

September 21 - October 5 2006

365 ink

DUBUQUE

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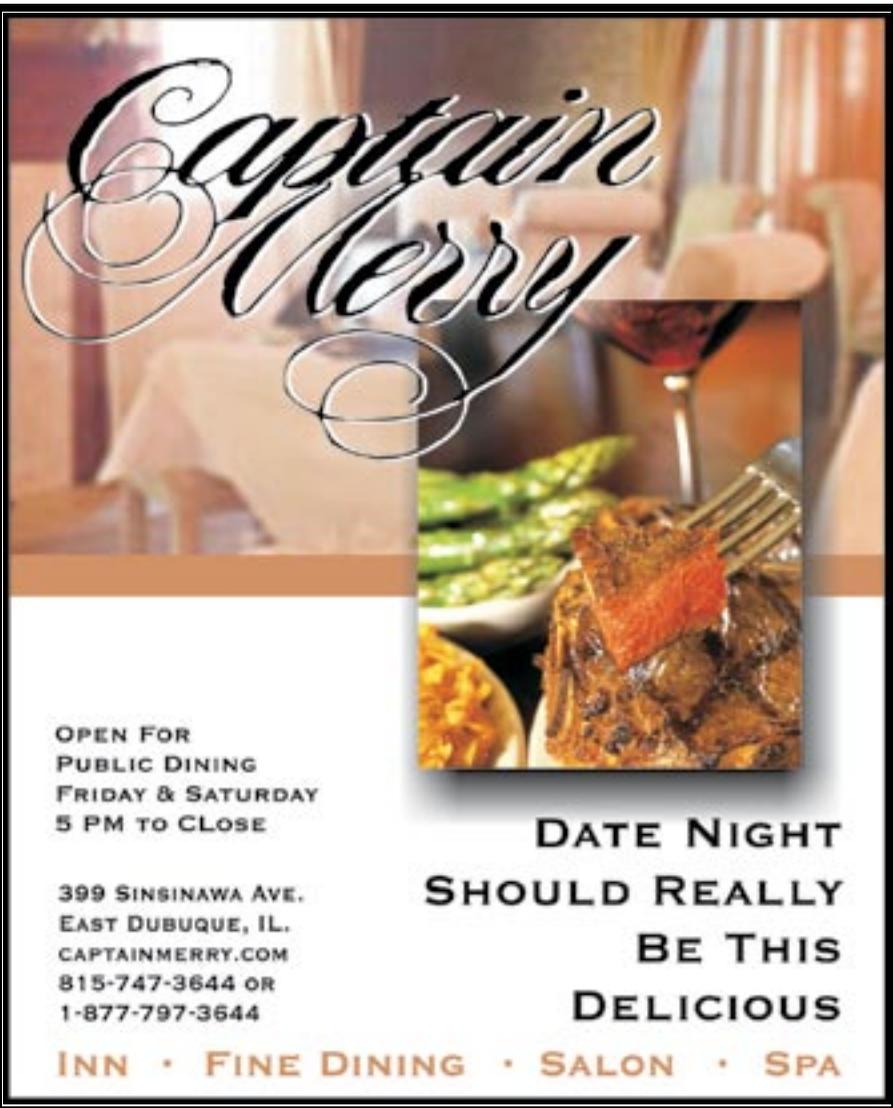
Free!



October 7 Cable Car Square

DUBUQUE365.com

Photo by Ron Tigges



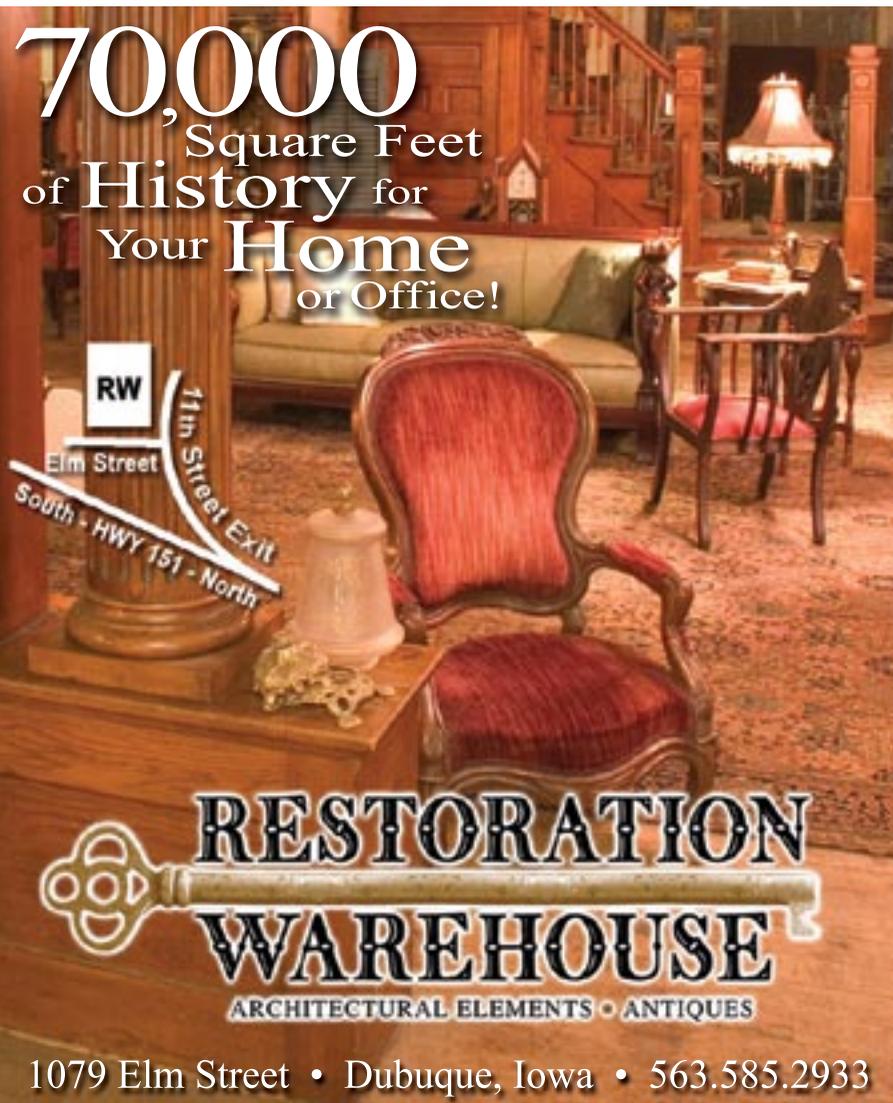
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Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

As I sit here on the eve of my birthday wishing more than usual that I didn't have a printing deadline in the morning so that I could go out for a Budweiser instead of, well, sitting here in the eve of my birthday, I was thinking what my most interesting memories are of the Chili Cook-Off. This event, more than all others, has always been a favorite of ours at 365. After all, Dubuque365.com was born six years ago, October 7, 2000, at the Chili Cook-Off. That was the day we went online and that was the event where we had our first booth telling people about our big idea for the future of Dubuque. We've been going every year since.

Most years we've found ourselves unwitting participants in the manual labor side of things ... carrying tables, pumpkins and hundreds of pounds of ground beef around. Or we had easier work, the kind that's really rewarding: Pouring beer with the Jaycees! Wait, that's kind of a lie. The most rewarding work at Chili Cook-Off was always being a celebrity chili tasting judge. The very fact that we were "celebrities" shows how extensive the celebrity list was at this event. Actually, there were a lot of big names there every year. I guess the pedigree just slumped quickly enough at the tail-end of the list to include me.

There's something about the crisp October air that energizes you. Everyone really always seems to be having a genuinely good time at the Chili Cook-Off. Maybe because they know that soon, they'll be entombed in their homes for about five months, so why not make the most of this last gasp of festive atmosphere?

Not to rest our our laurels, we at 365 were conduits to the birth of another instant Dubuque cultural icon just one year after our own birth at Chili Cook-Off. The patriarch of one of the founding 365 families had a brilliant idea one Summer day. As happens with all patriarchal organizations,

his son was unwittingly sucked into the plot and soon we were, too. On a cool October morning, Dubuquers were blessed with the arrival of The Tater Booth.

Who knew that such a simple thing could create such a cult following of love? Maybe it's because the booth was more than a stand where we hawking spiral-cut, seasoned, fried potato chips. It was a circus. We were juggling potatoes. We were yelling at the crowd like beer guys at a Cubs game telling grandiose lies about the health benefits of eating fried potatoes. And, of course, simply watching this amazing new technology at work (powered by Black & Decker) could keep kids of all ages occupied for hours. Over time we perfected the art. We made Tater Booth T-shirts that became a wanted item by every girl who came by the booth. Go figure. We spend all that time making the funny logo on the back of the shirt that says "Who's Your Fry Daddy," and what people really love is the big bold letters on the front of the bright yellow shirt that simply shouted TATERS! We never even got around to our "This Spud's For You" shirts the next year.



A month after 9/11 (2001) we gave all of our tater profits (\$800) to the Red Cross.

Like all fun new experiences ... mowing the lawn ... shoveling the driveway ... we eventually realized that spending hours under a hot tent playing with scalding oil was not all it was cracked up to be. I think our first Taste of Dubuque nearly killed some of us. But the Tater Booth won best snack food, so we'll always have that. Before long, Cowboy (that's our friend's dad's nickname) was finding the process to be a lot of work as well. Lucrative, to be sure, but in the end, an endeavor better suited to a more energetic and youthful entrepreneur with a strong back. If that's you, I think you could be the proud owner of an exciting money-making venture. Are you ready to be the Tater guy? It a mighty mantle to take on. Can you wash a thousand potatoes in a single bound? Most importantly, can you juggle russets?

The 365ink crew... faces you already know!



Tim Brechlin Mike Ironside Tanya Graves Ellen Goodman Tim Trenkle Ralph Kluseman Joie Borland Matt Booth Joe Tower Nick Klenske L.A. Hammer Chris Wand



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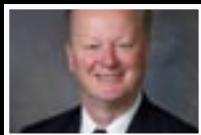
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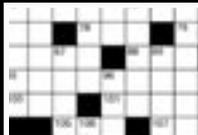
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Where's WANDO?

We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy!

Gentlemen, Start Your Chili

Saturday, October 7
Cable Car Square

by Mike Ironside

The recent chilly September weather might have been a not-so-subtle reminder that August is gone and October is just around the corner. But do not fear, my fair-weather festival friends – summer may be gone but October brings her own delights. The first Saturday of the tenth month is the traditional date for Dubuque's Cable Car Square to celebrate the crisp air of autumn with a hot bowl of chili and a cold beer. That's right! Saturday, October 7, marks the date of the Tri-States Largest Chili Cook-Off. Scheduled from 10 a.m. to 5 p.m., this will be the 13th year for the annual event.

For the uninitiated, the Chili Cook-Off is not just for those diehards who are deadly serious about their chili (though they will be there too), but for anyone who thinks they make a pretty good batch of the spicy stuff or those who just like to eat it. Chili cooks compete in a variety of categories. The Chili Association Society International (CASI) competition follows a strict set of rules which delineate what ingredients are necessary and which are prohibited, along with guidelines for tasting and judging. The CASI competition can be nearly as heated as the chili.

There is also a Business category, for company teams, and an Open category for anyone who has been practicing at home. For those who just can't get enough hot stuff, there is also a Salsa competition – the jalapeno and tomato variety, not the Latin dancing, though there will be live music, so I'm sure you would be welcome to bust a move.

For those who are into the tasting aspect of the event, my advice is to get there early. The public tasting begins at 1 p.m. and there is usually a long line forming by then. It's probably best to get a beer from the Dubuque Jaycees first, then get in line for the all-important "sampling spoon."

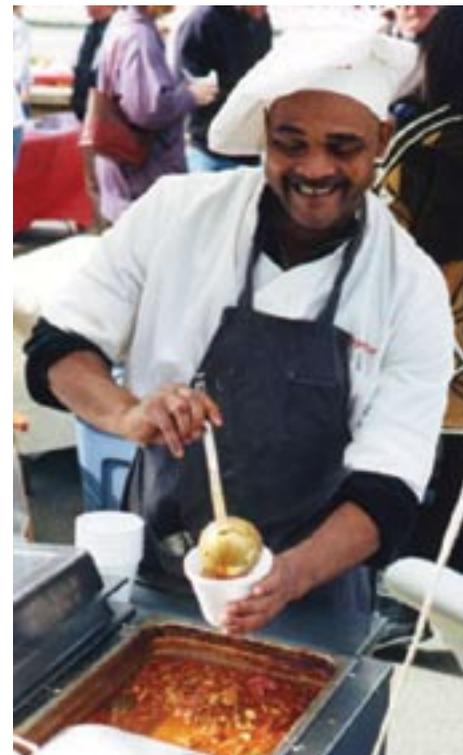


The spoon is just \$3 and entitles the person who wields it to taste as many varieties of chili as he or she can bear, or until the chili runs out. If (when) that happens, or if you're just not into chili (what is wrong with you?), there will be other food vendors serving a variety of other foods.



Hawkeyes on a big-screen TV. Football, chili and beer on a crisp autumn day ... yeah, October is not so bad. This is also the event where Dubuque365.com was born to the public seven years ago. So there will always be a sweet spot for us there.

Chili Cook-Off is sponsored by the Cable Car Square Association, Diamond Jo Casino and Prudential Financial, with contributing sponsorship by Radio Dubuque, Dubuque Jaycees, and Best Buy of Dubuque. Proceeds from this year's Cook-Off benefit the Maria House. For more information call Teri Connely at 815-747-2504 or visit www.cablecarsquare.com.



Of course the Chili Cook-Off is not only a gustatory competition used as an excuse to drink beer in October (though it is a pretty good one). Chili Cook-Off is a festival with entertainment and all sorts of family-friendly activities. This year's program features performances by the Gold Rush Square Dance Club, the Dubuque Rhythm Cloggers, the "outlaw country" music of Waylon, Willie and Johnny performed by the Apple Dumplin' Gang and up-and-coming band Blackbloom.

Kids will keep occupied with a variety of activities, including face painting, the "dino jump" bounce house, a fishpond, pumpkin painting, temporary tattoos and "Ms. Razzle Dazzle." The bigger boys can stay occupied watching the Iowa



Our COMMUNITY

Robert F. Kennedy, Jr. Tickets on sale, Sept. 5

Dubuque, Iowa – Clarke College President Joanne M. Burrows, SC, Ph.D., recently announced that Robert F. Kennedy, Jr., will be the featured speaker in this year's Mackin-Mailander Lecture Series on Tuesday, Oct. 17. Tickets sales began on September 5. Cost is \$15 for adults and \$5 for students. Reservations can be made on-line at www.clarke.edu/



mackin-mailander, by calling 563-584-8642, or at the Clarke College Whitlow Bookstore. Kennedy's books will also be available for sale in Clarke's bookstore.

Kennedy will present "Crimes Against Nature" on Tuesday, October 17, at 7:30 p.m. in the Robert and Ruth Kehl Center on the Clarke campus. The theme of this year's series is "The Relationship Between the Environment and Humanity."

Party it up, Heritage-style

You know you love the Farmers' Market. Now it's time to love it even more.

The annual Heritage Day celebration will be happening on Saturday, September 23, from 7 a.m. 'til noon. Heritage Day is a cultural celebration of Dubuque, featuring ethnic foods and live music.

This year, Heritage Day will feature Greek pastries, Chinese egg rolls, organic brats and a host of other baked treats (all of which will be prepared on-site, so you're guaranteed freshness). You can also check out drawings for prizes and sample some delicious, delectable fall produce -- apples, carrots, garlic (keeps the vampires away!), popcorn (a movie necessity), pumpkins (Jack-o-Lantern time is coming up, you know), potatoes, squash, sweet potatoes and yams.

The event also showcases local crafters and artisans, who will be selling handmade crafts perfect for your kitchen.

Don't forget about live music, provided this year by the One Hat Band. You'll also have a chance to meet the Drum Circle.

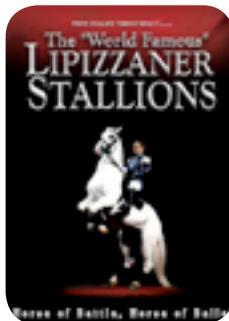
And finally, there will be people dressed in authentic historical costumes. Better brush up on your native tongue!

Heritage Day is sponsored by the Diamond Jo Casino and is free and open to the public. The Farmers' Market is open every Saturday morning from 7 a.m. to noon until October 28, stretching from around City Hall at Iowa & 13th Streets, all the way down Iowa to 11th Street.



Lipizzaner Stallions

Don't forget ... tickets are on sale for the world famous Lipizzaner Stallions AS WE SPEAK. The big, bad, beautiful horses are coming to Five Flags on Sept. 24 to perform feats that they were trained to do at the world-renowned Spanish Riding School of Vienna. Many of



the horses and riders who appear in this 36th anniversary edition were selected by producer Gary Lashinsky—who will perform in the show. Show times are at 2 and 6 p.m. Tickets range from \$20-\$24.50. Saddle up and head to Five Flags Center Box Office for tickets or call 557-8497.

