

# 365ink

MAGAZINE

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- Tons of Five Flags October Events
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special thanks to:

Lisa Stevenson, Ron Vaassen, Nolan Reisen Tim Brechlin, Jon Schmitz, Ralph Kluseman, Kay Kluseman, Chris Wand, Neil Stockel, Marty Raymon, Ron Kirchhoff, Fran Parks, Christy Monk, Julie Steffen, Ron & Jennifer Tigges, bacon, Mark Dierker, and all the 365 friends and advertisers for a decade of support!

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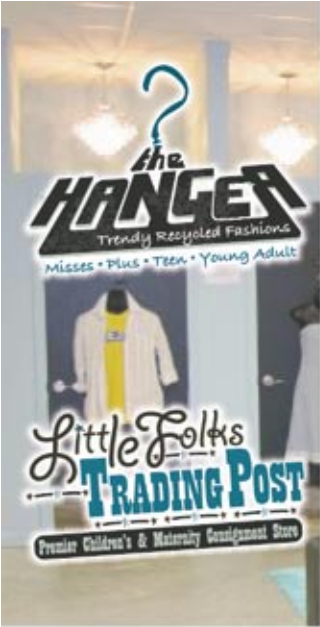
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Where's Wando?

We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?



# Bryce's inkUbator

Notes from the Publisher... **Fostering ideas, conversations and arguments.**

365 has been around for ten years. It seems like two weeks and at the same time ten lifetimes. I look back at photos galleries on Dubuque365.com and I'll see a photo from seven years ago that I would swear was two or three years ago, tops. Then again, there are some that I can't even remember taking. And I'm relatively certain I wasn't drunk at the time. Then again, if it was a Dubuque Night in Des Moines, all bets are off. I also see myself looking much younger in those old photos and thinner (but not much).

I can remember way back wondering if we'd be here ten years later and, if so, what we might do to mark the occasion. Surely, if you survive ten years you must have thrived and can probably drop some scratch on a big shindig. Reality, however, is not always what you dream. On the one hand, if you would have told me ten years ago what 365's gross annual income is today, I'd have fainted and hit the floor. On the other hand, I had little understanding at the time what an office building, a dozen employees, insurance, printing bills, server bills and the lot can add up to. Well I'll tell you. There are a good number of people employed and enjoying their work because of our growth, but in the end, the gross annual net revenue is just about the same as it was the first year. The big difference now is that we have a lot more potential, friends, and power to get things accomplished in our community.

Almost since day one, people and organizations have been coming to 365 to help them get things done. Event organization, graphic design, web design, video production, photography, copyediting, you name it. And of course, for many years, these were people who either didn't have the resources to pay for it, or had just spent all their money with someone who didn't get them what they needed and now they were broke and desperate. And naturally, because we saw them as vital and important members of the cultural and civic fabric of this city, we did things for free, for trade and for favors to be named later. We've got a lot of favors saved up, let me tell you.

Before long we were seeing evidence of 365 popping up all over. Not just in the stuff we put out, but in the stuff that people we helped put out. Today I see hundreds of logos, photos, layout designs, video clips and more in publications and on billboards; pretty much everywhere. We always just kind of let people who were doing things for the right reason have our stuff. Not a

great business model, but true to our mission. Who else would start as a website first, THEN start a newspaper just as the world was sounding the death knell of printed press. We're clearly not right in the head.

Eventually we grew up a bit. We still do things for many people very cost-effectively and our crew knows the meaning of giving back. It was, is and always will be at the heart of what we do at 365, whatever it is that we do here. It's definitely not something that easily fits into a mission statement on the back of a business card. But we've touched a lot of lives and a lot of projects in Dubuque in the past decade, even more. As Mayor Buol says, Dubuque has been a real transforming community the past decade. Awards and recognition are pouring on the community. Prosperity and economic growth have continued despite some pretty terrible conditions nation wide. Arts and culture are stronger than ever and the live music scene in Dubuque is probably the healthiest in the state. Is it a coincidence that this has all happened during our tenure? Probably. :) But seriously, I think that the consistent dedication that 365 has shown to the cultural climate in Dubuque has indeed made a significant impact. Not just because I can walk out onto any street corner in Dubuque and see some way that we were involved in transforming that corner, but because you keep telling us that we're doing it right.

Oh, I know we're not perfect. But we try damn hard and pound for pound, I think 365 cranks out more impact for the dollar that anyone else in town. And that doesn't happen because you're paid well to do it. That only happens when you really care about what you do. I always thought that if you could find a way to do what you love and make a living doing it, you were in good shape. So I guess I'm in pretty good shape. These days, 365ink and Dubuque365.com are actually only a part of what we do at 365. They're like the tip of the iceberg you see in public and wonder what were doing in that building at 4th & Locust that I promise WILL soon have a sign again. The answer... it's a secret!

Thanks for reading and contributing for the last ten years. I wonder where we'll be ten years from now. I hear this internet thingy is taking off. After all, newspapers are dead right? Maybe we'll bring back the 8-track. Jon in our office is already hard at work bringing back the mustache. Slow going on that front.





**SARA EVANS**  
October 8



**MEMORIES OF CONWAY TWITTY**  
Performed by Michael Twitty & The Twitty Birds  
October 9 - Two Shows!



**CROSS CANADIAN RAGWEED**  
October 23



**JOE NICHOLS**  
October 29



8:00 pm • No Cover  
**THE SPAZMATICS** Oct 2



8:00 pm • No Cover  
**ANDREW HOUY** Oct 1



at mississippi moon bar  
Thursdays at 8:00 pm  
No Cover



Wednesdays at 8:00 pm  
**MICHAEL KOSTA** Oct 6  
**TIM CAVANAGH** Oct 13

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**Tri-States' Largest Chili Cook-Off**  
**Saturday, October 2**  
**Cable Car Square**

The Tri-State's Largest Chili Cook-Off is here! The 17th installment of the fest/feast/competition is Saturday, October 2 from 10 a.m. to 5 p.m. on Bluff Street at 4th Street, right in the heart of the Cable Car Square neighborhood. Not only an excuse to gobble chili and drink beer outdoors in October (though a pretty good one), Chili Cook-Off is a festival with entertainment and all sorts of family-friendly activities. This year's program features a performance by the Dubuque Rhythm Cloggers from 11 to noon, and the spicy mix of zydeco, blues, reggae, and whatnot of Derty Rice from noon until naptime (5 p.m.). 365 will also be there celebrating the 10th Anniversary of the launch of Dubuque365.com.



**Dubuque Jaycees Chili Trot**  
**5K Run & 2K Run/Walk**  
**Saturday, October 2**

The Dubuque Jaycees Chili Trot 5k fun run and 2K run/walk will be held the morning of Chili Cook-Off, Saturday, October 2. The run will start at 9 a.m. at A.Y. McDonald Park and proceed along the riverwalk. Both runs end at A.Y. McDonald Park as well. Water will be provided along the course with refreshments available to participants after the race. There will be an awards presentation for overall male and female winners after the race. Registration, which is \$30 the day of the run will begin at 7:30 a.m., or if you register online in advance, it's only \$25. Register online before September 22 and you get a Chili Trot long sleeve T-shirt! For more information, or to register in advance, visit [www.dubuquejaycees.org](http://www.dubuquejaycees.org), or email [chitrot@gmail.com](mailto:chitrot@gmail.com).

**Family Beer & Liquor's**  
**Annual Fall Wine Tasting**

**At Family Beer & Liquor in East Dubuque**  
**Thursday, October 21, 5:30 to 8:00 pm**

Sample over 100 wines plus several spirits and beers with terrific hors d'oeuvres at the popular annual tasting event hosted by Family Beer & Liquor. Tickets are just \$20 in Advance and \$25 at the door. All proceeds benefit the Rotary Club of Dubuque.

**Money Ahead Video Contest**

Dupaco Community Credit Union and Mediacom have partnered on the first-ever Money Ahead Video Contest challenging area residents to create a 30-second video sharing their tips on saving more and spending less. Contest entries are being accepted online now through October 31, 2010 at [www.dupaco.com/contest](http://www.dupaco.com/contest).

**The Amazing Acrocats,**  
**featuring The Rock Cats**

**Saturday, October 2**

**Mindframe Theaters**

Yes, it is true. The The Amazing Acrocats featuring The Rock Cats who have been seen on Animal Planet and Oprah are coming to Dubuque Saturday, October 2 for two performances at Mindframe Theaters (one



at 1 p.m. with a second show at 3:30 p.m.). If you have not yet heard of or seen these rightfully named amazing cats, by all means look them up on the interwebs and watch them jump through hoops, ride skateboards, walk the high-wire and rock out in a band. If watching video of the Acrocats performance does not make you think that they are adorable and inspire you to go see them live, well, you must be a dog person. Go anyway, as a portion of tickets sales goes to the Dubuque Regional Humane Society. Tickets are \$12 for adults, \$10 for children 12 and under.

**Fireball Run**

**Saturday, October 2**

**Downtown Galena**

The Fireball Run, one of the largest trans-continental motoring events in America, will end in Galena on Saturday, October 2. The ten-day, 18 city, 3,500 mile run that has been

**Fall Wine Tasting**

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described as "part Cannonball Run, part Amazing Race" began in Henderson, Nevada on September 23, with the finish line in Galena on Saturday afternoon. Those in downtown Galena should expect to see some pretty amazing cars that have made

the trek, including muscle cars like Camaros and Chargers, highend sports cars like Bentleys and Lamborghinis, and maybe some classic TV or movie cars like the Batmobile. In all, 150 participants will be rolling into town to celebrate the completion of the run, which also raises money and awareness for missing children. Fireball Run teams will be staging their vehicles on Main Street near the DeSoto House Hotel around 4 p.m. and will be greeted by local officials at 4:30 with instructions to complete their final mission. At 5 p.m. Fireball Run teams will greet visitors near Washington Park on Main Street. For more information on the Fireball Run, visit to [www.fireballrun.com](http://www.fireballrun.com).

## Dubuque Flea Market

Sunday, October 3

Dubuque County Fairgrounds

Antique lovers and collectors should make plans to attend the Dubuque Flea Market scheduled for Sunday, October 3 from 8:00 a.m. at the Dubuque County Fairgrounds. Antiques, retro art, old school mementos, collectibles, and plenty of new merchandise for that perfect gift ... it's all there at the Dubuque Flea Market & Antique Show. A tradition started in the 1960s, the Dubuque Flea Market features a range of exhibitors, collectors and dealers showing a variety of antiques and hard-to-find collectibles. This is a great place to learn more about your favorite kind of antiques or make contacts with other collectors who share your passion for finding that special item. For more information or to make reservations for exhibitor space, contact JFK Promotions at [jfkpromo@mchsi.com](mailto:jfkpromo@mchsi.com) or 815-747-7745.

## Dia de la Raza

October 9

Multicultural Family Center

The Multicultural Family Center (1157 Central Ave) invites the community to celebrate Dia de la Raza, Saturday, October 9 from 11 a.m. to 1 p.m. Dia de la Raza, which means Day of the Race, is more commonly known as Columbus Day in the US. In Latin American countries, this holiday not only celebrates Columbus' "discovery" of the Americas, but it is also a celebration of the native people. In addition, Dia de la Raza acknowledges the influence of the European people who came after Columbus and how their cultures have combined with the cultures of the native people to create today's multicultural society. The event will include displays from countries in North, Central and South America and the Caribbean. This family-friendly event is free and open to the public.

## Riverview Center

### 15th Annual Duck Derby

Sunday, October 10

Galena River

Riverview Center hosts its annual Duck Derby on Sunday, October 10 during the Galena Country Fair. Riverview Center and its volunteers sell approximately 5,000 rubber ducks, which will be dropped off the bridge into the Galena River at 3 p.m. on October 10 where they will race to the finish. First prize is \$1000; Second, \$750; Third, \$500; and Fourth \$250. The event is Riverview Center's second largest fundraiser of the year. Tickets are on sale now for \$5 each. A purchase of four tickets gets your name in a drawing for a getaway featuring an overnight stay and dinner at Galena's historic Desoto House Hotel. Tickets may be purchased online at [www.riverviewcenter.org](http://www.riverviewcenter.org), by stopping by Riverview Center's Dubuque office at 2600 Dodge Street in Dubuque or by calling Kari at (563) 557-0310.



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## 365 POP QUIZ

Answers on page 34!

1. Five Flags has had many, many monikers over the years. Which of these is NOT one of the names it's had?

- A) Athenaeum Theater
- B) Civic Centrum
- C) Duncan-Waller Opera House
- D) New Bijou

2. Roller Derby is not a new invention; which of these has not been a televised program of the sport?

- A) RollerJam
- B) Roller Games
- C) Heavy Rollers
- D) Roller Girls

3. What was the very first Photo of the Day on Dubuque365.com?

- A) A dancing chicken
- B) The Julien Dubuque Bridge
- C) A smoked pork butt
- D) Taters from Chili Cook-Off

4. Why do people throw rice at weddings?

- A) It's cheap
- B) Grains of rice signify the newness of the marriage
- C) Rice, a life-giving seed, shows that the couple will have many kids
- D) Rice grows when cooked, signifying the growth of a marriage

5. Which of the following was not one of the Five Flags flown over the region?

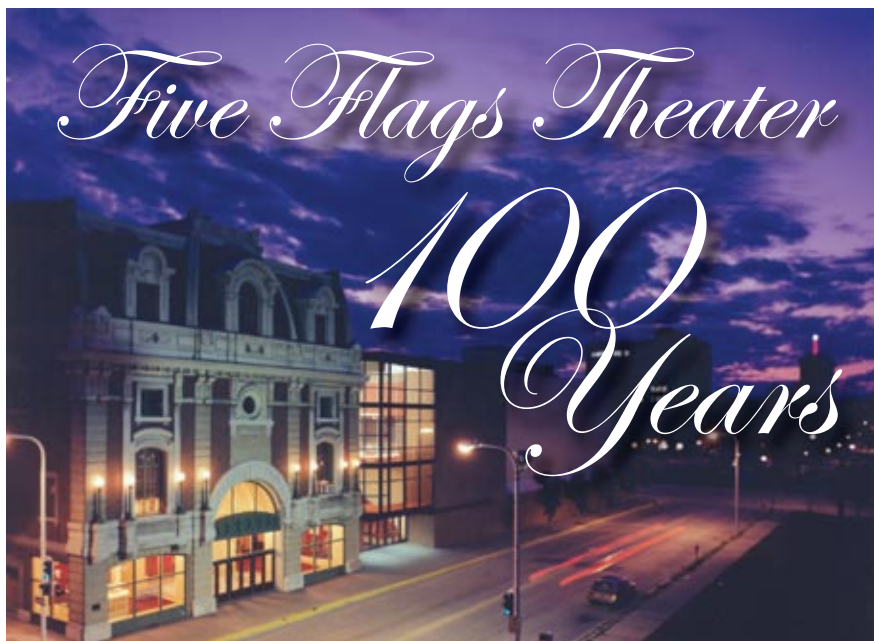
- A) Royal Flag of Spain
- B) Mines of Spain
- C) Union Jack of England
- D) Fleur de Lis of France
- E) United States' Stars and Stripes

6. The Majestic, now known as the Five Flags Theater was built in 1910 for how much?

- A) \$30,000
- B) \$60,000
- C) \$90,000
- D) \$120,000

7. Where did city leaders first plan to build an ice rink that eventually became part of the plan for the Five Flags?





**Five Flags Theater  
100 Years and Counting ...**  
By Mike Ironside

With this issue of 365ink, we celebrate one of our fair city's greatest treasures and community assets – Five Flags Theater – and by extension, the entire Five Flags Center. The theater that hosted movies as the Orpheum in the 1930s and survived demolition in the 1970s thanks to a dedicated committee of visionaries first opened its doors as the Majestic 100 years ago this autumn. Now listed on the National Register of Historic Places, Five Flags Theater was the inspiration and anchor for the larger Five Flags Center built around it and providing downtown Dubuque with a community space for everything from circuses to symphonies for more than 30 years.

