

February 7 - 20 2008

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Bryce's inkUbator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Two times in as many days, I was given abrupt reminders that I'm not a kid anymore. The first was when my hair stylist said she was going to trim my eyebrows. Yikes! Isn't that what you do to old guys? Who am I, Abe Vigoda? The second, well, the second wasn't nearly as hard to accept.

When I first joined the Jaycees so many years ago, they'd give Life Memberships at each year's Pass the Gavel event to people and I wondered, who's this guy? I'm an active member and I've never seen this guy before? Well, fast forward a dozen years and suddenly, like life flashing before your eyes, I'm that guy.

So I'm a Life Member of the Dubuque Jaycees. Where did all those years go? Well, while it seems to have flown by, it is also absolutely jam-packed with memories. I've poured more beers, parked more cars, scared more kids (Haunted Forest - I felt that one needed to be defined), and met more people than I could ever count. I've been Jaycee of the Year and everything else of the year and have enough plaques to build an addition on the house. But in no way do those kinds of accolades even come close to being the biggest rewards I have received in my years as a Jaycee.

Well, Bryce, what are the biggest things that have come from your years in Jaycees? I'm glad you asked. That's pretty easy. Everything! My closest friends, my passion for civic involvement, my relationships with community leaders, my hands-on involvement in some of Dubuque's biggest moments as a growing community in the last decade. Oh, and there's that other thing: My wife to be. That happens a lot in the group, I think. Lucky us.

But outside of love, the single biggest thing that has come to me from the Jaycees has also come to you, proven by the fact that you are reading this right now. 365 exists because I was a Jaycee, PERIOD! Dubuque365 was originally created by a group of Jaycees (myself, my brother Brad, Chris Wand, Matt Booth and Ben Burke, who was not old enough to be a Jaycee yet knew how to make an amazing White Russian). Everything you see with our 365 name on it exists because one day, a dozen years ago, I was dragged against my will to a meeting. Then, like Jennifer Clemens-Conlon said in accepting her Life Membership award, "Once you join, everything kind of snowballs." We all became the "midwest distributors of INVOLVED" as Terrance Mann would say. Taking that involvement to the next level, we essentially took the community efforts we were used to as Jaycees and made a life out of it. I say a career, but that doesn't encompass enough. 365 is a 24/7 job, if you can call what I do everyday "work." We do work, and we work hard for 10 or 12 hours a day. But when we go out, we're never just us going out, we're 365 representin' so to speak. Always carrying a camera,

always talkin' shop with someone. I guess when your "shop" covers everything from economic development to live music to charities, there's pretty much always someone in every crowd to talk shop with. And like the fools we are, one of us always has to blurt out, "What can we do to help?"

People say find something you love to do and make it a career. Well, there were no jobs in town to do that, so if I were going to follow that advice, I'd have to create it from scratch. And I did. I've been broke and happy ever since. But now, 8 years later, we're actually a real company with a dozen employees and an office on Main Street. This publication is by far the most-read cultural publication in the Tri-States, Dubuque365.com has a million readers a year and together they comprise about a quarter of what it is we do at 365. (The rest is covert government black ops stuff. I could tell you about it but then I'd have to kill you.)

I was joined in Life Membership by some good friends, most notably for me, by good friend Ben Graham, who was not afraid to show the emotion of the moment, which I know we all felt. Ever the humblest of people, it was a powerful capstone to a very difficult year for him and I think his award was as moving for me as my own. It's funny. I don't think you can appreciate what it means until you have the years, the experiences and a decade or more of friendships under your belt. Even when I was in my most active years in the group as one of the people who did EVERYTHING, I would not have been able to appreciate the relevance of this kind of honor.

It's easily the greatest award I've ever received. I have awards for personal achievements like design awards or talent shows, even bowling trophies, but this is a whole other thing. I was given an award a couple years ago as an Outstanding Young Iowan which was pretty cool and came with a free chicken dinner, but this one came from my home team, my closest friends. And though we are all one big family, they give these to everyone. So it's pretty great. I guess I can stop trying now.

Now, you may be too old (over 40) to be a Jaycee. But that doesn't matter. Though I think this group is the best Young Professionals organization, the best organization period, you could even hope to find, there are more great groups in town that pretty much rock as well, like Rotary, Kiwanis and so on. If you feel unfulfilled, if you feel unconnected, if you want to give something back but don't know of a good way to get involved, join a civic organization. It may change your life like it did for me or it may not. But that all depends on you. I'd say you get out if it what you put into it, but that's not true. You get so much more, and occasionally, a plaque and a chicken dinner.

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The 365ink crew... faces you already know!



Tim Mike Tanya Jeff Kelli Ralph Gary Matt Lisa Chris Pam Joey Angela Ron Bob Roy Brad Bryce

365ink

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The Inkwell

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Special thank you to: Bob & Fran Parks, Kay Kluseman, Bob Johnson, Todd Locher, Everett Buckardt, Julie Steffen, Sheila Castaneda, Christy Monk, Katy Brechlin, Jim Heckmann, Ron & Jennifer Tigges and all the 365 Friends and advertisers for all your support. You are all 365.

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Where's WANDO?



We've hidden 365's WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He's tiny and could be anywhere, In a story? In an ad? On the cover? Good Luck!



THE RETURN OF THE

SILVER DOLLAR CANTINA



work was done to save the building from falling into further disrepair, a full restoration was too expensive. Finally, with appropriate grant money and tax credits in place, and financing through Premier Bank, Gronen Properties together with Steele Financial formed German Bank, LLC. The group purchased the building from Althoff, setting in motion a restoration plan for the building and making it possible for Althoff to recreate the Silver Dollar Cantina. Though Althoff has put in

Continued on page 29

A Downtown Landmark Reopens

by Mike Ironside

It might just be me and the people I know who worked for or frequented this seminal downtown restaurant and nightspot, but the anticipation for the reopening of the Silver Dollar Cantina is palpable. To say we are excited does not quite convey the intensity of the emotion. Back in our March 22, 2007, issue of 365ink, we announced the beginning of restoration work on the Silver Dollar and the apartments above in the historic building known as the Old German Bank. We reminisced about good times and great bands and detailed some of the major work ahead to save and restore the building. Well the work is almost done and an opening date is just around the corner (more about that later).

For those new to town or too young to have experienced the original Silver Dollar, I'll give you a quick recap. Back in the '90s, before the America's River Project set the transformation of the Port of Dubuque into high gear, before you could drive down Main Street through the heart of downtown, back when most people weren't sure what to do with all those old

brick buildings downtown, there was a little Tex-Mex restaurant on Main Street with a tiny stage in the corner.



The Silver Dollar Cantina was not only a destination downtown for a good burrito, but it was ground zero for Dubuque's live music scene. It may not have been widely known throughout the broader community, but to a fiercely loyal bunch of regulars and music lovers, it was definitely the coolest thing going on downtown or anywhere in the city at that time.

Fast-forward to this century and some of the aforementioned downtown and Port development was beginning to take shape. It looked like the Silver Dollar was going to share Main Street with some slightly more upscale neighbors when on October 1, 2001, a fire ripped through the building

and the beloved bar was destroyed.

German Bank and Silver Dollar owner Steve Althoff worked in the interim to find a way to finance a restoration but the damage was just too great. Though



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**FEBRUARY
7, 14, 21, 28**

NICC - Great Decisions Series

Northeast Iowa Community College's 38th Annual Great Decisions presentation series begins with a February 7 event; Latin America - the next U.S. President's agenda. presented by Dr. David L. Salvaterra, Professor of History, Loras College.

Other February editions of the series include: February 14: U.S.

Defense Policy, presented by Werner Hellmer (pictured at right), Attorney - Colonel, U.S.M.C.-JAG, (Ret.), February 21: European Integration: Looking ahead, Presented by Dr. Peter Dorschler, Asst. Professor

of Politics, Loras College and February 28: U.S. - China economic



relations, presented by Dick Landis, China expert and international consultant.

The programs will take place at the Northeast Iowa Community College (NICC), Town Clock Center for Professional Development.

**FEBRUARY
10**

Labor or Love Art Auction: Galena, IL

The Galena / Jo Daviess County Historical Society & Museum is hosting the "Labor of Love" art auction... in a slightly different way: on eBay!

Interested people can bid on such items as a Wine & Dine Package from Fried Green Tomatoes, "A



New You!" transformation at Studio One Spa and Salon, a day with Chef Ivo of the Galena Canning Company, a lesson and golf with an Eagle Ridge pro, custom hand-knit socks, and many, many more. You get the idea -- there's a lot of colls stuff on the table here.

The easy part: The auction is being done entirely on eBay. Go to www.stores.ebay.com/galenahistorymuseum NOW until 7 p.m. on Sunday, February 10. There will be a final auction hours party featuring a wine and cheese celebration from 5 - 7 p.m. on February 10, held at the Galena History Museum, 211 S. Bench St., in downtown Galena. For more, call 815-777-9129 or e-mail info@galenahistorymuseum.org.

**FEBRUARY
19**

Main Street Downtown Business P.M.

Main Street has announced that Downtown Under Construction, this year's theme for the PM, will be held on Tuesday, February 19, from 5 - 7 p.m. at the Kirby Building, in the Warehouse District, located at 700 White Street.

More than 80 area businesses will be represented at the event, with themed booths, costumes, entertainment, food and refreshments. Attendees can participate in the Can You Dig It? excavation scavenger hunt, and prizes will be awarded to the best-dressed female, male and booth (keeping with the theme of Downtown Under Construction). Entertainment will



be provided by Premier Entertainment, and food vendors include A Little Taste of Philly, Bricktown, Cold Stone, the Lighthouse Grill at

the Diamond Jo Casino, Freddie's Popcorn, Ice Harbor Galley, the Julien Inn, the Grand Harbor and Jan's Grate Shop. Beverages will be served courtesy of Bartinis on Main, Dubuque Main Street, Gin Riqueys, Kirchoff Distributing and Stone Cliff Winery.

Admission is \$5 for members of the Dubuque Area Chamber of Commerce, and \$15 for non-members. The Main Street Business PM has always been one of the biggest and best networking opportunities of the year, so make it part of your plans in the coming weeks! For more information, call 563-588-4400.

**FEBRUARY
21**

Dubuque Film Society

The Dubuque Film Society returns Thursday, February 21, at 6 p.m. in the third-floor auditorium of the Carnegie-Stout Public Library to view *Dirty Pretty Things*, an independent film made in 2002. Two illegal immigrants living in London: One, a Nigerian cab driver who works a hotel front desk at night and was formerly a doctor in Africa; the other, a Turkish Muslim woman who works as a maid at the same hotel, beginn

a hesitant friendship, and two are forced through a series of trials and tribulations as they drive simply to live their lives. The movie was nominated for an Academy Award (best original screenplay) and it received a British Independent Film Award for Best Independent British Film.



Dirty Pretty Things stars Chiwetel Ejiofor and Audrey Tautou, is rated R for sexual content, disturbing images and language, and its 97 minutes long. The screening is free and open to the public, and attendees are encouraged to bring along snacks. Like popcorn. Popcorn always goes great with a movie.

UPCOMING EVENT SUMMARY

FREE ADMISSION TO THE DUBUQUE MUSEUM OF ART
Daily as of February 1. (See details on page 7)

Latin America - The next U.S. President's agenda
Thursday, February 7 NICC Downtown Cntr. (See page 7)

Suitehearts
February 8 to 24, Bell Tower Theater (See page 8)

Downtown Business P.M.
Tuesday, February 8, Kirby Building (See Page 6)

Taste of Galena
February 8, Eagle Ridge Resort (See page 6)

American Trust/ Wendy's Men's Basketball Classic
February 9, Five Flags Arena (See ad on page 22)

Dubuque Flea Market and Antique Show
Sunday, Fenruary 10, Fairgrounds (See this page)

Great American Trailer park Musical
February 10, U.W. Platteville C.F.A. (See page 19)

Labor of Love Art Auction
Sunday, February 10, Galena History Mus. (See this page)

Dubuque Area Writers Guild
Wednesday, February 13, Isabella's (See page 26)

Looking For Love Downtown Pet Adoption Event
February 14-16, River Lights, 2nd Edition (See ad p. 31)

Oklahoma
February 14 - 24, Grand Operan House (See ad, page 19)

The Frank and Dean Show
Saturday, February 16, Five Flags (See this page)

Kate Thorsheim Exhibit Reception
Saturday, February 16, Clarke College (See page 8)

U.S. Defense Policy (NICC Speaker Series)
Thursday, February 14, NICC Downtown (See this page)

Winter Jazz and Blues
February 15-16 (Fee feature on page 13)

Heartland Festival Auditions
February 17, UWP Center for the Arts (See page7)

Shalom Events
Many oppotunities to participate (See page 6)

Dubuque Film Society Screening
Thursday, February 21, Carnegie-Stout (See this page)

Comedy Sports
Saturday, March 1, Belltower Theater (See page 9)

Arthur Live (Children's Show)
Saturday, March 1, Five Flags Arena

WWE Smackdown & ECW Present
Sunday, March 9, Five Flags (See ad on page 21)

Gary Puckett
Thursday, March 20, Grand Opera House (See page 10)

Plan ahead to make a weekend of it!

Celebrate St. Patrick's Day Everyday!

Friday, March 14 - **Tony Leonard***
 Saturday, March 15 - **Tony Leonard***
 Sunday, March 16 - **Tony Leonard**
 Monday, March 17th - Live Music 1 P.M. - 10 P.M.
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Upcoming Events

Shalom Retreat Center, the non-profit center operated by the Sisters of St. Francis of Dubuque, has announced a slew of upcoming events designed to address the needs of individuals, married couples and families looking for spiritual direction and enlightenment in their lives. Maybe one of these is for you...

Lenter Prayer Series

For starters, don't forget that we are past Ash Wednesday and we are officially into Lent. Shalom will be hosting a Lenten series on prayer, beginning on Thursday, February 21, continuing to February 28 and March 6. The three-session series, each running from 7 - 8:30 p.m., will focus on different methods of expression with regards to spirituality. The first session, titled "Into the Silence," will explore ancient practices of contemplation and inner reflection. The second session, "Journaling Prayer," will discuss the use of keeping a journal to enhance a spiritual life. And the third session, "Doodling a Path to God," will explore drawn artistic expression of spiritual thoughts. An offering of \$10 is requested for a single session, or \$25 for all three. Registration is required by noon on the day prior to each session.

Tools to Color a Teacher's Life

On Tuesday, February 19, from 5:30 - 8 p.m., Shalom will host an Evening for Teachers, with the program "Tools to Color a Teacher's Life," presented by Margaret Feldner, OSF, Ph.D., the for-

mer academic dean of Clarke College. Feldner's program will explore ways to bring a sun and spring showers into a time of early sunsets and heavy snowfalls, aimed at sending educators back to school with a smile. An offering of \$18 is requested, which includes a dinner and the program. Registration and pre-payment is required by February 15.

Faithbooking

Finally, on Saturday, February 23, from 9 a.m. until 3 p.m., Shalom will host a program titled "Faithbooking: Your Spiritual Journey in Words & Pictures," presented by Linda Erpelding, Eileen Miller, OSF, and Phyllis Ungs. The program will explore a combination of scrapbooking with personal reflections upon one's spiritual journey in life. In the morning, participants will learn scrapbooking techniques and also techniques for reflection, including journal prompts, quotes from Scripture, etc. The afternoon part of the session will have participants actually creating their own faithbook, reflecting on their own life story. Participants are asked to bring 20 - 25 photos, which will be cropped and placed in albums, a 7" x 7" or 8" x 8" acid-free album, mounting squares or an acid-free glue stick, and paper-cutting scissors. The requested offering is \$40, which includes coffee and juice in the morning, the cost of the program and all additional materials, as well as lunch. Registration and pre-payment is required by February 19.

