

365ink

MAGAZINE

SEPTEMBER 2-15 2010
FREE



Dubuque, Ia 1st

Oktoberfest

Saturday, September 18th, Ice Harbor Patio

Lederhosen on the River

2010

- VOICES from the Warehouse District
- More tri-state German flavored fare
- 10 Questions with Gary Dolphin

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	Friday & Saturday 5 pm - 10 pm	



Where's Wando?

We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?

Bryce's inkUbator

Notes from the Publisher... **Fostering Ideas, conversations and arguments.**

Some people need to go to a cubs game or a Hawkeye Game every year as part of their mecca-like pilgrimage. And while I love a good game, my pilgrimage is more musical in nature. I'm a Rush fan. Now, right away that usually either perks up peoples' ears or causes them to roll their eyes. If nothing else, the Canadian power trio is polarizing. I don't think anyone ever argues that these three are among the best ever to play their respective instruments. Most people who are decidedly not Rush fans just hate the sound of Geddy Lee's voice. I do not.

I was introduced to the band, like many boys, by my older brother and his friends. I was hooked at an early age, even before I became a guitarist. Unlike my brother, I don't think a who lot of my friends shared my affection for their music, though many have gone to shows with me over the years. I definitely think you could chalk me up as a die-hard, but not crazy. I guess every band has crazy fanatical fans. I have all of the their studio albums and live albums, but since their record label recognized that fanatic Rush fans would buy anything they put out, they started releasing everything under the sun. Remastered albums and "lost" live recordings and best of collections. Whatever. I have everything that's important. I also don't have any Rush tattoos, sweat stained this or that once belonging to the band or kids named Lerxt, Dirk or Pratt (one of many thousands of inside Rush jokes). I've never followed them on tour or gone more than a couple hundred miles to see them live. I have, however, seen them live many time. I can't remember how many. It's got to be ten or more.

For the uninitiated, the band is almost 40 years old. The only bands with more gold and platinum records are the Beatles and the Stones. Yet Rush is still not in the Rock and Roll Hall of Fame, never won a Grammy and I don't think they ever had a top ten hit. They're just not that kind of band. Many call them the world's biggest cult band. They're also famous for not having many female fans.

So when I got tickets for this year's tour, I planned to take my wife with me. She had a little Rush I gave her earlier and she liked it, but I didn't expect her to become a fan. Man was I wrong. And to my surprise, the first stuff

she grew to like was the '80s and '90s stuff that most die-hards we're less jazzed about. But she also completely dug 2112. Sweet! My wife's a Rush fan. We can drive on long trips and listen to Rush and I don't get rolling eyes. I win. The sold-out show was at the Minnesota State Fair, about 15,000 people, including a shockingly large amount of women. I guess it's no longer uncool to be a Rush fan. We even took her parents. I gave her mom a CD of the songs they would play at the show and she actually listened to it enough to get to know the songs. Mom in law is cool. Also sweet.



I think due to the fact the my wife was coming to this one and with the recent release of the band's Tribeca Film Festival award winning documentary Beyond the Lighted Stage, this year felt different. Special. I guess it's like finding a girl who likes football and understands the game. She got so excited about the show she suggested we make shirts. This is creeping into the fanatical, but what the hell. So we did. I like hers the best as did the people who commented on it at the festival. I think mine was too obscure. Wonderfully obscure, of course. She was just another hot girl wearing a Rush shirt. It's like a geek's dream. And walking around a giant fair where every third person was wearing a Rush shirt was very surreal. Usually when you see Rush shirts in a social situation, it's like some kind of special code of brotherhood. Well, now it's a sisterhood too and I'm thrilled. And we only have to wait for next year until they come around again, after their next album comes out after the new year, of course. Also very sweet. I think it's time to take that final step and pay through the nose to get seats in the first few rows. Where else do you go from here? Meet and Greet. I think I'd probably pass out like a 15 year old girl at a Justin Bieber show. By the way, I also had bacon on a stick at the fair. What a Rush!

ENTERTAINMENT LINEUP



MISSISSIPPI MOON BAR



SKID ROW & WARRANT
September 11th



JIM BREUER
September 14th



STARS OF SOUTHERN ROCK
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September 17th



MOCKTOBERFEST
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MMB ACOUSTIC

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THE MEMORIES
Sept 10th

DUELING PIANOS

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No Cover



MICHAEL PACE
Sept 8th

KRIS SHAW
Sept 15th

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Dubuque365's Ninth Season of: The Lunchtime Jam Fridays 11:30 AM - 1 PM

Hosted by your own 365 crew and local sponsors including Premier Bank, Prudential and Carlos O'Kelly's, Lunchtime Jams feature laid-back lunchtime performances by local acoustic musicians in Town Clock Plaza every Friday around lunchtime (weather permitting). We coming up on the final Jams of the season. After September 3, featuring Feast of Mutton, all Jams will be planned based on continued good weather.



Grape Stomp, Park Farm Winery Bob Dorr & The Blue Band, Dan Trilk, Nothin' But Dylan Saturday, September 4

Park Farm Winery in Bankston celebrates the fall harvest with Grape Stomp, Saturday, September 4 from 1 to 8 p.m. Grape Stomp is an afternoon festival of well, grapes, stomping, wine, and live music. The musical lineup includes Nothin' but Dylan playing from 1-3 p.m., Bob Door & The Blue Band from 4-6 p.m. and Dan Trilk of the Golden Gods closing the evening from 7-8 p.m.

Music on the Green Saturday, September 4 Eagle Ridge Resort & Spa

The final outside concert for the 2010 Music on the Green events at Eagle Ridge Resort & Spa will take place on Saturday, Sept. 4 featuring the Manny B Group. The free concert begins at approximately 6 p.m. (rain or shine) on the recreation field adjacent to the Inn. Food and beverages will be available for purchase (no coolers please) and concert goes

are encourage to bring their lawns chairs or blankets and the whole family.



Meet the Candidates Over Pancakes Fmr. Governor Terry Branstad, Wednesday, September 8 Governor Chet Culver, Thursday, September 23 Eagle Point Park

The Dubuque Area Chamber of Commerce invites both members and "not-yet-members" to meet the candidates in Iowa's race for governor over pancakes at Eagle Point Park. Each candidate is scheduled to speak from 8 to 9 a.m. at the park, gubernatorial candidate Terry Branstad on Wednesday, September 8, and Governor Chet Culver on Thursday, September 23. The two-part series is hosted by the Chamber, with breakfast provided by Life's a Feast. Tickets for Chamber members are \$15 for one event or \$25 for both events, and for non-members at \$25 per event. For more information visit www.dubuquechamber.com, or call 563-557-9200.



Dubuque Dragon Boat Festival September 11-12 Miller-Riverview Park

The Dubuque Dragon Boat Association will be hosting the 23rd Annual Dubuque Dragon Boat Races at Miller-Riverview Park the weekend of September 11-12. Teams of 21 people will paddle Taiwan-style dragon boats in a 300-meter sprint race on the mighty Mississippi River. Divisions will include the novice to

the expert, as well as juniors and Breast Cancer Survivors. Vendors will also be on site for participants and spectators who can watch the excitement for free. For more information, visit www.dubuquedragonboat.org.



Yankee Dirt Track Classic September 15-19, 2010

Gas up for the thirty-third running of the Annual Yankee Dirt Track Classic at the Farley Motor Speedway, the largest ever. With 10 classes of cars spread out over 5 days, the normal car will surpass 300. Each day of the event provides equal competition and excitement. Beginning with Wednesday, A variety of models will race, including late models, IMCA modifieds, limited stock, B-modified, flyers, sprints and, of course, stock cars. Saturday, September 18th will be the Yankee Dirt Track Classic Feature events for the Stock Cars, A-Modifieds, and culminated by the historic 100 lap Open Late Model Feature Event. All of this racing combined with the Yankee traditional party atmosphere with music, food,

and fun in the Palace Ballroom nightly and a full campground of race fans who continue that until the very early morning hours makes the Yankee a truly unique experience. And if that isn't enough for you on Sunday, September 19th the Diehard Enduro 200 will take the track at 1:30pm for a 200 lap Endurance Race for 4 cylinder cars.



Asbury Fire Department Las Vegas Night Saturday, September 18

Asbury Fire Station on Saratoga Road
The Asbury Volunteer Firefighters invite everyone to their 35th Annual Las Vegas Night fundraiser, scheduled for Saturday, September 18 from 7 p.m. to midnight. There will be games of chance, a silent auction, a raffle, and food and beverages available. Must be 21 to enter. For more information or to donate an item to the silent auction, call the Asbury Community Fire Department at 556-5874.

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Karen Morrow

Guest Artist Master Class

Saturday, September 18

As part of the Loras Players year-long celebration of the theater group's 100th Anniversary, the group will host Emmy award-winning Broadway and TV actress Karen Morrow for a master class and performance on Saturday, September 18 at a location to be announced. Morrow, one of the first females to join the Loras Players from Clarke College, will conduct a master class with area students during the day and then take the stage that evening at 7:30 p.m. for a performance accompanied by Dubuque's own Geri Goodman. The Loras Players, the oldest, continuously running amateur theatre group west of the Mississippi will host a special event each month through out the school year to celebrate their 100 years.



Tabor Vineyard Harvest Party

Bob Dorr & The Blue Band

Saturday, September 18

Tabor Home Vineyards and Winery in Baldwin, Iowa, celebrates the grape harvest from 1 to 6 p.m. The Harvest Party features Iowa cheeses, barbecue pork sandwiches, free lemonade, plenty of Tabor wine and live music by the Iowa Rock-n-Roll Hall of Fame inductees, Bob Dorr & the Blue Band. Guests are welcome to bring their own picnic lunch, but are asked to not carry in alcohol. For more information, visit www.taborwines.com.



Arboretum Autumn Festival and Fundraiser

Sunday, September 19

The Dubuque Arboretum & Botanical Gardens will hold its annual Arboretum Autumn Festival and Fundraiser on Sunday, September 19, from 11-3 p.m. at the Dubuque Arboretum and Botanical Gardens, 3800 Arboretum Drive. The main attraction will be a silent auction of scarecrows created by community crafters. Food and fun will be available for this family event. There is no admission charge. For further information, please call 563-556-2100 or check the website at dubuquearboretum.com.

Rotary presents "Sunday Swing in the Park"

September 19, 2pm - 5 pm

Park Farm Winery, Bankston, Iowa



Sunday Swing in the Park, featuring Hunter Fuerste and His American Vintage Orchestra, also offers great food and, of course, wine. Proceeds will go toward the \$50,000 pledge commitment the Rotary Club has made to the Museum & Aquarium's America's River II fund raising campaign. Admission to the benefit concert is \$10 per person or \$200 per eight-person table reservation (call 563-590-2287 for tables). \$1000 sponsors also sought with lots of great perks included. Interested parties please call Chuck Andracchio at 563-580-7697. This event is anticipated to become an annual fund-raiser for the Rotary Club of Dubuque. Help them herald this first event a success!

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365 POP "German" QUIZ

Answers on page 30!

- What local bank was once the German American Savings Bank?
A. American Trust
B. 1st National Bank (Now U.S. Bank)
C. Dubuque Bank & Trust
D. East Dubuque Savings Bank
- The German Theological College and Seminary, founded in 1852, is now called?
A. Wartburg Seminary
B. Loras College
C. The University of Dubuque
D. Christian Science Reading Room

- Euchre is thought to be a German game based on the word euch, meaning "to you". What does the German word "bauer" mean?
A. knight
B. prince
C. banker
D. farmer
- What local eatery has Dubuque festival matriarch Donna Ginter NOT operated?
A. Navy Club
B. Silver Dollar Restaurant
C. Ken Fenlon's Fine Foods
D. West Dubuque Tap

- With what business is the name Heeb MOST associated in Dubuque history?
A. Beer
B. Sash & Door
C. Meatpacking
D. Banking
- Dubuque native and radio personality Frederick Wilhelm Kaltenbach was called "Lord Hee Haw" and is famous for attempting to convert people to...
A. Protestantism
B. Prohibitionists
C. the metric system
D. Nazism



Dubuque's Oktoberfest 2010 "Lederhosen on the River"

Saturday, September 18

Ice Harbor Patio, Port of Dubuque

By Mike Ironside

Willkommen! Or "welcome" in English – that's the greeting and the message that organizers of Dubuque's Oktoberfest extend to the entire community. The new event celebrating German heritage is scheduled for Saturday, September 18 from 2 to 9 p.m. on the Ice Harbor Patio at the Port of Dubuque. While the spelling of the featured attractions of bier, brats, and musik might be different, the fun of a good old fashioned Oktoberfest promises to make the event an annual part of Dubuque's festival calendar.

We sat down with Oktoberfest organizer Terry Mozena (the handsome devil in the hat and shades on the facing page) to learn more about the event and how it got started. "It was really kind of out of a drive to do two things," Mozena explained. "One is to create a new community event and the other is to create a signature fundraising event for Camp Albrecht Acres. They serve about a thousand special needs campers a year and we just wanted to be able to raise funds for them. So this is the first of many, I hope, Oktoberfests going forward."

