

365

EVERY DAY IS A GOOD DAY

MAGAZINE

OCT 28 - NOV 10 2010
FREE

The Dubuque
Museum of

Art thinks
BIG!

DMA's 36th Annual
Art Auction &
Holiday Party

Friday, November 5

Mark Wahlert
New Director of the
Dubuque Museum of Art

- Neil Young's Greendale
- Weatherizing your home and car
- Halloween in the Tri-States

Find us online...

DUBUQUE365.com



{ bryce parks }
Publisher, Writer, Designer, Layout
bryce@dubuque365.com



{ mike ironside }
Writer, Designer, Photography
mike@dubuque365.com



{ kristina nesteby }
Designer
kristina@dubuque365.com



{ kelli kerrigan }
Advertising
kelli@dubuque365.com | 563-451-9365



{ kate lydon }
Advertising
kate@dubuque365.com | 515-441-6754



{ patricia reisen-ottavi, j.d. }
Director of Operations
patty@365advantage.com



{ brad parks }
Community, Incorporated, C.E.O
brad@dubuque365.com



{ matt booth }
Mattitude
matt@mattbooth.com



{ pam kress-dunn }
pam2617@yahoo.com



{ bob gelms }
Bob's Book Reviews



{ mayor roy buol }
Buol on Dubuque



{ rich belmont }
Argosy's Food For Thought
argomark@mchsi.com



{ i.a. hammer }
Trixie Kitsch: Bad Advice For The Stupid

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401 Locust Street, Dubuque, IA, 52001
dubuque365.com | 563-588-4365
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On The Cover:

- 6 • dbq museum of art thinks big
- 20 • halloween for the big kids
- 24 • weatherizing your life
- 26 • halloween for the little kids

issue #120 • October 28 - November 10

4	community briefs	17	neil young's greendale	29	eating healthy
9	10 years of 365 part 2	18	bud music listings	30	bob's book reviews
10	arts briefs	21	three magicians	31	pam kress-dunn
12	more community briefs	22	argosy's food review	32	puzzles
13	moon bar events	26	family halloween	33	mayor buol/ riverview
14	dubuque symphony	27	pet corner	34	trixie's bad advice
16	movies	28	mattitude	35	dr. skraps horoscopes



JOIN US FOR THE ...

Nouveau Wine Festival & Parade

STONE CLIFF

NOVEMBER 12 & 13
PARADE FRIDAY 11:00 A.M.

Festival will start with a PARADE FROM THE PORT to deliver wine down Main Street ending at 13th & Main.

ENJOY FOOD SPECIALS accompanied by a glass of our NOUVEAU WINE at the restaurants located in the port and along Main Street.

We will offer peasant stew and our nouveau wine in our tasting room all weekend long! COME JOIN THE FUN!!



Where's Wando?

We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?

Bryce's inkUbator

Notes from the Publisher... *Fostering ideas, conversations and arguments.*

It was just earlier in the day Sunday when my wife said something about "if you make it through the first two years of marriage and everything is still great, you're in good shape". Naturally, I'm a guy and I had to think for a minute to make sure it had been two years. That sounds obvious, but a few weeks ago I tried to check out a book at the library with my wife's card because mine was at my office. They asked me what her birthday was and I totally blanked. First I was off by six months, but that's her fault, because she likes to celebrate half-birthdays, so I got confused. Then eventually, I got the birth month right. And then just three guesses to get the day right. March 23. Now I can remember it just fine, as I wasn't blindsided with the interrogation lights this time. This must be what it's like where you are on a game show. The answers are so easy at home, but you get on the stage and you become Oliver North, conveniently forgetting everything.



So back to my point. It's been two years and things are indeed still very good. I'm still not sure if this rating is helped or hindered by the fact that we still don't have any kids. Somehow I think, helped. We were cleaning the house. (Yes, I was as well. This too probably helps the compatibility score, especially if she's the one doing the rating.) So, she said we were still good and I agreed. We won the marriage lottery.

Flash forward a few hours. She's going to sleep and I'm starting in on my second work day of the day (and this is Sunday... feel for me people!). It's late at night and I'm at my laptop, which often finds its way into bed. Suddenly I look at my hand and freeze. "Where's my wedding ring?" I say aloud. As though there is someone other than me who would be privy to this knowledge. I look over at her and she's got that look. Not mad. But clearly concerned.

I'm always switching my ring back and forth between the ring fingers on both of my hands. After two years, it still

sometimes feels like I need a breather on that finger, and no, there is no subtle subtext here. I just want the ring on the other finger for a while. Then, I move it back. Now I've lost about 25 pounds in the past few weeks (I'll write about that another time) so my ring has been noticeably easier to slide on and off lately. But it rarely ever comes off without me wanting it to. I can recall twice when it did and immediately I knew it and retrieved it. But this time I am absolutely stumped. Where the hell is my ring? What did I do today?

I retraced my steps. What are the likely culprits? All I can think of is that I did the dishes. But it's not in or around the sink. I fixed the light over the garage door, but you don't take rings off for that. And we went to the grocery store. I wrote Hy-Vee an e-mail and the manager was prompt to reply and send people looking. How nice is that? But still no ring. I came home late last night and my wife tells me to look on the counter. It's chunks of metal. She thinks I dropped it down the disposal. But these are too light to be my ring. They are pieces of a pop tab that fell in there. Minor cardiac moment averted. And yes, that is actually me getting that ring put on in that picture up there.

But remember, it's been two years. We're doing great. And here's proof. She says, in a tone that is probably surprised that it took this long to lose it, "I still love you. But I can't afford to buy you a new ring." So I'm ringless. And strangely, I feel it. Something is definitely missing and I don't like it. But I'm not in the dog house just yet. I just need to get this damn paper done so I can go back to looking. It's somewhere. And if that somewhere is not halfway to the water-treatment facility, I'm gonna find that sucker. I've got two good years in. I can't screw this up now!

3 BIG SHOWS!
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PAWN Stars

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ROAD SHOW

NOVEMBER 13, 2010

The History Channel's "Pawn Stars" Gold & Silver Road Show featuring Chumlee and Corey is coming to the Diamond Jo!

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Globetrotters Return! Five Flags Civic Center

TIX ON SALE
The legendary Harlem Globetrotters will celebrate their 85th consecutive season when their dazzling 2011 "4 Times the Fun" World Tour stops at the Dubuque Five Flags Center on Saturday, January 1, 2011 at 4:00 p.m. Tickets, starting at \$18.00 will go on sale on Monday, November 1 at 10:00 a.m. at ticketmaster.com, the Five Flags Center box office, or by phone 800-745-3000.



Uncommon Holiday Show and Sale

Five Flags Ballroom

4 NOV Come shop for the holidays, enjoy music, laughter, & food, all while shopping in one convenient location, Five Flags Center, on November 4, from 11 a.m. to 8 p.m. Admission just \$2. Door prizes will be given throughout the day. Come see your favorites like Wildtree, Ladybug Creations, Tupperware, Private Quarters, Pampered Chef, Jewels by Park Lane, Scentsy, Clever Container, Insanity, Tastefully Simple, AVON, BeautiControl, Pink Papaya, Gold Canyon Candles, Mary Kay, Watkins, Thirty-one, Undercover Wear, Dove Chocolate Discoveries, Johnson Honey Farm, It Works! Global, Willow House, Wine Shop at Home, Celebrating Home, Jockey Person to Person, Young Living Essential Oils, Creative Memories, A Sweet Scent, Special Fittings, Purses and Things, Usborne Books, Pure Romance, Longaberger Baskets, and many, many more. Whew, that's a long ugly sentence. But a big event. For more details visit www.creativeeventsbyjody.com.



Chocolate, Champagne & Candlelight Desoto House, Galena

6 NOV Two lavish chocolate buffets, paired with a glass of champagne and surrounded by live music will entertain chocolate lovers of all ages at the 12th annual event, November 6th, 2010 from 6:30pm - 8:30pm at the historic DeSoto House Hotel at 230 S. Main St. in Galena. Enjoy your evening with an infinite variety of sweets, including non-chocolate options, set in an elegant Victorian setting hosted by the Spirits of the Museum. For the first time, reigning over the evening will be our Chocolate Queen and Little Miss Chocolate. Featured baker, culinary instructor, Tina Dryzal will tempt you with her delectable pastries. Ms.Dryzal's staff will be on hand to demonstrate various pastry techniques. Auctioneers will keep the evening lively with the live auction.



