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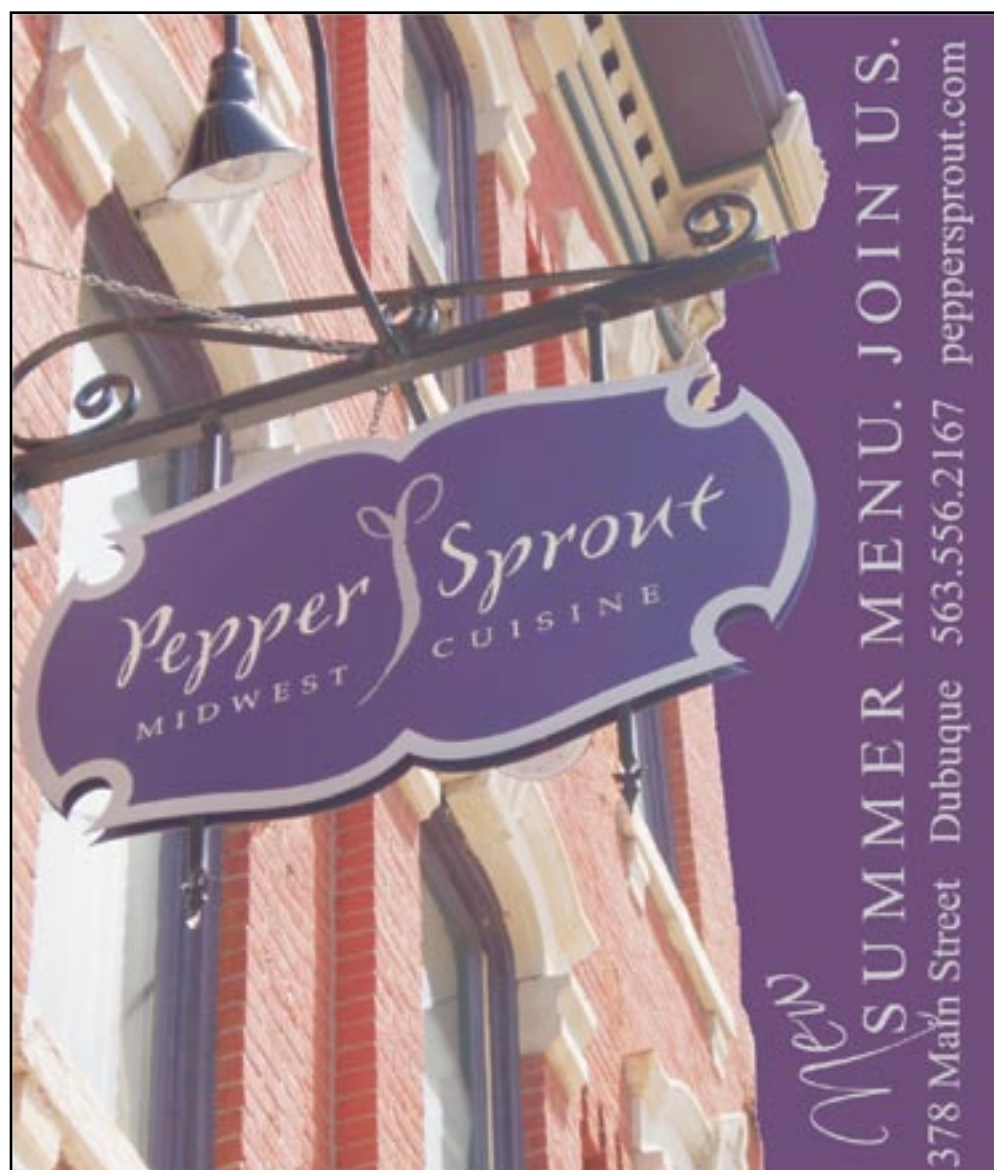
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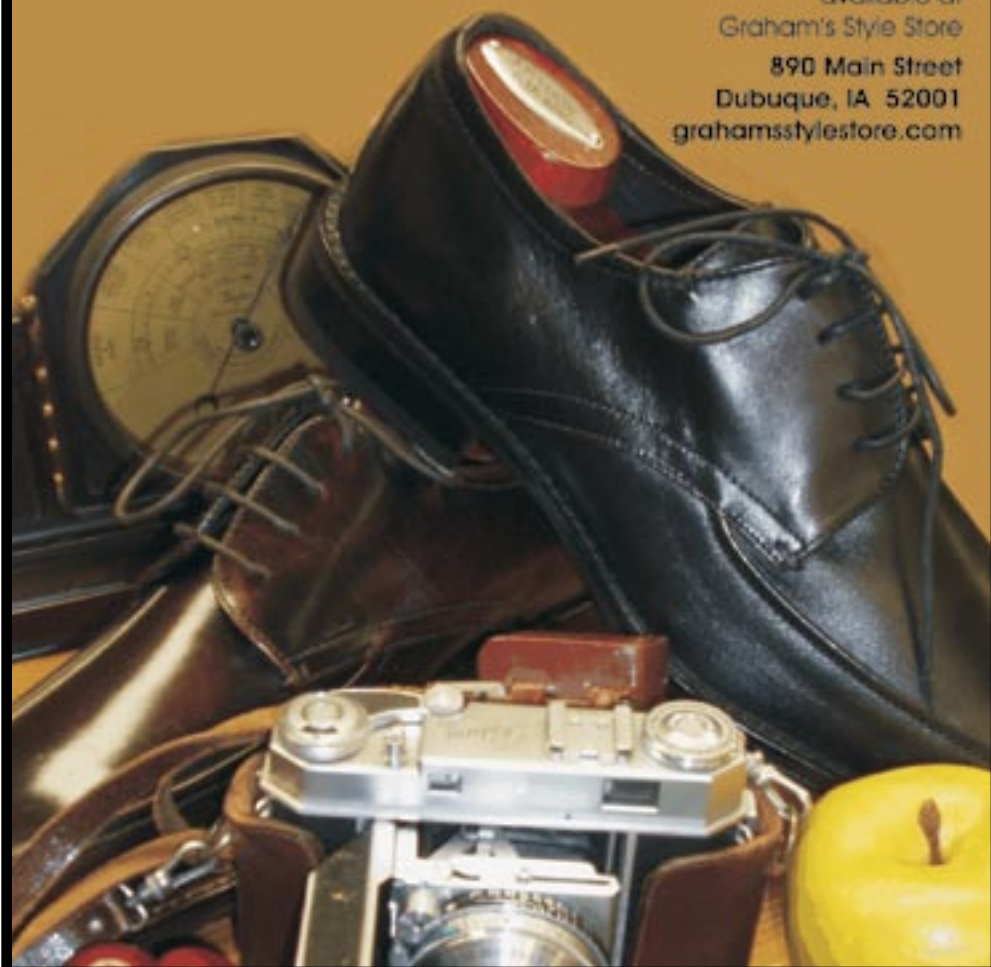
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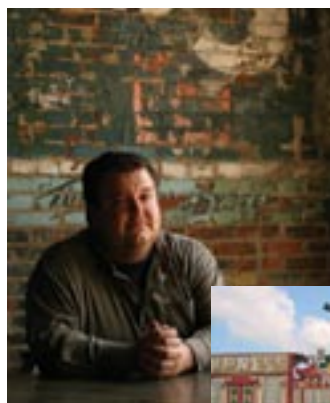
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As a kid I got very excited about the Fair. It was almost a magical place. Mom gave me \$20 and I thought I was rich. The Zipper was actually fun back then, as was that spinny thing that sucks you against the wall with centrifugal force while you lay on the vertical built-in gurney. How appropriate. But in high school, we were constantly disappointed by the experience and for a few years lost the drive to return. The Fair had lost its luster to me. But then again, I think everything about your hometown loses its luster when you're 18. In hindsight, I think to some degree that's because the Fair had actually lost its luster to many. It was losing money ... and perhaps its focus.

Through the past couple of Fair managers' tenures, those of Paula Wolfe and Shannon Lundgren, things have really turned around. For a few years now, revenues have been up along with attention to detail. Facilities are cleaner or even brand new, grounds are landscaped and the entertainment well planned. I, for one, like the Fair again.



Speaking of a draw, why is it that lemonade and corn dogs taste so much better at the Fair than anywhere else? I believe it's possible that the Y Men's lemonade is the greatest lemonade anywhere. And I've been in there volunteering to make it in years past. There's no secret. It's the simplest thing ever, but for some reason, it's heavenly. And what is it with funnel cakes that everyone gets excited about them? For three bites, it's deep fried magic, but then a few minutes after polishing off the whole thing the inevitable dread of lead gut sets in. My advice ... funnel cakes are best enjoyed behind plexiglas, under heat lamps, where they belong.

I'm not a huge racing fan, but every time I am at the Fair and catch part of the races I am always taken aback by how ridiculously fast they're going. "On the edge of out of control" is well defined with a visit to the track. Stick some lemon wedges from your first lemonade in your ears and take a seat in the grandstands.



This is NOT the Y Men's lemonade stand!  
This one's on the Midway, which doesn't count.

It started to be fun again when I returned home from college and was pouring beer there as a Jaycee. Jaycees used to pour beer there but we gave 70 percent of gross profits back to the Fair, during those days when it was losing a lot of money. I guess when you have to pay for all the beer out of your remaining 30 percent, it's not hard to understand why the Jaycees bailed on that gig. But the Fair remained fun. No more free beers, but no more working either!

I guess the fair isn't the only thing that changed. The exhibits that used to be interesting to my dad were now interesting to me. The concerts seemed more attractive and of course the beer garden was finally an option socially. With age, it was the Midway that no longer held the draw for a trip to the Fair, but all the stuff at the west end of the grounds.

## Meet 365 ... Now you can yell at us on the street.



Mike Ironside Ralph Kluseman Tanya Graves Ellen Goodman Tim Brechlin L.A. Hammer



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny! Good Luck! Winners get a free warm fuzzy!



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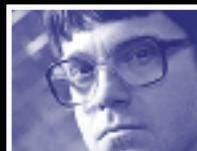
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53RD ANNUAL

## DUBUQUE COUNTY FAIR

BY  
MIKE  
IRONSIDE

**Last time around for  
manager Shannon Lundgren**  
Tuesday, July 25 - Sunday, July 30



When leaving a job, most people don't get a six-day going away party that includes a tractor pull, a NASCAR race, and concerts by Loverboy, the Gin Blossoms, and

Blake Shelton with Joe Diffie alongside 80,000 of their closest friends. But most people don't spend all year planning a celebration for the entire county. Shannon Lundgren does, or did, anyway, until her announcement last month that this year's Dubuque County Fair will be her last in the role of General Manager.

Lundgren is resigning to spend her time working with her husband, Charlie, on their new labor of love, Trakside Bar & Grill in Peosta, Iowa. It was a difficult decision to make, apparently, as Lundgren has stated her enjoyment of her five years as manager of the Fair, but the op-

portunity to operate a small restaurant with her family proved to be to enticing to pass up. "I loved every minute of it," she said of her time with the Fair. "I told the board I would never leave unless it was to work in a family business. It came a little sooner than we thought, but it's just a good move for us."

A demanding job requiring a diverse skill set, the position of Fair manager is not without its challenges. "You are never doing the same thing twice," explains Lundgren. "You have to be very diplomatic, very political. You have to wear jeans and a T-shirt one day to shov-

el barns with the guys and a suit the next day to meet with sponsors. It's always something different."

Working with so many different people, Lundgren acknowledges that it takes the contributions of many to pull it off each year. "We have a great corps of volunteers that are very dedicated to the association," she said. "And as small as our staff is, they get all of it done and they do a great job!"

Still, leadership is essential to managing such a sprawling project and finding a person who can step up to the challenge is not easy. "It's hard to see her go, that's for sure," said Dubuque County Fair Association board member Greg Birkett. "She's done a great job. She's definitely helped us grow the Fair."

The Fair continues to grow in attendance, features and attractions, and this year promises more than ever.

With a full schedule of events on the track, Fairgrounds and multiple stages, including major concerts in the Grand Stand, the Dubuque County Fair offers a wide variety of family entertainment.

Everyone has his or her own favorites at the Fair. For some, it's the big carnival with all the rides and games. For others, it's the dirt track events. While the Draft Horse Pull might raise some dust on Tuesday afternoon, the Julien Dubuque Classic stock car races on Tuesday and Wednesday night, the Tractor Pull on Thursday and the Demolition Derby and NASCAR race on Sunday should satisfy those looking for dirt track excitement.

NASCAR fans will want to check out the authentic Darrell Waltrip and Dale Earnhardt race cars on display from Chapman Motor Sports.



If a leisurely stroll around the Fairgrounds is more your speed, there will be plenty to see and do. Throughout the week, creative arts and other exhibits will be on display in the Creative Arts Center and the 4-H Building. The Big Top Stage will feature a variety of shows including Rice and Renee's Razzle Dazzle, Richard Renner the Vodvill Clown and the comedy of David Malmberg.

For fans of *American Idol* or any of talent shows it has inspired, the new Competition Stage will host a number of contests including karaoke, Talent Search, "mom calling," hula hoop, an old-fashioned eating contest, a contest for twins and triplets, fiddle, guitar, mandolin and yodeling contests and a spelling bee. The various contests are featured throughout the week. (For registration and rules and regulations, visit [www.dbqfair.com](http://www.dbqfair.com).)

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# Our COMMUNITY

## Wildlife Cruisin'

The possibilities are endless. We saw a family of ducks eating dead mayflies.

What will you see?

The National Mississippi River Museum and Aquarium is now offering River Wildlife Cruises – 90-minute treks on a very cool, very close-to-the-water pontoon boat.

Museum Education Director Mark Wagner is really looking forward to another layer of discovery at the museum. "A lot of people who come to the museum don't actually get on the river," he said. "This is their chance to actually get out and touch the Mississippi River."



**They just look happier when you see them in their own habitat instead of waiting to cross the street outside the 365 offices.**

And in a very authentic way. The pontoon boat that we rode in was a 40-seat, up-close-and-personal vessel that gives riders endless opportunities to explore wildlife and to really just experience the

mighty, muddy river on which we live.

Museum Executive Director Jerry Enzler is looking forward to seeing people's reactions to the cruises that explore several aspects of the river, including the backwaters of Catfish Creek. "We are extremely excited to expand the visitor experience to include an exploratory trip on the Mississippi River," he said. "If you want to see a great blue heron on the islands of the Mississippi River, this is a great opportunity."

The cruises will also learn about river history and landscape change over centuries of time. They're about 90 minutes long and will run through October. Tickets are sold at the box office of the National Mississippi River Museum

and Aquarium. It works like this: Cruise price is not included in regular passes to the museum. Tickets must be purchased separately, but you do not have to buy

a museum pass to go on a river cruise. The cruises run Monday through Friday at 12:30 and 2:30 p.m.; Saturday and Sunday at 11 a.m., 1 p.m. and 3:30 p.m. Prices are: Adults \$16.50; Seniors \$15.50; Youth: \$13.50 and children: \$9.

## Old School Cruisin'

Hot Julia ... Belle Swain. Remember her? The really hot steamboat, showing that just because you're old, it doesn't mean you can't be smokin'. She was the last one built at the Dubuque Boat and Boilerworks in 1971. She had feathered hair back then. So did you, come to think of it.



A still-beautiful Julia and crew (we're sure they're very attractive, too) are hitting the Mississippi River shores of Dubuque on July 18 as part of the annual UW-La Crosse/Elderhostel Cruise and a 35th anniversary celebration.

Cruises will be scheduled on Wednesday, July 19, with options for a sightseeing cruise at noon and 3 p.m., a red carpet dinner cruise at 6 p.m. and a day cruise

from Dubuque to Prairie du Chien on Thursday morning, July 20, which includes a shuttle back to in the evening.

