

October 19 - November 2 2006

365 ink

DUBUQUE

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WHAT'S HAPPENING IN DUBUQUE 24-7-365

Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

It would appear that someone has stolen my garbage can. A garbage can. Really? Okay, then, I guess if you needed a can that bad then it's all yours.

Apparently, criminal types aren't big into recycling, because they left both of those containers behind. They could have done me the courtesy of taking the trash that was in the can with them, but instead they took that out and put it in my recycling bin. I guess they didn't read the brochure from the D.M.A.S.W.A. about separating your recyclables.

What makes one steal a garbage can? Where does it fall in the greater hierarchy of needs? Once your belly is full, do you turn next to clothing or a TV, or does one go straight for a garbage can? I must give them some credit: They did take a pretty nice can. I suppose there's some solace in knowing that I apparently had the most attractive garbage can on my whole block. Lucky me. It was an oversized job, like a 60 gallon or something. I even had to go City Hall and get a special sticker on it, for which I had to pay extra in order for the garbage men to accept it as an approved receptacle. But the joke's on you, you thieving thief. The sticker was on the lid, and in your haste, you forgot to take the lid. So if the trash guys follow the letter of the law, you won't be allowed to use the can. HA! Take that, pilferer.

This is not my first interesting encounter with individuals relating to my garbage. Anyone who has even had a big dumpster delivered to your home for remodeling has probably had experiences like mine. After a couple of days, you start to notice large items finding their way into your dumpster that were not there before. I even watched one man as he pulled up in his truck and carefully peered at my house before he quickly tossed his orange recliner into my dumpster. I saw you clear as day, sir, and I've seen you around since. Someday, I shall embarrass you in public about the event when it is most inopportune for you. Even stranger, late that

night, say 2 a.m. as I was still up working, I watched another man climb into the dumpster to retrieve that recliner... and a rug and an old vacuum. That I don't mind. It saves me room in the dumpster. Although I also discovered that when there is a dumpster in your driveway, people assume that all items in your driveway must be intended for the trash. Thus the 15-speed Ross mountain bike I had taken out back so I could take it to Sr. Inez at St. Mark's and see if a kid would want it ... well, it disappeared. But we'll call that my fault for leaning it up against the dump-

ster. Hopefully it's getting a degenerate who lost his license back and forth to work well. I hope I see it someday, that'd be funny.

Back to the case of the purloined garbage can. Now, I did consider that with all the wind, the can could have blown away. but between the garbage being placed in a different container and a thorough search of the 'hood, I'm fairly confident that it was the work of ne'er-do-wells. I feel so violated.

Our editor Tim had some tweakers steal his Xbox and, most painfully, his stash of frozen pizzas last year (*Editor's note: But they left all the beer! Apparently they knew I'd want to get drunk after finding the pizzas missing.*) What has our beautiful safe town come to? I've lived in downtown Dubuque for years. Until I recently got a more safety-conscious co-habitator, I hadn't locked my doors in five years, not even when I left town. But I guess times are changing.

But I won't hold a grudge any longer, you sticky-fingered ignoramus. I shall leave the lid out back for you, should you choose to come back for it. You clearly need it worse than I. By the way, there's a nice snow shovel up under the deck and I think my hose is still outside, so come on back anytime. I will put you lovingly on the same level as all the people who assume that because it's legal to smoke, it's also okay to simply drop your cigarette butts anywhere you damn well please. I'll send an intern over soon to pee on your front door. I figure that's fair. Or maybe I could just take your garbage can, since you don't seem to find it useful.



I'd have put a photo of my beloved garbage can here, but as it's gone and I can't take its picture, here's a seasonally appropriate Halloween photo.

The 365ink crew... faces you already know!

Captain Merry

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Halloween In Dubuque: 4
Community Events: 5 - 7



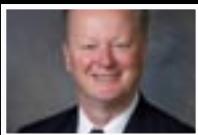
Arts: 8-10
Borders Book Reviews: 11



Live Music Focus: 12 - 15
Budweiser True Music
Live Music Calendar: 16 & 17



Wando's Movies: 18
Mighty Short Bus: 19



Mayor Roy Buol: 20
What's Your Story: 21

Classifieds

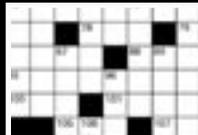
365 Classifieds: 22
Mattitude: 23
Dubuque Schools: 24



Dear Trixie / Dr. Skrap's: 25
365 Tips for Your Home: 26



Stranger in a Strange Land: 27
Crossword / Sudoku: 27



Galena: 28-29
Platteville: 30
365 News: 31

The Inkwell

Publisher: Bryce Parkes (bryce@dubuque365.com)
Editor: Tim Brechlin (tim@dubuque365.com) 563-543-4274
Advertising: Joie Borland (joie@dubuque365.com) 563-599-9436
 Ralph Kluseman (ralph@dubuque365.com)
Ad Design: Tanya Graves (tanya@dubuque365.com)
Photography: Joey Wallis, Ron Tigges, Mike Ironside, Bryce Parkes
Writers & Content: Mike Ironside, Tim Brechlin, Ellen Goodmann, Joe Tower
 Bryce Parkes, L.A. Hammer, Chris Wand, Gary Olsen, Mayor Roy Buol,
 Matt Booth, Robert Gelms, Angela Koppes,, Tim Trenkle, Nick Klenke
Graphic Design & Layout: Bryce Parkes, Mike Ironside, Tim Brechlin, Gary Olsen
Distribution Coordinators: Robert Parkes, Kay Kluseman.
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Dubuque365 • 210 West 1st Street, Dubuque, IA, 52001
 Office Phone or Music/Events/Movie Hotline 365 @ (563) 588-4365
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Where's WANDO?
 We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy!

Halloween

Fright is in the air...

by Tim Brechlin

A late night filled with parties ... the celebration of indulging oneself well past the point of no return ... feeling like death the morning after ...

No, we're not talking about every Friday night you had back when you were in college. We're talking about costume parties, having enough candy to choke a cow and feeling those terrible stomach pains the next day — it's Halloween!

One of the many great things about Dubuque is that we just don't do anything small. Halloween is no exception ... there's more stuff going on than you can throw Sweet-Tarts at.

The largest and one of the most active Jaycees chapters in the state, the Dubuque Jaycees, are joining in on the fun (as they always do), hosting their annual Haunted Forest. You know you've been waiting for it ever since it closed last year... and now it's time to suck it up and put on a brave face! The Haunted Forest is held throughout the month at the Y-Camp, just over yonder on Kennedy Road (so it's not like you have to drive a long way to get the bejobbies scared out of you). Join the Jaycees for a night of fun and frights in the spooky darkness in the hillside above Union Park. Admission is \$5 for everyone. Lite Fright (which is sort of like the Diet Coke of scares) begins just after dusk (6:30 - 7 p.m.) and will run just until all the lite frighters, you know, the folks who are a little more easily scared, are finished ... and then the real fun begins. The forest will run until roughly 10 p.m. on the nights that it's open, depending on crowd size. The Jaycees recommend that you arrive early, and they point out that on Thursdays, the lines are generally shorter, meaning you'll have less time to shiver your timbers and more time to get some righteous spooking going on. You can check out the Haunted Forest on October 19 - 21, 25 - 28, and Monday, October 30. The wonderful Jan Feltes (Jan's Grate Shop) is going to be



providing the beverages, available over in the camping lodge ... but we're going to warn you right now: No alcohol! If you bring alcohol onto the premises, you will be ejected from the Forest ... and the Jaycees pack heavy-duty James Bond-style ejector seats. 365ink and Dubuque365.com are proud sponsors of the Haunted Forest, along with the fine people at Radio Dubuque.

Don't forget about the Kennedy Mall when you're planning all your Halloween festivities! They're hosting the Halloween Harvest on October 21 from 5 - 7:30 p.m. Children ages 3-8 will enjoy trick-or-treating, and they'll get to explore "Pumpkin Patches" throughout the mall. And what is a pumpkin patch, you ask? Area businesses will set up booths all through the mall, and they'll naturally be decorated in, you know, Halloween style. As the kids finish their journeys through the Patches, they'll wind up at a DJ station, with music, a karaoke party, dancing, prizes, games, the whole kit and caboodle. (Yes, we just used that phrase.) The \$5 admission will benefit the wonderful work that Hills & Dales does throughout our community. Tickets are still available at the Kennedy Mall Customer Service Center, or you can pay at the door. For more information, call Deann at 563-556-7878 or check out www.kennedymall.com.

It's also time to bark at the moon (or howl, whichever you prefer), as those wonderful folks over at the Dubuque Humane Society are set to put on Dog-O-Ween, one of their annual fundraisers. Here's the scoop, for those who want to be in the know: On Sunday, October 29, mosey on down with your canine companions over to Theisen's (on Highway 20). But there's a twist: It's a costume contest ... for your dog! So make sure your furry friend is decked out in all



the best Halloween regalia you can find (we at 365ink are partial to dogs dressed as Yoda), drop down a \$5 entry fee (no pre-registration required) and let destiny be your guide, and maybe you'll be the owner of a prize-winning dog. Canines must be at least 6 months old to participate (health and safety reasons and all that) ... and kids who want to enter dogs (and by kids, we mean under 18) need to have a parent or guardian present.

Of course, how are you supposed to gorge on a treasure trove of candy unless you actually get out and go trick-or-treating? Don't worry, Dubuque's got you covered. Way back on October 2, Mayor Buol got down with his tricky self and officially proclaimed that Dubuque's Trick-or-Treat will be on Tuesday, October 31, from 5:30 - 7:30 p.m.



Kids looking for a few more goodies can also hop on the William M. Black on October 29 from 4 - 7 p.m. The Dubuque County Historical Society is hosting Trick-or-Treating on the legendary boat for the 18th year, allowing children under 12 to wander the decks and get treats from a variety of characters who will be stationed throughout. Children must be accompanied by an adult, and admission is only \$2 per person over the age of 2. They do ask, however, that costumes and masks not be worn (it's kind of a safety thing, you see), and strollers will not be allowed on the boat.

And don't leave out those kind movie-showing folks over at Star Cinema! One of the great things about October is all the horror movies that come out ... so if you're in the mood for a good scare or three, take the time to check out one of the many chiller killer thrillers that will be screening in those luxurious auditoriums, movies like *The Grudge 2*, *Texas Chainsaw Massacre: The Beginning*, *Saw III*, *The Prestige* or (our personal favorite) the coming re-release of *The Nightmare Before Christmas*. Make like it's Halloween-town and get thee to the cinemas!

There's also, you know ... a really big honkin' parade. The Dubuque Community Y will sponsor its annual Halloween pa-

rade on Monday, October 23. All the hullabaloo will begin at 6:30 p.m. and they'll be moving along the traditional parade route. Now, in the unfortunate event that Mother Nature decides to smack the parade with her pimp stick and throws down a mighty storm, the rain date for the parade is the Monday afterwards, October 30.

Now, let's be honest, here: Costume parties aren't for everybody. But if they're your thing, then Dubuque is the place to be. It seems like nearly every bar within the city limits has a costume party, so you'd better have your best Darth Vader or Conan the Barbarian costumes ready to go. Just about every bar has signs detailing the parties on their windows, but we're going to take a minute here and pimp Halloween with ochOsol at Bartinis on Main. Bartinis will provide the, well, bar and the 'tinis, ochOsol will rock the house with its 4th annual Halloween / Dia de los Muertos (Day of the Dead) party, and you provide the costumes! They're going to be giving out \$50 prizes for the best costume in four individual categories ... so gear up your best Ron Burgundy and bring sexy to Bartinis! There's only a \$2 cover if you're in costume, but if you're one of those non-costume-dressing folks, you'll have to cough up \$4. And that's still extremely reasonable, so don't miss the music, martinis and madness.

Sugar, sweets and a season of scares ... you can't go wrong. Really, if you've read through this entire article and you're still searching for something to do during Halloween season ... well, you need to read it again. Hopefully we'll see you around, so we can hit you up for some treats!



Our COMMUNITY

HALLOWEEN EVENTS

In case you were too lazy to read the article on the facing page. Here's a USA Today flavored recap of the details, only without the meaningful survey.



Jaycees Haunted Forest

Fear runs through the wooded paths of the YCamp. Are you brave enough to enter? Food and beverages available on site. Admission is \$5 for everyone. Lite fright begins just after dusk (6:30-7 p.m.) Arrive early for that "less scary" experience. It's all happening at the Y-Camp on J.F.K. Road. October 19, 20, 21, 25, 26, 27, 28, 30 6:30 - 10 p.m. Proudly supported for six years by 365!



Asbury Halloween Parade

The Asbury Halloween Parade will be held on Friday, October 20, at 7 p.m. The parade route will begin at Lord of Life Church on Springgreen Drive in Asbury Iowa and follow Springgreen Drive over to Casey's/Asbury City Park at the intersection with Asbury Road.



Kennedy Mall Halloween Harvest

Kennedy Mall hosts the Halloween Harvest on October 21 from 5 - 7:30 p.m. Children ages 3-8 can go trick-or-treating and explore "Pumpkin Patches" throughout the mall with music, a karaoke party, dancing, prizes and games. A \$5 admission benefits Hills & Dales. Tickets are available at the Kennedy Mall Customer Service Center, or you can pay at the door.



Y Men's Halloween Parade

The annual Y-Men's Halloween Parade returns to the streets of Downtown Dubuque on Monday, October 23 along the traditional parade route. This unique and popular nighttime celebration is a favorite for many Dubuquers. If you have not been to it before, or if it's been a while, make this the year you take part. The rain date is one week later on the 30th.



Dog-O-Ween

The Dubuque Humane Society presents Dog-O-Ween on October 29 at Theisens Home Center. The popular canine-flavored costume contest is for dogs 6 months or older. There is a \$5 registration fee. Bring the kid and join the fun for a good cause.



Trick-or-Treating on the William M. Black

On October 29 from 4 - 7 p.m. The Dubuque County Historical Society welcomes kids up to 12 years old to trick-or-treat on the Black and discover a host of characters waiting to meet them. Children must be accompanied by an adult. Admission is \$2 and it is requested that kids not wear costumes for safety reasons.



Trick-or-Treat

Trick-or-treating in Dubuque's Trick-or-Treat will be on Tuesday, October 31, from 5:30 - 7:30 p.m. Parents, accompany your little boys and ghouls and make safety your first priority.

Let's get ready to rumble ... the woodwinds, that is

So you've got that acoustic guitar you inherited from your dad fifteen years ago ... but you don't have the first clue as to what a fret is and the only bridge you know is the one that takes you over to East Dubuque. And your little 8-year-old keeps wandering over to that dusty old piano in the corner of the den and banging out something that doesn't resemble music by any definition of the world ... but you know he's got talent hiding in there somewhere. Well, there's a one-stop solution for all your problems.

Those music-teaching cats over at the Northeast Iowa School of Music are here to help, and they're now accepting registration for their upcoming group classes. There are a wide variety of classes available for a multitude of age groups ... so don't worry, you'll be among like-minded and like-aged folks (and so will your kids). They break down like this: For children, you've got Toddler Tunes for ages 2-4, an intro to Suzuki Cello for ages 3-6+, Super Stories, Silly Songs, & Serious Fun for ages 4-5 and ages 6-7 and beginning piano for ages 7-11. For adults, take your pick from

beginning guitar, beginning piano, adult choir, Bella Celli (a cello class) and the Cellobration Cello Choir. For senior citizens looking to get in on the auditory action, NISOM is offering special piano sections at a reduced rate.



The vast majority of the classes (which will begin on November 27) will run \$100 for the 12-week session (other classes will vary).

If you're looking to avoid the group scene and instead angle for private one-on-one instruction, NISOM offers that as well, with the next trimester beginning on November 27. Instruction is offered in piano, voice, guitar and all standard band/orchestra instruments, and there's no registration deadline. You can register at any time, and tuition is prorated over the course of the semester.

For more information on both private and group lessons, check out the NISOM website at, you guessed it, www.nisom.com, or give them a call at 563-690-0151. And tell 'em 365ink sent you!

Fall Wine Tastings

Two great tastes that taste great together. Okay, well maybe not right in a row, but these two great opportunities to discover great wines for the winter season also come with conveniently wonderful opportunities to socialize and have a great time with friends.

Family Beer & Liquor's 7th Annual Fall Wine Tasting pops the cork on October 26th from 5:30 - 8:30 p.m. Sample over 80 wines with stellar hors d'oeuvres and, of course, good friends. The event takes place at their East Dubuque location. Admission is \$15 per person and all proceeds benefit area charities!

Van's Liquor Store's fall tasting is on Wednesday, November 1, and also will feature a stellar selection of over 80 wines, 15+ single malt scotches & bourbons plus a real Scotch Master. The event takes place at Timmerman's Supper Club in East Dubuque. Admission is just \$15 in advance or \$20 at the door and it runs from 5:30 - 8 p.m. Call 815-747-3631 or email [jeff at jj-anen@vansliquor.com](mailto:jeff@jj-anen@vansliquor.com) for more information. Proceeds to Benefit Hospice of Dubuque.

365 has attended both events in the past (sometimes our work is very challenging) and can happily report that both were a load of fun.

