

March 18 -31 2010

365ink

MAGAZINE

Free!

KANND TO THE RESCUE!

A 365 Guide to Spring Cleaning EVERYTHING

Tom Kann
Owner, KANND
Professional Services

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cleaning tips from
merry maids
Relax. It's Done.

PLUS

- Potosa Spa
- Elisha Darlin Awards
- wordcure

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Spring

looks for
Men and Women
are
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Where's Wando?
We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?
Hint: He's tiny and could be anywhere! Good Luck!

Bryce's inkUbator

Notes from the Publisher... **Fostering Ideas, conversations and arguments.**

As a rock and roller (weekend warrior version) I often rock people's faces off with a little help from my Rocket Surgeons bandmates. So it was a great surprise to me when I turned on my car radio as we were delivering the last issue of 365ink and got my face rocked off in return. I have a 1995 Honda Passport that was used up and should have been retired to the Cash For Clunkers programs long ago. The CD player doesn't work anymore. And an ipod port... hell, and ipod itself wasn't even a glint in Steve Jobs when this rust bucket rolled off the line. It's down to two working speakers. But that's enough.

So I set off to make my deliveries, because this is not the New York Inquirer and my name is not Charles Foster Kane. We all do the dirty work. But I like it. People love to see the paper show up and that's always makes the hard work worth it. I also get a couple hours in my car to not think about all the stuff I have to do. I can turn up the radio and do my thing. My usual tune-in to 97.3 KGRR started pumping out the tunes (through two speakers), but it was not what I expected to hear. It was Metallica. I quickly remembered that they just changed formats. Heck it might have been that day. In the first hour I heard Ratt, Black Sabbath, Muse, Disturbed and, are you kidding me... IRON MAIDEN! "Run to the Hills" is playing in my car and it's coming from the radio. Am I dreaming?

This is MY music. Well, I'd like a little more Rush, but beggars can't be choosers. Classic rock has dominated the airwaves in the area for many years. KGRR covered the older rock spectrum with a lot of Beatles, Boston, and the Who on the menu, while 102.3 hits newer rock more strongly. But neither strays too far into the hard rock genre. Don't get me wrong, I love the Beatles and have been a KRGG fan since they started. I was there the one night when Steve and Paul Hemmer turned on the tower and did a broadcast of Stairway to Heaven before the station officially launched. So there is definite sadness in seeing KGRR disappear. I know my friend Ralph Kluseman is heartbroken to see the old format go away. But he has like 12 copies of every Beatles album, most in four different formats and likely a couple different languages. He'll survive. And now that the new format has taken over, the end of

the Midwest Music Makers on KGRR makes more sense. It's a great show and I love Denny, but it really doesn't fit the new format considering how heavily the show features bluegrass and similar genres. I would love to see it find a home on another station where they fit nicely with the existing format. I know they are streaming the show online for now, which is pretty cool.

For my part, I am a child of the 80's. I had a mullet. I got my first electric guitar when I was 11 from George Rondinelli and never looked back. I grew up on MTV's Headbanger's Ball and thousands of hours in the Stockel family basement on Keyway Drive with a room full of like-minded mulleteers playing euchre and playing music in the instruments that were pretty much permanently set-up in the room or in the garage.

So turning the radio on today was, for me, like a warm breeze the same way that the Beatles on the radio is like a warm breeze to Ralph. And in the process, I am discovering songs and bands I do not currently own but I like very much. So no longer do I have to rely on the internet to discover new music that's up my alley.

Radio Dubuque is one of the last stops on my delivery route and the familiar faces I know so well there happened to be in the lobby with big smiles on their faces when I walked in. The first thing I said was "I love it" and the second thing I said was, "I've been listening for 90 minutes and so far, no Nickelback. THANK YOU!" Now, I know I'm going to eventually have to hear it, but so far, in the world of meat and potatoes, Nickelback (the bane of modern hard rock) has been treated as more of a garnish than, say, potatoes. And that works for me. I hope they find a market of people like me to give them the ratings that make ad sales rock for them. When the dust settles, listeners are what make it possible to sell ads and keep things going.

So while I'm sure there are more Ralphs out there who think I'm nuts, I love it. I hope you do too and I hope the new 97.3, The Rock, is a huge hit and keeps rocking my face off for years to come. And to KGRR, thank you for many years of great music and much more. While I love the new station, it was great having you on my dial.

ENTERTAINMENT LINEUP

MISSISSIPPI MOON BAR

New Shows Added!

JORDIN SPARKS
May 14th
Tickets on sale March 20th

ARCH ALLIES
May 15th
Tickets on sale now!

A TRIBUTE
TO STYX,
JOURNEY
AND REO!

BOB ZANY
Featuring Chick McGee and Special Guest
Keith West | May 22nd | Tickets on sale now!

BOB TOM

CARROT TOP
August 1st
Tickets on sale now!

TED NUGENT
August 5th
Tickets on sale now!

**GEORGE THOROGOOD
& THE DESTROYERS**
August 20th | Tickets on sale now!

END OF WINTER JAM
Johnny Trash | Menace | Half-Fast
Benefit for Hospice of DBQ | March 27th

COMEDIAN JOSH BLUE
Winner of Season 4 "Last Comic Standing"
April 23rd

laughing moon
COMEDY CLUB
Wednesdays at 8:00 pm
TODD YOHN March 24th
MARK GROSS March 31st

DUELING
PIANOS
at mississippi moon bar
Thursdays at 8:00 pm
No Cover

SPIN FRIDAYS
8:00 pm, No Cover
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March 20th

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Community Events

March 19

T.P. Jones Book Signing

River Lights 2nd Edition, located at 1098 Main will host a book signing by T.P. Jones, the author known for the book Jackson. Scheduled for Friday, March 19, readers will be able to meet Jones between 5:30 and 7:00 pm Jones' latest, The Gamble, is part of The Loss of Certainty trilogy, "where racial tensions in the city of Jackson accumulate and unemployment rises." Visit rlb2e.com for more information.

March 20

Faculty Voice Recital: Sandra Andersen, mezzo

Sandra Andersen, Loras College Faculty member, presents a recital of opera arias and songs on March 20 at 7:30 pm in Gallagher Hall of Loras College, located in the Visitation Building on the corner of Alta Vista and University in Dubuque. It is free and open to the public. Sharon Jensen will be the accompanist. It is the first concert in a series of concerts that Sandra and her students are presenting to raise money for the people of Haiti. Their project is called Voices for Help. A

free will donation will be taken at the recital for this cause. For more information, contact Sandra Andersen at 563-557-4082 or sandra.andersen@loras.edu.

March 20-21

Blacksmith Days

The National Mississippi River Museum & Aquarium invites all to experience the craft of blacksmithing at Blacksmith Days, scheduled for the weekend of March 20-21. This special weekend event will highlight the historical importance of blacksmithing and metal working along the Mississippi River during pioneer times. Several working blacksmiths will demonstrate their skills to guests and there will be activities for children and families, too. Blacksmith Days will take place in the Pfohl Boatyard Plaza and is included with regular admission to the Museum & Aquarium.

Thursday, March 25

Diana Joseph Book Signing & Reading

River Lights 2nd Edition and L May Eatery present a book signing and reading by Diana Joseph author of the particularly long titled I'm Sorry You Feel That Way – The Astonishing But True Story Of A Daughter, Sister, Slut, Wife, Mother, And Friend To Man & Dog.



Hosted by L May Eatery, Joseph's reading and book signing is scheduled for Thursday, March 25, from 6:30 to 8:00 pm. Guests are asked to register in advance at River Lights by purchasing a copy of the book. Registration includes a ticket for a free cocktail at L May! As space is limited, it is suggested that you register soon. For more information, visit rlb2e.com.

March 26

2nd Annual Easter Egg Hunt

The Dubuque Community Y hosts its 2nd Annual Easter Egg Hunt, Friday, March 26, from 5:30 to 8:30 pm. The event will include an open swim (from 6 pm) and two different Easter Egg Hunts, one for kids 5 and under (at 5:30 pm), and one for kids 6 and up (at 5:45 pm). Pool Egg Hunts by age will begin at 6:30 pm in the small pool. Cost is just \$6 per family, \$3 per family for Y members. Early registration at the front desk enters you in a drawing for a free t-shirt. For more information, call 563-556-3371.

March 26-27

The UPA Iowa & Midwest Powerlifting Championships

The United Powerlifting Association hosts the UPA Iowa & Midwest Powerlifting Championships at Dubuque's Grand River Center, Friday and Saturday, March 26-27. The competition is open to all UPA registered athletes in Squat, Bench, & Deadlift categories. Registration will be available at weigh-ins. The Bench competition begins Friday evening, March 26 from 5 to 8 pm Saturday's program, scheduled for 9 am to 5 pm will include Squat, Bench, and Deadlift competitions. Admission for spectators will be just \$5, and there will be a concession stand on site. Athlete entry forms can be found at UPAPower.com.

March 27

East Dubuque Warriors Booster Club 17th Annual Benefit Auction

The East Dubuque Warriors Booster Club will host their 17th Annual Benefit Auction on

Saturday, March 27 at 6:30 pm at the Silver Eagle Convention Center. Former University of Iowa Hawkeyes and Chicago Bulls basketball player Bobby Hansen will be there as a speaker. Tickets are \$15 and are available at East Dubuque Savings Bank or at the door.

March 31

Multimedia Improvisational Computer Ensemble (MICE)

The Multimedia Improvisational Computer Ensemble (MICE) will present a show on Wednesday, March 31 at 7:30 pm in Blades 105, the lower level of Blades Hall. The program will feature an abbreviated version of Terry Riley's monumental "in C" a work that launched the minimalist movement in music. MICE will also present original accompaniments to the poems "Jabberwocky," "The Highwayman," "Annabel Lee" and "The Raven," narrated by UD Theatre Professor Amy Ressler. Additional surprises and improvisations should be expected. MICE, composed of (mostly) UD CGIM students working in the digital audio medium and performing electro-acoustic music, is coached by James Sherry. The MICE show is casual, open to the public and free of charge. Blades 105 is in the basement of Blades Hall, on the corner of Algona and University, directly under the chapel. Feel free to bring a pillow, yoga mat, and/or non-alcoholic beverage/snack. Parking is available in the lot just below Hardee's.

April 3

Cumulus Broadcasting Easter Egg Hunt

The annual Cumulus Broadcasting Easter Egg Hunt is scheduled for Saturday, April 3, 10:00 am at the University of Dubuque. Advance tickets available for just \$2 at Little Folks Trading Post new location at 3220 Dodge, next to Envision Sports. The event is sponsored also by U.S. Bank who generously supplies the eggs and a movie for the kids. Proceeds benefit the Children's Miracle Networks.

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Potosa Spa Opens In the Hotel Julien Dubuque

by mike ironside

The final project in the more than \$30 million renovation of the Hotel Julien is complete. Last week with Chamber of Commerce Ambassadors and guests in attendance, the Hotel Julien owners Tony Pfohl and cousins Andrew Kirby and Matthew Quigley, together with spa partners from Sundara celebrated the ribbon cutting and official opening of the new Potosa Spa in the Hotel Julien.

As with the rest of the Julien renovation, Potosa Spa sets a new standard of refinement in downtown Dubuque. Potosa is a partnership with Wisconsin Dells area Sundara Spa, regularly one of the top-rated spas in America. The partnership is a first for Sundara as the celebrated spa has yet to establish any franchise operations and has not previously collaborated with any other spa or hotel property anywhere in the country.

Understanding the importance of finding the right environment in creating the spa experience, Sundara General Manager Rick Duarte saw an opportunity for collaboration at the Hotel Julien. "Coming to the Hotel Julien and seeing what they've done here as far as the level of service, the amenities of the hotel, we felt that it was in line with Sundara," Duarte said.

Geographically, the partnership made sense as well. Wisconsin Dells is within a reasonable driving distance allowing Duarte and Sundara management to visit Dubuque to work with the spa and hotel staff to be sure every aspect of the project was right. Sundara has been working with the Fischer Companies for over a year to design Potosa Spa with the goal of being able to offer an experience comparable to that available at Sundara.

"We have a philosophy at Sundara," Duarte explains, "Sundara is a complete experience, from the minute you walk through the door to the time you leave. So our approach to (Potosa Spa) is again, offering that experience. When you walk through the hotel here – the lobby, the Capone Suite, the story

of everything that has gone into this hotel – it's that kind of story that we sell at Sundara as well, so it was a great marriage for us to say, 'this is a project that we want to be involved in.' We felt very excited to have the opportunity to work with the Hotel Julien. We don't sell spa treatments; we provide an experience and we create a memory, and that's what we want to be able to do here."

Potosa Spa will function as a stand-alone business within the Hotel Julien, but will greatly complement the hotel and the suite of amenities and services already offered. With the exception of one manager that has relocated to Dubuque, all other spa therapists and technicians were hired and trained locally.

Because the hotel is named after Julien Dubuque, the founder of the city, the spa is named after Dubuque's Native American wife Potosa. Drawing on that history and culture, the Potosa Spa draws inspiration for spa treatments, products, and the overall experience from the River, bluffs, and the land of the Dubuque area as well as the native people who lived and worked with Julien Dubuque. The logo for Potosa Spa has a unique connection to the hotel as well. Inspired by a metal grate that once was part of a screen-like wall in the hotel and was later found in the basement during renovation, the logo resembles both the letter "P" and a labyrinth, symbolic of an inner journey.