An authentic steamboat cruise is a rare luxury in this speedboat/casino era. Of the handful of steamboats remaining on the Mississippi, the Julia Belle Swain is the only one porting on the upper Mississippi River. The boat offers a unique ambiance with guest speakers, lively music and hearty meals, prepared by an on-board chef, and sophisticated treats from the bar. Passengers sit back, lulled by lazy river rhythms, focusing their cameras and binoculars on the wildlife along the shore or admiring the view from the pilothouse. The boat's engines, from

1915, have logged over a million river miles, with a bright-red steam-powered paddlewheel the vessel's only source of propulsion. She is a favorite of film, print and TV producers as a fully-functioning steamboat able to tell the Mississippi River story from a historically accurate point of view. You don't want to miss this very cool opportunity. For more information or for reservations, call 800-815-1005 or check out [juilabelle.com](http://juilabelle.com).

## Cruisin' babes!

Good old Cupid.com/PreDating is back at it again. Next up? The Grape Harbor.



Wear something semi-cute (remember – no chaps) and gear up for some 6-minute dates. You can handle it. Also,

brush your teeth. You're not going get rejected. At least not to your face. It's fun, easy and laid-back.

This next event is for people ages 42-56 at the Grape Harbor on July 18 at 7 p.m. RSVP at [www.cupid.com/predating](http://www.cupid.com/predating). After that?

Those in a younger age group (26-39) can stop in at Bartini's on Tuesday, Aug. 29, at 7 p.m.

## Cruisin' the Market

Taste a little of the summer. Our grandmas put it all in jars. Actually, the Farmers' Market is selling it fresh. Head down for the next few months on Saturday mornings for rich, ripe and amazing produce. It's a huge "living in Iowa" perk.



Photo by Jennifer Tigges

can also sink your teeth into some of the freshest red-ripe tomatoes, green beans and peppers.

And after a relatively cool & rainy spring, the heat soaked into gardens in the middle of June, bringing forth some juicy berries for any recipe. And this year, even though we know you vowed

to grow your herbs and didn't, you can still have some amazing Iowa-grown herbs, flowers and spices.

Mark your calendar for some other upcoming cool Farmers' Market celebrations: Dog Days on August 5 and Heritage Day (the annual autumn harvest festival) on September 23.

Farmers' Market is open every Saturday morning, 7 a.m. to noon, from May 7 through October 28. Stretching from the area around City Hall at Iowa and 13th Streets down Iowa Street to 11th Street, the market has grown in recent years to over 80 vendors.

For more information, contact Dubuque Main Street, Ltd., at 563-588-4400.



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# 53rd Dubuque County Fair

...Continued from page 4

Of course, many visit the Fair for live music, especially the major concerts offered on the Grand Stand Stage. This year's Friday night (July 28) rock show features multi-platinum '80s favorites Loverboy, known for hits like "Working For The Weekend," "Turn Me Loose," "Hot Girls In Love" and "Dangerous." Opening for Loverboy will be the Gin Blossoms, whose hits include "Hey Jealousy" and their number-one single "Till I Hear It From You."

"Dubuque has been asking us to bring back Loverboy for a while now," commented Lundgren on the popularity of the now 'classic rock' band. "We are excited that everything aligned itself this year to bring back one of the hottest rock bands from the '80s."

Country fans, always a big part of the Fair's audience, will want to catch the Saturday night (July 29) Grand Stand concert featuring Blake Shelton with Joe Diffie. Shelton is maybe best known for his number one song, "Some Beach," and current hit "Nobody But Me." Others in his popular repertoire include "Ol Red," "Goodbye Time," "The Baby" and "Heavy Liftin'." No doubt local fans will cheer Diffie for his song "John Deere Green," but also recognize hits like



"Prop Me Up Beside the Juke Box (If I Die)," "Nothin' But The Radio," "Third Rock From The Sun" and "Bigger Than The Beatles."

Most likely representing local fans anticipation of a great show, Lundgren said, "We are tremendously excited about this concert. Both Shelton and Diffie love to interact with their audience and have fun. Fairgoers won't be disappointed in the caliber of this show."

Tickets for the Grand Stand Stage concerts are on sale now and can be purchased in advance by calling 563-

588-1999. Tickets purchased prior to July 22 include free gate admission. Festival area tickets are \$30, reserved seating is \$25, and general admission seating is only \$15 in advance.

"We've got a great lineup," said Birkett. "People are going to be impressed not only with the major acts, but some of the other acts on the Fairgrounds – from the

Center, Heartbeat, Center Stage, Horsin' Around and the Swing Crew.

The Fair's roots extend back to its agricultural heritage, a tradition that is still alive and well today. That distinctly "country" smell wafting through the Fairgrounds is coming from the seven livestock barns that host a variety of show-worthy animals on display all week.

The barns themselves are worth a walk-through (careful where you step) but the shows and auctions are of interest as well. Beginning Thursday with the 4-H / FFA Livestock auction, garden and livestock shows continue through Sunday, including the Open Class Garden Show and the Open Class Dairy Show on Friday, and the Open Class Horse Show and the Kiddie Calf Show on Saturday. Sunday's program wraps things up (livestock-wise) with the Open Class Steer and Heifer Show.

For me, the Fair experience is about taking it all in. And the food. Whatever you do, don't eat before you visit. I love walking around the grounds seeing all there is to see, hearing the roar of engines from the racetrack as they round the turn, momentarily drowning out the carnies' sales pitches (Hey, lucky!), and the heavy metal music blasting from the Sizzler or some new diabolical ride. There is something about the smell of a carnival – popcorn and hamburgers mixed with dust, diesel smoke and a hint of the barnyard – that instantly takes me back to when I was kid. Only now I'm not begging my mom for more ride money, I'm asking my wife if she has any beer tickets left so I can get a cold one to wash down the bratwurst I got at the Lions Club booth.

It is just one of those perfect Midwest summertime experiences.

For your own memorable Fair experience, remember the Fairgrounds open at 8 a.m. daily during Fair week. General admission is \$7 for adults with kids 11 and under free. For you budget-minded people (i.e. saving your money for corn dogs and beer or more chances to win the big stuffed animal), take advantage of the "In by 3, it's free" promotion on Thursday and Friday, or the "Buy one, get one free" admission on Saturday from 8 a.m. to noon. If you see Shannon, thank her for all her great work and wish her good luck!

For more information, look for the Dubuque County Fair brochures around town or visit their website at [www.dbq-fair.com](http://www.dbq-fair.com). For specific questions, call 563-588-1406.



kids' activities to the live entertainment in the beer garden."

Always a popular feature of the Fair is the beer garden and the live music performed on the Diamond Jo Stage. This year promises a lineup of popular local and regional bands, including Wicked Liz and the Bellyswirls, Left of

## 365 POP QUIZ?

1. How much is an adult admission to the fair.

- A. \$2
- B. \$5
- C. \$7

2. This year is the \_\_\_\_ annual Dubuque County Fair.

- A. 42nd
- B. 53rd
- C. pi

3. Kids can participate on Wednesday in the \_\_\_\_\_ competition

- A. pie eating
- B. NASCAR
- C. Frog jumping
- D. Laser tag

4. The Fair features how many nights of Nascar racing

- A. 2
- B. 3
- C. 4

5. Fair manager Shannon Lundgren is leaving after \_\_\_\_ years at the fair.

6. What rock group played the fair three years ago? Sorry no hints this time.

7. What percent of profits do community groups give back to the fair from their booths?

- A. 10%
- B. 17%
- C. 25%
- D. None, community groups are greedy scoundrels. Especially Rotary! ;)

8. Which animal smells the worst but tastes the best.

- A. Piggies
- B. Moo cows
- C. Chicken McNuggets
- D. Emu

9. How big is the purse at the demo derby

- A. \$500
- B. \$4500
- C. \$7500
- D. Crazy huge, like grandma's purse.

10. The lemonade sold at the fair by the 'Y' Men's Club is ...

- A. made with real lemons
- B. The most delicious N/A drink you've had since August 3, 2005
- C. freezing cold when you pour it on your gross sweaty body
- D. perfect cap to 8 rides on the Zipper
- E. all of the above

Answers on page 31



# ARTS

## Paint with Principe

Love to paint? Want to love to paint? Do you tell your friends that you paint but actually just keep those watercolors and that easel in the spare bedroom? Did you give up your dream when Bob Ross died?

This is the painting workshop for anyone and everyone.

*Painting Flowers and Still Life*, a workshop offered at The Red House by artist instructor Sandra Principe, is set for August 12 and 13 on Saturday from 9:30 a.m. to 4:30 p.m. and on Sunday from 1 to 4 p.m.

The workshop is for beginning to advanced painters and includes all media – from oil to watercolor to acrylic to pastel. You'll receive individual instruction and be a part of a group demonstration.

Sandra Principe has more than 25 years of painting experience, including demonstrating shows at the Dubuque Museum of Art and the Kenosha Public Museum. Her artwork has also been shown from West Palm Beach to Chicago to Laguna Beach. She studied art at the University of Wisconsin and at the Art Institute of Chicago and the American Academy of Art.

To register, pop in at The Red House or mail an \$85 check addressed to the Red House to PO Box 1594, Dubuque, IA, 52004-1594. With questions, call Principe at 815-541-0068.

The workshop is limited to 10 participants and light refreshments will be served.

Sign up early!



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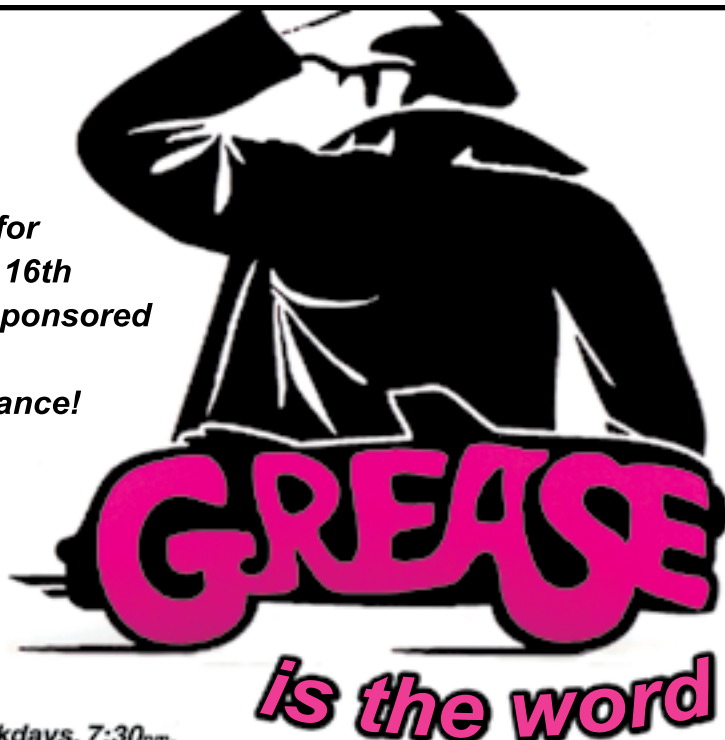




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## Honk at your boy!

Remember the ugly duckling? You were one. You're cute now. But, hey, it's still a classic fairy tale ... and The Bell Tower Theater is preparing to put on its first kids-performing-for kids production: *Honk!, Jr.* – a show based on *The Ugly Duckling*.

*Honk!, Jr.* is a musical re-telling of that hideous little duckling that we didn't think was that ugly. It's a timeless "accept others for who they are, not what they look like" story.

All roles both onstage and behind the scenes will be performed by kids. The cast includes about 50 children ages 7 to 14 and the backstage crew includes another 30 children ages 7 to 18. The show is set to be performed on Friday, July 28, at 2 p.m. and 7 p.m. and on Saturday, July 29, at 10 a.m., 2 p.m. and 7 p.m. and on Sunday, July 30 at 2 p.m. Tickets are a whole five bucks.

The production is sponsored by an arts grant from the City of Dubuque.

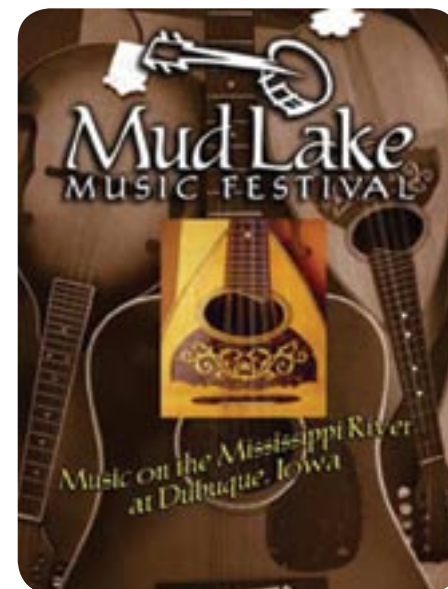
For more information or for tickets, call 563-588-3377 or visit [www.bell-towertheater.net](http://www.bell-towertheater.net).



## Mudlake Bluegrass Festival. Part II.

*This time it's personal.*

We'll remind you again. Take off your shoes, check out the beautiful scenery, grab a cooler of spirits and head out the Mudlake on Sunday July 23 for the second installment of your favorite summer fest ... the Mudlake Bluegrass Sundays.



During this episode, you will once again meet your friends food, ice cream and N/A drinks, while you carry in your own alcoholic beverages. Music is free and wonderful. Check out the Kati Penn Band – a finddler/singer from Kentucky with some badass pickers from the original bluegrass state. Don't miss her. Opening for Katie is Smokey Mountain Haze.

As always, the festival begins at noon with the Picker's Pick-nic – where you can join guest instructors and other musicians to jam for a while ... or just watch. The picnic atmosphere is fun for the fam and music lasts till about 6 p.m. ... but you're also welcome to camp. Donations are welcome. For more information 563-552-1522.

## Visual history

By Ellen Goodman

The Dubuque Museum of Art is stepping into a time of both great poverty and striking historical significance.

In 1937, the Farm Security Administration was created in the Department of Agriculture to continue to pursue the goal of its predecessor (the Resettlement Administration) to assist poor farmers. A special photographic division of the RA and FSA was also created and led by renowned photographer Roy Emerson Stryker. Of this famous section of artists, quirky, quiet and incredibly talented photographer John Vachon was sent across the Great Plains of the United States throughout the late 1930s and early 1940s capturing images from the Great Depression. His incredible vision created thousands of heartbreaking, beautiful photos and also brought him to Dubuque in 1940 where he recorded pictures of young men at the city mission and old signs and buildings. These images of rural poverty created visual records for the FSA historical files.

The Dubuque Museum of Art is currently presenting a selection of photos to exhibit at *FSA Photographs of Dubuque* by John Vachon. The selections highlight Dubuque landmarks and architecture of the period and are a pretty phenomenal glance into a time in American history chock full of meaning and survival. The photos also reveal Dubuque's unique and prominent architecture. The photos are gifts from William and Barbara Kruse and are on display in the Randall and Cathy Lengeling Gallery.



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# ARTS

## “Bastille Day” Group Exhibit

Red House Art Gallery

by Mike Ironside

While Bastille Day might not be commonly celebrated outside of France, seven local artists are using the historical anniversary as a date to mark the opening of a new exhibition of artwork at Cable Car Square's Red House Art Gallery. The opening reception for the Art Studio Group's second annual Bastille Day Group Exhibit is scheduled for Saturday, July 15, from 11 a.m. to 2 p.m. The exhibit will be on display through August.

The Art Studio Group – Cynthia Nelms-Byrne, Odra Eberhardt, Donna Gibson, Alda Kaufman, Sharon Krapfl, Linda Pratt and Rose Ann Wilgenbusch – is a group of artists who have been painting together for years, with some members collaborating since 1978. Formerly associated with the Main Gallery and Studio, operated by Nelms-Byrne, the group moved last year to Suite 830 of the Fountain Park complex on Asbury Road, christening the new work space “The Art Studio.”

Individual group members work in a variety of media, including watercolor, oil and acrylic paint, pastels and collage/mixed media. The group's work covers a range of subject matter, from still life and landscapes to abstract works.

The Red House Art Gallery is located at 470 West Fourth Street in a completely renovated 1886 brownstone, which has been painted ... well, red. Appropriately part of historic Cable Car Square, the gallery and renovation project, which opened in September 2004, has won awards for “Design” and “Total Building Rehabilitation” from Dubuque Main Street and the Iowa Main Street programs.

