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The 365ink crew... faces you already know!



Bryce's inkUbator

Notes from the Publisher...

Fostering ideas, conversations and arguments.

My cell phone let loose the mortal coil the other day so I broke down and got a BlackBerry. I would have preferred to try out an iPhone, but we have like ten phones on the company package and I would have to switch providers to do that and at that point the migraine set in. So I stayed put and went with the flow.

The first reaction I got from most people was disbelief. Not that I didn't go with the iPhone (when it comes to Apple-related products, I kind of drink the Kool-Aid). The disbelief was that I didn't already have one, or even two. I guess my friends who are less technologically savvy than me think I'm one of those cutting-edge tech guys who always has the latest and greatest tools. Sorry, not even close. That's Ron Tigges. I'm the other guy. If there's a leading edge of techno-savvy, then I'm on the rusty, dragging rear edge at the back of the trend. I am on the trend. I have to be, in this business. But I'm far from the maverick. (Is maverick a bad word now?) I pretty much get dragged kicking and screaming into each evolutionary technology jump. I hate having to figure out new stuff. It's probably why I use Macs. Even when they're new, they just work: No drivers to install and crazy networking acrobatics to employ to make it go. It just goes. Perfect! When something technological hurts my brain, I turn to Tim. When it hurts Tim's brain, we turn to our programmer Oliver. I think he eats technological evolution for breakfast. It's really quite disgusting. He's not right in the head.

So am I a luddite? Do I just hate technology but have to use it as part of the profession I find myself in? No, I actually quite love it. I just love the stuff I have. Why do I need new stuff? And thus I step back and grudgingly realize and admit that this pretty much describes my life. I've driven the same beater of an SUV for over a decade. I've never let go of a guitar I've purchased, about 10 now. In fact, I didn't even buy the last two. My wife did. She likely realizes I'd just keep playing the ones I have even though she knows there are others out there I'd like to have. When I find a shirt I like, I buy five. Done shopping for another year! It's not a matter of laziness. It's a matter of liking what I like. I think I try new things all the time. But at the same time, there are some things that I just don't change because I like them as they are.

For example, dining out. When I go to some of my favorite restaurants, I never need a menu. I usually get the same thing. Occasionally I branch out and try something new, but invariably, I find that, while satiating, it was not as good as my old standby. So when I find the carnitas at Los Aztecas or the phoenix roll at TAIKO, I stick with it. I do enjoy a spicy tuna roll and smoked eel, but not as much as I like the phoenix roll. So why not get it every time? Have you had the Fajitas Rancheras at Fiesta Cancun? Hello! Yes, I know there are great reasons why not to always get the same thing, but I choose to ignore them. Sometimes I prefer to just be perfectly content rather than opening my mind and have my horizons broadened. It must be the Republican in me. (Okay, so half you just stopped reading ... well 45% anyway). It's like I'm fight-

ing to change my world while maintaining the status-quo. Impossible, I know. So I'm screwed. But I fight forward anyway. The trick is to surround yourself with the people who are not afraid to stick their head through door #2 and see what happens. I know door #1 works quite well, thank you. But when they show me that door #2 works even better, I start using it. I want "Limelight" by Rush as my ringtone on my new BlackBerry but I don't really want to spend the time trying to figure out how to do it. I want things fixed but never want to try to figure out how to fix it myself. Must be the Democrat in me. (And now the other half of you are equally offended.)

Even as I write this, I have just discovered the issue. Time! It's not true that I don't like to tinker with stuff. It's what I do best. But when I'm on a deadline or knee-deep in a project, I want to focus on the project. I don't want to have to worry about sharpening the saw I'm using, so to speak, I just want the saw to work. When the stress is off, I actually love nothing better than trying to make a better mousetrap. But the problem when you own your own business is that there is never a time when the stress is off. So when do you tinker? I guess that's why companies grow and add staff to focus on the tinkering. Can I add staff to worry about the stress parts and let me do the tinkering? But we have Patty to cook the books, so that stress is off, but yet it's not. So I think I'll never escape that. I just need to evolve. And I think I am.

If nothing else, I am doing one thing right. I'm not stopping the crew from taking the road less traveled by. We're building things at 365 using technologies that completely confound me. We have a need and these guys (that includes the non-guys) come back with solutions ten times better than what I hoped to get. What it means for me is that I have to trust that even if I don't know how to do it myself, it's still the right thing to do. I'm doing my best to wrap my head around it, but I'm not making it wait for me. We can't all be masters of everything, though for quite some time around here I have been just that. But we're getting kind of diverse these days. Ben is doing digital animation that I thought could only come out of Skywalker Ranch. Oliver writes code for platforms that the platform's original developers say goes beyond what they thought their platform could do. And even if I can't make these things dance like I used to, I know I still have a keen eye for what works and what does not. I can juggle the need, the politics, the timeline, the budget and the solution. You can't get that from a technology upgrade. So I think I'm still needed around here. That and I can still make pretty pictures. I'm still trying to figure out Flash. I think I'll just go get another Flash guy. Problem solved. But then we need a bigger office. (And that, I promise, will be the subject of an Inkubator next month.) Then I can focus on beefing up my core skills: Meat smoking!

And thanks, Tim, for making my "Limelight" my ringtone. Sushi, anyone?

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Where's WANDO?

We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere. In a story? In an ad? On the cover? Good Luck!





display at this year's Hooley," says Lange. "An emphasis on genealogy, language lessons, dance lessons, harp lessons, just some things for people to plug into. Because what we found out is that people come early to the event, pick out a space on the lawn, and basically spend the whole day there. And so we're trying to develop a better program in terms of interesting things they can do and learn about."

"More than just a music festival," adds Schroeder.

Not to say that music isn't one of the big elements of the Irish Hooley.

"We bring in a lot of bands, most of them regional but some of them international," says Lange, "and they see each other at other festivals. And they're all talking about Dubuque and the Hooley, and they love coming here to perform."



This year sees the return of Fiona Molloy (a particular favorite of this writer), from 12:30 - 1:45 p.m., followed by Dublin natives Stephen's Dreen from 2 - 3:30 p.m., with the Claddagh Irish Dancers performing a dance routine from 3:30 - 4 p.m. Music returns at 4 p.m. with the Cedar Rapids-based Wylde Nept from 4 - 5:30 p.m., the Irish Dancers again from 5:45 - 6:15, and then two genuinely awesome acts: Rising Gael, a young Irish band from Madison who must be heard and seen to be believed, and the return of headliner Gaelic Storm, a runaway crowd favorite, from 8:30 - 10:30 p.m.

"Gaelic Storm has been our headliner for the last three years, and the crowd just loves them," says Lange. "There are grandparents dancing, little kids dancing,

They say there's one day a year in which everyone is a little bit Irish. Traditionally, that day is assumed to be St. Patrick's Day. But in Dubuque, there's another day when everyone truly is a little bit Irish: The Irish Hooley, held in the Alliant Amphitheater in the Port of Dubuque, this year on August 29. Not only a celebration of Irish music, culture and heritage, the Hooley is also a tremendous community event and a fundraiser for Hospice of Dubuque. Michael Lange and Ann Schroeder, two of the organizers of the Hooley, were able to sit down with 365 and chat a little about the Hooley's past, what's coming up this year and what we can expect in the future.

"A number of us had been involved in the previous incarnation of an Irish festival, and I got very involved, actually," says Lange of the Irishfest that was previously held at 180 Main. "And we tried to make it more of a cultural event from the city, rather than just a big party thrown by a bar ... our ultimate goal was a family-oriented event about the culture and heritage of Ireland. But really, I think Ann's father, Ken Siegert, was really the driving force, initially. Because of his Shamrock Imports and what he'd done with the Dubuque-land Irish, it really was the hub."

The Irish Hooley originally called the Dubuque County Fairgrounds home for its first two years.

"We were just trying to find a venue, and that was available to us," says Schroeder. "When you're starting an event, you know, you have to start small." Lange agrees, calling the Fairgrounds an ideal location for the Hooley's original incarnation.

"It was really terrific," he says. "We did two of them there, and that was good for us because it was kind of like training. We learned what was involved, we figured out how you do these things. The biggest part for me, personally, was realizing just how much work goes into any one of these festivals. It's an enormous undertaking."

After the first two Hooleys at the Fairgrounds, the organizers began looking for a new venue, primarily in hopes of generating larger crowds. The Alliant Amphitheater in the Port of Dubuque proved to be an ideal location.

"We looked all over town, we looked at going downtown, we looked at going back to Murphy Park, we looked at the Town Clock," says Lange. "And there are pluses and minuses to every location. Bob Smith, of Stone Cliff Winery, opened the

doors to us and he's been a tremendous partner in this process. It's been an enormously important part of this."



Stone Cliff not only serves as the meeting place for the Irish Hooley organizers, but provides space for bands and dancers performing at the Hooley for their gear,

"One of the keys for us was learning to build an event that appeals to multiple audiences," says Schroeder. "Young people love Gaelic Storm, Fiona Molloy really crosses over to everyone, everybody's got a piece of something that they want to see."

Organizers also say that this year's event will feature an even greater focus on the history and the heritage of Irish culture.

"And this is really Ann's doing, but there's going to be a lot more of the culture on

Continued on Page 31.

NOW Lizards on the Loose Now Open

The National Mississippi River Museum & Aquarium's new "Lizards on the Loose!" exhibit is NOW OPEN! The exhibit will be displayed in the Norman Changing Gallery on the second floor of the Woodward River Discovery Center. Museum & Aquarium.

"Lizards on the Loose!" features 25 different types of lizards and focuses on the amazing diversity and the unique adaptations lizards have developed to survive in their varied environments. Lizards are a large and widespread group of squamate reptiles of nearly 5,000 species that range across all continents, except Antarctica. This interactive exhibit teaches visitors how lizards see each other; control their body temperature; what they eat; and how they use color for defense, mating and communication.

A public display of lizard sculptures art campaign accompanies the "Lizards on the Loose!" exhibit. Large fiberglass lizard sculptures are available for "adoption" by local businesses and groups in the Tri-state Area to decorate and display.

The Museum & Aquarium will hold special promotions and events in conjunction with the lizard exhibit and the public art display. The sculptures will be on public display throughout the summer. The "Lizards on the Loose!" exhibit will run through March 2010.

AUG 26 Burger and Brat Blowout Fundraiser

A Burger and Brat Blowout fundraiser for Hills & Dales is Wednesday August 26 at 5pm. \$7. Sponsored by Senior Fitness Friends. All proceeds will assist Hills & Dales in building meaningful lives. For further details or to register contact Tricia at 585-0560, deadline to register is August 24th.

AUG 27 Agency on Aging Caregiver Seminar

Iowa State University Extension and the Scenic Valley Agency on Aging presents a series of seminars for family members who care for older relatives. "Powerful Tools for Caregivers" will be presented Thursday, August 27 and for the next five Thursdays, through October 1st from 6-7:30 at the Finley Hospital. To register

or get more information call the Scenic Valley office: 563-588-3970.

SEP 5-7 Benton Labor Day Celebration

Benton's 113th Annual Labor Day Celebration is September 5-7th. Activities on Saturday & Sunday include the Fever River Puppeteers performing in the Hazel Green Opera House. The Swindler's Ridge Museum and the 1851 Village School House Museum will be open. Street dance from 8-12midnight Saturday features Mr. Obvious and Sunshine. The parade begins at 9:30 Monday and there will be entertainment in the village park throughout the day. For more information check the website: bentonwi.us.

SEP 11-13 The Annual RIVERFEST

Dubuque's "last bash before the snow flies." A weekend of free family entertainment including a flea market, craft fair, children's events, commercial area, continuous live outdoor music and much more. Free Admission. For more information, call 563.583.8535

SEP 12-13 Dubuque Dragon Boat Festival

Teams of 21 people will paddle Taiwan dragon boats in a 300 meter sprint race on the mighty Mississippi River. Divisions will include the novice to the expert, as well as juniors and Breast Cancer Survivors. Vendors will also be on site for participants and spectators. Free admission. For more information, visit <http://www.dubuquedragonboat.org>

SEP 12 Gaither Vocal Band Reunited

Gaither Music Group and AEG Live are now announcing plans for a multi-city Gaither Vocal Band... Reunited Tour. The 2009 Gaither Vocal Band... Reunited Tour will feature the new all-star Gaither Vocal Band line-up in which founder Bill Gaither has reunited with renowned former members Michael English, Mark Lowry, and David Phelps, and up-and-comer, Wes Hampton, who has sung with the Gaither Vocal Band since 2006. At Five Flags Center on September 12, 2009 at 5:00pm. More information at <http://www.gaither.com/events/tours>.