I Love this Barn

The May Family Pumpkin Barn is open daily from 9 a.m. to 6 p.m. through October 31. Tons-o-pumpkins plus home-grown vegetables, apples, cider, fresh-baked pies, fruit jellies, home-baked breads and more. On the weekends, you can take a hay ride, go for a whirl on the sky-high bounce slide, jump around in the scary bounce house, sit for a face painting and meet Snoopy. The barn is at 1887 Hwy. 35 North, just a little over a mile north of East Dubuque. www.mayfamilypumpkinbarn.com.



**Friday, October 20, 2006**

Mike Mercury
Arthur House Restaurant, 9 PM

Saturday, October 21, 2006

B.E.T. Comedy Marcus Combs, Brad Fowler, Garr & Steve Michaels
Bricktown, 9 PM

Mike Mercury
Arthur House Restaurant, 9 PM

Wednesday, October 25, 2006

Collin Moulton & Brian Hicks
3100 Club / Midway Hotel, 8 PM

Live on Main Comedy
Bricktown, 9 p.m.

Friday, October 27, 2006

Todd Pesick
Arthur House Restaurant, 9 PM

Saturday, October 28, 2006

Todd Pesick
Arthur House Restaurant, 9 PM

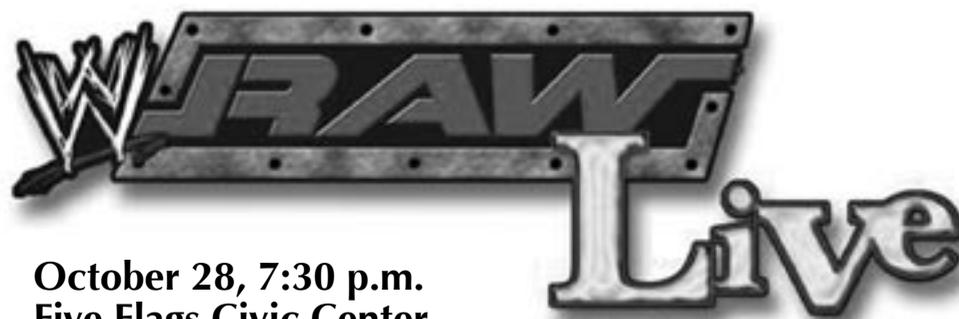
Wednesday, November 1, 2006

Kevin Naughton and Ralph Tetta
3100 Club/Midway Hotel, 8 PM

Live on Main Comedy
Bricktown, 9 PM

Saturday, November 4, 2006

Dueling Pianos
Bricktown, 9 PM

**October 28, 7:30 p.m.
Five Flags Civic Center**

For the first time ever, the legendary grapplers of WWE are coming to Dubuque. WWE RAW is set to bodyslam Dubuque on Saturday, October 28, at 7:30 p.m. For one night only, the Five Flags Center will be home to all your favorite wrestling superstars.

The event will feature a packed card, including a women's title match (gentlemen, you may commence your drooling), a lock-up between former world champions Triple H and Randy Orton (the latter of whom has just come back from a suspension) and a WWE Title match between reigning champion John Cena and Edge. Cena was recently seen beating the everloving snot out of ultimate white-boy Kevin Federline (yes, that K-Fed), while Edge was recently cheated out of the WWE Championship in a steel

cage match by D-Generation X. Cena and Edge have had a long-running rivalry, so the action in the ring should be impressive.

Tickets, ranging from \$21 - \$41, are on sale now and going fast! Get yours today at the Five Flags Box Office, all Ticketmaster outlets, online at www.ticketmaster.com or by phone at 563-557-8497.

Whether you follow the sport religiously or just want to recapture the magic from when you did follow it religiously (come on now, we all did), this is a rare and excellent opportunity to see what all the excitement is all about in person. They say it's like a NASCAR race. Until you see it in person, you just can't understand the rush. This is your absolute last chance to buy tickets, so don't miss out!

DUBUQUE365.com
WHAT'S HAPPENING IN DUBUQUE 24-7-365

365 POP QUIZ?

1. Halloween candy generates how much revenue each year?
A. \$50 Million B. \$100 Million
C. \$500 Million D. \$2 Billion

2. That is the most popular trick-or-treat candy in America
A. Snickers.
B. Tootsie Rolls.
C. Smarties.
D. The gross little orange-wrapped peanut butter things.

3. Spotting a spider on Halloween means what?
A. You will live a long life.
B. The spirit of a loved one is watching over you.
C. Bad things are coming.
D. Still creepy, but stylish.

4. The common North America brown bat has the longest life span of:
A. 1 year. B. 5 years.
C. 32 years. D. Not long in my house.

5. What country celebrates Halloween as the day of the dead?
A. Mexico B. India
C. Croatia D. Jerrygarcialand

6. The mask used by Michael Myers in the movie "Halloween" was actually a mask of what person:

- A. Ronald Reagan.
B. William Shatner.
C. Yoda.
D. Donald Trump.

7. Halloween or All Hallow's Eve is celebrated on the eve of what Christian holiday?

- A. Guy Fawkes Day.
B. Cinco de Mayo.
C. All Saints Day.
D. All Hallow's Day.

8. Halloween started as a festival from which ancient European tribe?

- A. The Druids. B. The Celts.
C. The Huns. D. The Sex Pistols.

9. An intense fear of Halloween is...

- A. Halloweenphobia.
B. Octobrophobia.
C. Samhainphobia.
D. Necrophobia.

10. What vegetable was first made into a Jack o' lantern?

- A. Pumpkin B. Potato
C. Turnip D. Squash

Answers on page 31!

365**This leaderSHIP
has sailed**

by Ellen Goodmann

Digging through the living guts of the Dubuque workforce – from city government to area colleges to local banks, we meet people dripping with passion who play the roles of the vital organs and central systems that keep our city breathing, growing and dancing. As a community, we are constantly working to botox the aging body of our city ... to infuse the area with arts and culture, to bolster education and to continue to enliven the spirit of new generations who will one day lead our community.

I have begun to witness and experience the efforts of the Chamber of Commerce and Clarke College in their 13th year of hosting "Leadership Dubuque" to wrangle in (minus the chaps) and to help acclimate, educate and inspire members of the Dubuque community workforce. The program aims to guide and train students in areas that range from leadership style to local economy to communication to government impact to local volunteerism. A cumulative community service project created and led by the students will come to life (...like Frankenstein's



DUBUQUE
AREA CHAMBER OF COMMERCE

monster, but way cuter and hopefully more beneficial to the community) throughout the 9-month process, and graduates are to come away with practical skills and community-savvy that will enable them to function as more active and aware community-members.

Thus far, in my first class, we've waded through a morning filled with Mattitude ... Mattributes ... and Matfter Dinner Mints that left the room energized and more self-aware, an afternoon drenched in history, nature and education at the National Mississippi River Museum that aroused a little Lewis & Clarke-like pioneerism in me and a few thoughts of multi-million dollar fund raising. Mostly, though, I found a group of Dubuque area residents, many of whom are just meeting one another, convening, addressing local issues of concern, learning about each other, hoping to make an impact on the present and future of the Dubuque community. As this class

continues to unfold and develop, I will continue to tell chapters that are to become the Leadership Dubuque 2006 story. I also might make up more dumb analogies.


Clarke College
Dubuque, Iowa

Our COMMUNITY



Farmers' Market-O-Ween

Checked out the Farmers' Market recently? If you have, good for you. If you have not, shame on you. Either way, make it a point to hit up the Farmers' Market on Saturday, October 21, between 7 a.m. and noon (so you'll have to miss Saturday morning cartoons). Why? Because they're having their very own Halloween celebration!

The festivities are bountiful. There will be costume contests for both kids and adults (with prizes), and vendors will have treats for the little ones. Vendors themselves have been encouraged to wear costumes, as well, so don't be alarmed if you think you see Bela Lugosi wandering around and looking at apples. Music will be provided by the ever-present One Hat Band, and costumed characters will be out and about.



The Farmers' Market offers a wide variety of produce, from baked goods, pumpkins, potatoes, squash, sweet potatoes, apples, carrots, garlic (an essential tool during vampire season), popcorn, yams and almost anything else your heart desires. And with decorated booths and unique decorations and crafts scattered throughout, you're sure to be feeling the Halloween love. Because market season ends October 28, you're running out of time to check out the offerings. So it's time to buckle up and drive on down ... because otherwise you'll be waiting 'til next year (kind of like the Cubs).

The Farmers' market stretches around City Hall at Iowa and 13th, down Iowa and finishes at 11th. More than 80 vendors set up shop at the weekly event (Saturdays, 7 a.m.). For more information, contact Dubuque Main Street, Ltd., at 563-588-4400 or log onto the Web site at www.dubuquemainstreet.com.

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This woman in black ain't a country singer

Halloween, Hallowe'en, All Hallows Eve ... whatever you call it, this time of the year brings with it three things: Pumpkin pie, unbelievably huge piles of candy bags at Target and Wal-Mart, and ghost stories. (Well, there are really bad horror movies, too, but we'll just ignore those for the moment.)

The Bell Tower Theater is bringing that last part to Dubuque throughout this last part of October with its production of *The Woman in Black*, a ghost play written by Stephen Mallatratt which was in turn adapted from a book by Susan Hill. The show will be directed by Kevin Firnstahl and will feature Vince Williams and Patrick Sterenchuk in the lead roles.

The premise is suitably creepy. A young solicitor named Arthur Kipps (Williams) has been sent to attend the funeral of a woman named Alice Drablow and to clean out her mansion. But when he arrives in town, he discovers the locals to be utterly unwilling to discuss the so-called woman in black, and he soon realizes that there are dark, tragic secrets hidden within the walls of the aging mansion. The play itself unfolds years later as a conversation between Kipps and a skeptical actor (Sterenchuk), as Kipps is desperate to tell his story and perhaps exorcise the demons that he feels have cursed his soul.

The Woman in Black will be shown October 20-22 and 27-29. Friday and Saturday showtimes will be at 8 p.m., with Sunday performances at 3 p.m. For ticket information, call Fly-By-Night Productions at 563-582-6572, or check with the Bell Tower Theater at 563-588-3377 or the Web site at www.belltowertheater.net.

They're bringing the scary ... which means now it's your job for the candy and pumpkin pie.

The Dubuque Jaycees Present

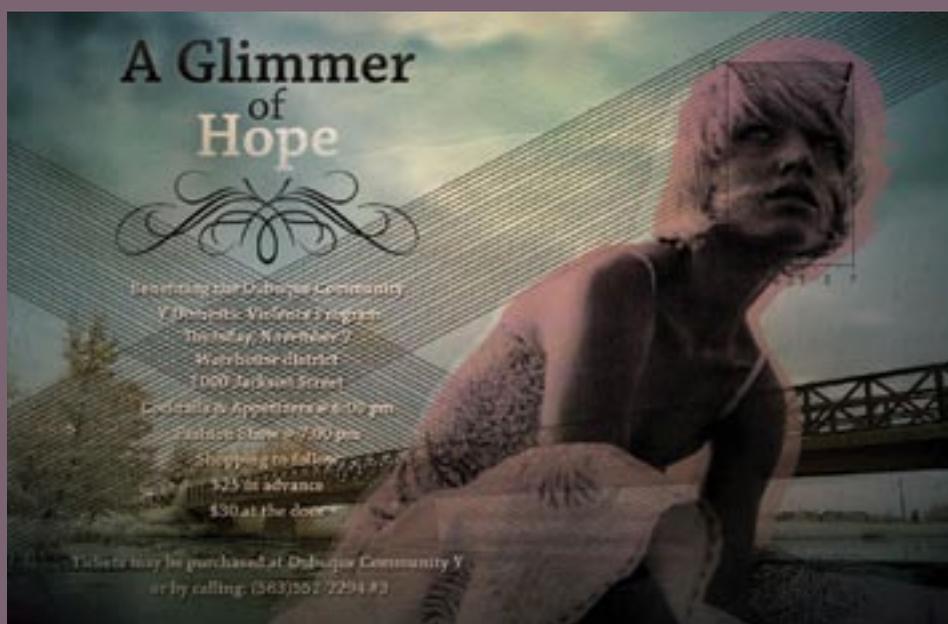
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2006

October: 19, 20, 21, 25, 26, 27, 28
and Monday, October 30th

Y-Camp • JFK Road • 6:30 p.m.

365 ARTS



Please join us for a NY-style Runway Fashion Show on Thursday, November 24, at 6 p.m., with wonderful food, drinks, raffle and fantastic music. Get a great start on your holiday shopping, as all proceeds will benefit the Y Domestic Violence Program and Shelter!

Music will be provided by Thunder & Lightning Entertainment. Tickets may be purchased at the Dubuque Community Y or at Dodds and Setter Chirocare Plus on University Ave. It's all happening at the Wilmac Properties Warehouse at 1000 Jackson Street.

The Red House
 470 West Fourth Street
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 redhouseiowa.com

Fall Garden Party
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 Public Reception
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Featured Artists:
 Brian Bortle - Chicago
 Michael Tyson Murphy - New York
 Sabine Martin - Berlin
 Susan Parrish - Raleigh

Saturdays 10 am to 4 pm
 Sundays 12 pm to 4 pm
 Also Available By Appointment

Just a bit off the top!

Up for a little barbershop music? You know you are. How's about checking out the Barbershop Cabaret at Roosevelt Middle School?

The Dubuque Music Men Barbershop Chorus is putting on the November 4 show, which is now in its 57th year. The Cabaret is set to feature a whole bunch of songs, all performed in that a capella, doo-woppy style that we all know and love. Selections from the set list include "Cabaret," "God Bless the USA," "Under the Boardwalk," "All I Have To Do Is Dream" and "The Lion Sleeps Tonight." And joining in the fun will be a special guest quartet, Storm Front, hailing from Denver. Storm Front has twice been judged to be one of the 10 best barbershop



quartets in the entire world... which means they're pretty darned good, and they're bringing their pretty-darned-goodness to Dubuque. Hard to argue with that.

The Barbershop Cabaret will begin at 7:30 p.m., and the \$12.50 tickets can be purchased by phone at 563-773-3132. Credit cards are accepted.

The Music Men is the primary performing ensemble of the Dubuque chapter of the Barbershop Harmony Society, a not-for-profit organization that boasts more than 35,000 members. They've been performing since 1949 here in Dubuque, and they're always looking for new members - if you're a fella who enjoys singing, give them a call. Check out the Web site at www.musicmen.org.

Clarke faculty recital

In the mood to listen to a guitar virtuoso? I'll go one better: How about free admission?

On October 24 Clarke is hosting a faculty guitar recital to be performed by adjunct guitar instructor Jaime Guiscafre. The concert, which will begin at 7:30 p.m. in Jansen Music Hall inside the Clarke Atrium, will feature a mix of Latin American music, Spanish music and original composi-



tions by Guiscafre himself. Joining him during the performance will be Joe Capolue on percussion, and for the grand finale, you'll be given a guitar duet with local rising star Zane Merritt. Guiscafre is actually a Grammy-winning artist, sharing a 1986 award after working on the score for the documentary *Hispanic Mosaic*. He's recorded five albums with the Latin American group Sotavento, and he's also released a solo recording titled *7 Latin American Composers*. He's a brilliantly talented musician, and the recital will be an excellent opportunity to sample his skills.

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365 ARTS



The show will contain adult content, which means you probably shouldn't be bringing your 7-year-old to Five Flags that night.

For more on Gallagher, check out his Web site at www.gallaghermash.com.

We recommend packing ponchos, raincoats, umbrellas or other shelter-like items when you attend the show. 365 was there the last time that Gallagher came to Dubuque and we had a great time. And won't he be so proud we put him on the Arts page? Veneration!

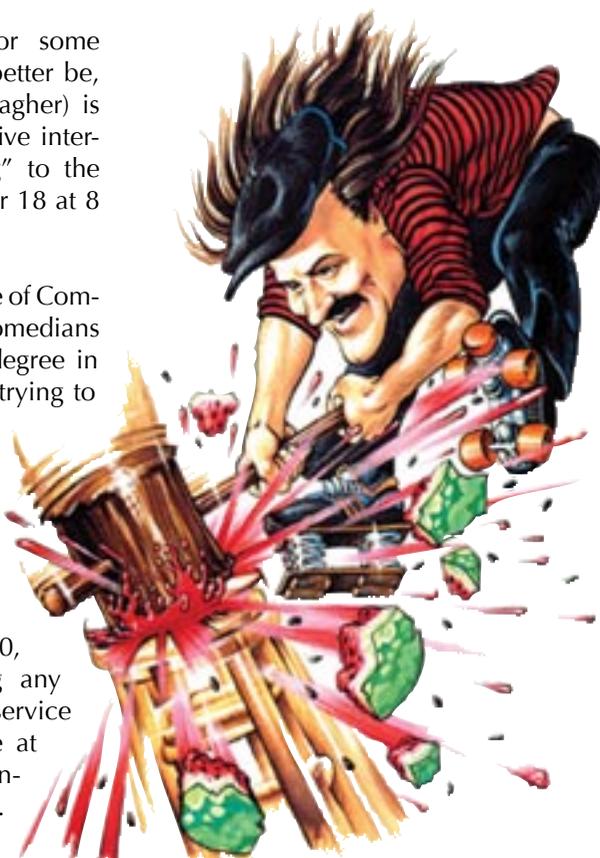
Five Flags Center November, 18, 8 p.m.