Decorated with antique and “retro-styled” furniture, the building serves not only as an art gallery but as a facility for receptions, business meetings, private parties and dinners. The facility offers adjoining dining rooms on the first floor, a second floor with two separate conference rooms and outdoor spaces which include an upper deck, a porch, a patio and space for a tented bar and multiple tables.

The art gallery has hosted group and individual shows by regional and nationally-known artists, including Lacey Windschitl, Sandra Principe and Maureen Collins Dueland. Gallery hours are Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. or by appointment. For more information, contact Susan Farber, at 563-585-1116 or via email at redhouseiowa@mchsi.com, or visit the Red House Art Gallery web site at www.redhouseiowa.com.



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# DIVING DEEP

A look at The Deep and other business endeavors taken on by Bricktown Entertainment Complex owner and Cooper Management Company CEO Scott Neuwoehner. (You know you've been talking about it.)

By Ellen Goodman

The Underground, Bricktown's basement-level nightclub (and one of your regular weekend downtown pre-East Dubuque stops) is in the middle of an extreme makeover. In a few weeks, you can descend into The Deep for a cool atmosphere adjustment and a new wave of nighttime enjoyment. Owner Scott Neuwoehner is happy with the redesign progression and looks to up the scale (no pun intended) of service, products and surroundings at The Deep.

The sunken club is now surrounded in hundreds of gallons of fish tanks. It's kind of like a cool blue party at the Shedd Aquarium. Neuwoehner said the idea was born when he remodeled his home bar with fish tanks. The ambiance is striking and the theme is completely unique.

"I wanted something different," Neuwoehner said. "So many bars and restaurants remodel, but look the same. This is different."

Very different. Local artists Chad Wielage and Sherri Colbert have decked the walls with sea-themed masterpieces. "I ordered a giant shark," Neuwoehner added.

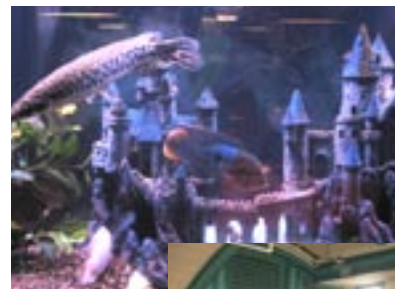
Beyond the oceanic elements, The Deep is offering a much different experience than you might have had at The Underground. "The premise has really been to create a more upscale nightclub ... we'll feature at least 25 high-end vodkas, tequilas and other liquors and more import beers," he said.

"We've got a new manager and employees to create a really laid back, relaxing and fun atmosphere."

Cozy up in some corner coves or laze in the lounge area. Deck out the dance floor with your hot body beneath a ceiling



ing that changes color. Expensive lighting is a surprisingly amazing upgrade. So is new DJ Adam Ant. He'll be more customer friendly and offer an interactive, varied mix. Oh, and TV and billiards aren't the only bar entertainment options anymore. "We've got Oscar fish behind the bar named George and Weezie ... we throw a goldfish in and you can just watch the fish attack it," Neuwoehner said. Animal Planet style. Sweet.



Remodeling has been going swimmingly and should be wrapped up in a week or two.

## Fat Kat turns Hep Cat

As you may have noticed, Fat Kat Pizza is no longer a pizza joint – it's on its way to becoming a smooth-talking, easygoing, hep cat jazz lounge, Jazzbo's. And, to heed your intense desires and long-standing patience – Jazzbo's is serving none other than (drumroll) ... tapas. Finally. Phew.

"This is going to be, once again, more upscale and we're hoping to have a house jazz band on Fridays and Saturdays," Neuwoehner said. You'll be able to access Jazzbo's through the tunnel that has always been in existence.

Think fabrics, soothing, a feng shui lounge feeling. Think September.

## Also by September

An updated, more attractive banquet hall and comedy show area. "We're going to get a lot of new fabrics – really class it up," Neuwoehner said. Also upcoming?

A new sound system for the higher quality performers that are heading our way.

In the lineup, according to Neuwoehner? Pauly Shore and Gallagher. You heard us.

## A modified Molly's and a Da Vinci-ed Dempsey's

Four words. Molly's. Is. Still. Open. Neuwoehner really wants people to know that. Under their ownership, Dempsey's is undergoing construction and Molly's is remaining open for the time being. "It's still the cheapest place to get a Guinness in Dubuque," he said.

Here's what's going down: Da Vinci's Restaurante will replace Dempsey's. "It will still have that Italian flavor ... if I had to compare it to any restaurant, I would say Fried Green Tomatoes," Neuwoehner said.



Dempsey's becomes DaVinci's

While the second story is under construction, Neuwoehner said that Molly's patrons can check out the construction and make suggestions if they feel so inclined. (We say: Lots of leather.)

Next up: Molly's reconstruction. The bar will be known as Da Vinci's Lounge and will include a cigar room. Patrons can indulge in high-end cigars, wines and order food from upstairs. The building will remain cool. "We're remodeling without altering the historic and structural elements of the building," Neuwoehner said.

## Platteville

Neuwoehner and business partner Greg Prehn also run three Platteville hotspots: Rooster's, a huge nightclub, the Fireside Grill (attached to Rooster's) and The Holiday – a local dive-y kind of joint ... "The party bar," Neuwoehner said. Two of the three are undergoing remodeling as well.

So there you go. An update on the buzz. Cool things going on the Tri-State area. Be sure to patronize.

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www.bordersstores.com**BORDERS**  
BOOKS MUSIC MOVIES CAFE**The Ransacking of Ulysses**

By Robert P. Gelms

**Ulysses**

By James Joyce

Please don't run for the hills. You are going to like this. I promise. This isn't going to be a stuffy article on the greatest novel in the English language. This is going to be an article on how *Ulysses* got to be the most celebrated novel in the English language that hardly anyone ever reads.

At almost every step along the way the gods (Greek ... Roman ... take your pick ...well ... probably Greek) conspired to beat this book into obscurity.

**PRE PUBLICATION**

The publisher of *Ulysses*, Sylvia Beach, was an amateur. It was her first attempt at publishing a book. Most of that first edition was printed on paper of horrible quality and the typeface was hard to read and very small. The book was also badly bound. Joyce and Beach decided to use a French printer for basically two reasons; One, it was inexpensive, and two, the printer couldn't speak English. So, Joyce and Beach figured he wouldn't balk at the language Joyce was using in the book. English speaker or not, that didn't stop Mr. Darantiere from correcting Joyce's spelling. Part of Joyce's art involved the intentional misspelling of some words for mostly comedic effect. Mr. Darantiere's corrections were a textual disaster. This, coupled with other reasons, resulted in a text that was riddled with typographical errors ... some of which changed the meaning of the story. It is hard to read a book when reading it is hard on the eyes.

**POST PUBLICATION**

*Ulysses* was published in Paris in 1922 and was promptly banned almost everywhere else in the world. The only places that really counted, of course, were Joyce's largest markets, the United States and Great Britain. With a couple of disastrous exceptions, it wasn't published in the United States until 1934 and in any meaningful way in the U.K. until 1936. It is very hard for a book to turn into a classic if no one is allowed to read it.

**THE SCHOLARLY PIRANHA SYNDROME**

In my opinion, literary scholars and Joyce's grandson, Stephen, who is still alive and resides in France, have done more harm to this book than all the customs agents and religious right wing commentators combined.

With the copyright expiring, Stephen Joyce was about to lose a great deal of royalty money on his grandfather's most famous novel. The only way he could retain that income was to apply for a new copyright based on a new text that was a substantial improvement over the original. He hired a German textual scholar to edit a new version of *Ulysses*, not for any artistic reasons but to change the text enough to get another copyright so as to maintain the royalty stream. The German scholar, Hans Gabler, is not a native English speaker ... mind-boggling when you consider Mr. Gabler was to edit an English novel with a vocabulary of some 30,000 English words. Mr. Gabler pompously decided that James Joyce included a character in *Ulysses* that Joyce didn't mean to include, so Mr. Gabler removed the character from the book ... a character that Joyce left in the text through 6 or 7 editions of the book and corrected during his lifetime. It's hard for a book to become a classic when relatives controlling

the estate are greedy.

Scholars have examined every micron of *Ulysses* for meanings hidden and in plain sight. It is one of the most inspected pieces of literature in history, outranked, I think, only by the Bible and the works of Shakespeare. Good for Joyce, bad for readers. Let's say you have a casual interest in reading *Ulysses* and you nose around reading things about the book. You could quickly come to the conclusion that you would need an IQ in the genius range to be allowed to buy it let alone read it. You could quickly come to the conclusion that you would need an education composed of multiple PhDs or reading it would be an exercise in futility. You could quickly come to the conclusion that the people you know who have already read *Ulysses* are annoyingly snobbish dilettantes. That's what they want you to believe. I'm here to tell you that that's a load of horse poo-poo.

**WHAT TO DO?**

In *Ulysses* you will meet Leopold Bloom, one of the most wonderful characters ever created in the world of fiction. He is an extraordinarily nice man going through some very tough times, especially on the day the events in the book take place.

*Ulysses* is one of the funniest books ever written. It might give you a leg up if you were raised an Irish Catholic. You might get more of the jokes but not necessarily so. Yes, some passages in the book are hard to get through. Read *Ulysses* and when you come to a part you don't understand ... SKIP IT. You don't need to know anything else to enjoy this book. However, with a little effort on your part, it will reveal levels of human understanding that are a wonderment to behold. Joyce wrote it so *Ulysses* is what you want it to be even if all it is just a simple story of an ordinary day in Dublin. So when I ask if you will give *Ulysses* a try, what I'm hoping to hear is, " ... yes I said yes I will yes."

**BORDERS AUTHOR & MUSIC EVENTS****Thursday, July 20, at 7 p.m.**

J.D. Hylton, author of *Thief* -- a true crime set in Iowa, will be at Borders. The book is based on events that occurred in Madison County, Iowa in the late 1890's. C.O. Davies was a con man, bank robber embezzler, forger, horse thief, gunman and jailbreak artist. The account in *Thief* draws from actual court records, first-person accounts, contemporary news stories, personal interviews and oral history.

**Saturday, July 22, at 1 p.m.**

Presentation and signing by Ken Allers & Tom Flagel, authors of *The History Buff's Guide to Gettysburg*. Immediately following Ken Allers & Tom Flagel's presentation will be Civil War music by Bob Welch.

**Tuesday, July 25, at 7 p.m.**

Reading / signing w/ I. Michael Koontz, author of *Under Cloak of Darkness*.

**Summer Fun Days (Kids): Thursdays at 11 a.m. (free)**

**Storytime (Kids) : Saturdays at 11 a.m. (free)**

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## Wicked Liz and ... a speakerphone?

by Ellen Goodman & Mike Ironside

Beloved by Dubuquers, Quad Cities-based Wicked Liz & the Bellyswirls are blazing back through town to perform at the Dubuque County Fair on July 25 ... right after the 7 p.m. yodeling contest.

I got a chance to chat with three of the four band members on speakerphone while they were on their way to a gig last week. Drummer Greg Hipkind, singer and frontwoman Liz Treiber and brothers Bob Kelly and Leo Kelly (the latter of whom, according to band members, was apparently strapped to the top of the car) blend to create the deliciously cool, a little bit poppy and jam-packed with energy Wicked Liz & the Bellyswirls.

Their reputation continues to grow, from being a hot opening band (their most recent Dubuque gig was opening for Styx at America's River Festival) to nabbing air-time on college radio, while at present they're trying to license their music for television and movies and hoping to get on the XM Radio wave. "We've got our fingers crossed," said Hipkind. "Everybody's trying to make it."

Kelly said that college radio stations from the East Coast to Colorado to Texas are giving the Swirls a lot of air time ... but it doesn't seem to be happening in their own backyard (hint hint). The band has three independent releases with the most recent being *Hulathong* – a tight mix of accomplished playing and attention-grabbing vocals. They're hooking the Midwest, playing at diverse venues, from festivals to bars and in small towns, college towns

and bigger cities. Most recently, they've made stops in Des Moines, Milwaukee and St. Louis. But they definitely love Dubuque.

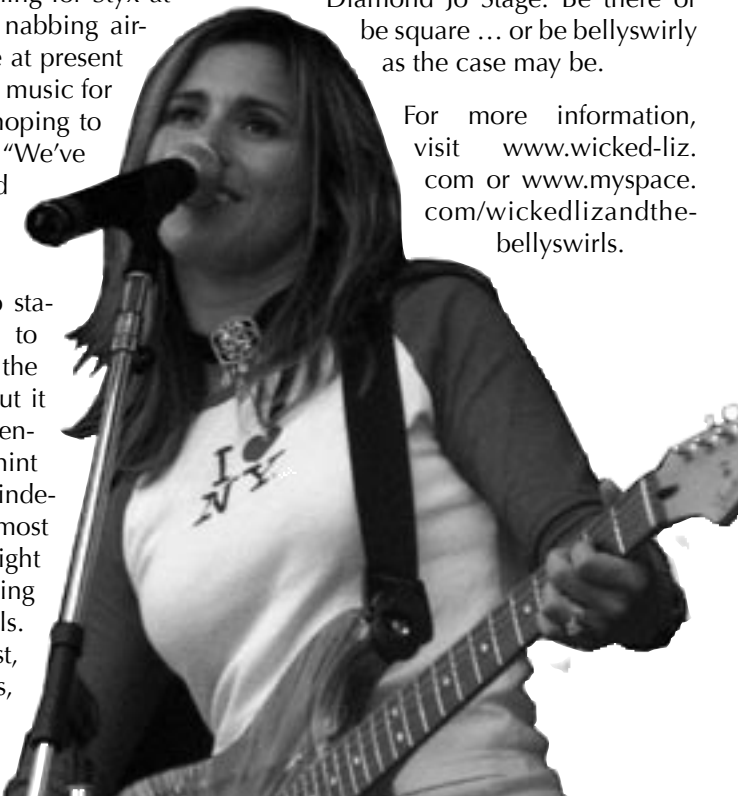
"Dubuque is so welcoming," said Treiber. "It's always been so receptive to our music. And as an opening band, you never know if people are going to listen, if they're going to boo ... but we absolutely love Dubuque."

Formed in 1999, the band is reflective about its own progress. "We're lucky," said Hipkind. "Some bands don't make it out of the basement. We've had lineup changes, and challenges, but it's really like playing with family. One weekend we might be in a disagreement with someone from the band and the next weekend, you're pouring your heart out. It's the best."

Treiber agrees. It's about maintaining the "We're in this together" feel. "It's our band," she said.

You can catch 'em at the Dubuque County Fair on Tuesday, July 25, at 8 p.m. on the Diamond Jo Stage. Be there or be square ... or be bellyswirly as the case may be.

For more information, visit [www.wicked-liz.com](http://www.wicked-liz.com) or [www.myspace.com/wickedlizandthebellyswirls](http://www.myspace.com/wickedlizandthebellyswirls).



## 365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

### Sundays

Auto Racing - Many Divisions, Dbq. Co. Fairgrounds Speedway, 7-10 p.m.  
Karaoke - Phoenix Entertainment, The Hangout 9 p.m. - 3 a.m.

### Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m. - 12 a.m.  
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

### Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.  
Open Forum - Poetry, Music, Isabella's (In the Ryan House) 7 - 9 p.m.  
Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7 - 9 p.m.  
Live Comedy - Live on Main Comedy, Bricktown, 8 p.m. - 11 p.m.  
Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m.- 10 p.m.  
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.  
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.  
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. - 12:30 a.m.  
Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

### Thursdays

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 7:30 p.m.  
Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. - 1a.m.  
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.  
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, 9 p.m. - 2 a.m.  
Guest Bartender Night - Isabella's (Ryan House) 5 p.m. - 8 p.m.

### Fridays

Auto Racing - Many Divisions, Farley Speedway, 7 p.m. - 10 p.m.  
Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Open Mic - Bluff Street Live, Mississippi Mug, 7:30 p.m. - 11 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.  
Karaoke - Becky McMahon, Sandy Hook Tap, 10 p.m. - 2 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Rennie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m. - 2 a.m.

### Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m.-2 a.m.