Individual treatment rooms are named for the four elements: Earth, Wind, Fire, and Water. Indigenous plants are blended into some of the spa products. Native American cultural motifs are incorporated into some of the spa treatments themselves, like the Four Elements massage.

"The elements of our treatments at Sundara are pretty much are focused on more Ayurvedic treatments," explains Duarte, "here our staff got to step outside of the box a bit and take the elements of those Ayurvedic treatments, but put a twist and a



spin on them to coincide more with Native American treatments."

In addition to honoring a "spirit of place" in the historic sense, Duarte expresses that he hopes Potosa Spa will become a strong partner in the community contributing to overall wellness. "Unfortunately, a lot of people still consider spa treatments to be a luxury, pampering. They don't see it as a way of life – something that's good for you," he explained. "We're a firm believer in that what we do should be part of your everyday life. It's part of your personal wellness program. And we want to incorporate that feeling here in the area."

Potosa Spa offers a full range of services including hair care, hand and foot care, facial, body, and bath treatments, for both men and women. Special Day Packages and

Bridal Packages are available. The banquet room bordering both Caroline's restaurant and Potosa spa can be utilized for spa functions like bridal parties to gather and relax with some light hors d'oeuvres and champagne before the big day. The spa promises to be a popular addition to the preparation ritual of the many weddings the Hotel Julien will be hosting for years to come.

Duarte seems genuinely excited by the new Potosa Spa and pleased with the results. "The Fischer Company has spared no expense, I will say that," he commented. Potosa Spa is open from 8 am to 8 pm, seven days a week. To see a menu of spa services, visit hoteljuliendubuque.com and click on the Potosa Spa link. To make an appointment, call 563-588-5570.

Spring Cleaning

The last (hopefully) of the snow is melting and people are already beginning to enjoy some warmer spring weather. Putting snow shovels back in the garage and digging out bicycles, you might think, "Wow this is a mess in here!" Well, springtime is the perfect time to get out the sponges, brushes, mops, and brooms and apply a little "elbow grease" to some of those cleaning projects around the house. This issue of 365ink is jam-packed with ideas for cleaning, organizing, de-cluttering, and generally making your home healthier and more enjoyable in the coming warm weather months.



Spring Home Maintenance with tom kann of kanndo

If there's anyone in the Dubuque area that knows about cleaning, it's Tom Kann from Kanndo. From simple carpet steam-cleaning to major, post-disaster recovery, the professionals at Kanndo not only can do it, they've already done it. For our special spring cleaning issue, 365 sat down with Tom Kann at the Kanndo office at 950 Main Street in Dubuque to get a few ideas on what we need to be doing beyond the usual washing of windows to be sure our homes are clean and safe now and through the year.

Garage

A busy guy, Kann jumps right in: "Let's start in the garage. Garages this time of year, after all the salt and grime and stuff that has dripped off of your car ... and it's sitting there and you're walking through it into the house! It's a great time to get the power washer out, the hose, scrub brush, and scrub that down, get that all cleaned up so that you're not tracking that into the house. Also, it's good to put a little walk-off mat in there too."

Kann makes a good point. Attached garages, breezeways, decks, and mudrooms can all get pretty nasty over the winter months and being connected to the house, it's easy to track all that grime in where we live. Yuck.

"It's also a good time to organize that garage," notes Kann, rattling off a list of things that can be done – cleaning cobwebs out of corners and from behind stored equipment, cleaning windows, and generally getting things organized. Regarding that garage floor, Kann has one more idea to make it easier to keep clean in the future.

"A lot of people now are doing the epoxy floor finish," he says. "You go in and etch the concrete, scrub it up, get it good and clean and put a couple coats of epoxy floor finish down. It's easier to keep clean when it's painted like that, because the cement is porous and it captures that dirt, but when it's sitting on top of that epoxy painted finish, you can hose it right off."

Basement

"Once you get inside, let's go down to the basement," suggests Kann hypothetically. "Let's go to that furnace room. The furnace is actually the lungs of your home. That's where your house is breathing. Anything that's in your furnace room, it will pick up – paint odors, thinners, bug spray – a lot of people put their bug spray in around that furnace area. All that kind of stuff, those chemicals, will go through your house too. So you want to keep that furnace room as clean as your bedroom."

Kann notes that many central air conditioning units use the same fan and filter system as the furnace so filters should be checked in spring as well and changed if necessary. While circulating the air in the house is generally a good thing, having dust or chemical fumes in the area of the furnace room could spread those contaminants throughout the house. "You don't want to pile stuff up against that furnace either, because then you can't check the furnace filter because you can't get at the furnace," he states. "You want to check that furnace filter at least once a month. At least check it if not change it. That's very important."

In addition to organizing your basement to avoid spreading dust, odors and fumes

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through the house, Kann suggests a general cleaning of the basement and furnace room including vacuuming up cobwebs, wiping down walls, and sweeping and scrubbing floors.

Because basements tend to be damp, Kann says that dust and dirt in those areas can hold mold as well that might travel through the house through the heating and cooling system. Besides keeping the basement clean, it's also important to keep it reasonably dry. "If your basement does leak, get it dry right away," he recommends. "Suck up the water with a shop vac. Get that dehumidifier going. Get a little air movement. Get it dry right away. Keep ahead of it. If it's a rainy week, you might have to go down every night after work and suck it up, but keep ahead of it. That's the key."

He also suggests replacing cardboard storage boxes with plastic containers. "Get rid of the boxes because that just holds moisture and mold. Plastic containers don't." Kann also recommends newer models of dehumidifiers for damp basements that have a hose which can empty directly into a floor drain. As opposed to older models, which required the user to empty a container once it filled with water, newer models are virtually a "set and forget" solution. "Usually you want to be between 30 percent and 50 percent (humidity)," he notes. "Anything over 50 percent is on the wet side. Anything below 30 percent is on the dry side."

Bedroom

Upstairs, besides the usual dusting, vacuuming, and window cleaning, Kann notes the importance of cleaning to remove potential allergens from the home environment. In

the bedroom there is one prime offender: "Dust mites," he declares, adding, "It's not really the dust mites you get allergies from; it's the dust mite ... poop," he says, chuckling after pondering how to say it politely. "It's nasty."

To minimize the effects of dust mites, Kann recommends regular cleaning of all bedding materials, including pillows. For those with greater sensitivity or allergies to dust mites, Kann do can steam clean mattresses to deep clean and eliminate any potential allergens.

For people with allergies or sensitivities to dust, mold, and pet dander, he also suggests an air purifier, which can clear the air and neutralize any offending airborne particles. Kann do stocks a variety of sizes suitable for different sized rooms, even stocking a travel-sized unit you can use in a car or a hotel room.

Other than allergy remediation, because people spend so much time in their bedrooms, Kann suggests a thorough cleaning of the room from top to bottom, moving furniture to get at areas where dust can hide, wiping down walls and furniture surfaces.

Living Room

In living rooms, Kann suggests similar cleaning techniques to those in the bedroom. For carpeted rooms he recommends a vacuum with a HEPA filter so that dust or potential allergens are not released back into the air when vacuuming. For ceramic tile or vinyl floors, Kann recommends hard surface steam-cleaning units. Steam lifts dirt and grime, sanitizing the floor surface without

continued on page 19



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Arts At Clarke
BFA & BA Graphic Design Exhibit
Quigley Gallery, Clarke College
March 28 @ 1 pm-3 pm

The Quigley Gallery in the Atrium at Clarke College will host an exhibit of art and design by BFA majors in the Graphic Design program Tuesday, March 23, through Monday, April 5. An informal reception for the exhibit will be held Sunday, March 28, from 1 to 3 pm.

The exhibit will highlight Senior Performance artwork and designs of BFA and BA students in the Graphic Design program, and feature a range of work in a variety of contemporary graphic media, including digital photography,

web site and magazine design, as well as promotional materials for a fictional café and political party. Students participating in the exhibit include bachelor of fine arts students Alea Broshous, Taylor Kellogg, Kristina Nestebey, and Nate Smith along with bachelor of arts student Alexandria Herbst.

Clarke's Quigley Gallery, located at 1550 Clarke Drive is open Monday through Friday from noon to 5:00 pm, Saturday and Sunday from 1:00 pm to 5:00 pm. For more information, contact the Clarke College Marketing and Communication Office at 563-588-6318.

Clarke Presents
Musical Menus on Broadway
March 26-27

The Clarke College Music Department will host its annual "Musical Menus on Broadway" on Friday, March 26 and Saturday, March 27, in the Wahlert Atrium on the Clarke campus. The event features five-course gourmet meal and the musical styling of various Clarke music ensembles, student soloists, faculty and guest performers. Clarke Associate Professor of Music John Lease describes the event as "a time-honored tradition because the students love to

perform and the audiences love to see the amazing talent that Clarke produces." This year's event will include selections from a variety of Broadway shows, ranging from the classic "Les Misérables" to contemporary favorites like "Shrek." Cost for the dinner and musical review is \$40 per person with premier seating available both nights for \$50 per person. Reservations are required and can be made by calling 563-584-8642 weekdays between 8 am to 4:30 pm or on-line at clarke.edu/artsatclarke. Seating for the event begins at 6 pm each night, with service starting at 6:30 pm.

Living Last Supper
Five Flags Theater
April 2 @ 7 pm

You are invited to a worship experience that will take you inside the famous Leonardo da Vinci painting, The Last Supper on Friday, April 2nd at 7 pm. This drama and musical presentation is performed by a group of men from across Dubuque County reenacting that moment in history when Jesus tells his disciples that "one of you will betray me".

The 2010 Lenten season is the eleventh year for the drama, which is both inspirational and educational, as Jesus and each disciple make you feel like you are actually there, in the Upper Room on that fateful night of betrayal. The Living Last Supper Band enhances the experience, sharing their gift of music throughout the service. The event is free and open to the public, freewill offerings are accepted.

iAy, caramba!
That's Good!

SALSA'S

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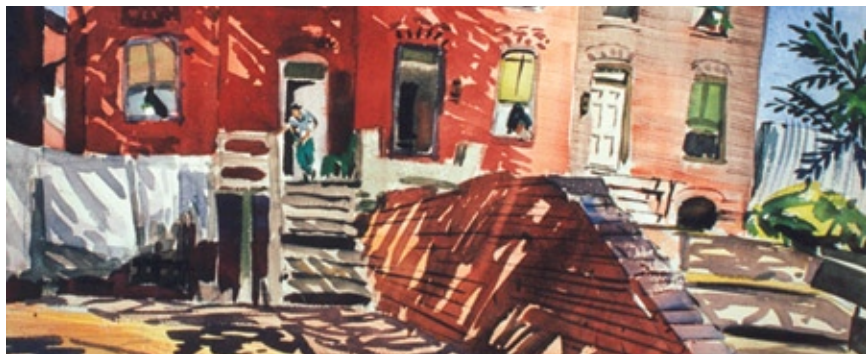
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**Louise Herron Halliburton
From the Collection
Dubuque Museum of Art
Now through July 11**

The Dubuque Museum of Art has announced that nine paintings by Dubuque artist Louise Herron Halliburton are currently on display in the museum's Langeling Gallery through July 11, 2010. Born in Dubuque in 1898 Halliburton studied at the Corcoran School of Art in Washington D.C. She was married to Robert Alexander Halliburton, an economics professor at Franklin College in Indiana, until he died unexpectedly in 1939.

In 1940, Halliburton returned to Dubuque, living here until her death in 1991. She is often remembered for her political and social activism; however her artistic legacy also still resonates today. Halliburton was on the board of the Dubuque Art Association, the predecessor of the Dubuque Museum of Art. She enriched the city's cultural scene, organizing many exhibitions and artist lectures during her tenure with the Art Association. As an artist, Halliburton was best

known for her works in watercolor, learning from the famous watercolorist Eliot O'Hara.

Also on display through March 28 are two exhibits: Larry Schulte: Pattern and Order and Quiet Courage: Images of Women from The North American Indian by Edward S. Curtis. An exhibit of high school students' artwork from both public and parochial schools in Dubuque is scheduled to be on exhibit from April 13 to May 9, 2010. The Dubuque Museum of Art presents student exhibitions every other year, alternating between art students in high school and students in all grades (K – 12). Students assist with the installation of the exhibition.

The Dubuque Museum of Art is open Tuesday through Friday from 10 am to 5 pm. Saturday and Sunday from 1 pm to 4 pm. Regular admission is free through the year of 2010, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit dbqart.com, or call the Museum of Art at 563-557-1851.



**MIAD Senior Exhibition Preview
Milwaukee Institute of Art &
Design**

April 14 @ 4 pm-9 pm

We invite you to meet MIAD's graduating seniors and view their work. You may come anytime from 4:00 – 9:00. Please invite and bring your professional colleagues.

Senior work includes:

- Graphic and Web Design
- Illustration
- Animation and Digital Video
- Photography
- Industrial (Product) Design
- Interior Architecture + Design
- Fine arts: Drawing, Painting, Printmaking, Sculpture

This preview event is a great opportunity for professionals to meet MIAD's seniors and offer your feedback and thoughts about their work. These seniors are also available for full/part-time positions, freelance projects, and exhibiting or selling their art.

