

February 18 - March 3 2010

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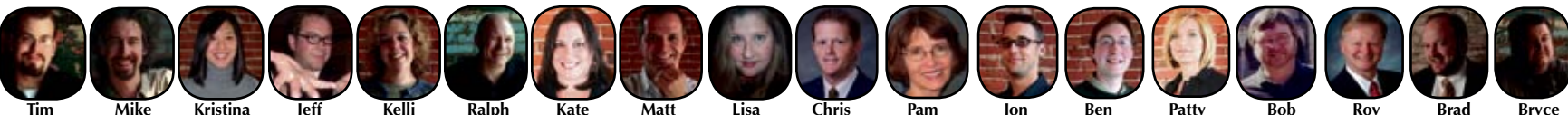
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# Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

The fake letters I write in my head...

Dear cellular provider,

While mobile phone technology continues to get more and more complex allowing me to do a limitless variety of cool things from the ease of my smart phone, when was it, exactly, that you decided we were too damn dumb to leave our own freakin' messages on our cell phones? Clearly you think I can surf the Web, do my banking, find great deals on StreetJaw and watch movies on my phone, but you don't think I am smart enough to say, "Sorry I missed you, leave a message?" No, actually you do think I am physically able to do so, you just assume I'm too stupid to achieve the goal of getting the caller to leave me the message in my own words. So you have a convenient female voice come on the line and basically repeat everything I just said all over again. Only she does it nice and slow, wasting about ten extra seconds of my caller's precious time. And then she offers to click new buttons for more options. Have you ever clicked those buttons? Neither have I. So I tried it. It's nothing. Just more seconds wasted. I wondered how many times a day I hear this woman say the same thing on behalf of everyone with cell service, five or six? That's a total of a minute a day. Let's say it's half that on weekends. That's six minutes a week, times 52 weeks. I've just lost over five hours a year listening to this idiot. I didn't ask for her to do it. I can't seem to figure out how to turn her off. We just have to sit and take it. My billable rate is somewhere between \$65 and \$125 an hour? Times five? That's hundreds of dollars a year of productive time lost, ten tedious seconds at a time, to you, dear wireless provider.

How about we just take that billable amount lost off of my bill? Or maybe we could come in and complain in person? This is how we'd do it. First, I calmly explain the issue and why it infuriates me, then I have a friend, a woman with a pleasing voice, re-explain the situation all over, slowly, to the same phone store employee, and even if they interrupt, she just keeps going until she's finished. I can't forget to throw in a completely worthless suggestion at the end that will unnecessarily take up a little more time. That would be annoying. Especially if we all lined up one after another and did it again and again to the same guy all day long. He'd probably quit ... or off himself.

"When you are finished talking you can press the pound sign for more options, or just hang up." No crap? Really? I can hang up? That will end the call? That's amazing. Thanks, calm, rhetorical, unnecessarily over-helpful phone lady. I had no idea what I was going to do. All those years of having the cassette-tape answering machine at home completely failed at training me. I mean, that old rotary phone had a rocker to set the phone on when

I'm done. This fancy new phone doesn't. What ever will I do to make this call stop? Oh, God, please give me guidance. If I wanted someone to blather completely obvious worthlessness in my ear, I'd listen to Brent Musberger doing color commentary for a college football game.

...

Dear nameless company with an automated phone system,

I apologize for not taking the time in the past to memorize which alphabetical letters correspond to which phone keypad numbers on my cell. You see, when I was finally the last person on earth to get a BlackBerry, I discovered, in a panic, while trying to follow your instructions, that I could not just enter the first three digits of the my party's last name to dial their extension. My numbers don't have letters on them anymore. I have a whole keypad, but your system doesn't recognize the "M" key. You want me to press a 6 for the "M." You clever, customer-service-dodging devils, you've outsmarted me again. Touché! You were very kind to tell me I could use 1 in place of a "Q" or "Z." Now I just have to remember what the other 9 keys were. Your antiquated system of directory assistance is about as helpful to me as the Braille on a drive-up ATM. Maybe you could get that nice calm lady from the cell phone company to excruciatingly slowly remind me which letters correspond to which numbered keys. Make sure she goes through all the keys before allowing me to attempt to enter the code I have deciphered from her explanation. It's like a memory puzzle. Ooh, I love puzzles. Or maybe there is indeed a God and you are also antiquated enough that the big "0" key will still find an operator.

...

Dear cable or computer customer service representative,

I know how to use my computer / cable box. Please skip to the part of the automated response sheet where you're no longer testing me to see if I'm a technological idiot. There is a big-ass crack in my waranteed laptop screen. I'm going to go out on a limb and say that restarting my computer is likely not going to make it work again.

Also, I know that whipping my Ethernet cable in a circle like a cowboy's lasso in the middle of my living room is not going to loosen up clogged packets of data stuck in the cable. But I do understand that this step in the troubleshooting process is the only part of your day that gives you spiteful, resent-filled vengeful joy, so I promise to at least say that I did it before we continue on the fixing the real issue. Thank you and you're welcome.



FEBRUARY 18 - MARCH 3

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365ink will be looking a bit different in a few weeks! Stay tuned to our pages!

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**TERRI CLARK UNPLUGGED & ALONE**  
With Special Guest The Horsin' Around Band  
February 25<sup>th</sup>



**SALIVA WITH SPECIAL GUEST SILVERTONE**  
February 26<sup>th</sup>



**MMA – PINNACLE COMBAT IV**  
February 27<sup>th</sup>



**JIM WAND, MASTER HYPNOTIST**  
March 6<sup>th</sup>



**THE MAN IN BLACK SHOW**  
**STARRING SHAWN BARKER**  
2 Shows! March 13<sup>th</sup>



**BRET MICHAELS' BIRTHDAY BASH**  
March 15<sup>th</sup>



**HERMAN'S HERMITS**  
**STARRING PETER NOONE**  
June 25<sup>th</sup>



Wednesdays  
at 8:00 pm  
**MIKE MERRYFIELD**  
February 24<sup>th</sup>  
**ALEX REYMONDO**  
March 3<sup>rd</sup>



**SPIN FRIDAYS**  
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We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere. In a story? In an ad? On the cover? Good Luck!





It's that time of year again!

It had been a while since 365 hosted the Impact Awards, but last year, we brought them back, and it went over like gangbusters: The stage at the Mississippi Moon Bar of the Diamond Jo Casino, the Rocket Surgeons as the house band, and, most importantly, Dubuque's best and brightest individuals, organizations and businesses. Yeah, you can say that the Impact Awards were kind of a big deal last year.



So they're back! On Friday, March 5, the annual 365 Impact Award Ceremony will be held at the Diamond Jo Casino, beginning at 7 p.m.

Stand up and take a bow! Go on, you deserve it. You've earned it. Despite a tough year in an economic sense (okay, that's something of an understatement), 2009 was filled with a number of achievements in a wide variety of fields ... and that's where



365 comes in, with the return of the annual 365 Impact Awards, recognizing the individuals, companies and organizations that made the biggest impact in their given fields during the year. The Impact Awards were created by 365 to celebrate efforts in the Dubuque area, both successful or just courageously attempted, that have made a positive Impact on our community's success and prosperity. We have been receiving nominees for

"The Biggest Impact in 2009" since last year's awards show. Now the 365 team, writers, partners and fans are requesting your help in one last review of 2009.

For those keeping track at home, the following are the Impact Award Categories:

Arts  
Economic Development  
Education  
Civic  
Dining  
Family  
Health  
Historic Preservation  
Idea Ahead of its Time  
Inclusion  
Media  
Music  
Nightlife  
Non-Profit Excellence  
Shopping  
Social Space  
Sports/Recreation  
Sustainability  
Theater  
Youth

**The Final Four**  
*Overall Impact – as a Business*

*Overall Impact – as an Organization*

*Overall Impact – as an Individual*

*Overall Impact – as an Idea*

We've already gotten an absolute boatload of nominations from our friends and readers, but that doesn't mean everything is said and done yet. If you have a nomination for an individual, organization or business which made the biggest Impact on our community last year, don't hesitate to send it our way! E-mail nominations to [tim@dubuque365.com](mailto:tim@dubuque365.com) and [brad@dubuque365.com](mailto:brad@dubuque365.com).

With categories ranging from economic development to sports and recreation, the Impact Awards are not what one might call "narrow-focused." After conferences, deliberations and high-powered debates (plus a lunch or two), with the highly secretive Impact Award Panel, the winners will be announced in the pages of 365ink, on [Dubuque365.com](http://Dubuque365.com), and, naturally, at the Impact Awards Ceremony itself. This will be a night dedicated to celebrating the best in Dubuque for the year of 2009. Last year was a ton of fun -- we hope to see you there!



## **NOW** DubuqueFest Art Applications Available

Calling all artists! Applications for the 2010 DubuqueFest Art Fair are now available! Deadline for applications is March 15. For more information, visit [www.dubuquefest.com](http://www.dubuquefest.com).

great contemporary jazz artists, will perform with his quartet at The Grand Opera House Saturday, February 20, at 7:30 p.m. Tickets are available at the Grand Opera House Box Office at (563) 588-1305 or by calling the Dubuque Arts Council at (563)556-7748.

Jefferson Middle School. Interested students and parents are invited to an informational meeting from 1p-2:15p. For more info, call the Colts office at 582-4872, or email [colts@colts.org](mailto:colts@colts.org), or visit the website at [www.colts.org](http://www.colts.org)

Shalom Retreat Center, Dubuque. The cost to attend is \$24 for the 3-session series or \$8 per session. To register, call Shalom at 563/582-3592 by Friday, February 26 or by the Friday prior to each session.

