

# 365ink

DUBUQUE

VOICES

DUBUQUE365.COM

September 7 -21 2006

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WAREHOUSE  
DISTRICT  
OPENING  
SEPT 9TH  
7-11PM

SPECIAL  
EVENTS  
THROUGH  
OCTOBER

VOICES  
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# Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

I can't define art, but I know it when I see the price tag. It's that cool stuff you see in other people's houses, people who aren't squandering their hard-earned money on food and shelter. Now, I do own some art, mostly stuff that people give to me as gifts. It's good to have artists as friends. And certainly I know what I like and what I don't, and to my artist friends, when I can someday buy your cool art, I will. It will go in the cool house I don't own yet either. I'm not an art expert. I'm not really even what you would call an avid enthusiast, but, in general, I do enjoy experiencing new exhibits and seeing what other creative people can do with their imagination and raw materials.

As much as anything, I love seeing what kind of impact on the community and social opportunities our local artists are having. In case you have not noticed, September is a HUGE month for the arts in Dubuque. While we get to take in the many great creative offerings available this month, the ones doing the creating should be dancing on the ceiling with Lionel Ritchie.

In about one page, you are going to be bombarded with all things "Voices." Last year's off-site exhibition by the Dubuque Museum of Art was an unprecedented success, and this year looks to be the same. For all of you involved in that effort, from the artists to the corporate sponsors, thank you and congratulations.

But signs of a healthy artistic culture extend far beyond the warehouse district this month. I am particularly excited for our friends at Outside the Lines Gallery, Connie and Stormy. This month they celebrate the opening of their new store and gallery in Cable Car Square. This isn't one of those "experiments" where a couple of artists open a store and try to make a go of it. That was the story of their first store space. This is a success story of growth. Their experiment worked where, all too often, similar efforts don't. They are expanding to a larger space where they will begin opening real shows quarterly within their store/gallery at the corner of 4th and Bluff. Passion kept their fledgling store going, and perseverance

is now seeing it blossom. And here's a secret for people like me (and you!). There is great art here that you and I can afford. Start your collection with local art. You can't go wrong.

Since they first opened, another great gallery has joined them in the Square, as Sue Farber's wonderfully restored Red House features artists never before exhibited in the Dubuque area. The facility, also available for meetings and parties, is an exhibit in its own right.

Blocks away, the Art on the River exhibit of outdoor public art just opened in the past few days. It's Dubuque's first real organized outdoor art installation effort in, well, longer than I've been alive, as far as I know. (Painting the cement columns of the parking ramp doesn't count, sorry. Neither does moving the continuum sculpture.)

Five artists, all Clarke alums, open their show at Clarke's Quigley Gallery while this issue is out, and new shows make their home at the Dubuque Museum of Art.

Don't take this month for granted. A lot of years of hard work and passion have made a month of celebrating art this real and possible. These are the artists that have helped shape the community we now prize among all the communities of the Midwest. It would be a shame if you missed the whole thing because football season just started. Tell you what: I'll call ahead and make sure they have chicken wings at the gallery.

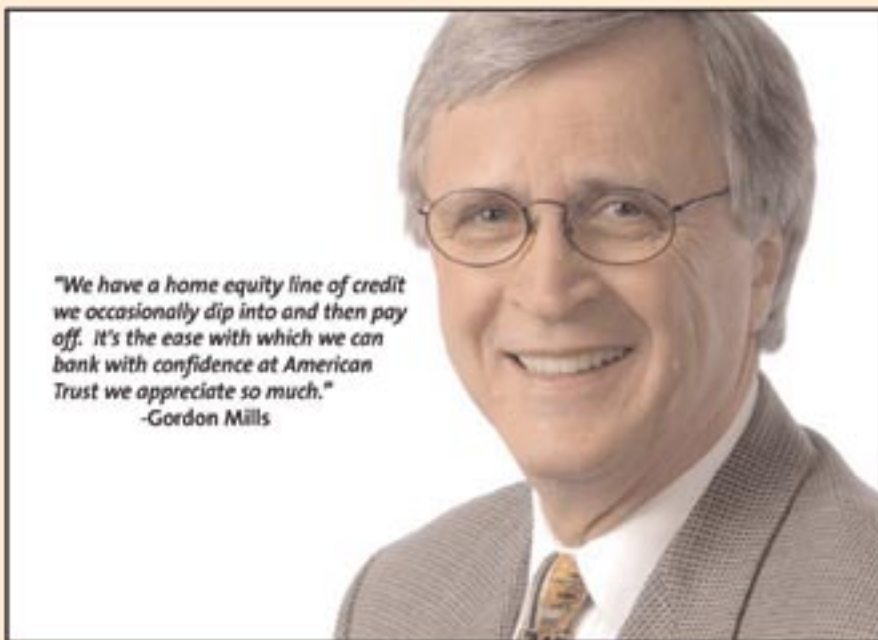


And that's me getting another beer at last year's "Voices" because even the most cultured art appreciators need to have priorities.

## The 365ink crew... faces you already know!



Tim Brechlin Mike Ironside Tanya Graves Ellen Goodman Tim Trenkle Ralph Kluseman Joie Borland Matt Booth Joe Tower Nick Klenske L.A. Hammer Angela Koppes



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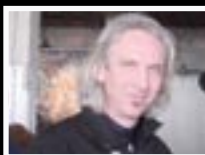
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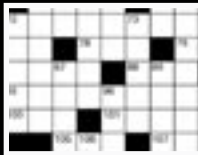
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## The Inkwell

**Publisher:** Bryce Parks ([bryce@dubuque365.com](mailto:bryce@dubuque365.com))  
**Editor:** Tim Brechlin ([tim@dubuque365.com](mailto:tim@dubuque365.com)) 563-543-4274  
**Advertising:** Joie Borland ([joie@dubuque365.com](mailto:joie@dubuque365.com)) 563-599-9436  
Ralph Kluseman ([ralph@dubuque365.com](mailto:ralph@dubuque365.com))  
**Ad Design:** Tanya Graves ([tanya@dubuque365.com](mailto:tanya@dubuque365.com))  
**Photography:** Joey Wallis, Ron Tigges, Mike Ironside, Bryce Parks  
**Writers & Content:** Mike Ironside, Tim Brechlin, Ellen Goodmann  
Bryce Parks, L.A. Hammer, Chris Wand, Ralph Kluseman, Mayor Roy  
Buol, Matt Booth, Robert Gelms, Angela Koppes, Jon Schmitz, Tim Trenkle  
**Graphic Design & Layout:** Bryce Parks, Mike Ironside, Tim Brechlin, Gary Olsen  
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Dubuque365 • 210 West 1st Street, Dubuque, IA, 52001  
Office Phone or Music/Events/Movie Hotline 365 @ (563) 588-4365  
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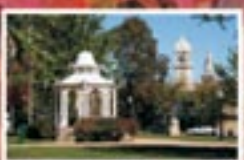
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See our Gallery Display  
at the following locations:

September 1-30, 2006  
@ Miguel's Coffee Bar  
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September 9-10  
Arts & Crafts Festival  
Washington Park  
Dubuque, Iowa

October 7-8  
2006 Galena Country Fair  
@ Grant Park,  
Galena, Illinois

## Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere! Good Luck! Winners get a free warm fuzzy!





## Voices from the Warehouse District

Opening Night, Saturday, Sept. 9  
10th and Jackson Streets

by Mike Ironside

Voices from the Warehouse District, last year's groundbreaking art exhibition, returns to the 10,000-square-foot warehouse space at 10th and Jackson Streets for the 2006 edition. This year's exhibition, on display from September 9 through October 22, will feature the artwork of eleven local and regional artists: Mary Beck, Sue Becker, Mary Koenen Clausen, John Fillwalk, Mark Fowler, Gary Justis, Stephen Mason and Doris Park, Kenneth Nelson, Paul Sacaridiz and Tom Jewell-Vitale. An off-site exhibition presented by the Dubuque Museum of Art, the show is sponsored by Premier Bank, Wilmac Property Company, the Iowa Arts Council and Francis Henkels.

The opening night reception, scheduled for Saturday, September 9 from 7 to 11 p.m., has the potential to be another landmark event in the local arts scene. Attendance at last year's opening was counted at around 750 people, no doubt a record for a local one-night art event. With what have been called "fantastic food and beverages" included in the very reasonable \$10 admission, this year's opening night promises to be another great party celebrating the arts.

Taking a cue from last year's success, the exhibition will host a number of special events in the weeks following the opening. (See the accompanying article for times and descriptions.)

With the overwhelming success of the 2005 exhibit, it was not a question for organizer Gene Tully whether to put together a Voices 2006. "More or less we saw last year's success as a mandate to

do it again," said Tully. "We looked at the attendance as a vote to do it again."

While local arts organizers might have known that Dubuque has a strong core of arts supporters, last year's opening night attendance, not to mention the other special events that followed, underlined the broad appeal of arts programming offered in alternative locations. "I think there's a hunger in the community for art that's presented in a new and interesting manner," said Tully. "Breaking down some of the barriers between the people and the art – that was the idea for taking it out of the museum and putting it in a warehouse."

The raw, industrial space of the warehouse, while presenting certain challenges, offers opportunities to both artists and viewers. "I think the warehouse space is somehow less threatening," posits Bellevue artist and 2006 Voices exhibitor Sue Becker. "Even though the quality of the work (last year) was really high, people just seemed to feel more relaxed and comfortable and they were all there talking about the art."



Wilmac Properties owner Tim McNamara, who has again donated the use of the warehouse space, concurs: "I think it's a new venue where local and regional artists can present their work whether it's art or performance or music or whatever. It's just a great space to present art."

Not only offering an accessibility that more formal museum spaces sometimes struggle to achieve, the warehouse offers possibilities of scale as well. Last year's exhibition used the expansive space of the warehouse as an opportunity for artists to create on a scale greater than what they might normally create, a trend that continues with some of the artwork presented this year. Becker is working on larger-scale pieces and will use the warehouse space to present them in a manner different from her usual work. "I've created some larger work that might normally be displayed outside," she said. "This is a big place and they have the equipment to, hopefully, get them up there."

Bloomington, Indiana, ceramic artist Gary Justis is also taking inspiration from the alternative gallery space. "For the Voices exhibition, I'm trying to make two works that take measure of the surroundings, so the scale has some visual sense and order," explained Justis. "I like the idea of being confronted with work that has a greater scale than the viewer."

Continued on page 31.

# VOICES SPECIAL EVENT SCHEDULE



As with last year's exhibition, the Voices show will take advantage of the expansive warehouse space to host a number of special events in the weeks following the September 9 opening.



## Sunday, September 17

Beth Bennet of Betty & the Headlights will host a free-admission "open mic" musical event from 6 to 9 p.m. Isabella's will offer a selection of fine beverages. Anyone who made it to last year's closing party "jam" knows how much fun this kind of event can be.

## Thursday, September 28

The Dubuque Jaycees will host their Thursday, September 28, "Social" at the warehouse from 7 – 9 p.m. Not only for Jaycees members, the public is encouraged to attend and meet the energetic young professionals who volunteer their time for the community. Snacks and beverages will be provided at this free admission event. Did I mention snacks?



## Friday, October 6

In October, the exhibition hosts a series of culturally significant events on successive weekends. Starting with Friday, October 6, the warehouse will host a screening by the Chicago Short Film Brigade and a performance by singer-songwriter and violin virtuoso Andrew Bird. Co-hosted by the Dubuque Museum of Art, the event will be a fundraiser for the Chicago Short Film Brigade, a not-for-profit



organization started by Bird's girlfriend Xan Aranda, who will curate the screening. Bird's performance will mark his first Dubuque show in two years. Currently on tour, including notable performances at Lollapalooza, Bonnaroo, and the Montréal Jazz Festival, Bird will play material from his forthcoming album as well selections from his critically acclaimed 2005 release, *The Mysterious Production of Eggs*. Admission for the event will be \$15, with beverages provided by Isabella's.

## Saturday, October 14

On the following weekend, Saturday, October 14, the warehouse will host a CD release party and performance by Bo Ramsey and the Stranger Blues, a five-piece all-star band from 7 to 11 p.m. Ramsey, an icon in the Midwestern blues and roots scene, is becoming nationally known for his solo work and collaborations with Greg Brown and Lucinda Williams. His new CD, *Stranger Blues*, collects songs by the legends that inspired him – Little Walter, Howlin' Wolf, Willie Dixon, Jessie Mae Hemphill, Elizabeth Cotton, Sonny Boy Williamson. Admission will be \$10.



## Saturday, October 21

The third weekend, and final weekend of the exhibition, will feature a closing party hosted by Art After Hours on Saturday, October 21. Sponsored by Prudential Financial and Diamond Jo Casino, the event will feature live music by local Latin dance and reggae band ochOsol. The \$10 admission includes food and beverages.

## Open Weekends!

In addition to the special events, the warehouse exhibit will be open Fridays from 5 to 8 p.m. and Saturdays and Sundays from 1 to 5 p.m. The Voices Warehouse Gallery may also be opened for interested groups by appointment. For more information, call the Dubuque Museum of Art at 563-557-1851. For more information, call the Dubuque Museum of Art at (563) 557-1851.



# Our COMMUNITY

## Max Allen Collins

The literary double-team of Max Allan Collins and Barbara Collins will be appearing at the Borders bookstore in Kennedy Mall on Saturday, September 9. The husband-and-wife pair is set to do readings, host discussions and offer signings of their latest work, *Antiques Roadkill*, beginning at 1 p.m.

Max Allan Collins is perhaps best known for penning the wildly successful graphic novel *Road to Perdition*, which was later made into a superb film starring Tom Hanks, Jude Law and Paul Newman. If you haven't

seen it, you should. Or else you'll be in trouble. He's also written several C.S.I. novelizations and tie-ins. And he lives in Iowa. So he's got that going for him, which is nice.



Immediately afterwards at 3 p.m., singer-songwriter Leslie Clemmons of New Orleans will be performing songs from her newest album, *Waiting for My Conviction*, featuring an eclectic mixture of jazz, pop, blues and classical stylings.

Both events are free and open to the public. Call 563-585-0085 for the hook-up on more info.

## Robert F. Kennedy, Jr. Tickets on sale, Sept. 5

Dubuque, Iowa – Clarke College President Joanne M. Burrows, SC, Ph.D., recently announced that Robert F. Kennedy, Jr., will be the featured speaker in this year's Mackin-Mailander Lecture Series on Tuesday, Oct. 17. Tickets sales began on September 5. Cost is \$15 for adults and \$5 for students. Reservations can be made on-line at [www.clarke.edu/](http://www.clarke.edu/)



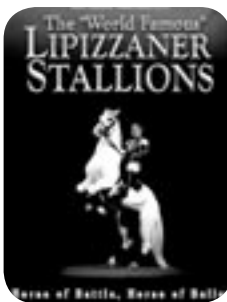
mackin-mailander, by calling 563-584-8642, or at the Clarke College Whitlow Bookstore. Kennedy's books will also be available for sale in Clarke's bookstore.

Kennedy will present "Crimes Against Nature" on Tuesday, October 17, at 7:30 p.m. in the Robert and Ruth Kehl Center on the Clarke campus. The theme of this year's series is "The

Relationship Between the Environment and Humanity."

## Lipizzaner Stallions

Don't forget ... tickets are on sale for the world famous Lipizzaner Stallions AS WE SPEAK. The big, bad, beautiful horses are coming to Five Flags on Sept. 24 to perform feats that they were trained to do at the world-renowned Spanish Riding School of Vienna. Many of the horses and riders who appear in this



36th anniversary edition were selected by producer Gary Lashinsky—who will perform in the show. Show times are at 2 and 6 p.m. Tickets range from \$20-\$24.50 and go on sale Thursday, August 24. Saddle up and head to Five Flags Center Box Office for tickets

... or go to [www.ticketmaster.com](http://www.ticketmaster.com) ... or call 557-8497.

## The Dogfather

The Humane Society is gonna make you an offer that you can't refuse. Show up to "The Dogfather," the Dubuque Regional Humane Society's annual fall dinner/silent auction, and everyone will win. You'll eat great food, bid on amazing gift items



and lend a hand to the humane society. If you don't go ... don't hold us at 365ink responsible for what happens. This year's event is set for Sept. 21 at the Diamond Jo Casino, and gifts at the auction range from art, gift certificates and hotel stays to fabulous themed baskets. You can sponsor for \$250, \$500, \$1,000 and \$2,500. Call 582-6766 to donate or sponsor or for more information.

# Health Ready Guide

By Ellen Goodmann

The second edition of the *Dubuque Health-Ready Guide*, compiled by Jim and Amber Earles, will be released and for sale this fall.

Haven't heard of the *Health-Ready Guide*? It's a cool, pretty, totally uncopyrighted publication meant to assist Dubuque area residents in making alternative healing choices.