Shalom Retreat Center is located at 1001 Davis Street, in Dubuque. For more information on these and other programs, call 563-582-3592, or e-mail shalom-cw@aol.com. To register by mail for any program, send a check made payable to Shalom Retreat Center to the above address, and include a note listing the program you wish to attend, as well as your name, address and phone number.

365 POP QUIZ?

Answers on page 28

- In what year did the Silver Dollar Burn?
 A. 1999 B. 2000
 C. 2001 D. 2002
- In what year did the Busted Lift burn?
 A. 2002 B. 2003
 C. 2004 D. 2005
- At the Silver Dollar Cantina, what was, and will again be known by the name "Woodbine?"
 A. Burrito
 B. Gin and Tonic
 C. BBQ Ribs
 D. Ceramic Mexican statue by the front door.
- Who is the last musician/musicians to perform at the Silver Dollar before it burned?
 A. Cave Cat Sammy B. G.B. Leighton
 C. John Moran D. Planet Melvin
- What name did not refer to an actual theater, past or present, where the Five Flags Theater now stands?
 1. Athenaeum 2. Majestic
 3. Strand * 4. R.K.O.
- In recent years, you could do all of the following things at Cathedral Square (now becoming lofts) except...
 A. Buy a pizza
 B. Play racquetball
 C. Get your blood tested
 D. Get an education
- There is no evidence in any historical documents that prove...
 A. Henry Ford asked A.A. Cooper to make tires for his cars.
 B. Julien Dubuque was French.
 C. Rex Grossman is not worthless.
 D. New Diggings is haunted.
- What local movie theater lets you butter your own popcorn (very dangerous)?
 A. Star Cinemas
 B. Millennium Cinemas in Platteville
 C. Carmike Cinema Center 8
 D. River Discover Theater (NMRMA)
- Champps Americana Bar & Grill opens this month in what popular area hotel complex?
 A. Julien Inn
 B. Holiday Inn, Dubuque
 C. Midway Hotel
 D. Grand Harbor Resort
- We're in Lent now, which means no meat on Fridays for Catholics. Where's the best place for a Friday fish fry?

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U W PLATTEVILLH Heartland Festival

Let the Auditions Begin!

It's hard to believe, but the buildup for the University of Wisconsin - Platteville's annual Heartland Festival is already here, and auditions for the festival's eighth iteration are just around the corner!

Auditions are scheduled for Sunday, February 17, from 6 - 10 p.m. in the Center for the Arts on UW-P's campus (Kids auditions are set for March 9). Adult parts are available to individuals entering the 9th grade in Fall 2008. People looking to audition are asked to prepare a short musical theatre selection, and a short comic reading of no more than 60 seconds. Festival executive director John Hassig asks that those auditioning bring sheet music in the correct key for their song (an accompanist will be provided), as well as a photograph and a resume outlining any prior theatre or performance experience. A

sample resume is available on the Heartland Festival Web site.

It's looking like a great year for the Festival, opening with *Wake Me When I'm Dead*, an Irish murder mystery, continuing to the musical comedy *I Love You, You're Perfect... Now Change*, moving to the musical *A Year with Frog and Toad*, and concluding with the Andrew Lloyd Webber blockbuster musical *Joseph & the Amazing Technicolor Dreamcoat*. Children's auditions for *Joseph* will take place in March.

For more information, visit the UW-P CFA Web site at www.uwplatt.edu/arts/heartland, or contact John Hassig by e-mailing hassigj@uwplatt.edu or calling 608-341-1267. Those interested in auditioning are asked to sign up in advance for an audition time by calling 608-342-1298, or by e-mailing cfa@uwplatt.edu.

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The best things in life are FREE!

We're not joking. Seriously. The Dubuque Museum of Art has free admission for the whole next year, as of Friday, February 1.

It's all thanks to an incredibly generous level of support from the Dubuque office of Prudential Retirement. No kidding -- admission during all hours of the museum's public operation in 2008 is absolutely free.

"This is a gift not only to the Museum," said Museum Board President Mantea Schmid, "but to the entire Tri-State community. It makes the Museum readily available to anyone with an interest in visual art."

The museum dates back to 1874 (though its current location is 701 Locust Street), and has been the foremost champion of art exhibitions in Dubuque for, well, a long time. The Locust Street facility was accredited by the American Association of Museums in 2004, and don't you dare tell us that you've never taken the time to visit the building. If you haven't, well, don't tell us and check it out ASAP. It's a beautiful building, always featuring regularly changing exhibitions and educational programming open to both adults and families. If that's not good enough, the Museum features the third-largest collection of Iowa native Grant Wood's paintings. You might remember Wood from a little painting called *American Gothic*.

The Dubuque Museum of Art is open Tuesday through Friday from 10 a.m. until 5 p.m. It is open on weekends from 1 - 4 p.m.



Pepper Sprout

MIDWEST CUISINE

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LIVE MUSIC

Sunday, February 10
The Mojo Filters
(Johnny Walker & Jimmy Berg)
3:30 PM - 7:30 PM

Sunday, February 17
Melanie Sue Mausser
3:30 PM - 7:30 PM

Sunday, February 24
Denny Garcia
3:30 PM - 7:30 PM

Saturday, March 1
Zero 2 Sixty
9 PM - 1 AM

Saturday, March 2
Okham's Razor
3:30 PM - 7:30 PM

From Dubuque - Hwy 11 E. to Hazel Green W. Go straight across Hwy 80- Hwy 11 turns into County W. Take it to the DIGGS!

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|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>BAND-E-OKE WITH THE ROCKET SURGEONS</p> <p>CHAD'S BIRTHDAY PARTY FRIDAY, FEBRUARY 8</p> | <p>Winter Jazz & Blues FESTIVAL</p> <p>SWINGSET FRIDAY, FEBRUARY 15</p> | <p>Rocket Surgeons Band-e-oke Chad's Birthday Party! Friday, February 8</p> <p>Dan Colehour Saturday, February 9</p> <p>Writers Guild Reading featuring Barb Ressler Wednesday, February 13</p> <p>Swingset, w/ Jim Sherry Firewood Revival Opens! Friday, February 15</p> <p>Melanie Mausser Friday, February 22</p> |
| <p>WRITERS GUILD READING WEDNESDAY, FEBRUARY 13 Featuring haiku poet, Barb Ressler</p> | | |

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Kate Thorsheim Art Exhibit

Clarke College art student Kate Thorsheim hosts an exhibit of drawings and collage in the Atrium's Quigley Gallery February 12 through February 28. An opening reception for the exhibit is scheduled for Saturday, February 16, from 7 to 9 p.m.

Using drawing media and collage, Thorsheim explores imagery of Catholic saints. Though raised in the Lutheran church, Thorsheim became familiar with Catholicism through relatives and her time at Clarke. Through her work, she is trying to connect the traditions of the two faiths, Catholicism with its history of religious imagery and the Protestant faiths established by Martin Luther who opposed the veneration of saints. "I sought to connect the traditions of these distinct, but similar faith communities, as each has played an integral part in my life," she wrote in an artist's statement.

Thorsheim interprets depiction of the saints through the lens of Luther's belief that all people have the capacity to be saints and sinners. "He held that one could become saintly through everyday activities of mutual human care in family life and community rather than through miraculous events," she writes. Using self-portrait as a medium for exploration, she depicts herself in the role of the saints, using the symbols and conventions of art history to signify individual saints and the unique stories and struggles each faced in their lives.

"I pictured myself in the guise of specific saints with their traditional attributes: the symbols which identify each saint



'Apollonia,' 22x30", graphite and collage on paper.

human than divine. The figures are not idealized, and rather than seeming pious and expressionless in response to their sufferings, they display the emotion and physical pain they might have actually experienced."

The exhibit includes a variety of work, from initial sketches to large-scale finished drawings and smaller etchings, giving viewers an insight into Thorsheim's creative process in the development of themes and ideas. The exhibit is on display at Clarke's Quigley Gallery from February 12-28. Clarke's Quigley Gallery is open Monday through Friday from 12 to 5 p.m., Saturday and Sunday from 1 p.m. to 5 p.m. For more information, contact the Clarke College Marketing and Communication Office at 563-588-6318.



'Cecilia,' it is 22x30", graphite and collage on paper.

SUITEHEARTS



The Bell Tower Theater has announced the premiere of its next show, and it sounds like one that newlyweds might be able to relate to! The show is titled *Suitehearts*, by William Van Zandt, and will be directed by Bell Tower Theater Artistic Director Sue Riedel.

The scene is set at one of New York City's most popular hotels, in its lavish, extravagant honeymoon suite. Things get a little less lavish and a little more tense after the suite is booked by two sets of newlyweds -- a naive, unsuspecting pair from the heartland, and a seen-it-all couple from New Jersey -- and, hav-

ing both engaged in recent nuptials and having both reserved the room, they dig into the trenches and prepare for World War III. Comedy is sure to ensure.

The production stars Teresa and Phil Jackman as the New Jersey couple, and Britni Farber and David Jackman as the young couple. The production also features Mike Lenstra as a bellhop.

The Bell Tower Theater is located in Fountain Park at 2728 Asbury Road. Performances are Thursday evenings at 7:30 p.m, Friday and Saturday evenings at 8 p.m, and Sunday afternoons at 3 p.m. from February 8 to 24, 2008. Tickets are just \$17 for all performances. For information and to purchase tickets call 563-588-3377 or visit the theater's Web site online at www.belltowertheater.net.



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On Saturday, March 1, the Bell Tower Theater will present the return of Comedy Sportz, the award-winning comedy troupe from the Quad Cities. The group's prior performances at the Bell Tower over

the last three years have all been sell-outs, and the theater is bringing Comedy Sportz back by popular demand. Comedy Sportz focuses its humor on all-age-friendly material, with the motto "No off-color humor — don't need it, don't want it. You can stand on the street and hear people cuss for free."

Tickets for Comedy Sportz are \$17, and they are available now at the Bell Tower Theater box office, located at 2728 Asbury Road. For ticketing or additional information, call 563-588-3377, or visit the Web site at www.belltowertheater.net.

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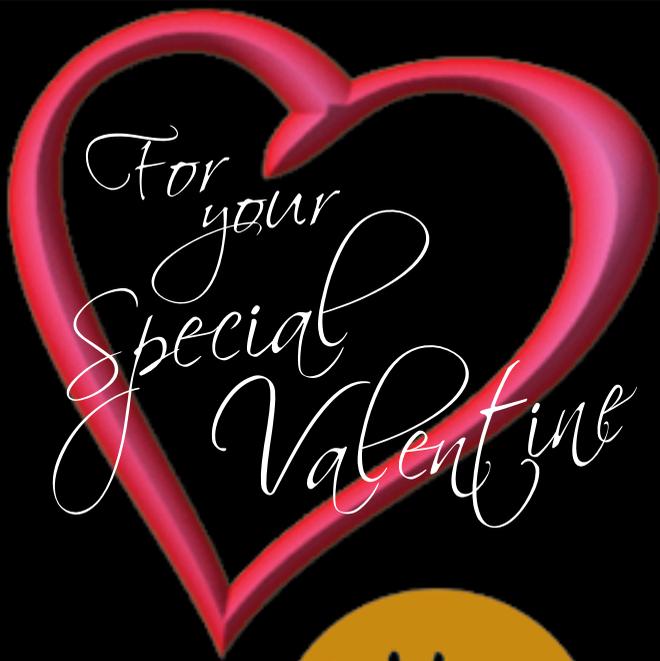
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Oooooklahoma!

The stage is set for the Grand Opera House's production of one of the most beloved musicals off all time -- *Oklahoma!*

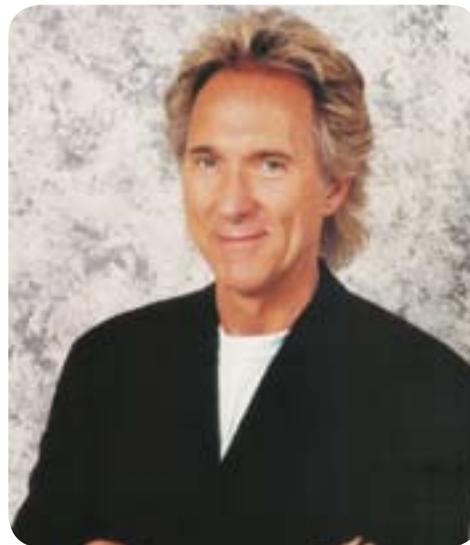
The first musical to ever be written by Rodgers & Hammerstein, *Oklahoma!* dates back to 1943, when it first premiered on Broadway, telling the story of cowboy Curly McClain and the lady who becomes the love of his life, Laurey Williams ... plus a dastardly and slightly less than scrupulous farmhand, Jud Fry, who also has set his sights on Laurey. This was the first musical to truly integrate the songs and choreography and the story to create a real work of drama, and as such, it's a landmark in the world of musical theatre. Probably one of the reasons that the show has lasted for more than sixty years, you think? And now the Grand has staged it.

The show is directed by Carole Sullivan, with musical direction by John Woodin, choreography by Sarah Alexander and stage design by Jan Lavacek. Productions will be held at 7:30 p.m. on February 14 - 16 and 21 - 23, and at 2 p.m. on February 17 & 24. Tickets are available at the Grand Opera House box office (135 W. 8th Street), or by calling 563-588-4356. Tickets are also available at the door an hour before each show.



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GARY PUCKETT



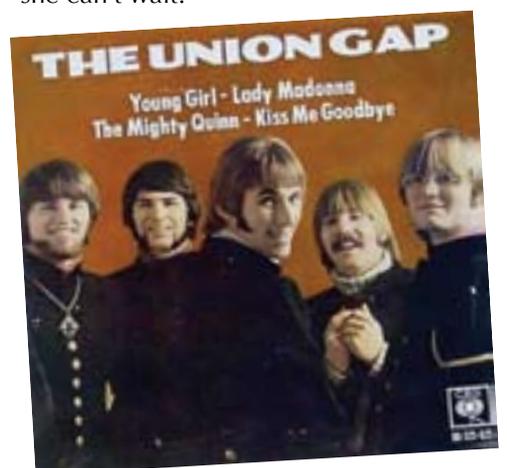
Do you have cheating on your mind?

Music N' More Promotions has done it again! Continuing a highly successful run of bringing classic acts of yesteryear to Dubuque and reminding us of the way music used to be, the group has announced that oldies legend Gary Puckett is coming to Dubuque on Thursday, March 20, at the Grand Opera House.

Puckett, who shot to fame in the late 1960s with his band The Union Gap, is known for such songs as "Young Girl," "Lady Willpower," "Over You," "Woman,

Woman" and many more recorded along the way to having his first five releases certified Gold. The guy's voice is iconic, for heaven's sake -- few people can belt out a tune like him. And that iconic voice has sold more than 25 million albums. That's, um, a lot.

Area oldies greats Artie & the Pink Cadillacs will open for Puckett; the show will begin at 7:30 p.m. Tickets are \$49.75 for VIP seats and \$38.75 for standard seating, and are available beginning February 8 at the Grand box office, or by calling 563-588-1305. 365ink publisher Bryce used to listen to Gary Puckett on 8-tracks with his Mom -- he already got her tickets and she can't wait!



Talk to Me

Once a week, most weeks, I go out to Village Inn for dinner. I order the same thing almost every time: a veggie omelet, well-done hash browns, and one small buttermilk pancake. The meal is supposed to come with three huge pancakes, but I can't eat that much. Besides, the biggest thing on order isn't even edible – it's talk. Because I don't go out alone, I go out with my daughter, and we know how to have a conversation.

We both go way back in our love of talk. When Alison was a baby, not yet speaking English, she would babble away in the back seat of the car. She was not upset, not crying, but talking with great volume and seriousness and zest. The next moment, she'd be out cold. It was like she had to clear all that away before she could rest. To this day, I love overhearing babies speaking in tongues like that, holding forth animatedly in a grocery store cart as if from a church's pulpit.

