

**365ink**  
MAGAZINE

{ JULY 7 - 20, 2011 | **FREE**

# MUD LAKE BLUEGRASS FESTIVAL

July 10, 24 | August 7, 14

*Celebrates 10 Years!*

- local arts coming out your ears
- tour of gardens / live music galore
- dining at the potosi brewing company

Photo by Ron Tigges, [digitaldubuque.com](http://digitaldubuque.com)

**DUBUQUE365.com**



the 365 inkwell



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**Where's Wando?**  
We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?

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THE DUBUQUE AREA LIFESTYLE MAGAZINE

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# Bryce's inkUbator

Notes from the Publisher... Fostering Ideas, conversations and arguments.

Well, we're pushing 8 p.m. on Wednesday night. This paper hits the street in the morning and it was due to the printer at 5 p.m. So, it appears someone may have had a little too much fun over the 4th of July holiday and didn't get enough work done. But that wouldn't really be true. I just did a different kind of work, which left all of this paper-makin' work to pile up on Tuesday night.

If you read my column last week, you probably know the kind of work I was doing instead. I was in the yard, 1 cubic yard deep in mulch. Last time I regaled you with stories of battling weeds to get my yard looking as good as when I bought it. I claimed victory over the weeds as I went to press, but some things have happened since then. Mainly very large, red, blotchy, itchy things that seem to spread whether I scratch them or not. Yeah, I got into something nasty weeding the yard and now I look like a bit of a shrapnel survivor. I have these big spots all over, like I'm a big Gorbachev fan or something. Luckily they are not on my face and they are not anywhere that I would REALLY be regretting. So they are manageable, if annoying.

But, that didn't stop me for going back out the next weekend and getting right back at it (with long sleeves this time.) Once I conquered the weeds, I took all the brush and trimmings from the bushes out to my friend Tommy at Dubuque Mulch Company, formerly Dubuque Hardwoods. They will take my organic and wood waste and turn it into lovely mulch to put right back where it came from. Tommy dumped just one load from his huge-lossal tractor into the back of the Toys For Tots pick-up I inherited from my dad and it filled it over the roof of the cab. I think I heard the truck let slip a few obscenities. Then he gave it a tap with the 3 cubic-yard-sized hopper to level-out the load and I was on my way home to mulch the next day.



So the next day was 100 degrees and I'm an idiot for not looking into that first. So we just left that mulch to stew for a day. The weekend arrived and the weather broke, and after tub load after tub load of mulch and hours on our knees preparing the beds and rebuilding stone edging, my wife Christy and I just about broke too. But the front yard looks like a million bucks. All we need to do now is do it all over again the back yard, which is three times bigger.



That's me with a half-empty truck of mulch and a very full bowl of fresh berries... and a bad rash.

The saving grace in all of this labor was that the berry bushes in the yard started yielding their bounty for the summer. I'm out picking big juicy raspberries every single day and I don't mind a bit. Even the Blackberry bushes that are getting the axe after this fruiting season were putting out like mad. So we've been enjoying all the fresh berries we can eat, not from our country farmstead, but from our little backyard stand of berries right in the middle of downtown Dubuque. We had so many, I decided to make jam. My mother-in-law makes great jam and when I found out how easy her recipe was, I didn't believe it. Equal parts fruit and sugar, boil it for a minute or two, let it set overnight, stick it in a jar. No pectin, no nothin'. And it is the best jelly ever (pictured). I guess fresh matters.



So this brings me to the end of my yard battle update and also the end of this issue for my monitor-weary eyes. I guess that'll teach me to put off working on the paper next time. To add to everything, I just got my first ever jury duty summons. It is for a Monday or as we call it "paper Monday". They expect me to take days off right in the heart of my paper cycle to undoubtedly hear about some ass beating his wife/girlfriend. I, of course, cannot do this. Not that I don't want to. I can't. No me = no paper = no one gets paid = no 365. I explained this in detail on the excuse form. I even said I would be happy to serve on an off-cycle Monday. In their infinite legal wisdom, a judge denied my excuse. I don't know what excuse is better than the survival of your business, but I guess it has something to do with being friends with the judge. If I do have to serve, I promise you right now that I am a world-class grudge holder. If you threaten my livelihood, you can damn well bet that my impartiality is right out the window.

MISSISSIPPI MOON BAR



**sept 17** **UNCLE KRACKER**  
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Hits include "When The Sun Goes Down," "Follow Me," "Drift Away," and "A Little While."



**aug. 13** **GREAT WHITE & STEVEN ADLER**  
formerly of Guns N' Roses  
HARD ROCK  
Great White hits include "Once Bitten, Twice Shy" and "Rock Me." Steven Adler of Adler's Appetite, is the former drummer of Guns N' Roses.

**UPCOMING SHOWS!**

DAVID KOECHNER **JULY 20**

LISA IRION AS CHER **JULY 23**

PAT BENATAR **AUG 18**

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## Dubuque365 Lunchtime Jam Every Friday, 11:30 - 1 PM

**8 JULY** **15 JULY** **22 JULY** Lunchtime Jams feature laid-back lunchtime performances by local acoustic musicians in shady Town Clock Plaza every Friday around lunchtime (weather permitting). Most performances also feature the availability of great food from vendors. Upcoming performers include the following: July 8 - Denny Garcia (no food vendor planned), July 15 - Roy Schroedl (Carlos O'Kelly's serving)



## Charlotte's Web July 7-10, 14-17

### Bell Tower Theater

**7-17 JULY** The children's classic Charlotte's Web comes to life on stage as a musical at the Bell Tower Theater (2728 Asbury Road) over two weekends in July. Not only FOR kids, this production is staged BY kids. All performers are kids ages 7 to 16 from throughout the Tri-state area.

## Downtown Friday Night Buzz Berries In Dyersville Friday, July 8

**8 JULY** The community of Dyersville celebrates summer with Downtown Friday Night, July 8 on 1st Avenue downtown. The admission-free festival includes a live music performance by the Buzz Berries from 6 to 9 p.m., kids games, train rides, and a bounce house. Area fire departments will compete in waterball fights beginning at 6:30 p.m. "It is a great opportunity for the community and the surrounding area to come together, enjoy the wonderful weather and the event with their family and friends," said Karla Thompson Executive Director of the Dyersville Area Chamber of Commerce, "It has really kept going because of the dedication and support that our community and chamber members have given to us." A third Downtown Friday night event is scheduled for August 12. For more information, contact the Dyersville Area Chamber of Commerce at (563) 875-2311 or [dyersvillechamber@dyersville.org](mailto:dyersvillechamber@dyersville.org)



## Starlab Friday, July 8

### Carnegie-Stout Public Library

**8 JULY** The Carnegie-Stout Public Library hosts Starlab Friday July 8, a special portable planetarium from the Grout Museum in Waterloo. Starlab will offer six different presentations at time spread throughout the day (from 9 a.m. to 4 p.m.) covering topics like constellations, moon phases, weather, and Greek and Native American mythology. For kids ages 6

and up. Participants are asked to register one week in advance by calling the Youth Services Help Desk at 563-589-4225, extension 2228.



## Darrell House

### Friday, July 9

### Carnegie-Stout Public Library

**9 JULY** Author, poet and musician Darrell House performs at the Carnegie-Stout Public Library Friday, July 9 at 10 a.m. Suitable to kids ages 5-10, House will perform his original songs, share humorous poems and stories in a fun and educational program. The performance will be in the Aigler Auditorium on the library's third floor. Guests are asked to register one week in advance by calling the Youth Services Help Desk at 563-589-4225, extension 2228.



## Great Mississippi River Clean Up Saturday, July 9

**9 JULY** Living Lands & Waters (LL&W) is seeking volunteers from Wisconsin, Iowa, and Illinois to take part in the second annual multi-state clean-up of the upper Mississippi River. The Dubuque Metropolitan Area Solid Waste Agency is working with LL&W to recruit volunteers, boats, and drivers for the event on Saturday, July 9 from 9 a.m. to 1 p.m. with a free lunch being served at noon. The Great Mississippi River Cleanup will remove debris such as tires, barrels, propane tanks, appliances, plastic bottles and even a message in a bottle or two. Work in Dubuque will compliment the combined efforts of volunteers in cities from Guttenburg to Clinton. Over the past 13 years, LL&W has removed more than six million pounds of trash through clean-up efforts along the Mississippi, Missouri, Ohio, Illinois and Potomac rivers. LL&W has also coordinated flood clean-up efforts after Hurricane Katrina and the historic floods in Cedar Rapids, Iowa. LL&W founder and president Chad Pregracke says, "This has been needed for a long time, and we're so very excited to be coordinating this important effort." Interested volunteers can register on Living Lands & Waters' web site at [www.livinglandsandwaters.org](http://www.livinglandsandwaters.org). For more information you can contact Bev Wagner, DMASWA Education Coordinator, at 563-588-7933.



## Asbury Music in the Park Hard Salami, Horsin' Around Saturday, July 9 Asbury Park, Asbury

**9 JULY** The City of Asbury celebrates summer with the annual festival "Music in the Park" scheduled for Saturday, July 9 from noon to midnight in Asbury Park adjacent to Asbury Road. The all-day, free, fun-filled family event features music, food, entertainment, games, a petting zoo, and inflatable rides for the kids. 2011 Music in the Park is the 15th year for the annual event.

A great family event, Music in the Park will feature a wide variety of food vendors and lots of activities for kids, including a petting zoo, inflatable rides, a magic show, and free ice cream from US Bank. Afternoon entertainment will include a performance by Xtreme Dance, the vocal harmonies of The Ladybugs, the Brazilian jazz of Marcus DeJesus, and live music by young pop punks To Be Continued. The evening will feature plenty of cold beer and free live music from two bands beginning with the party rock of Hard Salami at 6 p.m. followed by Horsin' Around will performing their mix of classic and new country from 8:30 to midnight.

## Create-a-Painting Workshop Saturday, July 9

### Tabor Home Winery

**9 JULY** Maquoketa Art Experience artist Sandra Principe is hosting a "Create-a-Painting" Workshop at Tabor Home Winery on Saturday, July 9 from 12-3 p.m. Participants will be able to paint on the veranda overlooking Tabor Home Winery's vineyard, tasting the winery's award-winning wines during breaks. Designed for beginners or "anyone who wants to try something new," Principe's one-day class will explore techniques in acrylic paint. During a three-hour session, participants will create a red wine still life painting led step-by-step by Principe. More information and registration materials can be found at [www.maquoketa-art.org](http://www.maquoketa-art.org). To register, email [maquoketaartexperience@hotmail.com](mailto:maquoketaartexperience@hotmail.com) or call (563) 652-9925.

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## Music in Jackson Park Sunday, July 10, 6 p.m. - 8 p.m.

**10 JULY** The free summertime concerts in downtown Dubuque's North-end neighborhood are held on the second Sundays of the summer months, from 6 to 8 p.m. and feature a different style of music for each concert. The July installment will rock the park a little more than usual as Boomtangle (featuring 365ink's Bryce Parks on the geeee-tar!) brings their girl-fronted brand of party rock and roll out to play. Enjoy great tunes you know from the Beatles to Journey and AC/DC to Pink. The event will feature free refreshments and activities organized for the kids. The family-friendly events are sponsored by the Downtown Neighborhood Council, Orange Park Neighborhood improvement committee, the Multicultural Family Center, and City of Dubuque and celebrate the diversity of downtown Dubuque's North-end neighborhoods. July's installment is sponsored by the Valley View Neighborhood and City of Dubuque.



## David Beyer Benefit Sunday July 10th, 2 p.m. - 7 p.m. Peosta Community Center in Peosta, IA

**10 JULY** Family and friends are hosting a benefit in honor of David Beyer on Sunday July 10th, 2011 at The Peosta Community Center in Peosta, IA from 2pm until 7pm. The benefit will include dinner catered by Poor Man's Cafe, Music, a dollar dance with David, a 50/50 raffle, bake sale, and a silent auction and raffle items include a 40" flat screen TV, gaming system, gas grill, 8 day/7 night stay at a condo in Mexico, a 15 person prime rib dinner through Poor Man's Cafe, a 20 person party in the Alley Cat VIP lanes at the Diamond Jo Casino, Flexsteel Charisma Chair, and over 200 additional items to be auctioned off! To make a silent auction or bake sale donation, to volunteer, or to RSVP for dinner please contact Stacy Beyer Raap @ 563-580-6769 or email davidbeyerbenefit@yahoo.com or find them at facebook.com/davidbeyerbenefit.

## The Unstrung Heroes Sunday, July 10 Eagle Point Park Band Shell

**10 JULY** The Unstrung Heroes host a free concert of "All American Music" Sunday, July 10 at 4 p.m. at the Eagle Point Park Band Shell. The family-friendly program will feature music of all types, from original regional music, to traditional, bluegrass, and even some rock-n-roll. The Unstrung Heroes are Lou Fautsch, Bob Dunn, Paul Benner and Mark Hopper. They play a variety of instruments including keyboard, guitar, electric guitar, banjo, bass, and drums.

## Toast & Jam Sunday, July 10 - Shawn Cavanaugh Sunday, July 17 - Danika Holmes Park Farm Winery

**10 JULY** **17 JULY** Get more jam with your toast. Or at least toast your good fortune to be drinking wine on a summer Sunday evening while listening to the musicians jam. Park Farm Winery in Bankston hosts Toast & Jam on the spacious deck every Sunday evening from 5 to 8 p.m., through first Sunday in September. The next installment in the series features Shawn Cavanaugh performing on Sunday, July 10 with Danika Holmes on July 17. For more information and upcoming dates and performers in the series, visit [www.parkfarmwinery.com](http://www.parkfarmwinery.com).



## Music in the Gardens Sunday, July 10 - Tonic Sol Fa Sunday, July 17 - Ellis Kell Blues Band Dubuque Arboretum

**10 JULY** **17 JULY** Sponsored by the Dubuque Arts Council, Music in the Gardens, the free "Sundays at 6:30" summer concert series offers a wide variety of family-friendly music in the beautiful surroundings of Dubuque's Arboretum. The series will feature Tonic Sol Fa on July 10 with the Ellis Kell Blues Band on July 17. Bring lawn chairs or blankets and your own picnic and refreshments!

## Movie in Comiskey Park: Ratatouille Tuesday, July 12

**12 JULY** The Multicultural Family Center, Carnegie-Stout Public Library and Mindframe Theater co-sponsor Movie in Comiskey Park. This family-friendly screening of Ratatouille, which will begin at sundown (8:45 p.m.) is free. Bring your blanket and/or chair.



## Dubuque's CASINO plus entertainment



Janet "The Tramp"  
Williams

JUL 15-16 · 8pm



Adam Beck &  
Dan Anderson Duo

JUL 8-9 · 8pm - 12am



Tami & the Bachelor

JUL 15-16 · 9pm - 1am

▶ AUGUST 27

7PM & 9:30PM

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FORMERLY OF LONESTAR

LARRY STEWART  
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**Herb Society of Dubuque presents:  
Herbes de Provence  
Wednesday, July 13  
Carnegie-Stout Public Library**

**13 JULY** The Herb Society of Dubuque invite all to "travel" to Provence in a special program about the various herbs of the region Wednesday, July 13, at 7 p.m. at the Carnegie-Stout Public Library. The Herb Society will serve as your "tour guides" to the Cote d'Azur region of France, also known as the French Riviera. Participants will explore traditional and nontraditional uses of these herbs, learning to make their own flavorful seasoning mixture known as Herbes de Provence and create a lavender sachet. There will also be an opportunity to sample foods featuring the aromatic and tasty plants of the region including lavender, rosemary, thyme and tarragon. The program is free, but registration is required. Persons who register must be at least 18 years of age. You may register online at <http://www.dubuque.lib.ia.us>, or by calling 589-4225 and asking for the Reference Desk at extension 2224 or Recommendations at extension 2225.



**Magic Tree House Program  
Friday, July 15  
Carnegie-Stout Public Library**

**15 JULY** "Jack & Annie" explore culture and share their adventures in their Magic Tree House with kids ages 6-9. Games, crafts, and fun are part of the hour-long program

at 10 a.m. and 2 p.m. The program will be in the Aigler Auditorium on the library's third floor. Guests are asked to register one week in advance by calling the Youth Services Help Desk at 563-589-4225, extension 2228.



**JULY 15 & 16, 2011  
DYERSVILLE, IA**

**Lightning Fest  
July 15-16,  
RC2 Outlet Store, Dyersville**

**15 JULY 16 JULY** RC2 Toys in Dyersville hosts another edition of Lightning Fest on Friday, July 15, 2011 from 12-5 pm and on Saturday, July 16, 2011 from 9 am to 5 pm. The family oriented event is meant to bring collectors together and give a glimpse at new 2011 and 2012 releases. Events include charity auctions, daily raffles, diecast bingo (Friday 5 pm), JL Design Forum, LJLRC Gravity Racing-Race for the Gravity Cup, Car Show-Saturday from 2-5 pm, Exhibitor Sales/Trading and more. Also, meet celebrity guest "Enos" from the Dukes of Hazzard. All events are FREE to attend and are held at the RC 2 Outlet store and parking lot, located just south of Highway 20 on Highway 136, Dyersville. Visit [www.johnny-lightning.com](http://www.johnny-lightning.com) for the latest information.




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## Dubuque Duathlon Saturday, July 16

**16 JULY** The Dubuque Convention & Visitors Bureau and the Dubuque Regional Sports Commission will host the 2nd annual Dubuque Duathlon Saturday, July 16. The race will consist of a 1.2-mile run, 17-mile bike and 3-mile run. The Duathlon begins at the McGraw-Hill Distribution Center parking lot at 7500 Chavenelle Road. Late registration and packet pick up will be from 6:00 to 7:30 a.m. with the start of the race at 8:00 a.m. Registration fee is \$40.00 and includes a high performance Sweat-Vac T-shirt (for those that pre-registered, chip timing and both food and beverages concluding the event. Late registrations received after July 11 are \$65. Last year's inaugural Dubuque Duathlon drew over a hundred athletes from around the Midwest including Columbia, MO; Chicago, IL; Mulberg, AK; and Plymouth, MN. To view the route and to register, visit [www.traveldubuque.com](http://www.traveldubuque.com). For more information, contact Katie Simmons at the Dubuque Convention & Visitors Bureau at 563-557-9200, ext. 208.



## Ding Darling Day Saturday, July 16

### Mississippi River Museum & Aquarium

**16 JULY** The National Mississippi River Museum & Aquarium celebrates conservation with Ding Darling Day in the Pfohl Boatyard Plaza, Saturday July 16 during regular museum hours. Partner organizations from across the state will join us at the Museum & Aquarium for a day of conservation exhibits and activities including live animal programs, crafts, games, and

more. This event is free to the public, however, regular admission rates will apply for entry into the Museum & Aquarium. For more information, visit [mississippirivermuseum.com](http://mississippirivermuseum.com).



## Cookin' Something Up Class: BBQ with Boarcephus Barbeque Tuesday, July 19

**19 JULY** Anyone who is familiar with the 365 staff knows we love our barbeque, so we are happy to report that Cookin' Something Up will host a special barbeque class with Boarcephus Barbeque on Tuesday, July 19 from 6 to 9 p.m. Pitmaster Steve Geisz will guide students through the process of smoking a beef brisket along with those yummy side dishes. Some barbeque fans might have tasted Boarcephus' fantastic food at America's River Festival. Cost for the class is just \$35.00. To learn more about Steve's style of barbeque, visit the Boarcephus web site at [www.boarcephusbbq.com](http://www.boarcephusbbq.com).