If you visit MIAD from 4:00 - 6:00 pm, a lounge will be available with hors d'oeuvres and a cash bar. The lounge is sponsored by the M&I Foundation.

If you are not available to attend this Preview, please contact MIAD Career Services for an individual tour. Email or call Duane Seidensticker at ds@miad.edu or 414-847-3274.

The exhibit is available for viewing April 16 - May 15. Learn more at miad.edu.



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The Wedding Singer
UWP Center for the Arts
March 21 @ 3 pm & 8 pm

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer. He's the life of the party, until his own fiancé leaves him at the altar. Shot through the heart, Robbie makes every wedding he plays as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. Only trouble is Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of the decade, the

girl of his dreams will be gone forever. With a brand new score that pays loving homage to the pop songs of the 1980s, "The Wedding Singer" takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room. Once again, there is a delicious buffet between shows. General Admission tickets are \$36, UWP Faculty, Staff and Seniors are \$34, Under 18 are \$28, and UWP students are just \$18. Call 608-342-1298 or visit tickets.uwplatt.edu.



A Midsummer Night's Dream
Dubuque City Youth Ballet
The Grand Opera House
March 20-21, 26-28

Celebrating their 40th year, the Dubuque City Youth Ballet, led by Marina O'Rourke present A Midsummer Night's Dream, Friday and Saturday, March 20-21, and Friday through Sunday, March 26-28 at the Grand Opera House. Based of course on the Shakespeare play of the same name and using the

music of Felix Mendelssohn, A Midsummer Night's Dream is an original ballet, choreographed by Marina O'Rourke.

All Friday and Saturday shows are scheduled for 7:30 pm., with Sunday performances at 2:00 pm. Tickets for A Midsummer Night's Dream are \$18 for adults and \$12 for children 12 and under. For more information, visit thegrandoperahouse.com, or call the Grand Opera House box office at 563-588-1305.

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**DCFAS Elisha Darlin Arts Award:
Denny Garcia Award Celebration
The Bank Bar & Grille
April 8 @ 6:30 pm**

Each year, the Dubuque County Fine Arts Society (DCFAS) presents the Elisha Darlin Arts Award in recognition of the contributions of an individual or group to the arts and cultural landscape of the community. Past recipients include artists in a variety of media, arts organizers, advocates, patrons, and those involved in the promotion of arts and culture. This year, Fine Arts Society presents the Elisha Darlin Arts Award to Denny Garcia, folk musician, storyteller, promoter, and on-air personality of Midwest Music Makers. An Award Celebration to honor Garcia is scheduled for Thursday, April 8 from 6:30 pm. at The Bank Bar & Grille.

Born in Mason City, Iowa in 1949, Denny Garcia grew up in Iowa Falls along the Iowa River where he first fell in love with rivers and the towns that inevitably exist along their banks. As his mother ran a small music shop that sold 45 rpm records and band music, Denny's allowance was one 45 rpm single each week. Records by Buddy Holly, the Big Bopper and Elvis fueled his early interest in music, until he heard the groundbreaking folk of Bob Dylan. Already interested in poetry, speech, and acting, Dylan's lyrical freedom had a deep impact on Garcia. After meeting Beat Poet Alan Ginsberg at a poetry reading at the University of Northern Iowa, Garcia left college hitchhiking his way across the United States and Canada working in a variety of jobs and playing folk music on the streets and in coffee shops.

Garcia met some incredible people along the way – folk and blues musician Elizabeth Cotton, Joni Mitchell, Joan Baez, Gordon Lightfoot, and that Grateful Dead guitarist with whom he shares a last name, Jerry Garcia. A bit more wise to the ways of the world, Denny found his way back to Iowa in the mid-1970s. He became involved in journalism in the early '80s, writing articles on nature and the environment, eventually becoming involved with the Mississippi River Revival movement. In 1984 he traveled down the Mississippi with the group (including local environmental leaders and folk musicians, Michael and Pearl Breitbart) in a flotilla of canoes cleaning up garbage from the great river when he discovered Dubuque. Being a river town with like-minded people, he fit right in. He met the Mississippi Band and began to perform with them – a collaboration that lasted 19 years.

Eleven years ago, Denny Garcia began working with friend and fellow musician Steve Hemmer on an original radio program, Midwest Music Makers, aired each week on 97.3 KGRR. Featuring a variety of local and regional talent, Midwest Music Makers highlighted the original music of a range of local artists and touring musicians performing in the area, from solo singer-songwriters to festival big bands, from bluegrass, folk, and blues, to indie rock.

A labor of love, Garcia and Hemmer crafted a new, original one-hour Midwest Music Makers show every single week for eleven years without ever rerunning or duplicating a show! Not even once! With a recent change in program format at KGRR, which resulted

in a cancellation of the show, Garcia and Hemmer have taken Midwest Music Makers online in a partnership with Eastern Iowa live music online video showcase Exploration Iowa at midwestmusicmakers.com. The duo are currently investigating other partnerships in an effort to continue to spread the experience of local live and recorded music to area listeners.

For the past eight years, Denny Garcia has also been involved with the organization of the Mud Lake Bluegrass Festivals, a series of free summer concerts and educational jam sessions for fans of bluegrass music and musicians from beginners to professionals. At 60 years of age, Denny Garcia continues to be a working musician, playing coffee shops and nightclubs, festivals, and retirement facilities – anywhere ordinary people are in need of a song.

An annual award presented by the Dubuque County Fine Arts Society, the Elisha Darlin Arts Award honors an individual or group that has made an outstanding contribution to the arts. Named for the late Elisha Darlin, an educator and founding board member of Fine Arts Society, past recipients of the award include Ruth and Russ Nash, Sue Riedel, Lenore Howard and Doug Donald, Sue Flogel, Bob Woodward, Gail Chavenelle, Sandye Voight, Brian Hughes, Gene Tully, Fran and Ellen Henkels, and former Dubuque City Councilwoman Ann Michalski among many others. Last year's recipient was the Dubuque Cultural Preservation Committee, made up of Tim Conlon, Mark Falb, Randy Lengeling, Darryl Mozena, and Jeff Mozena, who together purchased Edward S. Curtis:



The North American Indian, a collection of illustrated books and photogravures from the Carnegie-Stout Public Library last year as a way to retain the valuable cultural asset for the community. The group recently donated the collection to the Dubuque Museum of Art.

While Fine Arts Society usually sells advanced tickets for the Elisha Darlin Arts Award, admission to the celebration at The Bank Bar & Grille (342 Main Street) will be taken at the door, the evening of the event. The evening will begin with a cocktail and hors d'oeuvre reception from 6:30 to 7:30, followed by the awards program honoring Denny Garcia. The evening will conclude with an all-star jam featuring a variety of area musicians, including the one and only Denny Garcia.

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Get Organized!

by dawn konrardy of closet concepts

Spring brings thoughts of crisp, fresh air and a sense of renewal. Getting organized and doing a bit of spring cleaning, helps bring that wonderful fresh feeling into your home or office.

1. Make a schedule comprised of one hour and one task each day. You'll be amazed at the difference you can make in your home by following a simple plan.
2. Locate the proper tools and supplies and have them at your finger tips. Create a mind set to de-clutter and remove obstacles that prevent you from moving freely throughout your home. Feng Shui teaches, that, if energy can easily flow through a room, your life will be more harmonious and happy – and clutter is an obstacle to reaching this relaxed and calm state.
3. Purge your wardrobe – as people change, so does their personal style. Spring is a terrific time to purge your wardrobe of the things that you longer love or wear. Make room for new updated garments that express your current style. Decide whether to donate unused items or sell those items that are in good condition. We have many options for selling unused items – internet, consignment, garage sales or even trading items with friends.
4. Store seasonal items – clean items such as coats and sweaters prior to storing. Place in dust free bins or storage boxes, label and store in a dry cool area (place a dryer sheet in each bin for a fresh scent).

5. Make organizing your home fun by listening to some of your favorite music. Play "beat the clock" or ask a friend to help. Get the family involved. Give everyone a task, and then do something relaxing afterwards, like watch a movie together or go for a walk.
6. Eliminate distractions like TV and phone calls – let the calls go to voicemail and answer you calls when you take a break. This will allow you to stay focused and work more efficiently.
7. Don't forget the garage – enjoy the outdoors while you organize your garden tools, kids' play equipment and store the winter snow shovels. Replace old and broken tools and lawn equipment. Check the air pressure in bikes and lawn equipment. Get this space free of clutter and maintain organization throughout the summer to ensure safety for the whole family.
8. Don't forget the insides of closets, pantries, cabinets, drawers and storage areas. Give yourself that fresh spring feeling, both inside and out.
9. Closet Concepts provides storage solutions for your home and office, while keeping your budget in mind.

Get organized and feel the difference. Experience the flow of energy through your home. Feel refreshed and less stressed. Call Design Consultant Dawn Konrardy at 563-580-6000 for more information.



Merry Maids Cleaning Tips by merry maids, dubuque

Here are a handful of tricks from Merry Maids for some of the trickier cleaning scenarios you might encounter in your spring cleaning. Locally-owned and operated Merry Maids boasts over 25 years of experience in helping you clean up after moving in or moving out, construction messes, parties, holidays, or other special events. They even offer sustainable "Green Cleaning" by request. They've seen it all and have some sage advice to share.

- **Grout** – Old grout may need cleaning with a wax stripper or heavy-duty cleaner plus a grout brush. Use a bleaching cleanser on tough spots.
- **Grass & Blood Stains** – In addition to cleaning wood floors, Murphy Oil Soap makes a great laundry pre-spotter, especially on organic stains like grass or blood.
- **Mini Blinds** – Wipe down mini-blinds with a damp fabric softener sheet. This eliminates the static that causes dust to

stick. The same trick works for TV and monitor screens.

- **Odor removal** – For all odors, the first thing you should do is to remove the cause of the odor. To remove smoke film from washable surfaces, use a solution of heavy-duty cleaner or degreaser.
- **Candle wax removal from carpet or upholstery** – Cover the wax with one layer of brown paper bag. Warm up a steam iron to a moderate level, place it on top of the brown paper bag over the wax spot. Move the iron back and forth over the wax spot. The iron should never come in direct contact with the carpet, only the paper bag. As the wax warms up it will begin to absorb into the paper bag.
- **Pet Stain Removal** – For fresh stains, apply a bacteria/enzyme digester from a pet store, following the directions – it's the only way to deal effectively with both the stain and the odor.

For more tips and tricks, visit merrymaids.com.



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Homemade Cleaning Wipes

Disposable prepackaged cleaning wipes make cleaning up spills a breeze. They are crazy convenient, but can also be crazy expensive. So skip the middleman and make your own cleaning wipes at home. Here's how.

Cut a hole in a tall square plastic food storage container, 10-cup capacity. Purchase a roll of good quality paper towels. Less-expensive towels fray or shred when pulled through the holder; thicker quilted towels have greater cleaning strength and withstand more scrubbing. Even at \$1.39 per roll, cost for homemade wipes will be less than 75 cents, not including the storage container.

Without removing the paper towel wrapper, cut the paper towel roll into two shorter rolls (try an electric knife). Save the second roll for a refill later. Be patient! It may take some time to cut the roll in half. Remove the wrapper, and place one short paper towel roll inside plastic food storage container. Using a liquid measuring cup, gently pour one of the following cleaning solution recipes over the top of the paper towel roll. You will need between 2 and 4 cups of cleaning solution, depending on the size and absorbency of the paper towel. Put the lid on and let it sit overnight.

The next day gently pull the wet cardboard tube from the paper towel roll and toss it. Carefully pull the end of the paper towels from the inside, where the roll was and thread the end of the towels through the hole in the lid, and replace the lid. Pull gently on the exposed end to separate the cleaning wipe. Re-moisten with more solution as necessary as they will eventually dry out. But man, are they cheap!

General Surface Cleaning Recipe:

- 1 1/2 cups white vinegar
- 1 1/2 cups water

Disinfectant Cleaning:

- 1/4 to 1/2 cup pine cleaning solution such as Pine-Sol brand
- 2 1/2 to 2 3/4 cup water

Window and Glass Cleaning:

- 1/2 cup rubbing (isopropyl) alcohol
- 2 1/2 cups water
- 1 tablespoon white vinegar

Paper Clutter

Honey, do I still need the receipt for this 8-track player? Between bills, receipts, and bank statements, papers multiply faster than dirty laundry. Fortunately, there are ways to clear the paper clutter. Here are some solutions to get a handle on your paper overload and clean out the clutter.

Toss Monthly:

- Your ATM and bank deposit slips, after you've confirmed them with your bank records
- Your credit card receipts, after you've verified them with your monthly statement
- Receipts for minor purchases, after you've used the item (if there is no warranty)

Toss Yearly (after you have reconciled them with your year-end summary or don't need them for tax purposes):

- Monthly bank and credit card statements
- Monthly or quarterly brokerage statements
- Phone and utility bills
- Paycheck stubs

It's also smart to switch statements to electronic versions when you can. It's environmentally friendly, but it also helps with organization, quick access and isn't a clutter burden on the storage front. And shredding your paperwork isn't a bad idea either in this day and age. Maybe you can add a little water and mulch with it.