"We also want to raise awareness of German and Slavic traditions," he added. "The town is probably about 75 percent German anyway and we thought it would be a great opportunity."

Being founded primarily by a mix of German and Irish immigrants, it makes sense that Dubuque should have a traditional

Oktoberfest for those descendents to celebrate their cultural heritage, just as the Irish Hooley has become a gathering for the Dubuque area Irish.

Last year, Mozena's group held their first Oktoberfest event on the 1000 block of upper Main Street as a fundraiser for the Riverview Center. The initial success of the first event convinced organizers that the festival had greater potential – maybe more than one city block of Main Street could handle.

At the same time, Mozena was looking for a signature fundraising event for Camp Albrecht Acres. A past board president and currently secretary, Mozena first became involved with Albrecht Acres as a summer camp counselor and eventually executive director in his college days. He became involved as a volunteer about eight years ago after his return to Dubuque.



"There was a fond spot in my heart for the Camp," Mozena explained. "They do great things out there and so when I had an opportunity eight years ago, I got back involved and have been working at it ever since."

A chance conversation with Irish Hooley organizer Michael Lange led to the consideration of moving Oktoberfest to the Port

of Dubuque.

The Hooley's move to the Port from the Fairgrounds proved to be a huge boost to attendance and revenue, making the event much more viable as a fundraiser. It seemed like the same might be true for Oktoberfest. In fact, Lange and the Dubuqueland Irish Association were happy to help in any way they could.

"That in itself is a wonderful story," says Mozena. "I mean, here you are in the United States, and you have the Dubuqueland Irish as a major sponsor to get Dubuque Oktoberfest off the ground. I think that speaks really highly of what their organization does and stands for. I think instead of just focusing on the Irish community, they're reaching out and saying, 'Hey listen, we believe all cultural identities should have some sort of a festival.' Obviously, the German population is the largest here, even larger



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than the Irish. They're fantastic. I couldn't believe it when they gave us a check!"

Mozena also points to Lange's help in planning and organizing a bigger festival. "Michael Lange, who's in charge of putting the Hooley on has been instrumental in helping us coordinate, organize, making sure we don't repeat any mistakes, and saving us from reinventing the wheel," he said. "It's been great."

Mozena, a commercial loan officer at Premier Bank also has to thank his brother Jeff Mozena and Premier Bank for both financial and organizational support in getting Oktoberfest off the ground. "There's no way we would have been able to pull this off without Premier and the Dubuqueland Irish."

Because the Alliant Amphitheater in front of the Star Brewery was not available for the date organizers wanted, this year's Oktoberfest will be held on the Ice Harbor patio, in the space between the new National River Museum and the place where the former Diamond Jo riverboat casino once docked. The group will move the event to the Alliant Amphitheater next year and has reserved the space for the next two years.



This year, the whole thing gets started at 2 p.m. with a beer tasting and a performance by the ever-popular Guttenberg German Band. The Tri-State Beer Tasting (or Drei Staaten Bierprobe for those of you working on your German) will run from 2 to 5 p.m. and feature a dozen different brews from three area breweries, Potosi Brewery of Wisconsin, Galena Brewery of Illinois, and Millstream Brewery of Iowa.

The "event inside the event," as Mozena calls it, will be held under a special tasting tent and requires a \$10 entrance fee. Only open to the first 500 participants, each will receive a special commemorative Oktoberfest beer tasting glass. What will undoubtedly prove to be a popular feature of the event, Mozena hopes to build on the beer tasting in the future, inviting as many as ten or fifteen breweries from the three state area.

But have no fear if you're not among the "beer adventurous." Oktoberfest will have the tried and true Beck's (a good German lager) and the most popular Budweiser products from 7G Distributing (formerly Kirchhoff Distributing) for sale as well. Mozena also notes all the help 7G Distributing has provided in planning the event to insure the smooth and efficient distribution of beverages – an integral part of any Oktoberfest event.



The Beer Tasting ends and the real party gets underway at 5 p.m. with the "Ceremonial Tapping of the Oktoberfest Keg" and a performance by Rockford's D'Waldstadtänzer (The Forest City Dancers) a Bavarian Folk Dance troupe formed in 1991 to celebrate German culture and tradition.

At approximately 6 p.m. Chicago polka band FreezeDried takes the stage. A large and versatile band, FreezeDried members play a variety of instruments (guitars, bass, drums, percussion, sax, clarinet, trumpets, trombone, keyboards, and accordion, of course) and styles from polka to country, rock, and Cajun.

"They take polka to a whole new level," says Mozena. "They do cover songs; they have their own original songs – it's not all polka



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– they do salsa, to big band, to hard rock, all over the place. We're really excited about them and they're excited about coming here. As a matter of fact, one of the guys took a weekend getaway with his wife and ended up staying over in Galena. On Saturday they drove to Dubuque and drove past the site where they're going to be playing and drove around town to get to see the town – they had never been here before



– and they're excited."

So let's see ... we covered bier, musik ... oh right, we can't forget the food. Rather than invite outside food vendors, Albrecht Acres volunteers will be doing all the food for Oktoberfest 2010 including hamburgers, bratwurst, frankfurters (more commonly known as "hotdogs"), and classic German potato salad. Not only will this give the non-profit camp the opportunity to maximize fundraising potential, but it keeps the whole thing simple as well. "We just really want to make sure we focus on providing good music, good food, and good beer," said Mozena.

Mozena also hopes that people attend the event in traditional lederhosen and dirndls (as those fearless souls on our cover), or other traditional clothing of their ancestors. "German, Slavic, I mean if you look at all the other nationalities, the Swiss, the Belgian, the Northern Italian, the Slovenian, the Hungarian, Czech-Slovak, any of that stuff," he says listing off the European cultures that



share a great overlap with Germanic culture. "It's really not just a German celebration, we just want to celebrate the Slavic tribes including the Germanic tribes. We want to be all inclusive ... and we'd even take an Irishman if we had to," he adds, laughing.

In the future, the group hopes to invite heritage groups from the area like the Czech and Slovak Museum from Cedar Rapids and the German-American Society from Davenport to come and put up an informational display. Mozena hopes the event might inspire people of a similar cultural background to

come together and form some sort of society or organization as well as raise some money for Camp Albrecht Acres. "(Hopefully) people can start taking some interest in their heritage and at the same time, raise some funds for a great cause," he said.

Admission to Dubuque's Oktoberfest is just \$5, with kids under 10 in free. Advanced tickets are available at Camp Albrecht Acres (14837 Sherrill Road, Sherrill, IA) and all three Premier Bank locations (2625 NW Arterial, 1975 JFK Road, and 9th & Iowa Street). For more information, visit www.dubuqueoktoberfest.com.



Serving German Bratwursts with Sauerkraut during Oktoberfest!
Saturday, September 18

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Noch ein Bier, bitte!

And we thought the Irish knew how to party around these parts. It turns out the Germans know a thing or two about throwing back the suds and getting their polka on as well. Aside from Dubuque 1st Annual Oktoberfest, take time to soak in some more Bavarian culture with one of these great tri-state cultural festivals.



20th Annual Guttenberg Germanfest September 24-26

The celebration begins on Friday afternoon at 3 PM with the Craft Fair and Open-Air Market. The 120 foot heated festival tent opens Friday night at 5PM. Enjoy the live music of "Sounds of Nashville" while you fest at the hog roast and enjoy the music until 10:30pm. Opening ceremonies kick off at 10 AM on Saturday September 25th with a welcome from Mayor Red Block. The day includes crafts/vendors, contests, kid's games, music, food, 5K run/walk, fishing tournament, river rides and tours of Lock & Dam #10. There will be a 5K walk/run to kick-off Saturday morning at 8:30am at the North Marina. Featured Saturday entertainment includes the "world-renowned" Guttenberg German Band, WMT Radio's Lyle Beaver, The Silbertaler Trio, Dubuque Cloggers, UNI Dancers, Clayton Ridge State Champion Drill Team and much more. The "Back Home Boys" will take the stage at 8:00pm with opening band, The Lovehandles. The weekend wraps up on Sunday with a special Church service.

Additional points of interest include the serving of beers from Oktoberfest im Munich, Germany, the Buddy Bass Tournament, horse-drawn buggy and narrated boat rides, view a replica of the Gutenberg Bible at the Guttenberg Public Library, the ever-popular beer and eine making contest as well as a German potato salad contest! Also, many children's games and contests round out the festivities. Head to Guttenberg for a lot of "Gemuetlichkeit!" Ja,Ja! Get all the details at germanfestinguttenberg.com.

Oktoberfest Black Horse Inn, Sherrill, IA September 24 & 25

Good ole' German style beer served in steins! So that gets this started off right and the beer tent is open nightly from 5-11 p.m. The Americana Polka Band opens each night while the Jim Busta Polka Band headlines Friday night and the Mississippi Valley Dutchmen helm the party on Saturday night. Put down a good base for those beers with traditional German foods including Schnitzel and Bratwurst and hot German potato salad. Wine and other drinks also available. All that fun for just \$10 and it comes with 2 drink tickets. More info available at www.blackhorse-inn.com.

Galena Oktoberfest Saturday, October 2 Eastside Riverfront

The festival includes a Ceremonial Tapping of the Keg, live music, polka dancing and a wiener dog race. Kids can have their faces painted, decorate pumpkins and play games. And let's not forget the bean bag tournament; beer stein endurance contest; bounce house and a raffle with lots of prizes. When you're thirsty or hungry, enjoy beer, wine, soda and food provided by local German restaurants. Admission is just \$5 and proceeds benefit the Galena Lions Club. (children 12 and under free).

Europa Haus Restaurant Bier Stube

Bavarian Atmosphere German Cuisine

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**Tim Olson and Ron Hahlen
Outside The Lines Art Gallery
Opening Reception Friday, Sept. 10**

Outside the Lines Art Gallery celebrates the change of the seasons with a new exhibit by Dubuque artists Tim Olson and Ron Hahlen. Gallery owners Stormy Mochal and Connie Twining will host an opening reception for the show, scheduled for Friday, September 10 from 7 to 9 p.m., providing guests with an opportunity to meet all five artists. As always, the casual reception is free and open to the public. The exhibit will be on display through October 2010.

The OTLAG exhibit will be a first at the Bluff Street gallery for Olson, an exhibitor in last year's Voices From The Warehouse District show. Olson will be exhibiting his unique, sketchy depictions of Dubuque scenes. "My original idea was to create a set of alternative postcards – parodies of tourist-friendly artwork – picturing unlikely local scenes," Olson writes in an artist's statement. "However, as I began to look at Dubuque and to build up a stock-pile of photographs to draw from, I became less interested in fictional, cartoon subject matter, and was instead drawn to both the visual beauty of Dubuque and to the incongruities created by years of building, erasing, and re-building its parts – one time for reasons of utility, one time for reasons of aesthetics, and other times for reasons impossible to fathom. I started to explore the parking lots, industry, and plots of urban no-man's-land left by a city expanding outward, leaving its center stretched paper-thin."



Born in Marathon, Olson grew up in Iowa but lived for twenty years in Los Angeles and Chicago before returning to Iowa in 2002, moving to Dubuque with his wife and son. Olsen attended Loras College, receiving a BA in 2004, and since has become an active and successful painter, working in a style he has variously described as "Cartoon-Expressionism," "Naïve-Academic," or "Picturesque-Messiness."

A longtime OTLAG-affiliated artist, Ron Hahlen has been a potter and high school art teacher for over 40 years. An affiliate of the Mississippi Mud Studio, Hahlen is also associated with Dodgeville's Bethel Horizon's Art Ventures and the annual Twenty Dirty Hands pottery tour, as well as his own studio – Art Design 583. The number 583 designates the mile marker at Lock and Dam 11 on the Mississippi River, a source of inspiration for the artist.



Currently, Hahlen is exploring a pottery form he describes as "rockpots." "Traveling along Highway 20 in the Manchester, Iowa area, I would see stones stacked up by fence posts or on the edge of farm fields. The stones were brought here by the glaciers over millions of years ago," he explains in an artist's statement. "As I encounter the tumbled stones they require me to pass my hands over their surfaces to feel the forms and textures inside the masses and look at their contour lines. This is the information I try to incorporate into my clay rock vessels. The stones become sources of information for ceramic vessel designs very much like seed, pod and shell forms offering similar information for solving the visual problem."

Hahlen's work is known for incorporating various shapes and numbers pressed into the wet clay forms. "The process of pressing shapes and forms into the wet clay produce minor irregularities both deliberate and unintentional," he writes. "They are left intact – symbols of life's imperfections."

Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. Featuring the art of local and regional artists, the gallery offers fine art, stained and blown glass, jewelry, ceramics, baskets, sculpture and more. Hours for the gallery are Monday through Saturday, from 10 a.m. to 5 p.m., and Sunday, 11 a.m. to 4 p.m. For more information, call (563) 583-9343, or visit: www.otlag.com.