## Music in the Vineyard Sunday, July 24 – The Fast Clydes Tabor Winery

**24 JULY** Tabor Home Vineyards and Winery in Baldwin, Iowa presents "Music in the Vineyard" a series of live music events scheduled for the afternoons of either the first and third Sundays, or fourth Sundays of the summer months (unless it's different). The next event will feature rockabilly trio The Fast Clydes performing on Sunday, July 24 with piano bluesman David Zollo on Sunday, August 21. For more information, visit [www.taborwines.com](http://www.taborwines.com).

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# SINGIN' IN THE RAIN

Don't miss this fun filled show packed with familiar songs, loads of laughs, nostalgic fun ... and yes, it will rain on stage!

**7:30 pm** July 15, 16, 21, 22, 23, 28, 29, 30  
**2:00 pm** July 24 & 31

**TICKETS:**  
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## All Shook Up

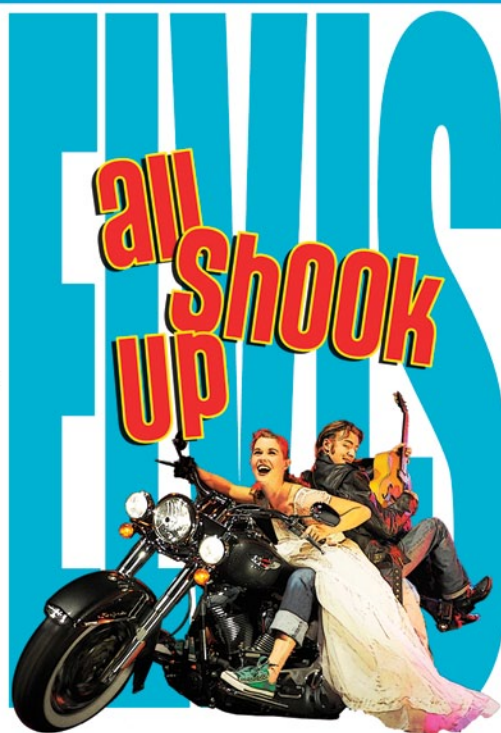
Written by Joe DiPietro  
Directed by Richard Hall  
July 15th - 17th

A new musical comedy  
built on Elvis' songs,  
NOT a biographical revue.

It's 1955... One girl's dream  
and a mysterious leather-  
jacketed, guitar-playing stranger  
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the magic of romance  
and the power of rock & roll.

Featuring classics like  
"Heartbreak Hotel",  
"Love Me Tender",  
and "Don't Be Cruel"!

Tickets: \$15 (adv.), \$18 (door)  
Students: \$10 (adv.), \$12 (door)



## Singin' in the Rain

July 15-31

### Grand Opera House

Following close on the heels of the very successful "Phantom," (nearly 4,000 saw the production!) the Grand Opera House presents Singin' in the Rain, a full stage musical based on the iconic 1952 Hollywood film starring Gene Kelly. The play opens July 15 and runs on select dates through July 31.

The Grand production promises to be a showstopper with a cast of talented actors, singers and dancers, a live orchestra and amazing special effects. Singin' in the Rain is directed by Jeff Tebbe with David Resnick acting as musical director, the same team that delighted theater fans last summer with their Grand production of "Chicago." Megan MacLeod joins the production as choreographer to the play, known for the athletic style of dancing employed by the great Gene Kelly in the film version. Keith Ahlvin, whose special effects wowed audiences in "Phantom" returns with more technical wizardry that will have audiences believe it is actually raining onstage.



A beloved musical, Singin' in the Rain is also a parody of Hollywood in the transition days from silent movies to "talkies," as well as a classic love story. The score includes familiar tunes like "You Were Meant for Me," "All I Do Is Dream of You," "Make 'em Laugh," "You Are My Lucky Star," "You Stepped Out of a Dream," "Good Morning," "Broadway Rhythm" and of course the iconic "Singin' in the Rain."

On opening night, they'll draw the winning "Grand Prize." raffle tickets. That evening three lucky people will win either \$5,000, \$1,000 or \$500 cash. Only 500 tickets will be sold at \$50 each – supporting a great cause with great odds of winning. Buy chances at the Box Office.

Performance dates and times are as follows: July 15-16, 7:30 p.m.; July 21-23, 7:30 p.m.; July 24, 2:00 p.m.; July 28-30, 7:30 p.m.; and July 31, 2:00 p.m. Tickets are \$18 for adults and just \$12 for those under 21. For tickets call 563-588-1305 or visit www.the-grandoperahouse.com.



## Outside The Lines Art Gallery Opening Reception

Sharon Krapfl  
& Stephanie O'Shaughnessy

Friday, July 8

Outside the Lines Art Gallery presents a new exhibit for July and August featuring the paintings of Sharon Krapfl and the ceramics of Stephanie O'Shaughnessy. An artists' reception for the show is July 8 and is free and open to the public from 7 to 9 p.m. featuring hors d'oeuvres and beverages and an opportunity to meet the artists. The exhibit will be on display through August 2011.



Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. Featuring the art of local and regional artists, the gallery offers fine art, stained and blown glass, jewelry,

ceramics, baskets, sculpture and more. Hours for the gallery are Monday through Saturday, from 10 a.m. to 5 p.m., and Sunday, 11 a.m. to 4 p.m. For more information, call (563) 583-9343, or visit: www.otlag.com.

**Outside the Lines Art Gallery**  
409 Bluff Street  
Cable Car Square  
563-583-9343 www.otlag.com

**Artists Take Over the Porch!**  
11 a.m. - 3 p.m.  
Saturdays All Summer!

## Outside the Lines Art Gallery Artists on the Porch

Bridget Donahue, July 9

Sharon Krapfl, July 16

Roseann Derks, July 23

Celebrating summer on Bluff Street, OTLAG hosts a series of demonstrations by a variety of artists every Saturday on the broad front porch of the Cable Car Square gallery. A different artist will be featured each Saturday through August, (from approximately 11 a.m. to 3 p.m.) giving guests an opportunity to meet the artist and learn more about their technique and process. Some will exhibit additional artwork to that carried by the gallery. Potter Bridget Donahue will be featured on Saturday, July 9. Other upcoming artists in the Saturday series include watercolor artists Sharon Krapfl on July 16 and Roseann Derks on July 23. For more information, call (563) 583-9343, or visit: www.otlag.com.

## Children's Art Camp at Maquoketa Art Experience

July 25-29

Artist Elizabeth Roberts will host a week-long Children's Art Camp designed for 10-13 year olds at the Maquoketa Art Experience Studio, 124 S. Main Street, July 25-29 from 9 a.m. to 12 p.m. daily. Young artists will explore a variety of mediums, creating several finished pieces. In five, three-hour sessions, students will have the opportunity to

learn the Japanese art of Shibori (dyeing cloth), Printmaking, and Weaving, and other 2-Dimensional art projects. The students will also engage in a collaborative painting in which the students will learn about the work of an established artist and create and finish a painting in the style of the featured artist. This collaborative painting will be displayed throughout the day (week) and students will

be invited to collaborate to finish the piece however they'd like. Students will work with paints, oil pastels, markers, paper, and modge podge. Skill level is for beginners, but enthusiasm is a must.

Roberts received her BFA in Painting from the Maryland Institute College of Art, Baltimore and recently earned her K-12 Art Teaching Licensure at Clarke University. Elizabeth's artwork is represented by Outside the Lines Art Gallery, Dubuque, Iowa.



Registration materials are available at www.maquoketa-art.org. For more information contact Paula Neuhaus at paula@maquoketa-art.org or call 563.652.9925. Maquoketa Art Experience programming is made possible in part by a grant from the Iowa Department of Cultural Affairs.





**Filter, Saliva Live!**  
**Under the Skin of Angels**  
**Tour with Anew Revolution,**  
**and Heart-Set Self Destruct**  
**Sunday, July 17, 5-11:30 p.m.**  
**Courtside**

The ground has barely cooled on the 17 JULY Sandy Hook ball field where Road Crew Entertainment hosted a huge Jackyl headlined concert, which kicked off the Independence Day weekend, but the guys are back at with another massive show. Road Crew brings the "Under the Skin of Angels Tour" to Courtside Sports Bar on Sunday, July 17 featuring a whole slate of hard rock bands including Filter, Saliva, Anew Revolution, and Heart-Set Self Destruct. Amazingly, the Dubuque show is the first date on the Under the Skin of Angels 30-city tour.



In a press release Anew Revolution bassist Frank Salvaggio says of the trek, "It's going to be a busy Summer for us! We're totally pumped to be touring with the rock veterans and are looking forward to meeting Heart Set Self Destruct. All this touring has motivated us to write and record more music, so look for that to be the next step in the Anew Revolution evolution. The wild ride keeps on going and we love it, horns high!"

The tour takes its name from the combined titles of the latest album releases by Saliva and Filter, Under Your Skin and The Trouble With Angels, respectively. The Trouble with Angels is the fifth record for Filter frontman Richard Patrick. Early reviews compare it to Filter's massive industrial breakthrough with 1995's Short Bus, propelled by the hit single "Hey Man Nice Shot" with some of the nuance of the follow-up, 1999's Title of Record.



Saliva is also promoting a new album just released this March, the band's sixth in their fifteen years together. Under Your Skin is the long-awaited follow-up to 2008's Cinco Diablo, which featured the Top 20 Mainstream Rock singles "Family Reunion" and "How Could You."

Anew Revolution's latest, iMerica, is said to have captured the heavier sound the band has become know for in their live shows and Heart-Set Self-Destruct has become a staple in the Chicago Hard Rock scene. Melodic lead vocals combined with elements of punk and metal influence the band's heavy, driven sound.

Tickets are \$20 in advance and \$25 the day of the show (plus tax and appropriate fees) and are available at Courtside, Moondog Music, and the Sandy Hook Tavern. Visit [www.altrevolt.com/usatour](http://www.altrevolt.com/usatour).



**Rockin' the River w/ Jabberbox**  
**Friday, July 8**  
**Spirit of Dubuque**

Local party and hard rock favorites Jabberbox will be Rockin' the River Friday, July 8 from 7:00 to 10:30 p.m. on the Spirit of Dubuque. Word on the interwebs is that longtime Jabberbox guitarist Tony Oswald is moving on so this might be Jabberbox fans last chance to see Tony jamming with the band. Plus you know it's gonna be a party. There will be prize giveaways and the Spirit will be running drink specials like \$2 cans of Miller Lite and Coors Lite, perfect for quenching your summer thirst on the River. Tickets are \$15 in advance and \$20 the day of the cruise. As of press time, a limited number of tickets were still available. Reserve yours by calling the Spirit of Dubuque at (563) 583-8093.

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## Dubuque Museum of Art Summer Exhibits

### Opening Reception, July 22

**22 JULY** The Dubuque Museum of Art will celebrate the opening of three new exhibits for mid-summer with an opening reception scheduled for Friday, July 22 from 5:30 to 7:30 p.m. The shows include A New Generation: Images of Children from The North American Indian by Edward S. Curtis, Celestial Writings by Jiawei Gong, and 9/11 Quilts by Susan Hoppenworth. All three exhibits will remain on display into the month of November, 2011.



It was an image of a child that gave momentum to The North American Indian project, when Curtis was one of the winners in the "Prettiest Children in America" contest sponsored by Ladies Home Journal in 1904. This spurred his relationship with President Theodore Roosevelt who became one of the project's most famous supporters.



### A New Generation: Images of Children From The North American Indian by Edward S. Curtis July 19 – November 27, 2011

As one of the few repositories in the world of a complete collection of The North American Indian by American photographer and adventurer Edward S. Curtis, Dubuque Museum of Art is proud to once again present a themed selection of images from this extensive and stunning collection. Our latest installment features images of Native American children, which are some of Curtis's most endearing images.



In order to share these appealing images of children with as many visitors as possible, DMA has partnered with local artist Scott Hendron to present a breakthrough tactile exhibition. The real highlight of the exhibition will be four images brought to life in 3D by Hendron using ground-breaking printing technology. Visitors will be welcome to touch the four prints and object labels will be supplemented with Braille text thanks to Horizons for the Blind. The exhibit is sponsored by the City of Dubuque's Arts & Cultural Affairs Special Projects Grant Program.



### Jiawei Gong: Celestial Writings July 19 – November 27, 2011

A solo exhibition of 11 digital photographs from a new body of work by Jiawei Gong opens July 19 in the Dubuque Museum of Art's McNamer Gallery. Gong taught at Loras College in 2007 and is currently in charge of the Digital Media program in the Fine Arts Department at Kutztown University in Pennsylvania. He uses digital media, such as digital video, sound, digital photography, and interactive web art in practicing his creative ideas. He is currently focused on themes of the fundamental human experience and contemporary social commentary.

### 9/11 Quilts by Susan Hoppenworth July 19 – November 6, 2011

About six weeks after the terrorist attacks on September 11, 2001, Balltown, Iowa resident Susan Hoppenworth began her volunteer work in New York City as a mental health counselor. By that time, the biggest change she saw as a counselor was that New Yorkers were moving from an initial state of shock to anger, depression, and despair. She documented her experience assisting the people of New York through a daily journal, excerpts of which will accompany her handmade quilts in a new amuse bouche exhibition at Dubuque Museum of Art.

Quilts have a history of being used to commemorate life milestones as well as times of suffering or tragedy. Hoppenworth's quilts

provide a source of comfort for those dealing with the difficult memories from that time. Five of the six quilts were created between September and December 2001 and the sixth quilt was completed this year in honor of the tenth anniversary of the attacks.



Hoppenworth received a Bachelor of Science in Textiles and a Master of Arts in Counseling from University of Northern Iowa in Cedar Falls, Iowa. She has worked for over 30 years as a mental health practitioner in Iowa and has used art in her work as an outlet for herself and her clients.

The opening for all three exhibits will be Friday, July 22 from 5:30 to 7:30 p.m. The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through the year of 2011, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more, visit [www.dbqart.com](http://www.dbqart.com), or call the Museum of Art at (563) 557-1851.

[www.Dubuque365.com](http://www.Dubuque365.com)



## Art on the River 2011 Opening Celebration Thursday, July 14

**14 JULY** With the month of July comes a new Art on the River installation of sculptural work along the Riverwalk at the Port of Dubuque. The City of Dubuque will host an opening celebration for the 2011-2012 Art on the River exhibit on Thursday, July 14, at 5:00 p.m. at the Grand River Center. The reception will feature the announcement of the \$1,000 cash award for Best of Show chosen by a panel of three jurors, a feature begun last year. Following a brief program, guests will have an opportunity to meet the artists and jury, and enjoy a walking tour of the exhibit. The reception will feature hors d'oeuvres and a cash bar. The public is invited to attend.



Now in its sixth year, the Art on the River exhibit drew 70 entries from 39 artists in 12 different states and one foreign country. Though highly competitive, the Art on the River jury was able to narrow the field through a blind judging process, picking the following ten sculptures for display:

- "Mohawk," by Donald Noon, Streator, Ill., is a Corten steel sculpture that reflects Native American culture through the use of amorphous shapes.
- "Trickledown," by Gail Simpson and Aristotle Georgiades of Stoughton, Wis., is a cedar steel, mulch, and sand structure that was inspired by the current economic situation.
- "7:45 and Don't Be Late," by John Martinson, Galena, Ill., is made of welded steel scraps and artifacts and illustrates the commotion in one's mind when there's too much going on.
- "The Sinking of S.S. Innocence by Jason Sandberg," Madison, Wis., explores the relationship between violent childhood play and adult fighting.
- "Whispering Stones," by Kees Ouwers, Seiyu City, Ehime, Japan, is constructed of bolted beams of steel rods with granite stone sculptures placed on top.
- "Wishing Well," by Jeremy Rudd, Dyersville,

Iowa, is made of wood and steel and is a visual allegory based on the artist's observations of large-scale irrigation well systems and the land formations around them.

- "Exhaling Dissolution," by Sarah Deppe, Maquoketa, Iowa, is a sculpture made of cottonwood bark the artist collected and was inspired by the artist's concern for the environment.
- "Stride," by Beth Nybeck, Kansas City, Mo., is a steel sculpture that exposes the awkward isolation of moving onward as a unique individual.
- "Twist and Shout," by Andrew Arvanetes, Chicago, Ill., is made of stainless steel and reflects the artist's return to the Midwest after living away.
- "Asteray," by Nicole Beck, Chicago, Ill., is made of stainless steel and suggests flora, fauna, or a comet just before earthly impact.

Part of the Dubuque City Council's Arts and Culture initiative, Art on the River is a collaboration between the City's Arts and Cultural Affairs Advisory Commission, the Dubuque Museum of Art and a volunteer committee made up of artists, educators and city staff. An independent jury selects pieces for display each year from a collection of submitted proposals. Featured artists receive a stipend for creating and displaying their work for a year. Though they must remain on exhibit through June 2012, all pieces are for sale.



Jurists for 2010 exhibit were: John Anderson-Bricker, a working artist from Dubuque and winner of last year's Best of Show; Lynette Pohlman, Director of the University Museums at Iowa State University; and Karin Wolf, Arts Program Administrator for the City of Madison, Wisconsin.

The 2011-2012 exhibit will be on display until the end of June, 2012. More information about the present display is at [www.cityofdubuque.org/artontheriver](http://www.cityofdubuque.org/artontheriver), including the ability to "Vote for Your Favorite" online. For additional information, please visit [www.cityofdubuque.org/artontheriver](http://www.cityofdubuque.org/artontheriver) or contact Jan Stoffel, Arts and Cultural Affairs Coordinator, at 563-690-6064 or 563-589-4110 or at [janstoffel@cityofdubuque.org](mailto:janstoffel@cityofdubuque.org).

## The Eastern Iowa Wine Festival Saturday, July 17 Black Horse Inn, Sherrill

**17 JULY** The historic Black Horse Inn in Sherrill, Iowa celebrates the area wine industry with the Eastern Iowa Wine Festival, scheduled for Saturday, July 16 from noon to 8 p.m. An "All Iowa" event, the Eastern Iowa Wine Festival features Iowa wines from across eastern Iowa, food and bakery products from the local area as well as Iowa musicians, and Iowa artists. The event will feature a wine tasting from a variety of Eastern Iowa wineries, food, live music, a cooking demonstration, and a contest for homemade wine. Live music will be provided by the bluegrass band Free 4 the Haulin'.



Entrance to the festival is just \$10 and includes a souvenir wine glass and ten tasting tickets. Additional tickets and bottles of wine will be available for purchase. Participating wineries include Brush Creek Winery from Bellevue, Daly Creek Winery & Bistro from Anamosa, Engelbrecht Family Winery from Fredericksburg, Park Farm Winery from Bankston, Stone Cliff Winery from Dubuque, Wide River Winery from Clinton, and Winneshiek Wildberry Winery from Decorah. Not a wine drinker? No

worries, Potosi Brewery beers will also be available.

The Wine Festival starts at noon with a performance by Free 4 the Haulin', followed by a cooking with wine demonstration by Life's a Feast Catering. The afternoon activities include the Home-made Wine Judging Awards, more music, and an introduction and awards ceremony for Eastern Iowa Wineries. Visitors will also be able to go on tours of the historic Black Horse Inn during the festival.