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SEP 13

Arboretum Autumn Fun Festival



out in fall splendor. Mums, bird seed bells, gourds, handmade garden crafts and fall décor will be on sale that day. All proceeds go the replacement of the garden's gazebo. Enjoy the live Austrian folk musicians as you stroll throughout



the gardens to view the silent auction of locally made original scarecrows. Vote for your favorite scarecrow. Planned activities include face painting, children's games, and crafts. Lunch and desserts will be available for purchase on the arboretum grounds. Make plans to spend some time at this free family-friendly fun event!

AUG 27

Energy Independence Public Forum

On behalf of the Iowa Power Fund Board, the Iowa Office of Energy Independence would like to extend an invitation to participate in the Energy

Independence Plan public forum at the University of Dubuque. The Office is looking to gather input from Iowans about how to achieve energy independence goals. The goals and objectives are listed online at: <http://www.energy.iowa.gov/OEI/EIPGoals.html>. These goals are similar to last year's energy independence plan, but this year's plan will have an emphasis on action steps to achieving the goals.

The event will begin at 5:30 p.m. on August 27th at the University of Dubuque in the Jackaline Baldwin Dunlap Technology Center Dubuque, IA. The building is on McCormick Street just off of University Avenue.

SEP 5

Music on the Green Concert Series

Eagle Ridge Resort & Spa will hold the second of three scheduled summer music concerts as part of their Annual Music on the Green Concert Series. On Saturday, Sept. 5 The Matt Stedman Band will take the Eagle Ridge stage. Definitely an exceptional group of multi-talented musicians, the Matt Stedman Band specializes in the genres of rock n' roll, blues, Celtic, bluegrass, jazz, funk and zydeco. Led by violinist Matt Stedman, his fiery electric violin, harmonica and lead vocals drive the band. The free concert begins at 6 p.m. on the resort's recreation field - rain or shine. Food and beverages is available for purchase (no coolers please) and concert goers are encourage to bring their lawns chairs or blankets and the whole family. Reservations 877-64-EAGLE! For more information on the concerts: 815-776-5059.

365 Quiz?

1. About when did the Irish Potato Famine take place?

- A. 1820's B. 1840's
C. 1860's D. 1880's

2. Since moving to the Port two years ago, how much money has the Irish Hooley raised for Hospice of Dubuque?

- A. \$6000 B. \$10,000
C. \$18,000 D. \$24,000

3. Which Scandinavians invaded Ireland in the 9th and 10th centuries and then signed Brett Favre in 2009?

- A. Mongolians
B. The damn Dutch
C. Trygve Lie & Dag Hammarskjöld
D. Vikings

4. What is bodhran?

5. Which Band is not Irish

- A. Pogues
B. The Cranberries
C. Nazareth
D. Thin Lizzy

6. What local religious person / group is not from Ireland?

- A. Trappist Monks
B. BVM Sisters
C. Mathias Loras
D. Sisters of Mercy
E. Presentaton Sisters (PBVM)

7. What hotel once stood where the Telegraph Herald now stands?

- A. The Wales Hotel B. City Hotel
C. The Lorimer Hotel D. Page Hotel

8. What was the name of the social organization founded by Irish Settlers in Dubuque in 1833?



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ENTERTAINMENT ACROSS THE TRI-STATES

AUG 22 Potosi First Annual BrewFest

The Port of Potosi will be holding it's 1st Annual Potosi BrewFest at the Potosi Brewing Company on Saturday August 22nd from 1pm to 5pm. It will have live music provided by "Just One More" from 1pm to 5pm followed by "Takin the 5th" from 5:30 to 8:30. In attendance will be:



- * Brewery Creek Brewery, Mineral Point
- * Lake Front Brewery, Milwaukee
- * The Grumpy Troll, Mt Horeb
- * Lake Louie Brewery, Arena,
- * Capital Brewery, Middleton
- * Pigs Eye Brewery, Minneapolis
- * Sand Creek Brewery, Black River Falls
- * Goose Island Brewery, Chicago
- * New Belgium Brewery, Fort Collins Co
- * Point Brewery, Stevens Point
- * Leinenkugel's, Chippewa Falls
- * New Glarus, New Glarus
- * Hub City
- * Berghoff, Monroe
- * Ale Asylum, Madison

Home Brewers:
Lynn Harville, Prarie du Chien
Tom Nichols, Platteville

Wineries:
Sinnipee Valley, Kieler
Whispering Winds Winery, Fennimore

Organizers are working to get additional breweries and local wineries. There is

a \$25 per person donation if you pre-order your tickets or \$30 at the door. The Potosi Brewery Foundation is structured as a 501 (3) (c) chartered non-profit corporation and is the home of the National Brewery Museum™. Your tax deductible donation will help preserve brewing history and brewing memorabilia. Must be 21 to enter.

AUG 29 Hospice Tour de Dubuque

The Custom Riders in conjunction with the Dubuque Bicycle and Tri-State Car Clubs present the 11th Annual Tour de Dubuque, a daylong ride for motorcycles, bicycles and classic cars. An annual fundraiser for Hospice of Dubuque, the event is scheduled for Saturday, August 29, with a rain date of Sunday August 30. The tour begins at Kirchhoff Distributing on Chavenelle Road in Dubuque with registration for the ride at 10 a.m. The tour then winds it's way through scenic Dubuque County with stops at Knicker's, at 2186 Central Avenue in Dubuque; Dirty Ernie's, at 201 1st Street NE in Farley; ending up at the Dubuque Driving Range, at 10740 on Highway 52 North. All in all, it's a fun ride for a great cause. For more information call 563-582-1220, or visit www.hospiceofdubuque.org.

SEP 4 Rockin' on the River

Fans of both hard rock and the Mighty Mississippi can combine both loves in one event. Alternative and hard rock band Jabberbox will be "Rockin' on the River" Saturday, September 4 with a special event cruise aboard Dubuque River Rides Spirit of Dubuque. In addition to the live music by Jabberbox, Rockin' on the River will feature drink specials and food will be available. Boarding for the event will begin at 5:30 p.m. with the Spirit of Dubuque launching the cruise at 7:30 p.m. and returning to port at 10:30 p.m. Advanced tickets for the event are \$15 and are available at Dubuque River Rides at 500 East 3rd Street in the Port of Dubuque, or at both Dubuque Heartland Inn locations. For more information, call Dubuque River Rides at 563-583-8093.

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Saturday Night, 8-12: Betty & the Headlights in the Diggs
Saturday Night, 9-12: Fever River String Band at Anton's
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Sunday Night, 6:30: Seven Nations in the Diggs

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Summer may be drawing to a close (just think, we'll be getting snow soon enough), but there's still plenty of time to rock out before the leaves change color. In fact, there's a great opportunity for two full days of rock coming up not too far from now: Summer's Last Blast 10!

Summer's Last Blast, the annual rock festival that begins the wind-down portion of the season is set for August 28 - 29. Though prior installments of the Last Blast have been held in the parking lot near the River Museum in the Port of Dubuque, this year's edition follows the example of last year, and sets up shop at what is undoubtedly the Tri-State area's favorite place to listen to rock music: The Town Clock Plaza.

The event will feature a great set of bands. Friday's concert will feature the the always-popular stylings of Wicked Liz & the Belly Swirls, and Tri-State favorites The Love-Monkeys! Also appearing on stage Friday will be The Tasties, a new Dubuque "supergroup" recently profiled in the pages of 365ink. On Saturday, Johnny Trash will

begin the proceedings, followed by the gentlemen (we use the term loosely) of the hard-rocking band Jabherbox, and then it'll be time for the headliner act: Jimi Jamison!

You know Jamison. He was the voice of Survivor for years! After auditioning to replace vocalist Dave Bickler, who needed surgery on his vocal cords, Jamison ultimately got the job and became Survivor's new frontman, and is today the most recognizable and best known of the group.[2] Among his best known performances are "Burning Heart", from the Rocky IV movie with Sylvester Stallone, which hit #2 on the Billboard Hot 100, "High On You" (#8 US), and "The Search Is Over" (#4 US). Jamison also co-wrote and sang "I'm Always Here," the theme from the hit TV show Baywatch.

Summer's Last Blast will run from 5 p.m. - 12 a.m. on both nights, is open to all ages and is free. The event will also serve as a fundraiser for Dubuque / Jo Daviess Counties Crime Stoppers.





DUBUQUE ... AND ALL THAT JAZZ!

Here we are in late August. Back to school sales are in full swing just as we finally have some weather that feels like summer. Well thanks to a variety of local organizers, we do have a few opportunities to take in some of Dubuque's summer festivals before we start putting away the summer clothes for the year, and two of them happen to be the ever-popular All That Jazz sponsored by Dubuque Main Street.

The August installment, scheduled for Friday, August 21 features the funky Zydeco of Lil' Brian and The Travelers, with the September event just a couple weeks later on Friday, September 4 featuring the blues of Andrew "Junior Boy" Jones. Both concerts are scheduled for 6 to 9:30 p.m. under the Town Clock and are free! This summer's events are the 18th season for the popular summer festival series.

Coming from Barrett Station, Texas, "smack dab in the middle of East Texas Zydeco country," Lil' Brian grew up among Creole people with strong Louisiana roots and a love of traditional Zydeco music. Seeing the legendary Buckwheat Zydeco perform at a nearby Catholic church hall in Houston, a young Lil' Brian became "spellbound" by the accordion that Stanley "Buckwheat" Dural played. Reportedly, Dural not only encouraged young Brian, but helped him get started in the business that would become his career.

Fast-forward to the mid-'90s and we find Lil' Brian recording on the Rounder Records label, putting out two CDs, Fresh (1995) and Z-Funk (1997) establishing Lil' Brian and the band as one of the most original groups on the Zydeco scene. With great respect for their Zydeco roots, Lil' Brian and the Travelers incorporate influences like contemporary urban music and funk to create their own style of funky Zydeco they call Z-Funk.

With a 2000 release Funky Nation, produced by "Buckwheat Zydeco" Dural himself, and a new release Worldwide, Lil' Brian continues to spread the roots music he loves by bringing it to a new generation of fans. "There are no limits to this music,"

said Lil' Brian in a band bio. "I love the roots of Zydeco. My greatest joy is to take these roots and combine them with today's beat to make it my music."

Dallas, Texas-based Andrew "Junior Boy" Jones will bring the blues back to the Town Clock stage on Friday, September 4. An accomplished guitarist, songwriter, and singer, Jones has been a professional musician since the age of 16 when he joined the Thunderbirds, Freddie King's backing band.

Since then Jones has worked with a variety of well-known blues artists including bobby Patterson and the Mustangs, Johnnie Taylor, and Charlie Robertson. In the late 1980s, Jones traveled to California for studio session work where he met famed harmonica player Charlie Musselwhite.

In the mid-'90s, Jones returned to Dallas, backing up singers like R.L. Griffin and Hal Harris and the Lowlifers until he stepped up to the mic himself in 2005 for his fourth CD, Jr. Boy Live. Release by 43rd Idea Records, the live album is said to capture "the true essence of Andrew's sound, enthusiasm and the spirit that led to Jr Boy's previous WC Handy nomination and will no doubt catapult him back into the blues limelight as one of this country's living blues legends."

While the free concert at the Town Clock always draws in thousands, there are thousands more who show up just for the party. The event starts promptly at 5 p.m. (with the thirstiest Jazz-lovers often lining up for beer tickets beforehand), with the band taking the stage at 6 p.m.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants. Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers. For more information, visit www.dubuque-mainstreet.org.

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Loras College Arts and Culture Series:
A Passion for Color:
American Women Printmakers,
1895-1965
Dubuque Museum of Art
Opening Reception, September 11

college will be partnering with various organizations to present a year of arts-related programs and events. For more information, visit <http://www.loras.edu/>.



The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 4 p.m. Regular admission is free through the year of 2009, thanks to a generous sponsorship by the local office of Prudential Financial. The Museum is located at 701 Locust Street in Dubuque. For more information, visit www.dbqart.com, or call the Museum of Art at (563) 557-1851.

In conjunction with the Dubuque Museum of Art, the Loras College Arts and Culture Series presents, "A Passion for Color: American Women Printmakers, 1895-1965," an exhibit of artwork by 20th century female artists. The exhibition, which is on display from August 18 through November 8, will be celebrated with an opening reception scheduled for Friday, September 11 from 5:30 to 7:30 p.m. In addition, a panel discussion about the exhibit is scheduled for Saturday, October 10. The exhibit is open to the public and admission is free.

A showcase of work by 20th century women printmakers, the exhibition consists of color prints in a range of print media including intaglios, woodblocks, lithographs and screen prints. "Innovations by women printmakers contributed significantly to all phases of the development of color printmaking techniques in America during the first half of the 20th century," stated a press release on the exhibit. "From Mary Cassatt's early experiments in color intaglio to June Wayne's lasting legacy in lithography, women fueled much of the development in the field." The 60 prints that comprise the exhibit are from the collection of Belverd and Marian Needles of Winnetka, Illinois.