Jim Earles said that publications and Web sites in Eastern Iowa offer the same listings and descriptions but for some reason do not publish a single listing from Dubuque. This, to him, is a huge oversight because the Tri-State area is developing an ever-expanding market of holistic services.

Earles, who teaches yoga at Body and Soul in Dubuque, said that the guide is work-in-progress that he hopes will continue to thicken year by year.

"It's valuable to Amber and to me as a yoga teacher," he said, adding that he hopes the guide will also be useful for those living in the area who are trying to make alternative healing and health choices.

The way he and Amber researched? "It was kind of like nepotism," he said and laughed, explaining that word of mouth, personal contacts, friends, submission requests and other various sources of information were compiled, developed and mashed together to make a health-ready-casserole of information.

Here is a sampling of area businesses that the *Dubuque Health-Ready Guide* lists and describes: Yoga, acupuncture, acupressure, detoxification, education, energy work, nutrition, Feng Shui, massage, Reiki, prenatal care, organic food ... the list goes on.



Earles believes that the providing the service is so important that he and Amber have invested their own money into the project (thus a \$10 price). In the future, Earles said that they would love to find funding for the publication. A snippet of his view regarding Eastern and alternative healing methods? "We have great emergency medical treatment in the West," he said. "But we need to take back the idea of preventative medicine and the concept that we can heal ourselves."

To buy a copy, download a copy, receive more information or to list your business in future Health-Ready Guides, email Earles at [yogaspectrum@yahoo.com](mailto:yogaspectrum@yahoo.com).

If this interests you, check out our feature on Patrick Sterenchuk on page 22.

# Leadership

Dubuque365.com and Aligned Resources LC are pleased to announce a multi-session seminar on management development. This seminar is for existing management personnel who want to improve their leadership skills, and for non-management people wanting to improve their chances for promotion.

Sessions commence  
Wednesday evening,  
September 27.

# Management

Call 583-8133 now  
for reservations.



Attendance  
is limited.

# Success

# COMIC STYLINGS

**Saturday, Sept. 9** - Comedy with Chris Boom Boom Johnson, Arthur House Comedy Club, Plattteville, 9 PM

**Wednesday, Sept. 13** - Live on Main Comedy with Adam Hunter, Bricktown, 8 PM - 11 PM

**Wednesday, Sept. 13** - Comedy with Tim Walkoe & Patrick Janka, 3100 Club at the Midway Hotel, 8 PM - 10 PM

**Saturday, Sept. 16** - Comedy with Paul Kelly, Arthur House Comedy Club, Platteville, 9 PM

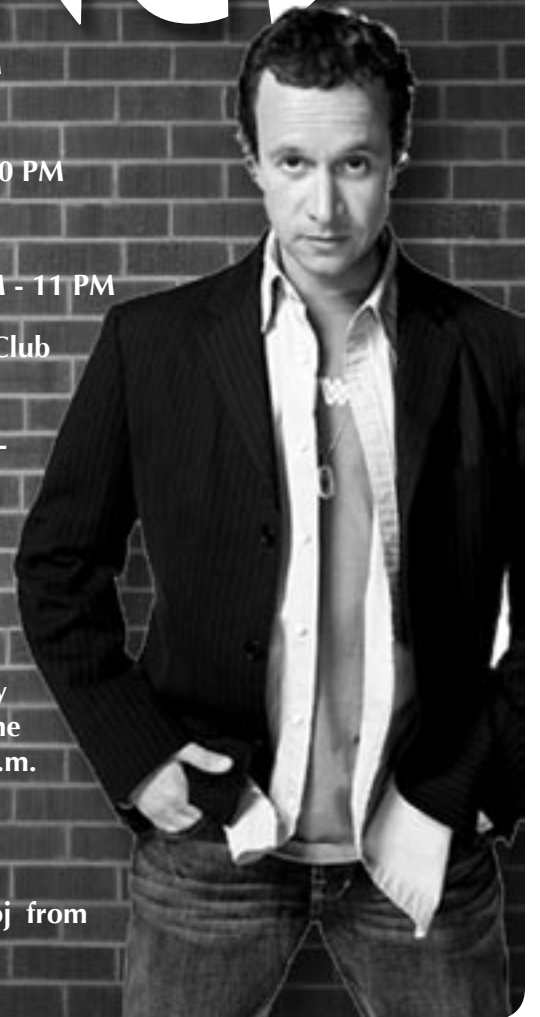
**Wednesday Sept. 20** - Live on Main Comedy with great touring comics every Wednesday, Bricktown, 8 PM - 11 PM

**Wednesday Sept. 20** - Comedy with Vince Maranto and Ken Schult, 3100 Club at the Midway Hotel, 8 PM - 10 PM

**Saturday, Sept. 23** - The one and only Pauly Shore of dumb-ass Hollywood comedies and MTV fame. He's been known to act (*Son-in-Law*, *Bio-Dome*, *Encino Man*, 2005 video release and huge cult hit *Pauly Shore is Dead*), perform stand-up and voice-overs and write and perform comedy. He's the son of Mitzi Shore, founder of the Los Angeles Comedy Club, and has won various ridiculous awards for, well, ridiculousness. He's been involved lately in reality shows, dating Kyle Minogue (in '97) and promoting his 2005 movie. Shore is hitting the shores of the Mississippi very soon ("Middle America! Middle America!") and you know you want to catch the dude you loved on *Totally Pauly* in the '90s. There will be two shows, one at 7:30 p.m. and the second at 10 p.m. Tickets are \$30 in advance and available at etix.com.

**Saturday, Sept. 23** - Comedy with Brian Hicks, Arthur House Comedy, 9 PM

**Wednesday, Oct. 11** - Live on Main Comedy with Gerry Bednob (a.k.a. Mooj from *The 40 Year Old Virgin*), Bricktown, 8 PM - 11 PM.



## 365 QUIZ?

1. The warehouse hosting the Voices exhibition was formerly:

- A. The Cooper wagon-works factory.
- B. The Coradco window & door W-house.
- C. Site where Julien Dubuque built a mini-golf course w/ the help of the Mesquakie.

2. The space at 10th and Jackson Streets was chosen for the first Voices exhibit because:

- A. It was a fun to run the freight elevator.
- B. Participating artists wanted to create works on a scale larger than the Dubuque Museum of Art could accommodate.
- C. Wilmac go-to guy Karl didn't have enough to do.

3. The Voices exhibit is in \_\_\_\_\_ square feet of warehouse space.

- A. 10,000 B. 20,000 C. 50,000

4. Attendance at last year's Voices opening night was estimated at:

- A. Dozens. B. 250. C. 500. D. 750.

5. Voices organizer Gene Tully is an artist who works in what medium?

- A. Macramé
- B. Oil and acrylic paint
- C. Steel and stone
- D. Post-modern conceptual collage

6. Voices 2006 exhibiting artist Tom Jewell-Vitale teaches in the art department of what local institution of higher learning?

- A. Loras College B. Clarke College
- C. University of Dubuque D. NICC

7. Singer/songwriter and violin virtuoso Andrew Bird, who will be performing at a Voices event on October 6, at one time played in what band?

- A. The Eagles
- B. The Byrds
- C. Crosby, Stills, Nash, and Bird
- D. Squirrel Nut Zippers

8. Legendary blues guitarist Bo Ramsey, who will perform for a CD release party at a Voices event on October 14, once toured with what famous alt-country act?

- A. Gillian Welch
- B. Lucinda Williams
- C. Wilco
- D. Firewood Revival

9. Latin dance and reggae band ochOsol, which will be performing at the Art After Hours-sponsored Voices closing party on October 21, formed in a warehouse loft near the Voices exhibition space nearly three years ago to play what kind of party?

- A. Año Nuevo (New Year's Day)
- B. Cinco de Mayo (5th of May)
- C. Día de los Muertos (Day of the Dead)
- D. Día de los Margaritas (Day of the Margaritas)

10. The best thing about the Voices exhibition will be:

- A. The art.
- B. The opening night.
- C. The open mic hosted by Betty.
- D. The Andrew Bird performance.
- E. The Chicago Short Film Brigade screening.
- F. The Bo Ramsey performance.

**Answers on page 31.**

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# Our COMMUNITY



## RIVERFEST

By Ellen Goodman

In coming weeks, these towering river bluffs will melt from vibrant green into fiery, brittle orange ... and the lingering, sticky Iowa days will turn crisp with harvest and nod off to darkness in late afternoon.

Say goodbye to warm, sparkly nights of dancing and send off barbecued afternoons with a festival that, in its 25th year, continues to be the final downtown party with lasting power: Riverfest.

Dance. Eat. Buy artwork. Check out the crafties. Wander around historic revamped Dubuque. Sit on the grass and listen to fiddles. You're not going to get another chance until May. From the Town Clock Square to Washington Park, expect Friday, Saturday and Sunday, Sept. 8, 9 and 10, to be brimming with festivity.

Entertainment this year ranges from gymnastic demonstrations and paintball in the streets to local favorite bluesman James Kinds (and his All-Night-Riders).

A schedule follows:

### Friday, Sept. 8

4 p.m.: FOOD VENDORS!  
4 p.m.: Paintball! (On 6th and Main)  
4 – 7 p.m.: The One Hat Band  
7:30 – 11 p.m.: James Kinds and the All Night Riders

### Saturday, Sept. 9

9 a.m. – 4 p.m.: Arts & Crafts Sale in Washington Park  
All day: Flea Market  
All day: Commercial Exhibits

9:30 – 11 a.m.: Xtreme Dance Studio performance  
10 a.m.: FOOD VENDORS!  
11 a.m.: Paint ball!  
11 a.m. – noon: Sinsinawa Mound Civic Chorus  
11 a.m. – 7 p.m.: Inflatable Zoo Rides (Tix cost \$1.25 or \$10 for an all day pass)  
noon- 3:30 p.m.: Mixed Emotions  
4:30 – 7:30 p.m.: Denny Garcia and the Folk-Ups  
8:30 – 11:30 p.m.: Back Home Boys

### Sunday, Sept. 10

9 a.m. – 4 p.m.: Arts & Crafts Sale in Washington Park  
9 a.m. – 6:30 p.m.: FOOD VENDORS! (You sense our excitement.)  
9 a.m. – 6:30 p.m.: Flea Market, Commercial Exhibits  
9:30 – 11 a.m.: Digman Dancers  
10 a.m. – 5 p.m.: Inflatable Zoo Rides  
10 a.m. – 6 p.m.: Paintball  
noon – 3 p.m.: Mississippi Band  
3:30 – 6 p.m.: Mule

Riverfest, a pseudo-spin-off of Dubuquefest, is a non-profit organization that wears so many hats. It's a family-oriented fest ... and also a great place to have a beer and rock out to some of your fave music. You can support regional artists or taste local food offerings in the amazing atmosphere of the Dubuque community.



Volunteer-organized, led and run, the free festival has flourished throughout the years, thanks to the support and service of the legions of volunteers, according to this year's Riverfest chair, Donna Ginter. "We wouldn't be here for 25 years without the time and talents of our volunteers," she said.

For more information, call 563-583-8535. Check out the Live Music pages for more information about the music scheduled for Riverfest.



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Pottery by Liz & Rich Robertson



# 365 ARTS



Classic?

Dramatic?

Urban?



Country?

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## The Voice

**Diana Upton-Hill**  
**Five Flags Theater**  
**Saturday, Sept. 16th, 8 PM**

By Ellen Goodmann

A swell of song will rush Five Flags Theatre on Saturday, Sept. 16, during An Evening with Diana Upton-Hill and her Pop Orchestra.

The Iowa-based songstress joins her husband, conductor Justin Hill, and a 6-piece orchestra in Dubuque for a beautiful, blow-you-away concert.

Upton-Hill has been performing since the age of 6. "I used to get up onstage and sing with my dad's bands," she said. Now, at the ripe old age of 23, she has already made a name for herself that is decorated with national televised appearances, major musical roles and two full-length albums.

The unassuming singer has a rich, silky and mature voice that can melt your ears on either Upton-Hill's Web site at [www.dianaupthonhill.com](http://www.dianaupthonhill.com) or at her MySpace site at [myspace.com/dianaupthonhill](http://myspace.com/dianaupthonhill). We're guessing you'll be sold.

Check this out: Diana's been a featured performer with symphony orchestras, she's played Belle in Disney's *Beauty and the Beast*; Annie Oakley in *Annie Get your Gun* and Lucy Harris in *Jekyll and Hyde*. She's released a single, "Your Day, Too," as a tribute to a friend who died almost immediately after being diagnosed with meningitis ("I used lyrics that she wrote," Upton-Hill said) and 2 albums following, one in 2005 – Christmas Divine, a masterful piece with a 12-piece orchestra and, most recently in April 2006, *Restoration*, a diverse album covering songs from Jewel's "Life Uncommon" to a jazzy "Over the Rainbow."

365



You'll be able to sit back and chill listening to a colorful selection of arrangements at Five Flags on Saturday, Sept. 16, at 8 p.m. "Bring a date or bring your family," Upton-Hill said. The concert is designed to be family friendly, unique and elegant.

Tickets run \$25 for box seats; \$20 for main floor or balcony seats and \$18 for rear balcony seats. They're available at the Five Flags Box Office; by phone at 557-8497 or online at [www.ticketmaster.com](http://www.ticketmaster.com). See the ad on page 15!

## Mastering their art.

So there's higher education ... and there's higher-higher education. (Your master of liquor mixology doesn't count!) Clarke College is about to show off both.

Five Clarke alums will be displaying their art in the Quigley Gallery 1550 at Clarke during September. The twist? All of these grads are folks who are working on or have recently earned a master of fine arts degree. Each of them is also a graduate of Clarke's studio art curriculum.

One of the great things about visual art is the versatility and variety that it offers, and this exhibit will have those in spades, with works ranging from sculpture to animation, ceramics to painting.

The works of Dan Bainbridge '02, Joanna Griebel '01, Jessie Rebik '02, Scott Lammer '02 and Lindsey Larsen '04 went on display on September 5 and will remain

there until September 21. There's going to be a public reception on Friday, September 8, from 7-9 p.m., so you can meet and mingle with people who used Clarke College as a launching pad to great opportunities.

"Clarke's studio art program has both breadth and depth, offering a variety of emphasis areas and an intense curriculum," said art department chair Louise Kames. "With this background, these alums were prepared with the technical expertise and conceptual framework to be accepted and excel in graduate studies in art."

Don't miss the chance to catch some truly unique art this month, art with a story behind it. The kids have come home, so to speak, and they're ready to show off what they've learned. What more could you need?

For more information, call up Clarke College's public relations office at 563-588-6318.





# ARTS

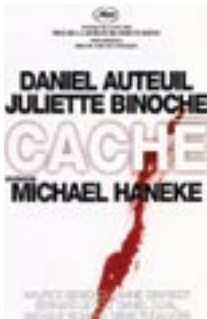
## A layer of film

Get filmy at Loras. The Loras College Classic Educational Film Series has begun its fall season. All the shows are free and include pre- and post-film discussion by smart folk. All of the films begin at 7 p.m. and are shown in Hoffmann Auditorium, St. Joseph Hall of Science, Alta Vista Street. For more information call 563-588-7233.



### The films are ...

- Sep. 12 *Grizzly Man* (Werner Herzog, U.S., 2005)
- Sep. 26 *The Man Who Fell to Earth* (Nicolas Roeg, U.K., 1976)
- Oct. 10 *Au Hasard Balthazar* (Robert Bresson, France, 1966)
- Oct. 24 *The Birds* (Alfred Hitchcock, U.S., 1963)
- Nov. 14 *Cache* (Michael Haneke, France, 2005)
- Nov. 28 *Kiss Me Deadly* (Robert Aldrich, U.S., 1954)
- Dec. 12 *Fanny and Alexander* (Ingmar Bergman, Sweden, 1983)



## Tis the season...

The moment you've been waiting for has now arrived. You can buy tickets (seasonal AND individual) for this performance season of the Dubuque Symphony Orchestra. Or, as the kids like to call it ... DSO.

The DSO bursts into season with Guiseppe Verdi's opera *Rigoletto* on Saturday, Sept. 30, at 8 p.m. and Sunday, Oct. 1, at 2 p.m. in Dubuque's historic Five Flags Theater.

Sung in the original Italian, *Rigoletto* will also feature English translations projected above the stage.

Based on the play *Le Roi s'amuse* by Victor Hugo, *Rigoletto* is a powerful, dramatic story about a noble libertine, his love for an innocent young woman, and her protective, loving father—the nobleman's court jester: a hunchbacked, deformed man named Rigoletto.

The cast for the Dubuque Symphony Orchestra production features professionals Eric Dubin, Jeffrey Halili and Kristen Plumley. The production will also feature a pile of Dubuquers, including Matthew Richardson—currently studying voice at the prestigious Eastman School of Music—Megan Gloss, Sarah Szeibel, Ginny Luke, members of the Heartland Ballet, and many local singers who will make up the men's chorus.