Admission is \$14 per person and includes a complementary glass of champagne; cash bar will also be available. Advanced ticket purchase is recommended due to demand and limited seating.

All proceeds benefit the Galena/JoDavies Historical Society and Museum. For tickets, please call or visit The Galena History Museum at 211 S. Bench St. 815-777-9129 or the DeSoto House Hotel at 230 S. Main St 815-777-0090.



2010 Kids Expo Grand River Center

6 NOV Gather the family and friends and head to the Grand River Center for some indoor fun. The sixth annual Kids Expo will be held Saturday, November 6th from 10:00 a.m. - 2:00 p.m. at the Grand River Center. The event and activities are free, thanks to the generosity of local sponsors.

The Kids Expo will feature over fifty exhibitors offering information for children of all ages. Participants include music programs, local camps, child care centers, preschools, healthcare services, social service groups, community activities and many many more. Entertainment and activities will be provided throughout the day. The Kids Expo will include a balloon artist, martial arts and dance

demonstrations, inflatable slide and bounce houses, games and activities.

"The Kids Expo is a great way for parents to get information on various programs and services while their children are entertained and educated by the exhibitors and activities" according to Kelly Cooper, event coordinator.



The event is a collaboration of Dubuque County Empowerment and Every Child Every Promise. Event sponsors include the DBQ Kids Guide, John Deere Dubuque Works, Prudential Financial, DuTrac Community Credit Union, Jumpin' Jane's, Mystique Casino, Alliant Energy, American Trust & Savings Bank, Dupaco Community Credit Union, Four Oaks/Parents as Teachers, Kendall Hunt, Little Folks Trading Post, Project Concern/Child Care Resource and Referral, Dubuque Area Council for the Prevention of Child Abuse along with Community Partnerships for Protecting Children, Honkamp Krueger & Company, Medical Associates Clinics, Dubuque Bank and Trust, and Tri-State Independent Physicians.

NOUVEAU

WINE WEEKEND
Galena, IL

NOVEMBER 19-20 2010

IN GALENA, WE CELEBRATE ALL THINGS WINE.

Join us as we celebrate in the French-inspired tradition of Nouveau, previewing a sampling of the vintage from the new fall harvest.

During our Nouveau weekend, indulge in local, regional and worldwide wine tastings, wine dinners, wine-inspired spa packages, shopping and all that brings wine lovers bliss.

NEW! GRAND TASTING

Saturday, November 20
Registration at 3:30 pm; Tasting 4 - 6 pm
Galena Convention Center
Sample from more than 200 wines!

Advanced tickets recommended:
\$30 per person; \$35 at the door

Purchase tickets and review a detailed list of events online.

NouveauWeekend.com



Vegas Green Magic Show Grand Opera House

11 NOV Magician and Iowa native, Kevin Barnes, will bring a spellbinding show to the Grand Opera House on Nov. 11 at 7 p.m., weaving information on recycling, renewable energy, and natural resources into a visual and participatory magic show for children of all ages. The show -- sponsored by Dubuque 2.0, the Dubuque Arts Council, and Friends of the Carnegie-Stout Public Library -- is free.

The conservation of the environment is the driving force behind all of Barnes' magic tricks. The 15-year Vegas veteran explains the three Rs (reduce, reuse, recycle), then uses them as magic words, tearing and subsequently restoring newspapers right in front of the audience. He magically makes paper trees grow, and even makes water replenish itself in a sand bucket. Barnes shares how environmentally friendly actions, from the most simple to complex, make a difference. Audience participation is a central aspect of Barnes' show.

Stone Cliff Nouveau

12-13 NOV Stone Cliff Winery celebrates the release of their 2010 Nouveau with what else ... a wine festival! Scheduled for the weekend of November 12-13, "Stone Cliff's Nouveau Wine Festival weekend" as proclaimed by the the Mayor of Dubuque, will be a fun, interactive celebration of wine, food, and tradition. This year is the fourth for the annual celebration.

The wine weekend gets started with a parade from Stone Cliff Winery at the Port of Dubuque down Main Street through downtown on Friday, November 12 at 11 a.m. Stone Cliff owners and wine makers Bob and Nan Smith, along with their trusty dog "Vino," a polka band, and a few distinguished guests, will deliver their Nouveau wine from this year's fall harvest to restaurants and pubs along the route.



The parade follows the century-old French tradition celebrating the delivery of the season's first new red wine to the village. While the fruity, sweet wine might be young, wine lovers eager to try the new vintage can get an insight into how the rest of the winery's output might turn out in a particular year.



In keeping with the traditional theme, restaurants along the route at the Port and along Main Street will be featuring Nouveau specials that include a glass of the new wine. Some will be participating in a window and storefront decorating contest with the winner receiving a case of Stone Cliff wine. Stone Cliff will be offering its own Nouveau special with peasant stew in the tasting room all weekend long. For more information, visit www.stonecliffwinery.com.

365 POP QUIZ

Answers on page 34

1. "Pawn Stars" star Chumlee gets his nickname from what cartoon?

- A) Underdog
- B) King Leonardo
- C) Wacky Races
- D) Tennessee Tuxedo

2. Which of these NBA legends had his number retired by the Harlem Globetrotters?

- A) Jerry West
- B) Phil Jackson
- C) Wilt Chamberlain
- D) David Robinson

3. Which of these appellations is the most popular Nouveau wine exported from France?

- A) Beaujolais
- B) Montrachet
- C) Bordeaux
- D) Saussignac

4. Halloween has its roots in what Celtic festival?

- A) Beltane
- B) Imbolc
- C) Lughnasadh
- D) Samhain

5. According to tradition, the person who wins a game of bobbing for apples on Halloween will ...

- A) Be the first to die
- B) Be free from evil spirits for a year
- C) Be the first to marry
- D) Experience good luck

6. Nouveau wine is also known as "vin de primeur." What does this phrase mean?

- A) First of the harvest
- B) Fresh wine
- C) Vintage
- D) Wine of great heritage

7. In what year did the DMA Holiday Party and Auction begin?

- A) 1980
- B) 1990
- C) 1965
- D) 1974

8. Which of these venues has been a home for the DBQ Symphony Orchestra (and its earlier name, Univ. Civic Orch.)?

- A) Five Flags Theatre
- B) Terence Donaghoe Hall (Clarke)
- C) Peters Commons (UD)
- D) Dubuque Senior High

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FRIDAY SHOWS ADDED

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Grand Opera House
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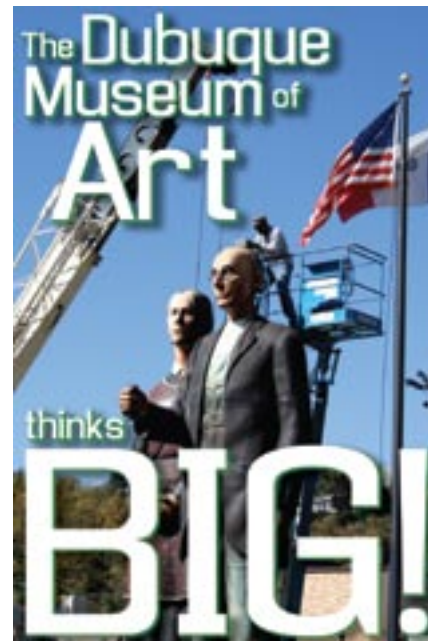
Hurricanes
...what we need to know

Saturday, November 13
2:00 pm
Carnegie-Stout Public Library

Take a look at some of the most horrific hurricanes in American history and see just how the threat for Iowa is closer than you think...

Eddy Weiss
Chasing4Life.org

Carnegie-Stout PUBLIC LIBRARY
Check out the possibilities!