The print exhibit at the Dubuque Museum of Art is part of the Loras College Arts and Culture series, in which the



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World Enough and Time

We were at a dinner party the other night, and something a friend said made me insanely envious. I asked how she was finding retirement, and she said, with a look both serious and satisfied, "I'm finding that I do the same things I've always done, but I now I can take more time with them." No more rushing through her daily exercise, no more pretending not to notice friends in the grocery store because she doesn't have time to talk. Things that once were chores now feel like choices.

If I can say this without sounding like the Lady of the Manor, sometimes I think I was meant to live that kind of life long before I reach the ever-retreating age of retirement. My mother, after all, only worked 3 months after she married. She certainly kept busy raising two daughters, cooking, cleaning house, sewing, taking power naps, traveling with my father. I don't know how happy she was, and I don't know how accomplished I would feel not getting up every day and racing to work. I do like my job and the people I interact with there. It's just that I wouldn't have any trouble keeping busy if I didn't have to earn a paycheck.

Unlike a cousin of mine who shall remain nameless, I do not have a list of

things I would buy if I won the lottery. Instead, I have a list of things I will do if and when I can cast off the bonds of work with a capital W. It's funny how long these three things have been on my list. It's not a bucket list – nothing like jumping out of an airplane or seeing the Taj Mahal or swimming with dolphins. Except for visiting the Taj or any other kind of travel (I'm a travel junkie), those kind of one-shot wonders aren't the sort of things I put on my life list.

My wish list is more of a compilation of things I want to relearn how to do, and do well, and spend a lot more time on, when I have long stretches of time and still have my health and my wits about me. They are things I began to do when I was much younger, and they are all so simple they might just overwhelm you when you learn what they are. Here goes:

Swimming: When I was young, from about the age of seven to sixteen, my extended family trekked from Davenport to Pine Lake, a little town in Minnesota, for two weeks every July. We bunked in rustic cabins, messed around in boats, lived on fresh-caught walleyes and bullheads, and swam in Lake Ada, the most pristine body of water you could hope to splash around

in. Splash around was mostly what I did. I managed a decent side stroke, but never went beyond the drop-off unless I was on my air mattress. It was ridiculous. Much later, after the birth of my first child, I managed to learn to swim, but then things got busy and I stopped practicing. I haven't been back in the water again, even though I received a personal invitation from some lovely people I met on the Internet to visit them any time at their cabin on Lake Ada.

Sewing: My mother, as I mentioned, was a seamstress, and was so good at it she could have set up shop. Her friends would buy clothes two sizes too big because they knew "Iona can make it fit." She taught me to follow a pattern, and I made all the curtains at my last house, but today I can hardly fix a rip in a pair of jeans. I'd really prefer to sew my own skirts and dresses, considering what J. Jill and Garnet Hill charge for their offerings, but I know I'd make a hash of it.

Cooking: Speaking of hash, it's also about time I gave my long-suffering husband a break and cooked dinner at least once a week, don't you think? When we set up our household, I confessed piteously that after being a single mother for 20 years I simply

could not bear to think up what to make for dinner one more time, let alone make sure the corresponding ingredients were in the pantry, and then clatter around in the kitchen after dragging myself through the back door after an exhausting day at work. He's been doing it ever since. I do like to make big pots of things for company, but I don't think this counts. This is like the father who never changes a diaper but wants praise for taking the kid for his first haircut. Nice try. Besides, I've been saving recipes for decades. And my husband is so pathetically grateful those rare nights when I do somehow manage to rustle up some grub, I really ought to do it more often. And I will, I really will, when I have nothing else to do.

Of course that's not all I'll do when I'm retired. I'll write more poems, take more walks, have more lunches with friends (and that aforementioned husband), organize my photos, have a vegetable garden again, and write better emails when my eyes are less bleary. Those are things I do now, but like my retired friend, I would just like to do when without that sense of urgency, of sneaking time out to do them while the hands of the clock are breathing down my neck. I know that's a mixed metaphor, but you'll have to forgive me – I don't have time to write it any better.

Pam Kress-Dunn
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Inglourious Basterds

(R)
11:45, 3:00, 6:40, 9:45

G-FORCE
(PG)

11:15, 1:15, 3:15, 5:15



Time Traveller's Wife

(PG13)
11:20, 1:45, 4:10, 7:00, 9:25

Shorts
(PG)

11:25, 1:25, 3:25, 5:25, 7:30, 9:30



District 9

(R)
11:40, 2:15, 4:45, 7:10, 9:35

G.I. Joe: Rise of Cobra

(PG13)

11:30, 2:05, 4:40, 7:15, 9:50



The Proposal

(PG13)
7:25, 9:40



Camp Albrecht Acres has been providing a camp experience for individuals with special needs since 1975. Summer 2009 started as a typical summer for the staff and volunteers at Camp Albrecht Acres; they averaged 73 special needs campers, both children and adults, each week. "Each year we are able to give the experience of a lifetime to our campers," Deb Rahe, Executive Director at Camp Albrecht Acres said. "Our campers enjoy the simple things that many of us take for granted. Many of our campers have been coming here every year and truly it is the highlight of their entire year; from one camp season to the next they talk about the fun they had and the fun they will have the next year!"

This year, dedicated parents, professionals and Albrecht Acres joined together to offer a new camp curriculum designed to help an increasing population of children with Autism Spectrum Disorder. "Camp Bee a Friend has been a great success," Rahe said. The two-week day camp that was designed to bring children on the autism spectrum together with their typically developing peers to have fun, work on social skills and form friendships. "It has been a wonderful experience for all the children who are ages 4 - 11. They all take part in activities throughout the day including games, swimming, fishing and crafts. It has been a positive

experience for everyone involved," Rahe said.

Special care was given to crafting camp activities and an overall program focused on helping children with Autism Spectrum Disorder practice social skills in a supportive environment. Parent volunteer, Christa Knapp developed the programming so that it was in-line with up-to-date research and practice in consultation with Unified Therapy Services. Therapists from Unified Therapy Services also volunteered to train camp staff and donated occupational therapy items to assist with the varying sensory needs of campers with Autism. "It was a pleasure and an honor to be able to be able to participate in this parent-led grass-roots initiative. We hope to foster the growth of this partnership in the future to meet the critical needs of children with Autism Spectrum Disorder and their families in our community," said Gina Blean, M.S., CCC-SLP/ co-founder of Unified Therapy Services.



Counselors have enjoyed the experience assisting with this pilot program as well. Michaela Pease is a senior at Loras College and has worked at Camp Albrecht Acres for two summers. "I gained a lot of memories and have had great, life changing ex-

periences." Pease said. "My favorite part of camp is seeing the kids have so much fun, making friends and knowing that they are also learning many different social skills as well! That is what Camp Bee a Friend is all about!" Young adults from seven different countries, including Great Britain, New Zealand, South Africa and Poland were a part of the staff and were recruited to work at the camp through organizations, Camp America and CCUSA. Paraprofessionals from local schools worked one-on-one with some campers with Autism who required extra assistance.

"I love the idea of this camp because it offers children an opportunity to learn about the importance of inclusion and celebrating the abilities every individual brings to the world," said Maggie Baker, a parent of a child with Autism. "I am so grateful to Camp Albrecht Acres staff and their board for partnering with parents to make this camp a reality instead of a dream!" Parents of children without Autism agree. Breyan Strickler, a parent of another camper observed, "My daughter has loved fishing and swimming and doing all the usual camp-type stuff. But this has turned out to be a fabulous educational opportunity for all the kids--not just kids on the spectrum. I've seen her really think about what friendship means. I've seen her recognize how her own behaviors might be perceived by others. And I seen her see the value in being with all kinds of people, whether it's camp counselors from other countries, kids older or younger than she is, kids from different schools, or kids who communicate differently. Everybody has a story and she sees how cool it is to invest the time and energy into hearing those stories."

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BEST OF SHORT FILM BRIGADE

Best Of Short Film Brigade
Wednesday, September 2
Mindframe Theaters

The Brigade is back! In anticipation of a screening at the upcoming Voices From The Warehouse District art exhibit, the Short Film Brigade in cooperation with the Dubuque County Fine Arts Society will host Best Of Short Film Brigade at Mindframe Theaters on Wednesday, September 2, beginning at 7 p.m.

Puffs, Ride of the Mergansers, and Carmichael & Shane. The event will provide short film fans an opportunity to revisit some of their favorite pieces, or catch up on previously-screened shorts they might have missed.

The Best Of Short Film Brigade event at Mindframe also provides a good warm-up for the group's screening at the Voices exhibit. Scheduled for Saturday, September 26, the Voices event will be Short Film Brigade's only 2009 screening and will feature a new selection of short films. New this year, SFB has invited Chicago Cinema Forum to present a selection of historical shorts at the event, which will also feature a live music performance by Alma Sub Rosa. Look for more information about the Voices From The Warehouse District exhibit and events, including the Short Film Brigade screening in the next issue of 365ink.



A fundraising event for the Voices screening, the "Best Of" screening will feature a compilation of Film Brigade favorites from past events including those at the Voices exhibits, including films like Pie Cycle, Mermaid, Oyster



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You're not likely to find more fun per capita anywhere than in New Diggings, Wisconsin during the New Diggings Music Festival. The 4th annual festival stretches across the weekend of August 28-30 and will feature great food, free live music, and booths with artists, clothing, jewelry, tarot card readers, tattoos and piercings.



Of course, central to the New Diggings Music Festival is music and the event does not disappoint on that account. The festival starts off on Friday, August 28 with classic and alternative rock of Outta Control at the New Diggings General Store. Saturday's program (August 29) features a full lineup starting with the original country-tinged rock of Jim The Mule outside from 2-6 p.m., followed by the always entertaining Betty & The Headlights in the General Store from 8 p.m. to midnight with the Fever River String Band across the street at Anton's. Sunday, August 30, the boys from BlackBloom will perform their original indie rock outdoors from 2-6 p.m., with the amazing Celtic rock of Seven Nations at the General Store from 6:30 p.m.



In addition to the music lineup, the festival will feature a range of art and artisan booths displaying a variety of art, mosaics, clothing, and jewelry, including the digital art of Paul Chase. There will also be a caricature artist, a massage booth, a tarot card reader, and a tattoo tent by Empire Tattoo of Platteville, Wisconsin. A Cruisin' For Hospice booth will be signing up participants for the September 12 fundraising event as well as selling chances on a quilt raffle.



A festival is not complete without food, and the New Diggings Music Festival again does not disappoint. The New Diggings General Store and Inn will be serving grilled cheeseburgers, "fiesta sausages," and the famous Diggs barbecue pork sandwiches along with plenty of cold beer in the outdoor beer garden. Parking for the festival is free all weekend and camping is available (organizers request no carry-in beverages, please). For more info call (608) 965-3231.