## **FEB 19-27** Galena Art Theatre Presents Harvey

The Galena Art Theatre proudly presents Mary Chase's Pulitzer-prize winning play, "Harvey" at Turner Hall in Galena. The show will be performed February 19, 20, 25, 26, 27 at 7 p.m. and February 21 at 2 p.m. It's a great story, "the sister of a mild-mannered eccentric man, Elwood P. Dowd, tries to have him committed to a mental institution because his best friend is an invisible 6-foot-3 tall rabbit named Harvey."

## **NOW** Give Daffodils, Give Hope

Give Daffodils, Give Hope. Help the estimated 500 members of our community who will be diagnosed with cancer this year, by purchasing one of several packages available for Daffodil Days. The American Cancer Society is offering a bunch for just \$10, or buy the "Gift of Hope" bouquet, or the "Bear and a Bunch" for only \$25. To order, call 583-8249, option 3. The deadline is February 22. Payment is due at time of order.

## **FEB 23** Mercy for Autism: Mealtime Concerns

Tuesday, Feb 23, you're invited to Mercy for Autism: Mealtime Concerns and Common Dietary Treatments. Get information on dietary treatments under investigation for children with autism. Presented by Mercy Pediatric Dietitian Becky Graeve. Program is from 6:30-8pm, at Mercy. No fee. Register online at [www.mercy-dubuque.com](http://www.mercy-dubuque.com) or call 563-589-9600.

## **FEB 27** NISOM's Annual Winter Recitals

The Northeast Iowa School of Music will present winter student recitals on Saturday, Feb 27, in the Marble Chapel of Emmaus Bible College. Recitals held at 11am and 1pm. For more info, please call 563-690-0151, or visit [www.nisom.com](http://www.nisom.com)

## **FEB 27** Great River Collegiate Wind Symphony

The Ohnward Fine Arts Center Presents: The Great River Collegiate Wind Symphony celebrates Masterworks of the Wind Repertoire. It's the music of Percy Aldridge Grainger, Frank Tichelli, Charles Carter, John Philip Sousa and others. Event is Saturday, Feb 27 at 2:00p, at the Ohnward Center, Maquoketa. For more information or for tickets call 563-652-9815.

## **FEB 20** Winter Jazz & Blues: John Pizzarelli

John Pizzarelli, one of America's

## **FEB 21** Colt Cadets 2010 Season Begins

The Colts Cadets begin their 2010 season on Sunday, Feb 21, 1p-5p at

## **NOW** Upcoming Shalom Study Series

Sister Nancy Schreck will lead a 3-session series titled "The Book of Revelation" from 7:00 to 8:30 p.m. on Tuesdays, March 2, 9, and 16 at



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by February 22nd







Come on in out of the cold for a warm coffee or one of the best beers your going to find anywhere, plus lots of great live music from local folks and some of the best touring musicians your not likely to find anywhere else. Yup, that's Monk's Kaffee Pub. In addition to dates listed below, remember that every Wednesday is "Bob and Ben's Controlled Chaos" an open mic/jam for lovers of unusual music hosted by Bob Bucko and Ben Eagle and every Thursday Maureen Kilgore hosts a folk and blues open mic. Both start at 8 p.m. and are open to all ages. Here's what else is coming up.

**Bill Jaxon Art Opening, 7 p.m.**

**Smokestack and the**

**Foothill Fury, 9 p.m.**

**Saturday, February 20**

Saturday, February 20, is a busy date at Monk's. Displaying an exhibit of work by artist Bill Jaxon, the Kaffee Pub will host an opening reception for the show at 7 p.m. At 9 p.m., one man roots blues explosion Smokestack and the Foothill Fury takes the stage. Playing a variety of slide guitar blues and accompanying himself on "the contraption" – a hillbilly drum machine operated by a stomping foot – Smokestack

brings the blues like you won't believe. Believe it.

**Wordcure**

**Spoken Word Reading**

**Tuesday, February 23, 7 p.m.**

Monk's hosts "Wordcure," the first in a series of readings by spoken word artists Tuesday, February 23, at 7 p.m. Featured artist for the evening will be poet, cultural anthropologist, and professor of Sociology at the University of Dubuque Alice Oleson reading material from her new collection of work, along with performances by poets Heidi Zull and Jamison Kuhle, plus a collaborative piece by poet Paula Neuhaus with musician Eric Balayti. See a separate article in this issue for more info.

**Daniel Knox**

**With David Morrison**

**Friday, February 26, 8 p.m.**

A singer and songwriter of dark, quirky piano songs, Daniel Knox, returns to Monk's for what promises to be an amazing performance. Originally from Springfield, Illinois, Daniel Knox moved to Chicago for film school in '99. Interested in composing his own musical scores, he began to teach himself piano by sneaking into

the Hilton Tower's Grand Ballroom. He eventually began adding lyrics sung in his rich, open baritone creating a dark and beautiful repertoire of tunes from some sad cabaret.



Knox began to capture the attention of some notable filmmakers and musicians and by January of 2007, accompanied filmmaker David Lynch on organ for the Chicago premier of his Inland Empire at the Music Box Theater. He also participated in Plague Songs, a production of musician David Coulter (who's worked with Damon Albarn, Tom Waits, and Nick Cave) hosted by the Barbican Theater in London where he had the opportunity to work alongside not only Albarn, but also Rufus Wainwright, Sandy Dillon, Imogen Heap, and Phil Minton. He followed the London performance with a series of shows in the UK and Ireland opening for the Handsome Family.

His star continues to rise as of late, having performed with Rufus Wainwright, recorded and opened for Jarvis Cocker, contributed a song to Palm Springs International Film Festival short film winner Taxidermist, and shared stages with Baby Dee, Kristin Hersh, the Bitter Tears, A Hawk and a Hacksaw, and the Fiery Furnaces. Daniel Knox is a uniquely witty, dark, irreverent singer-songwriter. Dubuque's own David Morrison will also perform.

## 365 QUIZ?

### Answers on Page 18!

- Which of these events was never a real Olympic sport?  
A. Tug-of-war  
B. Cheese wheel rolling  
C. Horseback long-jump  
D. Solo synchronized swimming
- How many gold medals did Mark Spitz win in 1972?  
A. 5  
B. 6  
C. 7  
D. 8
- Michael Edwards was an olympic ski jumper from England who caused a new Olympic rule preventing unqualified athletes from competing. What was his nickname?  
A. Flying Mike  
B. The Dodo Bird  
C. Air Edwards  
D. Eddie the Eagle
- The Olympic Hymn was first performed at what olympics?  
A. 1896  
B. 1908  
C. 1912  
D. 1958
- The last Olympic Gold Medals made entirely out of gold came in what year?  
A. Never  
B. 1912  
C. 1938  
D. They still are
- What city will host the next Olympic Winter Games?  
A. St. Moritz  
B. Sochi, Russia  
C. Oslo, Norway  
D. Sapporo, Japan
- In what year did the U.S. Boycott the Olympics?  
A. 1972  
B. 1976  
C. 1980  
D. 1984
- According to legend, the Olympics were founded by whom?  
A. Zeus  
B. Heracles  
C. Theodosius I  
D. Perseus

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## Sustainability Conference Tuesday, March 9

Anyone who has lived in Dubuque for even a short time knows that the City of Dubuque embraces the concept of sustainability, not just because it's the right thing to do, but because it makes sense economically. In that spirit, Mayor Roy Buol and the Dubuque City Council invite everyone to participate in the third annual Growing Sustainable Communities Conference. Scheduled for Tuesday, March 9, from 9 a.m. to 6 p.m. at the Grand River Center, this year's conference focuses on the theme "Sustainability: A Tool for Community and Economic Development."

Once driven by more ecological concerns, community and business leaders both locally and across the country have come to realize that sustainability efforts offer economic development opportunities beyond the usual "green" issues and quality of life improvements. This year's Growing Sustainable Communities Conference will gather not only elected officials, but also business and industry leaders from the around the Midwest to share ideas at the crossroads where sustainability and economic opportunity meet.

The approach is one embraced by the Dubuque community from the Mayor, City Council and City of Dubuque staff to local business leaders, developers, and ordinary citizens. "Sustainable economic development is a community-wide effort, one that will foster innovative approaches that support the creation of new jobs and business opportunities," said Mayor Roy Buol in a statement about the conference. "This annual conference offers us a significant opportunity to learn from national experts about best practices and a culture of entrepreneurship, in addition to elevating our understanding about ways to collaborate and help the tri-state area grow and prosper."

The conference will feature keynote speaker Ambassador Richard Swett. A former congressman from New Hampshire and US Ambassador to Denmark, Swett has thirty years of experience in the fields of architecture and energy. An entrepreneur in alternative energy, Swett most recently managed the DC office and international contracts of Leo A. Daly Architects.

This year's conference builds on the success of the past two years' events which brought national experts in sustainability efforts to Dubuque to share ideas about climate change and historic preservation, and how those issues affect public policy. Over 500 elected officials from across the state of Iowa, a variety of business and education leaders, college students and private citizens attended each year's conference.

The conference falls in line with the initiative to make Dubuque a sustainable city, one of the Mayor and City Council's 2006 top priorities, as well as the recently announced Dubuque2, a public/private initiative to make Dubuque a national leader in sustainability efforts. A sustainability plan is one of the Council's top priorities this year, which incorporates all other Council priorities into a broader sustainability model. The Sustainable Dubuque initiative defines "sustainability" as "a community's ability to meet the environmental, economic, and social equity needs of today without reducing the ability of future generations to meet their needs."