I'm sure I'm not the only woman who grew up talking to her mother in a way she never talked to anyone else. As my friend Jennifer says, "A mom you can talk to is a great gift from the universe." Maybe those early after-school conversations with Mom were our training ground for the higher plane of cocktail party talk about politics, the environment, and supply side economics. If you can't talk easily about what happened on the playground when you're a kid, it's going to be hard to talk about what happened in the office when you grow up.

Mom and I rarely talked about deep subjects, but we talked a lot. My favorite memories are of coming home, whether on foot or by car, and heading for the kitchen, where I would boost myself up onto the counter, grab a homemade cookie from the blue cookie jar, and tell her what had happened that day in English class or the parking lot. Of course my stories were instinctively edited for Mom's listening, as much to protect her as myself. Sometimes she would answer with her own remembered story from her schooldays; sometimes she would just ask questions or exclaim, "No kidding!" as she breaded chicken pieces for supper.

Most of the time, it really didn't matter what we talked about. It was the act of talking that was so satisfying, soothing, and reassuring. Someone was there to hear, and someone was there to trust me with her thoughts, too. Over the years, I learned to do the same thing with a wider world of friends and acquaintances. For girls, anyway, it seems that's what friendship is – you figure out which one(s) will spend

I was lucky. When I got to college, I fell immediately into a small group of friends – four women, a few more men than that – who bonded and talked and listened to music and talked and ordered pizza and talked and talked. All too soon, though, the guys dropped out or transferred to other schools, the women paired up romantically with other guys, and the conversation became somehow muted.

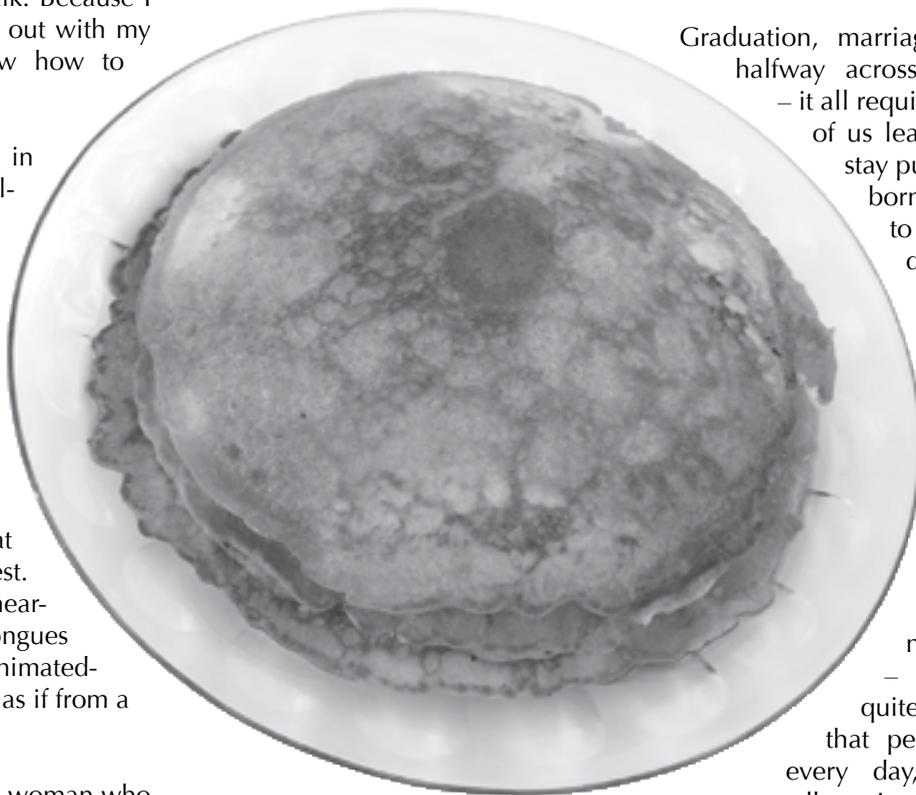
Graduation, marriage, relocating halfway across the country – it all required skills most of us learn, unless we stay put where we're born. You have to find a new dry cleaner, new bank, new favorite grocery store. You keep your old friends – there's always the phone, and letters, and, thank goodness, email – but it's not quite the same as that person you see every day, the person you talk to in person. Walk-

ing while talking beats talking on the phone, and I think you know how I feel about walking while talking on a cell phone. (Bad idea – you could run into a tree.)

When I lived in Colorado, my last house was way out in the country. It was mostly me, my husband, our two little kids, and a few other families in mobile homes like ours. I would have died of boredom, the days I wasn't working at my part-time job, but for my next-door neighbor. Flo was a transplanted Oklahoman with a little girl named Tulara (close in age to my son, and his best friend) and a wonderful ability to talk all afternoon about anything and everything. Well – not English literature, or Montessori education, or French cooking. But we would sit and talk the way my mom and I used to, and it brought about that same sense of calm I felt in Mom's kitchen.

So that's why I go out to dinner with my daughter once a week. Of course the content of our conversation matters; I want to know how her job, her health, and her life are going. But sometimes it's just the simple act of talking and listening, talking and listening, that really makes the ritual worthwhile.

- Pam Kress-Dunn
pam2617@yahoo.com



most of recess talking over things while you swing slowly side by side or sit under a tree pulling new grass out of the ground, blade by blade. Those are the ones who become your best friends.

As I got older, the telephone became another way to keep the conversation going. Boyfriends took up more and more time, and I should have known that the good ones were those who could actually carry on a conversation for more than five minutes on the phone, not to mention in a parked car. (But that's a matter for another time.)

One of the best things about college, for me, was finding more people who wanted to talk about the things that fascinated me or, I should say, wanted to talk about things I knew nothing about until they brought them up. Jazz, Judaism, New York City – all of these were powerful topics of conversation, and I stayed up half the night talking with my fellow students, all of us brashly opinionated in the way only first-year college students can be. (I say that with sympathy. You have to start somewhere, after all, and it beats being apathetic.)

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Rambo - A Film by Sylvester Stallone (Rocky Balboa)

John Rambo (Sylvester Stallone) is at it again in Rambo. Set in Thailand and Burma, Rambo has settled into a life as a boat captain, sailing up and down the river looking for snakes to capture and sell to a local snake fighting business. When a group of missionaries shows up and asked him to take them up river to Burma, a country besieged by a brutal civil war, he is reluctant. That is until the attractive Sarah (Julie Benz) convinces him that their efforts to provide aid to some of the people targeted for ethnic cleansing might make a difference. Soon, the missionaries are captured by the local warlord and Rambo joins a group of mercenaries as they try to locate them and return them to safety.



Rambo is like previous outings in the series and is over-the-top with violence. Never have so many heads, arms, legs and other appendages been blown off during a 2 hour film. Rambo is once again uber-macho and dispassionate about all of the people he kills. Where the film completely fails is

to establish the missionaries as people that the audience wants to see saved. The audience may not even care if Rambo lives or dies. The character that engenders the most sympathy is School Boy (Michael Marsden), one of the mercenaries. The other mercenaries all deserve to die. I did not care if the missionaries died. I was not even that interested in what happened to the persecuted people of Burma. School Boy should live, everyone else could die and it would not affect anything. And, no offense to the people of Burma or Thailand but this film makes me never want to visit. Both countries are hot and humid and it appears no one ever bathes. Not what you would call a tourist mecca. Anyway, if you enjoy watching people get their brains blown out or lose a limb, you will probably enjoy *Rambo*. If not, it will be a monumental waste of \$8.50.



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OPENING DURING THIS ISSUE



Welcome Home Roscoe Jenkins (2/8)

Dr. RJ Stevens has shirked his simple Southern past and the awkward boy he used to be to dispense "you can do it" advice to millions of adoring fans. When his parents request that he come home for their 50th wedding anniversary, RJ heads back to his sleepy Southern hometown. But as his crazy, lovable family reminds RJ of the kid he once was and the egotistical adult he has become, this superstar will take a hard look at the life he is living. The love from home could be turning Dr. RJ into The Better Man.



Fool's Gold (2/8)

A treasure hunter, obsessed with finding a legendary hidden treasure, has lost everything, including his marriage. Just as his ex-wife rebuilds her life, he comes back as he has found a new clue that might lead him to the gold.



Definitely, Maybe (2/15)

As Will Hayes, a 30-something Manhattan dad, explains the complexities of his pending divorce to his daughter, Maya, he opens up about the three other women with whom he has had relationships -- a process that gets him to reconsider some of his past decisions and perhaps realize that it's never too late to go back.



Jumper (2/14)

Once David Rice discovers he has the power to teleport from one place to another, he uses his ability to search for the man he believes is responsible for the death of his mother. Complicating his mission is the existence of a secret organization, the Paladins, who are committed to exterminate people like David, which causes the young man to enter into a shaky alliance with a fellow "jumper."



Step Up 2 the Streets (2/15)

At the Maryland School of the Arts, students Andie and Chase, after being thrown out of their dance crew, look to impress at an underground street-dance competition, The Streets by forming a new crew with the school's best performers. And all the while, sparks are flying between Andie and Chase...

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- There Will Be Blood 91% Fresh ●
- Cloverfield 76% Fresh ●
- Meet the Spartans 3% Rotten *

THE BUZZ



- Actress Amy Adams is in negotiations to star opposite Ben Stiller in the upcoming sequel to *Night at the Museum*. The story will kick off when the (living) artifacts from the Museum of Natural History are boxed up and sent to the archives of the Smithsonian in Washington, D.C. Adams is rumored to play an as-yet undetermined (remember, there's still a writers' strike going on ... hopefully not much longer!) who develops a crush on Stiller. Release is set for 2009.



- Jason Bateman has revealed that plans are underway to produce a film version of the critically acclaimed (but cancelled) comedy *Arrested Development*. The entire cast of the Bluth family characters are interested in the project, and work may begin as soon as the writers' strike is over.



- It looks like despite the critical panning of *National Treasure: Book of Secrets*, the movie's financial performance has been strong enough for Disney to look into further sequels. The company registered the Web URLs nationaltreasure3.com and nationaltreasure4.com, leading to speculation that the movies may be shot back-to-back.



- Marvel Studios, which signed an interim agreement with the Writers' Guild of America (allowing the studio to continue developing scripts), is gearing up to produce a film spin-off centering around Spider-Man villain Venom, who was seen briefly in *Spider-Man 3*. It is unlikely that Topher Grace (who played Venom) or Spider-Man director Sam Raimi are involved.



- A biopic of famed Muppets creator Jim Henson, appropriately titled *Henson*, is on the way. The film will chronicle the life and achievements of the puppeteer, filmmaker and entertainment mogul, from his early fascination with television all the way through his legendary career as an entertainer.



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DUBUQUE

Winter Jazz & Blues FESTIVAL



Play It Cool!

by Tim Brechlin

As the old saying goes, “nothing warms up the heart like a cup full of nice jazz and blues.” OK, well, maybe no one actually said that (although it’s possible some Southern guy maybe said it at sometime, somewhere), but, gosh darn it, it’s absolutely true. So what better way to warm up from this winter that won’t go away than with a weekend full of jazz and blues? No better way, that’s what, which means it’s time to mark your calendars for the Winter Jazz & Blues Festival.

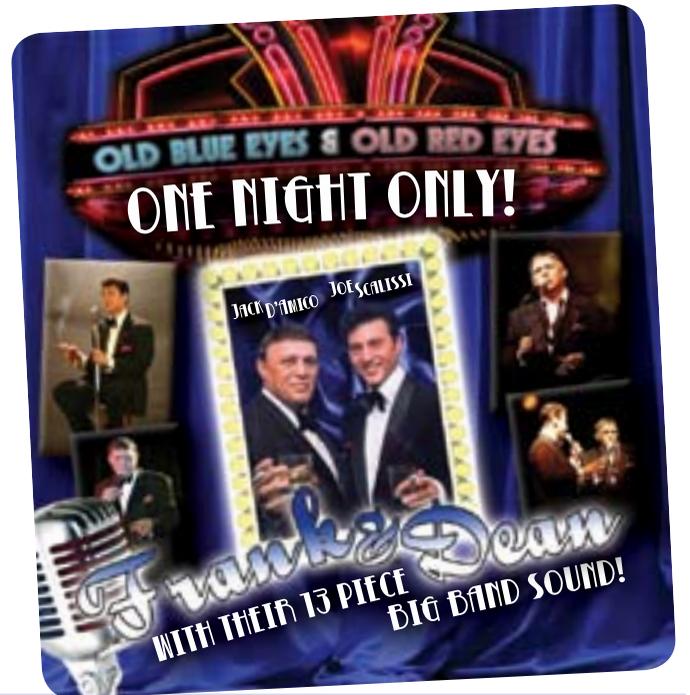
It’s the third year now for the annual festival, organized by the Dubuque Arts Council in participation with local bars and entertainment venues.

“The first time we did this, we wound up scheduling the festival for the coldest weekend of the decade,” says organizer Paul Hemmer, laughing. “But we decided to barrel on, and after the success of last year, we’re really looking forward to this year’s festival -- it really looks good.”

The Winter Jazz & Blues festival comprises two days, February 15 and 16, during which several bars and other locations host a number of musical acts focusing on ... you guessed it, jazz and blues. The headline event for this festival is a one-night only tribute show to some of the biggest names of yesteryear, Old Blue Eyes and Old Red Eyes, Frank Sinatra and Dean Martin, with a thirteen-piece big band backing them.

Obviously, the organizers haven’t dug up Dean and Frank and brought them back to life with Disney-like animatronics and voodoo ... although that would be strangely cool, in a bizarre sort of way. Rather, the show is put on by two tribute musicians, Jack D’Amico (Frank) and Joe Scalissi (Dean). Scalissi is based in Madison, Wisconsin, where he performs regularly, while D’Amico, a graduate of Loras College, has been labeled by the Chicago Sun-Times as “Chicago’s favorite Sinatra stylist.”

Continued on the next page.



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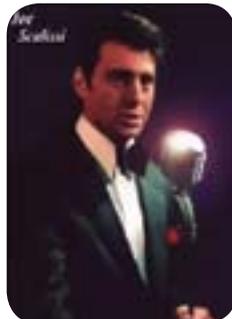
Continued from page 13.

"I was actually introduced to the show through a trombone player with whom I worked last year," says Hemmer. "It was a great fit for us, because we were looking for something that would work as a headlining event, and this fit the bill."

Obviously, for a larger concert like this, one needs a larger venue, and Hemmer found it at the Five Flags Theater.

"I was talking with [Five Flags General

Manager] Joyce White, and we came to the topic of the festival, when she asked if there was anything that Five Flags could do," he says. "The Frank and Dean Show was a perfect fit, and Joyce jumped right on board."



The show, which will be held on Saturday, February 16, will begin at 7:30 p.m. and continue non-stop for two hours.

"When we were arranging the booking with these guys, we were surprised that they didn't want an intermission, and we double-checked on that," says Hemmer. "But they were insistent -- no breaks whatsoever. Their show is based on a lot of audience interaction, and momentum, and once they get started, they don't stop!"

While the Frank & Dean Show is the featured event of the Winter Jazz & Blues festival, it is by no means the only one -- what kind of festival would that be,

anyway? People looking to get the weekend started off right can head on over to 180 Main at 5 p.m. on Friday, February 15, where piano man Chuck Bregman will tickle the ivory until 9 p.m. Bregman has toured both nationally and internationally with the Russ Morgan Orchestra, and he boasts a repertoire of 4,000-plus songs. Go ahead. Try and stump him. Bregman will also perform from 5 - 9 p.m. at 180 Main on Saturday, February 16, and even better -- performances have no cover charge.



Lift, just downstairs from 180 Main. The Diplomats are an eight-piece soul band hailing from Iowa City, and their music is driven by a Hammond organ, plus a whole lot of funk from the rest of the band. The Diplomats have been seen a few times at the Busted Lift, and they're always a good time. There will be a cover, but, remember, covers at the Busted Lift aren't like covers in Chicago, so it's not like it'll be more than a few bucks. To sample the music of the Diplomats, check out their MySpace page at www.myspace.com/thediplomatsofsolidound.