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# LIVE MUSIC

## A Busted Preview

By Aaron Hefel

Two Great Bands July 15, 9p.m.

### Starrunner

Eclectic couldn't begin to describe Starrunner's sound. Blending reggae, funk, jazz and the improvisation that follows, the band seamlessly moves from genre to genre without sounding forced. Continuing the live show trade, Starrunner has released at least ten different live shows from all across the country, proving its music can be appreciated anywhere. The Busted Lift is happy to let them lift us into space.

For fans of: Karl Denson, Widespread Panic

### Immaculate Machine

British Columbia's Immaculate Machine will open the show with danceable, edgy indie rock. Reminiscent of new bands like Modest Mouse and Franz Ferdinand while still showing respect to The Modern Lovers, the band's CD comes at you where you move. Feet immediately start shaking and then all of the sudden you are in your own personal *Footloose*. Add some amazing pop songwriting ability and you have an indie rock band-looking party. With you. Immaculate Machine just got back from a tour with The New Pornographers. For fans of: Modest Mouse, New Pornographers, The Pixies



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**1** SATURDAY JULY 15 @ 9:00P  
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SUNDAY JULY 16 @ 5:00P (ALL AGES)  
**THE HEARTLAND**

THURSDAY JULY 20 @ 5:00P (ALL AGES)  
**TONY DANZA TAPDANCE EXTRAVAGANZA**  
**& SEE YOU NEXT TUESDAY**

FRIDAY JULY 21 @ 9:00P  
**COLOR COMMAND OF ROME**

**2** SATURDAY JULY 22 @ 9:00P  
**WE'RE LATE AND SMELL LIKE BEER**  
SUNDAY JULY 23 @ 5:00P (ALL AGES)  
**SENTIENT**

MONDAY JULY 24 @ 5:00P (ALL AGES)  
**HARDCORE SHOW - SERAPIS**

**3** FRIDAY JULY 28 @ 8:00P  
**THE PINES** WITH GUEST: **NOAH EARLE**

SATURDAY JULY 29 @ 9:00P  
**BETTY AND THE HEADLIGHTS**

JUL 31 @ 7:00P  
**JOHNNY DOWD**

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# LIVE MUSIC



## COMEDY

**TIM WILSON, TIM CAVANAGH,  
& PAUL AND STORM  
HOSTED BY DONNIE BAKER.**



Tickets are now on sale for the massively entertaining nationally touring act The Bob and Tom Comedy Jam. It's coming to Dubuque on August 4, but score cheaper tickets in advance! The Bob and Tom Jam features musical/comedy stars Tim Wilson, Tim Cavanagh, Paul and Storm and will be hosted by Donnie Baker.

Ah, yes ... your favorite sing-a-long songs like "The NASCAR Song," "First Baptist Bar and Grill" and "The Jeff Gordon Song" will make you feel reeeeeeal great. Wilson's been on CMT and Comedy Central and is a regular on Bob and Tom.

Cavanagh is dubbed the "One Minute Song" dude from *The Bob and Tom Show*. Paul and Storm have a weekly music slot on the show.

The August 4 show will hit the stage at 7:30 p.m. at Five Flags and is sponsored by Eagle102 Radio and the Holiday Inn Dubuque. Ticket prices are \$25.75 and \$28.75 in advance and \$30 at the door.



## Dane Cook and HBO present the Tourgasm After-Tour!

DANE COOK'S TOURGASM hits Dubuque Thursday, July 20, at Bricktown. Dane Cook & HBO Present "THE TOURGASM" after-tour starring Robert Kelly & Jay Davis. The show's energy grabs the audience from beginning to end, don't miss it! Dane Cook will not be appearing at this big show (to clear any confusion you may have gotten elsewhere). You don't want to miss these guys in action. The show starts at 8 p.m. Advance tickets are available at etix.com.



## drink specials

450 Main Street, Dubuque, IA 52001 • 563.556.2000

Sunday Special	\$10 Buckets of Beer
Monday Special	\$2.50 Call Drinks
Tuesday Special	All U Can Eat Wings \$9.00
Wednesday Special	Half Price Appetizers /Dollar Off House Wine
Thursday Special	30 Cent Wings /Add a Shot for \$1
Friday Special	Dollar off Martini's
Saturday Special	16 Oz. Aluminum Bottles \$2.25

**\$5.50 Pitchers during all Cubs Games**

## All That Jazz

### Getting down to Business

Get busy with The Business. Mmm hmm. The next performance in the series of booty-shakin' Dubuque ... And All That Jazz! acts will happen on Friday, July 21.

Save the date for The Business. This is the band's ninth performance in Dubuque. The Chicago-based 12-piece band has roots in Latin music, rhythm and blues, soul and funk and checks the audience into serious dance mode. It plays songs that range from Earth, Wind and Fire and James Brown to Santana and Stevie Wonder.

And in celebration of the 15th season of Dubuque ... and All That Jazz!, free swing dancing lessons will be offered for all ages under the Town Clock by Brian Imbus and Pete Kenyon from 5-5:50 p.m.

Sponsors of the July performance are American Trust and the Diamond Jo Casino. July contributors are Allied Waste Services, Dubuque365.com, Julien Inn, JMJ Screen Printing, KCRG TV-9, The Finley Hospital Emergency Department, Radio Dubuque (KATF, KDTH, KGRR & the RIVER), Refinery Design Co., Telegraph Herald and Union-Hoermann Press.





# LIVE MUSIC

## Mouthing Off

By Ellen Goodmann

Witness a bloodless battle on July 20.

Case the Joint, our favorite rabid regional rapper, is hosting the 10th "Jumpers Jam," a hip-hop battle and night-long jam gently guided by the hard, smooth beats of DJ Deadbeat (out of Milwaukee). And it might do you good to show up and support this incredibly gritty, cool, growing scene.

The night splits open at 9 p.m. at Jumpers (by Kmart – with the round bar and the burgers your boyfriend loves) with the show slamming the stage at 10 p.m. Here's how: It's a one-on-one emcee battle for 3 or 4 minutes. Rappers are paired up and vie to, well ... dis the other performer the most. Winner moves on. Bad ass.

"It's really worth it to show up for the comedic value," said C to the Joint. "It's about humiliating the other person ... it's improv, off the head ...."

When have you ever scoffed at the chance to watch people make crap out of each other? You know you secretly watch Yo'

Mama on MTV.

A reason to sign up? The winner gets 200 big ones. By big ones, we mean dollars. And CD's 4 Change, a consistent supporter of Mr. The Joint, will be throwing in some extras and helping out with the judging.

Getting to the center of the lollipop: Case the Joint, who has literally been spitting since those creepy racist dudes appeared on Donohue in the '90s, has been consistently attracting some cool, talented performers and is really eager to grow the scene in Dubuque. So far, Case says, Jumpers and The Busted Lift have been really welcoming to hip-hop shows. He's hoping more venues open their doors.

Case the Joint regularly performs in Dubuque, Madison and Iowa City. He's released two albums, *Internet Corn* and *Illegal Iowans*. And you're going to want to check out DJ Deadbeat. Case met Deadbeat when he opened for the Crest and Coolio in Platteville this year ... and since then Deadbeat's accompanied him to several gigs.

So cough up \$3 and show up on Thursday, July 20, at Jumpers. Bonus: It's ladies' night. Drink down and listen up.

**JUMPERS JAM 2006**  
**MC BATTLE**  
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## Thursday, July 13th

Open Mic Night  
Grape Harbor, 8 – 10:30 p.m.

Okham's Razor  
Platteville City Park, 7 - 8:30 p.m.

Fever River String Band  
Music In The Park, Shullsburg, 7-8:30 p.m.

Dale Braun  
Mississippi Mug Bean, 7:30-10 p.m.

## Friday, July 14th

365 Lunchtime Jam w/Ralph Kluseman  
Town Clock, 11:45 a.m. – 1 p.m.

Maureen Kilgore and David Zollo (solo)  
Isabella's, 8 p.m. - midnight

Kluseman, Walker & Mason  
River Walk Café, 5:30 – 9:30 p.m.

Steppin' Out (Milwaukee Blues)  
The Busted Lift, 9 p.m. – 1 a.m.

Downtown Friday Night w/ Whiskey Cow  
Downtown Dyersville, 6 p.m. – 9 p.m.

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 p.m. – 11 p.m.

Waylon's Outlaws  
Fisherman's Wharf, Massey Station  
7:30 – 11 p.m.

Denny Troy  
Grape Harbor, 9 – 10 p.m.

Left of Center  
The Yardarm, 8 p.m. - midnight

## Saturday, July 15th

DeToKs, LiviN' Large, Tantrym  
Sandy Hook benefit, 5 p.m. – 1 a.m.

WhiskeyCow  
Murph's South End, 9:30 p.m. – 1:30 a.m.

Massey Road  
Deano's BackSide, 10:30 a.m. – 2:30 p.m.

The Rick Tittle Band  
3100 Club, 8 p.m. - midnight

James Kinds and the All-Night Riders  
New Diggins, 9 p.m. – 1 a.m.

Srarrunner, Immaculate Machine  
The Busted Lift, 9 p.m. – 1 a.m.

## Saturday, July 15th



Rocket Surgeons  
The Arena, 11 p.m. – 3 a.m.

Ralph Kluseman  
Jamie's Wine Studio, 8 – 11 p.m.

Blackbloom w/Lydia's Address  
Mississippi Mug, 6:30 – 11 p.m.

The Legends  
Ol' McDonald's Bar, 8 p.m. - midnight

The Mighty Short Bus  
The Yardarm, 8 p.m. - midnight

Horsin' Around Band  
Zwinglefest, 8 p.m. - midnight

The Blue Smoothies  
Cuba City Fire Department Find Raiser  
8 p.m. - midnight

Betty and the Headlights  
Woodbine Bend G.C., 9 p.m. – 1 a.m.

Zero 2 Sixty  
Sudsy's (Cassville), 9 p.m. – 1 a.m.

Ken Wheaton  
Grape Harbor 9 p.m. - midnight

Paul Frisbie Comedy  
Arthur House Restaurant  
& Comedy Club 9 p.m. - midnight

Mama's Puddin'  
Henry's Pub, P-ville, 9 p.m. – 1 a.m.

## Sunday, July 16th

Hunter Fuerste & His American  
Vintage Orchestra  
Dubuque Arboretum, 6 p.m.

James Kinds and the All-Night Riders  
New Diggins General Store, 3 – 4 p.m.

The Heartland, Law Is Dead  
& Selectively Antisocial  
The Busted Lift, 5 p.m. – 9 a.m.

## Sunday, July 16th

The Rick Tittle Band  
Jackson Park, 6 – 7:30 p.m.

Zero 2 Sixty  
Courtside, 4 – 8 p.m.

Denny Garcia  
Anton's Saloon, 4 – 8 p.m.

## Tuesday, July 18th

'Round Midnight - Open jazz session  
Isabella's, 9 p.m.-12 a.m.

Loose Gravel Duo, (John & Dean)  
Riverwalk Cafe Patio, Grand Harbor,  
5:30 - 7:30 p.m.

## Wednesday, July 19th

Open Mic Night w/ the Dert Tones  
The Busted Lift, 9 p.m. – 1 a.m.

Andy Wilberding  
Mississippi Mug, 7:30 – 10 p.m.

The Wundo Band  
Pizzeria Uno, 9 p.m. - midnight

Brad Tassell and Johnny Beehner  
3100 Club Comedy Night, 8 – 10 p.m.

## Thursday, July 20th

Dane Cook and HBO present the Tour-  
gasm Afer-Tour! Featuring the comedy  
of Robert Kelly & Jay Davis  
Bricktown, 8 – 11 p.m.

Tony Danza Tapdance Extravaganza,  
See You Next Tuesday ... more!  
The Busted Lift, 9 p.m. – 1 a.m.

Melanie Mausser  
Mississippi Mug, 7:30 – 10 p.m.

Open Mic Night  
Grape Harbor, 8 p.m. - midnight

## Friday, July 21st

365 Lunchtime Jam w/Denny Garcia  
Town Clock, 11:45 a.m. – 1 p.m.

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 – 11:30 p.m.

Color Command of Rome  
The Busted Lift, 9 p.m. – 1 a.m.

## Friday, July 21st

We're Late & Smell Like Beer  
Jammin' Below the Dam,  
Bellevue, IA, 6 – 10 p.m.

Massey Road  
3100 Club/Midway Hotel, 8 p.m. - 12 a.m.



The Business @ All That Jazz!  
Under the Town Clock, 5 – 9 p.m.

Cowboy & The Makeshift Band  
Frontier Saloon, 8:30 p.m. – 12:30 a.m.

Artie & The Pink Catillacs  
Red N Deb's Bar & Grill, 9 p.m. – 1 a.m.

Horsin' Around Band  
Catfish Charlie's, 9 p.m. – 1 a.m.

## Saturday, July 22nd

We're Late & Smell Like Beer  
The Busted Lift, 9 p.m. – 1 a.m.



Arp of the Covenant - CD Release Party  
Isabella's / Ryan House, 9 p.m. – 1 a.m.

Nate Jenkins & Friends  
Mississippi Mug, 8 – 11 p.m.

Bob Welch - "Songs of the Civil War"  
Border's 2:30 – 3:15 p.m.

Cowboy & The Makeshift Band  
Potter's Mill, Bellevue, IA, 7 - 10 p.m.

The Legends  
3100 Club/Midway Hotel 8 p.m.-12 a.m.



## Saturday, July 22nd

Okham's Razor  
Grape Harbor, 9 p.m. – midnight

Left of Center  
Instant Replay, 9 p.m. – 1 a.m.

Mississippi Man  
New Diggings, 9 p.m. – 1 a.m.

Horsin' Around Band  
Catfish Charlie's, 9 p.m. – 1 a.m.

LiviN' Large  
Jumpers, 9 p.m. – 1 a.m.

Liquid Rhythm  
Sublime, 9 p.m. – 1 a.m.

Massey Road  
Dog House Lounge, 9 p.m. – 1 a.m.

Corn Fed Girls  
Fisherman's Wharf, 9 p.m. – 1 a.m.

James Wesley Jackson Comedy  
Arthur House Restaurant, 9 p.m.

Mixed Emotions  
The Yardarm, 9 p.m. – 1 a.m.

The Goodyear Pimps  
The Arena, 11 p.m. – 3 a.m.

## Sunday, July 23rd

Mississippi Man  
New Diggins, 3:30 – 7:30 p.m.

Sentient  
The Busted Lift, 5 - 9 p.m.

Richard Sturman & Friends, featuring  
Sheila Cottal, Music in the Gardens,  
Dubuque Arboretum, 6 – 8 p.m.

## Monday, July 24th

Serapis (Hardcore)  
The Busted Lift, 5 - 9 p.m., all ages

## Tuesday, July 25th

Upper Main Street Jazz Band  
Fairgrounds Beer Garden, 5 – 7 p.m.

Wicked Liz & the Bellyswirls  
Fairgrounds Beer Garden, 8 – 11 p.m.

'Round Midnight - Open jazz session  
Isabella's, 9 p.m. - 12 a.m.

Loose Gravel Duo (John & Dean)  
Riverwalk Cafe Patio, Grand Harbor,  
5:30 - 7:30 p.m.

## Wednesday, July 26th

Left of Center  
Dubuque County Fairgrounds Beer-  
stand, 8 p.m. - midnight

Maureen Kilgore  
Mississippi Mug, 7:30 – 10 p.m.

Live On Main! – Comedy  
Bricktown, 7:30 – 11 p.m.

Comedy by Dave Dyer & Jeremy Essig  
3100 Club Comedy Night, 8 – 10 p.m.

Open Mic Night w/ the Dert Tones  
The Busted Lift, 9 p.m. – 1 a.m.

## Wednesday, July 26th

A Pirate Over 50  
Pizza Factory Patio in Asbury, 7-10 p.m.

The Wundo Band  
Pizzeria Uno, 9 p.m. - midnight

## Thursday, July 27th

Heartbeat  
Fairgrounds Beerstand, 8 – 11 p.m.

Denny Garcia  
Mississippi Mug, 7:30 – 11 p.m.