In this year celebrating the theater's first 100, we also witness the opening of the Mystique Community Ice Arena, a new asset to the city of Dubuque which will undoubtedly create entertainment and recreation opportunities for the broader community, but which calls into question the future of the Five Flags Center.

In that context, we focus on Five Flags in three parts: We celebrate the history and discuss the future of Five Flags with general manager Joyce White and marketing coordinator Ali Levasseur. We learn a bit more about the new Eastern Iowa Outlaws roller derby team who will defend Five Flags as their home turf. And we highlight the range of events the theater and arena will host this fall.



The architectural beauty we now know as the Five Flags Theater is actually the second theater built on the corner of 4th and Main Streets. The original, the Athenaeum Theater, replaced the City Hotel of the 1840s in 1864 and went by a variety of names during its lifetime – the Duncan-Waller Opera House, the Main Street Opera House, Bartell's Dramatic and Vaudeville Theatre, the Coates Opera House, the Bijou, and the New Bijou – until it burned down in April of 1908.

The Majestic, built to replace the lost Bijou,



was designed in the Renaissance-Flemish style by noted early 20th century theater architects Rapp and Rapp of Chicago and was said to replicate a Paris theater. The new theater opened on November 16 of 1910 to a performance of "The Golden Girl." Converted to a movie theater in 1920, renamed the Spensley Theater in 1929, and later the RKO Orpheum after becoming part of the RKO film theater circuit in 1932, the theater fell into disrepair and was in danger of being demolished during the urban renewal of the early 1970s.







Led by preservationist Wayne Norman, Sr. a group organized to save the building from the wrecking ball began raising private funding in 1971, working with real estate research consultants and architects to create a plan for a new downtown civic center. The theater was placed on National Register of Historic Places in 1972 with major restoration efforts commencing in 1975. The restored structure reopened as the Five Flags Theater on March 13 of 1976. By August of that year, citizens approved a bond referendum to build the Five Flags Civic Center.

Named for the five flags that have flown over the area since 1673 – the Royal Flag of Spain, the Union Jack of England, the Fleur de Lis of France, the French Republic Flag, and of course the United States' Stars and Stripes – the Five Flags Civic Center opened in 1979, creating a community venue that could host a variety of new cultural opportunities in the heart of downtown Dubuque.

While the urban renewal programs of the 1970s might have been well-meaning, in retrospect it's difficult to wrap your head around the demolition of 12 downtown blocks of mostly historic architecture as some form of economic development. The one bright note in that history is the vision and activism the historic Majestic Theater inspired in Wayne Norman, Sr. and his group of preservationists.

In fact, the case could be made that the push

by private citizens to save the Majestic was the birth of the preservation movement in Dubuque, the inspiration that led to the creation of the Dubuque Main Street organization in 1985, and all the subsequent restoration of our downtown's historic architecture from the shops and restaurants of Upper Main to the Hotel Julien in the heart of Old Main. Nearly 40 years of Dubuque's best downtown revitalization efforts and the current vitality we now enjoy can be traced to civic pride and love for a beautiful historic theater on the corner of 4th and Main Streets.

Think about that.

It is in that spirit that Five Flags will be celebrating the historic theater's 100th anniversary this autumn and through the coming year. The milestone gives us an occasion to celebrate the entire Five Flags Center as well, a community asset that has provided so many with entertainment and activity over the years since the theater first inspired city leaders to create a complementary venue to serve as a destination downtown. In light of the anniversary and the fact that the arena will no longer host events on ice, Five Flags staff are working to bring in a variety of new events this fall and into the coming year.

"We have focused on bringing a wide variety of entertainment to the theater this year," explains Five Flags general manager Joyce White, "in each instance, having the user be aware that they are performing here in the 100th year, which perhaps is somewhat significant, and having that information announced so performers can be introduced in that manner."

White is especially excited about hosting nationally syndicated National Public Radio show Michael Feldman's Whad' ya Know in

the theater October 16. Five Flags staff has been trying for three years to bring Feldman and the show to Dubuque.



"They agreed to do it and it coincided with Michael Feldman's 25th year of broadcast for his Whad' ya Know show," White notes. "So Iowa Public Radio, Wisconsin Public Radio, and the Five Flags Center collaboratively are bringing that event to Dubuque. We hope to announce coast to coast that he is talking to his listeners today from the 100-year old theater in downtown Dubuque, Iowa. So we

felt that landing that event, particularly in this year, was very significant."

The Whad' ya Know live radio broadcast promises to be one of the highlights of Five Flags fall calendar (see the accompanying article and schedule for more information about upcoming events) but Five Flags staff have a special event planned to celebrate the historic theater's 100th birthday. Scheduled for Tuesday, November 16 at 3 p.m. the theater will host a ribbon cutting to commemorate the anniversary as well as more recent upgrades to the theater lobby.

Led by Five Flags commissioner Sue Balsamo, a committee was organized to manage the project to make a few much-needed improvements to the theater lobby. "That coincided with what Sue calls 'the Grand Ol' Gal's 100th Birthday,'" joked White. "Sue and I both agree that sometimes the older the 'ol' gals' get, the more time and money it takes to keep 'em upgraded!"

Five Flags marketing coordinator Ali Levasseur served as a staff member on the committee and explained that the project began with a focus on upgrading the faded historical information on the wall in the lobby and evolved

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into a multi-phase approach to a variety of lobby improvements.

The first phase will be completed in time for the Michael Feldman performance and will include new historical displays including banners and framed memorabilia from the theater's past. It will also include the installation of window seat cushions along the perimeter of the lobby windows providing seating for audience members before shows, during intermissions, or when waiting for a ride after a performance.



**The lobby, following 2001 renovations.**

Other improvements to the theater lobby include the installation of "The Cellist," a painting by famed Dubuque painter and arts leader Frank Licciardi pictured below, giving this and other paintings to the facility in 1971). The painting is currently being reframed to be permanently hung in the lobby. To protect the Licciardi painting and historical displays from fading from exposure to sunlight, an ultraviolet-blocking film will be installed in the lobby windows. The inner lobby doors will receive new drapery.



A later improvement will include the installation of a TV monitor, which will show historic photos of the theater's rich past, complementing the static historic displays.

The final phase will be implemented over the next year and will include a new bar and back bar that will incorporate styling reminiscent of the original 1910 architecture, but with contemporary functionality to better serve theater guests. A new custom built in

coat rack storage system will also be installed, eliminating the old portable coat racks used in the past.



For the ribbon cutting event, Five Flags staff will invite not only current commission members and members of the lobby upgrade committee, but past Five Flags commission members going back to the original committee that was created to save the Five Flags Theater from demolition. The public, of course, is also invited. The photo above is from the last ribbon-cutting following the massive theater renovations of 2001.

## **Five Flags: What's next.**

Because the Five Flags Arena will no longer be a facility with the option to host ice events, staff is looking in a variety of directions to book suitable programming for the space.

"We have been able to negotiate an arrangement with the Dubuque Soccer Club to use the Five Flags as a winter, indoor soccer site," notes White. "So we'll be having soccer teams in here from January through early April for practice during the week and game times on weekends. That will be filling the empty space to help offset the loss of the ice user groups. We have also added roller derby. We have signed a team called the Eastern Iowa Outlaws. They have seven bouts and there's quite a buzz in the community."



Holiday events include the Mannheim Steamroller Christmas show in the arena, which is already selling well, and the Dubuque Symphony Orchestra Holiday Pops, John Barry Christmas show, and Jim McDonough's holiday show in the theater. Returning events like TNA Wrestling, Monster Trucks, and Bull Riding in the arena, not to mention the Harlem Globetrotters, the Lipizzaner Stallions, and Riverdance – all coming in the New Year – show the range that the combined Five Flags venues can host.

"We're really proud of the event load that we've been able to put together for both sides of the center," states White, "the theater and the arena." Despite the new ice arena and other entertainment venues that have opened in recent years, Five Flags still holds a unique position in the types of shows it can offer.

"It's a pretty broad spectrum," White acknowledges. "Also the restrictions prohibiting Five Flags from pursuing business opportunities in the form of meetings and conventions, and Christmas parties and things of that nature, was lifted when the decision was made to remove ice from Five Flags. We've had some success in pursuing those avenues as well. We've begun to book weddings for the old theater and we have a couple of conventions inked for 2011. All in all, I think we're off to a really good start."

Reopening Five Flags to the convention and "flat-floor" trade show market, previously off-limits after the opening of the City's Grand River Center, has created both opportunities to host new and existing events. A new event, An Uncommon Holiday Show and Sale, will be hosted by the arena in November, with the popular Big Boy Toy Show moving to Five Flags in January.

Both arena and theater events are a mix of shows booked by the Five Flags staff and those programmed by outside promoters. "This year we especially have a mix," says Levasseur. "I'm encouraged by the way the calendar is filling out," adds White. "There's a concerted effort and determination by the management team to retain Five Flags' vibrant position in creating excitement on Main Street."

"Part of being excited that our calendar is full is that also means that there will be people down here to eat at the restaurants and people coming in for the weekend to stay at the hotels to help the overall downtown business district and the economy," notes Levasseur. "That's another key part of it."

It's not an unimportant point. Five Flags has long been a key venue in downtown Dubuque, contributing to the overall economic health of the Main Street neighborhood. But to compete for new meeting, trade show, and convention business, Five Flags will need to replace some of the outdated equipment from the days when the facility was the only venue in town.

"I think it's off to a good start," observes White. "The City has made funding available to Five Flags to help us jump start our position in terms of allowing us to acquire and replace antiquated meeting equipment with new chairs, new tables, pipe and drape, audio-visual pieces, and most recently we've been able to order an espresso, coffee, and pastry cart – the 'Five Flags Café.' We hope to unveil that in November when we have our first vendor holiday show."

To help with the effort, Levasseur has overseen the creation of new marketing materials for Five Flags to stay competitive in the meeting and convention business.

## **Five Flags: The Future.**

"I'm going to be optimistic and say that the economy will recover," White says when asked about the future of the facility, "which will help anyone in business and that includes the





*The 100th Anniversary Five Flags Civic Center staff*

entertainment business and the conventions and meeting business. Five Flags will benefit from a recovery of the economy as more discretionary income is generated and jingling in your pockets. The talent industry will also begin touring more as arenas and facilities begin to fill up when money is freer."

White explains that with more talent going on tour, smaller venues like Five Flags (as compared to larger metropolitan arenas) can become a desirable routing destination as available venues fill up. "Five Flags will be one of the beneficiaries of talent looking for places to play," she said.

"In addition to the economy, which I think is one piece of our success in the next ten years," White explains, "as we begin to do more weddings and have meetings and conventions, then we get ourselves back into the scheduling for those various events that can be scheduled three, four, and five years out, so we'll be back in the hunt relative to those opportunities, once our foot's in the door. What do they say? 'The camel's nose is under the tent right now.'"

Along with the excitement generated by the potential for new business, White is proud of the continuing role that Five Flags has played in the community over the years, hosting a variety of community events. "We've been privileged to hold a number of high school graduations, and high school musicals perform in our theater," she said. "I hope that that's a continuing relationship, not only for Five Flags but for the parents who are now watching their kids walk through these halls where they did or play on this stage where they played."

Five Flags role as a community venue also has new potential. As a board member of Dubuque Main Street, White is acutely aware of the challenges of planning a festival that serves as a fundraiser for an organization – as All That Jazz is for Main Street – only to have efforts thwarted by inclement weather.

Because this year's June All That Jazz event was rained out, Five Flags was already in discussion of an arrangement to move future festivals indoors to Five Flags (just a block away from the south edge of All That Jazz) when Oktoberfest organizers approached White regarding a similar arrangement.

As it turned out the plan was put to the test, as a full day of threatening weather forced organizers to move Oktoberfest from the Port of Dubuque inside the Five Flags arena. The call was made the morning of the event and despite having everything set up the night before, the entire festival – stage, PA and band equipment, food stand and beer trailer – was relocated inside the facility. The Oktoberfest event serves as a model to demonstrate that the plan could be implemented and work for other festivals.

"We figured it out and we pulled it off," White states matter-of-factly. It's the hard-working, no-nonsense approach White and her small but dedicated staff brings to work each day to ensure that the Five Flags Theater will be serving downtown audiences for another 100 years.

365 suggests you celebrate Five Flags 100th year by buying a ticket and taking in a show.

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## Eastern Iowa Outlaws Debut Saturday, October 9, Five Flags

By Mike Ironside

Roller Derby. If the phrase brings to mind images of women who might be described as “tough” but also a little bit “sexy” racing around an oval track on four-wheeled skates and maybe ripped fishnet stockings ... well, that would be about right. But why leave it to the imagination? The Tri-State area now has its own

roller derby team – the Eastern Iowa Outlaws – and the squad is set to make their debut at their first bout of the season. Scheduled for Saturday, October 9 from 7 p.m. the Eastern Iowa Outlaws will compete against Wisconsin’s River Valley Roller Girls.

Sure, we’ve heard about roller derby teams forming in other cities the last couple of years. So how did the Eastern Iowa Outlaws, who will be defending Dubuque’s Five Flags arena as their home turf get started? To find out, we visited

a recent roller derby practice at Five Flags and asked Outlaws leader “Dead Lee Danni,” known in her non-derby life as Michelle Miller.

“I started about three years ago with another league in Iowa, skated with them for about a year and a half, and then we decided to start our own,” Danni answered. “We formed the league in February. Most of these girls came in either March or June. A few of the girls are from my old team that you’ll be seeing skating on the 9th.”



With the “ringers” from Danni’s previous team and a bunch of enthusiastic new recruits, the Outlaws now have 38 women on the squad. Currently, the Outlaws are split into two teams: the Felons (the all-star team) and the Misdemeanors (described by Danni as “the up-and-coming roller stars”).

“It works out nice,” explained Danni. “The new skaters, once they pass their skills testing, when they’re able to scrimmage, then they get to practice with the vets. It helps them learn and better their game.”

And don’t be mistaken; that game involves some pretty serious competition. This ain’t your grannie’s roller derby. The league in which the Outlaws compete plays by the rules established by the Women’s Flat Track Derby Association, or WFTDA. Here’s what a roller derby game, typically called a “bout” is all about.

Each team has five women on the track at one time: one jammer, one pivot, and three blockers. Points are scored by the jammer, identified by a star on her helmet cover, by passing or lapping the opposing team after an initial first pass. Danni points out that the jammer must past the opposing team “legally,” that is without incurring any penalties in passing or the point will not be awarded. Skaters who are caught violating the rules are sent to the penalty box with either a minor or major penalty, depending on the severity of the infraction.

Once a jammer legally passes the opposing team, she has the option of passing the star to the pivot, exchanging it for the striped helmet cover worn by the pivot and thereby

exchanging roles. The object of the game is to score the most points to win the bout.

Watching the Outlaws practice, I noticed a fair amount of “checking” not unlike the sort of bumping and blocking you might see in hockey. According to the rules, checking contact is allowed from the shoulder down to mid-thigh, though use of elbows is prohibited.

“You will see occasional (use of) elbows out there,” admits Danni, “it’s just part of the game. If the ref sees it, you go to the box, if he doesn’t see it you don’t. We don’t do it intentionally, but if you’re going in to block, a lot of times your elbow will just automatically come out.”

Body checks, “accidental” elbows, wipeouts ... it can get pretty rough on the oval. “That’s why we play by the WFTDA rules,” explains Danni. “It can be very rough. You kind of learn to suck it up. Our motto is ‘Suck it up, Buttercup! Get your butt up and get movin!’”

I asked Danni if skaters ever get bruises. “Most of the time,” she answered. “I’m usually sore for about two days after a bout ... if it’s a good bout. We don’t practice Mondays after a bout – let me put it that way.”



Still, you can tell the skaters are having fun. There’s an obvious camaraderie between team members at practice, regardless of any differences they might have off the track. I noted that roller derby seems to draw all shapes and sizes of women.

