

July 5 - 18, 2012 | **FREE**

LOT ONE
11
365ink
MAGAZINE

SUMMER ARTS ... AND MORE

Photo by Ron Tigges
of DigitalDubuque.com

- Tour Dubuque
- Hairspray
- Lot One
- Dubuque County Fair

- Art On the River
Opening Celebration
- Tour of Gardens
- Dubuque Arboretum:
Music in the Gardens
- Dubuque Water Trail

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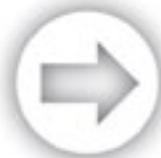
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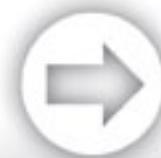
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{ dubuque365 / 365ink }

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Where's Wando

We've hidden Wando somewhere in this issue of 365ink. Can you find him?

www.Dubuque365.com

Bryce's inkubator

Notes from the Publisher... Fostering ideas, conversations and arguments.

Ron's on a roll. I think this is cover #3 in a row for our friend, Ron Tigges, who, when he's not making computers do what they're supposed to at McGraw Hill, is adding to his stellar portfolio which he mostly keeps online for all to see and enjoy at DigitalDubuque.com. It's not a job. He's not assigned to go photograph events nor is he paid to do it (unless the subject matter is getting married or something). It's just the simple love of capturing the moment and in my book, no one I know captures unique moments in Dubuque as well as Ron. And that's saying something because these days, there are a LOT of people capturing moments.

While I say Ron is the man, and he is, at 365 we're actually very blessed to work with a number of extraordinarily skilled shooters who, like Ron, mostly shoot for the pure love of it. Some of these names include Dave Haas, Steven Schleuning, Mark Dierker, Gen. Bob Felderman, Jeff McMullen, John Moran, and Cory Huntington, who does our Torquefest covers each year. Of course, some of these guys are also at times well paid to do what they do. We're pretty damn lucky that they're willing to go shoot for us for, well, nothing. That's pretty much our budget. And, of course, there is that guy at 365, what's his face. Oh yeah, Mike Ironside. He's not so bad with a camera either.

Something has happened in the past five years that is changing the game of photography. Super powerful camera technology isn't just coming in \$5000 Canon uber-cameras anymore. In fact, some are coming built into phones. The days of grainy bigfoot worthy camera pix are gone. Shortly after I got my iPhone, I just stopped carrying my Canon digital camera. It was just a compact digital camera, but it's taken literally thousands of photos for 365 over the years. When I discovered I could take as good of photos, and sometimes better with my iPhone, the old camera effectively became a nice paperweight. For an example, all of the photos of the food in Argosy's Food For Thought reviews in this paper are taken by me on my iPhone. I might not be Annie Liebowitz, but that ain't too shabby.

That's the thing, Now that everyone has the tech to take great shots, you see a lot more

great images every than you ever would before. I've seen plenty of photos taken by impressive camera specimens that amount to little more than snapshots, while I've also see phones take pix that are nothing short of art, even without the assistance of Instagram or Hipstamatic. In many cases I think this is the case of a blind squirrel finding a nut. But there are plenty of very creative people out there who just never had the tools before that now do and I think we're all going to be the better for it. Certainly there are things that guys can do with their SLR that you just can't do on your phone and I envy them all for their lovely toys, but anyone who dismisses someone because their gear is inferior is bound to suffer the same embarrassment as those who dismissed great musicians because they didn't fit the expected mold. I would think that anyone with a \$5000 rig should be the first ones to embrace all the cool apps that they can find for their smart phones so they'll always have the tools of their trade at hand.

Just like music, it's far more to do with the person performing the music than it is about the quality of instrument they're playing. I've seen Willie Nelson play five feet in front of me on a guitar that looks like it's been through a hurricane and I've taken photos on a 2.1 megapixel Canon point and shoot held together by duct take that still impress me years later.

I think anyone who would watch Ron or Mark or Steven shoot photos at an event could reproduce the same photo with the same level of equipment. But without those guys to mimic, would they have thought about taking that shot at that time at that angle? Would that have thought to lay down on the ground because of the power that the angle adds to the image? Would they have waited in one spot for ten minutes for the sun to crest just right over the hills and create the sunburst behind their subject?

Anyone can learn to play a Beatles song, but not anyone can write one. But with photography, the fact that new technology lets so many more people take a whack at writing their own "song", the chances are so much greater now that the next photographic John Lennon won't slip by us because no one ever taught him to play the guitar.

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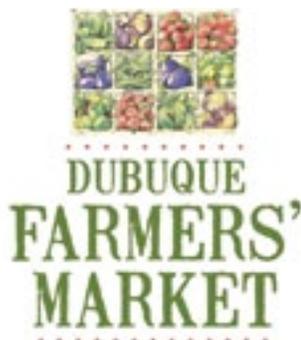
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Downtown Farmers' Market
Saturdays 8 a.m. - Noon
Around City Hall,

A variety of activities available to the public, including free musical entertainment, ready to eat food vendors on site, and more, all in the area around City Hall in historic downtown Dubuque. Early produce such as asparagus, lettuce, water cress, rhubarb, morels, and peas will be available. Plus bedding plants, hanging baskets, house plants, freshly baked goods, and a great selection of arts and crafts.



Tri-State Wind Symphony
Every Thursday

The Tri-State Wind Symphony celebrates its 18th season of free concerts every Thursday evening from 7:30 p.m. at the Eagle Point Park Band Shell. The community is invited to bring their lawn chairs, their children and a picnic supper for an evening of classical music, light popular tunes and of course marches – something for everyone. The Tri-State Wind Symphony, under the leadership of music director Brian Hughes, is a 90-member

community band made up of professional musicians, instrumental teachers and their students, parents and their children and area residents who enjoy playing challenging pieces. Rain site for the concerts is Westminster Presbyterian Church on corner of University and Loras Blvd. For more information see www.TSWS.org.

Music in Jackson Park
The Americana Band
Sunday, July 8

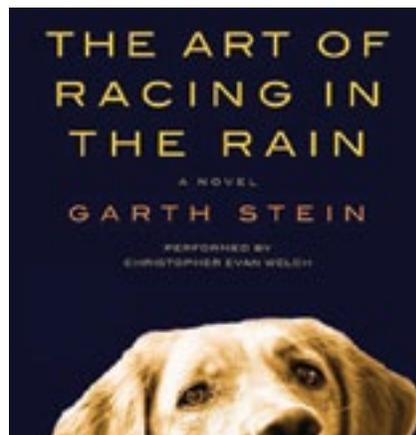
Music in Jackson Park, the free summertime concerts in downtown Dubuque's North-end neighborhood are held on the second Sundays of the summer months, from 6 to 8 p.m. and feature a different style of music for each concert. The July installment features patriotic marches and the classic tunes of Stephen Foster as performed by the brass American Band. The family-friendly event celebrating the diversity of downtown Dubuque's North-end neighborhoods will feature free refreshments and activities organized for the kids. July's installment is sponsored by the Valley View Neighborhood and City of Dubuque.



Toast & Jam
Sunday, July 8 – Andy Wilberding
Sunday, July 15 – Finger Lickin' Good
Sunday, July 22 – The Fast Clydes
Park Farm Winery

Don't let the name fool you; this event has nothing to do with dry bread. It's about toasting your good fortune to be drinking

wine on a summer Sunday evening while listening to the musicians jam. Nevertheless, Park Farm Winery in Bankston hosts Toast & Jam on the spacious deck every Sunday evening from 5 to 8 p.m., through the first Sunday in September. It's a great excuse to drink some wine on the patio. Bring a picnic of your own or try Park Farm's wood-fired pizzas! The next installment will feature acoustic guitarist and vocalist Andy Wilberding toasting and jamming on July 8. The following Sunday, July 15 will feature the full band sound of Finger Lickin' Good with the vocal talents of Kevin Beck and Johnnie Walker. The July 22 installment will feature the classic rockabilly of The Fast Clydes. For more information and upcoming dates and performers in the series, visit www.parkfarmwinery.com.



Book Discussion:
The Art of Racing in the Rain
Tuesday, July 10

Carnegie-Stout Public Library
Carnegie-Stout Public Library's bi-monthly book discussion group for adults will meet at 7 p.m. in the 3rd Floor Aigler Auditorium on Tuesday, July 10, where the book *The Art of Racing in the Rain* by Garth Stein will be discussed. Enzo knows he is different from other dogs: a philosopher with a nearly human soul, he has

educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver. Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn't simply about going fast. Copies of the book are available at the Circulation Desk. The public is cordially invited to attend. For more information, please call the Carnegie-Stout Public Library at 563-589-4225, or visit the Library's website, www.dubuque.lib.ia.us.



Movie in Comiskey Park
Kung Fu Panda 2, Tuesday, July 10

The Multicultural Family Center and Mindframe Theater co-sponsor Movie in Comiskey Park. This family-friendly screening of *Kung Fu Panda 2*, which will begin at sundown (8:45 p.m.) is free. Bring your blanket and/or chair.

Bell Tower Theater Kids-For-Kids Production of Cinderella
July 12-22

The classic fairytale *Cinderella* comes to life at the Bell Tower Theater July 12-22. In this "Kids-For-Kids" production, the two cast of more than 40 kids each are made up of performers ages 7 to 16 from throughout the Tri-state area. Another 100 kids ages 7 to 18 make up the backstage crew running lights and sound, making props and costumes, building sets and working in the box office

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and concession stand. Perfect for kids of all ages and their families, tickets are just \$9! For more information, including performance times, call the Bell Tower Theater at 563-588-3377 or visit belltowertheater.net.

Colts Music on the March
Thursday, July 12
Brady Street Stadium in Davenport
 After decades as a staple on Dubuque's summer event calendar, the Colts Drum & Bugle Corps is forced to take Music on the



March on the Road as major renovations take place at Senior High School's Dalzell Field. Music on the March 2012 will be held Thursday, July 12 at Brady Street Stadium in Davenport. Tickets are on sale now. The Colts' Music on the March 2 will be held in Oskaloosa, Iowa on August 3. The events will return to the new Senior High stadium in 2013. For more information, call 563-582-4872 or visit www.colts.org.

...continued on page 6.



16th Annual Asbury Music in the Park Festival
Saturday, July 14, Noon - Midnight
Asbury Park

The Asbury Area Civic and Recreation Foundation is hosting the "Music in the Park Festival" on Saturday, July 14, from Noon to Midnight. Last year's event was a huge success, attended by over 3,000 people! This is a free family event with a variety of music, entertainment, food, children's games and family activities.



be available, offering their many different types of food (pizza, barbecue, hamburgers, hot dogs, shaved ice, etc)

There will be musical entertainment during the daytime, as well as face-painting, magic, and a variety of other fun activities. There will also be bands entertaining during the evening with Hard Salami performing at 6 p.m. and Half Fast at 8 p.m.



Shuttle service will be available that day as well, with stops throughout the City of Asbury as well as several outlying areas.

We encourage everyone to come out to Asbury Park, located on Asbury Road near Casey's, to enjoy all the music, games, food and fun! See the ad on page 7!



There will be new and exciting inflatables, games and other activities for everyone to enjoy! Several food vendors will also

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**Please Note: Due to the food vendors presence there are NO CARRY-IN's allowed that day.

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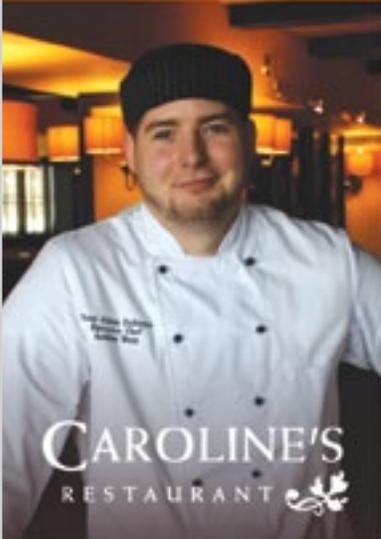
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Wine and Noses Humane Society Fundraiser Friday, July 13 Park Farm Winery

Join the Dubuque Regional Humane Society on Friday, July 13, from 5-9 p.m. at Park Farm Winery for "Wine and Noses," an evening to benefit the lost, abandoned and unwanted animals of the Tri-State area. With live music by Beaten Path, a complimentary glass of wine or beer, the fabulous Park Farm atmosphere and a whimsical silent auction, this event is sure to be fun and relaxing. Tickets are \$10 in advance at the DRHS main shelter located at 175 N Crescent Ridge and the Kennedy Mall location or \$12 at the door.



Always... Patsy Cline Fri & Sat, July 13th,14th, 7 P.M. Sunday, July 15th, 2 P.M.

Ohnward Fine Arts Center, Maquoketa, IA Based on a true story about Cline's friendship with a fan from Houston named Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death. The musical play is complete with down home country humor, true emotion and even some audience participation and includes many of Patsy's unforgettable hits such as Crazy, I Fall to Pieces, Sweet Dreams and Waking After Midnight... 27 songs in all! Enjoy a delicious country style dinner before the show by adding just \$10 to your ticket price! Tickets: \$15(advance), \$18(door). Visit www.

ohnwardfinearts.com or call 563-652-9815.

Music in the Vineyard July 15: Bob Dorr & Jeff Petersen July 29 - Joe & Vicki Price Tabor Winery

Tabor Home Vineyards and Winery in Baldwin, Iowa presents "Music in the Vineyard" a series of live music events scheduled for the afternoons of either the first and third Sundays, or second and fourth Sundays of the summer months (unless it's different). Tabor Winery will host a performance by Bob Dorr & Jeff Petersen July 15 with the slide guitar blues of Joe & Vicki Price on July 29. Food is available or bring your own picnic. For performer dates and more information, visit www.taborwines.com.

Real Science July 16-20 Dubuque County Library

The Dubuque County Library is hosting a series of exciting, hands-on programs to fire up elementary and middle school aged kids about science, presenting science kits acquired by the library through a grant from IEEE (Institute of Electrical and Electronic Engineering-Chicago Section). David Christ, NICC Peosta graduate and 2012 National NASA Aerospace Scholar will host the series. David has just returned from the Jet Propulsion Lab in Pasadena, California where he was involved in creating a robot for Mars exploration!! David will share with kids some electrifying experiments that may even stand your hair on end. He will explain the new kits and the many experiments you and your child can do at home. Every student who attends will create an amazing project to take home and receive a Real Science certificate and portfolio. Following the program series, the science kits will be available for check out from Dubuque County branch libraries. The schedule for the series is as follows: Monday, July 16 - NICC/Peosta Branch Tuesday, July 17 - Drexler/Farley Branch Wednesday, July 18 - Epworth Branch Thursday, July 19 - Holy Cross Branch Friday, July 20 - Asbury Branch

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**Great Jones County Fair
Lynyrd Skynyrd, Heart,
Blake Shelton, Toby Keith
July 18-22**

The Great Jones County Fair in Monticello welcomes Lynyrd Skynyrd with Heart on Thursday, July 19, Blake Shelton with Josh Thompson on Friday, July 20, and Toby Keith on Saturday, July 21. Visit www.greatjonescountyfair.com for info and tickets. Some shows may be sold out.



**Movies in the Park
The Adventures of Tintin
Thursday, July 19, Asbury Park**

The City of Asbury and Premier Bank present the fourth season of "Movies In The Park" at Asbury Park. The Thursday, July 19 features The Adventures of Tintin, at about 8:45 p.m. Visit Premier's fun booth where the kids can play games and get prizes before the movie starts. Mindframe Theaters, a partner of the event, will again be providing a limited amount of free popcorn for all the movies this year. For more info, visit www.cityofasbury.com.



**UPA Iron Battle on the Mississippi
Friday, July 20-22
Grand River Center**

Kruse-Warthan Dubuque Auto Plaza/Signature Health & Fitness present the 2012 UPA Iron Battle on the Mississippi at the Grand

River Center, Exhibit Hall A & B. Friday night features bench press only at 6 p.m. (\$10), Saturday bring powerlifting at 9 a.m. and NAS Strongman at Noon (\$10). Sunday features Powerlifting, Ironman and Deadlift Only at 9 a.m. (\$10). Get a 3 day pass for \$20 at Signature Health and Fitness.

**Mountain Hoedown
Saturday, July 21
Chestnut Mountain Resort**

Saddle up and mosey on over to the Mountain Hoedown at Chestnut Mountain Resort on Saturday, July 21 from 5 to 9 p.m. Enjoy free live music by Galena's Ten Gallon Hat from 6 to 9 p.m. and a steak fry with all the fixings from 5 to 7 p.m. for only \$20. Y'all come out and play now y'hear!



**Graffiti Nights
George and Dale's
Sinsinawa Ave., East Dubuque
Thursday's, 6 p.m.**

Classic cars gather at George and Dale's in Downtown East Dubuque, IL every Thursday Night through Sept 13. The event is free to spectators and George and Dales outdoor garden is open serving great food including some killer homemade brats. For those who wish to participate, Registration is at 6 p.m. for cars and trucks from 1972 and before. For more information contact Gary at 563-557-9440.

**Shullsburg Music in the Park
July 12 - Aug 9
Badger Park**

The 9th Annual Music in the Park concert series, offering music from a variety of area artists throughout the summer as part of their seasonal entertainment is held from 7 - 8:30 p.m. at Shullsburg's Badger Park on Thursday evenings, rain or shine.. Food and beverage will be available for purchase and concert goers are encouraged to bring their lawn chairs or blankets.