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Saturday, August 22

Bellinia
Mystique, 8 PM - 12 AM

The Boy's Night Out
Elk's Club, 8 PM - 12 AM

Johnny Rocker &
The Sin City Rollers
Cornerstone, 8:30 PM - 12:30 AM

BlackBloom
Silver Dollar, 9 PM

Artie &
The Pink Catillacs Band
Mooney Hollow, 9 PM - 1 AM



Jabberbox
Dirty Ernie's, 9 PM - 1 AM

Taste Like Chicken
Pit Stop, 9:30 PM - 1:30 AM

J.B. Ritchie
New Diggings, 9 PM - 1 AM

Alan Morphew Band
180 Main, 10 PM - 1 AM

Sunday, August 23

Artie & The Pink Catillacs Band
Catfish Charlie's, 2 PM - 5 PM

Denny Garcia
Park Farm, 5 PM - 8 PM

98 in the Shade
Sandy Hook, 8 PM - 12 PM

J.B. Ritchie
New Diggings, 3:30- 7:30 PM

Tuesday, August 25

Open Jazz Jam
180 Main, 8 PM

Wednesday, August 26

Laughing Moon Comedy
Diamond Jo, 8 PM

Thursday, August 27

Kevin Beck
and Johnnie Walker
Mystique, 8 PM - 12 AM

Dueling Pianos
Diamond Jo, 8 PM

The Lonely Goats
Cornerstone, 9 PM-12:30 AM

Friday, August 28

Summer's Last Blast
Town Clock, 5 PM

Okham's Razor
Stone Cliff, 7 PM - 11 PM

Thursday, August 20

Chancey Brothers
Irish Cottage, 7:30 PM



Mighty Short Bus
Mystique, 8 PM - 12 AM

BlackBloom
Cornerstone, 8:30 PM - 12:30 AM

Diva Kai
Monk's, 9 PM - 2 AM

Friday, August 21

Dubuque ... And All That Jazz!
Town Clock, 6 PM - 9:30 PM

Just Cuz
Ground Round, 7 PM - 11 PM

Katie & Brownie
Irish Cottage, 8 PM

Alma Sub Rosa
Silver Dollar, 9 PM

Bellinia
Mystique, 8 PM - 12 AM

Kevin Beck
and Johnnie Walker
Catfish Charlie's, 8:30 PM - 12:30 AM

Andrew Houy
Cornerstone, 8:30 PM - 12 AM

The Swing Crew
Budde's, 9 PM - 1 AM

Friday, August 21

David Zollo and the Body Electric
180 Main, 9 PM - 1 AM

Alma Sub Rosa with Nate Jenkins
Silver Dollar, 9:30 PM

Taste Like Chicken
Sandy Hook, 10 PM - 2 AM

Saturday, August 22

Buzz Berries
Mystique, 6 PM - 10 PM

Massey Road
Kalmes Breaktime, 7 PM - 11 PM

Rosalie Morgan
TAIKO, 7 PM - 11 PM

Katie & Brownie
Irish Cottage, 8 PM

Johnnie Walker
and Kevin Beck
Yardarm, 8 PM - 12 AM

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Alma Sub Rosa

Friday, August 28th
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Saturday, August 22
BlackBloom

Saturday, August 29th
Second Hand Smoke (Sublime tribute band)

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Friday, August 28

Ian Gould
Irish Cottage, 8 PM

Outta Control
New Diggings, 8 PM-12 AM

98 In The Shade
Yardarm, 8 PM - 12 AM

Denny Garcia
Cornerstone, 8 PM - 12 AM

Dertones
Catfish Charlie's, 8 PM - 12 AM

Eddy Burke
Monk's, 9 PM - 1 AM

Friday, August 28

Just Cuz
180 Main, 9 PM - 1 AM

Roger Cruise Band
Silver Dollar, 9 PM

Kole Younger Ban
Mooney Hollow, 9 PM - 1 AM

Saturday, August 29

Summer's Last Blast
Town Clock

Jim the Mule
New Diggings, 2 PM - 6 PM

Okham's Razor
Cornerstone, 4 PM - 7 PM

Rosalie Morgan
TAIKO, 7 PM - 11 PM

Ian Gould
Irish Cottage, 8 PM

Second Hand Smoke
Silver Dollar, 9 PM

Betty & the Headlights
New Diggings, 8 PM - 12 AM

Adam Beck
Yardarm, 8 PM - 12 AM

Lenny Wayne & Friends
Cornerstone, 8:30 PM-12:30 AM

Saturday, August 29

Smokestack And The Foothill
Fury
Monk's, 9 PM - 1 AM

Pat MacDonald
(ex- Timbuk 3)
180 Main, 9 PM - 1 AM

Backlash
Hub, 9 PM - 1 AM

Sunday, August 30

BlackBloom
New Diggings, 2 PM - 6 PM

Kevin Beck and Johnnie Walker
Catfish Charlie's, 4:30 PM - 7:30 PM

Seven Nations
New Diggings, 6:30 PM

Grass Menagerie
Irish Cottage, 7 PM

Lonely Goats
Sandy Hook, 7 PM - 11 PM

Paleo w/ Natalie Jeanne
Monk's, 9 PM - 1 AM

Tuesday, Sept. 1

Denny Troy
& Rick Hoffman
Tony Roma's, 6 PM - 10 PM

Open Jazz Jam
180 Main, 8 PM

Stephen Ashbrook
Silver Dollar, 9 PM

Wednesday, Sept. 2

Laughing Moon Comedy
Diamond Jo, 8 PM

Friday, September 3

Kevin Beck
and Johnnie Walker
Hawkeye Marina, 7- 11 PM

Hickory Hill Project
Silver Dollar, 9 PM

Rosalie Morgan
TAIKO, 7 PM - 11 PM

Paul McHugh
Irish Cottage, 8 PM

Hard Salami
Yardarm, 8 PM - 12 AM

Enemies of Confusion
Catfish Charlie's, 8:30 PM - 12:30 AM

Saturday, Sept. 4

Taste Like Chicken
Yardarm, 8 PM - 12 AM

Brookes Strause
Monk's, 9 PM - 1AM

Horsin' Around
Diamond Jo, 9 PM - 1 AM

Massey Road
Hub, 9 PM - 1 AM

Athens
180 Main, 9 PM - 1 AM

Surprise Guest (after Jazz)
Silver Dollar, 9 PM

LIVE MUSIC & ENTERTAINMENT VENUE FINDER

- 180 Main Restaurant & Pub
180 Main Street, Dubuque • 563-584-1702 • 180main.com
- Ace's Place
107 Main St W. Epworth, IA • 563-876-9068
- Anton's Saloon
New Diggings, Wisconsin • 608-965-4881
- Bricktown
299 Main Street, Dubuque • 563-582-0608 • bricktowndubuque.com
- Catfish Charlie's
1630 E. 16th St, Dubuque • 563-582-8600 • catfishcharliesonline.com
- Cornerstone
125 N. Main Street, Galena • 815-776-0700
- Courtside
2095 Holliday Drive, Dubuque • 563-583-0574
- Dagwood's
231 First Ave. W. Cascade, IA • (563) 852-3378
- Denny's Lux Club
3050 Asbury, Rd. • (563) 557-0880
- Diamond Jo Casino
Port of Dubuque • 563-690-2100 • diamondjo.com
- Dino's Backside (The Other Side)
68 Sinsinawa East Dubuque • (815) 747-9049
- Dirty Ernie's
201 1st St NE, Farley, IA • 563-744-4653
- Dog House Lounge
1646 Asbury, Dubuque • (563) 556-7611
- Doolittle's Cuba City
112 S. Main, Cuba City, WI • 608-744-2404
- Doolittle's Lancaster
135 S. Jefferson St., Lancaster, WI • 608-723-7676
- Dubuque Driving Range (Highway 52)
John Deere Road, Dubuque • 563-556-5420
- Eagles Club
1175 Century Drive, Dubuque • (563) 582-6498
- Eichman's Grenada Tap
11941 Route 52 North, Dubuque • 563-552-2494
- Five Flags Civic Center
405 Main Street • 563-589-4254 Tix: 563-557-8497
- Gin Rickeys
1447 Central Ave, Dubuque • 563-583-0063 • myspace.com/ginrickeys
- Gobbie's
219 N Main St, Galena IL • 815-777-0243
- Grand Harbor Resort
350 Bell Street, Dubuque • 563-690-4000 • grandharborresort.com
- Grape Escape
233 S. Main St, Galena, IL • 815.776.WINE
grapeescapegalena.com
- The Hub
253 Main St., Dubuque • 563-556-5782
myspace.com/thehubdbq
- Irish Cottage
9853 US Hwy 20, Galena, Illinois • 815.776.0707
theirishcottageboutiquehotel.com
- Jumpers Bar & Grill
2600 Dodge, Dubuque • 563-556-6100 • myspace.com/jumpersdbq
- Knicker's Saloon
2186 Central Ave., Dubuque • 563-583-5044
- M-Studios
223 Diagonal Street, Galena, IL • 815-777-6463 • m-studios.org
- Mississippi Moon Bar
Port of Dubuque • 563-690-2100 • diamondjo.com
- Monk's Coffee Shop
373 Bluff St, Dubuque • 563-585-0919
- Mooney Hollow Barn
12471 Highway 52 S. Green Island, IA
(563) 682-7927 / (563) 580-9494
- Murphy's South End
55 Locust St. Dubuque • Phone 563-556-9896
- Mystique Casino
1855 Greyhound park Road • 563-582-3647
www.mystiquebdq.com
- New Diggings
2944 County Road W, New Diggings, WI
608-965-3231 • newdiggings.com
- Noonan's North
917 Main St. Holy Cross, IA • 563-870-2235
- Perfect Pint /Steve's Pizza
15 E. Main St., Platteville, WI • 608-348-3136
- Pit Stop
17522 S John Deere Rd, Dubuque • 563-582-0221
- Sandy Hook Tavern
3868 Badger Rd. Hazel Green, WI • 608-748-4728
- Silver Dollar Cantina
342 Main Street, Dubuque, 563-556-4558
- Softails
10638 Key West Drive, Key West, IA • 563-582-0069
- Star Restaurant and Ultra Lounge (2nd Floor)
600 Star Brewery Drive, Port of Dubuque • 563.556.4800
www.dbqstar.com
- Stone Cliff Winery
600 Star Brewery Dr., Port of Dubuque • 563.583.6100
• stonecliffwinery.com
- Sublime
3203 Jackson St., Dubuque • 563-582-4776
- Thums Up Pub & Grill
3670 County Road HHH, Kieler, WI • 608-568-3118
- The Yardarm
Dubuque Marina, Near Hawthorne • 563-582-3653

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line...
info@dubuque365.com or 563-588-4365.

STAND-UP COMEDY!



John Bush

Diamond Jo Casino, Wednesday, August 26, 8 p.m.

Bush is a frequent sketch performer on Late Night with Conan O'Brien, John has appeared on Spin City, and in The Thomas Crown Affair.



Mark Poolos

Diamond Jo Casino, Wednesday, September 2, 8 p.m.

Mark Poolos' comedy routine melds observational humor, one liners, family humor, and humorous original songs with guitar accompaniment.



Gabriel Rutledge

Diamond Jo Casino, Wednesday, September 9, 8 p.m.

Since performing at his first open mic in 2000, he has gone on to perform all over the United States and Canada.



Tom Mabe

Diamond Jo Casino, Wednesday, September 16, 8 p.m.

He has been dubbed the troubleshooter-troublemaker and comic with a cause by several national magazines and TV shows.



September 5th & 6th ÷ Arrgh Mateys... It's the 5th Annual

PIRATE PARTY



Be warned matey. Thar be pirates on that rivaaar. At least over Labor Day weekend that is. September 5-6 marks the dates of Captain Jack's annual Pirate Party and Treasure Hunt, or "Swashbucklin' for the Booty" contest hosted by Mid-town Marina with the participation of a few other ports along the backwaters of the river. The two-day event features a "Gathering of the Brethren," live music, costume and gunnery contests, pirate ships (really!), vendors offering pirate-related wares, and of course, the Treasure Hunt. This is the 5th year for the Pirate Party hosted by Captain Jack himself.

The weekend party starts off on Saturday, September 5 with the "Gathering of the Brethren" party which begins at noon and lasts well into the evening with live music provided by the Mississippi Band from 8 p.m. Pirate crews will compete in the Gunnery Contest, where a three-person crew will use a giant slingshot to hurl water balloons at a target. Booths hosted by Swords and More and Barbary Beach will be on hand purveying pirate-related goods.

All are invited to participate in the "Pirate King" costume contest which will be judged at 9 p.m. on costume, style, and pirate history (the Q&A portion of the competition, perhaps?). The winner of the Pirate King Contest will announced the following day and could be a man or woman. "Remember, Elizabeth Swan was elected Pirate King in the Pirates of the Caribbean," reminds Captain Jack. The winner will receive a skull mug good for free libations at Captain Jack's Tiki Bar and will assist in the judging for the other costume contests for Best Pirate and Best Wench, as well as Best

Ship which will be determined the following day.

The party continues, of course, Sunday, September 6 with another full day of pirate party activities. The day's events include a Children's Treasure Hunt at 12:00 p.m., another Gunnery Contest at 6 p.m., the Best Costume and Best Ship contests, and live music by reggae/Jimmy Buffet band Mr. Myers from 7-11 p.m. But the focus of the afternoon (from 2-6 p.m.) will be squarely on the Pirate Treasure Hunt.

How so you participate? Here's the deal: Assemble your pirate crew and a seaworthy vessel. (If you don't have a boat, you can still play along as all stops can be accessed by auto, but we're guessing that some sort of watercraft will give you a distinct advantage over the landlubbers.) Sign up at Mid-Town and begin searching the great Mississippi River for the hidden treasure chest. "But how will we find it?" you might be thinking. After all, it could be anywhere – buried on an island in the channel, submerged in some brackish backwater, tied in a tree ... Well, you need some sort of treasure map that guides you to the correct location – preferably with some well-known landmarks and clues like "ten paces to the south" and that sort of thing.

Here's where the fun really starts. There is a treasure map with clues but it's in pieces and to assemble the full map you have guide your pirate schooner to a variety of ports of call to collect the various clues. Treasure hunting pirates will need to visit not only Mid-Town, but also the Yardarm,

Continued on Page 21.