Funding for the Eastern Iowa Wine Festival is provided through the Grape and Wine Development Fund from the Iowa Department of Agriculture and Land Stewardship, with all ticket sales go towards the improvement of grape growing and wine making industry in Iowa. For more information including a full schedule of events and rules for the Homemade Wine Contest, visit [www.easterniowawinefestival.com](http://www.easterniowawinefestival.com), or call the Black Horse Inn at 563-552-1800. See the ad on page 17!



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## Mud Lake Bluegrass Celebrates 10 Years By Mike Ironside

The arrival of July means that the first date in the Mud Lake Bluegrass Sunday summer concert series is upon us. The Bluegrass Sundays series, which started as a truly grassroots event has grown to become a much anticipated summer tradition. But not only does Sunday, July 10 mark the date of a performance by Ohio quartet Dapper Dan & the Relentless Mules, but also the first concert of the Mud Lake Bluegrass series tenth season. To celebrate, organizer Jimmy Zmudka together with his committee of volunteers, the Mud Lake Bluegrass Society, has planned a fourth concert in addition to the usual three dates.

"Yeah, we're pumped," said Jimmy Z, as many people know him, sipping a cocktail at Murph's South End Tap with co-organizer Denny Garcia. "We're going to treat the crowd to an extra show this year. I actually called up some of Monroe's old band members who were friends of mine, and most of them have become pretty reclusive, but a month later I got a call and they said, 'Hey, that sounds like fun. We'll come up.'"



"Monroe" is of course the legendary Bill Monroe – the mandolin player, singer, songwriter, and bandleader widely recognized as the inventor of the genre of music we now know as bluegrass. Not only is this year the tenth for Mud Lake Bluegrass, but it would have been Bill Monroe's 100th birthday.

While this year's schedule already looks to be a good one with newcomers Dapper Dan & the Relentless Mules and Bluegrass Addiction joining returning favorites The Henhouse Prowlers, it's clear Jimmy Z is pretty stoked about the fourth concert. Dubbed the "Bluegrass Boys Reunion" after Bill Monroe's band that gave the style its name, the band is comprised of friends and musicians and that played with the legendary picker – Tom Ewing on guitar, Bob Black on banjo, Mark Embry on bass, Brian Ray on mandolin, and Paul Keinutz on fiddle.

"Tom Ewing was the key piece because he was the guy that was with Monroe the whole time that I was working with Monroe," said Zmudka who worked as an agent for the legendary

musician in his later years. "He was the second-longest tenured guitar player in the band, next to Wayne Lewis. To have Tom coming up is really great, because he's a Monroe historian, he edits Monroe biographies and is writing his own. He knows every song Monroe ever did. He's going to dredge into his basket of oldies that no one knows. He promised me that he would do totally obscure Monroe stuff that people haven't heard, plus mix in some popular stuff."

I wanted to learn how the Mud Lake Bluegrass series got started but first, how did Jimmy Z end up working for bluegrass legend Bill Monroe?



"I moved to Nashville and was lucky enough to land a job in the mailroom at Buddy Lee attractions," explained Zmudka (pictured about with Bill Monroe a loooong time ago). "Buddy Lee was the biggest privately-owned (talent) agency in the city and had a pretty prestigious roster with Willie and Waylon and Emmy Lou, and they had Monroe as well. After about a year in the mailroom, I got bumped up to a booking agent."

Jimmy explained that the agency had between 35 and 40 acts, split between the 4 or 5 booking agents that dealt with performance requests

The Mud Lake Bluegrass Sunday concerts are held rain or shine. Mud Lake Park is located just a few miles north of Dubuque. Take Highway 52 north to Sageville, turn right on Mud Lake Road and follow the signs to the picnic at the park. Camping is available for those wishing to stay overnight at Mud Lake Park. The park has both primitive and modern camping, along with playgrounds, modern bathrooms and river access for those who would rather arrive by boat. Organizers do have a concession stand selling food, but if you want to drink beer you are advised to bring your own cooler.

For more information on the event, contact organizer Jim Zmudka at the Mud Lake Bluegrass Society at (563) 552-1522 or email [mudlakemusic@yousq.net](mailto:mudlakemusic@yousq.net). Find the Mud Lake Bluegrass page on Facebook to keep up on this year's series. For camping information, contact Dubuque County Conservation at (563) 556-6745.

## Mud Lake Bluegrass



### Dapper Dan & The Relentless Mules With the Cosmo Billy Band Sunday, July 10

The Relentless Mules headline the first of this year's series. This banjo-less bluegrass quartet from Central Ohio draws generously from the classic songbooks of Flatt & Scruggs, The Osborne Brothers, Bill Monroe, and Reno & Smiley, among others. The Mules feature the blistering resonator guitar work of Stephen Moller, Daniel Phelps' mastery of the bluegrass guitar, the strong, creative mandolin playing of Caleb Powers and the heart of the Mules, string bassist Chris Stevens. Watch out, these Mules kick! The Cosmo Billy Band will open the show.



### Bluegrass Addiction With Free 4 The Haulin' Sunday, July 24

Touring since 1991 this southern Iowa group has teamed up with a couple of pickers from northern Missouri to become one of the best four piece bands in the Midwest. From hard-driving traditional bluegrass to more contemporary material, Bluegrass Addiction is sure to get you out of your seat and your toes tapping. Their longevity as a group shows their commitment to each other, the fans, and bluegrass music. Opening the show will be the Free 4 the Haulin'.



## 2011 Line-up



### The Henhouse Prowlers

With Driftwood Denny  
and the Fever River String Band  
Sunday, August 7

The Chicago-based Henhouse Prowlers is a straight-up traditional bluegrass band playing both original contemporary and traditional bluegrass, but always with the integrity and professionalism of their forebears – living proof that bluegrass is alive and well in the 21st century. This is no novelty act or sideline gig. The Prowlers play up to 200 shows a year in their pressed suits around a single microphone, including a number of performances at the Mud Lake Bluegrass Festival. With banjo, bass, guitar, and mandolin completing the mix, rest assured these guys are the real deal. Opening for the Prowlers will be Driftwood Denny (Garcia) and the Fever River String Band.



### Bluegrass Boys Reunion

Sunday, August 14  
The "bonus" 10th Anniversary show features the Bluegrass Boys Reunion, a once-in-a-blue-moon, all-star group of friends and musicians who played with the "father of bluegrass" Bill Monroe. Mud Lake Bluegrass organizer Jimmy Z says, "For our 10th anniversary we wanted to pay tribute to the man who inspired us, as well as all the musicians and fans who love bluegrass music. We can't have Bill, for what would be his 100th birthday, but we did put together a onetime only group of his former band members, The Bluegrass Boys. The group will consist of Tom Ewing (guitar and Monroe historian), Bob Black (banjo), Mark Embry (bass), and friends Brian Ray (mandolin), and Paul Keinutz (fiddle). Here is a rare chance to hear Bluegrass played the way Monroe would have done it. Performed by his former band members!

and Monroe was one of the group of artists on his roster. "I had a huge respect for the man and he'd been through a million people in his life, but he and I hit it off," Jimmy said. "It was kind of like a surrogate grandfather thing."

It seems that after years of dealing with agents and managers, promoters and record companies, Bill Monroe had become more than a little cynical, but Jimmy became someone he could trust.

"We would go out during the week, to the bible service on Wednesday at the Baptist Church and then we'd go down to the Bell Cove Club and he'd play for his dinner," explained Zmudka. "We got to be pretty good friends and I was lucky enough to go overseas with him a few times and to the White House. It was one of those things where mistrust (of the business) came into play so he would go around his management and say, 'Jimmy, what do you think? I ain't so sure...' So he trusted me and I was very privileged to earn the trust of a guy that was usually know for being pretty hard on people and being cynical. He was a tough cat work for."

"He was also getting old enough to where he needed some real physical help with his life and so needed somebody he could trust," added Denny Garcia. "He was in his 70s when I first met him," noted Jimmy. "I worked with him for about eight years. But it turned into a pretty good relationship. He didn't live very far from where I lived and I could go to his cabin. I'm pretty sure I was one of the few guys he ever gave a mandolin to; he said, 'Here – I want to learn something on this.' It was a really nice handmade mandolin."

Garcia, who's traveled to his own share of bluegrass festivals around the country relates his own story of how he once happened to meet the legend. "I got to meet Bill Monroe too," said Garcia. "It's like meeting the mountain. He was a great man and had a big heart."

So anyway, how did these two unassuming bluegrass pickers come up with the idea for an annual bluegrass concert series that now draws thousands every summer?

"I was just putting together a jam session of sorts for our friends and neighbors," states Jimmy Z matter-of-factly. "I had been to maybe a hundred different (bluegrass) festivals in all parts of the country and some out of the country and I was always impressed by the camaraderie and the family-oriented nature of these events. No matter where you went there was usually a

camping component included and many of them were multiple day events, but I didn't want to try that format. I thought, 'Why not show people that feel-good kind of atmosphere?'"



Teaming up with Garcia (above), himself a bluegrass fan and talented picker (guitar, fiddle, mandolin, bass, you name it, Denny can probably play it!) just made sense. "Denny had the connections with all the (local) pickers and I had, of course, my booking connections and once we decided we were going to do it at the park, I just took it up one step and just polished it a little," said Zmudka. "You know the whole idea was just to show people what it was like to come to some unpretentious, unsophisticated type of event where you don't have to know anything, except you want to have a good time. And what better place than along the river at the park?"

Mud Lake Park, situated along the banks of the Mississippi River is the perfect venue for the event. With camping and picnic areas, the park strikes a balance between modern conveniences and rustic charm. The Sunday bluegrass concerts are free, all-ages and open to the public, though donations are accepted to help support the cause. Zmudka, Garcia and crew sell some food and T-shirts to help fund the enterprise, though people are free to bring their own picnic lunch and coolers with their

favorite beverages. While some might be surprised organizers have passed on the opportunity to sell beer, they've also eliminated a lot of extra trouble that goes with it.

"That's why we get the demographic that we do with the babies and the 90-year-old people all mingling together," explains Jimmy. "There's never been any trouble. We've never called the sheriff in ten years and people watch out for other people's kids. It's just that kind of atmosphere. It's that big picnic thing that I used to experience when I went to my dad's John Deere picnics at Swiss Valley when I was five-years-old."

Featured entertainment at the main stage usually gets underway at about 2 p.m. with the opening act, with headliners taking the stage at about 3:30 p.m. Performances usually last to about 6 p.m. But by no means is the stage the only place where music can be heard. Both listeners and musicians show up early for the "Pickers Picnic," a basketful of impromptu bluegrass jam sessions that pop up around the park starting at noon. Bluegrass pickers from novices to pros sit in, with guest instructors helping out beginners with any questions they might have as well as organizing the various groups. "The Pickers Picnic is still the backbone of the whole thing," says Jimmy.

Denny mentions that kids who have grown up around the music are now playing in the Pickers Picnic and forming family bands, reminding Jimmy of the "Schumacher kid" who was too small to play the standup bass. "The kid had to stand on a picnic table to play the standup bass,

...continued on page 15

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Fri - Thu: (11:50 AM), (2:10), (4:20), 6:50, 9:00

Larry Crowne (PG-13) No Passes Allowed

Fri - Thu: (11:40 AM), (2:00), (4:15), 7:10, 9:20

555 JFK Road, Behind Kennedy Mall  
www.mindframetheaters.com  
Movie Hotline: 563-582-4971

Transformers: Dark of the Moon 3D

(PG-13) No Passes Allowed

Fri - Thu: (12:15), (3:30), 6:45, 9:50

Bad Teacher (R)

Fri - Thu: (12:30), (2:30), (4:35), 7:35, 9:35

Cars 2 (G)

Fri - Thu: (11:25 AM), (1:45), (4:05), 7:00, 9:15

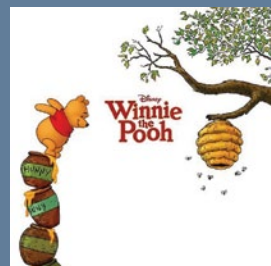
Indiana Jones Trilogy (PG-13) **MIDNIGHT MADNESS:**

**SUMMER EDITION**, Mon - Wed: 11:59 PM

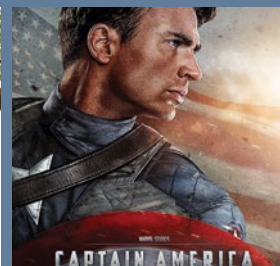
## coming to theaters :



**Harry Potter and the Deathly Hallows: Part II** (July 15) This much-anticipated motion picture event is the second of two full-length parts. In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.



**Winnie the Pooh** (July 15) Walt Disney Animation Studios returns to the Hundred Acre Wood with Winnie the Pooh. This all-new movie reunites audiences with the philosophical "bear of very little brain"



and friends. Owl sends the whole gang on a wild quest to save Christopher Robin from an imaginary culprit. It turns out to be a very busy day for a bear who simply set out to find some honey. Inspired by three stories from A.A. Milne's books in Disney's classic, hand-drawn art style.

**Captain America: The First Avenger** (July 22) Captain America will focus on the early days of the Marvel Universe when Steve Rogers volunteers to participate in an experimental program that turns him into the Super Soldier known as Captain America. As Captain America, Rogers joins forces with Bucky Barnes and Peggy Carter to wage war on the evil HYDRA organization, led by the villainous Red Skull.



## THE BUZZ...

Reaffirming Grown Ups' timeless message that Adam Sandler likes getting his friends jobs, that film's amassing of Sandler, Kevin James, David Spade, and Steve Buscemi will once again be happening, this time for Sony Pictures Animation's 3-D comedy Hotel Transylvania. It takes place in a Transylvanian resort inhabited by vampires, Frankensteins, mummies, and so on.

While sequels to Anchorman and Stepbrothers continue to go on tragically unrealized, the manchildren over at Will Ferrell and Adam McKay's Gary Sanchez Productions are giving Ferrell things to scream about on film. According to Deadline, Sanchez and Warner Bros. are now working together on Swear to God, a comedy that has Ferrell playing a hedge fund manager whose life is changed after he thinks he sees God. So if you missed Stranger Than Fiction, here's another "guy who does [mundane, semi-relevant thing] is vexed by [high concept omniscient intervention] but nobody believes him!" Will Ferrell comedy for you.

While Arrested Development is surely still the loudest, most-insistent prematurely-cancelled TV show to ever screw with us about there being a movie in the works, it looks like we have another contender vying to never-be-made first! Party Down--the amazing, quickly-beloved Starz sitcom that ran for but a brief twenty slimly-watched episodes before getting the axe--has been rumored for a film adaptation since days after it was cancelled. But now producer Rob Thomas has given our foolish dreams a boost, claiming they could be shooting as early as next spring.

The Coens have been pretty quiet about what they've been up to since True Grit. Now it seems the film will focus on Dave Van Ronk and Greenwich Village's '60s music scene. Van Ronk, who died in 2002, was a major player in the New York's mid-century folk revival, working with icons like Bob Dylan and Joni Mitchell, and earning the nickname "The Mayor of MacDougal Street"--also the name given to a posthumously-published memoir the Coens are said to be referencing for their film.

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## ...continued from page 13

so I put 'em all on stage and they played like a half-a-dozen songs. The crowd just ate it up," Jimmy relates laughing. "And that's what it really is, it's an opportunity for anyone that wants to be part of it to come on out and have fun."

"Our main idea was to do something down at the park, to have a picnic, and we just kind of wanted to do a Sunday jam where we could just get together with some food and friends and do something, maybe on a regular basis," explains Garcia. "Of course, the way we work is we overdo everything," he adds, chuckling. "We got the idea that we could do this, and do it our own way, and show people how cool a real bluegrass festival could be."



And cool is what the Mud Lake Bluegrass summer concert series has become, showcasing over thirty groups and countless individual performers, to thousands of appreciative bluegrass fans over the last decade. Zmudka reports that local bands that have opened for headliners at past events are always interested in returning.

Surprisingly, the concerts have never had to sell tickets or charge an admission fee to cover the costs of bands or other expenses. "The original idea was just to show everybody that you could have fun and you don't have to pay a \$20 ticket," said Jimmy. "I guaranteed the first show, and after that we've never had to put a dime in it. We look to get enough money back each year through donations and hot dogs and T-shirts to have enough in the kitty for a rainy day next year."

"And apparently that works, right?" I asked. "For ten years," states Jimmy Z. "Ten years is a testimonial to the fans. I mean, what can I say?"

"The thing that really makes it work too is that it's all volunteer. No one gets paid a dime to do the thing," says Zmudka. "And yet for ten years, I have the same sponsors, I have the same volunteers. Nobody minds coming back and that feeling is what keeps it going."

Over the years, the festival has actually collected enough money from donations and concession sales to contribute money back to Mud Lake

Park, which has helped with some maintenance and even upgrades to park facilities. "If I have a good year, I give it to the park," says Zmudka, who also notes that while park officials might have been a bit skeptical at first, they now call him to confirm the events will be back each year.

Not only a boon to Mud Lake Park, the bluegrass concerts have become a much-appreciated addition to the summer calendar for music lovers, especially those who reside on Dubuque's "North End" and in the area around the small towns north of the city.

Though the concerts draw a wide range of people, Zmudka reports that some of the more vintage concert-goers are the most appreciative. "I get so much gratitude from these old people," he says. "They'll say, 'Jimmy don't ever quit doing this. This is the nicest thing for you to do.' And how do you say 'no' to that?"

"It's just a neat thing. It's been drawing a lot of good people together for all the right reasons," adds Garcia. "Bluegrass is so unpretentious. It's just the most honest, true-blue American music there is."

The discussion turns toward the power of music to keep people young at heart, not only in spirit but in more profound ways. "For Monroe even, that's what kept him alive was playing. The guy would have died twenty years earlier but he lived to play," states Zmudka. "The last time I saw him, he was in a hospital bed in Nashville in like '96, and he says, 'Jimmy, take me outa here.' He grabbed my arm. 'Take me outa here. I gotta go get my mandolin.' I said, 'Well Bill, I'll make sure somebody brings your mandolin over.' But when he had to quit playing he didn't last long."

Although Bill Monroe may no longer be with us, his spirit lives on in the music he created and in those players who continue the tradition, bringing joy to music fans at Mud Lake and countless festivals across the nation. Jimmy Z seems to be happy to be a part of that continuum, doing what he can to keep the music alive.

"Pammy Murphy (owner of Murph's South End Tap, a longtime sponsor of the festival) gave me a good quote one time that keeps me going on this thing," relates Zmudka. "She said, completely unprovoked, 'Jimmy, I just went up on stage to look at the crowd. I looked out there and there was a thousand people smiling and tapping their feet. That is the coolest thing I have ever seen.' So I went up and looked and went, 'You're right. That is really cool.' And to think we could bring that to people ... we're not really putting ourselves out that much. That's why we do it."