Asbury Area Civic & Recreation Foundation

MUSIC IN THE PARK festival

JULY 14 ASBURY PARK

Asbury Iowa Premier Bank Dupaco 106.1 amfm

FREE FAMILY EVENT! See details in the story on page 5!

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- ◆ Hard Salami (6 PM)
- ◆ Half Fast (8 PM)
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- ◆ Petting Zoo
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- ◆ Food and Beverages
- ◆ Free Shuttle Service in Asbury

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Ah ... summer. As we move past the bustle of gardening, graduation parties and weddings of June into the heat of July, it seems we finally have some time to slow down and enjoy some of the more relaxing attributes of the season. Whether lounging by the pool, reading under the shade of trees, enjoying drinks with friends on the deck or tending brats on the grill, cold beer in hand, the long, hot days of summer seem especially suited to taking our time to enjoy some of life's simpler pleasures.

While 365 often focuses on what might be described as some of the more exciting opportunities the Tri-State area has to offer – major concerts and festivals that draw thousands – for our first issue of July we look at a few opportunities to slow down and take in some art, music, and recreation in all the natural beauty that summer in the

Mississippi River Valley has to offer.

Inside this issue, you'll find information about the City of Dubuque's latest installment of Art on the River, the Dubuque County Gardeners Tour of Gardens, the Dubuque Arboretum's Music in the Gardens series of Sunday evening concerts, and the Dubuque Water Trail, and much more. We also feature an article about a new business, Tour Dubuque, offering motorized trike tours of Dubuque's historic downtown.

Rest assured, we will keep you up to date on live music opportunities, from local bar bands to major concerts, not to mention all the summer festivals, under the Town Clock and otherwise. But we urge readers to escape the air-conditioning and get out and enjoy the fun and natural beauty of summer in the Tri-States.

Art on the River

Art on the River 2012 Opening Celebration

Thursday, July 12

With the month of July comes a new Art on the River installation of sculptural work along the Riverwalk at the Port of Dubuque. The City of Dubuque will host an opening celebration for the 2012-2013 Art on the River exhibit on Thursday, July 12, at 5:00 p.m. at the Grand River Center. The reception will feature the announcement of the \$1,000 cash award for Best of Show chosen by a panel of three jurists. Guests will have an opportunity to meet



the artists and jury, and enjoy a walking tour of the exhibit. The reception will feature hors d'oeuvres and a cash bar. The public is invited to attend.

Now in its seventh year, the Art on the River public art exhibit drew a record number of 118 entries from 66 artists in 20 different states. The works will be installed in front of the Grand River Center and along the Riverwalk at the Port of Dubuque. Though highly competitive, the Art on the River jury was able to narrow the field through a blind judging process, picking the following ten sculptures for display:

- Iowa, by Zachary Bowman of Cedar Falls, Iowa, is made of steel and cedar shingles to represent manufacturing and wind



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power generation in the state. (above)

• Anchorlily 2, by William Grant Turnbull of Madison, Wisconsin, is a large steel structure made to illustrate the overlap in the worlds of biology and engineering.



• Agrarian Thinking Space, by Greg Mueller of St. Peter, Minnesota, is an interactive work with reference to the Corn Belt work ethic.

• Neried, by John Cino of Patchogue, New York, is carved from a single piece of cherry to depict an undersea organism. (left)

• Ganzfeld 2, by Jeff Harms of Chicago, Illinois, is a wooded cornucopia-shaped structure of bent pine.

• Selective Memory, by Chris Wubbena of Jackson, Missouri, is a representation of the link between geology, history and everyday life. (right)

• Stanchion, by Dan Perry of Waterloo, Iowa, is a whimsical rendition of a portable landscape.

• Powerless, by Dean Kugler of Davenport, Iowa, is a figurative work of the human form.

• Metal Assisted Bramble Stack, by V. Skip Willits of Camanche, Iowa, is a sculpture constructed of steel and found driftwood from Iowa floods.

• Lullaby, by Scott Wallace of Hendricks, Minnesota, is a sheet bronze sculpture involving objects within our domestic culture.



Part of the Dubuque City Council's Arts and Culture initiative, Art on the River is a collaboration between the City's Arts and Cultural Affairs Advisory Commission, the Dubuque Museum of Art and a volunteer committee made up of artists, educators and city staff. An independent jury selects pieces for display each year from a collection of submitted proposals. Featured artists receive a stipend for creating and displaying their work for a year. Though they must remain on exhibit through June 2013, all pieces are for sale.

A panel of three credentialed jurors reviewed the artist applications and made recommendation to the Commission and the City Council on the selection of artwork. They will return to Dubuque and select the winner of the \$1,000 cash award for Best of Show before the Opening Reception begins. Members of the jury are Melinda Childs, artist services director at Forecast Public Art, a non-profit arts organization based in St. Paul, Minnesota; Graeme Reid, assistant director of the Museum of Wisconsin Art, West Bend, Wisconsin; and Jessica Teckemeyer, sculptor and assistant professor of art at Clarke University in Dubuque, Iowa.

For additional information, please contact Jan Stoffel at janstoff@cityofdubuque.org or call 563-690-6064. The exhibit is free, can be viewed sunrise to sunset year-round, and is handicap accessible. More information is available at www.cityofdubuque.org/artontheriver.



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Dubuque County Gardeners Tour of Gardens

Despite the lack of rain in June, as we approach the middle of summer there are many Tri-State area gardens that are reaching their peak of beauty under the creative, loving care of the Dubuque County Gardeners. To show off some of their best work, the Dubuque County Gardeners will host the 2012 Dubuque County Master Gardener Tour of Gardens on Sunday, July 8 from 9 a.m. to 4 p.m. Tickets are \$10 and are available at each garden the day of the tour. Held rain or shine, the tour will feature six spectacular gardens: An Enchanting Experience, Three Season Garden, Indiana Gardens, English Cottage Gardens, Gardens on the Bluff, and An Old Couple's Paradise.

Directions: 11206 Lakeview Drive, Dubuque – Leaving Dubuque on Highway 20 West, turn left at Barrington Lakes. Go past the lake and turn right onto Lakeview Drive traveling 0.3 miles. This garden is on your left.



Nancy and Roger Leibfried – “Three Season Garden” – Beautiful flowers blooming from early spring until late fall provide a mixture of three seasons of color. Annuals and perennials are surrounded by a beautiful manicured lawn. Not a single thing out of place!

2012 Gardens Tour Stops:



Kay and Carl Hartung – “An Enchanting Experience” – Several rose, peony, English, prairie, and woodland shade gardens abound at this wonderful spot where trillium, lady slippers, jack-in-the-pulpit, and giant hostas grow. Clematis intertwine every climbing rose bush and Greek statuary are situated along your walk. A 50-foot cascading, pond-less waterfall graces this garden.

Directions: 3310 Arrowwood Lane, Dubuque – Return to Highway 20 West heading back to Dubuque traveling 2.5 miles, turning left (north) at the NW Arterial. Travel 3.1 miles turning left at JFK Road. Immediately turn right onto West 32nd Street going past Steve's Ace Hardware and take the first left onto Honey-suckle Lane. Then take an immediate right onto Arrowwood Lane for 0.2 miles. This garden is on your right on the corner of Bittersweet Lane and Arrowwood Lane.



Dianne and Steve Pins – “Indiana Gardens” – On the hill encompassing the patio is a variety of unique trees, shrubs, hostas,

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Photo Credit: John Moran/Judy's Journal

**JULY 27, 18
 AUG 2, 3, 4
 @ 7:30 PM**

**JULY 29, AUG 5
 @ 2:00 PM**

**\$20 ADULTS
 \$12 STUDENTS**

perennials, and annuals. You will enjoy the sound of water coming from the fountain making this a very serene place to relax.

Directions: 2898 Indiana Avenue, Dubuque – Return to JFK Road, turn left and travel 1.9 miles. Turn left onto Pennsylvania Avenue. Travel 0.3 miles turning right at Van Buren Street and immediately turn on Born Street. Turn left onto Indiana Avenue. This garden is on your right.



Millie and Randy Dolter – “English Cottage Gardens” – As you stroll up the limestone walk, you will be greeted by a lovely cottage in a stone and brick setting surrounded by hydrangeas. Beautiful colors will entice you to the backyard oasis, filled with a waterfall pond, a gazebo, and two arbors. A fleur-de-lis fence outlines the vegetable garden and many other tucked away treasures. The view from the cedar deck displays a spilt rail fence with climbing Black-eyed Susans and beautiful rose gardens.

Directions: 1295 South Grandview Avenue, Dubuque – Return to Pennsylvania Avenue, turn right and travel 0.7 miles and turn left on University Avenue. After the stop sign, go straight at bend in road turning right onto Delhi. At the four way stop, turn right onto North Grandview Avenue, which becomes South Grandview Avenue and travel 1.5 miles. This garden is on your right on the corner of Southern and South Grandview.



Barbara and Dave Leifker – “Gardens on the Bluff” – High on the bluff overlooking the Mississippi River are a number of footpaths through the woods with hundreds of hostas, many of them named. A number

of Oriental statues stand watch over these plants that originated in the Orient. There are also several other flower, herb, vegetable, and decorative grass gardens to be viewed on this spectacular setting.

Directions: 1000 Whispering Lane, Hazel Green, WI – Continue on South Grandview, turning left at the “on” ramp to Highway 151/61 North. Travel 5.8 miles crossing the Wisconsin bridge and take exit # 2 for Badger Road. Turn left and cross over Highway 151/61, go 100 yards and turn left on Whispering Lane. Follow it north about 1 mile. The garden is at the end of Whispering Lane.



Geri and Joe Timmerman – “An Old Couple’s Paradise” – It is not just a backyard! This paradise includes a stroll through a yard and garden that not only bird lovers appreciate, but also shouts beauty. From the spruce-lined borders to the inner sanctuaries of flowers, vegetables, perennials, and hostas, it has something for everyone.

Directions: 530 West Main Street, Dickeyville, WI – Return to Highway 151/61 by turning left at stop sign when leaving Whispering Lane and following signs leading to Highway 151/61 North. Travel north on Highway 151/61, taking Exit 8 for Dickeyville. Turn left at stop sign and proceed 1.2 miles into Dickeyville on Highway 61 North. After passing Holy Ghost Catholic Church on the left, the garden is on the right immediately past the vacant lumberyard. Feel free to park in the lumberyard parking lot.



For more information, visit the Tour of Gardens website at www.extension.iastate.edu/dubuque/news/annual-tour-gardens-july-8-2012.

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Always... Patsy Cline

Fri & Sat, July 13th, 14th, 7 P.M.
Sunday, July 15th, 2 P.M.

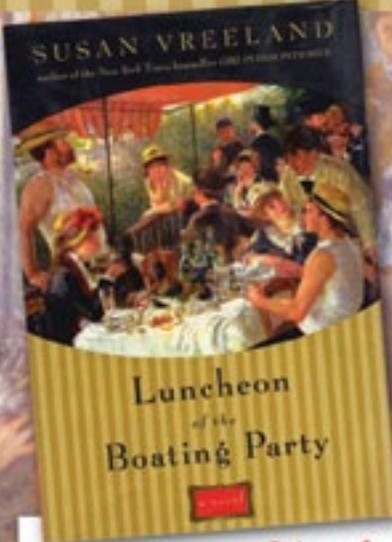
Based on a true story about Cline’s friendship with a fan from Houston named Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death. The musical play is complete with down home country humor, true emotion and even some audience participation and includes many of Patsy’s unforgettable hits such as Crazy, I Fall to Pieces, Sweet Dreams and Waking After Midnight
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\$10 / \$12 (18 & Under)**

Always... Patsy Cline

ATTENTION ART LOVERS!



Join us for the Page & Palette Book Group!
 Our first selection is Luncheon of the Boating Party by Susan Vreeland. Art Historian Julie Schlarman will lead the discussion. Stop by River Lights to pick up a copy OR purchase online at rlb2e.com.
Thursday, August 9th @ 6:30-7:30 PM @ River Lights

River Lights
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Dubuque Water Trail

A paddler's guide to enjoying Dubuque area waterways

The channels, backwaters and tributaries of the Mississippi River offer plenty of opportunities for paddlers of both the canoe or kayak variety. In June, the City of Dubuque, in partnership with the Friends of the Mines of Spain, the Dubuque County Conservation Board, and Iowa Department of Natural Resources officially opened a newly designated Dubuque Water Trail, an 11-mile scenic "path" that follows the shoreline along the western edge of the Mississippi River and ventures into the Mines of Spain Recreational Area along Catfish Creek.

Dubuque Water Trail follows a mapped course beginning at the A.Y. McDonald Park and Boat Ramp and concluding at Massey Marina Park and Boat Ramp. Along its 11-mile length, the trail offers five land-based access points: boat ramps at A.Y. McDonald Park, Schmitt Island, and American Trust River's Edge Plaza in the City of Dubuque, and at Massey Marina Park in rural Dubuque County, and the Catfish Creek canoe access in the Mines of Spain State Recreation Area. The Mines of Spain access also provides a five-mile loop on Catfish Creek.

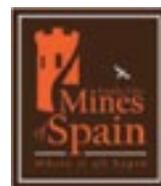


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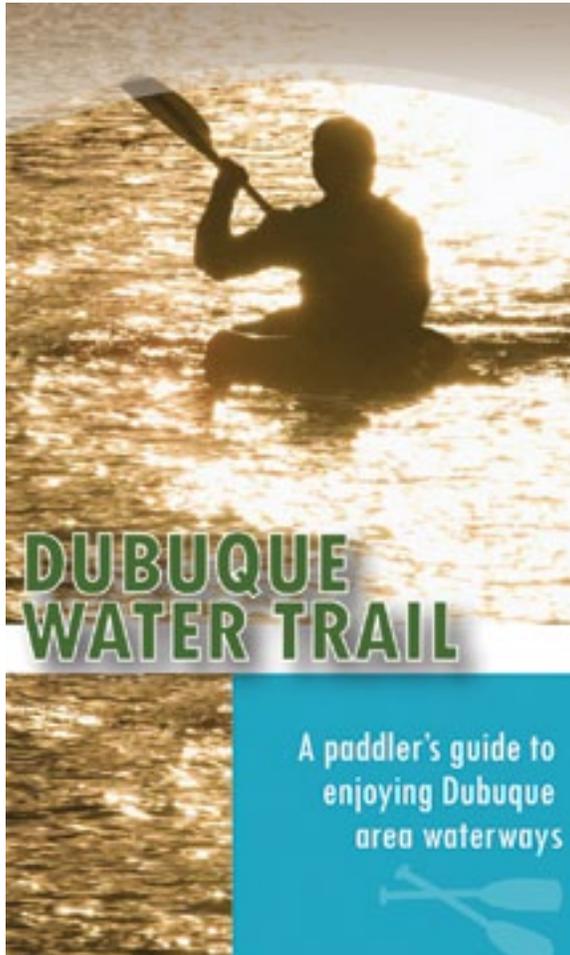
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Located in the Upper Mississippi River National Wildlife and Fish Refuge and connected through signs, the

Whether paddling the shoreline of the main channel or enjoying backwater excursions, the trail is an exceptional sightseeing and recreational opportunity where history, nature, commerce and recreation come together. Appropriate to both the novice and experienced paddler, the trail can be enjoyed in its entirety in a day or in segments as time allows. The five access points allow paddlers access to the river or opportunities to exit the river and enjoy on-land recreational facilities. It should be noted that while enjoying the Water

www.Dubuque365.com

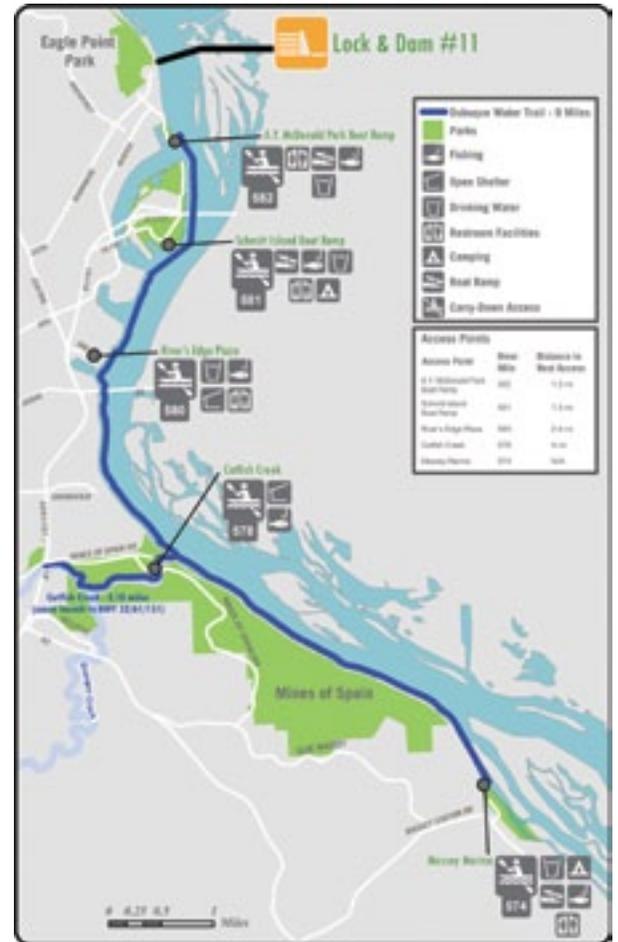


Trail, paddlers should always wear life vests and are responsible for arranging transportation.

