

June 15 - June 29 2006



Free!

# Making Movies in the Midwest

Mini-feature *SADDLED*  
premieres in Dubuque

JUNE 22<sup>nd</sup>

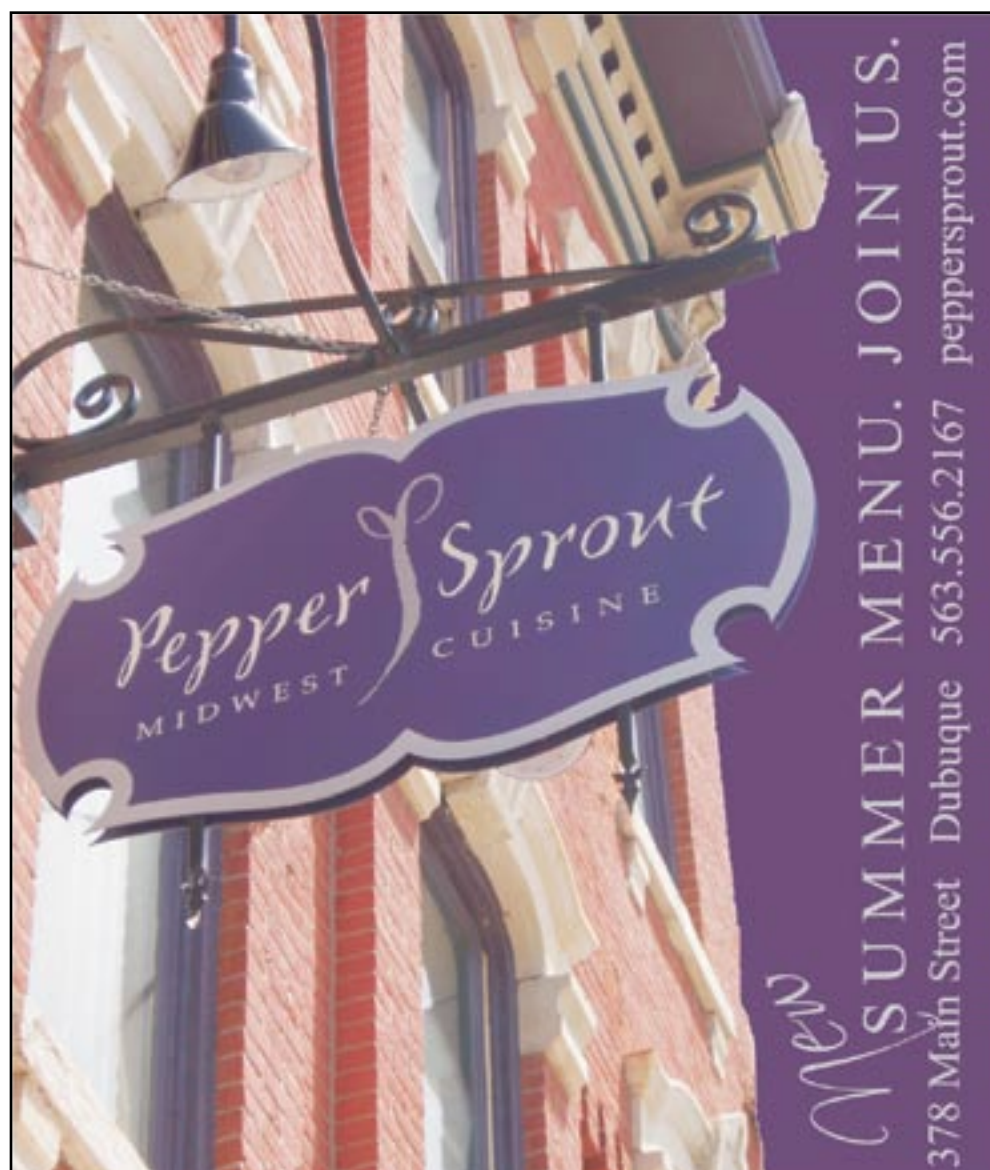




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 COTTON RICH



Disclaimer: I'm a trained professional. Do not try this at home.

Toast Logic®. That's what I saw on the side of my Oster toaster when, for the first time, I turned it on the counter so I could now see its profile. Toast Logic® technology. It even had a trademark. So I'm thinking this must be some really incredible stuff. Silly me. I thought a toaster was just a device that burned bread on a variable timer. But apparently, no! Not this baby. This not only has patented technology, they took time to make a logo for it. It must be purely magical! And it's no normal toaster set-up. This is, as we say in the biz, a four-holer. So it holds a lot at once. Armed with this new knowledge about my toaster, a poor device which held superhero toasting powers but went neglected, a second-class appliance, for so long, I wondered, what does one do when blessed with this amazing technology?

Discovery...

On another pathetically late night following an extended session of putting together an issue of the paper, I came home to the same cold pizza I had been working on for two days. Actually, it was once a great pie from Casey's in Key West which, believe it or not, makes one of the best pizzas in town.

Not the pizza by the slice, but when you get a whole pizza, especially with extra cheese. Try one. You'll like it. And I'm not paid to say that. Anyway, I couldn't eat another cold piece of pizza. A warm blanket of genius fell over me in the darkness of the kitchen ... I decided to put the Toast Logic® to the test. I threw a few pieces of pepperoni pizza in the toaster and pressed the magic button. Show me the love, toaster boy! Two minutes later. I felt the love: A perfect piece of pizza popped up, warm throughout, crispy crust and the cheese golden brown. It didn't get gooey. I think the speed of the heating process took it past gooey to toasted and thus left me with the perfect late night snack ... in two minutes.

This is amazing. All this time and no one knew? If this kind of success is possible, what else can I cook in my Oster four-holer. Let the imagination run wild. Could

I heat up mini corn dogs from a big party at 365? Yes I can! I did! Can you butter your garlic bread before you put it in the toaster? Yup! Can I put Domino's chicken wings in the toaster the next day and heat them all the way through? You bet I can. But be careful not to fish the wings out of the toaster basket with a metal fork when the toaster is engaged. I haven't done that yet, but it just can't be a good idea.

With my own safety rules in place, the world is my oyster. No warming up the whole oven for a half hour. And no, I don't own a toaster oven. But even if I did, this is like four times faster. Can I re-patent this Toast Logic® technology with a new purpose? The George Foreman Toast Logic Vertical Food Warmer®. Okay, the name needs work.

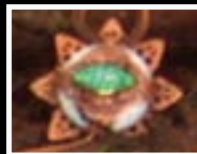
There are some limitations. If you're warming pizza, you can't be warming a slice with a lot of loose toppings. You have to knock the loose stuff off the top. The remaining toppings have to be somehow embedded in the cheese love. But anything that drips will eventually just get toasted to a crisp and fall to the crumb catcher at the bottom of the technology-laden device so, no problem.

I imagine that somewhere in the instruction book for the Oster there is a section that expressly points out how dumb and dangerous it is to be doing what I'm doing. But luckily, I don't have that book, so I should be fine. My girlfriend may abandon me for publishing my theory, but only until she finally tastes the fruits of the toaster for herself. But then again, it's the fresh meals with her that leave me the leftovers to toast in the first place.

I should suggest monitoring the food throughout the process, but instead, I'll just say don't ever do this incredible idea at home yourself. Leave it to me to push the envelope on leftover food technology preparation. When I have it perfected, I promise you'll be able to buy my product on Dubuque365.com. The first 100 customers will get a free set of steak knives ... or a cold pizza.



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny! Good Luck! Winners get a free warm fuzzy!



**Making Movies: SADDLED 4**  
**Community Events /**  
**Catfish Festival: 5 & 6**



**Arts: 7-9**  
**Borders Book Reviews: 10**  
**Construction Kids: 11**



**Live Music Focus: 12 - 15**  
**Budweiser True Music**  
**Live Music Calendar: 16 & 17**



**Wando's Movies: 18-19**  
**Gary Olsen's TV Town: 20**



**Your City: 21**  
**Mayor Roy Buol: 21**  
**Tribute to Dads Winner: 22**



**Mattitude: 23**  
**In their Natural Habitat: 24**



**Dear Trixie / Dr. Skrap's: 25**  
**365 Tips for Your Home: 26**  
**Stranger in a Strange Land: 26**



**Left of Center Cont.: 27**  
**Crossword / Sudoku: 27**



**Galena: 28-29**  
**Platteville: 30**  
**365 News: 31**

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*"That's my Middle West--not the wheat or the prairies or the lost Swede towns, but the thrilling returning trains of my youth, and the street lamps and sleigh bells in the frosty dark and the shadows of holly wreaths thrown by lighted windows on the snow. I am part of that, a little solemn with the feel of those long winters, a little complacent from growing up in the Carraway house in a city where dwellings are still called through decades by a family's name."*  
F. Scott Fitzgerald, *The Great Gatsby*

## Making Movies in the Midwest

Dubuque saddles up for a screening

By Ellen Goodmann

No longer exclusively associated with Los Angeles or New York City, the art of filmmaking is waking up hungry in a new, honest and fearless setting – the Midwest. From Minneapolis to Chicago to Dubuque, filmmakers in this region are gaining clout and turning heads with unadorned, provocative and beautiful works.

Curious City Productions is ready for its close-up. On Thursday, June 22, the film company with roots deeply planted in the heartland will present a groundbreaking artistic event, Short Cuts, a Dubuque debut screening of mini-features *Saddled* and *Contract Killers*.

Curious City Productions is a film company founded by Christopher Kulovitz, of Derinda, Ill. (near Galena), Lou Coty, of Chicago, and Michael Coty, of Dubuque.

*Saddled* was co-written by Kulovitz and Lou Coty and directed by Kulovitz. It was shown in March to an enthusiastic audience at the Chicago Filmmakers Short Cut's Program. *Contract Killers*, a film co-written by Lou Coty and produced by Wits End Productions, won second place at the Chicago Comedy Festival.

*Contract Killers* is the story of an adopted son of a Mafia family who is heading out on his first hit.

*Saddled*, Curious City's first film, is a drama. "Its birth as an idea was the double tragedy I found that strikes families who have lost children," Kulovitz said. "In my research I was so taken with the fact that parents who lose a child – whether by them going missing or being killed – are most likely to get divorced within two years of the event."

In *Saddled*, Kulovitz and Coty explore both tragedies – but also incorporate some question and spin the story to keep the audience on its toes. "It depicts the 'what if' scenario, so you see how a family grieves differently in both circumstances," Kulovitz said.

*Saddled* was filmed on location in Galena, lending to gorgeous cinematography and a familiar, human feel. The actors are authentic and reflective and maybe this is why film can be done well in the Midwest – the people here carry a certain naked honesty and a collective sense of humility. It's undressed in *Saddled*.

And it's not like Kulovitz can't work in L.A. or New York. He wants to be here, making films. "It's beautiful here," he said. "It's less expensive to film, there is great local talent and there are amazing options for settings. It's a way to depict the true Midwestern mentality and break people's misperceptions about the Midwest."

So the dowdy, farm-living, no-style, buffet-eating perception is out the window. And hopefully we can begin to receive recognition for the depth of thought in this region and our grounded ability to creatively communicate. "Our society can get caught up in the ego and celebrity that the art and entertainment industry has cloaked itself in," said Kulovitz. "The Midwest is filled with amazing..."

Continued on page 22.

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# Our COMMUNITY



## 15th Annual Catfish Festival June 22-25, A.Y. McDonald Park By Mike Ironside

Catfish Festival, a summertime tradition in Dubuque, will sport a new look in its 15th year. Traditionally held on what has been known as the Hawthorne Street Extension, the broad grassy area within the circular drive that leads to the Hawthorne boat ramp, the festival will return to revamped grounds that will be re-christened as A.Y. McDonald Park. Scheduled for Thursday, June 22, through Sunday, June 25, Catfish Festival will utilize a number of new improvements to the area created by the City of Dubuque.

Kicking off last year and recently completed, Phase 1 of the estimated \$1.5 million park remodeling includes a number of new features and amenities. A new serpentine paved roadway winds its way through the area replacing the gravel road and parking areas that previously encircled the perimeter of the peninsula. The park now features a new public restroom building, new lighting and electrical and water hookups more conducive to hosting festivals, concerts and other events.

Donna Ginter, longtime Catfish Festival organizer, worked with the City in planning the remodel and is happy with the

improvements. "They've got beautiful restrooms, lots of electricity, beautiful lights," she said. "It's really going to be nice."

Phase 2 of the project has just begun and is set to be completed in September for a dedication and ribbon cutting of A.Y. McDonald Park. Phase 2 will include a hiking/biking path, two council rings for sitting and viewing the river, an accessible fishing pier, playground equipment, additional lighting and landscaping, including the addition of mature shade trees.

The improvements by the City are designed to make the area more attractive and functional for variety of uses. "It's set up to handle more events if they choose to be there," said Leisure Services Manager Gil Spence. "It's set with more power to handle concerts or whatever people might choose to do."

While Ginter expects the new design might present some challenges the first time out, it also has advantages over the previous plan. "We won't have to do half the fencing we used to," she said.

While visitors might be surprised by the dramatic changes to the layout, the most popular features of the Catfish Festival...

**Continued on page 11**

## A worry-free Father's Day gift

No matter the holiday, when I ask my dad what he wants for a gift, he always responds with "peace and quiet." This sounds perfect. Chill out with dad or granddad or husband on a two-hour Spirit of Dubuque sightseeing cruise and deli lunch on Sunday, June 18. It's just you, dad and the open Mississippi. Reservations are required for lunch and an admission fee will be charged. Call 563-583-8093 for more information or to make reservations.

365

## If only adults could go to day camp

The Dubuque Regional Humane Society is offering two furry day camps this summer for kids. Kids 'N' Critters Camp is offered to students entering 4th - 6th grades in fall 2006. Campers learn the basics about dogs, cats, critters (no insects) and responsible pet ownership while taking part in demonstrations from local animal care experts, working with arts and crafts and (maybe the coolest part) hanging out with the shelter's adoptable pets. Choose between June 19-23 or August 7-11 from 1 to 4 p.m. Cost is \$75. Unleashed this year is a humane education class called "Kindhearted Kids" for kids entering 3rd and 4th grades in the fall. Two by Two Animal Campus will teach students what it takes to be a pet owner by becoming a foster pet parent to a stuffed dog or kitty little. The day camp will be at the shelter July 10-14 from 1 to 3 p.m. Cost is \$50 per camper. To register for either camp, give the Humane Society a call at 563-582-6766.

365

## Search it... Search it Good

Step one: Go to [www.goodsearch.com](http://www.goodsearch.com), a Web site powered by Yahoo!. Step two: In the "I support" box, type St. Mark Community Center. That's it. Every time a person uses the search engine, money is generated for St. Mark Community Center, a Dubuque-based downtown center offering educational, cultural and social programs and services to Dubuque children and families. Check out [www.goodsearch.com](http://www.goodsearch.com) -- and do it right. Fraudulent searches lead to the potential de-listing of a charity. Check out the St. Mark's Web site at [www.smccdq.org](http://www.smccdq.org).

365

## Do it Victorian style

Step back to the Victorian era. Take a breath. The Herb Society of Dubuque is presenting "Victorian Herbs," an educational, artistic program at the Carnegie-Stout Public Library on Wednesday, June 28 at 7 p.m. In a faraway era, flowers and herbs spoke a language communicated through creations called tussie mussies - small circular nosegays of flowers and herbs, tightly gathered and designed to carry a specific message. The traditional tussie mussie is made up of fragrant herbs surrounding one central flower. During the program you will create a tussie mussie to keep or give as a gift. The program is free, but registration is required. Call 589-4225, option 4 to register.

365

## Fur faces

This is classic. The Mutt Dog Derby sponsored by the Dubuque Regional Humane Society is happening at Dubuque Greyhound Park this Saturday, June 17, beginning at 8 a.m. Imagine all the little and big mutt legs running around. Enter Fluffy - he always outruns you. Proceeds help shelter pets and the Dubuque Greyhound Park adoption program. There is a \$5 non-refundable registration fee - you can pick up a form at the shelter. Other dates/events to remember: Saturday, June 17: Pets on the Road at Petco from 10 a.m. to 3 p.m. Saturday, June 24: Pets on the Road at Wal-Mart in Platteville from 10 a.m. to 3 p.m. Wednesday, June 28: Kids & Companions Club from 5:30 to 6:30 p.m. Free club for animal-loving kids under the age of 12.



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## 13th Annual Rose Festival

Plant your feet at the Arboretum this weekend for the 13th Annual Rose Festival. Brought to the community by the Dubuque Arboretum and Botanical Gardens and the Tri-State Garden Club, the Annual Rose Festival is a free thank-you weekend of music, flora and activities for every generation and an extension to the regular Sunday evening Music in the Garden series. The Arboretum, in its 26th year, will host five top-notch regional performers to appear across the three-day fest.

