 119 Engine fuel
 - 120 Overdue
 - 121 Main dishes
 - 1 Joshed
 - 2 Old truism
 - 3 Numskull
 - 4 Greek war god
 - 5 It has a small charge
 - 6 Baby lion
 - 7 At an angle
 - 8 The "T" of MIT: Abbr.
 - 9 Stop dozing
 - 10 Space ball
 - 11 Stretchy swimsuit
 - 12 Vegas game
 - 13 Hill dwellers
 - 14 "Yoo-hoo!"
 - 15 Coercively
 - 16 Extirpate
 - 17 Russia's landmass
 - 18 Sleeve bands
 - 21 More vigorous
 - 24 Wine region of Italy
 - 29 Ontario's capital, on a scoreboard
 - 31 Bit part
 - 32 Abstract art pioneer Jean
 - 33 "Caught you!"
 - 34 Thousand: Prefix
 - 35 Jungle knives
 - 36 Finger's tip
 - 37 WWII battle town in France
 - 38 Toon pic
 - 39 Taxi
 - 40 Cessation of operations
 - 41 West African country
 - 46 Air, as an old episode
 - 47 Walk — line
 - 48 Gillette brand
 - 49 "The devil — the details"
 - 50 "Klutzy me!"
 - 52 With 90-
 - 56 Across, high muckety-muck
 - 53 Cook's wear
 - 55 Discerned
 - 56 Artist's studio
 - 57 Wagner's "— und Isolde"
 - 58 Berlin article
 - 62 Cranium
 - 63 Start a volley
 - 65 Vampire —
 - 66 River in Belgium
 - 67 Indian sage
 - 68 Big hairdos, briefly
 - 69 Opposite SSW
 - 75 Emphasize gloatingly
 - 77 Magnitude
 - 78 "The rest — to you"
 - 79 Like a — a cage
 - 80 52-wk. spans
 - 82 Apple on a desk
 - 83 Ghosts
 - 86 C-worthy
 - 87 A handful of
 - 88 Be the victor
 - 89 Unlike oil in water
 - 91 A boxing ref may call one
 - 92 Poli —
 - 94 Humorist Bill
 - 95 Like kale and endive
 - 96 Crafty
 - 97 Forest home
 - 98 Medical vial
 - 102 Weeper of mythology
 - 103 Habituate
 - 104 Peels, as an apple
 - 106 Hypo liquids
 - 107 "— ever so humble ..."
 - 108 Suffix with electro-
 - 109 "There's gold in them — hills!"
 - 111 Practical joke
 - 112 Cell stuff
 - 113 VIP in D.C.
 - 114 FDR follower