The Dubuque Water Trail was designated at a ceremony at the American Trust River's Edge Plaza in the Port of Dubuque on Saturday, June 23. Paddlers were invited to join the designation ceremony and bring their paddle craft. Immediately following the ceremony, paddlers were invited to depart on a guided inaugural paddle of the Water Trail from the River's Edge Plaza and up Catfish Creek.



For more information on the Iowa Water Trails Program or Water Trails Development Grants, contact John Wenck, Water Trails Coordinator with the Iowa Department of Natural Resources, at John.Wenck@dnr.iowa.gov or (515) 281-8085.



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coming to theaters :



The Amazing Spider-Man PG-13, 2 hr. 17 min. (July 3) Cash cow reboot to the Spider-Man franchise. In this version his parents are not dead, but abandoned him to be raised by his uncle Ben and Aunt May. Like most teenagers, Peter is trying to figure out who he is and how he got to be the person he is today. As Peter discovers a mysterious briefcase that belonged to his father, he begins a quest to understand his parents' disappearance - leading him directly to Oscorp and his father's former partner.

Savages (July 6) R, 2 hr. 10 min. A Buddhist, and an ex-mercenary are selling great pot and love the same girl. The Mexican cartel moves in everything's a kerfuffle. The cartel underestimates the friends who have the slippery assistance of dirty DEA agent, John Travolta (I knew it!) to wage a seemingly unwinnable war

against the cartel. Directed by Oliver Stone. **Ice Age: Continental Drift 3D, PG, 1 hr. 34 min. (July 13)** Scrat's nutty pursuit of the cursed acorn has world-changing consequences - a continental cataclysm that triggers the greatest adventure of all for Manny, Diego and Sid.

Red Lights, R, 1 hr. 59 min. (July 13), Paranormal researchers Sigourney Weaver and Cillian Murphy debunk fraudulent claims of psychic phenomena by detecting "red lights," the subtle tricks behind every staged supernatural occurrence. But when the legendary blind psychic, Robert De Niro, comes out of retirement after 30 years, they face the debunking of a lifetime.

The Dark Knight Rises, PG-13, 2 hr. 45 min. (July 20) Winged freak terrorizes... The epic conclusion to filmmaker Christopher Nolan's Batman trilogy.



THE BUZZ..

Not only has James Cameron gone into the full time and nothing-but business of Avatar Sequels, he's reportedly going to shoot all three at the same time. The fact that Sigourney Weaver is a source for the news is one spoiler that she apparently doesn't die all the way for at least a few movies.

Charlie Kaufman's Hollywood satire Frank or Francis--a musical that was set to feature Kline's robot head writing scripts alongside Nicolas Cage and Elizabeth Banks, with Steve Carell and Jack Black in the title roles--is apparently not going to happen. Why did this have to be the one time a Nicolas Cage movie somehow isn't getting made?

Michael Bay wants you to know the next Transformers with an all-new (cheaper) human cast is not a "reboot". "We're taking the story that you've seen -- the story we've told in three movies already -- and we're taking it in a new direction. But we're leaving those three as the history. It all still counts."

Pressed for if the new story could take the action away from Earth, Bay responded that it "feels like the way to go" but noted apprehension at going "too sci-fi. I still want to keep it grounded. That's what works in these movies, that's what makes it accessible."

The Avengers' Cobie Smulders has locked down two roles: she'll play Paul Rudd's girlfriend in David Wain's They Came Together and star with Josh Duhamel and Julianne Hough in the Nicholas Sparks adaptation Safe Haven.

Amanda Peet, Rob Corrdry, and Maya Rudolph have taken supporting roles in The Way, Way Back, the latest film from the writing team behind The Descendants.

A decade late, Reese Witherspoon in an adaptation of Men Are from Mars, Women Are from the Venus.

The writers of Rise of the Planet of the Apes have been signed to write the script for the third Jurassic Park sequel.



Music in the Gardens

Sundays at 6:30

Dubuque Arboretum

While the popular Music in the Gardens summer concert series has already started, there are still plenty of great opportunities to catch some great live music in the beautiful and relaxed setting of the Dubuque Arboretum and Botanical Gardens. The next six installments of the free "Sundays at 6:30" summer concert series are sponsored by the Dubuque Arts Council and feature a wide range of great music. We suggest you bring lawn chairs or blankets, a picnic basket with your favorite summertime snacks, and maybe a bottle of wine or other refreshments.



July 8 – The Dang-Its

Madison-based honky-tonk and country swing band The Dang-Its return by popular demand to Music in the Gardens. Roots oriented, The Dang-Its focus on tight arrangements with clear, soaring vocal harmonies. The band shifts effortlessly from spare and gritty alt-country stories, to jazzy, western swing jump tunes, to whisper-quiet ballads.

July 15 – Joel Paterson & The Modern Sounds

This Chicago-based trio is led by guitarist and vocalist Joel Paterson playing a vintage Gibson hollow body guitar. The Modern Sounds – Beau Sample on bass and Alex Hall on drums – play a range of jazzy finger-snapping music from blues to swing, jump blues, western swing and rockabilly.

July 18 – Switchback

Switchback, the songwriting and performing duo consisting of Brian FitzGerald and Martin McCormack, return to the Arboretum for another night of their unique American roots and Celtic soul. Switchback has entertained audiences around the world for more than two decades, opening for such acts as The Moody Blues, Leon Russell, Lee Greenwood, John Hartford, and Beausoliel.



July 29 – Hunter Fuerste's American Vintage Orchestra

Always a popular act in the Arboretum series, Hunter Fuerste's American Vintage Orchestra returns to authentically recreate the big band swing era, playing the hits of Glenn Miller, Tommy and Jimmy Dorsey, Artie Shaw, Benny Goodman, Harry James, Count Basie and many others.. In addition to a fourteen-piece big band, the performance will feature guest performers Bryan Anthony, Amy Dolan and the tight harmony vocal group, The Penthouse Serenaders.

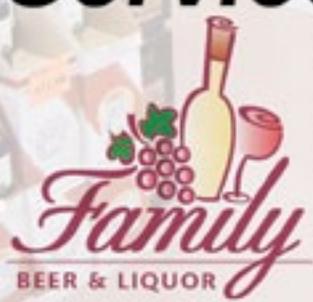
In addition to the concerts sponsored by the Dubuque Arts Council, the Arboretum will host Music in the Gardens concerts through August including the Blues Brothers tribute by the Brewz Brothers on Sunday, August 5, the Dukes of Dubuque Dixieland Band on Sunday, August 12, classical and jazz arrangements by the Brass Quintet on Sunday, August 19, and finally, an evening of salsa, merengue, and Latin dance music by Soulsa on Sunday, August 26.

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All show at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at DiamondJo.com.



The B-52s & Squeeze

Saturday, July 7th, 8 p.m.
The world's greatest party band, The B-52s bring hits like "Rock Lobster," "Love Shack" and "Roam" while co/headliners Squeeze rock out their unforgettable '80s smash hits "Tempted" and "Black Coffee in Bed."



Slash featuring Myles Kennedy and the Conspirators

Tuesday, August 7
Slash achieved worldwide success with hard rock band Guns N' Roses. During his later years with Guns N' Roses, Slash formed the side project, Slash's Snakepit, and then formed the group Velvet Revolver, for which their single "Slither" won a Grammy for Best Hard Rock performance. In 2011, Slash was honored by the Hollywood Chamber of Commerce who named him as an official selection to receive a star in 2012 on Hollywood's iconic Walk of Fame. The recently released album Apocalyptic Love features the genuine chemistry between Slash and lead singer, Myles Kennedy. With songs like the debut single, "You're a Lie," "Standing in the Sun," "No More Heroes," "Bad Rain," and the riveting ballad, "Not for Me," the album forms a trinity of extraordinary passion, power and authenticity. Slash and Myles have fused dynamic forces like two elements creating a natural compound of unique rock energy. Ticket prices range from \$27-\$57.



The Diva's of Rock N Soul

Friday, August 10th, 6 & 8:30 p.m.
The Diva's of Rock and Soul with Lisa as Cher and Connie as Tina Turner.



Exile & Juice Newton

Saturday, August 11th,, 8 p.m.
In 1963, the year before the Beatles scored their first American hit, a group of kids calling themselves The Exiles climbed onto an outdoor stage in the small mid-state town of Richmond, Kentucky and proceeded to make musical history—not just with their songs but with their longevity as well. Forty-six years later, that same band—Exile—is still rockin' with a mix of original and seminal members. Nations have had shorter life spans. Their 17 top ten hits include the #1 smash "Kiss You All Over". Juice Newton sold ten million records and has had fifteen Top 10 hits under her belt including "Angel of the Morning," "Queen of Hearts" and the #1 country smash "The Sweetest Thing", "Love's Been a Little Bit Hard on Me" and "Break It to Me Gently."

Tommy Roe

Friday, August 31 (2 Shows!)
Tommy Roe recorded, six top ten hits between 1962 and 1969, including "Sheila" and "Dizzy," which topped the Billboard chart at #1. Tommy has had a total of eleven records reach the Billboard top forty, and twenty-three Billboard top 100 chart records and is inducted into the Georgia Music Hall of Fame and the Rockabilly Hall of Fame. Show times are at 4pm & 8pm with ticket prices ranging from \$25-\$35.



Chris Young

Saturday, September 1
With the release of his third studio album, NEON, Chris Young leaves no doubt that this is his time. NEON's first single,



Joe Diffie

Friday, October 12
Since he first topped the charts with "Home," Joe Diffie has delivered hit after hit totaling twelve #1 country hits, twenty top 10's and four gold and platinum albums. Some of his most popular hits include "Pickup Man," "Third Rock from the Sun," "John Deere Green," and "Bigger than the Beatles." Ticket prices range from \$20-\$35.

Jake Owen

September 27th, 8 p.m.
Presented by Kendall Hunt Publishing Company, Singer-songwriter Jake Owen hit the charts with his first two singles, "Yee Haw" and "Startin' with Me." Owen's revival of "Life in a Northern Town" with Sugarland and Little Big Town earned him Grammy and CMA Award nominations. In 2009, Owen was named Top New Male Vocalist by the Academy of Country Music. "Barefoot Blue Jean Night" is exploding as the biggest hit of Owen's career.



Ed Kowalczyk of Live
Thursday, October 18, 8 p.m.
Ed Kowalczyk is the former lead singer of the band Live. Live achieved worldwide success with their album Throwing Copper and their hit single "Lightning Crashes." "Lightning Crashes" stayed at the top of the Billboard Hot Mainstream Rock Tracks for ten consecutive weeks. Since leaving Live in 2009, Ed has launched his solo career. His first album, Alive, was released worldwide in 2010. Ticket prices range from \$20-\$40.



Rick Springfield

Friday, October 5, 8 p.m.
Australian singer-songwriter, musician, and actor, Rick Springfield is coming back to the Moon Bar! Rick received the Grammy Award for Best Male Rock Vocal Performance for "Jessie's Girl." He followed with four more Top 10 US hits, "I've Done Everything for You," "Don't Talk to Strangers," "Affair of the Heart," and "Love Somebody." His two Top 10 albums are Working Class Dog and Success Hasn't Spoiled Me Yet. Ticket prices range from \$35-\$75.

Vince Neil

October 19th, 8 p.m.
Vince Neil came to exemplify all things rock and roll and gave us some of the greatest rock songs of this generation including "Shout At The Devil," "Home Sweet Home," "Girls, Girls, Girls," "Dr. Feelgood," "Kickstart My Heart," "Same Ol Situation," and the recent "Saints of Los Angeles," which was nominated for a Grammy Award in 2009 for Best Hard Rock Performance. With fifteen years between his last solo album, Vince Neil releases Tattoos & Tequila on June 22, followed by his tell all book of the same this fall.





TRI-STATE LIVE MUSIC

Thursday, July 5

98 in the Shade
Tony Roma's, 6 PM

Fever River String Band
Anton's Saloon, 6 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank Bar, 9 PM

Leon Vines
The Cornerstone, 9 PM

Friday, July 6

JJ Schmitz
Lunchtime Jam, Town Clock, 12 PM

Jason Ray Brown
Shark's Roadhouse, 2 PM

Remember Last Fall, Civil Soldier,
Real Friends
Off Minor, 5 PM

Laura & The Longhairs
Offshore, 6 PM

Johnnie Walker
Timmerman's, 7 PM

Sunshine
Galena Brewing Co., 7:30 PM

Skitzo
Mississippi Moon Bar, 8 PM

Tammy & The Bachelor
Mystique Casino, 8 PM

Boys Night Out, Spirits, 8 PM

Zero 2 Sixty, The Yardarm, 8 PM

Acoustic Super Friends
The Cornerstone, 8 PM

Jason Ray Brown
Grape Escape, 8 PM

Ian Gould
Frank O'Dowd's Pub, 8 PM

Awesome Sauce
Jimmy B's, Leisure Lake, 9 PM

Matt McPherson
Keil's Tavern, 9 PM

Broken Rubber Band
The Bank, 9:30 PM

Nathan Dean & The Damn Band
Sandy Hook Tavern, 10 PM

Saturday, July 7

Massey Road
The View, 1 PM

Positively 4th Street
Grape Escape, 2 PM

Larry Michael
Shark's Roadhouse, 2 PM

Boots Hefel Band
Kalmes Hilltop, 6:30 PM

Fever River String Band
New Diggings General Store, 7 PM

Country Tradition
Mooney Hollow Barn, 7 PM

Danika Holmes
Stone Cliff Wine Bar, 7:30 PM

The Fast Clydes
Galena Brewing Co., 7:30 PM

B52s, Squeeze
Mississippi Moon Bar, 8 PM

Tammy & The Bachelor
Mystique Casino, 8 PM

Brown Bottle Bandits
The Yardarm, 8 PM

DID YOU KNOW?

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Sunday, July 8

Impulse
Dubuque Driving Range, 8 PM

Fever River String Band (Sadie's
Birthday!)
New Diggings General Store, 8 PM

Andrew Houy, The Cornerstone, 8 PM

Mike Droho & Compass Rose
Grape Escape, 8 PM

Ian Gould
Frank O'Dowd's Pub, 8 PM

Blue Bird, Shady Gray & The
Nobodies, River Glen
The Lift, 9 PM

JJ Schmitz, Spirits, 9 PM

Taste Like Chicken
Northside Bar, 9 PM

Mixed Emotions
Jimmy B's, Leisure Lake, 9 PM

Six Shots 'til Midnight
Sandy Hook Tavern, 10 PM

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic
The Cornerstone, 2:30 PM

Jason Ray Brown
The Yardarm, 3 PM

Crude But Effective
George & Dale's, 3 PM

Nathan Dean & The Damn Band
New Diggings General Store,
3:30 PM

Andy Wilberding
Park Farm Winery, 5 PM

Johnny Rockers
Sandy Hook Tavern, 6 PM

The Dang-Its
Dubuque Arboretum, 6:30 PM

Tuesday, July 10

Ralph Kluseman
Tony Roma's, 6 PM

Johnnie Walker
Riverboat Lounge, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Wednesday, July 11

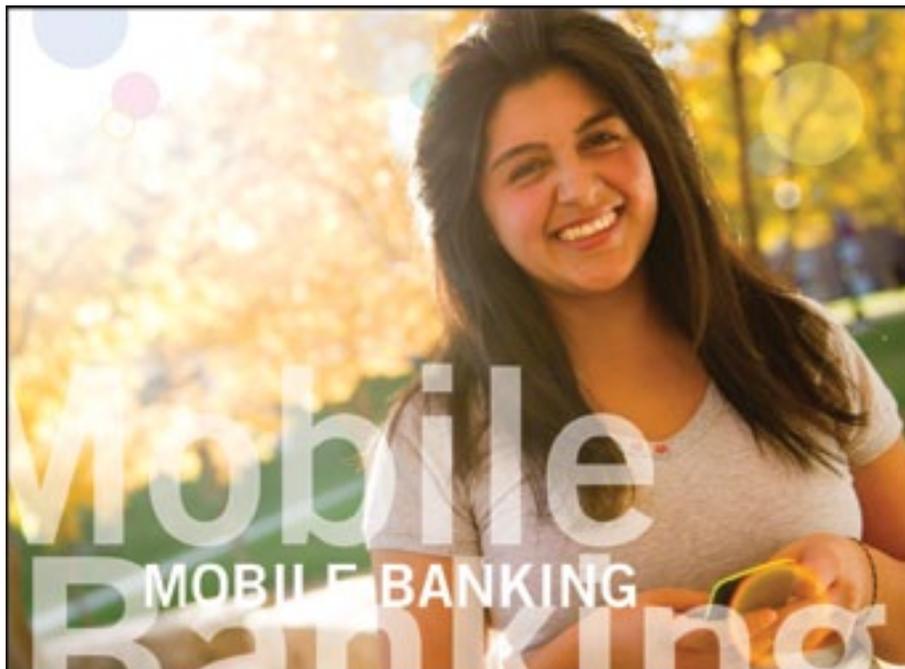
Ken Killian Jazz Trio
Riverboat Lounge, 4:30 PM

Acoustic Jam
Cornerstone, 6:30 PM

Laughing Moon Comedy
Charlie Weiner
Mississippi Moon Bar, 8 PM

Open Mic
The Bank, 9 PM

Continued on page 20...