Open Mic Night  
Grape Harbor, 8 – 10:30 p.m.

The Wundo Band  
Party in the Park, P-ville, 7 - 8:30 p.m.

Mixed Emotions  
Da Vinci's Pub (Molly's), 8 p.m. - 12 a.m.

## Friday, July 28th

365 Lunchtime Jam  
Town Clock, 11:45 a.m. – 1 p.m.



Loverboy & The Gin Blossoms  
The Dubuque County Fair, 7 – 10 p.m.

The Mississippi Band  
Murph's, 9 p.m. – 1 a.m.

## Friday, July 28th

Center Stage Show Band  
Fairgrounds Beer Garden. 8 – 11 p.m.

The Pines w/ Noah Earle  
The Busted Lift, 9 p.m. – 1 a.m.

Bluff Street Live Open Jam!  
Mississippi Mug, 7:30 p.m. – 11 p.m.

John Moran & Dean Mattoon  
Riverwalk Lounge at Grand Harbor  
Resort, 5:30 – 9:30 p.m.

## Saturday, July 29th

Blake Shelton and Joe Diffie  
Dubuque County Fair, 7 – 10 p.m.

Horsin' Around Band  
Fairgrounds Beer Garden, 9 p.m. – 1 a.m.

Rocket Surgeons  
Dagwoods (Cascade), 9:30 p.m.–1:30 a.m.

Jabberbox  
The Arena, 11:30 p.m. – 3 a.m.

The Swizzlestix  
The Pit Stop, 9 p.m. – 1 a.m.

Animal Mother w/ Any Day Now  
Mississippi Mug, 6:30 – 10 p.m.

BadFish  
New Diggings, 9 p.m. – 1 a.m.

Betty and the Headlights  
The Busted Lift, 9 p.m. – 1 a.m.

The Stellanovas  
Grape Harbor, 9 p.m. - midnight

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# Wando's MOVIES & M

## Superman Returns

- A Film by Bryan Singer (The Usual Suspects, X-Men)

The world doesn't need Superman (Des Moines native Brandon Routh), according to the Pulitzer Prize-winning essay by Daily Planet reporter Lois Lane (Kate Bosworth). After all, the Man of Steel mysteriously disappeared 5 years ago without any indication of when and if he would return and the world has survived without him. Still, crime is on the rise in Metropolis and people are crying out for Superman's return. Everyone, that is, except for Lois, who has moved on with her life. She is now engaged to Daily Planet Editor Perry White's nephew Richard (James Marsden) and has a 5-year-old son named Jason. Hurt by the sudden departure of Superman and the lack of a formal "goodbye," Lois is slow to warm up to him upon his return. On the other side of the spectrum is Lex Luthor (Kevin Spacey), who was recently released from prison due to legal technicalities including Superman's failure to appear to testify at his trial. Luthor is anxious to have a rematch with Superman and has plans to use Superman's Krypton technology to carve out a place for himself in the world. In the meantime, Superman, disguised as Clark Kent, goes about his daily life as a reporter for the newspaper. These two worlds will once again collide as Luthor sets his plan in motion.



This new installment in the Superman franchise acts as a spiritual sequel to the first two films (ignoring the third and fourth) but doesn't quite resonate as strongly as we had hoped. The Luthor storyline is reminiscent of the original *Superman* movie starring Christopher Reeve (something about acquiring valuable land to make money) but this scenario is less realistic and takes a back seat to the main storyline of Superman's unexplained absence. This is not an update of the previous films, it is a continuation with fresh faces. For that, we think it succeeds. It also has some effective special effects and others that are less so. The chemistry between Routh and Bosworth is good and we liked Spacey as Luthor. Routh reminds us of everyone's favorite Superman, the late Christopher Reeve, and it's no wonder. Both Routh and Reeve were relative unknowns when they landed the most talked-about movie role and they definitely have similar looks and physiques. If *Superman Returns* does as well at the box office as we believe it will, Routh could make this a regular gig and pull everyone else along with him. We hope there is a sequel (or two or three) and we will expect a slightly better hero-villain storyline to go with them.

## Pirates of the Caribbean: Dead Man's Chest

- A Film by Gore Verbinski (Pirates of the Caribbean)

In this rollicking sequel to the original Curse of the Black Pearl, we open by learning that Will Turner and Elizabeth Swann (Orlando Bloom and Keira Knightley) are about to be wed. Their nuptials, however, are interrupted by the return of the rogue pirate Captain Jack Sparrow (Johnny Depp, once again channeling Keith Richards), who has learned frightening news. He owes a blood debt to the undead Davy Jones (a barely recognizable Bill Nighy), ruler of the depths and captain of the Flying Dutchman, as the result of a deal made long ago. And Davy's come to collect on what he's owed -- unless Jack settles the debt, he'll be forced to endure a lifetime of servitude and damnation.

They didn't waste any time getting things rolling ahead in this second installment of the *Pirates* franchise and they kept rolling the whole time. Our favorite characters are all back, including some we didn't really think would be appearing once again. This is most strikingly evident in the final moments of the movie. While at many time times the swashbuckling action was comedically preposterous, it really always has been and thus it was easy to forgive and go along for the ride. The original was perhaps a better movie because it was all very new and the wonderment of the material was fresh in our minds. But *Dead Man's Chest* was every bit the wild and enjoyable ride that we expected going in.

Some may be unhappy with the cliffhanger ending of this movie. But as it is not any secret that parts two and three of the series were filmed simultaneously, you had to expect some part of the plot to extend to the final film. However, there are a boatload (pun intended) of storylines that are completely up in the air going into part three (titled *At World's End*), which we expect to see in theaters next summer, including the added intricacies which are revealed to us in the final fleeting seconds of the movie. There's a tiny easter egg at the end of the credits but nothing plot-wise worth staying for.



Opening with \$132 million this past weekend, *Dead Man's Chest* now holds the record for the biggest opening ever. This is not the best movie ever by any means, but once again blockbuster movie producer Jerry Bruckheimer has again delivered the goods, a summer popcorn thrill ride full of humor, special effects and a good story. It's very much worth a trip to the theater if you enjoyed part one. Just be prepared to shell out another eight bucks next summer to get all your questions answered.

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CATEGORY 5

# the SCHED ahead

By Tim "The Anti-Wando" Brechlin

**JULY 21**

**Lady in the Water** In the latest from M. Night Shyamalan (*The Sixth Sense*), an apartment super-intendent (Paul Giamatti) rescues a woman drowning in the swimming pool (Bryce Dallas Howard), only to realize that she is actually a character from a bedtime story who is trying to return to her world. It's got a great cast (Giamatti in particular), but is Shyamalan up to the task? *Signs* hasn't held up well and *The Village* was a disappointment ... will this be a return to form, or a continuation of his decline? The 8-ball says "go see it."

**JULY 14**

**You, Me and Dupree**

Owen Wilson, Matt Dillon and Kate Hudson comprise the cast of this comedy about a recently married couple who take in their best man to live with them, as he's suffering from money problems. Insanity, as you might expect, ensues, and marital bliss quickly turns sour. We're not sure what to expect from this one, but it's a great cast, so this movie has that going for it, which is nice.

**JULY 21**

**Clerks II** If you've been yearning to see Dante and Randal again, here's your chance. The two men find themselves needing to actually grow up and do something with their lives, and so they go to work at a Mooby's fast-food restaurant. Reportedly, it received an 8-minute standing ovation at Cannes. Other reviews have been decidedly mixed, however, but who cares? All we want is to see Jay and Silent Bob again. We'll be there.

**You, Me and Dupree**

**CLERKS II**

**LADY IN THE WATER**

We see the movies ourselves and we write our own reviews... always! Find every review we've ever written and so much more online. That's our movie site to the right... on Dubuque365.com

The screenshot shows the Dubuque365.com website. At the top, there's a navigation bar with links to Dubuque365.com, FitchvilleLife.com, and GalenaLife.com. Below that, a banner for '365 MOVIE REVIEW' is visible. The main content area is divided into several sections: 'Wanda's Review Archive' with links to various movie review archives; 'Our Favorite Online Movie Resource Links' with links to sites like IMDb, Rotten Tomatoes, and others; 'SHOWTIMES!' for 'STAR CINEMA' listing movies like 'The Grudge 2' and 'The Ex'; 'This Week's Review...' featuring 'Superman Returns' with a '365 popcorn scale' of 4 stars; 'Recent Reviews...' with a review for 'Click'; and 'The 365 Popcorn Scale' at the bottom, which provides a detailed explanation of the scale's criteria, ranging from 'Five Popped Kernels' to 'No Popped Kernels'.



# Who Would You Have A Beer?

## A 365 CONTEST With

If you could enjoy an ice cold beer with anyone who would that be? 365ink and Dubuque365.com want you to tell us who the ideal drinking partner would be.

We've had a lot of great entries already. Clearly there are people in all of our lives that are very important to us. So far

it seems that the most popular people to have a beer with include your fathers, Jesus Christ and, of course, Harry Caray!

The funniest part is that everyone gives reasons that include stuff like finding out about Kennedy's love life or other famous dead people's deepest in-

ner secrets. It's funny because though we never necessarily said you could do that. Everyone assumes that a cold Budweiser will somehow magically get everyone in the world to open up and spill their guts about stuff they never told anyone else... ever. I guess that Budweiser is some pretty powerful stuff.

To enter, simply submit, in 50 words or less, your case for the person that would be ideal for you to sit down and have a beer with (and tell us why). We will take all the entrants and decide which candidate has the best merits. The winning entry will win the entire summer package below donated by Kirchhoff Distributing. Entry is free for anyone 21 years of age or older. Simply follow the rules to the right, **GOOD LUCK!**

### Here's How to Win...

1) Log onto [Dubuque365.com](http://Dubuque365.com) and click the "Who Would You Have A Beer With Contest" link.

If you do not have access to the internet you can submit your entry by mail to:

Have A Beer Contest  
210 West 1st Street  
Dubuque, Iowa 52001

2) In 50 words or less, write your case for the ideal person to have a beer with.

3) Entries must be received by July 21.

4) Must be 21 to enter

5) No purchase necessary



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365

## Expo. (se)

Expose yourself. At a film festival. In a non-porn way.

Waterloo, our eastern, slightly larger, loo-ier, and less river-y neighbor is home to the Waterloo Center for the Arts and is hosting a film exposition featuring exclusively Iowa filmmakers. The expo is also set to include panel sessions discussing the importance of Iowa filmmakers and the cultural impact of film as an art form in the Midwest. We've spoken with you. You have a lot to say on the subject.

All forms of filmmaking are welcome, full-length features, documentaries, shorts, and animations. The exposition has been named in honor of accomplished and influential Iowa filmmaker Max Allan Collins.

Collins works as an independent filmmaker in Iowa. He wrote, directed and executive-produced *Mommy*, a suspense film, and he performed the same duties for a sequel, *Mommy's Day*. The recipi-



ent of two Iowa Motion Picture Awards for screenwriting, he wrote *The Expert*, an HBO World Premiere film. He was also Creative Consultant on *Dick Tracy*, for which he wrote the best-selling novel. Collins wrote the book *Road to Perdition*, on which the major motion picture is based. One of the publishing industry's leading authors of movie tie-in novels, he has written the international bestsellers *In the Line of Fire*, *Maverick*, *Waterworld*, *Daylight*, *Air Force One*, and *Saving Private Ryan*. He has written two original NYPD Blue

novels, *Blue Beginning* and *Blue Blood*. Collins is currently writing for the C.S.I. franchise. Bet you feel pretty unaccomplished right now.

The 2006 Max Allan Collins Film Expo is scheduled for September 22-24 at the Waterloo Center for the Arts in Waterloo, Iowa. An opening red carpet reception and screening of Max Allan Collins' film *Eliot Ness: An Untouchable Life* will be held on Friday, September 22. Screenings of other accepted films will take place on September 23 & 24.

There is no fee for submission. Films and submission forms must be postmarked by August 1, 2006, to be eligible for consideration. For application form or for more information check out [waterloocenterforthearts.org](http://waterloocenterforthearts.org).





# Our City

## DUBUQUE, IOWA

### Main Street not so limited

In recognition of our 20-year commitment to the revitalization of our city center, Dubuque was awarded by the National Trust for Historic Preservation at the National Main Street Conference in New Orleans, Louisiana, on June 5.

In front of 1,200 delegates at the Opening Plenary Session of the conference, the President of the National Trust, Richard Moe, extolled many of Dubuque's accomplishments:

- One of Iowa's oldest cities, Dubuque boasts a downtown replete with Victorian architecture unique in the state;
- Facing a 55-percent first floor vacancy rate in 1985, local leaders saw the potential in the Main Street approach;
- In the 20 years since then, more than 200 new businesses have been launched, almost 600 building renovation projects have been endeavored upon – all with the help of 59,000 volunteer hours offered in support of the cause;
- The success of downtown revitalization efforts has won Dubuque numerous Main Street Iowa awards;
- The city has also widely recognized outside the state: In 1995, Dubuque received one of the first Great American Main Street Awards;
- In 2005, the city was named one of National Trust's Dozen Distinctive Destinations, largely because of the successful rebirth of its downtown.

Finally, as the longest continuously maintained urban Main Street program, Dubuque was the only entire community to be recognized with the award – others to receive the distinction were the East Carson neighborhood in Pittsburgh and Roslindale Village in Boston. We have much to be proud of in Dubuque and will continue to focus this momentum on our downtown revitalization efforts.

-- Contributed by Dubuque Main Street, Ltd.

### Can I put it in a boat ... can I eat in a float?

**The answer is NO!**

For information about what should you do with appliances, tires, construction debris, household hazardous materials, etc., ask the Dubuque Metropolitan Area Solid Waste Agency. An informational display and handouts will be located in the 2nd Floor Rotunda of the Carnegie Stout Public Library through August 9.

For additional information, call the Solid Waste Education Office at 563-588-7933 or the Dubuque Metro Landfill at 557-8220. Or visit [www.dmaswa.org](http://www.dmaswa.org)



### Dubuque... a green community?

By Mayor Roy D. Buol

This is the first installment of a two-part series

There is a "buzz" in the air around Dubuque!

The Envision 2010 project provided a vehicle where broad community interest in becoming a "green community" rose to the surface. And, at a national conference I attended just last month, there was significant discussion and insight offered regarding this subject by mayors and partnering companies from around the nation. The good news is that federal grant funding is available to communities seeking to become "green."

Locally, we have community leaders such as Jerry Enzler, John Gronen, Bob Johnson and Jeff Mozena, among others, who understand the significance of de-construction, reuse and becoming "green" to ensure the life of future health, sustainability and quality of life in Dubuque and its natural resources -- both our legacy and responsibility.

Answering the question, "Where are we now?" will result in a profile of our community's assets -- economic, environmental and social -- through assessing various community conditions. Tapping into our area's experts from college professors, state and local biologists, en-

### Roy's View

#### A Look at Progress in Dubuque

gineers, planners about our community's cultural, social and natural resources will help ensure that the information is complete.

It has been said, "If you don't know where you're going, you might end up someplace else." And that "someplace else" may not be where we want to be. By next answering "Where are we going?" we will help our community predict, based on current trends and activities, the direction in which we are headed. Visualize the future if nothing is done to intervene. What can you expect if current patterns of land development, population change, natural resource consumption and commercial and industrial activities continue? Are these trends sustainable?

On a national level, community leaders are becoming cognizant of the fact that the quality of life in communities of the future will be judged on how "green" they are, i.e. the local construction practices, storm water and waste management, environmental aspects including, but not limited to, protected green space, parks and trees programs and overall, how well natural resources are cared for and maintained.

Whether you're a business owner, construction manager, home builder, educator, conservationist or preservationist (citizens of all age groups and interests) -- if we unite around a vision to provide excellent services that support healthy, safe and sustainable living in our community, preserve our unique environmental heritage and encourage meaningful participation in the governance of our city/county, then Dubuque will breathe life into the Haidai Indian saying: "We do not inherit this land from our ancestors, we borrow it from our children."