Coats R Dupaco

For the last fifteen years, the city of Dubuque has come together for the "Coats for Kids" drive, donating kids' coats and jackets for needy families in the Tri-State area. Well, now it's time for Round Sixteen.



The drive began on September 18 and will run through October 14. Useable coats / jackets can be dropped off at any Dupaco Community Credit Union location, and they'll be dry-cleaned

thanks to the fine folks at Courtesy Cleaners. The actual distribution of the coats will take place on October 24 and 25 at St. John's Lutheran Church, at 12th and White in downtown Dubuque.

Dupaco, Cumulus Broadcasting and Courtesy Cleaners are the sponsors for the drive, which brought in more than 2,700 coats and jackets for kids in the area. For more information, contact marketing vice president Michael J. Weber at 563-557-7600 or mweber@dupaco.com.

No, it's not a fence along the border

The Linwood Cemetery Association (you know, the one over on Windsor Avenue) is ready to show off ... a really big fence.

Actually, they're celebrating the restoration of the iron fence that borders the property, and check this -- it's over a century old.

The fence dates back to 1880, and it was finally taken down in 2005. Since then, the fence has been cleaned, repaired,

primed and powder-coat painted. They rebuilt it ... made it better, stronger, faster. Well, as fast as an iron fence embedded in the ground can be, anyway.

The restoration, performed by Blake Metal Works of Bellevue, was made possible by a generous grant from the Dubuque Racing Association, another example of the DRA's active participation within our community.

A special brass plaque will be attached to the fence, commemorating important dates in the fence's history.

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70TH ANNIVERSARY SALE ENDS SATURDAY, SEPTEMBER 30!

RIGOLETTO

A fun night at the opera

By Tim Brechlin

Take equal parts humpbacked court jester, philandering duke, repressed daughter. Add splash of curse. Mix in beautiful music and arias to taste. And you've got the upcoming Dubuque Symphony Orchestra production of Giuseppe Verdi's *Rigoletto* on September 30 and October 1 at Dubuque's Five Flags Theatre, sponsored by Cottingham & Butler.

"I think it's an absolutely fantastic piece, just a really remarkable work," says DSO conductor William Intriligator, excited to be directing his third opera for the symphony. "I honestly think it's one of the best operas ever written."

So ... what is *Rigoletto*? OK, here's a brief breakdown.

So there's this deformed court jester, you see? He's kind of a jerk ... likes to make fun of people, really spiteful and nasty guy. ("Funny, but malicious," says Intriligator.) And he serves under the Duke of Mantua, and this Duke, well, he has his way with the ladies. Likes to get around, if you know what I mean. Well, the dad of one of his conquests gets a little cranky, and him being a count and all, he storms into the Duke's court and gets all nasty-like and wants to throw down. Rigoletto, being the spiteful guy he is, mocks the Count, and the Count gets even more hacked-off. So then the Duke orders him arrested ... but just before he's carried out of the court, the Count places a curse upon everyone in the room, paying special attention to that jerko Rigoletto, because he's mocked a father's sorrow. A little bit later, we find out that Rigoletto's daughter Gilda, kept a secret for all her life, has begun falling in love with someone who just so happens to slightly resemble the Duke.

If I told you any more than that ... well, that'd ruin the fun, wouldn't it?

Have no fear: *Rigoletto* is one of the classic stories in all musical theatre. "It has one of the most powerful moments in all of opera," says Intriligator. "It's a very, very powerful story, with a lot of conflicts and drama between characters. There's a lot of love, and there's a lot of death ... although you tend to expect death in an opera."

Sure, I know what you're thinking: Come on, William. A curse? A sleazy Duke? We want to see this?

"The opera itself is fascinating, terribly fascinating, because each and every character is sympathetic, and they're very multi-dimensional," he says. "The Duke is playfully charming, and you're drawn to him despite his nature. And the story of the curse is intriguing in itself because it really drives the character of Rigoletto. Remember, a curse is only as powerful as you make it ... and Rigoletto doesn't handle it so well. There's a real statement on the illusion of control within the play."

You'd better be hooked by now.

Rigoletto, based upon a story by Victor Hugo (you know, the *Les Mis* guy), is one of Verdi's most famous works (featuring the famous arias "La donna e mobile" and "Caro Nome"), and for most of his life, he considered it his best. And to honor this fantastic work by a brilliant author, the DSO is going all-out with its production of *Rigoletto*. Dancers from the Heartland Ballet have been brought in, and the entire opera will be performed in its original Italian. For those of us who aren't familiar with Italian (no, the four years of Latin you took in high school don't count!), the English translation will be projected onto a screen above the stage, allowing us to actually understand a bit of what's going on.

The DSO also brought in famed stage director Vernon Hartman from New York to handle the stage aspects of the production. Boasting a resume that includes 17 years with the Metropolitan Opera, Hartman will elevate the production to a new level of excellence.

"The audience is going to see and hear

the difference, with Vernon's influence upon this show," says Intriligator, who's pretty excited himself about this whole thing. "It's been a dream of mine for a long time to conduct *Rigoletto*. I'm so excited to finally have my chance."

The DSO also sprung to bring in three accomplished singers to perform the major roles of the show: Eric Dubin (*Rigoletto*), Jeffrey Halili (*Duke*) and Kristen Plumley (*Gilda*).

But have no fear, this production definitely features a Tri-State flavor. Dubuquers Megan Gloss and Matthew Richardson



play significant roles, and Table Mound Elementary teacher Amanda Brant is assisting the stage management. The male chorus also comprises a wide variety of people from our home: Kevin Biebelhausen, Sam Hawkins, Philip Streich, Steve Addison, Joe Berns, Scott Mattison, Dave Mikalson and Del Johnson.

For those looking to learn more about *Rigoletto* and to hear one man's perspective on the show, Intriligator will also be hosting a Musical Musings session before the October 1 performance, at 1:15 p.m. The session will be free to all ticket holders.

Tickets are on sale now through Ticketmaster or the Five Flags box office, running anywhere between \$13 and \$65. The September 30 show will be at 8 p.m., with the October 1 performance at 2 p.m.

As always, for more information, contact the Dubuque Symphony Orchestra at 563-557-1677.

And go to *Rigoletto*. If you don't, we'll have no choice but to put a curse on you. And 365ink curses are the very best kind.

365 POP QUIZ?

A Chili Cook-Off flavored quiz...

- Chili Cook-Off 2006 will be the:
 - First Annual.
 - Twelfth Annual.
 - Thirteenth Annual.
 - No one remembers.
- Cable Car Square's Chili Cook-Off is always held:
 - On the first Saturday of October.
 - On the first Saturday after last full moon in September.
 - On the first Saturday that it is too cold to hold a beer in your bare hand.
- Which of the following ingredients are not allowed in C.A.S.I. regulation chili?
 - Beef.
 - Chili Powder.
 - Beans.
 - Water.
- What band has played more Chili Cook-Offs than any other band?
 - The Flaming Lips.
 - We're Late & Smell Like Beer.
 - Red Hot Chili Peppers.
 - Hot Hot Heat.
- What is the proper name of the "4th Street Elevator"?
 - 4th Street Elevator.
 - Fenelon Street Elevator.
 - Cable Car.
 - Stairway to Heaven.

6. Which entity debuted at Tri States' Largest Chili Cook-Off

- Dubuque365.com.
- We're Late & Smell Like Beer.
- The Tater Booth.
- The Coleman 3000X Chili-nator Cook Stove.

7. To which charitable organization did the Tater Booth donate its profits from Chili Cook-Off 2001?

- Cable Car Square Association.
- Dubuque Main Street, Ltd.
- America's River.
- The Red Cross, for 9/11.

8. The Dubuque Jaycees volunteer at Chili Cook-Off to serve:

- Chili.
- Antacids.
- Pudding.
- Duh, beer!

9. Chili cooks compete in what three categories?

- Beef, chicken and vegetarian.
- Newbie, Weekend Warrior, and Pro.
- C.A.S.I., Business, and Open.
- Hot, Hotter, & Holy Crap that's Hot!

10. At Chili Cook-Off, kids can:

- paint pumpkins, bob for apples, and jump in the bounce house.
- see guys standing around drinking beer and watching football.
- wonder what planet square dancers come from.
- eat things they find on the ground.

The answers are on page 31.

Our COMMUNITY



2nd Annual Germanfest



LIVE MUSIC • GREAT FOOD • COLD BEER
SATURDAY, SEPTEMBER 30th 2 PM - 9 PM

The Europa Haus & Bier Stube, a.k.a. the epicenter of Dubuque's German heritage, present the 2nd Annual Germanfest on Saturday, September 30, from 2 to 9 p.m. Strap on the lederhosen and pull up your socks; it's time to polka, my friends!

The whole family is welcome at the free event, which will highlight the live music from the Kent Family Band from Canada. They're gonna polka your tall green socks off.

There will be three beers on tap for the event, including Pilsner Urquell, Millstream Amber and Miller Lite. Great food is also available throughout the day, featuring such classic fare as bratwurst, Polish sausage, German potato salad, strudel, and chocolate cake and more! Once again, this is a free event and all ages are welcome. Grab your giant steins with the pewter flip-top, get your best thick-necked gunther accent on and be German for the day with all the great people at the Bier Stube. Look for the party at Europa House, 1301 Rhomberg Avenue, on Dubuque's north end.

Don't call him "Robert!"

Local art students have a once-in-a-lifetime opportunity coming up on October 8. Famed nature artist Robert Wyland, known simply as Wyland, will be at the National Mississippi River Museum and Aquarium for the program "Paint the River with Wyland." With the aid of talented students from throughout the community, Wyland will craft a huge mural in the Boatyard of the NMRMA.



his "Barging Down the Mississippi" tour, a clean-water environmental awareness program (this is his third year of doing it). He'll be educating students and adults alike about water quality, river conservation and so on.

If you want to paint with Wyland (and you really should, as his work is just amazing), you must register prior to the event, so contact Christie at 563-557-9545. Space is available on a first-come, first-serve basis, and the event is free of charge.

Wyland, famous for his "Whaling Walls," large murals of oceanic life (he's done 91 so far, and aims to have 100 done by 2011), is making his visit as a stop on

For more information on the upcoming event, call the NMRMA at 563-557-9545 or visit its Web site at www.rivermuseum.com.

100 years of Dubuque History

So get this: Congress declared 2006 to be the "Year of the Museum." Sounds basic enough, especially if you're a lover of history, right? Wrong. It's better.

The Iowa Museum Association is set to recognize the Dubuque County Historical Society as a "Century Museum," an institution that has been stalwart in promoting the depth and richness of Iowa's culture and history for a century.

Actually, the DCHS can trace its lineage back to the Richard Hermann Museum of Natural History, which dates back to 1871 ... so, roughly just after Ed Asner was born. In 1950, the museum was re-organized and transformed into the Dubuque County Historical Society, now comprising the Ryan House (Isabella's!), the Old Jail Museum, the Mathias Ham House Historic Site and the National Mississippi River Museum. All four locations are now affiliates of the Smithsonian Institute as of 2002, and the River Museum was voted Iowa's #1 tourist attraction back in 2004. So, yeah, Iowa ... you'd better recognize.

Turn, turn, turn

Fall brings with it some big, important pressing questions. Questions like, "Why does my car make funny noises and spit out smoke?" (Because you haven't had it tuned up in twenty years.) Wouldn't this article be much better and make a lot more sense if the leaves were in color?

Obviously, with the changing of the seasons comes the changing of the leaves. The autumnal colors are some of the greatest parts of the conclusion of the year, and we in the Tri-States are undoubtedly blessed to have such amazing scenery upon which to view these colors.

Of course, you're now wondering, "When do the leaves change colors?"

There are four hotlines you can call for leaf-changing reports.

For Iowa, dial 515-233-4110; for Illinois, 800-226-6632; for Wisconsin, 800-432-8747; for national reports, 800-354-4595.

For other information regarding the Tri-States and the changing of the seasons, call up the Iowa Welcome Center at 300 Main Street, 563-556-4372.



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365 ARTS

BANNED BOOKS



Robert P. Gelms must be so proud.

You've gotta fight for your right ... to read. (To party as well, but work with us here. Fight for your right to read, mmkay?)

The Carnegie-Stout Public Library knows this, and it's celebrating Banned Books Week on Wednesday, September 27, at 6 p.m. with one of the most important films to come along in the last few years: *Good Night, and Good Luck*. George Clooney's sophomore outing as a director, the film goes back to the early 1950s and tells the story of radio newsman Edward R. Murrow, who found himself in conflict with Wisconsin senator Joseph McCarthy, on a crusade against Communism within the government. Murrow saw the wrongs of McCarthy's war, and he chose to put himself on the firing line to do what he could to stop it.

Lynne Niznik, a history professor at Clarke College, will deliver a short introduction before the viewing of the film (which will be in the 3rd floor auditorium), and there will be an open discussion afterwards. Admission and

snacks are free. Free snacks!

As with all film exhibitions at the library, this event is made possible by the Friends of Carnegie-Stout Public Library, which funded the donation that made it possible for the library to purchase both a popcorn machine and a performance rights license. Otherwise, it'd be kind of, you know, a little, well, illegal for them to be screening films in public like that.

So what's the deal, here? Why is the library making such a big fuss? Not every book will be right for every reader, but the freedom to choose for ourselves from a full array of possibilities is a hard-won right that we must not take for granted in this country," said Judith Platt, director of the Assoc. of American Publishers' Freedom to Read program.

We've got the right to make our own choices as to what we see, read and watch. That's an important right to have, and it's one that all too often is snatched away in other nations. For more information, call the library info desk at 563-589-4225, option 4. First amendment, represent.



CLARKE COLLEGE

DUBUQUE, IOWA

Clarke College Faculty Composition Recital

Thought your senior recital was your last?

Proving once again the old adage that you never stop learning (we just learned how to tie our shoes last week!), Clarke College professor Amy Dunker will perform a faculty composition recital at Clarke's campus on September 24.

Dunker, an associate professor of music, is an award-winning composer, receiving numerous accolades from ASCAP. Helping her out during this exhibition of original works will be LaDonna Manternach, chair of the music department, and

accompanist Bev Nichols. And rounding the team out is the Clarke College New Music ensemble.

"The conference in February will feature the original works of composers from across the country," said Dunker. "This recital is a wonderful opportunity to begin sharing original musical compositions with not only the entire campus, but with greater the Dubuque community as well."

The recital will be held in Jansen Music Hall in the Clarke atrium (you know, the big glass thing), and is completely, totally free. So, you know, that means you can go. And you should. Dig?

For more information, contact Clarke at 563-588-6318.

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365 ARTS

cursed with words

24 ... theatre-style!

The following takes place from Friday, November 3, at 8 p.m., to Saturday, November 4, at 8 p.m. Events occur in real time.

Imagine this: Five plays, all of them original, conceptualized, written, rehearsed and performed in the span of 24 hours.

On Friday, November 3, 25 folks of the creative mindset are going to get together in a pow-wow at 10th and Jackson (the same place as Voices from the Warehouse District). A little after 10 p.m., they'll split into teams: One playwright, one director and three actors. Each of them will stake out their territory in the warehouse, and they'll be fast on their way towards concocting an original play. They'll be going nonstop (outside of breaks for naptime and, you know, pit stops), going so far as to devise technical theatrical elements (like lighting) as long as time allows. Should any member of their IM Force be caught or killed, the Secretary will disavow all knowledge of their actions.

It's the latest project of Cursedwithwords theatre, an

events-based company focused on offering a new perspective and a fresh look at contemporary theatre. The 24-hour Project is aimed at bringing together area actors, playwrights and directors and giving them a unique opportunity to hone their craft and gain experience in a one-of-a-kind environment. Those more experienced can impart their knowledge upon those with less experience with the stage ... and maybe there'll be a little vice-versa action, too.



The premieres of these plays are going to take place on November 4 beginning at 8 p.m., with "pay-what-you-can" admission, in the words of Cursedwithwords member Michele McKinlay. Seating is available on a first-come, first-served basis, so it's best to arrive early.

If you'd like to be a part of the 24-hour Project, and if you don't have a problem with working all through the night on cheap food and a bladder that'll expand to the size of Alaska with all the Mountain Dew you'll be drinking (sign us up!), holler at Cursedwithwords at cursed@dubuque365.com. They'd like to hear from you by October 16, which means they'd like to hear from you tomorrow.

Five plays in 24 hours. Make Jack Bauer proud.