The Flower and Rose Show begins Saturday morning with registration and placement and is open to all amateur exhibitors free of charge. Throughout the show, dozens of awards will be given ranging from best of class to most fragrant – an award judged by onlookers with great sniffers. Other show categories include cut flowers, perennials and biennials, bulbs, corms or tubers, roses, floral arrangements and potted plants.

*The complete schedule follows...*

### Friday, June 16

**10 a.m.:** Bob Stecher, a skilled accordionist who will play in the gorgeous Heinemann Center Screen Porch on Friday morning.

**7 p.m.:** Paul Hemmer Swing Band, old school cool, featuring jives from *The Great American Songbook*.

### Saturday, June 17

**7 – 9:30 a.m.:** Registration and Placement for Judging, Packard Amphitheater

**11:30 a.m.:** Show awards displayed

**Noon-4 p.m.:** Public viewing of Rose Show

**1 p.m.:** Flower Arranging by Ann Schueller

**7 p.m.:** "Moonlight & Roses," an evening of roses and refreshments with the music of Geri Goodman.

### Sunday, June 18

**1-3 p.m.:** Activities for Kids

**2 p.m.:** Upper Main Street Jazz Band, presenting big band, swing, polka and Dixieland.

**6 p.m.:** Russ Morgan Orchestra with Strings, a 13-piece nationally recognized group with musical stirrings from the early 1900s.

## 365 POP QUIZ?

### Movie Memories ...

1. Which Dubuque college was featured in *Field of Dreams*?

- a. Clarke
- b. Emmaus
- c. UD
- d. Holy Ghost

2. What was the original intended title for *Field of Dreams*?

3. What local hotel/bar is featured in the movie?

- a. The Julien
- b. The Lucky 13
- c. The Airline Inn
- d. Angie's Hard Times
- d. The Bruce Theater

4. Local radio personality \_\_\_\_\_ held back an angry PTA mother during a scene in *Field of Dreams*.

- a. Paul Hemmer
- b. Scott Thomas
- c. Gordy Kilgore
- d. Jean Feraca

5. In *Field of Dreams*, Galena was used to represent what location?

- a. Chisholm, Minnesota.
- b. Heaven
- c. Dubuque
- d. Home

6. Name two other major motion pictures shot in the Dubuque area.

7. Sylvester Stallone's character in *Fist* was loosely based on whom:

- a. Jimmy Waller
- b. Jimmy Hoffa
- c. Jimmy Walker
- d. Johnny Walker

8. What was the brand of beer featured in the Dubuque-filmed picture, *Take This Job and Shove It*?

If you can't answer #6 by now you are an idiot.

- a. Star Beer
- b. Pickett's Beer
- c. Hossenfefer

9. You buy bird seed here. It was featured in *Field of Dreams*.

10. Is this Heaven?

- a. Yes.
- b. No, it's Iowa.

**Answers on Page 31!**



## FIELD OF DREAMS

Netflix, the online mail-in DVD rental service that has already replaced your best friend, is hitting the road this summer and coming to a Dyersville near you. Wear your fancy pants.

A coast-to-coast trek, hosted by a celebrity guide (we know ... we hope it's not Ryan Seacrest, either) will bounce to ten locations, showing ten classic films at places that helped make them famous. So guess which movie that was shot in Dyersville is going to be shown? Wrong. It's *Field of Dreams*.

The show date is August 12 at the actual Field of Dreams in Dyersville. We will pitch you more info as we get it.

Other movies that will be shown cross-country: *The Warriors* at Coney Island, N.Y., *Jaws* at Martha's Vineyard, *Clerks* at Leonardo, N.J., *Ferris Bueller's Day Off* at Northbrook, *The Shining* at Estes Park, *The Searchers*

at Monument Valley, Ariz., *The Poseidon Adventure* at Long Beach, Calif., and *Escape from Alcatraz* at San Francisco, Calif.

Each screening offers attendees the opportunity to participate in activities based on the featured film's theme. Whether it's a subway scavenger hunt in New York City for *The Warriors*, a hockey match for *Clerks* or floating on a raft in the ocean while screening *Jaws*, each event immerses attendees in the experience of the movie. In some cases, screenings will include cast appearances and question-and-answer opportunities following the screening.

Netflix teamed up with Austin's Alamo Drafthouse to produce the Rolling Roadshow. The Alamo specializes in unique movie-watching experiences. What a coincidence. You specialize in the same thing. It's a match made in heaven. Oh wait ... not heaven – Iowa. Check out [www.netflix.com](http://www.netflix.com) for updated info.



# ARTS

## American Icons Series *Moved By The Machine: Art Inspired By The Automobile*

by Mike Ironside

Summertime, by its nature, inspires a variety of emotions and invokes many traditions and activities, just one of which is the windows-down, leisurely drive. Taking in the sights and smells of summer, we sometimes take for granted the vehicle that transports us to that state of relaxation, whether it is a cruise down Main Street to see who is out and about or a drive through the leafy canopy to the majestic bluff views of Eagle Point Park.

So this is the perfect time to take a step back and appreciate our relationship with the automobile – how it is an integral part of American life and consciousness and how our cars inspire us. It is in that spirit that the Dubuque Museum of Art presents the first in the American Icon Series, “Moved By The Machine: Art Inspired By The Automobile.”

The exhibit, open now through October 22 in the Falb Family Gallery, examines the automobile’s role in art and as art from the early 20th century to today. It is no secret that Americans

love their cars, and this relationship and our fascination with auto culture is explored through the art inspired by those ubiquitous machines.

Guest curator for the show is Josephine Shea, curator of the Edsel & Eleanor Ford House in Grosse Pointe Shores, Michigan. In a prepared statement, Shea has said, “The machine that changed American life and landscape has served as muse for the artist, and the results range from playful to unsettling. ‘Moved by the Machine’ looks at the automobile as inspiration for artwork in a variety of media, including photography, painting, ceramics, embroidery, and mixed media.” Culled from private collections, galleries, and museums, the exhibit will include a special display of hood ornaments titled “Art for the Automobile.”

“Moved By The Machine” is the first in what will be an annual series of American Icon exhibitions. The Museum of Art

plans to host some “surprise” special events in coordination with the four-month exhibition, the details of which will be revealed at a later date.

An opening reception for the exhibit is scheduled for the evening of Thursday, June 15. The show is organized by the Dubuque Museum of Art and presented in part by Mike Finnin Ford. Also on display (through August 13) is “Against The Grain: Turned Wood Urns” a collection of exquisitely crafted turned wood pieces by Steve Sinner. For more information, visit [www.dbqart.com](http://www.dbqart.com), or call the Museum of Art at 563-557-1851.



Add some song to your summer with any of these local star-studded musicals. Also, check out pages 28–30 for great Galena and Platteville theatre options!

### You're a Good Man, Charlie Brown

*You're a Good Man, Charlie Brown* opens this Friday, June 16, and you're not going to want to miss this classic, classic, classic musical directed by veteran director Sue Riedel. The ensemble production stars Scott Schneider, Desi English, George Holland, Beth Kintz, Zachary Mattison and John Woodin.

In the 1950s, artist Charles Schultz introduced a group of children that have been loved for generations. The *Peanuts* characters come to life in this musical for the whole family. Check out Charlie Brown and his kite, Linus and his blanket, Lucy and her psychiatrist booth, Schroeder and his piano and Snoopy and his supper dish. Performances are Thursdays, Fridays, Saturdays and Sundays from June 16 to July 22, 2006.

### Grease

Just because you've seen the movie 546 times that doesn't mean you can't check out the Grand's rendition of *Grease* this summer. From bubble gum and pedal pushers to leather and milkshakes, it's about time that you check back with Rizzo and Kenickie ... and you never know what the Grand is going to do with the dude who sings “Beauty School Drop Out.”

Show dates are: June 22, 23, 24, 25, 28, 30 and July 1, 2, 5, 7, 8, 9, 12, 14, 15, 16, 19, 21, 22, 23, 26, 28 and 29. Show times are weekdays at 7:30 p.m. Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

Ticket cost is \$16. C'mon, check it out ... you know all the words to all of the songs. So does your mom.

### CABARET

*Cabaret* opened June 1 to a crowded Bijou Room and tons of audience love. This performance is a rare, relevant and wild ride of music, dance and humanity. If you love live theater, try on something different this weekend.

The last show dates are Friday and Saturday, June 16-17, at 8 p.m. and Sunday, June 18, at 2 p.m.

Ticket cost is \$16 for all performances and may be purchased at the Five Flags Box Office at the West Locust Street entrance Monday-Friday from 9:30 a.m. to 5:30 p.m. or Saturdays from noon until 4 p.m. You may also purchase tickets by calling 563-557-8457 or at [ticketmaster.com](http://ticketmaster.com). Tickets sold at the door are cash sales only.

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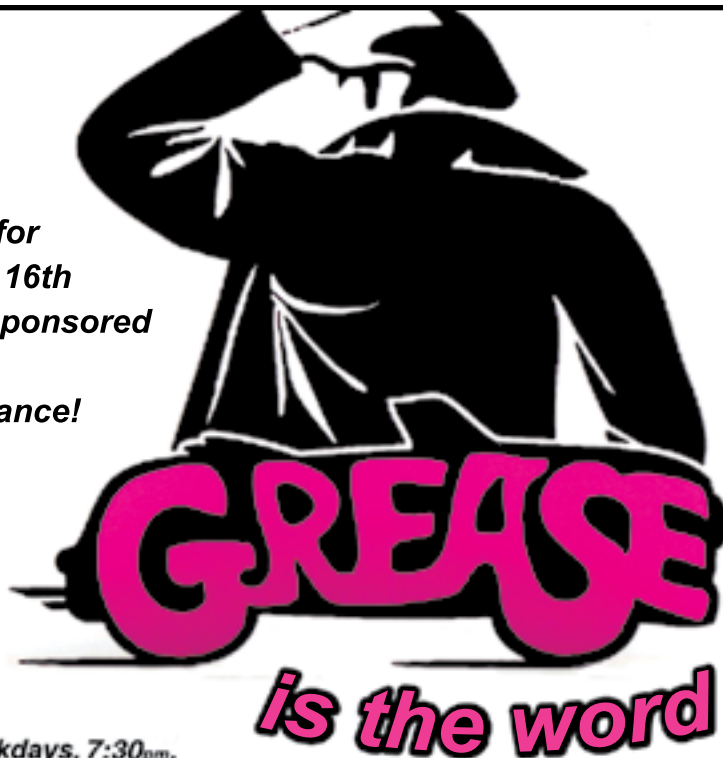
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theseasonmovie.com.

Adam Brooks, a native Cedar Fallsian, is headed back from Los Angeles to Iowa to make his first feature film – and he's looking for actors from nearby cities. In L.A., Brooks was chosen as one of the top 250 directors in Matt Damon and Ben Affleck's Project Greenlight. He's now written a modern thriller-horror type of film, set on an Iowan farm and wants to begin shooting around August 1 in the Cedar Falls-Waterloo area. It's called *The Season*.

If you're interested in hitting the big screen, this is a pretty cool chance as the film is signed with the Screen Actors Guild. If you're not a member, you don't get paid – but it might be worth the opportunity.

The last open casting call will be Saturday, June 17, from noon until 8 p.m. on the University of Northern Iowa campus in the Strayer-Wood Theater Acting Practice Room on the corners of Hudson Road and 27th Streets. You can view the available roles and descriptions at [www.theseasonmovie.com](http://www.theseasonmovie.com).

If you are not going to be available on these dates, you can send a video tape of any of the sides below with a headshot/resume to: Adam Brooks, 1509 Washington St., Cedar Falls, IA 50613 or Vigilance Films, 25322 Rye Canyon Road #101, Valencia, CA 91355. If you have questions, please contact Adam Brooks at [adam@theseasonthemovie.com](mailto:adam@theseasonthemovie.com) or call 818-486-1687.

Here's a synopsis: In 1856, Abraham Wheeler and his family, polygamists, were driven from their community. They moved hundreds of miles away to escape persecution, and as generations passed, genetic defects caused by inbreeding brought the family to near-extinction. Then, family patriarch Jacob Wheeler is instructed by a vision to introduce desirable outsiders into the family every 10 years – thus *The Season*. Now, mating season draws near once more for the Wheeler clan and it's time for some fresh blood in the family tree. Who will be the newest victims? Sounds creepy.

365



## Fanfare & Fireworks!

Rock the red, white and blue at the Dubuque Symphony Orchestra's Independence Pops Concert at the Dubuque County Fairgrounds on Saturday, July 1.

You've heard the distant drum beats of the Colts Drum and Bugle Corps practicing across town – but now you can check them out up close and personal – they'll be performing.

Gates and concessions open at 5:30 p.m. Tickets \$8 in advance, \$12 at gate. Children 10 and under are admitted free. Tickets are available at Dubuque Bank and Trust locations and at the Symphony Office, 2728 Asbury Road. Call 563-557-1677 for information. The concert is presented by the Dubuque Symphony Orchestra League and the rain site is at Wahlert High School.



# 365 ARTS

## I could drink a case the joint and still be on my feet

You do nothing productive on Tuesdays. Here's an idea: March down to Bartini's with a case of the rhymes on the first Tuesday of every month for *words to live by*, hosted by local hip-hop artist Case the Joint.

Described by Mr. The Joint as "an evening of innovative poetry, spoken word, beatnik and more," *words to live by* is shaping up to be a pretty cool night to gather and celebrate brilliant spoken word, a little live music and articulate allies.

The event is always from 7 to 9 p.m., so word-goers do not have to be of age. Check out cool cadence in a downtown hotspot again on Tuesday, June 20. Oh, and if haven't already, pop a listen to Case's new album, *Internet Corn*, a popular 2006 follow-up to the 2004 *Illegal Iowans*. In fact, casethejoint and friends are celebrating an "in-store" promo day at CD's 4 Change on Asbury Road on June 17 all day with DJ Deadbeat out of Milwaukee and food to pass. Anyway, hop on the casetrain. He's been rapping since the racist dudes made an appearance on Phil Donohue.

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## Mud Lake Bluegrass Announces Dates

The Mud Lake Music Society, in cooperation with the Dubuque County Conservation Board, has announced dates for the Mud Lake Bluegrass summer concert series. Now in its fifth season, Mud Lake Bluegrass Sundays concerts are scheduled for July 9, July 23 and August 6. The free picnics and concerts are held in Mud Lake Park, just north of Dubuque on the banks of the mighty Mississippi River.

Featured performers will include David Davis and the Warrior River Boys, the Kati Penn Band and Gerald Evans & Paradise. Look for more info in upcoming issues of 365ink or contact event organizer Jim Zmudka at the Mud Lake Bluegrass society at 563-552-1522.

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## The Red House

Bastille Day Group Exhibit  
July thru August 2006

470 West Fourth Street  
Dubuque, IA 52001  
563.585.1116

redhouseiowa@mchsi.com  
redhouseiowa.com



Public Opening Reception:  
Bastille Day, July 15 2006  
11:00 am to 2:00 pm

Saturdays 10 am to 4 pm  
Sundays 12 pm to 4 pm

Featuring

Cynthia Nelms-Byrne  
Donna Gibson  
Alda Kaufman  
Odra Eberhardt  
Linda Pratt  
Sharon Krapfl  
RoseAnn Wilgenbusch

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WHAT'S HAPPENING IN DUBUQUE



# 365 BOOK REVIEWS

By People Who Know Books

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## Cool down with some classics

By Robert P. Gelms

I was looking for a few books to capture my attention this summer. Of all the places I visited the only one with a large display of summer reading material was Borders at Kennedy Mall. Borders has two displays, one called "Beach Reading," which I will cover in the July 29 edition, and another titled "Summer Classics." Here are some reasonably priced paperback classics you might consider reading or rereading this summer.

### Angels and Demons

By Dan Brown

The *Da Vinci Code* movie is circulating globally and the novel has sold close to 60,000,000 copies ... so you might be all danbrowened out. Then again, you might not be. If not, do not miss *Angels and Demons*. Many people, and I'm one of them, think that this novel is better than *The Da Vinci Code*. This is protagonist Robert Langdon's first appearance in print. Readers witness a dead scientist with a message on the deceased body, an ancient secret brotherhood bent on destroying the Catholic Church and a cataclysmic event that Langdon must stop with the help of a beautiful sidekick. This all sounds familiar because Mr. Brown uses these plot devices in *The Da Vinci Code*, but he used them in *Angels and Demons* first. If you have read *The Da Vinci Code* then you need to read *Angels and Demons*.