After Bregman's sets are over, music lovers have a number of options. On Friday, the Diplomats of Solid Sound will be bringing their uniquely solid sound to the Busted

Another Friday offering is Sheila Cottrel with Dave Richter and Steve Charlton, performing the Great American Songbook at the Grand Harbor Hotel from 5:30 - 9:30 in a no-cover performance (also repeated on Saturday). This group has been a favorite at the Grand Harbor for a while, now, and their set of traditional songs is always an audience-pleaser.



Also on Friday, trumpet player Jim Sherry and his Swingset will move into Isabella's at the Ryan House, at 14th and Bluff Streets,

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from 9 p.m. until 1 a.m. The Swingset is a seven-piece international jazz group comprising music educators, and their music includes an eclectic mix of jazz and popular standards, flavored with Latin and Mediterranean dance beats. The always-entertaining Firewood Revival will open the show.



The Dick Sturman Jazz Trio will perform at the Star Wine Bar at Stone Cliff Winery, in the Port of Dubuque, from 7 - 11 p.m. on Friday and Saturday. If you haven't made it out to the Winery, located in the historic Star Brewery, you really owe it to yourself to check out everything that has been done out there. Classic jazz, a glass of riesling ... that's a Friday evening for you, folks.

Moving onto Saturday, obviously there is the previously mentioned Frank & Dean Show at Five Flags, which Hemmer is very excited about.

"The tickets have been going well, and I made sure to get mine as soon as they were available," he says. "It'll be wonderful."

Because that show will end at 9:30, that



gives you plenty of time to check out one of two fantastic acts. Latin rock / pop band ochOsol will take over the friendly confines of Bartinis on Main from 9 p.m. until 1 a.m., with a nominal cover charge. If you've never seen ochOsol ... man, you're missing out. With a six-piece sound, including 365ink music man Mike Ironside on bass, the band is guaranteed to have the audience dancing in no time. The band lists such acts as Santana, Los Lobos and the Buena Vista Social Club among its influences, and it has become one of the Tri-States' most sought after bands for parties and other festivals. In short, they're really good. To check out their music, go to www.myspace.com/ochosol. A much better idea, however, would be to go to Bartinis on February

16 and check 'em out.

The other late-night Saturday offering for Winter Jazz & Blues is Nick Moss & the Flip Tops at the Busted Lift. The Chicago-based blues band is one of the most highly acclaimed blues acts in the Midwest, and it has become



synonymous with the resurgence of Chicago blues. The band's album *Live At Chan's* received two nominations in the 2007 Blues Music Awards (album of the year and traditional blues album of the year), as well as two more nominations for the band itself

(band of the year and guitarist of the year -- for frontman Moss). Its most recent album, *Play It Til Tomorrow*, a two-disc set of nothing but heavenly blues, is amassing critical raves and the band's shows are packing venues. For more information about the band, check out their Web site at www.nickmoss.com.

If you're detecting a bit of a variety of musical offerings for Winter Jazz & Blues, well, you're spot on.

"Our vision for this festival was to give people a wide variety of styles," says Hemmer. "There are shows, like the Frank & Dean Show, that showcase the way jazz used to be, and there are shows, like ochOsol and the shows at the Busted Lift, that showcase what jazz and blues have become."

Tickets for the Frank & Dean Show at the Five Flags Theater are still available at the Five Flags box office, by calling 563-557-8497, or online at www.ticketmaster.com. For more information and links to more Web sites related to Winter Jazz & Blues, visit the Dubuque Arts Council's Web site at www.dbqartscouncil.org. And stay tuned for more from the Dubuque Arts Council, as the sixteenth season of its Summer Series concerts will begin in just a few months!

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AND THE
BODY ELECTRIC.

Saturday, Feb. 9
COUPE DeVILLE

Friday, February 15
THE DIPLOMATS OF
SOLID SOUND

Saturday, February 16
NICK MOSS
AND THE
FLIPTOPS

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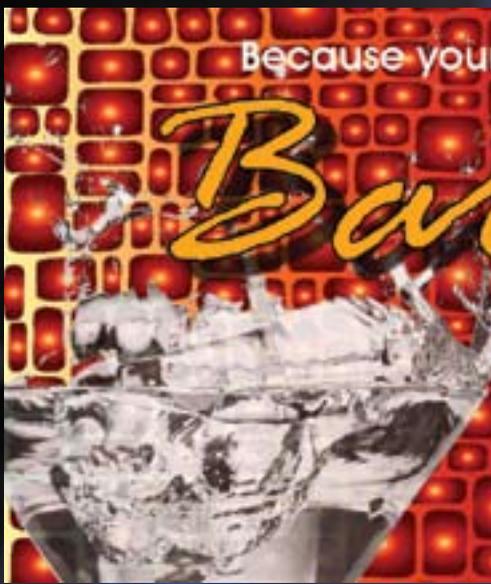
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Friday, February 8

Melanie Mausser
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Dave Zollo
Busted Lift, 9 PM - 1 AM

Band-e-Oke
featuring the Rocket Surgeons
Isabella's, 8 PM - 12 AM

Okham's Razor
Perfect Pint, 8 - 11 PM

Paul McHugh
Irish Cottage, 8 - 11 PM

White Rose
Softtails Saloon, 9 PM - 1 AM

Taste like Chicken
DBQ Driving Range, 9 PM - 1 AM

The Stumble Bros.
Sandy Hook, 10 PM - 1 AM

Live Comedy
Arthur House, 9 - 10:30 PM

Saturday, February 9

Okham's Razor
Captain Merry, 6 - 9 PM

Saturday, February 9

Coupe de Ville
Busted Lift, 9 PM - 1 AM

Comfortably One
Stone Cliff, 7 - 11 PM

Dan Colehour
Isabella's, 8 PM - 1 AM

Nothin' But Dylan
Grape Escape, 9 PM - 1 AM

Betty & the Headlights
Denny's Lux Club, 9 PM - 1 AM

Blue Willow
Potter's Mill, 8 PM - 12 AM

Artie & the Pink Catillacs
Eagles Club, 8 PM - 12 AM

Paul McHugh
Irish Cottage, 8 - 11 PM

Corey Jenny
Da Vinci's, 9 PM - 1 AM

Rocket Surgeons
Softtails, 9 PM - 1 AM

DRILL
Dirty Ernie's, 9 PM - 1 AM

Saturday, February 9

Zero 2 Sixty
Coe's Bar, 9 PM - 1 AM

Menace
The Detour, 9 PM - 1 AM

The Stumble Bros.
Doolittle's, 9 PM - 1 AM

The Boys' Night Out
Pit Stop, 9 PM - 1 AM

Live Comedy
Arthur House, 9 - 10:30 PM

Sunday, February 10

The Mojo Filters
New Diggings, 3:30 - 7:30 PM

Grass Menagerie
Irish Cottage, 6 - 9 PM

Wednesday, February 13

Writers Guild
Isabella's, 8 - 10 PM

Live On Main Comedy
Bricktown, 9 - 11 PM

Friday, February 15

Rosalie Morgan
Da Vinci's, 6 - 9 PM

John Moran
Stone Cliff, 7 - 11 PM

Jim Sherry's Swingset
Isabella's, 9 PM - 1 AM

Gareth Woods
Irish Cottage, 8 - 11 PM

Ken Wheaton
Grape Escape, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook, 9 PM - 1 AM

Julien's Bluff
Pit Stop, 9 PM - 1 AM



Diplomats of Solid Sound
Busted Lift, 9 PM - 1 AM

The Legends
Dubuque Driving Range,
8 PM - 12 AM

Katie & Brownie
Irish Cottage, 8 - 11 PM

Horsin' Around Band
Softtails, 9 PM - 1 AM

The Dert Tones
Murph's South End, 9 PM - 1 AM

DRILL
Sandy Hook Tavern, 10 PM - 2 AM

Saturday, February 16

Old Blue Eyes / Old Red Eyes
Five Flags, 7:30 - 9:30 PM

Free4thehauln
DBQ Driving Range, 8 PM - 12 AM

Gareth Woods
Star Restaurant, 9 PM - 1 AM

Dick Sturman
Stone Cliff Winery, 7 - 11 PM

Saturday, February 16

Katie & Brownie
Irish Cottage, 8 - 11 PM

The Legends
Softtails, 9 PM - 1 AM

The Dert Tones
Gobbie's, 9 PM - 1 AM

Tantrym
Knicker's, 9 PM - 1 AM

ochOsol
Bartinis, 9 PM - 1 AM

Jabberbox
Denny's Lux Club, 9 PM - 1 AM

Nick Moss & the Fliptops
Busted Lift, 9 PM - 1 AM

Mixed Emotions
Da Vinci's, 9 PM - 1 AM

Boys' Night Out
Thums Up in Kieler
9:30 PM - 1:30 AM

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Sunday, February 17

Melanie Mausser
New Diggings, 3:30 - 7:30 PM

Taste Like Chicken
Sandy Hook Tavern, 9 PM - 1 AM

Wednesday, Feb. 20

Jill Duggan
Stone Cliff Winery, 5 - 9 PM

The Wundo Band
Steve's Pizza, 7 - 11 PM

Denny and the Folk-Ups
Chestnut Mtn., 7:30 - 10:30 PM

Okham's Razor
UW-Platteville, 8 - 10:30 PM

Live on Main Comedy
Bricktown, 9 - 11 PM

Thursday, February 21

Casethejoint
Busted Lift, 9 PM - 12 AM

Friday, February 22

Rosalie Morgan
Da Vinci's, 6 - 9 PM

John Moran
Stone Cliff Winery,
7 - 11 PM

Ken Wheaton
Grape Escape, 9 PM - 1 AM

Friday, February 22



Gareth Woods
Irish Cottage, 8 - 11 PM

Ernie Hendrickson
Busted Lift, 9 PM - 1 AM

Taste Like Chicken
Sandy Hook Tavern, 9 PM - 1 AM

Melanie Mausser
Isabella's, 9 PM - 1 AM

Julien's Bluff
Pit Stop, 9:30 PM - 1:30 AM

Saturday, February 23

Rosalie Morgan
TAIKO, 7 - 11 PM

Free4thehauln
Ace's Place, 8 PM - 12 AM

Saturday, February 23

Menace
Courtside, 7 - 11 PM

Gareth Woods
Irish Cottage, 8 - 11 PM

Pearlene
Busted Lift, 9 PM - 1 AM

Blue Willow
Potter's Mill, 8 PM - 12 AM

Tom Nauman
Stone Cliff Winery, 8 - 11 PM

Across The Road
Murph's South End, 9 PM - 1 AM

Jabberbox
Softtails, 9 PM - 1 AM

Rocket Surgeons
Pit Stop, 9 PM - 1 AM

James Kinds & the All-Night
Riders
Denny's Lux Club, 9 PM - 1 AM

Taste Like Chicken
Doolittle's, 9 PM - 1 AM

Boys' Night Out
Rumors, 9 PM - 1 AM

Horsin' Around Band
Jumpers, 9 PM - 1 AM

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catfishcharliesonline.com

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563-879-3216

● **Courtside**
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563-583-0574

● **Dagwood's**
231 First Ave. W. Cascade, IA
(563) 852-3378

● **Denny's Lux Club**
3050 Asbury, Rd.
(563) 557-0880

● **Dino's Backside (Other Side)**
68 Sinsinawa East Dubuque
(815) 747-9049

● **Dirty Earnie's**
201 1st St NE, Farley, IA
563-744-4653

● **Dog House Lounge**
1646 Asbury, Dubuque
(563) 556-7611

● **Doolittle's Cuba City**
112 S. Main. Cuba City, WI
608-744-2404

● **Doolittle's Lancaster**
135 S. Jefferson St., Lancaster, WI
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John Deere Road, Dubuque
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563-552-2494

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● **Grape Escape**
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isabellasbar.com

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● **Knicker's Saloon**
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563-582-7057
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● **Mooney Hollow Barn**
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● **Murph's South End**
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● **My Brother's Place**
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● **New Diggings**
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newdiggs.com

● **Noonan's North**
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● **Perfect Pint / Steve's Pizza**
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608-348-3136

● **Pit Stop**
17522 S John Deere Rd, Dubuque
563-582-0221

● **Sandy Hook Tavern**
3868 Badger Rd. Hazel Green, WI
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● **Silver Dollar Cantina**
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stonecliffwinery.com

● **Sublime**
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● **Thumbs Up Pub & Grill**
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Tickets: General Admission \$19 Faculty & Senior Citizens \$17
Children Under 18: 10, UWP Students (with current ID): \$8

"South Park meets Desperate Housewives!" - New York Sun



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February 10,
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Can your non-profit organization use some help in April, May or June of this year?

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Whether it's volunteers, cash donations, leveraged partnerships or sponsorship opportunities, the Diamond Jo has a long history of partnering with local non-profits to help make our community even better.

Stop by the Diamond Club in our Portside Building between 9 AM and 10 PM daily or visit us online to download our request for funding form.

If you need help or funding in **April, May or June of 2008**, you'll need to have your application turned in on or before **February 15, 2008**.



THANKS JO!

KEYSTONE Area Education Agency

With the support of the Diamond Jo Casino, Keystone AEA will buy puzzles, board books, stacking toys, blocks, imaginative toys such as vehicles, animals, houses and dolls that therapists can use to help children ages 0-3 practice and learn motor skills necessary as they prepare for pre-school and life-long learning.

Keystone Area Education Agency is part of a learning community and believes in partnership to improve students' well-being.

- Thanks Jo!

Vicki Berger, Speech Pathologist
Keystone Area Education Agency



FULTON SCHOOL



Lisa McGrane is a teacher at Fulton School. The Diamond Jo is helping Fulton School buy level reader books.

This is one of the many ways the Diamond Jo supports education.



Fulton School recently added kindergarten, 1st and 2nd grade. The new books are for the new grades. The mission of Fulton Elementary School is to proudly accept the challenge to teach and to lease the skills necessary to become responsible citizens and to maximize each child's academic, social, physical and emotional development.



- Thanks Jo!

Lisa McGrane, Teacher
Fulton Elementary School

diamondjo.com



Developer offers downtown living with condo project

by Mike Ironside

For years, downtown development advocates have said that upper level living is the next piece of the puzzle in downtown revitalization efforts. Mixed use of existing historic storefronts is essential – from restaurants, cafés, and entertainment, to office and specialty retail – but without people living downtown to support a variety of businesses it's difficult to achieve the "critical mass" for downtown neighborhoods to thrive.

While a variety of developers have rehabbed existing upper level apartments in the past few years, and proposed condominium projects in both new construction or converted warehouse space loom on the horizon, young developer Michael Knight is kick-starting the downtown condo market with an ambitious historic redevelopment project.



With The Lofts at Cathedral Square project, Knight, along with development partner Rob Dickson, will transform the former St. Rafael's School building into 25 upper-level loft-style condominiums. Once the school for St. Rafael's Cathedral, the historic 1904 Bluff Street building has served as office space and a health club. Together with a local development team that includes Adam Johnson of IZSO Architecture and Conlon Construction, Knight and Dickson plan to convert the massive brick building into modern, upscale loft-style condos that honor the structure's past and restore many of its historic elements.

Knight first became familiar with Dubuque driving through the city on the way to visit his brother in Milwaukee. He liked

Dubuque's historic downtown and became interested in the ongoing revitalization efforts. With his father working as a government contractor, Knight grew up in the construction business finding his own niche in redevelopment and historic preservation as part of the revitalization efforts in downtown Albuquerque, New Mexico. Along with Dickson, Knight helped to develop Albuquerque's downtown, especially the entertainment district transforming historic buildings into spaces for business, retail, cafés, boutiques, restaurants, night clubs, and theaters.