Cost to attend this year's conference is \$20 per person. A limited number of scholarships for students are available. For more information, or to register for the conference, visit [www.cityofdubuque.org](http://www.cityofdubuque.org).

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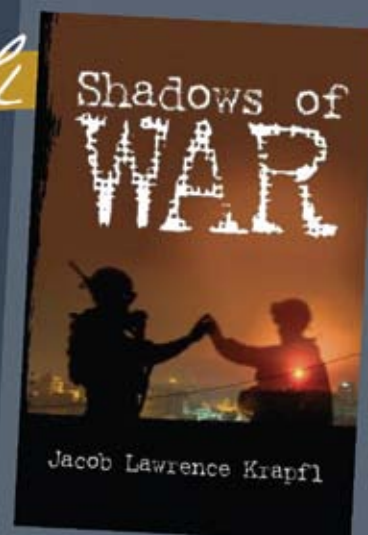
365

Book Signing with

*Jacob Krapfl*

Sunday, February 28  
1:00 PM - 2:00 PM

In *Shadows of War*, readers find a poignant, brutally honest novel dealing with the horrors of war: The despair experienced by many soldiers during combat, the fears suffered long after their tour of duty is over, and the painful reminder that Post Traumatic Stress Disorder is no imaginary psychological diagnosis, but an invisible and often destructive condition.



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RiverLights





Now that Groundhog Day is past we've kind of run out of holidays to celebrate, well, until St. Paddy's anyway. No worries, the Mississippi Moon Bar at the Diamond Jo Casino always has a reason to celebrate. Whether dancing at no cover Spin Fridays featuring DJ Double J or catching a concert by one of the nation's premier entertainers, the Mississippi Moon Bar is the place to party.

#### **Dokken and FireHouse** **Saturday, February 20**

Eighties metal rules again! The Eighties Invasion Tour with Dokken and FireHouse storms the Mississippi Moon Bar for one fabulous night Saturday, February 20. This show will feature both bands in concert doing complete sets that are sure to feature all their hits.



Formed in the late seventies by vocalist Don Dokken, the band rose to popularity in the mid-eighties on the strength of albums like *Tooth and Nail* and *Under Lock and Key* and hit singles like "Alone Again," "Just Got Lucky," "Into the Fire," "In My Dreams," "The Hunter," "It's Not Love," and "Dream Warriors." Despite internal turmoil and lineup changes in subsequent years, Dokken has maintained a legion of loyal fans around the world and has sold over 10 million albums.

Dokken will be joined by FireHouse, a band that formed in 1989 but found success in the early nineties with an eighties

hard rock-inspired sound and hit singles like "Don't Treat Me Bad," "Sleeping With You," and "All She Wrote," and monster ballads like "I Live My Life for You," "Love of a Lifetime," and "When I Look Into Your Eyes." FireHouse won the award for Best New Hard Rock/Metal Band at the 1992 American Music Awards, beating out both Nirvana and Alice In Chains. The band continues to tour internationally and has sold an estimated 7 million albums.

One of Chicago's most requested eighties hard rock cover bands, Uncle Sam will open the show. While reserved seating tickets are sold out, as of press time, a limited number of general admission tickets were still available for the low, low price of ... of course, \$19.80! Grab yours now at the Diamond Jo Casino's Diamond Club or online at [www.diamondjo.com](http://www.diamondjo.com).

#### **Terri Clark** **Thursday, February 25**

Kicking off a packed weekend at the Moon Bar is Terri Clark. Terri Clark is a Canadian country music artist who has had success in both Canada and the United States. She released her self-titled debut album in 1995 which was certified platinum in both countries as were her two follow-ups, 1996's *Just the Same* and 1998's *How I Feel*.



Her fourth album, 2000's *Fearless*, though certified gold in Canada, *Pain to Kill* from 2003 restored her chart momentum in the U.S. with "I Just Wanna Be Mad" and "I Wanna Do It All," while a 2004 greatest

hits album produced the Number One "Girls Lie Too." A non-album single, "The World Needs a Drink," and the 2005 album *Life Goes On* were her last releases for Mercury before she signed to BNA Records in 2007. There, she released the singles "Dirty Girl" and "In My Next Life." The latter went to Number One in Canada.

Clark's albums have accounted for more than twenty singles, including six Number Ones. "If I Were You," "Poor Poor Pitiful Me," "Emotional Girl," and "In My Next Life" all topped the country charts in Canada, "Girls Lie Too" reached Number One only in the U.S., and "You're Easy on the Eyes" was a number-one hit in both countries. Tickets for Terri Clark start at \$10; reserved seats start at \$25 each. Tickets can be purchased at Diamond Jo Casino's Diamond Club or online at [www.diamondjo.com](http://www.diamondjo.com).

#### **Saliva** **Friday, February 26**

For those looking for a little less of a mellow sound and more of a hard-rock tone, look nowhere else, as Saliva takes over the stage of the Mississippi Moon Bar on February 26. Saliva connected with rock listeners, who propelled the single "Click Click Boom" to #14 and "Your Disease"



all the way to #2 at Active Rock. A full year of touring followed, and the album went gold and eventually platinum, paving the way for 2002's *Back Into Your System*, a more tuneful offering with less hip-hop and more rock. Another crowd pleaser, the disc also went gold and spawned the #1 hit "Always" and the singles "Raise Up" and "Rest in Pieces."

#### **Pinnacle Combat MMA** **Saturday, February 27**

Pinnacle Mixed Martial Arts returns to the Mississippi Moon Bar with a card packed full of eleven bouts, including the main event of Ramiro "Junior" Hernandez vs. Jarrod Downing. Several local fighters will be competing, as well. The weigh-in will be on Friday, February 26, at Mojo's Sports Bar in the Diamond Jo. Tickets are still available.



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Dubuque's new Multicultural Family Center celebrates the cultures of the world with "Taste of the World," the organization's first annual fundraiser. Scheduled for Saturday, March 6 from 10 a.m. to 4 p.m. the event will be hosted by Prescott School, just across the street from the Multicultural Family Center, and will feature a variety of food and entertainment from around the world.

The Taste of the World event fits perfectly with the mission of the Multicultural Family Center: to empower all families and community members of Dubuque to reach their potential and build unity out of diversity. The event will feature a wide variety of entertainment throughout the day, with a youth fashion show and dance performance, a traditional Marshallese dancing and drama performance, a Brazilian guitar performance, a drum circle, and a performance by PanrhythmX, the Prescott steel drum ensemble.

The event does have the word "taste" in the title and in this regard should not disappoint. Over 20 families from different cultures will be hosting food booths from 11 a.m. to 1 p.m. (perfect for a Saturday lunch!) representing cultural foods from the Bahamas, Burma, China, Colombia, Greece, Jamaica, Nepal, Sri Lanka and the USA. Guests will receive a "passport" they can fill with stamps from around the world as they sample each country's food.

A great family event, Taste of the World also encourages guests to participate in a variety of activities like games, storytelling, and fun language lessons. The event is open to the public and while a \$10 donation per family is suggested, everyone is encouraged to attend regardless of ability to make a donation. It's all about sharing the rich traditions, art, culture, and of course food of our neighbors around us and to raise awareness about Dubuque's Multicultural Family Center.



The Multicultural Family Center hosts a variety of family activities, art, language, and other classes, job skills workshops, computer and internet access, and youth dance and drama clubs. For more information about the Multicultural Family Center, visit [www.cityofdubuque.org](http://www.cityofdubuque.org).



**Sunday, February 28<sup>th</sup>**

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## ARGOSY'S Food For Thought

### MARIO'S

1298 Main St., Dubuque, IA  
563-556-9424  
[MariosDubuque.com](http://MariosDubuque.com)

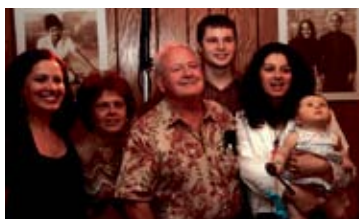
It is fitting I do my inaugural column on Mario's in Dubuque. When I moved from North Caldwell, New Jersey, to Dubuque 25 years ago, Mario's was the first restaurant I visited. After a wonderful dinner that was just like the Italian food I grew up on; Mario came to the table and in his big, booming voice said, "How was'a your'a dinner?" I jokingly answered, "mezzo e mezzo," which means "half and half" in Italian and is a way of saying good but maybe not so much. Mario looked at me for a few seconds and then said, "Ahh, go back'a East!"



You see, Mario takes his Italian cuisine very seriously and is rightfully proud of it. Tonio Mario Bertolini and his lovely wife Angelina have been serving authentic Italian food in Dubuque for 33 years now. Tonio was born in Italy on a farm near Pescara and Angelina grew up near the Bertolini farm. According to Ryan Robinson, the son-in-law and one of the cooks, Tonio learned culinary arts by cooking on this family farm for friends and family. He then perfected his cooking skills by working in fine restaurants throughout France and Italy. Before moving to Dubuque, Tonio and Angelina operated a restaurant in the Queens borough of New York near JFK Airport. There is no doubt you can taste their experience in all of their time tested recipes.

When you enter Mario's, which has been at the corner of 13th and Main Streets all these years, you know

immediately the place is filled with regular customers, many who have been going there for almost as long as it has been open. Everyone who visits is treated like family. After a few minutes you understand most people are here not for the décor but for the food!