### The Catcher in the Rye

By J. D. Salinger

I read this in high school and I was convinced that J. D. Salinger had followed me around documenting all of my teenage angst. Most of the time Holden Caulfield acts like an ass, but didn't we all at his age? He seems very superficial in his snap judgments regarding some characters in the book but also capable of deep attachments to others. Would you say Holden has a problem with authority figures? He needs a hammer on the forehead where his own behavior is concerned but can pick out a phony instantly. This is a monumentally important American novel that, at the same time, is easily and quickly read. I think you'll get more out of it if you read it again as an adult. I defy anyone to read this book and not see, at least, a little of one's self in it. I'm perfectly willing to admit that there was a lot of Holden in me when I was a teenager. I can comfortably read the book now, as an adult, because of course I no longer have any of those nasty characteristics. I don't ... really ... Jesus H. Christ, I'm telling you the truth. Okay?!

### Ender's Game & Speaker for the Dead

By Orson Scott Card

*Ender's Game* is about the "game" of war. Ender is a child. Is he being taught a game for its own sake or is he being trained for something much more sinister

when he grows up? To what horrific lengths will society go to wage and win a war, especially when winning means the total obliteration of the enemy down to every last survivor? What is moral in a world like that? I couldn't put this book down. It will haunt you. It will make you think things that will surprise you. Mr. Card's sequel to *Ender's Game* is called *Speaker for the Dead*. You might want to read them back-to-back as Mr. Card has said that *Speaker for the Dead* is the book he wanted to write first but wrote *Ender's Game* so *Speaker for the Dead* would make more sense. Taken together they are remarkable.

### Cat's Cradle

By Kurt Vonnegut, Jr.

A fun-filled, lighthearted, side-splitting laugh-a-minute romp concerning the end of the world as we know it. Well, that's Vonnegut for you.

### Slaughterhouse Five or the Children's Crusade

By Kurt Vonnegut, Jr.

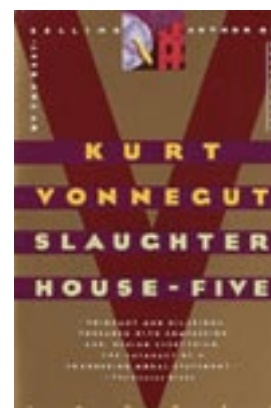
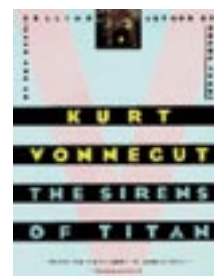
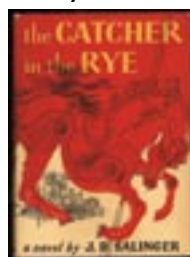
A fun-filled, lighthearted, side-splitting laugh-a-minute romp through World War II, the space-time continuum, the Allied fire bombing/killing of 100,000 civilians in Dresden, Germa-

ny, pondering whether or not living your life one episode at a time in chronological order is the only way to do it, and, lest we forget, dental conventions. Trust me, it all works out in the end and in a way that is compelling and hilarious ... in a dark sort of way ... and under 200 pages to boot. So it goes!

### The Sirens of Titan

By Kurt Vonnegut, Jr.

A fun-filled, lighthearted, side-splitting laugh-a-minute romp through outer space with the world's richest man in his private space ship. This book started Vonnegut's breakthrough from sci-fi writer to a major American literary figure, a breakthrough completed 2 books later with *Slaughterhouse Five*. I have not been able to explain why Kurt Vonnegut, Jr., and Mark Twain look so much alike. I am very afraid that Mark Twain might have passed through a chrono-synclastic infundibulum and is re-materializing in the 20th century as Kurt Vonnegut, Jr. They have an eerie resemblance to each other in their writing as well. As Vonnegut has said and Twain might as well have, "No names have been changed to protect the innocent, since God Almighty protects the innocent as a matter of Heavenly routine." Amen to that!



## Borders Books Events

Saturday, June 17, at 1:00 p.m.

Dr. Paul Sipiero, author of the children's books *The Hubble Space Telescope*.

The astronomy professor and author will sign books in conjunction with the Space Exploration Experience! exhibit in the mall.

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# HAMMER TIME

By Ellen Goodmann

It's Saturday morning. You run out to Lowe's to grab some sort of eco-friendly lawn and garden formula, a crescent wrench, a gallon of paint and some tiki torches when down Aisle 19 you spot down a sea of children in a serious state of learning and noisiness.

What's going on?

In April, they were banging away with hammers building homemade John Deere tractors. In May, they dug into the creation of wheelbarrow gardens. In June, they're figuring dimensions for a desktop set and you can catch 'em in July building a racecar.

On Saturdays, Lowe's hosts how-to clinics with the motto, "Go. Learn. Do." One Saturday per month is devoted to

a children's clinic titled Build and Grow, in which any Tri-state kid is invited to attend.

The hands-on, free clinics aim to teach area kids how to, simply, "do it themselves."

Safety gear and materials are all provided to the children, who must attend with a parent or guardian. Currently, approximately 50 to 75 kids attend the clinics, but Lowe's is always ready to welcome more.

It's a super-easy sign-up at the Lowe's Web site at "How-to-Clinics" under the "Project Center" heading.

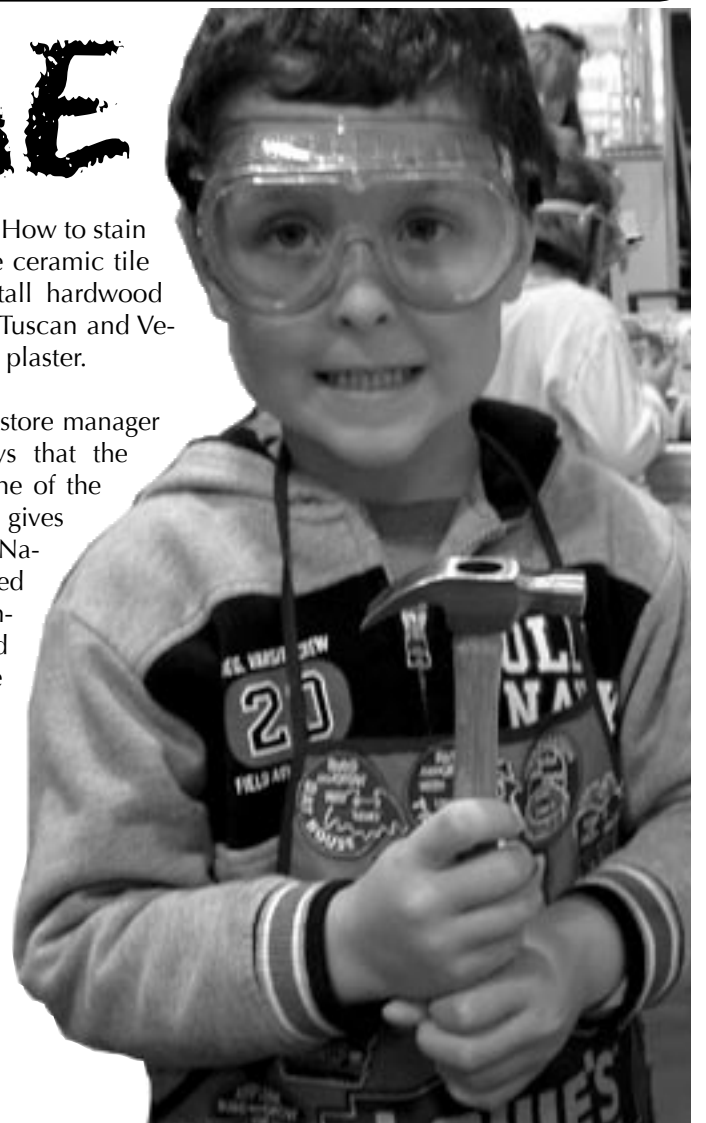
And if you don't have or know any kids who might be interested in checking out Build and Grow, you might consider taking yourself to an adult

clinic. Some past clinics: How to stain your deck, how to create ceramic tile designs and how to install hardwood flooring or how to paint Tuscan and Venetian styles with plaster.

Dubuque Lowe's store manager Roger Holter says that the clinics are just one of the ways that Lowe's gives

back to the community. Nationwide, Lowe's is involved with Habitat for Humanity and the American Red Cross, and in Dubuque Lowe's donates material to many student projects.

Want to check out the next Build and Grow Clinic with your child? Build a racecar at Lowe's on Saturday, July 8, at 10 a.m. Register online at [www.lowes.com](http://www.lowes.com).



365

## Catfish Festival

Continued from page 5.

remain intact. Billed as an event that offers a wide variety of activities for the whole family, the festival features a diverse assortment of events, entertainment and attractions including continuous live music, a catfish tournament, catfish fry, craft fair, raffle, carnival rides, and concessions. Admission to grounds is just \$3.

Live entertainment under the big tent, free with gate admission, will be featured beginning on Thursday afternoon and running every day of the event. A variety of musical styles will be represented including country, blues, rock and oldies, including local favorites Catch III, the Mississippi Band, the Legends and Becky & All for Fun. Friday night will feature the show band Center Stage and Saturday night will be the Dubuque debut of Madison band Mozarts Cadillac. For a full listing of featured bands, see the schedule.

Carnival rides and attractions will be provided by Superior Equipment, Inc., all four days of the festival. Thursday, June 22, and Sunday, June 26, will be "kids' days" with specials on ride bracelets. The usual \$12 bracelets will be just \$10, allowing kids to enjoy

the rides as long as they want.

Friday is Senior Citizens Day, with free gate admission from noon to 3 p.m. All seniors entering at that time will receive a special gift from Dubuque Greyhound Park and Casino. Also during that time, the festival will host a euchre tournament under the big tent. Entry into the tournament is just \$3 with all winnings being paid out to the top three places.

The festival features a variety of attractions that span the duration of the festival. In addition to the carnival rides, arts and craft fair and commercial vendors, there will be clowns doing face painting and balloon animals, as well as the "Little Tootie Express," a train kids can ride around the festival grounds. Magic shows and marionette shows are scheduled for Saturday and Sunday.

Throughout the festival, visitors can buy chances in a raffle for a \$500 prize to be drawn on Sunday. Each year, proceeds go to a different school, with this year's beneficiary being Senior High School. Visitors can also sign up for a variety of door prizes, free with festival admission.

Called Catfish Festival for a reason, the event will again host the annual "Cat Tracker" Catfish Tournament on Saturday, June 24. Sponsored by the Bait Shack, the tournament invites area anglers to fish the mighty Mississippi, competing to catch the biggest catfish. For more infor-

mation on the Catfish Tournament, call Dave Lincoln at 563-582-9395.

For those who enjoy eating catfish, but don't want to spend hours in a boat to do so, the traditional catfish dinners will be available in the in the Catfish Tent from 3 to 8 p.m. on Friday, and from 11:30 a.m. to 8 p.m. (or until they run out!) Saturday and Sunday. A catfish dinner with all the fixins is only \$8. For those whose tastes run elsewhere, a wide variety of food vendors accommodates every palate.

A great family-oriented event, Catfish Festival celebrates 15 years and new beginnings next to the greatest river in North America – the Mississippi. Musical entertainment and many other attractions are held under tents, so Catfish continues rain or shine. Visitors should note that with no parking within the gate, parking is available on Hawthorne Street and in the Klauer lot. Golf cart shuttles will be available for those with difficulty walking. For more information, look for Catfish Festival fliers available at locations around the Tri-State area, or call Donna Ginter at 563-583-8535.

Catfish Festival is a non-profit, tax-exempt organization and is sponsored by Budweiser, Access Dubuque, Choo Choo Charlie's, West Dubuque Tap, and Simoniz Professional Car Wash, with the support of a number of advertising and coupon sponsors and volunteers.





# LIVE MUSIC



by Mike Ironside

If you think that all local cover bands aim for middle of the road, you might want to take step to the left and experience a truly talented group of musicians. Left of Center rocks hard and does it right. Scheduled to christen the new outdoor patio at Dirty Earnie's in Farley, on Saturday, June 17, from 8 p.m. to midnight, the hardworking band promises a tight, rocking set.

365ink sat down with the band at a recent rehearsal in an undisclosed location somewhere in Dubuque. One of the first things we noticed is that these guys are serious about music. Absent were the usual coolers of beer one usually sees at "band practices." Not that these guys don't like to party; in fact, having Left of Center play would probably be one of the best things you could do to get a party started. It's just that they work very hard at getting the music right first.

The current lineup – Joe Blanchard on vocals, Mark Mihalakis on bass and vocals, Scott Brookens on guitar and vocals, Larry Middleman on guitar and Greg McMahon on drums and vocals – has been together for just over a year. Previous incarnations have been around since 2004, honing their sound and set list.

Genuine fans of a wide variety of music, the band first concentrated on what it most wanted to play: Hard rock and heavy metal. Admitting they started out pretty heavy playing songs by bands like Drowning Pool and A Perfect Circle, the guys quickly realized they were missing a wider potential audience, drawing "a lot of guys in black T-shirts." A couple years and more than 20 discarded songs in their wake, they have found a mix of hard-rock hits and more popular stuff from the '70s, '80s and '90s that keeps those guys headbanging and their girlfriends dancing.

Drawing a wider audience just means they get to do more of what they love – to play music. "I do music because nothing else is more exhilarating in life," said Mihalakis. "It's got control of me." Brookens echoed the sentiment: "It's a passion. When you see people having a good time, you can't replace it."

That passion is evident in the band's work ethic. Practicing at least once a week, the group works to not just run through a song but get at its core and nail it. All talented musicians, they strive to bring out the best in each other and in the material they play.

...Continued on Page 9

## 365's RECURRING NIGHTLIFE CALENDAR

ENTERTAINMENT YOU CAN SET YOUR WATCH TO!

### Sundays

Auto Racing - Many Divisions, Dbq. Co. Fairgrounds Speedway, 7-10 p.m.  
Karaoke - Phoenix Entertainment, The Hangout 9 p.m. - 3 a.m.

### Tuesdays

'Round Midnight Jazz w/ Bill Encke - Isabella's, 9 p.m.-12 a.m.  
Loose Gravel Duo - Riverwalk Cafe, Grand Harbor, 5:30 p.m. - 7:30 p.m.

### Wednesdays

Open Mic - Hosted by the Dert Tones, The Busted Lift, 9 a.m. - 1a.m.  
Open Forum - Poetry, Music, Isabella's (In the Ryan House) 7 p.m. - 9 p.m.  
Dubuque Area Writer's Guild Open Forum - 2nd Wed. (Isabella's) 7-9p.m.  
Live Comedy - Live on Main Comedy, Bricktown, 8 p.m. - 11 p.m.  
Live Comedy - 3100 Club Comedy Night, Midway Hotel, 8 p.m. - 10 p.m.  
The Wundo Band - Pizzeria Uno Annex, Platteville, WI, 9 p.m. - 12 a.m.  
WJOD Wild West Wed - (Country Dancing), Fairgrounds, 7 p.m. - 11 p.m.  
Karaoke - Becky McMahon, Denny's Lux Club 8:30 p.m. -12:30 a.m.  
Karaoke - C-N-T Ent., Second Wind, Galena, IL, 8:30 p.m. - 12:30 a.m.

### Thursdays

Live Music - Riverwalk Cafe, Grand Harbor 5:30 p.m. - 7:30 p.m.  
Live Music - Robbie Bahr & Laura McDonald, Gobbies, Galena, 9 p.m. -1 a.m.  
Y-105 Party Zone - Dbq Co. Fairgrounds, 7 p.m. - 10 p.m.  
Open Mic - Grape Harbor, 8 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Becky McMahon, Ground Round, 9 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Shannon's Bar, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Soundwave, Bulldog Billiards, 9:30 p.m. - 1:30 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m. - 2 a.m.  
Guest Bartender Night - Isabella's (Ryan House) 5 p.m. - 8 p.m.

### Fridays

Auto Racing - Many Divisions, Farley Speedway, 7 p.m. - 10 p.m.  
Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Open Mic - Bluff Street Live, Mississippi Mug, 7:30 p.m. - 11 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 p.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - Flyin' Hawaiian, Sublime, 9 p.m. - 1 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - C-N-T Entertainment, T.J's Bent Prop, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Brian Leib's Essential Entertainment, Aragon Tap, 9 p.m. - 1 a.m.  
Karaoke - Becky McMahon, Sandy Hook Tap, 10 p.m. -2 a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Renie B., George & Dales, East Dubuque 11 p.m. - 3 a.m.  
DJ Music - DJ Brian Imbus, Jumpers, 8:30 p.m. - 1 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m. - 2 a.m.

### Saturdays

Live Comedy - Arthur House Restaurant, Galena, 9 p.m. - 10:30 p.m.  
Karaoke - Rainbow Lounge, Canfield Hotel, 7:30 p.m. - 2 a.m.  
Karaoke - Riverboat Lounge, 8:30 p.m. - 12 a.m.  
Karaoke - C-Sharp, A&B Tap, 9 p.m. - 1 a.m.  
Karaoke - Dave Lorenz, Player's Sports Bar, 9 p.m. - 1:30 a.m.  
Karaoke - Starburst Karaoke, w/Dave Winders, Instant Replay, 9 p.m.-1a.m.  
DJ Music - Sound Ideas DJ, Timmerman's Supper Club, 8 p.m.-12 a.m.  
DJ Music - Double J DJs, Benchwarmers, Platteville, WI, 9 p.m.-2 a.m.