“That’s what’s good about the sport,” agrees Danni. “You have your small, 90-pounders and your 200-plus women. We accept 18 and over. The youngest one we have on the squad currently is 21 and the oldest is 45. You can be a jammer and a blocker, it doesn’t matter, it’s just what you’re comfortable with.”

Some have pointed out that contemporary roller derby emphasizes athleticism and competition over the more over-the-top entertainment aspects of the televised ‘70s version of the sport. Still, there seems to be a grassroots, DIY aesthetic, with women organizing teams and leagues for themselves.

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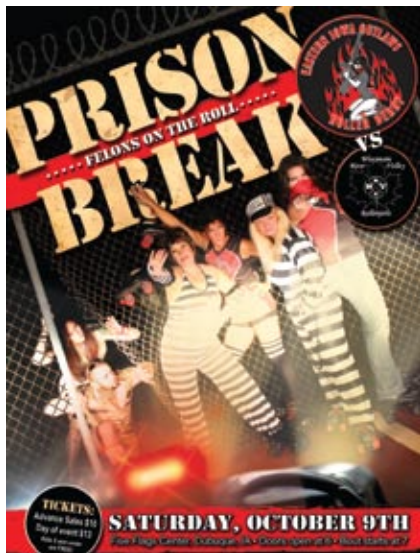


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"It's a lot of fun," says Danni. "Another good thing about the sport is you'll see a lot of girls come that didn't do any sports in school. They may have been maybe a bookworm, or just too shy to try out and belong to a group and we have a lot of those types of girls on the team, plus we have the people that were in sports all their life so it's a big variety, a nice mix to come out. The girls seem to mix a lot."



There's also a certain rock-n-roll attitude to roller derby girls and while Danni points out that though they do play some rock and metal music while they skate, roller derby is good, wholesome family entertainment. No vulgarity is allowed.

Danni also dispels the misconception that the women of roller derby are "tough, rowdy, fighting girls." "I'm an insurance agent," she states flatly. "We have a correctional officer, we have police women, we have teachers in the Dubuque district, so this is just our alter-ego. We're just everyday people, just like you guys. We just like to let loose, and get away from the family, and do our own thing."

In making that transition from "normal life" to the world of roller derby, most of the girls do have a skater name, an alter-ego they inhabit when the skate. Danni lists off a few examples from the Outlaws, which include A Few Screws

Lucy, Kentucky Pain, Malice N Derbyland, Da Thrilla Ice, and Tekilla Shot.

The Outlaws have been generating some excitement for the sport by taking their alter-egos out in public to get the attention of potential fans.

"The Outlaws have a fantastic marketing plan," said Five Flags general manager Joyce White. "It includes a lot of grassroots organization where the team, the girls themselves, endear themselves to the fan base through meeting them at various festivals, wearing their costumes if you will and bringing attention to what it is they are doing. They have also designed their own posters and they design a poster for each bout and each bout has a theme which is carried out in the poster. It's smart and its sassy and I think they're going to be successful."

The Outlaws first bout, dubbed "Prison Break – Felons on the Roll" will feature the Outlaws Felons team battling Wisconsin's River Valley Roller Girls Saturday, October 9 in the Five Flags arena. "We're really excited," admits Danni. "It's gonna be a high action, hard-hitting, fast paced game and I hope everyone comes out."

"I'm going to be in the front row for the first bout with my mouth-guard!" declares already converted fan and Five Flags marketing coordinator Ali Levasseur.

Tickets to the Eastern Iowa Outlaws debut bout or subsequent individual bouts will be available at the Five Flags box office for \$10 in advance or \$13 the day of the bout, or you can buy season tickets good for all seven bouts for just \$59.50.

Interested would-be roller derby girls should also note that the Outlaws will also be hosting tryouts for the team Sunday, October 17, at 1 p.m. in Monticello where the squad regularly practices. "If you have balance and basic skating (ability) you don't have to be a speed demon," says Dead Lee Danni. "As long as you have basic skating (ability) I can teach you derby." For more info and to see photos of the team, visit [www.easterniowaoutlaws.com](http://www.easterniowaoutlaws.com).



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## 365 Turns 10!

Rather than skim over everything 365 has done since our creation a decade ago, we decided we'd break it up and take a closer look at some of the things we've done in our time. The people we worked with and helped or learned from and the changes we've helped bring to our community. So in the coming issues we'll be looking back to see what impact we've made around here. We love Dubuque and we're so pleased that you've taken to our off-beat sense of community.



*How big of a 365 fan are you? Do you remember the website above from 2001? How about the one in the other column from 2007? Ah, the memories!*

Dubuque365 was dreamed up over ten years ago by a group of like-minded Jaycees who were having trouble getting press for their Jaycees event. Though we took our effort seriously, we weren't sure what would come of it. Starting a media empire in a town that already got one is not an easy thing to do. But we never really thought about where it would go. We just knew what our need was and we invested something to solve that need. We've been doing it every since.

Can one person make a difference?

We think the answer to that is obvious. Especially in a community our size, one person can make a profound difference. Just look at the Riverview Center's column in this paper. They find people making a difference daily and highlight them here. And when you get other to join your team, look out. Of course, many people know Margaret Meade adage "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." Despite that, people have been doubting us since day one. The first time we heard

through the grapevine that we'd be out of business in a month was a month after we started. We just heard it again this week. I imagine we'll keep hearing it. that's okay. All those who are not doubters are believers. And man, do we ever have believers.



Many of those believers work under our roof. We have the best people you could ask for. Talented, fun and creative. You know, the kind of people that could never cut-it at a desk with a tie and a spreadsheet. There have been a number of people in the 365 family over the years. Ben Burke, our original programmer, who built the first ever Dubuque365.com, went on to manage the computer network (we think) on Antarctica. We're not even kidding. I hope they have White Russians there or there's going to be issues.

Many people think we're part of some larger entity or there are like 5 of us. The truth is there are about a dozen people at 365 and less than half of us put time in on making 365ink. In fact, when this paper is done, we'll all shift gears to other responsibilities. When your small, you do a little of everything. No one is safe from emptying the trash at 365 and hopefully it always remains that way. This is a team of people with shared goals, not a job.

The greatest satisfaction in the last ten years has been the feedback from the Dubuque community and the friends and partners we've made along the way. Next time we'll look at some of those long-term partners who have made 365 possible.

Thank you for reading this, our biggest, and I'm happy to say, our most profitable issue ever. All things considered, we're pretty tickled that we can achieve that

*By the way, the little chicken on the cover of the paper has appeared on our website on our birthday every year since year one. He's the dancing chicken and he's kind of special to us. We have no idea why?*



# mattitude

be yourself, improve yourself



## Reap What You Sow by matt booth

No matter what you do for a living, you should embrace a "reap what you sow" attitude. Being as it is harvest time; this attitude means you are responsible for your happiness and success. You build your own life regardless of what you do for a living or who happens to write your paycheck. If you don't already, start considering yourself a company of one completely responsible for any success or failure. This attitude suggests that you can expect to harvest the fruit of your behavior.

The "reap what you sow" mindset leads to innovation and the creation of opportunities. Adopting this attitude will not be frowned upon by your current employer. As a matter of fact, all good employers should encourage and will benefit from this attitude. This attitude will keep you focused and productive. You will enjoy an increase in self-confidence and ensure happiness and success.



Former generations could count on long-term employment if they worked hard and displayed loyalty to their companies. Today's business conditions offer no such guarantees. Your success in the future is dependent on your performance now. The recent economic downturn has made the need for a "reap what you sow" attitude even more important. You can no longer operate under the assumption that a paycheck will magically continue to appear every two weeks. When you consider yourself self-employed it becomes very obvious that what you do has a direct impact on the results. You can attempt to blame your failures on someone else, but in the end, you're accountable for yourself and will always be stuck with full responsibility.

In all, the "reap what you sow" attitude suggests that your actions will have consequences. They may not be immediate, but there will be consequences. When the farmer plants corn in the spring, he can expect to get a crop of corn in the fall. Just as the farmers expect to harvest the crops that they plant, you can expect to harvest in the fall what you planted in the spring.

## Mattitude Improvement Tip

### Your Greedy Heart

Your heart is not the selfless organ that we celebrate on Valentine's Day. No matter how many other organs and tissues are anxiously awaiting more oxygen-rich blood, the heart takes the very first cut of the good stuff arriving from the lungs. Your heart works nonstop to deliver nutrient-rich blood to every part of the body, but its first priority is always to take care of itself. The heart must be a little greedy and serve itself first so that the entire body can survive and stay healthy. Imagine yourself as the heart. You must be a little greedy and take care of yourself first or you will not have the strength and energy to take care of anyone else.

*I just wanted to personally thank you for your inspirational, mind-blowing, life changing presentation at the Leadership Academy. As a result of you (and I must give me a big pat on the back as well!) I am now looking at everything I do in a MATTITUDE WAY. I have never been so proactive and accountable for my self, my actions, and most of all my work. You have created a monster and more so someone who has never been more proud of herself. Thank you SO much. (as I am now crying tears of pride) - Tricia Cassidy, Colorado*

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## October Events

Things might be cooling off outside, but autumn is the season in which things begin to heat up at the Five Flags Center. With a 100-year old historic theater and a 24,000 square foot arena (not to mention the lower level Bijou Room and other meeting rooms) Five Flags has the capability to host a wide variety of events. Following is just what's going on in the month of October.



### Dubuque Symphony Orchestra

#### 2010-11 Season Debut

#### Featuring Italian pianist

#### Antonio Pompa-Baldi

#### October 2-3

Let's Rach! The Dubuque Symphony Orchestra opens the 2010-2011 concert season early this month with a powerhouse Rachmaninoff concerto performed by celebrated Italian pianist Antonio Pompa-Baldi. Scheduled for Saturday, October 2 at 7:30 p.m. and Sunday, October 3 at 2 p.m. at the Dubuque Five Flags Theater, the concerts will feature Pompa-Baldi performing Rachmaninoff Piano Concerto No. 2. The Orchestra will also perform the Roman Carnival Overture by Berlioz and Pines of Rome by Respighi.

The DSO season debut marks a repeat performance by pianist Antonio Pompa-Baldi, who performed at the symphony orchestra's season opener last fall. A native of the eastern Italian city of Foggia, Antonio Pompa-Baldi's first visit to the United States was to compete in the 1999 Cleveland International Piano Competition, for which he won First Prize. Staying on to fulfill the commitments that went along with the prize, he eventually

made Cleveland his new home.

An accomplished pianist, Pompa-Baldi was top prize winner in Paris' 1998 Marguerite Long-Jacques Thibaud Competition, and won both the silver medal at the 2001 Van Cliburn International Piano Competition and the award for the Best Performance of a New Work. He has since performed at major concert venues on four continents and now serves as Distinguished Professor of Piano at the Cleveland Institute of Music.

Popular and loved since its debut, it's surprising that Rachmaninoff had doubts about writing his second piano concerto, even considering giving up composing all together. Following the unsuccessful premiere of his first symphony, Rachmaninoff was so discouraged he could not bring himself to write. Only after visiting with Dr. Nicolai Dahl, a specialist in the new field of hypnosis, did he gain the confidence to begin the concerto. A piece with romantic passages and piano fireworks, the second concerto will provide much for Pompa-Baldi to express at the piano.

Tickets for the Symphony concert range from \$12 to \$44, with box seats at \$73, and are available at the Five Flags Center Box Office Monday through Friday from 10 a.m. to 5 p.m., and through Ticketmaster at [www.ticketmaster.com](http://www.ticketmaster.com) or any Ticketmaster retail outlet, including HyVee on Dodge Street in Dubuque. To purchase tickets over the phone, call 800-745-3000. For more information, visit [www.dubuquesymphony.org](http://www.dubuquesymphony.org) or call the DSO office at 563-557-1677.

### Eastern Iowa Outlaws

#### Debut Bout: Prison

#### Break – Felons on the Roll

#### Saturday, October 9

Pictured on our cover are members of the Eastern Iowa Outlaws, the Dubuque area's new roller derby team. If you haven't yet, read our article in this very issue about the new team and their debut bout at Five Flags: Prison Break – Felons on the Roll. Scheduled for Saturday, October 9 from 7 p.m. the Eastern Iowa Outlaws will compete against Wisconsin's River Valley Roller Girls. Tickets to the Eastern Iowa Outlaws debut bout or subsequent individual bouts will be available at the Five Flags box office for \$10 in advance or \$13 the day of the bout, or you can buy season tickets good for all seven bouts for just \$59.50. Proceeds of this month's bout benefit the Dubuque Food Pantry.

[www.Dubuque365.com](http://www.Dubuque365.com)





**Michael Feldman's  
Whad' Ya Know?  
Saturday, October 16**

Five Flags Theater kicks off its 100th Anniversary celebration by hosting the popular public radio program Michael Feldman's Whad' Ya Know? Saturday, October 16 at 9:30 a.m. Whad' Ya Know? Feldman's two-hour comedy, quiz, and interview show is distributed by PRI, Public Radio International and is broadcast live Saturday mornings to 285 radio stations across the United States reaching more than a million listeners.

For listeners not familiar with the program, the show always includes the Whad' Ya

Know quiz once in each hour, pairing an in studio contestant with a call-in listener who collaborate to try to answer the unusual questions grouped in five categories in the quiz. Host and quizmaster Michael Feldman entertains the live audience and listeners alike with his quick wit in banter with the live audience, sidekick and announcer Jim Packard, guests both live and on the phone, and John Thulin, leader of the jazzy Whad'Ya Know? Band.

Regular listeners know that when Feldman takes the radio show on the road, the program features guests, topics, and quiz prizes that reflect the hosting city in various show segments, especially in his farcical All The News That Isn't. Hearing Feldman's take on Dubuque should prove to be a fun experience for the live audience and local listeners, as well as providing a glimpse into our corner of the world for the national radio audience.

Reserved seating tickets to Michael Feldman's Whad' Ya Know? are on sale now for \$25 and \$35, as well as special VIP tickets that include an all-access pass to the post-show reception with the cast and crew after the broadcast. Tickets are available at Five Flags Box Office, at Ticketmaster outlets, by calling 1-800-745-3000, and online at [www.ticketmaster.com](http://www.ticketmaster.com).



**TNA Wrestling Live!  
Saturday, October 16**

Total Nonstop Action Wrestling presents TNA Wrestling Live! Saturday, October 16 from 7:30 p.m. in the Five Flags arena. TNA Wrestling, with which diehard wrestling fans are no doubt familiar from Spike! TV broadcasts, will bring the real deal – TNA Wrestling Live! to Dubuque. Fans that purchase a ticket in the first three rows will receive a special meet and greet opportunity with TNA Superstars one hour before doors open! Currently, a

number of TNA Superstars are scheduled to appear including Rob Van Dam, TNA Founder Jeff Jarrett, Mr. Anderson, "The Monster" Abyss, "The Pope" D'Angelo Dinero, "Samoan Submission Machine" Samoa Joe, and more. Tickets are now on sale for \$25 and \$35 with special VIP tickets to the 5:30 p.m. Meet and Greet at \$50. Military discounts are available on lower priced tickets with a valid military ID. Tickets are available at Five Flags Box Office, at Ticketmaster outlets, by calling 1-800-745-3000, and online at [www.ticketmaster.com](http://www.ticketmaster.com).



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**Richard Marx: Stories to Tell  
Friday, October 22  
Five Flags Theater**

Five Flags Theater hosts multi-platinum selling pop music artist Richard Marx Friday, October 22 at 7:30 p.m. (And yes, that's 365's Bryce Parks hanging with Richard Marx ten years ago. We just had to use it.) Over the last 20 years Richard Marx has consistently made his mark on the music industry with over 30 million albums sold and 13 #1 songs. In 1987, his debut single "Don't Mean Nothing" on his self-titled album kicked off his career as a solo artist and went on to sell 3 million copies. From 1987 to 1990, he became the first male solo artist in history to have his first 7 singles reach the top 5 on Billboard's singles chart. These included the number 1 hits, "Hold On to the Nights," "Satisfied," and the worldwide classic, "Right Here Waiting."