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## Galena Festival of Performing Arts

**July 8-15**

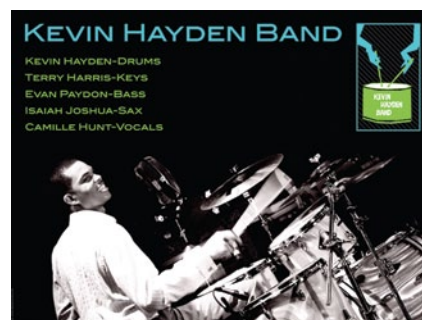
Galena hosts the Festival of Performing Arts this month, featuring a variety of music including bluegrass, Celtic, classical, folk, and jazz. The week-long festival, which runs from July 8 through July 15 is the 11th season for the Festival of Performing Arts. The concerts are free, though donations are appreciated at each performance. Seating begins thirty minutes prior to each concert. Fried Green Tomatoes, the restaurant on Main Street in Galena will be offering a special three-course dinner menu for concert attendees the evenings of the concerts for just \$25. The price includes round trip transportation to and from the concerts on Fried Green's executive shuttle. Reservations are now being accepted at 815-777-3938.



**July 8, 7:30 p.m.**

**1st Brigade Civil War Band**

The 1st Brigade Civil War Band brings history to life with its presentation of period brass music performed on antique instruments at Turner Hall, 115 S. Bench St. Attired in uniforms and gowns, the Band's musicians, color guard and costumed ladies take you back to those turbulent years of the 1860s. Visit [1stbrigadeband.org](http://1stbrigadeband.org)



**July 9, 7:30 p.m.**

**Kevin Hayden Band**

**Grace Episcopal Church, 309 Hill St**

The KHB performs the likes of jazz mixed with fusion and experimental grooves. Joined by Terry Harris on keys, Evan Paydon on bass, Isaiah Hunt on sax and Camille Hunt's vocals, KHB has become one of Milwaukee's premiere jazz acts. With music full of

emotion and heartwarming dynamics, KHB is sure to captivate and please listeners. Visit [www.kevinhayden.net](http://www.kevinhayden.net)

**July 13, Noon**

**Lunch with William Intriligator**

**Galena Public Library, 601 S Bench St**

William Intriligator, Maestro of the Dubuque Symphony Orchestra, will preview the Symphony's 2011-2012 season. Attendees can talk with William over a complimentary light buffet lunch which will follow his presentation. No reservations are necessary. [www.dubuquesymphony.org](http://www.dubuquesymphony.org)

**July 14, 7:30 p.m.**

**Kipperton String Quartet**

**Grace Episcopal Church, 309 Hill St**

This group is known for its high energy and musical depth. It was recently appointed as the very first String Quartet in residence at the University of Wisconsin-Platteville. Violinists Timothy Kamps and Wes Luke, violist Paul Alan Price-Brenner, and cellist Kevin Price-Brenner met each other as members of the Dubuque Symphony Orchestra.

**July 15, 7:30 p.m.**

**Broadway Night**

**Grace Episcopal Church, 309 Hill St.**

Broadway night has become a perennial favorite of festival audiences. The tradition continues this year, featuring performers from the UW-Platteville Heartland Singers, our neighbors to the north. They will celebrate the music of the "Great White Way."



**July 16, 7:30 p.m.**

**Corky Siegel and Randy Sabien**

**Grace Episcopal Church, 309 Hill St.**



Corky Siegel has earned an international reputation as one of the world's great blues harmonica masters. When Randy Sabien picks up his violin, get ready! Together, their swinging sound will have you bobbing your head, tapping your toes and dancing right out of your chairs. [www.chamberblues.com](http://www.chamberblues.com)

For more information, visit [galenafpa.org](http://galenafpa.org).

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### The Frontmen

**Saturday, August 27, 7 p.m., 9:30 p.m.**  
**Mystique Casino**

**27 AUG** Richie McDonald formerly of Lonestar, Larry Stewart of Restless Heart, and Tim Rushlow formerly of Little Texas will be performing two intimate acoustic shows at Mystique Casino on Saturday, August 27. The three front men combined have thirty number one hits and over 30 million records sold. They come from three of the most successful country bands. They will be performing a combination of all of their hits and tell the stories behind the hits.

Richie McDonald formerly of Lonestar has sold over 15 million albums. McDonald has won a Grammy Award, CMA Award, and two ACM Awards. Some of Lonestar's hits include "Amazed", "I'm Already There", "What About Now", "My Front Porch Looking In", and "No News".

Larry Stewart of Restless Heart is a four time Grammy Award Nominee, seven time CMA Award Nominee, and winner of an ACM Award. Restless Heart has sold over 5 million albums during their career. Their hits include "I'll Still Be Loving You", "The Bluest Eyes in Texas", "That Rock Won't Roll", "Why Does It Have to Be (Wrong or Right)", and "Fast Movin' Train".

Tim Rushlow formerly of Little Texas has won an ACM Award and CMA Award. He has sold over 11 million albums. Hits from Little Texas include "What Might Have Been", "God Blessed Texas", "You and Forever and Me", "Amy's Back in Austin", and "She Misses Him".

Tickets are \$20 in advance and \$25 the day of the show. at the Allure Club. Must be 21.



### Sylvia Browne (2 Shows)

**8pm, Saturday July 9**

**2pm, Sunday July 10**

**Mississippi Moon Bar, Diamond Jo Casino**

**9 JULY 10 JULY** The Diamond Jo Casino welcomes Sylvia Browne, a world renowned spiritual teacher, psychic, author, lecturer and researcher in the field of parapsychology.

Sylvia is well known for her dynamic, genuine, down-to-earth style and personality. She lectures, teaches, and counsels people from Africa, Europe, Asia, and Australia.

In 1974 when Sylvia incorporated The Nirvana Foundation for Psychic Research, a nonprofit organization (now known as Sylvia Browne Corporation). Since then,

Sylvia has helped thousands of people gain control of their lives, live more happily, understand the meaning of life, and to find God in their own unique way.

Don't forget about the special VIP experience. For only \$125 you can meet Sylvia, get your picture taken with her and be guaranteed to ask a question during the show.

You must be 21 to attend. Find tickets online at [DiamondJo.com](http://DiamondJo.com).





**4TH ANNUAL ROAD RAGIN' WEEKEND**

**Saturday, July 23 - Hot Rod Show**  
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**Sunday, July 24 - Drunken Clean-up Party**  
**Bar Opens @ Noon**

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## TRI-STATE LIVE MUSIC

### Thursday, July 7

Smooth Jazz Thursdays (open mic)  
Mystique Cabaret, 5 PM

Tri-State Wind Symphony  
Eagle Point Park Band Shell,  
7:30 PM

Jazz Jam with 'Round Midnight  
Bank Bar & Grille, 8 PM

Johnnie Walker  
The Yardarm, 8 PM

Freestyle  
Sandy Hook Tavern, 8 PM

YOB, Dark Castle, Aseethe  
Off Minor, 9 PM

Sin City Rollers  
The Cornerstone, 9 PM

### Friday, July 8

Denny Garcia  
Lunchtime Jam, Town Clock, 12  
PM

Shaun Cavanaugh  
The View, 6 PM

Jabberbox, Rockin' the River  
Spirit of Dubuque, 7 PM

Maurie & Mantey  
Galena Brewing Co., 7 PM

Tony Leonard  
Frank O'Dowd's Pub, 8 PM

MisBehavin'  
Mississippi Moon Bar, 8 PM

Taste Like Chicken  
The Yardarm, 8 PM

Scott Waterhouse & Brandon  
Golden  
The Cornerstone, 8:30 PM

Slip Silo  
Bank Bar & Grille, 9 PM

Paper Thick Walls  
Monk's Kaffee Pub, 9 PM

Kerosene Circuit, The Dirt Bros.,  
Paper Thick Walls  
Off Minor, 9 PM

Denny Garcia  
Keil's Tavern, 9 PM

Dean & Bobby  
Embe Eatery & Lounge, 9 PM

Lojo Russo  
Grape Escape, 9 PM

Apple Dumplin's  
Sandy Hook Tavern, 10 PM

### Saturday, July 9

Massey Road  
Skyline Inn, 1 PM

Laura McDonald and Jeff Weydert  
The View, 2 PM

A Pirate Over 50  
Offshore, 3:30 PM

Boots Hefel Band  
Buenie Fun Day, 5 PM

Hard Salami, 6 PM  
Horsin' Around, 8:30 PM  
Asbury Music in the Park

Nothin but Dylan  
Galena Brewing Co., 7 PM

Blue Willow  
Park Farm Winery, 7 PM

Country Tradition  
Mooney Hollow Barn, 7 PM

Bryan Popp & Corey Jenny  
Spirits, 8 PM

Nathan Dean & The Damn Band  
The Yardarm, 8 PM

Adam Beck & Dan Anderson  
Mystique, 8 PM

Ethan Keller & Hannah Rae Beale  
The Cornerstone, 8 PM

Brian Carter  
Frank O'Dowd's Pub, 8 PM

Taste Like Chicken  
Whitetail Bluff Camp, 8 PM

Marbin  
Bank Bar & Grille, 9 PM

Daylight Savings Account, Mary  
Mo & Her Sweet Notes  
The Lift, 9 PM

MisBehavin'  
Mississippi Moon Bar, 9 PM

Pash N Brew  
Northside Bar, 9 PM

Boys Night Out  
The Pit Stop, 9 PM

Statue of Liberty  
Embe Eatery & Lounge, 9 PM

Johnny Trash  
Dirty Ernie's, 9 PM

Badfished  
Sandy Hook Tavern, 10 PM

### Sunday, July 10

Fever River String Band  
Council Hill Station, 1 PM

Andrew Houy  
The Cornerstone, 12:30 PM

Cosmo Billy Band, 2 PM  
Dapper Dan / Mules, 3:30 PM  
Mud Lake Bluegrass

Bryan Popp & Corey Jenny  
The View, 2 PM

Marty Raymon  
Shark's Roadhouse, 2 PM

Open Mic  
Galena Brewing Co., 3 PM

Blackwater Gin  
New Diggings Gen. Store, 3:30 PM

Nothin but Dylan  
Offshore, 3:30 PM

Unstrung Heroes  
Eagle Point Park Band Shell, 4 PM

Shawn Cavanaugh  
Park Farm Winery, 5 PM

Boomtangle  
Music in Jackson Park, 6 PM

Tonic Sol Fa  
Music / Gardens, Arboretum, 6:30 PM

Colts Music on the March  
Dalzell Field, 7 PM

Cabaret Night  
Center for the Arts,  
UW-Platteville, 7:30 PM

98 in the Shade  
Sandy Hook Tavern, 8 PM

### Tuesday, July 12

A Pirate Over 50  
Tony Roma's, 6 PM

Rosalie Morgan  
Riverboat Lounge, 7 PM

Cal's Open Mic  
Sandy Hook Tavern, 8 PM

### Wednesday, July 13

Johnny Rocker  
Champps Bike Night, 6 PM

Acoustic Jam  
Cornerstone, 6 PM

"Controlled Chaos" Open Mic  
Monk's Kaffee Pub, 9 PM

Open Mic with Jeff & Jimmy  
Bank Bar & Grille, 9 PM

### Thursday, July 14

Smooth Jazz Thursdays (open mic)  
Mystique Cabaret, 5 PM

Jus Cuz  
Tony Roma's, 6 PM

Fever River String Band  
Shullsburg Park, 7 PM

Tri-State Wind Symphony  
Eagle Point Park Band Shell, 7:30 PM

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Jazz Jam with 'Round Midnight  
Bank Bar & Grille, 8 PM

Johnnie Walker  
The Yardarm, 8 PM

Jerr & Jeff  
Sandy Hook Tavern, 8 PM

**Friday, July 15**  
Roy Shroedl  
Lunchtime Jam, Town Clock, 12 PM

The Business  
All That Jazz, 6 PM

Daryl & the DuRocks  
The View, 6 PM

Ken Wheaton  
Galena Brewing Co., 7 PM

Tony & Colleen  
Frank O'Dowd's Pub, 7:30 PM

Johnnie Walker  
Spirits, 8 PM

Massey Road  
Grand Tap, 8 PM

Ragged Strings  
Embe Eatery & Lounge, 8 PM

Wicked Liz & the Belly Swirls  
Bank Bar & Grille, 9 PM

Nothin but Dylan  
Grape Escape, 9 PM

Enemies of Confusion  
Sandy Hook Tavern, 10 PM

**Saturday, July 16**  
Free 4 the Haulin'  
Eastern Iowa Wine Fest., Sherrill, 12 PM

Shaun Cavanaugh  
The View, 1 PM

A Pirate Over 50  
Offshore, 3:30 PM

Sunshine  
Antique Town Rods, Galena, 6 PM

Boomtangle  
You Don't Know Jack Ride  
New Diggings General Store, 7 PM

Okham's Razor  
Stone Cliff Winery, 7 PM

Fever River String Band  
Galena Brewing Co., 7:30 PM

Section 8  
The Yardarm, 8 PM

Boys Night Out  
Dubuque Driving Range, 8 PM

Tony & Colleen  
Frank O'Dowd's Pub, 8 PM

Zero 2 Sixty  
Zwinglefest, 8 PM

98 in the Shade  
Whitetail Bluff Camp, 8 PM

Savannah Smith  
Monk's Kaffee Pub, 9 PM

Joe Roberto & Poverty Hash  
The Lift, 9 PM

Laura & the Longhairs  
Northside Bar, 9 PM

Takin' the Fifth  
Grape Escape, 9 PM

Alan Sweet  
Embe Eatery & Lounge, 9 PM

Crude But Effective  
The Pit Stop, 9 PM

Taste Like Chicken  
Cascade Bowling Alley, 9 PM

Casethejoint, Imperfekt, Derrill  
Pounds & DJ Biz-E One  
The Bank Bar & Grille, 9:30 PM

Johnny Rockers  
Sandy Hook Tavern, 10 PM

**Sunday, July 17**  
Jake Bender  
The View, 1 PM

Bryan Popp & Corey Jenny, 1 PM  
Nathan Dean & The Damn Band, 6 PM  
New Diggings General Store

Taste Like Chicken  
Catfish Charlie's River Club, 2 PM

Free 4 the Haulin'  
Offshore, 3 PM

Open Mic  
Galena Brewing Co., 3 PM

Larry Michael  
Shark's Roadhouse, 3 PM

Danika Holmes  
Park Farm Winery, 5 PM

Ellis Kell Blues Band  
Music/Gardens, Arboretum, 6:30 PM

Under the Skin of Angels Tour  
Filter, Saliva, ANew Revolution,  
Heart Set Self-Destruct  
Courtside, 5 PM

Johnny Rockers  
Sandy Hook Tavern, 8 PM

**Tuesday, July 19**  
Ralph Kluseman & Johnnie Walker  
Tony Roma's, 6 PM

Cal's Open Mic  
Sandy Hook Tavern, 8 PM

**Wednesday, July 20**  
Paul Christenson  
Champps Bike Night, 6 PM

Acoustic Jam  
Cornerstone, 6 PM

"Controlled Chaos" Open Mic  
Monk's Kaffee Pub, 9 PM

Open Mic with Dave, Cricket, & Tim  
The Lift, 9 PM

**Thursday, July 21**  
Jake & Eric (Badfish)  
Tony Roma's, 6 PM

Okham's Razor  
Platteville Concert/Park, 6:30 PM

Tri-State Wind Symphony  
Eagle Point Park Band Shell, 7:30 PM

Jazz Jam with 'Round Midnight  
Bank Bar & Grille, 8 PM

Jason Aldean w/ Chris Young and  
Thompson Square  
Great Jones County Fair, 8 PM

Johnnie Walker  
The Yardarm, 8 PM

Frank Busch  
Sandy Hook Tavern, 8 PM

Dick Prall  
Monk's Kaffee Pub, 9 PM

**Friday, July 22**  
Shake Rattle & Roll  
Offshore, 5 PM

Just Cuz  
Ground Round, 7 PM

Johnnie Walker  
Stone Cliff Wine Bar, 7 PM

Official Reggae Movement  
Galena Brewing Co., 7 PM

Katie & Brownie  
Frank O'Dowd's Pub, 7:30 PM

Zero 2 Sixty  
The Yardarm, 8 PM

The Attic Band  
Dubuque Driving Range, 8 PM

Lady Antebellum with Josh Kelley  
Great Jones County Fair, 8 PM

Ken Wheaton  
The Cornerstone, 8:30 PM

Medicine Man  
Bank Bar & Grille, 9 PM

Sunshine  
Mystique Casino, 9 PM

Daylight Savings Account  
Embe Eatery & Lounge, 9 PM

Justin Morrissey  
Grape Escape, 9 PM

**Saturday, July 23**  
Tony Walker & John Sendt  
The View, 1 PM

Road Ragin' Hot Rod Show  
Renegade, 2 PM  
Six Shots to Midnight, 8 PM  
Sandy Hook Tavern

Official Reggae Movement  
Galena Brewing Co., 7 PM

Lisa Irion as Cher  
Mississippi Moon Bar, 6 & 8:30 PM

Seether w/ Hinder & My Darkest Days  
Great Jones County Fair, 7 PM

Honey Shot  
The Yardarm, 8 PM

Crude but Effective  
Offshore, 8 PM

The Brews Brothers Band  
Elizabeth Country Fair, 8:30 PM

Bucket House Hooligans  
Bank Bar & Grille, 9 PM

Mad Monks, The Maw  
The Lift, 9 PM

Bucket House Hooligans, Dead  
Town Revival, Black Actress  
The Bank Bar & Grille, 9 PM

Kevin Beck & Johnnie Walker  
Spirits, 9 PM

Rukus  
Northside Bar, 9 PM

ENTERTAINMENT VENUE FINDER

**Ace's Place**  
107 Main St W • Epworth, IA • 563-876-9068  
**Asbury Eagles Club**  
5900 Saratoga • Asbury, IA • 563-588-4458  
**The Bank Bar & Grille**  
342 Main • 563-584-1729 • bankdbq.com  
**Budde's**  
10638 Key West Dr • Key West, IA • 563-582-0069  
**Bulldog Billiards**  
1850 Central • 563-588-0116  
**Cornerstone**  
125 N. Main • Galena • 815-776-0700  
**Courtside**  
2095 Holliday Dr • 563-583-0574  
**Dagwood's**  
231 First Ave. W • Cascade, IA • 563-852-3378  
**Denny's Lux Club**  
3050 Asbury Rd • 563-557-0880  
**Dino's Backside (The Other Side)**  
68 Sinsinawa • East Dubuque • 815-747-9049  
**Dirty Ernie's**  
201 1st St NE • Farley, IA • 563-744-4653

**Doolittle's Cuba City**  
112 S Main • Cuba City, WI • 608-744-2404  
**Doolittle's Lancaster**  
135 S Jefferson St • Lancaster, WI • 608-723-7676  
**Dubuque Driving Range (Highway 52)**  
John Deere Road • 563-556-5420  
**Eagles Club**  
1175 Century Drive • 563-582-6498  
**Eichman's Grenada Tap**  
11941 Route 52 N • 563-552-2494  
**Embe Eatery & Lounge**  
233 S. Main St. • Galena, IL • embegalena.com  
**Five Flags Civic Center**  
405 Main • 563-589-4254 • Tix: 563-557-8497  
**Gobbie's**  
219 N Main St • Galena, IL • 815-777-0243  
**Grape Escape**  
233 S Main • Galena, IL • 815-776-WINE • grapeescapegalena.com  
**Handle Bar**  
736 Burtons Furnace Rd., Durango, IA • 563-552-2291  
**The Hub**  
253 Main • 563-556-5782

**Irish Cottage (Frank O'Dowd's Pub)**  
9853 Hwy 20 • Galena, IL • 815-776-0707 • theirishcottageboutiquehotel.com  
**Jumpers Bar & Grill**  
2600 Dodge • 563-556-6100  
**Knicker's Saloon**  
2186 Central Ave • 563-583-5044  
**The Lift**  
180 Main • 563-584-1702  
**Mississippi Moon Bar (Diamond Jo Casino)**  
Port of Dubuque • 563-690-2100 • diamondjo.com  
**Monk's Kaffee Pub**  
373 Bluff St • 563-585-0919  
**Mooney Hollow Barn**  
12471 Hwy 52 • Green Island, IA • 563-580-9494  
**Murphy's South End**  
55 Locust • 563-556-9896  
**Mystique Casino**  
1855 Greyhound Park Rd • 563-582-3647 • mystiquebdq.com  
**New Diggings General Store**  
2944 County Rd W • New Diggings, WI • 608-965-3231 • newdiggsgs.com  
**Noonan's North**  
917 Main St • Holy Cross, IA • 563-870-2235

**Northside Bar**  
2776 Jackson • 563-583-3039  
**Perfect Pint/Steve's Pizza**  
15 E Main St • Platteville, WI • 608-348-3136  
**Pit Stop**  
17522 S John Deere Rd • 563-582-0221  
**Sandy Hook Tavern**  
3868 Badger Rd • Hazel Green, WI • 608-748-4728  
**Spirits Bar & Grill (inside Days Inn)**  
1111 Dodge • 563-583-3297  
**Stone Cliff Winery**  
Port of Dubuque • 563-583-6100 • stonedcliffwinery.com  
**Thums Up Pub & Grill**  
3670 County Road HHH • Kieler, WI • 608-568-3118  
**Tony Roma's (inside Grand Harbor Resort)**  
Port of Dubuque • 563-690-4000 • grandharborresort.com  
**The Yardarm**  
Dubuque Marina • Near Hawthorne • 563-582-3653  
If you have live entertainment and would like to be included in our listing, contact us: info@dubuque365.com or 563-588-4365.