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#1,584

Average time of solution: 66 minutes

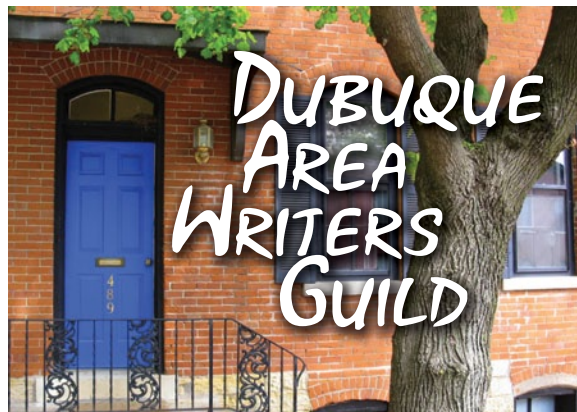
Answer on page 32



Salon des Refusés

Opening Saturday, September 1
Monk's Kaffee Pub

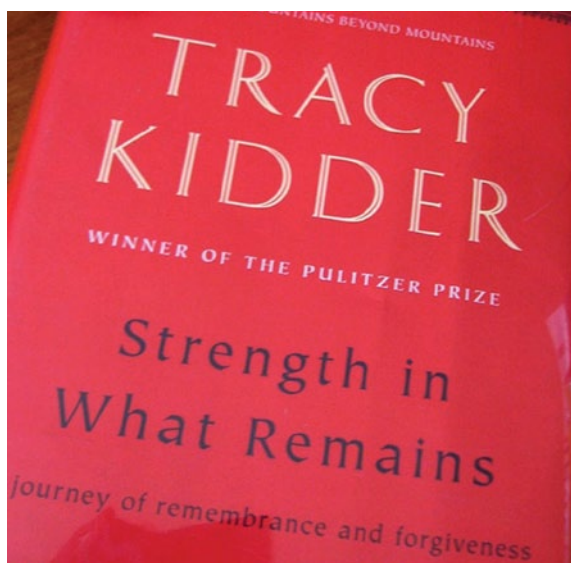
Monk's Kaffee Pub hosts the Salon des Refusés, an exhibit by local artists that didn't "make the grade" for the Voices exhibition. Opening Saturday, September 1, from 7 p.m. the exhibit will span all three floors of the Monk's building and run through October 5. Special guests Feast of Mutton will play their original gypsy folk-influenced tunes for the proceedings. Featured Artists include Drew Bissell, Ivonne Simmonds, Beth Eagle, Roger Powers, Jr., Evan Ventris, Christina Bolgren, Kyle Regan, Heidi Pettitt, Jesse Bakey, and 365's own Trixie Kitsch. For more information, just go to Monk's already. They have good coffee and a great beer selection.



Dubuque Area Writers Guild Meet & Greet

Friday, September 7

The Dubuque Area Writers Guild will be hosting a Meet & Greet on September 7 at 7 p.m. at the Guild's new meeting location – the DCFAS Nash Gallery located on 489 4th Street next to the Cable Car. The informal meeting will feature some "writerly" fun, wine and a reading by current Guild members. Interested writers can get up and read as well. (In the interest of allowing as many people to read as possible, readers will be restricted to one piece/excerpt no longer than 3 minutes.) The Meet & Greet is also an opportunity to meet other writers, to hear about upcoming Guild activities, and to simply have fun with others who share your passion for the writing.



Book Discussion : Strength in What Remains Tuesday, September 11

Carnegie-Stout Public Library

Carnegie-Stout Public Library's bi-monthly book discussion group for adults will meet Tuesday, September 11 to discuss the latest selection, *Strength in What Remains*. The group will meet at 7 p.m. in the 3rd Floor Aigler Auditorium. The story follows Deo as he arrives in America from Burundi in search of a new life. Having survived a civil war and genocide, plagued by horrific dreams, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life in search of meaning and forgiveness. This is the All Iowa Reads selection for 2012. Copies of the book are available at the Circulation Desk. The public is invited to attend. For more information, please call the Carnegie-Stout Public Library at 563-589-4225, or visit the Library's website, www.dubuque.lib.ia.us.



Art Gumbo

Grant Application Due: Saturday, September 15
Soup Dinner: Thursday, September 20

Art Gumbo, the quarterly soup dinner that supports local art projects with community-supported micro-funding, is now accepting applications from arts groups or organizations for the fall funding cycle. Applications for Art Gumbo mini grants for the fall funding cycle are available now through the application deadline, Saturday, September 15. Hosted by local arts activists Paula Neuhaus and Megan Starr, the next soup dinner and grant funding event will be held Thursday, September 20 at the Voices Warehouse Gallery, 10th and Jackson Streets. The dinner serves as both the fundraiser and grant review session for this quarter's Art Gumbo mini grant.

As was implemented last fall, quarterly Art Gumbo events are split between funding cycles for individual artists or arts organizations. As this month's event is for arts groups or organizations, individual artists are not eligible to apply. The first seven eligible applications received by 11:59 p.m. on September 15 will qualify to compete for funding.

Organization project leaders must be present at the September 20 Art Gumbo Soup Dinner to win and should be prepared to present a brief verbal pitch of the group's proposal. No visuals (or collaborative partners) will be allowed during pitch. As usual, Art Gumbo attendees pay \$10 to review the grants, slurp soup, and vote for their favorite proposal. All proceeds collected go into that evening's Art Gumbo microfund with the top two proposals with the most votes splitting the proceeds 70/30.

For more information or to apply, visit artgumbodubuque.blogspot.com or contact Paula Neuhaus or Megan Starr at art.gumbo.dbq@gmail.com.