And the food! That's Italian! You must try the special dishes, and there are so many! The Sicilian salad wakes up your mouth with flavor. Have some pizza bread with or without cheese and be careful because it is addictive. Try the panzerotti, which is a deep-fried pizza dough turnover stuffed with whatever ingredients you would normally put on your favorite pizza.

The pastas are all delicious. Many of the sauces are made with secret recipes handed down to Tonio from his mother, Carmela. You will taste real Italian flavor with baked lasagna, manicotti, or stuffed shells. Come on Tuesday or Thursday nights and order the scrumptious pork chop a' la Mario: Two thick chops sautéed in red wine and banana peppers.



Of course, no self-respecting Italian restaurant is without veal and fresh "fruits of the sea." Try the veal scaloppini, marsala, milanese or parmigiana. For the sea food lover there is a delicate broiled salmon, broiled mahi-mahi and baked tilapia, as well as shrimp prepared three different ways and Alaskan



king crab.

There is no need for the meat connoisseur to feel left out. All of Mario's steaks are charbroiled and served in man-sized portions. For a wonderful change, enjoy the lamb steak or the steak pizzaiola (a select sirloin cooked in marinara sauce and dry wine).

You will be completely pleased and satisfied with any of these classic Italian dishes. However, you will definitely want to finish with Angelina's delightful homemade cannoli or tiramisu or spumoni ice cream for dessert.

#### Argosy's Rating:



Excellent Great Good Fair Poor  
The number of stars is this reviewer's opinion. The opinions expressed herein are solely those of the reviewer and do not necessarily reflect the editorial opinions of 365ink Magazine. Comments: [argomark@mchsi.com](mailto:argomark@mchsi.com).

#### ATMOSPHERE:

Friendly and comfortable

#### SOUND LEVEL:

Conversational

#### RECOMMENDATIONS:

Pizza Bread; Sicilian Salad; Pizza; Panzerotti; Mario's Reasonable Snacks; Baked Lasagna; Stuffed Shells Florentine; Veal Marsala; Veal Cutlet Parmigiana; Half Charbroiled Chicken; Broiled Salmon; T-Bone or New York Steak; Steak Pizzaiola

#### LIQUOR SERVICE:

Full Bar; Wine List has mostly reasonably priced wines

#### PRICE:

Appetizers \$2 to \$10.75  
Entrees \$8.25 to \$19.75

#### HOURS:

Bar: 11a-2a, Lunch: 11a-4:30p,  
Dinner - 4:30p-10p Mon-Thurs,  
4:30-11 Fri-Sat, Closed Sun.

#### RESERVATIONS:

Accepted for parties of 5+ only

#### PAYMENT OPTIONS:

Cash, Check, Debit, Major Credit

#### WHEELCHAIR ACCESS:

Yes. Restrooms not accessible

#### TAKE OUT

Yes

#### DELIVERY:

No

## MYSTIQUE CASINO

### Dream Girls



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# (What Is?) The Joy of Shopping

I am not a big shopper. I'm not one of those women who consider cruising the mall an indoor sport, and I shudder when the pantry gets bare and it's time for another foray to Food Land. Most of the time, it's a necessary evil, and I prefer to make targeted strikes (no pun intended, though I do know the layout of Target alarmingly well). Detailed list in hand – 1-qt. Ziploc bags; bedroom rug, 8' x 12'; Roget's Super Thesaurus, 3rd ed. – I venture out, debit card at the ready, credit card safely at home.

My kids used to watch "Hey, Dude" on Nickelodeon. The show depicted a motley crew of teens working on a dude ranch. Each kid was a stereotype, from the cute guy to the doofus to the rich girl. I'm thinking now of the rich girl. Let's call her Tiffany. Tiffany's favorite pastime was shopping, of course. One episode showed her in her cabin, fresh from a trip to town for a wardrobe refresher. She sat on the floor, surrounded by new pants, shirts, and boots, wielding a big pair of scissors. This was her moment, as she held up the shears to snip off the price tags and declared, "This is the best part, when I make them mine!"

Not my favorite part. In fact, isn't that a little bit of a letdown? Once you separate the garment from the price tag that says you 1) got a great deal, or 2) paid full price with no apologies, isn't it a bit anticlimactic? Sometimes I save the tags, for a little while anyway, in a vain attempt to keep the thrill of the purchase alive.

From my pained experience with shopping for not only myself but my husbands, son, daughter, friends, and extended family, I see nine steps in the journey. Maybe if I lay them all out, I can figure out which constitutes my moment of Zen:

1. Feeling the need. There you are, minding your own business, when from out of the blue comes a nagging sensation of – what? Destitution? Incompletion? Simple greed?

Whatever it is, you find that you really, really need a particular thing to solve a problem, whether that problem is dry winter air, or a mountain of curling photos, or having nothing to wear with that sweater you got for Christmas.

2. Identifying the solution. This can be fun. If you live in a first-world country, there is a merchandise fix for every problem, isn't there? Dry air? Humidifier. Loose photos? Entire systems for storing, displaying, protecting your most precious snapshots. Nothing to wear? New clothes to revitalize your old clothes.

3. Determining the brand. Some people love this; others avoid it entirely, or put it off until they get to their favorite store. People who subscribe to "Consumer Reports" will spend days figuring out whether this lawnmower's stupendous turning radius trumps that one's low emissions. These are the people who actually get on the phone to see if Ace Hardware carries the Black & Decker waffle iron so highly recommended by "Cook's Illustrated." My dad did this, and so, because I am lousy at it, I prefer being married to a man who does the same.

4. Choosing the store. As noted above, Target is my default destination. But some needs require striking out for unfamiliar territory, like my recent search for a comfortable reading chair. Now that Leath is gone, I had a heck of a time finding another furniture store. I did, though, and The Floor Show had not only acres of seating but free popcorn and cookies. You gotta love a store that takes care of dinner while you're deeply involved in competitive sitting.

5. Finding the thing. Books have been written on how we choose from a too-large selection of stuff, including the new "How We Decide." Not surprisingly, they claim that our emotions play a much larger part than we might care to admit. Even on those rare occasions when I compare brands be-

fore setting out, if Brand X speaks to me – with its aqua hue, its curvy lines, its chrome-plated instrument panel – that's the one I'm taking home, sometimes to my eventual dismay.

6. Consulting a friend. I often require the services of my daughter, who not only knows the layout of every store in town, but has learned how to help Mom make up her mind. She inadvertently revealed her strategy to me once by asking, "Which one do you WANT me to say I like?"

7. Checking out. I don't know about you, but this is not my favorite moment. The total is always wildly higher than I anticipated.

8. Taking it home. Unpacking the shopping bags is either fun, or depressing. The new thing either fits in well, or sticks out like a sore

thumb. Removing the tags, as noted earlier, is not something I find all that joyous.

9. Using it. Wearing a new skirt is great; I wish I could do it every day. (Or, okay, every Monday.) Using the new waffle iron is less of a sure thing, since it involves cooking. But if the waffles turn out well, happiness reigns.

So there you go. Nine moments on the treacherous road to satisfying a need by spending money. My favorite moment, I'm afraid, comes way at the beginning, when the need arises and I nurse this ever-hopeful belief that somewhere out there is The One Thing that will make life better. Does that ever happen? Maybe not, but hope springs eternal in the heart of the American shopper. And it's good for the recession, too, so get out there and do your part!

Pam Kress-Dunn  
[pam2617@yahoo.com](mailto:pam2617@yahoo.com)



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**Saturday, February 20**

BuzzBerries  
Dirty Ernie's, 9 PM

Bad Habits  
Bulldog's, 9 PM

Impulse  
Pit Stop, 9 PM

**Sunday, February 21**

Frank Busch  
New Diggings, 3:30 PM

**Wednesday, Feb. 24**

Laughing Moon Comedy  
Diamond Jo, 8 PM

**Thursday, February 25**

Johnnie Walker  
Northside Tap, 8 PM

Maureen Kilgore  
Monk's, 8 PM

Corey Jenny  
Boondocks, 9:30 PM

**Friday, February 26**

Chuck Bregman  
Mystique, 6 PM

Just Cuz  
Ground Round, 7 PM

Johnnie Walker  
Stone Cliff, 7 PM

Blue Willow  
Potter's Mill, 7:30 PM

Jeff Ward  
Irish Cottage, 8 PM

Artie / Pink Catillacs  
DBQ Driving Range, 8 PM

Andrew Houy  
Cornerstone, 8:30 PM

Rosalie Morgan  
Grape Escape, 9 PM



A Friend Called Fire  
The Bank, 9 PM

BadFish  
Budde's, 9 PM

HALF-FAST  
Jumpers, 9 PM

Perry Weber/DeVilles  
180 Main, 9 PM

Falling Within  
Sandy Hook, 10 PM

**Saturday, February 20**

Gareth Woods  
Irish Cottage, 8 PM

Kevin Beck/Johnnie Walker  
Spirits, 8 PM

Rosetti & Wigley  
Mystique, 8 PM

Ken Wheaton  
Cornerstone, 8 PM

Okham's Razor  
Cornerstone, 9 PM



Laura / Long Hairs  
Northside Tap, 9 PM

**Friday, February 19**

Rosetti & Wigley  
Mystique, 8 PM

John Moran  
Cornerstone, 8 PM

Apple Dumplin's  
The Bank, 9 PM

Johnnie Walker  
Grape Escape, 9 PM

The Werks  
180 Main, 9 PM

Six Nights Alone  
Sandy Hook, 10 PM

**Saturday, February 20**

Chuck Bregman  
Mystique, 6 PM

Shaun Cavanaugh  
Stone Cliff, 6:30 PM

Marty Haggard  
Mooney Hollow, 7 PM

Dreamgirls  
Mystique, 7 PM

**Thursday, Feb. 18**

Johnnie Walker  
Northside Bar, 8 PM

Lonely Goats  
Cornerstone, 8 PM

Maureen Kilgore  
Monk's, 8 PM

Dueling Pianos  
Diamond Jo, 8 PM

**Friday, February 19**

Chuck Bregman  
Mystique, 6 PM

Bean Bag Tournament  
Courtside, 6:30 PM

Rosalie Morgan  
TAIKO, 7 PM

Gareth Woods  
Irish Cottage, 8 PM

Impulse  
DBQ Driving Range, 8 PM

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- Feb 26 • Ernie Hendrickson
- Feb 27 • The Eugene Smiles Project
- Mar. 6 • The Krank Daddies