Art Auction and Holiday Party

Being the state's best-known artist, Grant Wood has always been big in Iowa, but never this big. People driving or walking in the vicinity of the Dubuque Museum of Art at the corner of Locust and 7th Streets can't help but notice the towering couple directly to the west of the building. The 25-foot tall sculpture God Bless America by renowned American artist Seward Johnson is based on Grant Wood's internationally recognized painting American Gothic and depicts in three-dimensions the dour farmer and his daughter from the painting much larger than life.

The great sculpture is just one of a few exciting new changes at the Dubuque Museum of Art. We sat down with new museum director Mark Wahlert to talk about God Bless America, the museum's upcoming Art Auction and Holiday Party, and how he's finding his new role. "So far, so good," Wahlert reports chuckling. "It's been a natural fit from the get-go. From the first few minutes that I walked through the door it felt like a natural."

Encouraging, but not completely surprising as Wahlert arrived well-prepared for the job. With a masters degree in museum studies and a background in museum administration, he served as a Dubuque Museum of Art board member for about five years before the opportunity to become director presented itself. Being a board member gave him a unique insight into the workings of the museum and an understanding of operations, which eased the transition into the new role.



With exhibits on display and existing programming scheduled, Wahlert hit the ground running relying on the staff keep things running smoothly through the transition. "Staff is fantastic. They're total pros," he said. "I don't have to baby sit them. They all know their jobs and they do it well. They've taught me more than I can hope for in these first few weeks."



In addition to a great staff, he reports that while the board is in need of a few new members to fill open positions (he had to step down from his board position to accept the job of director) he has a good board in place. "The board members that we do have are phenomenal," he said. "They're really charged up and people seem to be really enthusiastic about the future, so I'm excited for that."

It seems like a seamless transition, so have there been any surprises we wondered?



"I think the biggest surprise is just how enthusiastic people are to feel a new energy and a new sense of direction for the future for the museum," said Wahlert. "I think we've had so many really solid supporters over the years and I think they were kind of looking for somebody who wasn't afraid to take a few risks and point

in some new directions and hopefully grow the organization in all the right ways."

One of Wahlert's first opportunities in that regard presented itself in the form of the aforementioned 25-foot sculpture (looming behind Wahlert in our cover photo). The sculpture is part of a series by American

artist Seward Johnson inspired by some of the most iconic images of our culture. On loan from non-profit The Sculpture Foundation, the Wood-inspired iconic sculpture has previously been exhibited on Michigan Avenue in

Chicago; in Mesa, Arizona; Key West, Florida; and most recently at the Indiana State Fair. God Bless America will remain on display outside the Dubuque Museum of Art until April 4, 2011.

"I have to give 99.9 percent of the credit to (Grant Wood collector and scholar) Randy Lengeling," acknowledges Wahlert. "Randy saw the sculpture when it was on Michigan Avenue about two years ago and obviously fell in love with it. If you know Randy, he's a Grant Wood fiend and addict. Randy ever since then has been trying to track it down and find out (if it was available.) Literally, one of the first days I was in my new position, Randy came in said, 'I just found out this thing is available October 1 to April 1. What do we have to do to make it happen?' So he and I worked together with board members and donors and lots of other people to make it happen. But really, I have to give Randy a lot of credit for setting the whole thing up."



Randy Lengeling (left) at a previous art auction.

Since its installation, the sculpture has proved to be very popular bringing many residents and visitors alike into the museum. "Popular is an understatement," said Wahlert. "We have seen our visitation inside the museum, not just including people out there snapping photos, but people actually coming in to see our own Grant Wood collection and our other exhibits has grown ten fold, just in the couple of weeks it's been here. It's been amazing."



Artist Gene Tully approves!

Though on a superhuman scale, Wahlert sees the towering sculpture as both a landmark and a piece of art that might be more accessible to some who might be intimidated by an art museum. "I think for a long time, people weren't even sure where the museum was or

what we were about," he says. "I think they kind of felt it was a little bit of an ivory tower, which goes along with most museums and especially art museums. So to have something that big that gets people's attention, but with that sense of whimsy that brings people's defense mechanisms down ... it just lets people know that we're here..."

Wahlert estimates that while a majority of people have heard about the sculpture, there are many people who just happen to notice it driving by, causing them to pull into 7th Street to take a closer look. He also notes that throughout the sixth-month stay of God Bless America, the museum will host Grant Wood themed events two or three times a month like lecture series, children's programs, gallery talks, and maybe a masquerade party in February or March where guests can dress as favorite artists or art. "We're trying to do some fun things to let people know that the museum is here, it's accessible, and it's not stuffy, and we want people to come with an open mind and a sense of humor and have fun."



Art Auction and Holiday Party

Not that having fun is not a well-established aspect of museum operations. The annual Art Auction and Holiday Party has long been not only one of the museum's most successful fundraisers but also one of its most popular parties. So much so, in fact, that the event has begun to outgrow the available space in the museum itself. This year, the event will move across the street to the newly renovated lobby of the Roshek Building.

"That gives us a lot more space to spread out," explained Wahlert. "People don't have to travel upstairs to go to the auction and back downstairs for the food and the bar (as they have at the museum). So we're excited to partner first of all with Gronen Properties on that ... really thankful to be able to move it to that new venue. The second thing is we've upgraded the food and the beverage this year, mostly in thanks to our partners Premier Bank and Peerless Services. We've been able to bring on Café Manna Java as a caterer. They've got a really great menu planned for the night. And we're doing a full bar so there will be plenty for people to eat and drink for the evening and really

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get into the holiday spirit."

Sounds like the Holiday Party will be bigger and better than ever. So how about the auction?

"One of the other things we're excited about – we heard over the past few years – we had almost 50 artists that were donating to the art auction in the past, which is terrific, we love to have that kind of support, but we heard from a lot of artists that they felt that it was being a bit diluted, that it was almost too many art pieces and people's art collections were almost swelling to the point that they weren't bidding or there wasn't the level of interest in particular pieces," Wahlert explained. "So this year we've limited it to about 25 names we kind of drew out of a hat, limiting the art to about that number. It's not meant to exclude anybody but we want to highlight the art more. Many of these

artists get hit up several times a year for artwork for different auctions and things like that so it allows us to kind of vary that and not hit up everybody every year."



In addition to the selection of artwork, guests will have an opportunity to bid on a variety of unique auction items. "We've got Bears tickets, and Hawkeye tickets, and Notre Dame tickets," said Wahlert, listing off various lots, "we've got overnight stays at a different hotels. People can bid on a Greek dinner or some wine tasting parties – just some really fun things that I think people will enjoy and bring a lot of

value for their dollar and obviously this all goes to help support the museum."

In addition to the auction, the museum is once again hosting their cash raffle, drawing names during the proceedings for multiple cash prizes, including a \$15,000 first prize, a \$5,000 second prize, and five \$1,000 prizes. The raffle offers pretty good odds with only 750 tickets sold and 7 prizes drawn. "Tickets are \$100 and we realize that that may not be for everybody," acknowledged Wahlert, "but you can split a ticket with some friends or coworkers."

But more importantly, the raffle and auction are fun ways to support the museum, a great



cultural asset to our community that requires funding to operate. "Like the sculpture outside, or the different exhibits we do inside, our educational programming for kids, taking care of our Grant Wood collection as well as our other works," said Wahlert listing some of the non-profit's operational expenses. "We've got the third largest Grant Wood collection in the world. It costs a lot to maintain and insure all of that. So

all of the funds raised from that evening go to help support the museum and its operations."

Plus it's a heck of a lot of fun. "It's really the first holiday party of the season," observed Wahlert. "We just want people to be able to experience art in a really kind of fun and unique way."



The Dubuque Museum of Art Art Auction and Holiday Party is scheduled for Friday, November 5 in the lobby of the newly renovated Roshek Building. The cocktail and hors d'oeuvre social will begin at 6 p.m. with the art auction beginning about 7:45. Auction artwork is currently on display at the Dubuque Museum of Art. Tickets for the raffle are still available and may be purchased at the Museum for \$100 each. Admission to the Art Auction and Holiday Party is \$50 per person and includes the hors d'oeuvre buffet and full open bar. For reservations or more information, call the Museum at (563) 557-1851.