# 365 LIVE MUSIC



## Yeeaahh Booyyyy!

It's straight up Flavor time. We know because we checked the giant clock strung around his neck.

On Wednesday, June 21, Flavor Flav, of Public Enemy and VH1 reality TV fame, will hit Bricktown for two Live on Main comedy shows at 7:30 and 10 p.m. He joins Pat Goodwin and Kris Shaw from *The Bob and Tom Show* and plans to find Dubuque's Flavor of Love girl. That's right. Hoopz is out of the picture. Hopefully New York doesn't show up, because Flav's going to ask three girls on stage and narrow 'em down to one – bachelor style. Personally, we can't wait to find out what the nicknames will be.

Flava Flav (born William Jonathan Drayton, Jr.) has a pretty interesting history. He's a classically trained pianist who began rapping under the name MC DJ

Flavor in college. This is where he met Chuck D, DJ Terminator X and Professor Griff, and they formed the socially and politically influenced and influential rap group Public Enemy – Flav was a vocalist and the group's drummer.

His vocal style has influenced Busta Rhymes and the late Ol' Dirty Bastard.

He's known for his gold-grill, giant-clock-wearing, strange-sunglasses-sporting and horned-metal-helmet-adorned style. He's been through drugs, former model Brigitte Nielsen (we know ...), a couple VH1 shows and some feuds with Chuck D.

Now, he hits Dubuque with ... comedy. You know you want to go. Tickets are on sale for \$22 at Bricktown, Moondog Music and ETIX dot com. And you gotta be 18 or up to taste the Flav. The show is sponsored by Eagle 102, Y105, Bricktown, 365ink and The Holiday Inn.



## David Zollo (solo) & Mike and Amy Finders

Thursday, June 22  
8:00 p.m.

## BUSTED LIFT

FRI JUNE 16	9:00P
SAT JUNE 17	9:00P
SUN JUNE 18	4:00P
TUE JUNE 20	5:00P
THU JUNE 22	8:00P
SAT JUNE 24	9:00P
FRI JUNE 30	9:00P
SAT JULY 1	9:00P

Open Mic Session  
Every Wednesday  
w/ The Dert Tones  
9p.m. - 1a.m.

## LIVE MUSIC

MICHAEL COLEMAN/BACKBREAKERS
JASON RINGENBERG OF JASON AND THE SCORCHERS, w/MATT GRIMM
THE PAPER CHASE/MIRANDA SOUND
THE TANKS/MIRACLES OF GOD-WITCH'S HAT/WON MOURNING
YAKUZA, DYSRHYTHMIA, BEHOLD THE ARCTOPUS
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# LIVE MUSIC

On July 29 at 7 p.m., the outdoor music festival at the Alliant Amphitheater will feature the totally authentic beehive-sporting, '50s, '60s and '70s tribute band Mickey and the Memories. The Chicago-based band boasts a high energy line-up of seven men backing up three lovely ladies and have become a huge hit with oldies lovers around the country. The music they'll perform against the backdrop of the shadow of the Star Brewery ranges from Connie Francis to the Ronettes, Supremes and more.

"They were extremely popular when we had them here for the same event two years ago," said Paul Hemmer, Rotary swing band leader and venerable voice of Dubuque Radio on KGRR. "Everybody loved em'. There were tons of people dancing and having a great time so we said let's do it again,"

Tickets for the July 29 event are \$10 in advance and are available from Hy-Vee, Radio Dubuque and from all Rotary Club members. Admission at the gate is \$12. For more dish, call Vicky at 563-583-3576. Proceeds go to the Dubuque Community Health Center to fund a complete dental suite. Sponsors for the Rotary's Rock and Soul Reunion on the River are Verizon, Alliant Energy and Sedona Staffing Services.

**Rock'n:Soul Reunion on the River**  
with Mickey & the Memories  
A Rotary Club of Dubuque Event

## drink specials

450 Main Street, Dubuque, IA 52001 • 563.556.2000

Sunday Special	\$10 Buckets of Beer
Monday Special	\$2.50 Call Drinks
Tuesday Special	All U Can Eat Wings \$9.00
Wednesday Special	Half Price Appetizers / Dollar Off House Wine
Thursday Special	30 Cent Wings / Add a Shot for \$1
Friday Special	Dollar off Martini's
Saturday Special	16 Oz. Aluminum Bottles \$2.25

**\$5.50 Pitchers during all Cubs Games**

365

# Alice Cooper



## No more mister nice guy

Raw, role-playing rock legend Alice Cooper is hitting Dubuque this summer. Music N' More Promotions, Penguins Management and Eagle 102 are sponsoring the July 1 concert at the Five Flags Event Center.

For rock fans, one of the highlights of music over the past 35-plus years has been Alice Cooper. He's released over 25 albums and has charted more than 25 Billboard hits since 1969, including "Eighteen," "School's Out," "Poison," "No More Mr. Nice Guy," "You and Me" and "I Never Cry." Cooper has also appeared in the movies *Prince Of Darkness* and *Wayne's World*, and on television show *Saturday Night Live*.

Alice Cooper is famous for his bizarre on-stage antics, which he'll perform for the sure-to-be packed Five Flags arena in Dubuque.

Opening for Alice Cooper is Johnny Trash. Tickets for the show are on sale now at the Five Flags box office, Ticketmaster at 563-557-8497 or online at [www.ticketmaster.com](http://www.ticketmaster.com).

A limited number of V.I.P tickets cost \$35.75 and all other seats are \$29.75. Alice Cooper has influenced musicians from Kiss to Marilyn Manson and David Bowie to the New York Dolls, Nine Inch Nails and Metallica. This is a must-see show.

## All That Jazz

### Getting down to Business

While you're making plans for the summer's kickoff of Dubuque ... and All That Jazz! featuring the Salsa Band, store this in a bin in your brain. The next performance in the series of booty-shakin' acts will happen on Friday, July 21. Save the date for The Business. It's totally your business. This is the band's ninth performance in Dubuque. The Chicago-based 12-piece band has roots in Latin music, rhythm and blues, soul and funk and checks the audience into serious dance mode. It plays songs that range from Earth, Wind and Fire and James Brown to Santana and Stevie Wonder.

And in celebration of the 15th season of Dubuque ... and All That Jazz!, free swing dancing lessons will be offered for all ages under the Town Clock by Brian Imbus and Pete Kenyon from 5- 5:50 p.m.

Cash sponsors of the July performance are American Trust and the Diamond Jo Casino. July contributors are Allied Waste Services, Dubuque365.com, Julien Inn, JMJ Screen Printing, KCRG TV-9, The Finley Hospital Emergency Department, Radio Dubuque (KATE, KDTH, KGRR & the RIVER), Refinery Design Co., Telegraph Herald and Union-Hoermann Press.





# LIVE MUSIC

## The Paper Chase, Miranda Sound, The Tanks

Sunday, June 18, 5 p.m. - 9 p.m.

A Counterproduction show at the Busted Lift

### Paper Chase

Ever had one-liners about an ex-lover or someone you hate? The Paper Chase has cornered the market in telling off exes and making the backdrop a scary/beautiful world of discordant keys and guitar, marching band drums, giant hooks, thunderous bass and Jon Congleton's mouthy squeal. Don't forget the cello and samples from hell. For fans of Shellac, Godspeed You Black Emperor, Mars Volta, and Modest Mouse.

### Miranda Sound

Miranda Sound returns to the Busted Lift with shining harmonies, delicate guitar lines and Ohio punk rock attitude. Not afraid to get pretty, Miranda Sound lets the indie rock roll as up-tempo pop songs catch you off guard till you are humming them the next day. The "You never know, you won't, you know" excerpt from King Midas is enough to make you love it, but then they have another 25 minutes to play. For fans of The Afghan Whigs, Counting Crows, and The Breeders.

### The Tanks

Dubuquers-come-Iowa Citians The Tanks make their CD release party a day to celebrate. Adam Luksetich plays unique bass lines that balance time and melody, though much of the Tanks is percussion-based. Kevin Koppes' clever tongue-in-cheek vocals about everyday perceptions and disappointments sit well with the aggressive beating the rhythm section cranks out. Steve Bennett pounds the drums with precision and ease. For fans of Big Business, Shellac, and Detachment Kit.

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## Tabor Home Vineyards & Winery Music in the Vineyard

Tabor Home Vineyards and Winery presents "Music in the Vineyard," a series of live music events scheduled for the afternoons of the second and fourth Sundays from the end of May through the beginning of October. The series will feature a variety of players in the acoustic blues tradition. Upcoming artists include Bryce Janey on June 25.

The events are scheduled from 3 p.m. to 6 p.m. Iowa cheese & grilled pork sandwiches will be available for purchase or guests are invited to bring their own picnic, though no alcohol may be brought in. Why would you when you can enjoy Tabor Home wine?

### Music in the Vineyard Entertainment Schedule:

June 25 – Bryce Janey  
July 9 – Billy Lee Janey  
July 23 – David Zollo

Aug. 13 – Scott & Michelle Dalziel  
Aug. 27 – Vickie & Joe Price  
Sept. 10 – Craig Erickson

Big Muddy (Duo)  
Friday, 6/16

Executive Tea Set  
with 'Round Midnight  
Tuesday, 6/20

Josh Harty  
Friday, 6/23

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Wednesday, 6/28

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**Thursday, June 15**

Cowboy & The Makeshift Band  
Mississippi Mug, 7:30 p.m. - 11 p.m.

**Friday, June 16**

Orquesta Alto Maiz "Sa `lsa Band"  
Dubuque & All That Jazz, 5 - 9 p.m.



Michael Coleman & the Backbreakers  
The Busted Lift, 9 p.m. - 1 a.m.

Artie & The Pink Catillacs  
Happy's Place, 6:30 - 10 p.m.

Denny Troy  
Grape Harbor, 9 p.m. - midnight

Billy Dean  
Bellevue's Rockin' 'n' Splashin' Fest  
4 - 11 p.m.

Ken Wheaton  
Jamie's Wine Studio, Glna, 7 -9 p.m.

Sid Vicious & the Human Resources  
Grape Harbor, 7: 30 - 11:30 p.m.

Left of Center  
Dirty Earnies, 8p.m. - 11 p.m.

Bluff Street Band  
Mississippi Mug , 7:30 - 11 p.m.

Zero 2 Sixty  
Eagle Ridge , 9:30 p.m. - 1:30 a.m.

Big Muddy Duo  
Isabella, Rayn House, 8 p.m. - 12 a.m.

**Saturday, June 17**

The Legends  
3100 Club, Midway Hotel, 8 p.m. - midnight

Horsin' Around Band  
Bernard, IA Park, 9 p.m. - midnight

**Saturday, June 17**

JB Richie and the Power Blues Band  
New Diggings, 9 p.m - midnight

Julien's Bluff  
Dog House Lounge, 9 p.m. - 1 a.m.

The Rick Tittle Band  
Thums Up Pub and Grill, 9 p.m. - 1 a.m.

Mixed Emotions  
Red N Deb's Bar & Grill, 9 p.m. - 1 a.m.

Massey Road  
Dino's Backside, 10:30 p.m. - 2:30 a.m.

Relapse  
The Arena, E. Dubuque, 11 p.m. - 2 a.m.



Jason Ringenberg  
The Busted Lift, 9 p.m. - 1 a.m.

Cowboy & The Makeshift Band  
Rockin n Splashin on the Miss. 4-11 p.m.

Ken Wheaton  
Jamie's Wine Gallery, Galena, 7-9 p.m.

The Legends  
Stockton Car Show, 11 a.m. - 3 p.m.

Country Tradition  
Blvue American Legion Hall, 7 - 11 p.m.

Sid Vicious & the Human Resources  
Grape Harbor, 7:30-11 p.m.

Three Thieves  
Mississippi Mug , 7:30 -11 p.m.

Zero 2 Sixty  
Remy's in Warren, 9 p.m. - 1 a.m.

Drill  
The Old Poopies in Savannah  
9:30 p.m. - 1 a.m.

**Sunday, June 18**

Upper Main Street Jazz Band  
Dubuque Arboretum 2-4 p.m.

The Paper Chase, Miranda Sound,  
Miracles of God  
The Busted Lift, 5-9 p.m.

JB Richie  
New Diggings, 3:30 p.m. - 7 p.m.



Denny Garcia  
Anton's Saloon, 4-8 p.m.

Okham's Razor  
Sandy Hook Tavern, 7 - 11 p.m.

**Monday, June 19**

Cliff Morgan  
Hudson's Classic Grill, 6-11 p.m.

**Tuesday, June 20**

John Moran & Dean Mattoon  
Riverwalk Café, Grand Harbor  
5:30- 7:30 p.m.

Yakuza, Dysrhythmia, Behold the Arctopus  
The Busted Lift, 5-9 p.m.

Executive Tea Set w/ 'Round Midnight  
Isabella's, Ryan House, 8 p.m. - 12 a.m.

**Wednesday, June 21**

Denny Garcia  
Mississippi Mug, 7:30 - 10 p.m.

The Wundo Band  
Pizzeria Uno, 9 p.m. - midnight

**Thursday, June 20**



David Zollo (solo), Mike and Amy Finders  
The Busted Lift  
7 p.m. - 1 a.m.

CATFISH FESTIVAL  
McDonald Park  
Catch III, 4-7:30 p.m.  
The Mississippi Band, 8:30-11:30 p.m.

Two Blue Guitars  
The Pizza Factory, 7 - 9 p.m.

Melanie Mausser  
Mississippi Mug , 7:30- 10 p.m.

**Friday, June 23**



CATFISH FESTIVAL  
McDonald Park  
The Legends , 4-7 p.m.  
Center Stage Show Band, 8:30-11p.m.

Ken Wheaton  
Jamie's Wine Studio, 7 - 9 p.m.

Bluff Street Live  
Mississippi Mug Bean & Brew House  
7:30 - 11:30 p.m.



## Friday, June 23

Loose Gravel  
Riverwalk Café, Grand Harbor  
5:30 – 9:30 p.m.

Josh Hardy  
Isabella's, Ryan House, 8 p.m. - 12 a.m.

Ricky Brothers Blues Band  
The Busted Lift, 9 p.m. – 1 a.m.

Left of Center  
The Yardarm, 8 p.m. - midnight

Massey Road  
3100 Club/Midway Motor Lodge  
8 p.m. - midnight

Horsin' Around Band  
Catfish Charlie's, 9 p.m. – 1 a.m.

## Saturday, June 24

CATFISH FESTIVAL  
McDonald Park  
Nutsy Turtle, noon – 3:30 p.m.  
Mule, 4–7 p.m.  
Mozarts Cadillac, 8:30 – 11:30 p.m.

Big Muddy  
The Busted Lift, 9 p.m. – 1 a.m.

Three Band - Twelve Hours of Music  
Wheel In Restaurant & Lounge  
1:30 p.m. – 1:30 a.m.

Ryan Gavin  
Mississippi Mug, 7:30 – 11 p.m.

Left of Center  
Jumpers, 9 p.m. – 1 a.m.



Blue Willow  
Grape Harbor, 9 p.m. - midnight

The Rick Tittle Band  
The Pit Stop, 9 p.m. – 1 a.m.

East Eighteen  
The Arena, 11 p.m. – 3 a.m.

## Sunday, June 25



CATFISH FESTIVAL  
McDonald Park  
Liquid Rhythm, Noon – 3 p.m.

## Sunday, June 25

Becky McMahon / All For Fun Band  
3–6:30 p.m.

Chuck Bregman  
Anton's Saloon, New Diggings  
3–9 p.m.

Horsin' Around Band  
Kalmes Restaurant, 6- 10 p.m.

## Tuesday, June 27

John Moran & Dean Mattoon  
Riverwalk Café, Grand Harbor  
5:30 – 7:30 p.m.

## Wednesday, June 28

A Pirate Over 50  
Pizza Factory, 7 – 10 p.m.

Maureen Kilgore  
Mississippi Mug, 7:30 – 10 p.m.

The Wundo Band  
Pizzeria Uno, 9 – 12 p.m.

## Thursday, June 29

The One Hat Band  
Mississippi Mug, 7:30 – 10 p.m.

## Friday, June 30

Catch III  
Riverwalk Café, Grand Harbor  
5:30 – 9:30 p.m.

Big Band Theory  
The Busted Lift, 9 p.m. – 1 a.m.

Ken Wheaton  
Jamie's Wine Studio, 7–9 p.m.

Bluff Street Live  
Mississippi Mug, 7:30 – 11 p.m.