Watermelons across Dubuque should take shelter immediately.

Dubuque, are you ready for some sledgehammer action? You'd better be, as Gallagher (yes, THAT Gallagher) is going to be bringing his creative interpretation of "food processing" to the Five Flags center on November 18 at 8 p.m.

Gallagher, who was named one of Comedy Central's 100 greatest comedians of all time, actually holds a degree in engineering ... and we're still trying to figure out how that gave birth to the Sledge-o-Matic. He's done more than a dozen specials over the years, and routinely books more than 100 shows per year.

Tickets for Gallagher are \$30, \$27 and \$20 (not including any potential facility fees or service charges). Tickets are available at the Five Flags box office or on-line at www.ticketmaster.com.



The Voices made me do it.

You thought the Voices were over, didn't you? Admit it! Don't worry, we all make mistakes every now and again ... and coming up is your chance to make up for it!

On Saturday, October 21, you can catch "Celebrate the Warehouse District," a closing party for the Voices from the Warehouse District exhibit hosted by Art After Hours, the social wing of the Dubuque Museum of Art. This will be your last chance to party up in the Voices exhibit, so you shouldn't miss it.

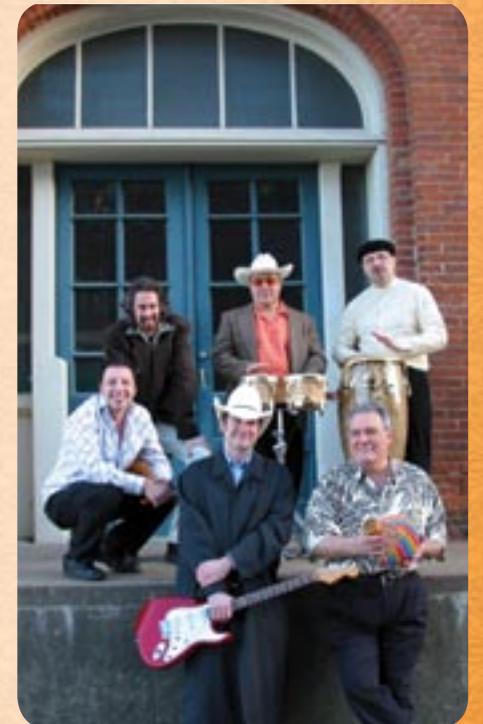
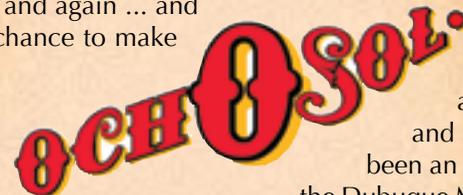
The party, taking place from 7 - 10 p.m., will be sponsored by Prudential Financial and the Diamond Jo Casino, and will feature a wide variety of food courtesy of the Diamond Jo (with a special salsa dip thanks to the folks from the Pepper Sprout). In addition, the brewmasters of Kirchhoff Distributing will be sponsoring a specialty beer tasting of the organic Stone Mill Pale Ale and Wild Hop Lager beers. (Read up more elsewhere in this issue!) And providing the tunes will be the Latin dance band ochOsol, featuring our very own Mike Ironside as the bass player and the freakishly tall Lurch-like figure. Finally, guests can try their hands at a "wine pull," with the chance to win a random bottle of wine. (No boxes here!)

Admission to the celebration of the warehouse district is only \$10, and that fee covers food and beverages. Hard to argue with that, isn't it?

The Voices exhibit itself will be open only a scant while longer, with its last

day on Sunday, October 22. On Friday, October 19, it'll be open from 5 to 8 p.m., and on October 21-22, you can stop in anytime between 1 and 5 p.m. Voices has been an off-site exhibition by the Dubuque Museum of Art, sponsored by Premier Bank, Wilmac Property Company, the Iowa Arts Council, and Francis Henkels Attorney. The Voices gallery is located in the second floor of the Wilmac Properties warehouse on the corner of 10th and Jackson Streets in downtown Dubuque.

So head on over to Art After Hours' celebration of Voices, and party up like it's 2006.



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Literary Espionage or I Spy

by Robert P. Gelms

For the next couple of issues I thought we would look at two of the most popular literary genres: Spies and detectives. First up is the spy genre.

The spy novel is about 100 years old. It popped up shortly before WWI. Kipling's *Kim* (1901), Orczy's *The Scarlet Pimpernel* (1905) and Childers' novel *The Riddle of the Sands* (1903) are some of the best examples of the pre WWII spy novels. It was WWII, however, that gave the genre a real boost in popularity, and the man who is most associated with the post WWII espionage novel is, of course, Ian Fleming and his literary creation James Bond. Of all Fleming's work (by the way, he wrote the children's novel *Chitty Chitty Bang Bang*) *Casino Royale* and *From Russia with Love* are considered his best literary efforts. *Casino Royale* has achieved classic status despite the awful movie that used it as a source in 1967.

Casino Royale is the first Bond novel Fleming wrote and here we meet, for the first time, all of the characters that would follow Bond through most of the 11 novels and two anthologies of short stories penned by Ian Fleming.

It holds another distinction as well. Of all of Bond's assignments, it is the one that most closely relates to what a secret agent might do in real life. In fact, it is said that Fleming himself, a member of Naval intelligence during WWII, participated in a caper very much like one he wrote about in *Casino Royale*.

Russian secret agent Le Chiffre is in deep trouble. He has a gambling problem and has lost all of the operating funds his boss in Moscow had provided for some important espionage work. His plan is to engage in the high stakes card game called baccarat at *Casino Royale* in France to win back the money and, presumably, his life before his boss finds out what he did.

Bond and company get wind of this and hatch a plan to put Bond at the gaming table with enough money to break Le Chiffre. When Le Chiffre loses his boss in Moscow will then have him killed. Along the way Bond is provided with, naturally, a beautiful assistant named Vesper Lynd. He falls in love with her, which is something he almost never does in the subsequent stories. Vesper, nevertheless, is keeping a disastrous secret that is revealed at the end of the book. It is a testament to Fleming's talent that he can write about a card game that is as riddled with suspense and danger as the showdown at the end of *High Noon*.

There is a film re-make of *Casino Royale* set to be released next month starring Daniel Craig as

the latest actor to play 007. (Ed. note: It looks great!)

The contemporary crop of spymasters includes Ken Follett, Tom Clancy, Frederick Forsyth, John le Carre (still at it), Robert Ludlum, Vince Flynn and Daniel Silva ... just to name a few.

Daniel Silva has created one of the most three dimensional characters in all of spy/thriller fiction. His name is Gabriel Allon and he is an agent and sometimes assassin working for the Mossad, the Israeli Intelligence Service. *The Messenger* is the sixth installment in the Gabriel Allon series. Silva continues the series in such a way that each book brings us something new in Allon's life, yet each book stands on its own. It is not necessary to have read any of the previous books to get what is going on.

Allon's targets all happen to be terrorists, and mostly they are of the Arab persuasion, but if you might be thinking that this is a one-sided view of the Arab / Israeli conflict, then you might have to rethink your position. Allon has a lot of self-doubt about what he does and Daniel Silva takes us through a doubled-sided view of the history in the Middle East. Everyone carries a satchel full of blame and, at times, both sides act like terrorists.

The Messenger involves an incident out of Allon's past. His wife and child were blown up in his car in an assassination attempt that was meant for him. His son was killed but his wife lived. She is almost catatonic and lives in a rehabilitation home, horribly burned and broken. As it turns out, Allon's current assignment involves the assassination of the man responsible for that car bomb.

In Gabriel Allon's world, people get what is coming to them. Death is paid for by another death. The Old Testament admonition "an eye for an eye" is never more evident than in the dealings both sides have with the other.

Gabriel Allon's cover story is not really a cover story at all. He is one of the world's most gifted and sought-after art restorers. This enables him to travel the world doing legitimate work, but while under this cover he does things that would not be considered a restoration of anything except some sense of Biblical righteousness. It is this occupation as an art restorer that forms a brilliant counterpoint to his clandestine life and allows us to learn some very interesting things about some of the greatest Renaissance art in existence ... such beauty and such ugliness all in the same man.

James Bond and Gabriel Allon are cut from the same cloth; they both share some of the same characteristics, and they are both as fascinating as it gets in the world of literary espionage.



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WHAT'S HAPPENING IN DUBUQUE 24-7-365

LIVE MUSIC

Schaffer The Darklord

with Cinemechanica,
Death By Sexy, Nethervoid

Sun. Oct. 22,
The Busted Lift, 5 - 9 p.m.

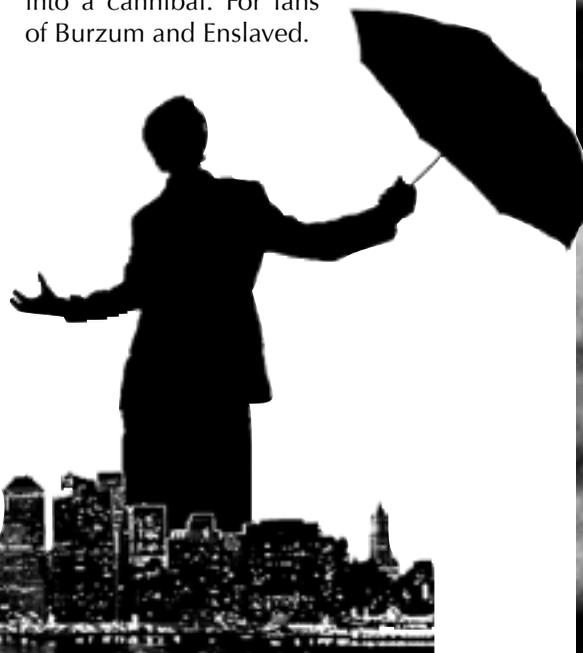
by Aaron Hefel

Hip-hop and comedy should only coexist if clever words and skill are invited as well. Mark Shaffer, a.k.a. Shaffer the Darklord, provides all four with his dark punchlines and sharp, tempo changing flow. *Meet My Maker*, MC StD's first record, has him getting into all sorts of trouble. He blasts disrespectful bands on the road, hecklers in the audience and lauds the soundman. Shaffer even makes clones of himself, though he disposes of them by the end of it. The clone song makes a nice point of showcasing the geek-science fiction tint to Shaffer's songs. References to *Star Wars* pop up once or twice on *Meet My Maker*, and I am pretty sure he uses the *Star Wars* theme to open his show. Schaffer's references never tire the listener, and if one goes over your head, there's a song about the true evil that is *The Wizard of Oz*. If you are a fan of metal, hip-hop or comedy (how about all three?), this is the show for you. For fans of Grand Buffet, Coolzey, black metal and Bill Hicks.

Cinemechanica, out of Athens, Georgia, promises a math-laden rock fest of two drummers and angular guitar lines. For fans of King Crimson, Refused and Shellac.

Death by Sexy are a raucous two-piece from Washington, D.C., bent on making you forget about any other rock and roll duos. For fans of the White Stripes, The Misfits and KISS.

The Midwest's Nethervoid will fill the metal part of the evening. Adam Luksetich and Tim Connery are Dubuque music royalty. Nethervoid confirms that with blinding riffage and killer keys that may turn you into a cannibal. For fans of Burzum and Enslaved.



365

HUNTER FUERSTE AND HIS AMERICAN VINTAGE ORCHESTRA

It's time to Swing Out with Hunter Fuerste and his American Vintage Orchestra, as they put on The Big Band Show, a pair of concerts set to be held at Roosevelt Middle School on Saturday, October 21.

Fuerste and his crew of talented musicians will take you back to the big band era of the 1930s and 1940s, all the way down to their suits, shoes and eyeglass frames. Tired of the rock music that's populating the airwaves nowadays? Here's the perfect solution. We've seen the big show at least three times ourselves over the past couple of years and it's always fresh, energetic and truly enjoyable for all ages and musical tastes. Try something new by trying something old.

Hunter Fuerste and his band will be performing at 2 p.m. and 8 p.m. Advance tickets are available through the Grand Opera House box office, and you can also buy tickets at the door. This show always seems to be a perennial sellout. So get your tickets early or you're gonna have to wait for next year.

SWING
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THE
BIG
BAND
SHOW



365's RECURRING NIGHTLIFE CALENDAR



ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Sundays

Auto Racing - Many Divisions, Dbq. Co. Fairgrounds Speedway, 7-10 p.m.
Karaoke - Phoenix Entertainment, The Hangout, 9 p.m. - 3 a.m.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9p.m.
Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - Becky McMahan, Denny's Lux Club 8:30 p.m. -12:30 a.m.
Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

Thursdays

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 7:30 p.m.
Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Blues Jam - Isabella's Bar in the Ryan House, 9 p.m. - 1 a.m.
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Becky McMahan, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.
Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
Karaoke - Becky McMahan, Sandy Hook Tap, 10 p.m. -2 a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
DJ Music - Main Event DJ, Gin Rickeys, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

365 LIVE MUSIC

Dierks Bentley

November 24th
Five Flags Center

Tickets on sale October 21



Dierks Bentley, who's been bringing the "country" back to "country music" for a few years now, will be hitting the Five Flags Center on November 24 at 7:30 p.m.

Bentley, the youngest member of the Grand Old Opry, first hit it big way back in 2003, when he released his self-titled debut album and the hit single, "What Was I Thinkin'." Both that album and the 2005 follow-up, *Modern Day Drifter*, were certified Platinum, and *Modern Day Drifter* made it to #6 on the US Hot 100 charts while capturing the #1 position on the US Country charts. He's just released a new single, "Every Mile A Memory," from the upcoming album *Long Trip Alone*. Also set for release in the coming months is a live concert DVD, *The Dierks Bentley Experience*.

Bentley's music is much more traditional than much of the other popular country music today, going back to the old classic themes of forbidden love, cheating, drinking, your dog getting run over by a truck, all that classic country stuff. He's been compared to Waylon Jennings, so that's not a bad pedigree to have.

Bentley will be joined by Miranda Lambert and the Randy Rogers Band when he comes to Dubuque. Lambert first reached fame when she was a finalist on the 2003 season of *Nashville Star*, and her first album, *Kerosene*, released at number one on the US Country charts in March 2005. The Randy Rogers Band hails from Texas, and they've released a couple of albums over the years, with *Just a Matter of Time* being the most recent. Their discography also includes the albums *Like It Used To Be* and *Rollercoaster* (the latter featured the hit single "Tonight's Not the Night").

In other words, we're going to get a whole lot of country lovin' on November 24. And if that's your thing, you should definitely check it out. Based on attendance at country shows over the past few years. That exactly your thing.

Tickets for the Dierks Bentley concert will go on sale on October 21, and tickets will run \$28.75 (not including service charges and facility fees). You'll be able to purchase them at the Five Flags Box Office (which, coincidentally, happens to be at Five Flags), or online at www.ticketmaster.com.

HALLOWEEN AT THE LIFT

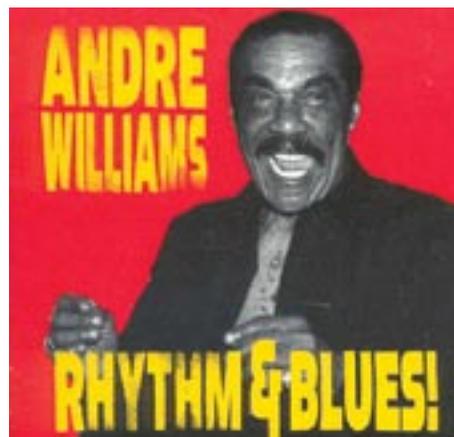


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Andre Williams

w/ The Diplomats of Solid Sound

Sat. Nov. 4, 9 p.m., The Busted Lift

by Aaron Hefel

Since the 1950s, Andre Williams has been making and breaking hits in the U.S. pop charts. At Fortune Records, he penned the hits "Jail Bait" and "Greasy Chicken." In the early 1960s he was hired by Barry Gordy's Motown Records. While at Motown, Williams worked with Ike and Tina Turner, Stevie Wonder and Mary Wells. In the early 1960s, he cut back on performing and began writing and producing songs for any label he could find. He wrote the song "Shake a

Tail Feather," a song later performed by Ray Charles in *The Blues Brothers*. Hard times hit after a stint working with Ike Turner. Andre disappeared throughout most of the '70s and '80s, resurfacing in sparse live performances and writing a tune for Funkadelic. Though his influence was audible in the sounds of '70s R&B radio, Williams' tunes had a harder backbeat to them, closer to that of The Meters. Williams took his songs and began to tell comedic, visceral, sometimes nasty depictions of street life in between ballads and rave ups. The mid-1990s saw Williams enjoy a revival as garage rock, R&B and soul got a huge resurgence. Andre worked with the Jon Spencer Blues Explosion, The Dirtbombs, The Sadies, and most recently, The Diplomats of Solid Sound. He's doing country records, R&B and funk and he's touring the nation a few times a year. *Afrodisiac*, Andre's newest record with Diplomats of Solid Sound, is a rock and soul dance party from start to finish, with hard-boiled story songs, funky backbeats and lots of attitude from this sexagenarian. The Busted Lift is happy to host Andre Williams with The Diplomats of Solid Sound, and we're hoping you can make it out to rediscover a Motown master.