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2003 - When 365 & Dubuque became Everyone's Neighborhood

Last issue we looked at 365's original crazy idea in 2000, a free community website called Dubuque365.com that let everyone tell their own story in their own way. (It's kind of called blogging now but we didn't know that back then.)

We could have left 365 as just a Web site but what fun would that be? We realized that Dubuque was facing some issues and one of those issues was communication between our leaders. While 365 was growing its reach, we were introduced to a group of community leaders like Nancy Van Milligen, Thom Determan, Judy Geisen and then new Police Chief Kim Wadding. Like 365, these leaders were dedicated to the then seemingly unheard of notions of, well, dialogue, discourse, diversity, equity, social justice, environmental awareness and long term community planning. Yes, NOW those are a big part of Dubuque's culture but truth be told there was a time not long ago when those ideas were less than mainstream thinking. In fact, quite a few people told us we could never even get all those people in the same room. Well, guess

this. Maybe we will.

Here is some propaganda from the group's documents, circa 2003.

Dubuque365: Everyone's Neighborhood is a non-profit organization dedicated to improving the quality of life in our community. It is designed to allow free access for any member of the community to promote events of a cultural, social, educational or entertainment nature. With a broad base of support from community groups such as yours and with the direction of city leaders, we have initiated programs and created funding sources to address the following needs.

* Identification of Quality of Life Needs

The Everyone's Neighborhood board identifies issues of a social, economic, or cultural nature that need to be addressed in the community to make a better quality of life for all citizens.

* Inter-Organization Communication

A centralized location for groups to post documents such as agendas and minutes, promote events, and discuss organizational issues.

* Prevention of Overlapping Services

Promote organizations to combine resources and coordinate planning. Also create and maintain a unified community calendar of events.

* Volunteer Awareness

With the Service Council and the "Just One Thing Campaign", promote the value of community service by asking citizens to join a service organization, city board, Chamber committee or any other volunteer organization.



* Workforce Retention

The Concierge Program and Welcome Program provide an institutional process of integrating new residents into the Dubuque community. A Concierge, like found in big city hotels, is responsible for solving problems and helping serve the needs of guests, or in this case visitors and new residents. Programs like Embrace Dubuque and the Dubuque Welcoming Program and the Dubuque Action Academy as projects.



what? We did. With Thom, Nancy and help from the complete rouges' gallery of free thinkers below, Dubuque: Everyone's Neighborhood had a great two-year run, meeting every quarter just to have an open discussion about how things were going, who was tackling which issues and what each group needed from the others to help everyone succeed. Today you may recognize that many programs now under newer names got their start there. In fact, as we write this we can't figure out why the heck we aren't still doing



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The screenshot shows a website titled 'Committee on the Status of Women in Computing Research' with a photo of a woman.

* Reinforcement of Neighborhood Communities

Our "virtual common interest neighborhoods" will promote real world relationships. In addition, tangible neighborhood events will help build a stronger community.

* Awareness of Community Image

Through a Dubuque pride campaign in association with programs such as the CVB hospitality-training program, we intend to promote community awareness of our growing role as a tourism destination as well as our responsibilities as citizens of a growing community.



And here are all those who had the time and tenacity to meet just to help create a better Dubuque neighborhood for everyone.

Nancy Van Milligen
Maritza Brimeyer-Quezada (Elected)
Lejla Cehic (Elected)

Lori Costello (Elected)
Sr. Jeanette McCarthy (Elected)
Hiram Melendez (Elected)
Judy Giesen (Human Rights Commission)
Susan Gwiasda (City - Communications)
Jerelyn O'Connor (City - Neighborhoods)
Nancy Zachar-Fett (local colleges)
Thom Determan (Dubuque Schools))
Kathy Williams (NAACP)
Ralph Scharnau (representing labor)
Kim Wadding (Dubuque Police Chief)
Bob Berglin (Chamber of Commerce)
Rick Dickinson (GDCC)
Brad Parks (Dubuque365.com)
Bryce Parks (Dubuque365.com)
Matt Booth (Dubuque365.com)
Chris Wand (Dubuque365.com)
(Dubuque Area Congregations United)
Todd Wessels (Holy Family Schools)
Dan Kohnen (Appointed Youth Council)

Thanks to you all. The team at 365 cannot thank you enough for what you taught us.

Next issue: 2005 and Crazy Idea #3 as a new member of the band, Ralph Kluseman on guitar, takes 365 to a regional network and beyond, or as he'd probably call it, "a long and winding road to S.W. Wisconsin."



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The Love Knot Grand Opera House

28-29 OCT The Grand Opera House hosts The Love Knot, the World Premiere of a new adult comedy produced by The Directors Group from Minneapolis. Originally scheduled for just one night, the "vasectomy comedy" will be performed over consecutive nights, Thursday, October 28 and Friday, October 29 at 7:30 p.m.

The Love Knot was created exclusively for The Directors by nationally recognized playwright Allison Moore. A comedy about love and marriage, age and image, growing up and settling down, it tells the story of newlyweds Hope and Allen. Allen is almost 50 and Hope is his second wife. She's in her late 30s and wants Allen to be the father of her child. But he's tied up in knots – literally. Does he want children, or doesn't he? Why didn't he have children in his first marriage? A "cutting" comedy, The Love Knot is a romantic night out for those looking to laugh out loud about the ties that bind, and the "vast differences" between lovers.

The Love Knot is the first of what the Grand and Minneapolis producers The Directors Group hope will be a series of shows featuring new material to be performed at the Grand and similar theaters throughout the Midwest. Tickets for The Love Knot are \$25 for reserved seats and \$20 for general admission and are on sale now at the Grand box office or online at www.thegrandoperahouse.com.

The Three Magicians Be mystified, again, again and again! October 30th, Five Flags Center

30 OCT Masters of sleight of hand, The Three Magicians will perform a matinee Close-Up Magic Show, Saturday afternoon at 4 p.m. This show provides an unusual closer look for the audience, as the magicians demonstrate and entertain with precision sleight of hand and comedy. Saturday evening The Three



Magicians return, this time to the Five Flags Theater stage for a full stage magic show at 7 p.m.

The Three Magicians – David Casas, Craig Steven, and Rick Eugene – have collectively been entertaining audiences for more than 50 years. These two special Five Flags performances mark the first time that all three magicians will share one stage. "The Three Magicians offer a great entertainment mix," said Craig Steven. "We're showcasing a unique blend that, between the three performers encompasses the most popular magic and best illusions that are sure to mystify and entertain the audience."

Tickets are available at Five Flags Box Office, at Ticketmaster outlets, by calling 1-800-745-3000, and online at www.ticketmaster.com.



Fly-By-Night Audition : Dead Man's Cell Phone

1 NOV Fly-By-Night Productions hosts auditions for Dead Man's Cell phone, a satirical comedy by Sarah Ruhl about what happens when a woman picks up the ringing cell phone of a man who happens to have died at the next table in a café. Auditions for roles for four women (age range 25-80) and two men (age range 35-50) will be held Monday and Tuesday, November 1 and 2, 7-9 p.m. at the Forum, 2300 Chaney Road. Scripts are available upon request. For more information, contact director Michele McKinlay at 563-580-8670 or mickmckinlay@aol.com.

www.Dubuque365.com



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will perform with Five By Design.
Tickets are \$15 and available at the box office or
online at
www.thegrandoperahouse.com



Mad Agnes UWP/CFA, Brodbeck Concert Hall

5 NOV The University of Wisconsin Platteville's Center for the Arts presents Mad Agnes, Friday, November 5, 7:30 PM, as part of their 2010-2011 Performing Arts Series. Mad Agnes is not one person, but three, and they're mad in only the most inventive way. Margo Hennebach, Adrienne Jones and Mark Saunders stir up elements of classical and folk, cross singer/songwriter poignancy with street-theatre smarts and infuse it all with courageous harmonies, complex counterpoint and rich storytelling in a powerful live performance. Their lyrics are intelligent, their delivery warm and insightful. Not surprisingly, each has arrived at the trio from a long list of solo accomplishments.

General Admission tickets are \$12, Faculty/Staff & Senior \$10, Under 18 \$6, UWP Student \$4.



The Nitty Gritty Dirt Band Mystique Casino More shows added!