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## Friday, February 26

Low Down Brass Band  
180 Main, 9 PM

Ernie Hendrickson  
The Bank, 9 PM

Kevin Patrick Duo  
Mystique, 9 PM

98 in the Shade  
Murph's, 9:30 PM

## Saturday, Feb. 27

Corey Jenny  
Sandy Hook, 5 PM

## Saturday, Feb. 27

Chuck Bregman  
Mystique, 6 PM

Ralph Kluseman  
Stone Cliff, 6:30 PM

Rosalie Morgan  
TAIKO, 7 PM

Jeff Ward  
Irish Cottage, 8 PM

Lenny Wayne  
Cornerstone, 8 PM

Nothin' but Dylan  
Cornerstone, 8 PM

BuzzBerries  
Bulldog's, 9 PM

Midnight Ramble  
Mooney Hollow, 9 PM

Renegade  
Holiday, 9 PM

Falling Within  
Budde's, 9 PM

HALF-FAST

Lux Club, 9 PM

98 in the Shade  
The Hub, 9 PM

Eugene Smiles Project  
The Bank, 9 PM

Livin' Large  
Northside Tap, 9 PM

Kevin Patrick Duo  
Mystique, 9 PM

## Saturday, Feb. 27

Hard Salami  
Jumpers, 9:30 PM

## Sunday, February 28

One Hat Band  
New Diggings, 3:30 PM

Shock Johnson  
Sandy Hook, 8 PM

## Wednesday, March 3

Laughing Moon Comedy  
Diamond Jo, 8 PM

## Thursday, March 4

Dueling Pianos  
Diamond Jo, 8 PM

Maureen Kilgore  
Monk's, 8 PM

## Friday, March 5

Chuck Bregman  
Mystique, 6 PM

Johnnie Walker  
Stone Cliff, 7 PM

Gareth Woods  
Irish Cottage, 8 PM

Apple Dumplin's  
Sandy Hook, 10 PM

## Saturday, March 6

Chuck Bregman  
Mystique, 6 PM

## Saturday, March 6

Country Tradition  
Mooney Hollow, 7 PM

Blue Willow  
Stone Cliff, 7 PM

Gareth Woods  
Irish Cottage, 8 PM

Betty & the Headlights  
New Diggings, 8 PM

The Resistors  
Red N Deb's, 9 PM

Impulse  
Budde's, 9 PM

Menace  
Dirty Ernie's, 9 PM

The Tasties  
Kalmes' Hilltop, 9 PM

Frogs Gone Fishin'  
180 Main, 9 PM

HALF-FAST  
Courtside, 9 PM

Zero 2 Sixty  
Lux Club, 9 PM

Krank Daddies  
The Bank, 9 PM

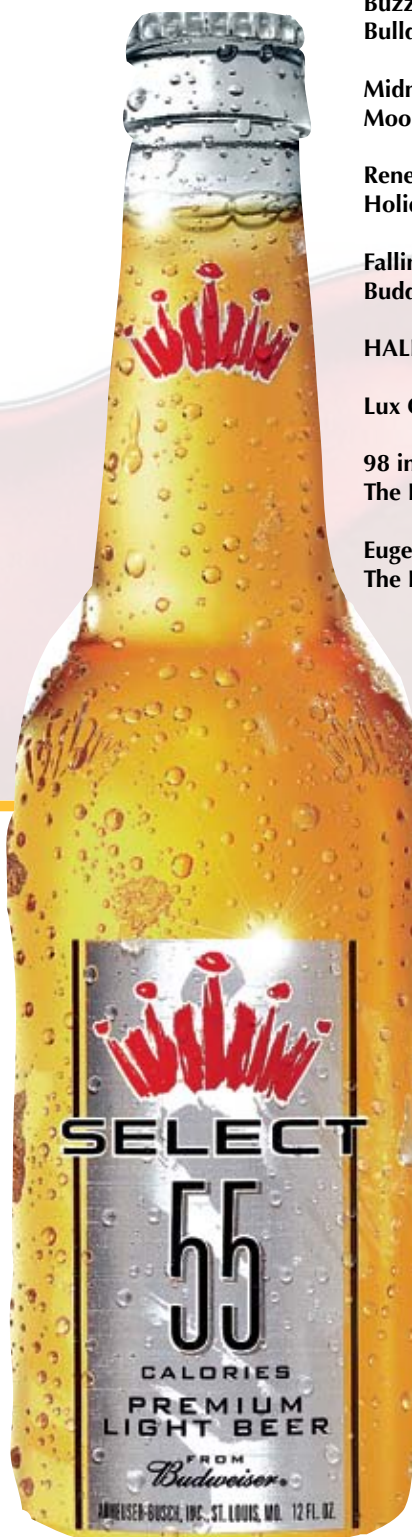
Renegade  
Holiday, 9 PM

Falling Within  
Bulldog's, 9 PM

Tantrym  
Knicker's, 9 PM

## LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- 180 Main Restaurant & Pub  
180 Main Street, Dubuque • 563-584-1702 • 180main.com
- Ace's Place  
107 Main St W. Epworth, IA • 563-876-9068
- Anton's Saloon  
New Diggings, Wisconsin • 608-965-4881
- The Bank  
372 Main Street, Dubuque • 563-584-1729 • bankdbq.com
- Budde's  
10638 Key West Drive, Key West, IA • 563-582-0069
- Bulldog Billiards  
1850 Central, Dubuque • 563-588-0116
- Cornerstone  
125 N. Main Street, Galena • 815-776-0700
- Courtside  
2095 Holliday Drive, Dubuque • 563-583-0574
- Dagwood's  
231 First Ave. W. Cascade, IA • (563) 852-3378
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3050 Asbury, Rd. • (563) 557-0880
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- Dino's Backside (The Other Side)  
68 Sinsinawa East Dubuque • (815) 747-9049
- Dirty Ernie's  
201 1st St NE, Farley, IA • 563-744-4653
- Dog House Lounge  
1646 Asbury, Dubuque • (563) 556-7611
- Doolittle's Cuba City  
112 S. Main. Cuba City, WI • 608-744-2404
- Doolittle's Lancaster  
135 S. Jefferson St., Lancaster, WI • 608-723-7676
- Dubuque Driving Range (Highway 52)  
John Deere Road, Dubuque • 563-556-5420
- Eagles Club  
1175 Century Drive, Dubuque • (563) 582-6498
- Eichman's Grenada Tap  
11941 Route 52 North, Dubuque • 563-552-2494
- Five Flags Civic Center  
405 Main Street • 563-589-4254 Tlx: 563-557-8497
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1447 Central Ave, Dubuque • 563-583-0063 • myspace.com/ginrickeys
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350 Bell Street, Dubuque • 563-690-4000 • grandharborresort.com
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grapeescapegalena.com
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myspace.com/thehubdbq
- Irish Cottage  
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theirishcottageboutiquehotel.com
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2600 Dodge, Dubuque • 563-556-6100 • myspace.com/jumpersdbq
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- Monk's Coffee Shop  
373 Bluff St, Dubuque • 563.585-0919
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**SHOWTIMES FEB 19 - 25**



**Dear John**

(PG13)

12:10, 2:30, 4:50, 7:20, 9:45

**Shutter Island**

(R)

12:45, 3:45, 6:45, 9:30



**An Education**

(PG13)

12:00, 7:10

**Precious**

(R)

2:15, 4:35, 9:20



**Valentine's Day**

(PG13)

12:15, 3:00, 7:05, 9:40

**The Wolfman**

(R)

12:30, 2:40, 4:55, 7:30, 9:50



**Percy Jackson and the Olympians**

(PG)

1:00, 4:00, 6:55, 9:25

**PLEASE NOTE THE DATES ABOVE**



Attention independent filmmakers, the deadline for submission to the GRIFINFEST 2010 Film Festival is fast approaching! Though the original submission deadline has come and gone, but don't sweat it. The late deadline of Monday, March 1 gives you two more weeks and the entry fee is only a few bucks more than it was. The 2010 GRIFINFEST Film Festival, sponsored by the Great River Film Initiative group (that's where the GRIFIN acronym comes from), is scheduled for April 16-17 and will feature filmmaking workshops and an award ceremony and screening of this year's top films.

Films submitted for this year's competition should be recent (begun no earlier than January 1, 2007), no longer than 10 minutes (including credits), and should be shot in the Tri-State area (with at least 75 percent of principal photography from Iowa, Wisconsin, or Illinois). Other than that, the rest is up to you. Films should be submitted on labeled DVDs (three copies) along with

the entry form and a check for the entry fee. Entry fees for films submitted by February 15 are just \$15 (\$10 for GRIFIN members) and \$20 (\$15 for GRIFIN members) for films submitted by the March 1 deadline. Films selected for screening at the awards ceremony will be notified by April 1. For a full list of submission guidelines and entry forms, visit the Great River Film Initiative's web site: [www.greatriverfilm.com](http://www.greatriverfilm.com) and click on "Forms."