365 LIVE MUSIC

Cool Beans

365 Hits the Coffee House Scene

Miguel's Coffee Bar by Tim Brechlin

Right in the heart of Dubuque, over by Cold Stone Creamery, Moondog Music and Blockbuster, rests a quaint little coffee shop with a big selection. I speak, of course, of Miguel's Coffee Bar, owned and operated by (go figure) Miguel Sanchez. If you haven't taken the time to stop by and enjoy a cup of, well, anything, you really owe it to yourself to spend an evening down here.

Miguel opened up his coffee bar in 2002, after spending several years working in other coffee shops. After amassing a pretty impressive amount of knowledge of coffees, he decided to open his own establishment and bring his unique brand of service to the Dubuque area ... and we couldn't be happier about it.

Order up a vanilla cappuccino (this writer's preferred beverage at any coffee-serving establishment), and you'll be granted a little taste of heaven. You can watch the double shot of espresso slide into the mug, and begin salivating in anticipation as you see the milk being steamed and foamed to perfection. A shot of vanilla syrup (none of this sugar-free junk!) completes the concoction, and the friendly person behind the counter (often Miguel himself) will hand you a cup, always reminding you to be careful, as fresh coffee tends to be just a little bit on the toasty side.

And that's one of the wonderful things about Miguel's. Every so often, you run across a coffee place that doesn't quite heat up the goods well enough. Miguel,

on the other hand, steams the ever-loving heck out of that milk, getting it just right (if you get milk too hot, it actually begins to break down). You can rest assured that any beverage you pick up from Miguel's will be of the exact temperature you want.

And it's not just coffee, either: Make sure to try an Italian Soda while you're over there (365ink heartily endorses the Magical Flavor of Strawberry). Again, these are done to perfection, with the magic blend of ingredients providing a party for your taste buds.

In addition to a wide assortment of coffee offerings, Miguel also offers freshly made sandwiches. (Makes sense; coffee and munchies are best buddies). With options such as steak, chicken, veggie, tuna, turkey or ham, if you're at Miguel's and the urge to nibble strikes you, have no fear: You're in good hands.

Miguel's is also becoming a rapidly growing player in the coffeehouse music scene, now offering live entertainment on Friday and Saturday nights.



So mosey on down Wacker and check out Miguel's. Sit down in one of the comfy chairs, open up a copy of 365ink, and let the java take you away.

Musical medleys of the season

The Dubuque Symphony Orchestra wants you ... to check out its family Halloween concert on October 29th.

The sounds of Prokofiev's Peter and the Wolf will be filling the air of the Five Flags Theater (which will be decked out in Halloween decor, naturally), along with a special treat from Radio Dubuque's very own Paul Hemmer, who was recently named the official pops arranger of the DSO. He's put together a medley of songs that draw from children's TV shows, ranging from *SpongeBob SquarePants* to *Thomas the Tank Engine* and our personal favorite, *Sesame Street*. If there's anyone who can tell us how to get to Sesame Street, it's Paul Hemmer. Adding to the fun will be a performance by Bridget Pasker, a Hempstead sophomore who won the 2006 DSO Concerto Composition. She'll be performing selections from Lalo's *Cello Concerto*. And finally, listeners will be treated to selec-

tions from Klaus Badelt's score from *Pirates of the Caribbean: The Curse of the Black Pearl*, with members of the Heartland Ballet dancing to the music.

But there's more than just a concert. Pre-concert activities, which are free, will begin at 12:30 p.m., including a hands-on "petting zoo" and an opportunity for children to take the baton and conduct a small ensemble of musicians. Costume contests, screaming contests, art projects, games, face painting ... you can't argue with that.



Tickets for the show run \$9 for children and \$13 for adults. You can nab tickets from Ticketmaster at 563-557-8497, or the Five Flags Box Office anytime between 9:30 a.m. and 5:30 p.m., Monday through Friday. For further information and any questions, contact the DSO at 563-557-1677 or check out the Web site at www.dubuquesymphony.org.

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365 LIVE MUSIC

Dubuque Symphony Orchestra Celebrates Shostakovich at 100

For the second installment in its "Classics" series, the Dubuque Symphony Orchestra celebrates the 100th birthday of Russian composer Dmitri Shostakovich. Concerts are scheduled for Saturday, November 11, at 8 p.m. and Sunday, November 12, at 2 p.m. at Dubuque's Five Flags Theater.

Shostakovich, generally identified as a composer in the Romantic style, was at turns celebrated and denounced in his native Soviet Union. Though he died of lung cancer in 1975, he would have been 100 years old this September. To celebrate his life and music, the Symphony Orchestra under the direction of Maestro William Intriligator will perform his joyful Festive Overture, op. 96, selections from the film *The Gadfly*, op. 97 (he scored a number of films) and his popular and powerful Symphony No. 10 in E Minor, op. 93.

Single tickets for the concert may be purchased by phoning Ticketmaster at 563-557-8497 or by visiting www.ticketmaster.com. Tickets may also be purchased

in person at the Five Flags Box Office Monday through Friday, 9:30 a.m. to 5:30 p.m. and Saturday noon to 4 p.m. For additional information call 563-557-1677, visit www.dubuquesymphony.org or email info@dubuquesymphony.org.

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365

Always Patsy Cline

October 20-22 Peosta Community Center

There are still three performance dates left for the Grand Opera House's production of *Always...Patsy Cline*, so if you have an ounce of appreciation for the lovely Ms. Cline's music, you need to capture this opportunity.

Always...Patsy Cline, written by Ted Swindley, has been listed as one of the

"most-produced musicals in America," according to American Theatre Magazine, and has played internationally in Canada, the UK and Australia.

The show revolves around the memories of one of Cline's fans, a Houstonite named Louise Seger. Cline and Seger kept a correspondence from the time they met in 1961 until the singer's death in 1963. The show's musical repertoire comprises 27 songs, including Cline classics "Crazy," "I Fall To Pieces," "Your Cheating Heart" and "Walkin' After Midnight."

The Grand's final performances of *Always...Patsy Cline*, which are held at the Community Center in Peosta, will be from October 20-22, with the Friday and Saturday shows at 8 p.m., and the Sunday performance at 2 p.m. Tickets are \$16, with dinner theater available for \$24. Tickets are available at the Grand Opera House box office, which is open Monday-Friday from 11 a.m. 'til 5 p.m., and is also open on show days from noon until intermission. Call the box office at 563-588-1305.

Honestly, if you don't go ... we'll fall to pieces.

EXECUTIVE TEA SET
Vibraphone Jazz, Saturday, October 28

3rd Firewood Friday
Friday, October 20
Jeff White
Saturday, October 21

Dave Christensen Going-Away Party
Thursday, October 26

Isabella's 1st Birthday Party / Day of the Dead
ochOsol members and friends
Thursday, November 2

Charlie Parr
Friday, November 3

Plus live jazz with 'Round Midnight every Tuesday
and Songwriters' Circle every Wednesday

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October 28, 2006 at 7:30 p.m.
Ticket Prices are: \$40, \$30, & \$20
On Sale SATURDAY SEPT. 23 AT 10 A.M.

GALLAGHER
November 18, 2006 at 8:00 p.m.
Ticket Prices are: \$30, \$27, & \$20

Sesame Street Live presents:
"ELMO MAKES MUSIC"
Nov. 21, 7:30 p.m. Nov. 22, 4 & 7:30 p.m.
Tickets adults: \$22, \$17, \$14 & \$12
Children 1-12 get \$1.50 off \$12 & \$14 Tix

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Ticketmaster
563.557.8497



Budweiser

THIS IS MUSIC

Thursday, October 19

Johnathan Knutson
Isabella's, 8 PM - 12 AM

Open Mic Night
Grape Harbor, 8 PM - 10:30 PM

Kanser, Case the Joint, Tk & DJ Deadbeat
The Busted Lift 9 PM - 1 AM

Friday, October 20,

Leonardo Roldan/Romeo Bautista duo
Los Aztecas, 6 PM - 9 PM

Johnnie Walker
Duffer's Pub, 8 PM - 12 AM



The Mighty Short Bus CD Release
The Busted Lift, 10 PM - 1 AM

Artie & The Pink Catillacs
Ace's Place, Epworth, 8:30 PM - 12:30 AM

Ken Wheaton
Grape Escape, 8:30 PM - 11:30 PM

Mixed Emotions
Red N Deb's Bar & Grill, 9 PM - 1 AM

3rd Firewood Friday
Isabella's, 9 PM - 1 AM

John Moran
Grape Harbor, 9 PM - 12 AM

BadFish
Jumpers, 9 PM - 1 AM

Saturday, October 21

John Michael Talbot
Five Flags Center, 7 PM

Jeff White
Isabella's, 8 PM - 12 AM

Swing Out, the Big Band Show
Roosevelt Middle School, 2 PM - 4 PM

Dan Trilk
Mississippi Mug, 3 PM - 5 PM

Leonardo Roldan/Romeo Bautista duo
Los Aztecas, 6 PM - 9 PM

Richter Scale
Dubuque Driving Range, 6 PM - 10 PM



ochOsol @ Voices
Warehouse @ 10th & Jackson, 7 - 11 PM

Just the Two of Us
Grape Escape, 7 PM - 12 AM

Artie & The Pink Catillacs
Grand River Center, 9 PM

Zero 2 Sixty
Budde's, 9 PM - 1 AM

Left of Center
Dirty Ernie's, Farley, IA, 9 PM - 1 AM

LiviN' Large
Jumpers, 9 PM - 1 AM

tantrym
Knicker's Saloon, 9 PM - 1 AM

Julien's Bluff
Dog House Lounge, 9 PM - 1 AM

Saturday, October 21

The Rick Tittle Band
The Pit Stop, 9 PM - 1 AM

Mississippi Man
New Diggings, 9 PM - 1 AM

Perimeter Burn, Strych 9, Urban Hate
Machine, Dead at Birth, Buried Twice
Sublime, 9 PM - 1 AM

Doug and Lisa Frey
Grape Harbor, 9 PM - 12 AM

BadFish
Denny's Lux Club, 9 PM - 1 AM

Big Muddy
The Busted Lift, 9:30 PM - 1:30 AM

DeToKs
The Arena, 11 PM - 3 AM

Sunday, October 22

Schaffer the Darklord, Death By Sexy,
Cinemechanica
The Busted Lift, 5 PM - 9 PM

Fudgie
Kelsie's Fisherman's Wharf, 3 PM - 6 PM

Mississippi Man
New Diggings, 3:30 PM - 7:30 PM

Tuesday, October 24

Loose Gravel Duo
Riverwalk Lounge at Grand Harbor
Resort, 5:30 PM - 7:30 PM

Jazz Tuesday's w/ Round Midnight
Isabellas, 9 - 11:30

Wednesday, October 25

Songwriters' Circle
Isabella's, 8 PM - 11 PM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

Open Mic w/ The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, October 26

Open Mic Night
Grape Harbor, 8 PM - 11 PM

Friday, October 27

Johnnie Walker
Grape Harbor, 5:30 PM - 9:30 PM

Leonardo Roldan/Romeo Bautista duo
Los Aztecas, 6 PM - 9 PM

Artie & The Pink Catillacs
3100 Club/Midway Hotel, 8 PM - 12 AM

Letho & Wright (Celtic)
The Busted Lift, 9 PM - 1 AM

The Dert Tones
Murph's South End Tap, 9 PM - 1 AM

A Pirate Over 50 & The Mississippi Band
Denny's Lux Club, 9 PM - 1 AM

Big Muddy
Grape Escape, 9 PM - 12 AM

Denny Troy
Grape Harbor, 9 PM - 12 AM

And That Too
Red N Deb's Bar & Grill, 9 PM - 1 AM

Horsin' Around Band
Budde's, 9:30 PM - 1:30 AM

Saturday, October 28 HALLOWEEN PARTIES ARE EVERYWHERE!

Executive Tea Set
Isabella's 7-11 PM

Andy Wilberding
Mississippi Mug, 3 PM - 5 PM

Leonardo Roldan/Romeo Bautista duo
Los Aztecas, 6 PM - 9 PM

The Legends
3100 Club/Midway Hotel, 8 PM - 12 AM

The Rick Tittle Band
Eagles Club, 8 PM - 12 AM

Saturday, October 28

Left of Center
Budde's, 9 PM - 1 AM

Rumors Halloween Bash w/ Liquid
Rhythm (kind of)
Rumors, Leisure Lake 8-12 AM

Grasshoppers
The Busted Lift, 9 PM - 1 AM

Zero 2 Sixty
Galena Elk's Lodge, 9 PM - 1 AM

S&S Acoustica
Kelsie's Fisherman's Wharf, 9 PM - 1 AM

Andrew Bryant / The Gunshy
Grape Escape, 9-11 PM / 11 PM - 1AM

Ardy Michaels
New Diggings, 9 PM - 1 AM



Jabherbox
Knicker's Saloon, 9 PM - 1 AM

Blue Willow
Grape Harbor, 9 PM - 12 AM

BadFish
Jumpers, 9 PM - 1 AM

Betty and the Headlights
Courtside, 9 PM - 1 AM

Mixed Emotions
Bulldog Billiards, 9 PM - 1 AM

Horsin' Around Band
Eichman's Tap, 9:30 PM - 1:30 AM

OchOsol Dia de los Muertos Party
Bartinis, 9:30 PM - 1:30 AM

Johnny Trash
The Arena, 10:45 PM - 2:45 AM

Diplomats of Solid Sound
ChainReaction, 8 PM - Midnight

Sunday, October 29

Chuck Bregman
Anton's Saloon, 3:00 PM - 9:00 PM

One Hat Band
New Diggings, 3:30 PM - 7:30 PM

Denny Garcia
Kelsie's Fisherman's Wharf, 4 PM - 8 PM

Tony Walker
Sandy Hook Tavern, 8 PM - 12 AM

Sunday, October 29

The Gunshy, Andrew Bryant
The Busted Lift, 9 PM - 1 AM

Tuesday, October 31

Jazz Tuesday with 'Round Midnight
Isabella's, 8 PM - 12 AM

RUI Halloween Event
The Busted Lift, 8 PM -12AM

Wednesday, November 1

The Wundo Band
Pizzeria Uno, 9 PM - 12 PM

Open Mic w/The Dert Tones
The Busted Lift, 9 PM - 1AM

Thursday, November 1

Isabella's 1st Birthday/Day of the Dead
Party with Ochosol members & friends
Isabella's, 8 PM - 12 AM

Friday, November 3

Charlie Parr
Isabella's 8 12 AM

Jodi Splinter & Kevin Beck
3100 Club/Midway Hotel, 8 PM - 12 AM

Denny Garcia
Kelsie's Fisherman's Wharf, 8 PM - 12 AM

The King's Singers
UWP Center for the Arts, 8 PM - 10 PM

Ken Wheaton
Grape Harbor, 9 PM - 12 AM

Scarlet Runner
The Busted Lift, 9 PM - 1 AM

Roy Schroedl
Grape Escape, 9 PM - 1 AM

24-Hour Theatre Project @ Voices
Warehouse @ 10th and Jackson, 8 PM

Saturday, November 4

Denny Garcia
Angie's, 11 AM - 1 AM

Andre Williams w/
The Diplomats of Solid Sound
The Busted Lift, 9 PM - 1 AM

Melanie Mausser w. Dan Trilk
Mississippi Mug, 3 PM - 5 PM

Mule Team
Kelsie's Fisherman's Wharf, 8 PM - 12 AM

Takin' the Fifth
Grape Escape, 8 PM - 11 PM

Jim the Mule
Noonan's North, 9 PM - 2 AM

tantrym
Jumpers, 9 PM - 1 AM

Barbershop Cabaret
Roosevelt Middle School, 7:30 - 10 PM

Dueling Pianos
Bricktown, 9 PM - 1 AM

S&S Acoustica
Europa Haus Bierstube, 9 PM -1 AM

Don Goings & The North Missouri Blue-
grass All-Stars, Grape Escape, 8 - 11PM

Julien's Bluff
The Pit Stop, 9 PM - 1 AM

Joie & The Stumble Brothers
Denny's Lux Club, 9 PM - 1 AM

The Three Thieves
Grape Harbor, 9 PM - 12 AM

Zero 2 Sixty
Budde's, 9:30 PM - 1:30 AM

Rocket Surgeons
The Arena, 11 PM - 3 AM

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The Departed

- A film by Martin Scorsese (Goodfellas, Casino)

Take equal parts of a cop who's actually a mole for the Irish mafia (Matt Damon) and a member of the Irish mafia who's actually a mole for the police (Leonardo DiCaprio), add a manic, depraved crime lord (Jack Nicholson), and toss in a stellar supporting cast that includes Mark Wahlberg, Martin Sheen, Ray Winstone and Alec Baldwin, and you have *The Departed*.

The Departed, which is a remake of the 2002 Hong Kong hit *Internal Affairs*, marks a long-awaited return to form for director Scorsese, who's been in something of a rut ever since 1995's *Casino*, and it's almost certainly his best film since *Goodfellas*. All the typical Scorsese elements are present: The theme of the lost son searching for a father, the heavy religious undertones, the shocking violence, the ethnic divides that run beneath the characters, and so on.