Art Soup Meets Art Gumbo

Art Gumbo Soup Meets Art:

A new mini grant program

Application Deadline: Sept. 22

Art Gumbo Soup Dinner: Sept. 23

Local arts activists Paula Neuhaus and Megan Starr launch Art Gumbo, a new mini grant program that uses a quarterly soup dinner to directly fund local art projects. Applications for mini grants in the Fall funding cycle, the first in the Art Gumbo series are available now through Wednesday, September 22. The first Art Gumbo soup dinner will be held Thursday, September 23 at the Voices Warehouse Gallery after which an applicant will be awarded funding for his or her project through the Art Gumbo mini grant.

How does it work? For each Art Gumbo funding cycle, artists submit a brief proposal of their project. The public is invited to the subsequent Art Gumbo Soup Dinner, which has an admission fee of just \$10. Diners enjoy a delicious soup dinner and the opportunity to review all grant proposals for the evening. They vote for their favorite with the collected admission fees going directly toward funding of that night's winning proposal. Grant awardees will be invited back to a following Art Gumbo event to present a report on the completed project.

Art Gumbo mini grant funding is available to both individual artists or arts groups, and the application process really couldn't be much simpler. Applicants can apply online or via email by providing contact information (name, address, email address, telephone number, and project name) on each submitted page and by answering the following questions:

1. Describe the artistic project an Art Gumbo Grant would help you accomplish.
2. Tell us about yourself and what led you to your current creative goals.
3. Discuss a previous project of yours, and its successes and failures.
4. Discuss the impact your proposed project will have on the Dubuque community.
5. Who is your favorite artist this month and why?

All email applications should be attached as Microsoft Word documents or PDF files and should be submitted to art.gumbo.dbq@gmail.com by Wednesday, September 22. Details and application questions available at artgumbodubuque.blogspot.com. For more information, contact Paula Neuhaus or Megan Starr at art.gumbo.dbq@gmail.com.

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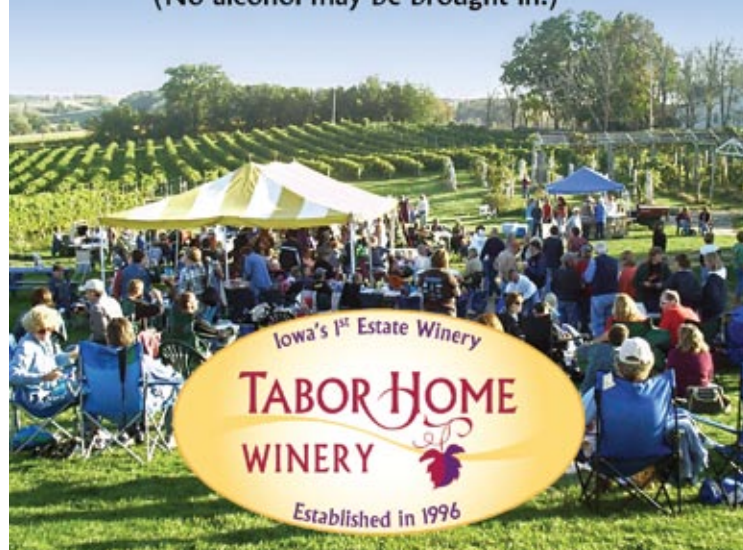


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Til Death Do Us Part: Late Nite Catechism 3 Saturday September 11th @ 7:00PM

'Til Death Do Us Part: Late Nite Catechism 3 is the latest class to be unveiled in this sinfully funny series. After teaching countless students all about the saints, venial sins, guilt, limbo and more, Sister is now offering up hilarious lessons on the Sacraments of Marriage and Last Rites, including her own wacky version of the Newlywed Game. Classroom participation is a must so bring along your sweetie and your sense of humor for a session with the country's feistiest couples counselor!

Tickets are just \$25 in advance and \$30 at the door.



Country Royalty



Hank Williams & Patsy Cline Tribute

Country Royalty: Jason Petty & Carolyn Martin
Saturday, October 2nd, 7 PM

"Hank Williams: Lost Highway" star Jason Petty re-creates the role he has become famous for, while "The Time Jumpers" star, Carolyn Martin, gives a jaw-dropping performance as Patsy Cline. Over 20 of their chart-topping hits are performed live with a great country band, taking you back to a golden age. This show promises to give Ohnward fans a thrill of a lifetime!

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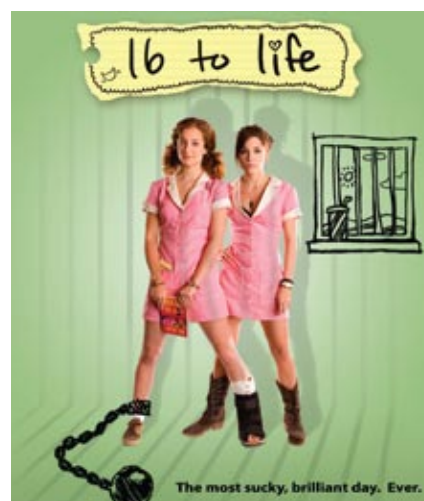
Brides Around Town Thursday, September 16 Port of Dubuque

Brides-to-be, mark your calendars for Brides Around Town, a fun and informative evening for brides and friends. Scheduled for Thursday, September 16, Brides Around Town will begin with registration at 5:45 p.m. in the Barrel Room at Stone Cliff Winery. From Stone Cliff, the party will travel with Tri-State Travel on their Trolley to various venues around the Port including the Diamond Jo Casino, Star

Restaurant & Ultra Lounge, Stone Cliff Winery, Dubuque River Rides, and Ice Harbor Gallery Restaurant & Catering.

At each venue guests will enjoy complimentary cocktails and appetizers, while wedding experts present unique ideas on current trends and other topics in which brides are interested. On-hand experts include Cheryl-Ann Bridals, McCoy Jewelers, Dubuque Photo Booth the Joy of Photography, Engraved Gift Collection, Music with Styles, L.May Eatery, Capri College Student Salon & Spa, Flowers on Main & Fringe Salon.

We will end the evening back at the Stone Cliff Winery where guests will have an opportunity to ask our wedding experts additional questions, door prize winners will be drawn and all brides leave with a "goody bag" of helpful information. Brides are invited to bring a guest or two. All guests must be over 21. The limit is 50 brides and over 30 brides have already signed up. The event is first come, first to enjoy the fun, so sign up now and don't get left out! See more online @ www.BridesAroundTown.com



16 To Life

Mindframe Theaters

Showtimes all weekend Sept. 10-11
Meet the actors Saturday, Sept. 11 before
the 7:15 p.m. show with Q&A to follow.

Mindframe Theaters, with other Iowa cinemas, will kick off the US premiere of the feature film '16 to Life', on Friday September 10. The award-winning '16 to Life' is a romantic comedy that puts a witty and unpredictable ensemble cast in a small-town locale. Critically compared to the films 'Juno' and 'Sixteen Candles', '16 to Life' follows Kate (Halle Hirsh), a teenager whose angst about her sexual inexperience fuels a comic quest for love and understanding on a birthday to end all birthdays. Kate is

turning Sweet 16 – and has never been kissed. Before the clock strikes midnight, Kate will learn more about love, lust and life, than she could ever imagine!

Both LA and Iowa actors will make guest appearances at Mindframe on Saturday at 6:30 p.m. to greet viewers and join in a Q & A session following the 7:15 p.m. feature. Check their website or call for details. The ensemble cast includes Halle Hirsh (ER, You've Got Mail), Mandy Musgrave (South of Nowhere) and film veteran Theresa Russell (Black Widow, Spiderman III). Rounding out the cast are Shiloh Fernandez (United States of Tara), Nicholas Downs, an Iowa native (Pearl Harbor), Jamie Gomez (Nash Bridges, Crimson Tide) and Will Rothhaar. Style guru and television personality Carson Kressley (Queer Eye) makes a cameo and is one of the movie's producers.


Emmy-nominated writer/director Becky Smith, an Okoboji native, shot the film entirely in Iowa (McGregor, Marquette and Stone City). '16 to Life' has won six "Best Feature" awards at film festivals internationally. Waterdog Films was able to produce this feature through Iowa tax incentives. Smith says, "I can say with certainty that we would not have been able to make this film on location, in Iowa, without the tax incentives. There is enormous talent in the Midwest, and great interest in filmmaking."

www.Dubuque365.com

Fly-By-Night Productions
presents

Three Days of Rain

Fridays & Saturdays: 7:30 PM
September 10, 11 & 17, 18, 2010
Sundays: 2:00 PM
September 12 & 19, 2010

 **The Bijou Room**
Five Flags Center
Dubuque, Iowa
flybynightdubuque.com

a drama by Richard Greenberg



Fly-By-Night Productions: Three Days of Rain September 10-19

Five Flags Bijou Room

Fly-By-Night Productions presents Three Days of Rain, a drama by Richard Greenberg. The first of Fly-By-Night's 28th season, the play will be staged in Five Flags Theaters Bijou Room from September 10-19.

Directed by Kay Kluseman and starring Jared A. Baker, Melinda Titus and Ben Barlow, Three Days of Rain has been referred to as a "puzzle in two acts." Opening with a journal entry, the play follows a brother and sister who meet to settle their parents estate along with a friend whose father, being a partner in their own fathers' architectural firm plays a significant role in their parents' lives. In the second act, the same three actors portray the parents themselves to "reveal a romantic significance and creative dilemma that none of these children could ever have imagined."

Three Days of Rain will be presented at Five Flags Theater's Bijou Room Fridays and Saturdays, September 10, 11, 17, and 18 at

7:30 p.m. and Sundays, September 12 and 19 at 2:00 p.m. Tickets are \$15 and are available at the Five Flags Box Office (10 a.m. to 5 p.m., M-F), at www.ticketmaster.com, or at the door one hour prior to performance (cash only). Founded in 1982, Fly-By-Night Productions is a 501-C3 non-profit, volunteer-based community theatre company, dedicated to fostering diverse theatrical opportunities for artists and audiences alike. For more information, visit www.flybynightdubuque.com.



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The American (R) No Passes Allowed
Fri - Thu: (11:50 AM), (2:10), (4:40), 7:15, 9:30

Piranha 3D (R)
Fri - Thu: (12:30), (2:45), (4:45), 7:35, 9:50

Eat Pray Love (PG-13)
Fri - Thu: (12:45), (3:40), 6:50, 9:40

Get Low (PG-13) Tri-states Exclusive
Fri - Thu: (12:15), (2:20), (4:30), 7:10, 9:20

MindframeTheaters.com
Hotline: 563-582-4971
555 JFK Road, Behind Kennedy Mall

COMING SOON:



Machete (Sept. 3) After being betrayed by the organization who hired him, an ex-Federale launches a brutal rampage of revenge against his former boss. Starring Danny Trejo, finally given a starring role, resurrecting a character referenced in past Robert Rodriguez films. Also starring Robert De Niro and Jessica Alba. **Going the Distance** (Sept. 3) Drew Barrymore and Justin Long unexpectedly find themselves in a long-range relationship that no one thinks will ever work out. **The American** (Sept. 3) George Clooney is an assassin taking a break in Italy after a bad assignment. A torrid romance becomes love leaving the assassin tempting fate. **Resident Evil: Afterlife** (Sept 10) In a world ravaged by a virus infection, turning its victims into the Undead, Alice continues on her journey to find survivors and lead them to safety. **The Romantics** (Sept. 10) Over the course of one raucous night at a seaside wedding seven close friends, all members of a tight, eclectic college clique, reconvene to watch two of their own tie the knot. Starring Katie Holmes, Josh Duhamel, Anna Paquin, Candice Bergen. **I'm Still Here** (Sept. 10) A documentary on Joaquin Phoenix's transition from the acting world to a career as an aspiring rapper.



THE BUZZ...

If Ghostbusters III ever gets made, screenwriters Lee Eisenberg and Gene Stupnitsky are planning to use Dana Barrett's all-grown-up son Oscar as the link between the young and old Ghostbusters as Peter Venkman's son! Bill Murray's been skeptical lately about the possibility of the third movie, but if a script can convince the studio to cough up \$100 million plus, it's figured that Murray, like the retired Rick Moranis, will be back.

Alex Winter, the Bill of Bill & Ted's Excellent Adventure says he, Keanu Reeves, and Ed Solomon have been kicking ideas around for another sequel. First and foremost, they don't wanna make a crap "movie." If they come up with a story that they feel worthwhile, it will happen.

The new Tom Cruise-led Mission Impossible flick, directed by Brad Bird, may have a title that goes in a different direction and add a new agent played by Jeremy Renner (Hurt Locker), who could also be featured in any

subsequent pics. Insiders said the story brings a fresh perspective to the action-spy franchise and does not pick up where the last film left off.

Via Twitter, John Cusack indicates he'll soon play Edgar Allan Poe in THE RAVEN. It is expected to be James McTeigue's (V FOR VENDETTA, NINJA ASSASSIN) planned version where there's a serial killer loose in 1850's Baltimore and he's using Poe's stories as his methodology, so then he leaves clues at each murder and says it's up to Poe to find him before he kills again.