You can purchase single tickets for *Rigoletto* and all other Dubuque Symphony Orchestra concerts by visiting the Five Flags Box Office or contacting TicketMaster. To purchase season tickets, now on sale, for the Classics

Series, call the Dubuque Symphony Orchestra office at 563-557-1677. For more concert information, visit [www.dubuquesymphony.org](http://www.dubuquesymphony.org).



Photo by Paul Sirochman

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## Salt of the Earth

Down the old red brick street with ancient loading docks where the old voices of Dubuque yelled down the corridors of time and the city's ancestry sweated in the rhythm of wood being worked, dust parching the lungs and hands, is an old millwork building on Jackson where a dream begins.

At the top of the stairs a black, booming stereo resounds in the lyrical jambalaya, "Dowwwn on the baaayou..." and echoes within the empty bones of the old building.

Gene lifts his arms at the top of the stairs as if he's embracing each wooden beam, cobweb and frayed floor slat like he's on a winner's stand.

Gene Tully was once a carpenter. Today he wears a long-sleeve blue work shirt like an emblem of his roots. The sandals appear for comfort, the swatch of hair under his bottom lip perhaps a case of Irish fire.

He speaks softly and fills the spaces with references to social justice; he employs his sculpting like each piece of ground steel, each stone, a child of his soul

A stack of pressed wood sets on the smooth, old floor near sawhorses that hold the start of a straight-lined partition he's building for the exhibit spaces. In the guts of this warehouse where frames, stairs, porches and mouldings were drawn and cut, an exhibit of flames from steel; iron lily pads and life from the spirit of Earth begin to sing.

"I wanted to do a show, what was crying ... from my heart ..."

He uses limestone from Maquoketa, steel pipe from oil pipelines, barbed wire, car parts, rock gathered at the river of time.



Gene Tully with area winemaker Lucas McIntire at the Warehouse.

His work space is littered with grinding pads, welding tools, gritty sandpaper and gurneys loaded with limestone.

"I started the welding a little while ago," he says. "The guys at the welding company didn't want to sell me this," he notes as he points to an industrial welder. "But I said, 'Just give it to me, I'll teach myself.'"

Later, he talks about sharing the art. "I wanted to do an off-site exhibition. Our opening night called 750 people through the door ... I'm takin' off the ties ... art is not for the elite ... this is for everyone."

At the entrance to his studio, tucked in a corner of a millworking loft, three car hoods hang on the wall on the right. The colors are red, white and blue. An old RAM insignia is turned to make the word "war" across the middle, white hood. The feeling that this is a part of a war of love hangs in the spaces of his dream.

A tan limestone monolith under the first window opposite the entrance door stands as if a yard of Stonehenge had been redone here, and three small steel men face front, like sentinels before the stone. Eight steel dolphins he's cut sit on the window ledge. A pane of a window above them is colored in robin's egg blue set in a design that is a dripping montage across the space.

"Here's the four warriors," he says and sweeps his hand toward the corner space where a worn mill cart marked by the words seventh floor sets near a lined brown sofa and two yellow chairs.

Each warrior has a gray cloud color and sheen, is smooth and holds an eight-foot spear within an elbow and forearm and is emaciated, has no mouth and screams.

"I made them from old pipe used in an oil pipeline..."

By the wall below the warriors at knee height are four silver steel pyramids with hands hanging inside like pendulums. The hands hold rocks.

The words of Seattle arise here. "The dead are not powerless ... the earth does not belong to man. Man belongs to the earth."



Gene talks shop with visitors to last year's Voices Opening at the Wilmac Warehouse.



One of Gene's Warriors

"I used to be a carpenter," Gene says, and he wipes the long, chalk-gray hair that sweeps around his ears. He bends to touch a pyramid. His hands know the texture, grit and design of woods, stone and steel. He creates with the earth.

Behind the sofa in a corner window is a tepee shape colored in green and blue. On a nearby space are two lizards cut from a steel sheet, touching at ends to form a heart. In the corner where the windows meet a willowy figure dances like light across water.

"Each of us has art, has creativity. It's for everyone. I think the truth is that we're all imbued with a creative spirit, a message that we need to convey."

He points to a figure on the wall. "I've given most of my work away. That piece I gave for the benefit of a person with brain cancer. I was pleased ... astounded ... when they told me how much the piece brought."

He looks around the floor and out toward the sky through the windows. Huge old windows hung for the sunlight, set under huge wooden beams and wood floors that have been swept ten thousand times by generations of people bent over lathe, saw and press. The ghosts of these working people are silent. They complement the artist's heart, toil and gifts.



Gene sees that everyone's voice is heard during last year's "Imagine a World at Peace" arts activism gathering at the Warehouse.

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## Read a banned book a month

By Robert P. Gelms

Every one of you has read a banned book, more than likely, without even knowing it. Various government agencies now have the right to retrieve your reading habits from the local library without you knowing it. So, conceivably, the government already knows what kind of a subversive citizen you are and what kind of dangerous ideas are floating around your house. I say, for the month of September, all of us should read a banned book. If the government is looking, then let it be overwhelmed.

The American Library Association is the largest of seven organizations that sponsor Banned Book Week each September. This year Banned Book Week is September 23 through September 30. It is not only a protest against censorship but also a celebration of the right we citizens have to read what we want to read without interference from anyone.

The ALA has done extensive research into banned books. In the gentle way you might expect a librarian to have, the ALA doesn't use the word "banned." It uses the word "challenged." Every year employees compile a list of the most challenged books. They collect a mountain of other fascinating data as well. So as to save space when an attribution is needed, any statistic you read in this piece comes from research done by the American Library Association and can be viewed in its long form at [www.org/ala/oif/banned-booksweek/bannedbooksweek.htm](http://www.org/ala/oif/banned-booksweek/bannedbooksweek.htm).

I would encourage you to visit. There is some eye-opening, riveting stuff there.

The three big questions are how often and why are books banned/challenged, and by whom? The answers are very illuminating. First, here is the ALA's list of the most challenged books of 2005 and why they were banned/challenged:

- *It's Perfectly Normal* by Robie H. Harris, for homosexuality, nudity, sex educa-

tion, religious viewpoint, abortion and being unsuited to age group;

- *Forever* by Judy Blume, for sexual content and offensive language;
- *The Catcher in the Rye* by J.D. Salinger, for sexual content, offensive language and being unsuited to age group;
- *The Chocolate War* by Robert Cormier, for sexual content and offensive language;
- *Whale Talk* by Chris Crutcher, for racism and offensive language;
- *Detour for Emmy* by Marilyn Reynolds, for sexual content;
- *What My Mother Doesn't Know* by Soniya Sones, for sexual content and being unsuited to age group;
- *Captain Underpants* series by Dav Pilkey, for anti-family content, being unsuited to age group and violence;
- *Crazy Lady!* by Jane Leslie Conly, for offensive language; and
- *It's So Amazing! A Book about Eggs, Sperm, Birth, Babies, and Families* by Robie H. Harris, for sex education and sexual content.

Two perennially banned books were noticeably absent from the list this year: *Of Mice and Men* and *Huckleberry Finn*. A ray of hope, perhaps?

Between 1990 and 2000, of the 6,364 challenges reported...

- 1,607 were challenges to "sexually explicit" material
- 1,427 to material considered to use "offensive language"
- 1,256 to material considered "unsuited to age group"
- 842 to material with an "occult theme or promoting the occult or
- 737 to material considered to be "violent"
- 515 to material with a homosexual theme or "promoting homosexuality," and
- 419 to material "promoting a religious viewpoint."

I would point out that the numbers might not add up correctly because some books were challenged for more than one reason.

Seventy-one percent of the challenges were to material in schools or school libraries. Twenty-four percent were to material in public libraries. Sixty percent of the challenges were brought by parents, fifteen percent by patrons, and nine percent by administrators.

Out of the 100 Best Novels published in the last 100 years, 43 of them have been banned and/or challenged. Here is the list. Please read as many as you can.

- *The Great Gatsby*, F. Scott Fitzgerald
- *The Catcher in the Rye*, JD Salinger
- *The Grapes of Wrath*, John Steinbeck
- *To Kill a Mockingbird*, Harper Lee
- *The Color Purple*, Alice Walker
- *Ulysses*, James Joyce
- *Beloved*, Toni Morrison
- *The Lord of the Flies*, William Golding
- *1984*, George Orwell
- *Lolita*, Vladimir Nabokov
- *Of Mice and Men*, John Steinbeck
- *Catch-22*, Joseph Heller
- *Brave New World*, Aldous Huxley
- *The Sun Also Rises*, Ernest Hemingway
- *As I Lay Dying*, William Faulkner
- *A Farewell to Arms*, Ernest Hemingway
- *Heart of Darkness*, Joseph Conrad
- *Their Eyes were Watching God*, Zora Neale Hurston
- *Invisible Man*, Ralph Ellison
- *Song of Solomon*, Toni Morrison
- *Gone with the Wind*, Margaret Mitchell
- *Native Son*, Richard Wright
- *One Flew Over the Cuckoo's Nest*, Ken Kesey
- *Slaughterhouse Five*, Kurt Vonnegut
- *For Whom the Bell Tolls*, Ernest Hemingway
- *The Call of the Wild*, Jack London
- *Go Tell it on the Mountain*, James Baldwin
- *All the King's Men*, Robert Penn Warren
- *The Lord of the Rings*, JRR Tolkien
- *The Jungle*, Upton Sinclair
- *Lady Chatterley's Lover*, DH Lawrence
- *A Clockwork Orange*, Anthony Burgess
- *In Cold Blood*, Truman Capote
- *Satanic Verses*, Salman Rushdie
- *Sons and Lovers*, DH Lawrence
- *Cat's Cradle*, Kurt Vonnegut
- *A Separate Peace*, John Knowles
- *Naked Lunch*, William S. Burroughs
- *Women in Love*, DH Lawrence
- *The Naked and the Dead*, Norman Mailer
- *Tropic of Cancer*, Henry Miller
- *An American Tragedy*, Theodore Dreiser
- *Rabbit, Run*, John Updike

Now imagine what the world, let alone literature classes, would be like if all of those books were successfully banned and we had never had the opportunity to read them or even to know that they existed.

Next issue we will look at some specific books and the reasons, often mind-numbingly hilarious, that they were banned.



# LIVE MUSIC

## HE WEARS BLACK

### A TRIBUTE TO JOHNNY CASH

On Friday, October 6, He Wears Black: A tribute concert to Johnny Cash performed by Cash's cousin, Scott Keeton comes to the Five Flags Theater.

The sure-to-be-excellent show, presented by Wolfman Jack's Entertainment and New Country WJOD, features authentic costuming and a wide-ranging style designed to recreate the entire spirit that was and is in the music of Johnny Cash. The works of June Carter Cash, the Tennessee Trio and Carl Perkins (the original writer of "Blue Suede Shoes") are also featured in the tribute concert.

Tickets are on sale at the Five Flags box office, all Ticketmaster locations, through telephone (319-363-1888) and online at ticketmaster.com. Reserved seats run \$25.75 and \$28.75. Don't take your guns to town. Get rhythm and make like a ghost rider in the sky on October 6 and hit He Wears Black.

## 365's RECURRING NIGHTLIFE CALENDAR



### ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

#### Sundays

Auto Racing - Many Divisions, Dbq. Co. Fairgrounds Speedway, 7-10 p.m.  
Karaoke - Phoenix Entertainment, The Hangout, 9 p.m. - 3 a.m.

#### Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.  
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

#### Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.  
Open Forum - Poetry, Music, Isabella's (In the Ryan House), 7 p.m. - 9 p.m.  
Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9p.m.  
Live Comedy - Live on Main Comedy, Bricktown, 8 p.m. - 11 p.m.  
Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.  
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.  
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.  
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m.  
Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

#### Thursdays

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 7:30 p.m.  
Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m.-1 a.m.  
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.  
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m. - 2 a.m.  
Guest Bartender Night - Isabella's (Ryan House) 5 p.m. - 8 p.m.

#### Fridays

Auto Racing - Many Divisions, Farley Speedway, 7 p.m. - 10 p.m.  
Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Open Mic - Bluff Street Live, Mississippi Mug, 7:30 p.m. - 11 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.  
Karaoke - Becky McMahon, Sandy Hook Tap, 10 p.m. -2 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m. - 2 a.m.

#### Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m.-2 a.m.

## 2nd Annual Germanfest

### LIVE MUSIC • GREAT FOOD • COLD BEER SATURDAY, SEPTEMBER 30th 2 PM - 9 PM

The Europa Haus & Bier Stube, a.k.a. the epicenter of Dubuque's German heritage, present the 2nd Annual Germanfest on Saturday, September 30, from 2 to 9 p.m. Strap on the lederhosen and pull up your socks; it's time to polka, my friends!

The whole family is welcome at the free event, which will highlight the live music from the Kent Family Band from Canada. We not sure, but this may be the Gary Kent Band who often played with legendary father of the polka Frankie Yankovic when he toured the U.S. If not, we apologize, but I'm sure they're gonna knock your tall green socks off anyway.

There will be three beers on tap for the event including Pilsner Urquell, Millstream Amber and Miller Lite. Great food is also available throughout the day, featuring such classic fare as bratwurst, Polish sausage, German potato salad, strudel, and chocolate cake and more! Once again, this is a free event and all ages are welcome. Grab your giant steins with the pewter flip-top, get your best thick-necked gunther accent on and be German for the day with all the great people at the Bier Stube. Look for the party at Europa House, 1301 Rhomberg Avenue, on Dubuque's north end.



# LIVE MUSIC

## River Roots Live

September 22-23  
Davenport, Iowa

By Mike Ironside



There must be something about river towns – it sure seems like people know how to have a good time. As the summer festival season in Dubuque begins to wind down, we look to our downstream neighbor, Davenport, for some festival fun, and I'll be danged, it sure looks like that city knows how to throw a party.

It's called River Roots Live. It's a two-day music festival scheduled for Friday and Saturday, September 22 and 23, in Davenport's LeClaire Park, featuring 18 bands on two stages. As if that were not enough to grab your interest, the shows will be headlined by Susan Tedeschi on Friday night and The Black Crowes on Saturday. (You had me at "music festival.")

Okay, even if you are already convinced this could be a good thing to do on a late September weekend, check out the rest of this line-up: Supporting Tedeschi on Friday night will be Bo Ramsey, Martin Sexton, Li'l Brian and the Zydeco Travelers, Junior Brown, The Nadas, and Girlyman (in reverse order, starting from 5 p.m.). Saturday offers up a full day of bands on two stages leading up to the Crowes: Alejandro Escovedo, Umphrey's McGee, Hackensaw Boys, Ivan Neville's Dumpstaphunk, Groovatron, The Gourds, Ernie Hendrickson and The Make Believe, Scott H. Biram, Sunnywheat, and Family Groove Company. The Family Groove Co. kicks off the day at 11:30 a.m. with the above list playing in reverse order up to Chris Robinson (the former Mr. Kate Hudson?) and Company hitting the headline spot around 10 p.m. That is a big helping of river roots music.

So how much are tickets for this two-day river rockin' extravaganza? Right now only \$50, but get 'em now if you are going to go, as they will be \$75 at the gate (still not a bad deal, considering the line-up).

If you do plan to make a weekend of it, you might want to stay over, and the River Roots Live organizers have arranged for overnight "primitive" camping for tents and RVs/Campers at Centennial Park just two blocks west of LeClaire Park (the festival site). Camping spots are only \$10 per night, but are limited and will be filled on a first come, first serve basis.

Would-be campers should note that "primitive" means there are porta potties but no showers or bathrooms. "Camping" means you rent a space for your tent and a place to sleep after the concert as there are a number of rules (no fires, no glass containers, no pets) that distinguish the use of the term from the usual beer drinking around the campfire that most consider "camping." Food and beverages (water, pop and beer) will be available at the festival site.

For a full list of rules and regs for both the campground and the festival area, not to mention maps, parking and ticket information, visit the event Web site at [www.riverrootslive.com](http://www.riverrootslive.com). Proceeds from the event will benefit the River Music Experience and Living Lands & Waters, a Mississippi River restoration organization whose cleanup crews will be parking their barge and floating school at the festival grounds.

River Roots Live is "powered by" the River Music Experience, a very cool interactive museum in Davenport dedicated to American music and that mighty river that runs through the heart of it.