Dickson, an award-winning "New Urbanist" real estate developer based in Albuquerque is probably best well known for his conversion of Historic Albuquerque High, a \$50 million project that converted four historic high school buildings into market rate apartments and loft-style condominiums.

Knight's interest led him to further explore Dubuque and research some of the community's vital statistics – population demographics, job creation, growth rates, and he began to see the potential for further downtown development. "It reminded me of Albuquerque about five years ago," he said.

He was working on a different loft apartment development plan downtown when he found the St. Rafael's school building, almost by accident. "I went to Christmas Midnight Mass at the Cathedral when I noticed this huge brick building next to it and thought, 'What is that?'" Knight relates. He called up Dickson who flew into Dubuque from Albuquerque to visit the property. After reviewing the property, Knight bought the building from Dick Davison, owner of the structure since 1984 who was the first to redevelop the structure.

Knight's plan for the historic school building will not only convert the upper three floors into loft-style condominiums, but will also restore much of the structure's historic character. On the exterior, the building's large, arch-topped windows will be restored to their original historic look. Dormers will be built into the roof line adding windows and more light to the fourth floor condos. Knight will open up the entryway, restoring the foyer to recapture some of the look and feel of the school building with hardwood floors and lockers along the wall for resident storage. The upper floor units are all accessible by elevator.

The loft condos themselves are available on three different floors in three different types ranging in size from about 700 square feet to over 1100 square feet. Type 1 is a one bedroom, one bath condo with an open loft-style kitchen and living room that offers space for dining and entertaining. Type 2 adds a half-bath to the Type 1



amenities, accessible from the main loft space with the master bath off of the bedroom. Type 3 adds a shower to the second bathroom and a study that could double as a home office or guest room. All three types include a dedicated laundry space – an amenity that many would consider essential and an element that separates the lofts from typical apartments.

All units will feature hardwood floors, ceramic tile bathrooms, kitchens with custom cabinets and stainless steel appliances including dishwashers and microwaves. Each unit has individual utilities, including heating, cooling, and water heater. Being a historic building, ceiling heights range from 12.5 to 15 feet. Except for bedrooms and bathrooms, which will offer more privacy, other interior walls are only 8-feet high, maintaining the open, loft-style floor plan in each unit. A loft space above the bedroom and bath provide extra storage space.

Depending on the type, square footage, floor, and particular view of downtown, units range in price from \$139,000 to \$234,900, rates that Knight sees as competitive in terms of options for purchase in a historic downtown building.

While downtown condominiums have been an idea on the table for some time now, the bulk of downtown upper-level living is still in rental apartments. Still, Jack Felderman of Continental Realty believes the market is ready for the condo option. "I thought so ten years ago," says Felderman. "I was the president of the board of realtors at the time and we put together some of the plans to address upper-level living downtown. With more people coming downtown, this a continuation of some of the work we did there. The market has finally caught up with what we did then."

Continued on page 21



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ON DUBUQUE notes from the mayor

“Ensuring our Resources for Future Generations”

by Mayor Roy D. Buol

Recent news has focused on the renovation and restoration efforts being undertaken in downtown Dubuque for the Silver Dollar, the condos at Cathedral Square, and the Sustainable Land Development International expansion in the old Caradco Building in Dubuque’s Warehouse District. These projects deserve our attention alongside the earlier restoration of John Gronen’s apartments on Main Street and at the former Dubuque Casket Company. Richard Moe, President of the National Trust for Historic Preservation, would call their efforts “sustainable stewardship.” Parts of his December speech are being shared for their timeliness and meaning to the future focus of our city.

Moe says, “Because it necessarily involves the conservation of energy and natural resources, historic preservation has always been “the greenest of the building arts.” It’s all about sustainability. Up until now, our approach to life on this planet has been based on the assumption that “there’s plenty more where that came from.” With our environment in crisis, we have to face the fact that there may not be plenty more of anything...except trouble. We are challenged to find a way of living that will ensure the longevity and health of our environmental, economic and social resources. The “we” is us and the need is clearly urgent.

Preservation is the ultimate recycling. Preservation by its very nature is sustainability. The retention and reuse of older buildings is an effective tool for the responsible and sustainable stewardship of our environmental resources.

The concept is this: Buildings are vast repositories of energy. It takes energy to manufacture or extract building materials, more energy to transport them to a

construction site, still more energy to assemble them into a building. All of that energy is embodied in the final structure -- and, if the structure is demolished and land filled, the energy locked up in it is totally wasted. What’s more, the process of demolition itself uses more energy – and of course the construction of a new building in its place uses more yet.

It all comes down to a simple fact: We can’t build our way out of the global warming crises. We have to conserve our way out. That means we need to make better, wiser use of what we have already built. No matter how much green technology is employed in its design and construction, any new building represents a new impact on the environment. The bottom line is the greenest



A restored apartment about the soon to open Silver Dollar Cantina on Main Street.

building is the one that already exists. The marketplace offers a wide range of products that can help make older buildings even more energy efficient without compromising the historic character that makes them unique and appealing. It makes no sense to recycle newsprint, bottles and cans while we’re throwing away entire buildings.”

Preservation has sustained Dubuque for 175 years, and its benefits can be further enhanced by employing green technology in the reuse and rehabilitation of historic structures into the future. It will ensure that our irreplaceable resources are enjoyed by future generations ... and planning for the future is the very essence of sustainability.

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Continued from page 19

Felderman sees the condo market as serving two types of buyers – young professionals, especially those that work downtown, and active retirees who like to travel and leave behind the worries of a suburban home – noting he will most likely fall into the latter demographic in a few years. “When I retire, we intend to sell our home and would be looking at living downtown in a condo like the Cathedral Square project or other possible downtown condo projects,” he explains. “In the past we lived downtown a couple years and loved it. I wouldn’t see why anyone wouldn’t want to do the same thing.”

In fact, Knight is finding buyers ready to invest in the project. Since the project was announced with an open house late in 2007, he has pre-sold about a half-dozen units. Once he gets to about half of the 25 available units sold, construction will begin, something he expects will happen this spring. With a construction timeline of 8 to 10 months, the first units could be available as early as late 2008, or early 2009.

A Chamber of Commerce ribbon cutting, scheduled for noon on Monday, February 11, might fur-

ther spread interest in the project. Knight notes that he is working with realtors so potential buyers in the market can continue in existing relationships with a particular realtor. Currently, a buyer need only invest 2 percent of the purchase price as a down payment, plus another 3 percent over the course of construction – a total of just five percent down. Once complete, the new owner would typically pay a monthly mortgage through their lender, plus a homeowners association fee to cover building maintenance based on the square footage of the unit.

As a historic restoration project, the building has qualified for historic preservation tax credits transferable to condo buyers. That means the existing tax assessment for the building will be split between the 25 owners and any improvements made to the building will not increase the taxes for individual units for a ten-year period. Keeping the tax burden below market rate provides a further incentive to potential investors.

Beyond the potential for investment, Knight sees the Cathedral Square location as a major plus for those interested in living downtown. “You’re two blocks from everything downtown,” he notes.

Felderman agrees the location is advantageous, adding, “One thing that this project has that other downtown upper-level living can’t always offer is the off-street parking.” With 75 parking spaces for just 25 units, parking shouldn’t be an issue.

Knight puts it simply, “You can park your car and walk.”

For more information on The Lofts at Cathedral Square, visit www.dbqlofts.com or call 563-581-9724.



ARENA & THEATER EVENTS



The Frank & Dean Show
(Tribute to Frank Sinatra and Dean Martin)
Feb.16 @ 7:30 p.m., Five Flags Theater



Arthur Live!
“Arthur Tricks the Tooth Fairy”
March 1 @ 2:30 and 6:30 p.m.
Five Flags Arena



Tony Kenny’s Ireland
W/ Irish Comedian-Richie Hayes, The Dublin City Dancers and Victoria Kenny
March 7 at 7:30 p.m.

WWE – March 9 @ 7 p.m. –
On sale Feb. 9, Five Flags Arena

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FIVEFLAGSCENTER.COM

365 Budweiser MIDWEST CONCERTS & SPECIAL EVENTS



Capitol Steps
Stephens Auditorium, Ames, IA February, 7

Bon Jovi
United Center, Chicago, IL • Tuesday, Feb .26

Lord of the Dance
Adler Theatre, Davenport, IA • Saturday, February 8
Green 17 Tour (Feat. Flogging Molly, more)
House of Blues, Chicago, IL • February 15

Ben Folds
U of I Main Lounge, Iowa City, IA Sun, Mar 2
Wilco
Val Air Ballroom, West Des Moines, IA Sun, Mar. 9

Frank and Dean Show
Five Flags Center, Dubuque • Wed., February 16

Tom Jones
The Meadows, Altoona, IA • March 12

Rascal Flatts
i wireless Center, Moline, IL • Friday, February 18

Riverdance
Des Moines Civic Center, DesMoines, IA • March 14

Dierks Bentley
Rosemont Theater, Rosemont, IL, February 22

Gary Puckett
The Grand Opera House, Dubuque, IA • March 20

Newsboys
Val Air Ballroom, Wes DesMoines, IA, February, 23

Van Halen
Allstate Arena, Rosemont, IL • Thursday, April 3

Martina McBride
Alliant Energy Center, Madison, WI • Saturday, Feb. 24

Rush (Bryce got tickets!)
i wireless Center Moline, IL Tue, May 20

Bob's Book Reviews

No Women Allowed, For Men Only

by Bob Gelms

When I was growing up I clearly remember my mother constantly manipulating my father into believing or doing whatever she wanted him to believe or do, and making him think it was his idea all along. It was at the end of one of those incidents that my mother turned to me and she winked -- she WINKED.

It was clear that she knew that I knew what had just happened. It was also clear that I knew that she knew what would happen to me if I ever let on to my dad what had just happened to him. It was the first and, by the way, not the last time, I saw the Irish Princess / Druid Priestess that was hard-wired into my mother's character. In the ensuing years I had some vague conversations with my father about all of this where I learned that he never had a clue that any sorcery was afoot. Every once in a while I would catch glimpses of my mother mostly by her example or occasionally by actual instruction passing some of these techniques on to my FIVE sisters. Then, my FIVE sisters were turned loose on the world. Jesus, Mary & Joseph, God help us all.

Here is the thing, gentlemen: This happens in every family on Earth regardless of race, creed, color, or national origin. All women belong to this covert society and, although I can't prove it, I'm sure there is an instruction manual, decoder ring and, for all I know, monthly seminars that we men know nothing about.

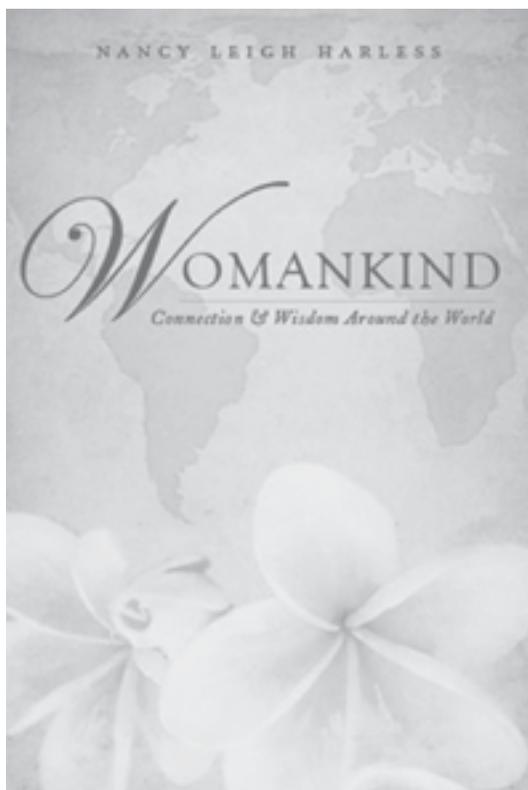
I used to, sporadically, have this funny feeling. I now have this funny feeling frequently. This frequent, funny feeling feels like this: Women allow men to live in the illusion that we have a free will and that we have complete control over our lives, our behavior, and the significant women in our lives ... from our mothers, sisters, wives, and daughters to just a plain old girlfriend ... maybe that should read "especially a plain old girlfriend."

Not to fear, men, part of their plan for world domination has fallen into my hands. It's called *Womankind*, by Nancy Leigh Harless, and a better book about women you are not likely to ever read.

I think it's fair to say that Ms. Harless had no intention of revealing to the entire

male population of Planet Earth the inner workings of the strange alien know as Woman, but she has, and she has done so in an elegant, instructive, and entertaining way.

I'll bet even women will like this book but I'll also bet you won't find many of them buying it for their fathers, brothers, husbands, and sons or even for just their plain old boyfriends. I'm sure they don't want us to know how powerful they really are and how they came about this strength in the face of some daunting obstacles, namely, us!



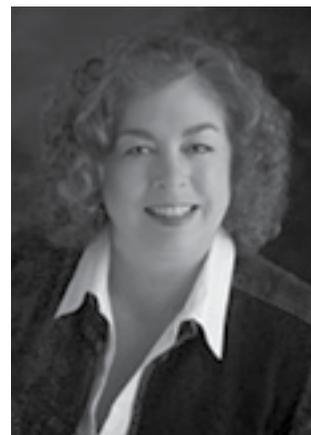
If you look at *Womankind's* cover and read some of the blurbs, there is this whole "sisterhood" thing going on. Don't let that bother you. Buy this book, take it home and read it now. You will have an understanding of how women work the likes of which would be impossible, yes impossible, for you to get on your own. Why "impossible," you ask, because you are a guy. That should be enough of an answer but if you need more, we don't think like they do, we don't want the same things out of life they do and we can't figure them out without their help.

I liked *Womankind* so much I read it twice. I kept coming back to one of the stories that perfectly illustrates the difference between how men and woman would handle a common life occur-

rence. It's the first story in the book and it's called "Joy in the Morning." It concerns a little girl named Cassandra. She is very poor, but doesn't seem to notice it much. The only plaything she has is a length of rope she and her friends use in all the usual ways and some very creative non-usual ways as well. One day someone steals it.

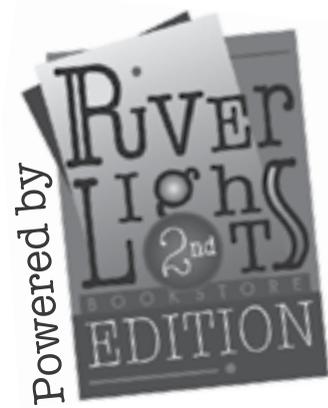
At that point a guy would go out, find the thief and pummel the SOB so every square inch of his body was covered in bruises. Our thief would then be warned that the next time it won't be bruised skin but broken bones. Cassandra's response is so far away from this that I was stunned at the ending. I had an epiphany. My first thought was that as humans, men bring culture and civilization to the table because we almost always resort to violence. Women bring to the table

all the things, and I mean ALL the things, that make us human in the first place and I began to see how women had accomplished that extraordinary feat. My second thought was that other blokes should know about this.



Ms. Harless' life is so interesting, and she has done so many incredible things that it would be fascinating to here her speak. You, luckily, have two opportunities to do so: March 1 at Pottery Mill in Bellevue and March 2 at River Lights Second Edition on Main Street here in Dubuque.

Go, see, hear, buy, and read! Live long and prosper, Dudes, this book will help you do just that.



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Risk

Risk is simply defined as "exposing oneself to the chance of loss." The amount of risk is considered proportional to the expected loss. The harsher the loss is, the greater the amount of perceived risk. Although you're chancing loss, risk is necessary to make progress. A risk must be taken to learn, feel, change, grow, love, and live. You cannot avoid pain and suffering by never taking a risk. If you never risk anything, you'll never do anything or have anything.

Risk taking happens when you participate in any activity with an uncertain outcome. It is risky to ask someone on a date, invest in the stock market, gamble, volunteer, accept a challenging project, or talk to a friend about a sensitive issue. Each example has an uncertain outcome, and a certain level of risk.