Ryan Reynolds and Bradley Cooper are teaming up for an action-comedy written by Up in the Air's Sheldon Turner. They'll play San Francisco cops forced to work a case with their now-retired cop fathers "with typically antagonistic results." Time to go get Jerry Stiller and Bobby DeNiro.

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31st Annual Riverfest September 10-12

Riverfest, the annual festival that bookends the conclusion of the summer festival season under the Town Clock, celebrates its 31st year with at least 31 flavors of fun. Scheduled for the weekend of September 10-12, "The last bash before the snow flies," will feature a craft show in Washington Park, plenty of free live music, festival food, and family fun.



As is the tradition, Riverfest kicks off the festivities on a Friday afternoon (September 10) with entertainment under the Town Clock, a variety of food vendors and beverages. The Lonely Goats get things started on the Town Clock stage at 4 p.m. with their eclectic mix of blues, rock, reggae, ska, Latin, funk, hill-billy, and zydeco.

Headlining Friday night's concert will be Cedar Rapids classic rock band Stranded In Iowa, taking the stage at 7:30 p.m. With multiple vocalists and a keyboard player added to the usual bass/drums/guitar mix, Stranded In Iowa performs a range of '70s and '80s material most bands would not even dare to attempt including songs by Bon Jovi, Journey, Loverboy, Night Ranger, and Styx.

Saturday, being the first full day of the festival offers a wide variety of family-friendly activities. The Flea Market and commercial exhibit tent on Main Street open at 10 a.m. along with a variety of food vendors, and a fishpond, face painting, and games for the kids. The Craft Fair also starts at 10 a.m. across Locust Street in Washington Park. Look for Dubuque magician Bob Beardsley with his daughter and assistant Rachelle who will be



strolling the crowd with magic and balloon animals from 11 a.m. to 3 p.m.

Saturday entertainment at the Town Clock stage begins at noon with the Dixieland jazz and classic American horn tunes of the Americana Band. The Gazebo in Washington Park will also feature live music from 2 p.m. by Fudge. Music at the Town Clock continues from 3:30 p.m. with the classic and southern rock of 98 in the Shade. Ballroom By Jennifer will provide a dancing demonstration from 7:30 p.m. while the Town Clock stage is set for Saturday night headliner, Misbehavin'.



The Flea Market and commercial exhibits continue on Sunday along with the kids' games. Sunday's entertainment begins with a performance by the Dubuque Dance Studio and Gymnastics Club at the Town Clock at 10 a.m. Free for the Haulin' brings their mix of bluegrass and old-timey country to the stage at noon, with Massey Road performing their mix that draws from an incredible five decades of rock-n-roll to close out the festival from 3:30 to 6:30 p.m.

As always, Riverfest is a fundraiser for Donna Ginter's Thanksgiving dinner. "We wouldn't be here for 31 years without the time and talents of our volunteers," said Ginter. For more information, call Riverfest Chairperson Donna Ginter at (563) 583-8535.

Three Days of Rain

Written By Richard Greenberg



Five Flags Bijou Room

September 10, 11, & 17, 18 at 7:30PM
September 12 & 19 at 2:00PM



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Thursday, Sept 2 Just Cuz Tony Roma's, 6 PM Maureen Kilgore Monk's 8 PM Poison Control Center The Lift, 9 PM Nate Jenkins Band Cornerstone, 9 PM Friday, Sept 3 Feast of Mutton Lunchtime Jam, Town Clock, 12 PM Andrew "Junior Boy" Jones All That Jazz, Town Clock, 6 PM The Cheap Skates Jammin' Below the Dam, Bellevue, 7 PM Rodney Atkins Mississippi Moon Bar, 8 PM Taste Like Chicken The Yardarm, 8 PM Massey Road Grand Tap, 8 PM Okham's Razor Perfect Pint, 8 PM Ian Gould Frank O'Dowd's Pub, 8 PM Horsin' Around Catfish Charlie's, 8:30 PM Marty Raymon Cornerstone, 8:30 PM Ember Schrag Monk's, 9 PM Uniphonics The Lift, 9 PM In the Pocket Mystique Encore, 9 PM Frank Busch Mississippi Moon Bar, 10 PM Liberty Valance Sandy Hook Tavern, 10 PM Saturday, Sept 4 Park Farm Winery Grape Stomp Nothin' but Dylan, 1 PM Bob Dorr and the Blue Band, 4 PM Dan Trilk of the Golden Gods, 7 PM Country Tradition Horizon Lanes, Bellevue, 6 PM Tipsy McStagger Mississippi Moon Bar, 8 PM Zero 2 Sixty The Yardarm, 8 PM Ian Gould Frank O'Dowd's Pub, 8 PM	Johnny Kilowatt/Steve Grismore Cornerstone, 8 PM Pash N Brew Shark's Roadhouse, 8:30 PM Shame Train, Clean Living The Lift, 9 PM Jane and Kevin Bank Bar & Grille, 9 PM In the Pocket Mystique Encore, 9 PM Enemies of Confusion New Diggings General Store, 9 PM Massey Road The Pit Stop, 9 PM Jabberbox Buddle's, 9 PM Sun Green Iron Horse Social Club, 9 PM Sunday, Sept 5 Lojo Russo Music in the Vineyard, Tabor Winery, 3 PM Fedora New Diggings Gen. Store, 3:30 PM Sun Green Iron Horse Social Club, 4 PM Denny Garcia Catfish Charlie's, 4:30 PM Ian Gould Frank O'Dowd's Pub, 6 PM Mr. Myers The Yardarm, 8 PM Taste Like Chicken Sandy Hook Tavern, 8 PM Tuesday, Sept 7 John Moran Tony Roma's, 6 PM Wednesday, Sept 8 Alex & Andrew Cornerstone, 6 PM John Moran Riverboat Lounge, 7 PM Thursday, Sept 9 Ralph Kluseman Tony Roma's, 6 PM Irish Session w/ Peter Fraterdeus The Lift, 7 PM Frank Busch Sandy Hook Tavern, 8 PM The Lonely Goats The Cornerstone, 8:30 PM Mondo Drag The Lift, 9 PM Tony Walker & Shock Johnson Dirty Ernie's, 9 PM	Friday, Sept 10 Riverfest The Lonely Goats, 4 PM Stranded in Iowa, 7:30 PM Just Cuz Ground Round, 7 PM The Memories with Johnnie Walker Mississippi Moon Bar, 7 PM Hotel California Mystique Cabaret, 8 PM Massey Road Dubuque Driving Range, 8 PM Gareth Woods Frank O'Dowd's Pub, 8 PM Kevin Beck & Johnnie Walker The Shot Tower Inn, 8:30 PM Okham's Razor Cornerstone, 8:30 PM Black Actress, Big Science The Lift, 9 PM Adam Beck Mystique Encore, 9 PM Renegade Northside Bar, 9 PM Rosalie Morgan Grape Escape, 9 PM Mississippi Band Murph's South End Tap, 9:30 PM The Johnny Rockers Sandy Hook Tavern, 10 PM Saturday, Sept 11 Riverfest Americana Band, 12 PM Fudge, 2 PM 98 in the Shade, 3:30 PM Misbehavin', 8:30 PM Nate Jenkins Band The View, Hawkeye Marina, 2 PM Nutsy Turtle The View, Hawkeye Marina, 2 PM Full Code East DBQ Fire Street Dance, 5 PM Laura McDonald & Jeremy Arling Northside Bar, 6 PM Hotel California Mystique Cabaret, 7 & 9 PM Skid Row and Warrant Mississippi Moon Bar, 8 PM Soulsa Cornerstone, 8 PM Gareth Woods Frank O'Dowd's Pub, 8 PM Blue Willow Potter's Mill, 8 PM	Country Tradition Mooney Hallow Barn, 8 PM Broken Rubber Band Bank Bar & Grille, 9 PM Rocket Surgeons The Pit Stop, 9 PM Tom Feldmann Monk's, 9 PM Zero 2 Sixty The Lux Club, 9 PM Half-Fast Jumpers, 9 PM Hard Salami Buddle's, 9 PM Apple Dumplin's New Diggings General Store, 9 PM Sunshine Corner Tap, 9 PM Blackwater Gin Sandy Hook Tavern, 10 PM Adam Beck Mystique Encore, 10:15 PM Sunday, Sept 12 Riverfest Free 4 the Haulin', 12 PM Massey Road, 3:30 PM Sounds of Nashville St. Mary's Fest, Guttentberg, 1 PM Laura McDonald Northside Bar, 3 PM Denny Garcia & Maureen Kilgore Potosi Brewery, 3 PM Jim the Mule New Diggings Gen. Store, 3:30 PM The Lonely Goats Sandy Hook Tavern, 8 PM Tuesday, Sept 4 Daniel and the Lion Monk's, 6 PM Denny Troy, Brian Marceau, Rick Hoffman Tony Roma's, 6 PM Wednesday, Sept 15 Alex & Andrew Cornerstone, 6 PM Open Mic with Jeff & Jimmy The Lift, 9 PM Thursday, Sept 16 Catch III Tony Roma's, 6 PM Neverly Brothers Frank O'Dowd's Pub, 7:30 PM Two Guys, One Cup Sandy Hook Tavern, 8 PM	The Good Stuff Cornerstone, 9 PM Friday, Sept 17 Stars of Southern Rock: Jimmie Van Zant, Rick Derringer, & Pat Travers Mississippi Moon Bar, 8 PM Pat Guinee Frank O'Dowd's Pub, 8 PM Ken Wheaton The Cornerstone, 8:30 PM Dustin Lee Monk's, 9 PM Full Code Northside Bar, 9 PM Missbehavin' Mystique Encore, 9 PM Taste Like Chicken Dirty Ernie's, 9 PM Nothin' but Dylan Grape Escape, 9 PM The Stumble Brothers Sandy Hook Tavern, 10 PM Saturday, Sept 18 Pash N Brew Dubuque Harley Davidson, 11 AM Upper Main Street Jazz Band Dubuque Museum of Art, 1 PM Bob Dorr & The Blue Band Tabor Winery, 1 PM Blue Willow Stone Cliff Wine Bar, 7 PM Andrew Houy Cornerstone, 8 PM Blarney Frank O'Dowd's Pub, 8 PM Pezzetino Monk's, 9 PM Grant Hart, Voxhaul Broadcast, Glimmer Blinkken The Lift, 9 PM Liza Day Bank Bar & Grille, 9 PM Kevin Beck & Johnnie Walker Spirits, Days Inn, 9 PM Johnny Trash Knicker's Saloon, 9 PM Jabberbox Jumpers, 9 PM The Boys Night Out The Pit Stop, 9 PM Bryan Popp & Corey Jenny New Diggings General Store, 9 PM Zero 2 Sixty Doolittle's, Cuba City, 9 PM
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Rodney Atkins Concert to Honor Local Heroes

Rodney Atkins will perform a special concert at Mississippi Moon Bar on Friday, September 3, 2010 at 8 pm. The concert, in part, will honor the heroes of the recent Bellevue Parade tragedy.

Atkins has a rare gift for reflecting the lives of his listeners in his music—their hopes, concerns, spirit, adversities and even their sense of humor. Simply put, as he sang in his chart-topping smash, “These Are My People.” A native of a small town in Tennessee,

Atkins understands regular lives because he still leads one. “People always talk about image—‘You’re the guy in the ball cap, the All-American country boy,’” says Atkins, who does indeed still favor caps to cowboy hats. “But if the songs don’t connect with the folks listening, then none of that stuff matters.”

In an effort to thank the first responders and other heroes who delivered aid to the victims on July 4 in Bellevue, Diamond Jo is inviting them to Rodney Atkins’ concert free of charge. “Their help meant the world to our community that day and every day since,” Jonathan Swain, Bellevue resident and COO of Peninsula Gaming said. “All you have to do is listen to Rodney’s feel good hit ‘It’s America’ to know that he was the perfect choice for this event.” Tickets will be given to the Jackson County Emergency Services Coordinator to distribute to local heroes.

Get tickets at diamondjo.com and at Diamond Jo Casino’s Diamond Club. Ticket prices are \$30, \$35, \$40 and \$50 each. Mississippi Moon Bar is age restricted. Concert goers must be at least 21 years old.



All That Jazz presents: Andrew “Junior Boy” Jones Friday, September 3

Dang! When did that happen? Actually, we warned you last issue. The last All That Jazz of the 19th season hits the Town Clock Friday, September 3 featuring the blues of Andrew “Junior Boy” Jones from 6 to 9:30 p.m. The last one always sneaks up on you.

Dallas, Texas-based Andrew “Junior Boy” Jones will bring the blues back to the Town Clock stage for the September date, his second All That Jazz performance. An accomplished guitarist, songwriter, and singer, Jones has been a professional musi-

cian since the age of 16 when he joined the Thunderbirds, Freddie King’s backing band.