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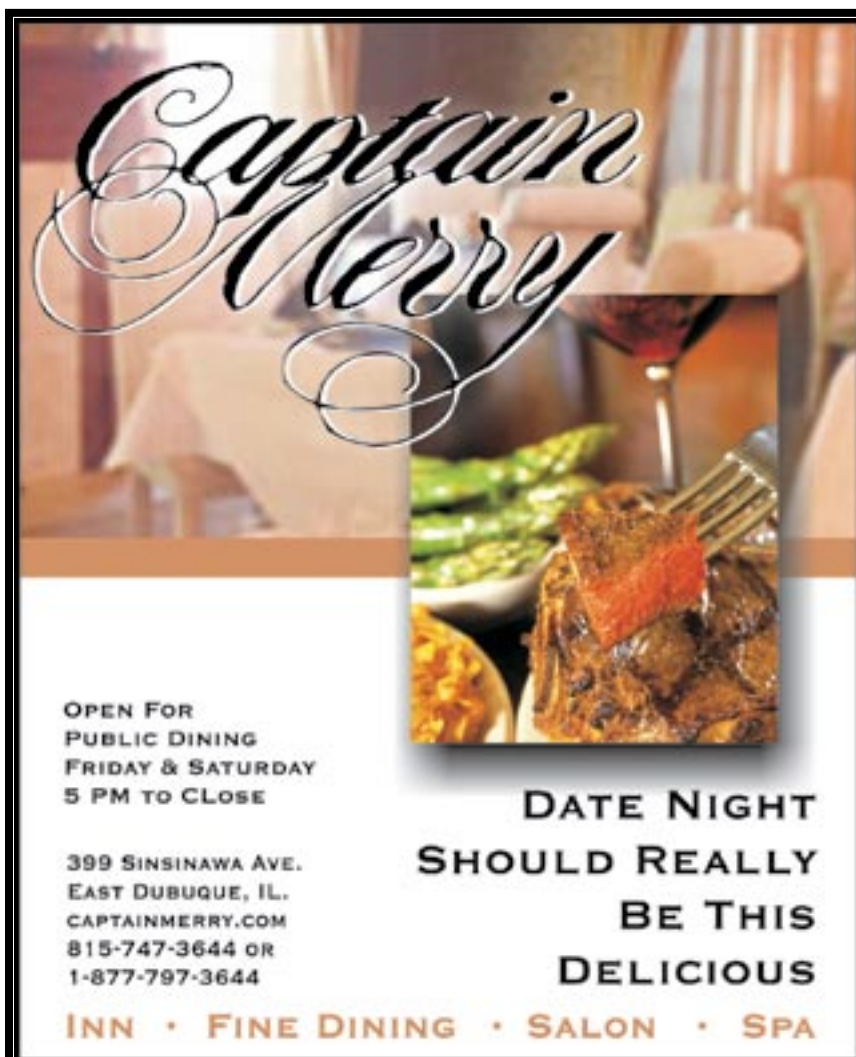
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Friday Sept. 8, 9:00 PM, <b>Mayflies</b>	Saturday, Sept. 16, 9 PM, <b>Stabledaze</b>
Saturday, Sept. 9, 9 PM, <b>Buffalo Killers</b>	Sunday, Sept. 17, 5 PM, <b>Harlots, Veil of Maya, Law Is Dead</b>
Tuesday, Sept. 12, 5 PM, <b>Casper and the Cookies</b>	Thursday, Sept. 21, 5 PM, <b>Morello</b>
Thursday, Sept. 14, 9 PM, <b>The Crest</b>	Friday, Sept. 22, 9 PM, <b>James Kinds and the All Night Riders</b>
Friday, Sept. 15, 9 PM, <b>Matt Grimm and the Red Smear, Deathships, Old Panther</b>	Saturday, Sept. 23, 9 PM, <b>Jenson Connection</b>





# LIVE MUSIC



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## AN Irish Hoooley

SEPTEMBER • 24th

Take a look at the calendar. You see where we are? We're halfway to St. Patrick's Day. And you know what that means.

Grab a pint of Guinness and join the Dubuqueland Irish Association for the Irish Hoooley, a celebration of Irish social life to be held on Sunday, September 24, at the Dubuque County Fairgrounds. This is the second year for the Hoooley, which promises to bring music, dance, song and friendship to the city on that day from 12:30 - 8:30 p.m.

Here's how it's going to break down: The city of Dubuque will declare September 24 to be Irish Hoooley Day, and there'll be an Irish Mass at 11 a.m., dedicated to world peace and the memories of some people who were tireless advocates of Irish culture in Dubuque: Michael McCauley, Charles Callahan, Frank Murray, Pat & Con Sweeney and Harry Blewett. And after that, there's a boatload of stuff going on.

There will be free Irish dance instruction from 2 to 5 p.m. in the Fairgrounds Ballroom, with the band Stones in the Field providing musical accompaniment. We don't recommend trying this while under the influence of alcohol.

You can also catch a historic photograph exhibit about Little Dublin, Dubuque's Irish Neighborhood, courtesy of Loras College, a vendor tent featuring gift items for purchase and a children's area. There's also going to be a silent auction and a live raffle, with the headline prize a one-week vacation for two in Ireland, including bed and breakfast accommodations, a rental car, daily breakfast and discounts on admission fees to popular attractions.

Oh, you were wondering about music? It kicks off at 12:30 p.m. with 5 Mile Chase, a high-energy duo featuring a fiddle player and a guitarist/singer. They'll be on until 2 p.m., followed by Fiona Molloy until 3:30 p.m. and the Claddagh Irish Dancers until 4 p.m. (and they'll be back on at 5:30). Then

popular area band Pat Reidy & the Lads will take the stage from 4 to 5:30 p.m., bringing their classic Irish ballads and folk favorites to the crowd. Finally, The Kissers take the stage from 6 to 8 p.m. Hailing from Madison, Wisconsin, the Celtic rock quintet is touring in support of its newest album, *Good Fight*, and will make sure that the Hoooley ends on the right note. For folks looking to get their Guinness on before the Kissers' performance, a bus will leave from the Busted Lift on Main Street at 5 p.m., returning around 8:45 p.m. for Round Two of the getting on of Guinnessness.



Admission to the Hoooley is \$7 for adults (\$5 after 5 p.m.), with children 10 and under getting in for free. (Kids' activities run from 12:30-4:30 p.m.) Proceeds from the event will benefit Hospice of Dubuque, the Claddagh Irish Dancers and future Irish cultural events in Dubuque. The Hoooley itself is sponsored by the Dubuqueland Irish Association, Shamrock Imports, Matthews Distributing Co., Conlon Construction, CIE Tours International, Premier Bank, Martin Accounting, the Dubuque Advertiser, Ameriprise Financial and the McGraw-Hill Companies.

For more information, call Shamrock Imports at 563-583-5000 or visit the new website, [www.dubuquelandirish.com](http://www.dubuquelandirish.com), powered by Dubuque365.com. Slainte!



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# LIVE MUSIC

## Tatonka!

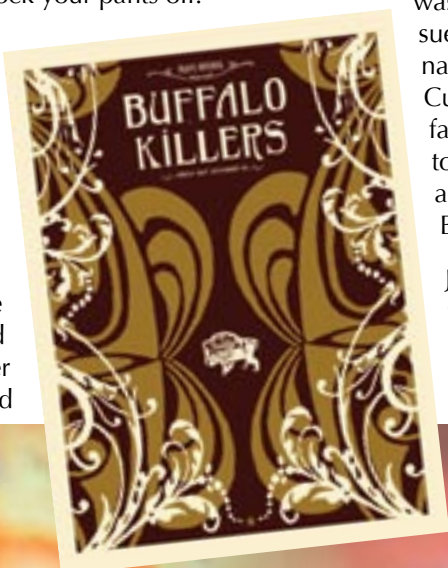
Break out your rockin' shoes, granny. The Buffalo Killers are on their way here. We're guessing right now that they're somewhere in central Illinois eating Bison jerky. They'll be at the Busted Lift on Sept. 9. And they're gonna rock your pants off.

If you liked The Shams (Cincinnati-based rockers with supreme credibility, authenticity, edge and a horde of local fans), you're going to love The Buffalo Killers ... partly because two-thirds of the band is made up of former notorious Shams and

brothers (no, not brothas – actual blood brothers) Zachary and Andrew Gabbard. Throw a Joseph Sebaali in the mix and you've got a recipe for fantastic. It's true rock n' roll. It's a debut album. It's a don't-miss-show.

The self-titled album (on Alive Records) was recorded at Ultra-suede Studios in Cincinnati by producer John Curley of Afghan Whigs fame and is a testimony to the talent, versatility and badass-ocity of the Buffalo Killers.

Join them on tour at the Busted Lift on Sept. 9. It might just change your life.



FiveFlagsCenter.com

An Evening with  
**Diana Upton-Hill**  
And Her Pop Orchestra  
Sept. 16, 8:00 p.m.

The "World Famous"  
**Lipizzaner Stallions**  
Sept. 24, 2 p.m. & 6 p.m.

**He Wears Black**  
A Tribute to Johnny Cash  
October 6, 2006 @ 8:00 p.m.  
Ticket Prices (advance):  
\$29.75 & \$26.75



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## 2nd Annual Germanfest

See the feature article on page 12!

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online at [www.ticketmaster.com](http://www.ticketmaster.com) or at any Ticketmaster Outlet.

Visit Diana online at [www.dianaupthill.com](http://www.dianaupthill.com).







**Thursday, Sept. 7**

One Hat Band  
Isabella's /Ryan House, 8 PM - 12 AM

Open Mic Night  
Grape Harbor, 8 PM - 10:30 PM

**Friday, Sept. 8**

RiverFest Live Music  
James Kinds & the All-Night Riders & more! See feature on Page 7.  
Under the Town Clock, 7:30 PM - 11 PM

The Mayflies  
The Busted Lift, 9 PM - 1 AM

Horsin' Around Band  
Jammin' Below the Dam, Bellevue  
6 PM - 10 PM

Lauren and Alexandra Parr  
Grape Escape, Galena, 7 PM - 8 PM  
Jammer (reservations 557-9700)



American Lady Yacht, 7 PM - 10 PM

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 PM - 11:30 PM

Mama's Puddin'  
Platteville Dairy Days ,  
Pitt Street, Platteville , 8 PM - 12 AM

Okham's Razor  
Grape Harbor, 9 PM - 12 AM

Corn Fed Girls  
Fisherman's Wharf, 9 PM - 1 AM

Loose Gavel Band  
Riverwalk Cafe, Grand Harbor, 5 PM -9 PM

**Saturday, Sept. 9**



Riverfest Live Music  
See feature on page 7.

2-West, Strych-9, Traverse, Assault  
Company, 13 Ways to Bleed  
Budde's, All Ages. 4 PM - 9 PM

BadFish  
Dirty Earnie's, Farley, IA, 9 PM - 1 AM

Buffalo Killers  
The Busted Lift. 9 PM - 1 AM

LiviN' Large  
The Arena, 11 PM - 3 AM

Ralph Kluseman  
De Soto House Hotel, 7 PM - 10 PM

Artie & The Pink Catillacs  
3100 Club/Midway Hotel, 8 PM - 12 AM

Big Muddy  
Catfish Charlie's, 8 PM - 12 AM

Jabherbox  
Denny's Lux Club, 9 PM - 1 AM

The Amories  
New Diggings, 9 PM - 1 AM

Waylon's Outlaws  
Fisherman's Wharf, 9 PM - 1 AM

Madhouse  
Jumpers, 9 PM - 1 AM

Michael Kammin  
Grape Escape, 9 PM - 1 AM

Rich Berry  
Isabella's, 9 PM - 1 AM

John Moran  
Grape Harbor, 9 PM - 12 AM

**Sunday, Sept. 10**

Riverfest Live Music  
See feature on page 7.

The Amories  
New Diggings, 3:30 PM - 7:30 PM

Denny Garcia  
Anton's Saloon, 4 PM - 8 PM

**Tuesday, Sept. 12**

Loose Gravel  
Riverwalk Patio/Grand Harbor Resort,  
5:30 PM - 7:30 PM

Casper and the Cookies (All Ages)  
The Busted Lift, 5 PM - 9 PM

Jazz Tuesday with 'Round Midnight  
Isabella's, Ryan House, 8 PM - 12 AM

**Wednesday, Sept. 13**

Open Mic w/ The Dert Tones  
The Busted Lift, 9 PM - 1 AM

**Thursday, Sept. 14**

Big Muddy  
Molly's Pub, 8 PM - 12 AM

The Crest  
The Busted Lift, 9 PM - 1 AM

People of Peace II: Dinner & Concert  
Shalom Retreat Center, 6:30 PM - 9:30 PM

Open Mic Night  
Grape Harbor, 8 PM - 10:30 PM

**Friday, Sept. 15**

Jabherbox (reservations 557-9700)  
7 PM - 10 PM  
American Lady Yacht

Jodi Splinter & Kevin Beck  
3100 Club/Midway Hotel, 8 PM - 12 AM

**Friday, Sept. 15**



Firewood Revival  
Isabella's, 9 PM - 1 AM

Melanie Mausser  
Grape Harbor, 9 PM - 12 AM

Mixed Emotions  
Red N Deb's Bar & Grill, 9 PM - 1 AM

Matt Grimm & the Red Smear w/  
Deathships & Old Panther  
The Busted Lift, 9 PM - 1 AM

Big Muddy  
Grape Escape, 9 PM - 12 AM

Tender White Meat  
Sandy Hook Tavern, 10 PM - 2 AM

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 PM - 11:30 PM

**Saturday, Sept. 16**

Johnny Trash  
Behind the Arena, E.D., 7 PM - 11 PM

Artie & The Pink Catillacs  
Total Chaos, 7 PM - 11 PM

Stabledaze  
The Busted Lift, 9 PM - 1 AM

Joie & the Stumble Bros.  
Budde's, 9 PM - 1 AM

Blue Willow  
Potter's Mill, Bellevue, 7 PM - 10 PM

Shitz & Giggles  
Fisherman's Wharf, 8 PM - 12 AM



Saturday, Sept. 16



Ken Wheaton  
Grape Harbor, 9 PM - 12 AM

Cheap Skates  
Jumpers, 9:30 PM - 1:30 AM

Zero 2 Sixty  
New Diggings, 9 PM - 1 AM

Tony Walker  
Gobbies in Galena, IL, 9 PM - 1 AM

BadFish  
Denny's Lux Club, 9 PM - 1 AM

Franky and Pat O'Malley of The Safes  
Grape Escape, 9 PM - 1 AM

TraVerse  
The Arena, 11 PM - 3 AM

Sunday, Sept. 17

Chuck Bregman  
Anton's Saloon, 3 PM - 9 PM

Harlots, Veil of Maya, Law is Dead  
The Busted Lift, 5 PM - 9 PM

Laura and the Long Hairs  
New Diggings, 3:30 PM - 7:30 PM

Wednesday, Sept. 20

Comedy - Vince Maranto/Ken Schultz  
3100 Club/Midway Hotel, 8 PM - 10 PM

Open Mic w/ The Dert Tones  
The Busted Lift, 9 PM - 1 AM

Thursday, Sept. 21

Morello  
The Busted Lift, 9 PM - 1 AM

Open Mic Night  
Grape Harbor, 8 PM - 10:30 PM

Friday, Sept. 22

Horsin' Around Band  
Asbury Fire Department, 8 PM - 12 AM

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 PM - 11:30 AM

VNA Gala - Billy D. & Friends  
Grand River Center, 6:30 PM - 12 AM

James Kinds & the All-Night Riders  
The Busted Lift, 9 PM - 1 AM

Friday, Sept. 22

Lydia's Address  
Grape Escape, 9 PM - 1 AM

Dave Christensen  
Grape Harbor, 9 PM - 12 AM

Saturday, Sept. 23

Pauly Shore - 2 Shows!  
Bricktown Brewery & Live On Main,  
7:30 PM & 10 PM

Jenson Connection  
The Busted Lift, 9 PM - 1 AM



Joie & the Stumble Bros.  
Dagwood's, Cascade, 9:30 PM - 1:30 AM

Zero 2 Sixty  
Doolittle's, Cuba City, 9 PM - 1 AM

Dave Christensen  
Grape Escape, 8:30 PM - 1 AM

Saturday, Sept. 23

Left of Center  
Knicker's Saloon, 9 PM - 1 AM

LiviN' Large  
Denny's Lux Club, 9 PM - 1 AM

Grasshoppers  
Isabella's, Ryan House, 9 PM - 1 AM

Jabberbox  
Eichman's Granada Tap, 9 PM - 1 AM

S&S Acoustica  
Fisherman's Wharf, 9 PM - 1 AM

Julien's Bluff  
Dog House Lounge, 9 PM - 1 AM

Okham's Razor  
New Diggings, 9 PM - 1 AM

Jammer  
Jumpers, 9 PM - 1 AM

The Stellanovas  
Grape Harbor, 9 PM - 12 AM

Mr. Obvious  
Doolittle's, Lancaster, 10 PM - 2 AM

50 Pound Rooster  
The Arena, 11 PM - 3 AM

Sunday, Sept. 24th

An Irish Hooley  
Dubuque Fairgrounds, 10:30 AM -10 PM

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A blue silhouette of a person with their arms raised in the air, set against a background of blue circles of varying sizes.