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TRI-STATE LIVE MUSIC

Thursday, July 12

Boots Hefel Band
Tony Roma's, 6 PM

Fever River String Band
Shullsburg Park, 7 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank Bar, 9 PM

Enabler, Inside the Rose, Lines
Off Minor, 5 PM

Friday, July 13

Broken Rubber Band
Lunchtime Jam, Town Clock, 12 PM

Free 4 the Haulin'
Party on the Patio
Stone Cliff Wine Bar, 6 PM

Chasing Shade & The Swamp Cats
Rockin' on the River Music Fest
Riverview Park, Cascade, 6 PM

Crude But Effective
Galena Brewing Co., 7:30 PM

Aultimate Ozzy
Mississippi Moon Bar, 8 PM

Mike Merryfield, 8 PM
Bryan Popp, 9:30 PM
Mystique Casino

Taste Like Chicken, Spirits, 8 PM

Honey Shot, The Yardarm, 8 PM

Katie & Brownie
Frank O'Dowd's Pub, 8 PM

Okham's Razor, Steve's Pizza, 8 PM

American Dust, Little Legend
The Lift, 9 PM

Taste Like Chicken, Spirits, 8 PM

The Lonely Goats, The Bank, 9:30 PM

'57 Taxi, Sandy Hook Tavern, 10 PM

Saturday, July 14

Nutsy Turtle, The View, 1 PM

Positively 4th Street
Grape Escape, 2 PM

Blue Willow
Stone Cliff Wine Bar, 7:30 PM

Paul Avers Band
Galena Brewing Co., 7:30 PM

Club 84 – Christmas in July
Mississippi Moon Bar, 8 PM

Mike Merryfield, 8 PM
Bryan Popp, 9:30 PM
Mystique Casino

Taste Like Chicken
The Yardarm, 8 PM

Artie & The Pink Catillacs
Dubuque Driving Range, 8 PM

Okham's Razor,
The Cornerstone, 8 PM

The Lonely Goats
Grape Escape, 8 PM

Sunshine
The Gold Room, 8 PM

Katie & Brownie
Frank O'Dowd's Pub, 8 PM

Michelle Lynn
Monk's Kaffee Pub, 9 PM

The Dirty Pigeons, Go Long Mule
The Lift, 9 PM

Popp & Jenny, Spirits, 9 PM

Menace, Dirty Ernie's, 9 PM

Velkroe Sneker, Scooters, 9 PM

Crude But Effective
The Corner Tap, 9 PM

Menace, Dirty Ernie's, 9 PM

Ida Jo & Sara Norris
The Bank, 9:30 PM

Sunday, July 15

Open Mic
Galena Brewing Co., 12 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic
The Cornerstone, 2:30 PM

Crude But Effective
Catfish Charlie's River Club, 3 PM

Bob Dorr & Jeff Petersen
Tabor Winery, 3 PM

The Resistors, Offshore, 3:30 PM

Mighty Short Bus
New Diggings General Store,
3:30 PM

The Lonely Goats
Iron Horse Social Club, 4 PM

Finger Lickin' Good
Park Farm Winery, 5 PM

Taste Like Chicken
Sandy Hook Tavern, 6 PM

Modern Sounds
Dubuque Arboretum, 6:30 PM

Steve Spurgin & Dan Crary
Frank O'Dowd's Pub, 7 PM

Tuesday, July 17

Massey Road, Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Wednesday, July 18

Ken Killian Jazz Trio
Riverboat Lounge, 4:30 PM

Acoustic Jam
Cornerstone, 6:30 PM

Laughing Moon Comedy
Scott Novotny
Mississippi Moon Bar, 8 PM

Open Mic with Dave, Cricket,
& Tim, The Lift, 9 PM

Thursday, July 19

Tapestry, Tony Roma's, 6 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank, 9 PM

Buildings, Fetal Pig, Pilgrim
Off Minor, 9 PM

Friday, July 20

Statue of Liberty
Lunchtime Jam, Town Clock, 12 PM

Blue Willow
Stone Cliff Wine Bar, 7:30 PM

Ifficial Reggae Movement
Galena Brewing Co., 7:30 PM

Scott Kirby
Mississippi Moon Bar, 8 PM

Mississippi Band
Mystique Casino, 8 PM

Corey Jenny & Mojo Busted
Steve's Pizza, 8 PM

Johnnie Walker, Spirits, 9 PM

Boxkar, The Yardarm, 8 PM

Massey Road, Grand Tap, 8 PM

Chug Monkey
Dubuque Driving Range, 8 PM

Jordan Danielsen
Grape Escape, 8 PM

Andreas Tranzo
Frank O'Dowd's Pub, 8 PM

Okham's Razor
Woodlands Lounge,
Eagle Ridge, 8 PM

Statue of Liberty
The Bank, 9:30 PM

BlackWater Gin
Sandy Hook Tavern, 9:30 PM

Saturday, July 21

Positively 4th Street
Grape Escape, 2 PM

The Resistors
Shark's Roadhouse, 6 PM

Blue Willow
Stone Cliff Wine Bar, 7 PM

Ifficial Reggae Movement
Galena Brewing Co., 7:30 PM

Club 84 – Parrothead Night
Mississippi Moon Bar, 8 PM

Mississippi Band
Mystique Casino, 8 PM

Buzz Berries, The Yardarm, 8 PM

Chug Monkey
Dubuque Driving Range, 8 PM

Zero 2 Sixty
Zwinglefest, 8 PM

Armstrong Clawhammer, Terry
Quiett Band, Still Standin'
Sandy Hook Tavern, 8 PM

Andreas Tranzo
Frank O'Dowd's Pub, 8 PM

The Brews Brothers
Cuba City Street Dance, 8 PM

Takin' the 5th, Grape Escape, 8 PM

Okham's Razor
Woodlands Lounge,
Eagle Ridge, 8 PM

Massey Road
Jimmy B's, Leisure Lake, 9 PM

Johnny Outlaw, Embe, 9 PM

Nate Jenkins Band
The Bank, 9:30 PM

Sunday, July 22

Open Mic
Galena Brewing Co., 12 PM

Laura McDonald & Jeff Weydert
The View, 1 PM

Fever River String Band
Council Hill Station, 1 PM

Open Mic, The Cornerstone, 2:30 PM

Jason Ray Brown, The Yardarm, 3 PM

Sand
New Diggings General Store, 3:30 PM

The Fast Clydes
Park Farm Winery, 5 PM

Micky & The Motorcars, Mike Mc-
Clure Band, E.S.P.
Sandy Hook Tavern, 6 PM

Switchback
Dubuque Arboretum, 6:30 PM

Tuesday, July 24

Johnnie Walker
Tony Roma's, 6 PM

New Voices: Open Mic
Rendezvous Coffee & Tea, 6:30 PM

Free 4 the Haulin'
Dubuque County Fair, 7 PM

Wednesday, July 25

Ken Killian Jazz Trio
Riverboat Lounge, 4:30 PM

Acoustic Jam, Cornerstone, 6:30 PM

Taste Like Chicken
Dubuque County Fair, 7 PM

Laughing Moon Comedy
Nathan Timmell
Mississippi Moon Bar, 8 PM

Open Mic, The Bank, 9 PM

Nachtmystium, Murmur, Krieg,
The Tapeworm Trend
Off Minor, 9 PM

Thursday, July 26

Just Cuz, Tony Roma's, 6 PM

Dueling Pianos
Mississippi Moon Bar, 8 PM

'Round Midnight Trio
The Bank, 9 PM

Friday, July 27

'Round Midnight
Lunchtime Jam, Town Clock, 12 PM

Johnnie Walker
Stone Cliff Wine Bar, 7 PM

Broken Rubber Band
Galena Brewing Co., 7:30 PM

Club 84 –
Mississippi Moon Bar, 8 PM

Aftermath
Mystique Casino, 8 PM

Nutsy Turtle, Spirits, 8 PM

Bryan Popp & Corey Jenny
The Yardarm, 8 PM

Massey Road, Syline Inn, 8 PM

Lojo Russo, Grape Escape, 8 PM

Brownie & Sam
Frank O'Dowd's Pub, 8 PM

Tweed Funk, The Lift, 9 PM

Sunshine,
Dubuque County Fair, 9 PM

Midnight Blue, The Bank, 9:30 PM

Aaron Williams & The Hoodoos
Sandy Hook Tavern, 10 PM

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Blue Bird - July 7

LIVE MUSIC CALENDAR

Sat July 7 Blue Bird, Shady Grady and the Nobodies, River Glen

Fri July 13 American Dust, Little Legend

American Dust - July 13

Sat July 14 The Dirty Pigeons, Go Long Mule

Sat July 21 DJ Shawn Shady

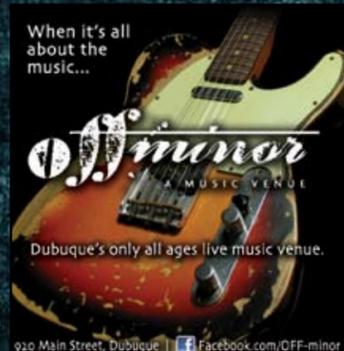
Fri July 27 Tweed Funk



Dirty Pigeons - July 14

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UNFORGEABLE RECORDS
375 BLUFF

All That Jazz presents: The Blue Olives Friday, July 20, 5 p.m. - 9:30 p.m.

The summer festival season continues with another installment of All That Jazz under the iconic Town Clock on Friday, July 20. The date marks the return of funky Chicago blues and R&B band The Blue Olives who made their Jazz debut last year.



Regulars at Chicago's House of Blues, The Blue Olives have performed over 3100 shows in nine states and play 150 shows a year. A sassy four-piece horn section, killer vocal harmonies, searing guitar and funky bass and rhythm sections, including a drummer who has toured internationally with Grammy award-winning groups DC Talk & Rebecca St. James, are the cornerstones of this powerhouse band. The Blue Olives have over 400 songs in their repertoire, with three major albums released and a fourth to be released this year.



With a focus on playing original material, The Blue Olives still bring their tremendous wall of sound to cover songs from musicians like Steely Dan, B.B. King, Aretha Franklin, Chicago, and many more. They have shared the stage with Eddie Money, Ronnie Montrose, Lynyrd Skynyrd, Santana, Sting, Robin Trower, Ted Nugent, Los Lobos, James Taylor, and Steve Winwood

and have performed at Milwaukee's popular Summerfest five times.

One of the largest and most popular of Dubuque's downtown festivals, All That Jazz is hosted by Dubuque Main Street with the help of a number of downtown sponsors. The series of free concerts at the Town Clock on the third Fridays of June, July, and August, and the first Friday of September, each features a different style of jazz-inflected music. Celebrating the 21st season, Jazz featured festival's favorites Orquesta Alto Maiz in June with The Business in August, and Viva Brazil! making their Jazz debut in September.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants including favorites like Bar X, Betty Jane Candies, Carlos O'Kellys, the Dubuque Colts, Freddie's Popcorn, Rhody's Food & Spirits, Sugar Ray's BBQ, The Food Store, Timmerman's Supper Club, Town Clock Inn, and West Dubuque Tap.

Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers.

While All That Jazz has enjoyed good weather for most dates through the last 20 years, organizers have made arrangements with Dubuque's Five Flags Center as a standby rain site in the event of inclement weather. Listen to Radio Dubuque stations (92.9 KAT FM, 101.1 The River, 97.3 The Rock, and 1370 KDTH) or visit the Dubuque Main Street website for updates if rain is forecasted. Of course 365 will let you know as soon as we do!

Upcoming All That Jazz concerts include Chicago funk and R&B favorites The Business on August 17, and Minneapolis-based samba, jazz, funk, and fusion band Viva Brazil! on September 7. For more information, visit www.dubuquemainstreet.org.

LIVE MUSIC OFF MINOR & THE LIFT



Thursday July 12

Enabler, Lines, Inside the Rose (cd release)

Off Minor 1689 Elm St, 5pm \$6/all ages

Jeff Lohrber knows how to write apocalyptic metal anthems that seem to shred the curtain of lies being fed to people every day. With his old band, Harlots, Jeff showed off his extreme drumming while letting the other guys scream the chaos. Enabler is the newest project and Lohrber is playing guitar, singing, and preaching. Every note is a strike against a corrupt system. The sound is more hardcore punk than technical metal, though hints of multiple styles of metal shine through. The band signed to Southern Lord pretty early on, has Andy Hurley of Fallout Boy fame on drums, and will be kicking the room in the face on the 12th. Inside the Rose, local boys full of breakdowns and bad attitudes will be releasing their newest recording, "Decadence", at the show. Formed in 2007, ITR have been brutally beating audiences with downtuned, downstep craziness and banshee like vocals. Throw in the obvious love of hip-hop and sports, and you have a testosterone filled set of songs for stomping things. Lines, another local outfit working out technical breaks, sound collages and genre jumping will open the show.

Go Long Mule, Dirty Pigeons, Kyle Grant

Saturday July 14, The Lift, 9pm/\$5/21+

Roots rock in Chicago has never been hurting for quality bands to carry the torch. Bands like Eleventh Dream Day, Freakwater, and Robbie Fulks kept things going for much of the 90's. The, the handed down sounds emanated from newer bands like Inchworm and bigger acts like Neko Case in the 2000's. Now we have groups like The Shams Band, Dastardly, and Go Long Mule continuing the tradition. With feet resting in The Band, Uncle Tupelo, and backwoods roadhouse sounds, Go Long Mule's version of folk and roll is perfect music for dancing and drinking your worries away. If you are looking for a more Jayhawks/Crazy Horse vibe in your country rock, look no further than The Dirty Pigeons. Also hailing from Chicago, the band mixes rough, raw guitar tones with beautiful harmonies and thoughtful songwriting. A couple of members were in Inchworm, another favorite of The Lift. This will be the second time for both bands, so please make an effort to see some great live music. Kyle Grant, local singer-songwriter, will open the show.



Buildings, Fetal Pig, Pilgrim Animals in Human Attire

Thursday July 19, Off Minor
1689 Elm St, \$5/21+

For fans of the sludgier, noisier side of things, July 19 is built special for you. Minneapolis amp crankers Buildings stop by Off Minor on yet another tour across the Midwest. Definitely for fans of Hammerhead, Vaz, and most of the old school Amphetamine Reptile catalog, Buildings crushes the room with giant beats, yelled vocals, and distorted contortions of bass and guitar. Following a similar vibe is Fetal Pig, making their Dubuque debut. More influenced by Melvins and stoner metal, Fetal Pig occupy a sound that will mesh well with the other acts. Pilgrim, Dubuque's newest addition to the stoner metal lexicon, will open.

LIVE MUSIC SANDY HOOK TAVERN

Hot on the heels of the Sandy Hook Tavern's big Custom Riders Summer Party and the corresponding rock show, the Hook has a full month of special entertainment events lined up. Here are some of the highlights:

Nathan Dean & The Damn Band Friday, July 6

While up-and-coming Austin, Texas-based artist Nathan Dean & The Damn Band is considered a country artist, Dean draws on influences as diverse as Prince, Queen, Guns n Roses, and Willie Nelson to create his signature sound. Originally from northern Illinois, Dean has a voice that has been compared to Vince Gill, Kenny Chesney, and even Steve Perry but is building a following all his own.



BlackWaterGin Friday, July 20

Dodgeville-based BlackWater Gin returns to the Hook with their original southern rock sound described as "Texas rock with bite!" Blending influences like Cash, Merle, Hank Williams Jr., Eric Church, Cross Canadian Ragweed with a healthy dose of rock-n-roll, Blackwater Gin create their own original, yet accessible sound.



M=MC2 Tour: Micky & The Motorcars, Mike McClure Band, Eugene Smiles Project Sunday, July 22

The M=MC2 Tour brings some of the best of the Texas / "Red Dirt" sound to the Sandy Hook on Sunday, July 22. Featuring co-headliners Austin, Texas-based alt-country band Micky & The Motorcars and the Oklahoma-based Mike McClure Band, the Sandy Hook ups the ante by adding Madison's Eugene Smiles Project to the bill. Another big outdoor concert at the Hook, the M=MC2 show is a must-see for any fans of the Texas alt-country sound but with bands this good, rock-n-rollers should rest assured there will be enough roots rock running through this music to hook your ears as well.

Jackson Taylor & The Sinners, Six Nights Alone Monday, July 30

The Hook's July wraps up with another special concert featuring one of the standard bearers for Texas outlaw country's next generation, Jackson Taylor with his band The Sinners. Taylor will be kicking ass with special guest Six Nights Alone.

59TH
DUBUQUE COUNTY FAIR
July 24-29

Apple Pies
AND FAMILY Ties

The 2012 fair runs from Tuesday, July 24 through Sunday, July 29. The fairgrounds open daily at 8:00 a.m.