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Facing the Promise

Walls of ice hundreds of feet tall crush the earth as they move out of the glaciers an hour north and many rivers begin from these melting mountains. Summer daylight lasts twenty-four hours. When the darkness covers the land, flames of light appear in the northern skies, luminous bands of fire in waving shades of red, purple and pink that arch in the sky and undulate like flickering spirits across a kaleidoscopic horizon.

She doesn't say what brought her to these wonders at age fifty, alone and without a friend or family member. She admits she feels a connection to the earth. And the connection is bold.

"I drove across the frozen Chena River to get to work ... Alaska doesn't have a highway system like other states."

When she was interviewing for work in Dubuque, she says, "I wanted to see the implement dealers and farms on the roadside, look at the cornfields and crank up the tunes on the radio on a two lane." And the truth holds up in the corners of her eyes as she looks her listener straight on, meaning what she says like the daughter of an Arkansas farmer would.

"I'm in the second phase of my three phase plan to own and ride a Harley," she says. "First, I started taking safety lessons in Fairbanks and then bought a 150cc bike. Now I'm waiting for the crate that's coming from Alaska with my 650cc. The last step is a full size Harley-Davidson."

Joyce White sweeps her hand across the air above her long dark desk. Five flags set behind her, centered along a ledge of the same dark wood as the desk. Pictures of old Dubuque hang on the walls in this large office.

The attractive and vigorous new director of the Five Flags Center talks about vision and the journey of life, and the

WHAT'S YOUR STORY

by Tim Trenkle

365ink will present this new feature, What's Your Story? in every issue. It's our motto! Tim Trenkle, local writer and lover of people will report on individuals, events, businesses and other relevant, wonderful things happening in the area on behalf of 365!

wonder that comes from effort and courage. She acknowledges traveling often to Europe, abiding in the history and seeking the art and splendor of the ages. She also alludes to difficult times.

Joyce remembers going to the earth as a pilgrim needing a vision some years ago, dipping into the river that bordered her dad's farm, sitting in the rippling waters in a shallow, waiting till the muddy clouds cleared, finding insight applied to life in the metaphor of clarity following patience.

Her gray white hair flows around her neck in a bob that she brushes behind her ears as she raises her eyes to the focus of conversation and they twinkle in a blue green light. Her unlined, oval face is unmade by eyeliner, lipgloss or foundation, and her smile rolls along after it has passed expression till the soothing sound of an Arkansas syrup poses authority born of experience and the old-time work ethic.

She harkens to simple times as if a background melody of Woody Guthrie's "This Land is Your Land" were playing somewhere in her office.

"The connection between childhood on the farm and business - that's where I learned," she says. "I remember the year our blackberries went from ten cents to a quarter ... I remember Dad would pay us, my sister and I were paid for the

number of cows we milked. We did a little division, factored in the numbers ... learned about economics."

"The Walnut Tap is now a good landmark for the route home," she says and laughs heartily. "I like it here. It's like home in Arkansas. I live in an eclectic neighborhood ... I can walk to work now."



Outside her office, the lobby consists of three blue-seated chairs with a corner table that's lit by a wooden, bottle-shaped light covered with a striped shade. A stack of Dubuque Visitor's Guides sets by a stack of Library Leisure Programs.

When the boss enters, she says the corner table

is a good place for the bumper stickers that read, "Protect kids. Stop bullies." And she brushes her hair from her forehead.

A man in a black suit, gray pants and black wing-tip shoes walks in and speaks softly. He taps on paper he holds as he talks to a man wearing a pink sweatshirt that says "Minnesota." This is business. After the pink shirt leaves, the man wearing wing tips greets another man who enters the lobby wearing a purple and yellow Minnesota Vikings sweatshirt. The conversations concern the refurbishing and maintenance of the center.

Outside the door, the ceramic tiles are pulled in long spaces coming from Sec-

tion B, and dried adhesive shows on cement where the traffic from the street enters the arena. The air is cold and it flows into the halls from the ice rink ... and it's a cold that sticks and creeps inside till one's arms have unconsciously rolled in taut to the sides and the neck is stiffened by the breeze.

Joyce meets with several firemen and says to the receptionist, "I know who I wanted to talk to ... the firemen ... who'll protect us ..." and her voice fades into the chill of the opening door and she walks into her office beyond the glass walls.

She concerns herself with the "Journey." She looks past her desk for an instant as she describes driving a team of sled dogs in Alaska, and there are no words, simply the being and the moment and the joy, and it's beyond the tongue and the ear like the Aurora Borealis. She lets it go as easily as she has brought it to being.

"I imagined a minister saying, 'She spent her whole life in Washington County,' and so five years ago I decided I'd leave Arkansas for Alaska ... a middle aged woman heading out to Alaska," she says. "It was an opportunity and there was a sense of belonging, of community there ... I found a two-person pharmacy, like I had in Fayetteville, in Fairbanks ... and other comfortable similarities."

She smiles and says Dubuque reminds her of home.

The river of time spills out along her journey of earth and work. She smiles and says how glad she is to have a home in Dubuque where the bluffs are like the hills of her childhood and the people warm and friendly.

When she's asked about booking Bob Seger, she quotes a line from 'Like a Rock' and laughs. "What about Bruce Springsteen?" She nods 'yes' to the question and squints slightly in the lights of the wide halls outside of the frozen ice rink, as if "Why not?" is the answer as well as it is the truth.

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Happy Banned Book Week

by Robert P. Gelms

The last week in September is designated as Banned Book Week by a group of organizations led by The American Library Association.

Some of the most famous books in history have been banned for what nowadays might be considered absurd or laughable reasons ... except that most of these books are still being banned for the same reasons, and while it's certainly absurd it isn't very laughable. Here are few of my favorite banned books and what got them in trouble.

I think I like this one the best. Ray Bradbury's great novel *Fahrenheit 451* is a novel that concerns itself with book burning and censorship. In 1992, a school in California distributed copies of the novel to students with offending

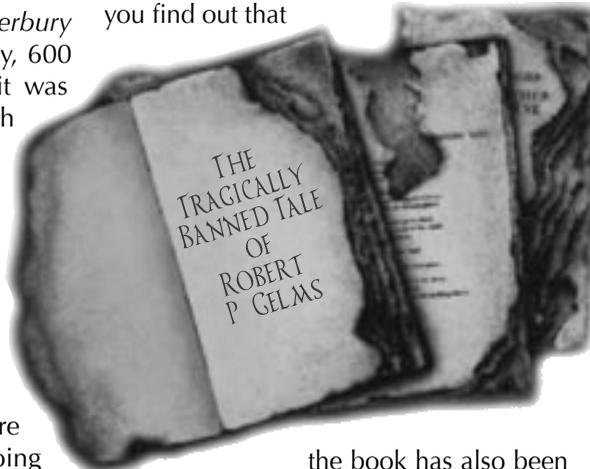
words and passages blacked out. Students protested this on the grounds that reading a book on censorship that has itself been censored begs the question ... why read it in the first place? The administration relented and unexpurgated copies were given to the students.

Geoffrey Chaucer wrote *The Canterbury Tales* at the end of the 14th century, 600 years ago. As recently as 1995 it was removed from an Illinois High School's Advanced Lit class after parents shrieked about the sexual content in some of the tales. HINT: Don't read the Miller's Tale. You might laugh yourself all the way to a corrupted degenerate life style.

There is an old saying that goes something like this: "If they are shooting at you, you must be doing something right." Well, if that is the case then Mark Twain, a.k.a. Samuel Clemens, must be the "rightest" writer to have ever written. I am one of the many who think that *The Adventures*

of *Huckleberry Finn* is one of the great works of world literature. American literature found its voice in that book. To quote Ernest Hemingway, "All modern American literature comes from one book by Mark Twain called *Huck Finn* ... there was nothing before. There has been nothing as good since."

Well, as you might expect, *The Adventures of Huckleberry Finn* has been banned a lot. Because of the way Twain portrays the races in the book and because of some of the dialogue, especially the liberal use of the "N-word," the book has been constantly banned as being racist. So it is ironic in the extreme w h e n you find out that



the book has also been banned, mostly in the South, for treating blacks too sympathetically. The reasoning goes like this: The book isn't realistic enough because Mark Twain seems to ignore the idea that blacks should know their "place." Most "right-thinking white folks" in the South wouldn't treat Jim the way Twain has Huck treating him - as an equal - as someone to be respected and trusted, as a friend. No, sir, that book needs to be banned because it just isn't a realistic view of the way life in the South ought to be.

Huckleberry Finn has been banned because it was racist and it's been banned because it wasn't racist enough. If you take time to read the book you will see that both of those opinions are dead wrong.

Kurt Vonnegut's *Slaughterhouse Five* has been banned. It also has the honor of being burned. If you burn it you first have to buy it, so I'm not sure who wins that one! This book has been banned in a lot of states. It has been accused of "containing foul language and promoting deviant sexual behavior." It's been called "vulgar and offensive." It has been accused of being dangerous because

of its violent, irreverent, profane and sexually explicit content. As a result, of course, every teenager in the world went out and bought a copy...including me.

Slaughterhouse Five regularly shows up in lists of the top 100 Novels of the 20th century. Somebody, obviously, thinks this book has some redeeming value. I wonder what it could be. Oh, yeah, you have to take into consideration when reading it that it is satire.

Yes, it contains very dangerous ideas, like war is a terrible thing for the human race but even moreso for the individuals that have to do the killing. We sure don't want our kids to hear anything like that nowadays in the "Time of Rumsfeld & Cheney."

I would like to close with an example that has come to epitomize the strong moral and intellectual leadership shown by some of our very own neighbors in our very own communities. Yes, folks, these very same people might just be living in your town, in your neighborhood, maybe right next door to you.

Gird your loins.

William Faulkner's book *As I Lay Dying* is considered by many as perhaps the classic southern novel. In 1986, a school district in Kentucky banned the book because, in the school board's own words, the book contained "offensive and obscene passages referring to abortion and it uses God's name in vain."

Yes, they banned the book. Yes, they did. They banned it, all right. Banned the book right out of the school district, they did. Those enlightened folks on that Kentucky school board outlawed *As I Lay Dying* in every school in their district, even though not one member of that school board had ever read it.

When other people are given the power to decide what we should read or what we should think, you always end up with the kinds of absurdities I have written about in this piece. It never fails to happen ... and it never works. If you don't like a TV show, then change the channel. If you don't like a painting, then don't look at it. If you don't like a magazine, then don't subscribe to it. If you don't like a play, then don't buy a ticket. If you don't like a book, then simply don't read it. Just don't tell me I can't watch, look, subscribe, attend or read.

365 LIVE MUSIC



He Wears Black

October 6. Mark your calendars for a one-of-a-kind musical event that should not be missed: He Wears Black, a concert tribute to Johnny Cash.

Performed by a Cash cousin, Scott Keeton (his great-great-great grandmother was Francis Cash ... hey, it counts!), the concert is sure to be an excellent showcase of the musical genius that was Mr. Cash (as well as the Tennessee Three, June Carter Cash and Carl Perkins).

"Developing this show has been one of the most difficult and rewarding experiences of my career," said Keeton in a statement on his Web site. "Johnny Cash changed the path of my life ... I want to bring this wonderful experience to [the audience]."

Keeton, who only found out about his familial ties to Cash after Johnny's death in 2003, is no slouch when it comes to performance. He's been working in the industry for twenty years, and his pedigree includes a performance at Carnegie Hall with Art Garfunkel. He's released seven albums with his own band, the most recent in 2004, and he's been a guitarist for such acts as Eric Idle (you know, the *Monty Python* guy), Bo Diddley and Magic Slim. He averages 200 concerts a year, so he's no stranger to the exhausting yet rewarding lifestyle of being a touring musician.

Keeton will be backed by drummer James Keys, bassist Mike Myers (no, not Shrek), pianist Rick Toops, guitarist Mike Satawake and vocalist Jennifer Granger. Between the costumes that the performers will be wearing, the style of their instruments and the sets on the stage, this performance will take you back to the heyday of Johnny Cash, back when Luther Perkins was still strumming his guitar, Marshall Grant was picking his bass and W.S. Holland was keeping the beat on the drums.

The concert will be presented by Wolfman Jack's Entertainment and New Country WJOD, and tickets are on sale at the Five Flags box office, all Ticketmaster locations, through the telephone (319-363-1888) and on-line at ticketmaster.com. Reserved seats run \$25.75 and \$28.75. Walk the line, dodge the ring of fire and bust out of your rusty cage and be there.



365's RECURRING NIGHTLIFE CALENDAR



ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Sundays

Auto Racing - Many Divisions, Dbq. Co. Fairgrounds Speedway, 7-10 p.m.
Karaoke - Phoenix Entertainment, The Hangout, 9 p.m. - 3 a.m.

Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.
Live on Main Comedy - 2 great standups, Bricktown, 9 p.m. - 11 p.m.
3100 Club Comedy - Midway Hotel, Bricktown, 9 p.m. - 11 p.m.
Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9p.m.
Live Comedy - Live on Main Comedy, Bricktown, 8 p.m. - 11 p.m.
Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m.
Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

Thursdays

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 7:30 p.m.
Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m.-1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Open Blues Jam - Isabella's Bar in the Ryan House, 9 p.m. - 1 a.m.
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.
Guest Bartender Night - Isabella's (Ryan House) 5 p.m. - 8 p.m.

Fridays

Auto Racing - Many Divisions, Farley Speedway, 7 p.m. - 10 p.m.
Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.
Firewood Friday (3rd Friday's) - Isabella's Bar at the Ryan House, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
Karaoke - Becky McMahon, Sandy Hook Tap, 10 p.m. -2 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.
DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

365 LIVE MUSIC

Pauly Shore IS NOT DEAD

by Tim Brechlin
photography by Scott Schafer

Remember Pauly Shore? The guy from *Jury Duty*, *In the Army Now*, *Bio-Dome*, *Encino Man*? The Weasel?

He's gone.

"Yeah, I'm a black man, now," said Shore, laughing as he began a telephone interview with 365ink (noting that he was doing it with his clothes off). "I decided to totally start over with a new image. Next time you see me, I'll be wearing an afro and shouting, 'Down with whitey!'"

We'll see for ourselves on Saturday, September 23, when Shore comes to Dubuque for a pair of shows at the Bricktown Entertainment complex.

"Yeah, I've heard of Dubuque," said Shore when asked if he was aware of

our awesome little big city's existence prior to his booking. "That's Ashton Kutcher country, right?"

You know Shore's story: He skyrocketed to fame on MTV, establishing the "weasel" persona, and was then catapulted into feature films.

"It's like ... you know, there'll never be another Beatles, man," Shore said when asked about the glory days of Music Television. "It was great back in the day, but it's definitely not what it once was."

But after *Jury Duty* and *Bio-Dome*, Shore began to step back from the spotlight, instead working on more personal projects.

"It's a glass half-full, glass half-empty situation, brother," he explained. "I could sit around naked in my living room, just waiting for the phone to ring, or I could actually keep on working on getting to where I want to be. I'd love to be starring in movies, sure ... but I'm a workaholic, I love working, I need to be working, so I'm going to keep on doing that."