# 18 Wando's MOVIES & MORE

## Invincible

- A Film by Ericson Core (Feature Film Directorial Debut)

Inspired by the true story of Vince Papale (Mark Wahlberg), *Invincible* is the story of an out-of-work teacher, working as a bartender in South Philadelphia in the mid-1970s, who takes a chance on his dream and tries out for the Philadelphia Eagles. After several losing seasons, the team is under the leadership of first-year pro coach Dick Vermeil (Greg Kinnear), who is desperate to try anything to get it back on a winning path. His open try-outs draw the attention of Papale's friends, who encourage him to go to venerable Veterans Stadium and take his shot at the big time. Papale excels above all of the other hopefuls and lands a spot on the team at training camp. The rest of the professionals despise Papale and his presence at camp. The one thing that raises his spirits is his growing relationship with Janet (Elizabeth Banks), the attractive sister of his bar owner friend. To his surprise, Papale makes the team and gets his chance playing professional football on a national stage.

Be prepared when you go to see *Invincible*, for Disney was not lying when they said this film was "inspired by the true story" of real life football player Vince Papale. It is. But we discovered after our viewing of the film that it is loosely based on his life. We will get to that in a minute.

*Invincible* is actually a well-done inspirational story from the sap-masters at Disney. The plotline and script will keep you interested as the movie moves along a path that is somewhat predictable. The cast does a great job keeping the audience in the setting of 1970s South Philly. Wahlberg is a believable 30-year old washed-up athlete and the remainder of the cast has his back. Kinnear gets a laugh when he first appears on the screen as Vermeil ... simply for the fact that Greg Kinnear is portraying Dick Vermeil. Now *that* is creative casting.

Now for the bad news. The film takes major liberties with Papale's life. First, he actually played professional football for two years prior to trying out for the Eagles. He played in the World Football League, a short-lived professional league ala the USFL. Second, he was specifically asked to try out for the Eagles. This was no fluke. Vermeil wanted him for the team. Finally, he did not meet his wife (yes, they eventually got married), Janet, until several years later. For these offenses, the film loses one kernel. Of course, the fact that they made us care enough about this guy to feel duped when we realized it was not all true, keeps it at the rating you see below.



## The Wicker Man

- A Film by Neil LaBute (In the Company of Men)

Nicolas Cage, in a bear suit, running through a forest.

In the unfortunate event that the preceding sentence hasn't dissuaded you from seeing this film, let's talk more. Highway patrolman Edward Malus (Cage), teetering on the edge of psychosis after a tragic accident involving a little girl from years ago, receives a letter from an old girlfriend, Willow (Kate Beahan), imploring him to find her missing daughter. Malus' investigation leads him to Summers Isle, an island off the Pacific Coast run by a feminist cult led by Sister Summersisle (Ellen Burstyn). His quest to find Willow's daughter brings him deeper and deeper into the bizarre culture of the island, and before long Malus is finding his own sanity in question. Can he unravel the mystery before this strange island takes its hold on him?

Maybe we're going about this all wrong. Perhaps Neil LaBute was trying to make a comedy ... after all, how else can you explain Ellen Burstyn looking like a warrior from *Highlander*?

Unfortunately, this doesn't appear to be the case. *The Wicker Man* is one of those movies that's roughly equivalent to a hot sauce enema. With absolutely ridiculous dialogue and a script that had to have been concocted by monkeys, Neil LaBute has somehow discovered a way to commit fecal matter to film. There are myriad plot lines that are fleetingly developed and abandoned at a moment's notice, and the entire movie is filled with material that's nothing short of insane: Malus stops working and randomly helps some men load logs onto their truck, but accidentally upsets the stack and spills logs everywhere ... and then returns to his investigation.

What?

Cage, at least, seems to understand the dreck he's working with, and thus delivers one of his most lackadaisical and uninspired performances of his career. Somehow, Ellen Burstyn emerges from this train wreck with a shred of dignity ... no small feat, considering she appears in Braveheart-esque blueface. LaBute's direction is bland and unimaginative ... much like the movie itself. (Aside

from Cage's Fozzie Bear gig.)

A note of advice to Warner Brothers: Between this and *Poseidon* ... please stop remaking movies.



## WHAT'S THE BUZZ?



leaving the reins

Principal photography has begun on *28 Weeks Later*, the sequel to the recent horror hit *28 Days Later*. Original director and writer Danny Boyle and Alex Garland are only executive producers this time around, leaving the reins to Juan Carlos Fresnadillo, making his first English-language film.



on the "007 in 2007"

Well, *Casino Royale* hasn't even hit theaters, but studio execs have already set a release date for the next installment of the James Bond franchise. It's due to hit on November 7, 2008 ... a pity that they weren't able to capitalize on the marketing angle. Gold, Jerry!



directed by J.J. Abrams

The original Mr. Spock, Leonard Nimoy himself, has suggested in recent interviews that he's been approached by Paramount Pictures about possible involvement in the upcoming 2008 *Star Trek* film, set to be produced and directed by J.J. Abrams (*Lost*, *Mission: Impossible III*).



movie is purely a rumor; New Line does not currently hold film rights to the book. Peter Jackson has expressed interest in directing the film.



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## It's time again to wake your inner dragon.

On Sept. 9 and 10, Dubuque's annual international Dragon Boat Festival returns to Miller-Riverview Park with gusto, acclaim and dragonheads full of fun.

About 700 dragon boat participants are going to peacefully invade Dubuque and they're coming anywhere from Germany and Canada to Midwestern states.

According to local Dragon Boat Asso-

ciation experts the sport's mythological origins are this:

"Fourth Century ... In a Chinese kingdom called Chu, there lived a great patriot and poet by that name of Qu Yuan. He championed political reform and truth as essential to a healthy state. The King, who had fallen under the influence of corrupt ministers, banished his most loyal counselor, Qu Yuan, from the kingdom ... Left to wander in the countryside, Qu Yuan composed some of China's greatest poetry expressing his fervent love for his country, his deep concern for his

country and its future. Upon learning of Chu's devastation at the hands of a rival kingdom, he leaped into the Mi Lo river holding a great rock in a display of his heartfelt sorrow ... The people loved Qu Yuan very much and raced out in their fishing boats to the middle of the river in a vain attempt to save him. They beat on drums and splashed their oars in the water, trying to keep the fish and water dragons away from his body. To honor his soul and to ensure it didn't go hungry, they scattered rice into the water ... Over the years, this honoring of Qu Yuan has turned into the sport of Dragon Boat Racing."

Here's how dragon boat racing works: Two boats, shaped like dragons, race head-to-head in 300 meter runs. 18 paddlers control the boat, a sternsman sits at the tail and a flag catcher hangs off the front, ready to grab the flag at the end of the race, signifying a win. A cool bonus? Someone on the boat is drumming at a specific tempo to assist the paddlers in maintaining speed. Teamwork is the most important element.

This year's Dragon Boat Racing theme is "Friendship through Paddling."


It might be a great weekend to stop down to the Miller-Riverview Park. Last year, local teams qualified for internationals in Germany and this year, a "Breast Buddy" division of paddlers composes a team of

breast cancer survivors.

You can park in the old FDL parking lot where shuttles will cart folks back and forth ... and tons of food will be available throughout the two days. It's free and begins at 8 a.m. on Saturday, Sept. 8. The finals and awards conclude on Sunday afternoon.

365 would like to salute event organizer Doug McCallum who, it seems, is much more skilled at steering a dragonboat than a riding lawnmower. And GOTEAM MOTLEY CREW II...nice T-shirts!





# The River Walk

at the **Grand Harbor**  
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Sept. 8 - Loose Gravel  
Sept. 15 - T.B.A.  
Sept. 22 - Ralph Kluseman  
Johnny Walker & Mike Mason

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**ROY D. BUOL**



## ON DUBUQUE notes from the mayor

### City Council Endorses a "Green City Designation" for Dubuque!

By Mayor Roy D. Buol

On August 29-30, 2006, your Dubuque City Council completed its annual goal setting sessions, revamping the city's 2020 Vision Statement, and establishing the 2006-07 policy and management agendas.

#### Vision 2020

- The City of Dubuque is a progressive, sustainable city with a strong, balanced economy and connections to the world.
- The Dubuque community takes pride in our history and heritage and has actively preserved our picturesque river and community.
- Dubuque citizens have choices of quality, livable neighborhoods and fund things to do, and are engaged in the community.

The CC adopted top priorities for 2006/07 to include: Green

City Designation; Workforce Development Strategy; Americans with Disabilities Act Compliance and the continuation and funding of our Street Program. For complete review of actions, including continuing and high priorities, go to [www.cityofdubuque.org](http://www.cityofdubuque.org).

I applaud the process and the results achieved by a group of very committed, educated and visionary individuals who serve our citizens not just during their "term" but rather for the "long term."

In earlier articles, I referred to the commitment made by the U.S. Conference of Mayors to send a national message by taking the lead in our communities



*Jacob's ladders of light at Eagle Point Park*

on green developments and through encouraging energy independence and environmental responsibility. Your City Council has now taken the first official step, which will set the stage for education and public/private initiatives that assume environmental responsibility.

From city government, to architects, developers, home builders and individual citizens ...there are numerous ways in which we all can participate to create a sustainable city for future generations. But success takes more than ambitious planning.

Whether it is refitting heavy duty diesel vehicles with devices that cut pollution in half, implementation of a hybrid "green" fleet, devotion of open land to parks, use of solar energy and wind power, rain gardens on roofs and in our yards, green design and energy efficiency standards in all new city-owned buildings, planting tree canopies/urban forests or a community-wide pledge to switch incandescent lights in our homes to compact fluorescent lights ... all will demonstrate the difference our Dubuque community can make to preserve our nation's energy resources and environment.

By the City Council's action, we have acknowledged that "global" climate disruption is a "local" issue. Now Dubuque can take it to the next level and voluntarily show how climate solutions will help us to be a healthier, more prosperous community...and enhance our reputation as a wonderful place to live!

### Ballots, ballots for the whole wide world

Absentee ballots for the Sept. 12 Dubuque Community, Western Dubuque County and Northeast Iowa Community College School Board elections are available in the Dubuque County Election Office or by mail.

The best ballots in the world may be cast in the Election Office, (4th Floor of the Court House) or at the Election Annex, 707 Central from 8 a.m. to 4:30 p.m., up until Sept. 11. Why are they the best? Because they guarantee you the right to participate in the system. IF you think, for any reason, you might not be able to vote in the regular election, request your ballot today. More and more often, absentee ballots are making the difference in close elections. Make your voice heard ... in advance.

Absentee ballots to be mailed must be requested on forms available from the offices. Request the little cuties by Sept. 8. Holler at the election office at 589-4457 for more lowdown.



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# DEMYSTIFYING FANTASY FOOTBALL

By Tom Glab

Summer is winding down, and only the most hardcore of zealots are still talking about baseball. In offices and bars across the country these days, it seems people are talking of only one thing: Fantasy football. Let's say you are one of the six or so people in the known universe who aren't currently preparing for a draft or the significant other of one of the infinity-minus-six who are. You're probably wondering what the big deal is. How can grown men get so excited about a football fantasy that doesn't involve scantily clad cheerleaders pillow fighting or mud wrestling?

If you have no idea what fantasy football even is, it's a complex system of betting on football that relies on individual players' statistics as opposed to the results of an entire team. At the beginning of the season, team "owners" draft (or have an auction for) individual players. Thus, players from different (real) NFL teams can play together on someone's fantasy team. Some leagues offer a cumulative scoring system, which some believe rewards the best team over the course of the season, but others believe makes the season moot after week nine. Other leagues feature head-to-head action with teams playing each other according to a predetermined schedule. Usually, the best teams make the playoffs, but sometimes one's low-scoring suck-out wins may be outnumbered by the crushing agony of high-scoring-shootout losses.

So if all of this sounds like Dungeons & Dragons for sports enthusiasts, what could the allure possibly be? What would make adults invest all this time and effort into a fantasy game? The answer is simple: Money. (And to some extent, glory, but it is the glory that comes with winning

other people's money.) Let's face it: Gambling on football is as American as apple pie. Football has replaced baseball as the American pastime, and those who can't play it bet on it. Now, with fantasy football comes a manner of betting for the true enthusiast. Instead of just picking teams to win, the fantasy footballer picks individual players whom he or she thinks will perform well. It's just like playing the stock market. Past performance plays a large part but it is not a clear indicator of success. A well-rounded portfolio has blue-chippers and some "sleepers"—risky picks expected to pay off. Let's say you invest your first round pick on Peyton Manning and he is horribly mutilated in week three. It's just like putting 40 percent of your money into frozen concentrated orange juice futures just before a snap freeze in Florida wipes out the entire crop—in both instances, you're hosed.

The beauty of fantasy football is that while knowledge is required to win, luck factors into success. Just like many NCAA basketball tourney office pools are won by someone named Mary Jo in accounting who watched exactly zero games during the year, fantasy leagues can be won by those who are lesser experts. If Mary Jo's team avoids injury, and a couple of her sleepers come through with career years, she might have a little gold trophy to go along with her bulging pocketbook. It is indeed wonderful to lord it over your friends/co-workers that you won a competition in which everyone participated, and it is even better to invite them to watch you spend their money. Money earned pays the bills, but nothing spends as satisfactorily as money won.

Aside from the obvious monetary allure, fantasy football offers several other benefits. It can

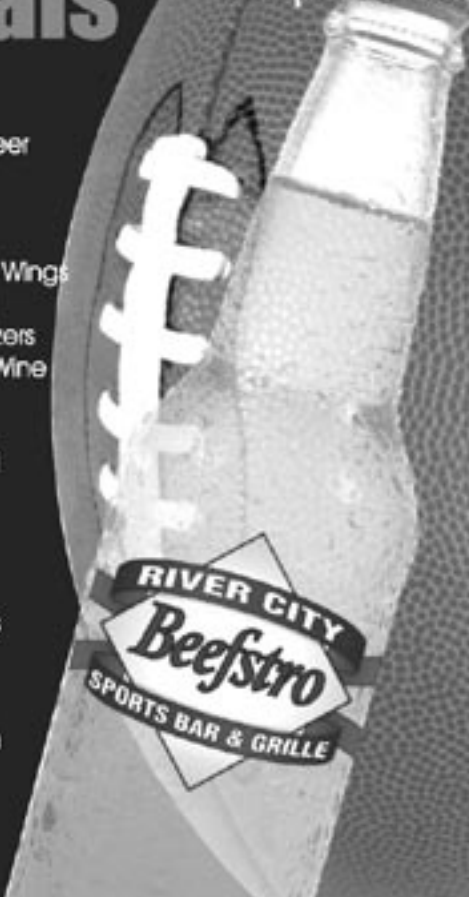
reveal character, such as where someone's loyalty lies. If you like the local team, but your fantasy running back goes off for 400 yards and six touchdowns in a 49-10 romp, do you feel good or bad about the result? One thing fantasy football does is make nearly every game somewhat interesting. Packers, Bears and Vikings fans will all watch a meaningless Sunday night game between Houston and Jacksonville if they have the Texans' quarterback and their opponent has the Jaguars' kicker, for example. Fantasy football is also great for friendships. Since there are many Web sites that will actually do the math and add your points for you, the Internet is a great way for old college buddies who are spread across the country to keep in touch by posting their smack talk on the league's message board. Friendships can also be made, such as when two guys in a bar who like different NFL teams can come together over the common ownership of an individual player. They can high-five over a great scoring play and set aside their real-world differences for at least as long as the pitcher on the table is full. It gives complete strangers something in common to bond over, and if nothing else, it keeps people off of porno Web sites (Editor's note: Not that there's anything wrong with that!). Perhaps now that you have received this enlightenment, maybe next year there will only be five people in the known universe who do not play fantasy football. I think we might have an opening in my league for your money—I, I, I mean for YOU.

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Diamond Club Representative. This is a part time position.

**For the above positions visit Diamond Jo Casino, 3rd Street Ice Harbor, ore-mail human.resources@diamondjo.com**

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## Mind over matter

By Ellen Goodman

Patrick Sterenchuk believes in helping people see how amazing they are.

"I am an advocate for clients' growth," he says. "I love helping people to grow in their intuitive abilities. I love seeing the expressions on folks when they do something that seems like magic or when they really learn to pay attention to their intuition."

Sterenchuk believes in people so robustly that he has taken a recent leap of faith and following of heart and has opened his own business on the south end of Main Street in Dubuque.

Ask him what he does and he'll tell you, "I'm a helper. I help people."

On the platter of helping skills?

- He's a certified teacher of Laughter Yoga (a physically oriented technique that uses a blend of playful, empowering and otherwise "tension-releasing" simple laughter exercises, interspersed with gentle breathing and stretching exercises, rhythmic clapping and chanting of Ho Ho Ha Ha Ha in unison...)