But Scorsese's films have always lived and died on the strength of the cast, and *The Departed* soars on this cast's shoulders. Jack Nicholson is an obvious standout, chewing the scenery with tangible glee as he careens throughout the film. In addition, Scorsese's long faith in Leonardo DiCaprio has finally paid off, with DiCaprio delivering the standout performance of his career thus far. His character's tormented soul is nailed to perfection, with every passing moment bringing him closer to the breaking point. It's in stark contrast to his counterpart in Matt Damon, who performs his role with equal aplomb. Damon gives his cop-who's-really-a-mobster the perfect blend of being both a sociopath and a devoted, loyal soldier. Alec Baldwin seems to have settled into his *Glengarry Glen Ross* stereotypical role over the last few years, but in *The Departed* he's saddled with some of the film's most humorous dialogue. And somehow Marky Mark Wahlberg has quietly become an extremely gifted actor. Who knew?

At the end of the day, *The Departed* is one of the best films of 2006, and one of the best that Martin Scorsese has crafted in his long, illustrious career. If one is at all a fan of crime dramas, it is not to be missed.



The Grudge 2

- A film by Takashi Shimizu (The Grudge)

The *Grudge 2* begins by giving us a return to Karen (Sarah Michelle Gellar), who's been hospitalized in Japan following the events of the original film. Her sister, Aubrey (Amber Tamblyn), receives word that her sister has been in "an accident," and makes her way to Japan to help Karen convalesce, but finds herself confronted with the same curse of uncontrollable rage and paranoia that has afflicted her sister. Soon we discover that the spirit of Kayako (Takako Fuji), presumed dead at the end of the first film, is still around and kicking and is looking for a new host. We follow Aubrey as she begins to investigate the history of Kayako with the help of the journalist Eason (Edison Chen), desperately seeking for a way to defeat the curse ... and we soon find out that a family in Chicago, on the other side of the world, is beginning to see spirits and dead people. Everything is connected, but will the mystery be solved before it's too late?

The *Grudge 2* ... is just not good. It's impossible to describe it in any other way. It's a pointless continuation of the first film in the series, which was critically panned but a box-office smash. And what do studios do when inexpensive horror movies make a boatload of cash? They green-light sequels, of course! And this sequel is such a blatantly half-baked rehash of the first film that it's a wonder Sarah Michelle Gellar even signed on for it. (Then again, she did do the Scooby-Doo films.) Many of the subplots are mirror images from the original film, with only the gruesome visuals amped up, and the script is so outlandishly poor that it's often humorous (particularly when seemingly every character exhibits Stupid Person Syndrome at every turn).

Sadly, none of the cast come through this dreck unscathed. Tamblyn, who was so charming in *Joan of Arcadia*, is saddled with a truly thankless role, essentially going over the same territory that Gellar did the first time around. Director Shimizu either had no desire or no capability to actually direct his actors, with everyone giving lifeless performances that are so vapid they don't even scream "paycheck." They scream "I'm getting drunk when shooting's finished." Jennifer Beals, as the Chicago stepmom, is probably the closest to acquitting herself, but that's

This is a horror movie that did not need to be made. Don't bother, not even on video, unless you're for some reason interested in watching a cheerleader casually take a phone call as one of her friends is yorfin' his undead innards all over the pavement. Yes, that happened.

WHAT'S THE BUZZ?



Martin Scorsese says he plans to abandon big-budget Hollywood. "When there are very big budgets, there is less risk that can be taken" by studios, Scorsese told a news conference at the Rome Film Festival. "I don't know how much longer that can hold out." He said his next film will be a small-budget adaptation of a Japanese novel, *The Silence*, which he's been angling to do for more than a decade.



Oliver Stone apparently can't stay away from September 11 or controversy for long, as he's announced plans to adapt the book *Jawbreaker*, based on a memoir by CIA operative Gary Bernstein, who was the agency's lead during the 2001 invasion of Afghanistan and hunt for Osama bin Laden. According to *Variety*, Stone purchased the rights to the book some time ago, but ensured that word didn't leak, so as not to create negative publicity for his then-upcoming film *World Trade Center*.



Work is progressing full steam ahead on a sequel to the 2003 comedy smash *Old School*, with writer/director Todd Phillips hard at work on the script with his co-writer Scott Armstrong. Will Ferrell has expressed keen interest, so now the only obstacle is getting a script that meets the approval of co-stars Luke Wilson and Vince Vaughn, with Phillips noting that their assent is essential to going forward.



Apparently the upcoming *Rocky Balboa* isn't enough, as production is moving ahead on *Rambo IV: In the Serpent's Eye*, with Sylvester Stallone writing, producing, directing and starring in the film. The plot this time around finds John Rambo fighting on the side of human rights missionaries in war-torn Burma. After some missionaries are captured and held hostage, Rambo must do the impossible and make us believe somehow that Stallone can still be an action hero.



Hugh Jackman has announced that the script to the upcoming *Wolverine* spin-off (from the *X-Men* series) has been enthusiastically approved by all involved, nearly a year before shooting is set to begin, which is a rarity for the franchise. (Both *X-Men* and *X3: The Last Stand* were being re-written well into shooting.) The film will revolve around the early days of Wolverine's life, exploring who he is and how he became the fighting machine seen in the *X-Men* films.



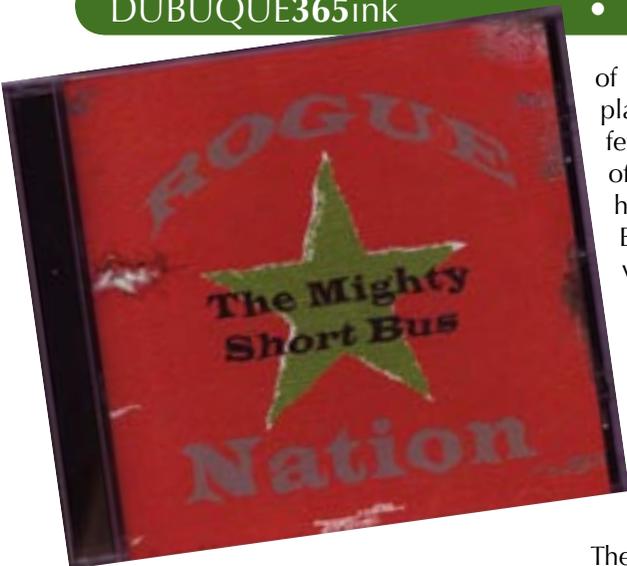
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**Mighty Short Bus
CD Release Party**
Friday, October 20
The Busted Lift

As buses go, this one might be short, but it is indeed mighty. The Mighty Short Bus (MSB) is making the trip from its Madison, Wisconsin, base to Dubuque's Busted Lift for a live performance marking the release of its second CD, *Rogue Nation*. The performance and release party is scheduled for Friday, October 20, at 9 p.m.

The five-piece rock band has developed quite a local following, becoming one

of the Lift's better drawing acts, having played the venue regularly for the last few years. "To be honest with you, out of all the clubs we play I think Dubuque has some of our favorites," said Frank Busch, one of MSB's two guitarists and vocalists. Not a statement to be taken lightly, as the band performs all over the Midwest, as often as three to five shows a week. "We haven't had a weekend off since January," said Busch. "But we know that is what it's going to take in order for us to be successful."

The band's hard work is paying off. Not only developing a fan base in the Dubuque area, MSB's relentless tour schedule has drawn fans throughout the Tri-States, Wisconsin and the Chicago area, not to mention some pretty high-profile gigs. In addition to shows at Milwaukee's Summerfest and the Taste of Madison, as well as a number of other Madison festivals, MSB opened for '80s supergroup Loverboy at Waterfest in Oshkosh.

In between the near non-stop touring, the band, which also includes Ben Stitgen on drums, Rob Junceau on bass, Josh Smith on keyboards and Nic Adamany on guitars and vocals, somehow found time to write and record the new album. Recorded over nine months, *Rogue Na-*

tion collects twelve new original songs plus a bonus live recording of the CD's first track, "Fire."

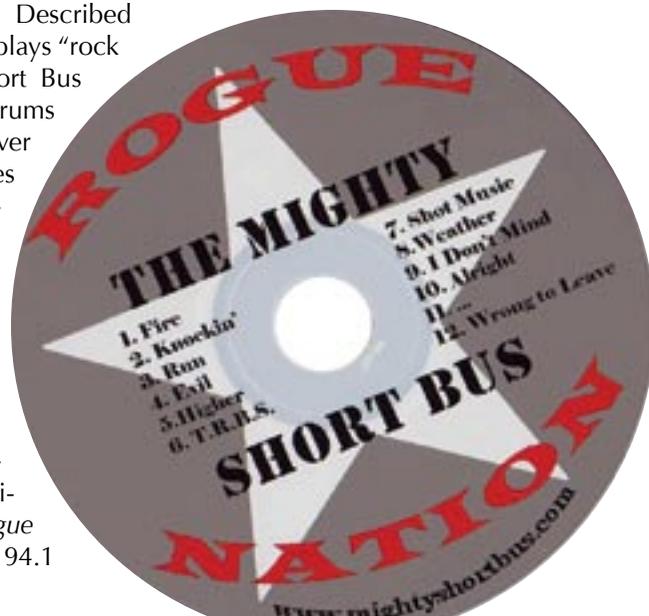
Compared to MSB's 2004 release, *When the Time Comes*, the new disc reveals a more focused band with even stronger songwriting. While *Time Comes* showed the talented musicianship of the group, some songs seemed to channel some of the band's diverse set of influences, from classic rock staples to '90s rock radio.

Rogue Nation reveals songwriting and performances that have absorbed those influences and refined them into a style and sound more their own. Described on its web site as a band that plays "rock and roll music," Mighty Short Bus does just that — bass and drums form a tight rhythm section over which honky-tonk piano trades riffs with crunchy rock guitars. The vocals and harmonies are spot-on throughout. With Lucas Jorgensen again sharing production duties with the band, the new record sounds radio-ready.

Not surprisingly, *Rogue Nation* is getting airplay on Madison radio. Tracks from *Rogue Nation* are being played on 94.1

WJJO and 104.1 WZEE, with the band in regular rotation on 105.5 WMMM. Locally, you might catch MSB on Denny Garcia's Midwest Music Makers on 97.3 KGRR.

Fans will undoubtedly be in attendance for the CD release party at the Lift on October 20. For those who might not yet have taken a ride on "The Bus," if you like the Black Crowes, Tom Petty, the Rolling Stones and straightforward rock and roll that draws a line from the blues through the '60s and '70s into modern rock, jump on the Mighty Short Bus.



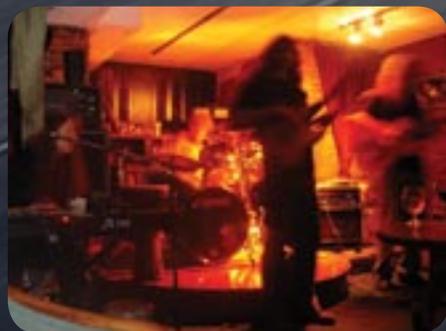
**Isabella's 1st Birthday/
Day of the Dead Party**
Thursday, November 2

Isabella's at the Ryan House celebrates the first birthday of the basement bar at 1375 Locust with a Day of the Dead party, Thursday, November 2.

We're not sure what all Chad has up his sleeve to make this a party worthy of his first year in business, but if his first year in business is any indication, this will be a party.

This much we can report: As ochOsol is also celebrating a birthday (its fourth) on Dia de los Muertos (that's Day of the Dead, kids), members of the band

along with some friends are going to clear out some tables for a Latin dance party. Oh yeah, and it's one more excuse to put on a costume and dress up as somebody completely different from yourself. Right.



To keep abreast of details of the party as they develop, check Dubuque365.com or www.isabellasbar.com.

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DUBUQUE, IOWA



Buol



ON DUBUQUE notes from the mayor

Partnering for success... Phase II in the Port of Dubuque!

By Mayor Roy D. Buol

Economic vitality and competitiveness are essential to the quality of life in our city and state. At all levels of government, partnerships are becoming progressively more prevalent and increasingly involve the public and private sectors in their design, financing and management. Dubuque leadership looks to public/private partnerships in order to thrive in today's competitive landscape and global economy.

After a couple of years with no construction in the Port of Dubuque, the City finds itself on the threshold of an approximate \$120 million investment in that location involving the \$32 million development by McGraw-Hill Higher Education, Inc., a \$6.5 million renovation of the Dubuque Brewery & Amphitheater, and the most recent announcement, the \$82 million America's River Phase II project, involving the expansion of the National Mississippi River Museum & Aquarium and the Diamond Jo Casino! Not since the \$188 million America's River Phase I project have we had such a comprehensive and exciting opportunity!



Your city council unanimously endorsed the Dubuque County Historical Society's application for Vision Iowa funding in the amount of \$5 million to develop the RiverMax Theatre and Great Rivers Center, and \$4 million in Community Attraction (CAT) Funds. I joined with a group of project principals to travel to Decorah, where we had the opportunity to present to the Vision Iowa Board the Historical

Society and Diamond Jo development plans, and to demonstrate our belief that the continued improvements and expansion at the Museum and Aquarium will have tangible educational and economic benefits for both Dubuque and the state of Iowa. And the expansion of the Diamond Jo, to include family attractions such as a state-of-the-art bowling center and restaurants, will further increase patronage to the mix of amenities both in the port and the city as a whole, in addition to increased revenues to the city, county and state of Iowa.

At this early stage, it is time for us to remember the tremendous success we have experienced as a community with the America's River Phase I project, including the synergy it created for the revitalization of our downtown area. We must also remember we will face challenges ahead, including from neighboring communities and states, as we continue to compete as a growing and vibrant city in the Midwest. And finally, it is time to remind ourselves that, together, we are responsible for our future and will need to work together to achieve our community's vision and reach our collective goals.

I constantly hear that people from around the state and in neighboring states are asking, "What does Dubuque have going on?" In the final analysis, I believe it's pretty basic. Like any family, we often times agree ... and sometimes we disagree about the best path to take. But, make no mistake: When it comes to our future and our respect for one another, we are one true partnership. We are ONE community.

On behalf of my council colleagues, I cannot express enough the pride we share in service to Dubuque. And we want everyone in Iowa, and beyond, to know that with this next phase of America's River, we will indeed represent our Iowa family with the same conviction and pride!

To Vote or Not to Vote...

Aside from the ho-hum slate of candidates who all seem equally adept at mudslinging, there is still an election coming up and you're going to have to choose the people whose mud least offends you. But after the last election, you're not even sure where you vote anymore. The Dubuque County elections office can help.



Visit www.dubuquecounty.org and click the elections button. Here you will find a host of useful links including a list of polling locations, your registration status, voter registration applications, absentee ballot requests, and election returns from previous elections. Results from the coming election will also be published here in real time. How's that for government efficiency. The site was created by Dubuque365.

Who to vote for

First Tuesday after the first Monday in November. Know what that is? No, it's not the return of *House* on FOX, it's election day!

With the elections quickly approaching, we as a voting public have a responsibility to learn as much as we can about the various candidates



DUBUQUE
AREA CHAMBER OF COMMERCE

for the various positions that must be filled. The Dubuque Area Chamber of Commerce is doing its part, hosting a pair of breakfast forums for the candidates for the open Congressional seat in our district.

Bruce Braley is up first, on October 24, as he addresses both Chamber members and members of the voting public. He'll spend about 20-25 minutes speaking, and then he'll take questions from the audience. Mike Whalen has the same deal two days later, on October 26. Admission to the breakfast forums is \$10 for Chamber members and \$12.50 for members of the general public. For more information and registration information, call 563-690-9205 or register online at www.dubuquechamber.com.

Vote for warm kids

Coats for Kids is entering its 16th year of keeping kids warm through winter. They're distributing all the coats they've received over the past several weeks, and that will take place on October 24 and 25 at St. John's Lutheran Church, at 12th and White in downtown Dubuque.



Dupaco, Cumulus Broadcasting and Courtesy Cleaners are the sponsors for the drive, which brought in more than 2,700 coats and jackets for kids in the area. For more information, contact marketing vice president Michael J. Weber at 563-557-7600 or mweber@dupaco.com.



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Saturday, November 18, Michigan Ice Dogs (7:05)
Sunday, November 19, Flint (2:05)
Friday & Saturday, November 25 & 26, Metro (7:05)
Sunday, November 27, Metro (2:05)

Photo by Chris Maiers FIVE FLAGS CIVIC CENTER

www.dubuquethunderbirds.com

WHAT'S YOUR STORY

by Tim Trenkle

365ink will present this new feature, *What's Your Story?* in every issue. It's our motto! Tim Trenkle, local writer and lover of people, will report on individuals, events, businesses and other relevant, wonderful things happening in the area on behalf of 365!

Hitchhiking Dubuque

I met the young man when I walked up the stairs at the library. Within ten feet of the stairs on the newly caulked sidewalk he said, "My name is Dan. I'm from Colorado. I'm writing about my journey across America. Can you give me a lift to the truck stop outside town?"

Each sale begins with an attention getter. He drew my attention with subject and mercy. "Give me a break," he seemed to say. "I'm worthwhile and I need help."

I didn't ply a microscope, analyze or profile.

"Yeah, sure." I said.