And Shore's definitely been working since releasing *The Future of America* way back in 1991 (I was seven years old!). He's been making appearances on HBO's *Entourage* (an excellent show, if you haven't caught it yet) and co-wrote and directed the comedy *Pauly Shore is Dead* in 2003. The remarkably candid film centers around

Continued on page 11



DUBUQUE'S AUTHENTIC IRISH PUB





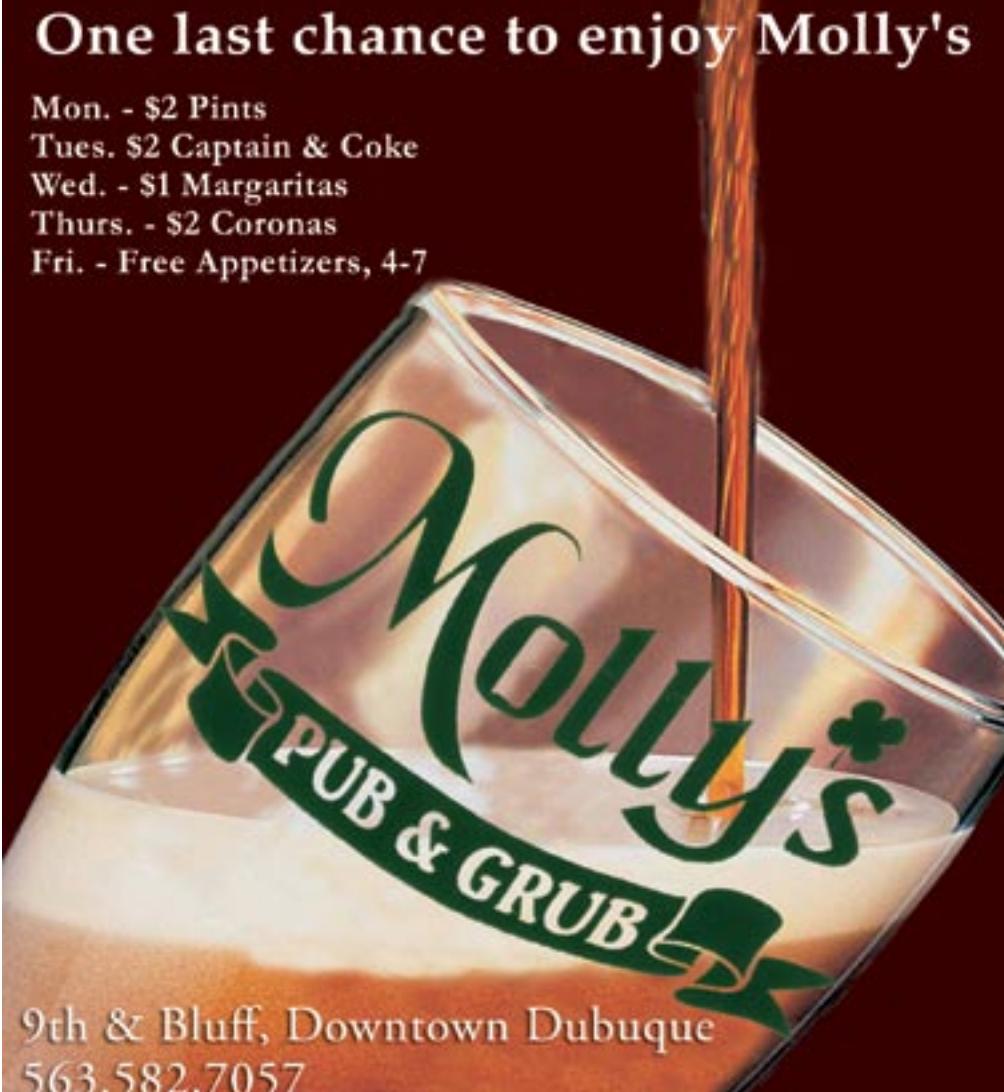
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<p>Thursday, Sept. 21, 5 PM, Morello</p> <p>Friday, Sept. 22, 9 PM, James Kinds and the All Night Riders</p> <p>Saturday, Sept. 23, 9 PM, Jenson Connection</p> <p>Tuesday, Sept. 26, 9 PM, Readings Under the Influence</p>	<p>Friday Sept. 29, 9:00 PM, Jim the Mule</p> <p>Saturday, Sept. 30, 9 PM, Apple Dumplings</p> <p>Friday, Oct. 6, 9 PM, The Rocket Surgeons</p> <p>Saturday, Sept. 7, 9 PM, Dyed in the Wool</p> <p>Every Wednesday Derttones Open Mic Night</p>
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365 LIVE MUSIC

Pauly Shore is not dead.

Continued from page 13

Shore, playing himself, attempting to drum up publicity by faking his own death, with celebrity cameos scattered throughout. (Ever think you'd see Ja Rule and Corey Feldman in the same movie?) Currently, he's working on finishing off the upcoming spiritual sequel, *Natural Born Komiks*.

"It's essentially a variety show special in Miami ... if you think of *Chappelle's Show* meeting *Punk'd*, you'll have a pretty good idea of what's going on," Shore said. "Celebrity cameos, hidden cameras, that kind of stuff. And we have a parody in the movie called *Spunk'd*."

Serving as an actor, executive producer, producer, director and writer of the film (and currently editing it down to its finished form), Shore's taken on a lot of responsibilities. He's also working with MTV Animation on an as-yet unannounced project.

And, of course, there's the stand-up tour that he's bringing to Dubuque. But don't expect the Pauly Shore you remember from long ago.

"Everyone knows Pauly Shore as the 'weasel,' and when I do my stand-up shows, there's always a group of people yelling 'Weasel!' at the stage, but that's not me," he explained. "The weasel is just a thing. It gets old after three minutes. Stand-up isn't about doing a staged act, it's about being fresh, edgy, spontaneous. It's all got to be in the moment." Shore promises lots of interaction with the audience and a creative, inventive show.

But outside of a desire to face David Spade in a boxing ring ("I'd tackle him," he says), Shore is comfortable with his place in the entertainment world. So, Pauly ... when can we expect *Jury Duty 2* and *In the Army Again*?

"You know, having those movies out there, sure, they're not 'me' anymore, but I'm glad there out there," Shore said. "Those are the movies that got me in the spotlight in the first place. And once you're in the movies, you're always in the movies."

Pauly Shore live at Bricktown's Live on Main
Saturday, September 23, Two shows, 7:30 p.m. & 10 p.m.
Tickets online at e-tix.com

AN Irish Hooley

SEPTEMBER • 24th

Take a look at the calendar. You see where we are? We're halfway to St. Patrick's Day. And you know what that means.

Grab a pint of Guinness and join the Dubuqueland Irish Association for the Irish Hooley, a celebration of Irish social life to be held on Sunday, September 24, at the Dubuque County Fairgrounds. This is the second year for the Hooley, which promises to bring music, dance, song and friendship to the city on that day from 12:30 - 8:30 p.m.

Here's how it's going to break down: The city of Dubuque will declare September 24 to be Irish Hooley Day, and there'll be an Irish Mass at 11 a.m., dedicated to world peace and the memories of some people who were tireless advocates of Irish culture in Dubuque: Michael McCauley, Charles Callahan, Frank Murray, Pat & Con Sweeney and Harry Blewett. And after that, there's a boat-load of stuff going on.

There will be free Irish dance instruction from 2 to 5 p.m. in the Fairgrounds Ballroom, with the band Stones in the Field providing musical accompaniment. We don't recommend trying this while under the influence of alcohol.

You can also catch a historic photograph exhibit about Little Dublin, Dubuque's Irish Neighborhood, courtesy of Loras College, a vendor tent featuring gift items for purchase and a children's area. There's also going to be a silent auction and a live raffle, with the headline prize a one-week vacation for two in Ireland, including bed and breakfast accommodations, a rental car, daily breakfast and discounts on admission fees to popular attractions.

Oh, you were wondering about music? It kicks off at 12:30 p.m. with 5 Mile Chase, a high-energy duo featuring a fiddle player and a guitarist/singer. They'll be on until 2 p.m., followed by Fiona Molloy until 3:30 p.m. and the Claddagh Irish Dancers until 4 p.m. (and they'll be back on at 5:30). Then

popular area band Pat Reidy & the Lads will take the stage from 4 to 5:30 p.m., bringing their classic Irish ballads and folk favorites to the crowd. Finally, The Kissers take the stage from 6 to 8 p.m. Hailing from Madison, Wisconsin, the Celtic rock quintet is touring in support of its newest album, *Good Fight*, and will make sure that the Hooley ends on the right note. For folks looking to get their Guinness on before the Kissers' performance, a bus will leave from the Busted Lift on Main Street at 5 p.m., returning around 8:45 p.m. for Round Two of the getting on of Guinnessness.



Admission to the Hooley is \$7 for adults (\$5 after 5 p.m.), with children 10 and under getting in for free. (Kids' activities run from 12:30-4:30 p.m.) Proceeds from the event will benefit Hospice of Dubuque, the Claddagh Irish Dancers and future Irish cultural events in Dubuque. The Hooley itself is sponsored by the Dubuqueland Irish Association, Shamrock Imports, Matthews Distributing Co., Conlon Construction, CIE Tours International, Premier Bank, Martin Accounting, the Dubuque Advertiser, Ameriprise Financial and the McGraw-Hill Companies.

For more information, call Shamrock Imports at 563-583-5000 or visit the new website, www.dubuquelandirish.com, powered by Dubuque365.com. Slainte!

365 LIVE MUSIC

Andrew Bird, Chicago Short Film Brigade

**Voices from the Warehouse District
Friday, October 6, 10th & Jackson**

by Mike Ironside,
Photo by Ellen Tunney

Voices from the Warehouse District continues to challenge the local cultural landscape, not only with an amazing collection of artwork but also with a series of events through the duration of the exhibition. Next on tap for the Jackson Street warehouse space is a truly unique program, a screening by the Chicago Short Film Brigade followed by a performance by singer-songwriter and violin virtuoso Andrew Bird. Scheduled for Friday, October 6, the event will be a fundraiser for the Chicago Short Film Brigade.

The program is part of a four-city Midwest tour by Bird and the Film Brigade to raise funds for the not-for-profit organization. Started by Bird's girlfriend Xan Aranda, the Chicago Short Film Brigade was organized to present a variety of short films, from local to international, in open and alternative settings. Avoiding the usual academic and festival screening venues, each with their own particular set of pretensions, the Film Brigade aims "to side-step the usual," offering film fans and casual observers alike the opportunity to see short films in a casual and fun setting.

"I've always admired artists who don't wait for museums or universities to validate their work and bring it to the people however they can," explained Bird, a member of the Film Brigade board. "It's refreshing to watch some crazy entertaining short films engaging different parts of your brain, all while enjoying popcorn and good company. You can spend a few comfortable hours out of the house, away from the telly with your fellow citizens."

Aranda will curate the screening, which will feature selections from Russia, Switzerland, Lebanon, and the United States, including films from Chicago and Seattle. Chosen from hundreds

of submitted films, the screening will feature work from directors of all ages, from beginners to experienced filmmakers. In addition to the Dubuque Voices show, the Andrew Bird / Chicago Short Film Brigade tour will visit Cedar Rapids, Minneapolis and Madison.

Introducing the Film Brigade to Midwestern audiences, the fundraising tour will pave the way for future screenings on a quarterly basis in Chicago and Dubuque, starting in January 2007.

Bird's performance at the Voices warehouse will mark his first Dubuque show in two years. In the interim, he has been on tour promoting his critically acclaimed 2005 album, *The Mysterious Production of Eggs*, including notable performances at Lollapalooza, Bonnaroo and the Montréal Jazz Festival. Additionally, Bird has been recording tracks for his new album, scheduled to be released on the Fat Possum label in the spring.

In the meantime, local fans can look forward to the release of *Fingerlings 3* in September, which will feature live recordings of favorites and a few songs from the forthcoming album.

For those who have not experienced Andrew Bird's live show, it is truly a remarkable experience. Sampling violin and guitar phrases live and looping them, he creates lush, multi-layered soundscapes over which he sings, whistles and plays glockenspiel. The effect is that of a full band or chamber ensemble performed by a soloist.

A onetime member of the Squirrel Nut Zippers, Bird has evolved through several solo albums, borrowing influences from the entire history of American music as well as classical, Latin, African and other "world music" to arrive at a unique and personal style. After the success of his 2003 album, *Weather Systems*, he was picked up by Ani DiFranco's Righteous Babe record label, which released *The Mysterious Production of Eggs*. The album has received a groundswell of critical praise, scoring a ranking of number 7 in Paste magazine's review of 2005 releases.

Continued on page 22



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THIS IS MUSIC

Thursday, Sept. 21

Thursday Open Blues Jam
Isabella's, 9 PM - 1 AM

Open Mic
Grape Harbor, 8 PM - 10:30 PM

Morello
The Busted Lift, 5 PM - 9 PM

Friday, Sept. 22

Ralph Kluseman, Johnnie Walker &
Mike Mason, Riverwalk Patio, Grand
Harbor Resort 5:30 PM - 9:30 PM

James Kinds & the All-Night Riders
The Busted Lift, 9 PM - 1 AM

Lydia's Address
Grape Escape, 9 PM - 1 AM



Dave Christensen
Grape Harbor, 9 PM - 12 AM

Horsin' Around Band
Asbury Fire Department, 8 PM - 12 AM

Saturday, Sept. 23

Pauly Shore @ Live on Main
Bricktown Brewery, 7:30 PM & 10 PM

Grasshoppers
Isabella's, 9 PM - 1 AM

Dave Christensen
Grape Escape, 8:30 PM - 1 AM

Jensen Connection
The Busted Lift, 9 PM - 1 AM

Saturday, Sept. 23

Zero 2 Sixty
Doolittle's, Cuba City, 9 PM - 1 AM

Jabherbox
Eichman's Granada Tap, 9 PM - 1 AM

S&S Acoustics
Kelsie's Fisherman's Wharf, 9 PM - 1 AM

LiviN' Large
Denny's Lux Club, 9 PM - 1 AM

Takin' the Fifth
Shultzie's, Platteville, 7 PM - 10 PM

Julien's Bluff
Dog House Lounge, 9 PM - 1 AM



Left of Center
Knicker's Saloon, 9 PM - 1 AM

Joie & the Stumble Bros.
Dagwood's, Cascade, 9:30 PM - 1 :30 AM

Okham's Razor
New Diggings, 9 PM - 1 AM

Jammer
Jumpers, 9 PM - 1 AM

Comedy by Brian Hicks
Arthur House Comedy Club, 9 PM

The Stellanovas
Grape Harbor, 9 PM - 12 AM

Mr. Obvious
Doolittle's, Lancaster, 10 PM - 2 AM

50 Pound Rooster
The Arena, 11 PM - 2:45 AM

Sunday, Sept. 24



An Irish Hooley
Dubuque Fairgrounds, 10:30 AM - 10 PM

Chuck Bregman
Anton's Saloon, 3 PM - 9 PM

Tuesday, Sept. 26

Loose Gravel duet
Riverwalk Lounge at Grand Harbor
Resort, 5:30 PM - 7:30 PM

Jazz Tuesday with 'Round Midnight
Isabella's, 8 PM - 12 AM

Readings Under the Influence
The Busted Lift, 9 PM - 1 AM

Wednesday, Sept. 27

Open Mic With Roy Schroedel
UW-Platteville, 7:30 PM - 10 PM

Comedy w/ Kevin Bozeman & Cleveland
3100 Club/Midway Hotel, 8 PM - 10 PM

Live on Main Comedy w/ Dobie Maxwell
Bricktown, 9 PM - 11 PM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

Open Mic w/ The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, Sept. 28

Mixed Emotions
Molly's Pub, 8 PM - 12 AM

Thursday Open Blues Jam
Isabella's, 9 PM - 1 AM

Thursday, Sept. 28



Voices From the Warehouse free event
with live music and hors d'oeuvres
hosted by the Jaycees. Wilmac Ware-
house, 1000 Jackson Street, 7 PM - 9 PM

Open Mic
Grape Harbor, 8PM - 10:30 PM

Friday, Sept. 29

Apple Dumplings'
Murph's South End Tap, 9 PM - 1 AM

Jim the Mule
The Busted Lift, 9 PM - 2 AM

Bob Welch
Grape Harbor, 9 PM - 12 AM

BadFish
Budde's, 9 PM - 1 AM

Michael Kammin
Grape Escape, 9 PM - 1 AM

Saturday, Sept. 30

Germanfest
Europa Haus / Bier Stube, 2 PM - 9 PM

Manny B & the Rhythm Nights
Scales Mound Fire Dept., 6 PM - 10 PM
Rain site is town hall.