- He's a certified Reiki Master and healer, using many different techniques (Reiki is a Japanese technique for stress reduction and relaxation that also promotes healing. It is administered by "laying on hands" and is based on the idea that an unseen "life force energy" flows through us and is what causes us to be alive.)

- He leads people in guided meditation and visualization (e.g. athletes, artists, etc..)

- He is a psychic/medium/intuitive

(He does psychic readings and helps spirits / residual energy leave homes.)

Sterenchuk has honed his skills since he became aware of them at a young age.

He said that the movie The Sixth Sense is a pretty good model of one of his childhood experiences. "I did stuff just like that. I would cocoon myself into my sheets and blankets up to my eyes and nose so I could breathe, because of sensing or seeing spirits and not knowing how to deal with the experience."

It was a college professor that actually gave Sterenchuk perspective and language to express everything he was experiencing, he said. He also studied vigorously with the founder of Laughter Yoga, Dr. Kataria.

Today, after many years of self-healing, practice and work with friends and clients, Sterenchuk is thrilled to be able to open the doors to a cool, downtown space that he hopes becomes will become a hub of healing and self-awareness. He envisions yoga classes, private sessions with clients and a space for people to gather for meditation, discussion and laughter.

"I love to help people realize their way through a situation or empower themselves to move forward through challenge," he said. "No matter who they are, if given a chance, I believe anybody can pick themselves up by the bootstraps and create their own realities."

Patrick's office is located at 82 Main St. (in the Old Main Hotel building) in the cul de sac south of Lot 1 and Plane Art Designs. He is open by appointment and can be reached at 563-580-9779 or at pan\_gaia@hotmail.com. His Web site is patricksterenchuk.com.

# Say you saw it in 365ink!





## Mattribute: Participation

Think of a time when a message really stuck in your head. Was it a memorable experience? I bet it involved participation. Participation is a key element in the communication process. Do not underestimate the value of participation because it actively engages the learner and builds retention of the message.

To improve upon your communication skills, incorporate participation into your speeches and presentations. Participation connects the speaker and audience creating a memorable experience. Highly engaged audiences feel respected, valued, and take ownership of the information. They literally become responsible for their own learning. Learning is, by nature, an act of participation.



Building participation into speeches and presentations takes extra effort and audiences don't always like to cooperate. Your extra effort will be rewarded. Encourage participation with a variety of activities and techniques. Simple ideas include playing music or using flip charts and Post-It notes. Have people work in pairs or small groups, ask open-ended questions, utilize role playing and storytelling. Think about turning your presentations into Broadway shows with theat-

rical techniques, props, and costumes. Participation makes the experience memorable.

You will also increase participation by limiting the use of PowerPoint. PowerPoint is a great support tool ... and unfortunately the most abused. Reading the text from a slide does nothing to involve your audience. In fact, it decreases participation. Text on a PowerPoint slide

does nothing to involve your audience. A successful speech or presentation is the result of careful planning, preparation and practice. Effective communicators use a blend of content and audience participation to create a program that involves and informs. For the most part, audiences want to be engaged in a memorable experience and retain the message. Participation is a key element. Do not underestimate the value.

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## 1% Mattitude Improvement Tip

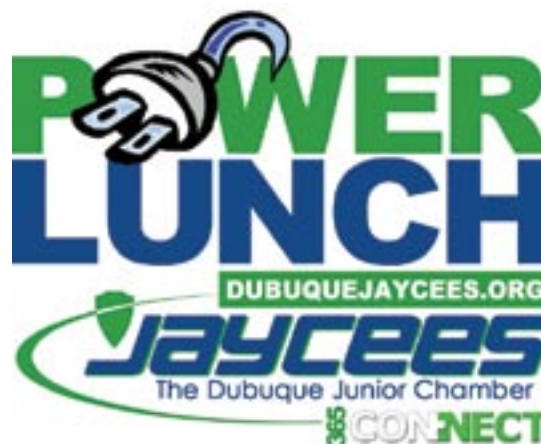
### Tell Me Something Good...

We casually greet people all day, every day. Usually with "How are you?" Or, "What's up?" These greetings are boring and don't do much for the sender or receiver. Answers may range from "I'm fine" or "work and church" and maybe even "same stuff, different day." When you ask someone "how they are doing," you get boring responses or you hear all their problems. Either way, it's a downer for both of you.

Instead of asking people "How are you?" say this: "Tell me something good." You'll be bowled over by the positive answers you receive and maybe even shocked by some of them. Make this part of your everyday greeting. You won't be boring and you'll brighten the day. Can you tell me something good?

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

**Does your business or organization need Mattitude? Contact Matt today at 563-590-9693 or e-mail info@mattbooth.com.**



The Dubuque Jaycees host another power luncheon on Thursday, Sept. 7, at 12-1 p.m., at the downtown Holiday Inn/Dubuque. The month the Jaycees welcome Cottingham & Butler C.E.O. David Becker.

The luncheon will be held in the Iowa Room. The cost of the luncheon will be \$10 for Jaycee members and \$15 for non-members. Questions and RSVPs can sent to cwagener@dubuquebank.com.

This an exciting new program designed to better connect young professionals to opportunity in their community. If that's you, don't miss this. It's fun and informative and you'll meet coll new people.

The public is invited and encouraged to attend the Power Luncheon. 365's CONNECT program proudly supports the power luncheon program.

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**What are YOU doing?  
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## It's Alive! It's Alive!

*Gary Olsen creates another monster.*

Okay, all you local cable TV fans! I've got something on my operating table that I think you'll like. Sometimes I feel like this mad scientist in a laboratory, Dr. Frankenstein, perhaps, and I'm working feverishly to create life. Of course, I'm as surprised as anyone at the outcome. The result is often is something I didn't plan for, but I find it interesting nonetheless. My main hope is that there are no casualties and the townsfolk, brandishing their pitchforks and those long sickle blades, don't pursue me and my monster into the mountains.

Introducing *Mondo Science*! It's a TV series of short episodes featuring science and physics experiments in middle school. The middle school I chose for this show is Roosevelt. Actually, they chose me. Dale Lass, principal at Roosevelt, always loved *Mr. Wizard* (a vintage TV show) as a kid. So did I, and

that marks our ages as right up there! Dale actually e-mailed me and said, "Why can't we do a science show on our TV channel?" "Why, indeed?" I responded, not actually knowing what I was about to agree to.

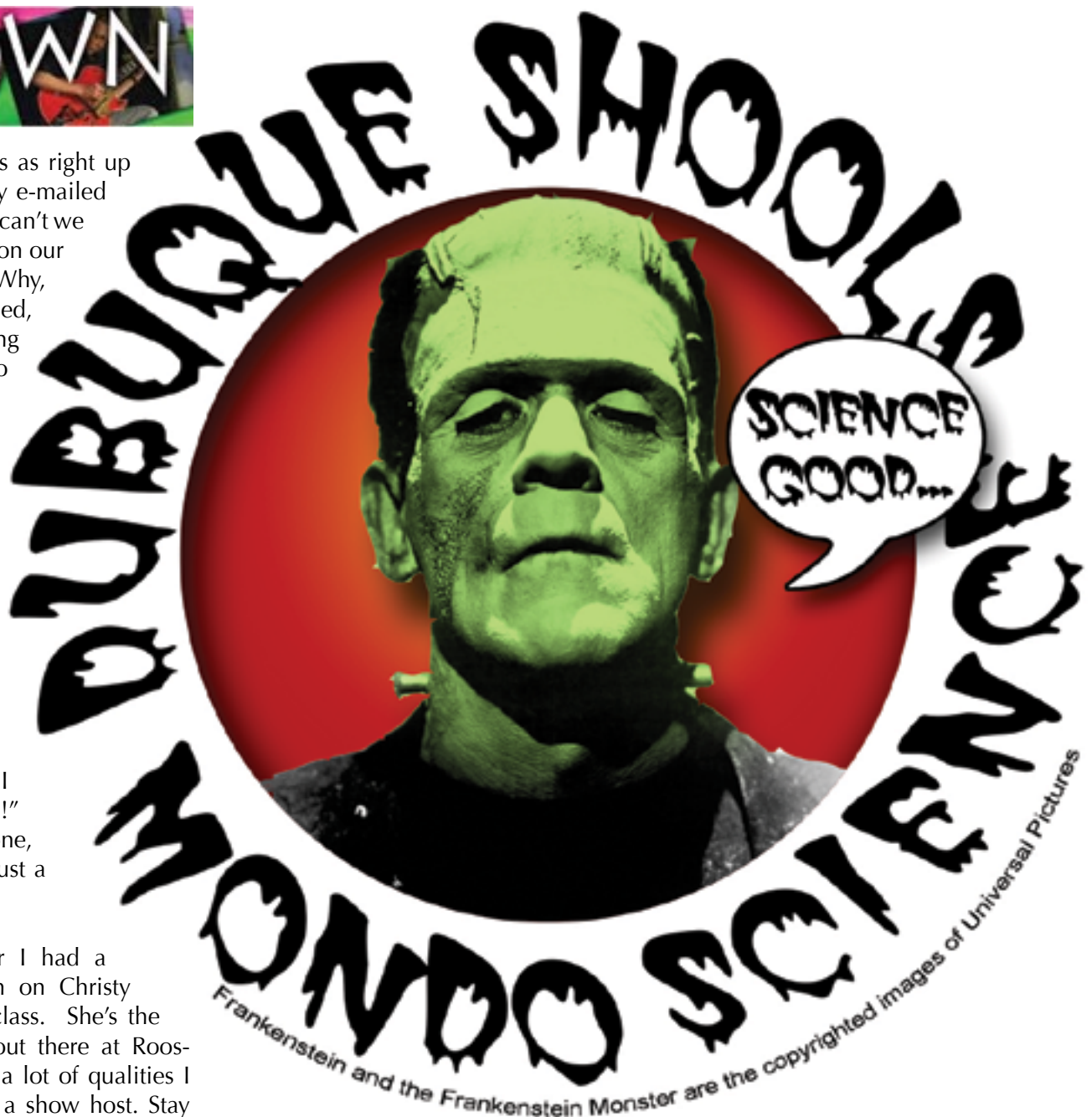
This much I know: We've got the teachers lined up, and the kids are game for anything. The science labs at Roosevelt are among the best in the district, so that's a no-brainer. Ah, yes, now I brought up "brain!" We need to find one, or our monster is just a corpse.

One day last year I had a chance to peek in on Christy Putchio's science class. She's the department chair out there at Roosevelt, and she has a lot of qualities I was looking for in a show host. Stay with me here.

You have no doubt heard the criticism that not enough young women are choosing science or engineering as a career. "Hmmmm," I reasoned. Why not have a woman be the primary host of the show, and she introduces other faculty members who will be conducting the experiments? I broached the topic to Dale and to Christy. They thankfully agreed with my reasoning. Christy agreed to take the plunge into TV. Right now she's organizing the shooting schedule, topics, etc. And what am I doing? I'm charging the batteries on the video camera. Oh, and I've got to buy lots of tape.

Frankly, I think this idea has a life of its own. I love going into classrooms with the camera running. It's a lot of fun, and the kids are extraordinary. I just know this is going to be fun, if not a hit show. I've discovered that if it's fun to shoot, it likely will be fun to watch.

So what kind of experiments are we



going to do? I don't really know, but I hope they are spectacular and there's an equal chance at failure as well as success. Either way, it makes great TV. Watch for it on Mediacom Cable 19.

*Gary Olsen is a media developer and television producer for the Dubuque Community Schools. His show Kids in the Kitchen can be seen state-wide in all Mediacom cable markets.*

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## TRIXIE KITSCH

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### Dear Trixie:

I'm halfway through my junior year in high school and all my buddies are lining up college brochures. It's not that I'm stupid and can't get into college, I just didn't put much effort into going to actual classes or turning in essays. My parents want to know which college I plan to go to and I'm getting nervous. Do you think it's too late for me to get accepted now, even if I bust my ass until graduation? I really think I can raise those SAT scores. I know I'm not an idiot.

--Basically Lazy

### Dear Lazy:

You are an idiot. But not as big an idiot as one might expect. The trick to being a success in America is to make the most money with the least amount of effort and jail time. Your personal history of massive underachievement can work to your advantage. There are plenty of private colleges whose only academic requirement is the ability to pay tuition. Don't ruin your life by raising your parent's expectation level. As long as they think your best effort is a 2.00 GPA, you'll be free to party and chase hot chicks and no one will be surprised when you're put on academic probation. Good luck, kid.

### Dear Trixie:

I think my boyfriend might have an abnormally strong desire for sex. I could be sleeping or doing the dishes and there he is squirming around me with a massive erection. Early in our relationship, it turned me on, but now it's becoming irritating. Instead of having an orgasm, I lie there mentally rearranging my dresser drawers or think up new and exciting ways to

prepare shrimp. This has no effect on him whatsoever. He seems to get the same amount of sexual enjoyment even when I'm visibly bored. I've been faking orgasms just to speed things up and break the tedium. What can I do?

--Raw Deal

### Dear Raw Deal:

You can quit faking orgasms. Studies have shown men don't actually care if we have them. They do however, want to make us act like we can. What's wrong with you anyway? If you want something, ask for it. Your boyfriend sounds totally normal: He has no clue you're mad and he's still horny. P.S. Have you tried lemon-garlic shrimp grilled with fresh chives?

### Dear Trixie:

I'm really hung up on this guy I sort of see (mostly when he's drunk). He's really not all that good-looking, though he is very well-groomed. He's more arrogant than confident but he's great fun in bed, which must be God's way of making up for his personality disorder. I have to pull conversation out of him with a pair of pliers! He's intelligent but aloof and when he plays pool he swaggers around even when he's losing. My problem is that the sex is great, although I'd like to be able to talk to him instead of feeling the second he's done I'm supposed to scramble out of there. Should I blow him off completely next time he comes smirking around or should I continue to put up with him in exchange for the occasional screaming romp?

--Sick Of Bringing My Undies Home In A Handbag

### Dear Sick Of:

OK, let me get this straight. You have excellent sex with a relatively clean guy on an occasional basis and you don't have to talk to him or listen to his views on anything afterward? Where is the problem?

## Dr. Skrap's COMPLETELY USELESS HOROSCOPES



### ARIES

Between the money you spend to drive to a second location to buy toilet paper at a discount and the minutes you spend comparing prices between brands and between the 24 and the 48-pack, you could have been home by now enjoying your two-ply quilted watching a movie. Well, maybe not at the same time. Unless you build one of those laundry hampers with the mirror under the lid so you can position it just right to enjoy your movie from the comfort of the porcelain throne in the next room. Just don't do it when company is visiting from out of town.

### TAURUS

These have been a rough couple of weeks, and you're having trouble finding meaning in your life. Take heart, for it's not that bad. You could be Cubs catcher Michael Barrett, undergoing surgery for an "intrascrotal hematoma." That's not good.

### GEMINI

Try to adjust some things in your life this week. For example, consider being more assertive. Stand up for yourself and scream, "I'm mad as hell and I'm not going to take it anymore!" Live it. Feel it. Those dust bunnies under your bed will never stand a chance.

### CANCER

Having trouble picking up women when you do the Friday night Main Street pub crawl? Women dig individuality. They want a man who's not afraid to be himself. So unleash your inner self, put on your top hat, smear peanut butter all over your chest and bellow your mating calls!

### LEO

When you're out drinking, do the smart thing. If you're going to ask the bartender to mix you a special concoction ... it's best to do so before you've had eleven pints of beer. Otherwise, you're just asking for trouble. Or falling asleep on the lawn.

### VIRGO

What is it with you? You walk by a store again and again, you look in the window, but you never go in! How are you supposed to buy your new furniture if you never actually go into the store? That's like buying a bottle of

vodka and never drinking any of it!

### LIBRA

Looking for a little something new? Make like George Costanza's dad and invent a new holiday. Hey, if it's good enough for Hallmark, then it's good enough for you, right? So go crazy. How about Colonel Sanders Day? Chicken for everyone!

### SCORPIO

Dr. Skrap is an equal-opportunity mental health professional ... so for the ladies out there, take the time this week to curse the inventor of pantyhose. Besmirch the name of the fool who created leg coverings so fragile they can be destroyed by a fingernail, and you'll feel so much better ... especially during, you know ... that time.

### SAGITTARIUS

It's here. It's finally here. You've been waiting, and waiting, and waiting and waiting ... but now it's arrived. Break out the wings. Tap the keg. Call your buddies. Get ready ... for another season of the Green Bay Packers getting kicked around like Ike beat Tina.

### CAPRICORN

Your keyboard is going to suffer a catastrophic failure soon; many of the keys will simply stop working. But please use common sense when attempting to extricate the failed keys. Wrapping your lips around them and attempting to Hoover them out does not qualify as "common sense."