5-6 NOV The Nitty Gritty Dirt Band has added another date and two more shows and will now be performing two shows on Friday, November 5, 2010 and two more on Saturday, November 6, 2010 at 7 pm and 9 pm. The Saturday shows are sold out. Tickets are \$15 in advance and \$20 the day of the show. This is a 21 + show.



The Nitty Gritty Dirt Band formed in 1966 in Southern California and became pioneers in country rock. They released over 30 albums in the course of their career. Multi-Platinum "Will the Circle Be Unbroken" was one of 50 recordings preserved by the Library of Congress. Nitty Gritty Dirt Band's hits include "Fishin' in the Dark", "Dance Little Jean", "Workin' Man", "Long Hard Road", and "Baby's Got A Hold On Me" "Mr. Bojangles" and "Randy Lynn Rag". They have won four Grammy Awards and a CMA Album of the Year Award.

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Energy Center Announces Free Residential Energy Efficiency Workshops

**16
NOV**

The Four Mounds Energy Center is launching a Residential Energy Efficiency Series. The first of the free workshop will be held Tuesday November 16th, 2010 beginning at 6:00pm in the Old Council Chambers of the Carnegie-Stout Public Library. An Energy Efficiency Starter's Guide will kick off the series and introduce the concept of home energy efficiency.

new projects. Premier Bank will present on sustainability loan opportunities and how they can help fund the upfront costs of more expensive improvements. This holistic approach will provide a beneficial overview of the efficiency process and give homeowners the resources to begin the efficiency upgrades in their homes.



Join others to discuss your experiences, share best practices and exchange feedback about energy efficiency at a Dubuque 2.0 Community Café discussion immediately following the Four Mounds Energy Center's Residential Energy Efficiency Workshop. Future free workshops will focus on specific areas of the home such as windows and doors, renewable energy, and evolving technologies in efficiency. For more information about the series visit www.energydbq.org.

The goal of the first workshop is to provide homeowners ideas of how to begin the process of making their homes more energy efficient. A certified home energy auditor from Pro Energy Consultants will present on what an energy audit is and how this can help a homeowner better understand their homes' efficiency needs. Representatives from Black Hills Energy, Alliant Energy, and the City of Dubuque will share rebate and incentive offers to help pay for these

Dubuque Main Street 25th Annual Awards Banquet

**4
NOV**

Dubuque Main Street will present awards honoring a number of downtown initiatives as part of the non-profit organization's 25th Annual Awards Banquet on Thursday, November 4, at 5:30 p.m. at the Hotel Julien Dubuque. These awards will signify excellence in downtown development in the areas of economic development, design, organization, and promotion. Dubuque Main Street will also present the Russ and Ruth Nash Cultural Corridor Award to the individual or organization that exemplifies

the Nash spirit of stretching the impact of the arts within our community. The evening will include an educational and humorous address on the importance of good design in downtown development from nationally renowned keynote speaker James A. Segedy, Ph.D., FAICP, AIA, Director of Community Planning for the Pennsylvania Environmental Council, Pittsburgh. Dinner will be served at 6:00 p.m. followed by the keynote speaker and awards presentation. Local winning projects will advance as nominations to the Iowa Main Street awards, to be presented in early 2011. Call Dubuque Main Street at (563) 588-4400 for more information.

Fighting Saints Hockey

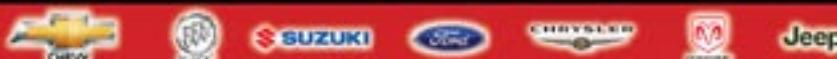
**5-6
12-13
NOV**

The Fighting Saints will take on Green Bay November 5, and Indianapolis November 6. Both games are scheduled for 7 p.m. The Saints will also play Chicago Friday, November 12 and Muskegon on Saturday, November 13 at Mystique Ice Center at 7 p.m. For more information, visit <http://www.dubuquefightingsaints.com>.



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Big names and a busy stage sum things up at the Mississippi Moon Bar in the Diamond Jo Casino this month. You can find more information and get your tickets online at www.diamondjo.com or at the casino.

Joe Nichols



29 OCT Country music star Joe Nichols visits Dubuque on Friday Night, October 29 at 8 p.m. The ACM award-winning, Grammy-nominated singer balances artistry with accessibility, applying his distinctive baritone to songs that define country music for modern times. Joe has charted 15 Top 40 songs including "Tequila Makes Her Clothes Fall Off" "Broken Heartsville" "Gimme That Girl" "She's Only Smokes Whens She's Drinking" "Otherside Of Me" and many more. Special Guest that night is The Horsin Around Band. Tickets start at \$30.

American English

5 NOV The beatles are celebrated live on stage by American English, one of the nations premier tribute acts. Die-hard fab four fans, don't miss this trip to the 60's on Friday, November 5th at 8 p.m. Tickets range from \$15-\$25.

Jim Wand

6 NOV It's Master Hypnotist Jim Wand in a rare hometown show on November 6th. Dr. Wand has worked with such greats as Larry The Cable Guy, Carrot Top, Jay Leno, and many more and you can catch him right here! The 7:00 p.m. show is PG13. The 9:30pm show is R. Tickets are \$15 and \$20.

Felipe Esparza

10 NOV The Last Comic Standing winner is at the Moon Bar on Wednesday, November 10th at 8 p.m. He is best known for his raw, real-life comedy, his irreverent on-stage persona, wild hair, and his often-imitated phrase, "What's up fool?" Tickets are \$20 and \$25.



Rob Schneider

12 NOV Rob Schneider is an American actor, comedian, screenwriter and director. A stand-up comic and veteran of Saturday Night Live, Schneider has gone on to a career in feature films like Deuce Bigalow: Male Gigolo, The Hot Chick, The Animal, and pretty much every Adam Sandler movie ever made. You don't want to miss this comic superstar live, Friday Nov. 12 with two shows at 7 p.m. & 9:30 p.m. Tickets range from \$27 - \$47.



Pawns Stars Gold and Silver Road Show

13 NOV The History Channel's top rated show is coming to Mississippi Moon Bar on Saturday, November 13. The show stars the Harrisons and their successful pawn shop which runs on knowledge, instinct, nerves of steel and family chemistry. The live show will feature Corey Harrison and Chumlee. Rick Harrison, who was originally scheduled will not be attending due to a family medical issue. There will be three performances: 12 pm, 3 pm and 6 pm. Tickets start at \$13. For those attendees looking to sell, all items must be prescreened. To prescreen an item, call 1-866 333 PAWN by 7:00 p.m., November 11. No firearms.

Paul Revere and the Raiders

13 NOV The magic chemistry of Paul Revere's personality has been a major factor in the Raiders' rise to popularity; and not by accident. Their hits include Indian Reservation, Louie Louie, Kicks, Hungry, Stepping Stone and many more. The band will perform two shows on Saturday, November 27th, at 4 p.m. and 8 p.m. Tickets run \$30 - \$50.



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**Dubuque Symphony Orchestra
Mozart Violin Concerto No. 5
Featuring violinist Elena Urioste
November 6-7**

6-7 NOV The Dubuque Symphony Orchestra follows its concert season opener with a concert featuring up-and-coming young violinist Elena Urioste performing Mozart's Violin Concerto No. 5. Scheduled for Saturday, November 6 at 7:30 p.m. and Sunday, November 7 at 2 p.m. at the Dubuque Five Flags Theater, the concerts will also feature the Symphony Orchestra performing Handel's "Entrance of the Queen of Sheba from Solomon" and Tchaikovsky's "Serenade for Strings." Maestro William Intriligator will conduct.

Featured on the cover of Symphony magazine as "an emerging artist to watch," 23-year old Elena Urioste has been hailed by critics and audiences alike for her lush tone, the nuanced lyricism of her playing, and her commanding stage presence. Making her first appearance with the Philadelphia Orchestra at the tender age of thirteen, Urioste has since performed with major orchestras across the United States as well as the London Philharmonic Orchestra and Hungary's Orchestra Dohnányi Budafok.

John von Rhein of the Chicago Tribune said of her performance with the Chicago Symphony

Orchestra this year, "The gifted young violinist, Elena Urioste, in her Chicago Symphony Orchestra debut, charmed the audience with her lyrical sensitivity..."