The short film competition will culminate in the GRIFINFEST 2010 Film Festival, scheduled for the weekend of April 16-17. The weekend will kickoff with a social on Friday, April 16 from 8 to 10 p.m. which will give filmmakers and GRIFIN members an opportunity to meet and mingle. The following day, Saturday, April 17 offers a full schedule of filmmaking workshops and events leading up to the award ceremony and screening beginning at 7 p.m.

Aspiring filmmakers or cinema fans might want to consider participating

in the GRIFINFEST workshops. Creative Director of M-Studios in Galena Andy Steil will host a morning workshop on Digital Camera Basics with some additional tips on audio for films. Filmmaker, sound designer, and editor Kelly Baker, who counts working as sound designer on six of Gus Van Sant's feature films including, My Own Private Idaho, Good Will Hunting, and Finding Forrester among his many credits will host an early afternoon workshop on scriptwriting. Documentary filmmaker and 20-year broadcast veteran Nell Citino will host a Documentary Making workshop in the mid-afternoon.

Festival attendees may sign up for individual workshops – a bargain at just \$15 each – or a full day pass, which includes the \$10 admission fee for the awards ceremony and screening for just \$50. For more information and a full schedule of GRIFINFEST 2010 Film Festival events, visit the Great River Film Initiative's web site: [www.greatriverfilm.com](http://www.greatriverfilm.com) and click on "Forms."

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## DUBUQUE AREA WRITERS GUILD CALL FOR SUBMISSIONS

Each year in conjunction with the DubuqueFest arts festival in May, the Dubuque Area Writers Guild publishes an anthology of writing by area authors and poets. Writers Guild is now accepting submissions from both published and unpublished writers for this year's publication which will celebrate nature, specifically here in the Midwest. Both DubuqueFest and Writers Guild are affiliates of the Dubuque County Fine Arts Society.

ies) via email to [Dubuqueareawritersguild@gmail.com](mailto:Dubuqueareawritersguild@gmail.com). Written work is requested in Microsoft Word files in the .doc or .docx format. Along with each submitted piece, writers and artists are asked to include a brief biography as well as contact information, including name, address, email, and telephone number on each submitted page. The deadline for submissions to the anthology is April 1, 2010.

A variety of work will be accepted for the 2010 anthology, including creative fiction, nonfiction, and poetry exploring themes of nature like landscape, environment, preservation, conservation, and the general celebration of the great outdoors. In addition to written work, black line drawings will be accepted for publication in the anthology, again in the theme of nature in the Midwest.

In embracing a theme of nature and conservation, all writing and artwork should be submitted in digital form (avoiding the need for printed cop-

The 2010 Writers Guild Anthology is set to be released in coordination with DubuqueFest 2010, scheduled for the weekend of May 21-23. Writers selected for publication in the anthology will be invited to read their work aloud at a public book release reception hosted Friday, May 21 at the Dubuque Museum of Art. Each published writer will receive a complimentary copy of the anthology with additional copies available for purchase at the reception. For more information, contact 2010 Writers Guild Anthology editor Jamison Kuhle at [Dubuqueareawritersguild@gmail.com](mailto:Dubuqueareawritersguild@gmail.com).

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## WAREHOUSE ART GALLERY: ADAM EIKAMP

With March being nearly upon us (where does February go?), the Warehouse Art Gallery has announced a new exhibit for the month featuring the mural painting of Adam Eikamp. An opening reception for the exhibit, scheduled for Friday, March 12, from 6-10 p.m. will provide guests with an opportunity to meet the young artist. Free and open to the public, the reception will include live music by Nothin' But Dylan, hors d'oeuvres from Kalmes Breaktime, wine samples from Park Farm Winery, home-brewed beer samples from the Bluff Street Brew Haus, and bottled water from The Gym. Guests will also be able to tour the facilities of Resa James Home, Restoration Trust, and The Gym.

A native Iowan, Adam Eikamp has been polishing his diverse artistic skills in a range of arts-related work over the past ten years after graduating from Iowa State University's College of Art and Design. From work in art sales at the Wyland Gallery in South Florida to commercial art at Tivoli Too Design and Sculpture Studio in the Twin Cities, Eikamp has explored a range of possibilities of expression in the broader landscape of the art industry. After setting out as an independent artist in the Twin Cities area, Eikamp has now brought his Eikamp Arts brand to Dubuque. Specializing in painted finishes of all kinds, Eikamp can create anything from fine art paintings to wall murals and signs, including custom faux finishes and themed rooms for kids.

Eikamp's Warehouse Art Gallery exhibit will be comprised of a series of paintings he calls "Micro-landscapes." "They are an intimate look at the landscape that surrounds us," he said in an artist's statement. "I tried to find patterns or unique areas of nature that

most people overlook. I avoided the more common, grand view."

Starting with a toned fiberboard or wood panel, he sketches the image in pastel or colored pencil. Without the usual preparation of a gesso base, he applies oil paint directly to the raw surface like a wood stain. "The paint soaks into the surface and when it dries I can create layers," he explains. "This technique allows the grain of the wood or fiberboard to show through in some areas leaving an organic texture. The natural color of the panel works as my middle values and I add highlights and shadows with complimentary warm and cool colors to create dimension."

Inspired by the Fibonacci Sequence, the mathematical series and ratio of 1:1.618 expressed in a variety of natural forms, Eikamp uses the resulting "golden section" created by implementing the ratio in many of his paintings size and composition. "This ratio is also found everywhere in nature: the spiral of a nautilus shell, the spiral of a pinecone, or the curve of a cat's claw," he notes. "Measure yourself from head to belly button and then belly button to your foot. Then find the ratio. It will be quite close to 1:1.618."

The Adam Eikamp will be on display through the month of March. The Warehouse Art Gallery is open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 12 to 4 p.m., or by appointment. The gallery is located at 1079 Elm Street, at the east end of the warehouse building. Guests can enter through the Resa James Home entrance. For more information, visit <http://warehouseartgallery.com/>, or call 553-590-1367.

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# Life STILES

## Tickling the Ivories... with Chuck Bregman

by Jeff Stiles

He's a perfectionist who prefers not using sheet music because he says it can be a hindrance to his piano performances. He knows 706 hymns by heart, thousands of mainstream and classical songs by memory, and can play a jazzed-up version of any tune after literally only a single listen. Welcome to the incredible musical stylings of local pianist Chuck Bregman.

...  
It had been a slow Friday after a long week of work, so after dinner with the kids I took my Valentine down to Mystique Casino at Dubuque Greyhound Park. We're not gamblers but do enjoy the occasional martini at Hoolihan's, yet on this particular evening we were looking forward to an opportunity to watch a man who can play 88 keys like no one else.

If you haven't seen Chuck perform recently, you probably won't recognize him. Long brown locks now flow over his face, and he plays an amazing black grand piano that matches his black tux to a tee.

I first remember enjoying the piano-playing abilities of Chuck in the mid-1990s, back when he performed at the Tollbridge Inn just below Eagle Point Park. The most amazing aspect about this guy is his ability to play any sort of musical style, and often he'll play a popular standard in a style that causes it to sound eerily familiar yet different enough to sound like a totally different melody. Over the past 25 years I've traveled over hills and dales regularly with friends to see this amazing musician perform at Anton's Saloon in New Diggings, at Timber's Supper Club in Platteville, at the former Dubuque Star Brewpub, at the Hotel Julien and at countless other places willing to fit in a grand or upright piano plus a crowd anxious to hear grand music.

Chuck has been playing the piano for

47 years, originally inspired by his father's player pianos—along with his parents' mandate that he regularly practice. "My parents basically pushed me into it," he admits with a grin. "I always had an interest in playing a piano, but they brought me up the way they thought I should be brought up so they brought me up with their music. In fact, I didn't even first hear rock 'n' roll until I was about 16 years old."



Having composed around 50 works of his own, Chuck says the biggest challenge to playing a piano live is keeping his head on straight: Dealing with his surrounding and not letting anything interfere with what he's doing at the time. He tours the nation and the world annually with The Russ Morgan Orchestra—to-date ten ocean cruises and tours aboard 91 riverboats of the Delta Queen Steamboat Company—and says he has more experience than all eight of the players spotlighted during Dueling Pianos shows.

"I can make more music on one piano than they can with four hands," he says. "At least they do play the songs correctly, and that's what I strive for—

accuracy and perfection. I can spot mistakes, I can hear things, I can hear people talking in the room, and I can even tell what key your voice is in. In fact, a lot of human speech, whether you know it or not, has a dominant note; and if it's close to something I'm playing in and a key I'm in, I can hear the conversation with perfect clarity mixed in with the music."

This winter Chuck appears regularly on Friday and Saturdays at Champagne Restaurant at Mystique Casino on Schmitt Island, where he regularly takes requests from diners for songs such as "Piano Man," "Summer of My Love," "The Rose," "Somewhere in Time," "Cheek to Cheek" and the theme to "Chariots of Fire."

"I enjoy requests for anything that's melodic and soft and doesn't require

a lot of banging," he says. "I mean, I have nothing against rock 'n' roll—I absolutely adore it—but I don't necessarily like to listen to it at the level people want to hear it at. I want to hear it quietly so I can hear the elements of it."