In 1992 Marx was awarded Billboard's Best Selling Adult Contemporary Artist and in February 2004, he won the Song of the Year Grammy for "Dance With My Father," a hit song for Luther Vandross. In 2005, Marx teamed up with country music sensation Keith Urban and co-wrote the song "Better Life" that spent 6 consecutive weeks at #1 on Billboard's County Singles chart. In summer 2006, he was asked to join "Ringo Starr's All-Star Band" for a North American tour of 22 cities. Marx also recently helped Ringo co-write a song for his upcoming CD in 2010.

Marx continues to keep busy touring, recording and producing. In 2008, he began touring with Vertical Horizon Lead singer Matt Scannell, as an acoustic duo. Marx released his latest solo album "Emotional Remains" in September 2009.

Tickets for Richard Marx Stories to Tell are on sale now at \$32 for main floor and balcony seats and \$40 for box seats. Tickets are available at Five Flags Box Office, at Ticketmaster outlets, by calling 1-800-745-3000, and online at [www.ticketmaster.com](http://www.ticketmaster.com).



**The Three Magicians  
Saturday, October 30  
Five Flags Theater**

Rounding out Five Flags October offerings are two shows by The Three Magicians. Masters of sleight of hand, The Three Magicians will perform a matinee Close-Up Magic Show, Saturday afternoon at 4 p.m. This show provides an unusual closer look for the audience, as the magicians demonstrate and entertain with precision sleight of hand and comedy. Saturday evening The Three Magicians return, this time to the Five Flags Theater stage for a full stage magic show at 7 p.m.

The Three Magicians – David Casas, Craig Steven, and Rick Eugene – have collectively been entertaining audiences for more than 50 years. These two special Five Flags performances mark the first time that all three magicians will share one stage. "The Three Magicians offer a great entertainment mix," said Craig Steven. "We're showcasing a unique blend that, between the three performers encompasses the most popular magic and

best illusions that are sure to mystify and entertain the audience."

Tickets to both performances of The Three Magicians are on sale now. Tickets for the 4:00 p.m. matinee Close Up Show in the Bijou Room are \$12 for adults, \$6 for kids 12 and under. Tickets for the 7:00 p.m. stage show are \$18 for adults and \$10 for kids 12 and under. Tickets to both shows are \$25 for adults and just \$12.50 for kids 12 and under. Tickets are available at Five Flags Box Office, at Ticketmaster outlets, by calling 1-800-745-3000, and online at [www.ticketmaster.com](http://www.ticketmaster.com).

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## Fall Into Art Downtown Gallery Tour Friday, October 1

Dubuque Main Street presents Fall Into Art, an autumn tour of downtown art galleries. Scheduled for Friday, October 1 from 5 to 10 p.m., the free, self-guided tour will offer trolley service between ten downtown galleries. This is the third year for the gallery tour sponsored by the downtown revitalization organization.

This year's Fall Into Art tour will feature eight downtown art exhibits: Clarke University Art Department, Dubuque Art Center, Dubuque Museum of Art, Loras College Art Department, Outside The Lines Art Gallery, SlowPrint Studio, Voices Warehouse Gallery, and Warehouse Art Gallery. The exhibits include collections of paintings, pottery, letterpress prints, glass art, photography, mixed media art, installation, design, and more.

The Fall Into Art Gallery Tour is open to the public and free of charge to attend. Participants may tour the eight art locations in any order by walking, biking, driving, or riding for free on the trolley. The trolley will travel to each art exhibit while members of the Dubuque Art Theatre serve as hosts, highlighting elements along the route.

### Participating Exhibitors:

Clarke University Off-Site Exhibit at 700 White Street (Enter at 7th Street side entrance) – The Clarke University Art Department will showcase student, faculty, and alumni work in an off-site exhibition with studio demonstrations in the Kirby Building. Clarke offers a comprehensive undergraduate art program with BA and BFA degrees in studio art, graphic design, art education, and art history.

Dubuque Art Center at the corner of 1st and Main Street – The Dubuque Art Center is a not-for-profit arts organization that builds community through creativity. Find unique art items at DAC's design store, where every purchase supports free, community art projects.

Dubuque Museum of Art at 701 Locust Street – Established in 1874, the Dubuque Museum of Art is Iowa's oldest cultural institution, located in the heart of the Downtown Dubuque Cultural Corridor. The Museum's Permanent Collection reflects 20th Century American art with an emphasis on mid-American Regionalism.

Loras College Off-Site Exhibit at 1046 Iowa Street – This off-site exhibit features student work ranging from 2D design to multimedia installation. Loras College offers an undergraduate degree in the field of Integrated Visual Arts (IVA). This program combines studio art, graphic design, and interactive design, which is a combination of applied learning, aesthetic appreciation, and hands-on experience.

Outside The Lines Art Gallery at 409 Bluff Street – Outside The Lines Art Gallery sells original art and craft from more than 75 artists, hosts bimonthly exhibits, and designs/install home and corporate collections. Featuring work by potter Ron Hahlen and painter Tim Olson during the tour.

SlowPrint Studio at 151 E 9th Street – With vintage 19th & 20th Century presses, SlowPrint provides exquisite letterpress printing including business cards, corporate stationery, special event invitations, etc., to designers, art directors, and clients—locally, nationally, and internationally.

Voices Warehouse Gallery at 1000 Jackson Street – This unique gallery claims 25,000 square feet of raw warehouse space featuring installation and large-scale multi-media work by 14 exhibiting artists. This annual fall temporary exhibit, hosted by the Dubuque County Fine Arts Society, has gained a national audience and serves as a pioneer for the arts in the Historic Millwork District.

Warehouse Art Gallery at 1079 Elm Street – Warehouse Art Gallery, founded in 2009 by a group of art enthusiasts in the community, features monthly exhibits in a portion of a mixed-use warehouse space in the Historic Millwork District.

Since 1985 Dubuque Main Street, a not-for-profit business development and historic building preservation organization, has been dedicated to promoting downtown Dubuque as the place to work, live, and play, with special emphasis in managing our burgeoning art community. Additional funding for this event has been made possible through a grant from the Alliant Energy Foundation.

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**The Social Network:** Based on the book *The Accidental Millionaires*, *The Social Network* tells the story of Harvard undergrad Mark Zuckerberg (Jesse Eisenberg), who recruits some of his fellow classmates to develop the world's biggest social networking site, Facebook. But you don't make 500 million friends without making a few enemies, and Zuckerberg's hubris may prove to be his greatest downfall. Directed by David Fincher (*Se7en*) and written by Aaron Sorkin (*The West Wing*). Sounds like a must-watch!

**Let Me In:** Owen (Kodi Smit-McPhee) is an alienated 12-year-old who builds a tentative friendship with his mysterious new neighbor, Abby (Chloe Moretz). Only socializing at night and seemingly immune to the winter climate, Abby reveals her true nature to Owen after her father (Richard Jenkins) disappears and a series of murders grips their town. It's a remake of the acclaimed 2008 Swedish film. Let's see how director Matt Reeves (*Cloverfield*) handles this one.

**Life as We Know It:** Two single adults (Katherine Heigl, Josh Duhamel) suddenly find themselves thrust into the roles of caregivers to an orphaned girl after her parents (their mutual best friends) are killed in an automobile accident.

**Secretariat:** The true story of Penny Chenery (Diane Lane), whose prized racehorse, Secretariat, overcame the odds and captured racing's coveted Triple Crown in 1973. Expect the usual Disney biopic schlock, but Lane can make almost anything watchable.



## THE BUZZ...

**The Hobbit**, which has had a long and troubled history of pre-production, has just hit another snag. Seven unions, including the Screen Actors Guild, announced over the weekend that they had told their members to not work on the New Zealand production due to the film's producers not following Australian union collective bargaining agreements. Producer Peter Jackson, in turn, is threatening to move the production to eastern Europe. Who knows if these movies will ever get made? ... Talk of a director for Warner Bros.' upcoming reboot of **Superman** (produced by Christopher Nolan of the recent *Batman* films) is heating up, with reports that Tony Scott (*Top Gun*), Jonathan Liebesman (*Darkness Falls*), Duncan Jones (*Moon*), Zack Snyder (*Watchmen*) and Matt Reeves (*Cloverfield*) had been placed on the short list of finalists. Darren Aronofsky, who recently bailed on MGM's remake of *RoboCop*, has also had discussions about helming the project. An announcement should be made soon for the film's 2012 release. ... **Christopher Guest** (*Best in Show*, *Waiting for Guffman*) is lining

up his next mockumentary project -- this one will explore the world of retro memorabilia collectors. Harry Shearer and Michael McKean will co-produce the film with Guest, and you can expect to see his usual stable of improv actors (Eugene Levy, Fred Willard, Catherine O'Hara, Jane Lynch, et al.) in the film. ... **Alex Winter**, who hasn't done a whole lot of anything in the last two decades, has confirmed to MTV that a third *Bill & Ted* film is in development, and both he and Keanu Reeves are onboard. Original screenwriters Chris Matheson and Ed Solomon are working on the script. One question -- with George Carlin dead, how could you ever replace Rufus? ... After being stalled, re-started and canceled many, many times over the years, the film adaptation of Orson Scott Card's novel **Ender's Game** appears to be back on. Director Gavin Hood (*Tsotsi*, *X-Men Origins: Wolverine*) is now attached to the project and is currently rewriting Card's most recent draft of the script. Wolfgang Petersen was the most recently attached director, but he left the project in mid-2008 amid budgetary and creative issues. No word on any projected release date.

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Fri - Thu: (11:50 AM), (2:00), (4:15), 7:10, 9:20

**Wall Street: Money Never Sleeps (PG-13) No Passes**  
Fri - Thu: (12:45), (4:00), 6:50, 9:35

**Easy A (PG-13)**  
Fri - Thu: (12:20), (2:20), (4:20), 7:25, 9:25

**The Town (R)**  
Fri: (1:00), (3:45), 7:00, 9:50, Sat: (3:45), 7:00, 9:50  
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**The Girl Who Played With Fire (Flickan som lekte med elden) (R)**  
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### Voices:Transitions

**Closing Celebration / Nate Jenkins Band  
Saturday, October 2**

Voices From The Warehouse VI: Transitions hosts a free closing celebration for the art exhibit by 15 artists in the 20,000 square foot Voices Warehouse Gallery at the corner of 10th and Jackson Streets. Scheduled for Saturday, October 2 from 7 to 11 p.m., the evening will feature a free performance by the Nate Jenkins Band. A cash bar will be available. Voices From The Warehouse VI:

Transitions is sponsored by the Dubuque County Fine Arts Society.



**Galena Country Fair  
October 9-10**

Galena celebrates autumn with the Galena Country Fair October 9-10. Galena Country Fair boasts more than 150 vendors offering original, handmade arts, crafts and fine arts. Held in picturesque Grant Park overlooking historic Galena, Illinois, the fair is a Columbus Day weekend tradition. Arts & Crafts

vendors are hand-selected and invited to show (and sell) at the fair ensuring high quality products year after year. The Farmers' Market offers a variety of autumn produce like maple syrup, honey, and locally-grown apples, pumpkins, squash, gourds, and more.

The "Country Bake Shop" will tempt your taste buds with homemade breads, cakes, pies, cookies and pastries, as well as a variety of fair food including caramel apples, homemade French fries, funnel cakes, fudge, baked potatoes and ice cream. Live music, kids' games and family fun – all at the Galena Country Fair. For more information, visit [www.galenacountryfair.org](http://www.galenacountryfair.org).



**Sara Evans  
Mississippi Moon Bar  
Diamond Jo Casino  
8pm Friday, October 8th**

CMA and ACM Female Vocalist of the Year. Sara Evans, is coming to town! Since emerging as one of the few traditional-styled singers from Nashville in the late 1990's, Evans has enjoyed four No. 1 country hits as well as Gold, Platinum and double Platinum certified albums, including Born to Fly, Restless and 2005's Real Fine Place. She will be at the Diamond Jo Casino's Mississippi Moon Bar on October 8th. Tickets range from \$30 - \$60 and are available online at [diamondjo.com](http://diamondjo.com) or at the Diamond Jo Casino. All shows at the Mississippi Moon Bar are 21+ only performances.



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Thursday, Sept 30

Maureen Kilgore  
Monk's Kaffee Pub, 7 PM

Open Mic with Jeff & Jimmy  
Cornerstone, 8:30 PM

Pearls  
Dog House, 6 PM

Bryan Popp & Corey Jenny  
Boondocks Saloon, 9:30 PM

Friday, October 1

Bryan Popp & Corey Jenny  
Spirits, Days Inn, 6 PM

Marty Raymon  
Stone Cliff Winery, 7 PM

Andrew Houy  
Mississippi Moon Bar, 8 PM

Ian Gould  
Frank O'Dowd's Pub, 8 PM

John Moran  
The Cornerstone, 8:30 PM

Kevin Beck & Johnnie Walker  
Mystique Encore, 8 PM

Artie & The Pink Catillacs  
Dubuque Driving Range, 8 PM

Joe & Vicki Price  
Monk's Kaffee Pub, 9 PM

Blackberry Bushes, Pezzetino,  
Feast of Mutton  
The Lift, 9 PM

Massey Road  
Northside Bar, 9 PM

Impulse  
Dirty Ernie's, 9:30 PM

Apple Dumplin's  
Sandy Hook Tavern, 10 PM

Saturday, October 2  
Shullsburg Cheese Days  
Fever River String Band, 10:30 AM  
Okham's Razor, 12:30 PM

Derty Rice  
Chili Cook-Off, 1 PM

Travis LeDoyt: Elvis Tribute  
Mystique Cabaret, 7 & 9 PM

Dubuque Symphony Orchestra  
Five Flags Theater, 7:30 PM

Spazmatics  
Mississippi Moon Bar, 8 PM

Kevin Beck & Johnnie Walker  
Mystique Encore, 8 PM

Menace  
Knicker's Saloon, 9 PM

Nate Jenkins Band  
Voices Warehouse Gallery, 9 PM

John Moran  
Stone Cliff Wine Bar, 7 PM

Rosalie Morgan  
Taiko, 7 PM

Broom Street Drifters  
The Cornerstone, 8 PM

Ian Gould  
Frank O'Dowd's Pub, 8 PM

Sunshine  
Galena Oktoberfest, 8 PM

Country Tradition  
Mooney Hollow Barn, 8 PM

Ken Kline  
Monk's Kaffee Pub, 9 PM

Dead Larry  
The Lift, 9 PM

Impulse  
The Pit Stop, 9 PM

Blackberry Bushes String Band  
Dagwood's, 9 PM

Midnight Ramble  
PerXactly, Maquoketa, 9 PM

Taste Like Chicken  
The Hub, 9 PM

Zero 2 Sixty  
Jumpers, 9 PM

Stranded in Iowa  
Denny's Lux Club, 9 PM

Sunday, October 3  
Dubuque Symphony Orchestra  
Five Flags Theater, 2 PM

Sun Green  
New Diggings Store, 3:30 PM

Cassie Morgan  
The Lift, 5 PM

Corey Jenny & Mojo Busted  
Sandy Hook Tavern, 8 PM

Monday, October 4  
Jack Klatt, Scott Miller  
The Lift, 9 PM

Tuesday, October 5  
Murder By Death, Samantha Crain  
and The Midnight Shivers, Ninja Gun  
Voices Warehouse Gallery, 8 PM

Wednesday, October 6  
Alex & Andrew  
Cornerstone, 6 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

Thursday, October 7  
Maureen Kilgore  
Monk's Kaffee Pub, 7 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