Green Cleaning ... That Saves You Some Green

Is your house dirty but your wallet surprisingly "clean" of cash? Here are some low cost, natural and, most likely, immediately accessible ways to use household items to get a sparking home, naturally:

- Distilled White Vinegar – use with water or alone as a general cleaner to inhibit the growth of mold, mildew, and some bacteria.
- Rubbing (isopropyl) alcohol provides the base for an evaporating cleaner to rival commercial window and glass cleaning solutions. Mix a cup with a cup of water and a tablespoon of vinegar to clean mirrors, chrome fixtures and for a shiny finish on hard-surface ceramic tiles.
- Baking Soda – use with water or liquid castile soap to make a soft scrub and remove stains.
- Lemons – use the juice to remove dirt and rust stains or run through your garbage disposal to clean and deodorize it.
- Liquid Castile Soap – Mix with water to remove dirt from touchy surfaces like leather and marble
- Mix olive oil and lemon juice 2 to 1 to make a super furniture polisher. The olive oil brings the shine and wood protection while the lemon does the cleaning and leaves fresh scent. I'm not even kidding.

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The DIFFerence will answer the age-old Hollywood question that every Hollywood executive wants to know: "But, will it play in Dubuque?" If you win at The DIFFerence you will be able to say yes! And perhaps that will make the difference for your film.

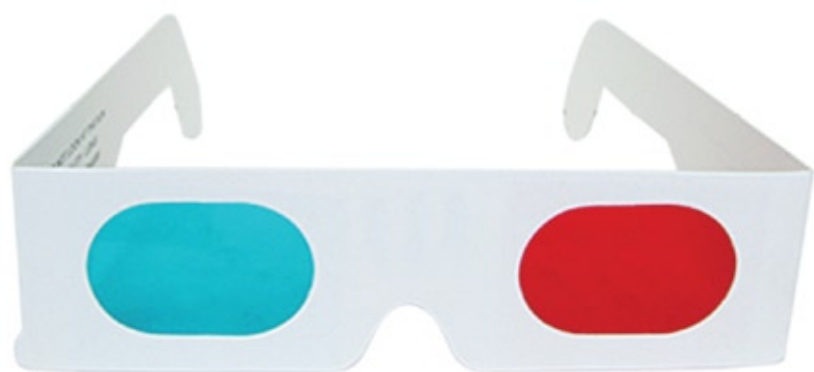
2010 marks the first annual presentation of The DIFFerence. Sponsored and organized by Mindframe Theaters, Dubuque's first and only independent cinema. The DIFFerence provides film makers the opportunity to expose their films to an everyday middle-American audience to measure marketability. In addition it provides us the opportunity to expose our audience to the reality that great film does not require a 25 million dollar marketing campaign.

At Mindframe Theaters we respect and admire the independent film and film maker. The DIFFerence will provide an opportunity for films to be showcased to a real audience

without the clutter of many other films. Each week 2 films will be presented to the community. The audience will rank each film in several categories, the winner of each week will go on to the next week. Starting in September the films with the best rankings will go into a final round week by week competition.

Independent film makers (that could be you) are encouraged to be present for the film's first week to be available to talk with our audience and answer questions they may have about the film and film making. Sounds like fun. Stay tuned to 365ink for details as the DIFFerence gets rolling this Summer.

Submission Fees & Deadlines: March 30, 2010, Early Bird Deadline, Submission Fee: \$25.00, May 30, 2010, Regular Deadline, Submission Fee: \$30, June 30, 2010, Late Deadline, Submission Fee: \$40



Coming Soon ... 3-D!

It looks like much of the future of blockbuster movies making is going 3-D and so are we. Mindframe Theaters will soon be featuring your favorite summer movies in the format the leaps from the screen. One more way that Dubuque first and only independent theater is evolving to bring you the amenities you asked for.



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Now Showing: March 19-25

(New) *Diary Of A Wimpy Kid* { pg } 1:00, 4:00, 6:55, 9:25
(New) *Bounty Hunter* { pg 13 } 12:00, 2:20, 4:40, 7:15, 9:35
(New) *Brooklyn's Finest* { r } 12:20, 7:10
(New) *The Crazies* { r } 3:00, 5:05, 9:50
She's Out Of My League { r } 12:15, 2:30, 4:45, 7:30, 9:45
The Young Victoria { pg } 11:55, 2:05, 6:50
Shutter Island { r } 12:45, 3:45, 6:45, 9:30
Valentine's Day { pg 13 } 4:20, 9:00

Coming Soon:

White Ribbon, A Prophet, How To Train Your Dragon



The Buzz

James Cameron and Fox are in discussions about rereleasing "Avatar," primarily in 3D theaters, in late summer with additional deleted scenes. One scene has to do with Jake Sully's avatar proving himself to the Na'vi people; the other involves a native festival during which tribe member Tsu'tey gets drunk. They believe that the 3-D Alice in Wonderland bumped Avatar from limited 3-D theater space too fast and there's still money on the table to be made.

Robert DeNiro is set to play Vince Lombardi, perhaps the most legendary and beloved coach in NFL history. Apparently the film will cover the period in which Vince built the GREEN BAY PACKERS into legends. Expect this to hit theaters sometime in the midst of the playoffs in 2012. So Packer fans, you're finally getting immortalized on Film.



Bears fans are obviously pissed and refuse comment, but offer a few hand gestures.

Clint Eastwood is eyeing a J. Edgar Hoover biopic. No word yet on who will play the short, paranoid, power-hungry cross-dressing oddball that forever changed Law Enforcement. Hopefully someone who can walk well in pumps.

Warner Bros has picked up a treatment called LEONARDO DA VINCI AND THE SOLDIERS OF FOREVER from producer Adrian Askarieh (HITMAN). The project re-imagines Da Vinci as a member of a secret society who falls headlong into a supernatural adventure that pits the man against Biblical demons in a story involving secret codes, lost civilizations, hidden fortresses and fallen angels. Think "National Treasure" and "Raiders of the Lost Ark" by way of "Clash of the Titans."

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{ nightlife }

365

Joe Jack Talcum with Samuel Locke Ward & The Boohoos
Easy Street
April 4 @ 5 pm.

by aaron hefel with mike ironside

Counterproductions hosts a very special show Sunday, April 4, at least to fans of '80s punk and underground music. Joe Jack Talcum, probably best known as a co-founder of the Dead Milkmen, will perform a solo show at Easy Street on Rhomberg with special guest Sam Locke Ward & The Boohoos. The show is scheduled to start at 5 pm.

Co-founder of the Dead Milkmen in his bedroom in Philadelphia in 1983, Joe Jack Talcum played guitar and shared both songwriting and vocal duties in the band. The group released their first record, *Big Lizard in My Backyard* in 1985, which featured "Bitchin' Camaro," one of the Dead Milkmen's biggest hits, probably only surpassed by 1988's "Punk Rock Girl," which saw regular rotation on MTV. The Dead Milkmen broke up in 1995 but reunited briefly in 2004 and again in 2008.

In the meantime, Joe Jack Talcum has been busy as a recording and touring artist, both solo and in a number of bands, most recently The Low Budgets and The Cheesies. Counterproductions main man Aaron Hefel recently called up Mr. Talcum to ask him a few questions.

Curious about the roots of The Dead Milkmen, Hefel asked about the bands and underground music scene in Philly that inspired the band. Talcum talked about hardcore shows at places like the East Side Club and The Hot Club, seeing local bands like F.O.D. and Sadistic Exploits. Touring acts including The Psychedelic Furs, Black Flag, and The Damned also came through, but it was the immediacy of local acts that made the biggest impression. "I remember a show at an Elks Lodge with local bands playing," Talcum recalls. "The show changed my friends and my life."

Part of the underground culture of the period, fanzines were very prevalent. Talcum recalls The Terminal as one. Philadelphia would also produce local band comps and had a radio station devoted to local music.

As early as 1982, even before The Dead Milkmen formed, Talcum, vocalist and keyboard player Rodney Anonymous, and eventually drummer Dean Clean were writing and recording guitar-based songs on boom boxes. Their unusual style of recasting other genres in a stripped down punk style developed quickly during that



period, with some of those early songs eventually ending up on *Big Lizard in My Backyard*. Bucking trends almost immediately, The Dead Milkmen rarely used distortion, a favored effect amongst the hardcore scene in which they were contemporaries. By the end of the second tour, a natural maturation of song structure, lyrics and instrumentation took effect.

After the quiet dissolution of The Dead Milkmen in 1994, Talcum began playing in other bands such as The Low Budgets and The Town Managers. Talcum began playing out solo in 2004, though he hadn't ever considered it before.

Dead Milkmen reunion shows at festivals like Riot Fest in Chicago and Fun Fun Fun Fest in Austin have generated a tremendous response. Even the first shows, which Talcum described as "a little rusty but still fun" were greeted with anticipation. Young fans and their older brethren came out in droves to pogo and sing along to the hits.

When asked what was wrong with punk rock, Talcum replied "Nothing." He mentioned there is less substance in punk, but also noted the subjectivity of such a general statement.

On the subject of music appreciation, Talcum says "Albums should have two or three really catchy pop tunes and then other songs that are harder to digest. It's nice going back to your favorites from your teens and listening with new ears." A few of Talcum's early favorites include The Buzzcocks, The Minutemen, Bob Dylan, and David Bowie. On the topic of new hopes, he mentions enjoying The Marked Men, The Caesars, The Soviettes, and Pinback.

"This tour will be unique, as I will have a backing band with me, not just an acoustic guitar," he notes of the upcoming April tour. Talcum will be playing songs from The Dead Milkmen catalog plus songs from his *Butterfly Joe* project. Iowa City songwriter Samuel Locke-Ward and his band The Boohoos will be backing up Talcum for the dates, though as Talcum's backing band they will be known as The Powders.



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CFA CENTER FOR THE ARTS UW-PLATTEVILLE