At Champagne Chuck plays a fusion of various styles of music, from early jazz to Big Band to player piano-style to classical. "Don't expect to hear electronics and don't expect to hear three-chord songs," he says. "People are going to hear music in great detail. As preparation for listening, go online and listen to American jazz pianist Arthur 'Art' Tatum.

"If there are musicians or any music enthusiasts who want to hear music the way it's supposed to be performed, come and check it out from 6-10 p.m. Fridays and Saturdays at Mystique."

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## TRIXIE KITSCH

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Dear Trixie:

I have \$2400 coming from my income taxes. I worked two jobs to get that money and I need to know the best thing to do with it.

Should I put it in an interest bearing savings account or invest in a CD or two? What should I do? --Penny Wise

**Dear Penny:**

**Quick! Spend it before it depreciates!**

Dear Trixie:

My wife cannot get dressed without trying on at least 5 outfits. She'll change the skirt, put on different shoes and a new top and twirl around in front of the mirror. Then she'll come into the kitchen where I am trying to eat my breakfast and read the paper and she will ask me the same stupid question: "Does this make my butt look big?" I can't just say "no." I have to check her out from head to toe and then say in a genuine voice, "You look great! I love that skirt on you." This takes quite a bit of acting on my part because she looks chubby in everything. That's because she's overweight. She doesn't want to hear the truth. She WANTS me to lie to her. If I swap her out for new wife is it going to be the same thing? Do all women do this before they go out in public?

--Relatively New Husband

**Dear Husband:**

**Yes. All women, regardless of their race or cultural background go through this ridiculous charade every day in homes across the globe. I have even heard that the last words of female suicide bombers is, "Does this explosive belt make my ass look huge?"**

Dear Trixie:

My brother is always in trouble. He steals stuff and is hanging out with some sketchy kids after school. He lies to our parents and stays out as long as he wants. Meanwhile I get A's and I'm never late for curfew. My parents don't pay any attention to me. I am 14 and need attention too. This family is falling apart! Help! --Mistee Lee Spinke

**Dear Mistee Spinke: Studies have shown that the drama of an unexpected intervention can bring even the most dysfunctional families together. I recommend an eating disorder, a drug problem and an unplanned pregnancy.**

Dear Trixie: I have high cholesterol and high blood pressure. I need to radically alter my diet. Can you give me any recipes for no salt/no fat foods that can be made into edible and attractive dishes?

--Dwayne Rottini

**Dear Dwayne:**

**No.**



## Dr. Skrap's completely useless HOROSCOPES

**Aries 3/21-4/19** Having Netflix

On Demand has helped you discover a lot of T.V. shows you've never seen before. It, of course, also introduced you to a new addiction. It should be safe unless you start watching old episodes of Family Matters. In that case, commit yourself.

**Taurus 4/20-5/20** In a bind, sno-melt that you use for

your driveway is not an acceptable salt replacement when making margaritas. Unless you're a crackhead ... then it likely won't matter so much.

**Gemini 5/21-6/21** I'd tell you that you should be embar-

assed about the neighbor next-door that can hear you when you sing in the shower, but it's not nearly as bad as the neighbor across the street that can see you when you sing in the shower.

**Cancer 6/22-7/22** Memorize a fake curse, then the next

time that jackass at work bugs you, you can cast it on him. It doesn't matter that it's fake. If you deliver it with intensity, you'll still freak the crap out of him and he'll lay off.

**Leo 7/23-8/22** The only thing more distressing than find-

ing your mother-in-law's personal massager is having her see you find it. Stay out of that room.

**Virgo 8/23-9/22** Just a few weeks now until cycling

weather. Too bad you haven't been on a bike since '85.

**Libra 9/23-10/22** They say chewing ice is a sign of sexual

frustration. So I guess the fact that you could qualify as a personal sno-cone making machine means you've got some issues to solve. Or you need to turn off the ice maker.

**Scorpio 10/23-11/21** They also say that time heals all

wounds. But they've never accidentally said that about the reading on an upside down meat thermometer.

**Sagittarius 11/22-12/21** Make up with old rivals. It will

be so much fun sticking it to them all over again.

**Capricorn 12/22-1/19** You wonder why things just aren't

working out for you these days and here you are reading fake horoscopes for advice. You are a lost cause, my friend.

**Aquarius 1/20-2/18** If a mysterious wizard appears to tell

you that you are the only one who can save the world, you're going to wish you have hit the gym a few more times since your new year's resolution ... in 2004. Start jogging, and avoid guys in bathrobes for a few months. You're going to need your strength.

**Pisces 2/19-3/20** In college you used to monitor your

bank account to make sure you have at least \$5 in the for beer money on Friday. That was more than a decade ago, but now you find yourself in the same position. Welcome to the recession. Time to start drinking domestics again.

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# 365 QUIZ?

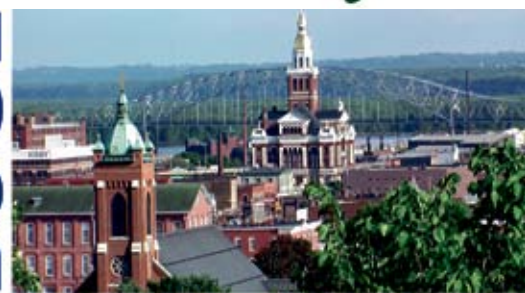
THE ANSWERS Questions on Page 6

1. B) Cheese Wheel Rolling
2. C) 7 Gold Medals
3. D) Eddie the Eagle
4. A) 1896
5. B) 1921
6. B) Sochi, Russia
7. C) 1980 (Moscow)
8. B) Heracles (Roman Hercules - Son of Zeus)





**ROY D. BUOL**



## ON DUBUQUE notes from the mayor

### "A Clean Energy Gold Rush" ... Can it happen here?"

by Mayor Roy D. Buol

As the first year of my term as Dubuque's Mayor was drawing to a close, I was honored to receive a letter of invitation from filmmaker, and long-time environmentalist, Robert Redford, to join in the 2006 Sundance Summit. I learned that this was an invitation-only, non-partisan, sponsored gathering, held in Redford's ski and meeting resort in American Fork Canyon. What I experienced over an agenda-packed two days was the opportunity to hear, and to hold, informative and engaging discussions with national and local leaders on ways to cut the amount of fossil fuels consumed, both by city governments and by the residents they serve...as our legacy to future generations.

In March of 2007, the City of Dubuque hosted its first Growing Sustainable Communities at the Grand River Center, and with the support of Michael Northrup and the sponsorship of the Rockefeller Brothers Fund, we were able to secure two nationally renowned speakers for this event who had participated in the 2006 Summit, and in Dubuque provided over 600 in attendance with an eye-opening educational journey supported by science.

Just this week, Northrup contacted me about an important issue he had written about on a topic that affects us all:

"In Utah, a company aims to store energy in air. A Utah company plans to dig a series of underground caverns that it hopes to one day fill with compressed air, releasing it to generate electricity by turning a turbine and solving one of the most vexing problems facing the clean-energy industry - how to store power.

Under a barren patch of Utah desert, a private-equity group is bankrolling the project to hollow out a series of energy-storage vaults from a massive salt deposit a mile underground. It promises to make a perfect repository for storing energy and, in effect, creating a giant subterranean battery.

Energy storage is catching on as a way to

make wind and solar power more useful. Of the 10 largest wind power companies in the world, the United States has one - General Electric.

Of the world's 10 largest solar companies, we have two - First Solar and SunPower - but almost all their manufacturing is in Asia. Hydropower and geothermal companies are also located in the Far East.

The United States, with no national goal or policy framework for clean energy, simply hasn't found a way to create a stable marketplace where large, renewable energy companies can thrive. For a nation that consumes 25 percent of the world's energy, our failure to compete is ominous, and all the more troubling because a veritable "clean energy gold rush" has begun.

Multinational bank HSBC reports that this sector's value already tops \$500 billion a year, larger than the global aerospace and defense industries combined. What's more, the bank says the clean energy market will be worth \$2 trillion in 10 years - the biggest economic development opportunity ever quantified - and it's up for grabs.

China, for one, is sprinting ahead. It has moved swiftly to create goals and policies to capture market share, announcing recently that it will generate 15 percent of its energy from renewable sources by 2020, and that it intends to become the world's largest exporter of clean energy technologies. China is also mobilizing hundreds of billions of dollars using pricing policy to seize control of these markets. It's working. Five years ago China essentially had no presence in wind or solar manufacturing. Today, China is the largest maker of wind turbines and solar panels.

Determination and policy are creating a juggernaut. Even with growing unemployment, America seems incapable of recognizing a golden opportunity. With no goal or effective policy framework, not only are we shipping oil dollars to the Middle East, we are watching our solar, wind and other renewable energy dollars begin flowing to Asia. In the 40 years since the first oil

**Continued on Facing Page.**



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## 365's RECURRING NIGHTLIFE CALENDAR

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### Wednesdays

WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.  
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.  
Karaoke - Becky McMahon, Denny's Lux Club, 8:30 p.m. - 12:30 a.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke/DJ - Good Times, Bootlegger's, 9 p.m. - 1 a.m.

### Thursdays

Live Music - Maureen Kilgore, Monk's 8 p.m.  
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.  
Open Mic Showcase, Silver Dollar Cantina, 9 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Becky McMahon, Ground Round, 9 p.m. - midnight  
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.  
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

### Fridays

Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Becky McMahon, Jumpers, 9 p.m. - 1 a.m. (Every Other Friday)  
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.  
Karaoke - Sue B's, The Other Side, 11 p.m. - 3 a.m.  
DJ Music - Main Event DJ, Gin Riqueys, 8:30 p.m. - 1:30 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

### Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke/DJ - Good Times, The Other Side, 11 p.m. - 3 a.m.  
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.  
DJ Music - Main Event DJ, Gin Riqueys, 8:30 p.m. - 1:30 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.