Always one of the summers’ more popular festivals, All That Jazz brings thousands to downtown’s Main Street area around the Town Clock. Hosted by Dubuque Main Street with the help of a number of downtown sponsors, the festival has in recent years been a series of free concerts at the Town Clock, each with a different style of jazz-inflected music. The event starts promptly at 5 p.m. with the headline band taking the stage at 6 p.m.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants. This year’s lineup includes A Little Taste of Philly, Athenian Grill, Carlos O’Kellys, Cold Stone Creamery, Freddie’s Popcorn, George & Dale’s, House of China, Rhody’s Food & Spirits, Sugar Ray’s Barbecue, Town Clock Inn, and the West Dubuque Tap.

Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers. For more information, visit www.dubuque-mainstreet.org.

Captain Jack's 6th Annual Pirate Party & Treasure Hunt

September 4-5

Dubuque Marina / The Yardarm

Last year we warned you to be wary of pirates on the river over Labor Day weekend, and this year 'tis the same. Captain Jack's annual Pirate Party and Treasure Hunt does return Saturday and Sunday, September 4-5. Only this year the pirates won't be limiting themselves to the river. To be sure, various ports of call, including the Dubuque Marina's Yardarm (a regular pirate's cove) will be crawling with them, but keep your good eye peeled for those pirates "sailin' the concrete highway." This year's Pirate Party is extended to those "landlubbers" traveling on two and four wheels.



As in the past, the two-day event features a "Gathering of the Brethren," live music, costume and gunnery contests, pirate ships (really!), and of course, the Treasure Hunt. The participation fee for the event is \$10 per person or \$20 for a team of four, with a portion of the proceeds benefiting the Tri-State Area River Clean Up project. This is the 6th year for the Pirate Party hosted by notorious Captain Jack himself.

"Captain Jack's Pirate Party is a way to enjoy our beautiful waterfront in Dubuque and celebrate a community with some of the best home-grown summer events to be found anywhere in the USA," says event organizer, Rich Fluhr of Freetime Enterprises, Inc. "Local businesses, friends and family, neighbors and visitors come

together annually for a fun-filled banyan. I guess there's a little pirate in all of us!"



The weekend party starts off on Saturday, September 4 with the "Gathering of the Brethren" party at The Yardarm, which begins at noon and lasts well into the evening. Pirate crews will have the opportunity to practice for the Gunnery Crew Contest, held on Sunday, where a three-person crew will use a giant slingshot to hurl water balloons at a target. Like the river-going pirates, those pirates who fly the flag of Harley Davidson (or other such vehicular transportation) will be riding between ports that afternoon to gather clues to the location of the pirate treasure (more about that later). Saturday evening, "the Brethren" return to The Yardarm for some pirate-approved rock-n-roll by those scallywags Zero 2 Sixty from 8 p.m.

The party continues, of course, Sunday, September 5 with another full day of pirate party activities, beginning with registration from 10 a.m. The day's events include a Children's Treasure Hunt at 12:00 p.m., the Pirate King contest at 1:00 p.m., music by (who else?) A Pirate Over 50 at 3:00 p.m., Pirate Ship judging at 4:00 p.m., and the aforementioned Gunnery Crew Contest and the Best Costume contest at 6 p.m. Sunday evening's entertainment (besides all the pirate games and shenanigans) will be provided by reggae and Jimmy Buffet band Mr. Myers from 8 p.m.

It should be noted that all are invited – man or woman – to participate in the "Pirate King"

contest which will be judged on costume, style, and general pirate knowledge. "Remember, Elizabeth Swan was elected Pirate King in the Pirates of the Caribbean," reminds Captain Jack, and in fact last year's winner was of the female persuasion. The winner will receive a skull mug good for free libations at Captain Jack's and will assist in the judging for the Best Ship and other costume contests for Best Pirate and Best Wench.



But for many, both Saturday and Sunday afternoons will be spent in pursuit of the clues to the whereabouts of the pirate treasure – a chest full of booty! Pirate crews will be gathering pieces of the treasure map by visiting various ports of call on the river by boat, or those inland places frequented by pirates on motorcycle. "Traditional" pirates will be making stops at Midtown Marina, The Warf at Massey Station,

Catfish Charlie's at American Marina, and the Bent Prop. "Non-traditional" pirates will ride to Trackside Bar & Grill in Peosta, Massey Station, the Sandy Hook Tavern, and the Bent Prop.

Part scavenger hunt, part poker run, the treasure hunt not only sounds like a lot of fun, but if you actually find the treasure chest, you and your pirate crew get to split the booty. Because the treasure has not been found the last two years (too much rum, me mateys?) the stash has grown to an amazing \$1500 worth of cash, rum, and uh ... booty.

While the Treasure Hunt begins on Saturday, key portions of the treasure map will not be given out until 2 p.m. on Sunday. There will also be cash prizes for Best Costumes (100 coins), Best Ship (200 coins), and Best Gunnery Crew (75 coins), plus a bottle of rum for each winner. The party is open to everyone, even if you don't dress in costume (but you really should, don't you think?).

Captain Jack's Pirate Party is sponsored by Mystique Casino, J&R Rentals, East Dubuque Savings Bank, and Wheelworks. For more information, visit www.jacksirateparty.com, or call Captain Jack on the "pirate phone" at 563-599-8193.



Pepper Sprout

378 Main Street, Dubuque, IA 52001

563-556-2167; PepperSprout.Com

HOURS: Lunch: Tues – Fri 11:30 am – 2 pm, Apr 1st to Nov 1st

Dinner: Tues–Thur, 5–9 pm, Fri–Sat 5-10 pm, Closed Sun & Mon

ATMOSPHERE: Dress Casual NOISE LEVEL: Quiet

RECOMMENDATIONS: Roasted Garlic Onion Cheesecake; Baked Brie; Crab Dip; Smoked Chicken Squash Ravioli; Mac & Cheese Surprise; Vegetarian Fettuccini; Pork Osso Bucco; Pan Seared Duck Breast; Smothered Shrimp; Seafood Stew

LIQUOR SERVICE: Full Bar; Select Wines; Seasonal Specialty

Martinis, now featuring Pumpkin Pie and Grasshopper

PRICES: Appetizers: \$8 to \$11, Entrees: \$17 to \$35

RESERVATIONS: Recommended; 2 to 80

PAYMENT OPTIONS: Cash, Check, Debit, All Major Credit

ACCESSIBILITY: Dining Room and Restroom

KIDS POLICY: Kid Friendly; No Menu; High Chair Available

TAKE OUT: Yes DELIVERY: No

PARKING: On Street and Dubuque Parking Ramp



PEPPER SPROUT

by Rich Belmont

Since January 2002, Pepper Sprout has been serving dinners Proprietor and Head Chef, Kim Wolff, modestly call, "Midwest Cuisine." She says many people believe fine dining only exists on the East or West Coasts. So she is on a mission to change that perception. "We have locally raised meats and home grown fruits and vegetables all around us," she says. Kim insists on buying produce from the Dubuque Farmer's market. Local farmers supply her with meats and seafood comes from a purveyor in nearby Madison.

Kim always knew she had a talent for cooking. She grew up in a family that enjoyed preparing home cooked sit down dinners. Her grandparents were always in the kitchen making sauces or canning tomatoes or corn. Kim discovered she really liked cooking and, before long, she was throwing dinner parties for friends and family. She began her cooking career at the Silver Dollar Cantina in Dubuque and went on to develop her cooking skills at Old Village Hall in Lanesboro, MN. This fine dining restaurant is a three hour drive from Dubuque and is located in a small town. However, it is known far and wide as a fine dining destination offering locally grown seasonal cuisine and specialty dinners.

After 4 years, Kim returned to Dubuque thoroughly prepared to present the local

citizenry with awesome tasting food. For many people Pepper Sprout is the place to go for Midwest Gourmet Cuisine. It is also known for spectacular vegetarian dishes and scrumptious meals prepared with a heavy Cajun influence. The latter is the result of the annual trips Kim takes to New Orleans to study Creole cooking.

Kim is appreciative of her skilled and talented staff. Kelli Wessels and Luke Willis are in the kitchen and the front of the house is managed by Russ Cole.

The menu changes with the seasons. Fall offerings are now ready for your enjoyment. For starters, try the Baked Brie. This creamy cheese is served in a puff pastry with fresh fruit and roasted garlic supplied by a local farm. Mine came with a wonderful fresh raspberry salsa. The Crab Dip is fresh crab claw meat served warm with a blend of Ricotta, Parmesan and Cream Cheeses and sour cream. The Roasted Garlic, Caramelized Onion Cheesecake is simply delicious!

This is an unusual appetizer because it is a savory cheesecake with a walnut crust accompanied by a cranberry and orange sauce. Then there are the fresh mussels. The sauces for these vary as the season progresses. There might be a curry or red onion or tomato basil sauce. Order yours spicy or mild to suit your taste.

The soups are all made from scratch using fresh ingredients. They vary depending on what looks good at Farmer's Market. I had a wonderful creamy summer squash soup.

Sometimes there might be potato or a crowd favorite: Homemade Tomato, Basil with Artichoke and Feta Cheese.

The new Fall menu offers 5 pasta dishes. Whole chickens are smoked to provide meat for the Smoked Chicken Squash Ravioli. This dish has candied Brussels sprouts, bacon, cranberries and a brandy fresh sage cream sauce. The Mac & Cheese Surprise is back by popular demand. Sautéed shrimp, bacon, peas and mushrooms are baked with a blend of Cheddar, Provo-



lone and Mozzarella cheeses. The Vegetarian Fettuccini is also very popular. The pasta is tossed with sautéed mushrooms, roasted garlic, spinach and an onion marmalade sauce.

All the pastas are cooked al dente (to the tooth) meaning they are never mushy. All of them can be ordered as vegetarian dishes.

You will have a difficult time trying to decide what entrees to order. The Fall menu has eleven to choose from. The Grilled Bison Tenderloin is pepper crusted

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and bathed in a shallot port wine reduction. I know my favorite will be the Pork Osso Bucco. This impressive pork shank is slowly braised for 6 hours and is served with sauerkraut and a homemade mustard sauce. Many regulars will be pleased to see there is a Seafood Stew. This one has sautéed mussels, shrimp and fresh cod in a white bean, fennel, and potato saffron sauce finished with Sambuca. For a great unexpected taste sensation, try the Smothered Shrimp tossed with Andouille Sausage. This is cooked with okra, onions and peppers in a medium hot Creole Sauce. The Blackened Red Snapper is cooked with the skin on one side and blackened on the other side. The Blackening Seasoning is made in house with butter and special spices. So once again you can have yours prepared mild or spicy. It arrives with crawfish meat out of the shell and sausage with a savory Creole Sauce. And of course there is the Pan Seared Duck Breast, one of Kim's scrumptious specialties. All of the duck is

utilized so this dish includes a breast and leg comfit, meaning they are cooked in their own fat. Then they are covered with a red onion, roasted beet and apple cider sauce.

There are always one or two specials not on the menu. This allows the cooking staff to showcase their talents with newly picked produce or hard to find ingredients that are available in limited quantities. Specials might include Jambalaya, fresh Swordfish, Leg of Lamb, or fresh Diver Scallops.

Don't forget to save room for dessert! They are all made fresh in house. Kelli is the pastry chef and she is always coming up with new seasonal sweets. There might be Apple or Red Raspberry Cheesecake, a Pear Crisp or Chocolate Cake. Of course there is usually some of Kim's famous bread pudding! The one in the house right now is Banana Black Walnut with a Chocolate Caramel Sauce. Mmmm....



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Voices from the Warehouse District VI: Transitions

September 11 – October 3, 2010
Opening Reception, Saturday, Sept. 11

Voices, the popular art exhibit held each September in the 20,000 square foot space on the second floor of the warehouse at 1000 Jackson Street returns with Voices from

the Warehouse District VI: Transitions. Running from September 11 through October 3, organizers will host an opening reception for the exhibit Saturday, September 11 from 7 to 11 p.m.

The show, again sponsored by the Dubuque County Fine Arts Society, will feature the work of fifteen artists, local, regional, and national. Exhibiting artists include Kristine Belding, Ben Brummerhop, Alec Egan, Bill Farrell, Peter Flanary, Sam Gilligan, Megan Kalmes, Louise Kames, Ali Levasseur, Seth Meyers, Dona Schlesier, Lucas Stoffel, Gene Tully, Diego Velez and Eric Wold

Transitions is an appropriate theme for this year's Voices show offering artists "an opportunity to explore the dynamics of change" as the Historic Millwork District itself and indeed our city undergoes transition.

"I think one of the interesting things about



this year's show is the subtitle Transitions," said Voices director Gene Tully. "Looking at this city transitioning from its agricultural and industrial roots into an arts and culture and service economy with IBM coming in and a lot more focus on this city. I think we've got a serious opportunity for making this city a destination for the arts. Transitions – everyone's got them – as a community, as the warehouse district, and the city is obviously under transition. There are so many wonderful things here. Dubuque has really come out as being one of the gems of Iowa and the Midwest. I think we can further that

with our creative energies. Transitioning goes on into our nation, our whole world."