Urioste's November performance will mark her first with the Dubuque Symphony Orchestra. She will perform Mozart's Violin Concerto No. 5, nicknamed "Turkish" for the piece's exotic instrumentation and melody which later Mozart scholars note is more likely Hungarian in inspiration, "but has no rival throughout the second half of the 18th century."

The concert finale will be Tchaikovsky's Serenade for Strings, about which the composer said, "...I wrote from compulsion. This is a piece from the heart..."

Tickets for the Dubuque Symphony Orchestra concert range from \$12 to \$44, with box seats at \$73, and are available at the Five Flags Center Box Office Monday through Friday from 10 a.m. to 5 p.m., and through Ticketmaster at www.ticketmaster.com or any Ticketmaster retail outlet, including HyVee on Dodge Street in Dubuque. To purchase tickets over the phone, call 800-745-3000. For more information, visit www.dubuquesymphony.org or call the DSO office at 563-557-1677.



Cool and Swingin' : Richie Cole and Five By Design Grand Opera House

5
NOV

The Grand Opera House welcomes alto sax jazz icon Richie Cole and Twin Cities vocal quintet Five By Design for "Cool and Swingin'" – a special performance Friday, November 5 at 7:30 p.m. Joining Five By Design onstage, Hempstead High School and Cedar Rapids Washington jazz choirs will perform several selections with the vocal group.

A jazz legend on the alto sax, Richie Cole is celebrating a career spanning 40 years. Twice featured on the cover of Downbeat Magazine, Cole played lead sax with Buddy Rich, Lionel Hampton, and Doc Severinsen, and has performed with The Manhattan Transfer, Bobby Enriquez, Freddie Hubbard, Sonny Stitt, Boots Randolph and Nancy Wilson. A master composer and arranger with more than 3,000 compositions and arrangements to his credit, Cole created The Alto Madness Orchestra

– a seven piece featuring four horns and a rhythm section.

"The idea of the Orchestra is the concept and sound of an eighteen-piece big band using only seven instruments, four of which are horns," explains Cole. "Not only does this have the big band ensemble sound, it also allows us plenty of room for improvisation as if we were in a quartet setting."

A chance meeting with Five By Design has led Cole to perform with the Twin Cities vocal quintet on a number of dates, from performances with symphony orchestras to college educational seminars. Described as one of the nation's most diverse vocal ensembles, Five By Design has taken on a variety of theatrical productions and has appeared with more than 200 orchestras.

Tickets to Cool and Swingin' are just \$15 and are available now at the Grand Opera House box office or online at www.thegrandoperahouse.com.



Winter Farmers Market Every Saturday beginning November 6

6
NOV

As Dubuque's summer Farmers' Market draws to a close at the end of October, Winter Farmers' Market is set to begin the first Saturday of November (the 6th), running through April. Located at the Colts Center on the corner of Central and 11th Streets, Winter Farmers' Market will run every Saturday from 9 a.m. to noon with the Colts offering fresh coffee and breakfast for purchase. The Winter Farmers' Market features local farmers and artisans, offering diverse products such as grass-fed beef, free-range eggs, fall produce, home made candies, baked goods, honey, wines, soaps, gourmet pickles, maple syrup, and more. The Market features approximately 35 vendors which vary each Saturday with new vendors added as the Market continues to grow.

The Dubuque Museum of Art Family Matinee Series: Quilters

6
NOV

The Dubuque Museum of Art Family Matinee series presents selections from Quilters by Wahlert High School Theater Department at the Museum on Saturday, November 6 at 1 p.m. Filled with toe-tapping music and dance, Quilters, by Molly Newman and Barbara Damashek, celebrates the spirit of our pioneer roots and fundamental American values through stories of the women who helped to settle the Midwest. Quilters reflects love, warmth, humor and the moving spectacle of human dignity and steadfastness in the face of adversity. The Dubuque Museum of Art's family friendly programs are free and sponsored by Alliant Energy Foundation. Wahlert High School will presents the full production of Quilters at Five Flags Theater Tuesday, November 9, and Thursday, November 11, both at 7:30 p.m.



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RED [PG13] 2:05
12:05 PM, 2:30 PM, 4:50 PM, 7:10 PM, 9:30 PM

YOU WILL MEET A TALL DARK STRANGER [R] 1:55
12:10 PM, 2:20 PM, 4:40 PM, 7:20 PM, 9:35 PM

JACKASS 3D [R] - 1:50
12:30 PM, 2:40 PM, 4:55 PM, 7:35 PM, 9:45 PM

LIFE AS WE KNOW IT [PG13] 2:10
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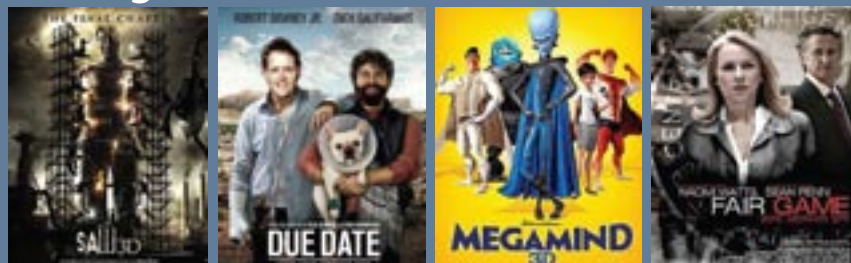
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coming soon :



SAW 3D - The Final Chapter (Oct. 29) Oh God, please let it be the last chapter. When they tout that the director of Saw 6 is back and the same writers too, you know it's gotta be good, right? The movie continues detailing the exploits of long-dead serial killer Jigsaw and the people who continue his gruesome morality lessons.

DUE DATE (Nov. 5) Hang-over Director, Todd Phillips, looks to stike gold again without straying too far from his genre, or his cast for that mater. This time Robert Downey Jr. joins Zach Galifinakis (in his 56th movie of 2010) Downey is a high-strung father-to-be is forced to hitch a ride with a college slacker on a road trip in order to make it to his child's birth on time.

MEGAMIND (Nov. 5) is the most brilliant super-villain the world has ever known...and the least successful until the day he actually defeats Meteor Man in the throes of one of his botched evil plans. Suddenly, the fate of Metro City is threatened when a new villain arrives and chaos runs rampant, leaving everyone to wonder: Can the world's biggest "mind" actually be the one to save the day? Voices by Will Ferrell, Tina Fey, Brad Pitt and Jonah Hill.

FAIR GAME (Nov. 5) Natalie Plame's status as a CIA agent was revealed by White House officials allegedly out to discredit her husband after he wrote a 2003 New York Times op-ed piece saying that the Bush administration had manipulated intelligence about weapons of mass destruction to justify the invasion of Iraq. Starring Naomi Watts and Sean Penn.



THE BUZZ...

Collin Farrell is rumored to be the new Arnold Schwarzenegger in Len Wiseman's Total Recall remake, a new adaptation of Philip K. Dick's "We Can Remember It for You Wholesale."

The 1970 Cold War-themed film Colossus: The Forbin Project, and now it looks like we're getting a remake of it starring Will Smith, to be directed by Ron Howard. In the original, based on the 1966 Dennis Feltham Jones novel, U.S. and Soviet governments create near-indestructible supercomputers and, having not yet seen WarGames, foolishly give them full control of all the world's nuclear arsenals.

M. Night Sham-o-lot is making a a sci-fi film called One Thousand A.E. at Will and Jada Pinkett Smith's Overbrook Productions. And, of course, it's a starring vehicle for their son, Jaden.

Tony Scott has made the decision to direct Top Gun 2. Yes, there's going to be a Ton Gun

2. Tom Cruise is rumored to be attached, probably as the instructor this time.

George Lucas is hinting at another Star Wars Trilory again. The timeline looks to be set 200 or more years in the future, and thus would not include the Skywalker clan from the original films. We'll see.

Steven Spielberg's next directorial effort will be "Robopocalypse," a tale of humanity struggling to survive an android uprising, according to Deadline Hollywood. Based on a novel that's not even coming out until June of 2011 by Daniel H. Wilson.