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**Southern Graphics Council
Traveling Printmaking
Exhibition
Now until September 15
Quigley Gallery,
Clarke College
Opening Reception,
Sunday, August 30**

Clarke College will host a special exhibition of prints, from now through September 15. Presented by the Clarke College Art Department, the 2009 Southern Graphics Council Traveling Printmaking Exhibition will be on display in the Quigley Gallery in the Atrium on the Clarke campus. An opening reception is scheduled for Sunday, August 30, from 2-4 p.m.

The special exhibition will display a selection of 41 prints by members of the Southern Graphics Council, a 2,000 member international arts organization dedicated to the advancement of artists, specifically those who create original prints, drawings, books and hand-made

paper. Printmaker Louise Kames, MFA, chair and professor of art at Clarke, currently serves on the board of the Southern Graphics Council.

Representing a wide range of printmaking processes and approaches, the exhibition also presents a diverse collection of imagery and content. Warrington Colescott, professor emeritus at the University of Wisconsin-Madison, who served as the juror for the exhibition writes that the work deals "with complex ideas that go beyond both abstraction and figuration and at the same time open the profession to the current technology revolution but without losing the wealth of ancient tradition. It is an exciting balance."

Kames will host an opening reception, gallery talk and studio demonstration for the exhibition on Sunday, August 30, from 2-4 p.m. in the Quigley Gallery. At 3 p.m., Kames will present a gallery talk on new trends and media in printmaking. The exhibition, reception, and gallery talk are all free and open to the public.

365



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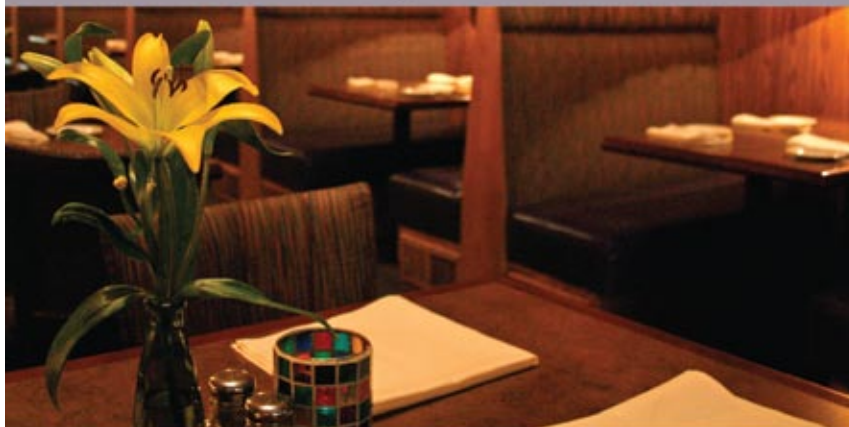
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BOB



ON DUBUQUE notes from the mayor

"The Good Stewards"

By Mayor Roy D. Buol

Our church leaders, parishioners and religious organizations across the country see damage to the planet as an offense to God's creation. Over the past several years, I have been fortunate to be invited to participate in stewardship celebrations held by several of our local parishes, including Nativity, St. Raphael's Cathedral, First Congregational United Church of Christ, and Resurrection. Maybe it's the unique nature of this crisis — one that threatens economic security and the quality of life for the next generations — that has intensified our roles as environmental stewards. Certainly, Resurrection Parish kicked things up several notches with the first ever "green" parish festival in the City of Dubuque this past Sunday! S As in all things "community," many organizations worked together for Resurrection's festival this year. Over 900 volunteers set up tents/tables & chairs/games/silent auction items/food tents and then greeted, transported, served hot meals, gave directions, answered questions, educated citizens about which bins to use for which type of waste, and thanked everyone for coming! It was an amazing event where the day's rain and wind only added to the sense of appreciation for our environment!

Partners included the "Green Team" which was in charge of preparation and event promotion; the Social Justice Committee which provided "green" information and free trade coffee sales; Dittmer Recycling which managed the hauling of food scraps & compostable dinnerware to the Dubuque Metro Area Solid Waste Agency (DMASWA) Compost Facility; the Green Team and Festival Dining Room Volunteers who set up, served a warm meal to over 3,000, and helped with the composting; the Boy Scouts who held special events on recycling; Resurrection's school Maintenance staff who arranged for and placed yellow recycling bins from the City throughout the area; Youth Groups who manned and womaned fresh tap water stations; Welu Printing which prepared the "Going Green" welcome & education signs; and the City of Dubuque Resource

Management and DMASWA which served as sources of information for the planning and preparation.

Let's talk about the donations — the silent auction is the major part of fundraising allure of the festival each year ... just ask my wife, Deb! From crocheted doll clothes, to mega blocks, to pottery, to paintings, to leather massage recliners, hand carved jewelry cabinets, to baskets of wine and goodies; to tickets for NFL games, to dinners for 6-8, to electric John Deere gators for kids...it's an absolutely amazing experience under the tents — something for everyone ... no matter your interests!

As Judy Giesen, Chair of the Resurrection Environmental Stewardship Committee also known as the "Green Team" reported in the Witness, the Archdiocese newspaper, "The City is resourcing and observing our efforts; if successful, Resurrection can be a model for future Dubuque festivals and events!" Almost all events were sustainable and the goal was to hold a "zero waste" event by composting food scraps, conserving water, and using recycling bins. In the past, this event has produced an estimated one ton of waste. To save a section of the landfill and convert that ton to garden compost is a great start!

The parish's Green Team was established two and a half years ago; the visioning process to become more sustainable actually began nine years ago. And, in April of 2008, Resurrection participated in a nine parish effort called the "Celebration of Creation." I was honored to be a speaker at that meaningful event that welcomed hundreds of Dubuque citizens as participants.

In a recent article in the Witness, Father Hauer shared, "This is not just a fad. Rather, it's a matter of Christian stewardship. To have peace in the world, you have to live in peace with the environment."

And, according to Catholic News Service, the Pope's message for World Peace Day 2010 will center on environmental protection. The theme will be, "If you want to cultivate peace, safeguard creation."

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365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

Tuesdays

Pub Quiz - 180 Main, 8 p.m. - First 3 Tuesdays of the month
Open Jazz Jam - 180 Main (Upper Level), 8 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Wednesdays

Laughing Moon Comedy - Diamond Jo Casino, 8 p.m.
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.
Karaoke - C-Sharp, A&B Tap, 8 p.m. - 12 a.m.
Karaoke - Becky McMahon, Denny's Lux Club, 8:30 p.m. - 12:30 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.

Thursdays

Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1 a.m.
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.
Dueling Pianos - Diamond Jo Casino, 8 p.m.
Open Mic Showcase, Silver Dollar Cantina, 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Fridays

Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.
Karaoke - Becky McMahon, Champps, 9 p.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickey's, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.

Saturdays

Live Comedy - Arthur House Restaurant, Platteville, 9 p.m. - 10:30 p.m.
Live Music - Leonardo Roldan/Romeo Bautista, Los Aztecas, 6 p.m. - 9 p.m.
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Bubblz Karaoke, Bricktown, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, George & Dales, (East Dub.) 9 p.m. - 1 a.m.
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m. - 1 a.m.
DJ Music - Main Event DJ, Gin Rickey's, 8:30 p.m. - 1:30 a.m.
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m. - 12 a.m.

Sundays

Open Mic with Sean Kramer (Mississippi Flat Miners), A&B Tap, 9 p.m. - 1 a.m.
Karaoke - Flyin' Hawaiian, Knicker's Saloon, 9 p.m. - 1 a.m.
Karaoke - Phoenix Entertainment, The Hangout (East Dub.), 9 p.m. - 3 a.m.

If you have updates, additions or corrections to the recurring nightlife calendar, please contact 365 with the new information @ info@dubuque365.com!



Catfish Charlie's, The Bent Prop, and the Wharf at Massey Station. Captain Jack assures us that all clues can be gathered by land or sea, which is rather egalitarian for such a rogue, but it just doesn't seem right to be hopping in and out of your Hyundai to piece together a treasure map, but hey, it's your pirate ship.

Part scavenger hunt, part poker run, the treasure hunt not only sounds like a lot of fun, but if you actually find the treasure chest, you and your pirate crew get split the booty, which includes a stash of coins, a bottle of rum, and a limited edition flag. Last year's treasure was never found so the booty will be added to this year's stash - a total of 1,000 "Gold" Sacagawea coins!

This year, registration for the Treasure Hunt opens on Saturday, but key portions of the treasure map will not be given out until 2 p.m. on Sunday. There will also be cash prizes for Best Costumes (100 coins), Best Ship (200 coins), and Best Gunnery Crew (75 coins), plus a bottle of rum for each winner. The party is open to everyone, even if you don't dress in costume.

Mid-Town Marina is located at 285 5th Street in East Dubuque, IL (at the end of 6th Street off Highway 20) or by river at Mile 579 (the entrance is past the second red buoy south of the Julien Dubuque Bridge, but any good river pirate would already know that). For more information, call 563-599-8183.



The B52's

House of Blues, Chicago • August 21

Pearl Jam

United Center, Chicago • August 23/24

Dream Theater

Chicago Theatre, Chicago • August 23

ZZ Top

Wisconsin Dells • August 29

Steely Dan

Chicago Theatre • August 31

Pet Shop Boys

Chicago Theatre, Chicago • September 14

Bruce Springsteen

United Center, Chicago • September 20

P!nk

Rosemont Theatre, Chicago • September 26

AC/DC

Wells-Fargo Center, Des Moines • October 9

They Might Be Giants

Barrymore Theatre, Madison • October 11

Bob's Book Reviews

Mr. Bloom's Special Day

by Bob Gelms

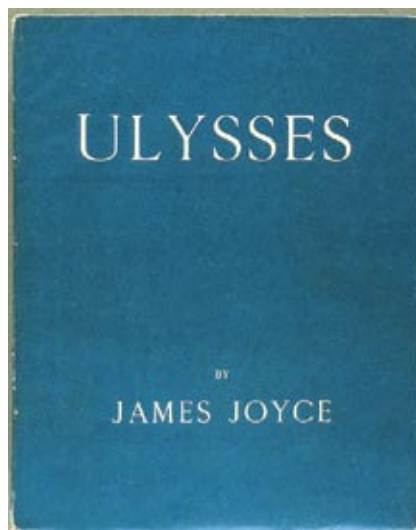
August 13 was the anniversary of James Joyce's first published work of fiction. It was the short story Two Sisters and it was published in an agricultural journal in 1904. Why an agricultural journal, because they paid him, that's why. He later reworked it and it is included in his short story collection Dubliners.

I was thinking about that all week when a friend of mine called and wanted some suggestions on how to read Joyce's Ulysses. I said, "Start at page one and keep reading until there isn't anything left to read." It turns out he was serious. He called me because he knew that when I was doing time in Grad school I was concentrating on the Irish Literary Renaissance. In large part that would be James Joyce, Synge, Yeats, and Oscar Wilde. I have written about Ulysses in these pages before but I've always been a little reluctant to suggest anyone read it because it has something of an intimidating reputation as a difficult book to read. It's interesting that nowadays Ulysses is considered difficult to read and when it was published in 1922 it was considered pornographic. These days, with, maybe, one or two exceptions in the book, you could see racier stuff on Nick at Night. So, I thought, since I've been doing this for that last three and a half years here at 365ink maybe the time has come.

Joyce divided Ulysses into three sections. The first section deals with Stephen Dedalus and picks up his story where A Portrait of the Artist as a Young Man leaves off. Dedalus was the main character in that book. An irritating self indulgent snob, we find him teaching school at the beginning of Ulysses instead of forging 'in the smithy of my soul the uncreated conscience of my race,' which was his plan at the end of Portrait. He is a minor character in Ulysses and a prig.

Section two is the main body of the book and deals with Leopold Bloom. We follow him around town as he carries on his day, part of which is taken up with the mental anguish he goes through suspecting that his wife, Molly, is having an affair with a guy named Blazes Boylen. He ends the day falling into bed, slightly tipsy, with his head at the foot of the bed and his feet at the head of the bed. Molly

is asleep rightwise in the bed.



Section three is dedicated to Molly Bloom and is one of the most astonishing pieces of writing in English or any other language. Molly is stirred awake when Bloom climbs into bed. She then, in her mind, relives all kinds of things in a kaleidoscope of memories. She thinks about her marriage in all of its permutations, the good and the bad. She thinks about Boylan and her assignation earlier in the day. Finally, she decides that she is still in love with Bloom and the book ends with the most famous affirmation in all of literature. "...I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes."

Joyce further divides the book into 18 episodes or scenes. These scenes correspond to episodes in Homer's Odyssey. In Joyce's hands it is a comedy like no other ever written. Bloom is Odysseus, Molly is Penelope, and Stephen Dedalus is Telemachus. If you know the Odyssey then Ulysses is transformed into one of the high points of western culture.