Blackberry Bushes  
String Band  
Cornerstone, 9 PM

Friday, October 8  
Sarah Evans  
Mississippi Moon Bar, 8 PM

Trailer Kings  
Mystique, 8 PM

Blackberry Bushes  
String Band  
Galena Brewing Co, 8 PM

Noel Cooney  
Frank O'Dowd's Pub, 8 PM

Okham's Razor  
Perfect Pint, 8 PM

Rocket Surgeons  
Northside Bar, 9 PM

Jim Trouten  
Monk's Kaffee Pub, 9 PM

Daniel and the Lion, Danika  
Holmes, Kelly Steward  
The Lift, 9 PM

Swing Crew  
Jumpers, 9 PM

Saturday, October 9  
Galena Country Fair  
Sunshine, 10 AM  
The Legends, 1 PM

Andrew Houy  
The Cornerstone, 12:30 PM

Rosalie Morgan  
Taiko, 7 PM

Memories of Conway Twitty  
Mississippi Moon Bar, 8 PM

Trailer Kings  
Mystique, 8 PM

Tribe of Three  
The Cornerstone, 8 PM

Noel Cooney  
Frank O'Dowd's Pub, 8 PM

Blackberry Bushes String Band  
The Bank Bar & Grille, 9 PM

Forgetters, Shiki- 97, The Gunshy  
The Lift, 9 PM

Mississippi Band  
Northside Bar, 9 PM

Full Code  
Bulldogs, 9 PM

Reddoor,  
Jumpers, 9 PM

Backlash  
Hammerhead's, 9 PM

Midnight Ramble  
Bronco Inn, Bellevue, 9 PM

Sunday, October 10

Blackberry Bushes String Band  
Railway Café, 11 AM

Galena Country Fair  
The Legends, 1 PM

Kevin Beck & Johnnie Walker  
Park Farm Winery, 5 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

Wednesday, October 13  
Alex & Andrew  
Cornerstone, 6 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

Open Mic with Jeff & Jimmy  
The Lift, 9 PM

Thursday, October 14  
Irish Trad Session with  
Peter Fraterdeus  
The Lift, 7 PM

Maureen Kilgore  
Monk's Kaffee Pub, 7 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

The Lonely Goats  
Cornerstone, 9 PM

Friday, October 15  
Tony Walker & Shock Johnson  
Spirits, 8 PM

Sunshine  
Dubuque Driving Range, 8 PM

Blue Willow  
Potter's Mill, 8 PM

Noel Cooney  
Frank O'Dowd's Pub, 8 PM

Roy Schroedl  
Cornerstone, 8:30 PM

Sara Cram, Surf Zombies  
The Lift, 9 PM

Falling Within  
Northside Bar, 9 PM

Apple Dumplin's  
Kiel's Tavern, Bellevue, 9 PM

Marshall Star  
Mystique Casino, 9:30 PM

Enemies of Confusion  
Sandy Hook Tavern, 10 PM

Saturday, October 16  
Andrew Houy  
The Cornerstone, 12:30 PM

Blue Willow  
Stone Cliff Wine Bar, 7 PM

Rosalie Morgan  
Taiko, 7 PM

Vaduz  
Mississippi Moon Bar, 8 PM

The Legends  
Dubuque Driving Range, 8 PM

Kevin Beck & Johnnie Walker  
Asbury Eagles Club, 8 PM

Broken Rubber Band  
Cornerstone, 8 PM

Noel Cooney  
Frank O'Dowd's Pub, 8 PM

Liza Day  
The Bank Bar & Grille, 9 PM

The Lonely Goats  
Jumpers, 9 PM

Maudlin, The Surf Report  
Monk's Kaffee Pub, 9 PM

Ernie Hendrickson  
The Lift, 9 PM

Impulse  
Denny's Lux Club, 9 PM

Taste Like Chicken  
Courtside, 9 PM

Horsin' Around  
Budde's, 9 PM

Rukus  
Northside Bar, 9 PM

Liberty Valance  
Bulldog's, 9 PM

Jabberbox  
Dirty Ernie's, 9 PM

Bryan Popp & Corey Jenny  
Krazy Kooters, 9 PM

Buzz Berries  
Dagwood's, 9 PM

Menace  
Doolittle's, Cuba City, 9 PM

Pash N Brew  
The Corner Tap, 9 PM

Marshall Star  
Mystique Casino, 9:30 PM

Sunday, October 17  
Swing Crew  
New Diggings Store, 3:30 PM

Larry Michael  
Wheel Inn, 3:30 PM

Monday, October 18  
Shoeless Revolution  
Monk's Kaffee Pub, 9 PM

Wednesday, October 20  
Alex & Andrew  
Cornerstone, 6 PM

Noel Cooney  
Frank O'Dowd's Pub, 7 PM

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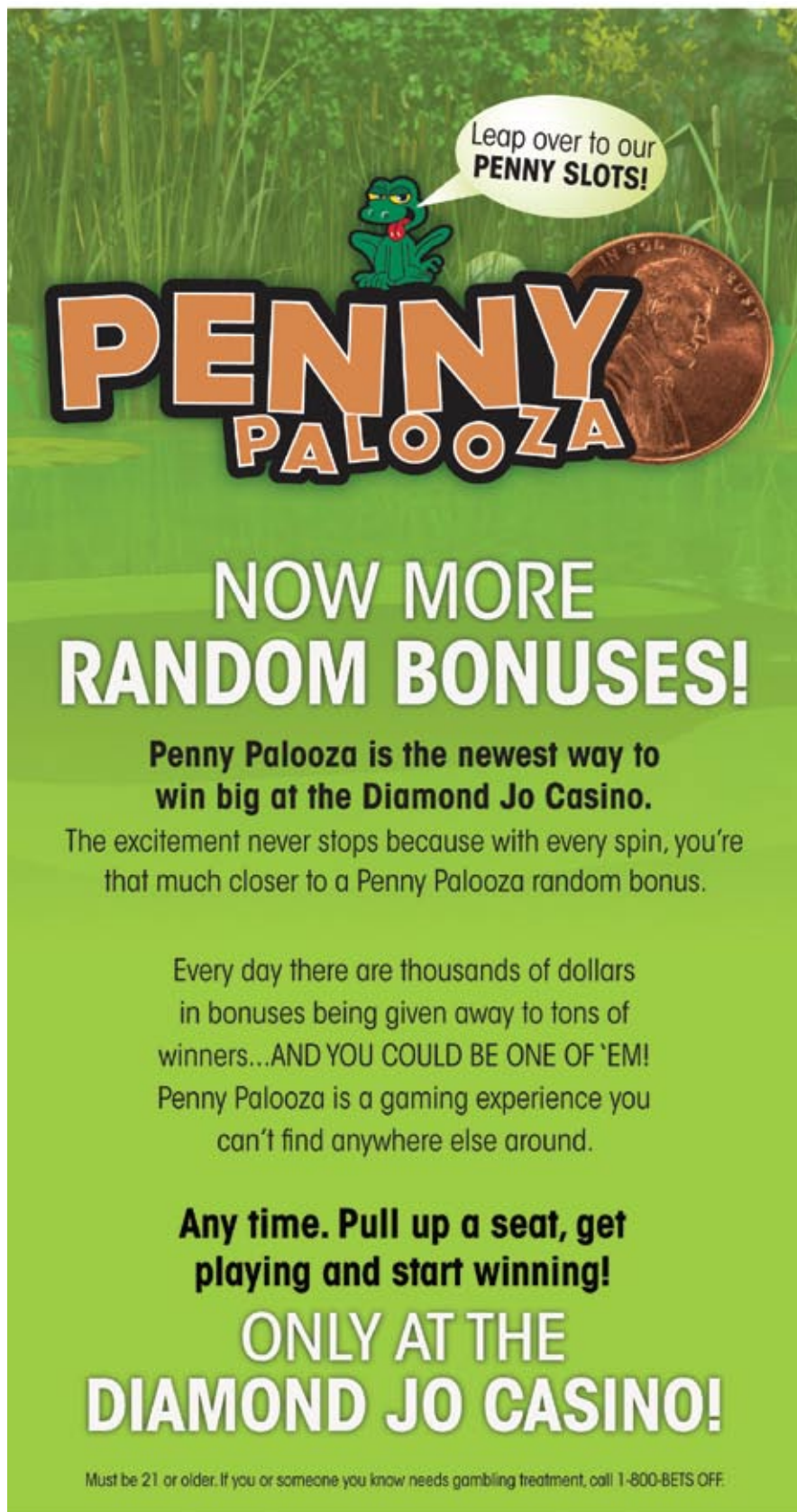
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**Murder By Death**  
Samantha Crain and the Midnight  
Shivers, Ninja Gun  
Tuesday, October 5, 8 p.m.  
Voices Warehouse Gallery

While the Voices: Transitions art exhibit comes to a close the weekend of October 2, the Voices Warehouse Gallery will remain open a couple more days to host a very cool rock show in the sprawling warehouse space. Bloomington, Indiana's Murder By Death will make a Dubuque stop on their current 2010 US tour this Tuesday, October 5. Joining them will be Samantha Crain and the Midnight Shivers and Ninja Gun. The all ages show starts at 8 p.m.

Murder By Death's new album "Good Morning, Magpie (Vagrant Records) is a rollicking jaunt through different styles of moody rock and roll. The band can take you to a bawdy barroom, dusty southwestern wilderness, or an Irish pub

within minutes. Singer Adam Turla's lyrics provide a believable quality to the feel of his musical travels. He actually wrote the album on a self-imposed exile in the Tennessee hills. The album touches feelings and sounds that only songwriting masters like Tom Waits and Nick Cave have accurately portrayed. Though the band started as Little Joe Gould so many years and screams ago, Murder By Death has grown into a truly engaging and thoughtful rock band that cannot be dismissed. This show in the Voices Warehouse is a once in a long while opportunity.



Joining Murder By Death, Oklahoma songwriter Samantha Crain brings her band, The Midnight Shivers, to open with some heartfelt, country tinged middle-south tunes about personal interactions and the positives/negatives of those encounters. Ninja Gun, a country pop/punk/rock outfit from Valdosta, Georgia starts the night off. Get there early; stay late.

Tickets to Murder By Death with Samantha Crain and the Midnight Shivers and Ninja Gun at the Voices Warehouse Gallery are \$10 in advance and \$12 at the door. A cash bar will be available. Advanced tickets are available at Moondog Music, CDs 4 Change, The Lift, Monk's, and online at [www.midwestix.com](http://www.midwestix.com).



**Feast of Mutton**  
CD Release  
With The Blackberry Bushes  
Friday, October 1

Another local original band of note, Feast of Mutton will also be releasing a debut CD, Seven Fine Cuts, Friday, October 1 at The Lift. Seattle bluegrass and alt-folk stringband Blackberry Bushes will also perform.

Feast of Mutton is Shawn Healy and Eric Balayti, though the duo occasionally supplements the

band with other players. Healy and Balayti employ a variety of instruments in creating their unique sound – guitars, tenor banjo, some unusually tuned harmonicas, Roxy pump organ, melodica, ebow, and sipsi, a Turkish wind instrument. Seven Fine Cuts also includes violin by the Blackberry Bushes fiddle player Jakob Breitbach who will hopefully join Feast of Mutton onstage at the CD release performance. The resulting sound draws inspiration from American folk but with melodies from Gypsy jazz and Eastern European folk traditions.





### Twenty Dirty Hands 2010 Self-Guided Pottery Tour October 15-17

What might at first seem like the bane of decorative hand towels everywhere, Twenty Dirty Hands is actually the name of an annual self-guided pottery tour that winds through the countryside of North-west Illinois. Each autumn, a group of ceramic artists opens their studios and kiln sites to visitors and pottery enthusiasts over the course of a weekend. This year's tour, the tenth annual, falls on the weekend of October 15-17 with studios open to the public from 10 a.m. to 6 p.m. each day. Twenty Dirty Hands 2010 will feature a couple studios not previously featured in the tour.

Beginning in Elizabeth, Illinois at the studios of Adrienne Seagraves and Paul Eshelman, the 2009 Twenty Dirty Hands tour works its way westward towards Dubuque with five stops along the route. In addition to the work of featured artists, some locations will also be exhibiting the artwork of a variety of guest artists.

The first stop on the tour, Adrienne Seagraves' Studiowork studio located at 130 North Main Street in Elizabeth is also home to a gallery where she exhibits her own unique work as well as the artwork of other area artists. Studiowork will be host to guest artist Stephanie O'Shaughnessy.

Just up the street at 238 North Main is Paul Eshelman's studio, the second stop on the tour. Eshelman will host an open-house in the studio where he creates his deceptively simple yet highly functional ceramics. Eshelman will also host Waverly

potter Doug Reynolds.


Winding its way back west (by northwest), the third stop on the tour is the studio of Joe Pinder at 14 Butternut Lane on Gale-na's east side. Once a student of Eshel-man, Pinder's work draws from the strong shapes of early American pottery with unique decorative embellishment.

Heading slightly north, the fourth stop on the tour is the studio of ceramic artist Delores Fortuna at 7213 Buckhill Road northeast of Galena. Dividing her time between the Galena studio and teaching at the Art Institute of Chicago, Fortuna's work ranges from inventively functional to purely decorative.

From north of Galena the tour finds its way south into the city for the fifth stop, Pine Hollow Pottery at 4700 Council Hill Road in Galena. The studio will feature the work of three Twenty Dirty Hands veterans and Mississippi Mud Studios associate potters Gary Carstens, Ron Hahlen, and Chris Lemmon.

Finally, the tour meanders back south toward downtown Galena for the sixth and final stop, Kent Henderson's studio at 704 Dewey Avenue, just north of Galena's Main Street. Henderson's studio and gallery, Galena Clay Works is built into the hillside and displays his functional pottery and often whimsical post-pop ceramic objects.

For more information and a map of the Twenty Dirty Hands tour and information about each of the participating artists, visit [www.twentydirtyhands.com](http://www.twentydirtyhands.com).



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## Water Street Pub & Eatery

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**ATMOSPHERE:** Casual **NOISE LEVEL:** Conversational

**RECOMMENDATIONS:** Chicken Wings, Onion Strings or Pub Sweet Potatoe Fries for Appetizers. Reuben or Bacon Cheeseburger for Lunch. Crusted Beef Tenderloin, Grilled Pepper Chicken or Alfredo Fettuccini Entrees and Friday Fish Fry.

**LIQUOR SERVICE:** Beer and Wine only. New Glarus Fat Squirrel on tap. Other beer is bottled. Featured brews are Capital, Goose Island, Leinenkugel, New Glarus. Imports from 15 countries.

**PRICES:** Appetizers: \$3.25 to \$12.95, Sandwiches: \$6.25 to \$13.95, Entrees: \$9.50 to \$18.95

**RESERVATIONS:** Only for parties of 6 or more.

**PAYMENT OPTIONS:** Cash, Check, Debit, Credit (No AMEX)

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**PARKING:** On Water Street



## Water Street Pub & Eatery

by Rich Belmont

This is a great time to take a ride through Southwestern Wisconsin. You can admire all the Fall scenery as you anticipate having a great lunch or dinner at the Water Street Pub & Eatery in downtown Shullsburg. It's only a 35 minute ride and a 28 mile trip from downtown Dubuque and it's easy to get to. Just take Route 151 North across the Wisconsin Bridge, turn right at Exit 1 onto Route 11 East and stay on it as you go through Hazel Green, Benton and into Shullsburg. Then go right at the arrow pointing to Historic District and you will be there in just a couple minutes.

You should be excited because believe it or not, you will have some wonderful meals and a lot of fun!

In 1818 Jesse Shull began buying furs for John Jacob Astor of the American Fur Company. He built a trading house where Perry Street in Galena, IL is now. Then in 1820 to 1821 he followed Indian trails in search of better locations and built his first camp where Shullsburg is now located. Native Indians showed Mr. Shull several ore deposit locations. He spread the word and soon the area was teeming with lead miners. The first of these miners were called Badgers because many lived in holes they dug in the ground. I always thought the Wisconsin Badgers got their name from a furry little animal!

The mining industry went through some hard times around the Civil War but by 1880 was again prospering. Most of the beautiful brick buildings in Shullsburg



were built in the mid 1880's. The Water Street Pub & Eatery is located in a building constructed in 1883. From 1909 to 1933 this stately edifice was the First National Bank of Shullsburg. On June 25, 1925 it received some notoriety when Chicago Blackie (real name Joe Dawsie) and his gang used five blasts of nitroglycerine to crack the bank's vault and steal \$25,000.