### AQUARIUS

The coming weeks will be filled with boredom and monotony. You may, at some point, consider a Tabasco sauce enema or attempting to fly off the roof of Lot One. Instead, try answering ages-old questions that have puzzled the world's most brilliant minds. How much beer would a woodchuck chug if a woodchuck could chug beer?

### PISCES

When you're trying to bring a little zest into your wardrobe, perhaps a little provocative ensemble, leopard print may seem like a tempting option ... after all, what better way to show that you're an animal? But if you're over sixty, please ... no. That is what we in the business call "not right."



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# 365 Tips for Your Home

(Just not all at once)

By Angela Koppes, Interior Designer  
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## Under the Influence Part II

Technology has greatly improved the quality of life, yet at the same time it can be invasive. Here's a look at five decorating trends for '07 and how technology has influenced our décor.

**Spa Origins:** There has always been an interest in bringing the natural world indoors in terms of decorating. This updated version is part of a deeper appreciation for a relaxed and calming environment worlds away from e-mails and cell phones, along with a growing interest in organics, yoga and an overall sense of balanced living. Colors popular with this trend include cool blues and greens, as well as warm sunny yellows and rich chocolate browns. (Check out Body & Soul Wellness Center and Spa.)

**Global Market:** With the advent of the Internet, we have more accessibility to distant cultures and their ethnic influence. Strong color combinations that may seem overpowering naturally work in the context of ethnic patterns. Rich reds and gingers echo Indian and Moroccan elements along with exotic woods and intricate embellishments. In a world that's mass-produced, ethnic influences echo handcrafted artistry, making any room feel well-traveled.

**Neutral Elegance:** Moving beyond the basic off-white, these deep, richer neutrals add drama and depth. Beige has been replaced with slate, stone and pearl hues. Technology has also expanded the basic neutral offering with textiles and wall coverings that shimmer with metallic finishes. Neutral has never had so many choices.

**Eclectic Revival:** This revisit to times past is a nostalgic walk down memory lane with no decorating rules. Anything goes. Appealing to every age group, this eclectic mix has something to offer everyone. Retro furniture, shabby chic bedrooms and kitchens stocked with Fiesta Ware are nostalgic looks that echo times past and are bound to become classics.

**Black and White:** This strong contrast is punctuated with bold colors like turquoise, lime and reds. High-energy and completely modern, this is a very dramatic look not for the faint of heart. High-gloss finishes and a return to chrome accentuate the boldness and simplicity of black and white. (See the newly renovated Contempo Salon Spa.)

Like all trends, they are what they are: Influenced by the current world we live in or our desire to connect to our past. It's fun to incorporate the latest in fashion ... just don't fall under the influence of bad taste.

# Theology on Tap

Theology on Tap (TOT) is a nationally known program geared specifically to Catholics in their 20s and 30s. Sponsored by the Archdiocesan Office of Young Adult Ministry and the Dubuque Deanery, Theology on Tap is a series of six sessions aimed to discuss relevant issues that young adult Catholics face in their daily lives, no matter if they're theology scholars or people still exploring the faith. The six evening sessions are independent of each other, so attendees can come to one or all. Each session will involve social time and discussion about the night's topic. The featured speakers will present their knowledge of the topic, allowing time for questions and discussion. After each presentation, visitors are encouraged to stick around, ask questions, discuss the night or just kick back with some adult beverages and enjoy the company of other young adults from the Catholic community. The sessions will take place at the Shot Tower Inn Restaurant and are free and open to the public ... so it's time to take a look-see at JC.

### Sept. 19

**Road Trip:** What drives us away and back to the church? By Brad Corvis. Brad is the director of Young Adult Ministry for the diocese of Peoria, IL. He will share his story of conversion and discuss why people would choose to be Catholic.

### Sept. 26

**Mass Confusion:** What to do in the pew? By Fr. Nick March. Are you the kind of Catholic that still watches "old lad Ethel" in the front pew to know when to stand, sit or kneel? Why do Catholics do that thing with their hands at that one point? Everyone knows the Catholic Mass has more than its share of ritual ... so maybe it's time to learn what these rituals are all about.

### Oct. 3

**Love is a Battlefield:** Integrating faith into relationships. By Linda Manternach. Linda and her husband Dean have been married long enough to know the value of faith in their marriage. Linda will talk about faith in a romantic relationship, but she will also expand on how folks should love everyone in our lives.

### Oct. 10

**The Host with the Most:** What is the Eucharist? By Fr. John Haugen. Sure, it happens every day at Mass, but what is this sacrament all about? If the bread is Jesus' body, does that make a Catholic a cannibal? (Hannibal Lecter was not Catholic, for the record.) Explore what the Eucharist really is.

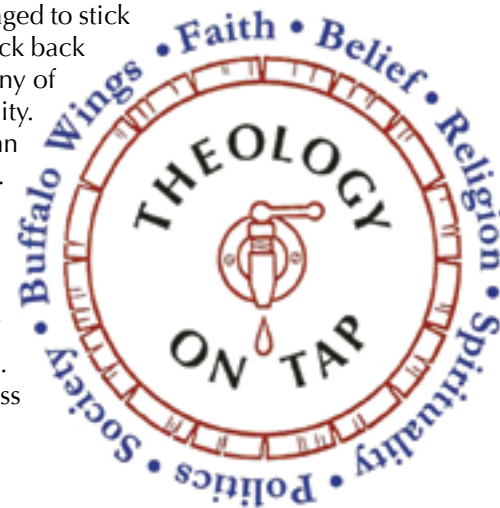
### Oct. 17

**Twilight Zone:** Supersitions of the Catholic Church. By Fr. Douglas Wathier. Will you really sell your house quicker if you bury a statue of St. Joseph in the yard? Does St. Anthony really know where all those lost items are? This session will delve into these and other traditions that have made people wonder throughout the years.

### Oct 24

**Is God a Democrat or a Republican?** Putting your vote where your faith is. By Dr. Dave Cochran. With fall elections only few weeks away, perhaps it is take time to stop and wonder if there is any guidance from God and the Church about how Catholics should vote. This session will dive into party politics and lead attendees in asking if God can and does take political sides.

If you have any questions or would like more information, contact Kevin Feyen at 563-556-2580, ext. 253, or e-mail at DBQCYM@arch.pvt.k12.ia.us.



## Peosta Worship Center

It is the ministry of the Peosta Contemporary Worship Center to reach out beyond denominational lines, drawing closer together all children of God and for each of us, enter into a deeper personal relationship with our Lord and Savior, Jesus Christ. Through the Holy Spirit, make us one with Christ, one with each other, and one in ministry to the world.

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# Stranger In a Strange Land

By Nick Klenske

The Girl on the Moon speaks to me. Her voice, sounding uncomfortably masculine, hops through the far reaches of my mind. From her suds-filled glass home she sings, "Sometimes this ol'town feels like a ball and chain," and advises that I "get away".

I become excited. Is this a sign? A prophecy, perhaps? While some people experience enlightenment through the voice of God, mine is distinctly missing the flashiness of divine revelation. No, the voice in my head comes from an old-fashioned girl who lives on the moon ... one who promises me the high life yet simultaneously mocks me with her champagne nectar.

Awakening from my beer-induced trance, it becomes clear I am in fact having an intimate conversation with a now-empty bottle of beer. Embarrassed I have allowed my bottle to remain empty so long, I look around to see if anyone noticed.

As the haziness lifts, I finally recall where I am: The Busted Lift. It now makes sense. David Zollo sits stocking-footed behind his keyboard, singing about a young boy leaving his hometown, finally able to "get away." I look at the digital date glowing on my watch. Mid-August. "Has it already been that long?" I wonder, realizing I have now been in Dubuque for an entire year. Time flies.

Even more depressing is the fact it has been eight years since I was that kid who stopped dreaming and finally got away, vowing never to return. But like a cruel joke, sometimes this town is a ball and chain, and before you know it, you are back to where you started: Dreaming of finally getting away.

I reflect back on the past year and mentally evaluate where I am. I start with

the negatives ... the first few bored weeknights when this city felt too much like a weekend-only town ... the futile search for a bustling café culture ... my stomach's ongoing anger over the lack of an Indian restaurant ... the desperate and drunken closing time expedition for a late-night downtown pancake house. I recall missing the constant motion of people and overall diversity of Iowa City. Finally, I try to count the times I have been told Dubuque is "a good place to raise kids" and have sat wondering whether it was good for anything else.

Then the positives: The excitement of stumbling upon the Art After Hours warehouse event during my first week in town and the later reconfirmation of my vegetarian abandonment at the hands of a savory Taiko steak. I recall the pleasant surprise of the Bijou Theater, the impressiveness of the River Museum and the peacefulness of the river walk. I laugh at my enthusiasm of having discovered PBR on tap at Isabella's. There is open mic night at Mississippi Mug, café mochas at Miguel's and chai tea at One Mean Bean. Finally, there is the ongoing excitement and challenge of discovering new places and meeting new people as your city begins to feel less abstract and more like home.

As I get ready to call it a night, I am drawn into a conversation between two recent young additions to Dubuque. From my obvious eavesdropping, I gather one has returned home while the other is a newcomer. I say "hello" and ask the obvious: "You two just move here?"

After a brief conversation, I bid them adieu and make my way out. As I leave the newbie calls after me, "So, how is it?"

Looking up at the moon, I smile and reply, "It may not be the high life, but at least it's home."

ANSWERS TO ALL PUZZLES ARE ON PAGE 31 ... YOU BIG CHEATER!

9-10 CRYPTOQUIP  
JHOOMJKEB BXFEZJU YCUUME VCYC CEBZBCS  
UM JKEBCY YZVTJ. OCMOTC VMHTS JZX -FZYX  
TMH UM FZYYX TMH."

Today's Cryptoquip clue: O equals P  
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## 365 DOUBLES YOUR SUDOKU FIX!

Conceptis Sudoku by Dave Green

Difficulty Level ★★★★★

Conceptis Sudoku by Dave Green

Difficulty Level ★★

## 365 INSTANT GRATIFICATION Answers on page 31

### PREMIER CROSSWORD/ By Frank A. Longo FOR PC TYPES

ACROSS

1 Puts on staff  
6 Of the city  
11 Paramedic's skill  
14 Hog food  
18 Singer Cara  
19 Rolls- (ritzy cars)  
21 Tiller's tool  
22 Trillion: Prefix  
23 Regulating device  
26 X-ray units  
27 "Suzanne" songwriter  
28 Leonard  
29 Vowel run  
31 Dull  
34 Employment system that may include a "graveyard"  
36 "In my opinion ..."  
39 Dog's jangler  
42 -Tass (Russian news agency)  
43 Pop/soul singer  
44 Phrase that might hint at a potential pun  
47 - so often

49 Wee, like Abner  
50 Zora - Hurston  
51 Star star Shankar  
53 Raced  
55 Church nook  
58 Actor Baldwin  
60 E. - (bacteria)  
64 Clint Eastwood  
70 Snake venom  
73 Helfer, e.g.  
74 Wordiness  
75 It has four dimensions  
78 Jokerster Johnson  
79 "boy"  
80 Poker table payment  
81 Highly self-satisfied  
85 Risky  
87 Leadfoot's nemesis  
91 Store clerk on "The Simpsons"  
92 Infomercial knife  
95 1973 Bruce Lee film  
101 Yoko of "Double Fantasy"

102 2004-06 CIA director  
105 Actress Tilly  
106 Lading out  
107 He had a #1 hit with "Young Love"  
110 Of standard quality  
112 Siren, e.g.  
113 Bouquet  
116 Decree  
119 Theater row  
120 Where to find the starts of 23, 34, 44, 64, 75, 95, and 107-Across  
125 Acad.  
126 Vigoda of "Fish"  
127 School paper holder  
128 Bert's buddy  
129 Cats, often  
130 T. - (thorough)  
131 Bit of hail  
132 Muralist Rivera

DOWN

1 Lush sound?  
2 Sporty Camaro  
3 Nevada city  
4 Get excited  
5 More calm  
6 Hi-tech address  
7 CD-  
8 Play it - (ad-lib)  
9 One admitted to a college, e.g.  
10 Old soda brand  
11 The Windy City, briefly  
12 Sticky note  
13 Notes after do  
14 Shipping aid  
15 Galena, e.g.  
16 Diner choosing a dish  
17 Versatile lock opener  
20 - Luis, Brazil  
24 Start  
25 First letters  
30 Bishop's title: Abbr.  
32 G-K linkup  
33 -Z (thorough)  
35 Go hastily  
36 Distresses  
37 Little cut  
38 Nantucket, for one  
40 "Bingo!"  
41 Salon goop  
45 Leg joint  
46 Enlarge, as a hole  
48 Predators' targets  
51 Give in  
52 Accumulate, as interest  
54 Frost melters  
55 - acid (vinegar component)  
56 Equivalence  
57 Sends cyber-ads to  
59 "Alice" star  
61 Man-mouse connection  
62 Fail to keep pace  
63 Suffix with special  
65 Map dir.  
66 TV-overseeing agency  
67 Piglet's pal  
68 BYOB part  
69 "Aladdin" monkey  
70 Simile middle  
71 "Car Talk" ailer  
72 Tit for -  
76 Merit  
77 Vinegary  
82 Three wise men  
83 "my word"  
84 - ho  
86 Soothsayer  
88 Dispenser of 20s  
89 Poor grade  
90 War of words  
92 Was rewarded for good service  
93 Queued up  
94 Most lordly  
95 Ending for Siam  
96 Follower of FDR  
97 Friendly opener?  
98 Friend of Sneezey  
99 Foundation for a train track  
100 Not based on previous study  
103 Small, as a garage  
104 Disco flasher  
108 Is in pain  
109 Sharp knock  
111 Game show announcer  
114 Imitation  
115 Mayberry set  
117 Walking aid  
118 Math subj.  
121 Tex-  
122 "Jeopardy!" king  
123 Before, to Shelley  
124 Galba's god

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

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129 130 131 132

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## They're not used, they're pre-owned, dummy.

If you've been reading the book-related articles in 365ink written by Robert P. Gelms (and if you haven't, why not? Go back and read right now!), you're quite aware that you can find quite a few treasures at flea markets, used book stores, garage sales and the like.

Well, it's time to go for the gusto and hit the mother of all treasure troves: the fourth annual pre-owned book sale held by the Friends of the Galena Library. The sale, at the Old Market House during Ladies' Getaway Weekend (Sept. 7-10), will present buyers with a great opportunity to sift through cascades of material. And for those of you who are more digitally inclined, pre-owned movies, audio books and CDs will also be available. So



with all the bases covered, you have absolutely no excuse to not check this out. None whatsoever. Not even getting run over by a bus. That's just a flesh wound; walk it off.

So when is it? The sale will run from 1 to 5 p.m. on Thursday, September 7, from 9 a.m. to 5 p.m. on Friday and Saturday (Sept. 8 & 9), and from 10 a.m. to 3 p.m. on Sunday, September 10.

Get thee over to Galena for the pre-owned book sale. Who knows? You might find that first edition, first printing of See Spot Run you've been looking for all your life ... or it might get snatched up by someone who actually goes to the sale instead of staying in the house. Pop quiz, hotshot ... what's it

going to be?

(Hint: The answer is not "stay in the house.")

## Women on Fire

September 7, 8 p.m.  
Turner Hall, Galena, IL

The Main Street Players and Merely Players of Chicago are teaming up to present *Women on Fire* on Sept. 7 at 8 p.m. at Turner Hall in Galena.

Filled with laughter and women, 12 characters will explore the depths of the "everywoman." The show is not recommend for children due to mature content and language. Admission is \$12 for adults and \$5 for students. For more information, call 815-777-2787.

## Ladies Getaway Weekend

Ladies ... it's right around the corner. The 13th Annual Ladies Getaway Weekend in Galena is set for Sept. 7 - Sept. 10.

General registration for Ladies Getaway 2006 is \$10 per person and includes a 2006 commemorative tote bag and a Ladies Getaway exclusive dated holiday ornament.

Check out some of the highlights ...

If you like hats, you will want to be sure to take part in the LGA annual hat contest. Cash prizes will be given in the following categories: Individual Theme Category -- Feathers, Individual Open Categor, Group Themed Category--Feathers, Group Open Category and Best of Show.

On Thursday, check out *Women on Fire* at Turner Hall. Call 815-777-2787 for reservations.

On Friday, The My Favorite Things Annual Margarita Party and Book Signing is set for 5 to 6:30 p.m. where attendees can meet Becky Sisco, author of *Garters and Grits*, enjoy a beverage and receive 20 percent off at My Favorite Things on Main Street. From 5 to 8 p.m., live music and a barbeque are planned at the Ramada Inn on US 20. Dinner includes hotdogs, hamburgers, brats or pulled pork sandwiches and two choices of summer salad for \$6.

After dinner, ladies can pamper themselves at the Ladies Getaway Spa Party at the Ramada Inn from 8 - 9:30 p.m. There will be lots of activities including aromatherapy workshops, nail 911 classes, health and beauty classes, yoga instruction ... among many other fabulous options.