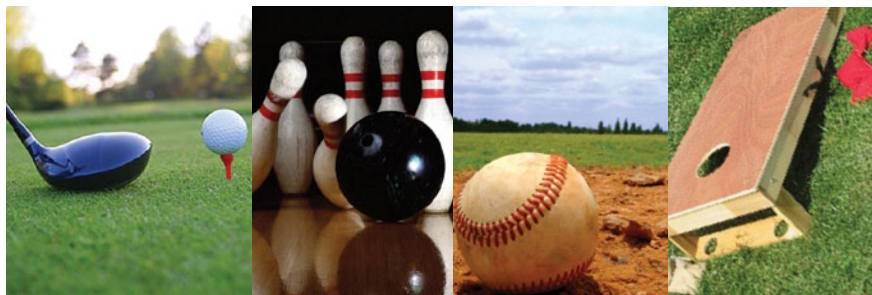




## Mantastic Guyathalon

Golfing, Bowling, Bean Bags, Homerun Derby  
August 12-14, 2011

On August 12-14, 2011 the Dubuque Regional Sports Commission will host the first "Mantastic Guyathlon". The Mantastic Guyathlon will include teams of 2 people and some skill level, if you wish, in the four sports of golf, bowling, bean bags and a softball homerun derby. This is a perfect opportunity to participate in a weekend filled with pure competition and maybe even a chance to prove just how manly you really are.



The event opens with a rules meeting on Friday evening at the Mystique Casino, with competition starting Saturday with a two-flight, two-man best shot at the Meadows Golf Course. But save your energy, because

bowling also happens the same day at Cre-slans, 9 Pin Baker format, five teams per pair of lanes with cross-lane bowling. Teams will bowl alternate frames. Then on Sunday, McAleece Park hosts a home run derby in two flights. Batter/Pitcher must be Guyathlon Teammates. An out is registered when a player swings at pitch and does not hit a home run. The competition will have four rounds starting wit ten outs per round per player. Fierce bean bag tournaments competition takes place in two-flights opposite the Home Run Derby wrapping up the competition.

The top five teams receive cash prizes for each event as do the top five 5 teams overall. A total of 104, 2 person teams will be eligible to compete in the Mantastic Guyathlon. Teams will be submitted into the competition based on the received date of their completed registration form. Forms are available online at [traveldubuque.com](http://traveldubuque.com) as are all official rules. There is a \$200 entry fee per team. Payment covers all costs incurred for each sporting event. Payment may be received in cash, credit card

or check. Checks must be written out to the Dubuque Convention & Visitors Bureau. The event is sponsored by the Mystique Casino, 7G Distributing (that's Budweiser to you and I) and the Dubuque regional Sports Commission.

# Music on the March

Hosted by the Colts Drum & Bugle Corps  
and the Waukee High Band Boosters

**Sunday, July 10, 2011**

7:00 PM ♦ Dalzell Field ♦ Dubuque Senior High School



## The Colts Drum & Bugle Corps Presents: Music on the March

Sunday, July 10

**10 JULY** The Colts Drum & Bugle Corps hosts Music on the March, their annual drum & bugle corps competition Sunday, July 10 from 7 p.m. at Senior High School's Dalzell Field. The event brings "the excitement, power and pag-eantry of world-class drum corps to Dubuque."

The 2011 competition will feature seven drum corps, including the Madison Scouts, the Boston Crusaders, the Glassmen (of Toledo, Ohio), the Spirit of Atlanta, Teal Sound (of Jacksonville, Florida), and the hometown favorites, Dubuque's Colts and Colt Cadets.

Music on the March is part of the Colts' busy summer schedule, which features the corps' 2011 program, "Notorious." Inspired by Tchaikovsky's epic ballet Swan Lake, and Darren Aronofsky's mesmerizing Academy Award nominated film, Black Swan, the Colts present a tale of deception about the jagged edge between innocence and the dark side within. Notorious features some of the most noted composers of the 20th century including soundtrack pieces from Bronislau Kaper, Franz Waxman, and Nino Rota; as well as classical selections by Aaron Copland and Dmitri Shostakovich.

The challenging program is the follow-up to the Colts' 2010 year, the most

competitively-successful season in the corps' history. "We're excited to build on the momentum that the drum corps has gained over the past few seasons," said Program Coordinator Jeff MacFarlane. "The growth of our students has allowed us to explore more mature concepts, as well as introduce them to some wonderful music in the process."

"The corps has met every challenge we've put to them at this point" said Colt Cadets Director Vicki Schaffer, "so the design team continues to push beyond boundaries that we never thought possible. This will, no doubt, be the most ambitious program we've presented in my tenure as director."

Advanced tickets range from \$13 General Admission to \$36. at [colts.org](http://colts.org), or at all Dupaco and DuTracCredit Union locations, Kephart's Music Center on Highway 20 West, and at the Colts Center at 1101 Central Avenue. Tickets at the gate range \$15 - \$25 Premium Reserved seats. Group discounts for ten or more. Reserve tickets now as the event regularly sells out.

Drum Corp enthusiasts should mark their calendars for Saturday, August 6 for Music On the March 2, presented by the Colt Cadets. The event will once again serve as a national ranking event heading into the DCI Open Class Prelims in Michigan City, Indiana. For more information, call 563-582-4872 or visit [colts.org](http://colts.org).



## Serious about sustainability? Join the club.

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**www.petal-project.com**

The Petal Project is a program of ECIA, partially funded by the Iowa Department of Economic Development  
[www.petal-project.com](http://www.petal-project.com) | Candace Eudaley | 563-556-4166 | [ceudaley@ecia.org](mailto:ceudaley@ecia.org)





## Dubuque... And All That Jazz Friday, July 15, 5 p.m. - 9:30 p.m. Town Clock Plaza

**15 JULY** Presented by Dubuque Main Street and the Dubuque Jaycees: The Business will bring down the house at the July 15 edition of the Dubuque...and All That Jazz! free summer concert series under the Town Clock. The Business, a 14 season veteran of Jazz!, is a sensational Chicago-based 13 piece horn band with a wide variety of musical styles. With songs ranging from R&B/Soul, Funk, Big Band, Swing, Motown, Salsa, and even Mariachi, they'll put on a fantastic show!

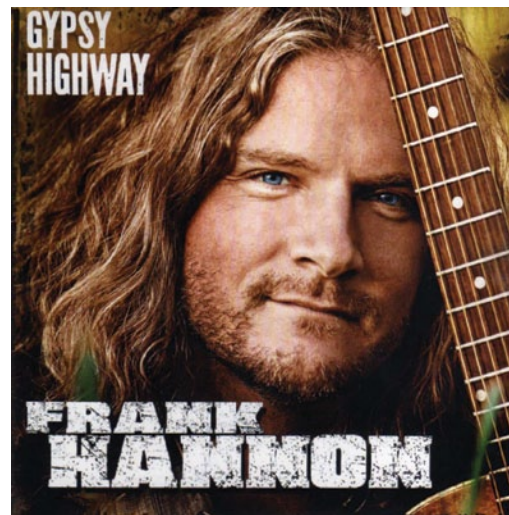
The Americana Band will open for The Business, playing from 4:45 - 5:30 p.m. This local brass band plays a variety of music and will get the party started! Food and beverages will start at 5:00 p.m. and the main act will take the stage at 6:00 p.m.

Jazz! offers something for all culinary palates, including delicious dinner options from local food vendors and ice-cold beverages served by the Dubuque Jaycees. Food and beverages begin at 5 p.m. Food vendors at Dubuque... and All That Jazz! will include: the Athenian Grill, Carlos O'Kellys, the Dubuque Colts, Freddie's Popcorn, George & Dale's, Chocolaterie Stam, Rhody's Food & Spirits, Sugar Ray's BBQ, Town Clock Inn, and West Dubuque Tap.



July's Dubuque... and All That Jazz! is brought to you by generous cash sponsorships from American Trust and the Diamond Jo Casino. Jazz! couldn't happen without contributors, including: Allied Waste Services, Dubuque365.com, the Hotel Julien Dubuque, JMJ Screen Printing, Mediacom, Radio Dubuque, Refinery Design Company, the Telegraph Herald, the Finley Hospital Emergency Department, and Union-Hoermann Press.

Mark your calendars for the two remaining Dubuque...and All That Jazz! free summer concerts on August 19 and September 2. Even if it rains, there will be Jazz! The Five Flags Center is on stand-by as the rain site.



## Tesla's Frank Hannon Live Friday, July 15th, 9 p.m. Gobbie's Pub, Galena

**15 JULY** You've seen him tear up the stage and the fretboard with the one and only Tesla with hits like "Love Song", "Modern Day Cowboy" and "Little Suzi", and "Signs". Now Frank Hannon is "Comin' Atcha Live" in a very intimate setting at Gobbies Pub in

Galena. In between tour dates for Tesla, the hard working rockstar is popping into Galena for this very special acoustic one man show in promotion of his solo album "Gypsy Highway." Frank will be performing all the classic Tesla favorites in cool acoustic style while you enjoy the awesome new courtyard amenities of the expanded Gobbies. We don't think you will find a better patio to party on that what Dino and the crew have created at Gobbie's. Throw in that killer Gobbie's menu including a few hundred beer nuggets to get you beer drinking base down, and you are ready to rock.

Tickets for this unique experience on Friday, July 15th at 9 p.m. are just ten dollars each and seating is limited, so get your tickets now at Gobbie's or the Log Cabin and don't get shut out. It's not everyday you get to kick back on a gorgeous summer Friday night and listed to one of the 90's most prolific rock guitarist sing you songs. We'll see you there.

## Smooth Jazz Thursdays July 7, 14 Mystique Cabaret

**7 JULY 14 JULY** Smooth jazz fans are invited to join the party at the Mystique Casino's Cabaret room for "Smooth Jazz Thursdays." The first two events, scheduled for July 7 and 14 from 5 to 8 p.m., kick off a new series which promises to be a recurring event. Smooth Jazz Thursdays are hosted by Charles Harris of New Leaf Entertainment, the Chicago transplant who organized a Wednesday after work mixer and open mic series at a Old Main Street venue over the Winter.

Dubuque community the best in smooth jazz and classic R&B music," said Harris in a press release. "Like before, this after-work mixer is a great opportunity to network and socialize with other professionals who want to meet, greet, relax and unwind."

Smooth Jazz Thursdays is designed to bring even greater diversity and opportunity to local live music and entertainment scene. Harris, an IBM employee who serves on Dubuque Main Street's All That Jazz committee envisions music at the open mic to range from smooth jazz to classic R&B, in a sense extending some of the popular summer festival series' flavor through the rest of the year. Interested musicians can contact Harris directly via email at newleafmusic@gmail.com.

Harris hopes to bring the same formula to Smooth Jazz Thursdays. "I am so excited to partner with the Mystique in bringing the

### LIVE ON STAGE FRIDAY JULY 15TH 9PM

**FRANK HANNON** LEAD GUITARIST OF **TESLA**

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## Potosi Brewing Company

209 South Main Street, Potosi, WI 53820,  
608-763-4002 • www.PotosiBrewery.com

**HOURS:** Daily, 11:00 am – 9:00 pm, Fri – Sat: Apps to 10 p.m.

**DINING STYLE:** Brew Pub Casual, **NOISE LEVEL:** Vibrant

**RECOMMENDATIONS:** Pulled Pork Sliders, Golden Fried Green Beans, Hay Stackers; "The Sandwich" French Dip; Garden Burger; Catfish Sandwich; Salmon; St. Louis Ribs, Tenderloin

**LIQUOR SERVICE:** Full Bar, Potosi Brewed Beer on Tap

**PRICE RANGE:** Appetizers: \$5 - \$9.95, Lunch: \$4.95 - \$9.95, Entrées: \$8.95 - \$21.95

**RESERVATIONS:** From 2 to 20

**PAY OPTIONS:** Cash, Checks, All Credit, No Debit; ATM on Premises

**WHEELCHAIR ACCESS:** Front Door & Restroom

**KIDS POLICY:** Menu, High Chairs and Boosters

**CATERING:** On Premises Only, **TAKE OUT:** Yes, **DELIVERY:** No

**PARKING:** Large Private Lot



## POTOSI BREWING COMPANY

by Rich Belmont

The Potosi Brewing Company is just 20 miles and a half hour's drive from Dubuque. It is right there on Main Street in Potosi known to many as the Catfish Capital of Wisconsin. Potosi's claim to fame, though, doesn't stop there. This little sleepy town of 711 residents with two gas stations and no stop lights is fast gaining recognition as the home of a first class brewery and outstanding restaurant.

In his excellent cover story of the May 27, 2010 edition of 365ink Mike Ironside explained the fabulous accomplishments of Greg Larsen, Executive Director and Potosi Brew master Steve Buszka in restoring this micro brewery to its former glory. You might have read the Potosi Brewery first opened in 1852, became the Potosi Brewing Company in 1906, grew to be the fifth largest brewery in Wisconsin and finally closed in 1972. After the Potosi Brewery Bottling buildings were destroyed in a fire in 1995 Gary David began rebuilding them. He submitted the high bid at county auction and after purchasing the site he enlisted his friend Rick Tobin and his cousin Denis David in a project to bring the brewery back to life. Through the marketing expertise of Denis and his wife, Madonna, the whole Potosi community soon became involved which led to the formation of the Potosi Brewery Foundation in early 2000.

Today the brewery's Good Old Potosi, Snake Hollow IPA (India Pale Ale) and Potosi Pure Malt Cave Ale are better beers now than



they ever were. Also brewed on the premises are ESB (Extra Special Bitter), Potosi Cream Ale and several summer beers on tap including Belgian WIT (Wheat Beer), Fiddler Oatmeal (Stout) and Summer Shandy. I had this last one and it is just right for hot days: sort of a combination beer and lemonade.

Ah, but I digress. This is a dining column after all and I am here to tell you about some wonderful happenings in the restaurant. The brew pub owner, The Potosi Brewery Foundation, has made a very wise decision, as it turns out, by installing a very young, but motivated management team in



the pub part of this establishment. Michael Steiner is a Potosi native, has been with this restaurant since it opened in 2008 and was just promoted to Restaurant Manager a few weeks ago. The Executive Chef is Jerry Hollis, who is from Freeport, IL, a graduate of Sullivan University Culinary School in Louisville, KY and is just 24 years old. But don't be deceived by Jerry's youth. He has acquired a wealth of experience at Brendan's Restaurant and Pub in Louisville and at Heide House Resort & Spa in Green Lake, WI where he once cooked for John Travolta.

Michael and Jerry are both experts at what they do and with Jerry's creativity in motion upper management has just given them the ok

to launch a new menu. It is designed to offer you flavorful meals just right for summer and tastes that are, of course, enhanced by beer!

For starters, the Hay Stackers are hand cut sweet white onions marinated in Good Ole Potosi Beer, coated with a house seasoned breading and dredged in beer to brown. The Pulled Pork Sliders are delightful. Pork butt is rubbed with a specially made beer marinade, then slow roasted and pulled, covered with BBQ sauce, placed on mini pretzel rolls and topped with homemade pickles.



For something different you might want to try the Fried Green Beans. They are bathed in a tempura batter, fried and served with a homemade ranch dressing. The Sweet Potato Fries are also quite unusual. They owe their peculiar taste to a blend of cinnamon, sugar and salt. You dip them in a spicy aioli made from Worcestershire, mayonnaise, sour cream and chipotles.





I love the Potosi Beer Cheese Soup! It is a creamy blend of beer, roasted red pepper and smoked Gouda cheese. It is one of the restaurant's signature dishes. They go through over 40 gallons per week. The new Spinach and Strawberry Salad is also becoming a local favorite. It has baby spinach, sliced strawberries, candied walnuts, Chevre (goat cheese), and is tossed in a poppy seed dressing. I don't think there is any beer in this dish!

There are four half pound burgers on the menu and one quarter pounder. They are all made from freshly ground Choice Grade Angus Beef and served on giant Pretzel Rolls. The new Haystacker is a winner. The burger is loaded with both Wisconsin Swiss and Ched-



dar Cheese, a pile of deep fried onions and homemade garlic mayo. The Garden Burger is perfect for summer eating. The beef patty is totally inundated with cucumbers, red onions, tomatoes, peppered bacon and parmesan peppercorn ranch dressing. Then it is sprinkled with freshly grated parmesan and mozzarella.

There is a reason why a little restaurant in a brewery, in a small town, served over 400 meals on a recent Saturday. It's because this restaurant's seven dinner entrees are decidedly up scale and the word is out!

For example, on a recent visit I enjoyed the Saint Louis Ribs immensely (pictured at the top of the facing page). A full rack of baby



backs are rubbed in oil and oven seared. Then they are cooked for 8 to 10 hours at a constant temperature to ensure tenderness. Now the meat will fall right off the bones so the ribs are ever so carefully placed on the grill to be finished and topped with BBQ sauce. The Summer Pasta with chicken, salmon or shrimp is just right for a summer dinner. Fettuccini is tossed with an unusually creamy Pesto, tomatoes, zucchini and squash. The

Pesto is made from a blend of fresh basil, pine nuts and heavy whipping cream which accounts for the creamy coating.