This season's Grandstand Stage events include country music sensation and Idol finalist, Kellie Pickler, who returns to Dubuque along with opening acts, Kari and Billie and Iowa native Neil Hewitt, all performing on Friday, July 27 beginning at 7:30 p.m.

On Saturday, July 28, the rock of Three Days Grace, Black Stone Cherry and Cavo will be featured on the main stage beginning at 7:30 p.m.

Track events include two ICMA races, featuring 4 Cylinders, Limited Stock, Stock Car, B-Mods, Modifieds, and Late Models, Wednesday at 7:00 p.m. and the regular Sunday night race at 7:00 p.m. On Tuesday there will be a Draft Horse Pull at 2:00 p.m. and at 7:00 p.m. the Tri-County Pullers, Fantasy Truck Pull and Max Smith Truck Pullers will perform. The NTPA Tractor Pull is featured on Thursday at 7:00 p.m. The great Demolition Derby is scheduled for noon on Sunday.

The Diamond Jo Stage at the Beer Garden is always an adult favorite with live bands nightly at 8:00 p.m. Tuesday (Free For The Haulin'), Wednesday (Tastes Like Chicken) and Thursday (Mighty Short Bus), and 9:00 p.m. on Friday (The Sunshine Band) and Saturday (Wheeler). On Sunday two bands will perform; The Nutsy Turtle Band at 3:00 p.m. and Zero to Sixty at 7:00 p.m.

There will also be multiple machinery exhibits, commercial vendors, information booths, and food to please every possible taste. Did someone say Y-Men's Lemonade??? And don't forget the slew of attractions inside the fairgrounds main exhibit buildings, The Creative Arts Building, The 4-H Community Center, and the Kitchen Craft Commercial Exhibits Building.

Everyday events include: Professor Paddy Whack, one-man band and multi-instrumentalist, and HiJenx, magician and ventriloquist. Also new this year is the The Great Bear Show, a 160-foot Zip Line and Chapman Motor Sports Simulator. Also on Sunday morning a co-ed, six member per team, mud volleyball tournament will take place. Register online or stop into the fairground's offices for information and registration forms.



The midway will be alive with exciting opportunities to win stuffed animals, and other valuable prizes; and, even more exciting, rides like the Ferris wheel, the zipper, and the tilt-a-whirl, to name a few.

And, of course, young people in Future Farmers of America (FFA) and 4-H work hard all year raising stock, making projects, and showing their talents. Take a few minutes in the 4-H Exhibit Halls and look at all the things the kids have done.

For more information or exact schedules visit their website at www.dbqfair.com.

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SATURDAY, JULY 14
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Calling all Jimmy Buffett fans - experience Margaritaville music while enjoying our Land Shark Lounge. We'll have a margarita station, hula hooping, and much more.

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Lot One

by Rich Belmont

In 1835, thirteen years before Iowa became a State of the Union, a surveyor named George W. Harrison (no, not the Beatle) surveyed the lot at the corner of Main and 1st Streets in Dubuque. The plot was recorded as Lot Number One. Then in 1838 Timothy Fanning purchased the lot and started a tavern called Tim Fanning's Log Tavern. Sometime thereafter the name was changed to Jefferson House Hotel & Tavern. First and Main was the 1st lot to be platted in Dubuque.



So in 2002 when Joe Zwack acquired the building with the intention of opening a sports bar it was only fitting he should call it Lot One.



The place was in total disrepair so Joe had a lot of work to do. Over the next two years he completely gutted the concrete frame building and replaced all of the electrical wiring, plumbing, heating and cooling systems. He had new windows, ceilings, wood paneling and an all new kitchen installed. He relocated the staircase from the middle of the building to closer to the front door and added a beautiful new bar.

Joe had gained experience as a bartender while he was a student at the University of Iowa. Later he tended bar at the Silver Dollar Cantina in Dubuque. When Joe opened Lot One it quickly became a gathering place for sports fans of all ages. There are twelve TV's so games can be seen from any seat in the house. Thirsty patrons can choose from 13 beers on tap and over 30 different imported bottled beers. There is also a large selection of microbrews and craft beers and new ones are added every couple of weeks.

Lot One
100 Main Street, Dubuque, IA
563-587-0200 • www.LotOneDBQ.com

HOURS: Bar – Mon – Sat, 11 am – 2 am, Sun, 9am – 3 pm
 Kitchen: Mon – Sat, 11 am – 9 pm, Sun, 10am – 2 pm

DINING STYLE: Come as you are **NOISE LEVEL:** Conversational

RECOMMENDATIONS: Hot Wings, Nachos Lot One, Build a Burger, Roamin Hot Buffalo Burger, Thai Chili Chicken Wrap, Grilled Steak Wrap, Grilled Chicken Salad, Steak Sandwich, Pizza Supreme

LIQUOR SERVICE: Full Bar; Vodka Specialties, 13 Beers on tap, over 30 Domestic & Import Beers

PRICES: \$1.50 - \$12.95 **PAYMENT OPTIONS:** Cash, Debit, Visa, MasterCard, AMEX, No checks, ATM on premises

ACCESSIBILITY: Ramp at front, main floor restroom, accessible booth

KIDS POLICY: Adult Bar, No kids menu, No highchair, No booster

RESERVATIONS: Groups of 8 or more only

CATERING: Yes **TAKE OUT:** Yes **DELIVERY:** No

PARKING: On Street

Lot One is also known for tremendous martinis, Bloody Marys and mixed drinks especially those made with vodka. In fact the bar has the largest selection of vodkas in the Tri-State region. Interestingly, a lot of wine is consumed there too. There is a fine collection of Merlot, Cabernet, Pinot Noir, Shiraz and Riesling wines available by the glass or bottle.

On some nights there are drink specials from 5 pm to close. For example, right now Monday is Crappy Can Night when you can buy Keystone Light, Old Style, PBR, Hamm's or Old Milwaukee for \$1.00. Wednesday night is Pint/Pitcher Night when 64 oz. pitchers are only \$4.00 and any beer on draft is only \$1.75. Super Size Night is Thursday when you can enjoy \$5.00 Long Island Iced Teas or \$3.00 domestic drafts. No wonder Lot One was voted the Best Fest Best Bar in 2007.



Joe understood right from the beginning he had the talent and experience to run a first class bar. However, his goal was to have a good bar serving great food as well. To accomplish this he appointed his sister, Sharon Coleman, Kitchen Manager. Together the siblings have put together a tremendous menu.



For starters there are currently eleven appetizers to choose from. They are all quite tasty but four are truly standouts. The Nachos Lot One is a huge pile of nacho chips covered with tasty salsa and jalapeños and is delivered to your table without meat or your choice of beef or chicken. The Hot Wings are eight fresh wings served with Ranch dressing. In order to truly wake up your taste buds you should request these slathered with BBQ, Teriyaki, Jerk, Thai Chili or Hot Sauce. You can order plain wings if you wish but those are for sissies. The Onion Rings are very popular too. Thinly sliced rings are battered and fried in accordance with Joe's and Sharon's grandmother's recipe. Even the homemade French fries makes a tremendous appetizer. That's because a large russet potato is hand cut, fried and seasoned with an in-house special seasoning.



The menu is extensive so on a recent visit my friends and I let Joe decide what we should try. Soon our friendly and experienced server, Tina Felderman, was bringing one dish after another to our table. What a feast we had!

The Steak Sandwich is a thick sirloin grilled with delicious house made marinade (Top of next page). The Club Sandwich



is stacked with ham, turkey and bacon on toasted marble rye with lettuce, tomato, red onion, Swiss and American cheese and mayo (above). The Grilled Chicken Salad (below) is extraordinary! Romaine lettuce, tomatoes, onion and hard boiled eggs are a nesting place for dynamite grilled chicken with your choice of dressing. (They tell me fat-free Raspberry Vinaigrette is very popular but I always go with blue cheese.)



Our exploratory dinner had some surprising results. For one thing I learned that Wraps can be very, very good! The Thai Chili Chicken Wrap is the most popular of the eight wraps on the menu. A grilled chicken breast is marinated in a sweet/spicy Thai Chili sauce with choice of cheese wrapped in a tomato basil tortilla. The Buffalo chicken Wrap with crispy chicken in a hot sauce with choice of cheese is delicious especially if you like food on the spicy side. Without a doubt my favorite wrap was the Grilled Steak (top of next column). Several slices of grilled sirloin dripping with that tantalizing homemade marinade were wrapped in the tortilla with lettuce and provolone cheese. The menu indicates it comes in a flour tortilla but mine was wrapped in a tomato basil tortilla and it was fantastic!



Does anything go better with beer than pizza? Here you have a choice of little 9 inch ones or big 14 inch ones. You can create your own with a choice of 17 toppings or you can be lazy like us and just order the Supreme. With this one the cook decides what to put on it. Ours had fresh pepperoni, green peppers, black olives, onions, mushrooms, tomatoes and homemade sauce.



Now some people might say beer needs to be accompanied by hamburgers. So Lot One has you covered here as well. You can build your own by choosing your own toppings or pick one of the 12 specialty burgers. The Roaming Hot Buffalo Bison Burger is very popular. The Bison beef comes from Iowa Bison and is topped with jalapeños and pepper jack cheese. The Western Bacon (below) with cheddar cheese, BBQ sauce and onion strings is also in great demand. Of course, my favorite, as always, is the Green Olive and Swiss.



Besides the Bison burger you can have a healthy turkey or soy burger. All the other burgers are made from fresh, never frozen, hand formed 100% Angus beef. Joe is an expert on Angus beef. Did I mention he is a full time farmer in his spare

time? Joe and his dad, who is also Joe, raise Angus cattle on their farm just south of Dubuque. Joe says he is able to be away from his bar farming because he has complete trust in his two expert managers, Mitch Hager and Brian Zeimet.

Lot One is always busy between 11 am and 2 pm. That's because people in the know come in for the Lunch Specials. On Monday the Personal Pizza with soda is only \$6.00. The marinated Grilled Pork Tenderloin on Tuesday is superb. Wednesday is marinated Grilled Sirloin on hoagie day. Yes, Carmichael seasoned beef burgers are still available and are the special on Thursdays. And Friday is Philly Basket with sirloin or chicken day (below). Friday is also Pulled Pork Sammy Day with homemade BBQ sauce and coleslaw topping.

There are also special deals on Monday and Tuesday nights from 5 pm to 9 pm. The Monday night special is a 14" Pizza and Domestic Beer Pitcher for only \$12.00. Tuesday is Burger Basket Night (right) with Angus patty, hand-cut fries and your preferred cheese.



Before I forget I must mention the excellent breakfasts on Sundays. They call it Brunch & Booze available between 10 am and 2 pm. There are eggs and bacon or sausage, 3 egg omelets, scrambled egg wraps, French toast, steak and eggs, cinnamon twirls and homemade biscuits & gravy made from Grandma Zwack's personal recipe.



Oh and one last thing: there is a really cool private party room on the second floor. It has a bar and sofas and is a great place for conversation. Tables are set up as needed to accommodate large groups.

Lot One is a great bar where you don't have to go someplace else for good food. You could say it's number one because it's the first in the row of excellent restaurants on Dubuque's lower Main Street!

Read more of Argosy's reviews online at www.restaurantmarketingdbq.com, dubuque365.com or use the QR code here to go there on you mobile device now.





Premier Bank Mississippi Valley Tennis Open Set

The Premier Bank Mississippi Valley Open is set to begin in a few short weeks—July 16–18 for the junior tournament and July 20–22 for the adult tournament. This tournament was voted the best adult tournament in Iowa in 2009 and 2010 and the best junior tournament in Iowa in 2007. It also holds the title of the 2009 best adult tournament in the Missouri Valley (Iowa, Nebraska, Kansas, Oklahoma, and Missouri).

“The MVO continues to be one of the top tournaments in Iowa and the Missouri Valley. Players from many states continue to make Dubuque a yearly trip and the level of all players continues to rise,” Bryan Mours, MVO Tournament Director, said.

The tournament awards cash awards for men’s and women’s singles and doubles. Players still have time to register online at www.usta.com/tennislink. The junior deadline is July 13 (ID # 404401412) and the adult deadline is July 18 (ID # 404422912).

Spectators are welcome. Matches take place throughout the city; the adult championship matches are played at the Dubuque Golf and Country Club on Sunday, July 25.



Tour Dubuque

If you were at America’s River Festival in June or recently at the Port of Dubuque or even downtown, you might have seen Leo Broughton zip by on a motorized, three-wheeled scooter and wondered, “What the heck was that?” What that was, is a Trikke (pronounced “trike”) Tri-bred Pon-e (pronounced “pony” but with an “e” for electric) scooter and it is the vehicle of choice for Broughton’s new business, Tour Dubuque.

Begun in partnership with his girlfriend Laura Conover in June, Tour Dubuque is a new way for tourists and Dubuque residents alike to tour our historic downtown and learn a bit more about the city’s history and architecture. With a home base at the Port of Dubuque (look for a white pop-up tent in the parking lot east of the Diamond Jo Casino or north of the National River Center) Tour Dubuque will be offering guided historic and architectural tours of Dubuque’s downtown.

The price of the tour includes the rental of Trikke with the tour being led by a guide that can point out points of interest, history, and architecture, and answer any questions tour guests might have. Any questions that tour guides cannot answer become an opportunity for more research and learning to be added to future tours.

The Trikkes themselves run on a 36-volt lithium ion battery and can reach a speed of about 10 mph and can travel well over 20 miles on a single charge – more than enough for a tour of Dubuque’s downtown. The three-wheeled scooters are legal to take either the street or the sidewalk, depending on which might be more safe at the moment.

Broughton got the idea for the Trikke-based Tour Dubuque while on vacation. “Last summer we went to Chicago and we were walking around in Grant Park down by Buckingham Fountain and we saw Segways going around,” he said. “So I went up to a guy and asked where he got the Segway. He handed me a card for Steve’s Segway Tours. We called up Steve and we were just expecting someone to lead us around, but they told the story of Buckingham Fountain, Millennium Park, Soldier Field, and some of the architecture

along Michigan Avenue. I thought, ‘Dubuque needs that!’”

Like the Chicago tour, Broughton imagined a tour that could cover more ground than just a walking tour. “(The Chicago tour) was a fairly small geographical area, but too large to walk and that’s kind of what we have here,” he noted. “You wouldn’t want to do a walking tour to Eagle Point Park.”

After some research, Broughton decided the three-wheeled Trikke scooters would be a better way to go than the Segway. The Trikke is easy to ride and beginners can learn quickly. “Compared to a Segway, this takes just minutes,” he explained. “A Segway takes about a half-hour.”

In addition, the Trikke is a more active ride. On a Segway, the rider maintains a standing posture, which can fatigue some people after standing in the same position for too long, but riding the Trikke is a more interactive process, utilizing the rider’s entire body. “When you turn, it’s like a carving motion like downhill skiing,” Broughton said. After letting us take it for a spin, we can attest that it is fun to ride.

After another trip to Chicago to purchase the first test vehicle, Broughton immediately set to working out a plan for the business. He’s since purchased six Trikke scooters to rent for tours.

Down the road, Broughton hopes to set up a storefront, possibly in the Historic Millwork District, where Tour Dubuque can both rent and sell the motorized Trikkes. “We’re kind of hoping that it becomes a vehicle that people that live in the urban part of Dubuque would adapt (to using) other than cars,” he said. Tour Dubuque might add other, more specialized tours.



Other ideas for the future include the possibility of mounting an iPad on each scooter, which could provide additional historical information and even photos of an existing building or location from an earlier time. “Maybe you could see it in the 1830s, 1850s, mid-19th century,” he speculated. “We’re real excited about being able to tell not only the history but relating it to the contemporary.”

Broughton first became familiar with Dubuque when began commuting from Davenport to work at IBM when it first opened. After getting to know the city and with experience in property management, he began to look for an opportunity to live here and utilize his experience. “I had been to Dubuque a lot and really liked the city, the architecture, the landscape.”

Finding suitable properties in which to invest gave Broughton an opportunity to move to Dubuque and become part of a progressive community. “It’s really kind of an inspiration to come here, to live here, to grow with IBM, to grow with the community, to be in a place that is thriving,” he said. “I think that’s great.”



Is it ready?
Here's how to tell if your garden's bounty is ready to be harvested:

When should I harvest?

In my line of work, I get frequent questions about vegetable gardening, and one question that comes up again and again is, "How do I know when my veggies are ready to harvest?" In my search for an answer, I came across an article on the Iowa Gardener's website, entitled "How to Harvest Fruits and Vegetables." It offers an overview of general harvesting tips, as well as specifics on some of the more common garden fruits and vegetables:



• Pick often and small

The biggest harvesting sin gardeners commit is waiting until produce is too big or too old. This results in produce that is tough, bitter, or diseased. Check your vegetable garden daily and pick what you can when it's small and tender. (Frequent harvesting also encourages more production.) Remember that produce seldom gets as big as the supermarket kind, which is grown under ideal conditions in an ideal region of the world and unless it's organic, lots of chemicals to pump it up to maximum size.

• Harvest when plants are dry

Harvesting when wet can spread disease, especially on green beans.

• Harvest early in the day

Produce tends to be better hydrated in the early morning. And once you've harvested it, be sure to eat within the next day or two so you don't squander all that freshness!

Broccoli: Harvest as soon as the florets are fully formed. Wait any longer, and they'll start to flower.