OR, you could enjoy the Main Street Fashion Show from 6:30 - 8 p.m. at the DeSoto House Hotel Ballroom. Main Street's Boutiques will present a unique selection of "Galena Casual" apparel, classic fashions and distinctive accessories.

On Saturday ... a Girl's Golf & Shopping Trip ... a Slipper and Pajama Party ... and on Sunday, enjoy a lovely Sunday brunch at the DeSoto House from 10 a.m. - 1 p.m., featuring the Hat Lady of Dubuque & the Tri-States, Jill Rokusek For more information or to make reservations, call 815-777-9050.

## High Flute'n Fashion Show

Riverview Center, Inc., will host its third annual High Flute'n Fashion Show, Brunch and Silent Auction on Saturday, September 30, at Turner Hall in Galena, Illinois. This year's show will feature a unique blend of the newest fall fashions from around the tri-state area along with historic looks from the 1800s up to the 1930s.

As a new feature added to this year's show, local designer Lisa Dyrke of Antique Fashions will incorporate women's fashions of the past, with the latest fall fashions in the Tri-State area.

"We are excited about the combination of past and future in this year's fashion show," said Jason Betke, development director. "Turner Hall itself has over 100 years of history and when you combine that element with the new fashions that will be modeled, it will make for a unique and entertaining event."

Tickets for show are \$25 and include brunch with complimentary mimosas. Doors will open at 10 a.m., with brunch beginning at 11. Riverview Center, Inc. provides free, comprehensive sexual assault prevention and intervention services to five counties in the tri-state area; Buchanan, Delaware and Dubuque Counties, Iowa, and Carroll and Jo Daviess Counties, Illinois.

For tickets and other event information, please contact Riverview Center, Inc., at 815-777-8155.



# GalenaLIFE.com

365 Goes to Illinois!

## Take my teenager... please!

Have you ever wanted to explore strange, new worlds? To seek out new life and new civilizations? To boldly go where ... well ... people live every day, except that it's not here?

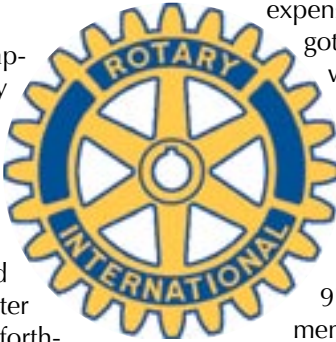
Get down with your inner Captain Kirk and talk to the Rotary Club of Galena, which is interviewing young adults ages 16-18 for an international student exchange program.

The interviews will be held in late September, with later rounds of interviews in the forthcoming months. The students who are selected for the program will be notified in early 2007.

A qualified student is in the upper third of his or her academic class, exemplify good character and be ready and willing to be an ambassador to the people of the rest of the world, building goodwill and better friendships. And, no,

we're not talking about being an ambassador at the United Nations ... as an exchange student, you'll actually accomplish something!

The Rotary club of the host nation, as well as the host families, will cover room, board and tuition fees, while the student is on the hook for the travel expenses. So students have got that going for them, which is nice.



If you're interested (and, c'mon, how could you not be?), call Rotarian Randy Downing at 815-979-2947. And remember, this is for kids

16-18. If you want to go to

Spain, you're paying for it on your own, Uncle Bob!

And remember: when you're on an Away Team in a foreign land, never wear a red shirt. Wear yellow or blue. Captain Kirk and Mr. Spock always came home safe, right? Not so much for poor Ensign Mallory...

## Wine, Fine Spirits & Friends

You may have heard it thru the grapevine.... we'll keep you posted!

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## Meet The Candidates Informational Meeting

The public is invited to meet the candidates for the 49th Assembly Seat at an informational meeting to be held on Thursday, September 7, at 7 p.m.

The meeting will be located in the City Council Chambers of City Hall, 75 N. Bonson in Platteville.

The event is sponsored by the League of Women Voters, Wisconsin Women Equal Prosperity and the University of Wisconsin - Platteville Women's Council. This will also be televised on City Channel 31.



365

## 9th Annual Historic Encampment

Do not miss the 9th Annual Historic Encampment at Moundview Park (the corner of Broadway and East Madison streets) on Sept. 8, 9 and 10.

The Historic Encampment will offer quality educational experiences to student groups and the general public with its living history groups including Ft. La Jonquiere -- A French Marine Company, Ogden's Rangers, 1771 Colonial Alliance, 1812 Prairie du Chien Militia and Me-Shktenye.

Throughout the group and individual camps, visitors will enjoy presentations on military and domestic life, Indian life-ways and historic clothing and more.

Artisans will be working on everything from flintknapping and silversmithing to candle-making, spinning, dying, fingerweaving, blacksmithing and woodworking.

Old-time music, food, kettle corn and merchants' wares will be available throughout

the Encampment, and Platteville's Mining and Rollo Jamison Museums will present exhibits and talks about early lead mining in Southwestern Wisconsin, along with an opportunity to participate in 19th-century children's and parlor games.



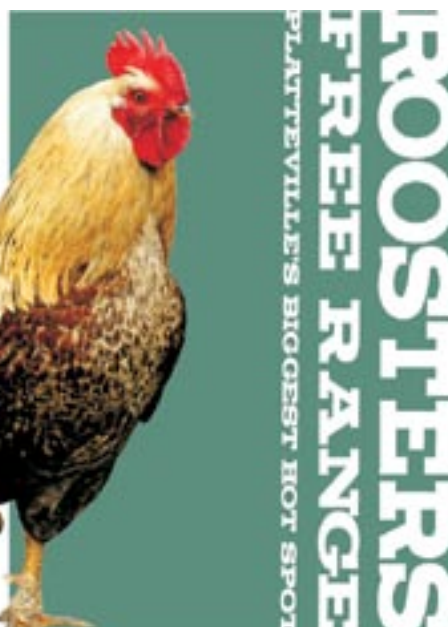
*See photos of last year's Encampment online at [www.plattevillelifepictures.com](http://www.plattevillelifepictures.com).*

A suggested donation of \$5 per adult is requested on Saturday and Sunday.

Hours are: Friday from 8:30 a.m. to 5 p.m.; Saturday from 11 a.m. to 6 p.m. and Sunday from 10 a.m. to 3 p.m.



*Come over!  
Let us see you  
shake your  
tail feathers.*



## Platteville Dairy Days 2006

From Friday, Sept. 8, through Sunday, Sept. 10, Platteville becomes a center for fun, food and music.

Check out the schedule:

### Friday, Sept. 8

5 p.m.: Christman Amusements opens. This includes tons of carnival rides including a Dizzy Dragon ride, Top Gun ride, helicopter ride, roller coaster, the Scrambler, a tilt-a-whirl, the Octopus, Castle Mania, Rock-o-plane, a merry-go-round, a kiddie car ride, Round Up and a Carousel Bounce ride.

6:30 p.m.: Fantasy Truck Pull

7 p.m.: Horseshoe Tournament (registration is at 6:30 p.m.)

8 p.m.: Mama's Puddin' rocks out, singing your favorite rock and country hits.



### Saturday, Sept. 9

8 a.m.: Registration begins for the Badger Camp Bike Ride at Smith Park

9:30 a.m.: Dairy Days Parade on Main Street (See 365's pictures of last year's parade at [plattevillelifepictures.com](http://plattevillelifepictures.com))

11 a.m. - 4 p.m.: 4-H Exhibits on Display at the Art Hall

noon - 4 p.m.: Caricatures by Kevin Wilder

12:30 p.m.: Dairy Show

1 p.m.: Bean Bag Tournament (Free Family Entertainment Day!)

1 p.m.: Hometown Talent Showcase at the East Stage

1 and 4 p.m.: Daniel James, Hypnotist

2:30 and 4:30 p.m.: Mama's Puddin' at the East Stage

4 p.m.: Stitzer Go-Getters at the East Stage

5:30 p.m.: "Balanced Man" Service Auction

7 p.m.: Open Tractor Pull, \$6 admission; \$5 with Dairy Days button

8 p.m.: 50 Pound Rooster, FREE SHOW!

### Sunday, Sept. 10

9 a.m. to 3 p.m.: Southwest Auto Club Car Show

9 a.m.: Mound City S.C. Horse Show

10:30 a.m.: United Methodist Church Service

1 p.m.: Lyle Foley & Jokers Wild

1 p.m.: Dairyland Antique Tractor Pull

1 p.m.: Pedal Tractor Pull

2 p.m.: Fire Department Water Fights

ALSO ... there will be an Antique Craft and Flea Market all three days and a Historic Encampment all three days at Mound View Park. Don't miss the Dairy Queen Dilly Bar eating contest on Saturday from 2:30 to 3:45 p.m. and bingo all three days. Dairy Days Buttons are on sale for \$4 at Platteville banks, Dick's Supermarket and at the Platteville Area Chamber of Commerce.

There will be new Main Tent seating, concessions and a delicious beer tent.



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# 365etc.

What's going on in our world

## 365 LUNCHTIME JAMS CONTINUE FRIDAYS!

Festival season is drawing to a close, but the weekly Lunchtime Jams continue as long as the weather permits! Cottingham & Butler presents the Dubuque365 Lunchtime Jam EVERY FRIDAY into Fall in downtown Dubuque! From 11:30 a.m. to 1 p.m. every Friday, join us in the Town Clock Plaza for live music and great food from Carlos O'Kelly's. The best local musical talent is featured each week, including Denny Garcia, Jeremy & Keisha, Ralph Kluseman and Mike Mason, Maureen Kilgore, Chad Witthoef and more!

**Future Servings of Jam:**  
September 8: Ralph Kluseman  
September 15: Chad Witthoef



# VOICES

Continued from page 4.

Beyond issues of scale, Justis notes the warehouse gallery has other attributes that can be either challenges or opportunities. "The warehouse is expansive and interestingly problematic in the quality of the openness, color, quality of light and accessibility for the viewer," he observed. Rather than view some of the more raw aspects of the space as negative factors, Justis will utilize the unique elements the space provides, hanging one piece from the massive timbers that serve as the primary framework of the building. "In this particular venue, we will be able to see the work from distant vantage points, at many angles, right up to the surface, where the work fills our vision," he said. "For the present works, it's my hope that all vantage points offer visual interest."

Looking at the space in a new way to take advantage of its attributes is not a foreign concept to Tully and McNamara. Tully, who rents space for his sculpture studio in another Wilmac warehouse across the street, can see the potential for multiple uses in the warehouse district, especially for the arts. "I like to think that this show and this type of space will operate as a catalyst for exhibits that make use of our resources – to bust out of the clean walls and be more space-specific in our work," said Tully. "I don't know if 'courage' is the right word, but I hope

it serves as inspiration (for people) to do more work in the arts. I think it can be a stepping stone to broader use for these warehouses in the arts."

McNamara, a longtime arts supporter and one of the key players in the effort to revitalize the warehouse district, notes the importance of the



collaboration between the arts and revitalization. "I think the most important thing (about the exhibit) is it will bring a lot of people down to the warehouse district and they can see what the potential is. This show will continue to show more people that these buildings are worth saving," said McNamara. "A lot of people got to see that at last year's Voices show. Revitalization of the warehouse district made it on to the Envision 2010 list and that was probably in part from the exposure at last year's Voices show."

Sean Murphy, a designer with Mission Creative, a Voices marketing sponsor, agrees: "I think the warehouse district is something that everyone is

interested in seeing developed, so it's an opportunity to get people down here and take a look." With Mission Creative's offices being located in the warehouse district, Murphy relates that he and designer Tom Culbertson did not have to look far for inspiration. "There's a lot of character in the area and we tried to use some of that in the posters and promo materials."

That character and the range of possibilities offered by the raw, open space of the buildings and the area are factors that are getting people excited about the potential of warehouse district revitalization. The inclusion of warehouse district revitalization on the Envision 2010 list of community goals has developed into a district revitalization committee that now meets monthly in the Voices exhibition space. Artists' studios, loft apartments and condos are among the ideas on the list of possibilities for warehouse development.

For Tully, the Voices exhibit is a great first step in developing the warehouse district and the broader cultural community. The theme for this year's exhibit, "See for yourself," is not only a challenge to viewers of the exhibit or those who might be visiting the warehouse district for the first time. It's also a challenge to work towards positive change, as in "See for yourself what can be accomplished with vision, collaboration and hard work. See for yourself how we can create this show in a warehouse and have this great party and show the community what we can do," Tully explained. "Let's come together, let's make this place a destination for the arts, let's make this community everything it can be."

## Puzzle Answers from page 27

### Cryptoquip Answer

SUPPOSING GYMNAST RETTON WERE ENGAGED TO SINGER RAWLS, PEOPLE WOULD SAY "MARY LOU TO MARRY LOU."

### Sudoku Answers

Puzzle 1

1	7	4	2	6	8	5	3	9
6	3	9	4	5	1	7	2	8
5	8	2	3	7	9	6	4	1
7	2	6	5	9	4	8	1	3
4	5	3	8	1	2	9	6	7
9	1	8	6	3	7	4	5	2
8	6	1	7	2	5	3	9	4
3	9	7	1	4	6	2	8	5
2	4	5	9	8	3	1	7	6

Difficulty Level: ★★★★★

Puzzle 2

9	3	2	5	1	8	4	6	7
4	5	1	6	7	2	9	8	3
6	8	7	9	3	4	5	1	2
1	6	3	8	4	7	2	9	5
5	7	4	2	9	1	6	3	8
2	9	8	3	6	5	7	4	1
3	4	5	1	2	6	8	7	9
7	2	9	4	8	3	1	5	6
8	1	6	7	5	9	3	2	4

Difficulty Level: ★★

## 365 Instant Gratification

### Crossword Answers From page 27

H	I	R	E	S		U	R	B	A	N		C	P	R		S	L	O	P	
I	R	E	N	E		R	O	Y	C	E	S		H	O	E		T	E	R	A
C	O	N	T	R	O	L	M	E	C	H	A	N	I	S	M		R	A	D	S
	C	O	H	E	N		A	E	I	O	U		T	I	R	A	D	E	S	
		U	N	S	H	A	R	P			S	H	I	F	T	W	O	R	K	
A	S	I	S	E	E	I	T	A	G		I	T	A	R		R	E	E		
I	N	S	E	R	T	J	O	K	E	H	E	R	E			E	V	E	R	Y
L	I	L				N	E	A	L	E		R	A	V	I					
S	P	E	D		A	P	S	E			A	L	E	C		C	O	L	I	
		E	S	C	A	P	E	F	R	O	M	A	L	C	A	T	R	A	Z	
A	N	T	I	S	E	R	A			C	O	W		V	E	R	B	I	A	G
S	P	A	C	E	T	I	M	E	C	O	N	T	I	N	U	M				
A	R	T	E		I	T	S	A			A	N	T	E		S	M	U	G	
		R	A	C	Y			R	A	D	A	R				A	P	U		
G	I	N	S	U			E	N	T	E	R	T	H	E	D	R	A	G	O	N
O	N	O		G	O	S	S		M	E	G		S	C	O	O	P	I	N	G
T	A	B	H	U	N	T	E	R		U	P	T	O	P	A	R				
A	L	L	U	R	E	R		A	R	O	M	A		E	D	I	C	T		
T	I	E	R		C	O	M	P	U	T	E	R	K	E	Y	B	O	A	R	D
I	N	S	T		A	B	E		B	I	N	D	E	R		E	R	N	I	E
P	E	T	S		R	E	X		S	T	O	N	E		D	I	E	G	O	

# 365 Quiz?

## Questions on page 6

1. The space was formerly the Coradco warehouse.
2. More space to create = bigger creations.
3. The space in the Wilmac warehouse hosting the Voices exhibit is 10,000 square feet.
4. 750 people turned out for the opening.
5. Gene Tully works primarily in steel, often incorporating native stone. Though he would probably use most anything he can get his hands on (like hoods from trucks or old appliances) so you could probably justify D, post-modern conceptual collage, except that he takes the "conceptual" and makes it "actual," but now we're just splitting hairs.
6. Loras College. Yep, he's proud to be a Duhawk.
7. Squirrel Nut Zippers. Which begs the question ... does the squirrel cover the nut up with a zipper?
8. Lucinda Williams.
9. ochOsol formed to play a Día de los Muertos (Day of the Dead) party, though some might have a blurry memory of the night of Margaritas (noche de los margaritas) and the resulting mañana del dolor de cabeza (morning of the headache).
10. Sorry, it's a trick question. The best thing about the Voices exhibition will be that you can experience all of those things – monumental art in an incredible space, an entire series of special events and performances and a chance to hang out with some of the coolest people around. This town just keeps getting better, thanks to people like Gene Tully, Tim McNamara and all the artists, sponsors, and volunteers that make events like this possible.



*Get a life...*



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