Dear Trixie:

My boyfriend broke up with me 6 months ago. I came home from work and he said, "I'm leaving you." And then he split with a suitcase. He has left all his clothes--good suits, all his cd's, his family's Haviland china collection, a Grandmother clock from the 1770s, his tee shirt collection, his childhood photos and a basement full of tools. There are also Hepplewhite games tables and a very expensive Sheraton ladies desk and a drum kit. I am so confused. Did he leave all this priceless stuff because he's possibly coming back to me? I don't want to call and ask, lest he think I'm still clinging to him or worse--thinks I'm stalking him. Does he want this stuff? - **Unsure on University**

Dear Unsure:

It's important that you give him the stuff back. It belongs to him and you can't keep

it. Even if you have affection for some of those things it is imperative that you give him every item he has left in your house. You must clear him out of your thoughts and out of your space. Hire a crew and have them load up every single item he owns and pile it into the back of a small dump truck. Then send it over to his new place and unload it all into his driveway. There is no need to wrap and box anything. I promise you will feel 100% better when you see the broken jumbled pile of debris pouring out onto the concrete with a mighty KLONK. You can do this!

Dear Trixie:

I have been married to a wonderful man for 2 years and I am concerned about keeping the romance alive. Can you give me any tips on doing that? - **Mrs. Blissfull**

Dear Mrs. Blissful:

For a woman, romance means roses and candle light and loving words and slow dancing to dreamy music. For a man it means beer and a free blow job.

Dear Trixie:

Can you tell me why men and women are so different when we are both the same human species? When I am upset I contact my girl-

friends and we talk and view every problem from multiple angles. Men don't even talk to each other about their fears or doubts. Why is that? - **Perplexed on Princeton**

Dear Perplexed:

Women have wise, intelligent discussions with our female friends to support us in utilizing the correct action. We have the ability to love, comfort and care deeply. We have nurturing and compassion. Men have fistfights and fantasy football.

Dear Trixie:

I was married to a guy for 10 years and he suddenly demanded a divorce. I did not see it coming at all. Now I am having these dreams that are frankly frightening to me. I dreamt that I walked into his office in a red dress and carried a big handgun. I said, "Darling, please don't leave me." And he said, "Who are you and what are you doing in my office?" Then I raise the gun and empty the clip into his face. The noise does not sound like a gun shot. It sounds like a cartoon BOING. Then I put the gun back in my purse and have lunch at a restaurant with a Polynesian themed décor. It looks like Trader Vic's. I wait and wait and my food never arrives. The waiter walks passed me like I am invisible. What does it mean? - **Frightened on Fenelon**

Dear Frightened:

You needn't worry that the dream is prophetic. When you enter REM stage during sleep your brain is running thoughts and images which will help you work out personal issues subconsciously. It happens so you can cope with fears which are too frightening to face during wakefulness. The dream represents your need to be in control of your life. You are not invisible or irrelevant. The waiter will come because the waiter is actually you. Your mind is telling you that it needs a plate of Kung Pao before bedtime. Trust me.

Dear Trixie:

I was at a house warming party recently which was raided by the police. The hostess was a co-worker whom I did not know well. Some of the younger guests leaped out of the windows and ran off. Others hid behind furniture and were caught and searched. My co-worker was arrested on charges of which I have no specifics. As the only guest over the age of 21 I was asked to post her bail, which I did. Am I also required to send her a thank you note and a hostess gift? - **Harold On Highland**

Dear Harold:

The posting of bail will suffice as both a thank you note and a finehostess gift.

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EVERY SATURDAY NIGHT* 8PM

WWW.CLUB84DBQ.COM



TWO FREE TICKETS

Present at Mississippi Moon Bar Box Office
for two free tickets valid Sept 8, 2012.

Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS-OFF.

DIAMOND JO
CASINO

PORT OF DUBUQUE | 563.690.4800

*Club 84 will be closed on Sept 1 so we can bring you Chris Young in concert. Acts subject to change without notice. Must be 21 or older. If you or someone you know needs gambling treatment, call 1-800-BETS-OFF.

DR. SKRAP'S COMPLETELY WORTHLESS HOROSCOPES



Aries 3/21-4/19

You think not being the one to take that last piece of pizza is hard, try resisting the urge to write 12 horoscopes about "legitimacy" rape.