Gary and Susan Weiskircher opened the Water Street Pub & Eatery in October, 2006. They both grew up in the area and wanted to bring fine dining to the historic city. Susan was previously an office administrator in Chicago and Gary acquired his culinary skills by attending the Don George Culinary School in Illinois and working as a chef for the past 32 years. Susan is Pub Manager and Gary is Head Chef. Together they preside over a very warm and inviting Eatery where you can always expect consistently good, high quality, freshly prepared first class meals.

To get started, try the Pub Fare Combo consisting of chicken wings, onion strings, pub fries, cheese curds and Jalapeno poppers. The Pub Fries make a good appetizer all by themselves. These are a mixture of

hand cut Yukon Gold and Sweet Potatoes. Or you can order your fries with all Yukon Gold or all Sweet Potatoes.



The salad is quite unusual. It includes Iceberg Lettuce, assorted Bell Peppers, Carrots, Cucumbers, Radish, Red Onions, Grape Tomatoes, Kalamata Olives, Applewood Bacon, Dried Cranberries and your choice of dressing served on the side.

By now you should be getting the idea this is no ordinary Pub. Susan and Gary always exceed your expectations with their signature dishes. The Crusted Beef Tenderloin is hand cut, then coated with roasted red peppers and toasted chopped garlic. It is accompanied by a tangy bourbon mustard sauce. The Pepper Chicken is a grilled chicken breast with fresh onions and peppers served over a lusciously nutty couscous topped with cranberry sauce. The Fettuccini Alfredo Pasta is cooked perfectly and then topped with a freshly made Romano and Heavy Cream





Sauce. It is especially good when ordered with grilled chicken.

There are five seafood dishes on the menu too! The Salmon has a very tasty lemon dill butter sauce. The most popular seafood entrée is the hand cut Deep Cold Water Canadian Walleye. You can have yours either broiled or lightly battered.

The sandwiches can be ordered any time and are as big as they are reasonably priced. The Half Pound Burgers are made from locally supplied, fresh, never frozen, specially seasoned beef. They are hand formed only after you order. Gary believes the bread is half the sandwich. It took him a year experimenting with buns before he was satisfied with the toasted buns your burgers are served on.



Cornish Pasty day. Thursday is Home-made Pizza and every first Thursday of the month is Liver and Onions. Fish Fries are on Friday and you can order a one pound Ribeye or Cornish Pasty on Saturday.

The Friday Fish Fry is just like I remember from the time I lived in Milwaukee. The fish is served golden brown in 0 trans-fat oil and you have your choice of Cod (hand cut from 16 to 32 ounce loins) or Blue Gill or Smelt (referred to as "Wisconsin Shrimp" by the locals). If you bring people with you who don't like fish, don't worry! The fried chicken is just as good. Of course, a good dinner is not complete without dessert. The New York style Cheesecake and the Molten Chocolate Lava Cake are always on the menu. And on week-ends you might find Nellie's freshly baked pies, if you're lucky!

Chef Gary can accommodate your special dietary needs. MSG is never used and if you are lactose intolerant or require a gluten free dinner, just advise your server.

Shullsburg has many unusual shops in historic buildings. When you see the city you might decide to stay for a few days. Susan and Gary can accommodate you with lodging as well. Upstairs there are three beautiful rooms and a two room suite available for romantic get-aways.

So take the time to visit Water Street Pub & Eatery. Bring some friends and you will all have a great time. Like their motto says "A good friend'll come visit you in jail but a great friend'll sit there next to you and say: Dang! That was fun!



Likewise, the Grilled Chicken Breast, Philly Steak and Grilled Pesto Chicken sandwiches are delicious in themselves but more so because they come on toasted hoagies. The Corned Beef sandwich is cooked to perfection. It is sliced from slow roasted brisket spiced with special house seasonings. My favorite is the Reuben which is a truly exceptional sandwich! The Brisket is piled at least an inch high on grilled marble rye bread. Then the sandwich is stuffed with fresh sweet kraut, melted Swiss cheese and Thousand Island dressing. These Corned Beef Sandwiches are as good as any you would find in a New York Jewish Deli. Obviously, the local citizenry already know this. In a city of 1140 residents the Water Street Pub goes through 60 to 90 pounds of Brisket per week!

To keep things interesting there are also daily specials. Wednesday is Nachos and

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**By Sherrie Keating,**  
Owner, Cheryl-Ann Bridals and Tuxedos

Today's weddings express the uniqueness of the couple. Their personality is prevalent in everything from the location of the ceremony to the color of the bride's shoes. Signature drinks, themed weddings, photo booths, outdoor ceremonies & receptions, up-lighting, cocktail receptions, custom invitations, wardrobe changes – these are just a few personalized spins couples are putting on their special day - or should I say, 'weekend.'

Since many weddings bring together family and friends from all over the globe it's not uncommon for couples to host the "wedding weekend". Guests will arrive two to three days prior to the event and are often

greeted at their hotel check-in with a gift basket from the bride and groom. This gift basket may contain local goodies, such as a bottle of local wine, a box of Gremlins, or a bag of Freddy's Popcorn, along with a visitors guide showing the local attractions and an itinerary detailing times and locations of the pre-wedding events.

The Tri-States doesn't disappoint when it comes to entertaining out-of-town guests, and providing a wide variety of venues to choose from, for the ceremony, reception, and rehearsal dinners.

Take for instance Four Mounds, Park Farm Winery, Chestnut Mountain, Bittersweet on the Bluff, and the Goldmoor Inn, where guests can experience breathtaking views as the backdrop for distinctive ceremony

and reception events. Other charismatic locations that offer both the ceremony and reception include Stone Cliff Winery, Oak Hill Weddings, Dubuque River Rides, The Grand River Center, Turner Hall, Holiday Gardens-Potosi Event Center and Costello's Old Mill (pictured below). Other possible ideas are Rooftops, Ball Fields, Art Centers, Warehouses, the possibilities are endless.



Dubuque hosts two theatrical venues for the couple looking for a production. The Five-Flags Theater offers a stunning vintage setting while Mindframe Theaters allows for a more contemporary feel to the ceremony. As for rehearsal dinners or engagement celebration the size of your party will help to distinguish which of the many amazing venues will best suit your needs. L.

May Eatery, Star Restaurant, Potosi Brewery, Clarke Manor, and Galena Cellars are just a few of the unique locations our area has to offer.

Selecting the wedding attire to coordinate with your wedding theme or location can be fun but also challenging. Share your ideas with your bridal consultant to find the gown that embraces your expectations. She has knowledge of many designers and the experience to find the right gown for you. Because the bride's gown sets precedence for everyone else's attire, brides are advised to start shopping early. Unless you're buying off the rack, which works well for many short engagements or price consequence brides, the basic rule is to order your gown a minimum of six to eight months prior to your wedding. This allows enough time for manufacturing, shipping, fittings, alterations and any last minute issues. Do your homework before going gown shopping. Take along photos, designer names and style numbers of gowns that spark your interest in magazines and on-line. Even if you're sure of the style you want, keep an open mind. Trust your consultant to select gowns that work with your body type, and at the

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same time, keep within your budget. Limit the number of people you take with you to try on gowns. Your appointment should be a fun learning experience, and too many opinions only add stress and confusion.

The formality, fabric and detailing of the wedding gown plays a key role in selecting the attendants attire. A growing trend is to

dress the personal attendants in the same dress as bridesmaids, but in a different color or in a shorter length. Once the attendant's attire is selected you have the true color of the wedding, and can begin to build the accent colors. Most brides have an idea of their color scheme, but until the bridesmaids gowns are ordered, it could change. Either way, brides will want to know the

exact color before selecting their tuxedos, flowers, cake and décor.

After the bride, Mom's are next in line in regards to what they choose to wear. Her dress should compliment the bride's choices for herself and the wedding party. However, in true "Mom" fashion, most moms will put themselves last, focusing instead on their child, the attendants and the details of the wedding planning before turning the focus to herself. At this point it may be too late to order a gown since, with most designers; it takes as long as ordering the bridesmaids' gowns. To avoid this stress, Moms should follow in the bride's footsteps – Start shopping early, keep an open mind, and rely on the professionals to guide you to figure flattering styles. Mothers of the bride and groom should dress in a manner consistent with the overall style and formality of the wedding. Moms should also pamper themselves. Make a spa appointment, as well as a hair and makeup trial runs weeks prior to your event.

With so many details to organize, venues to scout, and appointments to set up, it's no wonder more than half of Brides today are using wedding planners in some aspect of their Big Day's preparation. Wedding

planners have a wealth of creative ideas, connections with the best vendors in town, and are skilled negotiators. With a great imagination, a love for detail and a superb sense of style, a wedding planner knows how to find all the unique and dazzling touches to transform your wedding into an absolute fantasy, from basic referrals to on-site coordination. Couples agree that their wedding day goes by in a blur, due to not being able to relax and enjoy their event. A wedding planner can alleviate this by listening to the couples thoughts, suggesting creative ideas, sharing prevalent information, setting up meetings with vendors and venues, organizing events leading up to the wedding day, and even being on hand the day of to take care of consuming tasks.

Couples have many resources available to help guide them through the planning stages. The Tri-State area hosts many fun, free and informative events such as Bridal Expos, His & Her Events, Brides Around Town Parties, Brides Boot-Camps, Wedding Blogs and Designer Trunk Shows. When planning your wedding don't be afraid to think outside the box. Incorporate everything you love, everything you learn and everything you want into your day.







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## What to know about hiring a DJ.

### Misconceptions about DJs.



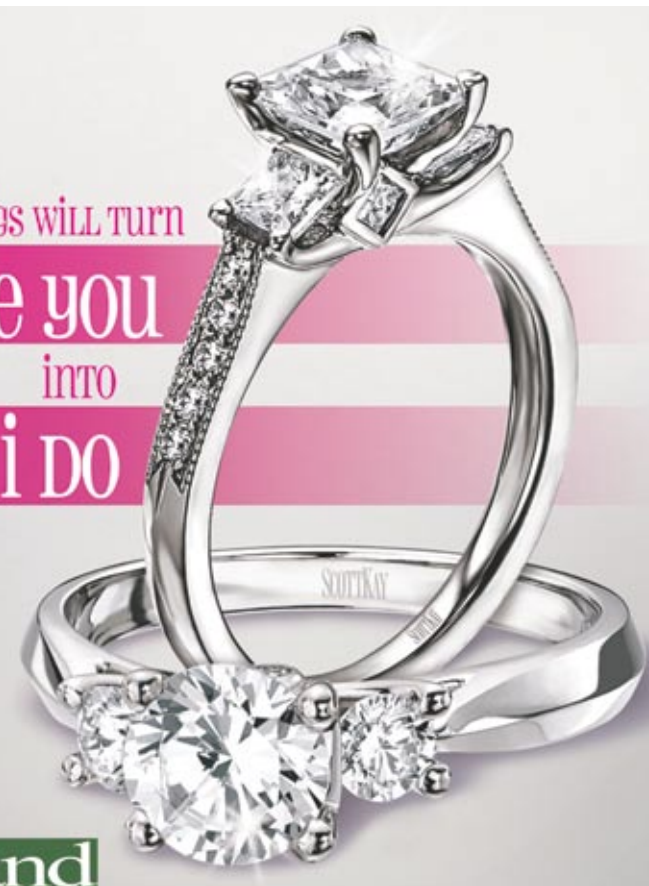
- Almost all DJs are the same and all they do is press buttons and play music.
- DJs are cheaper than bands.
- After reserving my church, my reception hall, my caterer, my cake, my photographer, my videographer, then I'll get my DJ.
- I shouldn't pay a lot for a DJ if I can download all the music from the internet?
- DJs have goofy routines and blow-up balloon guitars, crazy hats, and nutty props.
- I can give a list of songs to my DJ and he can play them in order, according to my preference.
- If my friends don't dance, the DJ stinks.
- My cousin can DJ for us or "I know someone in a bar who DJs every night. He will

be perfect for my wedding!"

• Your DJ should make your event fun, unique and memorable. The entertainment for your reception is responsible for 80% of the whole event. Be very careful choosing the right DJ.

### Thoughts and helpful information when hiring a DJ:

1. One of the differences between your iPod and professional DJ equipment is control over the mix and timing of the songs, plus the professional DJ has paid to have access to the songs you want to hear.
2. DJs are not necessarily cheaper than getting a band, many times they are more. Again, the reason is professionalism. The DJ will also be your MC and he should know the schedule of events so that he can guide the evening in a smooth manner and with tasteful humor for all ages.
3. Some DJs do have a party shtick or gimmicks, make sure they aren't doing anything with a rubber chicken if you don't want them to.



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The focus of the event should be on the bride, groom and guests, not the DJ or their banner.

4. Family and friends don't dance? – sure, many don't dance. However, even a non-dancer will get up and play along if the DJ is engaging and uses fun music to pull them to the dance floor.

5. Now a DJ will play from the list of songs you gave him/her but you should have a DJ that also has enough sense to play age appropriate music at a reasonable level through cocktails and dinner and the beginning of the night. As the night progresses the music

and the party gets a little wilder with AC/DC and Lady Gaga...or whatever. The next day your older relatives will say it was the loveliest wedding they have ever attended.

6. With regards to your cousin or the nightclub guy doing this on the side? Sure, they save you money but they also put your event at risk because your wedding isn't their priority nor is it their profession.

7. Make sure that your DJ has a positive attitude toward your event.

8. DJ's should be professional and dress as such.



## Don't forget the Groom!

### Tips for Him, from Milroy's Tuxedos

For weddings, charcoal grey is the "New Black". Many great lines feature new tuxedo collections tailored in subtle grey and charcoal tones.

Softer and finer weaves of fabrics (very light weight materials) are especially created for weddings held outdoors because they're very comfortable no matter what the temperature.

Tailoring options provide a perfect fit for any body type. Tuxedos are now more widely available in 'executive' or 'portly' cut (fuller at the mid section), athletic cut (Fuller shoulder and tapered in at waist) and boys' husky fit.

Suits for weddings are hot right now, and

are available for rent, not just for purchase,

though there are also some vendors offering affordable matching suit purchase options for groomsmen. Go with a neutral black, navy or charcoal grey.

And of course, thin is always in. New slimmer cut-in-style for men's ready-to-wear is also seen in formalwear. Slim cut tuxedo jackets with double-vented backs and narrow lapels. Fitted shirts and flat front pants will be new for 2011. Also, skinny ties are all the rage right now.

Accessory colors in the vest, tie and coordinating pocket square, should be strongly influenced by the brides and bridesmaid gown colors, and will complete tie tuxedo ensemble.

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## 10 Questions



with **Joy Grutz**  
Photographer, Owner,  
The Joy of Photography

### 1. When should you book your photographer?

A. It is a great idea to book your photographer 12-18 months prior to your wedding date.

### 2. Q. What does is mean for a photographer to be PPA certified and is this important?

A. Be sure that your photographer is PPA (Professional Photographers of America) certified. It's the only insurance that photographers can have. In this digital age, our cameras are computers, and computers can let us down from time to time. Images can be lost. With PPA, I am backed by professional forensics that will retrieve the images for me. If they, for some reason, can't recover the images, I am covered up to \$10,000 to recreate the event, which would be very important if it happened during a wedding.

### 3. What if my wedding day ends up being cloudy and not sunny. Will that be bad for my photos?

A. Cloudy days are MUCH better than sunny days. The clouds act as a big diffuser, spreading the light evenly across your subjects. When it is sunny it is much more challenging to capture candid photographs because you have to use fill flash so that you don't have harsh shadows on your subjects.

### 4. Since it's suppose to be bad luck to to see each other before the wedding, shouldn't we take our pictures after the ceremony?

A. I would HIGHLY recommend doing all your photos prior to the ceremony. I would say at least 50% of my brides come to me and say that they don't want to see one another prior to the ceremony, mostly due to the superstition that it's bad luck. After talking with them, though, the majority decide to see one another before hand, and not one of them has regretted it. It calms your nerves, and most photographers (myself included) can even provide a special "reveal" for the two of you.