Management of the exhibit as well has experienced a transition, with Tully who created the exhibit again taking on the role of director. Burned out after the first three years of the show, Tully passed the torch to three young and talented co-directors – Paula Neuhaus, Rich Rossignol, and Aaron Hefel – who managed Voices for two years, a break for which Tully is greatly appreciative.

"Coming back in and recognizing the energy it takes to be an administrator of a show of that size, it makes you look back and be appreciative of the energies that they invested in it," said Tully.

Tully has been joined in the effort by a number of great volunteers and arts advocates, most notably arts consultant, current chair of the City Arts and Cultural Affairs



THEY SAID YES.

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WHAT WILL YOUR **IMPACT** BE?

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Commission, and former Dubuque Museum of Art director Geri Shafer. "I've got a lot of good people working with me right now which has been so great," Tully noted. "A special recognition goes to Geri Shafer, who has been an ardent supporter of the Voices project from the very beginning," Tully wrote in the program to the show. "Voices would not have begun or existed this year without Geri's encouragement and guidance."



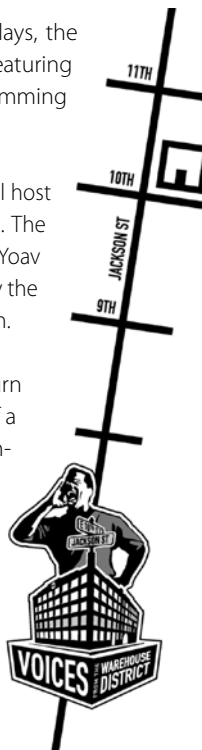
In addition to the art installations and displays, the Voices show will host additional events featuring music, film, theatre, and free family programming over the course of the three-week run.

On Sunday, September 2 the Voices exhibit will host "Art of the Human Form" a free event from 5 p.m. The evening will begin with a presentation by Dr. Yoav Suprun at 6 p.m. followed by a performance by the WADOMA Dance Troupe of Madison, Wisconsin.

The Chicago Short Film Brigade will return with a special presentation and screening of a selection of short films on Saturday, September 25 from 7 p.m.

The Voices exhibit will also be included as a featured stop during Dubuque Main Street's Fall into Art Gallery Tour on Friday, October 1.

For more information and a full schedule of special events, visit www.dubuquelinearts.com.



Voices: Transition – Schedule of Events

Regular Galley Hours: Saturdays and Sundays, 1-5 from September 11 through October 3, 2010

Saturday, September 11
Opening Reception, 7-11 p.m.

Sunday, September 12
Art of the Human Form, Dr. Yoav Suprun
West African Dance of Madison (WADOMA)

Thursday, September 16
Artist Walk Around, 7-8:30 p.m.

Saturday, September 18
Musical Performance (TBA), 7-11 p.m.

Thursday, September 23
Art Gumbo Soup Dinner, 6-8 p.m.

Friday, September 24
Glimmer of Hope Fashion Show, 5-11 p.m.

Saturday, September 25
Short Film Brigade, 7-11 p.m.

Friday, October 1
Fall into Art Gallery Tour, 5-11 p.m.

Saturday, October 2
Rock Band/Hip-Hop Workshop, 1-5 p.m.,
Nate Jenkins Band, 7-11 p.m.



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10 Questions with Gary Dolphin voice of the Hawkeyes

1. When does your work begin for a new football season?

Really my preparation for the this season started shortly after the Orange Bowl victory. I was right in the middle of basketball but at the same time getting ready to cover spring football. There's a break from April to roughly the 4th of July and thats when I start assembling folders, files and information on the upcoming opponents.

2. What will surprise people most about this year's squad?

I don't know that there will be any major surprises this season. This is as veteran a team as Kirk Ferentz has had in his 12 years. There are 26 seniors on the squad and roughly two third's figure prominently in the two deep roster. Thats a war tested club. Now add in the success of last season's 11-2 record and this is a team that expects to do alot of good things. I guess the surprise would be if they had a poor record come late November.

3. The end of the Michigan State game last year had to be the biggest case of mass-angina in the history of Iowa. Is that the most tense moment you've ever experienced in the booth?

I've broadcast many exciting moments in my 14 years at the microphone, but I'd have to say, the end of the Michigan State game in East Lansing was the stunner of all endings. The conclusion to the Capitol One Bowl, the Tate to Holloway touchdown pass might of had a little more glitz to it because it was New Years Day and a big time bowl. However, the way quarterback Rick Stanzi drove Iowa down the field against a good Michigan State defense, 70 plus yards with only one time out remaining and a minute and half left in the game, had to be my most satisfying moment in the booth.

4. A lot of people watching the game on TV turn down the sound and turn on the radio to hear you call the game. What does that mean to you?

It's very gratifying to hear people say that they

turn down the TV sound and flip up the volume on the radio. Iowa is a unique state in that, because of its agriculture and rural history, the radio is a very important part of our day. Iowa football, with all its great tradition, is a radio staple as well whether folks are at home in their car or their pick-up truck. People like to hear the "local" call. I learned covering high school football in Dubuque for the better part of 25 years that alot of parents and grandparents listen in and love hearing their youngster's name on the air. I try to take that approach with the Hawkeye Network, meaning, alot of parents, brothers and sisters are listening. Most Iowans want to be as close to the "Hawkeye Family" as possible.



5. Expectations are sky-high for this year's squad. What's the biggest challenge or weakness the team faces this season?

I feel the biggest challenge is don't put too much pressure on yourself. The last time expectations were this high the team stumbled to a 6-6 season. That said, the Hawks have to deal with all the outside distractions and anticipation of the fans. That where I go back to the 26 seniors, 16 returning starters and a coaching staff that is low key and always focused. I like that combination in a year where so much is expected.

6. Can you even wrap your head around calling a national title game and winning?

I can absolutely see this team competing for a national championship. It has the ingredients needed. A really good defense and a really good quarterback. The team is solid in all area's although lacking in experience at a few positions. Another factor is teams that win titles are usually the healthiest at the end of the year. Iowa has to stay relatively healthy.

7. What's the most satisfying part of your role outside of game time?

Outside the game itself, rubbing elbows with the fans and boosters and getting to know the players, I'd have to say my most satisfying role is Coach Ferentz, his staff and I have become close personal friends. Kirk is a genuine, very caring human being and that reflects the people he surrounds himself with. If people only knew ALL the goodwill and help they give cause after cause through out the year, one would come away shaking his or her head.

8. Best Hawkeye moment so far in your tenure?

I can honestly say I don't have one favorite moment, but many. Maybe I'll write a book when I retire and list all those favorite

moments. I'd have enough for 150 pages at least. I know this, when you have two guys in Ed Podolak and Bobby Hansen who were great college players, both have won world championships AND they are the best analysts to have in a broadcast booth, I've been very fortunate in my career. It started with the great Red McAleece giving me my first big break in sports at KDTH here in Dubuque.

9. Is something like an NFL gig at the end of the rainbow or are you there already?

I'm at the end of the rainbow as far as I'm concerned. I always wanted to broadcast Major League baseball but any future endeavors would have to fit with in the parameters of my Hawkeye schedule.

10. Would you like to keep calling games until they "pry the mic out of your cold dead hands" if they'll let you? Can you see yourself choosing to leave the booth?

They won't have to pry the microphone out of my hand or rip the headset off my noggin. As long as my health holds up and they'll have me, I'll hang around a few more years and then

leave the booth at my own choosing. I've seen good solid announcers hang around way too long and it affected how people remembered them. I know there are alot of terrific existing and up and coming play by play people who would love to have my job. I love the competition, but I'll also know when its time to hit the road. Plus, I look forward to retirement, when I can sit on my deck and listen to the next "voice" on Saturday afternoon.

11. Bonus Question: Your prediction on the season?

I'm on record as saying this could be a very special year for Iowa football. Its a talented team on both sides of the line of scrimmage. If it can stay healthy, have its "star" caliber players step up to their ability's, have a few unknowns break through like Shonn Greene did a couple years ago, and win the turnover battle, then put me down for 10 wins and maybe 11.

Note: You can watch the game while listening the Gary every week at Lot One bar in downtown Dubuque, as KDTH, the Tri-States home of the Hawkeyes, hosts a weekly gameday party. there. Also, don't miss the Dolph Report, broadcast Live from Mojo's Sports Bar in the Diamond Jo Casino every Thursday from 6-7 p.m. You can hear the live broadcast on 1370 KDTH as well.

Celebrate National Celiac Disease Awareness Day with Your Hy-Vee Dietitians!

with nutritionists pat fisher & megan dalsing

Celiac disease, also known as gluten intolerance, is a genetic disorder that affects at least one in 133 Americans.

For individuals with celiac disease, eating certain types of wheat proteins, commonly called gluten, sets off an autoimmune response that causes damage to the small intestines. This, in turn, causes the small intestine to lose the ability to absorb the nutrients found in food, leading to malnutrition and a variety of other complications. In adolescents this may be growth delay, severe gastrointestinal distress or even behavioral issues.

To date, there is no cure for celiac disease! However, treatment can begin immediately. It does not require surgery, it does not require an unending dependence on medication and it does not even require repeated visits to the doctor's office. The best and only known treatment for celiac disease is simply this: an elimination of "gluten."



Those with celiac must omit all wheat proteins found in wheat, barley, rye and even some oats. This means no more cakes, cookies, pies, pasta, breads, and even cereal - or does it? With the expanded selections of gluten-free products arriving in the market, it can be easy to live with celiac disease and still enjoy your favorite foods. Many of these products use a blend of rice, tapioca and potato flours and are absolutely delicious.

So let's celebrate!

September 13th is National Celiac Awareness Day. Why September 13th? September 13th is Dr. Samuel Gee's birthday, born September 13, 1839 in London, England. Dr. Samuel Gee, a British physician and pediatrician, is credited with being the first to identify the link between

celiac disease and diet. "If the patient can be cured at all, it must be by means of diet."

With the gluten-free diet becoming much easier to live with and enjoy, it truly can be a reason to celebrate.

Try this simple and delicious gluten-free recipe - and for more recipe ideas, check out www.hy-vee.com or contact your local Hy-Vee dietitian.

Gluten-Free Pumpkin Bars

All you need:

- 1 pkg Full Circle spice cake mix
- 3 large Omega eggs
- 3 tbsp milled flax seed
- _ cup canola oil
- 1 cup canned pumpkin
- 1 tub Betty Crocker Cream Cheese Frosting
- 1/3 cup chopped walnuts



All you do:

Preheat oven to 350 degrees F. Grease 9-by-13-inch pan. Combine cake mix, eggs, flax seed, oil and pumpkin in large bowl. Beat at medium speed with electric mixer for 2 minutes. Pour into pan. Bake 36 minutes. Cool completely. Frost bars with cream cheese frosting. Sprinkle walnuts on top. Enjoy!

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The Petal Project is a program of ECIA, partially funded by the Iowa Department of Economic Development
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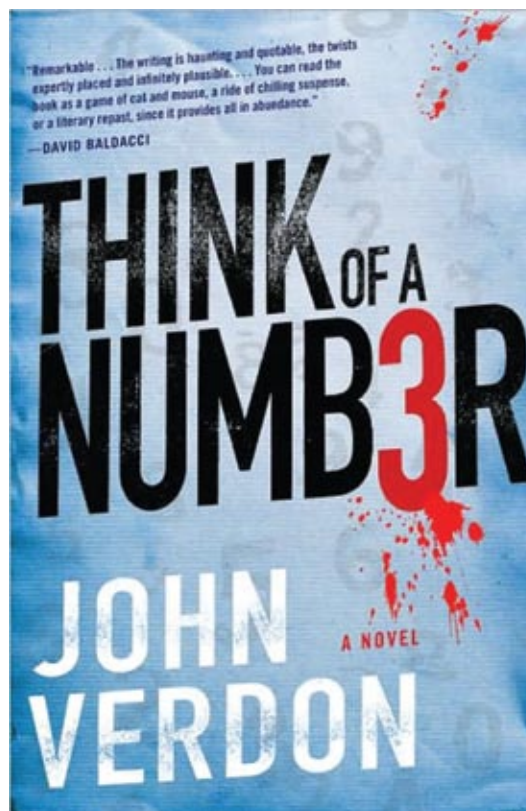
Your Number is Up by bob gelms

A while ago I stopped reading novels about serial killers. They all had become mind numbingly similar and childishy predictable. Hannibal Lecter was the role model and there was a flood of fictional serial killers who were all wing nuts (aren't all serial killers wing nuts?), who were all one dimensional, and who all existed to just kill people in the most gruesome ways possible. I began to worry that the authors were getting a little twisted because of the cruel and sadistic ways their characters were meeting their demise. The point is that most of these books were just collections of lurid and outlandish ways to kill people. The plot, characterization, dialogue, and pacing were all suffering their own kind of serial death.