Your body recognizes risk and reacts accordingly. Your heart beats wildly, your breathing gets faster, and your blood pressure increases. You will get cotton mouth, your knees will shake uncontrollably, and your stomach feels like you've just eaten at Long John Silver's. Welcome to the dis-



comfort zone! The perception of risk triggers changes in your body that are experienced as pleasant or unpleasant. Whether it is pleasant or unpleasant depends on your tolerance for risk. That is why some people avoid risk and others seek it out.

You were born a risk-taker. As a child, you risked your whole world attempting to take your very first steps. You didn't know or care about the consequences. Attempting to walk was necessary to make progress. Falling was the "exposing oneself to the chance of loss" for getting on your feet and moving. You don't remember, but you fell many times before you ever walked. Falling was the price you paid to make progress.

To move forward, you must get used to the fact that you're going to fall...probably quite often. Taking risks may never be comfortable, but it is the price you must pay. Make the decision right now to take more risks. Decide this very moment there will be no more crawling around. You will fall many times, but don't worry, what's significant is that you've taken a risk. Even when you fall, you usually fall forward, and falling forward is progress.

1% Mattitude Improvement Tip

Hard Habit to Break

When trying to break an old habit, start thinking in terms of replacing that habit rather than breaking it. Old habits aren't easily broken, but can be replaced. Replace them by stacking new behaviors on top of the old ones. You can learn a new skill in about 30 days, but expect it to take a year or two to replace a habit. After a lifetime of repeating a pattern over and over it'll take time to change. Bad habits are like warm beds in the winter, in that they're easy to get into, but difficult to get out of. When replacing an old

habit, don't expect immediate results. Give it some time and stick with it, knowing that your new behaviors can last a lifetime.

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Life STILES

Remembering Grandma

by Jeff Stiles

The day after Christmas, my grandmother died. My father's mom had left this earth 31 years ago, and now it was my own mom's turn to lose a parent. But even although I now have zero grandmothers left, I still have plenty of good memories.

To be totally honest, I actually didn't get to spend a whole lot of time with my maternal grandparents while I was growing up. A couple visits to see them in Michigan and a few trips they made down to visit my family in Virginia were about it. But after Aletheia was born in 1990, her mother and I decided to venture to the state that birthed Mitt Romney to introduce our daughter to her only remaining set of great-grandparents—and I decided we should make the trip as often thereafter as our schedules allowed.

•••

For one particular visit to Michigan, Allie and I traveled aboard the S.S. Badger, a

410-foot car ferry capable of transporting 620 passengers and 180 vehicles during the slow 60-mile journey across Lake Michigan between Manitowoc, Wisconsin and Ludington, Michigan. The huge vessel features scores of private guest rooms, a souvenir shop, a movie theater, three eating establishments, a TV lounge, and spacious outdoor decks suitable for enjoying the sunshine and fresh air.

Needless to say, Allie and I were never bored during our voyage aboard the virtual cruise ship—although the back-and-forth movements of the ship did become a little disheartening (or should I say “distomaching”?).

You see, that particular Friday was a windy day on Lake Michigan, and the S.S. Badger rocked considerably due to the 10-foot waves through which the ship was traveling. After playing bingo with a group of passengers in the lounge—and then watching a movie for a short time in the ship's theater—Allie and I headed to the outdoor deck to breath some fresh air.

We suddenly understood why the seagulls back in Manitowoc had been flapping their wings in vain to fly against the wind.

“This is why you should never drink alcohol,” I warned my daughter as we stumbled and staggered like two drunken sailors to reach the other end of the ship. “This is how you'd feel—nauseous and unable to walk straight!”

The wind never did die down during our voyage, but the ship eventually did reach its destination in Michigan. Once our car was driven off the ship and onto the solid ground, my daughter and I drove half an hour south to my grandparents' lakeside home.

•••

Our first night at their home was the first cold evening of the season, according to my grandmother. We began the night with our bedroom window open so we could hear the waves crashing onto the beach, but in the middle of the night had to shut it because of the chill.

During an earlier visit to my grandparents' home, my Saturday-afternoon project had been installing molding around the chimney in the living room. This time, with winter rapidly approaching, my special duty had been helping my grandmother cut up fireplace-length branches of a tree that had fallen down in their yard earlier that year.

Here I was, lugging firewood to the porch and stacking it for the winter, while my Superhuman 84-year-old grandmother wielded a chainsaw for four long hours. That evening we all munched on what my grandmother referred to as “Woodcutter's Stew” as we soaked up the warmth of our just-cut wood burning in the fireplace.

•••

We had learned four months ago that my grandmother's cancer was terminal, so we all knew the end was near. But it's still hard to believe that a woman who was kicking my butt chainsawing logs just a few years ago is now gone forever.

Newspaper clippings found in my grandmother's belongings reveal that she played on the first-ever girls' basketball team at her high school in northern Michigan, and I'm sure as my parents went through the belongings left behind they found out many more amazing facts about my daughter's only great-grandma.

Fortunately the best memories, which include a number of memorable photos, still remain.

(you need more than this to get ready)



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EATING HEALTHY



Dish up More Fish

Are you looking for ways to get your kids (family) to eat more fish? Kids can be picky, but if you start when they are young and try different recipes they will get hooked on fish fast. Here are some tips to get you started:

Start with a mild-tasting fish – to help develop a taste for fish. Tilapia is a good choice. It has a mild yet somewhat sweet flavor and pleasant aroma. It flakes easily and can be prepared in numerous ways. Other fish favorites for kids include cod, crab chunks and shrimp.



Prepare fish with a kid-favorite flavor. Top fish with foods kids are familiar with, such as melted cheese or garlic. Or toss fish into tacos, serve it on toasted bread wedges or mix it into casserole dishes.

Try serving fish with dips – kids love to dip foods. A cocktail sauce sweetened with honey is a good choice - or serve with a spoonful of ranch dressing. Kids will enjoy dipping boiled shrimp or a crispy fish fillet.

Add crunchy coatings. Kids like foods

with a crunch. Try topping fish with crushed ramen noodles or dill pickle chips or any flavor of chips kids may like.

The sooner kids start eating fish, the better. Fish is rich in protein that will help kids grow tall and strong. Fish fat is very healthy too. Fish fats are primarily omega-3 fats that help promote brain development and healthy skin, while lowering the risk of diabetes and heart disease.

Looking for a few family-favorite fish recipes? We have several fish and seafood recipes your family will enjoy at Hy-VeeRecipes.Com.

RECIPE Dill & Black Pepper Cod

All you need

- 1/2 tsp. black pepper
- 3/4 cup crushed Hy-Vee dill pickle potato chips
- 1 pound fresh cod fillets
- 1/2 cup buttermilk

All you do

Preheat oven to 375°. In a medium bowl, combine black pepper and crushed chips. Dip cod fillets into buttermilk; drain off excess buttermilk. Place fillets on a greased baking sheet. Press chip mixture evenly over top of fillets. Bake 20–25 minutes or until fish flakes easily with a fork. Serves 4.

Nutrition Facts: 180 calories, 22 g protein, 6 g fat, 9 g carbs, 190 mg sodium.

Tips for a Tasting from a Chocolatier

Ever wonder how a real chocolatier evaluates chocolate? They focus on five qualities: appearance, aroma, texture, mouthfeel and flavor. You can practice being a chocolateir too in your own home with a gathering of friends and family.



All you need is an assortment of premium chocolates varying in cacao content and eager tasters to join in the fun. Following are some tips for tasting chocolate.

First look: Place bits of assorted chocolates on a plain-colored paper. Note the color of the chocolate. Look for shades of ivory, gold, copper, deep reds and charcoal brown. Color is influenced by the type of cream, percent of cacao and where the beans are grown.

Next smell: Dim the lights, and keep the aroma in the air pure by burning unscented candles. Rub the chocolate with your thumb to warm it. Now cup your hands and hold the chocolate close to your nose. Take slow, deep breaths inhaling the aroma of the chocolate. Some chocolates will have a faint aroma; others will smell sweet and rich. Others will smell nutty, fruity, spicy, bitter or earthy scents. All in all, a piece of chocolate can have over 600 different aromas.

Then listen: Snap the chocolate by breaking it fast. Chocolate with a high cacao content will break sharply and cleanly while others will break more softly.

Finally taste: Take a small morsel and let it melt in your mouth. Experience the mouthfeel. Is it rich and succulent or waxy and hard? Roll it around with your tongue; appreciate the nuances of flavors. Some flavors will present immediately while other flavors penetrate over

time. Every person experiences different taste sensations. Ask your guests about their experience.

Plan a chocolate tasting in your home. Look for expert advice from the real chocolatier's websites: Hersheys.com, Verybestbaking.com and Ghirardelli.com.

RECIPE Chocolate Espresso Parfaits

Sweeten your sweetheart's heart with a tasty blend of dark chocolate and tofu.

All you need

- 1 (12-oz.) pkg. Ghirardelli 60% cacao chocolate chips
- 1 tsp. vanilla extract
- 1 tbsp. Hy-Vee instant coffee diluted in 2 tbsp. water
- 2 (15-1/2-oz. each) pkgs. silken tofu

All you do

Place chocolate chips, vanilla and diluted coffee in microwave-safe dish; microwave on HIGH 4 minutes or until melted. Whisk until smooth. Place tofu in blender or food processor; purée. Add chocolate mixture; blend 1 minute until smooth. Pour into parfait glasses. Refrigerate at least 3 hours or overnight.

Nutrition Facts: 250calories, 13 g fat, 30 g carbs, 7 g pro, 3 g fiber, 60 mg sodium.

SUGGESTED PAIRINGS

Wine: Port or Framboise



Cupid's Arrow

Love, isn't it grand?

As a young child, my parents taught love through their actions and words. Through these experiences, I formulated my own idea of what love meant to me and how to express that with others. I was taught that love does not include lies and deceit, but rather truth, honesty and respect. Love was not withheld as a form of punishment, but given freely in unconditional supply. I followed by example, additionally realizing love cannot be bought or bargained. In fact, it isn't tangible in any form, regardless of how it is expressed; love is a powerful gift that is gradually nurtured over time. While enjoying all the benefits that come from maturing in a loving environment, I concluded that my experiences were the definition of love. I also assumed that others had experiences similar to mine and therefore a similar definition of love -- this is not always the case.

So, as an adult I've had to reshape my ideas about loving relationships with others, including intimate, familial and the broader context of society in which I am a part. And while I believe in and enjoy many loving relationships, oftentimes the topic becomes more complicated than necessary. Due in large part, I believe, to the fact that everyone has a different definition of a loving relationship. And so I found myself questing for answers to what appeared to be a fairly simple question. Why does love continue to elude so many of us when it looks like it is in great supply?

As I quickly realized, this is a much more complex question than it appears. So, in

an effort to find answers, I started paying attention to the people around me and was aghast at what I saw when viewing the situation with critical awareness. I know many families and married couples for who claim they are in loving relationships, but live in what more accurately resembles a war-like state. This may be their definition of love based on their experiences, but I quickly concluded that it definitely was not mine. And so I continued searching.

Ultimately, I ended right where I started: Myself.

It is here that I came to realize that the fundamental element necessary for truly loving relationships begins with self-love. This idea originally sounded ridiculous. Didn't I already love myself? Or worse yet, could this lead to self-absorption? Regardless of my doubts I decided to quit looking for the deeper meaning behind love in external forces and focused my attention inward, quickly realizing that love was already present in bountiful quantities. What I chose to do with that knowledge is where my story became more richly colored.

When I lovingly decided to live my life with clear intention based on my own true heart's desires, I experienced what can only be described as "magnetism." Each and every goal I set was achieved. Realizing this was more than just beginner's luck, I finally understood that love is powerful. Love dispels fear, it is the impetus of courage and, if we believe we are worthy, we can willingly accept that for which we have worked so hard to achieve, without guilt. Ultimately, all of my experiences further supported my core belief: Loving relationships are essential, but become richer when we live from our hearts.

Love, then, is a gift you give yourself; it cannot be provided by even the most loving family and friends. And when we are willing to accept this gift, it can have beautiful consequences for the people around us. By lovingly remaining true to our authentic selves, we can attract that which we desire most.



Jitterz Coffee & Café Our Go Green Action Steps:

In 2008 Jitterz Coffee & Café' in Dubuque and Badger Brothers Coffee in Platteville, WI, pledge to continue to **GO GREEN!**

1- We will recycle 100% of our coffee grounds. Coffee grounds will be composted at Safe Home Farm, Platteville. Safe home farm supports Community Supported Agriculture (CSA). Additionally, we will recycle all chaff. Chaff are hulls released, and collected, during the coffee roasting process.



2- We will recycle 100% of our plastic, glass, and cardboard containers. Additionally, we will actively promote the use of reusable drinking containers in-store to reduce waste and recycling needs.

3- We will replace the use of petroleum based clear plastic beverage cups with corn-based resin cups known as PLA. PLA cups breakdown in common composting conditions (150 degrees F / 90% humidity) within 50 days and are completely gone.

Can you make the pledge?

Visit Dubuque365.com and look for the "Go Green" link. Tell us your organization's top three "Go Green" action steps. Take the challenge to your team! 365 and the Diamond Jo casino will highlight one local "Go Green" organization every issue in 2008.

365

Gilding Words with Gold

The Dubuque Area Writers Guild returns to the stage at Isabella's at the Ryan House for its monthly reading on Wednesday, February 13.

This month's reading features award-winning haiku poet Barbara Ressler. Ressler may be best known for her contribution to education in Dubuque through her 30 year career as English teacher at Wahlert High School, but in the world of haiku poetry she is known for her talent. With

a wide portfolio of publication in books and journals, Ressler has been a driving force in the promotion of the art of haiku, including a stint as president of the Haiku Society of America.

"In addition to building and maintaining archives of haiku, teaching the writing and reading of haiku to our young people is the only way to assure its survival as an art and heart form," Ressler says. After winning the Kayfa ROSHI Award for Life-Changing Haiku Action for the Support of Youth, Ressler said, "Pedagogically speaking, the fruits of learning to write excellent haiku can be overtly evidenced in clearer, crisper, and more concise writing." Writing with a strong sense of place and commitment to examining human emotion, Ressler continues to inspire haiku writers.

"Barbara's students have been winning awards and getting published for years under her encouragement," Writers Guild Moderator Paula Neuhaus says, "In her work, Ms. Ressler's tether to the midwestern landscape is rivaled only by her keen sense for capturing a moment."

The February reading of the Dubuque Area Writers Guild will begin at 8 p.m., with an open reading to follow Ressler's reading. For more information, visit the Writers Guild's Web site at www.myspace.com/wordcure.