Thursday, March 18

Tony Leonard
Frank O'Dowd's Irish Pub, 7:30 pm

Feast of Mutton
Monk's Kaffee Pub, 8 pm

Open Mic with Texas Jeff
The Bank, 9 pm

Johnny Rockers
The Cornerstone, 9 pm

Friday, March 19
Chuck Bregman
Mystique, 6 pm

Laura and the Long Hairs
Spirits Bar & Grill, 6 pm

Tony Leonard
Frank O'Dowd's Irish Pub, 7:30 pm

Peter Balestrieri
Monk's Kaffee Pub, 8 pm

Massey Road
Grand Tap, 8 pm

The Misfits
Mystique Encore, 8 pm

Ken Wheaton
The Cornerstone, 8:30 pm

Shame Train
180 Main, 9 pm

Nothin but Dylan
Grape Escape, 9 pm

The Midnight Ramble
Potter's Mill, 9 pm

Taste Like Chicken
Sandy Hook Tavern, 10 pm

Saturday, March 20
Chuck Bregman
Mystique, 6 pm

Blue Willow
Stone Cliff Wine Bar, 7 pm

Rosalie Morgan
Taiko, 7 pm

Tony Leonard
Frank O'Dowd's Irish Pub, 7:30 pm

Angie Pierce Jennings
Monk's Kaffee Pub, 8 pm

Kevin Beck and Johnny Walker
Spirits Bar & Grill, 8 pm

The Misfits
Mystique Encore, 8 pm

The Impulse Band
Eagles Club, 8 pm

Broken Rubber Band
The Cornerstone, 8 pm

Daniel and The Lion
180 Main, 9 pm

Ethan Keller
The Bank, 9 pm

Hard Salami
Lux Club, 9 pm

Six Foot Twelve (Laura McDonald)
Northside, 9 pm

Renegade
Eichman's Granada Tap, 9 pm

Stranded in Iowa
Jumpers, 9 pm

Fizgig
Budde's, 9 pm

Apple Dumplin's
New Diggings General Store, 9 pm

Betty and The Headlights
Wheel Inn, 9 pm

Tantrym
Doolittle's, 9 pm

Johnny Trash
Hammerhead's, 9:15 pm

Six Kill
Mooney Hollow Barn, 9 pm

Sunday, March 21
Denny Garcia
New Diggings General Store, 3:30 pm

A Pirate Over 50
Dog House Lounge, 4 pm

Apple Dumplin's
Wheel Inn, 5 pm

Tuesday, March 23
'Round Midnight
180 Main, 8 pm

Wednesday, March 24
Open Mic with Bob & Ben
Monk's Kaffee Pub, 8 pm

Thursday, March 25
Maureen Kilgore
Monk's Kaffee Pub, 8 pm

Trad Routes
180 Main, 9 pm

Open Mic with Texas Jeff
The Bank, 9 pm

Neck & Neck
The Cornerstone, 9 pm

Friday, March 26
Chuck Bregman
Mystique, 6 pm

Blue Willow
Potter's Mill, 7:30 pm

Ian Gould
Frank O'Dowd's Irish Pub, 7:30 pm

Elf Lettuce, Grasshoppers
180 Main, 8 pm

Nate Jenkins, Michael Miller
Monk's Kaffee Pub, 8 pm

Massey Road
Dubuque Driving Range, 8 pm

Denny Garcia
The Cornerstone, 8 pm

Boys Night Out
Red N Deb's, 8 pm

Shaun Cavanaugh
Mystique Encore, 9 pm

Apple Dumplin's
Tip It Up, 9 pm

Six Foot Twelve (Laura McDonald)
Wheel Inn, 9 pm

The Stumble Brothers
Sandy Hook Tavern, 10 pm

Saturday, March 27
Chuck Bregman
Mystique, 6 pm

John Moran
Stone Cliff Wine Bar, 6:30 pm

Rosalie Morgan
Taiko, 7 pm

Ian Gould
Frank O'Dowd's Irish Pub, 7:30 pm

End of Winter Jam
Featuring Johnny Trash,
Menace, and Half-Fast
Diamond Jo, 8 pm

Dean Wellman
Monk's Kaffee Pub, 8 pm

Roy Schroedl
The Cornerstone, 8 pm

Shaun Cavanaugh
Mystique Encore, 9 pm

Daphne Willis with
Megan McCormick
The Bank, 9 pm

Massey Road
The Hub, 9 pm

Half Fast
Denny's Lux Club, 9 pm

Reddoor
Jumpers, 9 pm

BlackBloom
Budde's, 9 pm

Six Nights Alone
Sandy Hook Tavern, 10 pm

Diplomats of Solid Sound
180 Main, 10:30 pm

Sunday, March 28
Cosmo Billy Band
New Diggings General Store, 3:30 pm

A Pirate Over 50
Dog House Lounge, 4 pm

Johnny Rockers
Sandy Hook Tavern, 8 pm

Monday, March 29
Stress Ape, Mantaur
Easy Street, 5 pm

Tuesday, March 30
'Round Midnight
180 Main, 8 pm

Wednesday, March 31
Open Mic with Bob & Ben
Monk's Kaffee Pub, 8 pm

Thursday, April 1
Maureen Kilgore
Monk's Kaffee Pub, 8 pm

Open Mic with Texas Jeff
The Bank, 9 pm

Friday, April 2
Pat Guinee
Frank O'Dowd's Irish Pub, 7:30 pm

Half-Fast
The Yardarm, 8 pm

Buzz Berries
The Yardarm, 8 pm

Rosalie Morgan
Grape Escape, 9 pm

Lonely Goats
Dirty Ernie's, 9 pm

Taste Falling Within
Sandy Hook Tavern, 10 pm

Saturday, April 3
Okham's Razor
Stone Cliff Wine Bar, 6:30 pm

Pat Guinee
Frank O'Dowd's Irish Pub, 7:30 pm

Renegade
Dubuque Driving Range, 8 pm

BlackBloom, Alma Sub Rosa
The Bank, 9 pm

Buzz Berries
Bulldogs, 9 pm

Hard Salami
Jumpers, 9 pm

Massey Road
Dog House Lounge, 9 pm

Taste Like Chicken
Lux Club, 9 pm

Boys Night Out
The Pit Stop, 9 pm

The Impulse Band
Noonan's North, 9 pm

Mr. Obvious
Wheel Inn, 9 pm

Jabberbox
Hammerhead's, 9:15 pm

Apple Dumplin's
Sandy Hook Tavern, 10 pm

Sunday, April 4
Joe Jack Talcum,
Sam Locke Ward
Easy Street, 5 pm

Monday, April 5
Arborea
Monk's Kaffee Pub, 8 pm

Tuesday, April 6
'Round Midnight
180 Main, 8 pm

Wednesday, April 7
Open Mic with Bob & Ben
Monk's Kaffee Pub, 8 pm

Thursday, April 8
Maureen Kilgore
Monk's Kaffee Pub, 8 pm

Open Mic with Texas Jeff
The Bank, 9 pm

Friday, April 9
Bryan Popp & Corey Jenny
Spirits Bar & Grill, 6 pm

Gareth Woods
Frank O'Dowd's Irish Pub, 7:30 pm

The Breitbachs Broken Rubber Band
The Bank, 8 pm

Enemies of Confusion
180 Main, 9 pm

Apple Dumplin's
Potter's Mill, 9 pm

The Stumble Brothers
Dirty Ernie's, 9 pm

Saturday, April 10
Gareth Woods
Frank O'Dowd's Irish Pub, 7:30 pm

Everyday Jones
Monk's Kaffee Pub, 8 pm

Everyday Jones
180 Main, 9 pm

Mad Trucker Gone Mad
The Bank, 9 pm

Left of Center
Courtside, 9 pm

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The Hub
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Irish Cottage
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Jumpers Bar & Grill
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Mississippi Moon Bar
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Monk's Coffee Shop
373 Bluff St • 563-585-0919

Mooney Hollow Barn
12471 Highway 52 S. Green Island, IA • 563-580-9494

Murph's South End
55 Locust St • 563-556-9896

Mystique Casino
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600 Star Brewery Dr • Port of Dubuque • 563-583-6100 • stonecliffwinery.com

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- Tuesday: NEW! Indian Night, Traditional Indian Menu (5pm-9pm), Select Indian Beers starting at \$2.50, Movie Night 9pm (2-4-1 Domestic/Rails During Movie)
- Wednesday: Der German (Bank) Night, Select German Menu (5pm-9pm), \$2.50 Select German Beers, \$4 Glasses of Riesling
- Friday: Free Chips and Salsa (4pm-6pm)
- Saturday: \$4 Bloody Marys (11am-1pm), \$3 Mimosas (11am-1pm), \$5 Fish Taco Basket (11am-1pm)

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Saturday, March 27

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365^{Pop} Quiz

- Valentines, Christmas, Halloween & Easter. Where does Easter rank in candy sales?
A. 1st B. 2nd
C. 3rd D. 4th
- If all the Easter jellybeans were lined end to end, they would circle the globe how many times?
A. 2 times B. 3 times
C. 5 times D. 8 times
- Which of these treat was originally associated with Easter?
A. Popcorn B. Licorice
C. Kolache D. Pretzels
- The traditional act of painting eggs is called?
A. fabergé B. eggliography
C. Pysanka D. Ukiyo-e
- The date of Passover is variable as it is dependent on what factor?
A. Must be on a Sunday
B. The Pope's decision
C. The last frost
D. Phases of the moon
- The Council of Nicaea named Easter as a holiday in
A. 10 AD B. 325 AD
C. 933 AD D. 1921 AD
- The name Easter is actually derived from
A. A goddess' name
B. The Roman word for birth
C. An Egyptian gathering place
D. going even more east
- What percent of chocolate bunny eaters start at the ears?
A. 50% B. 60%
C. 75% D. 90%
- How many days does the Easter season last?
A. 21 days B. 40 days
C. 50 days D. 60 days
- What Jewish holiday always fall at just about the same time as Easter?
A. Rosh Hashanah B. Passover
C. Purim D. Fast of Esthe

Answers on Page 30

wordcure

spoken word sessions

FREE

wordcure

March 23 @ 7 pm
Monk's Kaffee Pub

Monk's Kaffee Pub on Bluff Street hosts "wordcure," the second in a monthly series of sessions by spoken word artists, sometimes featuring musical accompaniment. The March session in the series is scheduled for Tuesday, March 23, at 7 p.m. This month's session will feature readings by William Jablonsky and Coral Smart with Ben Eagle.

Originally from Rock Falls, Illinois, William Jablonsky now lives in Iowa and teaches fiction writing at Loras College. A graduate of Bowling Green State University's creative writing program, Jablonsky has had two books published and has had stories appear in a variety of literary journals. His first book, *The Indestructible Man*, a collection of short fiction was published by Livingston Press in 2005, and his second, *The Clockwork Man*, a novel in the steampunk style is due out in September from Medallion Press. Jablonsky's work has also been published in the *Beloit Fiction Journal*, the *Florida Review*, the *Southern Humanities Review*, and *Phoebe*.

Fiction writer Coral Smart grew up on Lake Ontario in central New York, moving to the Midwest to receive her MFA from Bowling Green State University. Smart has been published in both regional and national literary magazines, including *Eureka Literary Magazine*, *Denver Quarterly*, *Hayden's Ferry Review*, *Beloit Fiction Journal* and *The MacGuffin*, and soon, *Quarter After Eight*. She was also featured in last year's Dubuque Area Writers Guild anthology *Music & Dance*. Following a seven-year stint working for the Milwaukee Symphony Orchestra, Smart now lives and teaches in Dubuque.



Dubuque native Ben Eagle is a musician, writer, and philosopher. When not giving music lessons or working at the Carnegie-Stout Public Library, Eagle exercises his creativity crafting original music and free-form poetry. Eagle earned a BA in philosophy from Clarke College and lives with his girlfriend, artist Elizabeth Roberts, on the bluff overlooking Dubuque.

The reading is free and open to the public. All ages are welcome and encouraged to attend. Future wordcure sessions are scheduled for the fourth Tuesday of every month. Upcoming artists in the series includes Spoken word by casethejoint and David Stone, with a trumpet solo by Jim Sherry on Tuesday, April 27; and a reading by poet Tyler Farrell on Tuesday, May 25. Monk's Kaffee Pub is located at 373 Bluff Street.

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spring home maintenance
continued from page 7

the use of any harsh chemicals that could leave a residue that might be picked up by kids or pets. Though it's important to be careful not to introduce too much moisture on wood, some steam-cleaning units offer enough control to work well on wood floors.

In addition to regular vacuuming, Kann recommends carpets be professionally steam cleaned regularly. "You should get it professionally cleaned every one to two years and that's what most (carpet) warranties recommend," he states. A professional cleaner can also apply a carpet protector solution, protecting your carpet from possible future staining.

Interestingly, in the debate around wood floors versus carpet in regards to allergies, Kann explains that there is some reversal in the thought that wood floors are better than carpets. Unless wood floors are cleaned regularly, dust, hair, and pet dander can easily be sucked into furnace air return vents and then reintroduced into the air. Carpets on the other hand act almost like a filter, trapping dust and particles until they can be vacuumed out. Again, a good vacuum with a HEPA filter can be an effective tool in keeping ahead of potential allergens.

For wood floors, Kann suggests the now classic "Swiffer" or other cleaning cloths to get up dust, or a floor cleaning solution. His favorite is one sold by local company Higley Chemical and is available for purchase at Higley's downtown store. In any case, whether your floors are wood or carpet regular cleaning is not only going to extend the life of the floor, but ultimately be healthier for you and your family.

Bathrooms

While regular cleaning of sinks, tubs, showers, and toilets are a part of most people's regular cleaning routine, Kann points out a bathroom fixture of great importance that some might overlook. "A lot of people might not have a

bathroom exhaust fan," he notes, "and if you don't have one of those, get one. And what you need to do is vent it to the outside. You don't want to vent it into your attic, because that moisture will come out of your bathroom into your attic and you'll get mold in your attic sheeting and what-not. I've seen quite a few (situations) where they go to sell their house and an inspector goes up there and says, 'Geez, you've got mold all over your sheeting.' It's a deal breaker when you go to sell your house. We can clean that up. It can be cleaned and sealed. We've done many, many attics, so it can be taken care of. But you want to make sure, if you do have a bathroom vent, that it's vented to the outside. And make sure that fan is working." Meaning you might have to pull out the vacuum to suck out any dust, lint, or hair out of the bathroom exhaust fan so that it can do the job it is designed to do.

Kitchens

In the kitchen, Kann suggests an overall, top to bottom cleaning, including dusting, wiping down surfaces, and cleaning that old stuff out of the refrigerator. He also recommends vacuuming off the coils on the refrigerator, either underneath or in back of the unit. "You definitely want to keep those (coils) nice and clean, because that's hard on your compressor when they're loaded up with dust," he points out. "They heat up." Dusty coils are less efficient as well, driving up your electrical costs. Kitchen floors, whether wood or ceramic tile should also get a good cleaning.

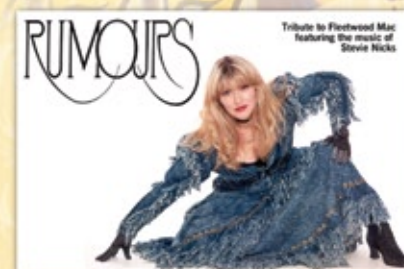
Air Duct Cleaning

A service offered by Kanndo, as well as many area heating and cooling companies, is air duct cleaning of forced air furnace and central air-conditioning systems. Kann recommends air ducts be cleaned at least once every five years or so. As part of their spring cleaning, homeowners can open the vent grates and vacuum as far down air ducts as they can reach, but a professional cleaning can reach all the way down the ducts to

continued on page 22



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www.mystiquedq.com • 1855 Greyhound Park Rd.
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Jack's Chicken Palace

1107 University Ave • Dubuque, IA • 563-588-2003

HOURS: Tues-Sat 10:00a-8:45p, Sun: 10:00a-7:45p, Mon: Closed

RECOMMENDATIONS: Onion rings, chicken dinners and cube steak sandwich

PRICE: Dinners: \$4.99 to \$8.10, Sandwiches: \$2.40 to \$3.65

PAYMENT OPTIONS: Cash, Check

TAKE OUT: Only



by rich belmont

OK. Today you had a really busy day at work. This afternoon you have to take the kids to practice. Tonight you are going to a meeting or perhaps visiting friends. So what are you going to do for dinner? Well, why not stop on the way home at Jack's Chicken Palace? The dinners are delicious, fast, inexpensive,

and they are packaged in containers that double as plates. You get satisfying meals and no dirty dishes!