Apple Dumplings'  
Sandy Hook Tavern, 10 p.m. – 2 a.m.

## Saturday, July 1

Tommy Bentz Band  
The Busted Lift, 9 p.m. – 1 a.m.

Big Muddy & The Troves  
Mississippi Mug, 6:30 - 10:30 p.m.

Colts Drum & Bugle Corps  
Dubuque Fairgrounds , 7–9 p.m.

Artie & The Pink Catillacs  
3100 Club/Midway Hotel, 8 p.m. –12 a.m.

Okham's Razor  
Grape Escape, 8:30 – 11:30 p.m.

50 Pound Rooster  
Catfish Charlie's, 9 – 11 p.m.

Squint  
The Arena, 11 p.m. – 3 a.m.

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# Wando's MOVIES & M

## The Omen

- A Film by John Moore (Flight of the Phoenix)

A contemporary version of the 1976 classic, *The Omen* centers around a young boy named Damien who is apparently the spawn of Satan. Damien's parents in this iteration are played by Liev Schreiber and Julia Stiles. They have no clue that their son is destined to become the Antichrist until terrifying events begin to reveal the truth. Armageddon is upon us and is realized on 06.06.06 – the three 6s representing the Mark of the Beast (and also the date the movie was released, in a neat coincidence).

I'm pretty much the most easily scared person on the planet and I was expecting to be terrified. Nope. Not the case.

I liked the way it started. It opened on a priest looking through the Vatican's awesome telescope and seeing the three comets together that are supposed to foretell the coming of the Antichrist. Then it went through some prophecies and that was pretty freaky. Then it just stopped being scary.

It bothered me that there's pretty much no on-screen chemistry between Liev Schreiber and Julia Stiles. She just comes off as being crazy and he's oblivious to everything around him and he seems detached from his character. However, his character is the godson of the President of the United States, and that makes for an interesting ending.

Mia Farrow as Damien's nanny (a.k.a. Satan's protector) made the movie bearable. She was perfect, but she should have been in more scenes.

The child actor who played Damien was pretty frightening, but it got to the point where every time he came onscreen and the camera zoomed in on his freaky little eyes, people in the theater just laughed. I don't think that's the effect they were going for. And of course, the ending isn't ideal and it sets you up for a sequel that probably won't be worth seeing because the first one is just so disappointing.

All in all, had it not been 6-6-06, I wouldn't have wasted even a \$4.75 bargain admission, but it might be worth a viewing at the dollar theater.



## Cars

- A Film by John Lasseter (Toy Story, A Bug's Life)

It's Pixar. It's John Lasseter (director of *Toy Story 1 & 2* and *A Bug's Life*). That's all you need to know.

Making his return to the director's chair for the first time since *Toy Story 2*, Lasseter has crafted another success for Pixar and Disney.

It's a simple plot: Lightning McQueen (voice of Owen Wilson), a young, cocky, hotshot race car, is on his way to a big race. But after he gets busted for speeding in the backwater town of Radiator Springs on his way to a big race, Lightning is sentenced to community service. During his time there, the young racer begins to realize that perhaps his cocky attitude needs some adjustment.

Does it sound familiar? *Cars* is essentially an animated version of *Doc Hollywood* ... minus Michael J. Fox and with the addition of talking race cars. But that doesn't lessen the quality of the movie.

There are a few things you can always count on from Pixar: stunning computer-generated visuals, stellar voice acting and a perfect movie for the kids. *Cars* does not disappoint on any count. It's a very easily accessible coming-of-age story, the race-car images are nothing short of spectacular, and the voice cast is spot-on. Paul Newman is especially notable in his role as the wise elder of Radiator Springs, who takes Lightning under his wing and shows him that an old car can still teach a young one a few new tricks. Even comedian Larry the Cable Guy, generally intolerable in most of his work, does a fine job, voicing the country goober Mater (who will likely become the breakout star character in terms of merchandising).

But the one misstep of *Cars* resides in its script. And given that the credits list six writers (including Lasseter himself), it's a sure sign that there were some hiccups during the development cycle. While it's a perfect movie for children, the crossover appeal found in most Pixar movies is somewhat lacking here. Essentially all of the jokes are aimed squarely at young children, and the few bits of humor for older audiences feel written for NASCAR fans, leaving racing neophytes in the dust. In the aftermath of Pixar's most mature and profound movie, *The Incredibles*, the solidly youth-oriented slant of *Cars* is just slightly disappointing.

Don't let that dissuade you, though. Despite its occasional misfires, *Cars* is a strong entry in the Pixar pantheon. It's not quite at the level of *Toy Story* or *Finding Nemo*, but it's still a very, very good movie.



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CATEGORY 5

# the SCHED ahead

By Tim "The Anti-Wando" Brechlin



Ah, the thrill of anticipation. You spend months waiting for that big movie, you stand in line to buy your tickets, you're there on opening night...and then you find out that your two hours would have been better spent punching yourself in the face and your nine bucks were better off at the corner tavern.

We know this pain well. So here's our take on the movies of the next two weeks, and hopefully you can avoid any face-punching catastrophes.

## JUNE 16

### The Fast & The Furious: Tokyo Drift

It was bad enough when Vin Diesel left the franchise, but if you can't even hang onto Paul friggin' Walker, it might be time to hang up the keys, so to speak. This did-not-need-to-be-made sequel moves the action to Japan and brings audiences to the underground world of "drift" racing. Unless you're looking to eradicate your brain cells, steer

## JUNE 28

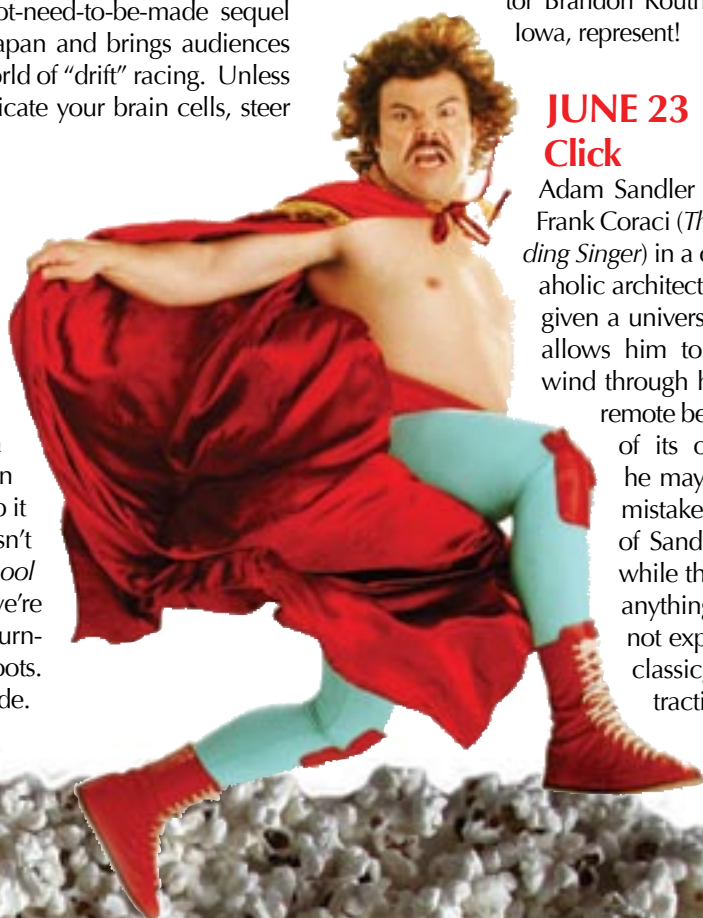
### Superman Returns

This is the big one. *X-Men* director Bryan Singer brings his brilliant talent to this new story of the Man of Steel, a spiritual sequel to the original 1978 classic. After returning from a self-imposed exile, Superman quickly realizes that he has come back to a world far different than the one he left. One thing remains unchanged: Lex Luthor (Kevin Spacey) is still up to his old tricks. With an excellent director and a strong cast, what could possibly go wrong? Besides, Superman actor Brandon Routh is from Des Moines. Iowa, represent!

## JUNE 16

### Nacho Libre

Jack Black joins forces with the director of *Napoleon Dynamite* in this comedy about a cook at a Mexican orphanage who begins moonlighting as a wrestler, hoping to earn enough money to keep it from closing. Black hasn't done much since *School of Rock* in 2003, so we're excited to see him returning to his comedic roots. This should be a fun ride.



## JUNE 23 Click

Adam Sandler reunites with director Frank Coraci (*The Waterboy*, *The Wedding Singer*) in a comedy about a workaholic architect (Sandler). After being given a universal remote control that allows him to fast-forward and rewind through his life. But when the remote begins to take on a mind of its own, Sandler realizes he may have made a terrible mistake. Coraci directed two of Sandler's best movies, and while the trailers haven't been anything spectacular, we're not expecting a new comedy classic, just a pleasant distraction.

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## First Year Teacher... a Documentary

by Gary Olsen

Meet Lynn Simon and Scott Lammer.

We followed the lives of two fresh-out-of-college teachers for one year to see how their careers in education met their expectations.

Imagine following around two first year teachers with a video camera for an entire year and recording their thoughts, dreams and expectations about their career paths. The documentary, titled *First Year Teacher*, is airing on DCS-TV Cable 19, only available on Mediacom. Here were some of the questions we asked two first year teachers over the course of a year during the production of this documentary.

Why did you choose teaching as a profession? What special problems have you encountered that you didn't anticipate? Are you glad you chose to be a teacher? Are you returning next year? Who among the staff has helped you succeed? In light of the relatively low pay when compared to other careers and even teaching careers in other parts of the country, do you have some overwhelming desire to work toward the greater good? Did you choose teaching because you had a memorable experience with a teacher who inspired and challenged you? This last question solicited an interesting response from one of the teachers. The answer was "No, absolutely not." We were intrigued by this answer to our question.

"I had some real problems learning," confided first-year teacher Lynn Simon (Sageville School) to the camera. One incredibly revealing moment in our discussions with Lynn was the fact that there were no teachers in her life that influenced her positively to choose education as a career. She admits that she struggled as a student, was poor in math, and misdiagnosed as developmentally learning-disabled, particularly when it came to math.

"No one tried to understand why I was bad at math," she says in the film. "At school, when everyone would tell their stories about great teachers that motivated them to choose teaching for a career, I had no stories. I had teachers that influenced me in a bad way. I vowed I would never be like that. I don't even

use a red pen. I use every other color, but not red."

Scott Lammer, a first year art teacher at Prescott, is from a family of teachers. He had a vision for himself as a teacher coming back to the Midwest, marrying a farm girl, and making a life for himself and his family. "There weren't that many surprises," explains Scott of his first year teaching art at Prescott. "However, I was surprised at how much work I had to do outside of the classroom with things like lesson plans, assessments, playground duty (which he actually enjoys), and the faculty meeting." And his first year at Prescott was made more complicated by the move from the old Prescott to the new Prescott School. They're tearing down the building piece by piece, removing cabinets, furniture, sinks and other salvageable items while classes are still in session. The process, however, has given Scott a chance to become involved in the new school construction project from the foundation up. He's had a lot of opportunities for input, and he eagerly anticipates teaching in the new school.

How we started on this project is interesting and worth noting. Last summer, before school started, Pam Fields, newly installed director of Dubuque's mentoring program, asked me if I was going to do a video short subject on the mentoring program like I've done in the past. Usually these were jocular little shorts designed to play before an award ceremony and on our website.

They didn't do much more than garner a few laughs. I wanted to do more with this concept since we have our own TV channel now. I would really like to tackle a series or a documentary about the mentoring program and start earlier in the year. "Why don't we follow the lives of two new teachers?" suggested Pam.

Did she have the teachers in mind? "No," she responded. "But we can find them, I'm sure."

Nancy Bradley, staff development coordinator for the district, actually picked the two teachers almost at random from a new teacher orientation at NICC's downtown campus in August. I was on hand with my camera and a microphone, and she had overheard one student (Lynn Simon) talking animatedly to a new colleague, and Nancy thought she would be good. She picked Scott Lammer because she recalled he was a student of hers when she was at Table Mound Elementary. She knew he was bright, figured he was dependable, and so we had our two candidates. Thankfully, they agreed to be part of this experiment in filmmaking. We began filming immediately upon meeting them.

sessions that would be about two months apart. I actually put about five months between the second and third interviews because I was flat-out inundated with other work.

One of the best moments while visiting Scott Lammer was playground duty at Prescott. The playground is a special place where a type of bonding occurs between teacher and student. For one thing, you are free to be more boisterous outside. Scott loves the playground and the kickball games he often umpires. One child, who almost never ties his shoes, kicks the ball so hard his shoe flies over the fence into the construction area where kids are not allowed. An almost daily event takes place where Scott has to run into the area to retrieve the shoe, errant playground balls and whatever else lands in the forbidden zone. All the while, Scott explains the fine points of playground supervision.

It's not as easy as you might expect, and it occurs in all sorts of weather except for downpouring rain. "I hate indoor recess," said Scott.

Scott also takes us on a tour of the new Prescott school with his principal, Chris McCarron. What an opportunity for a new teacher to be part of outfitting a brand new school. And, might we remind you, he's a art teacher in an "arts-focused Expeditionary Learning School" so he will have an important role in all sorts of curriculum decisions. He admits he fell into one of the best jobs in education in the city.

These two teachers were simply wonderful and incredibly cooperative. *First Year Teacher* is airing right now on Mediacom's DCS-TV Cable 19. It's playing in the regular rotation, so you won't easily miss it. And of course you can download and keep the movie from our website, [www.dubuque.k12.ia.us](http://www.dubuque.k12.ia.us). Look for the link "First Year Teacher" on the front page.

Gary Olsen is an award-winning media designer and Public Affairs Coordinator for the Dubuque Community School District.



I had excellent material right from the start. As things turned out, my visits to their schools were not as many as I had originally planned, but I soon realized they didn't have to be. I was shooting for a one-hour film at the maximum, so I budgeted my time into three interview



# Our City

## DUBUQUE, IOWA

### Sunglasses aren't just for night. Also, play it cool by the pool.

We don't even want to discuss children found floating in an unprotected neighborhood pool. But it happens. The City of Dubuque offers these helpful pool tips for all pools over 18 inches deep. Okay, they're not tips. They're ordinances.

- Fencing must be not less than five feet in height, completely surrounding the pool, lot or premises with no openings aside from doors and gates larger than 6 inches, provided however that if a picket or similar fence is erected, the horizontal dimension of the openings, other than gates or doors, shouldn't exceed four inches.
- All gates or doors into the pool area shall be equipped with self-closing and self-latching devices designed to keep the gate or door securely closed and latched at all times when not in actual use.
- All fencing must be in place with gates when the pool is filled with water.

The location of swimming pools is governed by the zoning ordinance of the city. For a complete copy of the Swimming Pool Ordinance, or more information, please call the City of Dubuque Building Services Department at 563-589-4150 or e-mail [building@cityofdubuque.org](mailto:building@cityofdubuque.org).

365

### I scream, you scream...

The Dubuque County Historical Society's forty-second annual Ice Cream Social is set for Tuesday, July 4 from 11 a.m. to 4 p.m. at the Mathias Ham House. The Ham House is also 150 years young this year. Visitors can tour the Ham House in its Victorian splendor, listen to live entertainment, wander the grounds and enjoy a family fun day.

#### This year's celebration will include:

- Live music by the Little Grove Band,
- Tours of the Ham House
- The Third Iowa Light Artillery with civil war period demonstrations.
- Cable Car Quilters Guild Raffle
- Hot and delicious brats and hot dogs, barbeque pork, chips, soda, lemonade and popcorn
- Delectable cakes and ice cream treats
- FREE admission
- Old-fashioned kids games

The new "At the Lead Mines" exhibit will also be opened. House tours are ongoing with interpretive staff telling the famous Mathias Ham House story. Guests may also visit the 1832 Arriandeau Log House and the 1868 Humke one-room school. The event is sponsored by A.Y. McDonald Manufacturing Company, US Bank and QueenB Radio. Check upcoming 365ink issues for updated Ice Cream Social details.



## Roy's View

### A Look at Progress in Dubuque

#### Dubuque Joins Nation at The U.S. Conference of Mayors

By Mayor Roy D. Buol

In early June, it was my honor to represent the City of Dubuque at the 74th Meeting of the United States Conference of Mayors. With Dubuque being the "new kid on the block" as a member of this organization, I was assigned a mentor, Mayor Frank Cownie of Des Moines. The opportunities presented by the knowledge gained, the relationships cultivated and networking initiated at this level will have importance for Dubuque in the years ahead.

So what is the U.S. Conference of Mayors (USCM) all about? The USCM is the official nonpartisan organization of the nation's 1,139 U.S. cities with populations of 30,000 or more. Members serve on one or more of the conference's committees that lobby for policies benefiting municipal needs.