The Legends
3100 Club/Midway Hotel, 8 PM - 12 AM

ochOsol
Chain Reaction Mountain Bike Race
and Festival - Platteville, WI, 8:00 PM

Saturday, Sept. 30

The Rick Tittle Band
Eagles Club, 8 PM - 12 AM

Just Push Play
Pitstop, 9 PM - 1 AM

Rocket Surgeons
Noonan's North, 9:30 PM - 1:30 AM

Ralph Kluseman
Grape Escape, 9 PM - 1 AM

Comedy by The Mighty Jer-Dog
Arthur House Comedy Club 9 PM - 11 PM



Big Muddy
Seminary Pub, Galesburg, 9 PM - 1 AM

Mixed Emotions
Bulldog Billiards, 9 PM - 1 AM

Joie and the Stumble Bros.
Denny's Lux Club, 9 PM - 1 AM

Richter Scale
Red N Deb's Bar & Grill, 9 PM - 1 AM

Cheap Skates
Jumpers, 9:30 PM - 1:30 AM

Apple Dumplins'
The Busted Lift, 10 PM - 2 AM

Tuesday, October 3

Loose Gravel duet
Riverwalk Lounge at Grand Harbor
Resort, 5:30 PM - 7:30 PM

Jazz Tuesday with 'Round Midnight
Isabella's, 8 PM - 12 AM

Wed., October 4

Comedians Greg Vaccarello and Elle K.
3100 Club / Midway Hotel, 8 PM - 10 PM

The Wundo Band
Pizzeria Uno, 9 PM - 12 AM

Open Mic w/ The Dert Tones
The Busted Lift, 9 PM - 1 AM

Thursday, October 5

Thursday Open Blues Jam
Isabella's, 9 PM - 1 AM

Open Mic
Grape Harbor, 8 PM - 10:30 PM

Friday, October 6



He Wears Black - Johnny Cash Tribute
Five Flags Theater, 8 PM - 11 PM

Andrew Bird
Voices From the Warehouse Exhibit
Wilmac Warehouse, 1000 Jackson Street
7:30 PM - 9:30 PM

Jodi Splinter & Kevin Beck
3100 Club / Midway Hotel, 8 PM - 12 AM



Rocket Surgeons
The Busted Lift, 9 PM - 1 AM

Saturday, October 7

Dave Zollo
Isabella's / Ryan House, 9 PM - 1 AM

Dyed in the Wool
The Busted Lift, 9 PM - 1 AM

Ridge Rangers, The Legends
Galena Country Fair, 10 AM - 5 PM

Sh-tz & Giggles
Kelsie's Fisherman's Wharf, 8 PM - 12 AM

Julien's Bluff
Thumser's 19th Hole, 8 PM - 12 AM

Betty and the New Headlights
New Diggings, 8 PM - 12 AM

Mr. Obvious
Red N Deb's Bar & Grill, 9 PM - 1 AM

Zero 2 Sixty
Denny's Lux Club, 9 PM - 1 AM

Sunday, October 8

S&S Acoustics
Kelsie's Fisherman's Wharf, 3 PM - 6 PM

James Kinds & the All-Night Riders
Iron Horse, 3 PM - 7 AM

Betty and the New Headlights
New Diggings, 3 PM - 7 PM

Apple Dumplins'
Sandy Hook Tavern, 10 PM - 2 AM

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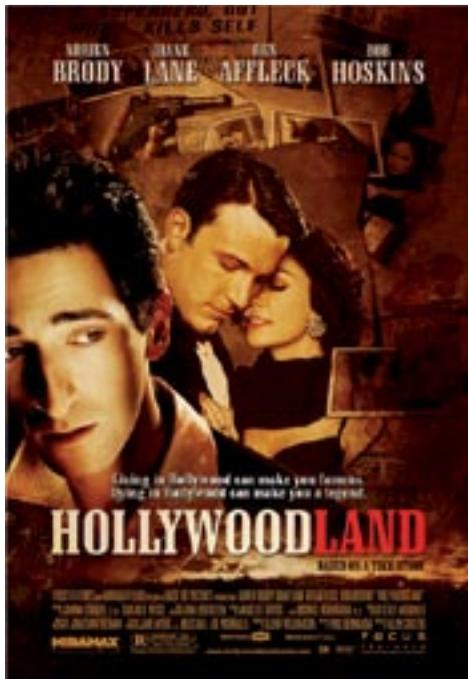
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Hollywoodland

- A Film by Allen Coulter (Feature Film Directorial Debut)

In the period piece *Hollywoodland*, Director Allen Coulter delves into the mysterious circumstances surrounding the apparent suicide of television's Superman, George Reeves (Ben Affleck). The story begins on June 16, 1959, when the lifeless and naked body of Reeves is discovered in his bedroom and the police rule it a suicide. A down-on-his-luck private investigator, Louis Simo (Adrien Brody), takes on the case when Reeves' bereaved mother, Helen Bessalo (Lois Smith), arrives in Tinseltown determined to prove that her son was murdered. As clues begin to surface, Simo becomes more and more convinced that Bessalo may be onto something. At the time of his death, Reeves was out of work and said to be depressed, or at least that was the story being told by his fiancé, Leonore Lemmon (Robin Tunney) and her friends, who happened to be in the home that fateful evening. A prime suspect in Simo's investigation is Toni Mannix (Diane Lane), the wife of MGM studio head Ed Mannix (Bob Hoskins) and Reeves' long-term love interest and benefactor. When the dust settles, Simo comes to the only conclusion he can based on the evidence that lay before him.



A well-crafted film based on real events, *Hollywoodland* has an *L.A. Confidential* feel but lacks some of the continuity that made that film an Academy Award nominee for Best Picture. The back story of Reeves' life drives the script much more so than the investigation that followed his death. The acting and cinematography are consistent and gritty, respectively. Brody does well as the private detective who, like Reeves, is experiencing some tough times and therefore can relate to the plight of the popular actor remembered as the Man of Steel. Affleck actually does an acceptable job portraying Reeves, and Lane always seems to inhabit her roles effectively. The supporting cast also add to the mystique of late '50s Hollywood. And while the backstory of Simo's family trouble makes his fascination with Reeves more poignant, it detracts from the flashbacks to Reeves' career and life as well as Simo's investigation. For those who like crime stories based on real life events, *Hollywoodland* will keep you interested for a good portion of the film. The pay-off might leave you unimpressed but you might enjoy the ride getting to it. Probably not a film that has to be seen in the theater, *Hollywoodland* is good but not great.



The Illusionist

- A Film by Neil Burger (Interview with the Assassin)

The Illusionist is Eisenheim (Edward Norton), a man in Vienna, Austria, during the time of Emperor Leopold. When he arrives on the scene, he captivates his audiences with spectacular illusions that defy explanation. Chief Inspector Uhl (Paul Giamatti) is among the spectators at an early show and tells Crown Prince Leopold (Rufus Sewell), son and successor to Emperor Leopold, of this magician. Wishing to debunk the "tricks" of Eisenheim and reinforce his image as future ruler, Leopold attends a successive show and volunteers his betrothed, Sophie von Teschen (Jessica Biel), to be Eisenheim's assistant. Little does the Crown Prince know that Eisenheim and Sophie were childhood loves. When the two of them realize it, their love is rekindled. Sophie continues to wear the locket that Eisenheim had given her in their youth and Eisenheim has continued to love her though they were separated for nearly 15 years. As their romance begins anew, Sophie struggles with the path chosen for her while Uhl tries to discredit Eisenheim at the request of the Crown Prince. When tragedy strikes, worlds collide and Eisenheim prepares to execute his greatest illusion to expose the truth.



When you recreate a period in history as faithfully as they appear to in this film, one cannot help but be impressed with the costumes, the sets, the manner in which people act and the words with which they speak. Vienna of that time is the perfect backdrop for this story and the story, based on a short story by Pulitzer Prize-winning author Steven Millhauser. A haunting score adds to the feel of the film and is completely in keeping with the atmosphere that Burger is trying to create. Incredible is the only way to describe the performances of Norton, Giamatti, Biel and the entire supporting cast. The stand-outs are obviously Norton and Giamatti as Eisenheim and Uhl respectively. The delivery of their lines (and the lines themselves) is near perfection and they inhabit their characters completely. Biel plays a more minor role but she has a presence in each scene as well. Trying to guess where this story is going is only half the fun, but it will keep you glued to the screen unless you do not like good storytelling. We would recommend *The Illusionist* as a must-see this fall. It could very well be one of the first Best Picture nominees released in 2006. Check it out. It will keep you guessing to the very end.



WHAT'S THE BUZZ?



No more vodka martinis? Heineken has announced a six-figure endorsement deal for the upcoming James Bond film *Casino Royale*, including a commercial starring ultra-babe Eva Green. The commercial was shot during production of the film earlier this year, marking the first time a commercial product has been filmed on a Bond set.



iPod owners can rejoice, as Apple recently announced the sale of Hollywood films over the iTunes Store, for viewing on both computers and iPods. Films are currently available from Disney-owned studios, including Walt Disney Pictures, Touchstone, Miramax and Pixar. New releases will run \$12.99 for their first week and \$14.99 after that, with older catalog titles for sale at \$9.99. Films purchased via the iTunes Store, however, cannot be burned to DVD.



Do you think *The Simpsons* has run its course? Creator Matt Groening doesn't agree with you, telling the Associated Press in a recent interview that his feeling regarding the series is, "Let's do more." Groening has made no secret of his desire to surpass *Gunsmoke's* 20-season run and become the longest-running fictional primetime television series, and with FOX already renewing the show through its 19th year, that goal seems likely. Interest in the franchise is likely to reach a fever pitch over the next year with the July 2007 release of *The Simpsons* film.



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WWE RAW Live

WWE RAW LIVE is set to bodyslam Dubuque on Saturday, October 28, at 7:30 p.m. For one night only, the Five Flags Center will be home to all the sweaty, testosterone-y grappling action that makes professional wrestling such a massively popular national pastime.

The event will feature a packed card, including a women's title match, a lock-up between former world champions Triple H and Randy Orton and a WWE Title match between John Cena and Edge. As always, the card is subject to change.

Tickets (\$21-31-41) go on sale Saturday, September 23, at 10 a.m., and they'll be available at the Five Flags Box Office, all Ticketmaster outlets, online at www.ticketmaster.com or by phone at 563-557-8497.

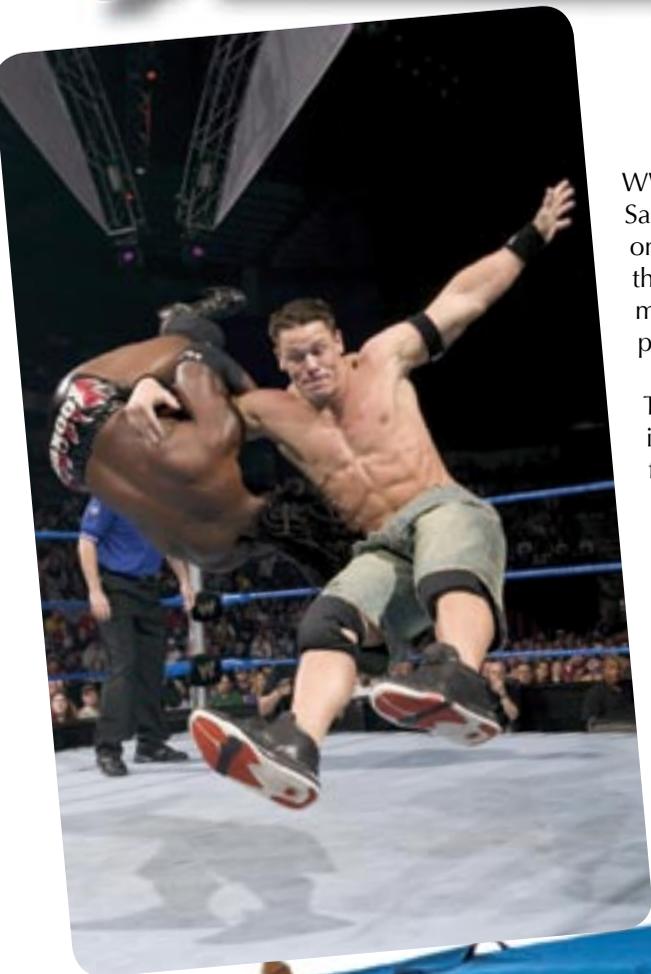
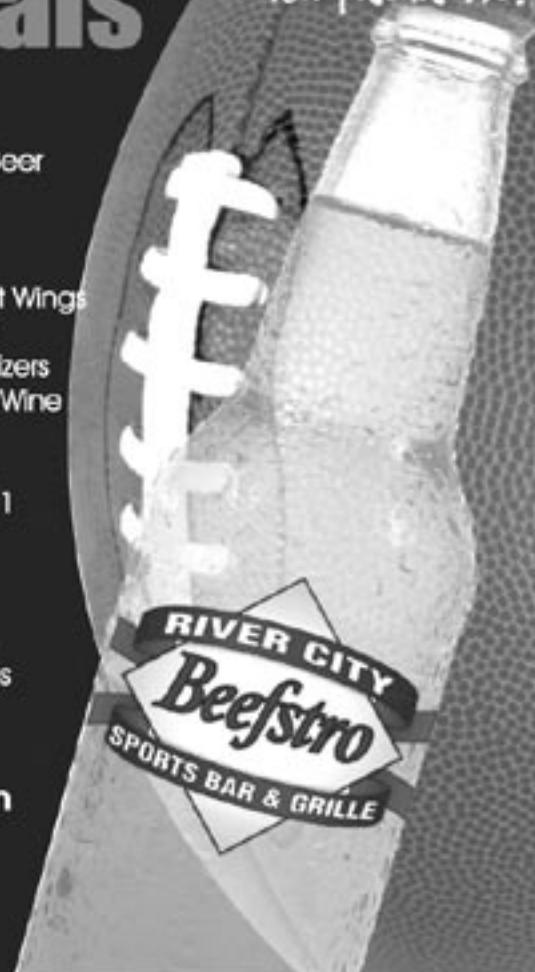
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Our City

DUBUQUE, IOWA



ON DUBUQUE notes from the mayor

“City Begins Intercultural Competence Training”

By Mayor Roy D. Buol

As we seek to educate and be educated about living well in a global society, it is appropriate that the City of Dubuque assume a leadership role and undertake a new training and organizational development initiative.

The city began a search for a consultant more than a year ago, initially planning to offer diversity training. Through discussions with employees and community members, this evolved into a broader effort to find a program that addresses two crucial pieces of a well-functioning government: (1) The ability to attract and retain quality public sector employees of all backgrounds; and (2) the ability to meet the needs of a continually changing and increasingly diverse public.

Following an assessment of the city’s

organization conducted in May, consultants from One Ummah Consulting of Fridley, Minnesota, are in Dubuque this week to work with city staff and begin a multi-year program that contains three specific components: (1) An organizational assessment and strategic planning piece to identify areas that need attention; (2) training of all full-time and part-time city staff; and (3) training of trainers to equip city staff and community members to perform ongoing training with city employees and other community organizations.

With over 50 years of combined experience, the concept behind One Ummah Consulting is “that we are all part of one community. While we may come from a range of backgrounds, cultures and bring many stories to the dialogue, we are still part of a larger community ... a very diverse community. At the root of community is communication, and it is here that One Ummah focuses on providing tools and building skills.”

The City selected One Ummah for several key reasons.

- First, its approach is based on changing behavior rather than belief systems, with an emphasis on helping people to understand that being responsive to all community members is a job requirement for employees in public service.
- Second, its approach is one that focuses on evaluation and planning to lead to sustained change over time.
- Third, the assessment tool that it uses is scientifically valid and can be used to appropriately target training efforts and to measure progress.
- Finally, references indicated the work performed for their organizations by One Ummah was more successful than approaches to diversity training they had tried in the past, and particularly that the work resulted in an understanding amongst employees of shared responsibility and an environment to sustain ongoing progress.

Our hope is that the skills learned can be spread throughout the city as other organizations and businesses in the community seek out the city’s team to conduct training for them as well. “Change is inevitable...progress is optional.” Your City of Dubuque chooses progress!

Advertise THIS

The Advertising Club of Dubuque, often referred to as the Ad Club, is preparing its next event, and you should be there. You definitely should be there. Why? Because there’s wine involved.



Join the Ad Club at Park Farm Winery on Thursday, October 5, for Ad Club Uncorked!, where you can have the chance to sample the wonderful products of Park Farm while enjoying hors d’oeuvres and the gorgeous Bankston countryside. (Try their Merry Cherry wine -- it’s simply amazing!)

The cost is only \$10 per person, payable at the door, and guests are welcome, though registration is requested by Monday, October 2. C’mon ... it’s 12 miles away, what are you waiting for?

The Ad Club of Dubuque itself is a non-profit organization comprising professionals who have made a commitment to promoting and advancing the practices of advertising and public relations. An affiliate of the American Advertising Federation, the Ad Club conducts regular membership and social meetings, and also hosts the annual American Advertising Awards event, recognizing the premier and most outstanding achievements in advertising in the Dubuque area..

For more information regarding Ad Club Uncorked!, contact Jennifer Hanniford at jhanniford@dupaco.com. For more information regarding the Advertising Club of Dubuque, or for a membership application, go to www.myadclub.com/dubuque.

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Cool Baby

Children's music that's music to your ears.

by Amy Davis

Unlike past generations, today's parents have refused to abandon our pre-parent musical taste, fashion sense or fondness for intelligent movies and television. Luckily for us, a number of recording artists have responded quickly to our demand for family-friendly music that won't make our ears bleed. Kids' and family artists are bringing folk, pop and indie-rock sounds to a genre that had long been dominated by purple dinosaurs and Australians in primary colors. The last year has been a watershed for kids' and family music, with dozens of new releases aimed at offering music that parents and children can enjoy together. Here are just a few of them.



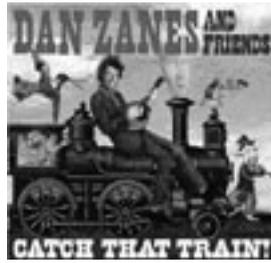
As one of the latest artists to have music videos featured on the commercial-free pre-school channel Noggin, Justin Roberts' popularity is spreading quickly – with kids and with parents – and his March release *Meltdown!* gave him a major shot of momentum.

Roberts' songs highlight milestone events like learning to ride a bike or getting glasses as well as everyday happenings like drawing on the sidewalk or playing with an imaginary friend. Several tracks on *Meltdown!* spotlight sibling relationships, most notably "My Brother Did It" and "Cartwheels and Somersaults," a sweet, upbeat song about a new baby sister, sung from the perspective of the big brother. The genius of Roberts is that he can take an extraordinarily complex issue or event and encapsulate it in a three-minute song, beautifully expressing the feelings for which your child (or you) may not have been able to find the words.