"Thanks."

"I'm parked over here," I said and walked to the lot across the street that sets at the bottom of the old stone wall and street that winds down from the bluff. The vines are turning colors here and the leaves falling.

I pointed to the Buick and when I got to the door put the key in. The young man hadn't shaved in a while but I thought that gave him panache. His unkempt hair also stylish. I overlooked the plastic bags of clothes.

"I really appreciate this," he said. I put the windows down as we both sat.

The paradox of his interest in Dubuque and his travels across country brought a cloud to the silence. Then he said, again, "I'm from Colorado. I write. Boy, if I could get a steady paying job and a woman, I'd stay here."

The breeze blew out and through the car. It was the last hot day in September. I wondered about good samaritanism. I decided to get him to his destination. At the bottom of the hill at the lights where the East Dubuque bridge enters the traffic, I yielded to several cars and a Trailways bus. As the red bus moved up ahead the hitchhiker said, "That's my bus. I should be on that bus ... do you suppose you could drive up to the front windows and I could wave my arms to hail him down?"

Years ago, the roads were both a little

more sensible, and safer, when the trails allowed for mistake and hoboing still reflected an Iowa ethic, the manners of hitching were simple: Up goes the thumb, red goes the taillights and wham goes the door as you sat next to a friendly, trustworthy stranger. The two of you reminded each other to 'pass it along' when your turn came.

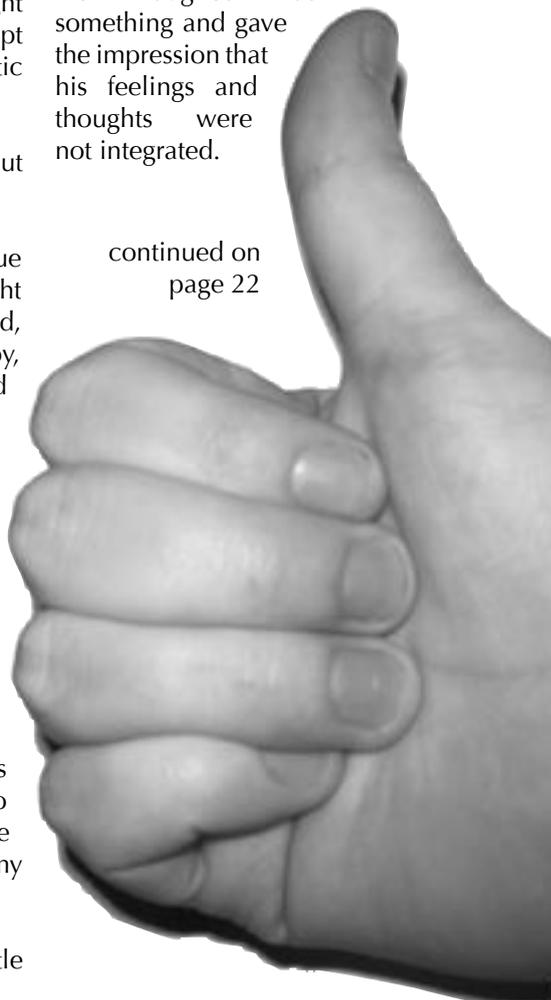
Today, the climate is full of serials like old Bogart movies where crooks and thieves, drunks and Peter Lorre are waiting in the shadows. The fashionable Hummer isn't the vogue only because it costs so much and has the accoutrements. It's also a rich man's armored car.

As I climbed the Route 20 hill I assessed my companion. The breeze drafted his scent and the rancidity could have grown a culture in the back seat. Of course, that's not illegal, nor is it immoral. It is, however, indicative of one's mental state, just as demeanor, language and manners reflect the true face.

Dan pressed for my moving up on the Trailways red and I said, "There's construction up here and it wouldn't be safe."

He laughed at something and gave the impression that his feelings and thoughts were not integrated.

continued on page 22



Halloween A Tricky Sticky Situation

This Halloween, think about the sugar in candy—refined white sugar and corn syrup. Corn syrup is cheaper, sweeter and much easier to use than regular sugar. It is not healthier than sugar. Corn syrup is added to many products and is substituted for other ingredients.

Corn syrup is in peanut butter, soft drinks, sauces, salad dressings, soups, cereals, ice cream and, of course, candy. Our body needs only about 10 to 12 teaspoons of sugar each day. Americans eat about 31 teaspoons of sugar per day.

The amount of sugar in:

12 oz can of pop	10 to 13 tsp
8 oz smoothie	7 to 10 tsp
1 cup cereal	3 tsp
20 pieces of candy	7 to 10 tsp
8 oz Red Bull	6 tsp
1 NutriGrain Bar	3 1/2 tsp

For trick-or-treaters, offer a variety of low-sugar goodies such as packages of granola bites, trail mix or nuts; cereal bars; small boxes of raisins or other dried fruit; and snack-size packages of graham crackers or oatmeal cookies. Consider non-food options such as Halloween-themed pencils, pens or stickers.

Help kids choose mini pieces of candy so that portions remain small and controlled. To promote variety, balance and moderation with vegetables and whole grains, agree ahead of time with children how much and when the candy will be eaten.

Try this recipe for a Halloween treat. You can find many recipe ideas at hy-vee.com.



This treat looks even tastier in color!

Popcorn Granola

- 1 microwave package Jolly Time Healthy Pop Kettle Corn, popped
- 1 cup flaked coconut
- 1 cup raisins
- 2/3 cup sunflower seeds
- 1/2 cup honey
- 1/2 cup margarine, melted
- 1 tsp ground cinnamon
- Candy corn (optional)

Directions

Preheat oven to 250F. Combine popped popcorn, coconut, raisins and sunflower seeds. Blend together honey, butter and cinnamon. Pour over popcorn and toss to coat evenly. Spread on a lightly buttered cookie sheet and bake 40 minutes stirring every 10 minutes. Cool to crisp. Store in a tightly covered container. Add candy corn for a special Halloween treat.

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1805 University (Near Finley) 2 BR, App., patio, laundry hookups \$495 mo. / deposit, 1-year lease LOCATORS, LTD. 563-556-1414

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The 4th floor of the Bricktown Entertainment Complex overlooks the most bustling stretch of downtown Dubuque and is ready for you to take advantage. 5500 square feet available. Will consider dividing space. Call 590-5268.

Items For Sale

AUTO FOR SALE 1997 Chevy Blazer, approx 115k miles, \$5000 obo. 563-451-4638 or 608-628-2273.

China cabinet and matching dining room set. Six chairs upholstered in cream color with two additional leaves for table. Large and stately. 590-6779

HOT TUB, new in box, w/ warranty. Colored lights, waterfall, \$1975. 563-451-2689 Can deliver

Jobs

A&W seeks p/t associates, flexible hours, good references req., pay based on experience. Call Tina at 563-556-8050, ext. 105.

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Fidelity Bank & Trust seeks part-time teller. Telephone skills, money handling, computer skills a must. Apply to Nancy Dunkel, Vice President, 4250 Asbury Rd., Dubuque IA 52002, or dunkel@bankfidelity.com.

Diamond Jo Casino Employment Opportunities

Player Development Manager - Primary responsibilities are overseeing the activities of the Hosts and Player's Club, and designing and implementing promotions. 3+ years of Casino or Hospitality Management experience. Strong marketing, organizational, communication, and computer skills are required.

Food Service Supervisor. Candidates should have 1 year or appropriate experience, Strong supervisory skills, and good communication skills. This is a full time position, which offers a competitive wage and an excellent benefits package.

Barback to start immediately. This is an on-call position including a competitive salary.

Cage Cashier to start immediately. This part time position includes an competitive salary. Candidates should possess a high school diploma or equivalent, minimum six months experience and good mathematical skills.

Cage Manager to start immediately. This full-time position includes an excellent benefits package. Minimum five years of direct experience required. Strong leadership, organizational and communication skills a must.

Beverage Manager. The successful candidate will direct and coordinate Casino Beverages and Deli work units. Requirements include but not limited to 3 years supervisory experience and a bachelor's degree. This is a full time salaried position.

Housekeepers to start immediately. On-call positions are available.

Security Officer to start immediately for our Graveyard Shift. This is an on-call position.

Dishwashers to start immediately. Part-time and on-call positions available.

Bartender to start immediately. This is a part time position.

Diamond Club Representative. This is a part time position.

For the above positions visit **Diamond Jo Casino, 3rd Street Ice Harbor, ore-mail human.resources@diamondjo.com**

Wanted To Buy

Guns Wanted to Buy. Old, new, antique, rare. One or an entire collection. 563-590-9817

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin or an intention to make any such preferences, limitations or discrimination." This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Dwellings advertised in this newspaper are available on an equal opportunity basis. To report discrimination, call HUD at 800-669-9777.

WHAT'S YOUR STORY

continued from page 21

When hitchhiking was safe, the phrase, "He's together," made sense. Dan wasn't...

Next step, what to do?

"Say," I said. "There's a mission in town that can put you up for a couple nights. You could get some meals and maybe get your directions in order ..."

When I drove past the police car with the bulbs turning at the lights next to Kmart I decided I'd offer what I could and if he didn't accept I'd leave him somewhere as soon as possible.

After the lights at Theisen's he asked if I'd speed up to catch the bus. "I can jump out, run to the bus and knock on the door. He'll give me a ride."

I planned to get a haircut at the Kennedy mall. I'd incorporate the haircut into a transition about leaving him at the mall. The smell and the glossy eyes,

the dark, dirty hair, the plastic bags and torn jeans - I started to think about what prayer might do.

"Can you leave me at Miguel's? I'll be able to use the computer. It's what I was going to do at the library. This'll be great cause I'll be closer to the highway, too!"

I don't know how he knew of Miguel's, if he was from Colorado, what he did for a living or if he had escaped from somewhere.

I left the young man at Miguel's coffee shop across the street from the mall. As he gathered his bags and got out of the car, he reached out his hand

"You really helped me."

I reached out my hand and I shook his." I felt an overwhelming loneliness, like a vacuum had sucked at this man's life till all that was left was a hand to shake with no where to go and no where to turn. I drove away.

365

Fagan's Hobbies presents: Hobby and Craft Show Sunday, October 22 Grand River Center

Builders of model cars or airplanes, model train enthusiasts, collectors and kids of all ages should make plans to visit the Hobby and Craft Show at the Grand River Center, Sunday, October 22, from 9 a.m. to 4 p.m. Organized by Fagan's Hobbies, this will be the fourth year for the annual event.

All proceeds from the show benefit the Make-A-Wish Foundation of Iowa and the Children's Miracle Network. This is an event for kids that gives money back to kids, and that's pretty cool. When Aaron Fagan says he "does it for the kids," he means it. Over the past three years, the show has raised \$26,000 for Make-A-Wish.

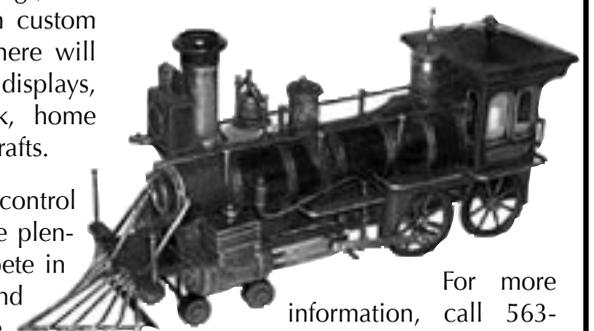
And what a fun way to raise some money! With over 60 booths, the show will feature a wide range of hobby and craft displays and demonstrations. Model train collectors will want to check out the selection of trains, buildings, and memorabilia, not to mention custom painting and railroad art. There will be dollhouse and miniature displays, quilting, knitting, woodwork, home decor and a variety of other crafts.

Model builders and remote control enthusiasts will not only have plenty to see, but they can compete in contests for custom building and painting. Registration for the model and remote control vehicle contests is from 9 a.m. to 1 p.m.

Prizes for models will be awarded in categories for cars and trucks, military vehicles, figures, aircraft and sci-fi and space models. A "Best of Show" prize will also be awarded.

Prizes for custom-painted remote control vehicles will be awarded in categories for cars, trucks and airplanes, plus a "Best of Show" and a "Worst of Show" (for that tricked-out monster truck that tumbled down the stairs too many times). The entry fee for all model contests is just \$1 and only 50 cents for those 16 and under. Kids new to model building should arrive early. The first 200 kids (from 6-16 years old) will receive a model car kit which they can build and bring to next year's model contest with the entry fee waived!

Admission to the show is just \$3 for adults, and kids under 12 get in free (when accompanied by an adult). Food will be available from the Grand River Center. With door prizes, a silent auction, a flight simulator, a model train display and a slot car track the kids can try out, the event is truly one for the whole family.



For more information, call 563-588-0846 or email Aaron Fagan at Fagansonline@yahoo.com.

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Mattribute: Talking

Many misunderstandings in today's world are a direct result of failed communications. Unclear communication leads to confusion and failed events. Talking is a major player in the communication process; unfortunately, most people put little thought into talking and end up rambling too fast without making a point. When it's your time to talk, proceed slowly, be clear and be concise.

increase the chance that your audience will see the same frog as you.

Begin by slowing down. Most people get excited and simply talk too quickly. Use short, simple sentences and common words. It's tough to understand someone who speaks quickly and runs words together. Talking quickly muddies and reduces the importance of your message, giving your audience a license to daydream.



Fast talking feeds another problem: Rambling.

Communication is the exchange of information and ideas. It is sending an image from one person's mind to another. As simple as that sounds, it is one of the most complicated tasks humans ever do. Communicating a clear message is hard work. Contrary to popular believe, it is not a natural process and requires learning and practice. You succeed when the receiver understands the image you intended to send.

Rambling or beating around the bush, is jumping from thought to thought, using more words than necessary and failing to ever make a point. Don't do it. Use simple words and use only enough of them to get your point across.

If I say the word "frog," what image pops into your mind? Do you see the letters F-R-O-G or do you see the picture of a FROG? What type of frog do you see? Is it an enormous ugly bullfrog or Kermit the Frog? Effective communication happens when everyone see the same frog. When you talk, by speaking slowly in a clear and concise manner, you

Be aware of how you talk. Are you talking too quickly? Is your message clear or is it muddled? Maybe you ramble on and on without ever making a point? How you talk shapes your thoughts, your actions and the way others see you. Slowing down, being clear and reducing the number of words used enhances your communication effectiveness. When it's your time to talk, make the most of it and let your audience see the same frog.

1% Mattitude Improvement Tip

"Swallow the Frog"

I spend a lot of time encouraging and sometime harassing people to write down their goals and take action. Written goals coupled with an action plan are vital to success. In addition to making a list, you should always prioritize and put your toughest tasks first.

Mark Twain said it best: "If you have to swallow a frog, don't look at it too long." In other words, if you have an unpleasant task ahead, do it quickly. "Swallow the Frog" means to do the task you dread most and do it first thing in the morning. Once you've tackled that

repulsive task, everything else will seem like a breeze. Leaving the frog until the end of the day, however, creates unwanted stress and anxiety for the entire day. DON'T PROCRASTINATE. If you have to "Swallow the Frog," don't stare at it too long because the longer you look at it the uglier it gets!

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to tips@mattbooth.com.

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Why Regional TV Stations May Be Missing the Boat

And why your Wheaties box will play a movie featuring Tiger Woods

by Gary Olsen

I taught television production at Clarke College, and inevitably the discussion in class would land on the future of television. With youtube.com, video.google.com and God knows what else is growing like a mushroom on the dank humus of our world's collective knowledge we call the Internet, the promise of TV on demand is here and the big old networks are still scrambling to figure out how they are going to survive. "Where are the jobs for TV going to be?" my students would ask. "There will be more careers in TV than ever before," I responded. "The need for original content is going to grow as high-speed Internet networks grow."

"But what about the networks and commercial broadcasters ... aren't they in trouble? They don't do much local programming other than news, which is cheap to produce, and all they run are syndicated shows and reruns of situation

comedies. Where are the opportunities for local producers?"

"All you say is true, but there are loads of opportunities," I said. "Trust me."

I would tell my students that there will be incredible demand for TV producers by corporations, creative departments and creative agencies who serve the smaller companies who can't afford to produce video content themselves.

The most compelling content on the Web is video and sound. Since every company doing business in the 21st century is technically an Internet company (if you're a business without a Web presence, you really don't exist), television producers and all the jobs, crafts and professions that exist in this industry will be in serious demand. And I'm not just talking about on-screen talent, producers or engineers, but good visual storytellers, writers, graphic designers and animators. I would tell my students, "If you learn any of these skills, and you will never be unemployed."

My favorite prediction I would tell my students is the one about the Wheaties boxes in the grocery store. I would say, "One day you will walk down the cereal aisle of Hy-Vee, and you will come upon a Wheaties box with Tiger Woods (or some future phenom athlete) swinging a golf club. But it wouldn't be just a still photo of Tiger, uh, uh. It would be a movie of his golf swing right on the cereal box, a movie powered by a tiny lithium battery. The box would consist of a printed screen on cardboard made of fiber optic material."

"Who will pay for this cereal?" my students protested. "You will pay what you would normally pay," I responded. "Nike will pay for the privilege of having this movie on the cereal box, and General Mills will just be the media form. Think about the collectors' market!"