This chicken takeout place is very well known to lifelong Dubuquers. It originally opened more than a half century ago as Feeney's Chicken Palace. After a few years Jack Terry took it over and renamed it Jack's Chicken Palace. He perfected his frying techniques over the next 18 years and then turned it over to his son-in-law, Nick, who ran it for another 25 years or so.

Jack's Chicken is a Dubuque landmark. It is still in its original location and you can easily find it because there is a rather large white chicken on a pole outside the front door.

Jeff Field, the current owner, worked at Jack's all during high school and thereafter. He grew up in the business and Nick taught him how to cook chicken and make sandwiches so well he now cooks in his sleep! Just kidding!

His wife, Linda, owns and operates University Cut N Style in the same building. They have worked side by side on University Hill for more than 20 years.

Jeff knew there were many loyal customers who kept coming back for chicken and fish dinners, hamburgers and onion rings. Some of them brought their children who then introduced their children to the delights of Jack's.

So when Jeff took over he made sure he didn't change a thing. He just continued frying chicken, making sandwiches and preparing salads the same way they were always done. By cooking to order and using his hands instead of machines.

Of course chicken is the staple. More than 1,500 pounds go out the door every week! More white chicken is ordered than dark and the most popular pieces are breasts and legs. Go figure! Chicken is hand battered and cooked to order. If you call ahead it will be hot and ready to go. When you go in unannounced you will have to wait 15 minutes.

A dinner includes a breast, leg, thigh, wing, french fries, cabbage salad and a warm, buttered dinner roll. You can order all white dinners consisting of two breasts and two wings and substitute potato, macaroni or bean salad. These are all really good and made fresh daily.

For large families or parties, buy the chicken by the box. The menu has prices for 8 to 36 pieces. However, you can order any quantity up to 1,000 to go!

You cannot forget to have some onion rings! They are the thin, stringy kind and are handmade every day. They are so good Dubuquers who have moved away must come back for their chicken and onion ring fix. Several have even asked for uncooked onion rings to travel home with them.

Of course, there are many other tasty items on the menu. Fish dinners are very popular during the Lenten Season. There are hamburgers, chicken, pork fritter and cube steak sandwiches. The newest item is the quarter pound brat patty.

The next time you need lunch or dinner in a hurry, remember Jack's Chicken Palace. Your family and friends will think you stayed home all day cooking for the King and Queen... at the Palace!



Proudly Accessible Dubuque: Raising Awareness of Disabilities Through Action

by ian livingston-caneiro

In 2008, Dubuque was named the “most livable small city in the nation,” by the U.S. Conference of Mayors. “Our close knit community is constantly growing and changing around us, and we all hope that these changes make our ‘small city’ a cleaner, safer, more enjoyable place to live. That’s where PAD comes in,” said Katrina Wilberding, executive director of Proudly Accessible Dubuque, a local organization dedicated to making Dubuque more user-friendly for people with disabilities. “By public awareness and action, we’re working to make our city more livable for everyone.”

Proudly Accessible Dubuque has already made dramatic and noticeable changes throughout town. Over 100 local businesses have completed the survey on the Proudly Accessible Dubuque website (proudlyaccessibledubuque.com) and are fully certified, which means they meet the needs of anyone who wishes to walk – or wheel – their way inside.

The survey might indicate problem areas for some local businesses. These can usually be fixed with “readily achievable” improvements, such as installation of parking lot signs or door hardware. “The changes that most non-accessible businesses need to make to become accessible are small,” noted Wilberding. “Replacing doorknobs that prove challenging for persons with limited mobility, adding signs that point to accessible entrances when the front entrance is non-accessible, or even moving temporary displays out of the aisles often are all that are needed to qualify a building as accessible.”

“To qualify as accessible all we had to do was buy a larger mirror that hung lower and install a new doorknob, which our landlord paid for,” said L May’s owner Lea Droessler. “The most rewarding part of these changes for me is the knowledge that anyone can be a patron at L May and have an enjoyable experience. We often have out-of-town visitors call to confirm that we are still in compliance with Proudly Accessible Dubuque’s standards before they stop by.”

Although many problems that challenge accessibility are easily remedied, some barriers —such as stairs or non-accessible bathrooms—are often costly, especially in

older structures. Construction on the Grand Opera House on Eighth St. was completed in 1890, long before elevators and electric wheelchairs. Today the Grand’s main floor is fully accessible, including ADA-compliant restrooms on the main floor and spaces for wheelchairs in the theater.

The Grand Opera House has additional plans to renovate the remaining levels, including the basement’s wheelchair accessible restrooms, now only reachable by stairs. In this “fourth phase” of renovation and restoration (begun in 2000), a glass-enclosed elevator will take patrons from top to bottom. “After the elevator is in place, it will allow full access to our lower level handicap-accessible bathrooms, completing accessibility for the rest of the building,” said Jan Hemmer, a member of the Dubuque Arts Council board of directors. “The elevator and handicap-accessible bathrooms are good for everyone. The theatre is able to accommodate more people, who are, in turn, being better served by the Grand.”

Proudly Accessible Dubuque strives for improvements in accessibility from local businesses and public places, but understands the financial complexities that sometimes accompany the large-scale renovations needed to accommodate people with disabilities. Providing a fully-accessible facility is often more cost-friendly than anticipated, however. “The pros of accessibility outweigh the cons,” emphasized Wilberding. “For example, there are advertising opportunities in collaboration with Proudly Accessible Dubuque; an increased customer base (approximately half of all non-disabled adults have a close family member or friend who is disabled); and tax credits of up to \$5,000 and deductions up to \$15,000 for businesses that take steps to make their establishment accessible.”

With new businesses being added to the community all the time, Proudly Accessible Dubuque is doing its part in making Dubuque a “most livable small city.” By encouraging establishments and services to be easier to navigate for everyone, this may be the most accessible small city of them all. All it takes is a little bit of action and thought to make Dubuque a prizewinning city for everyone.



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spring home maintenance continued from page 19

remove even more dust and debris that can end up affecting your home's air quality.

Exterior

Having hypothetically finished with our indoor inspection and chores, Kann suggests we head outdoors. "Let's walk outside. It's a good time to walk around the outside after winter," he explains. "Look for loose siding. If you have a brick house, look for loose mortar joints. If you have a painted house, look for paint chipping. Check your windows for caulking that has come apart and just kind of deteriorated over the winter. Make sure your downspouts are connected and flowing away from your house. Get the ladder out. If you can't climb a ladder, call us. Check your gutters, because sometimes, maybe before the winter you didn't get the leaves and stuff out and they froze in there and they're still in there. It's just a good time to double-check around the perimeter of the house. Make sure the gutters are flowing freely, because if we get a good rain and it starts spilling over the top, it goes down along the foundation and here comes that water."

He adds that it's a good time to look for sinkholes or other landscaping issues around the foundation of the house to be

sure that spring rains will be running away from the house and not toward the foundation where they can seep in, contributing to wet areas or overall damp basements. Of course all those issues one might find on an exterior inspection – painting, caulking, landscaping, etc. – will give you plenty to add to your to-do list of spring and summer repair projects.

If it turns out you find cleaning or maintenance jobs that are bigger than you can handle, Kanndo is a local resource that can help. Inside or out, Kanndo can provide a range of services to help out homeowners, from offering helpful do-it-yourself advice to handling the job for you. If your spring cleaning leaves you with a truckload of stuff you don't know what to do with, Kanndo can haul it away for you. For jobs beyond their areas of experience (and that doesn't seem like much!) Kanndo has worked with a range of area professionals so they can provide a reference for just about any product, service, or contractor a homeowner might need. Now, dig out those cleaning supplies and get busy!

For more information on Kanndo's range of services, stop in their shop at 950 Main Street in Dubuque, or visit their web site at kanndoinc.com.

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Crime and Safety: 10 Crime Myths by mayor roy d. buol

In this second installment of a three-part series, we will address 5 more of 10 common myths many citizens have about the Section 8 Program (see our previous issue for the first 5). In the last installment, we will look at a variety of solutions to the challenges of crime prevention and response.

Just over 1000 households in Dubuque receive federal (HUD) assistance to help with their rent. This is known as the Section 8 Program, and it's been operating in the city since 1976. We receive about \$4 million annually, paid to area landlords, on behalf of families who qualify according to income.

Myth No.6: After a year, Section 8 tenants just move back to their home city and take our housing vouchers with them

Fact: Some families do request to move after a year. In fiscal year 2008, 71 applied for assistance at other housing authorities. However, Dubuque's housing vouchers remain here. When these families do move, that means they have relocated within the jurisdiction of another housing agency. We can then re-issue that housing voucher to the next applicant on our waiting list.

Myth No. 7: Section 8 housing is the worst maintained in the city

Fact: The City has about 7600 rental units. About 13% (1000) are occupied by Section 8 tenants. All rental housing in Dubuque is inspected according to our Housing Code. All units are held to the same standard. Section 8 housing is actually inspected more often than other rental units. This is because the federal rules require inspection of every Section 8 unit, every year. In addition, each time a new tenant moves in, the Section 8 unit must be inspected again. The city's other 6600 apartments are inspected only once every 5-7 years.

In addition, our inspectors usually can get Section 8 landlords to respond to code violation notices more quickly, because if repairs are not made, our housing payments to the owners are suspended. HUD requires us to have all units on the program in compliance with the Housing Code. With that 'leverage,' we get quicker results.

Myth No. 8: Landlords can't evict problem Section 8 tenants because they have special protections under the law

Fact: Iowa Landlord-Tenant Law applies equally to all tenancies, whether in Section 8 units or any other rental. Landlords have full authority under the law to require responsible behavior and to seek legal remedy against Section 8 tenants. In addition, the Housing Department can assist owners with enforcement, as our participants are required by program regulations to maintain standards of conduct. If a Section 8 household is abusing the property or disturbing neighbors, we can move quickly to require compliance or terminate assistance. So in this sense, program landlords actually have more leverage to compel good behavior than in non-assisted housing.

Myth No. 9: Dubuque is getting more housing vouchers in order to pay for more units for all the new families moving here from bigger cities

Fact: We had just over 1000 vouchers in 1995; that number remains the same today. HUD hasn't provided funding for new vouchers since that time.

Myth No. 10: Our local tax dollars are being wasted to pay for Section 8 housing

Fact: Since 1976, 100% of the costs of the program have been paid with the HUD (federal) funds; no local tax dollars were used. Beginning in 2010, the program will be down-sized, gradually, to a target number of 900 vouchers. It is estimated that this number will be reached by the end of the calendar year.



With this reduction in the number of housing vouchers, we will receive a corresponding decrease in federal funds. Beginning in Fiscal Year 2011, it is estimated that approximately \$100,000 in City funds will be needed to maintain the administration of the program. As well, the housing assistance payments sent to the 370 area landlords who participate in the program will be reduced by about \$900,000 annually. The \$3.2 million they will continue to receive is used to pay mortgages to local lenders and for local property taxes.



One way of looking at this is considering it a form of 'economic development.' The HUD funds we receive are reinvested in Dubuque – a return on the federal taxes we've sent to Washington.

So why does the city have a Section 8 Program? I mentioned that about 40% of the families currently receiving our rent payments are either elderly or disabled. Few could argue that these persons don't need the assistance. But while their tenure on the program is generally long-term and there is no term limit for participation, the average

stay for all households on the program, is just over four years. This suggests that most participants are using the assistance as intended: at a time of transition or crisis, families need help with their rent, staying on the program until they can get their lives back together. Then they move on. The city and the federal government promote this program because we recognize that our most disadvantaged citizens sometimes need our help. Our goal is to deliver that assistance to all those who need it and who respect the rules that govern it.

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Dear Trixie:

I am dating a real classy broad. She likes to go to foreign restaurants that have wine lists and serve it by the bottle. She wants to go to this new French place, "La Maird", and I am nervous about it. She's better educated than I am and I don't want to embarrass myself trying to pronounce some weird French word. What should I do? —Micky Joe Loeffelholz

Dear Micky:

Just point to the most expensive item on the wine list and order four. Then drink them.

Dear Trixie:

I attended a wedding three months ago for the daughter of an old friend. I'll call the daughter "Betsey". I sent a very expensive place setting and still have not received a note of thanks. I suspected Betsey was spoiled and self-involved, but I didn't think her mother had completely neglected to instill the proper etiquette! Had I known, I would have sent a \$5.00 candy dish from Walgreen's and not wasted the money on fine Wedgewood! What is the proper solution? —Mrs. E. J. Finch-Hatton

Dear Mrs. Finch-Hatton:

How dreadful! Why is it that the people with the best taste have the worst manners? This selfish bride needs to learn an important

lesson and you get to be her teacher. Simply place a call to Betsey's mother and gently say, "I wonder if you could discreetly inquire if Betsey received my little gift. You see I haven't heard how she liked it and I fear it may have been lost in transit. You know how the postal service can be and I'd better put a trace immediately in order to file a claim." This little speech is designed to drive Betsey's mother crazy. By contacting her you are subtly telling her that she is the direct reason for Betsey's lack of manners. You can be sure that Betsey will be hearing about this quite rapidly. Young people today just don't have the same consideration that we have and it is our duty to help them become the best adults possible. And although the thank you letter will probably be written by Betsey's angry mother your satisfaction will come from knowing that you have taught a young bride a significant lesson — and marred her otherwise happy marriage.