Mel Gibson's comedic "please forgive me" cameo role in the Hangover sequel has been quashed by unnamed (Zach Galifinakis) cast and crew. Liam Neeson will replace him.

Sam Raimi plans to direct a remake of "Day of The Triffids," the tale of mobile, literally bloodthirsty plants who start preying on humankind after a meteor shower renders more than 99 percent of the world's population blind.

{ budweiser nightlife / live music }



Greendale

The Bank Bar & Grille

12

NOV

The simple, quiet life of Greendale is torn open when a murder occurs and suddenly the residents of this rural California town are forced to confront a shared existence that might not be quite as ideal as they once thought. Such is the context of a rock opera by legendary folk and rock hero Neil Young. Sun Green, Dubuque’s own tribute band to Neil Young and his band Crazy Horse will perform the song cycle at the Bank Bar & Grille, Friday, November 12 as part of a show that will begin at 9 p.m.

“It’s a story that revolves around a murder that takes place in a town in Northern California and how the murder affects the characters based inside the story both sometimes in simple and sometimes in profound ways,” explains Dean Wellman, Sun Green’s vocalist, guitarist and the visionary behind the Greendale production. “There’s a lot of social commentary in it.”

Written shortly after 9/11, the play tells the story of the shocking murder and its aftermath in the fictional town of Greendale, but a closer listen to the lyrics of the ten songs Neil Young wrote for the play reveal broader themes that resonate across a nation grappling with a range of issues. In addition to the songs which tell the story, Wellman has transcribed some of Young’s commentary from a solo performance of the play in Dublin, Ireland to include as an additional narrative to the performance.

The date of the performance has special significance. November 12 is Neil Young’s 62nd birthday and tribute band Sun Green’s one-year anniversary. “We’ll be celebrating that as well,” notes Wellman. “We’ve had a blast this year.”

Wellman had long wanted to stage the play, but living in Muscatine during the run of his earlier Neil Young tribute Ragged Glory made it difficult to pull off. Now living in the Dubuque

area, Wellman felt the elements were in place to perform the piece with Sun Green. The band takes its name from both a song and a character in the play.

During a conversation with friend Jerome Koppen, Wellman sketched a panorama of the imaginary town, which became the basis for a large backdrop to the play and sort of a map in the playbill which will help viewers follow along with the story. While other productions of the play have included live actors in the roles of the various characters, Wellman created life-size cutouts to represent Greendale’s inhabitants. Eventually, he envisions staging the play on a larger scale with live actors.

Wellman first saw the play performed live by Neil Young. “A bunch of us from Dubuque in 2003 went to the Mark in the Quad Cities and saw him do it and he actually used actors and Crazy Horse backed him up. They did the entire play which I think freaked people out. Because people go to see Neil, they want to hear “Cowgirl in the Sand” and “Down by the River,” and he came out and he threw this play at us. Everybody was a little dumbfounded I would say at first. I’ve seen him a number of times and by the end of it, it was one of my favorite shows I’d ever seen, which led me to want to do it.”

Neil Young’s Greendale will be performed by tribute band Sun Green Friday, November 12 at the Bank Bar & Grille. The free show will begin with a set by Ragged Glory guitarist Andy Steil on lap steel guitar at 9 p.m. followed by a few songs by Denny Garcia, whose image represents the Greendale character “Grandpa Green” in the play. Sun Green will perform the Greendale play following Garcia, at about 10:30 p.m. Steil and Garcia are expected to join Sun Green for an encore set to close the night.

Sun Green will also perform their regular tribute to Neil Young and Crazy Horse Sunday, November 7 at the Iron Horse Social Club in Savanna, Illinois, and Sunday, November 14 at the Sandy Hook Tavern in Wisconsin.

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NOV. 12

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{ october 14 - 27 }

17



Thursday, October 28

Open Mic with Jeff & Jimmy
Cornerstone, 8:30 PM

Gwenyth, Monko
Monk's Kaffee Pub, 9 PM

Aloud, Alma Sub Rosa
The Lift, 9 PM

Bryan Popp & Corey Jenny
Boondocks Saloon, 9:30 PM

Friday, October 29
A Pirate Over 50
Stone Cliff Wine Bar, 7 PM



Joe Nichols
Mississippi Moon Bar, 8 PM

Okham's Razor
Perfect Pint, 8 PM

Noel Cooney
Frank O'Dowd's Pub, 8 PM

Ken Wheaton
Cornerstone, 8:30 PM

Laura and Jeff
Gobbies, 8:30 PM

Paleface
Monk's Kaffee Pub, 9 PM

The Lonely Goats
Northside Bar, 9 PM

Sunshine
Mystique, 9 PM

Six Nights Alone
Sandy Hook Tavern, 10 PM

Jsan and the Analogue Sons
The Lift, 9:30 PM

Saturday, October 30
Mason Dixon
Cornerstone, 3 PM

Soulsa
Los Aztecas (Asbury), 6 PM

Betty & The Headlights
Grand Opera House, 7 PM

Paul Benner & Friends
Univ. of DBQ, Blades Hall, 7:30 PM

Steve Grismore Jazz
Cornerstone, 8 PM

Renegade
Dubuque Driving Range, 8 PM

Ken Wheaton & the Wheatles
Galena Brewing Co., 8 PM

Noel Cooney
Frank O'Dowd's Pub, 8 PM

Miles Nielsen & the Rusted
Hearts, Old Panther
The Lift, 9 PM

Feast of Mutton, the Glimmer
Blinkken, and Hundreds
& Thousands
The Bank Bar & Grille, 9 PM

Laura & The Longhairs
Northside Bar, 9 PM

Half-Fast
Jumpers, 9 PM

Kevin Beck and Johnnie Walker
Spirits, 9 PM

Pash N Brew
Bulldogs, 9 PM

Menace/ Bucket House Hooligans
Knickers Saloon, 9 PM

Sunshine
Mystique, 9 PM

Horsin' Around
Cascade Firemen's Dance, 9 PM

Taste Like Chicken
Denny's Lux Club, 9:30 PM

Badfish
Budde's, 9 PM

Sunday, October 31
Eugene Smiles Project
New Diggings Gen. Store, 3:30 PM

Cornerstone, Galena
Mason Dixon Live, 4 PM
The Good Stuff, 8:30 PM

Pearls
Sandy Hook Tavern, 4 PM

The Lonely Goats
Sandy Hook Tavern, 8 PM

Wednesday, Nov. 3
Alex & Andrew
Cornerstone, 6 PM

Thursday, Nov. 4
Maureen Kilgore
Monk's Kaffee Pub, 7 PM

500 Miles to Memphis,
Six Nights Alone
The Lift, 9 PM

Friday, Nov. 5
Bryan Popp & Corey Jenny
Spirits, 6 PM

Rosalie Morgan
Taiko, 7 PM

Richie Cole & Five By Design
Grand Opera House, 7:30 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

American English
Mississippi Moon Bar, 8 PM

Tammy & The Bachelor
Mystique Encore, 8 PM

Kevin Beck and Johnnie Walker
Shot Tower Inn, 8:30 PM

Rocket Surgeons
Northside Bar, 9 PM

Shipbuilding Co.
Monk's Kaffee Pub, 9 PM

Beaker Brothers
The Lift, 9 PM

Falling Within
The Other Side, 10 PM

Mighty Short Bus
Sandy Hook Tavern, 10 PM

Saturday, Nov. 6
Nitty Gritty Dirt Band
Mystique Cabaret, 7 PM

David Church
Mooney Hollow Barn, 7 PM

Dubuque Symphony Orchestra
Five Flags Theater, 7:30 PM

Katie & Brownie
Frank O'Dowd's Pub, 7:30 PM

Just Cuz
Dubuque Driving Range, 8 PM

Tammy & The Bachelor
Mystique Encore, 8 PM



Rocket Surgeons
The Pit Stop, 9 PM

Chooglin, The Defibulators
The Lift, 9 PM

Statue of Liberty
The Bank Bar & Grille, 9 PM

Falling Within
Jumpers, 9 PM

Johnny Rockers
Northside Bar, 9 PM

Backlash
Bulldogs, 9 PM

Menace
Hammerhead's, 9 PM

Half-Fast
Denny's Lux Club, 9 PM

Laura & The Longhairs
Jug's, Elizabeth, 9 PM

Buzz Berries
Dirty Ernie's, 9 PM

Horsin' Around
Eichman's, 9:30 PM

Liberty Valance
Sandy Hook Tavern, 10 PM

Sunday, Nov. 7
Dubuque Symphony Orchestra
Five Flags Theater, 2 PM

Frank Busch
New Diggings Gen. Store, 3:30 PM

Sun Green
Iron Horse Social Club, 4 PM

Corey Jenny & Mojo Busted
Sandy Hook Tavern, 8 PM

Monday, Nov. 8
Wiitala Bros., David Vandervelde,
Brass Bed and Emily White
The Lift, 9 PM