At the conference, the nation's mayors met with congressional leaders as well as those in the business and non-profit sectors to discuss a variety of issues that directly affect America's cities. The five-day event included workshops on issues such as the energy crisis and rising fuel costs, poverty, homelessness and the avian flu, as well as discussions on eminent domain, homeland security, immigration, transportation, telecommunications, education and the ongoing fight to save the Community Development Block Grant (CDBG).

The policy committees met to discuss and debate new resolutions with some key resolutions considered being immigration reform, expanding HUD's definition of homelessness and opposing drilling in the Arctic National Wildlife Refuge. For example, we learned that while there is a decrease nationally in chronically homeless people, there is an urgent need for HUD to broaden the definition of the "chronically homeless" so that designated federal funding also could be used to support homeless kids and families. The mayors held focused discussions in plenary sessions and also had opportunity for "best practice" discus-

sions and information sharing.

During the conference we heard from Beijing, China Mayor Wang Qishan, President of the China Association of Mayors and host of the 2008 Summer Olympics, who noted that China's growth has garnered attention on the world stage and at times has been misconstrued as a threat in the global market. Beijing's construction projects number about 9,000 in preparation for the games, presenting challenges to the industrialization of a city still trying to balance its urban and rural populations, the latter numbering 3 million, and keep pace with its education, health care and modernization reforms. He said the country has to overcome many domestic hurdles when it comes to industrialization, in particular instituting changes in the environmental, medicine, social and education arenas, which is no easy task with a population of 1.3 billion.

Also addressing the mayors were Arizona Senator John McCain, Transportation Secretary Norman Mineta, New Mexico Governor Bill Richardson, Paul Helmke, incoming president of the Brady Campaign to prevent handgun violence, R. David Paulson, Under-Secretary Designate for FEMA, and Homeland Security Under-Secretary George Foresman. The conference concluded with the installation of Dearborn, Mich. Mayor Michael Guido as the 64th president who will serve as the national spokesperson for the organization.

In the next issue, I will share insights about resolutions adopted and best practices from cities around the nation. As your mayor, I feel it is important to put a face on the collaborative efforts, programs, grants and awards that result from the U.S. Conference of Mayors and its committees. I am especially grateful that Dubuque now has the opportunity to capitalize on the strength of our nation's mayors and this organization to make a difference at home in Dubuque, and in the collective lives of millions!

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## A winning tribute to dad...

My dad is a pretty funny guy, for a civil engineer. Through my childhood, some of the high points had to do with one or another of my dad's many stories. My favorite is one my dad doesn't remember. (Just keep in mind my brother and I were impressionable kids at this point.) It went something like this:

We pulled up to a red light in the car and Dad remarks, "Oh, the little man must not see us."

"What?!" My brother and I exclaim.

Dad went on to explain that there was a little man who worked under the intersection who would turn the stoplight green when he saw a car approach. My brother (Rob) and I figured that there must be a control room under the intersection with a hidden periscope where the man could see who was there. The electrical box to the side of the road

must be how the man got underground. Rob and I had it all worked out. Little did we know it was all a parental scheme to mess with the kids. Years later (I don't remember how many years I thought it was fact), after the record had been set straight, I found out dad didn't even remember telling me that story.

Stories like this have become part of the family repertoire; they make us laugh every time we hear them. I still can't believe I thought my dad was telling the truth about the man under the stoplight intersection, but, it is a rather good story for me to tell my kids someday.

- Christy, Dubuque, IA

Christy has won a wardrobe makeover for dad valued at over \$500 from Grahams' Style Store for Men!



## Making Movies in the Midwest

...continued from page 4.

...talent that hasn't 'gone Hollywood' because they don't want to ... and independent filmmakers from all over are creating compelling, intelligent pieces of work that are way more interesting and honest than the studios can produce."

He isn't alone in his love for the region and art form. Michael Coty, who holds down the Curious City fort in Dubuque, moved here from Chicago in 2000. "It has become apparent that the community here is very supportive of both local theater and has a keen interest in film," he said. "During the last couple of years, I have had several conversations with people gauging the interest of creating a local film festival. The response so far has been extremely positive and has encouraged me to methodically begin putting a foundation for this in place."

Dubuque Senior High School Principal Kim Swift is eager to join the developing scene. Short Cuts will be held at the Senior High School auditorium – as a concurrent fundraising effort for the renovation of the school's auditorium. It's a win-win opportunity, according to both film company members and Swift. Donations for the screening event will go toward the auditorium renovation.

"We are eager to have this art form shown in our community and at (Senior High School)," Swift said. "I know there are a lot of community members who are really interested in bring more creative film to Dubuque."

Swift threw out a possibility of Short Cuts being a first showing in an ongoing film program.

Coty would like to see the same and said that at the screening Curious City Productions will be announcing opportunities for high school students to intern with the company. They're also planning to announce a film competition for students for the '07 school year.

Though *Saddled* is Curious City's first collective film effort, the company already has more projects in development for fall. Expect the projects to be well-received. Coty believes that timing is prime right now in Dubuque, linking the film screening with Senior High School's renovations

and the popularity of the local show Kids in the Kitchen.

"I'm looking forward to creating the events that will showcase the collective creative and artistic spirit of Dubuque and the Tri-State area," he said. "The City Council's recent support of Art on the River and Tim McNamara's events in the warehouse are just the beginning."

We hope so. Diverse forms of art and local support of cultural events are vital in growing a thriving community. Great film is the next step.

Kulovitz believes it. "Great film teaches us about who we are."

## SEE THE MOVIE!

Come to Short Cuts to check out *Saddled and Contract Killers* at the Dubuque Senior High School auditorium on Thursday, June 22. The reception begins at 6:30 p.m. and the welcome and screening begin at 7:30 p.m. The suggested donation is \$5 and half of all the proceeds will go towards the renovation of the Auditorium Theater at Senior High School.

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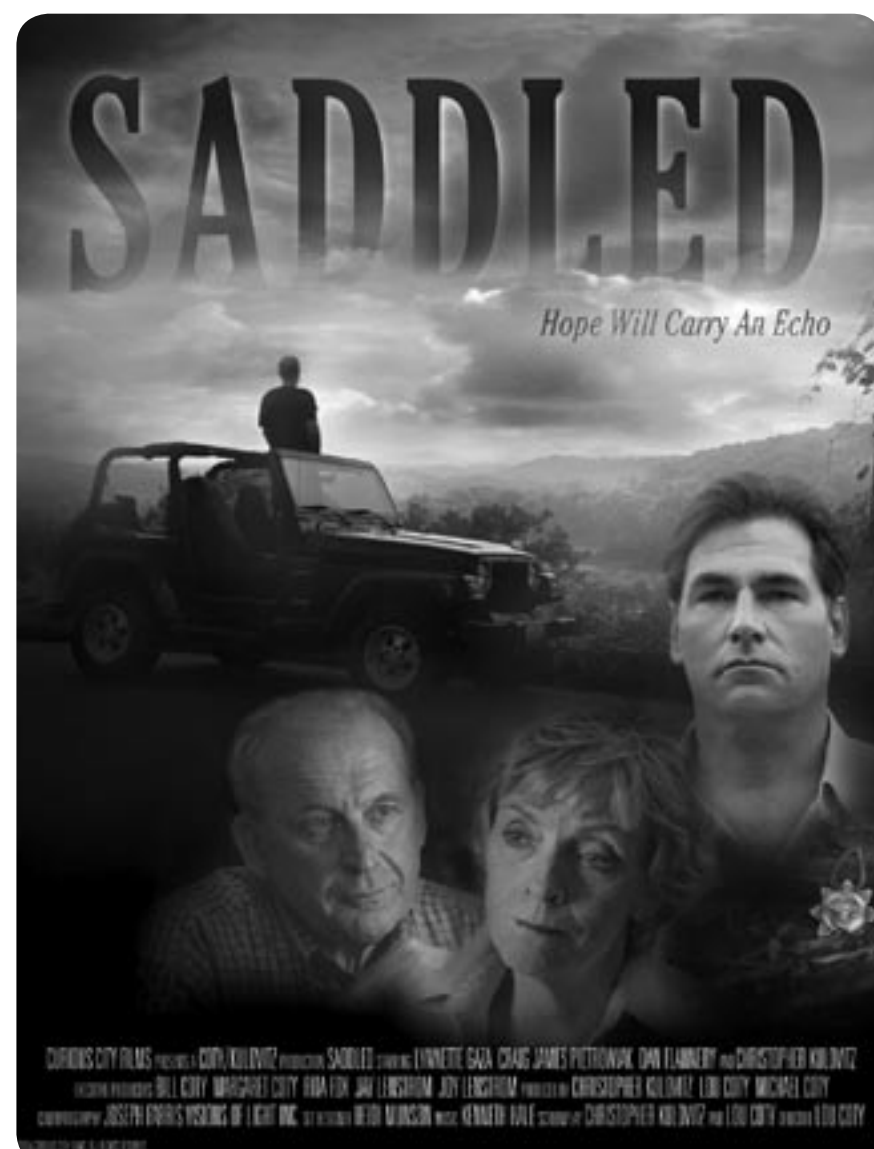
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## Blame Game

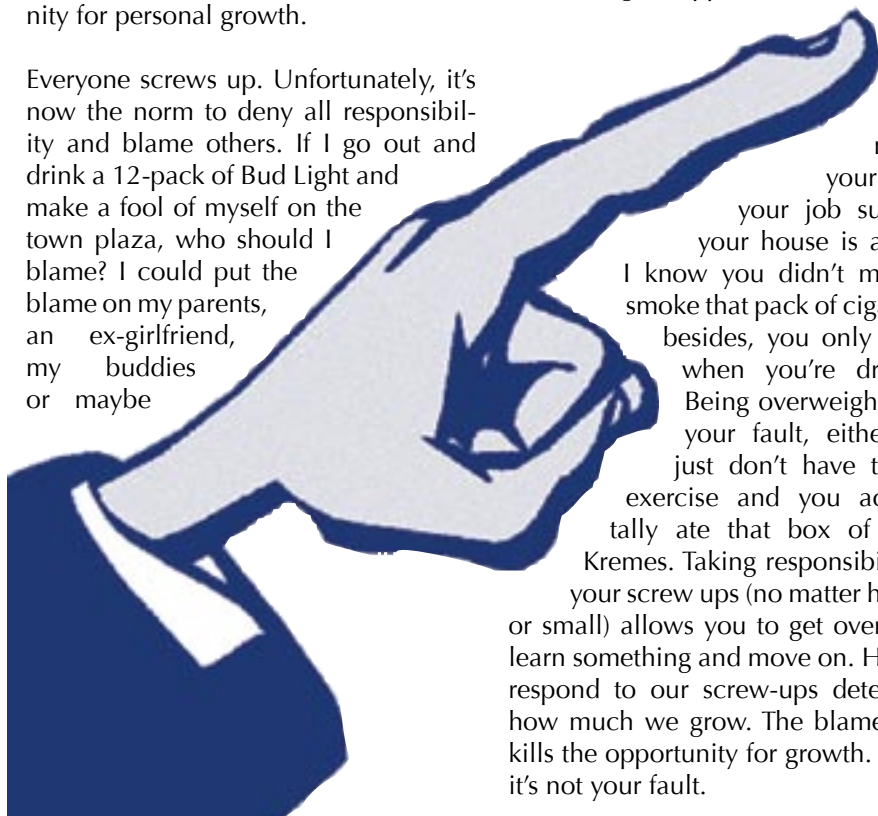
Who did you blame today? Did you point your finger at your boss, co-workers, significant other, kids or parents? Someone else is surely to blame for whatever went wrong. The only thing better than blaming others by yourself is when you can get together with a group of like-minded blamers and agree on one thing -- it's someone else's fault. This victim mindset, finger-pointing and lack of personal responsibility is widespread. The blame game kills opportunity for personal growth.

Everyone screws up. Unfortunately, it's now the norm to deny all responsibility and blame others. If I go out and drink a 12-pack of Bud Light and make a fool of myself on the town plaza, who should I blame? I could put the blame on my parents, an ex-girlfriend, my buddies or maybe

even the bartenders. Of all the beer I've drank in my life, I can't remember someone ever forcing one down my throat. Everything in my life is a result of the choices I make. Taking responsibility for my screw-ups means I admit it. I apologize to everyone I've offended (that I can remember), try to learn something, forgive myself and move on.

We all screw up and it's very convenient to deny responsibility and blame others. After all, it couldn't possibly be my fault for missing an appointment. I know it's

not your fault  
your job sucks or  
your house is a mess.  
I know you didn't mean to  
smoke that pack of cigarettes;  
besides, you only smoke  
when you're drinking.  
Being overweight is not  
your fault, either; you  
just don't have time to  
exercise and you accidentally  
ate that box of Krispy  
Kremes. Taking responsibility for  
your screw ups (no matter how big  
or small) allows you to get over them,  
learn something and move on. How we  
respond to our screw-ups determines  
how much we grow. The blame game  
kills the opportunity for growth. I know  
it's not your fault.



## 1% Mattitude Improvement Tip

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Try pre-tipping a bartender or waitress. Tip a housekeeper the first day of your stay rather than the last. You'll receive prompt courteous service. All the details will be taken care of and don't be surprised if you receive extras along the way. Remember, bartenders, waitresses, housekeeping and other service people depend on tips to supplement their incomes.

Give pre-tipping a try. If you feel the services warrants an extra tip, then you have the option to do so at the end. By pre-tipping, you'll find more often than not, the service you receive will be exceptional.

Improving your life, even just by 1 percent, can make all the difference! Remember, not every tip will work for everyone. What tips do you use to improve your life, even just a little bit? Please take an active part of this community. If you have a useful tip, I encourage you to send it to me so others can benefit. Simply send tips to: [tips@mattbooth.com](mailto:tips@mattbooth.com).

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## POWER LUNCH

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**CONNECT**

The Dubuque Jaycees host another power luncheon on Thursday, June 29, from noon-1 p.m., at the downtown Holiday Inn Dubuque/Galena. Guest speaker will be Jim Romagna, owner of Natural Fit Fitness Consulting and Training and strength and conditioning coach at Loras College. Jim is author of the Telegraph Herald column "Live Fit." As a fitness model, Jim has been on the cover of 9 magazines and books. His natural Bodybuilding Competitor Titles include: Mr. Iowa, Mr. Central Midwest, Mr. Central USA, Mr. Venice Beach California.

The luncheon will be held in the Iowa Room. The cost of the luncheon will be \$10 for Jaycee members and \$15 for non-members. Questions and RSVPs can sent to [cwagener@dubuquebank.com](mailto:cwagener@dubuquebank.com). This an exciting new program designed to better connect young professionals to opportunity in their community. It's fun and informative and you'll meet cool new people. The public is invited to attend. 365's CONNECT program proudly supports the power luncheon program.

## GET FLOCKED!

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## Habitat for Humanity Blitz Build:

Local Volunteers build a home in one week

By Mike Ironside

Dubuque County Habitat for Humanity, in a partnership with the Dubuque Homebuilders & Associates, built a house in one week during the first full week of June as part of a nationwide "Blitz Build" program. The rapid-fire work was accomplished with dozens of volunteers from the Homebuilders & Associates who completed everything from framing to roofing to wiring, plumbing, drywall, painting, cabinets, countertops, flooring ... in short, everything needed from the ground up to create a house.

Watching her future home rise from an empty lot before her eyes has been almost beyond belief for partner family Jodi Donath and her three kids. "I don't know when reality is gonna hit, 'cause you step back and see the house ... you can't believe it's yours," she said, holding back tears on Friday as the crew inside finished up the carpeting. Outside piles of sod lay waiting for Saturday's landscaping crew.

"I think, 'wow' ... it's like I won the lottery," said Donath of her good fortune at being chosen as a partner family and the opportunity to own her own home. But it's not as simple as your name being drawn. Homeowners are selected based on a number of criteria – their need for housing, their willingness to partner with Habitat and their ability to repay the no-interest mortgage. Plus, most lotteries don't ask you to put in 125 hours of sweat equity, time Donath's kids helped with.

But the work of many hands accomplished a great deal very quickly, as a series of photo galleries on Dubuque365.com illustrated during the week of the build. Habitat board members Cindi Wagner and Crystal Haring discussed the organized flow of the build, commending project co-chairs Ron Smith and Aaron Konrady. With four to five crews working on Monday alone, an

estimated 40 workers contributed labor that day. "It's been an awesome build," said Wagner. "Lots of fun and the quality of the workmanship is great." Haring, PR chair and fairly new to the organization, admitted, "I've never even seen a build before (so) it's extra exciting for me."

Donath herself was amazed by the rapid progress. "I would come home each day after work imagining what they had done and it would be what I imagined and then some," she said.