Dear Trixie:

I gave my cleaning lady's name to a friend. Now that friend is offering her double what I've been paying her and I am furious! Isn't this a horrendous breach of etiquette? —No Names Please

Dear No Names:

It certainly is. A good housekeeper is far more valuable than a good friend. You should sleep with her husband.



Dr. Skrap's completely useless HOROSCOPES

Aries 3/21-4/19

An extra long Easter church services sets your mind wandering. They make marshmallow peeps that look like eggs, and chicks, and bunnies. What about a Jesus Pees. But then you think people would have an issue with biting the head off. Then again, it brings a whole new twist to "This is my body..." Perhaps they should make unleavened communion Peeps. Would the disciples of Jesus be considered his peeps?

Taurus 4/20-5/20

The only thing better than having an automatic garage door opener on a cold morning is remember to wait until the car is fully out the door before clicking the button again to shut the door.

Gemini 5/21-6/21

Tattooing your new girlfriend's name on your chest is the worst idea you've had since signing-up your last girlfriend to win the chance to go on a meet and greet on Bret Michaels' tour bus.

Cancer 6/22-7/22

It's March and you've gone from wearing five layers to short shorts in two weeks flat. Too bad you couldn't drop those winter 20 lbs. you picked up in two weeks flat too. Maybe hold off on the short shorts for now.

Leo 7/23-8/22

You know they love you when they decide to make you dinner, but they can't cook water to save their life and the kitchen smells like a sumo wrestler took a dump on a burning fire. Question is, how much do you love them?

Virgo 8/23-9/22

The snow melted off about five minutes ago. You know what that means. Golfin' weather!

Libra 9/23-10/22

Yes, he told you once before that he thought your big belly was beautiful and you had a wonderful glow about you. But last time you were this big you were pregnant. It's different.

Scorpio 10/23-11/21

Yes, she told you once before that she thought your big belly was cute and you had a healthy glow about you. But last time you were employed. It's different.

Sagittarius 11/22-12/21

No one who ever comes home and declares that they just saved a ton of money at the store actually comes home with more money than they left, so you can cut that excuse from your arsenal.

Capricorn 12/22-1/19

For the sake of your marriage, next time you leave a message for your spouse saying that you were in a threesome all afternoon and you'll be home late, be sure to include the word golf in the voicemail.

Aquarius 1/20-2/18

The doctor will tell you this week that you only have six months to live. Get married immediately. It will make six months seem like forever.

Pisces 2/19-3/20

You've been telling people you are a consultant for about a year now. Everyone knows you don't have a job.

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Shameless Self-Promotion by matt booth

"I don't know how to put this but I'm kind of a big deal. People know me. I'm very important. I have many leather-bound books and my apartment smells of rich mahogany."
—Ron Burgundy – Anchorman



Have you ever listened to someone talk about themselves? Doesn't it sometimes sound like they are "blowing their own horn" a little too much? Nobody really likes a bragger, but when is it bragging and when is it self-promotion? Bragging is never appropriate and modesty is endearing, but shameless self promotion is needed for success.

When looking at successful people, you'll almost always find they are incredibly talented in the art of self-promotion. Think about successful self promoters – Donald Trump, Sandra Bullock, Obama, Michael Jordan, and Tiger Woods (I went too far with this one). Regardless of your like or dislike of these people, they became well known because they shamelessly promoted themselves.

Successful self-promotion requires a strong belief in yourself. A shameless self-promoter does not hesitate to show and tell the world what they have to offer. A shameless self-promoter believes so much in what they have to offer that they want to tell everyone. Rarely does someone become

successful without believing in what they have to offer.

Self-promotion is accepted and bragging isn't because self-promotion is about promoting ideas while bragging is about promoting accomplishments. When you promote ideas, you give people something to feel good about and a cause to support. There ain't no shame in that game! People like things that make them feel good. Your accomplishments (no matter how big) aren't likely to make others feel good, unless it's your mom and dad.

The best way to help others is to provide value to them using the talents you possess. If you don't shamelessly self-promote, how will others know about your abilities? In order to be "kind of a big deal" and for your apartment to smell of rich mahogany, you're going to have to shamelessly self-promote yourself and let the world know what you have to offer.

Mattitude Improvement Tip Change Your Family Tree

Ideas and behaviors (positive or negative) are passed down from generation to generation. You have within you, the power to control what you pass on to the next generation. You can change the shape of your family tree forever by ending bad behaviors such as: tardiness, dishonesty, and poor record keeping, just naming a few. Just because your great uncle ended up in prison doesn't mean you or your kids will end up in prison. Pass on all of the good behaviors to the next generation and make it a point to stop they bad stuff. Defy genetic gravity, change faulty family history, and root new positive behaviors for future generations.

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THE CITY OF DUBUQUE
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Bob's Odd Lists by bob gelms

This space is reserved for reviewing books. I know that. I've been doing it here since the second issue. However, there are things I'd like to say about books and the publishing industry in general that, until now, have only been heard by my minimally amused wife and my dog who, of course, was hanging on my every word. So, I've decided to put together some lists of things I've always wanted to say but, until now, haven't.

Books I Will Never Read, No Way, No How ... Ever

1. Anything written by Karl Rove. That shouldn't require an explanation but in case it does ... he's a snake, a duplicitous, lying, egomaniacal opportunist who will say, do and write anything to feed his ego, make piles of money and prove to the world that he is, smarter than the rest of humanity. I have conclusive proof of these statements that I would gladly share with the world as soon as he admits to using the Constitution of the United States as bathroom tissue.

2. The recently published novel by Al "pick city of the day" Roker. At least if you read all the publicity and watch the interviews with Roker about the book you'd think he actually wrote it. Look closely at the cover and you will see another name listed as co-author, Dick Lochte. Mr. Lochte is a professional writer with at least 6 novels to his credit. Mr. Roker by his own admission is a professional buffoon, a talent he has in great quantity without, apparently, having to expend more than a few British Thermal Units. Who do you think did all the heavy lifting?
3. Anything published after the author has died that the author did not want published while the author was alive unless the author gave permission for posthumous publication. There are plenty of examples here: And The Hippos Were Boiled In Their Tanks, a novel by Jack Kerouac and William Burroughs; The Original of Laura by Vladimir Nabokov; the re-editing of Ulysses by Joyce's grandson and friends in order to preserve the copyright so as to continue the uninterrupted cash flow that grandson Stephen didn't earn or deserve; the original

unedited manuscript of Stranger in a Strange Land by Robert Heinlein, etc.

Electronic Readers I Won't Be Buying Anytime Soon

1. Kindle
2. iPad
3. Sony Reader

The reasons are economic. The price for any of these devices is too high. Also the publishers have recently squeezed an agreement with the electronic distributors to raise the price of the electronic versions of the books from \$9.99 to \$15.00. I strongly object to this. You are buying nothing but electrons; there is no paper, no hard copy book, no color illustrations, no shipping costs, no in store displays, no local distributors to pay, no ink to use, no expensive presses to buy, no labor costs ... what costs 15 bucks?

Books More People Should Read

1. Tristram Shandy by Laurence Sterne
2. Tom Jones by Henry Fielding
3. Ulysses by James Joyce
4. At Swim Two Birds by Flann O'Brien
5. Cat's Cradle By Kurt Vonnegut
6. Monsignor Quixote by Graham Greene
7. Childhood's End by Arthur C. Clarke
8. Pick any book and read it to you kids or grandkids

Publication That Should Grace Every Home

1. 365ink



How To Save Western Culture So The Irish Don't Have To Do It Again, Because, Frankly, It Was A Pain In The Arse The First Time

1. Put the arts back into school curriculums; Literature, Art, Music.
2. If the schools don't do it then you do it at home.
3. Come to think of it, even IF the schools do it, do it at home anyway.
4. Don't send your kids to ANY school in the state of Texas and if you live there with small kids, move now.
5. I'll get off my soapbox now, thanks for listening, I gotta go!

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Fantastic Frozen Food

Frozen vegetables are not what they used to be. You'll find a variety of mixes, blends, seasonings and sauces, along with single-serve or steam-in-the-bag varieties. Since Americans are only eating one-third of the fruits and vegetables recommended each day, frozen vegetables can help make eating veggies easier.

The convenience from frozen vegetables does not sacrifice any nutrition. According to the International Food Information Council, the nutritional value of frozen vegetables is comparable to fresh, the reason being that vegetables are processed for freezing at their peak for ripeness, when the nutrition content is high. Processors use flash freezing that helps preserve and lock in nutrients. To get the most nutrition from frozen vegetables, choose ones with a high NuVal score.

Many frozen vegetables without added sodium or sauces have high NuVal scores, indicating more nutrition value.

Another advantage to frozen vegetables is the convenience. There is no need to wash, peel, chop or cut, making them truly a timesaver and solution for busy consumers wanting to put a healthy meal on the table in minutes. You can pour out just the portion you need and store the remainder in the freezer for later use - or try the new individual-serve vegetables, perfect for lunch while at work. To get the most nutrition from frozen veggies, quickly cook in minimal water, such as microwaving or steaming.

Frozen vegetables combine well with a variety of healthful ingredients for a great side dish, like the recipe below.



Corn, Jicama & Black Bean Salad

Serves 10 (1/2 cup each)

All you need

- 1 1/2 cups peeled and diced jicama
- 1 red bell pepper, seeded and diced
- 1/4 cup diced red onion
- 1 cup Grand Selections super-sweet cut corn, thawed
- 1 (15 oz) can Hy-Vee black beans, drained, rinsed
- 1/3 cup Hy-Vee light Italian dressing

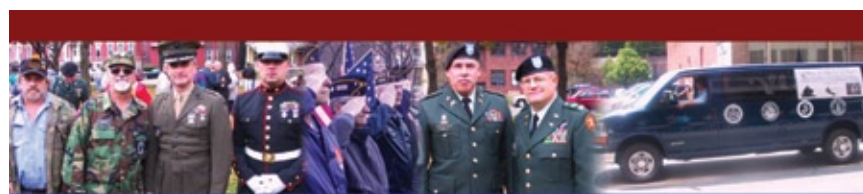
All you do

1. Combine all ingredients in a large bowl; stir gently to coat.

2. Cover and refrigerate until serving, or serve immediately.

Nutrition Facts per serving: 80 calories, 2 g fat, 0 g saturated fat, 0 g trans fat, 0 mg cholesterol, 220 mg sodium, 13 g carbohydrates, 4 g fiber, 2 g sugar, 3 g protein.

Daily Values: 10% vitamin A, 45% vitamin C, 2% calcium, 4% iron.



All the Way Home II

The Tri-state Veterans Conference

Saturday, April 24th

9 a.m. – 3 p.m, Five Flags Center, Dubuque, IA



Purpose: To thank our community's Veterans and military families for their service and to showcase federal, state, and local programs and services specially geared toward Veterans' issues.

Audience: Veterans and military families, interested community members.

Featured Speakers:

L. Tammy Duckworth, V.A. Asst. Sec. for Public and Intergovernmental Affairs. Duckworth flew Black Hawk combat missions in Baghdad in 2004 where she lost both legs to a rocket-propelled grenade but continued to pilot her aircraft until passing out from blood loss, earning the Purple Heart, the Air Medal, and the Combat Action Badge. Today she advocates on behalf of disability rights and Veterans.

Dr. Heidi Kraft - former Navy Lt. Cmdr. - Fleet Marine Force, Operation Iraqi Freedom Veteran, Clinical Psychologist.

Author Jake Krapfl - Local Operation Iraqi Freedom Veteran, Student, PTSD Survivor.

Activities: Booths with over 100 state and local organizations with programs for veterans and their families and entertaining activities for kids.