Carrots: You can eat these at just about any stage that they have any orange root at all. The smaller the carrots, as a rule, the sweeter and more tender. Wait too long, however, and carrots will develop a "soapy" taste or get pithy.

Fall crops: Some vegetables have better flavor after a frost, so wait until then. These include cabbage, kale, and Brussels sprouts.

Lettuce: As soon as you can see it, you can eat it. Lettuce foliage is delicious even when tiny. A neat trick with leaf lettuce is to use the "cut-and-come-again" method. Instead of pulling the lettuce, cut it off with a knife or scissors just above the ground. It will regrow quickly, giving you a bonus harvest or two.

Tomatoes: Ripe Tomatoes feel heavy for their size. They don't need to be fully colored, just at least halfway to three-quarters. Should pull away easily from the plant. Often taste even better if allowed to sit on a windowsill for another day. Do not refrigerate because it diminishes the fullness of flavor.

You can read the rest of this article and others like it at the Iowa Gardener website at theiowagardener.com. The topics addressed on this website are diverse and useful to any gardener, regardless of experience level. They have a wide collection of articles and instructional videos that give tons of tips and tricks to gardening, as well as information about current weather and pest conditions in the state. We also suggest subscribing to the free email newsletter to receive seasonal and up-to-date articles!



Watermelon For Naturally Beautiful Skin

with nutritionists Megan Horstman & Amber Jaeger

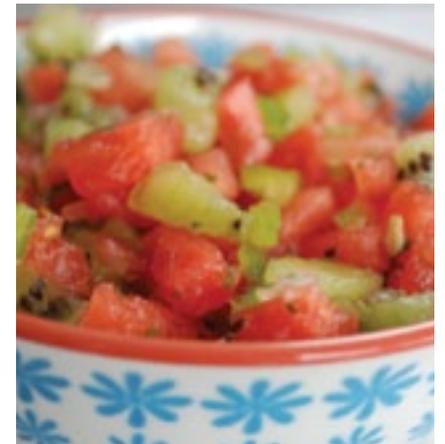
During the summer, you probably stock up on sunscreen, sunglasses, hats and cover-ups to protect your skin from the sun. But did you know another way to battle the sun's harmful ultraviolet rays can be found right in the produce aisle of your supermarket?



As it turns out, watermelon as well as ruby red grapefruit and tomatoes are all rich in lycopene. This powerful antioxidant found in reddish-colored fruits tends to act as a natural sunscreen. It actually protects skin cells from the sun's burning rays which can lead to premature aging and even skin cancer, and replenishes them. In addition, lycopene helps your skin act as a natural filter, allowing enough sunlight through for your body to produce vitamin D.

Besides helping to prevent sunburns, lycopene can also help prevent wrinkles. It strengthens the elasticity of skin tissues while keeping them from losing their tension.

To increase lycopene absorption from food, serve it with a bit of oil such as salad dressing or olive oil. Best picks for lycopene include cooked tomato products such as tomato soup, tomato juice, spaghetti sauce and canned tomato sauce; and watermelon, ruby red grapefruit and guava.



Watermelon Salsa

(Serves 16 - 1/4 cup each)

All you need:

- 2 cups chopped watermelon
- 2 kiwifruits, peeled, quartered and thinly sliced
- 1 cup diced strawberries
- 1/2 cup diced red onion
- 1 jalapeno pepper, seeded and diced
- Juice of one lime

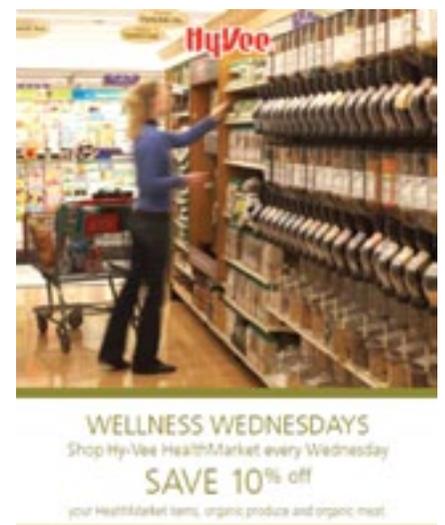
All you do:

1. In a medium bowl, combine all ingredients. Serve with baked pita chips, over chicken or fish or as a refreshing salad alongside a sandwich.

Nutrition Facts per serving: 20 calories, 0 g fat, 0 g saturated fat, 0 g trans fat, 0 mg cholesterol, 4 g carbohydrates, 1 g fiber, 3 g sugar, 0 g protein, Vitamin C 30%.

Source: <http://www.hy-vee.com>

The information is not intended as medical advice. Please consult a medical professional for individual advice.



PRESENTED BY:



DUBUQUE REGIONAL
SPORTS COMMISSION

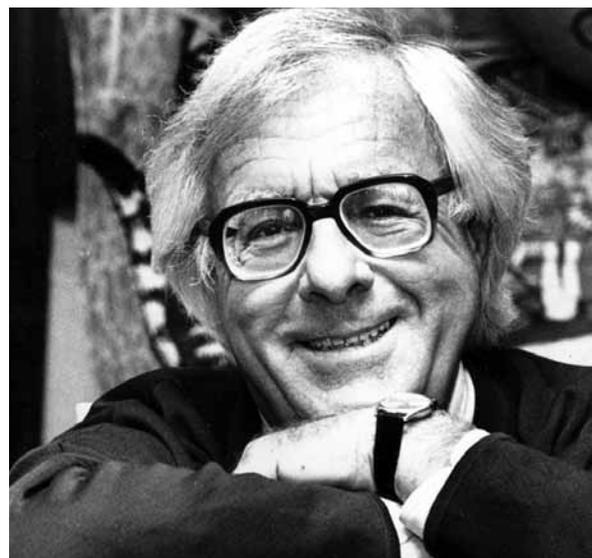


Something Wonderful This Way Came

by bob gelms

Ray Bradbury died last month. He was 91 and the last of the giants in the science fiction genre to pass. There was Robert Heinlein, Arthur C Clarke, Kurt Vonnegut and now Ray. Mr. Bradbury was also proficient at fantasy, horror, mystery and he wrote for television and scripts for Hollywood, most famously, the screenplay for Moby Dick.

Before I write anymore I have to say that Mr. Bradbury scarred me for life and I would like to tell you the story. I have hinted at this here in this column before but never told the story outright. My family knows a little more but not the story in its entirety.



Bradbury was born in Winnetka Illinois and a lot of his stories are set in rural Illinois towns. Such is the case with the scariest thing I have ever read, *Something Wicked This Way Comes*.

The book features two boys who were the same age as me when I read it, 13. Yeah I know just let it go. They hear about this traveling Carnival from a lightening rod salesman. THAT should have been my first clue but NOOOOO I plunge right ahead unsuspecting and unaware of the terror and evilness that await me and my friend (at this point in my young mind I'm a character in the story). We see an advertisement for Cooger and Dark's Pandemonium and Shadow Show. We sneak out to the carnivals site at three in the morning intending to watch the tents being set up. Much to our amazement the tents and everything that goes with them, sets up by themselves in a matter of seconds. Soon we meet Mr. Dark

and he is most interested in my friend who seems enthralled by the whole magilla. Me, well, I am searching around for a Depends. Mr. Dark, you see, is the Illustrated Man. He has a tattoo for every person he has convinced to turn over their soul in return for living out their dreams. Me, well, the Depends are a little too late. It turns out that Mr. Dark is here in Green Town to steal the souls of all the unsuspecting citizens. The pandemonium and Shadow Show is populated with the most frightening freaks you will ever see. They are all victims of the carnival; quite a few former citizens of the town. Tom Foley the lightening rod salesman is turned into an insane dwarf. In addition there is a carousel where you can change you age depending

on which way the carousel is turning. YIKES! Me, well, I'm trying to remember where I left the valium.

One thing leads to another and we get a leg up on Mr. Dark and we put evil in its place and defeat the Pandemonium and Shadow Show. I'm not giving anything away

That book has ruined me for circuses and carnivals all my life. I have only gone to one. People with lots of tattoos frighten me. Clowns send me into a panic and me, I'm

rushing for the comfort of my "little furry dog" who will protect me and keep me safe from those bad old malevolent clowns.

It was a singular reading experience. Ray Bradbury was one hell of a writer. Later would come *The Martian Chronicles*, *Fahrenheit 451*, *The Illustrated Man*, and the prequel to *Something Wicked This Way Comes*, *Dandelion Wine*.

I always thought I should write Mr. Bradbury a letter telling him of the phobia he passed along to me. Somehow I think he would be pleased. What that story did to me is what he was trying to do to all his readers. I wasn't able to confirm this but it wouldn't surprise me one bit to find out that Mr. Bradbury had tattoos. Ray Bradbury was a superb writer and me, I'm just glad that something that wonderful this way came and just as a private horror this piece has exactly 666 words!!!!

Home Fires by pam kress-dunn

By the time this appears in print, my favorite Western state could have all gone up in flames. I lived in Colorado for nearly a decade, for the entire length of my first marriage and then some, moving back to Iowa to be near my parents. It was lovely to see the snow-topped Rockies every day, though I hate to think they might have had anything to do with my decision to marry the man I did

If he were still alive today, I know he, too, would be worried about the place where he lived even longer than me. My Facebook page is full of worried comments from people with ties there. One old friend says simply, "Pray for Colorado!" My reply is simple: "I will." Another posts the same plea on behalf of endangered livestock, days later reporting the heartbreaking news that all of their show horses and a pet pig have died when their barn caught fire.

I'm not sure where this took place. The fires are all over, but really, it doesn't matter. I have old friends in Boulder as well as Fort Collins, and both are under siege. Even if I don't know anyone near a fire, I can't stop thinking about all those houses, all those people, all those animals, both domestic and wild.

Ten years ago, my husband and I took a trip to Pagosa Springs, high in the mountains near Durango and Mesa Verde. Even in our handsome, remote cottage, we heard news of wildfires, and one day I was terrified to realize that the thing that had landed in my lap was not an insect but a flake of ash. On our way to see Four Corners (the intersection of Colorado, New Mexico, Arizona and Utah), we came as close to a forest fire as I ever hope to. Red flames marched down the mountains just above the highway, taking down beautiful ponderosa pines and aspens on their way. Helicopters dumped water in what looked like a pathetically David-and-Goliath mismatch.

For a time, we were told we could not go back the way we'd come in; the fire had scorched a hole in our return route. But the firefighters prevailed, and we didn't have to take the long way home through New Mexico.

I've seen the photos of the fire behind the Air Force Academy, looking like a gray monster about to consume the whole, beautiful facility. I know it's beautiful, especially the chapel that reaches to the sky. I've seen it. I've been to Boulder countless times, too.

I'm not showing off here. My point is this: the more you travel, the more you care when things happen to the places you've been to. Whether it's the slow but inexorable sinking of Venice, or demonstrations in the streets of Paris, it's different when you've walked and eaten there. You don't have to try as hard to imagine "foreign" lives. We should go to many places, I think, so we can sympathize with their miseries (and exult in their



joys) in our hearts as well as comprehend them in our minds.

Even if we can't travel much, it helps to befriend people from as many cultures as we can. A Muslim doctor spoke twice at our church, providing us fascinating information about a faith few of us pretended to know much about. Imagine how we felt when the government of Syria began killing its citizens, when we remembered that was his homeland. It's the difference between caring remotely – "Oh, poor them" – and feeling like we've been punched in the gut. "How is his family?" we asked each other. "Is he able to talk to them?" "What can we do to help?"

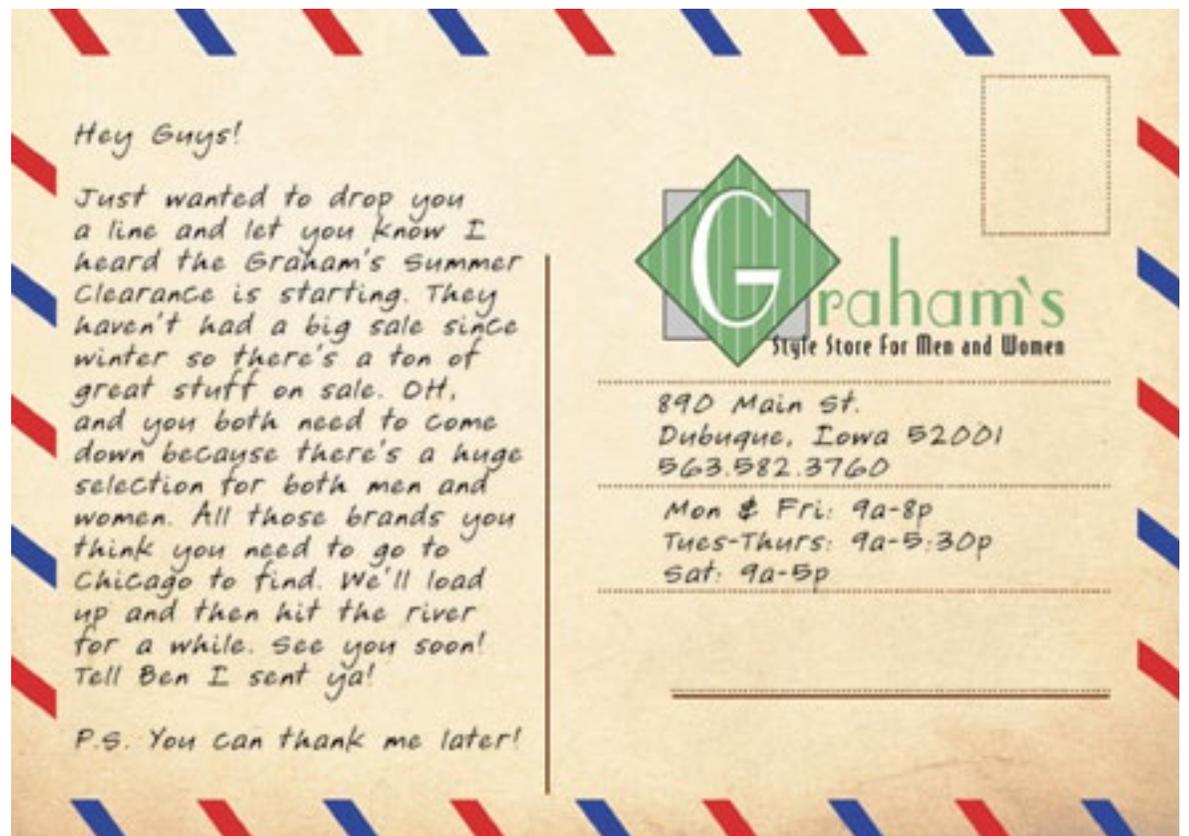
Nicholas Kristof, a Pulitzer Prize-winning reporter for the New York Times who mainly covers the Middle East, has reported some puzzling but revealing research about compassion. We've all heard about "compassion fatigue," in which normally caring people become so overwhelmed by bad news from this country and that country, and this group and that group, that they find themselves no longer able to reach out and help. It's not that they no longer care, but that they start to feel if they can't help everyone, they can't help anyone.

What Kristof wrote about was a study done by Paul Slovic of the Decision Science Research Institute. He and his team offered one group the opportunity to donate to a starving girl, Rokia, and others to a starving boy named Moussa. Each group responded generously to the single child whose story they heard. But when a third group was asked to donate to both (starving!) children, they were less likely to donate anything.

So now Kristof focuses on one person, no matter how vast the story – genocide, civil war, environmental devastation – he is telling. He does this especially after learning of another dismaying finding in Slovic's paper, which showed that when one person's story – say, one starving child – is accompanied by solid statistics showing just how bad things are, contributions to that child are vastly reduced.

What is wrong with us? I won't go there. Even Mother Teresa said, "If I look at the mass I will never act." We know how close she got to individuals, and it worked. Perhaps we can't see the single burning tree, or house, or owl, or dog, for the raging forest fire. So think about the one person, scrambling to get away alive from his burning house. Think about the one pet pig, beloved but beyond saving. If enough of us think of the one – each of us a different one – maybe we can save a city, a population, a country in need.

- pam2617@yahoo.com





MAKE YOUR OWN BROWNIE STRAWBERRY BANANA SPLIT DESSERT.

The title of this class should make your mouth water just thinking about this yummy class, wait until you create this masterpiece with your own hands and take it home to share or maybe just keep for yourself.

Class # 0600.325, 8 – 12 years, Monday, 9:30 to 11:30 a.m., July 9th, Alison Henderson Park, \$16 upper level

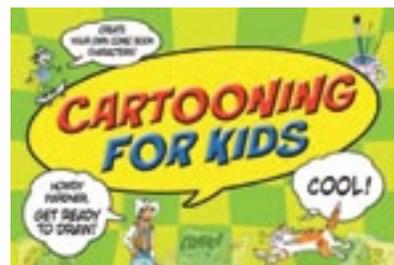
SNACK AND STORY TIME. Make a different yummy snack each class, read some stories and create a craft related to the story.

Class #0600.302 (ages 4–6 years) Tuesday & Thursday, 9:00 to 10:30 a.m., July 10th and 12th, Alison Henderson Park, \$12

The Lunch Bunch Series is comprised of three sessions that allows participants to register for any one or all three classes in the series. Classes have a fun and social lunch break incorporated in each day. Students will bring their own cold lunch. Games and social activities will be provided during that time.