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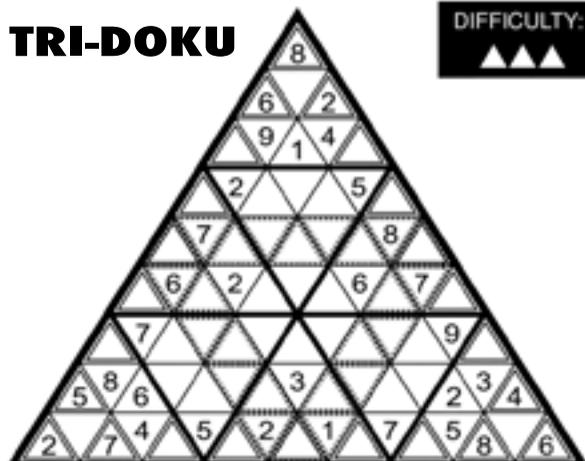
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SUDOKU

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| | 7 | | | 2 | 5 | | | 3 |
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TRI-DOKU

DIFFICULTY: 



- The numbers 1-9 must be placed in each of the NINE LARGE triangles.
- The numbers 1-9 must be placed in the three legs of the OUTERMOST triangle.
- The numbers 1-9 must be placed in the three legs of the INVERTED INNER triangle.
- No two neighboring (touching) cells may contain the same number.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

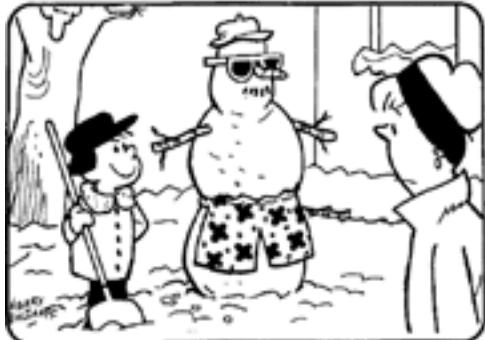
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|----------------------|-----------|------------------|-------------|
| 1. Titan | — I — — — | Scholarship | — R — — — |
| 2. Roll of paper | — C — — — | Casual walk | — T — — — |
| 3. Child caregiver | — — — N — | Mrs. Reagan | — — — C — |
| 4. High school grade | — — — I — | Detecting device | — — — S — |
| 5. Subject matter | — — E — — | Aromatic plant | — — — Y — |
| 6. German river | R — — — | Glow | S — — — |
| 7. Artist Rockwell | — — — — — | Ordinary | — — — — — L |
| 8. Paris' country | F — — — — | Hypnotic state | T — — — — |
| 9. Cereal grain | — — — L — | Purple dinosaur | — — — — — N |
| 10. Fern leaf | — — — — — | Facade | — — — — — T |
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HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Woman has headband. 2. Sunglasses are different. 3. Boy's shirt has buttons. 4. Tree is taller. 5. Showman's arms are different. 6. Boy is taller.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: V equals P

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SH AXBOE IL QLLC TQ T
HXHL-TOO OXQQ.



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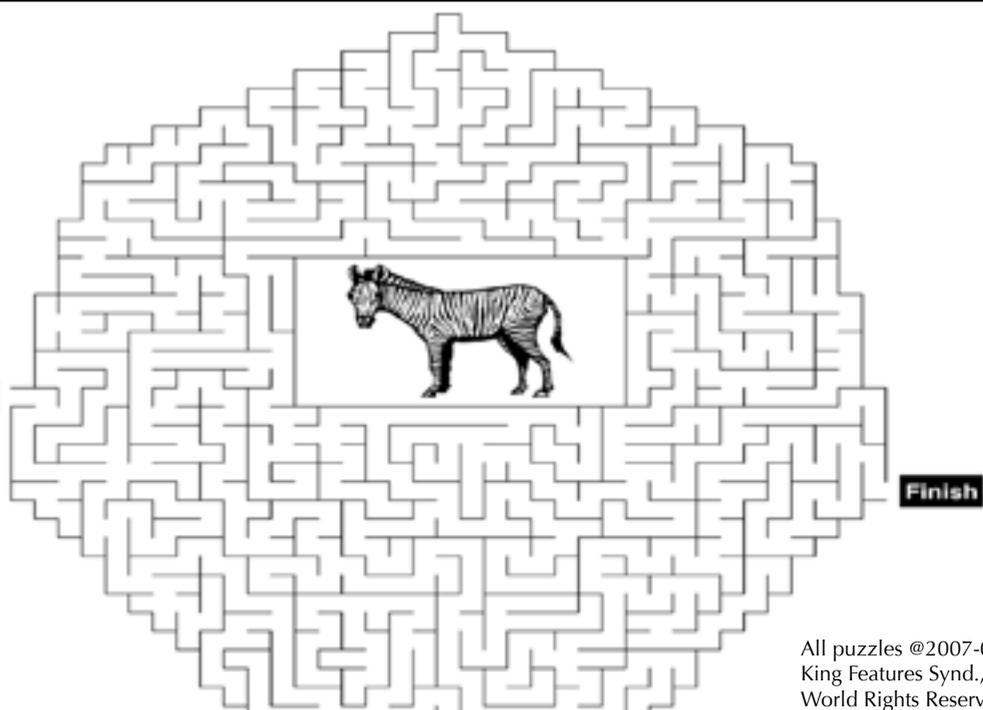
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| ACROSS | 1 Hollywood clasher | 5 Out of line | 10 Palindromic Parseghian | 13 Haarlem export | 18 '76 Bujold thriller | 19 Lavished | 21 Waggle | 22 Meyerbeer masterpiece | 23 West Indian troublemaker | 25 Mideastern show tune? | 27 Aquatic animal | 28 Appraise | 30 Compass pt. | 31 Vacation sensation | 34 Citrus fruit | 35 Brand or Chamberlain | 38 Thames town | 41 Son of Noah | 43 Touch down | 45 "— Dinah" (58 hit) | 46 Opening | 47 — acid | 48 One — customer | 51 Gambols | 54 Speechless in South-east Asia? | 59 Church members | 61 Hold up | 62 Pro bono | 63 Summer cuedner | 64 Gawk | 65 Israeli dance | 68 TV's "— Life" | 70 Brenda or Brandon | 72 "Unforgettable" name | 73 South American designer? | 76 Scandinavian sugar substitute? | 80 Muir or Miniver | 81 By means of | 82 Nobelist | 84 — gin fizz | 85 Gam and Wilson | 88 Exec's deg. | 90 Concept | 92 Pointless | 96 Adult insect | 97 Central American song? | 101 Addis — | 103 Rock's — | 104 Ointment | 105 Ornamental vine | 106 Whip, for one | 108 Family members. | to many | 111 Hum bug? | 112 Perplexed | 113 Arist | 114 Vincent | 116 Stagger | 118 Haut | 120 Impresario | 121 Self-assurance | 123 Biblical kingdom | 127 Caribbean entree? | 130 African palanquins? | 134 Where the buoys are | 135 Fr. holy woman | 136 Beethoven symphony | 137 Ginger cookie | 138 Swelling | 139 Aunt or niece | 140 Bestow | 141 "Guarding —" (94 film) | Brazil | 7 Relatives | 8 Actress | 9 Plant pest | 10 Hunt's "— Ben Adhem" | 11 Director | 12 Let up | 13 Anderson's 1919 | 14 News org. | 15 Raze | 16 Musical of 1919 | 17 Unwind a rind | 20 Stage stuff | 24 Levin or Remsen | 26 Extremely infrequently? | 29 Slowly, to | 32 Dispel | 33 Head set? | 36 Sacred cows | 37 Paul of "The Burning Bed" | 38 "Heavens to Betsy!" | 39 "Little Men —" (91 film) | 40 Fall birthstone | 42 Imitate | 44 Mrs. David Copperfield | 47 "Blue —" (77 hit) | 48 It's walked at Windsor | 50 Baffle | 52 Nero's instrument | 53 Scarecrow stuffing | 55 Bolger-Haley co-star | 56 Singer Della | 57 Mosten | 58 Starts a lawn | 60 Still | 66 Gun the engine | 67 Out on — | 69 Stage whisper | 71 Sushi | 73 — donna | 74 Cornerstone abbr. | 75 Tag (arcade game) | 77 Literary person | 78 On | 79 Easter ends it | 80 Med. test | 83 Taylor or Trotta | 86 "F Troop" corporal | 87 Eoin Feiler novel | 89 Crooked | 91 Spirited steed | 93 Baudelaire's buddies | 94 Church area | 95 "Orinoco Flow" singer | 98 Grenoble's river | 99 Beseeched | 100 Done | 102 Take on | 107 Way out | 109 On edge | 110 Anchored | 112 Taken way aback? | 113 Endorse, with "for" | 114 "The Sandbox" playwright | 115 Wasteland | 117 Enticed | 119 Timber tree | 120 Sailboat, e.g. | 122 — Ball (arcade game) | 124 Mozart's "— kleine | 128 Bond rating | 129 NBC comedy showcase | 131 Support | 132 Sgt. or cpl. | 133 Cornfield cry |
|---------------|---------------------|---------------|---------------------------|-------------------|------------------------|-------------|-----------|--------------------------|-----------------------------|--------------------------|-------------------|-------------|----------------|-----------------------|-----------------|-------------------------|----------------|----------------|---------------|-----------------------|------------|-----------|-------------------|------------|-----------------------------------|-------------------|------------|-------------|-------------------|---------|------------------|------------------|----------------------|-------------------------|-----------------------------|-----------------------------------|--------------------|----------------|-------------|---------------|-------------------|----------------|------------|--------------|-----------------|---------------------------|-------------|--------------|--------------|---------------------|-------------------|---------------------|---------|--------------|---------------|-----------|-------------|-------------|----------|----------------|--------------------|----------------------|-----------------------|-------------------------|-------------------------|--------------------|------------------------|-------------------|--------------|-------------------|------------|----------------------------|--------|-------------|-----------|--------------|-------------------------|-------------|-----------|--------------------|--------------|---------|--------------------|------------------|----------------|--------------------|----------------------------|---------------|-----------|--------------|----------------|------------------------------|------------------------|-----------------------------|--------------------|------------|---------------------------|----------------------|---------------------------|-----------|----------------------|-----------------------|-------------------------|-----------------|-----------|------------------|----------|-------------------|-------------|------------------|----------|------------|----------------------|----------------------|--------------------|-------|-------------------|--------------|---------------------|-----------------------|----------------------|------------|-------------------|-------------------------|----------------|--------------------------|---------------------|--------------|----------|-------------|-------------|-------------|--------------|----------------------|-------------------------|------------------------------|---------------|-------------|-----------------|--------------------|--------------------------|------------------------|-----------------|-------------------------|-------------|------------------|-------------------|

MEGA MAZE



Start

Finish

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TRIXIE KITSCH

BAD ADVICE FOR THE STUPID

Dear Trixie:

I have been watching my neighbor's house for the last three months and I am certain they are using it as a meth lab. These skinny long-haired guys and their women slink in and out at all hours (but mostly at night) and all the windows are covered in tin foil. I have left numerous messages on the drug enforcement hotline but nothing has happened. None of my neighbors believe me when I've talked to them and now some of them are avoiding me. Mr. Larsen across the street wouldn't even make eye contact. What should I do?
--Mrs. Hefel in Dyersville

Dear Mrs. Hefel:

Wait 'til the house explodes. Then you'll have the satisfaction of knowing you were right all along! It is possible that it's not a meth lab--maybe it's just a crack house. If I were you, I'd be more concerned with that Larsen guy. No eye contact and he avoids you? I bet he's a terrorist. You should check that out!

Dear Trixie:

I've been seeing this guy for two months and we've been having a lot of fun. We go out to eat, we rent movies, we've had sex 72 times. But last night I distinctly heard him say, "I love you," and then he rolled over and fell asleep. In the morning he acted like he didn't say it. He's never said anything to me to lead me to believe he really loves me. He never calls me, I always have to call him, he's never bought me anything except beer--no flowers or candy or panties--nothing romantic. He said he loved me! What does it mean?
--Ashlee at UD

Dear Ashlee:

It means nothing. That's an involuntary noise men make during sex. Some men say "Oh God" or they fart. It means nothing.

Dear Trixie:

I'm 17 and my baby is due in three months. My mom thinks I'm too young to have a baby but I'll be 18 by the time he's born. I'll be an adult and be able to make my own decisions. I can handle it. I'll get a job at Perkins and pay for everything he needs. Please tell my mom I'm not making a mistake by keeping my son. She'll listen to you.
--A Big Girl

Dear Big Girl:

It sounds like you've got it all figured out. You could earn enough at Perkins to support your kid--if you work 200 hours a week. And anyway--there's always Welfare.

Dear Trixie:

Could you tell me why cats purr?
--Emma Lee

Dear Emma Lee:

Apparently they're happy.

Dear Trixie:

I'm 15 and was just invited to my first formal dance. My mother and I picked out a beautiful pink strapless gown and when we showed it to my dad he said I was too young for a dress like that. What do you think?
--Angie in East Dubuque

Dear Angie:

Try it on. If it stays up you are old enough to wear it.



Dr. Skrap's completely useless HOROSCOPES

ARIES Your decision to take karate lessons is really starting to pay off, but your insistence on putting your own cheesy sound effects into your punches, such as "whipis-shhh" and "whakaahh" is not going over so well with Master Schmidt. So, naturally, you need to work on developing better sound effects.

TAURUS To your surprise, a secret desire you have only dreamed of will become real very soon. And no, it is not a damn Red Lobster, so stop asking already!

GEMINI While you might be inspired to pick up music after taking in the performances during Winter Jazz & Blues, make sure to start off slowly, dude. Start wailing on a saxophone out of the blue with no clue what you're doing, and you'll become an assassination target of music teachers within a 30-mile radius. And there's no Secret Service to protect bad musicians.

CANCER There is such a thing as it being too cold outside to use your outdoor hot tub. The Doctor is not going into details. Trust the Doctor and do not argue.

LEO You are going to be pushed around by Geminis, Cancers, Virgos, Aries and Scorpions this month. What kind of a lion are you?

VIRGO The path to success in Lighten Up Iowa does not lie in keeping an open bag of caramel corn to your right and a box of cookies to your left at all times. Caramel corn makes your hands sticky, and then you'd junk your computer. Keep the corn to the left.

LIBRA What you were able to wear for a night at the Silver Dollar ten years ago might not be what you can credibly wear for a night at the Silver Dollar now. You may want to double-check your wasteline before making wardrobe decisions.

SCORPIO You will be blessed with a treasure trove of cash in the coming weeks. Millions of dollars. But no one will care what you want or even understand you when you speak, and even your fast-food orders will come out wrong. And then you will starve. And money will not have bought happiness.

SAGITTARIUS Credibility and authority will be your next challenge. You need to find a way for people to respect your opinions and listen to you. In a meeting, after someone makes a point, lean back in your chair, snort, and say, loudly, "Yeah, like that makes sense." Just try it.

CAPRICORN You are facing a new path in life. Perhaps you will go back to school, go into teaching, or writing a book, or trying acting, or painting, or reading a good book, or reconnecting with an old love ... Bueller?

AQUARIUS Things will be going your way this week -- a better love life, a raise at work, and free refills at McDonald's. You might be a super hero. Jump in front of a speeding bullet and find out if you are or not!

PISCES Why are you actually looking to your horoscope for guidance in life? The position of balls of fire or mass that are floating millions of light years away in remote galaxies affect your life ... how? Think about it.

PUZZLE ANSWERS from page 27

Sudoku

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|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 5 | 6 | 1 | 7 | 4 | 9 | 2 |
| 6 | 7 | 9 | 8 | 4 | 2 | 5 | 1 | 3 |
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| 1 | 4 | 6 | 2 | 8 | 9 | 3 | 7 | 5 |
| 2 | 9 | 7 | 5 | 3 | 4 | 8 | 6 | 1 |
| 5 | 8 | 3 | 9 | 7 | 6 | 1 | 2 | 4 |
| 9 | 2 | 1 | 4 | 5 | 8 | 6 | 3 | 7 |
| 7 | 6 | 4 | 1 | 2 | 3 | 9 | 5 | 8 |

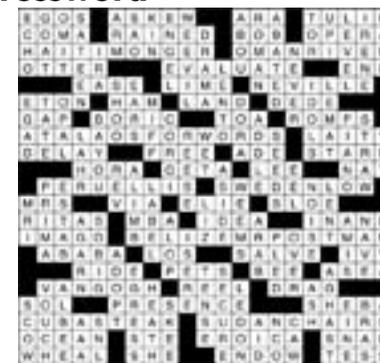
Tri-Doku



Cryptoquip

Assuming a girl misplaced her shopping bag, it could be seen as a tote-all loss.