### 5. My cousin has a nice camera and offered to take my photos and save me money. Is this a good idea?

A. After the wedding is over, the photos are all you have left, so don't don't skip on your photographer. I have had so many former brides come to me after looking at professional photographers' work, and say that they wish that they'd hired a good photographer because they don't have any photos that they like from their wedding. Make sure that a good photographer fits in your budget!

### 6. What should I look for when choosing a potential photographer?

A. Be sure to see an entire wedding that the photographer has photographed. They may have a few great images, but you want to make sure that they do a great job capturing the entire day. Also look closely at the wedding dress; if you can't see the detail, that means that they didn't properly expose for the image. Which means chances are if you hire them, you probably won't see the detail in your dress.

### 7. Should I expect my photographer to have an assistant?

A. Make sure that the photographer that you are hiring will have two photographers the day of your wedding. Your day is going to be very busy; with only one photographer, there are so many great candid moments that are lost because just one photographer can't capture it all.

### 8. I met with a great photographer, but I didn't really "click" with them. Does that matter?



A. Be sure your photographers' personality meshes well with you and your fiancé. This is very important, as your photographer will be a big part of your wedding day.

### 9. My family will all have cameras. Can they take pictures while my photographer is shooting?

A. One problem many photographers are having is the guests bringing their digital cameras and taking the same photos that the photographer is taking. By doing this, they are taking away time that the photographer has been paid for, and making it harder for them to make a living. Not to mention, it is very distracting to have several people standing around, snapping photos. For all the guests at weddings, please step aside and allow the professional photographer do their job. If you would like to take a snap shot of the family, please pull them aside later in the day.

### 10. Should I expect the same result out of most photographers?

A. Hiring a photographer for your wedding is a big investment, so make sure that you are investing your money in a quality photographer. You can ensure you're getting your money's worth by interviewing several different photographers.

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## Meals made easy with rotisserie chicken from the grocery store with nutritionists pat fisher & megan dalsing

Chicken. You know it is good for you. It is low in fat, high in protein and offers an abundance of vitamins and minerals. Plus, it tastes great. Now discover new and delicious ways to have a healthy chicken meal ready in minutes with the new rotisserie chicken breast - new from the Hy-Vee Kitchens, with all the flavor of the rotisserie chicken, but just the great healthy, low-fat white meat.

Below are ten quick and easy meal solutions:

### Soups

Rotisserie chicken lends a slow-cooked flavor to soups. Add 2 cups chicken chunks to 3 cans chicken broth; add a bag of mixed or stew vegetables and either one cup uncooked rice or 2 cups uncooked noodles/pasta. Add 1/2 teaspoon poultry seasoning. Simmer until all are tender. Dinner in 15 minutes!

### Salads

Add sliced leftover rotisserie chicken to a bag of salad greens, chopped tomatoes, shredded carrots and sliced red onions. Top with your favorite dressing. Lunch is served.

### Sandwiches & Wraps

Mix chicken slices with chipotle mayo and whatever raw veggies you have on hand. Roll into a whole-wheat tortilla, or use whole-grain bread. Eat cold, or grill for a warm and satisfying treat!

### Pizza Topping

Top a Boboli crust with 1/2 cup pizza sauce, 1 cup chopped chicken and 1 cup shredded cheese; sprinkle with basil and tomato slices. Bake for 10 minutes at 450 degrees.



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### Quesadillas

Combine shredded rotisserie chicken with a pinch of cumin. Spoon onto one-half of a whole-wheat tortilla. Sprinkle with shredded Monterey Jack or other cheese. Fold in half and micro-heat for a few seconds. Serve with salsa on the side.

### Go Mexican

Mix shredded chicken with whatever ingredients you favor such as black beans, fat-free refried beans, green chilies, salsa, corn or sautéed peppers. Heat until bubbly in the microwave, then spoon mixture into tortillas or taco shells. Top with shredded cheese, more salsa and fat-free sour cream to taste.

### Pasta Dishes

Rotisserie chicken eliminates a long step in cooking! Replace beef in lasagna and other pasta casseroles with chicken. Try this: 2 cups chicken chunks, 1 jar Ragu Cheesy Light Parmesan and mozzarella sauce, 16-ounce bag of cooked California mix veggies and 1/2 pound cooked rotini. Mix together and add

about 1/4 cup grated/shredded Parmesan. A really quick hot dish the kids love!

### Barbeque Chicken Sandwiches

Mix shredded rotisserie chicken with your favorite BBQ sauce and put on a whole-wheat roll. One whole chicken serves about six people. Yum!

### Skillet Meals

Better than those boxed helper meals! Add chicken chunks to frozen bagged skillet meals. No need to cook the chicken separately! Really tasty with that wonderful savory roasted taste!

### Chicken-In-A-Bowl Sundae

Start with mashed potatoes on the bottom, add a handful of chicken chunks, top with juices from the chicken container or warmed purchased gravy, and garnish with shredded cheddar cheese! A fun dish that kids can help make, and they like eating it too!

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## The Lyin Lion by bob gelms

Nelson DeMille is a thriller writer of the first rank. Not many of his contemporaries can match the appeal and intelligence of his characters and the logical and believable progression of his intricate plots. His latest, *The Lion*, is every bit as good as anything he has written.



It involves DeMille's stalwarts John Corey and John's wife Kate Mayfield. The antagonist is Corey's most deadly foe, Asad Kahlil, the world's most successful assassin, former Libyan Secret Service Agent and current associate of Al Qaeda. His nickname is the Lion and hence the name of this book and a previous novel involving Corey and Kahlil, *The Lion's Game*.

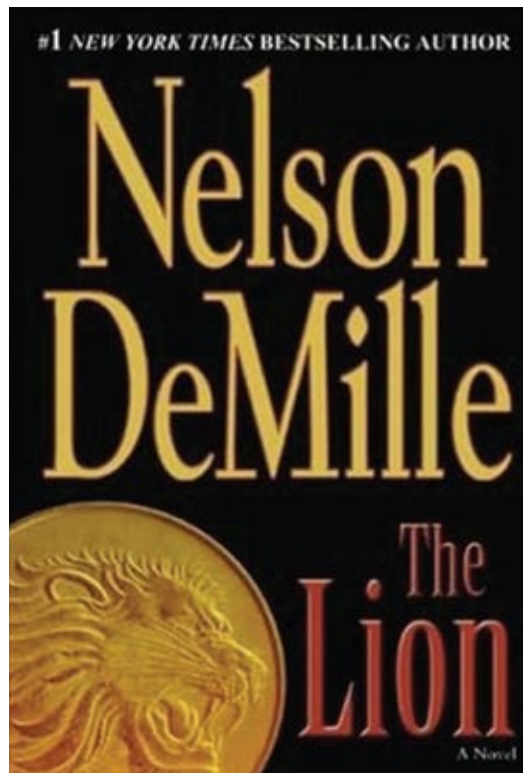
There were two big stories in *The Lion's Game*, one of which was resolved with great reader satisfaction. The other story involved Kahlil and that one was not resolved. He

got away to kill another day. The new DeMille book is the sequel to *The Lion's Game*. There is a back story in *The Lion's game* which DeMille covers nicely in *The Lion* so it isn't necessary to have read the earlier book.

Kahlil has revenge on his mind. The American Air Force bombed the Libyan compound that Kahlil and his extended family were living in. Everyone in his family was killed except for Kahlil. He interpreted this to mean that Allah saved him in order to exact vengeance and retribution on the Americans. Kahlil manages to discover the names and the whereabouts of all the pilots on that raid and he kills them all along with most of their families. He intends to kill the Russian assassin who trained him and then sold him out, and John Corey and all the members of Corey's Antiterrorist Group that thwarted Kahlil's plan in *The Lion's Game*. That is the story of *The Lion*.

Asad Kahlil kills with no remorse, no fear, and no doubts about his mission. His Al Qaeda backers have used all their considerable resources to help Kahlil in his brutal revenge. In return Al Qaeda wants Asad Kahlil to perform for them a small service that would have international consequences and produce, in their minds, a glorious victory for them and Allah.

One of the things I find fascinating about Kahlil is how DeMille has made him the



cosmic embodiment of evil. Kahlil not only kills people he thinks are a threat to him but also people who are on his side and are helping him along the way to achieve his malevolent intentions. Kahlil meets up with a cab driver who provides him with logistical support, money, a place to hide, and other services in his supporting role. You just know this poor guy is in for it. Sure enough Kahlil decides to kill him simply because the cab driver has seen his face. Kahlil's rationale is that he is sending this man to eternal bliss with Allah which is a much better reward than he could ever get here on Earth. Now, that's pretty

twisted. It would be just that poor cab drivers luck that the 79 virgins that are his reward in the afterlife turn out to be 79 middle aged men with no teeth who still live with their mommies.

Asad Kahlil is a killing machine ruthless and supremely competent. He shows up where you least expect him so that, throughout the book, I was looking for him in the closet or under the bed, behind every door, the delivery guy with flowers, or the guy pumping gas next to me at the gas station. In fact, once or twice, I had the thought, "Is this the end of John Corey?"

Taken together *The Lion's Game* and *The Lion* are two great books. You could read them back to back as one really long novel and not get bored. It might take a while because that would be well over 900 pages adding both books together but it would be well worth the effort.

In the end I find it ironic that Asad Kahlil lies, cheats, steals and murders all in the name of religion. May Allah be praised, may Jesus grant you peace on earth good will to men, and may Yahweh shine his light on your descendants for all of eternity. Lets us not forget Krishna, The Buddha, Confucius, The Great White Spirit, Carlos Castaneda, Jupiter, Ra, Bahauallah, and may the force be with you. I gotta go now.

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## How to Read a Book by pam kress-dunn

If anybody knows how to read a book, it should be a librarian, right? You'd think I'd be an expert. I wish I had a dollar for every time somebody has walked into whichever library I'm working at and said, "Have you read all these books?" or, more confidently, "I'll bet you've read all these!"

Hardly. While it's the librarian's job to choose the books, to budget for and order and process and check out the books to other people, we certainly do not have the time or – let's be honest here – the inclination to read every book in our collections. When I worked at public libraries, I can assure you that the only time I went near the car repair manuals was to fetch one for a member of the public. As a college librarian, I let whole swaths of subjects go unbrowsed, from math to chemistry to computer science.

Let me loose in the literature section, though, and that's another story. I even taught myself to love mysteries, as long as they're set in Venice. But librarians only read book reviews at work. And a book review is to a book what a menu is to a meal.

A long time ago, Mortimer Adler wrote a book called *How to Read a Book*. I bought it and had every intention of reading it, assuming it would greatly enhance my appreciation of every book I encountered henceforth. This book would, according to *Publisher's Weekly*, "explain the various levels of reading and how to achieve them, from elementary reading, through systematic skimming and inspectional reading, to speed reading, to how to pigeonhole a book, X-ray it, extract the author's message, and criticize." I'm an English major! I should

have eaten this stuff up!

Only here's the thing. I could not get myself to read it. This is, I know, the very definition of irony. I guess I needed the Cliff notes, or maybe another book called *How to Read How to Read a Book*. So I gave it away, unread.

That doesn't mean I stopped reading – and collecting – books. I've even been in three book clubs. Book clubs can guide you to books you would have otherwise shunned. Back when I was still in a club, I might have benefitted from Adler's book, because there were some selections I had a terrible time getting into. There I would be, sitting on the sofa with the new book on my lap, brow furrowed, headache coming on, complaining to my husband, "I don't think I can read this."

And he would smile and remark, "You always say that." Which, I finally learned, was true. Once I've read one book – gotten the settings firmly in my head, learned the motivations of the characters, wondered with genuine interest where the plot would take them next – I find it very hard to wrench myself away from that book's world and plunge into another. No matter how compelling the first line ("Call me Ishmael," "It was the best of times, it was the worst of times," "It was a queer, sultry summer, the summer they electrocuted the Rosenbergs, and I didn't know what I was doing in New York"), I have so much trouble moving into this all-new world, no matter how similar it might be to mine. Often, it is not similar at



hands, I think you can judge a book by its cover, especially if the back is scattered with praise by some of your favorite writers.

2. Accept a highly recommended book from a friend. Someone recently thrust Jon Hassler's first novel into my hands, and now I can't get enough of him.

3. Paint that picture. If you can't "see" that house on the strand, substitute your Aunt Ethel's cabin. Hey, it's worked for me.

4. Give it a chance. I would have missed out on some amazing stories had I given up when I wanted to (three pages in). Persevere, at least past chapter two.

5. Don't take notes. You're not in English 101 anymore. If you come across a passage you just have to share with a friend, by all means mark it, but do it out of joy, not duty.

6. Pay attention to all the characters. You never know when the mousy waitress in chapter six is going to turn into the protagonist's true love in chapter ten.

7. When you finish, wait awhile before you move on to your next book. At least a day.

That's all. Just surrender yourself to the book, and chances are, it will enchant you. If not, move on. You know what the t-shirt says: So many books, so little time.

**Pam Kress-Dunn**  
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Conceptis Sudoku By Dave Green

			9					
6			7	4				1
		3	1			6		
						2	5	3
	3			9			7	
8	2	1						
		9			2	3		
7				1	9			5
					6			

Difficulty Level ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

What's the Difference

There are 10 differences between the two versions of this photo of the Arboretum taken by Ron Tigges. Can you find all 10? (Answers on page 37).



PREMIER CROSSWORD/ By Frank A. Longo

DINO OF MANY WORDS

<b>ACROSS</b>	<b>DOWN</b>
1 Manhattan area with an annual film festival	1 Simple chord
8 Three, in Taranto	2 Point (to)
11 Hotel units: Abbr.	3 Preliminary comment
14 Ammonia derivative	4 Lay eyes on
19 Contract extension	5 Ram's mate
20 Duck's pair	6 Autos
22 Took to the jailhouse	7 First letter of the Hebrew alphabet
23 Start of a riddle	8 Like a banjo
25 Bit of hair	9 Ruby-hued
26 Streamlined, briefly	10 Dwindle
27 Stretch over	11 Angel player
28 "Ad — per aspera" (Kansas' motto)	12 Crème de —
30 Many an early PC	13 Be the
31 Waggish	14 Monet's forte
33 Riddle, part 2	15 Tenor Lanza
38 "What's the —?" ("So?")	16 Intoxicate
40 Lamb-and-pita sandwich	17 Permission to leave
41 Relative of -ette	18 Jr. officer
42 Relative of equi-	21 Phobia
43 Lingerie top	24 Like a snob
46 Boozer	29 Ed with many Emmys
	32 1953 MGM musical
	34 Wry
	35 Keats, e.g.
	36 Prefix with marketer
	37 Old codgers
	39 Carry out
	43 Barroom fight
	44 Kind of race
	45 Strike — (model)
	47 Adriatic or Aegean
	49 Inferior
	50 Pouch, to an anatomist
	52 Gasp for air
	54 Alternative to coffee
	55 Hollywood's Lamarr
	56 Food herring
	57 East Asian desert
	63 5-Down's call
	65 Good traits
	66 ET's ride
	68 Relished
	69 Psyche
	72 Bark
	73 Murray or Rice
	74 When p.m. starts
	75 Old Iranian leaders
	76 Of hearing
	77 Pale-looking
	78 Sort
	81 Do
	82 Play a guitar
	83 Adopting gradually
	84 Be able to identify
	86 Elton John's 1970s label
	88 Like machines that aren't sophisticated
	89 Hydrocarbon ending
	92 Send forth
	93 Fix, as the end of a pool cue
	94 Islamic sect
	95 Shout
	96 Nero's 1,502
	103 Take a — (attempt)
	104 Ends early, as a launch
	106 Makes ecstatic
	108 Cancels
	110 Actress
	111 Sneak off to say "I do"
	112 Dairy Queen treat
	113 As a result of
	115 Editing mark
	116 Tickle
	117 Birds' homes
	121 Autocrat of old
	123 — matter of course
	124 Baseball Hall-of-Famer
	126 Roush
	127 Nov. preceder
	128 Toby drink

Puzzle answers are located on page 34





## Spotlight on Dubuque

by mayor roy d. buol

This issue of the INK celebrates important milestones...!