The Atlantic salmon (pictured above) is simply oven baked but is served with an enticing Mango Salsa. This chunky sauce is made from mangoes, cilantro, tomatoes and lime juice. The Tenderloin is exceptionally tender. Flavor is added by wrapping it in local butcher smoked bacon. It is lightly seasoned, char-broiled and finished in the convection oven.

The owners and staff of this renowned Brew Pub greatly appreciate the support they have received from the people of Potosi and the surrounding communities. So every effort is made to purchase from local suppliers. For example, the meats, bacon and brats are from Weber Meats in Cuba City, the goat cheese is from Lancaster, the catfish are caught in the Mississippi by a fisherman out of Potosi, and the pretzel rolls are specially



made by a bakery in Milwaukee. By the way, just in case you are thinking pretzels are great with beer but are hard biscuits with salt on top you need to know Pretzel Rolls are not like those at all. They are soft with a slight taste of pretzel and go surprisingly well with hamburgers and sandwiches. They also are great with beer!



Might I suggest you consider making Potosi your destination for a relaxing and entertaining day trip? First enjoy the scenic drive, and then spend a few hours exploring the National Brewery Museum and Research Library. The American Breweriana Associa-



tion (web address: AmericanBreweriana.org) chose the Potosi Brewery Company to be the location to display its members' Breweriana collections and artifacts. The brewery memorabilia collections are rotated every six to twelve months so there are always new artifacts to see. Then after a delicious dinner relax in the Beer Garden. If you are there on a Friday or Saturday night you might get to hear some local musical talent. For example, this past week-end my dinner guests and I were entertained by Denny Garcia and Maureen Kilgore. What a fine ending to a memorable and enjoyable day!







## FREEDOM RIDE

**July 23, Asbury Eagles Club**

is a public event at the Eagles Club of Asbury, at 5900 Saratoga Road # 7, Asbury, Iowa, on July 23rd, 2011, to honor and salute our Veteran's, Soldiers and their families; Freedom Ride registration begins at 10:30 a.m., the ride kicks off at 12:00 noon and finishes at 4:45 p.m. The ride is followed by an evening of fun in a "Salute to VETERANS and U.S. MILITARY" that is open to the public. The American Legion Post 6 will open the event with the Presentation of Colors and entertainer DONDINO singing The National Anthem. There will be Live Music by the BuzzBerries on the Eagles Club Plaza from 5:30pm to 9:30pm, food and drinks available, a live auction at 7:00 pm, a 50/50 Raffle, a decked out Humvee to explore and a rock climbing wall.

The Dubuque Read To Me Foundation will

have 5 large vinyl banners at the event for all Veteran's to autograph during the Ride and the festivities after, and then these autographed banners will be donated to the American Legion, Post 6 in Dubuque; the Disabled American Veterans, Chapter 6 in Dubuque; the VA Freedom Center in Dubuque; the VA Clinic at Mercy Hospital in Dubuque; and the Veteran's Hospital in Iowa City, Iowa.

Freedom Ride sponsorship opportunities are available for the ride and the event to show your support and honor our Military heroes; **MEDAL OF HONOR** sponsor is \$1,000.00; **PURPLE HEART** sponsor is \$500.00; **COMBAT SERVICE MEDAL** sponsor is \$400.00; **SILVER STAR** sponsor is \$300.00; and **BRONZE STAR** sponsor is \$200.00.

Each sponsor receives recognition in all publicity, print, advertising, television and/or radio spots; event recognition from stage and signage; sponsor's name on Vinyl Banners to be donated to the above listed Veteran's organizations; and a copy of the "OPERATION GOT YOUR BACK" Children's Military Book.

For more information, contact Peggy Demkier at 563-564-6315; or by email to Peggy Demkier at sdpsd@aol.com.

## You Don't Know Jack New Diggings Poker Run Saturday, July 16th

The big ad above pretty much sums it up, but we'll hit the details for you too. Many 365ink readers will remember Bryce's Inkubator articles about his young friend, Jack Hoeger, with who he made a video for the Livestrong Foundation that not only won the national contest it was created for, it also launched a little man on a whirlwind tour of Midwest notoriety and created a catch phrase you might have seen on t-shirts "I know Jack". It was five years ago that young Jack, battling a very rare form of brain cancer with the odds stacked heavily against him spoke the words "If you don't fight cancer, you don't know Jack." Less than a year later, Kelli Kerrigan, who is both a 365er and the owner of New Diggings General Store and Inn, alone

with her husband Lou Uran hosted the first You Don't Know Jack Poker Run in his honor. Lou shaved his head for Jack the first year and has kept the look ever since. We're thrilled to say that not only is the ride going strong into year four, but Jack is also going strong, living-strong. And if nothing else, that's all we need to celebrate.

Join Lou, Kelli, Jack and 365's Bryce Parks, along with his band, Boomtangle, on July 16th at the Digs. Go on the ride by motorcycle, car or even bicycle. Or just come to the Digs and join the after party. Meet Jack and let him touch your heart too. Proceeds from the event support Lance Armstrong's Livestrong Foundation in the fight against cancer. Meet Jack in the video that started it all at youtube.com/livestrongjack, now at about 64,000 views.

[www.Dubuque365.com](http://www.Dubuque365.com)





## Paw Prints in the Garden

by Mary Erschen

Whether you are an avid gardener or just dutifully weeding and cutting the grass, you and your pet may come across visiting creatures this summer. Increasingly, wildlife ventures onto our lawns and into our gardens as suburbs encroach on habitat where animals live.

Young animals begin to venture out in summer and may be found exploring our urban backyards. Homeowners should stay alert for wildlife injured by lawn mowers, birds clawed by cats, pets bringing wildlife to us and taking down trees that have nests in them.

Our well-fed domestic cats pose serious threats to birds and defenseless young animals. Roaming kittens may be hit by cars or become victims of disease and predators themselves (especially coyotes). A humane choice is to train pet cats to use leashes and providing outdoor enclosures for them. Find information about effects cats have on wildlife at the American Bird Conservancy at [www.abcbirds.org](http://www.abcbirds.org) and at The Wildlife Society at [www.wildlife.org](http://www.wildlife.org).

When gardening we can plant fresh catnip for the kitty, but be aware that there are plants and produce that should not be planted where pets have access. A few plants that can be toxic to dogs include Asparagus Fern, Black Walnut, Azalea, Boxwood and Baby's Breath. Potentially toxic plants for cats include

American Yew, Asian Lily, Begonia and Carnations. Ask your veterinarian about plants that may be poisonous to your pet. You can find a list of toxic plants and search plants by their common and scientific names at the American Society for the Prevention of Cruelty to Animals (ASPCA) web site at <http://www.asPCA.org/toxic>. If you suspect your dog or cat has been exposed to a poisonous plant, or any poison, contact the Animal Poison Control Center at 800-548-2423.

Our pets sometimes eat plants; some believe dogs and cats both ingest plants in response to an instinctive need to treat an immediate health problem. Fresh plants have all the nutrients of essential oils. It stands to reason our pets would benefit from essential oil use, as we do, if used properly. Veterinarian Mary Hess, graduate of the University of Wisconsin School of Veterinarian Medicine, combines conventional and alternative methods, and uses essential oils to treat animals.

In spite of nature's predators, hazards and mishaps, magic happens in the garden when animals, both domestic and wild, form cross-species friendships that include maternal care to unrelated young. When we read or hear about these amazing animal stories, it inspires human reflection on the possibilities of co-existing with others in peace.

Go green this summer and use safe, environmentally sound fertilizers and pesticides. Enjoy your garden and nature!

**Mary Erschen, Iowa-licensed pet care provider, Red Cross Pet CPR/First Aid Instructor and owner of FidoFit in Dubuque, 563-582-5160.**



## Tour of Gardens

Sunday, July 10

The Dubuque County Gardeners hosts the Dubuque area Tour of Gardens Sunday, July 10 from 9:00 a.m. to 4:00 p.m. The annual tour, which is a fundraiser for the Dubuque County Master Gardener Program will feature five spectacular gardens – Ridgeway Orchard and Gardens, Aspen Studio Garden, Enchanted Garden Paradise, Hosta Haven and The Foxford Garden. Tickets for the tour are just \$10 and are available at each garden the day of the tour. The Tour of Gardens will be held rain or shine, of course!

Following is a description of each garden and directions for the best way to drive the tour.

**1. Gary Wernimont and Dee Ann Ballard** – 16734 Carmen Oaks Drive, Durango – Leaving Dubuque on Hwy 52 North, go past Eichman's Bar/Restaurant, 5.9 miles to the top of "Gillespie Hill". Turn left at the Ridgeway Orchard and Gardens sign on the left side of the highway.

**"Ridgeway Orchard and Gardens"** – A spectacular surprise awaits you! Hundreds of assorted daylilies, Asiatic lilies, irises, peonies and other perennials greet you in an open & spacious setting. Stroll through the raised vegetable gardens and the large apple orchard.

**2. Jim and Penny Ehlinger** -- 1017 Aspen Court, Dbq. – Return to Hwy 52 heading south for 9.2 miles. While on Central Avenue, turn right at 32nd street. Travel .7 miles and turn left on North Grandview Avenue. In 1.1 miles turn left onto Aspen Drive and then left onto Aspen Court. This garden is at the first house on the right.

**"Aspen Studio Garden"** – This unique garden features abundant hostas, various shade loving plants, deer resistance foliage and a small pond. The patio and garden, with a Florida theme, encompass the home. A highlight of this garden is the metal sculptures that are designed and created by the homeowner.

**3. Matt and Isabelle Kirkendall** – 215 Valentine Drive, Dbq. – Return to Aspen Drive. Turn left onto North Grandview for 1.6 miles. At Washington Junior High School, turn right. At the stoplight, turn left onto Fremont Avenue. Travel 1.2 miles turning left on Valentine Drive. In .4 miles, 1215 Valentine Drive will be on the right side.

**"Enchanted Garden Paradise"** – This gorgeous setting is a classic case of evolution. Delighting your eye is an array of "very unique" trees and shrubs. A profusion of cowslips, columbines, wild phlox and numerous other perennials add color, interest and variety to this amazing garden. It is surrounded by a beautifully manicured lawn.

**4. Dave and Jane Heiar** – 805 Carriage Hill Drive, Dbq. – Return North on Valentine Drive turning right on Geraldine Drive. Continue to Kelly Lane and turn left. Take the first right onto Thornwood Drive. The first left will be Carriage Hill Drive and the garden is at the third house on the left.

**"Hosta Haven"** – Tucked away in a quiet residential neighborhood, this small backyard is a tranquil sanctuary. The garden, which contains over 200 varieties of hostas, is on a hillside encompassing the patio. This serene setting is a perfect place to escape and relax.

**5. Mary Schreiber and Jim Herrig** – 965 South Grandview Avenue, Dbq. – Continue North on Carriage Hill Drive turning right on Fremont Avenue. Continue on Fremont for .9 miles and turn right at the first stoplight. At the next stoplight, turn right onto South Grandview Avenue. 965 South Grandview Avenue will be .7 miles on the right. It is the first house on the right immediately past Plymouth Avenue.

**"The Foxford Garden"** – A cottage garden surrounds this tudor style home with stately pine trees and a privot hedge. The front yard is home to many shade loving perennials while the private backyard features a wonderful mix of annuals, perennials, vegetables, houseplants and some very unique accents. Enjoy this wonderful garden, located on a busy street, with a secluded backyard and deck.



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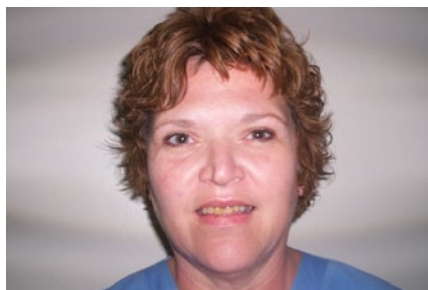


## Makeover Update...

For the first ever Smile Dubuque Makeover Contest, Abbadent had over 50 nominees. Dr. Rauen and his team were overwhelmed by all of the heartfelt Smile Makeover nominations. After reviewing all of the stories, Dr. Rauen and the team have handpicked 6 finalists.

From all of us at Abbadent we would like to say, "Congratulations to our Top 6 Finalists!!!"

The team of Abbadent is pleased to introduce to the Tri-states~Judy, Jordan, Jolene, Linda, Tiffany and Denise

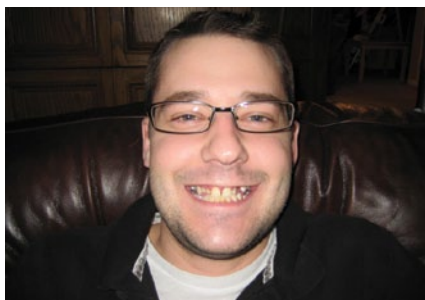


### Meet Judy...

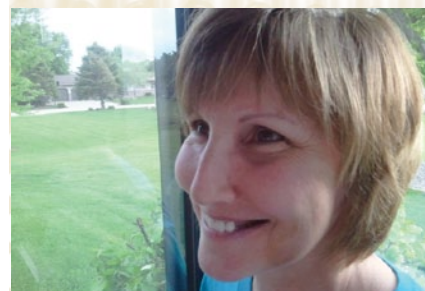
I have spent my whole career caring for others. Somewhere along the way, I forgot how to care for me. I have several teeth that are broken off at the root; I have a tooth in the front I actually glue in. My teeth look brown. The thing that is most hurtful is the way people unconsciously lick their teeth with their tongue when you talk to them, you know you've lost them and they cease to listen to you. If I am the winner and I get a new smile, I think I could show the real me the one that wants to laugh and smile all the time! It would forever change my life, giving me the confidence to be me and keep pursuing my dreams; I have a lot of dreams still!

### Here is Jordan...

(Nominated by his sister, Julie) Jordan, my half brother has endured a lifetime as the epitome of other people's hindsight. After a turn of events, at the mere age of 6, Jordan's world was turned upside down. Jordan soon learned, at the time that his teeth were falling out and his life was falling apart that his



early childhood, that he was born without several permanent teeth; therefore, as an adult he is missing several teeth. As his older sister, I find it very sad and dare I say completely unfair in any type of karmic sense that someone like Jordan would have to be neglected in such a way. He has spent his adult life trying to scratch his way to reach his potential, yet he has never ignored or turned his back on a friend in need. Everyone loves him; he is the proverbial, nice guy. Not having a nice smile is something that many take for granted. My wish for Jordan that he could enjoy expressing himself in spirit and in smile...



### Meet Jolene...

One of the most delightful factors in my personality was the real heartwarming smile that came from within. My smile is a huge part of my personality. It boots my confidence, as well as my students. Due to losing 4 teeth this past month, I've avoided smiling or covering my smiles with my hands. The Smile Dubuque Makeover will give me back the expression I once wore on my face. The expression being my smile which is extremely important on so many levels in the quest to reach my students. By smiling you model a positive and productive attitude that will be mimicked by my students. I have found, "Smile and the whole world smiles with you."



### Meet Linda...

A smile says a lot about a person, it is the first impression you give and makes others feel encouraged and important. What I do not like about my teeth, is that they are all different colors and one tooth is really dark and it gives the illusion that the tooth is missing; so when I do smile, I am conscious of how it stands. Over the years, I have noticed that I always smile with my mouth-closed; avoid taking pictures and worry what my first impression will be on the people I meet. I am hopeful that one day I can smile and enjoy a good laugh without being on my guard to keep my mouth closed. To be myself without worrying what people will think.



### Meet Tiffany...

I am 32yrs old and I would like to smile again. My youngest children always complain about my teeth, "mommy your teeth are yucky", and it makes me upset. I even have to fight with them to give them a kiss goodnight. I have even been let go from a job due to the way they look. So anytime I am around people (but my family) I do my best not to smile or laugh. All I want to do is be able to kiss my children and smile and them and not have to worry about how mommy's teeth look.



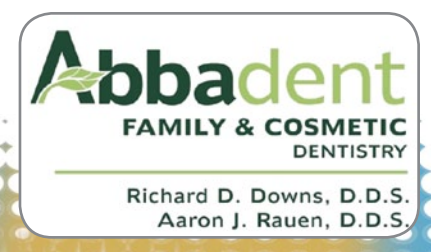
Here is Denise... I have always dreamed of the day I would have the smile of my dreams. Some people have no worries when it comes to their teeth and can smile all day long, unfortunately, I can't. Enamel Hypoplasia has ruled most of my life. The main part of the misery started when my two front teeth came in with zero enamel. I have spent most of my life avoiding, hoarding and destroying all pictures of myself which is heartbreaking. I feel like I can't get a break. So here I am, praying for your help. Please stop this misery and give me the dream of my life, the smile I have dreamed about for over a decade.

To read each of the finalists compelling stories and cast your vote, visit [www.smiledubuque.com](http://www.smiledubuque.com). You have until July 31, 2011 at midnight, to vote for your favorite Smile Dubuque Makeover finalist!

Your smile is your window to the world: It shows the people you interact with who you really are. If you're embarrassed by your teeth, you're probably not smiling very much! Dubuque

Cosmetic Dentist, Dr. Aaron Rauen has found through years of experience that restoring smiles is changing the lives of his patients and he believes that giving the gift of a smile is truly life-changing.

The team is looking forward to the next step on this journey of the smile Dubuque makeover...choosing the very 1st Smile Dubuque Makeover Winner and giving them a brand new Smile and a fresh start at LIFE!!!





## Christmas in July by pam kress-dunn

July 12 is going to be a big day for me. I'm going to travel to Iowa City the day before with my husband, have a fabulous meal, wander through Prairie Lights, and report to the University of Iowa Hospital for (gulp) surgery. I'll spare you the details, but I will say that 1) I don't have cancer, and 2) this has nothing to do with my headaches. My surgeon, the only specialist in her field in the entire state of Iowa, is going to remove an organ or two, and fix up a few others. I plan to sleep through it all.

Surgery is a new experience for me. Sure, I've had tests and biopsies requiring general anesthesia, but the worst part was the twelve-hour fast beforehand. I awoke demanding popcorn or a root beer float, not much the worse for wear.

This upcoming event is referred to by my doctor as "major surgery." It makes me think of the doctor in *The Simpsons* – not crazy Dr. Nick, but the chucklehead guy who reassures Homer, "It's just a procedure. A deadly procedure."

I'm sure "death" is on the list of possible complications of my own upcoming procedure, as well as the possible need for a transfusion, but I'm trying to look on the bright side. Not only will this operation correct some very uncomfortable body woes, but I've been ordered to take six weeks off work to recover.

I like my job a lot, and it's not like I've been dying (pun intended) to take an extended medical leave. But I don't want to undo what the surgeon is going to do, so I'll be at home for half a dozen

weeks. Or perhaps out for a walk, which is all the exercise I'm allowed, so I don't turn into a slug. I can't pick up anything heavy, so that rules out all sorts of onerous chores: adding litter to the cat's box, emptying the dehumidifier, hefting a big bottle of liquid detergent to the washer, and so on. This could be fun. We're even hiring someone to clean the house.

I find myself thinking of this time off as one great big Snow Day. You know how much fun snow days can be, when you are forced to stay away from work or school. Time stands still as you read or watch movies or cook some elaborate dessert, provided you bought all the ingredients when the blizzard was just a vague promise of a "weather event." Snow days are guilt-free, and thus, a gift from the heavens.