Let's say you have never read the Odyssey. Can you still enjoy Ulysses? Happily, the answer is yes. The story all by itself is interesting and filled with interesting characters. It's perfectly enjoyable as the

story of a little day in Dublin in June of 1904. Anything else Joyce threw into it makes it enjoyable on a variety of levels but he always wanted it to entertain just on the face of it.

Joyce uses a literary technique which is a form of "stream of consciousness" more properly called "interior monologue." This is what trips people up. Joyce puts the reader in direct contact with a character's mind. This can get confusing because Joyce never announces when he plans to use it. So, if you are reading it for the first time and you come to a passage you don't comprehend, then skip along until you get to a part that is easier to understand.

In Ulysses Joyce was reacting to the strict Catholic culture in Ireland and what that has done to the character of the Irish people. He didn't like it and mostly he

uses humor to get his point across so, it helps if you were raised an Irish Catholic. You might get more of the jokes but as with the connections to Homer's Odyssey, it's not necessary to the enjoyment of the book. In my humble opinion, Ulysses is a lot easier to read than anything written by those crazy Russians or Henry James for that matter.

As famous as Ulysses is, it is still a book that is largely unread and if you happen to be in High School, that's when I first read it, you might be motivated by the same thing I was. I'll use Virginia Wolf's criticism to describe it here in a family publication. She said that, "In Ulysses, Mr. Joyce seems to have a cloacal obsession." Whatever you do don't ask your Mom, just run for the dictionary.



365



Arena & Theater Events

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Rapport

There is always a lot of talk about rapport. 'What the heck is rapport?' 'How does it affect me?' and 'Why should I even give a crap?' Rapport is the connection between people based on understanding, it affects the success of your communications, and you should give a crap because rapport makes things run smoother.



Rapport is trying to understand someone else's concerns, values, and view of the world. You don't have to agree, just try to understand. When you feel that someone understands you (or is trying to), it is natural to 'sync up' with them. When you are 'in sync' with someone it is easier to work through issues, resolve differences, make decisions, and achieve cooperation.

Because each and every person has a different world view, rapport is a big deal. Have you ever noticed some-

one so 'in sync' with someone else that communication seems effortless? When you feel that someone else is trying to understand your view, they gain your trust and confidence. Rapport is not about getting the other person to like you (although that is a great side effect); it is about understanding.

To build rapport, you must forget yourself. Focus all of your attention on the other person. When you focus on the other person, you become a better communicator. Don't think about what you're going to say or do next, focus on them. Then you relax and become more interesting to talk to. The other person can tell if they really have your attention.

Rapport is also built by how you feel about yourself. If you're not happy with yourself or don't like where you are at the moment, you'll turn people off, and can not make a connection. You must feel good enough about yourself to let your ego go and 'sync up' with others.

If you've built rapport, the person you talked with may not remember what you talked about or where you were, they will, however, remember how you made them feel. You don't have to like or agree with them, just understand their view. If you want to achieve success in your endeavors, rapport is an essential element to strive for.

1% Mattitude Improvement Tip

If You Must Have An Answer Now...The Answer is NO!

When people want you to give them an answer right away and you're not sure what to say, always say no! If they need to know now if you will buy something, volunteer for something, or do something for them and you are not absolutely positive about it, simple tell them no. If you change your mind later, you can always get back to them with a yes answer. The simplest way for people to get stressed out and overwhelmed

is by saying yes to too many things. If you have to have an answer now, the answer is no!

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Life STILES

JELD-WEN Makes an Impact in Eastern Iowa and Throughout the World

by Jeff Stiles

The Historic Millwork District in downtown Dubuque has been making national headlines a lot this past year, due in large part to the impact the city's millwork industry has played in our nation's history—and still does today, thanks to existing millwork companies such as JELD-WEN Fiber Products. The global window and door manufacturer has been in existence since 1960, with facilities located throughout the United States and the world.

"Our corporate headquarters is in Oregon," says Jay Borrell, general manager of the JELD-WEN location in Dubuque and a 19-year veteran with the company. "The root of the Dubuque history is with our founder, Dick Wendt, whose family is from here. His father went to the west coast, where the wood was readily available. Instead of bringing in just trees from the west coast, however, he went to the west coast, machined them and brought the finished product back to the Midwest. So that's kind of the Dubuque start of it. And then in 1978 they purchased the building we're in now from Caradco plus another building to form JELD-WEN in Dubuque."

These days the Dubuque operation focuses on interior door faces, which are also manufactured by five other plants in the U.S. plus operations in Australia and Eastern Europe. Locally, 153,000 door faces are produced every month at the Dubuque facility, and then shipped to locations throughout the nation where they are framed and prepped for final sale at retail outlets.

"From here we palletize everything and the doors go to a JELD-WEN or another door-finishing plant, where they'll decide if the face will have a solid core or hollow core or something different," says Jay. "We're basically taking scrap material from Ashley Furniture, Pella Windows and Eagle Window & Door, and taking what would go into a boiler or bio-mass and actually grinding it up, adding resin

and wax and making a medium-density fiberboard door face out of it. That's our main bread & butter—a composite product."



For the past three years JELD-WEN has also operated a 58,000 square-foot facility in western Dubuque employing 28 residents of the tri-states. In Peosta, JELD-WEN's only manufacturer of composite garage doors in the nation uses a slightly different process. Because they're creating an exterior product, a different resin and some extra additives are used to give the doors additional water-repellency.

"Not only is our manufacturing facility itself unique, but so is the product that ships out every week to dealers across the country," explains Gardner Lance, general manager in Peosta. "The JELD-WEN composite wood garage door, available in three styles and multiple designs, is a unique product within the residential overhead door industry. The exterior surface of the door, produced in Dubuque, is made using 80% recycled wood fibers, resin and wax. This composition qualifies the facing and trim of the doors for SCS certification, as well as making the doors eligible for environmental certifications, such as LEED, Green Globe and NAHB."

In addition to using recycled wood material, Gardner says another reason JELD-WEN's doors are part of the Green Building Initiative is because they contain environmentally friendly CFC-free expanded polystyrene insulation. He says this type of insulation offers a high R-value, which does not decrease over time and helps with efficiency to keep energy costs down.

"The unique and innovative material of

the JELD-WEN composite wood garage doors offers the look and feel of real wood without the maintenance, plus the strength of steel without the risk of rusting or denting, and the durability of fiberglass without the cost," he says.

For those wondering what separates JELD-WEN composite wood garage doors from all the others, Gardner says it's the materials that are used and how those materials create the door. "The entire face of the door, regardless of design, is made from the exact same materials and made in the same plant," he says. "The Carriage House and Estate style doors are cut and assembled by hand, with no shortcuts."

Looking to the future, Jay says that during redevelopment of the Historic Millwork District JELD-WEN's downtown location plans to stay put (because of the size of their equipment, it would be cost-prohibitive to move), while the Peosta campus will continue to run stronger and stronger even during the economic downturn that's plaguing the world economy.

"In Peosta they're running one shift right now, even in the economic conditions that we're in," he says. "Obviously the housing downturn has had a huge impact on JELD-WEN's business, but even with that they're working a full shift operation out there."

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EATING HEALTHY



more could you ask for? Here are four straightforward choices you should make to avoid high medical costs in the future:

*Get regular physical activity.
Eat a healthy diet.
Don't smoke.
Avoid obesity.*



Making these four changes could reduce your risk for diabetes, heart attack, stroke and cancer by up to 80%! The problem is that only about 10% of us follow these four simple steps. No wonder healthcare spending is out of control!

A recent study published in the Archives of Internal Medicine showed that adhering to these four healthy behaviors can have a major impact on your well-being in the future. They found that only 9% of people practiced all four behaviors. When you compare this 9% to people who don't follow any of the practices, they had a 93% lower risk for diabetes, 81% lower risk for a heart attack, 50% lower risk for

a stroke and 36% lower risk for cancer. The most dramatic reduction from any two of the four habits combined was from people who had never smoked and who maintained a BMI under 30. Their risk for chronic diseases was reduced by 72%!

Prevention works. Hy-Vee can help! At Hy-Vee, we care about your health and long-term wellness. Over half of our stores have registered dietitians on staff and many more have registered pharmacists. One program offered by the dietitians is called Begin. It's a 10-week lifestyle improvement program. Many other activities are offered monthly and you can find what's available in your town by going to www.hy-vee.com, click on the Health tab and then on Hy-Vee Dietitians. Your dietitian is also available to offer classes and programs at your place of business.

Really .. Foods for Loosening Stiff Joints

Suffering from swollen and stiff joints? Complaining of too much pain after an intense workout? Certain foods are naturally designed to help ease pain while other foods help reduce swelling and inflammation. To keep joints pain free, try eating more of the following foods.

Chia Seeds

Chia seeds combine the best of both worlds when it comes to reducing inflammation. Chia seeds contain some of the highest amounts of anti-inflammatory plant-based omega-3 fats and are super-rich in antioxidants. Have a spoonful of chia seeds every day for optimal pain relief.

Cherry Juice

After an intense workout, add a shot of tart cherry juice to your favorite sports recovery beverage. The anthocyanins found in cherries block inflammatory enzymes and help reduce pain associated with gout and arthritis. Fresh cherries relieve pain too. In fact 20 cherries can naturally offer as much pain relief as a single aspirin.

Salmon

Salmon is well known for containing an abundance of omega-3 fatty acids. The nutrients in salmon tend to have an anti-inflammatory effect and may help reduce the pain associated with some types of arthritis, especially rheumatoid arthritis.

Walnuts

Walnuts are a whole food with whole-body benefits. Walnuts are clearly one of the top-ranked foods in antioxidant content. They are also one of the few nuts with a significant amount of plant-based omega-3 fatty acids.

Your Personal "Healthcare Reform" Plan: Make Healthy Choices!

We've all heard that our country cannot sustain its current healthcare expenditures. Many people have many ideas on how to fix the problem. I say, "Start at home!" You can improve your chances of not developing several chronic diseases with the choices you make today. Guess what? You'll spend less and feel better! What



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ENTERTAINMENT

By Mike Ironside

Berries, Pimps, roots country and lots of local indie rock should keep things interesting. Here's what August holds in store:



Alma Sub Rosa

Nate Jenkins

Friday, August 21

Dubuque's own Alma Sub Rosa, fronted by talented singer and songwriter Kristina Castaneda, is set to bring their unique sound to the Silver Dollar, hopefully finding an even wider audience on Friday, August 21. Continuing to mine the rich vein of mostly indescribable indie-pop whatever-it-is they do (seriously, I play with the band and I can't tell you), Alma Sub Rosa scored notable performances this summer at Martyrs in Chicago and a sweet set at Diva-Fest right

here in Dubuque. Late July into August finds the band playing with some new material that might debut this fall, but for now fans will have to settle for those songs they know but might not yet know all the words.

Also performing will be Nate Jenkins. Jenkins, who has been further honing his songs, arrangements, and vocals while playing solo with cool looping techniques over the last couple of years has been taking the material out with a new band that includes Chad Withthoeft and Brad Cavanagh. The band's DubuqueFest set, which also included guest player Eric Balayti was a revelation. The Silver Dollar set should provide further evidence that Jenkins with a band around him does indeed rock.



BlackBloom

Saturday, August 22

Nick, Bobby, Brandon, Kurt, and Scott return to the BlackBloom home base also known as the Dollar Saturday, August 22. Drawing on a wide variety of influences to create their funky, psychedelic-tinged indie rock, BlackBloom has truly created a uniquely original sound. By the time they play this show, BlackBloom will have opened for rock superstars Collective Soul at The Rave in Milwaukee and that is pretty dang cool.

The Roger Cruise Band

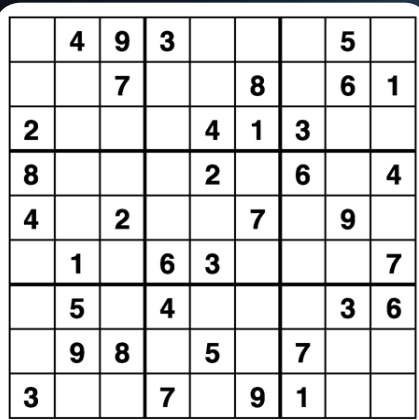
With Fish On Amphetamines

Friday, August 28

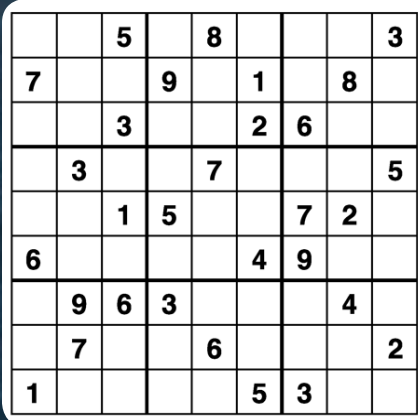
Many will recognize Roger Cruise as the incredibly talented guitar player in Betty & the Headlights who can play most anything and make it look easy while he's doing it. Yeah that's the guy. Well he's got a band that includes Chuck Van Cleve on drums and Pab Adams, whom some will recognize as the jazzy drummer in 'Round Midnight. Following so

Continued on Page 30.