I like my serial killers with a little bit of personality and some kind of clever edge to their sociopathic psychosis, and in my opinion, there are only, to pick a number, 2. That is why I am mesmerized by Dexter, more so in the books that on television but the TV show is top notch. I recently read about a serial-killer novel that looked so intriguing that I thought I'd give it a try. It is called Think of a Number by John Verdon and, like Dexter; it's just about perfect, more so when I found out that it was Mr. Verdon's first book. He's got this book humming along on all eight cylinders. It's relentless, smart, thoroughly enjoyable, and with major plot devices that you will not be able to see coming because there has never been a serial killer in fiction or in real life to use the kinds of techniques Mr. Verdon's killer uses. An impressive antagonist needs an even more impressive protagonist and Mr. Verdon has given us just such a character in the person of retired NYC police detective Dave Gurney. He is sucked into the case as a consultant to the official investigating agencies and almost immediately it is apparent he is, far and away, the brightest bulb in the bag.

What I like about Dave Gurney is that he follows clues just like any detective would but he also extrapolates ideas from what the killer fails to leave behind at the crime scenes. Gurney uses his exceptionally

strong deductive ability to almost read the killers mind and he solves the case by intuitively figuring out how the killer does it. Logic and mathematics play a strong part in the case but you don't have to know any. Gurney supplies an easy to understand explanation of all the complicated stuff. The only other detective that comes in at a close second in comparison to how Gurney works is Sherlock Holmes and it's a bit of an unfair comparison. I've enjoyed all of Holmes' adventures and I'm fairly certain that Gurney is a better detective and, in my world, that puts Dave Gurney firmly on top.



At this point I have no idea if Mr. Verdon has a sequel in mind. I certainly hope so. I want to see what Dave Gurney is up to in another book and I'd like to see how Gurney deals with an unhappy wife who wants him to putter around in the garden and leave the world of serial killers for good. There are hints that she might be so unhappy that she might turn to another man for comfort. That is only hinted at in Think of a Number and it is left unresolved. So, we shall see what we shall see.

Just like one of my friends says when describing how he feels when he really likes something; Think of a Number makes my socks go up and down and I am eagerly awaiting, let me think of a number, installment number 2.

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Sylvia & Me

by pam kress-dunn

I gave a sermon the other Sunday. Well, it wasn't really a sermon – a best, a sermonette – but more of a presentation on a famous Unitarian. The Dubuque Unitarian Universalist Fellowship, as wonderful a group of people as you could hope to meet, decided to focus on famous folks from their history this summer, and when I found out Sylvia Plath was among them, I just couldn't resist.

My main point was this: everybody always focuses on the scandal of her demise (oven, gas) and that makes it way too easy to 1) dismiss her poetry altogether as somehow tainted, or 2) read into everything she ever wrote some kind of dire evidence of her terrible death to come. I mean, her children, ages 1 and 3, were in the other room! How awful is that? You call her a good mother?

But I didn't want to talk about her mothering skills, though I could write pages about the ways in which she was a terrific, caring mom. In my talk, I did mention the facts of her life that seemed to drive her to not one but three suicide attempts in her brief life. Her father died when she was eight, of untreated diabetes, and some have speculated that her acts – taking pills, crashing her car, putting her head in the oven – were misguided attempts to get back to him.

Many critics assume she was clinically depressed, or even bipolar, with depressions punctuated by periods of mania, in which she wrote, if you'll pardon the expression, like crazy. I'll leave it to the experts (in psychology, not literature) to decide, although posthumous psychoanalysis seems a little cruel. I hate to think of my friends and family standing around my casket saying, "She

was a little unbalanced, don't you think? I hear sometimes she got up at midnight, on a work night, to write a new poem!"

It's true, I've done that, but that's because I've learned the hard way that if you don't take dictation from the muse when she comes calling, no matter how much you think you could not possibly forget those remarkable lines she hands you, by morning they've run away like water cupped in your hands too long. So I keep a pad of paper and a pen at my bedside, and I make myself scribble down words and lines and ideas when they insist on knocking at the door like unwanted guests. "Ta da! Here we are! We've got some good ones for ya this time!"

(Once, my friend Margo had a dream in which she figured out the answer – I mean The Answer – to the universe. She wrote it down and went back to sleep. In the morning we looked excitedly at what she'd written. The meaning of life? According to Margo's note: SCIENCE.)

The most memorable time this happened to me – when the Muse came knocking and would not shut up no matter how many words and lines I scrawled in my notebook – was when I was studying Sylvia Plath, about three years ago. I'd read her before, as an undergrad, but remembered next to nothing except her tragic history. This time, studying her as a fellow poet, I was blown away by her use of sound.



Even in her darkest, most disturbing poems, Plath had the discipline and genius to craft heart-stopping lines with amazing internal rhymes. In "Edge," her last known poem (written one week before her death), she wrote of the "flows in the scrolls" of the toga worn by a dead woman. Further on, she spoke of the "sweet, deep throats of the night flower," employing not only more internal rhyme (the long E sound of sweet and deep) but also the astonishing metaphor giving a flower a throat.

She was writing a poem a day at that point, but this was no manic episode. True mania creates an incoherent mess, not a perfectly sculpted stanza. Just so, I wasn't feeling manic so much as energized, excited, even, if you'll allow me, inspired that night when I couldn't get to sleep until I wrote the first

draft of a poem as influenced by Plath as any I've ever written. It was my poem, written about my late, violent ex-husband, but it was full of her kind of sounds: "embossed like moss," "a hard marble," "torture structure." Its subject, too, I suppose, was also Plath-like, being my take on what my ex might have been saying inside his urn after his cremation.

But Sharon Olds wrote a poem like that, too, called, just to make sure you got it, "My Father Speaks to Me From the Dead." And so have countless others. Death? Suffering? Violence? All fair game for poets. But here's our crafty little secret: it's great FUN to write about stuff like this. When all your pistons are firing, when the muse is not just tapping on your

shoulder but dancing an Irish jig for you, when the lines are coming and the images are blowing you away, then it doesn't matter if you're writing about the end of the world or the birth of your daughter: as my own daughter would say, it's all good.

So pardon me if I think that, despite her being sick with the flu, despite London having its coldest winter in decades, despite her husband having left her for another woman – if despite all that and more, I believe Sylvia was having a blast as she pounded out her poems on her typewriter. The tragedy wasn't the life, but its brevity. Not the death, but the fact that it made her collected poems an all-too-slim volume.

Pam Kress-Dunn
pam2617@yahoo.com



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Conceptis Sudoku By Dave Green

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Difficulty Level ★★★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

What's the Difference

There are 11 differences between the two versions of this photo from the Irish Hooley. Can you find all 11? (Answers on page 34).



PREMIER CROSSWORD/ By Frank A. Longo

ACROSS		51 Feral abode	106 Splittable cookies	10 Pool platform	46 Trireme tool	84 Part of GPS: Abbr.
1 Light rain	55 Big admirer	107 "Sugaring Off" painter, to a Greek?	11 "Can't Help Lovin' — Man"	50 Least ornate	47 Clapton hit	86 Have the title to
9 Book appendixes	59 Pay limit, to a Greek?	110 Light purple	12 School's URL ender	52 Busy mo. for the IRS	53 Debut on the stock mkt.	87 Rebounds
16 Chaotic state	63 Has liabilities	112 Fido's dishful	13 Chuck of action films	54 Hightailed it	57 36th pres.	92 Seer's "gift"
20 Venom injector, e.g.	65 Ghostly cry	113 Snaky curve	14 Nerdy sort	58 Gourmet, slangily	60 Gardner of the screen	93 Climbed, as a mountain
21 Green fields	67 Incessantly	114 — kwon do	15 Chemical analysis	61 First name in jeans	62 Big beer buy	95 By means of
22 Once more	68 Hoopster — James	116 Wind noise	16 Letter stick-on	64 Spray 'n Wash or OxiClean	66 Blood type, briefly	97 Busy — bee
23 Neil Simon play, to a Greek?	69 Stock market index, to a Greek?	121 String before W	17 Junior naval officer	70 Santa — winds	71 Newsman Garrick	98 Father's Day gift
25 "That's clear"	74 Off-target	122 America, to a Greek?	18 Be very mad	72 "Slippery" tree	73 Cheer shout	99 Yr.'s 8,760
26 "— never believe it!"	77 Shoulder muscle, for short	127 King's title	19 Candy	74 Suffix with New York	75 Use a 46-Down	100 Here, in France
27 "It's a mouse!"	78 "This — test"	128 Pensioner	24 "The Taking of — 123" (2009 film)	76 HDTV maker	77 "Tiny Bubbles" crooner	101 Unagi, at a sushi bar
28 Peggy of "The Dukes of Hazzard"	79 Woman	129 Crucial	31 Relief sound	80 — B. Toklas	81 "Lotus position holders	102 Court star Andre
29 Miller variety	83 Mark of disgrace, to a Greek?	130 Cake completer	32 Prefix with bar or lateral	82 — Irish	83 "Grasped Kiddle" — existence	103 Latvian, e.g.
30 Web selling	85 God with a hammer	131 London area	33 Architect I.M.	84 Dark deli loaf	85 "Grasped Kiddle" — existence	104 Tainted
33 Not lasting, to a Greek?	88 Lav, in Leeds	132 Chapeau holder	34 Coop dweller	86 "Grasped Kiddle" — existence	87 "Grasped Kiddle" — existence	105 Pluses
36 Buffalo	89 McGregor of "Emma"	1 DOWN	35 Scot's turndown	88 "Grasped Kiddle" — existence	89 "Grasped Kiddle" — existence	108 Londoner's length unit
40 Wood sources for baseball bats	90 Uvea locale	1 Broiling bar	36 Sensational, slangily	90 "Grasped Kiddle" — existence	91 "Grasped Kiddle" — existence	109 Milo of Hollywood
43 Heche and Rice	91 Ballot marks	2 Piglet's pal	37 Non-blood relative	92 "Grasped Kiddle" — existence	93 "Grasped Kiddle" — existence	111 Not — (zero)
44 Willie Nelson hit, to a Greek?	94 Rubbing	3 Baptism, e.g.	38 Kids' author R.L.	94 "Grasped Kiddle" — existence	95 "Grasped Kiddle" — existence	114 Some Feds
46 Fashionable Cassini	96 Bits of light	4 "Look here, old chap ..."	39 Resistor unit	96 "Grasped Kiddle" — existence	97 "Grasped Kiddle" — existence	115 Tucked in
48 Weak	98 Bill Nye's moniker, to a Greek?	5 Lordly quality	41 — Friday's	98 "Grasped Kiddle" — existence	99 "Grasped Kiddle" — existence	117 The wonder — all
49 DI doubled	102 Broadway's "— Irish Rose"	6 Got in a praying position	42 Increases duties	100 "Grasped Kiddle" — existence	101 "Grasped Kiddle" — existence	118 Sea menace
50 Ovine noise	105 Flight zone	7 Oahu necklace	45 Dark deli loaf	102 "Grasped Kiddle" — existence	103 "Grasped Kiddle" — existence	119 Penn of films
		8 Suffix with northeast		104 "Grasped Kiddle" — existence	105 "Grasped Kiddle" — existence	120 Grasped
		9 Gallic gal pal		106 "Grasped Kiddle" — existence	107 "Grasped Kiddle" — existence	123 Kiddie —
				108 "Grasped Kiddle" — existence	109 "Grasped Kiddle" — existence	124 Have existence
				109 "Grasped Kiddle" — existence	110 "Grasped Kiddle" — existence	125 German cry
				110 "Grasped Kiddle" — existence	111 "Grasped Kiddle" — existence	126 Refrain bit

GREEK STYLE

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Puzzle answers are located on page 30



Labor Day Was Created By, For and Honors the American Worker!

by mayor roy d. buol

Yes, it's America...freedom of expression and all that. But let's be clear about Labor Day and its parades and festivities, a respected and respectful tradition in Dubuque.

The United States Department of Labor has chronicled the history of Labor Day. That history recounts that Labor Day, the first Monday in September, is a creation of the labor movement and is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contributions workers have made to the strength, prosperity, and well-being of our country.

by legislative enactment. By the end of the decade Connecticut, Nebraska, and Pennsylvania had followed suit. By 1894, 23 other states had adopted the holiday in honor of workers, and on June 28 of that year, Congress passed an act making the first Monday in September of each year a legal holiday in the District of Columbia and the territories.

The form that the observance and celebration of Labor Day should take were outlined in the first proposal of the holiday — a street parade to exhibit to the public “the strength and esprit de corps of the trade and labor organizations” of the community,



In 1884 the first Monday in September was selected as the holiday, as originally proposed, and the Central Labor Union urged similar organizations in other cities to follow the example of New York and celebrate a “workingmen’s holiday” on that date. The idea spread with the growth of labor organizations, and in 1885 Labor Day was celebrated in many industrial centers of the country.