Roberts shows a very human side of mothers in the title track, which recounts a child's meltdown followed by that of his mother, when she discovers that her children have colored on the furniture. Like many of Roberts's songs, "Meltdown" is sung from the perspective of a (very wise and insightful) child, which makes lines like "Now I know this might sound outrageous, outrageous

/ But a meltdown is contagious, contagious" even more entertaining.

One of the biggest names these days in kids' and family music is Dan Zanes, and his May release, *Catch That Train*, was met with praise from critics and families. This musically adventurous album features several guests, including Natalie Merchant on "Loch Lomond," Rankin Don on the irresistible "Choo Choo Ch'Boogie" and "Pata Pata," and The Kronos Quartet on "Grey Goose."



The album opens with the title track, an easy-going Zanes original which invites listeners along on a train ride, presumably a metaphor for the musical adventure which lies ahead. The Blind Boys of Alabama join Zanes on a moving rendition of the spiritual "The Welcome Table." Another stand-out track is Zanes' cover of the old workers anthem "I Don't Want Your Millions, Mister."

"While the Music is Playing" gave me a strange sense of deja-vu, and when I looked at the liner notes, I quickly realized why. Zanes wrote this song about his trip last summer through Iowa, where he and his band traveled around performing at schools, senior centers, libraries and parades.

Catch That Train is a remarkable album, musically diverse and inspired. A couple of bonuses are also included - the insightful liner notes (with guitar chords above the lyrics for parents who want to play along), and the video of the title track.



Baby Loves Jazz: Go Baby Go (August) is the first release in the Baby Loves Music series and a cousin of the hot new trend, *Baby Loves Disco*, a daytime dance club experience for kids

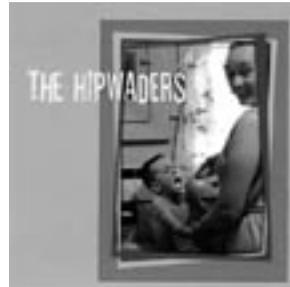
and parents that is touring several major cities.

Go Baby Go features amazing jazz covers of traditional children's songs that had me singing along, dancing with my toddler, and truly enjoying myself. The vocals by Sharon Jones and Babi Floyd are crazy-fun and

the band is incredible. These are all accomplished jazz musicians, so the sound is authentic and true, but because they are familiar songs, the jazz was very accessible. Songs like "Working on the Railroad" and "The Wheels on the Bus" are jazzed up to the point where you will never sing them to your child the same way again.

Many of the tracks incorporate children singing along or responding to the music, but this is handled well. The kids sound engaged and spontaneous rather than painfully coached, and that makes a tremendous difference. The only downer for me was that the songs are interspersed with brief commercial-like introductions of various instruments (trumpet, piano, etc.), which interrupted the groove of the album and seemed unnecessary.

A 2005 self-titled album from The Hipwaders has been a new favorite around our house. This Bay-area trio takes original approaches to some familiar topics for kids, while bringing a unique and energetic sound. They have all the necessary ingredients for a



successful kids' album - high energy, a smart sense of humor, and a sound that merges the wholesome goodness of kids' music with the hipness and sophistication of parents' musical tastes.

The album opens with "Come Along With Us," a signature song which one could easily imagine kicking off their live performances. Early tracks like "Messy Room Song" and "It's an Earthquake!" show off some amazing twitchy guitar playing with lots of chromatic runs and establish the Hipwaders' jangly power-pop sound that continues throughout the album. At times I heard the influences of The Byrds and Nick Lowe, and on tracks like "Silly Robot Dance" I could hear Franz Ferdinand and Television. Even with these eclectic and sophisticated sounds, the songs are consistently kid-friendly, both musically and lyrically. Some songs go beyond just fun and include educational or enriching lyrics, but the tone never turns didactic or preachy.

By the final few tracks, the album begins to mellow a bit. "Time In Time-Out" and "Valentine" are like a couple of bedtime stories at the end of an exciting, fun-filled day, and work well to help listeners wind down at the end of this fun-filled, 18-track album.

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Jobs

Frank O'Dowd's Irish Pub of Galena is seeking a part-time barback to begin immediately. Call 815-776-0707 and ask for Joy Ensign.

Fidelity Bank & Trust seeks part-time teller. Telephone skills, money handling, computer skills a must. Apply to Nancy Dunkel, Vice President, 4250 Asbury Rd., Dubuque IA 52002, or dunkel@bankfidelity.com.

Diamond Jo Casino Employment Opportunities

Player Development Manager - Primary responsibilities are overseeing the activities of the Hosts and Player's Club, and designing and implementing promotions. 3+ years of Casino or Hospitality Management experience. Strong marketing, organizational, communication, and computer skills are required.

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Andrew Bird at Voices

Continued from page 15.

Co-hosted by the Dubuque Museum of Art, admission for the event will be \$15, with beverages provided by Isabella's and the Busted Lift. Advance tickets are not available, but with 10,000 square feet of warehouse to fill, the show should not sell out, even with Andrew Bird's rising popularity.

Voices from the Warehouse District is an off-site art exhibition presented by the Dubuque Museum of Art, featuring the artwork of Mary Beck, Sue Becker, Mary Koenen Clausen, John Fillwalk, Mark Fowler, Gary Justis, Stephen Mason and Doris Park, Kenneth Nelson, Paul Sacaridiz and Tom Jewell-Vitale. The exhibition is sponsored by Premier Bank, Wilmac Property Company, the Iowa Arts Council and Francis Henkels Attorney.

Other events in the Voices calendar include a Dubuque Jaycees "Social" on September 28 from 7 to 9 p.m. Not only for Jaycees members, the public is encouraged to attend. Snacks and beverages will be provided at this free admission event.

On Saturday, October 14, the warehouse will host a CD release party and performance by Bo Ramsey and the

Stranger Blues, a five-piece all-star band, from 7 to 11 p.m. Ramsey, an icon in the Midwestern blues and roots scene, is becoming nationally known for his solo work and collaborations with Greg Brown and Lucinda Williams. His new CD, *Stranger Blues*, collects songs by the legends that inspired him - Little Walter, Howlin' Wolf, Willie Dixon, Jessie Mae Hemphill, Elizabeth Cotton, Sonny Boy Williamson. Admission will be \$10.

The final weekend of the exhibition will feature a closing party hosted by Art After Hours on Saturday, October 21. Sponsored by Prudential Financial and Diamond Jo Casino, the event will feature live music by local Latin dance and reggae band ochOsol. The \$10 admission includes food and beverages.

In addition to the special events, the warehouse exhibit will be open Fridays from 5 to 8 p.m. and Saturdays and Sundays from 1:00 to 5:00 p.m. The Voices Warehouse Gallery may also be opened for interested groups by appointment. For more information on Voices or the special events at the warehouse, call the Dubuque Museum of Art at 563-557-1851. For more information on the Chicago Short Film Brigade, visit filmbrigade.com. For more information on Andrew Bird visit andrewbird.net.

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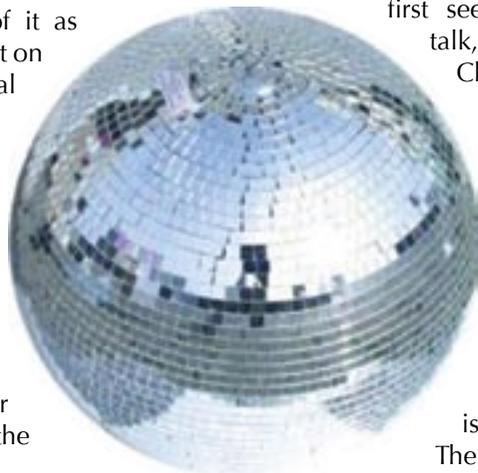
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The Music of the Moment

Inspired by my mentor and friend Douglas A. Cox

Imagine a huge ballroom with a great big empty hardwood dance floor. Hanging from the ceiling is one of those cool mirrored spinning lights. You're at one end and the person you want to talk to is way at the other end. Can you see all the space between you? Can you hear the music? From today forward, when you communicate with someone, think of it as sharing a song. Get on the same emotional level and ask them to verbally dance. Share a moment in time on that big communication dance floor. A secret to effective communication is listening for the music of the moment.



It is the music of conversations that moves lives. Become aware of the situation and conditions around you. Listen to the music. Before you go swinging on to the dance floor, first pay attention to the song. Can you even swing to it? Or is it more of head-banger song? If you're hearing Harry Connick, Jr., and the person you're with hears Metallica, it's going to be an ugly dance.

Being aware of the music before you open your mouth changes your approach and improves communication skills. You begin to take responsibility for the success of the conversation. It's only then can you truly perform the right moves. Be flexible, adjust your style to fit the music of the moment and always be prepared for a change of songs.

Think about the rhythm of your spouse after a long day. Check the tempo of your kids or co-workers when you first see them. Before you talk, listen for the music. Check the situation around you. Is it "Hot In Here" or like "Ice, Ice, Baby"? Are you talking to a "Dancing Queen" or girls that "Just Want To Have Fun"? Is the dance floor full of people in "Celebration" or is it "Unforgettable"? The answers determine whether you should "Get The Party Started" or show a little "Respect."

Verbally dance. Get on the same emotional level and share a moment in time under the spinning light in the middle of that communication dance floor. For effective communication in your personal and professional life, hear the song and listen for the music of the moment.

1% Mattitude Improvement Tip

Cutting vs. Bleeding Edge

Cutting-edge software, hardware and cell phones are cool, fun and exciting to use. Unfortunately, they are not always the best products to purchase. When it comes to new technology, the cutting edge can quickly turn into the bleeding edge. High-tech, state-of-the-art products often cause more stress and frustration than they are worth. Quite often, the first generations are full of glitches and bugs because they haven't been tested in the real world. These "time saving" gadgets aren't always compatible with other equipment and you may actually spend more time using them. After all, what good is a camera phone if you can't easily get the pictures? If you're considering purchasing the latest technology, be cautious. Most of the time, it's better to be a generation or two behind the latest craze. If you want to be on the cutting edge, that's terrific ... just make sure it's not the bleeding edge.

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

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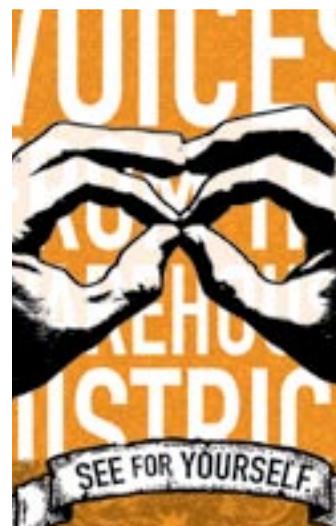
Dubuque Jaycees Upcoming Events:

Tuesday, September 26:

Bosses' Night Banquet with Gary Dolphin. The public is invited to attend the annual Bosses Night Banquet where the Jaycees honor not only their bosses, but outstanding community leaders. For information on being a part of bosses night call Marci @ 563-590-8320.

Wed, September 27:

"What's in your Wallet" presented by Matt



Booth. This professional development opportunity will help get you and your goals on the road to success! There is still room available. Contact Beth McGorry for more information at 612-205-1123.

Thurs, September 28:

Voices Art Exhibit Social - 7 p.m. 'til 9 p.m. Mingle with all your Jaycees friends and guests as this event is open to the public! This is a great event to invite your friends, co-workers and pretty much anyone else! Snacks and beverages provided. Free admission. Please plan to attend this community-wide event.

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Looks at Books Back on the Air

Kids doing book reports on television? It's not only educational but entertaining.

by Gary Olsen

Today I finished another episode of *Looks at Books*. This is the Dubuque Community Schools television show that stars student book critics. Think of it as "book reports on television." Whatever you want to call it, it's accomplishing something more than I had ever intended. It's getting kids to read books like crazy.

The whole thing started last year, and it has grown in popularity, and now it's on Mediacom channel 19 and it has become one of the most successful, if not most-requested shows with parents. Well why not? Their precious little ones are on TV, for heaven's sake! But the real enthusiasm for the project is not from the parents, not the media specialists (once known as school librarians) and not teachers. It's the kids themselves. When they hear we are bringing the camera in to tape a show, they jump at the opportunity. I don't know why I didn't think of this before.



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When Sandy Clark and Nancy Butler (both media specialists for Dubuque Schools) came to me with their idea to do this for the Iowa Children's Choice Book Project, I was admittedly reluctant to do a big production because it seemed daunting. But once I got into filming it, I realized we had a winner.

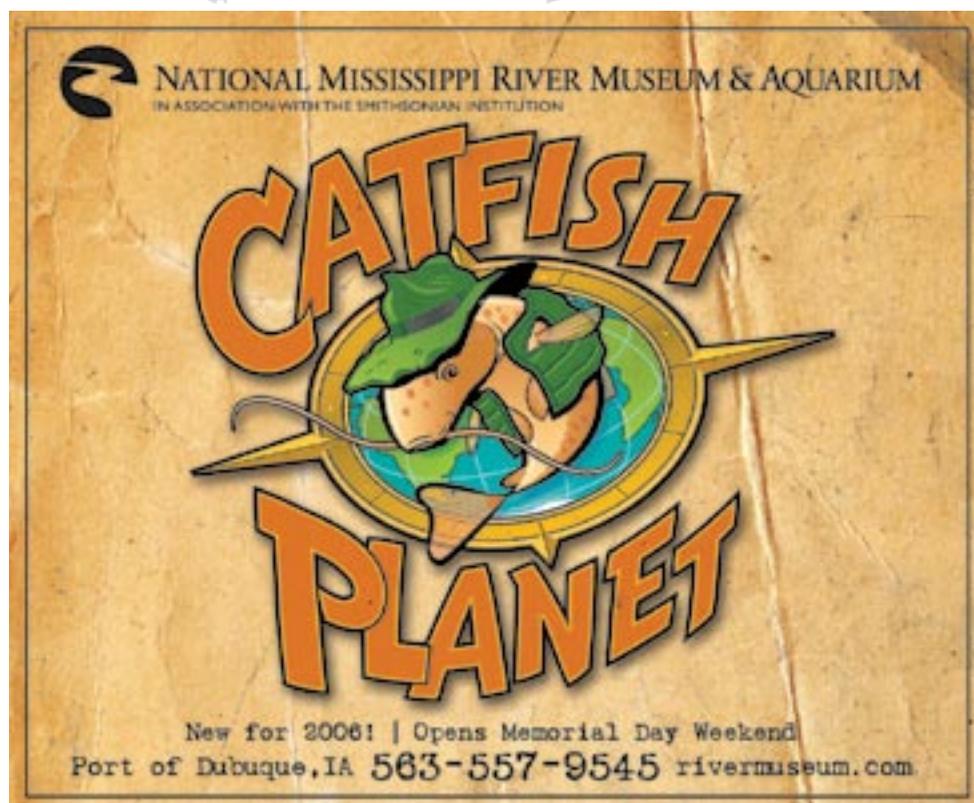
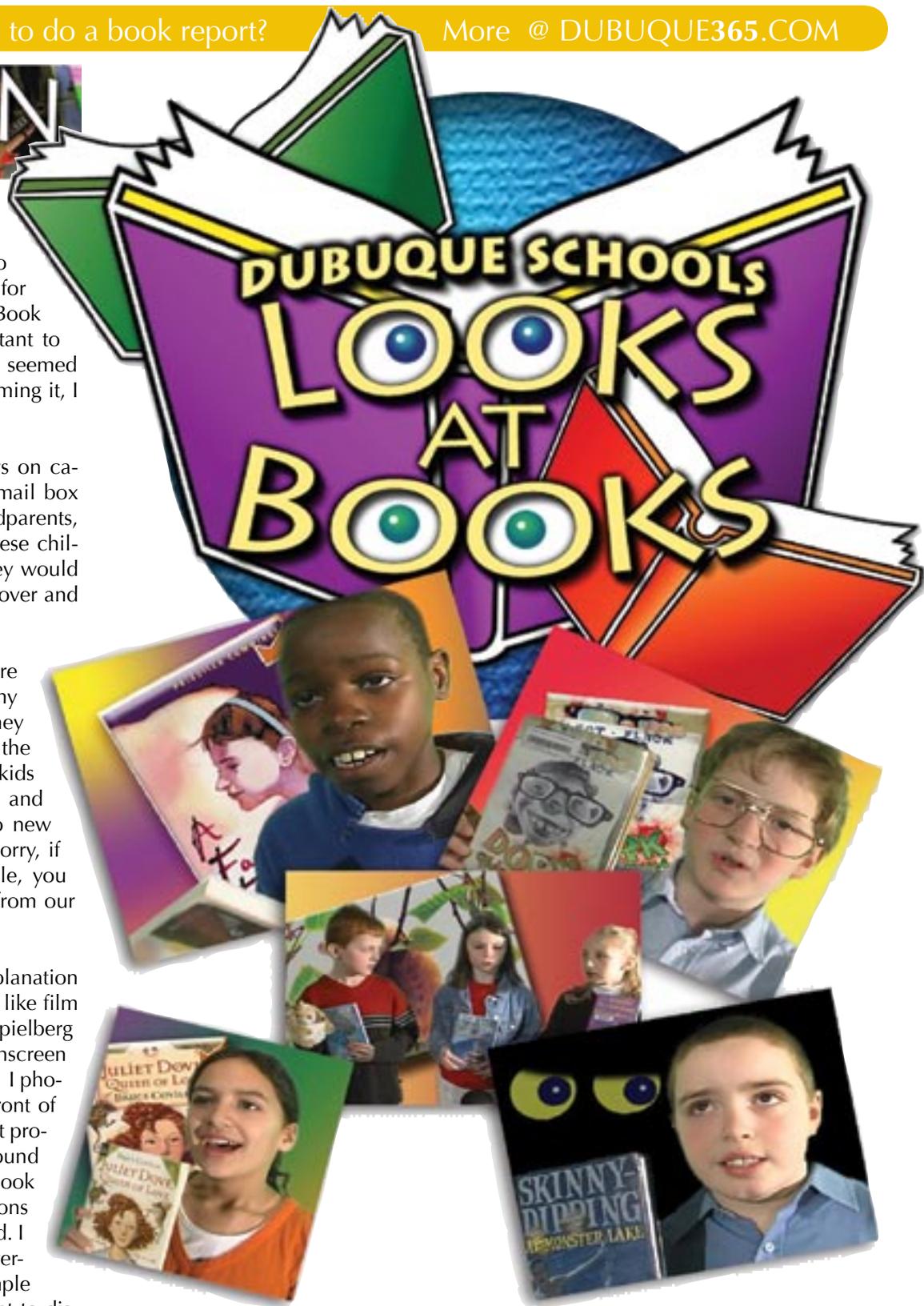
After we got the first two shows on cable TV, the phone lines and e-mail box burned up with parents, grandparents, aunts, uncles and cousins of these children wanting to know when they would be on again. We ran the shows over and over again for three months!