Taurus 4/20-5/20

You're life takes an unexpected turn onto Heartbroken Ave. when the love of your life realizes you've been paying Homeless Bill in first born children to rub her legs and listen to her dirty talk. At least she gave you crabs to keep you company.



Gemini 5/21-6/21

When the DJ plays "Sweet Caroline," thank him and sing along. When he doesn't, let him know how angry you are via horoscope.



Cancer 6/22-7/22

Tomorrow is the best day to get anything done. The weather's better tomorrow. The produce is fresher tomorrow. Leave today for Snyder's Pretzels and episodes of "Wilfred."



Leo 7/23-8/22

Well over half of the underage pregnant girls in America were put "in the family way" by men of legal age. Can you just image how big that number would be if legitimate rape victims were able to get pregnant? Whew!



Virgo 8/23-9/22

When Uncle Bobby tells you you look reeeeeeal purdy in that outfit and is actually talking to your chest and not your face, you might have a problem. Unless the uncle-nephew thing is something you're into.



Libra 9/23-10/22

Fall weather means a delayed punishment for that 12 pack of doughnuts you just polished off, as no one will see your exposed belly in public for at least six months.



Scorpio 10/23-11/21

In the first week of school your kid has already traded most of his new school supplies for pack of naked playing cards and a throwing star. It's gonna be a banner year!



Sagittarius 11/22-12/21

The green stuff in your chip dip is not from yesterday's chips. Don't worry, it's what we like to call "special flavoring." Not mold. It's totally not mold. (It's mold.)



Capricorn 12/22-1/19

You could try to attribute it to something else but the absolute giddiness with which you are skipping through the day can only truly be attributed to the start of football season. Go piggers!



Aquarius 1/20-2/18

Real coconut macaroons may be gluten free, but that does not make them healthfood there fatty.



Pisces 2/19-3/20

Just because you have a whole crap ton of paint leftover from painting houses for cash and now you are unemployed so you also have a ton of free time does not suddenly make you an artist. You know why? Artists don't know all the names of the Nascar drivers just by their car numbers.



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PUZZLE ANSWERS (From page 44)

Spot the Difference



Sudoku

2	3	1	9	4	8	5	7	6
5	8	9	6	7	3	1	4	2
7	4	6	2	1	5	3	9	8
9	5	3	8	6	2	7	1	4
4	6	7	5	9	1	8	2	3
8	1	2	7	3	4	9	6	5
3	2	4	1	8	7	6	5	9
6	7	8	4	5	9	2	3	1
1	9	5	3	2	6	4	8	7

Crossword

J	A	M	A	I	C	A	T	W	O	S	R	A	H	B	R	E	A			
O	D	O	R	O	U	S	E	A	R	P	H	O	N	E	Y	O	R			
K	A	R	E	N	B	L	A	C	K	B	E	A	U	T	F	O	R			
E	G	O	S	A	S	H	E	B	E	L	L	S	T	O	T	A	L			
D	E	N	C	A	N	T	A	D	E	E	M	O	R	O	S					
C	L	A	M	P	A	T	A	T	E	L	E	T	A	S						
A	L	I	C	E	R	A	I	L	L	O										
B	O	B	H	O	P	E	F	L	O	A	T	S								
S	E	E	M	O	R	I	P	R	I	S	P	E	T	R	I					
B	U	R	T	Y	O	U	N	G	F	R	A	N	K	E	N	S	T	E	I	N
A	R	I	E	S	N	E	U	R	O											
T	E	A	S	E	R															
R	U	M	P	U	S															
A	S	P	S																	
V	E	R	O	N	I	C	A	L	A	K	E	P	L	A	C	I	D			
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R	E	V	U	E																
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E	L	L	E																	

Premier Bank is a proud supporter of the following upcoming community events:



Dubuque Oktoberfest

Saturday, September 15, 2012

Alliant Amphitheater | Port of Dubuque | 1–8 p.m.

BIER TASTING 3–6 p.m.

More info at:

www.dubuqueoktoberfest.org

Voices from the Warehouse District V8

INNOV8: Break the Paradigm!

September 8–October 5, 2012

More info at:

www.voicesgallery.org



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