SUDOKU 1



SUDOKU 2



HOCUS FOCUS

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Pole is different. 2. Mom's jacket has more buttons. 3. Shoes are black. 4. Barber has moustache. 5. Can added to shelf. 6. Barber's scissors are missing.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: U equals B

EQ BVO'MG S XMOSJX IYV
HGQX SJ SHUOL RVPGM
UGYEJC, BVO RVOHC UG
SUZGJX IEXYVOX ZHGGPG.

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Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|----------------------|---------------|-------------------|---------------|
| 1. "High Noon" actor | _____ P _____ | Not as warm | _____ L _____ |
| 2. Pituitary, e.g. | _____ L _____ | \$1,000 | _____ R _____ |
| 3. King's headwear | C _____ | Upside down smile | F _____ |
| 4. Small horses | _____ N _____ | Flower bunches | _____ S _____ |
| 5. Easy as pie | _____ I _____ | Mock-up | _____ A _____ |
| 6. Released | _____ E _____ | Cooked in oil | _____ I _____ |
| 7. Young feline | K _____ | Hand warmer | M _____ |
| 8. Pie shell | _____ S _____ | Dressing holder | _____ E _____ |
| 9. Sugary | _____ W _____ | Ghost costume | _____ H _____ |
| 10. Seem to be | _____ R _____ | Plea | _____ L _____ |

Super Crossword

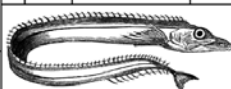
SELF-DIRECTED

ACROSS

- 1 Way through the forest
5 Enthusiastic
9 Rappers — n-Pepa
13 Encrypted
18 Sweet sandwich
19 Son of Isaac
20 "Zip —"
21 Big name in chocolate
22 Self-directed in "Henry V"
25 Hockey's Yashin
26 Facilitated
27 Queue
28 Stirrup site
30 Taxing org.
31 A little night music?
34 Self-directed in "Bulworth"
39 Vacation home
42 Friday's creator
43 "Stop!"
44 Ransom — Olds
45 Broccoli
47 Lots of time
49 It gets wet as it dries
53 Ohio city
55 First-class
- 57 Wool gatherer?
59 Atlanta campus
60 Peter of "Casa-blanca"
62 Seeks change?
64 Parent
66 Lennon's lady
67 Frequently
70 Mile, farther south
72 Supply with
73 Uproar
74 Geldof or Goldthwait
76 Self-directed in "The Bridges of Madison County"
80 "Definitely!"
81 Clerical
82 Slang
83 Actress Louise
84 Stage stuff
86 Wahine's wreath
87 TV's "Family —"
88 Floor model
90 Gush forth
93 Actress
95 Belf
98 Hurried
101 — vera
- 102 Photographers?
103 Cheerful song
105 Turner of "Peyton Place"
106 Be human
107 Volvety plant
110 Lake near
36 Down
112 Aphid
115 Self-directed in "Dances with Wolves"
119 Break a commandment
120 Actress Tatyana
121 GI's address
122 Promise
124 Discernment
128 Tire type
131 Self-directed in "Modern Times"
136 Pronto
137 Cabbage cousin
138 Absquatulate
139 JVC competitor
140 Pitthy
141 Goblet part
142 Pop one's pecs
143 Sundance's sweetie
- DOWN
1 Jab
2 Neck of the woods
3 Hamilton bills
4 Candid
5 Fathom
6 Deciduous tree
7 Building feature
8 Atmosphere
9 Southwest-ern capital
10 Orthodox-ists' org.
11 Poultry serving
12 Snicker sound
13 Mil. rank
14 Dryden work
15 "Ipe —"
16 Tennis player Chris
17 Dagwood's dog
21 "Ninotchka" star
23 Best of films
24 "— forgive those . . ."
29 Plus
32 Brute
33 Genuine
35 Inn offering
36 Nevada city
37 Computer
38 Mighty mite
39 Battery
- 40 Hodgepodge
41 Self-directed in "Bob Roberts"
42 Do more than dislike
46 Chest protector
48 Skimmer material
50 Self-directed in "Annie Hall"
51 Singer Maresca
52 French port
54 Word from a whippet
56 Snowy bird
58 Biblical tyrant
61 Catchall abbr.
63 Formal
65 "Porgi —" (Mozart aria)
68 Vella creatures
69 Frasier's brother
71 Ed of "Roots"
74 Hobby wood
75 City on the Allegheny
77 Twangy
78 Hot stuff?
79 Smidgen
85 — culpa
87 Crow's toe
89 — Locka, FL
91 Podiatric problem
92 Jealous Olympian
94 Half (Pref.)
96 Singer Eartha
97 Dash
99 — the finish
100 Hamlet or Kierkegaard
104 Proposition
108 It'll give you a weigh
109 Soak up
111 Spoken
113 "Cheerio!"
114 Slip by
115 Metal measure
116 Gladden
117 Director King
118 Darned things
119 Seashore souvenir
123 Joby clash?
125 Job opening
126 Add color
127 "Only Time" singer
129 Officeholders
130 Expert
132 Arlen's "The Green"
133 Flagon
134 Artichoke heart?
135 Spell

MEGA MAZE

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TRIXIE KITSCH

BAD
ADVICE
FOR THE
STUPID

Warning: Do not take Trixie seriously. We mean it.

Dear Trixie: I have just recently moved to town and had my first ladies luncheon. I was told at separate times by three different ladies that my decorating style was "eclectic". One used the phrase "delightfully eclectic". What exactly does it mean when someone tells you your home is "eclectic"? -- Brenda on Bies Drive

Dear Brenda On Bies:

It means your new friends are much too polite to come right out and say your home is full of mismatched crap.

Dear Trixie:

My new neighbors have kids who are considerate and polite. The oldest-- Travis--who is 12, came over and raked our leaves without even being asked. When I offered him money he said he couldn't accept it in good conscience. What kind of kid talks like that? It seems weird to me. Also their whole family seems to enjoy each other's company and want to spend time together. Do you think there's something wrong with them? --Nervous Neighbor

Dear Nervous Neighbor:

Yes I do. Normal parents have sullen, angry children who won't speak at all except to say things like: "I hate you. I wish you were dead." Or, "you're ruining my life!" It's possible they are an alien family from another galaxy. I wouldn't get too close.

Dear Trixie:

I am turning 20 next week and have just been asked out on my first date. I would like to be a wife and mother as soon as possible. Can you give me some tips for snaring a husband? --Tiffany On 20TH Street

Dear Tiffany: Never let a man see you eat ANYTHING. If you faint from hypoglycemia you will appear fragile and feminine and this will make him feel masculine and chivalrous. Never let him see you without full make-up and perfectly coiffed hair. Never let a man know you have normal bodily functions. If you must use the toilet--and this is crucial-- run the water in the sink or play rollicking Sousa marches on a hidden CD player. The longer you can perpetuate the myth of gentle feminine loveliness the better off you'll be. And whatever you do--withhold all sex. Good luck dear.

Dear Trixie:

It takes my husband so long to finish having sex with me that last night I actually dozed off in the middle. This seemed to really upset him. I love the guy and I wouldn't hurt him for anything in the world. What can I do? Do you have any tips for staying awake during sex? --No Names Please

Dear No Names Please: I make a mental inventory of all 104 chemical elements. Then I arrange the elements in groups according to their physical and chemical properties---valence, melting point, and electrochemical properties. Then I reconstruct the periodical table. I like to work out new combinations: two elements in group K, eight in group L, eighteen in group M. And every once in a while I scream, YES, YES, YES!



Dr. Skrap's completely useless HOROSCOPES

Aries 3/21-4/19 A trip to Whole Foods in Madison to search for delicious gluten-free food options leads you to understand one very important thing about companies who make "delicious" gluten-free bread and pasta replacements... they are all damn liars.

Taurus 4/20-5/20 Getting the last airport rental car in the lot, but then finding out it's a Cadillac Escalade should make you feel like a real winner. But then you see they guy getting off the private jet, skipping TSA and getting into a big car with a driver just shows you someone's always got it better.

Gemini 5/21-6/21 The new filters your company placed on the internet at the office have been very successful at keeping you from spending their precious time staying engaged in your community and your world. When you quit and move to another city, be sure to remind the current boss how much you appreciate their intense efforts to stifle your ability to find ways to get involved in the community and make Dubuque your home via the web.

Cancer 6/22-7/22 You develop some kind of an addiction to Phoenix Rolls at Taiko Japanese Steakhouse. But you manage to convince yourself that an addiction to sushi can't be the worst thing in the world for you... until you check your bank statement. You might want to try a more affordable addiction, like say Pearson's Peanut No Rolls.

Leo 7/23-8/22 They say the only place you'll find success before work is in the dictionary. But that was before reality television. If you're okay with either unabashed nudity, perversion or letting the world hate you, you're bound for lazy greatness.

Virgo 8/23-9/22 Based on how many Barardi's you will have at the Town Clock this Friday, you will from now on call the Dubuque and All That Raz. You should have know to stop when the Jaycees cut you off, but no, you had to get surrogates. What happens at jazz... stays... on the internet. Don't you ever go to Dubuque365.com? Hope your boss doesn't either.

Libra 9/23-10/22 That Brett Favre tattoo you got across your chest is 1998 is starting to give you angina.

Scorpio 10/23-11/21 When your date lowers the arm rest between your theater seats you realize shouldn't have invested in the jumbo combo at the concession stand, because you ain't gettin' any either way tonight.

Sagittarius 11/22-12/21 You show up for the first day of school only to find they administration has pulled the mimeograph machines out of storage, bringing back the days of purple text and slightly damp paper. Don't expect the year to get any better. You don't know what they're serving in the lunch room yet.

Capricorn 12/22-1/19 The waifish waitress who gives you poor service is one insult away from an eating disorder. Be kind.

Aquarius 1/20-2/18 Your generosity in carrying around little Ziplock bags of fresh herbs to give your friends, while pure of heart, could get you in a real mess reminiscent of a bad sitcom when the county mountie's got you spread eagle on the hood of a patrol car for possessing two ounces of fresh basil.

Pisces 2/19-3/20 While misplacing your own child is the worst feeling on earth, you will find that arriving home from Skate Country with more kids than you went with is also surprisingly unsettling.

PUZZLE ANSWERS from page 27

Sudoku 1

1	4	9	3	7	6	2	5	8
5	3	7	2	9	8	4	6	1
2	8	6	5	4	1	3	7	9
8	7	3	9	2	5	6	1	4
4	6	2	8	1	7	5	9	3
9	1	5	6	3	4	8	2	7
7	5	1	4	8	2	9	3	6
6	9	8	1	5	3	7	4	2
3	2	4	7	6	9	1	8	5

Sudoku 2

4	1	5	6	8	7	2	9	3
7	6	2	9	3	1	5	8	4
9	8	3	4	5	2	6	7	1
2	3	9	8	7	6	4	1	5
8	4	1	5	9	3	7	2	6
6	5	7	2	1	4	9	3	8
5	9	6	3	2	8	1	4	7
3	7	4	1	6	9	8	5	2
1	2	8	7	4	5	3	6	9

Cryptoquip

If you're a truant who left an album cover behind, you could be absent without sleeve.