My recuperation won't be quite like that, I know. I asked an elderly friend if she was able to walk up and down stairs after a similar procedure, and she answered, "Sure." A few beats later, she interrupted me to point out, "I didn't say I wasn't in PAIN!" Point taken. I know I'll be in pain, because they've promised me supersized pain pills. Who knows? Maybe they'll keep my headaches at bay. It would be a shame if a pesky migraine made me forgo all the reading and movie-watching and writing on the computer I plan to do.

I should say, "hope to do." Because really, how do I know how I will feel? Maybe I'll be flat on my back in bed, moaning loudly for someone to bring me another pill. My husband has no idea what sort



at magazines in full, brilliant color in my sickbed, but somehow I don't think that qualifies as a medical expense.

When my children were younger, snow days were when Mom got out the special toys, and let the kids play to their hearts' content in the living room, creating large but creative chaos. And I used to say, with a wave of my hand, that I would do some tedious chore (organizing photos, cleaning out files) "when there's a blizzard." So now I'm thinking, all right. I'm finally going to get that big To Do list all done.

of meals I'm going to want, but I have a feeling it may involve soothing nursery food like egg custard, or milk toast, neither of which he knows how to make. I can just see myself staggering into the kitchen, trying to concoct some comfort food to feed the invalid. My daughter did buy me a lovely lap desk, from which I can take my meals or write the Great American Sonnet while in bed.

I also bought a new pillow, and sheers for the bedroom windows. I really wanted the ceiling painted, since I might have to spend a lot of time staring at it, but I don't think that's going to happen. A new iPad would be fabulous, too, for looking

Then I remember the PAIN, and think I may be lucky to finish any of the 47 books I've bought for my six-week snow day. I could end up watching all the seasons of "The Tudors" I missed. That would be entertaining, but far from productive. I guess I'm not a very good patient, because I feel that a day without accomplishments is a day without value. My yoga teacher posted this Esther Hicks quote on Facebook, and I'm afraid it was pointed at me: "All is well. You did not come here to fix a broken world. The world is not broken. You came here to live a wonderful life. And if you can learn to relax a little and let it all in, you will begin to see the universe present you with all that you have asked for." All I ask for is a body that's unbroken, and doesn't hurt so much. Too much to ask? We'll see.

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## Healer and Teacher, Seldar, Returns to Body & Soul July 8-10, Body & Soul

By popular demand Body & Soul welcomes back the very non-traditional healer, Seldar, back for two ground-breaking sessions, July 8-10, after many participants from his first visit in April said that they had experienced profound shifts, insights, and healing. Many also commented on how safe, warm and unconditionally loving they found Seldar to be during their individual sessions.

Seldar was born in Azerbaijan, part of the former Soviet Union, in 1964. Since the age of six he has been able to visualize images. He grew to understand these images were galaxies and universes. He was not aware that other people did not see life in the same way. As a small child, he could zoom in and out of various special images and evaluate them on a mental level. It was not until the age of 40 that he began to get in touch with his healing powers. At that time he started to put the pieces of the puzzle together. He claims everyone is his teacher as we are all a reflection of each other. He recognizes another person as himself, meaning we are all connected. He teaches others to live in the present moment as he does, without resistance to the flow of life.

According to Seldar, when we don't live in the present state of "now" or feel a lack of love, loneliness or unhealthy attachments to family, the internal frequency of our physiology is lowered and causes dis-ease or dis-ease to you and I. As a result, imbalance is manifested on a physical level and eventually dis-ease appears, expressing through our bodies in the form of illness, pain and disorders.

Seldar claims to experience your wholeness and "see" what caused you to lower your life energy therefore being able to help you understand your life patterns, so that you can change the beliefs and behaviors that keep you at this lower frequency. This shift increases the frequency of your cells on a molecular level, raising your vibration

in order to optimize the intelligence of your cells. This shift creates ease and healing. Each person has this healing power within them: it is within the state of Oneness. The key is to recognize that Oneness is the energy of creation and is within everything that is created as part of life and the greater Universe. We are not separate from this energy: all is One. Or so sayeth the Seldar.

If your mind is open enough to take the journey, you might want to check him out.



## Understanding Yourself & the Relationships in Your Life Friday, July 8, 7-9:30 pm, Cost: \$20

In this presentation, Seldar will share enlightening information about relationships with your partners, children, parents, and friends. He will explain the true meaning of relationships on all levels, and the actual source of your relationship worries, struggles, and disappointments. You will learn why you attract certain types of relationships into your life, and what you can do to stop attracting the unwanted ones. Seldar will also have time to answer your relationship questions, so come prepared - this will be like having your own relationship coach! Seldar will conclude with a group healing time at the end of the presentation.

## Health, Illness and Our Personalities Sunday, July 10, 11 am - 2 pm Cost: \$40

This presentation is designed to empower you with liberating information so that you can create vibrant health and well-being! Seldar will share detailed information about the meaning of physical imbalances and pain, and how we unwittingly create these problems based upon the behavioral and attitudinal patterns of our personalities. He will share a simple template that explains these patterns that are present in all types of people. This information will help you understand how you can address the "issues in your tissues" and return to the innate health and well-being of your amazing body. The session will conclude with a group healing.

You can also book private 30-45 minute healing sessions with Seldar all day Friday and Saturday for \$135. Pre-registration and payment is required. Please call (563) 556-9642.

# mattitude

be yourself, improve yourself



## Add Action to Optimism by matt booth

Optimism is a belief that tomorrow will be better than today. Pessimism is a belief that tomorrow will be worse than today. This is not only about your belief in tomorrow, it is about your belief about life.



If you're an optimist, you will naturally find and feel that good things happen to you. If you are a pessimist, you will find yourself in the not-so-very-good situations more oftentimes than not. If you have optimism, you will arrange a barbeque for next weekend knowing it is going to be a bright, warm sunny day. If you have pessimism running through your veins, you will expect it to rain and might not even bother planning a party in the first place. Pessimism will tend to lead to bad outcomes, whether it is because you just think things will turn out poorly and thus do not take any action, or because the pessimism will color your actions and choices and as a result you tend to do

things that will make the result what you expected, the bad outcome.

**Optimism:** motivates and encourages you to take calculated risks.

**Pessimism:** always play it safe.

**Optimism:** energizes you.

**Pessimism:** drains you.

**Optimism:** inspires people to greater heights.

**Pessimism:** diminishes people to new lows.

**Optimism:** improves people.

**Pessimism:** drags people down.

The way you view tomorrow has a huge impact on your today. Whether you see optimism or pessimism is totally up to you. Your thoughts dominate your life. Is it really just as simple as thinking optimistic thoughts? No, not really. You cannot simply think great thoughts into existence no matter how much optimism you have. Success still takes action. The difference between only thinking optimistically and thinking optimistically while taking action is like saying to an empty fireplace "Give me warmth and then I will put some wood in you". You'll be amazed at what happens when you add action to your optimism.

## Mattitude Improvement Tip

### Throw Your Backpack Over The Fence

Imagine standing at a high fence. You need to climb this fence and meet this challenge if you want to continue your journey. What do you do? You could sit there and wait for something to happen or you could "throw your backpack over the fence". A friend and speaking colleague of mine, Chip Lutz, used this analogy at our last meeting. If you throw your backpack over the fence, then you have to climb over the fence to get it. By throwing your backpack over, you're announcing your intentions, you become emotionally invested and you've committed to taking action. Don't worry about climbing the high fence, just throw your pack over and you'll somehow figure it out!

*Matt Booth works with organizations who want to improve people's attitudes, communication skills and ability to focus to they can do what they do better. Contact Matt today to see if one of his programs would make sense for your organization. 563-590-9693 or matt@mattbooth.com*



Move over, Steve!

Do it yourself advice from  
a new mom who knows how...

by Sara Carpenter  
from Steve's Ace Home & Garden



## "The Warden"

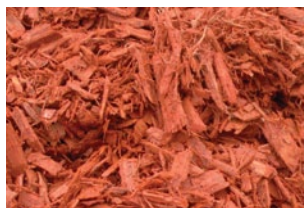
Anyone who knows me well can vouch that I some times bite off more than I can chew. This is currently evident in my backyard. The lumpy, bumpy open space has been calling my name since we purchased our home last summer. With the birth of our second child expected next spring, this is the summer I need to make things happen.

My husband Jason and I started to tackle the area and even had a little help one Saturday from my dad. After four weeks of scraping, grading, smoothing, berming, and contouring the soil, we have finally seeded the lawn!! Now comes the fun.... edging, mulching, and of course, watering!

Jason has officially nicknamed me "The Warden", after I insisted that we spread 15 yards of mulch and install nearly 600 linear feet of natural edging. Unfortunately for Jason, we are still NOT done, and we are exhausted!! I would never recommend to a homeowner that they tackle a big project like this all at once!! Yard work can be fun, and even if it creates a few challenges, it should not completely overwhelm you. So please learn from me, do a little at a time.

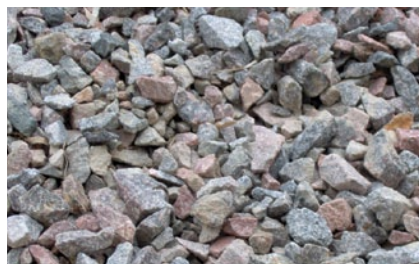
## Mulch vs Rock

There are so many choices! As a self proclaimed plant nerd, mulch is always the best choice for the plants.



**Mulch pros:** Helps retain moisture, decomposes with time benefiting the soil, it doesn't absorb heat, it doesn't require a formal edge or fabric, inexpensive, and it prevents weeds.

**Mulch cons:** It needs to be reapplied and it can blow away with strong winds.



**Rock pros:** Long lasting, it creates a formal look, it won't blow away.

**Rock cons:** Can become dingy with time, can "compete" with plants, tender perennials can struggle to push through, it can be costly, it requires edging and fabric, and it absorbs heat.



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## Sweet Summer Fun with Homemade Popsicles!

with nutritionists **pat fisher**  
& **megan horstman**

Kids want cool treats on hot summer days, and parents always want activities for their kids so have some fun in the kitchen this summer by making healthy sweet treats.

Store-bought popsicles can be pricey, sugary and filled with additives; making your own icy treats keeps you in control of the content.



• **Sugar Control** – Use fresh fruit (pureed, or diced), low-fat plain yogurt or 100% fruit juice as the base to keep sugars natural and at a minimum.

• **Portion Control** – You don't have to buy the homemade popsicle kits; use plastic cups or even ice cube trays to keep portions at your liking. Cover the cups or tray with aluminum foil, and poke wooden sticks through foil before freezing. Studies also suggest that eating habits form at an early age, while getting kids involved in the kitchen makes them more likely to eat the finished product.

• **Give kids "structured" options** – Plan ahead and pre-set several flavors of all ingredients. If using low-fat plain yogurt, have several kinds of diced fruit to choose from.

• **Be realistic** – Don't hide everything they love; just find healthy alternatives. If your child loves red Kool-Aid, puree red fruit or add a small amount of a red sports drink to make a great treat after summer sporting events.

• **Keep it fun** – Kids will stay interested if it is fun. Make a friendly competition out of creating the craziest flavors! This is also a great way to get kids to try new foods!

## Chunky Peach Popsicles

Serves 12 (1 popsicle each).

Active time: 15 minutes Total time: 2 1/4 hours (including 2 hours freezing time)

**EQUIPMENT:** Twelve 2-ounce or eight 3-ounce freezer-pop molds or small paper cups with frozen-treat sticks

Make sure to reserve a portion of the peaches as you puree the mixture so the pops will be packed with icy cold, chunky bits of fruit. For a grown-up twist, try adding 1 to 2 teaspoons finely chopped fresh mint, lemon verbena or basil.

### All you need

- 1 1/4 pounds ripe peaches (3 to 4 medium), halved and pitted
- Juice of 1 lemon
- 1/4 cup freshly squeezed orange juice
- 1/4 cup Hy-Vee sugar, or to taste
- 1/4 tsp Hy-Vee vanilla extract

### All you do

1. Coarsely chop peaches in a food processor. Transfer 1 cup of the chunky peaches to a medium bowl. Add lemon juice, orange juice and sugar to taste (depending on the sweetness of the peaches) to the food processor. Puree until smooth. Add to the bowl with the chunky peaches and stir in vanilla.

2. Divide the mixture among twelve 2-ounce or eight 3-ounce freezer-pop molds (or small paper cups). Freeze until beginning to set, about 1 hour. Insert frozen-treat sticks and freeze until completely firm, about 1 hour more.

\*To make ahead: Store in the freezer for up to 3 weeks.

Source: adapted from Eating Well, Inc.

**Nutrition facts per serving:** 39 calories, 0g fat, 0g saturated fat, 0g monounsaturated fat, 0mg cholesterol, 0mg sodium, 10g carbohydrate, 1g fiber, 0g protein, 89mg potassium.



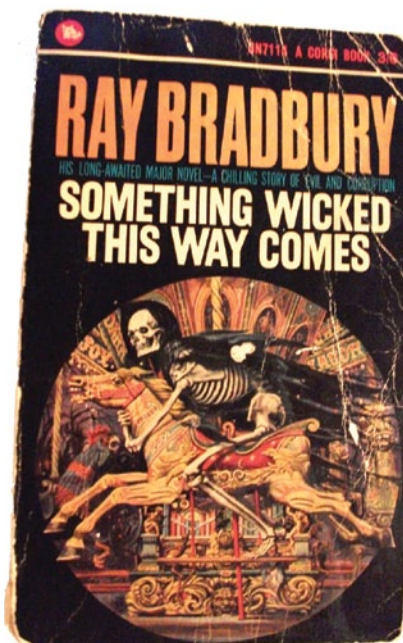
## Scared Stiff Since 1963

by Robet P. Gelms

It would be enough for any author to have written one masterpiece in a lifetime. Ray Bradbury has written two, *The Martian Chronicles* and *Fahrenheit 451*. If I might, I'd like to add a third book to that list, *Something Wicked This Way Comes*. It was published in 1962 but being just a wee lad with no disposable income I had to wait for the paperback to come out in 1963. My friend Bruce and I took a bus to the little bookstore at 63rd and Western on the South Side of Chicago where we grew up. That's where I bought *Something Wicked This Way Comes*. It was a Saturday morning. I spent the rest of the day and well into the night, finishing the book in the small hours of Sunday morning. I was terrified completely beyond reason.

Here are a few facts; it left an indelible scar on my psyche, so much so, that, to this day, I cannot be in the same room with a clown nor can I go to a circus or carnival without being frightened out of my wits; I have only read the book once, in 1963, and I will never read it again; I no longer own a copy of the book; and, it has given me nightmares that, luckily for me, diminish as I grow older. I was terrified by the movies *Alien* and *The Exorcist*. After reading *In Cold Blood* I was convinced for a few days that some person unknown to me and for purely serendipitous reasons would show up at my house and torture me to death. The book *Helter Skelter* made me sleep with the lights on for a week but nothing in

my whole life has ever come close to horrifying me more than Mr. Bradbury's novel.



Once, in an interview, Mr. Bradbury was asked what would be his hope for people who read any of his work. He mentioned *Something Wicked This Way Comes*, specifically, and declared that his fondest wish was to strike with paralyzing fear anyone who read the book. Well, Mr. Bradbury... YOU SUCCEEDED! You have left me with involuntary twitches every time I see a clown in Appleby's making balloon animals for the little kids which I'm absolutely sure will instantly animate and suck the breath out of those poor, little, innocent lungs. My children have been denied the simple joy

of attending Ringling Brothers Barnum & Bailey Circus because I just know it features clowns eviscerating unsuspecting audience members. This, of course, creates the distraction that allows the Ringmaster, you know, the guy with the horns, red eyes and the pointy tail, to kidnap all the babies in the attendance, turning their parents into Republican members of Congress. Thanks Mr. Bradbury! You are a real mensch.

This psychosis of mine, and I call it a psychosis because when I think about it I do loose momentary touch with reality, extends even to amusement parks. Here's where the psychosis really makes the jump to light speed. All of the rides are alive and on every one of them I find myself seated right next to the Michael Keaton character from *Beetlejuice*.

To make matters worse *Something Wicked This Way Comes* has been spread all over the artistic American landscape. It has been a Broadway play, a TV show, a movie, a pin-ball game and, of course, a novel. *South Park* had an episode, which I didn't see, called *Something Wal-Mart Comes This Way*. The musician Harry Nilsson named an album of his after the carnival in the book. Stephen King writes extensively

about the novel in his book *Dance Macabre*. For God's sake the title of the book is sung by wizards in a song from *Harry Potter and the Prisoner of Azkaban*. If all that isn't enough to drive me to a therapist, the two main characters in the novel are two boys who happen to be the same age I was when I read it.

Having said all that I'm acutely aware that my reaction to the novel might just be a skosh off the hook but if you like to be scared, if you like horror stories then you will not find a better one than Ray Bradbury's *Something Wicked This Way Comes*. Oh, if you are interested, yes, the title does come from Shakespeare. Wikipedia elaborates, "The phrase 'something wicked this way comes' originates in Act IV scene 1 of William Shakespeare's play *Macbeth*. The speaker is the second witch, whose full line is, 'by the pricking of my thumbs, something wicked this way comes.' The wicked thing is *Macbeth* himself, who by this point in the play is a traitor and murderer."

Keep in mind one last thing as you read *Something Wicked This Way Comes*. ABANDON HOPE ALL YE WHO ENTER HERE.

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## Carnegie-Stout PUBLIC LIBRARY

*Check out the possibilities!*



The Carnegie-Stout Public Library has been considering adding downloadable music to their collection. The company we've been talking to offers 550,000 Sony titles and over 2 million titles from Iota. The total collection represents 100,000 artists. Downloadable music from the Library would be free and yours to keep and use just like titles purchased from iTunes. The DRM (digital rights management) would restrict the number of titles that can be downloaded per library card holder to 3 a week (156 a year per card holder). We are interested in hearing from you. If the Library were to invest in this service, would you use it to download free music? Send us an email and let us know. You can respond with a simple yes or no and we'll know what you're talking about! Email: [cspl@dubuque.lib.ia.us](mailto:cspl@dubuque.lib.ia.us).

### Travel to Provence with the Herb Society of Dubuque

On Wednesday, July 13, 2011 at 7 p.m. members of the Herb Society of Dubuque will serve as your tour guides to the Cote d'Azur region of France, also known as the French Riviera. Tickle your taste buds and stimulate your sense of smell as you learn about some of the herbs grown and used in Provence. Explore traditional and nontraditional uses of these herbs. Learn to make your own flavorful seasoning mixture known as Herbes de Provence and create a lavender sachet. Sample foods featuring the aromatic and tasty plants of the region including lavender, rosemary, thyme and tarragon. The program is free, but registration is required, and persons who register must be at least 18 years of age. You may register online at <http://www.dubuque.lib.ia.us>, or by calling 589-4225 and asking for the Reference Desk at extension 2224 or Recommendations at extension 2225. For additional information please contact the Reference Desk.