Well, last spring, just before school dismissed, I revisited my old pals Nancy and Sandy. They had kids all lined up. I put up the greenscreen backdrop, had the kids actually help with the filming and sound capture and we did two new episodes for Cable 19. Don't worry, if you don't have Mediacom cable, you can download the new shows from our Web site.

I probably should add an explanation here about the greenscreen. Just like film makers Peter Jackson, Stephen Spielberg and George Lucas, I utilize greenscreen technology to create virtual sets. I photograph a child performing in front of the greenscreen and later, in post production, I substitute any background graphic I want. I usually put the book cover, the author or illustrations from the book behind each child. I don't want to get too busy or over-produce this show. I like its simple delivery. Most of all, I don't want to distract from the children's performances.

How do children get to do a book report on TV? First, they (and by "they," I mean kids in public schools K-5 in the Dubuque School District) must read books ... any books (but it should be something appropriate, of course). Then they tell their school media specialist they want to do a report on it for television. The media specialist takes the names, and once they have about 10, they call or e-mail me and I'll be over to set up the camera, lights and backdrop. It's that easy. I have only one rule. Speak up! Soft talkers are hard to tape. We need reasonably good verbal skills. And it's nice if they rehearse their presentation before the cameras roll.

Gary Olsen is a nationally recognized and award winning media designer and television producer for Dubuque Schools. You can e-mail him at golsen@dubuque.k12.ia.us.





TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Dear Trixie:

I've been married for a little over a year and I'm already getting the cold shoulder from my wife. Over the past few months I've totally lost interest in her physically and emotionally. Is there something I can take for this?

--Disenchanted

Dear Disenchanted:

Yes, the next bus out of town.

Dear Trixie:

My husband and I can't decide whether or not to have children. We are both good-looking, normal people but we have some worries about inherited defects. My grandmother was deaf and all of his sisters have bad hairlines. I want to produce the best child possible. Trixie, what are your thoughts?

--Don't Usually Agree With You

Dear Don't:

Some people are born insane or with hooves. They may become serial killers, but their mothers still don't regret having them. If you are already concerned about genetic deficiencies in the children you have yet to conceive, that's a pretty good indication you shouldn't have kids. And you are wrong, we do agree on one thing: Stupid, ugly people shouldn't reproduce.

Dear Trixie:

I recently moved into an apartment downtown. I've been there about three months now and can't seem to control the dust that collects so quickly on my furniture. It's really bad. On the advice of a friend, I went to the store to buy a feather duster but was unable to make a purchase. Feather dusters, you may know, come in many different colors and I don't know which color works best. Tell me which feather duster to buy, so I can get on with my life.

--No Names Please

Dear No Name:

The blue one.

Dear Trixie:

I've only been dating "Steve" for a couple of weeks, but suddenly it seems he's not that interested in me. I've been totally upfront about what I expect from a healthy relationship and that I'm looking for someone honest and monogamous. I have never been one of those girls who plays games with a guy's mind. What can I do? I think "Steve" might be "the one."

--Mary L.

Dear Mary L:

Sometimes an imaginary boyfriend can be an effective weapon of jealousy. All men want to think they've discovered a rare jewel, and its value is in direct proportion to its desirability to other treasure hunters. Don't be available for him whenever he calls. Send yourself massive bouquets of long stemmed roses when he's visiting and make sure he knows they're from an out-of-town heart surgeon with a mad crush on you. A little competition often brings out the best jewelry in a man.

Dear Trixie:

I make the most beautiful hanging macrame end tables but no one seems to be interested in buying them. Some people even make fun of them. I've tried to sell them at local art fairs and people walked by pointing and laughing. That really hurts my feelings.

--Crafty Gal

Dear Crafty Gal:

Apparently you are not suffering enough for your art. When he said, "It sucks being an artist in an unpopular medium," that Jeffrey Dahmer fellow really knew what he was talking about.

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ARIES

You find yourself doing work over and over again in your sleep and you wake up exhausted. You're mostly worried that it is bothering your significant other. The answer is, not if your profession is massage therapy, housekeeping or prostitution. Otherwise, you need Ambien.

TAURUS

When you're stuck at your desk, bummed out that you're in the real world, and you still have a friend or two who's living it up and enjoying the college life, remember this: You'll never have to deal with a last-minute ten-page paper on the writings of Jane Austen. Then again, you have to deal with last-minute ten-page TPS reports.

GEMINI

Try to resist the urge and play armchair stock broker tomorrow morning when you see some hot financial news in your e-mail. Sure, it sounds great ... but use common sense. That message came from the same address that tried to sell you a bottle of Viagra and a free college degree. That's bad juju.

CANCER

When you get out of the midnight screening of *Jackass: Number Two* this weekend, don't get any ideas to try their crazy stunts. Make up your own. Get some duct tape, a Great Dane, a gerbil and some Crazy Glue and let destiny be your guide. What could possibly go wrong?

LEO

After one Long Island iced tea, you're feeling pretty happy. After two Long Islands, you're really swinging on a star. After three Long Islands, you're getting ready to dance on the bar. After four Long Islands, you're going to feel terrible in the morning when you go to work. The moral of the story? Quit going to work.

VIRGO

You might begin growing tired of your favored adult beverage soon. Perhaps beer just isn't tasting the same anymore. Don't look at it as a disappointment, but rather an opportunity. Be the first to launch bacon-flavored beer, and you'll start a cultural revolution ... or you'll be puking in the near future. Hey, they have been flavired brats? It could happen!

LIBRA

You're not overweight, you're convex. You're not skinny, you're svelte. You're not insane, you're socially deviant. You didn't lobotomize your neighbor's dog, you gave him mental therapy. See? A few alternative phrases, and everything's OK!

SCORPIO

You need to be more productive with your time-wasting activities, such as when you're waiting in the doctor's office. Instead of reading old magazines that haven't been swapped out since 1983, try coming up with lyrics for the James Bond theme. People might be so annoyed that you'll move right to the front of the line!

SAGITTARIUS

Have you considered founding your own college? Think of all the different majors you could offer: Keg Tapology, Liquor Mixology, Post-Modern Slacker Thought ... sure, your degrees wouldn't be worth the paper you printed them on, but think of all the money you'd earn from people who just want a bachelor's in Beatlesian philosophy.

CAPRICORN

Your upcoming trip to Chicago will present you with a veritable bounty of opportunities, not the least of which is the glory that is White Castle. Once you're there, however, before you reach for that 23rd delectable morsel, keep in mind you're going to be driving home for three hours along a well traveled stretch of public restrooms.

AQUARIUS

You'll be considering attending a performance of *Rigoletto* soon. Good for you. However, what's not good is the shape of your closet, or more specifically its contents. Don't go to the symphony dressed in blue jeans and a Devo T-shirt. "Whip It" and opera ... you'll just anger the music gods. You wouldn't like them when they're angry.

PISCES

Moving out of your parents' house happens to us all. And it's natural to expect them to have some separation anxiety. But when you realize they're sending you packages every single day, be afraid. One of two things has happened: They've diced up your little brother, or they're sending you every little thing you left at home. Neither one is good, especially when they open up that box of "adult material" you forgot.



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By Angela Koppes, Interior Designer
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The beauty of art

What is art, and more importantly, what makes it good?

Simply put, art is an expression or communication translated into 2- and / or 3-dimensional form. Is it always something we understand? Often, no. And thank goodness. Art serves as an incubator, opening a gateway through which debate and communication of social, political and human concerns can grow.

What makes art good? Obviously this is where the debate begins. A piece of art can be judged on subject matter, execution of technique or elements of form. In my opinion an artist has a successful piece on their hands if the piece "speaks," or communicates an emotion to the viewer. Even a negative conclusion is a success because the artist provoked a response.

When we choose artwork for the walls of our own home, we communicate to our guests an aspect of our personality. What does your artwork say about you? If you think it could use a little refreshing, here are a few suggestions:

Original artwork is best. This doesn't mean we need to have the works of Monet or Renoir hanging in our living rooms. Start with what fits your budget, even if this is your children's

school art projects.

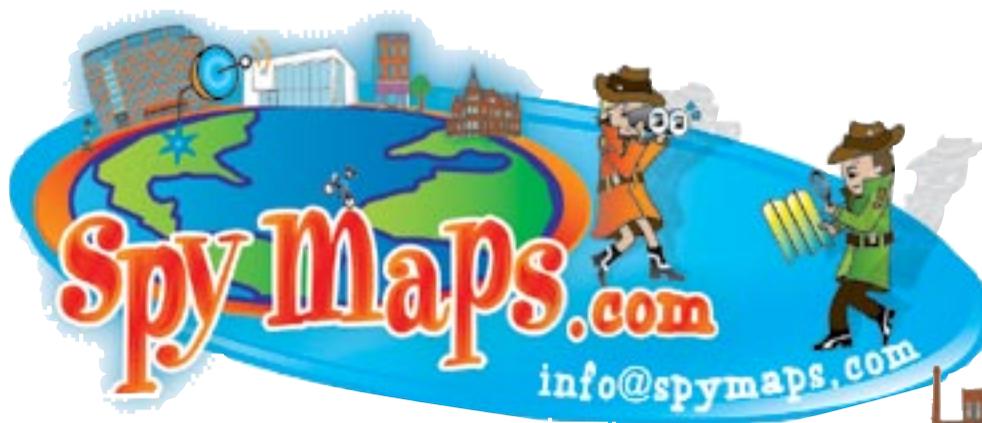
Pick a theme or topic that fits the decorating style of your home. This can be painting or sculpture that has a common subject matter or a particular color scheme.

Framing your artwork appropriately and the placement of the picture or sculpture are imperative. Ideally, the piece should look like it was made for the spot.

Finally, only purchase and surround yourself with artwork that you love without justification.

The point of art is that it should move your soul. Don't worry about what your friends or neighbors think. As always, beauty is seen through the eye of the beholder.

Editor's Note:
We'd like to point out also that just because you may not have the budget to fill your house with Picassos does not mean you can't enjoy original art in your home. Local artists create some of the most beautiful and inspiring pieces you will ever see in your life, and the best part is that it's often very affordable. Like Angela said, if it moves you, buy it. You can find incredible original pieces by local artists at Outside the Lines Gallery and quality prints of original art at Creative Touch Gallery in Dubuque.



Oh, the places you'll go

So you're looking for something to do, somewhere to go, someone to stalk ... well, forget that last part. But you're looking for local attractions?

Now in its third year, SpyMaps has been providing an answer to folks in the Tri-State area who are looking for the places to be.

Chris Haas and Jane Melgaard, two Dubuquers who had a pretty creative idea and ran with it, operate the company, providing comprehensive, colorful city maps with a bounty of information regarding the products, services, businesses or attractions that you're searching for. You've seen them around here: That big map that has a stylized illustration of the city, with big boxes that clearly point out the places to go. Maps have been released for Dubuque, Galena and now Le Claire, Iowa. (Do you know where Le Claire is? Check out the SpyMap, and then you will.)

where the River Museum is, at least not right off the bat.

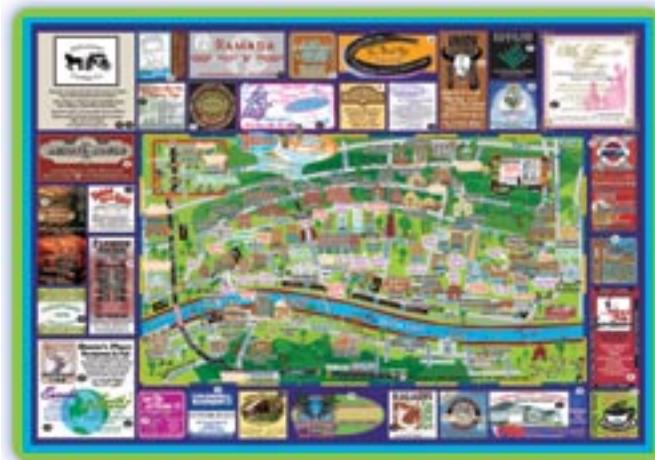
"We created SpyMaps to highlight local businesses and attractions for communities and tourist populations," said Melgaard. "Businesses have been very receptive to us, and we're very pleased to provide a service that enhances and benefits communities. We look forward to always improving our product and expanding into new cities in the future." Maps are also available to campuses or



The Dubuque Spy Map

to special event organizers. Personally, we at 365 think the Dubuque County Fair needs to get something like this for next year. We need to know the quickest route to the Tilt-a-Whirl!

A new and revised Spy-Map of Dubuque, as well as one for Galena, will be rolling out this fall, and . For more information, check out the Web site at www.spymaps.com, and you can also contact Jane at 563-590-5263 or Chris at 563-580-4077.



The Galena Spy Map

Given the often Byzantine nature of many downtown areas, something like a SpyMap is really common sense. A newcomer to the area isn't going to know

Peosta Worship Center

It is the ministry of the Peosta Contemporary Worship Center to reach out beyond denominational lines, drawing closer together all children of God and for each of us, enter into a deeper personal relationship with our Lord and Savior, Jesus Christ. Through the Holy Spirit, make us one with Christ, one with each other, and one in ministry to the world.

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563.583.3706
Pastor David Minnihan

Sunday Service 10 AM

CHRISTIAN CHURCH
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GalenaLIFE.com

365 Goes to Illinois!

Five Fantastic Ladies

Galena is home to more than just U.S. Grant's home and like a bajillion wine stores (though Jamie's rocks!). It's also home to a great deal of historical and cultural attractions, ranging from the architecture of Main Street to places like the Old Stockade Exhibit.



From 1 to 4 p.m. on every Sunday, you can check out the Five Ladies of the Old Stockade exhibit, showcasing records, photos and artifacts that chronicle the lives of the five ladies instrumental in the history of the Old Stockade.

So, what is the Old Stockade?

Back when there was this little shindig called the Blackhawk War of 1832 (lots of dying and stuff like that, very nasty), people in Galena needed to be prepared for any potential Indian attacks. So they built a stockade, and the home of Amos and Sophia Gear Farrar was used as a sanctuary for women and children. Way back in 1884 (so right around the time Wilford Brimley was born), the home was bought by Margaret Gardner, who researched the history of the property, and exposed the original upright timbers. In 1941, it became an actual museum, courtesy of Maybelle Rouse (this is when it first became known as the Old Stockade). The Museum was expanded in 1965 under the stewardship of Ruth and Ellsworth Glick, and in 1998 Carl and Marilyn Johnson purchased the property, beginning an extensive restoration of the building. Marilyn now hosts tours of the museum, sharing the history.

The Stockade is open every Sunday, and it's located on the Cobblestone Street. For more information, send an email to cjart@galenalink.net or check out the Web site at www.cjart.net/stockade.htm.

Biking to a Winery? Get out! How convenient!

Whenever you're driving around the Galena area, you think about how beautiful the countryside is, right? You know you do. Don't lie. It's nothing to be ashamed of, you know: This area of Illinois has some of the most gorgeous scenery that you'll find in the entire Midwest.