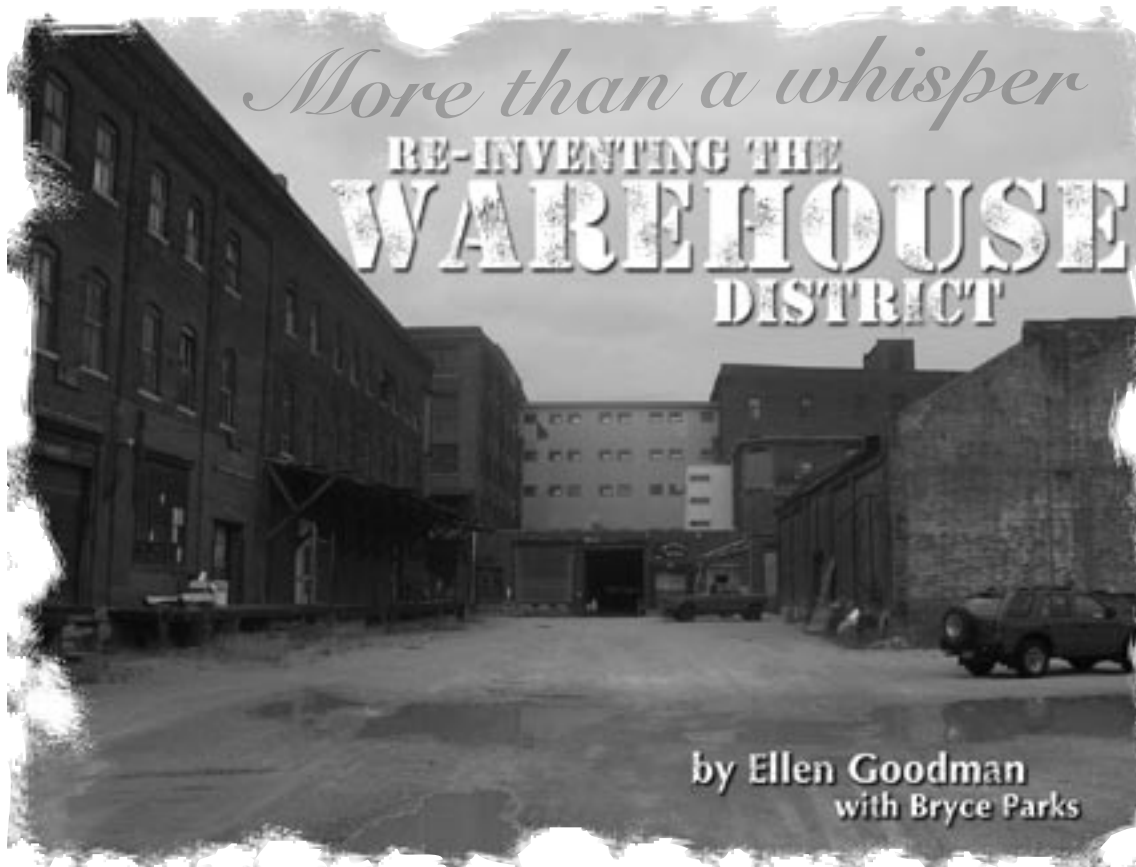
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country. And it feels big-city. That's why Scovel loves it. "I live downtown, I work downtown. It's like being in a big city. Dubuque has made great strides," she said. And she can't wait for what's next.

Bob Johnson, owner of the Captain Merry Guest House in East Dubuque, Restoration Warehouse (formerly Architectural Salvage) in the warehouse district and co-owner of a number of other buildings in the district, is overwhelmed by the space and location. "I couldn't imagine getting my arms around the scope of the space, but you (reach) a comfort level after a year and a half," he said. "We bought the second warehouse with John Gronen. We saw potential development and a strategic

purchase for parking. The two buildings made a nice package."

Johnson believes that the downtown vision has been crystallized with the envision process and in understanding what Dubuquers want to see: Office, retail, entertainment. "I was impressed and inspired that that's how Envision 2010 saw the area," Johnson said. He's excited about the "four corners" of the district: The intersection of Washington and 10th streets. "It will reemerge with entertainment and dining and it will spread from there ... one of the coolest things is right on the four corners is a hangar-type building I see as a focus for nightlife – entertainment, dancing," he said. "If you go down and look at it, you can just see it."

And, you can shop now, according to Johnson. Check out Restoration Warehouse – it has some of the coolest salvaged pieces for any home.

David Blake, Johnson's Restoration Warehouse business partner, sees the warehouse district as a community-building opportunity. "I look at the character of the community," he said. "I've worked around Iowa and the nation and I came here because I saw real opportunity."

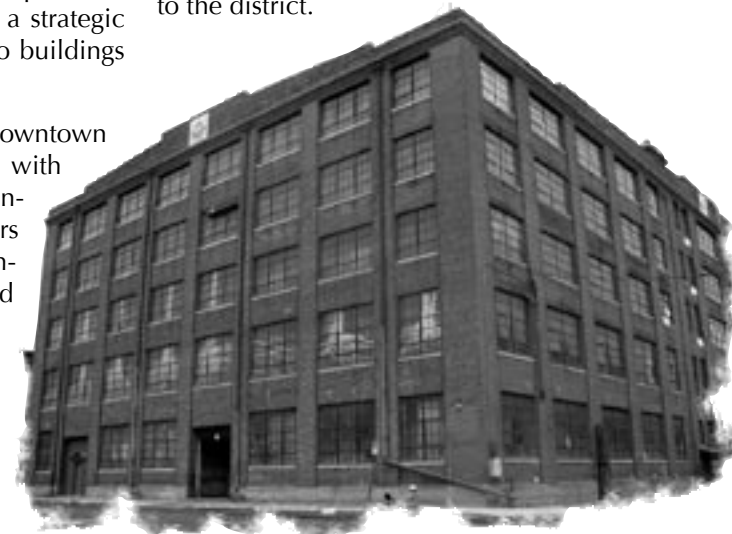
"Building a community is a cycle. A vital downtown sees progress radiate from downtown. In Dubuque's case, to the West End. Then, the downtown declines ... it gets neglected for a generation or more, then people see value and reinvest. That's where Dubuque is now ... the downtown again becomes an epicenter for activity and culture to the Dubuque ... it's not about competition between

downtown and the west end – it's about building community."

## Community building, potential living space

That's where Tim McNamara always seems to appear. Owner of WilMac Properties in Dubuque and an entire block of warehouse space downtown, McNamara is drawn to large spaces and is constantly involved in growing community and culture. "My office has 12 ft. spaces and 15-inch beams across the ceiling ... you can't make this anymore," he said. From the organic material that McNamara loves to green space and color, the warehouse district is ideal for the birth of what he sees as some of the greatest architecture enlivening and arts building in the area.

"The district is great for creative space. We have three design firms and different kinds of art – from performance to visual to musical," he said, adding that he hopes to continue attracting art to the district.



"The exterior is raw right now, but in five years, it will be a festival site," he said. McNamara has donated space to be used for *Voices from the Warehouse* and various theatrical performances. The rugged, huge interior has become a coveted arts hot spot. And people are beginning to inquire about living in what McNamara is converting into condos. If they come, he will build it. "We're always willing to take people through to show them what we're working on," he said. He's considering creating a demo site for people looking to live downtown.

Johnson said the first residents could probably look to move in during the area around 2009. He envisions residential spaces with common areas like a pool and clubhouse. "We have a good list of people who have expressed interest in residing there ... there are a few young entrepreneur types, but by in large, it's empty nesters looking for cool, upscale living without the maintenance and yard work," he said. Hear, hear.

Area activists, property owners, business gurus and artists are harmonizing their thoughts, visions and voices.

Gene Tully calls it our "industrial heritage." Bob Johnson is overwhelmed by its opportunity and potential. David Blake understands it as the character of a community. Marsha Scovel loves the "big city" feel. Tim McNamara has planted roots and consistently nurtures its growth process. Katie Bahl is ready to hit the ground running.

They are the real voices of Dubuque's warehouse district.

The entire area has been and continues to be emerging steadily, colorfully and with great integrity. The encouragement and growth efforts in the district come from many passionate and visionary area residents who live, work, own, create and give life to the lumbering holy ground that tells Dubuque's story.

Community support in recent years has grown thanks, in part, to the Envision 2010 campaign, sponsored by the Dubuque Racing Association, Dubuque Area Chamber of Commerce and the Community Foundation of Greater Dubuque. The purpose: To carve and activate 10 ideas with a goal of enlivening Dubuque. The warehouse district project is filling the plates of residents from every walk of life; people who are hungry for a vibrant industrial district; people who can see beyond Dubuque's potential and into its renaissance.

## It's alive and kicking

The district breathes life right now. Dozens of resi-

dents attend Envision meetings on 10th Street every month. Business and building owners have pioneered and sustained life in the district for years.

The buildings are wrinkled with wear, but there are already fearless, innovative people who make livelihoods in historic, industrial Dubuque right now.

Have you mowed a burger at Kalmes' Breaktime? The family is a comfort food legend on 9th Street. Phoenix Fitness ... Mission Creative ... Carpet Depot ... the district offers at least one and a half hands' worth of business, self and shopping opportunities. Ask Marsha Scovel. The owner of Hometiques is ecstatic to be located in the district.

"I never dreamed it would be so wonderful," Scovel said. "I love the building ... I love the history." Scovel relocated her home décor business to 9th Street from Plaza 20 a few years ago. She had had her eye on downtown warehouses. When Carpet Depot moved out, Scovel didn't hesitate. "I love the hardwood floors," she said. "There is such an ambience in the old building, not to mention a giant loading dock." Scovel said that customers are floored when they walk through the blue door. "Their eyes get like saucers," she said. "It's an old homey feeling ... I love the drapery."

Scovel sells anything from antiques to accents to special-order outdoor furniture. Walking into the warehouse is like walking into a small







## The Body Says It All

You are subconsciously sending non-verbal messages all of the time. More than a half of your total message is communicated through body language. The body tells the truth. To leave a good impression behind at a job interview, a meeting or even a date, it is important that the body language matches the message. The body says it all.

The awareness of your body language and ability to understand others will help you professionally and personally. Body language communicates more effectively than words. Whenever there is a conflict between the words and body language, people believe the body.

There are many ways people use their body to communicate. The quickest way to improve your body language is to observe others. Next time you're involved in a conversation, watch people's eyes, mouth, face, hands, arms and legs. Pay attention to their posture, head position, angle of the body, and personal space. What do they do if they are happy? How about angry? If someone is uncomfortable, for example, you

may see darting eyes, crossed arms, or shifting from one foot to another.

Positive body language should be open and relaxed. Your arms, legs, and feet should remain uncrossed. You show interest by leaning slightly forward into a conversation and demonstrate rejection by leaning back. Pay attention to what the others are doing and practice a technique called mirroring. Mirroring is a method of creating similarity. You become a mirror reflecting the body language and style of others. When they put their hand on the table, you put your hand on the table. Stand like them, lean like them, talk like them and even match their breathing pattern. If you practice mirroring you will build rapport quickly and people will like you for some reason. Let them think it's just a hunch or gut feeling.

Almost every facet of your personality is revealed without saying a word. Your true feelings show through your body language. As our world continues to shrink, it is essential to be more aware of the body language that surrounds us each day. Make sure the body language matches the message. The body says it all.

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Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life, even just a little bit? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: tips@mattbooth.com.

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## Dubuque Schools & United Way

By Gary Olsen

Ed. Note: Gary Olsen recently completed the campaign film for United Way. Following is a glimpse into why the community campaign is so important. Check out the film at <http://www.dubuque.k12.ia.us/unitedway/UW06/index.htm>.

I was born in Oak Park, Illinois, raised in the Chicago suburbs and I've lived in Dubuque for the past 40 years. I've lived for a short time in Iowa City, I've traveled around the United States and visited about seven foreign countries and I've always speculated upon visiting a new place, "What would it be like if I lived here?" I know you have asked yourself the same question.

One of the first things I notice upon visiting a new town, city, state or country is the people. Are they friendly, engaging, and how are they involved in their community? What's the ratio of those with means to those in need?

Do you know the best measure of a community's quality of life? It's how those with means and power organize and do something in their community to take care of those in need - those who are powerless. I don't look at what the local government is doing. I look at community organizations like the Rotary Club and area churches, or business organizations like the Jaycees, the local school district and the United Way. If these organizations are vital, energetic and effective, quality of life in that community is high. Another indicator of quality of life is the quality of education in the community. How are education and institutions respected and supported? Conversely, how do the education institutions, their teachers and administrators support organizations like United Way? Aside from this film project and countless volunteer hours among our people, many of our school district employees support United Way financially and generously, I'm proud to say. Many of us in education

realize that we depend on United Way agencies to help us prepare our young people to learn. We have the same values and objectives.

United Way of Dubuque has a long and successful legacy in of taking care of people in an efficient and cost effective way. I've been a United Way volunteer for 35 years in one form or another. Most recently, as a media developer for the Dubuque Community Schools, I've been producing the United Way campaign video. I've done four of them.

This most recent film I call *Success Stories*. My theme this year was to show how well United Way has worked by featuring people who have benefited in some way from contact with a United Way Agency. From the first year I produced these films, I knew there were great stories to tell in our community, and I wanted to feature them in some way. They are the faces of United Way even though they don't realize it. They are the very symbols of how well this community works. It's not just about the money, but it's about respect and human dignity.

Working for the Dubuque Schools has put me in a unique position to help with the United Way Campaign. The first thing I wanted to do was create a quality film that would connect with people on an emotional level. Last year's film won a national media award, and that was fine, but the real reward came from my friends who volunteer in the United Way community-wide campaign. They loved the movie. Carrie Tedore, who is with the Diamond Jo Casino, once called me on her cell phone while she

was running the movie for an employee group. She frequently goes into the community

and visits businesses to kick off their individual company campaigns. She was whispering to me so as not to be heard by the people for whom she was running the movie. "I've seen this film 10 times, now, and I never get tired of it. I just wanted you to know that." It was one of the best compliments I've ever received, and I'll never forget it.

I didn't do this movie alone. I have received excellent help from Rob and Chris Apel, long-time friends of mine with whom I share a love of filmmaking and community projects. Rob is president of Liberty Bank, and his wife Chris is a professor of media studies and communication at Loras College. She is a brilliant editor, and she helps me with thematic issues, shot lists and final editing once all of the principal photography is completed. Rob acts as producer and organizer of the project, lining up the interviews and film opportunities. I couldn't do this project without them.



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## TRIXIE KITSCH

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Dear Trixie:

My new-born twins are going to put me in the poorhouse! The amount of formula they drink each day is incredible! I never thought having a family would be so expensive. Even using those budget diapers I'm going through a box a day! Do you know how much those things cost? Help!  
--New Parent

Dear New Parent:

No, I really don't. But I do know if you don't feed them they won't use nearly as many diapers.

Dear Trixie:

I work a 50-hour-per-week job and have one child. My wife works twenty hours a week and we are not making it financially. She wants to get a full-time job but we calculated the day care expense and it just wouldn't be cost-effective. Man! What's a guy got to do to feed and house his family?  
--Strapped

Dear Strapped:

In these fiscally challenged times you could mope around and blame any number of people: George Bush and the Republican trickle-down theory, the economic recession or even the cost of the war in Iraq. I blame you. For the lack of one condom, your life is ruined. Bite the bullet and do what 83% of all Americans are doing. Put in your fifty hours at work and then knock off a convenience store on your way home.

Dear Trixie:

My husband and I can't decide on

whether or not to have children. We are both good looking normal people But I have some worries about inherited defects. My grandmother had three nipples and all her daughters have unsightly facial hair. I want to produce the best child possible. Trixie, what are your thoughts?  
--Don't Usually Agree With You

Dear You:

Some people are born insane or with hooves. They may become serial killers, but their mothers don't regret having them. If you are already concerned about genetic deficiencies in the children you have yet to conceive, that it's a pretty good indication you shouldn't have kids. And you're wrong. We do agree on one thing: Stupid, ugly people shouldn't reproduce.