### Mayor Roy Buol Continued from Facing Page.

shock, U.S. economic orthodoxy has allowed roller-coaster fossil fuel prices to thwart the development of domestic clean energy manufacturing. When oil and gas prices decline, demand for renewable energy products collapses. If we don't correct this problem, the United States will lose its ability to capture a share of the booming clean energy market, despite having invented these technologies at Energy Department laboratories.

We need to change - quickly. The United States must create policies that support long-term, stable demand for clean energy production to encourage companies to invest and create jobs. Tax credits, the policy Washington has long favored, do not create such demand alone. Legislated requirements for minimum generation of renewable energy, currently employed by some states, are useful but insufficient for providing certainty to banks and investors about customer demand. A price on carbon, through a cap and trade mechanism or a tax, would definitely help, as it does in Europe. Another proven policy tool used by our competitors in Europe, Japan and China - long-term, guaranteed purchase contracts - would provide an enormous boost and could be implemented quickly by states and cities.

These contracts guarantee steady demand and competitive prices for manufacturers so they can confidently build factories and create jobs. Without the economic security of guaranteed purchase contracts, companies will keep relocating overseas. Evergreen Solar, an up-and-coming solar manufacturer just pulled out of Massachusetts because the U.S. solar market is unpredictable. Where is Evergreen going? China.

In a sign of hope, the state of Vermont and city of Gainesville, Fla., legislated guaranteed purchase contracts last year. Gainesville's mayor reports the transformation in her city's energy market has been swift, with jobs and companies now flocking to take advantage of the guaranteed market. By itself, with just 115,000 inhabitants, Gainesville will triple Florida's installed solar energy generating capacity in the first year of its program. A similar multiplier is expected in Vermont, where 50 megawatts of clean energy generation will be installed this year.

The United States needs to decide rapidly whether it wants to own this future or pay for it. With proven ways to move forward, it isn't too late. A \$2 trillion gold rush in clean energy can and should focus the minds of policy-makers."

Can it happen here?

## Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



### Gary Allan

Wisconsin Dells • February 20

### REO Speedwagon

Wisconsin Dells • April 10

### Ralphie May

Barrymore Theater, Madison • February 28

### AC/DC

Wells Fargo, Des Moines • February 17

### Black Eyed Peas

Wells Fargo, Des Moines • March 25

### Mark Knopfler

Chicago Theatre, Chicago • April 23

### Justin Bieber

Rosemont Theatre, Chicago • March 25

### Taylor Swift

Wells Fargo, Des Moines • May 6

### Dashboard Confessional

House of Blues, Chicago • April 6

### Daniel O'Donnell

i Wireless Center, Moline • June 13



# Bob's Book Reviews

## The Best

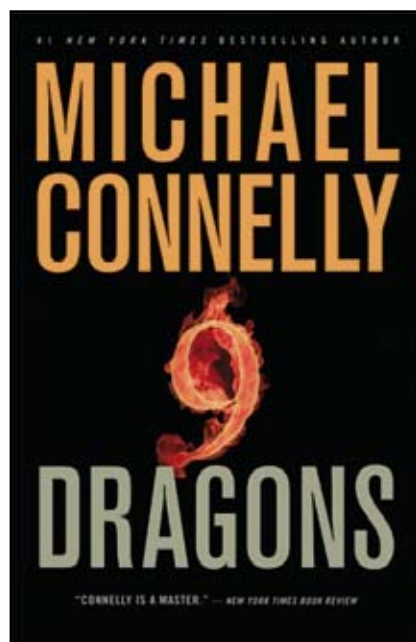
by Bob Gelms

I've said this before and I'll say it again but this time I have proof: Michael Connelly is one of the best novelists alive. He is also very popular. Many popular novelists don't have the chops to be anything more than a one-dimensional thrill ride that comes to a screeching halt three pages from the end of the book. Not, by the way, that that is necessarily a bad thing. My brain just loves mindless story telling. What we have in Mr. Connelly's new book, *9 Dragons*, is a master working at the top of his game and living proof that James Patterson is all but washed up as a writer.

I think that comparing James Patterson to Michael Connelly does both of them a disservice. I'm doing it anyway. It compliments Patterson far beyond his worth and it puts Connelly in company he shouldn't be keeping. However, it is a perfect illustration of how both men ply their trade and why Connelly comes out on top. In *9 Dragons* and Patterson's Alex Cross book, *Cross Country*, we find both authors plotting about the same thing for their chief characters. In both books, both Cross and Bosch investigate murders of people to which they have a personal connection; both men are placed by the plots way out of their natural elements: Cross has to go to Africa and Bosch has to go to Hong Kong.

Cross is dumped in the Sudan with no help, no authority, and no clue, apparently, that he is right in the middle of an area controlled by one of the most bloodthirsty warlords in all of Africa. Everyone around Cross works for the bad guy, Cross knows this but manages to get away anyway and not by using his intellect and wiles but just by dumb luck. This is completely out of character as Patterson has drawn him in 13 previous books. We have expectations of Alex

Cross but Patterson falls extraordinarily short in delivering the kind of Alex Cross we have come to like and to root for. This is not to mention that the prose style Patterson uses is aimed at a six-year-old and at the same time some of the action and a few of the murders are so gruesome, violent and illustratively described



that they border on pornography. Cross incurs so many bodily injuries in such a short period of time it begs the question; how could he not be hospitalized, unconscious and fighting for his life let alone running around like a chicken with his head cut off? I'm all for the willful suspension of disbelief, but *really*?

On the other hand, this same sort of plot in the hands of a master does nothing but build edge of the seat suspense. I found myself sitting up half the night reading *9 Dragons* because I just had to know what was going to happen next and everything that does happens grows, organically, out of what has come before. Bosch is investigating the murder of a liquor store owner. The store was

the scene of his first case. This leads him to Chinatown, an Oriental partner, and a link to the Chinese triad that follows immigrants to their new lives in the United States. Meanwhile, back in Hong Kong where Bosch's ex-wife lives with their daughter, Maddie, the egg is starting to roll, the pots are starting to stick and the won is starting to ton. Maddie is kidnapped and it looks as though it has something to do with Bosch's case. This is what brings him to Hong Kong. There, he has help, resources and people who know the lay of the land. Something that James Patterson forgot to give Alex Cross in Africa.

The pace of the story makes the jump to light speed but Bosch is not getting beaten to a pulp every 20 minutes like Cross does in *Cross Country*. There are more plot twists than a strand of DNA. They all grow out of the relationships of the characters

to one another and the reason they are all together; to save Maddie and solve the case which Bosch does using his brain, his intuition, and his skill as a top notch investigator.

*9 Dragons* is as good as anything Michael Connelly has ever written. Along the way we learn some fascinating things about Oriental culture, Asian Gangs, and the city of Hong Kong which, before I read this, I had no desire to see. Now, it's on my bucket list. So is Meg Ryan...well...uh...never mind! I gotta go.



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You Get What You Look For  
When you look around, what do you look for? If you are generally a happy person, I bet you see the good in people and situations most of the time. If you are a not so happy person, most of the time you'll see the bad in people and situations. Your life is a reflection of what you look for. You have two choices; you can choose to look for the good or you can choose to look for the bad, either way, you get what you are looking for.



grabbing a few beverages and maybe even a deck of cards. Boy did we find the good when we met the people sitting across the aisle. We ended up sitting next to Dr. David Anderson (author and speaker) who was traveling to Dubuque to visit and speak on Dr. Martin Luther King Day.

For me and my new acquaintances and a couple old friends we made the most of the 4 hour bus trip home. It was an experience I will never forget. We looked for the good in the situation and found it. I'm sure that if we would have looked for the bad, we would have found that as well. Look for the good in your family and friends, look for good at work. See the good in your home, make that effort, it's crucial to you and your family. You have two choices; you can choose to look for the good or you can choose to look for the bad, either way, you get what you look for.

## Mattitude Improvement Tip Voice Mail Make Over

Unfortunately when it comes to your voicemail setup, most people (including myself) just seem to go through the motions. I know many professional businesses have set a voicemail format and for very good reasons, but let's get to the point, shorten the message and add some life, shall we? Current format - "Hello, this is so and so. I'm not able to get to my phone right now, please leave your name, number and a message at the beep and I'll call you back as soon as I can. Thanks!" Shall we add, please don't hang up before I'm done leaving this long winded request? We all know what to do at the beep right? And we all know that the beep is coming?

\*My format - "Thank you for calling Matt Booth, please tell me something good!" This lightens people up and the messages are clear and happy. Give it a shot or make up your own.

\*Disclaimer - not all messages are good even when using this format. Matt Booth is not responsible for any negative reactions you receive on your voicemail.

I was in the airport waiting for my flight home when the announcer came over the loud speaker and told us that our flight from Chicago to Dubuque had been cancelled because of fog. Arrangements had been made for us to take a bus ride to Dubuque instead. Most passengers were looking for the bad in this situation and guess what, they found it. They saw the 4-hour trip as a waste, they saw the luggage being lost, and they saw a bumpy bus ride before their butt was even in a seat.

Fortunately for me and a few good friends (Tom Squad and Amanda from Envision Sports) we looked for the good in this unexpected adventure. We would have 4 hours to catch up and possibly take a nap which I desperately needed. We thought about



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