Of the dozens of volunteers who donated their time and the Dubuque area businesses who donated materials for the project, Donath said, "They're like angels," shaking her head in disbelief. "This is a week I'll never forget."

The partnership and Blitz Build will allow Donath and her kids to move from their small, cramped rental apartment into a home they can truly call their own. Part of Home

Builders Blitz 2006, the Dubuque County Habitat for Humanity build is one of 130 in communities across the United States. Habitat for Humanity affiliates partnered with 1,000 building industry professionals to build more than 400 houses nationwide that same week.

The Lincoln Avenue house, though the local chapter's eighth home, was the first Blitz Build for Dubuque. The build was made possible by the partnership with the Dubuque Homebuilders & Associates. The group is a non-profit organization that has been in existence for over 45 years to promote the building industry, servicing Dubuque and the Tri-State area. Members consist of builders, subcontractors, and suppliers as well as financial institutions, homebuilding-related businesses and local government.

The Dubuque chapter of Habitat for Humanity has been in existence for ten years and, like Habitat International, works in partnership with families to build simple, affordable housing. Always in need of funding and volunteers, the group encourages more people to get involved.

For more information, call -563-556-2195 or email [habitat2001@msn.com](mailto:habitat2001@msn.com).



Homeowner Jodi Donath



## Golf for good

Sign up now for the Habitat for Humanity Golf Outing that's set for July 20 at the Galena Territories.

Join in the fun and raise money for Habitat for Humanity, helping families in Dubuque, Iowa, Grant County, Wis., and Freeport, Ill. Team registration is \$500 per foursome and includes: Green fees for 18 holes of golf, cart, goodie bag and awards banquet. Each player will receive a return coupon. Registration is 11 a.m. to 12:30 p.m. Non-golfers can sign up for the awards banquet at 6 p.m. for \$30 per person. Registration form and payment are due by July 1, 2006. Questions and further information may be obtained by calling Matt Langenberg at 563-588-1000 or by emailing [mlangenberg@premierbanking.com](mailto:mlangenberg@premierbanking.com).



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## TRIXIE KITSCH

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### Dear Trixie:

I was raised a Roman Catholic and am having a very hard time these days. I've been feeling suicidal for years and truly want to end it all, but I'm worried about how my family would be treated after my death. I don't practice Catholicism anymore, so I feel that since I don't believe in their God, I can't go to their hell. But I am worried about the reaction my parents would have to face from the church. What should I do? -- Really Desperate

### Dear Desperate:

Cigarette smoking and sun bathing are both socially acceptable forms of suicide. I recommend Brazil and Camel Filters.

### Dear Trixie:

Once a month or so, I feel the need to pick up some attractive and mildly intelligent male for empty, aerobic-type sex. I always use a condom and clearly state my intentions before intercourse, and these guys are more than agreeable. But later they think they should actually spend the entire evening at my house, and I'm supposed to let them shower and shave and feed them breakfast the next morning. I don't have the time or patience for a relationship, which is why I am no longer married. You'd think they'd get a clue when I'd say things like, "It's really not necessary for me to know your last name," or "No thanks, I don't want to hold you, because I'm done now." Trixie, what do you do? I don't want them to call me later for any reason. What's my choice? Masturbation? --Independent Woman

### Dear Woman:

Let them spend the night, and when

they are in the tub hold a small electric appliance over the water and say, "Now that you know where I live I'm going to have to kill you." It's imperative that you maintain a straight face, because otherwise you're going to have to say you think you're in love with them, and that's REALLY demeaning.

### Dear Trixie:

I'm fourteen and had my first date last weekend. I took this girl from home-room to Country Kitchen, we had chicken sticks, french fries and Dr. Pepper. I thought we had a great time and didn't try to feel her up or anything afterwards, but now she pretends she doesn't know me. What did I do wrong? --Fourteen

### Dear Fourteen:

Everybody knows it's WHITE pop with chicken or fish and DARK pop with beef.

### Dear Trixie:

I don't have much experience in the kitchen but I'm pretty sure I can cook a pot roast this Sunday for my new boyfriend. My oven is really old and doesn't have a clock, so could you tell me how long to bake a four-pound roast? --Not Julia Child

### Dear Not Julia:

Throw it in the oven, set it on high and try to serve it before the smoke alarm goes off. At least that's how my mom does it.

### Dear Trixie:

I have this beat up old AMC Pacer that I've been trying to sell for two years, but nobody seems to want it. I thought for sure there'd be some geeky Wayne's World fan who'd consider it a classic and leap at the chance to own it. I'm seriously considering selling it for scrap metal, unless you have some other suggestion. --New GEO Owner

### Dear GEO Owner:

A Pacer makes a great storage unit, depending on where it's parked. It also can double for overnight accommodations for unwanted guests.

## Dr. Skrap's COMPLETELY USELESS HOROSCOPES



### ARIES

Replacing that old green shower curtain with a clear one only means that you can now see the soap scum build-up from both sides. Invest in sheets. It'll get you more mileage with the significant other. At least if she's a girl or if you're gay.

### TAURUS

You're going to take a courageous plunge this week. Go for the gusto and take up skydiving. However, there is something you need to remember. If there is duct tape on the interior of the plane, that's a sign that you may want to jump sooner rather than later.

### GEMINI

Surgeon General's warning: late-night, action-packed, high-intensity rounds of Solitaire on your laptop are not recommended for women who are nursing, pregnant or may become pregnant. Consult your doctor before beginning any card game regimen.

### CANCER

So you just had an absolute blast watching *Take This Job And Shove It*? Guess what -- Dr. Skrap has another great movie for you. It's a classic. Do yourself a favor and go watch *Teen Wolf*.

### LEO

Keep this in mind: A job is only worth the time and energy you spend on it if you earn more at that job than you would by donating plasma. Perhaps a change may be in order in the near future?

### VIRGO

One is the loneliest number, according to conventional wisdom. And two can be as bad as one, since it's the loneliest number since numero uno. So give three a shot. It might spice things up a bit.

### LIBRA

Your boss is going to threaten to fire you

this week after you make a terrible mistake at the office. But there's a quick and easy way to make him happy, and it doesn't involve groveling, crying or sexual acts. Give him the gift ... of bacon.

### SCORPIO

You're going to be struck by an unmistakable feeling. Your heart will pound, your mind will race and you'll be so awestruck you can't even move. Your world will totally change, because you're in love ... oh, wait, you're having a stroke. Sorry. The "Dr." in "Dr. Skrap" doesn't mean MEDICAL doctor, you know.

### SAGITTARIUS

Your weight-loss routine might need some adjustment. No matter what your bartender is telling you, Bud Light is not an acceptable substitute for Budweiser when attempting to reduce the waistline. It is, however, a thoroughly acceptable substitute for Miller.

### CAPRICORN

When you make a Number 1 and it comes out of Number 2, Dr. Skrap calls that Number 1.5. Reducing your consumption of Mexican food may considerably reduce your morning-after instances of Number 1.5.

### AQUARIUS

What will you do when faced with a terrible decision? Don't ask yourself what Jack Bauer would do; he is SO last season. Instead, it's time to ask yourself, what would the Chicago Cubs do? On second thought ... maybe that's not such a good idea.

### PISCES

The cards are going to fall into place tomorrow. Unfortunately, after you get a queen-high against a straight flush, it might be time to take up an alternative hobby. But given your luck at the card table, skydiving might not be the best option.

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# 365 Tips for Your Home

(Just not all at once)

By Angela Koppes, Interior Designer  
Allied Member, ASID • 563.582.3247

## What's in your toolbox?

One of the most fulfilling aspects of my job is guiding each client through the joy or turmoil of their project. As a "visual" person, I can see the end result and use that as motivation to keep my client's spirit high. How do I do that in the midst of construction dust? Easy! My "toolbox" is filled with the five elements of design.

These five elements form the foundation of design principles used by every designer in every discipline, from interior design to fashion to landscape design. And while creating balance and harmony within design is a somewhat abstract concept, they are the underlying principles that form the theory of design. Using that theory I apply the five elements of design to each project I'm involved with. Armed with these 5 tools, you too can train your eye to approach a space with a more artistic point of view.

- Line is the connection of two points. This can be straight, curvy, angular, horizontal or vertical. Line has always been my particular favorite and I have always maintained it is the most important, because your eye is always and immediately drawn to it.

- Shape is dimensional and defined by line. Shapes are the areas created by the

connection of lines that create the objects of the interior.

- Space defines the open and closed areas and positive space versus negative space of an interior. Think of it this way: Line creates shape and shape creates space.

- Color is seemingly easier to understand than the preceding. However, keep in mind that wherever you put color you are creating a line and therefore, shape and space. Often I hear clients comment on how much larger their rooms look with a little color on the wall. I contribute this to the line that is created at the ceiling which helps your eye define the space.

- Texture is the overall roughness or smoothness to the surfaces of the space both visually and to the touch. This is where you have the opportunity to express the style of the space you are decorating. A modern look may have many clean, smooth and shiny surfaces versus a traditional room with its obvious conventions in texture and pattern.

Admittedly not very exciting and seemingly complicated, these elements were not invented but discovered and skillfully implemented by artisans over the course of history. They are the backbone of the design profession. So the next time you hire someone to "design" something for you, check out what's in their toolbox first.



# Stranger in a Strange Land

by  
Nick Klenske



My life in Dubuque is based on a television show. I call it *Everybody Loves Nick*. Let me explain.

Following graduation, the question became, "What next?" My wife, Kara, and I debated at length whether to actually move home. I was reminded of the *Everybody Loves Raymond* episode where Ray and Debra debate the same issue. We set up our maps and drew seismic rings around both the areas we were thinking of moving to and around our families' area of influence. We concluded that moving just shy of where the rings overlap would be perfect. Far enough to avoid unannounced visits, yet close enough for regularly scheduled ones. However, like Ray and Debra, we ignored our best judgment, opting instead to live in the familial epicenter: Across town from my parents, down the street from my in-laws, across the office from my father-in-law and right next door to Kara's grandmother.

Although most visits to our home are announced by a ring of the doorbell, life back home has required adjustments. For instance, the infatuation people have with shoveling snow flabbergasts me. If you are patient the snow eventually melts. Although I believe this is quite philosophical, my family labels it "lazy." As a tenant of a family-owned duplex, I too often find myself in sub-zero temperatures, armed with a red plastic shovel, manically chasing snowflakes as a preventative strike against the horrors of accumulation. Even when lost in an "I told you so" sense of vindication, the sun shining and the snow predictably melting, reality rains down as I hear the revving of the lawn mower outside.

Being close to family does have its benefits. For example, I am able to re-

discover the father-son bond discarded somewhere in the darkness of a disturbed adolescence. As a young boy I always enjoyed fishing with my father. I have fond memories of late-night drives to a Delaware County stream and camping out in the back of our blue, two-toned Aerostar minivan.

Dad and I would beat the sun out of bed, outrun other fishermen and their fisherboy sidekicks and claim our pool. We would sit patiently, munching on Pop Tarts, for the stock truck's dusty rumble. Soon the stockman would appear and dump a bucket of trout right before us. We would subsequently spend the afternoon staring at the trout, who were staring back at us.

Now that I'm back home, Dad and I have renewed our vengeance against the trout. Although today we leave a bit later, run a tad slower, and have substituted Pop Tarts with the more nutritious cream-filled doughnut, we still go to the same streams, where we spend our time staring at trout, staring back at us. Yet I find a sense of tranquility in my fishing failures.

"Perhaps the familial epicenter is not so bad," I think as I fight a submerged log for my fly and watch Dad try to reclaim his line from the tangles of a barbed wire fence. After all, the eye of the storm is always the calmest.

Klenske recently moved back to Dubuque. He will be regularly recording his experiences here in this column, *Stranger in a Strange Land*.

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**6-11 CRYPTOQUIP**

S X U U J    F A Z R U    F    B D W W Z V    V G Z    P R X U D  
 H Z Q Q X A W J    G F Q    U G D    V Z L W S ' Q    V Z L Q U  
 U D D U G :    " W D F S D L    Z B    U G D    H W F P R D . "

Today's Cryptquip clue: D equals E

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**Conceptis Sudoku** by Dave Green

4		6	7			9
			4	5		
	7	2				
3	2			1		4
			9			
5		1				9 6
				1		8
		4	8			
6		5	3			1

Difficulty Level ★★★★★

**Conceptis Sudoku** by Dave Green

			5	7		
2	7	5			1	6 4
1						8
5			9		2	
		4			2	
8			7	3		1
6						2
9	1	7			4	8 6
			6	4		

Difficulty Level ★★

## ELVIS SIGHTINGS

1 Stars and Stripes	21 "White said and done ..."	41 On the intermediary for a Hindu god?	61 Unified wholes, in psychology	81 Congress	101 Fibers
7 One-pot meals	58 Mind	103 "Beats me"	7 Fit to be marketed	41 Submitted right before the deadline	87 Nero's 503
12 TV brand	60 More creepy	107 Whale's place	8 S followers	43 Brag	89 Sense of self
15 Fit together	61 Melancholy	108 Phone bug	9 Kids' author	44 Poe's first name	90 Malaga Mrs.
19 Lisa Kudrow's "Friends" role	62 Start	109 Watchman's entry	10 "How — to know?"	45 Disreputable	91 Suffix with ball or bass
20 Ear-relevant	63 French water	115 Slight color	11 Make a long cut in	48 Ireland's —	93 Goes forward
21 — polloi	64 Become less bright	118 "Star Trek" role for Marina Sirtis	12 Providence, — Island	49 Scooped to the side	97 Building a tree house?
22 Folk singer	66 Crime lab material	119 Measure of chewy candy thickness?	13 Removed the center of	50 Thorough-	100 "How — love thee?"
23 People stopping to see a merry-go-round?	67 Give it a whirl	124 Leave off	14 Bride's walkway	53 Dish-dry cloth	101 Vena — (major blood vessel)
26 Diagnostic picture	68 Well-bred nobleman?	125 Juan's "one"	15 Upper limits	55 "Cheers" actor Roger	102 Luau souvenirs
27 Part of IV	73 Abbr. in a car ad	126 Unadorned	16 Is wrong	56 Teheran locale	104 Arouse, as wrath
28 Outlook from a fortress?	76 Sgt., for one	127 Dessert precursor	17 Bed support	59 Writer	105 Colonial diplomat
30 — Khan	77 Actress Cannon	128 Cautious	18 Oscar de la —	63 Rectal extra	106 Jetson boy
33 Eur. country	78 Adam's other half	129 Marina del —	20 Novelist — Stanley Gardner	64 Soar	109 Pack neatly
34 Cash in, as a coupon	79 Subsidies	130 Support for an injured arm	25 Seafarers	65 Gardner of Hollywood	110 Columnist Bombeck
35 Side-by-side workshop grippers?	83 Show on TV	131 Hider's finder	29 Doggie doc	69 MIT grad, often	111 Crime film genre
42 Parts of IV's	84 Accompany	DOWN	30 Allure	70 1999 film about a reality show	112 Rapscallions
46 Requiring no additional scissoring	86 Nectar lover	1 Bars on product labels: Abbr.	31 Use mouthwash	71 Ho-hum grade	113 Vend
47 Allayed	87 — Lama	2 "— Na Na" (old TV show)	32 Its feature	72 Makes fun of	114 Jai —
48 Thin — rail	88 Bushy-tailed critter's sunshade?	3 In support of	36 Thespian's skill	73 High-stick pool shot	116 Eaten all up
51 Method	92 Lifting	4 Pope from 440 to 461	37 San —	74 Provoke	117 Punta del —, Uruguay
52 Selfish sort	94 Took to court		38 Tempress	75 Thin porridge	120 French wine
54 Muff's facial expression?	95 Pipe joint		39 Prefix meaning "equal"	80 Scourge	121 Imitate
	96 Response to a bad pun			81 Treat for a monkey	122 Goller's gizmo
	98 San — (certain Californian)			82 Enlist	123 "So's — old man's"
	99 Trapped moynys				

1	2	3	4	5	6		7	8	9	10	11		12	13	14		15	16	17	18
19							20						21				22			
23						24							25				26			
			27					28								29				
30	31	32			33						34									
35			36	37				38	39	40	41				42			43	44	45
46							47						48	49	50		51			
52						53		54					55			56				
57						58	59				60							61		
62						63				64	65				66				67	
						68	69			70				71			72			
73	74	75			76			77					78				79	80	81	82
83					84			85				86				87				
88			89							90	91			92	93					
94					95			96					97		98					
99					100			101						102						
					103		104	105	106				107					108		
109	110	111								112	113	114		115			116	117		
118						119							120					121	122	123
124						125			126						127					
128						129			130						131					

**L.O.C.**  
LEFT OF CENTER • DUBUQUE, IOWA  
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Indeed. Since I hadn't yet heard the band, I asked if I could stick around for a few songs during practice. Happy to oblige, the band ripped through several tunes, hit-

The band is working on five or six original songs, but between practicing new material and playing shows has not found time to finish them yet. I can't wait to hear them for myself.