Now you can really appreciate it ... and you'll get more out of it than just a car ride, too!

Fever River Outfitters, known for its frequent outdoors events in the Tri-State area (from canoeing to kayaking to biking) as well as for being one of the premier providers of outdoors gear, is running the Bike Ride to Galena Cellars Winery on September 23 and 30 (those are Saturdays) and October 8 (that's a Sunday). For just \$40, you get to take a bike ride through 12 miles of that



fantastic countryside, soaking in all the sights and smells (hopefully no ticks, though) that come along with such breathtaking territory. After the ride, you get to park at Galena Cellars Winery and enjoy a glass of wine, and then take a shuttle back to Galena.

It's a hilly route, so if you haven't been biking in a while or if you're not used to riding up elevated paths, you may want to think twice about taking the ride. But as long as you're feeling up to it (c'mon, show some Mat-titude), take the plunge. The \$40 fee includes both bike rental and the wine tasting, and reservations are required.

Fever River Outfitters is at 525 S. Main Street in Galena, and you can contact the store by phone at 815-776-9425.

365

Ready, Set, Go!

Positioning your small community for success.

You know, just because you're in a smaller community, that doesn't mean you can't be just as jaw-droppingly cool as everyone else.

Alliant Energy Economic Development and the Southwest Wisconsin Regional Planning Commission are ready to prove



that to you, with a one-day workshop titled "Ready, Set, Go! Positioning your small community for success."

Okay, so it's in Platteville, but Galenians are welcome too, plus we ran out of room on the Platteville page.

The workshop, scheduled for 8:45 a.m. - 4 p.m. on Tuesday, October 17, is set to be a unique and interactive event, aimed at giving elected officials and community and business leaders the tools and the action steps that are necessary to help steer and shape a thriving, growing community (and Platteville is definitely one of those).

The guest speaker at the workshop will be David Beurle of Innovative Leadership Australia, an organization committed to bringing skills and tools to folks

who make rural communities their home. He's won several national and international awards, and with his belief that the future of a community is always in the hands of its people, his message should hit square on the mark with Platteville.

Sessions will run throughout the day, with a morning welcoming from Platteville City Council president Ed White and Alliant customer operations VP Barb Siehr. Topics will include the discussion of challenges and trends for small communities, the attributes of successful communities and scenario planning for the future, exploring what cur-



rently affects the community and what might affect it in the coming days. 365, through our PlattevilleLife.com website, is proud to be a partner sponsor of this event.



365's Ralph Kluseman with David Beurle at the Best Conference, held earlier this year.

Registration for the event is \$25 per person, with lunch included, but a \$5 per person discount is available if two or more people register as a community team by October 11. After October 11, registration is \$35 per person and will only be accepted at the door.

Checks can be mailed to Alliant Energy at 200 First St. SE, Cedar Rapids, IA 52401, Attn: Peggy Bibby. For more information, contact Julie Ruehle at 319-786-4559.



Galena Arts & Recreation partners with Market Day

The Galena Art & Recreation Center (ARC) is partnering with Market Day to offer a monthly food program providing gourmet food at budget-friendly prices (hard to argue with that, isn't it?). You can get quick school lunches, breakfast foods, fresh meat, deliciously unhealthy appetizers ... the list goes on.

Market Day has been working with schools and non-profits across the country for three decades to provide additional funding for important educational and recreational resources. Portions of the proceeds fund Galena

ARC youth / adult recreational, educational and child care programs.

Monthly order sheets are distributed at the ARC, and you can find them at www.marketday.com.



marketday.com. Market Day's next delivery will be at the Galena State Bank on Gear Street on Tuesday, September 26. The deadline to order is Friday, September 22. For an order sheet or more information, contact Sarah Petersen at 815-777-2248.



Wine, Fine Spirits & Friends

You may have heard it thru the grapevine... We'll keep you posted!

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I need to get a Jobby Job.

Are you one of those students who's still hunting for a job? (Don't worry ... it's OK to raise your hand.)

The University of Wisconsin-Platteville is here to help, as it gets ready to host its 41st annual career fair on Thursday, September 28, from 10 a.m. until 3 p.m.

The UW-P career fair, which will be held in the Williams Fieldhouse, will give interested students an opportunity to meet with employers, build networks and clarify, refine and narrow their career goals.

Students will also have an opportunity to meet with prospective employers both before and after the career fair. Hutchinsin Technology, Transocean Offshore Deep Water Drilling, Inc., CB&I and Plexus Corporation will all host informational sessions at various points.

Obviously, if you're going to attend a career fair, you need to come prepared. Have multiple (as in, like, 30) copies of your resume, make sure it's up to date and have someone double-check it for typos and mistakes. Most employers prefer a resume that's no more than one page, so it might be time to start paring down that four-page behemoth you've had sitting on

your desk for a while. Also, you don't want to go to a job interview wearing torn jeans and that Clash T-shirt you've had for years. Don't go over the top, but think business casual: For the gents, a collared shirt and pressed slacks with decent shoes will go a long way. Ladies, a nice blouse with a skirt will probably do the trick. Dig?

If you're interested in volunteering for the career fair (people are needed throughout the day), or if you want to pick up some more details (such as the aforementioned info sessions), call Diana Trendt at 608-342-1183 or check out www.uwplatt.edu/careercenter/careerfair. The Web site also has a full list of companies attending the fair.



The quality of this great event is in no way represented by the completely cheesy stock photos you see below.



These lucky job seekers found work posing for cheesy stock photography... and you can do it too!

El Mucho Magnifico!

Get ready to kick it Latin-style on Saturday, September 30, as Los Hombres Calientes come to Wisconsin to kick off the University of Wisconsin-Platteville's 2006-2007 Performing Arts Series.

Not hooked yet? You will be.

Los Hombres Calientes is a versatile ensemble that was originally founded by Bill Summers, a percussionist for Herbie Hancock for two decades (he was a founding member of the Headhunters). So that's a pretty good pedigree right there. The co-founder is Irvin Mayfield, a trumpet prodigy from age nine. (We were Nintendo prodigies at age nine.) Los Hombres Calientes was created for the two men to channel and focus their creative energies, and as

an opportunity to get down to the roots of New Orleans music. To accomplish their task, they wound up traveling across South Africa, examining the cultural history of the genre.

The music of Los Hombres Calientes features a spicy, eclectic fusion of the classical New Orleans style and the flavors of the regions where they've recorded -- Brazil, Jamaica, the Dominican Republic, Trinidad, Haiti and Cuba. Their stylings have picked up Grammy and Billboard awards, showing that the awards committees can, in fact, recognize real talent every now and again. Tickets for the show run \$22 for adults, \$20 for senior citizens and UW-P faculty, \$8 for UW-P students and \$12 for kids. Tickets are available at the University Box Office.



Have you heard of The Arrogant Worms?

Okay, neither have we. But you can experience the acclaimed sketch comedy / music troupe at the University of Wisconsin-Platteville on Friday, September 29. Hailing from Ontario, Canada, the Arrogant Worms boast an 11-album discography in the Great White North, and an American label released a "best of" collection back in 2002, giving the group exposure down in our slightly less Canucky country. They also have a concert DVD. Considering they've played everywhere from the Grand Canyon to Disneyland, it's safe

to say they're not your garden variety worms. Tickets for the concert run \$8 for general admission and \$3 for UW-P students. Tickets are available at the University Box Office, which is open Monday through Friday from 10 a.m. to 4 p.m. For more information on the UW-P Performing Arts Series, check out www.uwplatt.edu/arts/cfa.



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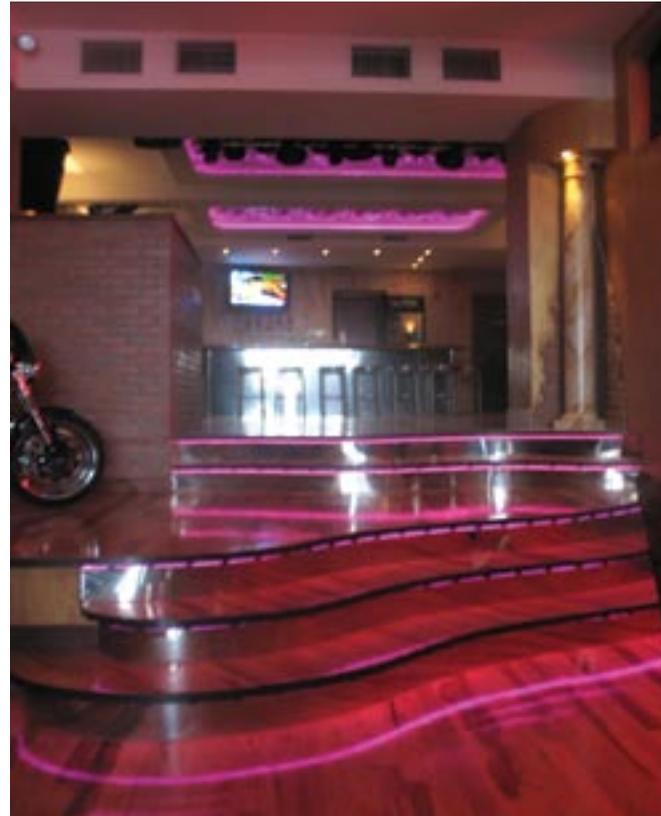
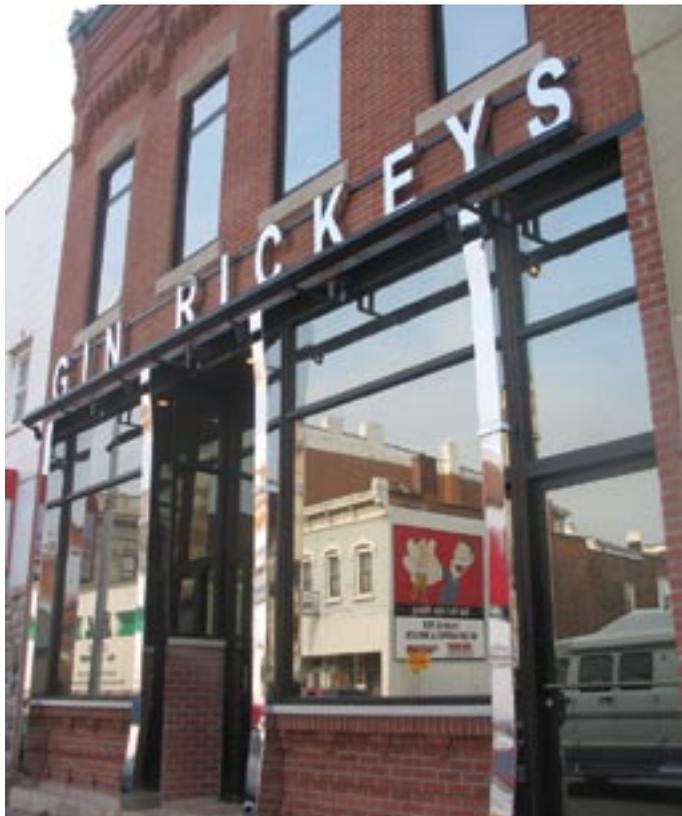


365 CONNECTS at Gin Rickey's

Okay my fun loving friends, this one's a no brainer! Join us once again this month for 365 CONNECT Wednesday after Work at the newest addition to the downtown bar scene, Gin Rickey's, from 5-7 p.m. on Wednesday, September 27. If you have not seen the place since back in the day of Bodine's, trust us, it will be worth your time to see what they have done. We're not talking just some new paint and fixing the latch on the bathroom door ... though that would have been great. For us, they have gone all out!

All young professionals are invited to network, chill out, have a drink on us, eat some hors d'oeuvres and keep the "there is stuff to do in this town" ball rolling! No dues, no meetings, no commitment. Just a good time all set-up for you to enjoy. See photos of Gin Rickey's below!

Connect is a free, easy way to meet and network with people in the area. We move around to different hot spots every month and continue to gather cool crowds of people who want to get connected in Dubuque. Bring a stack of business cards and a friend!



Puzzle Answers from page 27 Cryptoquip Answer

I GUESS THE HEAD BOARD MEMBER FOR A SEAT MANUFACTURING FIRM SHOULD BE CALLED THE CHAIR OF CHAIRS.

Sudoku Answers

Puzzle 1

1	9	3	8	6	2	7	4	5
7	5	8	9	4	1	6	3	2
2	6	4	3	5	7	9	1	8
5	1	6	4	2	8	3	7	9
9	4	2	5	7	3	1	8	6
3	8	7	6	1	9	5	2	4
6	7	5	2	3	4	8	9	1
8	2	1	7	9	6	4	5	3
4	3	9	1	8	5	2	6	7

Puzzle 2

4	1	2	6	9	8	5	7	3
3	9	8	7	5	4	1	6	2
5	6	7	2	3	1	8	4	9
9	7	1	8	4	6	2	3	5
8	4	6	5	2	3	9	1	7
2	3	5	9	1	7	6	8	4
6	8	9	4	7	2	3	5	1
1	5	4	3	8	9	7	2	6
7	2	3	1	6	5	4	9	8

365 Instant Gratification Crossword Answers From page 27

L	I	V	E	A	G	R	E	E	T	O	A	S	P	S	L	I	E		
A	B	I	E	L	O	E	S	S	E	R	D	E	R	I	D	I	N	G	
B	E	L	L	E	B	O	T	T	O	M	S	S	L	I	D	I	N	T	O
E	R	E	M	E	D	P	O	I	E	M	E	R	G	E					
L	I	L	L	I	E	W	H	I	T	E	C	O	C	O	B	E	E	N	E
S	A	Y	A	I	O	L	E	B	E	I	T	R	D	A					
W	H	E	L	P	E	D	U	M	S	P	I	T	I	E	R				
B	O	N	N	I	E	L	A	D	M	A	E	F	L	O	W	E	R	S	
E	R	A	S	E	R	Y	O	L	K	L	A	C	E						
R	I	N	R	E	F	B	E	E	R	Y	S	A	L	I	T				
L	O	C	H	M	I	L	L	I	E	G	R	A	M	M	K	A	N	E	
E	N	Y	A	O	N	I	O	N	S	S	H	E	N	A	N				
S	L	U	G	U	V	E	A	S	T	R	A	P	S						
P	E	N	N	Y	L	A	I	N	E	C	A	R	R	Y	W	A	I	T	E
R	I	O	T	E	D	T	D	S	C	L	U	E	S	I	N				
O	D	P	O	E	T	R	A	N	D	D	O	R	A						
J	U	I	C	E	B	A	R	R	P	A	I	G	E	T	U	R	N	E	R
P	R	O	V	E	S	S	E	A	F	A	N	A	D	A					
S	O	R	R	E	N	T	O	M	I	N	N	I	E	C	O	O	P	E	R
U	N	E	A	R	N	E	D	U	N	F	R	O	C	K	P	A	Y	A	R
R	T	E	T	Y	R	E	S	E	C	A	N	T	S	P	R	E	T		

365 POP QUIZ?

Questions on page 6

Answers:

1. C, Chili Cook-Off 2006 will be the Thirteenth Annual.
2. While some years it has seemed like "C," the correct answer is A, the first Saturday of October.
3. C. Beans.
4. B. We're Late & Smell Like Beer.
5. B. Fenelon Street Elevator.
6. Trick question - both Dubuque365.com (A) and the Tater Booth (C) debuted at Chili, in 2000 and 2001, respectively.
7. D. The Red Cross, for 9/11.
8. D. duh, beer!
9. Chili cooks compete in C.A.S.I., Business, and Open categories, though it sure seems like some are going for the gold in the Holy Crap That's Hot! division.
10. Another trick question - it's all of the above, but with so many good things to eat, don't let the kids eat off the ground. Unless it's one of your less-favorite kids.

365 LUNCHTIME JAMS FINAL FRIDAYS!

Festival season is drawing to a close, but the weekly Lunchtime Jams continue as long as the weather permits! Cottingham & Butler presents the Dubuque365 Lunchtime Jam EVERY FRIDAY into Fall in downtown Dubuque! From 11:30 a.m. to 1 p.m. every Friday, join us in the Town Clock Plaza for live music and great food from Carlos O'Kelly's.

The best local musical talent is featured each week, including Denny Garcia, Jeremy & Keisha, Ralph Kluseman and Mike Mason, Maureen Kilgore, Chad Witthoef and more!



Dubuque365.com Image Vault Updates



It's been a busy Summer for 365. We've been just about everywhere in the past few months and while we were there we took pictures. Next time you are online, log-on to Dubuque365.com and discover the thousands of additional photos added to the vault recently including new links to galleries in DigitalDubuque.com. Catch a slice of life from a big summer in Dubuque. You could waste a whole day.



**Nothing Goes Better With Football Than
An Ice Cold Budweiser, Bud Light or Budweiser Select!**



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SELECT

BUD LIGHT

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