The 100th Anniversary of Five Flags Civic Center and its adjacent Theater! My own family has enjoyed the nation's top performers at concerts there, along with the Symphony Dessert Pops, Disney productions, our children's high school and college graduations, recognitions of our veterans, ice hockey, ice skating, and so much more. A true community treasure!

The 10th Anniversary of Dubuque365... the community's premier social media partner! The tri-state region is the benefactor of cutting edge technology, web and print information that connects each of us to the vast array of area arts & cultural events... a diverse group of article contributors... and so much more!! 365 is connecting us to one another in a variety of ways and affecting positive change for our community!

Moving ahead on all cylinders, let's look at other ways our community is "in the spotlight!"

**9/27/2010** – Dubuque was named a "2010 All-Star Community for Sustainability Initiative" by the Iowa League of Cities! This recognition is one of the most prestigious honors presented to cities and is based on innovative efforts in areas such as urban renewal, development, preservation, service sharing, or quality of life improvements.

Dubuque was one of only five of Iowa's 947 cities, to be named an "All Star Community" and the recognition was specifically for sustainability. Sustainable Dubuque was "born" during the City Council's 2006 annual goal-setting sessions when it was identified as a top priority. Since then a task force of citizens from throughout the community laid the groundwork for a vision statement and model that is used throughout our City. The city's partnership with IBM on the Smarter Sustainable Dubuque program is another tangible result of this effort begun in 2006!

**9/28/10** – Dubuque received an "Excellence in Economic Development" award for the Historic Roshek Building Redevelopment in the category of Public-Private Partnerships for communities of 25,000-200,000 from the INTERNATIONAL Economic Development Council! "We recognize the City of Dubuque for providing successful strategies to promote new paradigms in economic development in this period of global recovery," said William Best, IEDC chair. "Our awards honor organizations and individuals for their efforts in creating positive change in communities. The City of Dubuque is showing that they are at the forefront of the economic development profession and are using innovative and effective practices that can be replicated in other communities."

Congratulations to all who choose to be involved in our community's progress, vitality and sustainability! "Those who say it cannot be done should not get in the way of those doing

## Do the right thing

Having Integrity means doing what it is right when no one else is around.

Every day we witness the positive and negative behaviors of others. As bystanders, we each have a choice: be a passive bystander who allows negative acts to occur and is unaffected by positive ones, or be an active bystander who questions those behaviors that aren't constructive, aren't respectful, and who reinforces positive behavior that shows respect for yourself and others. We are all role models and mentors for our children, siblings, friends and coworkers; let's make sure we're positive ones.

## This Issue's Positive Role Models: Elisha Greve and her neighbors, Dyersville Residents

During the recent flooding in Dyersville, many people were taken off guard. When Elisha Greve and her children woke up, they found that the water had risen very high in their yard and engulfed the first floors of many neighbors' homes; she was on an island in the midst of the neighborhood. Her husband, who had been at work when the flooding occurred, was not allowed by the authorities to approach the house. However, Elisha and her family were not without help.

Despite Elisha's urging to not get involved due to safety concerns, when he saw the waters coming up and their possessions such as riding lawn mowers and trailers starting to float away, "my extremely kind and generous neighbor, along with his wife and daughter, helped me retrieve

some larger, expensive items from the filth and cornworms of the flood water before the items were a total loss."

Later the same morning, many of Elisha's other neighbors discovered that they were unable to use their water and septic systems. The community's residents starting calling each other, trying to find someone to help out. The facilities in Elisha's house were still operating, so "of course, I offered them the use my home for phone use, bathroom, etc. and told them the door would be open until they no longer needed help."

"In the end, the whole neighborhood came together to help each other get through the mess. The clean up continued for weeks and may still continue for some residents."

## The Effects of Neighborliness

Both Elisha and her neighbors demonstrated what it means to be a positive bystander. They could have been preoccupied with their own concerns during this crisis, but instead chose to pull together as a community to reach out in whatever way they could to others who were in need.

Elisha's Dyersville community is to be commended for their positive and cohesive example of how we can help others during a crisis. Their selfless behavior helped to make a difficult situation a little easier for everyone.

In our next article, we would like to showcase you and other community members you've seen doing the right thing. Send your story to Josh M. Jasper, Riverview Center's President/CEO, at Josh@riverviewcenter.org. Thank you for being a positive role model; your efforts are redefining what it means to be a member of our community.



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# TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

**Dear Trixie:**

In my products design class we are supposed come up with a new idea for a product and a marketing slogan to go with it. I am stumped. All I can think of is a cologne that smells like bananas. Can you think of one for me? I am desperate.

--Stumped on Stanford Street

**Dear Stumped:**

How about a peanut butter and bacon-flavored lip balm called "Essence Of The King"?

**Dear Trixie:**

I have twice now referred to a current lover by the name of a most recent lover by mistake. It was during a romantic act and I can tell you that "interlude" went horribly wrong. I called and left a heart-felt message for him but he hasn't returned the call. He has however, shipped all gifts I have given him back to me. Does that mean we have broken up? What can I do?

--Regretful on Rush Street

**Dear Regretful:**

You have been dumped. In the future, you may use a non-specific endearment such as, "Baby, Darling, or Sugarbritches" in place of his name. Or you could simply make it your rule to only date men named "Bob". Good luck, dear.

**Dear Trixie:**

I am a 40 year old gal who is interested in meeting a man who is my age or older who has never been married or had sex. I feel if I can find an inexperienced man I can teach him the proper ways to be a lover and I won't have to "re-train" him out of his bad habits. If you

know what I mean. I am uncomfortable using an on-line dating service. Where would you recommend a locale where I might meet a 40 year old virgin?

--Searching For Love

**Dear Searching:**

Any Star Trek convention.

**Dear Trixie:**

My 12 year old daughter has changed dramatically since she entered 7th grade. When I ask her to do a simple thing like hang up her coat or pick up her backpack she drops her shoulders dramatically and rolls her eyes and says, "Whatever!". It sounds disrespectful to me but I am an older mother so perhaps "Whatever" is some kind of slang of which I am unfamiliar. Trixie, can you translate?

--Mrs. Clewlace on Cottonwood

**Dear Mrs. Clewlace:**

You should know that when a teenage says, "whatever", it means she loves you. And when they yell "leave me alone" and "I hate your guts" it means 'hug me' and 'my Mom rocks!' respectively.

**Dear Trixie:**

I am being married next summer. Which initials do I put on my luggage? My maiden ones or my married ones?

--Ashley Cherise on Wedgewood Drive

**Dear Ashley Cherise:**

Even the cheapest piece of luggage will outlast most marriages. I also recommend keeping your maiden name as it saves on time and money when ordering checks and renewing driver's licenses. Congratulations dear!

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**PUZZLE ANSWERS** From pages 5 and 34



**Pop Quiz** (Page 5)

1. B) Civic Centrum
2. C) Heavy Rollers
3. A) Dancing Chicken
4. C) Having many kids
5. B) Mines of Spain
6. C) \$90,000
7. Town Clock Plaza

**Sudoku**

2	1	5	9	6	8	7	3	4
6	9	8	7	4	3	5	2	1
4	7	3	1	2	5	6	8	9
9	4	7	6	8	1	2	5	3
5	3	6	2	9	4	1	7	8
8	2	1	5	3	7	4	9	6
1	8	9	4	5	2	3	6	7
7	6	2	3	1	9	8	4	5
3	5	4	8	7	6	9	1	2

Difficulty Level ★★★

**Crossword**

TRIBECA	TRE	RMS	AMIDE
RENEWAL	WEBFEET	RANIN	
IF THERE HAD BEEN A	TRESS		
AERO	SPAN	ASTRA	TBM
DROLL	HUGE	PREHISTORIC	
DILF	GYRO	ENNE	ISO
BRAL	LUSH	METS	EL PASO
REPTILE	THAT WAS	GREAT	TAT
ALOE	FAYE	OCHO	NELS
WASABI	DAUB	ABEET	
LYE	ALWAYS	FINDING	SAP
TALON	SOTO	JOSHUA	
SPRY	ONME	OLEO	EARS
THE PERFECT	SYNONYM	WHAT	
RACEME	ASHE	WEED	SLY
USO	ITSA	ILEY	DIANA
MIGHT	IT	BE CALLED	TIN CAN
NNE	PAOLO	ACUT	NAME
AGILE	BRONTO	THE SAURUS	
SIZED	AT	PEACE	TALLEST
ANEND	TSE	PTS	ORESTES

**DR. SKRAP'S COMPLETELY WORTHLESS HOROSCOPES**

**ARIES (March 21 - April 19)**

Relpacing that 16 year-old SUV that you've been driving since 1995 is a big step in the right direction. Of course, upgrading to a 1999 SUV proves that it really wasn't that big of a step.

**TAURUS (April 20 - May 20)**

Unless Pizza Hut has suddenly begun using wheat pasta, \$10 pasta Tuesdays are not, in fact, an easy way to lose weight. Then again, I'm not sure what wheat crust is really going to do for you there anyway.

**GEMINI (May 21 - June 21)**

Even though you're getting wicked spanked in your pick'em league, don't give into the temptation to root for Dallas. That's like rooting for Darth Vader and Voldemort combined.

**CANCER (June 23 - July 23)**

If Lindsay Lohan continues her rate of checking in, checking out, checking in and then going crazy with rehab facilities, now might be a good time to invest in celebrity detox centers or invent the next check-in / check-out dance craze.

**LEO (July 23 - Aug 21)**

Just because your apartment comes with free heat, it doesn't mean that you can stroll around in the nude while the curtains are open and nail a power chord on your manhood. But it is okay to walk around naked if you're donning a guitar, so long as it's slung real low. Exactly how low varies person to person.

**VIRGO (August 23 - September 23)**

Leaving a strong pot of coffee is not an acceptable peace offering for your significant other when you hit "snooze" for the first of a dozen times at 5 a.m. However, an Egg McMuffin....

**LIBRA (September 23 - October 22)**

Your friends aren't ignoring you because of your body odor. They're avoiding you because you, for some insane reason, listen to Ke\$ha. There's bad, and then there's bad. I thought you got over this after the great Spice Girls incident of 1996.

**SCORPIO (Oct 23 - Nov 21)**

Though summer is coming to a close, you don't need to shut down your grill: Nothing's stopping you from flipping burgers through your living room window.

**SAGITTARIUS (Nov 22 - Dec 21)**

While you are frustrated by your family's paranoia of jalapenos, freebasing hot peppers to the point of a self-induced coma is not the way to encourage others to experiment in cooking.

**CAPRICORN (Dec 22 - Jan 19)**

When practicing your new yoga poses, it's advisable to keep your cell phone in close proximity -- one doesn't want to be stuck like a shopping mall pretzel while trying to call for a Falbo Bros. pizza. But don't keep it too close because you also don't want to get it lodged in an unfortunate place when coming out of the Supine Spinal Twist.

**AQUARIUS (Jan 20 - Feb 18)**

Drink heavily and throw darts at a wall. You're now qualified to give expert analysis on ESPN or do research for the Glenn Beck show.

**PISCES (Febr 19 - March 20)**

The weather is turning cooler, the trees are turning. The pools are closed, the kids are back in school. Why can't you take the hint and put a merciful death to your golf game for another season.





## K-9 Olympics

five to 75 years of age.

Superior sniffing skills served police canine, Doerak, and his handler well at this year's K-9 Olympics. The K-9 Unit, comprised of K-9 Doerak and his certified handler, Brian Wullweber, took first place- out of 74 teams- in the Narcotic Warehouse Detection division. Doerak placed 17th out of 70 in Narcotic Vehicle Exterior Detection and 18th out of 74 in Narcotic Building Detection. He also placed well in a variety of other divisions, despite challenging competition from other K-9 Units including, but not limited to, those of the Secret Service, The Department of Defense, Terre Haute P.D. and East Chicago P.D.

The four-day competition draws national and international K-9 teams for the yearly event. About 40 judges from as far away as St. Croix, Turkey and South Africa, score each team based on tactics and completion of the task. This year's event took place in Denver, Indiana.

Doerak is a male Dutch Shepherd that was trained in Holland for three years before completing an intensive 5-week training course at Vohne Liche Kennels in Indiana with his partner, Wullweber. They have spent hundreds of hours training together as a K-9 team and continue to train weekly. Wullweber gives commands in Dutch because it is the original language used to train Doerak. According to Wullweber, canine training also includes socializing the dogs to interact with people. He performs demonstrations and educational programs for groups from age

"I've had dogs my whole life. It's rewarding, although it is a lot of time, a lot of work and a lot of effort," states Wullweber in an interview with City Journal, a video program on the City of Dubuque's Web site. Wullweber works with Doerak five days a week in 8-hour shifts. At the end of the day, he brings Doerak home and cares for him.

Doerak sniffs vehicles for narcotics at least 80 percent of the time. He also assists with crowd control and is used as a deterrent to keep tense situations from escalating. A Kevlar™ vest, made of a high strength material that has a high tensile strength-to-weight ratio, protects Doerak from bullets and stab-bings. The expensive vest was donated by a non-profit organization that provides the vests to K-9 Units.



K-9 dogs are in service between six to eight years, depending on the dog. "When the dog slows down, typically the police force will retire the dog and let the handlers choose if they want to keep the dog as a pet," explains Wullweber.



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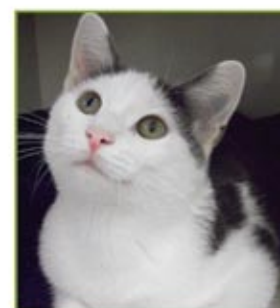
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On October 15-17, 2010 the DockDogs National Championship will be taking place in the Port of Dubuque. Over 400 canines of all breeds, shapes and sizes will compete to see who can jump the highest or furthest in 20x40 foot pools. This is the real thing folks. Competition is spread across three dock and pool stages with 37 affiliate clubs participating. Dogs compete in such categories as Big Air, Extreme Vertical, Speed Retrieve and Iron Dog.

DockDogs is no stranger to Dubuque. DockDogs has hosted regional events in Dubuque in 2005, 2006, 2007, 2008, 2009 & 2010 as part of the America's River Festival. In 2007 Dubuque and the America's River Festival received the People's Choice Awards for DockDogs National Event of the Year.

Regionally, nationally and internationally, DockDogs is one of the largest and fastest growing dog sports in the world. This National event encompasses competitors from over 40 states, 23 different clubs from across the country and Canada. This family friendly event is completely free to attend and is a crowd pleaser for all ages. Food and beverages will also be available for purchase on site. Spectators have the opportunity to sign-up for the Canine Halloween Costume Contest and Ugliest Dog Contest free of charge. Download applications today from [traveldubuque.com](http://traveldubuque.com). Look for the Dock Dogs logo. The event is sponsored locally by the DuTrac Community Credit Union and hosted by the Dubuque Regional Sports Commission.

Come see Dubuque make its biggest splash!

## Schedule Of Events:

### Friday, October 15

9am - 4pm DockDogs Nat. Championship  
Unique Dog Treats  
Canine Education Sessions  
Humane Services

### Saturday, October 16

9am - 4pm DockDogs Nat. Championship  
10:30am - 12pm Halloween Costume Contest - Canine Style  
11am - 3pm Balloon & Tattoo Artist  
11am - 3pm Caricature artist  
11am - 3pm Kid Inflatables  
1:30pm - 3pm Ugliest Dog Contest  
Unique Dog Treats  
Canine Education Sessions  
Humane Services

### Sunday, October 17

9am - 2pm DockDogs Nat. Championship  
11am - 3pm Balloon & Tattoo Artist  
11am - 3pm Kid Inflatables  
Unique Dog Treats  
Canine Education Sessions  
Humane Services



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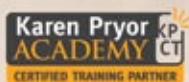
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# DockDogs

## National Championship

October 15-17 | Port of Dubuque



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