IBM engineers have already invented and produced a video screen that can be printed on paper or woven into fabric. And since no metal is involved, power required to light the screen is small. The greeting card industry is naturally looking at this, and a Hallmark product is not too far off. Remember those *Harry Potter* films where the pictures in newspapers and books are motion pictures? Gonna happen!

So who is going to produce all of this content? If you have a talented kid in school, point him or her in the direction of television production. Trust me.

And that leads me to the title of this article. Why aren't there more locally produced programs? This is because the TV stations that serve our market are based on a business model that no longer has room for locally produced TV other than cheap-to-produce newscasts. They couldn't do locally produced programs if they wanted to. They don't have the staff or enough equipment. However, something happened during the past few years that may provide some kind of opportunity for the station to think outside of their boxes ... and that opportunity is digital TV.

When a small or medium-market TV station goes digital (ultimately mandated by law), it will be dealing with bandwidth that allows a station to have more than one TV channel if it so chooses. These other channels I will call sub-channels. Channel 9 launched one: KCRG 9.2. I've heard of it but I haven't seen it yet. I think it's billed as an all news channel. Hmm ... interesting.

So why couldn't these sub-channels be available for independent and sponsor-driven content produced by people in similar circumstances as my own, when I produce series for Mediacom Cable Channel 19? During the past year, my school district launched *Kids in the Kitchen*, *The Garden Organic*, *Chopper School* and *Designer's Club*. We get fabulous feedback from these efforts, and several of our shows are now playing state-wide. I can't be the only one out

here producing quality shows or capable of producing shows in any event.

It really doesn't cost that much to produce cutting edge, professional shows. I do it every day. And considering that there are multiple TVs in every household, the household penetration is there to exploit making it one of the most effective media forms around.

But will regional channels serving our market figure this out? Perhaps. I wonder if they read this paper?

Gary Olsen is an award-winning media producer and works for the Dubuque Community Schools. You can e-mail him at olsega@mchsi.com.



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BAD ADVICE FOR THE STUPID

Dear Trixie:

Have you seen the size of the new Snickers Miniatures? You can't even fit a razor blade in them anymore! And they cost nearly twice as much. I'm on a fixed income! What can I do?

--Everyone's Neighbor

Dear Neighbor:

Buying rat poison and carpet tacks in bulk will ensure you'll have enough for Christmas cookies and popcorn balls.

(ed. note: It's a joke people, please don't send letters)

Dear Trixie:

I have three daughters and just found out the baby I'm carrying is going to be another girl. My husband will cry when I tell him. He wants someone to play catch with. Someone who loves fishing and working in the garage. Someone to roughhouse with. I don't think we can afford to try for a son next time. What would you do?

--Really Disappointed Mom

Dear Mom:

I'd be grateful that after four pregnancies my husband would still have sex with me. Maybe you'll get lucky and one of your daughters will become a butch dyke.

Dear Trixie:

My girls are 11 and 9 and have become so disrespectful it's like I don't even know them. They scream in my face when I ask them to pick up their bedrooms and they call me vile names right to my face! I have tried not re-

sponding but it is so hard! I have to run to my room before I burst into tears. Then they stand outside and laugh and taunt me. I've tried reasoning with them. I've tried asking how they would feel if I called them the names they scream at me. They laugh outrageously and tell me to go screw myself. These kids used to be so sweet and funny. I just don't know what happened to them.? What can I do?

--Desperate In DBQ

Dear Desperate:

There is a way to instantly get their attention and correct the behavior the second it occurs. It's a controversial training method but there have been incredible results. Simply attach the collars securely and press the remote shock key at the first sign of disobedience. Most creatures learn to modify their behavior within a week. Good luck, dear.

Dear Trixie:

Do you realize that what you're doing is taking someone's real problem and turning it into a snappy comeback? You are using a person's anguish and distress to make complete idiots of them!

--Just Wanted To Speak Up

Dear Just Wanted:

Well, duh.

Dear Trixie:

My boyfriend likes to wrestle around and tickle me all the time. I like the playfulness and physical closeness but sometimes he's a little too aggressive with my breasts. My mother says rough handling of breasts could lead to cancer. Is that true?

--Almost Eighteen

Dear Eighteen:

Worse. It could lead to marriage.

Dr. Skrap's

COMPLETELY USELESS
HOROSCOPES



ARIES

You move in with your significant other and discover that between the two of you, you've got enough Tupperware® to store every leftover you've made all year at one time. Avoid the March meatloaf.

TAURUS

When you break up with your significant other, keep a few things in mind. For one, if you've ever gone out firing guns together, it's time to get a change of address. And it is strongly suggested that you keep your pet in a secure location. Guns plus small, cute target plus rage equals bad voodoo.

GEMINI

It's one thing to have imbibed a bit too much and then succumb to the inevitable craving for donuts or tacos. However, if you're feeling the urge to drive your car through the donut store because that might get you to them a little bit quicker ... it's time to hand over the keys.

CANCER

The next time a telemarketer calls, you may be tempted to prank him and lead him along with some bizarre joke. But if you really want to mess with a telemarketer's head, you have to take extreme measures. Try chainsawing your foot off in the middle of the call, accusing the telemarketer of ruining your life.

LEO

The Cubs have hired a new manager ... and lo and behold, he's no better than the other one. Odds are the next three seasons are lost. Odds are you'll plunge even further into depression. Don't fret, however, as there are always those constant standbys that will get you through next year: Budweiser, Bud Light and Bud Select.

VIRGO

You don't need to invest in scented candles in order to turn your home into a fragrant gallery. All you need is a healthy dose of greasy Mexican food and a lighter. Well, renter's insurance might be a good idea as well, unless you for some reason have fireproof walls.

LIBRA

If you think about it, everyday turns of phrase can be used as pickup lines in an attempt to draw in a potential significant other. For example: You and a new-

found companion have both had a little too much to drink at a bar. Now, let the conversation flow: "Would you like to share a cab?" can easily be followed by "Would you like to share ...?" Well, you can do the Mad Libs there.

SCORPIO

Do you feel as though you've been ignored as of late? Perhaps it's time to distinguish yourself in your community. You could become a community leader, you could do some great deed in service for the Tri-States, you could simply give your possessions away for charity. But why not go for the gusto? Just rob a bank. You'll never be forgotten.

SAGITTARIUS

When you're out with friends on a Friday night and you're pondering your activities for the remainder of the evening, the question to ask is not "Could I get in trouble for this?" That's weak. No, the question to ask is "Will we still talk about this twenty years from now?" That will take you to the promised land.

CAPRICORN

It's Halloween. Instead of sitting in the living room and watching all of the horror classics for the 80th time, how about breaking the mold a bit? Get a cheap video camera and make your own horror film, and call it Nightmare On My Street! It can even be a "reality" movie. However, in that event, Dr. Skrap does not recommend putting the movie on YouTube.

AQUARIUS

Part of being a homeowner (or even a home renter) is being aware enough to prepare for every possible event that may befall your home. For example, have you prepared for a plague of locusts? Are you ready to combat an invasion by Rosie O'Donnell? Are you prepared to have a horde of enraged alligators crash through your windows? Are you?

PISCES

While it's understandable that you're looking to spice up your ... private life ... perhaps with some provocative items such as a pair of handcuffs, there are important safety issues to consider. For one, it's not considered a good idea to lock yourself in your own handcuffs. Particularly while you're looking at them in the store.

Childhood: Full Speed Ahead!

Fagan's Hobbies Presents

The 4th Annual Hobby & Craft Show

Grand River Center, Oct. 22

\$3 admission, kids under 12 free

\$1 contest entry (\$50 for 16/under)

9 a.m. - 4 p.m.

All proceeds benefit the Make-A-Wish Foundation of Iowa & Children's Miracle Network Foundation



Stranger In a Strange Land

"Well Nick, we enjoy having you work for us but..."

"Uh, oh," I think. "The suspended 'but'." Like the blade of a guillotine it hangs in the air somewhere between the cutting of the rope and the slashing of the blade, offering a brief moment to reflect.

"But what?" My mind races through plausible answers. "But too much time on the internet? But not enough billable hours? But they know about my tendency to enjoy a beer over lunch on a Friday afternoon? But..."

"...We don't like how you dress," they continue in their Donald Trump tone.

The blade suddenly halts and I lift my head off the chopping block. "Huh?" This is not what I expected to hear at my annual review.

They then proceed to explain that I dress "too modern" or "GQ." "It's not professional," they say. "After all, this is Dubuque."

"This is Dubuque?" I think as I look across the table at a group of the most unlikely of fashion aficionados. Clearly not Project Runway, but instead an army of pastel polo shirts and wrinkle free khaki pants is judging me. Granted, Dubuque is no Milan, but it must have a sense of style that surpasses this.

To discover Dubuque's style, I decide to consult the experts. My first stop is Graham's Style Store for Men. Being in the style business for over seventy years, they are sure to be of help. Snaking between the clothing racks, I browse through a diverse selection of fashion options, everything from the basic suit to designer jeans and trendy caps. I spend a few minutes discussing style with Ben Graham as he meticulously tailors a pair of pants to meet a customer's exact specifications. In his opinion, Dubuque

is quite fashionable; it just sometimes "takes a bit longer for new trends to trickle in." Regardless, Graham's stocks a wide variety of clothing to meet the diversity in individual styles found in Dubuque. According to Ben, a person's clothes must match their personality because clothes are an extension of who we are. "When someone tries to dress as something they are not, it simply doesn't work."

My next stop is Hardin Phelps, Ltd., a downtown boutique men's clothing shop. Focusing on designer brands typically found only in major metropolitan areas, Hardin Phelps offers a selection of dress, casual and everything in-between. In talking with Janice, an employee, I learn that if she were to dress Dubuque, she would add "more originality." She says, "People should not be afraid to dress in accordance with their personality," as this is how we let others understand who we are. A customer enters and I thank her for her time. As I leave, we mutually agree that "men should wear more pink," since brightly dressed individuals make for a more colorful community.

Strolling back towards the office I reflect on what I've learned from my fashion field trip. For one, style is an individual choice. It is an invitation for others to understand who we are. Since we are all different people, our style should express our diversity. What works for you is different from what works for me, yet together it works. It works because it is this gathering of individuality that ultimately creates a community. For a community is nothing more than a collection of mismatched individual tastes stitched together to give a city its style. In essence, this is Dubuque: a city of exciting, sometimes interesting and always evolving style.

What's your style? Sound off at nickklenske.blogspot.com.

ANSWERS TO ALL PUZZLES ARE ON PAGE 31 ... YOU BIG CHEATER!

CRYPTOQUIP

ZP S QDCIL RILI YDZJN ICFLIOITK RITT ZJ
STT WZH QDXFH. BIDBTI VDXTY HSK -WI'H
BZJJZJN DXF DP VDJFLDT!"

Today's Cryptoquip clue: B equals P

365 DOUBLES YOUR SUDOKU FIX!

Conceptis Sudoku by Dave Green

4	7	9						
3		4			5			
5	2			9				
7		6		3		1		
	1			5		2		
	2			6		7		
				1	4	3		

Difficulty Level ★★★★★

Conceptis Sudoku by Dave Green

			2	4				
4	2	5	6	3	1			
6	5				4	9		
4	3		7			6	9	
			3	8				
1	5		4			3	8	
7	1					9	8	
2	4	8	5	1	7			
			9	7				

Difficulty Level ★

365 INSTANT GRATIFICATION Answers on page 31

PREMIER CROSSWORD/ By Frank A. Longo

BREAKING BREAD

- | | | | | | |
|---|--|-------------------------------------|--------------------------------------|--------------------------------------|------------------------------------|
| ACROSS | 45 One yearning for something | 89 Fairway club director | 3 "The Jerk" director | 37 Mail again (auto race) | 84 — 500 (auto race) |
| 1 Actor's trophy | 90 "Sprechen Deutsch?" | 4 Rabbitlike rodent | 41 Like a dad | 41 Like a dad | 85 La — Ter Pits |
| 6 Prepare for action | 91 Peewees | 5 Printing proofs, for short | 44 16-oz. units | 45 Was composed (of) | 86 Spherical |
| 14 "Danke —!" | 92 IRA options | 6 Leo's studio | 46 Gene component | 46 Gene component | 89 Of the same — (similar) |
| 19 Old pro | 93 — cheese dressing | 7 Juan's gold | 47 City on the Seine | 47 City on the Seine | 92 Rock layers |
| 21 Pollen units | 94 — best actor nominee for "The Pied Piper" | 8 Yellow fruit | 50 Dreadful | 50 Dreadful | 94 Mixtures |
| 22 "You can — horse ..." | 95 Forewarns | 9 Occupied | 51 Initially | 51 Initially | 95 Peace, in the Middle East |
| 23 Neighbor of Asia | 96 Shore or Washington | 10 Like some mashed potatoes | 52 Outward appearance | 52 Outward appearance | 96 Monte Carlo locale |
| 24 Region in Arizona and Utah with sandstone buttes | 97 Poet's eye | 11 Dots in "a mer" | 53 Have food delivered | 53 Have food delivered | 98 Prez associated with honesty |
| 26 Novelist Alison | 98 Hero chaser? | 12 Buddhist sect | 55 Kitchen alcoves | 55 Kitchen alcoves | 99 Back tooth |
| 28 Nile reptiles | 99 Sans — (font option) | 13 "Guinness Book" suffix | 59 Mind readers | 59 Mind readers | 100 See 29-Across |
| 29 With 100-Down, combined into a single unit | 100 Gets nosy | 14 Skiing race | 60 Hit into hard | 60 Hit into hard | 101 Johnny of "Chocolat" |
| 30 1900s-'40s singer called "The Irish Nightingale" | 101 Peculiar | 15 Basic structural unit of a plant | 62 Cavalier | 62 Cavalier | 102 Comosive cleanser |
| 34 Music-organizing gizmos | 102 1942 Shirley Temple film | 16 "2001" computer | 65 Manifests | 65 Manifests | 103 Pant |
| 39 "No — to blame" | 103 Mt. Onassis | 17 Keats poem | 66 Not difficult | 66 Not difficult | 103 Pant |
| 40 Young Sp. lady | 104 "Sun," for "one" | 18 "No" vote | 67 Egg foo — | 67 Egg foo — | 104 Atlas part |
| 41 Not near | 105 Capital of Eritrea | 20 Bridle strap | 68 Capital of Eritrea | 68 Capital of Eritrea | 105 Atlas part |
| 42 "Cleanna" playwright David | 106 Peak in the Sierras | 25 Sizable tub | 69 Discover by digging with the nose | 69 Discover by digging with the nose | 106 "Ask me — care!" |
| 43 CBS drama series | 107 Put turf on | 27 Old Ford | 70 "Beats me!" | 70 "Beats me!" | 107 Hoodwink |
| 44 Eye part | 108 Hotsy- — broken in this puzzle's seven longest answers | 30 Starbucks offerings | 74 Strife | 74 Strife | 108 Comosive cleanser |
| | 109 At an end, informally | 31 Red-tagged department | 75 Star, to Henri | 75 Star, to Henri | 109 Month, in Malaga |
| | 110 Nevadas | 32 French department | 76 Tarzan portrayal of 1960s TV | 76 Tarzan portrayal of 1960s TV | 110 Printers' measures |
| | 111 Causes to happen | 33 Oz. and kg. | 80 — roll (winning) | 80 — roll (winning) | 111 "— -hood" ("Pst!") alternative |
| | 112 — extra cost | 34 Guinea pig | 81 Shark part | 81 Shark part | 113 SSW opposite |
| | 113 Irish singer O'Connor | 35 Used as a tap | 83 Between good and terrible | 83 Between good and terrible | 114 Bean curd source |
| | | 36 Estevez of Hollywood | | | |

Dubuque: We're really clean!

Our little big city announced a little while ago that it had received a major award. The Iowa Society of Solid Waste Operations (ISOSWO ... how do you say that, "Eye-so-swoh?") delivered the news that Dubuque's Solid Waste Collection Services had been awarded the 2006 Outstanding Curbside Collection Program Award at its annual conference in Dubuque.

Dubuque actually has a pretty impressive solid waste collection program, serving approximately 20,000 households. And because the collection services are entirely fee-based, the program relies on no taxpayer support. The program has to be so impressive since we have some pretty high expectations, according to city official Randy Gehl. Ever since the city introduced the "Pay As You Throw" system

(volume-based fees) back in 2002, the amount of garbage sent to the landfill has decreased by 28 percent, and our recycling volume has gone up by 37 percent. And earlier this year, Dubuque became the first major city in Iowa to provide curbside collection of food scraps for co-composting with yard debris. We also have some of the lowest service fees in the state (only \$9.46). So, in other words, we're doing pretty well for ourselves.

But don't forget your important role in all of this, Dubuque! Look at it this way: There is absolutely no way that the city could have won this award, were it not for our diligent involvement in getting all our trash out to the curbs. So, we truly are Number One. If you're not helping yet, start today! One great way to start seems to be stealing Bryce's oversized garbage can. You know who you are!



Fire! Fire!

Galena, we know you've got some closet pyromaniacs out there. Well, it's time to let them out, as the city of Galena's "open burn" will remain in effect until October 31.