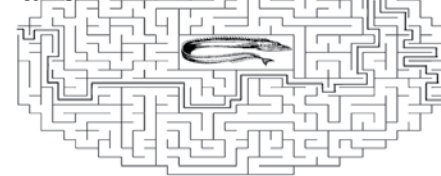
Crossword

P	A	T	H	G	A	G	A	S	A	L	T	C	O	D	E	D
O	R	E	O	E	S	A	U	A	D	E	E	G	O	D	I	V
K	E	N	N	E	T	H	B	R	A	N	A	G	H	A	L	E
E	A	S	E	D	L	A	S	T	E	A	R	E	A	R	I	R
		S	N	O	R	E	W	A	R	R	E	N	B	E	A	T
C	O	T	T	A	G	E	D	E	F	O	E	D	O	N	T	
E	L	I		R	A	B	E		E	O	N	S		T	O	W
L	I	M	A		E	L	I	T	E		M	O	T	H		E
L	O	R	R	E		B	E	G	S		R	E	A	R		O
	O	F	T	E	N		S	R	T	A		A	R	M		D
B	O	B		C	L	I	N	T	E	A	S	T	W	O	O	D
A	L	B		O	L	A		T	I	N	A		D	R	A	M
L	E	I		T	I	E	S		D	E	M	O		B	E	L
S	A	N	D	A		S	A	K	E		R	A	P	I	D	
A	N	S	E	L		L	I	L	T		L	A	N	A		E
	M	O	S	S		T	A	H	O	E		A	N	T	E	N
K	E	V	I	N	C	O	S	T	N	E	R		S	T	E	A
A	L	I		A	P	O		O	A	T	H		T	A	S	T
R	A	D	I	A	L		C	H	A	R	L	I	E	C	H	A
A	T	O	N	C	E		K	A	L	E		F	L	E	E	
T	E	R	S	E		S	T	E	M		F	L	E	X		E

Even Exchange

- Cooper, Cooler
- Gland, Grand
- Crown, Frown
- Ponies, Posies
- Simple, Sample
- Freed, Fried
- Kitten, Mitten
- Crust, Cruet
- Sweet, Sheet
- Appear, Appeal

Mega Maze



365 Quiz?

THE ANSWERS Questions on Page 6

- B) The famine lasted from 1845 - 1849.
- D) Wow! \$24,000 to Hospice in two years!
- D) Vikings.... Favre... GRRRR!!!
- B) A bodrum is an Irish drum
- C) Nazareth is from Scotland
- C) Mathias Loras was from France
- A & C) The hotel had two names Wales and Lorimer.
- A) The Royal Order of Hiberians peaked in the 1840's and 50's.

180 MAIN Restaurant & Pub LIVE MUSIC SHOWCASE

tion for "Best Americana Album of the Year" in the 2009 Los Angeles Music Awards, Morphew found himself back in Iowa looking for a band with which to perform. Through an ad on Craigslist, he found Minneapolis bass player Paul Cherba who also knew drummer Mariano Flores and guitarist Peter Dotson. Some might remember Dubuque native Dotson from The Public Radio Band that performed at Summerfest and 180 Main a few years back.

Rehearsing this spring, the band has put together a tight show of Morphew's originals and a diverse set of covers that will no doubt surprise and entertain. "We wanted to keep it all pretty high energy and danceable but still offer a wide range of music so that there is something for everyone," said Morphew in his on-line bio. "Most people enjoy a variety of good music so it makes sense to us to keep that in mind when choosing cover songs to play." Covering everything from rock classics like The Beatles, Hendrix, Cream, Led Zeppelin, and The Doors, to '70s gems from Bowie, Joe Walsh, and Steve Miller, to '80s and '90s stuff from The Police, Prince, Violent Femmes, and Jane's Addiction, to newer material from Kings of Leon, Coldplay, Death Cab For Cutie, and Foo Fighters, Morphew and The Hit are sure to live up to their band name.

Just Cuz Friday, August 28

Providing an alternative to the usual 180 Main alternative, Just 'Cuz describes themselves as a "Baby Boomer Band" that caters to that particular generation by playing a mix of classic rock, country, and folk. If you need another reason to go, please refer to the name of the band.

Pat MacDonald Saturday, August 29

Remember that song from the '80s "The Future's So Bright, I Gotta Wear Shades?" Of course you do. The song has appeared in numerous movies, TV shows, and on compilation CDs and is probably one of the few songs of that era you would actually be happily surprised to hear on the radio. You might even smile, noting that its understated wry commentary is still strangely current. You might also recall the song was created by a male/female duo known as Timbuk3.

Well the male half of that configuration was Pat MacDonald and he's coming to 180 Main to play a solo show on August 29. You might wonder what MacDonald has been up to in the intervening years.

After Timbuk3's half-dozen critically acclaimed albums, MacDonald went solo and moved to Barcelona, Spain where he recorded several albums for a German label, including an album of Depeche Mode covers. Now back in his native Wisconsin, MacDonald has released a new solo CD Troubadour of Stomp, his first domestic release since 1997. No longer using the boom box for a rhythm section, MacDonald uses a stomp box and swampy sounding blues guitar or cigar box guitar as the setting for his still unique songwriting and harmonica wail. Ranging from raw and dangerous blues to sweet and irresistible pop, MacDonald's songs deserve an audience outside the shadow cast by the one hit single for which many will remember him.

Athens Friday, September 5

Chicago foursome Athens rocks the 180 Main basement Friday, September 5. Recording in a church they converted into a home studio, the band created their most recent CD What Would We Wear Were We Werewolves? At different times odd, comic, creepy, and raucous, the music covers a lot of ground sonically, and touches on a range of influences so wide it would be pointless to list them. The unifying theme seems

to be that rock music should also be entertaining, to both the people that make it – even if they might be giggling to themselves – and the audience trying to figure out how they ever came up with that bizarre song.

Paper Mache, Battlefields All-Ages show

Sunday, September 6

Spokane, Washington's Paper Mache returns to perform at 180 Main just one day short of a year since their show last September. Compared to bands as diverse as Bright Eyes and The Replacements, Paper Mache delivers singer Seth Woodward's honest, heartfelt songs with a mix of raw energy and sophistication. The band is currently on tour promoting their latest CD, Easier to Lose. Paper Mache will be joined by Minnesota/North Dakota doom/sludge/post metal five-piece Battlefields. Note that this is an all-ages show and will begin at 5 p.m.

Mark your calendars...

...for Wednesday, September 9 for the experimental instrumental music of Lincoln, Nebraska trio The Machete Archive, Friday, September 11 for the eclectic party rock of The Lonely Goats, and Saturday, September 12 for the Chicago funk of The Right Now.



David Zollo & The Body Electric Friday, August 21

Oh man, it's gonna be a party! Are you kiddin' me? Dubuque's favorite honky-tonk piano bluesman David Zollo will be rocking out with his band The Body Electric at 180 Main after All That Jazz at the Town Clock (featuring the funky Zydeco of Lil' Brian and the Travelers). You just know that barefoot and stomping, Mr. Zollo is gonna bring it. You know what we're talking about. If you don't, get out from whatever rock you're living under and check it out.

Alan Morphew Band Saturday, August 22

Multi-talented singer and award-winning songwriter Alan Morphew will no doubt be a revelation to the 180 Main audience when he performs with his band The Hit on Saturday, August 22. An L.A.-trained professional vocalist, Morphew has worked with Kiss and the Goo Goo Dolls, and appears on Neil Young's Living With War. With his latest CD American Dream having received critical praise and a nomina-

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Silver Dollar Entertainment Concluded from Page 26.

far? Well just to confuse things further, Betty might be joining the boys on a few songs and Adams will also be pulling double-duty as bass player for Fish On Amphetamines, the original rock project fronted by Aaron Roeth. Stated simply, it will be a night of good music by local players you might know in a direction you might not have expected. Check it out.

Second Hand Smoke Saturday, August 29

Chicago-based Sublime tribute trio Second Hand Smoke returns to rock the Dollar August 29. Any Sublime who has seen this band can vouch for the show these guys deliver, but here's what the Chicago Tribune said about the band, "Secondhand Smoke is proving itself to be the best tribute to Sublime on earth. The trio has steadily been touring internationally, captivat-



ing rowdy audiences and developing a devoted following of Sublime fanatics and casual fans alike. Their energetic, tight performances at festivals, islands, colleges, and house parties have quickly confirmed their status as the ultimate tribute to the Long Beach sound."

Stephen Ashbrook Tuesday, September 1

Tempe, Arizona (by way of Portland, Oregon) singer-songwriter Stephen Ashbrook plays a special performance at the Silver Dollar on Tuesday, September 1. Ashbrook's career took off during his time in Arizona when he won



the Phoenix Tribune's Best Acoustic Performer in both 1998 and 2000 followed by a performance for President Bill Clinton by special request of the

White House. Recording American B-Sides in Arizona with friends from Gin Blossoms, The Pistoleros, and Dead Hot Workshop, Ashbrook took the new recordings on the road promoting them from his new base in Portland, Oregon. With regular touring across the United States and Europe Ashbrook continues to build a fan base to match the critical acclaim of his recordings, including his 2004 live two CD set.

Mark your calendars...

For Thursday, September 3 for the bluegrass of Hickory Hill Project, Friday, September 4 for another "surprise guest" after All that Jazz, Friday, September 11 for the Minus Six, Saturday, September 12 for the rocking bluegrass of the Mayflies, Friday, September 18, for the Minneapolis power pop of The Melismatics, and Saturday, September 19 for the rock-n-roll of The Krank Daddies.

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Funnyness we found on the Interweb



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JAYCEES EVENT CALENDAR

Thursday, August 20th
6:00 pm New Member Orientation,
7:30 pm General Membership meeting,
both at the clubhouse. Will be voting
on a new name for the haunted house
at the Fairgrounds.

Friday, August 21st
Dubuque and All That Jazz! 5:00 pm -
9:30 pm, Townclock Plaza.
We would like to get three people (or
three teams) to chair each tent for this
event.

Thursday, September 3rd
Executive Board 6:00 pm, Full Board
6:30 pm.

Friday, October 2nd
4 Person best shot at Bunker Hill.
Tee times from 1:00 p.m. 40.00 per
person, dinner only, \$12.00. RSVP's
will need to be made to Tammi Herbst,
543-0466 or therbst@dhs.state.ia.us.

Saturday, October 3rd
Chili Trot, registration at AY McDonald
Park. While it's still two months away
it's time to get the word out for the chili
trot 2009. If you have any questions,
please e-mail chilitrot@gmail.com.

www.DubuqueJaycees.org



The Irish Hooley Continued from Page 4.

college kids pack the stage ... they're a band for everyone, and that's what we're all about."

As a result of such a varied musical lineup, the Irish Hooley can truly be considered a leader in the resurgence of Irish culture and musical popularity that started in the United States around 15 years ago or so.

"Irish music came to the United States, it had a big influence on country and Appalachian music, and then it went back across the pond, and Irish music in Ireland kind of changed as a result of American influence," says Lange. "And then that came back across again. So the explosion, in terms of Irish and Celtic music, has been a large part of the resurgence of Irish culture -- although you have to say that much of it started with Milwaukee

and its Irish Fest."

But perhaps the defining characteristic of the Irish Hooley is the sense of collaboration that seems to permeate through every aspect of its operations.



"One thing that I feel needs to be mentioned is that the City of Dubuque has been tremendously helpful, helping us figure out the logistics, helping us through the paperwork, all that," says Lange. "And then there's Jeff Mozena, of Premier Bank. They've been great partners, and we

wouldn't have this festival if not for them. Jeff's not Irish, but he loves the music, he loves seeing people down at the riverfront ... you just can't say enough about how important they've been in making this go."

As mentioned earlier, the Irish Hooley also acts as a fundraiser for Hospice of Dubuque.

"When we started out, we were really just trying to cover our costs," says Lange. "But when we moved down to the river, it became clear that we could do more than that. So we've been able every year to put some money away for a rainy day, put some money towards the Claddagh Irish Dancers, and mostly we decided to adopt Hospice as our main partner of benefiting from the festival. So many people care about Hospice, and people have been touched by their services. It was natural."

After Hospice of Dubuque became the Hooley's beneficiary, the Rotary Club of Dubuque also stepped up to the plate.

"After we moved away from the Fairgrounds, it became important for us to have a partner who could help us with serving beverages, taking care of checking IDs, wristbands, all that stuff," says Lange. "Rotary has not just gotten involved in that, but its members have gotten involved in other areas of the event, serving on committees. So many people have pitched in and made it their own thing ... now it's fun. Now we can talk about what we want to do next, not worry about how to keep it afloat."

"It's touching a lot of different community groups, so we're very proud of that," says Schroeder.

Touching further on community involvement, Lange adds, "I think that's one of

the defining elements of Dubuque, in that you see so many different businesses,



groups, people in the community contributing to all these events, moreso than you see in a lot of larger communities. I think that's really important."

"It's a cliché, but everybody's winning," says Lange. "We're having a heck of a lot of fun doing this, people love the event immensely, there's a lot of direct benefit coming out of it, and it's now established its place as one of the annual festivals. I just see things getting bigger and bigger from here on out."

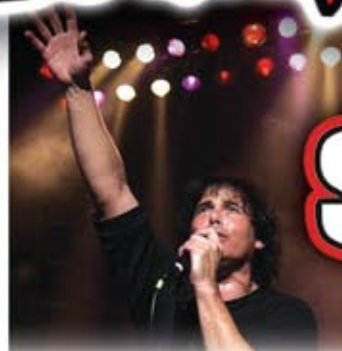
Sounds fine to us. The Irish Hooley will be held on Saturday, August 29, with the gates opening at 12 p.m. Admission is \$8 in advance or \$10 at the gate, and children under 10 are free. Advance tickets are available at Premier Bank locations, Hospice of Dubuque or Shamrock Imports. For more information, call 563-588-5000.



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