Session 2: I SPY SCIENCE. I Spy Science introduces children to a wide variety of hands-on science projects, experiments and observations. It's an ideal class for the curious child. Dress for a mess.

Class # 0900.311 (Ages 4–7 years) Tuesday - Thursday, July 10th-12th, 11:00 a.m. to 2:00 p.m, Slattery Center, \$32



CARTOONING. Students will learn basic cartooning techniques which will then be used to create a unique cartoon character and a 3 panel comic strip.

Class# 1400.301 ages: middle school &

high school, Wednesday, July 11 and 18th, 1:00 to 2:30 p.m., Prescott School, \$18

SATURDAY MORNING OLYMPICS. Get some fresh air and play in the park. Instructors will organize stations of fun that could include: soccer skills (kicking the ball into the goal), T-ball skills (throwing and hitting) Duck-Duck-Goose, relays around cones, and sidewalk chalk. Instructor: Natalie Capron.

Class #1600.327 (Ages: 4–6 years), Saturday, July 14th-28th, 9:00 to 10:30 a.m., Alison Henderson Park, \$18

BEGINNING CROCHET. One of the beautiful things about crochet is it is made by human beings, not machines. Come and learn your unique style beginning with a single crochet stitch. Yarn and hook provided.

Class# 0600.335 (Ages: 10–13 years) Monday, July 16th, 1:00 to 3:00 p.m., Alison Henderson Park, \$15



JEWELRY MAKING. Create your own unique, colorful button bracelets. Class # 0600.326 (Ages: 8–12 years), Tuesday, 1:00 to 2:30 p.m. July 17th, Prescott School, \$10

PRINCESSES & PRINCES. Once upon a time ... in a kingdom far, far away ... there lived beautiful princesses and handsome princes. Join us for some royal fun. Create your own crown and jewelry. Play a few royal games and create your own treat fit for royalty. Class # 0600.305 (Ages: 4–6 years), Tuesday, July 17th, 9:30 to 11:30 a.m., Prescott School, \$12

Carnegie-Stout PUBLIC LIBRARY

Check out the possibilities!

Dan Wardell and the Reading Road Trip Thursday, July 12 at 2:00 and 3:00 p.m.

Dan Wardell is producer and host of the IPTV Kids Clubhouse at Iowa Public Television. His adventures take him to schools and libraries across the state, teaching kids to turn off their TVs, to go outside and play, to use their imaginations, and most importantly, to read a good book.

The program is for all ages in the Aigler Auditorium on the Library's 3rd floor.



Glow in the Dark Juggling Friday, July 13 at 10 a.m. and 2 p.m.

At the age of eight, Troy Roark learned to juggle from a book he checked out at the local library.

Using black light and UV technology Troy Roark will deliver a show that is truly GLOWING! Join us for this unique show that will mesmerize and entertain you. The program is for all ages in the Aigler Auditorium on the Library's 3rd floor.



Julie K's Kids Concert Friday, July 20 at 10 a.m. and 2 p.m.

Get ready to sing and dance with award winning children's singer-songwriter Julie K! She delights and entertains children with her electric mix of melodies that are refreshing and enjoyable for young and old alike! For all ages in the Aigler Auditorium on the Library's 3rd floor.



For the above events, please register no more than one week in advance at 563-589-4225 and ask for the Children's Help Desk at extension 2228.

Higer Ground Screening with Author Carolyn S. Briggs Wednesday, July 18, 6 p.m.

See the movie and meet the author of Higher Ground on Wednesday, July 18, 2012 at Carnegie-Stout Public Library. Author/screenwriter Carolyn S. Briggs will appear at Carnegie-Stout Public Library at 6:00 p.m. on Wednesday, July 18, 2012 to talk about her work on the 2011 movie, Higher Ground. The author's presentation and movie screening will be held in the Aigler Auditorium on the Library's 3rd Floor. Admission is free.



Based on Briggs' memoir, This Dark World: A Memoir of Salvation Found and Lost, Higher Ground is a drama about a member of a tight-knit spiritual community who begins to question her faith. The movie is 109 minutes long and is rated R for "some language and sexual content."

For more information, please call the Library Reference Desk at 563-589-4225 extension 2224, or visit Carnegie-Stout Public Library on Facebook.

\$1.00 OFF ANY 12, 15 OR 20 PIECE FAMILY CHICKEN BASKET

4039 Pennsylvania Ave. 2380 Gateway Drive

Limit one coupon per person, per day. This coupon is not redeemable with any other offer. Offer is subject to change. Expires: 08/01/12

mattitude

be yourself, improve yourself



Warrior Mentality by matt booth

"The basic difference between an ordinary man and a warrior is that a warrior takes everything as a challenge while an ordinary man takes everything either as a blessing or a curse." - Carlos Casteneda



It was not long ago that men were born to be warriors and had no other obligations than to uphold the warrior code and to pass it on to their offspring. A Warrior's life was driven by his own survival instinct and his fear of death. It was this fear that drove him to persevere and constantly improve himself. Survival of the fittest was in full effect. Without this warrior mentality, men have become complacent and unmotivated. The warrior mentality has been replaced by a new world of convenience. Although we have mostly forgotten the warrior way of life, the warrior instinct is still entirely intact and awaiting to be awoken.

A warrior is a person who shows great courage, vigor, and aggressiveness. It takes courage to go against the enemy (whatever that enemy may be), it takes vigor to stay in the game and the aggressive nature speaks to the power a warrior embodies. A warrior knows that can handle anything life throws at him. Warriors use death as a guide. It could be today, tomorrow, or next week. Whether or not you have an existing condition is of no importance in your actual mortality. If this was your outlook, would you sit around wasting time? Hell no! You would go out and do something you always wanted to do. There is no better a teacher than having death knocking at your door.

Whatever journey you are on, there will be obstacles. The warrior strength lies in the person who can conquer these obstacles and continue on their journey. They accept that things will get in their way. They plan for this and will stop at nothing to continue in their quest. They have no fear in choosing another path. It may take them another direction but they do not fear this change. To help them, a warrior gathers the best weapons available, and then sharpens those weapons. Weapons include a high level of intensity, aggressiveness, explosiveness, attitude, determination, self discipline, commitment, focus, mental toughness, and self control.

We are living in a time where people are fascinated by make believe heroes and fake warriors. How about becoming a warrior yourself? A warrior does not have to follow others. They will not accept things for how they are, choosing instead to accept things for how they are going to be. Warriors do not dabble in chance or fate, they know everything happens for a reason and they are that reason. Warriors surround themselves with similar people – positive people. While others are just existing, warriors are living.

Mattitude Improvement Tip Have To or Get To?

One of the most limiting things we say to ourselves is "I have to." Our brains hear I have to and tend to automatically rebel. And then we wonder why we are frustrated and don't feel so good. Try replacing "I have to" with "I get to." "I have to" leads to little motivation, avoidance, and grudging obligation. On the other hand, "I get to" often leads to motivation, excitement and opportunity.

- I have to take out the trash. / I get to contribute to and serve my family.
- I have to get up in the morning. / I get to spend another day above ground and see what I can make of it.
- I have to go to work. / I get to go do something I love and provide for my family.
- I have to go to class. / I get to have the privilege of getting an education.
- I have to finish this project for the office. / I get to contribute to something I believe in.
- I have to go to the gym. / I get to take care of my body and maybe even have some fun.

I challenge you to replace "I have to" with "I get to" this next week find out how powerful your language can be.

Matt Booth works with organizations who want to improve their people so they can be more successful at what they do. If you think one of Matt's programs would make sense for your business, contact him today at 563-590-9693 or email him at matt@mattbooth.com.

Waldo is hiding in local businesses in July!

- Spot him, collect a card and check it off your list.
- Collect 8 cards to get a Waldo Button @ River Lights.
- Collect 16 of the possible 20 cards from the participating businesses and venues listed below and be entered in a drawing for a 6-book deluxe set of the Waldo books and other great prizes!
- Plan to attend a Waldo grand celebration and prize drawing, July 31, 6:30p.m. @ River Lights!

Freddie's Popcorn	The Grand Opera House
Jitterz Coffee & Café	McCoy Goldsmith & Jeweler
Salsa's Mexican Restaurant	Flowers on Main
Global Goods	All Things Sweet
Carnegie Stout Public Library	Hj Fashion Emporium
Cotton Cabin Quilt	Outside the Lines Art Gallery
The Food Store	4th Street Elevator
Dubuque Museum of Art	Calico Bean Market
Graham's Style Store	Shamrock Imports
Dubuque Welcome Center	Kunnert's Sports

Details @ rib2e.com, Dubuque365.com or use the QR Code below!

In July 2012

CRP ABA

www.dubcolib.lib.ia.us

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dubuque county LIBRARY
www.dubcolib.lib.ia.us

Real Science @ the Library!
FREE exciting, hands-on science for kids featuring experiments from five new science kits acquired by the library through a grant from IEEE (Institute of Electrical and Electronic Engineering-Chicago Section).

David Christ, NICC Peosta graduate and 2012 National NASA Aerospace

Scholar just returned from the Jet Propulsion Lab in California where he was involved in creating a robot for Mars exploration!! David will share with kids electrifying experiments that may even stand your hair on end and experiments you can do at home.

Every student will create an amazing project to take home and receive a Real Science certificate and portfolio. Following the program series, the science kits and instructions will be available for check out from Dubuque County branch libraries.

No registration is required for the free public programs, all at 1:30 p.m.
Monday – July 16th - NICC/Peosta
Tuesday – July 17th - Drexler/Farley
Wednesday – July 18th - Epworth
Thursday – July 19th - Holy Cross
Friday – July 20 - Asbury Branch



Five Convenient County Locations... Same Great Service!	Farley/Drexler Middle School 405 3rd Ave. N.E. 563-744-3371 ext. 5160	Holy Cross 938 Church St. 563-870-2082
Asbury Branch 5900 Saratoga Plaza, Suite 5 563-582-0008	Epworth 110 Bierman Road S.E. 563-876-3388	NICC / Peosta 10250 Sundown Road 563-556-5110 ext. 224



Galena Studio Tour presents: Summer Art Festival

July 21-22

Downtown Galena

The artists of the Galena Studio Tour host a Summer Art Festival on Saturday, July 21 from 10 a.m. to 5 p.m. and Sunday, July 22 from 10 a.m. to 3 p.m. The Summer Art Festival will feature a collection of artists displaying their work in open-air tents at the Market House Square in downtown Galena. In addition, two artists will open their studios on Main Street and Spring Street in Galena to

visitors during the festival. This is a unique opportunity to not only meet the artists and view their artwork, but to learn something about the artist's creative process, the story behind the artwork, and view demonstrations by the artists.

Participating Galena artists include: Janet Checker, painting; Charles Fach, pottery and sculpture; Jan Ketzka, jewelry and painting; Rebecca McIntyre and Julie Spangler, jewelry; Joe Pinder and Larry Priske, pottery. Artwork on display and for sale will include painting, pottery, prints, note cards, jewelry, and sculpture. Maps and information are available at the Galena CVB (Train Depot), Visit Galena, downtown businesses, local lodgings and at the artist booths and studios. For more information, visit www.galenastudiotour.com or find "Galena Studio Tour" on Facebook.



Jessie Rebik and Delores Fortuna Opening Reception

Outside The Lines Art Gallery

Friday, July 6, 7-9 p.m.

Outside the Lines Art Gallery presents a new exhibit for July and August featuring the paintings of Jessie Rebik and the ceramics of Delores Fortuna. An artists' reception for the show is scheduled for Friday, July 6. Free and open to the public, the casual reception hosted by gallery owners Stormy Mochal and Connie Twining from 7 to 9 p.m., will feature hors d'oeuvres and beverages and an opportunity to meet the artists. The exhibit will be on display through August 2012.

minimal sketch. Each painting portrays a striking, solitary subject, in a pose suggestive of reflection and self-awareness.

Ceramic artist Delores Fortuna uses basic wheel-thrown shapes as the starting points for her functional porcelain pottery. "The clay wall becomes a fabric, a diary rich with gestural marks and intent," she writes in an artist's statement. "As a seamstress would cut, fold, dart cloth to make a garment, I use this clay fabric to shape utilitarian vessels." Using clays and glazes that are often of her own formation, she creates vessels and objects that are both utilitarian and beautifully unique.

Dubuque artist and arts educator Jessie Rebik works in oil on panel. Her work is figurative, exploring the nuances of the human body and plays with the tension between the three-dimensionality of trompe l'oeil techniques and the two-dimensions of the flat panel on which they are painted. The high attention to detail that Rebik renders is limited to certain elements of the figure, with the remainder of the body left to a more

Outside the Lines Art Gallery is located at 409 Bluff Street (the corner of 4th and Bluff Streets) in historic Cable Car Square. Featuring the art of local and regional artists, the gallery offers fine art, stained and blown glass, jewelry, ceramics, baskets, sculpture and more. Hours for the gallery are Monday through Saturday, from 10 a.m. to 5 p.m., and Sunday, 11 a.m. to 4 p.m. For more information, call (563) 583-9343, or visit: www.otlag.com.

365 Wellness

Acupuncture
with **Katie Blair, LAc**
Peaceful Healing Journey



What Is Acupuncture?

My first acupuncture treatment was as an engineering student at Marquette University, suffering from severe migraines and other health issues on a daily basis. I was at the end of my rope health-wise and had run out of options with "conventional" medicine. My medical doctor had recommended several times that I seek treatment from an acupuncturist. I was already in a lot of pain, so being stuck with multiple sharp objects did not sound like a good idea to me at the time. Reluctantly, I took his advice and went. I was surprised and amazed that not only was it a pleasant experience (it didn't hurt), it also worked! "What?"



I've since learned a lot about acupuncture, why it works (it's complicated but if you understand biochemistry, liquid crystal theory, and physics, that helps), and why it doesn't hurt (the needles are so thin, you can almost tie them in a knot). Acupuncture is most commonly known for its use in the treatment of painful conditions like injuries, arthritis, fibromyalgia, etc.; but it is also extremely helpful in the treatment of immune disorders, digestive issues, neurological issues and chronic fatigue. It is also helpful in promoting fertility, regulating healthy hormone balance, and fostering a good mood.

Acupuncture and herbal medicine have safely and effectively been used for thousands of years, and have a long history of being used to treat most ailments from which people suffer (both acute and chronic).

Gaining in popularity, acupuncture is being studied more and more in scientific trials to determine what it is

most effective for. The World Health Organization has a list on their website of "Diseases, symptoms or conditions for which acupuncture has been proved-through controlled trials-to be an effective treatment." (Their homepage is www.who.int/en.)

Acupuncture is most beneficial when it is performed by someone with proper and extensive training. A degree in Chinese Medicine and being certified by the NCCAOM (The National Certification organization for licensed acupuncturists) are the credentials you'll want to look for. Some degree programs are more extensive than others, so if you'd like your acupuncturist to prescribe herbal remedies, you should look to see that they have also had herbal training. If you go to NCCAOM.org, you can save some time in finding someone qualified, by using their "Find a Practitioner" search engine.

A lot has happened in my life since my first acupuncture treatment. I continue to enjoy acupuncture's benefits and am always amazed by all it has to offer. I now have a set of seven-year-old twins, and both kids appreciate the benefits of Chinese Medicine. I'm very happy that they did not have to wait until they were at the end of their ropes to experience its benefits. One of my boys prefers herbal remedies for his ailments and the other continually begs me for his next acupuncture treatment because he loves it so much.

Many people ask me if there is anything acupuncture isn't good for. The list of what it is good for is so long that it can be hard to come up with something. The other day after playing in the sprinkler on one of our recent hot summer days, my son asked me if he could have an acupuncture treatment soon. I said yes. He then asked me if there was an acupuncture point to help him dry off quicker. "Sorry, no" was my quick reply. Finally...something acupuncture can't do!

Katie Blair is a licensed acupuncturist and owner of the Peaceful Healing Journey clinic. www.peacefulhealingjourney.com.

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Conceptis Sudoku

By Dave Green

		6					
7			2	5	8		
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Use the QR code or visit dubuque365.com

Difficulty Level ★★★★★

7/08

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Answer on page 35.



Spot the Difference

Can you spot 10 differences between the two versions of this photo of Art on the River's Opening Celebration by photographer Ron Tigges of DigitalDubuque.com? - Answers on page 35.