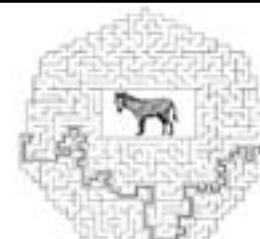
Crossword



Even Exchange

1. Giant, Grant
2. Scroll, Stroll
3. Nanny, Nancy
4. Senior, Sensor
5. Theme, Thyme
6. Rhine, Shine
7. Norman, Normal
8. France, Trance
9. Barley, Barney
10. Frond, Front

Mega Maze



365 POP QUIZ?

THE ANSWERS Questions on Page 6

1. B) October 1, 2001 (365 was there!)
2. B) March 8, 2003 (uh oh ... 365 was there too!)
3. A) The Woodbine Burrito rules my world. So does the Blackened Chicken Caesar Salad and the Portobello Mushroom Quesadilla.
4. C) John Moran has the curse!
5. C) The Strand was a theater downtown, but not in this location.
6. A) You couldn't buy a pizza ... unless you count delivery.
7. A) It's a commonly believed myth that A.A. Cooper turned Ford down, but there's no juice to back it up. It is not arguable that Rex Grossman is worthless. And Lou would beg to differ on New Diggings.
8. B) Millennium Theaters in Platteville lets you butter your own kernels. And yes, there is such a thing as too much butter.
9. C) The Midway will be home to Champps Americana Bar and Grill and has also recently remodeled every room in its facility.
10. The Grand Harbor, of course. Not only is it delicious... they also wisely advertise in 365ink!

365 Cover Story

SILVER DOLLAR CANTINA

BRING ON THE CHICKEN WINGS, BABY!

365ink

I MEAN, WE DON'T JUST PUT ANY OLD THING ON THE COVER! 29

GET MORE ONLINE 24/7/365 @ www.DUBUQUE365.com FEBRUARY 7 - 20

Continued from page 4

hours of work himself toward the resurrection of the building, he is sure to make one thing clear: "I can't stress enough the help and input from John (Gronen) and Mike (Steele) and their faith in me."

Since crews began last year, a massive amount of work has been done. Demolition of fire-damaged materials cleared the way for new construction. The massive brick and concrete bank vaults were cut into cross-sections and removed.

The basement floor was dug down further and re-poured. New water, waste, and electrical services were installed. Steel beams were installed to support the building and first floor. Exterior brick and stone was cleaned, repaired and tuckpointed. "Basically, it's a building within a building," explained Althoff. The upstairs apartments were mostly gutted and rebuilt. Existing yellow pine floors and original woodwork was refinished and replaced where damage was too great. New kitchens and bathrooms were installed. While some of the work was detailed in an earlier progress report in 365ink, it would take a lot more space to cover all the hard work and skilled craftsmanship that went into the building.

The preceding paragraph barely scratches the surface of work done to restore the building, but what we all really want to know is what the cantina is going to be like, so here goes. Well, first of all, it's going to be much, much bigger. While the fire was truly tragic, it opened up opportunities to rethink and rebuild the space. "It created a lot more room," admits general manager Michelle Bechen. "It allowed us to make it a bar and restaurant instead of a bar and restaurant in a bank."

The removal of the vaults opened the floor plan of both the main floor and the basement. The kitchen and new restrooms are located in the lower level, with a single handicap-accessible unisex restroom located on the first floor. The heavy steel vault doors now serve as decorative elements – one on the main floor and one in the lower level. The relocation of the kitchen and restrooms allowed the bar and restaurant space to expand greatly. With about 2,700 square feet on the first floor, the restaurant will now be able to seat 118, about double the previous number. Booths will line the wall across from the bar, with tables in-between and a large

custom bench settee on the opposite wall.

While the original bar was destroyed in the fire it has been replaced by a vintage walnut bar from the Windsor Tap in Platteville. It's being refurbished with a new laminate top and a stainless steel foot rail. The mahogany back bar was custom built for the space. Though slightly different from the original, the bar has much of the classic character of the original and truly seems to fit in the space.



"As soon as the bar was done, I had an 18-pack in there," said Althoff of some quality control testing of the bar's height and functionality. "All the workers had a beer to toast the place." In fact, after our interview and cover photo shoot with the staff, a few of us stuck around to give the bar another test run with a few beers and some shots of tequila. Yeah, it feels pretty good.

The reconstructed space is a blend of modern style and traditional elements many will remember from the original cantina. Near the front and along the bar, small hexagonal black and white ceramic tile set in a traditional pattern replaces the original, with hardwood floors throughout the rest of the restaurant. Walls and other built forms sport a complementary palette of 10 different colors.



Though most of the decorative crown molding along the ceiling was lost to the fire, Dave Blake of Restoration Warehouse tinkered in his garage long enough to come up with a custom mold process to replicate it from the plaster and horsehair original. The new molding, cast in foam and resin, depending on the element, is virtually indistinguishable from the original, some of which remains in place. The signature skylight was restored, though it is now illuminated artificially as a buffer was installed to give the upstairs renters a



break from the noise of the cantina.

Of course, a big part of the original Silver Dollar's appeal was that tiny stage in the corner and the wide variety of bands that squeezed onto it to perform. The new open floor plan enabled a larger, more band- and audience-friendly stage to be built at the back of the space. The new stage is four times larger than the original!

Iowa City piano blues artist Dave Zollo is working with Althoff and Bechen, along

with George Rondinelli of Rondinelli Music / Audio, to build a new house PA system. The back room features an architectural drop panel ceiling and a heavy curtain at the back of the stage to help control acoustics of the space. The stage will also have a storage area for collapsible dance floor-area tables. With the room cleared for live music, club capacity should be somewhere around 160, up from about 100.

"The reconstruction is definitely more conducive to live music," says Althoff. "We have a real stage now. I think people will like the new layout much better." Joe Tower, who will be acting as front-of-house manager, agrees, "Now it really has the feel of an urban music venue."

Continued on page 31



365

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JAYCEES EVENT CALENDAR

February 7, 2008: Board Meeting, 7:00pm Executive Board & 7:30pm Board, held in the Clubhouse, 515 W 8th Street, Dubuque.

February 14, 2008: Scrap Booking With The Jaycees Night, 7:30pm-8:30pm at Michael's Arts & Craft Store 2425 NW Arterial. The Dubuque Jaycees invite you to explore your creative side at a Scrap Booking event where we will work on a personalized scrap book project made from bags & other interesting things! No requirement to bring any supplies the store unless you want to use your own photo's. The cost for this event will be \$15.00 per person. RSVP or any questions to natlange75@yahoo.com by Friday February 8, 2008 by 3pm.

March 8, 2008: The Cedar Rapids Jaycees challenges our fellow Iowa chapters to: Mardi Gras Bowling! Come and join your fellow Jaycees for an afternoon of fun and bowling on Saturday, March 8th from 1 – 3 p.m. at Westdale Bowling Center 2020 Scotty Dr SW, Cedar Rapids, IA. Cost is \$10.00 per person Includes: 3 games of bowling and rental shoes. Prizes will be available for 1st, 2nd and 3rd Place and a special prize for the Most Creative Chapter who dresses within the Mardi Gras Theme. (ex. Chapter t-shirts, crazy masks, costumes, ect.) Prizes to be announced later! RSVP to: Amanda Brewer, State Director, Amanda.brewer@prudential.com.

**MICK LAZINSKI**

Friday & Saturday, February 8 & 9, 8 PM
Arthur House, Platteville, WI

(9 miles N. of Platteville, WI on hwy 80)
Veteran comic Mick Lazinski has played everywhere, including the Ben Stiller Show, Showtime All-Stars VII, Comic Strip Live on Fox, Comedy on the Road on A&E, Showtime's Full Frontal Comedy, Stand Up Spotlight on VH1 and A&E's Evening at the Improv. And now he's coming to make you laugh!

medic world. He has opened for such diverse acts as Bill Maher, Ellen DeGeneres, and D. L. Hughley and has been featured on Comedy Central, and MTV.

**DWIGHT YORK**

Friday & Saturday, February 15 & 16, 8 PM
Arthur House, Platteville, WI

(9 miles N. of Platteville, WI on hwy 80)
Comedian Dwight York is not just a funny character with an unforgettable style; he has great jokes. A seemingly endless store of original and clever jokes the St. Paul Pioneer Press calls "best one-liners this side of Stephen Wright." Audiences agree. He is a crowd pleasing, critically acclaimed, one of a kind showman. Dwight York is truly a stand out among stand-ups!

Dwight has been a guest and can be heard regularly on the nationally syndicated radio program The Bob and Tom Show and is featured on their CD You Guys Rock, is heard regularly on XM & Sirius Satellite Radio and is the author of the book The Vile File -- Jokes too Sick for the Stage. Has appeared with Lewis Black, Jeff Cesario, Dave Chapelle, Tommy Chong, Bobcat Goldthwait, Dana Gould, Mitch Hedberg, Victoria Jackson, Jake Johansen, Carl Leifer, Richard Lewis, Dave Mordal, John Pinnette, Kevin Pollak and more.

ven Tyler, Dave Matthews, Garth Brooks, Eddie Vedder and the B-52s. He also voices seven characters of "Dragonball Z" on the Cartoon Network, and has released a comedy CD, entitled "Dis-Oriented Chinaman." Mark is a rock star trapped in a comic's body. If you want comedy with spice, then Mark Britten--"The Chinaman"--is the way to go.

**CRAIG ALLEN**

Friday & Saturday, February 22 & 23, 8 PM
Arthur House, Platteville, WI

(9 miles N. of Platteville, WI on hwy 80)
Craig Allen is a highly respected comedy writer who can be heard regularly on XM Satellite Radio, and who recently made his national radio debut on The Bob and Tom Show. Craig Allen is known in the comedy industry as a top-notch joke writer. Comedian Wild Bill Bauer says of Craig: "Craig Allen is one of the top five comedic writers I know...the other four are already stars." Craig Allen's comedy has been described as "bizarre, yet intelligent" and "he delights in turning the mundane into the insane" and "his twisted logic would make a Vulcan cry with laughter."

**RON MOREY**

Wednesday, February 13, 9 PM
Bricktown Entertainment Complex

When Ron isn't performing his favorite charity work, buying lots of beer for starving college students, he is entertaining troops for the USO in such places as Italy, Spain, Greece, Bahrain and Kuwait. The Entertainment Business Journal named Ron Morey one of the top five comics in the United States and his show featuring impressions, music and characters has earned him a healthy following in the co-

**GARY OLSEN'S
HIGHER EDUCATION**

"And my ears are so stuffed up,
I can't even hear the voices
in my head!"

**THE CHINAMAN**

Wednesday, February 20, 9 PM
Bricktown Entertainment Complex

Ninja, please! You know The Chinaman from his multiple visits on the Bob & Tom nationally syndicated radio show from his Arnold Schwarzenegger impersonations. Among his other impressions are Matchbox 20's Rob Thomas to Aerosmith's Ste-

**WARD ANDERSON**

Wednesday, February 27, 9 PM
Bricktown Entertainment Complex

Young and full of energy, don't miss this hot up and coming comic, Ward Anderson. He's been on Comedy Central, Showtime and HBO in just a few short years. It's Ward's first time to Bricktown after being on the road with some of comedy's freshest faces.

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SILVER DOLLAR CANTINA

Continued from page 29

The new setup practically begs the question of what kind of bands will be performing. A lot has changed since the Dollar was, for the most part, the only show in town. Bechen, who returned in her role of booking bands for the club, answers, "Our niche is going to be pretty much the same. We'll bring in regional bands. We'll feature a bunch of different genres and bring in some big names." Althoff agrees: "We have the ability with the larger room to bring in bigger acts."

While it might be too soon to speculate who might be on the roster, Dollar regulars can expect to see many of the old favorites returning, though some groups might have to reunite to perform and others might be returning for old time's sake. "A lot of the acts careers have gotten bigger since they used to play here," Althoff notes. "A lot of the bands that played here didn't play here to make a lot of money. They played here because they loved to play here." Still, with Bo Ramsey and GB Leighton still touring, and the House of Large Sizes playing reunion shows in Iowa City, Des Moines, Minneapolis, and Cedar Falls in December, it's a sure bet the Dollar will be trying to book

them. The Bent Scepters have been known to get together for the occasional shows as well. In addition, the aforementioned Mr. Zollo will be using some of his industry contacts to secure some larger names that might be new to our neck o' the woods.

One act we can be sure to see in the near future is Madison jazzy soul-funk/hip-hop collective Smokin' With Superman, who will be playing for the Silver Dollar's Grand Opening night on Saturday, March 8. Opening for SWS will be Mama Digdown's Brass Band, a funk band in the form of a New Orleans-style second line brass band. It should be a stellar show.

Note that while the Grand Opening set for March 8 is the "drop dead, must be open 'cause Smokin' With Superman is coming date," the Silver Dollar hopes to have a soft opening a couple weeks before, possibly as soon as Friday, February 22, for the bar and sometime the following week for the restaurant, but much depends on making those dates, including finishing construction and city permits. As Althoff notes, "There's still a lot of heavy lifting to do." (Stay tuned to Dubuque365.com for double-secret opening dates as they are revealed.)

The stage is not the only place we expect to see Silver Dollar classics; the menu should be familiar to the restaurant regulars as well. "We're starting out with almost the same menu we left off with for the first month," says Althoff. "Later, when we get comfortable with the menu, we will start to expand." Andy Hoffman returns as chef and kitchen manager, bringing some continuity back to the kitchen, but having worked with Chef Kim Wolff at Pepper Sprout in the meantime, we're guessing he's picked up a

Along with Bechen and Hoffman, a number of the old staff is returning – from servers to bartenders – in fact, many of them showed up for our cover shot. "It's so exciting," enthuses Bechen. "I get excited when I talk to anyone about it. Not just me but we have some old employees coming back. I'm stressed, but I can't wait. The reaction of people has been very positive."

Though Althoff seems to be holding a certain amount of enthusiasm in check until all the work is done, the fact that an opening seems imminent coupled with the experience of seeing some of the old crew returning might be getting to him as well. "The fact that all these people are coming back makes it a lot easier to start again," he confesses. "The Silver Dollar was not just a building or a space. It was an attitude put together by the people who worked here."

In an earlier conversation about the nearly seven years between the fire that marked the end of an era and the reopening that marks a new beginning for the Silver Dollar, Bechen had a similar confession. "It never left my mind," she said of the time spent at the cantina. "It was never a question if I would come back. We were family."



few tricks. Expect to see the classic cantina Tex-Mex cuisine taken in some new directions, possibly even the return of the Thursday night gourmet specials.

365

Looking for Love

A Very Special Downtown **Pet Adoption Event**



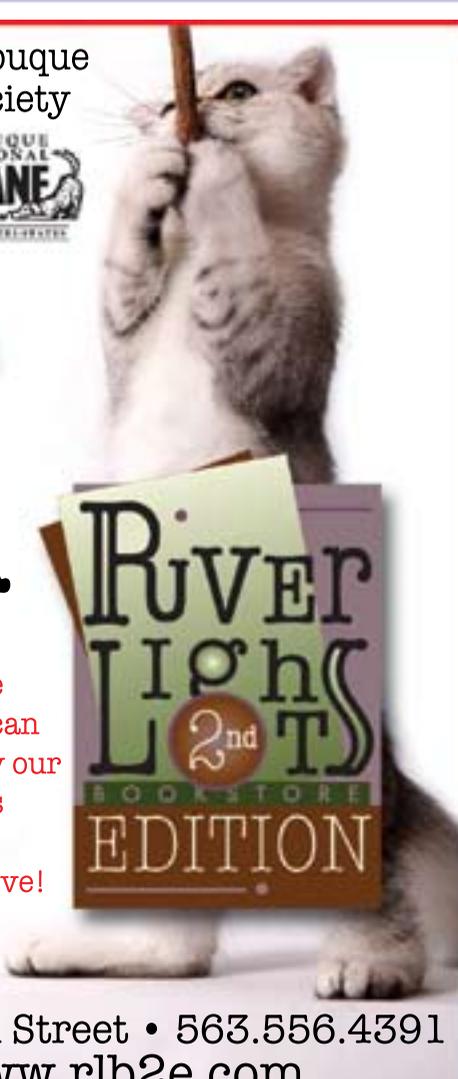
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15th 10 a.m. - 4 p.m.
16th 10 a.m. - 4 p.m.

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