In addition to the June 17 show at Dirty Ear-  
m's, you can catch Left of Center at the Yard-  
arm, Friday, June 23, from 8 p.m. to midnight  
and at Jumpers on Saturday, June 24, from 9  
p.m. to 1 a.m. For the full schedule and to  
read individual members' bios, check out the  
website at **[www.locrock.com](http://www.locrock.com)**.



*How important is she?*  
*...she's my mom.*

Roger Shafer, M.D., a geriatric psychiatrist, serves as the medical director of the Summit Health Center for Older Adults at the Finley Hospital.

Dr. Shafer specializes in the treatment of dementia with behavioral disturbances and major depression.

**Roger Shafer, M.D.**



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365 Goes to Illinois!

## Great Galena BALLOON RACE

### Looking Up: The Great Galena Balloon Race

Head to the Galena Territories this weekend for the Great Galena Balloon Race weekend celebration.

The three-day event is a benefit for the Juvenile Diabetes Research Foundation and will feature 25 piloted hot air balloons, hot air balloon races, a "night glow" extravaganza, a car show, a bicycle race, a helium balloon launch and a golf outing. You can also check out hot air balloon rides, children's activities, live music and great food.

The newest coolest event set for Friday night, June 16, is Ale Fest, sponsored by Family Beer and Liquor, featuring more than 100 craft beers and ales. Tickets are \$20 with proceeds benefiting the Juvenile Diabetes Research Foundation.

See below for a full list of daily events!

#### Friday, June 16

##### 6 p.m.

Balloon Launch  
Galena on the Fly & company kick off the event with a ride - balloon rides available.

##### 6 -10 p.m.

- Food & Beverage Concessions (no carry-ins please!)

- Dog agility demos by "That's My Dog"
- Kids Stuff: face painting, bounce houses, balloons & more
- Music by Zero2Sixty

##### 6:30 p.m. - 9:30 p.m.

Ale Fest. Ticket cost is \$20.00. Each admission is good for samples of craft beer, a tasting glass and guide, and live entertainment. Tickets are available at Family Beer & Liquor, Eagle Ridge Resort & Spa, Churchill & Burns or by emailing info@greatgalenaballoonrace.com.

##### 7:45 p.m.

Rockford Industrial Helium Balloon Launch

##### 8:45 p.m.

Night Glow Extravaganza. Watch all the balloons light up the night sky

#### Saturday, June 17

##### 6 a.m.

Crack of Dawn Balloon Race

##### 5 p.m. - 10 p.m.

- Collectors Car Show
- Antique Town Rods of Galena
- High Point Cruisers of Scales Mound
- Mainstreet Cruisers of DBQ
- Southwest Wisconsin Auto Club
- Kids Stuff: face painting, bounce houses, balloons
- Food & Beverage Concessions
- Dog agility demos by "That's My Dog"
- Music by The Daddy Os

##### 6:30 p.m.

The Great Galena Balloon Race

##### 7:45 p.m.

The Rockford Industrial Welding & Supply Company Helium Balloon Launch.

#### Sunday June 18th

##### 6 a.m.

Crack of Dawn Balloon Race

The event will take place at Eagle Ridge Resort's North Course driving range.

Free parking and shuttle service is also available.

The Great Galena Balloon Race is presented by Galena State Bank.

## Blessings to share

Area playwrights Carole Ryan Sullivan and Leslie Gilkey present an original musical, Blessings to Share, at historic Turner Hall on July 27, 28, 29 and August 3, 4 and 5.

The musical tells a moving story of adoption in non-traditional families and of vulnerable parents and children who are tangled in love, deceit, learning and growth. Main Street Players Theatre Company is producing this original work with the help of an Illinois Arts Council Grant.



Leslie Gilkey and Carole Ryan Sullivan

All performances are at 8 p.m. at Turner Hall, which is located at the corner of Bench and Hill Streets in Galena. Reservations may be obtained by calling the Main Street Players office at 815-777-2787 or tickets may be purchased at Dick's and the Galena at Galena River Wine and Cheese, in Elizabeth at the Elizabeth State Bank, in Dubuque at the Dubuque365 office or at the door. Ticket price is \$12 for adults, \$5 for children.

## The legacy of Lieberman

Renowned photographer and author Archie Lieberman turns 80 this summer, and his life and works will be honored during "Celebrating Archie," the summer's exhibit at the Old Market House Historic Site beginning July 1.

The exhibit is shaping up to be a cool prop-giver to a man whose art has been significantly connected to the Midwest. Lieberman, whose art has been prominent for 60 years, was born in Chicago and attended the Art Institute of Chicago and the Chicago Institute of Design, where he studied with Alexander Archipenko, Buckminster Fuller, Laszlo Moholy-Nagy and Aaron Siskind. He has worked in photography at magazines including Look, Life, Time, Fortune, Collier's, Holiday, London Illustrated and Paris-Match.

In his collection *Neighbors*, Lieberman documented 40 years of farm life experienced by

the residents of nearby Schapville, Illinois - tucked halfway between Scales Mound and Elizabeth. He and his wife, Esther, fell in the love with the area and moved from Chicago to a Schapville farm in the 1980s.

His photos have been shown in museums and galleries across the country and he's been the recipient of countless awards and an honorary doctorate from the University of Dubuque.

Celebrate Lieberman's great storytelling abilities during an opening reception of his work at the Old Market House at 123 Commerce St. in Galena from 5-7 p.m., Friday, June 30.

The Old Market House Historic Site is open Wednesday through Sunday from 9 a.m. to noon and then 1 to 4 p.m. The suggested donation is \$2 for adults, \$1 for children.





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## Work of Our Hands

Sinsinawa Mound presents a new multimedia exhibit, "O Prosper the Work of Our Hands," from June 1 to August 6. The exhibit is multi-media, presenting fabric art, hammered copper, sculpture, pottery, watercolor, prints and paintings from the Dominican Sisters. The opening reception is June 4 from 1 p.m. to 3 p.m. Admission is free. For more information, call 608-748-4411, extension 849.



365

## GTA Farmers Market

Head out to the Galena Territory Association Farmers Market on Sunday Jun 4 from 7:30 a.m. to 12:30 p.m. You can check out a gathering of local farmers, craftsmen and bakers providing an array of fresh vegetables, delicious baked goods, and interesting and unique craft items. Admission is free and the event will be in the Galena Territory Association Owner's Club parking lot (north end), 2000 Territory Drive, Galena. For more information, call 815-777-2000.

365

## Jim Post presents ...

Folk singer Jim Post resurrects Mark Twain during *Mark Twain and The Laughing River*. His one-man musical historical play about life on the Mississippi is a Midwestern must-see. Check it out June 14-17, 21-24 and 28-30 at the Galena Trolley Depot Theater at 8 p.m. Cost for adults is \$15. Children 12 and under are admitted for \$10. The theatre is located at 314 Main St. in Galena. For more information call 815-777-1248 for more information.



## Be an Orienteer ... er

Enjoy a walk in the woods or some healthy competition at the O-Galena! Orienteering Festival on June 17 and 18 at the Witkowsky State Wildlife Area on Blackjack Road south of Galena. The Jo Daviess Conservation Foundation is hosting this event in cooperation with the Illinois Department of Natural Resources. It will be a unique opportunity to explore this beautiful state property located about 10 minutes south of Galena, commune with nature work off some calories.



Orienteering is an outdoor recreational sport that involves using a map, compass, and written clues to successfully navigate a defined course. Beginners are welcome and instruction is available.

Participants in the O' Galena Orienteering Festival will be able to choose from three courses, designed for beginners, intermediate or advanced orienteer participants. For those who don't own a compass, they may be rented for \$2. Comfortable clothes and sturdy shoes are encouraged. Start times are from 9 a.m. to 2 p.m. each day, with the course closing at 5 p.m. Call 815-858-9100 for more information or to make reservations.

365

## Grooves while you grub

Check out Live Music Over Lunch on June 18 and 25 from noon to 3 p.m. A local radio personality will host an open mic session for local and visiting musicians, while also showcasing his original tunes. Stop down to the Railway Café at 100 Bouthillier St. in Galena this month. Call 815-777-0047 for more information.



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## Rural Women: Voice and Spirit

Wisconsin artist Kelly Parks-Snyder and video producer Jane Bartell offer a unique and rarely heard perspective of rural women through their art. Paintings by Parks-Snyder and video portraits by Bartell join metal sculptures by Erica Koivunen and literary selections by inspiring farmwomen to focus attention on the integral roles rural women have played in Wisconsin's agricultural production at "Rural Women: Voice and Spirit" at the Rountree Gallery in Platteville from June 20 through July 16. This collection of original work was funded in part by a grant from the National Endowment of the Arts and the Wisconsin Arts Board and was sponsored by the Midwest Environmental Advocates. The exhibit will be up at 385 East Main St. from 11 a.m. to 4 p.m., Tuesdays through Sundays. The public is welcome to meet the artists at the opening reception on Sunday, June 25, from 1 to 3 p.m. Refreshments will be provided courtesy of the Platteville Farmers' Market. While on display at Rountree Gallery, this exhibition will incorporate artwork created by area residents including three collage paintings -- creations of Theresa Caccia's 4th grade students at St. Mary's School in Platteville, and a quilt in progress as part of the Platteville Military Project that distributes completed quilts

to soldiers injured in Iraq and Afghanistan. Rountree Gallery is located upstairs in the Mining Museum at 385 E. Main St. The gallery is open 11:00 a.m. to 4:00 p.m. Tuesdays through Sundays.

## Continue the celebration

To celebrate the contributions of rural women, area artists will participate in a special Heritage Day event on the grounds of the Mining Museum at 398 E. Main St. and the Rollo Jamison Mining Museum at 405 E. Main St. The daylong event on the 4th of July is free to the public and includes demonstrations and hands-on activities for visitors of all ages. This year, world renowned rosemary artist Lois Mueller will demonstrate her technique from 10:30 a.m. to 1:30 p.m. Additionally, children can learn to card wool and make felt with fiber artist Alicia Rheal. Native American basket weaver Garnet Wind will demonstrate and assist visitors in making baskets from kits she will offer for sale. At various times throughout the day, representative of Tri-State Needle Arts and other artists will demonstrate tatting, knitting, crocheting, rug weaving, embroidery, beadwork and bobbin lace at varying times during the day. For more information call 608-348-6719 or email [rtgallery@yousq.net](mailto:rtgallery@yousq.net).

365

## Something to do with the kids.

Youth entering kindergarten to sixth grades in the fall are invited to join the Platteville Parks and Recreation Department at Legion Park for Friday Fun Days all summer. Activities are planned for special themes with two sessions per event. Friday, June 23: *Fear Factor* for Kids. Challenge yourself with physical and mental activities. All challenges will be kid-friendly. Come prepared to get wet, messy and dirty. Session 1 is from 9 a.m. to 11:30 a.m. Session 2 is from 12:30 p.m. to 3 p.m. Cost

is \$8 for residents and \$10 for non-residents. Friday, June 30: *The Walk Way*. Be a model for the day. Learn the "model walk," have your hair and makeup done ... walk the runway at the end of the session fashion show. Session 1 is from 9 a.m. to 11:30 a.m. Session 2 is from 12:30 p.m. to 3:30 p.m. Cost is \$8 for residents and \$10 for non-residents. These events and more can be found in the Platteville Parks and Recreation Department 2006 Summer Brochure, available at the Platteville Chamber of Commerce.

365

## Free Millennium movies for kids

PlattevilleLife.com (that's Wisconsin-speak for "365") is proud to sponsor the Millennium Cinemas FREE Summer Kids Film Series. It's that simple. Kids see

movies FREE on special days at 10 a.m. This month come enjoy *Rebound* on June 21 and *Wallace & Gromit: The Curse of the Were-Rabbit* on June 28! Visit [www.2000movies.com](http://www.2000movies.com) for more info on the Millennium Cinemas Kids' Club.

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What's going on in our world

## 365 LUNCHTIME JAM NOW EVERY FRIDAY

HEY. The Dubuque365 Lunchtime Jam is now EVERY FRIDAY over lunch throughout the summer!

Dubuque365.com, Dubuque365ink, Carlos O'Kelly's and KGRR present the 365 Lunchtime Jam in the Town Clock Plaza.

Eat delicious food from Carlos O'Kelly's while you listen as local musicians entertain over the lunch hour.

Some of the great local talent that you'll see this summer includes Denny Garcia, Jeremy & Keisha, Ralph Kluseman and Mike Mason, Maureen Kilgore and more!

Relax in the sun on your lunch



break. Join us downtown every Friday from 11:30 a.m. to 1 p.m. for the 365 Lunchtime Jam.

The 365 lunchtime Jam is free to attend. But you'll want to bring some coin to get yourself some great eats. Get out of the office this Friday with 365!



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### Puzzle Answers from page 27 Cryptoquip Answer

Answer to June 11 Cryptoquip:  
DITTY ABOUT A FELLOW WHO QUITE POSSIBLY HAS THE WORLD'S WORST TEETH: "LEADER OF THE PLAQUE."

### Sudoku Answers

Puzzle 1

Puzzle 2

4	1	3	6	5	7	8	2	9
8	6	2	9	3	4	5	1	7
9	7	5	2	1	8	6	4	3
3	2	9	7	8	6	1	5	4
7	4	6	1	9	5	2	3	8
5	8	1	3	4	2	7	9	6
2	3	7	4	6	1	9	8	5
1	5	4	8	7	9	3	6	2
6	9	8	5	2	3	4	7	1

4	8	6	5	1	7	3	2	9
2	7	5	3	9	8	1	6	4
1	9	3	4	2	6	7	5	8
5	6	1	9	4	2	8	7	3
7	3	4	8	6	1	2	9	5
8	2	9	7	5	3	6	4	1
6	4	8	1	7	9	5	3	2
9	1	7	2	3	5	4	8	6
3	5	2	6	8	4	9	1	7

### 365 Instant Gratification

### Crossword Answers From page 27

US	FLAG	STEW	S	RCA	MESH
PHOE	BE	AURAL	HOI	ARLO	
CAROU	SEL	VISITORS	XRAY		
INTRA	CITADEL	VISTA			
AGA	ALB	REDEEM			
PARALLEL	VISES	TUBES			
PRECUT	EASED	ASA	MODE		
EGOTIST	MONGREL	VISAGE			
ALLIS	ESP	FEERIER	SAD		
LEAN	EAU	FADE	DNA	TRY	
GENTEEL	VISCOUNT				
MPG	NCO	DYAN	EVE	EBBS	
AIR	GOWITH	BEE	DALAI		
SQUIRREL	VISOR	RAISING			
SUED	ELL	GROAN	DIEGAN		
EEL	CHANNEL	VISHNU			
NO	IDEA	SEA	TAP		
SENTINEL	VISA	TINGE			
TROI	CARAMEL	VISCOSITY			
OMIT	UNO	PLAIN	ENTREE		
WARY	REY	SLING	SEEKER		

## CONNECT WEDNESDAY AFTER WORK



### Come connect with us on a yacht!

Dubuque365's next Wednesday After Work, Connect event will raise anchor on June 21 at the American Lady Yacht. The American Lady is docked behind Catfish Charlie's at the Dubuque Yacht Basin on the Mississippi River and is Dubuque's new cool moving event venue.

Show up anytime after 5 p.m. We will hit the river from 6:30 to 7:30-ish. Free hors d'oeuvres and a complimen

tary drink will enhance the relaxation. Join us to socialize and network with young professionals.

Connect events are free and YOU ARE INVITED. We want young professionals to CONNECT to other young professionals and to opportunity in our community. Don't stay home and veg out ... come out and see what's happening with others like you. Grab your friends and co-workers. We'll see you on the American Lady!

## 365 Quiz?

THE ANSWERS! (Questions on page 6.)

1. The University of Dubuque is featured in *Field of Dreams*. Kevin Costner's character looks up info in the school library. And Holy Ghost isn't a college. You're so gullible.
2. *Shoeless Joe* was the working title for *Field of Dreams*. But author W.P. Kinsella said that his first working title for the novel was *Dream Field*.
3. The Airline Inn was featured in *Field of Dreams*. Tim Brechlin's favorite place to deliver copies of 365ink!
4. Local radio personality Paul Hemmer held back an angry PTA mother.
5. In *Field of Dreams*, Galena was used to represent Chisholm, Minnesota.
6. *Fist* and *Take this Job and Shove It* were filmed in Dubuque.
7. Sylvester Stallone's character in *Fist* was loosely based on Jimmy Hoffa.
8. The beer was called Pickett's. They actually brewed it at the Star Brewery while shooting the movie.
9. Hendrick's Feed. It was featured in *Field of Dreams*.
10. Iowa is heaven. Duh.



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