Dear Trixie:

My two daughters are becoming a couple of sluts. I caught them on the phone talking dirty to God knows who and when I took away their phones they went crazy: Screaming obscenities, throwing knickknacks and threatening to kill me. They say the rudest things right to my face, and when I'm not looking they run off the property and stay out all night. I need some help. I'll try anything. What would you do?  
--Mom

Dear Mom:

Invisible fencing and shock collars.

Dear Trixie:

Please answer a bet: When did Paul McCartney write "Silly Love Songs"?  
-Jay

Dear Jay:

From 1964 until the present.

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**ARIES** You are working hard at making more decisive choices in your life. Neopolitan ice cream sandwiches do not count as a decisive choice. Nice try.

**TAURUS** Make sure you get some corn on the cob when you're at the County Fair. Not only is corn on the cob a wonderful and delicious food, there's an added bonus. Corn: It's the vegetable you see twice!

**GEMINI** In this day and age of buzzwords, it's time to come up with some new ways to express yourself around the office. The next time you feel the need to say that you don't have all your ducks in a row, try something like, "We have a severe non-linear waterfowl disposition problem."

**CANCER** If you find yourself awake in the middle of the night watching re-runs of the old Nickelodeon game shows you used to watch as a kid, don't look down on yourself for watching them. Look down on yourself for thinking that those neon green sneakers and crazy pigtales were oh so cool.

**LEO** It's all fun and games when your new roommate is doing her yoga and getting into the strangest, most ridiculous positions imaginable, until she gets stuck in one of them and can't move. Then it's just downright hilarious. That is, until she does get out of it, and you're stuck with doing the dishes for the next two weeks.

**VIRGO** When you return from a night out with your friends at 2 a.m., and your significant other asks you what on Earth you were doing out so late, tell her you were golfing. When you get the inevitable incredulous response, calmly say, "We were using night clubs."

**LIBRA** Don't be stressed when you learn that your beer supply has run low. You do live in Dubuque, Iowa, after all. It's mathematically impossible to be

within the city limits and be more than 2.2 minutes away from a place that sells alcohol. Don't worry -- be happy!

**SCORPIO** Assert your masculinity today. When your ladyfriend asks you when the last time you cleaned that shirt was, sit her down, take her hand in yours, look into her eyes, and inform her that you are a man. Therefore, there are many degrees of laundry between "clean" and "dirty."

**SAGITTARIUS** The County Fair is a great time for everyone, and should definitely not be missed. But should you be under the influence of alcohol, it might be best to listen to the advice of your friends. I know it looks cute and all, but, please ... step away from the cows. You're one udder away from a life-ending kick.

**CAPRICORN** Soon it will be time to undertake the Great Grocery Shopping Journey, and given that it's summertime, the season of cookouts, hot dogs will be on the list. But remember this: There is only One True Hot Dog, and that is Vienna Beef. And there is only One True Way to eat the One True Hot Dog: There'd better not be any ketchup within a 50-mile radius.

**AQUARIUS** Perhaps it's time to take inspiration from popular culture as you reorganize your life and your priorities. Do you remember that *Seinfeld* episode in which it was declared to be "The Summer of George"? Take your cue from that. Perhaps it truly is the dawning of the age of Aquarius ....

**PISCES** You may find yourself in something of a creative rut, and desperately in need of new ways to express the feelings burning inside of you. And there are many ways to find that outlet for expression. But, bear this in mind -- going to a karaoke lounge and singing "867-5309" is not one of them. That's got bad voodoo written all over it.

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# 365 Tips for Your Home

(Just not all at once)

By Angela Koppes, Interior Designer  
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## Lighting Lesson 101

Tired of being in the dark? Well, you should be. Most interior spaces are inadequately lit. For example: A single ceiling fixture centered in the room is not sufficient lighting. So how do we get our heads out of the dark? For most rooms a couple of well-placed lamps will usually do the trick. Bathrooms, kitchens and hallways require a more thoughtful approach and by expanding our lighting vocabulary we can make sense of words like ambient, task and down lighting vs. up lighting.

Here are some basic “do”s and “don’t”s:

Start with your only source of natural light, your windows. Are you living in a cave because you’ve covered your windows with heavy drapery? Or do you walk around wearing shades because there is nothing on the windows to control the glare of the sun? Try to appropriately address your lighting needs while remaining sensitive to privacy and sun control issues. Having the right window treatment not only adds beauty but addresses lighting needs as well.

Keep in mind the architecture of the home. Older homes were designed to capitalize on natural light throughout the day and do not require much in terms of artificial lighting. Newer

homes offer large and soaring space but do little to capture natural light, making the need for well-placed artificial lighting more important. A general rule of thumb is 2-3 sources of artificial light per room.

A small floor spotlight is great for up lighting house plants or trees or a lifeless corner that feels empty. Down lighting works well to highlight artwork or other architectural elements.

Dimmer switches are almost always a good idea!

Task lighting is as it suggests: Task. Think kitchens and bathrooms. Although essential to most spaces, task lighting should not be where to stop but rather a place to start. By adding ambient or secondary lighting, we can complement task lighting and highlight corner spaces or other important architectural details - a light over a fireplace, a floor lamp in a dark corner and even under-cabinet lighting in the kitchen.

Take note of how well-lit your home is during the day, twilight and evening hours and adjust accordingly. Consider the scale and appropriateness of the style of fixture you are choosing as well as the amount of light you need for that particular space. Add some lamps and dimmer switches and you should be out of the dark in no time.

## Arp of the Covenant

Saturday, July 22,  
Isabella’s

By Mike Ironside

Rock Is Dead band Arp of the Covenant finally get around to celebrating the “official” release of its self-titled “debut” CD Saturday, July 22, at Isabella’s. The quotes are not intended to up the snarky quotient. It’s just that Isabella’s owner Chad Witthoeft is also one of the founders of the Rock Is Dead label, so we hangers-on have been lucky enough to hear advance copies of the CD, as well as other collected recordings, sort of blurring the lines around “official” and “debut.”

This in no way diminishes the greatness of the recording. In fact, hearing the demos and live recordings of the so-called “electro-funk / avant-jazz” trio only whetted the appetite to see the band live – an appetite which was sated by a handful of excellent shows at both Isabella’s and the Busted Lift over the last year or so. The experience of the live show, in turn, aroused a deep and inexplicable longing for a recording with the production values to highlight the band at its best – for our own listening enjoyment as well as a handy tool for blowing the minds of our friends.

This CD is that recording. If you have been lucky enough to witness an Arp of the Covenant live show, and if you were amazed at the awe-inspiring musicianship of the performance (as opposed to thinking, “Like, what is this weird instrumental music? I totally don’t get it”), you need this CD. However, as the previous sentence alludes, this music is not for everyone. And that is OK.

As an occasional music writer, it is sometimes my job to try to do the near-impossible: Use words to describe music. As a musician and songwriter, I understand why others of my ilk bristle at this exercise, which is still preferable to the categorization of one’s creative output. Still, it seems it must be done or we might never learn about new music, not taking the time to actually listen, allowing the work

to speak for itself. The latter is my suggestion. See the Arp of the Covenant live. Listen. Then, if you like it, buy the CD.


For those who might still be wondering, “Will I like it?” I offer these weak attempts at describing what the Arp of the Covenant does. The territory between “electro-funk” and “avant-jazz” is vast, and drummer Nick Zielinski, electric bassist Brad Townsend and vintage ARP synthesizer wrangler Mark Siegenthaler explore that vast territory in many directions.

Sometimes they move alongside each other in parallel directions. Sometimes one seems to be walking leisurely and one running frantically, yet they still move along at the same speed. Sometimes their paths criss-cross this area in a seemingly erratic fashion, only to create webs of sound that eventually fall apart under their own weight. Delicate, insect-like creatures twitch and scamper about before being crushed by monolithic slabs of sound. Perfectly placed “accidental” notes tumble downhill kicking up plumes of vibrating lines setting off droning sirens who decide they would rather play a melody than just a single note.

Yeah, you might be better off just listening. If you like Mingus, the Bad Plus, ELP, James Brown and sci-fi films of the ‘50s, but are OK with original music that sounds like none of the above and a few choice covers that somehow belong, you might want to check out Arp of the Covenant. If the previous paragraph kinda freaked you out, that’s ok too.

For more info on the Arp of the Covenant, check out the band’s Web site at [www.arpofthecovenant.com](http://www.arpofthecovenant.com) or [www.rockisdeadrecords.com](http://www.rockisdeadrecords.com). For more info about the CD release show, call Isabella’s at 563-585-2049.






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Roger Shafer, M.D., a geriatric psychiatrist, serves as the medical director of the Summit Health Center for Older Adults at the Finley Hospital.

Dr. Shafer specializes in the treatment of dementia with behavioral disturbances and major depression.



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## Reinventing the Warehouse District

...continued from page 22.

### The past and the future

The warehouse district sings a rugged song of what Dubuque was built upon. How appropriate that it is growing into a place of old beauty and artistic creation. Gene Tully, area artist and Envision committee member, has an art studio in the district. "The buildings of the warehouse district speak with the voice of our industrial heritage," he said. "That voice is heard in a million squeaks as a laden mill cart roll over 8-inch thick solid wood floors. It sounds like booming thunder as freight elevators doors slam closed and like the soft footsteps of a lonesome watchman on the graveyard shift."

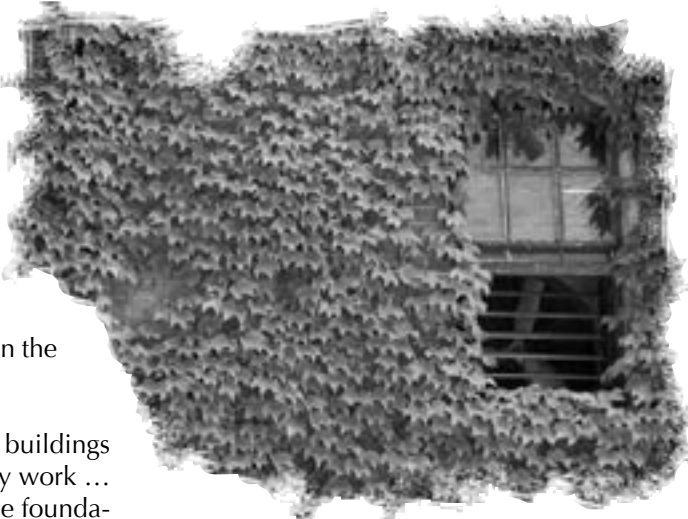
"Having an art studio in one of these buildings is a source of great inspiration for my work ... perhaps it's the solid native limestone foundations ... which make me feel safe and grounded late at night. Perhaps it's the spirits of thousands of men and women who supported their families working in these vast buildings that compel me to work with strength and pride. I truly respect these buildings and honor the dedicated people who preserve them."

So does the diverse community of area supporters and activists. The timing is serendipitous and the voices are harmonious. They're getting louder.

### What's ahead?

- *Voices from the Warehouse* returns in October featuring a slew of fabulous artists, a rare and wonderful performance by

Andrew Bird (of Righteous Babe Records fame), an indie artist and former Squirrel Nut Zippers band member who has performed at Bonnaroo and across the globe. We'll have more on him in future issues. Voices is also going to feature the Chicago Short Film Brigade with producer Xan Aranda (Andrew Bird's girlfriend) hosting a 45-minute "Best Of" presentation as an introduction to the area and a fund raiser for the newly-formed not-for-profit company. Stay tuned to 365ink for this fabulous upcoming fund raiser during voices.



- Historic District? The Warehouse District Revitalization Committee has endorsed a letter proposing that the warehouse district be registered as a National Historic District. Not only will this increase chances of funding, grants and tax cuts, the Millworking Historic District, as proposed, will preserve the character and history of the district.
- The Envision 2010 Warehouse District Revitalization Committee continues to meet once per month. If you're interested – show up. Call facilitator Katie Bahl at 563-588-4400 for more information.



ANSWERS TO ALL PUZZLES ARE ON PAGE 31 ... YOU BIG CHEATER!

7-16

CRYPTOQUIP

GYDDWGTON H VWRMQ VMESHJMRBQMJMAK  
SWAL. LW KQY BXTOF XM JTNXB GBHQB  
GXHFTON TO XTG VWYBG?

Today's Cryptoquip clue: K equals Y

2006 by King Features Syndicate, Inc.

## 365 DOUBLES YOUR SUDOKU FIX!

Conceptis Sudoku

by Dave Green

1475

6

56

8

67

21

89

4312

Difficulty Level ★★★★★

Conceptis Sudoku

by Dave Green

47

7926

5681

813

95486

987

9352

5342

713

Difficulty Level ★

## 365 INSTANT GRATIFICATION Answers on page 31

PREMIER CROSSWORD/ By Frank A. Longo

NOTABLES WITH SOMETHING EXTRA

ACROSS

1 Wanna- (imitators)

4 Done the crawl, e.g.

8 Merely ready

12 Makes ready

18 Sigh in a jacuzzi

19 Hysteria

21 - spumante

22 Gnawing critter

23 Unfeeling detective novelist?

26 Marcos of the Philippines

27 "That's clear"

28 China's Chiang - -shek

29 Frustrate a politician?

31 Haul a game-show host?

36 Ear piece?

37 Have a tab

38 They cross rds.

39 "Clao"

40 Healing plants

42 Biblical lawyer

44 Have one's heart -

45 Send cyberads to a tennis player?

47 Toasters at receptions

50 Swear

51 Tiniest bit

52 Hurting

53 Suffix with south

54 - -i

57 FDR part

61 Songwriter with silver hair?

64 Nylons, e.g.

66 Second mo.

67 Swampland

68 Spirited pop singer?

70 Lively frolic

72 Grow old

73 See 114- Down

74 Include an actress in the count?

76 One of the Borgias

79 Subj. for U.S. immigrants

81 Marina del - - , CA

82 Headache

83 Sup in style

85 Give forth

87 Big cat

88 Nourished a variety show host?

92 Greedy king

93 Code creator

94 Actor Leary

95 Range of the Rockies

96 Pampering treatment, for short

99 Lofty trains

100 Frond, e.g.

101 Dexterous artist?

104 Enjoy an R&B singer's music?

108 Agnus - (lamb of God)

109 Ere's art

110 More concealed

111 Faithful actress?

116 Set on fire

117 Dollar bills

118 Cute Aussie critter

119 Bitter brew

120 Necessary

121 Puts turf over

122 Lovers' quarrel

123 Pa. Clamptett

DOWN

1 ABC's

2 Bugs a lot

3 Blacksmiths

4 CIA employee

5 Infant's outburst

6 Prefix with lateral

7 Dairy deliverer

8 Jelly holder

9 Gomer

10 Pyle's org.

11 Great fame

12 Rocks that are sources of element #50

13 Light splitter

14 Frolic

15 Nolon, in Nice

16 TV's "Place"

17 Fund provider

18 Part of USA

19 Debussy's "de Lune"

20 Tennis court divider

21 German article

22 Flaw fish dish

23 Belgian language

24 Dormant

25 British prep school

26 Interstices

27 Gal

28 Tiny arachnid

29 Elliptical

30 Sicks around

31 Cheerful

32 Went by bus, e.g.

33 Hamburger since 1968

34 Madden

35 Fifth tires

36 Sweet liqueurs

37 Sidestep

38 Alpine hut

39 "Have Eyes for You"

40 Anew

41 Haystack hider

42 Compliant person

43 Psyche segment

44 Mil. bigwig

45 Where slop is served

46 - to go (feelin' eager)

47 Doo-wop group

48 Inksome individuals

49 Course list?

50 Groundhog Day focus

51 Throws in

52 Increase

53 Strauss of jeans

54 Higher-ranking

55 Turn to pulp

56 Sympathy

57 Plant leaves

58 Caldwell

59 Primitive shelters

60 Dante work

61 Army doctors: Sl.

62 Attorney Belli

63 High, close-fitting collar, for short

64 1984 Leon Uris novel

65 Site

66 Made a carbon copy of

67 Bailed

68 Naval VIP

69 Vitamin bottle abbr.

70 City in Oklahoma

71 Head, in Le Havre

72 Wished one could take back

73 Pluralizing letter

74 Indy 500 circuit

75 With 73- Across, served with ice cream

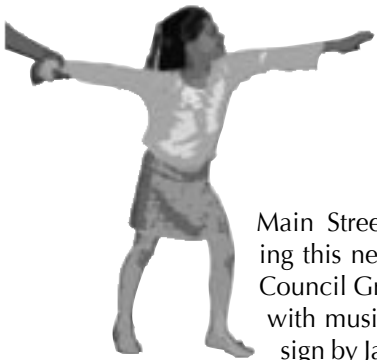
76 Crooner - "King" Cole

#1,364 Average time of solution: 64 minutes.