Through the years the nation gave increasing emphasis to Labor Day. The first governmental recognition came through municipal ordinances passed during 1885 and 1886. From them developed the movement to secure state legislation. The first state bill was introduced into the New York legislature, but the first to become law was passed by Oregon on February 21, 1887. During the year four more states — Colorado, Massachusetts, New Jersey, and New York — created the Labor Day holiday

followed by a festival for the recreation and amusement of the workers and their families. This became the pattern for the celebrations of Labor Day.

The vital force of labor added materially to the highest standard of living and the greatest production the world has ever known and has brought us closer to the realization of our traditional ideals of economic and political democracy. It is appropriate, therefore, that the nation pay tribute on Labor Day to the creator of so much of the nation’s strength, freedom, and leadership — the American worker!

Whatever your passion or politics, everyone and every organization that participates in the Labor Day Parade needs to remain mindful of its history and intent! It’s a joyous day in Dubuque, and the children will be watching!



Creating a Community Free of Sexual Violence

DO THE RIGHT THING

Everyday we witness the positive and negative behaviors of others. As that bystander, we have a choice: be a passive bystander who allows negative acts to occur and is indifferent to positive ones, or an active bystander who questions those behaviors that aren’t constructive, aren’t respectful, and who reinforces positive behavior that shows respect for yourself and others. We are all role models and mentors, for our children, siblings, friends and coworkers: let’s make sure we’re positive ones.

This week’s positive role model:

Aaron McDermott, 5th grader

In March 2010, Aaron received the Principal’s Award for “his good instincts and support for a friend that was being bullied.” He and his fellow fifth grade students had participated in a new program at his school presented by Corporal Nate Tyler, School Resource Officer, designed to effectively deal with bullying—what is it, and how do you prevent it. They learned the role of the active and engaged bystander to help them stop bullying behavior, which can include: physical violence, such as pushing, kicking, and hitting; intimidation, such as yelling and threatening; belittling behaviors such as teasing, name-calling, taking things without asking, and excluding; and other distress-causing situations with peers.

Aaron witnessed an inappropriate bullying situation and stepped up, applying what he had learned at school about how to respond.

“Aaron provided help and a wonderful example for others about following the schools Guidelines for Success.” Many thanks to Officer Tyler for his work to make children’s development into responsible, respectful adults a positive experience, and to Principal Donna Loewen of Lincoln Elementary, for her emphasis on pressing social issues that affect our children, and for her recognition of someone doing the right thing!

If your child is being bullied, or seems to be exhibiting bullying behaviors, we can help. Our violence prevention educators can provide free, one-on-one lessons with you and your child to help identify the signs of bullying, explore why it occurs, and troubleshoot how to stop the behavior, including role playing to help them deal with specific situations. Call us at 563-557-0310 to set up an appointment.

Riverview Center’s age-specific violence prevention education programming includes body safety, healthy vs. unhealthy relationships, sexual harassment, gender stereotyping, bullying, and Internet safety. Our educators present in every school in the counties we serve – elementary, middle, and high school – and to every classroom. Our programming is available to all area schools, community groups, and businesses.

The way we interact with and talk about others should empower individuals, foster empathy, and emphasize respect, equality, and non-violent conflict resolution. Those behaviors ripple out into our community, enacting change.

We would like to showcase you and other community members you’ve seen doing the right thing in our next article. Send your story to Josh M. Jasper, Riverview Center’s President/CEO, at Josh@riverviewcenter.org. Thank you for being a positive role model; your efforts are redefining what it means to be a member of our community.

WE CAN HELP



Riverview Center
Creating a Community Free of Sexual Violence

Free Services for Sexual Assault Survivors
1-888-707-8155

www.riverviewcenter.org

- Legal Advocacy
- Medical Advocacy
- Counseling
- Violence Prevention Education
- Volunteering

SERVING
Illinois, Iowa, and Wisconsin

TRIXIE KITSCH

BAD ADVICE FOR THE STUPID



Dear Trixie:

I never forget a birthday. I send out about 20 cards and gifts each month to neighbors, relatives and co-workers. I put a great deal of thought into my presents, not to mention the considerable expense. I like to spend between \$30 and \$50 dollars per person and I never "re-gift". I only shop at the finest boutiques and I have all the presents professionally wrapped with tissue paper inside. What is the correct and proper way to let people know that my birthday is coming up and I would like the date to be remembered and celebrated? Why does no one ever remember my birthday? -- Sorely Miffed in Sageville

Dear Sorely Miffed:

They don't remember your birthday because no one likes you. Perhaps if you bought better gifts or gave bundles of cash they might develop an aloof fondness. I already don't like you and we've never even met. If I were you I would give my money to a psychiatrist.

Dear Trixie:

My son is engaged to a wonderful girl from a fine old family. The father is a retired bank president and the mother is a former college dean. My son is very uncomfortable referring to them as 'Mom and Dad' because he says rightly, they are not his mother and father. He also does not feel correct in calling them by their first names. Mostly, he tries to avoid them. Is there something you can suggest to get around the formality of 'Mr. and Mrs.'? -- LaVonna on Lori Street

Dear LaVonna:

Studies have proven that even the most prestigious aristocrats find the use of nicknames endearing. I recommend "Boopsy" and "Scooter" respectively.

Dear Trixie:

My wife and I have been invited to a "Semi-formal" charity ball. What exactly does that mean? --Clueless In Epworth

Dear Clueless:

It means you have to wear shoes.

Dear Trixie:

I am being watched by a Peeping Tom. I discovered this after my roses had been repeatedly trampled. I found fingerprints on the window-sill and a wiped spot on the window itself. He is becoming more brazen and will now linger after alerting me of his presence. Last night he waited until I made eye contact before dashing off into the night. What should I do? -- Distraught and Disgusted

Dear Distraught:

Smile coquettishly and invite him in. Any man who shows that much determination is a definite keeper.

Dear Trixie:

I have my 20th high school reunion coming next week. I am an unemployed, recovering alcoholic who lives in his mother's basement. When I attended the 10 year reunion I was a commodities broker with a Jaguar and a hot wife. Can you give me any reason why I should attend? --Doug Downstairs On Devon Drive

Dear Doug:

You owe it to all your old friends to let them sneer and smirk smugly at the downturn your life has taken. Arrange your face in an appropriately humbled expression and remember there is no growth without pain. And pain builds character. Or some kind of crap like that.



Dr. Skrap's completely useless HOROSCOPES

ARIES (March 21 - April 19)

If you want adventure, then look for a Leo. If you want love, look for a Virgo. If you want a communicable disease, look for truck stop restroom.

TAURUS (April 20 - May 20)

Your usual snobbery makes you feel you should be sitting on a throne. Well, after ignoring your instincts and downing those undercooked hot wings, you should be spending a lot of quality time on the throne very soon.

GEMINI (May 21 - June 21)

Gemini are feeling particularly quest driven today. Set out and discover new things. And while you're out, figure out where you parked your car last night and bring me back and double cappuccino.

CANCER (June 23 - July 23)

Uggh! You are blessed with such beautiful, beautiful hair, and then you had to buy those shoes! Newton said something about an equal and opposite reaction...?

LEO (July 23 - Aug 21)

If, however, there's a conversation going on, you'll want to be involved, indeed in control of the conversation which accounts for why so many Leo's are career politicians, cable news analysts and your mother-in-law.

VIRGO (August 23 - September 23)

You want to write a letter because you are irate about a recent horoscope you read. But is it that it was really that offensive, or that you are just mad at the world but no one else will listen. I thought so.

LIBRA (September 23 - October 22)

Libras are emotionally needy, and can be clingy. Did I say Libras? I meant young Republicans.

SCORPIO (Oct 23 - Nov 21)

Don't laugh so fast young Democrats. The fierce determination in your heart could take you far, but the smell of patchouli and that hunk of metal piercing your face mean no one's ever going to take you seriously.

SAGITTARIUS (Nov 22 - Dec 19)

While your competitiveness can be overbearing at times, it's your B.O. that's overbearing all the time. You may win the game, but you've lost the battle, my stinky friend.

CAPRICORN (Dec 22 - Jan 19)

The lottery will be kind to you this month, which should give you to financial freedom to do the things in life that you always wanted to do, and perhaps some of the things that other people wish you would do. For example, finally having that nasty thing cut off your face.

AQUARIUS (Jan 20 - Feb 18)

Traditionally, Aquarians are obsessed with sex. No reason to break from tradition, I say.

PISCES (Febr 19 - March 20)

There's a reason that everyone's cheap taco specials are on Mondays. It gives everyone an valid excuse for being late for work on Tuesday, especially during football season, or should I say more specifically Monday Night Football season.

PUZZLE ANSWERS From pages 15 and 28



Pop Quiz

1. A) American Trust & Savings Bank
2. C) University of Dubuque
3. D) Farmer. The "jack" in ancient Europe was a farmer.
4. C) Ken Fenlon's Fine Foods
5. A) Beer, but they dealt in banking too.
6. D) Nazism. Though indicted of treason, he died in Soviet gulag after WW2.

Sudoku

8	2	7	6	9	1	5	4	3
3	6	5	4	7	8	2	1	9
4	9	1	2	5	3	6	7	8
1	3	6	8	4	5	7	9	2
7	5	8	9	2	6	4	3	1
2	4	9	1	3	7	8	5	6
5	1	2	7	6	9	3	8	4
9	7	4	3	8	2	1	6	5
6	8	3	5	1	4	9	2	7

Difficulty Level ★★★★★

Crossword

SPRINKLE	ADDENDA	MESS
POISONER	MEADOWS	ANEW
NOTABLE	PICTURES	ISSEE
THEY'LL	EEEK	REALITE
ETAILED	PHIDBYNIGHT	
BISON	ASHTREES	ANNES
ONTERHOAGAIN	OLEG	
FLIMSY	MII	BAA LAIR
FAN	SELF	SALARYKAPPA
OWES	BOO	EVER LEBRON
TAUJONES	SAVERAGE	
ERRANT	DELT	USA LADY
SOCIALS	SIGMA	THOR LOO
EWAN	EYE	XES
WIPING		
ABIES	MAIR	SPACE
GAMMA	MOSES	CTILAC
ALPO	ESS	TAE
STUV	THELAMB	DATHEFREE
SIRE	RETIREE	CRITICAL
ICER	EASTEND	HATSTAND

mattitude

be yourself, improve yourself



I Take a Risk by matt booth

Risk is exposing oneself to the chance of loss. Although you're chancing loss, risk is necessary to learn, feel, change, grow, love, and live. You cannot avoid pain and suffering by never taking a risk. If you never risk anything, you'll never do anything. Do yourself a big favor this week and take a risk.

Grab a pen and paper and write down some items you consider risky. Maybe you want to act in a play, write a book, learning Spanish, travel to Japan, go back to school, plant a garden, start a band, ask someone on a date, jump out of a plane, or ride a motor cycle. Now, pick one of those risky items and decide to pursue it.

As you think about your chosen risk, understand that risk is not a one time, all or nothing event like it may appear from the outside. This all or nothing mentality is what prevents many people from pursuing something on their list. You risk every day. You take a risk when you laugh,

cry, ask for help or show feelings. When you start taking little risks, you are preparing yourself to tackle those big risks that appear to be all or nothing events.

When the risk does appear to be an all or nothing event, like going for it on 4th down in the championship football game, it is still not an all or nothing risk to the team. What the people watching don't see are all the times that team took smaller risks in practice and regular season games. The coaches and the players took many risks before this moment to prepare them to handle this type of situation if it were to ever come up. All of those smaller risks got them to this all or nothing moment in the championship game.

Risk must be taken. To risk nothing is the greatest hazard in life. The person who risks nothing, does nothing, has nothing and is nothing. A person cannot learn, feel, change, grow, love or live without risk. Although you're chancing loss, if you never risk, you'll never do. Do yourself a big favor this week and take a risk.




Mattitude Improvement Tip

Actions Speak Louder Than Trash Talk

Trash talk is a form of boast or insult commonly heard in competitive situations. It is often used to intimidate the opposition. The great heavyweight boxing champion, Muhammad Ali, was known for his trash talk. Trash talk fades when the game begins. In our real world, your actions and the actions of your team (good or bad) will outweigh any trash talk. Trash talk will get you on Sports Center but your actions will get you the championship.

I will be emceeing the March of Dimes Signature Chefs Auction again this year. It takes place on September 16th at the Grand River Center. Join us for a gourmet extravaganza! Proceeds from this special event go toward a cause that touches us all – giving babies a healthy start in life. To reserve your spot, contact Dawn Hall at 563-589-2322 or dhall@marchofdimes.com.



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Amy Manternach,
Site Lead - Dubuque
Vice President of Client Services



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dubuque

Oktoberfest

lederhosen on the river

sat sep18 2010 • 2p-9p

ice harbor • port of dubuque



2 p.m.

**Guttenberg
German Band**

2-5 p.m.

Beer Tasting

Potosi Brewing Co.
Millstream Brewing Co.
Galena Brewing Co.

5 p.m.

**D'Waldstadtanzer
Dancers**

6 p.m.

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