### Travel aboard an Honor Flight with World War II veterans

Travel with some Dubuque area World War II veterans aboard an Honor Flight on Wednesday, July 20, 2011 at 6:30 p.m. in the 3rd floor Aigler Auditorium. Dick Cruse will share his experiences as one privileged to go on both Dubuque Honor Flights. He will show pictures from both flights, share his observations and reflect on how the Honor Flight has been a life-changing event for him. Several Honor Flight Veterans will also be present to share their experiences. This presentation is one of a series of armchair travel programs which are part of the Adult Summer Reading Program. This year's theme is Novel Destinations: Your Passport to Good Reading. All adult programs are free of charge, and the public is cordially invited to attend. For more information, please call the Carnegie-Stout Public Library at 563-589-4225, or visit the Library's website, [www.dubuque.lib.ia.us](http://www.dubuque.lib.ia.us).



### Movie in the Park

The Carnegie-Stout Public Library and the Multicultural Family Center will bring you an evening of fun and entertainment at Comiskey Park. Join us as we turn the park into your own outdoor theatre! This week the movie is Ratatouille a Disney/Pixar movie about a rat named Remy dreams of becoming a great chef despite the obvious problem of being a rat in a rodent-phobic profession. Fate places Remy in Paris, beneath the restaurant of his culinary hero, where he has an unlikely partnership with a kitchen worker.

### Do the right thing

Having Integrity means doing what it is right when no one else is around.

Riverview Center would like to extend our deepest thanks to the tri-state community for their tremendous outpouring of support at our June 30th Annual Dinner. The Grand River Center's ballroom was brimming with affirmations that survivors of sexual and domestic violence deserve to receive the highest caliber of services free of charge. The survivors of sexual and domestic violence, and Riverview Center's board, volunteers, and team members at the dinner were honored by, and deeply grateful for the community's generosity throughout the evening, from attending the dinner to show their solidarity with survivors to the additional gifts throughout the evening during the silent and live auctions, and the support our services donation levels. One of those incredible moments was at the end of the evening, when Dick Gregory, the evening's auctioneer, asked the audience to raise their bid cards to support Riverview Center's 24 hour hotline for a day at \$100. 49 people raised their hands, providing funds for a full month and a half of these services.

With this phenomenal support, Riverview Center was able to raise more money to support our free prevention and intervention services than any other single event since our organization's inception in 1992. From this dedicated group of 280 individuals, and support from others who were unable to attend, we were able to raise \$68,000.

We know that the tri-state region can achieve a community free of violence through the dedicated efforts of community leaders, the sheriff and police, the state's attorney's office, health care providers, businesses, and concerned citizens working together to prevent and quickly intervene when violence occurs.

services to improve the lives of the members of our community.

**24-Hour Hotline:** The hotline provides 24-hour access to crisis counseling, medical advocates to meet you at the hospital day or night, arrangements for safe, temporary shelter, and information about our other services.

**Therapy/Counseling:** Our masters degree level counselors provide individual and group counseling that is tailored to meet the specific needs of child, adolescent, and adult survivors and significant others.

**Legal Advocacy:** The legal advocate serves as a liaison between the survivor and the criminal justice system to ensure their rights are protected. The advocate can assist with orders of protection, and accompany survivors to law enforcement interviews and court proceedings.

**Medical Advocacy:** An advocate is available 24 hours a day to mediate interactions between the survivor, emergency room personnel, and law enforcement; to provide information about medical options; and referrals for other services.

**Emergency Shelter:** We provide arrangements for safe, temporary shelter. This includes our temporary shelter, women's shelters in Dubuque and Platteville, and hotel room vouchers.

**Violence Prevention Education:** Riverview Center educators present in classrooms and one-on-one to tens of thousands of school-children each year. The lessons are designed to foster healthy relationships and bolster self esteem to constructively and nonviolently cope with personal stress, and identify threats to their safety. Specialized trainings are also conducted for law enforcement, social service, legal/medical personnel, and parents.

To learn more about our services, please call our hotline at 888-557-0310 or visit our website at [www.riverviewcenter.org](http://www.riverviewcenter.org).

### Free services for sexual and domestic assault survivors



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Conceptis Sudoku By Dave Green

7					8			4
	3			9			1	
		5	3			2		
8				6		5		
	7						4	
		9		1				8
		8			2	6		
	2			7			9	
9			4					2

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Difficulty Level ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Answer on page 35.

Spot the Difference

Can you spot 10 differences between the two versions of this photo of Denny and the Hip Waders from the Mud Lake Bluegrass Festival. Answers on page 35.



PREMIER CROSSWORD/ By Frank A. Longo

<b>ACROSS</b>	<b>DOWN</b>
1 Pontiffs' crowns	1 Ones laying linoleum
7 Commercial on the telly	2 Bound by routine
13 In reality	3 — Doria (ill-fated ship)
20 From birth	4 Sun's output
21 Honey	5 Place to enter a PIN
22 Wrinkle removers	6 Adriatic, e.g.
23 1975 Patti LaBelle hit	7 Own up to
25 High-tech pic producer	8 Fatal
26 Exhibits fallibility	9 Hollywood's Kilmer
27 Give a hand to	10 Historic time period
28 Japanese poem	11 Divest (of)
30 Wedding vow	12 Giggly laugh
31 Wish one could undo	13 Bumped off
32 1968 O.C. Smith hit	14 Actress Slezak
38 New York's — Island	15 Get steamy
40 Big bore	
41 Ovid's 53	
42 Once more	
45 4 p.m. drink	
46 Lima natives	
49 1972 Sammy Davis Jr. hit	
53 "Pontiac" singer Lyle	
55 Coal scuttle	
56 Verizon or AT&T, briefly	
57 Fillers of job positions	
58 Pool length	
61 Playful mischief	
63 1956 Fats Domino hit	
67 Fateful day for Caesar	
68 Black piano keys, familiarly	
69 "My Way" lyricist Paul	
70 1994 Tori Amos hit	
74 Gaze upon	
77 Canon camera line	
78 Wanderers	
79 Patriot Allen	
81 Last: Abbr.	
82 Loving touch	
83 1971 Don McLean hit	
86 Nelson or Hornblower	
89 T-shirt size: Abbr.	
90 Foot-leg joint	
91 Abbr. on a phone dial	
92 Intelligence	
95 Lots and lots	
99 1957 Harry Belafonte hit	
105 Cotton gin inventor	
106 — Aviv, Israel	
107 "— Buddies"	
108 Germane	
109 A little bit wet	
110 Graceful	
112 1964 Millie Small hit	
118 Hot, dust-laden wind	
119 Earhart in the air	
120 Time in office	
121 More yummy	
122 Present but not visible	
123 More profound	
16 "Dilate" singer DiFranco	
17 Simon & Garfunkel hit	
18 Car buyer's transaction	
19 Gradual absorption	
24 See 89-Down	
29 — Lingus	
32 Ambassador	
33 More ludicrous	
34 "Do I dare to — peach?": T.S. Eliot	
35 Actress Verdon	
36 Cell's protein maker	
37 Secret plan	
39 Tic-toe linkup	
43 In a lazy way	
44 B'way locale	
46 Higher than	
47 Frau's mate	
48 — -bitsy	
49 Once more than two times	
50 Bad luck	
51 Tools that create neat lawn borders	
52 Unruly crowd participants	
53 Defendant in a defamation suit	
54 Refined finds	
57 Beneficiary	
58 Batting order	
59 Acid neutralizer	
60 River in Nebraska	
62 Adm.'s force	
64 Fireplace fill	
65 Prefix with cycle or lateral	
66 Belly-laugh syllable	
68 Squeaks (out)	
71 Toga party group	
72 Petty of "Free Willy"	
73 Chevy subcompact	
74 Leg part	
75 Append	
76 Like clocks with hands	
80 Ditty syllable	
82 Low- — (like some diets)	
83 Soil: Prefix with physical	
84 Prefix with physical	
85 Actor Sparks	
86 Most spicy	
87 "Hamlet" role	
88 One- — (short films)	
89 With 24-Down, research	
92 — Balls (Hostess brand)	
93 Tiger or seal	
94 Don't go out	
96 Jump vertically	
97 "Maximum Bob" novelist —	
98 Slow drinker	
100 Rudimentary calculators	
101 For the — (temporarily)	
102 John Jacob — (fur king)	
103 Paintball sound	
104 Plains Indian	
109 Have a meal	
111 Achieved	
113 Singer Sumac	
114 Lay odds	
115 Bullring "Bravo!"	
116 Inc., in Britain	
117 Gray general	

TASTEFUL TUNES

Answer on page 35





## Decommissioning the USS Dubuque (LPD 8)

1 September 1967 – 30 June 2011

by mayor roy d. buol

On June 30, 2011, I was honored, along with former mayor Walt Pregler, and my wife Deborah, to be present for the Decommissioning Ceremony of the USS DUBUQUE in San Diego, California.



For those unfamiliar, the USS DUBUQUE saw extensive duty in the Vietnam War, making five Western Pacific deployments and winning multiple decorations. Later, the ship played a major role in the reduction of troops and equipment in Vietnam, conducting ten Keystone Cardinal troop lifts to Okinawa, Japan. On June 16, 1971, DUBUQUE left Da Nang with the last operational Marine Corps helicopter to leave Vietnam. In 2001, DUBUQUE was part of another noteworthy effort when she arrived in the Middle East as a member of the first Amphibious Readiness Group on scene at the start of Operation Enduring Freedom. Then, in 2010, Marines embarked from the ship, capturing nine pirates who had taken over the Motor Vessel Magellan Star, without firing a single shot.



The ship was built by Ingalls Shipbuilding Corporation, Pascagoula, Mississippi and the Keel was laid January 25, 1965. The USS Dubuque was commissioned on September 1, 1967 under the leadership of Commanding Officer Captain H. J. Ursett, United States Navy, who at age 89, was present for and spoke at the Decommissioning ceremony. Highlights from his remarks follow:

"I would like to recognize the citizens of Dubuque,



Iowa. They were very proud of having this ship named in honor of their home town. When I went to their city as a representative of the ship, they welcomed me with a dinner and a parade.

One of the most famous exploits that the ship is noted for is the North Vietnamese prisoner release during the Vietnam War. The release of 14 North Vietnamese sailors had been arranged

in secrecy and good faith in the hopes that we could get some of our captured pilots back. After four months of planning and negotiation, a 48-hour designated neutral zone was established in the Gulf of Tonkin where we were to release the prisoners. The Navy had bought an old fishing junk in Danang for use by the prisoners, but when the time came, we couldn't get its engines going. Because the prisoners needed to be returned within the allotted time, Admiral Lacy gave permission to use one of our stripped-down whale boats. The prisoners got into the boat, but had to be checked out on how to run it. When they were ready to run the boat, they stripped off their clothes, down to their skivvies, and piled them up in the cabin of the whale boat. I called back my crew and we sent them off.

Now, we needed to account for a missing boat. In filling out the paperwork, we couldn't say how we lost the boat because the prisoner release was highly classified at the time. It took longer to make up a story and fill out the paperwork for the missing boat than it took to do the actual prisoner release!"

Former mayor Walt Pregler was privileged to be present at the christening and commissioning of the USS Dubuque in 1967, and was enthusiastic about the opportunity to reacquaint with retired Captain Ursett and his extended family who joined him for this historic occasion!

The commissioning ceremony bears the promise for a bright future, and the decommissioning ceremony, signifying the end of an era, honors all of the men and women who have given their time, energy, and for some, their lives, to fulfill and surpass the aspirations held by those who stood in the commissioning ceremony. The demanning of the ship was most impactful as its crew members and officers, all in dress whites, marched down the six flights of steps leading from the deck to the pier. Following, was indeed a most significant moment as Lieutenant Commander Ivan Jimenez, Commanding Officer of the USS DUBUQUE (LPD 8) invited me back to the podium at which time he stated, "On behalf of a grateful nation, I would like to present you with the final National Ensign to fly aboard USS DUBUQUE after 44 years of faithful service."

This flag, and the ship's bell, will be proudly and prominently displayed in Dubuque for our citizens and visitors to view, along with the program of the Decommissioning Ceremony and the remarks of all who participated in this historic occasion! In the closing words of Commodore Fuller, Commander, Amphibious Squadron Three, "God Bless you all and long live the USS DUBUQUE, one of the finest ships to ever sail the seven seas. Fairwinds and following seas to a legend that will never be forgotten!"

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### 3 New Moon Bar Shows

#### Emo Philips

Wednesday, August 3, 2011.

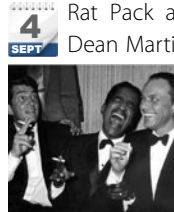
Award winning comic Emo Philips who has performed over 6,000 times will make his first Mississippi Moon Bar appearance. Described by Jay Leno as "The best joke writer in America" and Emo is considered by many critics to be one of the funniest people on the planet. Emo has had award winning comedy albums, several cable specials including one on HBO, and many appearances on network television and film. Ticket prices range from \$10-\$15.



#### Frank, Dean, Sammy, and Jerry Tribute to The Rat Pack

Sunday, September 4, 2011.

It's a heart-felt tribute to the songs, the hijinx, the energy and the chemistry of the Rat Pack as entertainment legends Dean Martin, Jerry Lewis, Frank Sinatra and Sammy Davis, Jr. are celebrated in this great tribute show of music and comedy from this classic era.



This performance comes complete with impersonations, improv, music, and mayhem. Two shows, one at 4pm and one at 8pm. Ticket prices range from \$20-\$35.

#### Steve-O's "The Entirely Too Much Information Tour" Friday, December 16, 2011.

Steve-O has become a household name and it all started when he snatched a video camera from his father's closet when he was fifteen years old. From there he started producing homemade skateboard videos featuring dangerous stunts mixed with comedy.



Steve-O's videos made it into the hands of Jeff Tremaine, the "Jackass" creator who was working with Johnny Knoxville to create a stunt based reality show. After four seasons of "Jackass" on MTV they went on to star in three "Jackass" movies and in 2009 he competed on ABC's hit television show "Dancing with the Stars." Ticket prices range from \$20-\$35.

Tickets for all three shows will go on sale at 10:00 am Saturday, July 8, 2011 at diamondjo.com and at the Casino's Diamond Club. Concert goers must be 21 years old.



TRIXIE  
KITSCH  
BAD ADVICE FOR THE STUPID

#### Dear Trixie:

I keep having the same type of dream. I don't feel like I'm getting the rest I need. Someone told me that all dreams have some sort of hidden meaning. If that is true maybe you could interpret it for me. Okay, here goes - I'm on a train eating a cucumber salad and the steward brings me a bottle of Miller Lite. All of a sudden we go through a tunnel and my beer explodes. Do you think it's sexual? - **Dick On Main**

#### Dear Richard:

Of course it's not sexual. I have train dreams all the time and there's nothing wrong with me. I often dream that I am a train and I've jumped the tracks and about to slam into a preschool. Your dream is about your love of vegetables and your fear of rail travel and the wasting of perfectly good beer.

#### Dear Trixie:

I am 30 years old and have been smoking cigarettes for almost 7 years. My father keeps telling me I must quit. He and my stepmother just won't let me live my life and make my own choices. If I am at their house and go out to have a puff after dinner they rag me until I leave. They say smoking will take ten years off my "life expectancy." He's not a doctor. He sells lumber. Trixie, is it true? Will it take ten years off my life? - **Lauren On Laurel Street**

#### Dear Lauren:

Yes, it's true that smoking will take ten years off your life - but it's the LAST ten years of your life and technically those aren't the best years anyway. You have many more years of smoking pleasure before you need to worry about that, dear.

#### Dear Trixie:

I'm a single mom and my 14-year-old daughter has just gotten her driver's permit. I'm trying to teach her how to deal with unexpected automotive problems on her own. For instance: what exactly should I tell her about the procedure involved in changing a tire?

- **Doing the Parent Thing**

#### Dear Parent Thing:

The first step in successful tire changing is to find a safe, well-lit flat surface and park in the direction of traffic. Engage the emergency brake and open the hood. Strip down to the a bra and panties and arrange your face in an expression of bewilderment. This is also a great way to meet new men!

#### Dear Trixie:

Our daughter is planning to get married this year. She doesn't have an actual date and wants it to be an easy-going affair. This is fine with us as we have had some unexpected expenses this year. My mother and father are both in the final stages cancer and heart disease respectively. Money will be tight. Any suggestions? - **Bob and Arlene**

#### Dear Bob & Arlene:

The best way to make the most of a wedding dollar in these recessive times is to kill two obligations with one stone. Wait until Grandma dies and have an impromptu wedding/ funeral reception. The same people would no doubt be attending both functions and you could put the word out that pastels should be worn as a reminder of the celebration of Grandma's life. Or black bridal gowns are très chic this season. People always want to help out when someone dies by bringing casseroles and flowers. Just tell them to bring deli platters and champagne. This idea works well with other family events: Garage Sale/ Bris/ Baby Shower or Graduation Party/ Exorcism. With a little creativity we can all get through these trying economical times.

#### Dear Trixie:

I have high cholesterol and high blood pressure. I need to radically alter my diet. Can you give me any recipes for no salt/no fat foods that can be made into edible and attractive dishes?

- **Dwayne Rottini**

#### Dear Dwayne:

No.

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## Taurus 4/20-5/20



## Gemini 5/21-6/21



## Cancer 6/22-7/22



## Leo 7/23-8/22

## Virgo 8/23-9/22



**Libra 9/23-10/22**



### Scorpio 10/23-11/21

## Sagittarius 11/22-12/21



### Capricorn 12/22-1/19



## Aquarius 1/20-2/18

## Pisces 2/19-3/20



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## Spot the Difference



# Sudoku

T	I	A	R	A	S		A	D	V	E	R	T		D	E	F	A	C	T
I	N	N	A	T	E		A	D	E	A	R	I	E		I	R	O	N	E
L	A	D	Y	M	A	R		M	A	L	A	D	E		D	I	G	I	T
E	R	R	S				A	I	D			H	A	I	K	U		I	D
R	U	E		L	I	T	T	L	E	G	R	E	E	N	A	P	P	L	E
S	T	A	T	E	N			Y	A	W	N	E	R			L	I		
			A	G	A	I	N		T	E	A			O	H	I	O	A	N
T	H	E	C	A	N	D	Y		M	A	N		L	O	V	E	T	T	
H	O	D		T	E	L	C	O			H	I	R	E	S			L	A
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I	D	E	S			E	B	O	N	I	E	S					A	N	K
C	O	R	N		F	L	A	K	E	S		G	I	R	L		S	T	A
C	O	E	S		R	O	V	E	R	S		E	T	H	A	N		U	L
			C	A	R	E	S			A	M	E	R	I	C	A	N	P	I
H	O	R	A	T	I	O			L	G	E		A	N	K	L	E		
O	P	E	R				S	M	A	R	T				O	O	D	L	E
T	H	E	B	A	N	A		A	B	O	A	T	S		S	O	N	G	
T	E	L		B	O	S	O				A	P	T			D	A	M	
	E	L	E	G	A	N	T			M	Y	B	O	Y	L	O	L	L	
S	I	R	O	C	C	O			A	M	E	L	I	A		T	E	N	
T	A	S	T		T	I	E	R		L	A	T	E	N		D	E	E	P

7	9	6	1	2	8	3	5	4
2	3	4	6	9	5	8	1	7
1	8	5	3	4	7	2	6	9
8	4	2	7	6	9	5	3	1
5	7	1	2	8	3	9	4	6
3	6	9	5	1	4	7	2	8
4	1	8	9	5	2	6	7	3
6	2	3	8	7	1	4	9	5
9	5	7	4	3	6	1	8	2





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