## Blessings to Share



*Blessings to Share* will debut in Galena on July 27, 28, 29 and August 3, 4 and 5. The musical tells a moving story of adoption in non-traditional families, and of vulnerable parents and children who are caught in the crosshairs of love as scam artists try to take advantage of the situation.

Main Street Players Theatre Company is producing this new work with the help of an Illinois Arts Council Grant. *Blessings to Share* is directed by me, with music direction by John Woodin and set design by Jan Lavacek. Local sponsors include JDWI Screen-Printing, The Captain Merry, Dick's Piggly Wiggly, The Irish Cottage, Jamie's Wine Studio and Ramada Galena.

Performances begin at 8 p.m. at historic Turner Hall, located at the corner of Bench and Hill Streets in Galena. Ticket cost \$12 for adults and \$5 for children. For more information, see SullivanLavacek.com or call the Main Street Players office at 815-777-2787. Tickets may be purchased in advance at Dubuque365 (1st and Main), and in Galena at Dick's, the Galena River Wine and Cheese Store, Elizabeth State Bank and at the door.

365

## Dad-daughter golf!



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Share your favorite sport with your favorite girl. Bring your daughter, granddaughter or daughter-in-law to golf at Eagle Ridge, any course, and your daughter plays free when you play now through July 16 at Eagle Ridge Resort & Spa in Galena. Call 815-777-2500 for more information. FORE!

365

## Go go go Joseph ...

For all of you closet or enthusiastic Andrew Lloyd Webber fans: Your night has finally arrived. Are you in good voice?



Fried Green Tomatoes cabaret performers are presenting *Music of the Night* – an evening of singing wait staff serenading you with your favorite tunes from *Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Sunset Boulevard*, *Joseph and the Amazing Technicolor Dreamcoat* ... and on

and on. Come hungry, as Fried Greens serves the finest in Italian cuisine with all the amazing atmosphere you can eat, and get ready to revel in show tunes on July 16 from 4 until 9 p.m.



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# Ladies

## Getaway Weekend

### SEPTEMBER 8-10

Hey ladies ... get ready for the 13th Anniversary of the Ladies' Getaway Weekend in Galena. Register now for the Sept. 8 - 10 celebration. The word this year is vintage charm and contemporary spirit for this weekend where you can reconnect with friends and family and celebrate with tons of events.

General registration for Ladies' Getaway 2006 is \$10 per person and includes a 2006 commemorative tote bag and a Ladies' Getaway exclusive dated holiday ornament.

This year, expect tons of expanded events and special offers from a revamped, themed hat contest and cash prizes and tons of fun activities including

- The My Favorite Things Annual Margarita Party and Book Signing from 5 - 6:30 p.m. on Friday evening.
- Enjoy Cindy Lou's Classic BBQ and pamper yourself and your spirit at the Ladies' Getaway Spa Party at the Ramada Inn from 8 - 9:30 p.m. on Friday.
- Eagle Ridge's "Girls' Golf & Shopping Trip" from 4 - 7:30 p.m. (Transportation and dinner is provided by Eagle Ridge!)
- A Saturday featuring a "Slipper and Pajama Party" hosted by Wal-Mart of Galena from 8 -10 p.m., with prizes, surprises, fun, games and treats!
- A Sunday brunch at the DeSoto House from 10 a.m. - 1 p.m., featuring the Hat Lady of Dubuque & Tri States, Jill Rokusek.

#### Check out the Schedule of Events

#### Friday, September 8

Registration & Check In: 9 a.m. - 7 p.m. -- DeSoto House Hotel, Galena  
 Hat Contest Voting: noon - 4 p.m. -- Washington Park Information Booth  
 Ladies Getaway Spa Party: 8 - 9:30 p.m. -- Ramada Inn, Galena  
 Relax after your journey with massages, special workshops and classes, foot spas and other fun activities including:

- Nail 911: Do you have problematic

nails? Learn tips and techniques to have long, healthy nails. Session 1: 8 p.m., Session 2: 8:45 p.m.

- Aromatherapy: Learn how to mix your very own body scrubs. Session 1: 8 p.m., Session 2: 8:45 p.m.

- Make & Take Chakra Bracelet: The Bead Bar Divas will be on hand to help you make your very own Chakra bracelet! One session only—8 p.m. (\$50 value.)

- 8-Minute Massages: Indulge yourself with a delicious 8-minute massage of the neck, upper back & shoulders.

- Makeup updates: Find out how you can keep your makeup styles looking great and receive a \$20 voucher for products from Indulge Day Spa! Session 1: 8 p.m., Session 2: 8:45 p.m.

- Foot Spas: Treat your feet to a terrific foot spa & exfoliating scrub. Top off your toes with fantastic Zoya polish, and the polish is yours to keep! Session 1: 8 p.m., Session 2: 8:45 p.m.

#### Saturday, September 09

Registration & Check In: 9 a.m. - 3 p.m. -- DeSoto House Hotel  
 Hat Contest Voting: 12 p.m. - 3 p.m. -- Washington Park Information Booth  
 Hat Contest Winners Posted: 4 p.m. -- Washington Park Information Booth  
 All day shopping spectacular, 9 a.m. -- 9 p.m. -- Downtown, Galena

#### Sunday, September 10

Sunday Brunch, 10 a.m. - 1 p.m. -- DeSoto House Hotel, Galena

Entertainment: 11 a.m. - 12:30 p.m., Jill Rokusek, The Hat Lady of Dubuque & the Tri-States "Hat & Fashion Show."

Go to [www.galenachamber.com/events/ladies\\_getaway/ladies-getaway-galena-ill-register.html](http://www.galenachamber.com/events/ladies_getaway/ladies-getaway-galena-ill-register.html) to register now to take part in Ladies' Getaway 2006 events and activities. For large group, tour or coach reservations please contact the Galena Area Chamber of Commerce 815-777-9050.



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Imagine!

## Hometowne Festival Explodes Downtown

Hometowne Festival Week is hitting Platteville from July 22 to July 29. The big event is sponsored by the Platteville Area Chamber of Commerce, [www.platteville.com](http://www.platteville.com) and [www.plattevillelife.com](http://www.plattevillelife.com). Hometowne Festival Week is a celebration of community. Music, food and fun will fill the week. Theatrical performances presented as part of Platteville's Heartland Festival.

### The schedule is as follows:

#### Saturday, July 22

6:30 – 11:30 a.m.: Platteville's Farmers' Market  
8 a.m.: "Get the Lead Out"  
4k/8k walk run  
2 p.m.: *Robin Hood*, Center for the Arts  
7 p.m.: Platteville High School Alumni Gathering  
8 p.m.: *Belgians in Heaven*, Heartland Festival - Center for the Arts

#### Sunday, July 23

Movies Movies Movies!  
Avalon: Matinee prices all day  
Millennium Cinema: Matinee prices all day  
Movie Gallery: enter to win free movies for one year  
Movies & More: Enter to win a movie a week for a year

#### Tuesday, July 25

3 – 7 p.m.: Platteville Farmer's Market, Ashley Furniture Parking Lot  
4:30 - 8:30 p.m: Southwest Health Center Foundation Strawberry Festival at Legion Park: Free and open to the public. Strawberries, cake, ice cream, hamburgers hot dogs, brats, live music from 5:30 – 8:30 p.m., dunk tank, magic shows, karate demonstrations, ring toss and more.

#### Wednesday, July 26

11 a.m. – 4 p.m.: Rountree Gallery Exhibit, solo exhibition by Amanda Schlicker  
5:30 – 8 p.m.:  
Katie's Garden Party and Fund Raiser – live music by Ralph Kluseman, Butterfly Art Auction  
8 p.m.: *Little Shop of Horrors*,

#### Belgians in Heaven



More Than You Can Imagine  
Platteville Area Chamber of Commerce

#### Heartland Festival, Center for the Arts Thursday, July 27

5 - 8:30 p.m.: Party in the Park at City Park: Salute to volunteers, Posting of colors by Platteville VFW and American Legion Flag Disposal Box, Live music from The Wundo Band, Free hot dogs, milk, ice cream, homemade cream puffs, children's games, milk mustache contest.  
8 p.m.: *Belgians in Heaven*, Heartland Festival, Center for the Arts



#### Friday, July 28

5 p.m.: Family Fun Bike Ride, Mound View Park  
8 p.m.: *Wizard of Oz*, Heartland Festival, Center for the Arts

#### Saturday, July 29

8 a.m. – 2 p.m.: Maxwell Street Day Activities in downtown Platteville: Street vendors, Ken Killian, Caricatures, Craft fair, Farmers' Market, Millennium Cinema Summer Block Party beginning at 1 p.m. including street dance  
2 p.m.: *Belgians in Heaven*, Heartland Festival - Center for the Arts  
8 p.m.: *Little Shop of Horrors*, heartland Festival - Center for the Arts.

365ink

## Listen in

Members of the cabinet of Wisconsin Governor Jim Doyle will be visiting Grant County later this month to gather information from local business leaders about how the state might better help them in their quest for success. Past "town hall meetings and listening sessions" have given unique insight into the business climate of Southwest Wisconsin. From training workforce to permitting issues for business start-ups and expansions, this is a fabulous opportunity.

You are invited to attend this "Southwest Wisconsin Regional Listening Session," to be held at the Lancaster High School from 12 – 1:30 p.m. on Tuesday, July 25. In attendance will be Roberta Gassman, Secretary of the Department of Workforce Development; Michael L. Morgan, Secretary of the Department of Revenue; Scott Hassett, Secretary of the Department of Natural Resources and Celia Jackson, Secretary of the Department of Regulation and Licensing. Please RSVP to Ron Brisbois at 608-822-3501 by July 19 if you plan to attend.

## Your art is so FINE

Check out Celebration of the Arts on Saturday, August 5, from 10 a.m. to 4 p.m. in the Platteville City Park. Here's what's happening:

10 a.m. – 4 p.m.: Art Festival  
10:30 a.m.: Rod Roskom, entertainment  
11:30 a.m.: Folklore Village Dancers  
1:30 p.m.: Erin Isabell Story Telling  
2 p.m.: S.W. Academy of Ballet Arts  
3:30 p.m.: Judging of Youth Art Exhibit

Throughout the entire day there will be a youth art exhibit, a children's art corner, door prizes and a Platteville Community Theatre food booth. The festival is sponsored by the Platteville Arts Board. For more information, write to: Platteville Arts Board, Box 780, Platteville, WI 53818.

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## Free Movies for Kids

PlattevilleLife.com (that's Wisconsin-speak for "365") is proud to sponsor the Millennium Cinemas FREE Summer Kids Film Series. It's that simple. Kids see movies FREE on special days at 10 a.m.

This month come enjoy:

July 19 – CHEAPER BY THE DOZEN 2

July 26 – ZATHURA

August 2 – KICKING & SCREAMING

Visit [www.2000movies.com](http://www.2000movies.com) for more info on the Millennium Cinemas Kids' Club. Join today and come to special early screenings of family films and get neat prizes and discounts!



# 365etc.

What's going on in our world

## 365 LUNCHTIME JAM EVERY FRIDAY

Cottingham & Butler presents the Dubuque365 Lunchtime Jam EVERY FRIDAY throughout the summer in downtown Dubuque!

From 11:30 a.m. to 1 p.m. every Friday, join 365 and Cottingham & Butler in the Town Clock Plaza for live music and great food from Carlos O'Kelly's.

The best local musical talent is featured each week including Denny Garcia, Jeremy & Keisha, Ralph Kluseman and Mike Mason, Maureen Kilgore, Chad Witthoef and more!

The 365 Lunchtime Jam is free to attend, but you'll want to bring some coin to get yourself some great eats.

A special thank you to KGRR and Johnny Rhodes for promotional support and Carlos O'Kelly's for helping us make this a great event, now in its fifth year. And, of course, a huge thank you to Cottingham & Butler for making it possible to transform the 365 Lunchtime Jam into a weekly event.

No more wondering if there's a jam this week. The answer is always YES!

Spread the word at the office and tell your friends. Who says that your lunch hour at work has to be boring? Get out of the cubicle and have some fun, meet some new people and get energized for the rest of your day.



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**Future Servings of Jam:**  
July 14: Ralph Kluseman  
July 21: Denny Garcia  
July 28: Jeremy & Keisha

## Puzzle Answers from page 27

### Cryptoquip Answer

Answer to July 16 Cryptoquip:  
SUSPICIOUS A BOXER BECAME  
EXTREMELY COLD, DO YOU THINK HE  
MIGHT START SHAKING IN HIS BOUTS?

### Sudoku Answers

Puzzle 1

Puzzle 2

6	8	2	3	1	4	7	5	9
9	5	1	2	7	8	3	4	6
7	3	4	9	5	6	1	2	8
3	2	5	4	8	1	6	9	7
4	7	8	5	6	9	2	3	1
1	6	9	7	3	2	5	8	4
5	1	6	8	9	3	4	7	2
2	9	7	6	4	5	8	1	3
8	4	3	1	2	7	9	6	5

## 365 Instant Gratification Crossword Answers

From page 27

BES	SWUM	JUST	PRIMES
AAH	PANIC	ASTI	RODENT
STONY	HILLERMAN	IMELDA	
ISEE	KAI	CROSS	PEROT
CART	FLEMING	DRUM	OWE
STS	LATER	ALOES	MOSES
SETON	SPAM	SHRIVER	
BEST	MEN	CUSS	IOTA
IN	PAIN	ERN	SCI
GRAY	STEVEN	HOSE	FEB
MARSH	GAMY	GRANT	SPREE
AGE	MODE	TALLY	SHEEDY
CESARE	ESL	REY	HASSLE
DINE	EMIT	PANTHER	
FEDS	SULLIVAN	MIDAS	
MORSE	DENIS	TETON	TLC
ELS	LEAF	HANDY	WARHOL
LIK	TURNER	DEI	DECO
VAINER	TRUE	MCCLAN	AHAN
IGNITE	ONES	KOALA	ALE
NEEDED	SODS	SPAT	JED

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# 365

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## 365 QUIZ?

### THE ANSWERS!

(Questions on page 6.)

1. An adult admission to the fair IS \$7. But it's the best \$7 you'll spend all day... aside from three YMCA lemonades!
2. This year is the 53rd annual Dubuque County Fair. Although PIE is available at the fair. So are quilts. And you can pet the little bunnies.
3. Kids can participate on Wednesday in the frog jumping competition. I imagine there are other things kids can do to, but that depends on how talented the kid is.
4. The Fair features 3 nights of Nascar racing and one Tractor Pull! Unless Loverboy decides to go racing as well.
5. Fair manager Shannon Lundgren is leaving after 5 years at the fair.
6. The one and only Poison graced the Dubuque County Fair grandstands two

years ago. Word has it that the evening was nothin' but a good time. Sorry, that was pathetic.

7. Community groups give back 17% to the fair from their booths. It helps cover the costs of running the fair each year.
8. Which animal smells the worst but tastes the best? Well, piggies of course. They smell just terrible but bacon is indeed the candy nature wanted us to enjoy. Sorry my vegan kin. Facts are facts. I wasn't both with eye teeth for nothin'!
9. Though grandma's purse is crazy big, the crazies in the demo cars are vying for \$4500. Now what are they going to drive to work on Monday?
10. The lemonade sold at the fair by the 'Y' Men's Club is made with real lemons and is the most delicious N/A drink you've had since August 3, 2005. It would be freezing cold if you poured it on your gross sweaty body and the jury's still out whether it makes the perfect cap to 8 rides on the Zipper. Are those 8 rides in a row?



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