PREMIER CROSSWORD/ By Frank A. Longo

HIT COUNT

- | | | | | | |
|--|---|--------------------------------|---------------------------------|-------------------------------------|--|
| ACROSS | 55 — Tzu | 108 1965 hit for the Beatles | 10 Everyone, in Essen | 57 Back-of-the-book list | 97 Silky-haired rabbits |
| 1 Pronoun in many letter greetings | 59 Thus far | 111 Henpeck | 11 Czech, Pole, or Serb | 58 Chick's mother | 99 Baseball legend Mel |
| 5 Psi preceder | 61 1957 hit for Jim Reeves | 112 FBI's govt. division | 12 Concocted | 60 He-cats | 101 Pool party? |
| 8 Involuntary twitches | 65 Certain chairmaker | 114 Perfect rating | 13 Jule of songwriting | 62 Tripoli locale | 102 Potentially shocking fish |
| 14 Differently — (having other skills) | 67 Lowly laborers | 115 Eli — (drug giant) | 14 Tennis great | 63 Some bank holdings | 103 — Aviv |
| 19 Of Earth's largest landmass | 70 — José | 116 1986 hit for Stacey Q | 15 Port of Italy | 64 Is a father to | 104 Plane's place |
| 21 Berate loudly | 71 VI halved | 122 Alias | 16 Hero-worship | 66 Infomercial gadget brand | 106 Product-pitching |
| 22 "Spider-Man 3" director | 72 Statement before singing each hit featured in this puzzle? | 125 "CSI: Miami" actress Eva | 17 Defectors | 68 Bronx loc. | 107 Homer Simpson's utterance |
| 23 1978 hit for the Commodores | 78 — v. Wade | 126 1946 hit for Frank Sinatra | 18 Have a minority view | 69 With 84-Down, icy carnival treat | 109 College list maintainer |
| 25 Un, deux, — | 79 Prefix with con | 131 Clear away | 20 Eider, e.g. | 73 Not sick | 110 Rescinds |
| 26 Ambush | 80 Get a goal | 132 French for "brothers" | 24 Observant individual | 74 Dummies | 113 Gordon and Bridges |
| 27 2008 hit for Miley Cyrus | 81 "Max —" | 133 Person giving ear | 28 Indent key | 75 County east of Sandusky | 117 Unseat |
| 29 Added lubricant to | 82 1967 hit for the Lovin' Spoonful | 134 Siestas, say | 29 "Ouch!" kin | 76 TV warrior princess | 118 Million or billion |
| 32 Golfer's peg | 83 "Give that — cigar!" | 135 Sequence | 30 — fog (lost) | 77 Atlas part | 119 Vacationer in a camper, informally |
| 34 Water, in Toulouse | 84 See 69-Down | 136 Jet to JFK, once | 31 The, to René | 78 "For the life — ..." | 120 Garr of the screen |
| 35 Angriness | 85 "The Bridge on the River —" (war film) | 137 Tiger sound | 33 U.S. lang. | 79 "How dry —" | 121 "Peter Pan" character |
| 36 1961 hit for the Diamonds | 86 Drank sherry, e.g. | DOWN | 37 "Give that —" | 80 Mop & — | 122 Soulful |
| 43 Audacious | 87 Football throw | 1 Showery | 38 Some hosp. scans | 41 Horse's foot | 123 Redding |
| 45 Indy vehicle | 88 "C'mon, this way" | 2 "What?" | 39 "How dry —" | 42 Up — good | 124 Bird's berth |
| 46 Clumsy sort | 89 Very cushy course | 3 Hockey player Bobby | 40 Mop & — | 43 Sporty Italian auto, briefly | 127 Particular mag. |
| 48 "— there be any doubt ..." | 90 "C'mon, this way" | 4 "Diamond Lil" playwright | 41 Horse's foot | 44 Have faith in | 128 Yoko from Tokyo |
| 49 Makes a sweater, e.g. | 91 U.S. island territory | 5 Large village | 42 Up — good | 45 Bit of errata | 129 Stephen of film |
| 52 Sliding-glass auto option | 92 Pay attention suddenly | 6 "— Caesar!" | 43 Sporty Italian auto, briefly | 46 Foreteller | 130 Flub up |
| | 93 Gifts for calligraphers | 7 Lifer, e.g. | 44 Sporty Italian auto, briefly | 47 Port of Algeria | |
| | 94 Nine-item group | 8 Part of DOS: Abbr. | 45 Bit of errata | 48 Admit (to) | |
| | | 9 Podded vegetables | 46 Foreteller | 49 Lasting blemishes | |
| | | | 47 Port of Algeria | 50 Capital of Vietnam | |

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
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125						126					127						128	129	130
131							132					133							
134								135					136				137		

#1,576

Average time of solution: 64 minutes

Answer on page 35



Rising Star Theatre Company presents :

Hairspray

July 13-15, 19-21, Five Flags Theater

All shapes and sizes are welcome in Rising Star Theatre Company's summer production of Hairspray. As one of the character's describes his surroundings in a scene, "it's a rainbow experience". Making it's debut in Dubuque and featuring local talent, Hairspray audiences will be swept away to 1960's Baltimore, where the 50's are out -- and change is in the air! Loveable plus-size heroine, Tracy Turnblad, has a passion for dancing, and wins a spot on the local TV dance program, "The Corny Collins Show." Overnight she finds herself transformed from outsider to teen celebrity. Tracy attempts to change the world by integrating the dance program and showing that it's what is inside that counts.

Hairspray is the family show offering of Rising Star Theatre Company's summer season and is directed by Nicholas Halder, Producing Artistic Director for the company. Nicholas wanted this show to include family units and was thrilled when 175 people auditioned to be in the cast. "It was a great turnout, but definitely made casting more difficult because there is so much talent in Dubuque." With a cast of over 50, including 12 families, and an age range of 5 years old to 76 years old, this show has much to offer the audience as well as the cast members themselves.

Carol Nebel, 76 years young, dusted off her tap shoes and wore them to auditions, earning herself the role of the tap

dancing matron of the ladies correctional facility. Nebel used to own and operate her own dance and gymnastics studio in Dubuque for over 50 years and her experience teaching has been indispensable to many of the cast members who are learning a bit of tap for their roles.

As most of the show is music and dance, rehearsals include a lot of singing. Dr. Bruce Kotowich, vocal music professor from Loras College, has taken on the task of creating a "wall of sound" from this diverse cast. He worked with the cast to recreate the richness of the classic 1960's pop sound found in such iconic numbers as, Welcome to the 60's, I Can Hear the Bells, and of course, You Can't Stop the Beat.

Bridgette Boone is one of those soloists, who just recently graduated from the University of Dubuque and was last seen in Crowns, plays the role of Motormouth Maybelle, the African American host of "Negro Day" on the "Corny Collins Dance Show". She says, "I have really enjoyed the experience and it's something I've never done before," referencing that Hairspray is her first large scale musical. Bridgette's daughter Olivia, age 5, is also in the show and is often seen at rehearsals entertaining the cast and dancing along even when she is not onstage.

Rising Star Theatre Company will present Hairspray on Fridays and Saturdays, July 13 - 14 & 19 - 21 at 7:30 p.m. Sundays, July 15 & 21 at 2 p.m. at Five Flags Theatre, 405 Main Street in downtown Dubuque. Tickets are \$11 and can be purchased at the Five Flags Theatre Box Office, ticketmaster.com, all Ticketmaster Outlets, or by phone at 1-800-745-3000.

www.Dubuque365.com

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The Basic needs of families and children, which includes food, shelter, education, safety and health.

Applicants must be non-profit 501.c3, government-sponsored, or school-sponsored organizations.

Application is available online at www.dbqfoundation.org. All applications must be submitted electronically at this website.

Application Deadline: August 31, 2012

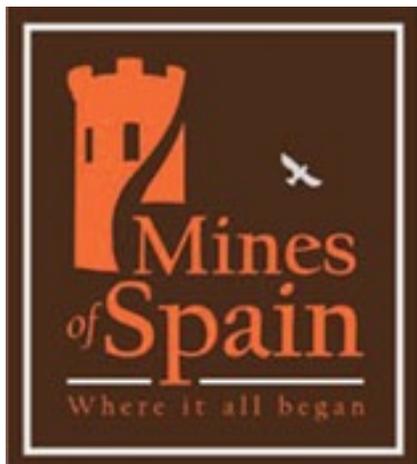
Grant Awards will be announced and awarded in November 2012.

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Mines of Spain Canoe Program
July 15 & 29, 1 p.m.

Come canoe Catfish Creek at the beautiful Mines of Spain Recreation Area and enjoy the wonders of the water and nature. Canoes, life jackets and paddles will be provided. This event is first come first serve. The Mines of Spain has a limited supply of life jackets (PFD's). All participants are required to wear a PFD at all times. Your guide will assist you in learning how to canoe and will provide information about the park and its natural resources as you paddle upstream on Catfish Creek. Watch for great blue heron, otter, turkey, and other wildlife as you paddle. The canoe trip will last about 3 hours including a short introduction to canoeing.



Family Hike
July 21, 9:30 a.m.

We will meet at the Horseshoe Bluff Interpretive Area at the Mines of Spain. The bluff area is located approximately one half mile south of the Julien Dubuque Monument along the Mines of Spain Road. All ages can attend the hike, but keep in mind the distance traveled on hikes. The hike will take you past a wetland area, forests, savannas, and into an old quarry that provides information on what occurred millions of years ago. Thru information provided by the limestone cliff, your guide will interpret the landscape and educate you on geology and minerals of the area. At the top is a breath taking view of the Mississippi River where the story of stream piracy can be seen. The hike will allow families to enjoy the wonders and beauty of nature together. Throughout this hike and other various hikes there may be activities to do such things as listening to the heartbeat of a tree, or a scavenger hunt.

Fire Ecology

July 7, 2012 @ 10:00 a.m.

The Mines of Spain will be holding a program on the soil on July 7, 2012. The program starts and 10:00a.m. and runs until 11:00a.m., children ages 10-12 years are invited to attend. At this program the children will explore how fire can be beneficial to plants and animals. This program will start at the E.B. Lyons Interpretive Center and include a nature hike through the trees and prairies for a better understanding of why certain areas are burned while others are not.



North American Butterfly Count
E. B. Lyons & Swiss Valley Nature Center
Sunday, July 8, 1:00 p.m.

The Dubuque Audubon Society will be holding a butterfly count at the E. B. Lyons Interpretive Center and Swiss Valley Nature Center concurrently. All participants should meet at one of the two centers. Activities include a butterfly count and learning to identify different species of butterflies. The count will be conducted in conjunction with the North American Butterfly Association. All butterflies will be counted, recorded, and sent in for research that the association conducts. You do not need to be an expert. Park staff and Dubuque Audubon members will be on hand to help identify and show you different species that are caught. Wear long pants and closed toed shoes and bring water to drink. Identification books, nets, and binoculars will be provided.



TRIXIE KITSCH
BAD ADVICE FOR THE STUPID

Dear Trixie:

I think my boyfriend is cheating on me. He takes late night calls and tries to hide his phone at night when we go to sleep. He never used to be secretive and distant. I haven't asked him because I think if he admits he's interested in other women it might kill me. I don't think I can live without him. The pain of the thought is almost too much to bear. My work is suffering at my job and I have lost a bunch of weight. Is there something I can do to stop this pain? Help!

- Polly Esther

Dear Polly:

Extract of oleander is a highly toxic poison which cannot be detected in most alcoholic beverages. Sick guys with permanent neurological damage have little interest in cheating and the same goes for guys who are dead. Good luck dear.

Dear Trixie:

I am new at this dating thing. I was married for 23 years and had one boyfriend before that. I don't even know how to judge which men are idiotic or dangerous. Is there a sure-fire way to pick a decent guy?

- Lorena B.

Dear Lorena B.:

All men will give out clues to who they really are. Some are subtle and some are not so subtle. The rule I use to cut through the mire of useless crap in the dating world is simple. Don't date anyone coming out of prison, anyone who cannot conjugate a verb properly and never date a guy who has a cute name for his penis.

Dear Trixie:

MY boyfriend is a rock fan, but it's not what you think. I don't mean Mick Jagger and the Stones, I mean he likes to climb rocks. Our dates consist of cliff climbing with ropes and

pulleys. When we get home he is always too tired to make love. I have tried everything—including lingerie and a new firm mattress but even that doesn't help. What is going on here?
- **Disappointed and Dissillusioned**

Dear Disappointed:

It sounds like you are truly between a rock and a hard place. Dump him and don't look back.

Dear Trixie:

I am in trouble with the law and I need an attorney. What happened was I had a head-on collision with another car. I was sloshed and driving on the wrong side of the road. The other guy was sober. Since it's really not my fault I am planning to defend myself. Do you think this is a good idea?
--Bartle S. Jaynes

Dear Bartle:

You should argue that the accident happened as the result of the sober driver. Had he been drunk he too would have been on the wrong side of the road and would have completely avoided the accident. You might win if you use conviction.

Dear Trixie:

My friend is getting married and she doesn't have a lot of money. I want to give her a substantial check but my friends say that giving money as a gift is vulgar and that she would be offended. I am not all that creative when it comes to giving gifts and she is not registered anywhere so I have no clue what to do. Is it vulgar to give cash?
- **Lost in The Moment**

Dear Lost In the Moment:

The only people who find money as a gift offensive are people who live on trust funds and have never had to work for a living. Money is a tool. Money is perfect.



Aries 3/21-4/19
You're wondering why someone doesn't just go beat the crap out of that creepy clown and make him understand that a 100 degree July afternoon seems like a pretty damn good time for a Shamrock Shake. Who needs that crap in March?

Taurus 4/20-5/20
The check engine light has finally burned out in your dashboard so you should be able to stop fretting about whatever that thing was annoying you for.

Gemini 5/21-6/21
How much fresh-picked Fincel's sweet corn is too much? Let's find out!

Cancer 6/22-7/22
You've just become the last person in the world to download Instagram. Isn't it great that technology has come so far to now allow us to purposefully achieve the poor color quality and grainy imperfections in our photographs that science has worked so hard for the last 40 years to overcome. Next up, virtual rabbit ears for reducing the streaming quality of YouTube clips.

Leo 7/23-8/22
You just spent the last five hours entranced by a video game only to be depressed at the lack of payoff when you beat it. Now you're just upset that you wasted all that time. Hey, it could be worse. You could be up writing horoscopes at 3:15 a.m.

Virgo 8/23-9/22
If the new clothes you got for Christmas which fit fine then no longer do, you've really got a very short list of excuses to fall back on. I'd go with pregnancy or massive infection.

Libra 9/23-10/22
You technically don't really need a front brake on your

motorcycle. That is, of course, until you really do.

Scorpio 10/23-11/21
You should have paid closer attention in math class in high school because only some kind of higher level calculus can explain the exponential amount of butt sweat you manage to create just by taking out the garbage lately. It's going to take Spongebob to mow your yard.

Sagittarius 11/22-12/21
You angrily drive home from work stewing about the person who just told you that they assumed you had already given up on life. You'd go back and beat the crap out of them but then realization settles in when you note that not only do you drive a Chevy Cavalier, but you purposefully bought it new at some point.

Capricorn 12/22-1/19
All semi-solid food items in your pantry are now semi-liquid and all solid food items are now just semi-solid. When it cools down again, you'll find that everything that was in powder form is not a solid brink. Enjoy that.

Aquarius 1/20-2/18
When Steve Jobs wore the same outfit everyday it was eccentric and quirky. When you're neighbor does it, it's for work and it's called a uniform. When you do it, it's just creepy man. Plus, they all have multiple sets of the same thing. It's not actually the SAME thing everyday, man.

Pisces 2/19-3/20
You could put all the chocolate in the fridge to keep it from going to soup in the cupboard, but that would ruin your stellar excuse to tell everyone you have to quickly eat it before it caused a disaster.

PUZZLE ANSWERS (From page 32)

Spot the Difference



Sudoku

3	1	2	6	5	8	4	7	9
6	7	4	1	2	9	5	8	3
8	9	5	7	3	4	2	6	1
2	5	8	3	6	7	1	9	4
4	6	7	9	1	5	3	2	8
9	3	1	8	4	2	7	5	6
7	4	3	5	9	6	8	1	2
5	2	9	4	8	1	6	3	7
1	8	6	2	7	3	9	4	5

Crossword

WHOM	CHI	SPASMS	ABLED
EURASIAN	YELLAD	RAIMI	
THREETIME	SALADY	TROIS	
WAYLAY	SEVENTHINGS		
OILED	TEE	EAU	TIRE
ONESUMMERNIGHT	BRAZEN		
FASTCAR	GALLOOT	UEST	
	KNITS	MOONROOF	
SHIR	RYET	FOURWALLS	
GANEH	PIGONS	SAN	ILLI
ANDNOW	FORMYNEXTNUMBER		
ROE	NEO	SCORE	PAYNE
SIXCLOCK	WINED	PASS	
	FOLLOWME	EASYS	
GUAM	SNAPTO	PENSETS	
ENNEAD	EIGHTDAYS	AWEEK	
NAG	DOJ	TEN	LILLY
TWO	HEARTS	ANONYM	
LARUE	FIVEMINUTE	SMORE	
ERASE	FRERES	LISTER	
REISTS	SERIES	SIT	ROAIR

Now – JULY 28



EARN 50 POINTS TO TRY YOUR 7 DIGIT COMBO TO WIN A MILLION DOLLARS!

Double your chances on Tuesdays

Unlimited attempts per day. Earn 50 points on slots or tables. Earned points do not carry over gaming days.

upcoming entertainment

JULY 6–7 · 8pm-12am:
TAMI & THE BACHELOR

JULY 13–14 · 8pm:
COMEDIAN MIKE MERRYFIELD

JULY 13–14 · 9:30pm-1am:
BRYAN POPP

JULY 20–21 · 8pm-12am:
MISSISSIPPI BAND

JULY 27 · 8pm-12am:
AFTERMATH

JULY 28 · 8pm-12am:
THE EUGENE SMILES PROJECT

Bonkerz features today's hottest upcoming comedians.
Cabaret & Encore feature LIVE music with NO COVER every weekend!

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