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- DBQ County Veterans Affairs
- TS Vietnam Vets
- AmVets - Post 13
- American Legion - Post 6
- VFW - Post 508, Post 9663
- Mental Health America
- Iowa Workforce Development
- American Red Cross
- United Auto Workers
- Marine Corps League
- Navy League
- VMFP
- NAMI
- Catholic Charities
- Hillcrest Family Services
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Sudoku

	7		2		6	8		
		4	5				9	
3				1				4
9					2	4		6
		3	9				5	
	8			3		7		
	6				8			1
4		8	7				6	
1				9		2		

Super Crossword

ACROSS		56 Noah's eldest	93 Pickable	8 Novelist Seton	44 Mother Judd	84 Mind — matter
1 Cheryl of "Charlie's Angels"	57 Cornmeal concoction	94 Part 5 of remark	97 Act like a mirror	9 "Tobacco Road" character	45 Jerkin	85 Actor McDowall
5 — ghanouj	58 Part 3 of remark	100 Dweeb	101 Empower	10 Nosy guy?	46 Draft animals	89 "Sweet —" (1903 song)
9 "Sister —" ('92 film)	62 Surround	102 Dernier —	103 Bear's advice	11 Try out	47 Movie piglet	90 Heifer or hen
12 Rodeo ropes	63 West ender?	105 Puppy bark	107 Role for Liz	12 Drink like a dachshund	49 Boxer Tyson	91 Good speller?
18 "America's Most Wanted" info	64 Greene of "Bonanza"	111 Stout	115 Reach	13 '92 Disney film	53 Taciturn	92 Cal. page
20 Panache	65 Author LeShan	117 End of remark	121 Hispanic	14 Audiophile's equipment	54 Teatime treat	95 Like mother-of-pearl, often
21 Chase away gray	66 Picturesque	122 Cover the cake	123 The — Brothers	15 Ward of "Sisters"	56 Where the gulls are	96 Llama kin
22 Changes	68 — shui	124 Lofty spaces	125 Exchanged	16 French airport	57 Quaker colonist	98 Starting at
23 Start of a remark by Gene Perret	69 Switch-board abbr.	126 Getz's instrument	127 Sammy or Stubby	17 Govt. agency	59 As a result	99 Neighbor of Niger
26 Rice dish	70 Irish island group	128 No sweat	1 Chou En- —	19 Printer's stroke	60 Link	103 Christmas-tree topper
27 Tangle	71 Asian island	1 Chou En- —	2 Charity	24 Robert of "Rhapsody in Blue"	61 Banned pesticide	104 Singer James
28 Quahog, e.g.	73 Joanne of "Red River"	2 Charity	3 Anthro-pologist Fossey	25 Fireplace fragment	62 Cordial	106 Mascagni opera
29 Consumed a knish	74 Cavalry weapon	3 Anthro-pologist Fossey	4 Arp's art	30 Practice piece	66 "The Thief of Bagdad" star	108 Plumbing problem
31 Cart	76 Spare part?	4 Arp's art	5 Role for a rat	33 Vintage	67 Minos' realm	109 "Cope Book" aunt
32 Altar oath	79 French dynast	5 Role for a rat	6 Baldwin of "Malice"	35 Manipulate	68 Manumit	110 Heed
34 Hair ball?	80 Part 4 of remark	6 Baldwin of "Malice"	7 Cry like a baby	37 Bookkeep-ing entry	69 Misjudge	112 Punta del —
36 "The — Is High" ('80 hit)	83 — of passage	7 Cry like a baby		38 Dad-to-be, often	71 Feltlike fabric	113 Blood components
38 Hazard	84 University ordeal			39 Like Machu Picchu	72 Eye-related	114 "— Coming" ('69 song)
42 Part 2 of remark	86 Family vehicle			40 Rock hound?	73 Singer Shannon	115 Cockpit fig.
47 Bete noire	87 A hole near the sole			41 Find out	74 Ginger cookie	116 Head motion
48 Reserved	88 Sten relative			42 Designer Gernreich	75 One of the Yokums	118 John Ritter's dad
50 Mideast gulf	89 Profess			43 Cowardly Lion Bert	76 Antique	119 Language suffix
51 Supp.	90 Walked off with				77 Like a lummoX	120 Weldon or Wray
52 Way in					78 — the bullet	
55 Lend a hand					79 Muck	
					80 Dupe	
					81 Roman poet	
					82 Present	



Galena's Wine Lovers' Weekend
March 26-28

Galena's Wine Lovers Weekend returns for a fifth fabulous year, the weekend of March 26-28. While tickets for the popular Grand Tasting and Wine Auction, scheduled for Friday, March 26 are already sold out, that doesn't mean wine lovers are out of luck. There are wine-inspired tastings, dining, shopping, celebrity chef dinners, winery

tours, spa packages, history tours and more, all around the city of Galena. And while "Wine Lovers" define the weekend, there are beer and spirits tastings for those of a slightly different palate. For those looking to stay in Galena over Wine Lovers' Weekend, many hotels have specials and package deals. For a full listing of individual events or more information on lodging, visit wineloversweekend.com.

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Puzzle answers are located on page 30

Best Picture by pam kress-dunn

Sometimes, words fail me. I've just seen a movie – one of the contenders for Best Picture at this year's Academy Awards – and I don't know how to describe it. Well, I can think of lots of words. It's brilliant, searing, moving, suspenseful, captivating. It's educational, too, as all good films are, because it taught me something about a subject I'd been woefully ignorant of. But I can't think of one word to sum up how it left me feeling.

You've probably figured out I'm not talking about "Up," or "Avatar." I enjoyed both of them immensely, but, really, it's hard to see those movies on the same playing field as this one.

The movie is "The Hurt Locker." Between my first paragraph and this one, I saw it win Best Picture. I was thrilled, and delighted to see a deserving woman finally win Best Director.

This movie came to Dubuque awhile back (thanks, Mindframe!) but I passed on seeing it. I thought, Oh, geez, it's going to be violent. It's going to be sad. It's going to be unbearably tense. After all, it's about soldiers who defuse IEDs – improvised explosive devices – in Iraq. At any moment, the bomb could go off. In any crowd, the friendly-looking civilian could be programming his cell phone to detonate it remotely. The wires could be buried in the sand, or fastened with case-hardened locks that resist the most massive bolt cutters.

Normally, I resist movies like that. Anything too violent, too nail-bitingly fraught, sends me from the room. I really wanted to see "Syriana," and I'm glad I did. But I'd read in reviews about the torture scene involving George Clooney's hands and a pair of pliers. I walked out when I sensed it was about to begin, and didn't return for five minutes. (Clooney's fingertips were all bandaged when I returned. Talk about nail-biting tension.) When we rented "Tsotsi," I knew the basic story – young thug inadvertently kidnaps baby while stealing car in South Africa – but I could not watch it once the baby entered the scene.

This is one of my (many) pet peeves. Babies in movies are obviously there with their parents' permission, and I'm sure all kinds of standards exist to ensure their safety. But when I see a baby screaming and crying in a movie, I always think, Everybody else may know this is fiction, but that baby doesn't.

He's not acting. He's genuinely upset, or he wouldn't cry like that.

Only adults, and a few children old enough to understand the craft of acting, populate "The Hurt Locker." I'm sure not all of the anguish depicted on screen is fabricated. It was shot in Jordan, in incredible heat, just like in Iraq. What surprised me is that not once did I feel like leaving the room. Rather than repulsing me, the horrific reality of this film instead drew me in. Where I had feared this might be something I would have to stop watching, I could not take my eyes off of it.

I know people who will not go to movies they fear will make them uncomfortable. Were I to adopt this rule, I would see mighty few movies each year. (There are some I wish I'd skipped because my discomfort stemmed from sophomoric humor or entirely uncalled for grossness. What is funny about watching people lose their lunch onscreen after tanking up on Budweiser?) I have trouble watching "The Office" sometimes when the humor comes too much at the expense of the characters' dignity. I like a show with at least one sympathetic character, but they can be hard to find in a situation comedy. This is why I never really got "Seinfeld."

I know people who don't want to see movies that make them sad. You know – downers. How many good ones would pass that test? Of the ten nominees for Best Picture, are there any without moments of grief? The two animated (or CGI) films, "Up" and "Avatar," feature both peril and death – the widower mourns his wife in "Up," and we witness the deaths of good guys in "Avatar." I'll admit, I haven't seen "Inglourious Basterds" yet because of Quentin Tarantino's guaranteed gore. Everyone talks of his "Pulp Fiction" as a lark, a hoot. Am I the only one who remembers the rape of Ving Rhames' character, Marsellus? That bothered me. A lot.

Yes, some films make me uncomfortable. Some films make me cry. Some films, I wish I could rewrite. But then what would we have? I like escapism as much as the next person who sometimes gets worn down by life, but even when I'm seeking happy entertainment, I require at least a bit of grit. "The Wizard of Oz" would be meaningless had Dorothy not risked everything in Oz. The great movie critic Roger Ebert pointed out that "The Wrestler" is about redemption, and a character can't redeem himself unless he first falls, badly. (I loved that movie. Also



"Terminator 2," for what it said about being a single mother. Really.)

I'm still trying to think of one word to sum up how "The Hurt Locker" made me feel. Contrary to my fears, it did not make me feel flattened, or brutalized, or upset. No, the word that comes closest is "exhilarated." I'm

no expert on the Iraq war just because I've watched one movie set there. But thanks to Kathryn Bigelow and her talented cast and crew, I have been allowed into a subtle human drama that taught me things and left me electrified and impressed. Impressed with the men and women who do this work, and the people who created this astonishing film.

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10 Questions with Ben



How long has Graham's been in business and what's the history?

Graham's has been in business since 1936. Ed Graham the founder (along with his sons Joe & John) began with Boston Clothiers in 1905. There have been four generations involved at Graham's. Graham's began on the Westside of Main Street next to the Avon Theater. In 74 years, we have always been located within one block of the original location.

Pop Quiz answers from page 18

- 1. A - Easter ranks 2nd behind Halloween.
- 2. B - Easter Jelly Beans would circle the globe three times.
- 3. D - The twists of a pretzel were thought to resemble arms crossed in prayer.
- 4. C - Egg painting is called Pysanka.
- 5. D - Passover's date is dependent on phases of the moon.
- 6. B - The council of Nicaea met in 325 AD
- 7. A - Easter is named for the goddess "Eastre"
- 8. C - 75% start with the ears. Don't ask how they counted that.
- 9. C - The Easter season lasts for 50 days ending on Pentecost.
- 10. B - Passover or Pesach marks the birth of Jews as a people.

Puzzle answers from page 28

Sudoku

5	7	9	2	4	6	8	1	3
8	1	4	5	7	3	6	9	2
3	2	6	8	1	9	5	7	4
9	5	7	1	8	2	4	3	6
2	4	3	9	6	7	1	5	8
6	8	1	4	3	5	7	2	9
7	6	2	3	5	8	9	4	1
4	9	8	7	2	1	3	6	5
1	3	5	6	9	4	2	8	7

Crossword

L	A	D	D	B	A	B	A	A	C	T	L	A	S	S	O	S				
A	L	I	A	S	E	L	A	N	D	Y	E	A	L	T	E	R	S			
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Graham

What's hot in fashion for spring?

Sorry Bryce, but skinny will continue to be a big trend in clothing this spring. Lapels and ties are getting a little more narrow along with pant legs. There is talk in the industry about how the television series *Mad Men* has influenced clothing designs with clean lines and classic styling. Color is always an important spring trend as we want our wardrobes to mirror the cheerfulness of longer days and warmer weather. Lavender dress shirts are a must, gingham shirts have been hot, and anything we bring in from Tommy Bahama blows out the door. On the women's side of the ledger plaids and ruffles are getting a lot of press and runway appearances.

You now sell women's lines. What made you venture there and how is it going?

We made the leap into women's fashions in October 2007. I would argue that half of our traffic on any given day are women shopping for their men or with their men. I wanted to have better women's clothes that will appeal to these women with unique lines that they will only find at finer boutiques. It has been a tough learning curve to be honest. We began by being a little too career apparel oriented without the softer touches and more feminine accessories. We are working hard to find the right lines and the balance, career v. casual, that appeal to Dubuque women and share synergy with what we are working on with our men's clothing. We do have some very cute new things in for spring and my sister, Katie, has been working hard to merchandise the different lines to make them appealing and understandable.

What's the easiest, least expensive thing people can do right now to improve their wardrobe appearance?

Make sure their clothes are clean, pressed, and fit well (pants and sleeves not too long or short).

What's the biggest mistake people make in buying clothes?

They buy for a particular color or trend only, with fit and quality coming as a second consideration. For men and women, it is better to have fewer clothes of better quality and fit than it is to have many clothes of marginal or poor quality.

What fashion faux pas gives you the heebie jeebies?

It is not really a faux pas but it really bothers me when people just don't try or care. Dressing poorly or sloppily is an invitation for other people to dismiss you and your intelligence quickly, in many cases without just cause. Dammit, if you are a professional and you want to represent your business/profession, your club, your church, your school, and yourself in the best possible light take a little extra time to make sure your clothes are clean, pressed, fit well, and appropriate for the occasion.

What is the greatest sandwich ever invented?

My hat is off to Jimmy John's. I range between the Hunter's Club, the Club Lulu, and the Ultimate Porker. If I could puree Jimmy John's sandwiches and inject them intravenously I would.

What does Ben do when he's not making sharp dressed men (and women)?

Looking after Ava, Anthony, Lily, and Lucas. Hopefully we will be spending some evenings real soon on the river, riding bikes, and hunting for morels. The kids are awesome morel hunters.

Tell me your favorite anecdote from your time at Grahams.

I can't single out a best story in fourteen years, if these walls could talk. We have done some crazy ads and waited on some amazing men and women with colorful personalities. I think the greatest and most talked about thing in my time here at Graham's was talking Dad, Howard Riedel, and Ron Nolting into posing in their boxers in front of the store for a spring pant sale. Cindy's (my wife's) grandma clipped out a picture of that ad and sent it to Cindy in Madison when we first started dating. She kiddingly asked Cindy, "Are you sure you know what you're getting into with this Graham fellow?"

What day does Joe take off in the flat bottom and stop coming to work for the Summer?

He never disappears for the summer but he has been known to get lost on his way to his morning coffee and not coming back to work until the following day. The river is really a sanctuary for Dad. It is a place for him to relive great memories, to pray, and figure out new ways to get an extra half mile per hour out of his boat to make sure his rig is faster than the neighbors'.

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