For those of you who have excess yard waste (and, c'mon, at this time of year, who doesn't?), now's the time to get rid of it ... and maybe channel some of that destructive energy you've been feeling for the last couple of weeks.

Of course, you can't just go about setting everything in sight ablaze (no matter how ridiculously fun that might be), so there are a few rules:

You can only torch waste produced on your own property, like leaves, tree limbs, grass, etc. You can't burn anything after dark. You can't burn waste unsupervised. You can't burn on windy days. And in the event that you violate the burn policy, well, the Galena Police Department might be inclined to give you the smackdown in the form of a citation.

Sounds sort of like *Gremlins*, doesn't it? Don't get the fire wet, don't feed it after midnight ... in any event, here's your opportunity to finally get rid of those old branches you lopped off the tree back in August. They don't have to stay in your garage forever — isn't that great?

Healthy Galena: Nourish Your Body Inside and Out

by Barbra Annino

Ah, the holidays. That magical season when time is scarce, unhealthy food choices are plentiful and rest is weeks away. As a Bed and Breakfast proprietor, I know all too well the demands of the season and how easy it is to slip into an unhealthy lifestyle this time of year. But even if you succumb to temptation, Galena offers countless ways to rejuvenate with organic eats and spiritual treats.



Most people have heard about the benefits of garlic. It has proven antibiotic and antioxidant properties, is believed to lower blood pressure and cholesterol, aid in digestion, boost the immune system and promote general wellness. I pop a garlic capsule every day for heart health, but the raw plant is superior to any supplement and more powerful if the bulb is organic. So where can you find organic garlic in Galena? The Galena Garlic Company, of course!

Six varieties of garlic grow on more than two acres of land in Jo Daviess County. "The reason it's organic is because it's all hand-planted, hand-harvested and air dried in a sterile facility," says Laszlo Marton, the company's creator. "There are a lot of impurities in imported garlic. There's arsenic, lead and other toxins that come from cold drying."

Marton is always coming up with new flavor combinations for his garlic. The award-winning barbecue-coffee rub is outstanding. Rub it onto steak, chicken and ribs for a smoky-sweet, fiery flavor. Other varieties include a Greek blend, Tuscan blend and a Moroccan blend. Spice packets can be purchased online at www.galenagarlic.com and at the company's storefront behind the DeSoto Hotel in Galena.

How about a fine wine to accompany your garlic-themed dinner? Check out the selection at Jamie's Wine Studio at 112 North Main Street. The store's proprietor, Jamie Carroll, has been in the industry for more than twenty-five years and can answer any question you may have, but she does insist that "there are only two things you need to know about any kind of wine - do you like it or not?" Wine is full of antioxidants derived from polyphenols and is believed to be good for the heart. Jamie takes the benefits one step further by stocking her shelves with organic and biodynamic varieties, pro-

duced on vineyards that grow grapes naturally and without pesticides, fungicides or herbicides. Tip a glass with a friend to nourish your body and soul.

For healthy dining-out, try Fried Green Tomatoes. A warm smile greets you at the door followed by friendly servers who introduce the restaurant's fresh-baked bread served alongside extra-virgin olive oil infused with fresh herbs. The salad is tossed with raspberry vinaigrette and loaded with crisp vegetables. The chicken piccata is a healthy choice - a marriage of lemon, capers and artichoke hearts atop fresh pasta. Other good bets are salmon scaloppini and bistecca all'espesso. Show up on Sunday when the singing servers serenade the crowd.

After you've nurtured your insides, it's time to work on the outside. How about a one-hour luxury massage delivered to your door? Tim Bauman, certified massage therapist and owner of Magi Health, offers just that. "I bring the table, the towels, the music, everything," he says. "You don't have to leave the room." Try a Swedish massage for a mini-vacation. Relaxing music carries woes away while warm hands melt tension, stress and tightness. Or choose a lymphatic massage to combat colds, a sports massage for deep tissue aches or hot stone therapy to "iron out" tense muscles. Magi Health's also offers other healing art practices like Reiki, Shiatsu and acupressure. Call 815-777-9473 for an appointment

For further pampering, The Wild Clover Day Spa offers a full range of beauty and health treatments like facials, manicures, body scrubs, wraps and hydrotherapy. "Water is so therapeutic," says Mary Rooney-Sheahan, MS, BSN and founder of Wild Clover. Clients step into their Vichy shower to wash away body-treatments and to indulge in the five showerheads that knead away soreness. The room also supports a deep, multi-jet tub where guests can relax in a chamomile bath.

So don't forget to take a break this holiday season to reflect and revitalize. As Rooney-Sheahan says, "This is about health and wellness. If you don't take the time to take care of yourself, it does (negatively) affect your health." It's not indulgent, it's necessary.

Barbra Annino writes about food and travel from her Galena Bed and Breakfast, Huckleberry Inn. Visit her at www.barbraannino.com or www.huckleberryinngalena.com.

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Glaze & Graze

Have you ever checked out Galena's Artists' Annex (over at the Galena Bed & Breakfast)? If you haven't, maybe your time is coming soon, as there's a pretty cool event coming up. And by "cool," we mean, "Wow, that's just awesome." It's called Glaze and Graze.

On Friday, November 3, from 5:30 - 9:30 p.m., head over to the Artists' Annex Pottery Studio, where you can paint underglazes on a three-piece bisque dinnerware set. After you're done, they'll take that dinnerware and pop it right in a kiln and fire it. On Saturday, November 4, at 6:30 p.m., make your way to the Great Galena Cookery, which is on the second floor of the artists' annex. You'll join the other folks in your group from the previous night, and you'll prepare a gourmet dinner with them ... and then you'll chow down on it on the very same dinnerware that you prepared on Friday. Sweet!

The menu for the event will be casual French cuisine, including gougères (gruyere puffs), Le Pistou (vegetable soup), Poulet aux

Noix (chicken with walnuts), gratin of potatoes and celery root and what's sure to be a dreamy lemon souffle.

Registration for the event runs \$100, which covers all the classes on glazing and cooking (c'mon, you thought they were going to stick you in the wild with no training whatsoever?), the dinnerware set, a folder with all the recipes you prepare and the gourmet meal itself. Class size is limited to eight registrants, so call them early! Dial 815-777-0354 or 815-777-1556.

And do try to avoid blowing up the Artists' Annex in your platemaking endeavors.



Christmas bells are ringing...

Yes, we know it's not even Thanksgiving yet. (Heck, it's still Halloween season!) But it's never too early to begin planning for what's set to be a pretty neat holiday event.

The Galena Area Chamber of Commerce, in collaboration with U.S. Cellular, Galena Staus Fitness Center and the City of Galena, will be hosting the 1st Annual Holiday Jingle Bell Walk on December 2.

So, what's the deal? It's both an easy and fun fitness walk as well as a great opportunity to shop in downtown Galena ... which is never a bad thing. Check-in and same-day registration will begin at 9:30 a.m. on the

morning of the walk, and the big man himself, Santa Claus, will kick off the walk at 10:30 a.m. The walk route is going to take you past every store on Main Street, so if you've been itching to check out a particular Galena shop (Christmas shopping, yo!), now's a great opportunity. All participating stores will be listed on the Galena Chamber's Web site, and they'll also have colorful window signs to let walkers know who's a part of the deal.

Every participant will receive a set of two jingle bells, and after it's all said and done, you'll also receive a 24-inch holiday wreath (with lights!) that can be used to decorate downtown in a festive, Christmasey manner.

For more information about the Jingle Bell Walk, call the Galena Area Chamber of Commerce at 815-777-9050.



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Wisconsin can party with the best of them, too!

For the youngsters out there (or for the parents of youngsters, parents being generally responsible for getting their youngsters to events), don't be left out in all the Halloween festivities. WPVL is hosting its 11th annual Spooky Sockhop at the Platteville Armory on October 26, sponsored by (you guessed it) WPVL and the Platteville Police Department.

The Spooky Sockhop is Platteville's largest (and most free-est) Halloween party for kids up to 6th grade. Both kids and adults can win prizes in the costume contests (get your miner outfits ready), and kids can also win prizes in coloring contests, games and more fun activities! Pizza and punch will be provided ... we don't recommend dressing as Pizza the Hutt, though. For more information, call Jen Kasper of QueenB Radio at 608-349-2045.



And don't miss out on the Platteville Jaycees' Haunted House, over in the Legion Field Art Hall. The Haunted House will run from 7 to 9 p.m. on October 21, 26 and 31, and from 7 to 10 p.m. on October 27 and 28. For the little tykes who might be a little more prone to scaring easy, there's a Lights-On Kids Matinee on October 28 from 4 until 6 p.m. For further details, call up Jenni Mullikin at 608-348-2773 or Russell Hill at 732-2289.

For those looking to get their candy groove on, don't forget that Platteville's official Trick-or-Treating hours are from 4 'til 7 p.m. on October 31.

Volunteers Are Important

by George Krueger

Economic development involves many facets: Available industrial land, available buildings, roads, utilities, work force, financing and the business environment to name just a few. One of the unsung heroes in economic development for Platteville is the level of volunteer activity here.

I'm amazed at the level of volunteer activity in Platteville. From the arts board to the planning commission to city council to civic groups to Main Street to the Chamber of Commerce to UW-P alumni groups to Dairy Days to the fire department to ... well, I could use the whole column listing all the volunteer activities that go on in this community. I actually tried to list all the volunteer groups and activities and the longer I worked on it and I finally gave up trying to list them all. Just look through the Platteville Journal on any given week and there will be at least a dozen references to volunteer organizations' activities and accomplishments.

Not only is the volunteer involvement in the organizations important but

the leadership of the organizations is important as well. For example: Platteville Area Industrial Development Corporation (PAIDC) is governed by a volunteer board. The board is made up of business leaders from the community, industry park business leaders and city officials. This board oversees the development of the park, the strategic direction of industrial development and the day-to-day operation of PAIDC. They attend monthly meetings (usually 100% attendance!) and assist me in visiting businesses. They are a great resource and are committed to overall success of industrial development here in Platteville.

When a company looks at a city in which to locate, one of the factors is community development. One of the main factors in community development is the presence and activity of volunteer organizations and the strength of the organizations. In addition, current businesses benefit from a strong volunteer effort in the community. Platteville rates very well in this aspect, in my opinion.

So thanks to the volunteers that make Platteville a great place to live. You make a difference!

365 CONNECT

Wednesday After Work

CONNECT @ Bartini's

Wednesday, October 25th, 5-7 p.m.

Join us once again this month as 365 hosts another CONNECT Wednesday after Work networking social at one of our very favorite hangouts, Bartini's on Main Street in downtown Dubuque. They always treat us right and that's why CONNECT loves coming back for more. All young professionals are invited to network, chill out, have a drink on us, eat some hors d'oeuvres, and keep the "there is stuff to do in this town" ball rolling! Connect is a free, easy way to meet and network with people in the area. We move around to different hot spots every month and continue to gather cool crowds of people who want to get connected in Dubuque. Bring a stack of business cards and a friend.

365

Get thee Young Professionals to Cedar Rapids, stat!

Ground control to Iowa young professionals. It's time to hit the November 3 YP Iowa Conference at the Crowne Plaza Hotels in Cedar Rapids (350 1st Ave. NE).

The conference, titled Lead Today, features a packed and busy schedule that's sure to be rewarding to anyone who makes the trip. Here's the breakdown. After registration (7 - 8 a.m.) and opening remarks at 8 a.m., the conference takes off, with stories from various young professionals, a discussion on economic development for rural areas, a report from the Iowa Department of Economic Development, a lunch with CEOs Tom Aller (Alliant Energy) and Donna Katen-Bahensky (University of Iowa Hospitals & Clinics), various roundtable discussions about a vision for Iowa and breakout sessions featuring Mary Quass of NRG Media and 365's Matt Booth. After closing remarks, there'll be a social at the Cedar Rapids Chophouse just down the street.

Also featured at the YP Iowa Conference will be keynote speaker David Williamson, an artist hailing from the Ogden area. A nationally known creativity consultant for corporations, professional associations and government agencies, Williamson will be discussing leadership, specifically "The Leadership Story," Iowa's positioning related to the creative economy and skillsets related to leadership.



Registration for the event is \$85 in advance and \$95 for at-the-door registration. You can register online at www.ypiowa.com, where you can also download the registration form if you're one of those folks who's not so comfortable with Internet transactions. For information, contact Kori Heuss at kori@heuss.com.

We hope to see you there! Young professionals in Iowa should all take advantage of this event, as the networking and informational opportunities will be invaluable.

365 etc.

What's going on in our world

A NIGHT OF...
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 NOVEMBER 9TH, 2006 FROM 8:00 PM - 2:00 AM

HOSTED BY: **LOT ONE**
 EVENT COORDINATOR : BEN NESSAN

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HORS D'OEUVRES FROM :
FRIED GREEN TOMATOES

LIVE ENTERTAINMENT BY :
D.J. SHAWN SHADY
 GUEST APPEARANCES FROM D.J. SONAR & D.J. QTIP

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 365ink
 design: lady noble@hotmail.com

DATE :
NOVEMBER 9TH, 2006

TIME :
8:00 PM - 2:00 AM

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TICKETS :
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TICKETS INCLUDE :
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\$2 DRAFTS \$4 WINE

FOR TICKETS CONTACT : LOT ONE AT 563.587.0200
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 TICKETS WILL BE SOLD ON A FIRST COME FIRST SERVE BASIS

Puzzle Answers from page 27

Cryptoquip Answer

IF A BOXER WERE DOING EXTREMELY WELL IN ALL HIS BOUTS, PEOPLE COULD SAY "HE'S PINNING OUT OF CONTROL!"

Sudoku Answers

Puzzle 1

6	2	9	1	5	8	7	4	3
5	4	7	9	3	2	6	8	1
1	3	8	4	6	7	5	9	2
8	5	3	2	1	4	9	6	7
2	7	4	6	9	3	8	1	5
9	6	1	7	8	5	3	2	4
3	8	2	5	4	6	1	7	9
7	9	5	8	2	1	4	3	6
4	1	6	3	7	9	2	5	8

Puzzle 2

7	1	9	2	3	4	8	5	6
8	4	2	5	9	6	3	1	7
3	6	5	7	8	1	4	9	2
4	3	8	1	7	2	5	6	9
2	9	6	3	5	8	7	4	1
1	5	7	6	4	9	2	3	8
6	7	1	4	2	3	9	8	5
9	2	4	8	6	5	1	7	3
5	8	3	9	1	7	6	2	4

365 Instant Gratification

Crossword Answers From page 27

O	S	C	A	R		M	O	B	I	L	I	Z	E		S	C	H	O	N				
S	T	A	G	E	R		G	R	A	N	U	L	E	S		L	E	A	D	A			
E	U	R	O	P	E		M	O	N	U	M	E	N	T		V	A	L	L	E	Y		
						L	U	R	I	E		A	S	P	S		A	L	L				
M	O	R	T	O	N	D	O	W	N	E	Y		C	D	T	O	W	E	R	S			
O	N	E	I	S		S	R	T	A			F	A	R		M	A	M	E	T			
C	S	I				L	E	N	S		C	R	A	V	E	R		L	I	S	A		
H	A	N	G	A	B	L	E			M	O	N	T	Y	W	O	O	L	L	E	Y		
A	L	E	R	T	S			D	I	N	A	H		F	U	R			I	N	E		
S	E	R	I	F		P	R	I	E	S		E	R	R	E	D				O	O	D	
						M	I	S	S	A	N	N	I	E	R	O	O	N	E	Y			
A	R	I				R	H	Y	M	E		S	A	L	E	M		R	U	D	E	R	
S	O	D				S	O	C		T	O	T	S			F	I	N	I	T	O		
M	O	U	N	T		W	H	I	T	N	E	Y		B	R	I	N	G	S	O	N		
A	T	N	O			S	I	N	E	A	D		I	R	O	N		S	I	E			
R	U	N	T	S		C	D	S			B	L	E	U		S	M	E	L	L			
A	P	O	S	T	A	S				M	I	L	K	A	N	D	H	O	N	E	Y		
						O	R	B			G	O	N	E			D	E	A	N	S		
M	I	C	H	A	E	L	M	A	L	O	N	E	Y			P	L	A	I	N	S		
A	F	O	O	T		Y	E	S	A	N	D	N	O			P	O	C	O	N	O		
P	I	N	T	A		E	S	P	R	E	S	S	O			M	O	N	E	Y			

365 POP QUIZ?

Questions on page 6

- \$2 billion. Halloween is the 2nd most commercially successful holiday, with Christmas first.
- Snickers.
- Spotting a spider on Halloween means the spirit of a loved one is watching over you.
- The common North America brown bat has the longest life span of 32 years, the longest of any mammal its size.
- Mexico (and Bartinis) celebrates the Day of the Dead: Dio de los Muertos.
- Michael Myers wore a William Shatner mask., but it was made with Trump's hair (No, not really). The original *Halloween* movies wa shot in 21 days.
- All Saint's Day follows All Hallows Eve.
- Halloween started with the Celts. It is the last day of the Celtic calendar and the originally pagan holiday dates back over 2000 years.
- An intense fear of Halloween is Samhainophobia.
- Jack o' lanterns originated in Ireland where people placed candles in hollowed-out turnips to keep away spirits on the Samhain holiday.

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