Wednesday, Nov. 10
Alex & Andrew
Cornerstone, 6 PM

Open Mic with Jeff & Jimmy
The Lift, 9 PM

Thursday, Nov. 11
Maureen Kilgore
Monk's Kaffee Pub, 7 PM

Friday, Nov. 12
Fever River String Band
Council Hill Station, 6 PM

Gareth Woods
Frank O'Dowd's Pub, 7:30 PM

Just Cuz
Ground Round, 7 PM

Sun Green
The Bank Bar & Grille, 9 PM

Big Eagle Band
Norhtside Bar, 9 PM

Badfish
The Bronco Inn, 9 PM

Frank & Nic (MSB)
Mystique Casino, 9:30 PM

Taste Like Chicken
Dirty Ernie's, 9:30 PM

Six Shots 'Til Midnight
Sandy Hook Tavern, 10 PM

Saturday, Nov. 13
Rosalie Morgan
Taiko, 7 PM

Gareth Woods
Frank O'Dowd's Pub, 7:30 PM

Ken Wheaton
Galena Brewing Co., 7:30 PM

The Resistors
Red n Deb's, 8:30 PM



Jabberbox
Jumpers, 9 PM

Taste Like Chicken
Bulldogs, 9 PM

Impulse
Budde's, 9 PM

Sid V & the Human Resources
Holiday, 9 PM

The Stumble Brothers
Shenanigans, 9 PM

Mr. Obvious
Platteville VFW, 9 PM

Frank & Nic (MSB)
Mystique Casino, 9:30 PM

Superfly Samurai
Sandy Hook Tavern, 10 PM

Sunday, Nov. 14
Denny Garcia & Maureen Kilgore
New Diggings Gen. Store, 3:30 PM

Sun Green
Sandy Hook Tavern, 8 PM

Tuesday, Nov. 16
Searson
Frank O'Dowd's Pub, 7 PM

Wednesday, Nov. 17
Alex & Andrew
Cornerstone, 6 PM

Rosalie Morgan
Riverboat Lounge, 7 PM

Thursday, Nov. 18
Maureen Kilgore
Monk's Kaffee Pub, 7 PM

Friday, Nov. 19
Paul McHugh
Frank O'Dowd's Pub, 7:30 PM

Trailer Kings
Mystique Casino, 8 PM

Dave Rempis Trio
Monk's Kaffee Pub, 9 PM

Kevin Beck & Johnnie Walker
Spirits, 9 PM

Renegade
Northside Bar, 9 PM

Half-Fast
Knickers Saloon, 9 PM

Triple Play
Sandy Hook Tavern, 10 PM

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Eichman's Grenada Tap
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Grape Escape
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The Hub
253 Main • 563-556-5782 • myspace.com/thehubdbq

Irish Cottage
9853 US Hwy 20 • Galena, IL • 815-776-0707 • theirishcottageboutiquehotel.com

Jumpers Bar & Grill
2600 Dodge • 563-556-6100 • myspace.com/jumpersdbq

Knicker's Saloon
2186 Central Ave • 563-583-5044

The Lift
180 Main • 563-584-1702

M-Studios
223 Diagonal St • Galena, IL • 815-777-6463 • m-studios.org

Mississippi Moon Bar
Port of Dubuque • 563-690-2100 • diamondjo.com

Monk's Kaffee Pub
373 Bluff St • 563-585-0919

Mooney Hollow Barn
12471 Highway 52 S. Green Island, IA • 563-580-9494

Murph's South End
55 Locust St • 563-556-9896

Mystique Casino
1855 Greyhound Park Rd • 563-582-3647 • mystiquedbq.com

New Diggings
2944 County Rd W • New Diggings, WI • 608-965-3231 • newdiggs.com

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Thursday, October 28



Riverboat Lounge Party Hotel Julien

The Riverboat Lounge at the Hotel Julien gets the Halloween weekend started a little early with a costume party on Thursday, October 28. As is the norm on the weekends at the Riverboat Lounge there will be a DJ spinning tunes for your dancing pleasure from 8 to midnight with \$2 bottles of Miller Lite, Coors Light, and MGD to quench your thirst. Costumes are encouraged so you can try out your awesome costume idea on Thursday and tweak it before some of the other contests on Saturday.

Saturday, October 30



Soulsa Los Aztecas (Asbury)

Dubuque's own salsa and Latin dance band Soulsa brings the spirit of Dia de los Muertos (the Day of the Dead) to Los Aztecas across

from the Asbury HyVee starting at 6 p.m. Get your costumes, grab your friends and some margaritas and start dancing!



Saturday, October 30 Rocky Horror Picture Show Featuring Betty & The Headlights Grand Opera House

Betty & The Headlights lead the fun and teach everyone the "Timewarp" again this year at the Grand Opera House for the interactive screening of cult Halloween favorite Rocky Horror Picture Show. Betty and the band kick off the festivities with a 7 p.m. performance with a special appearance by Logan Ford and Roger Cruise will be joining the band as well, followed by a screening of the movie at 9 p.m. Costumes are of course encouraged, though please no outside "props." The \$15 ticket price covers not only the film and live music performance but also includes a goodie bag with all you will need to fully participate in the movie in classic style.



Miles Nielsen, Old Panther The Lift

The basement bar (creepy basement bar this weekend) hosts a great musical act in Miles Nielsen performing with his full band the Rusted Hearts along with special guests, Old Panther. On top of that, The Lift will be hosting their usual Halloween costume contest with one of the biggest prizes in the

neighborhood. First place will earn a whopping \$400 with \$200 for second place. Third place is a special super secret surprise!



Hundreds and Thousands with Feast of Mutton, The Glimmer Blinkken The Bank Bar & Grille

The Bank Bar & Grille, which arguably features one of the best stages in town, hosts a Halloween party performance by Toronto power pop trio Hundreds and Thousands. Also performing will be local original gypsy folkies Feast of Mutton and the spooky aural weirdness of The Glimmer Blinkken. Dress up in costume and hear some freaky good music!

We're pretty sure their will be freaky people in costume partying at some of Old Main's other watering holes, Lot 1, Mason-Dixon, the Hub, and Hammertime, so while you're in the neighborhood check out what's going on there as well.

Kevin Beck & Johnnie Walker Spirits Bar and Grille, Days Inn

Heading up the hill from downtown, Hal-

loween partiers might want to make a stop at Spirits (oooh ... spooky) the fun lounge at the Days Inn just off Dodge Street at the Hill Street exit. Kevin Beck and Johnnie Walker will be performing a bunch of favorite tunes and getting the party started from 9 p.m.



Mad Monster Party w/ Half-Fast Jumpers Sports Bar & Grill

A bit further along Highway 20, Jumpers Sports Bar and Grill in the K-Mart plaza hosts the Mad Monster Party with Half-Fast from 9 p.m. In addition to the rockin' music by Half-Fast, Jumpers Halloween bash will feature a costume contest, drink specials, and door prizes all night. The bartenders will be offering \$3 Aluminum Pints of Coors Light & Miller Lite, \$1 Witches' Brew Shots, and the seasonally appropriate Apple Pie Shots for just a buck. The costume contest, to be judged at midnight will feature \$100 for first place, \$50 for second place and \$25 for third.



Sandy Hook
Tavern

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Taste Like Chicken Denny's Lux Club

Over on Asbury Road, Denny's Lux Club will be hosting a Halloween party of its own with live music by party rockers Taste Like Chicken. As of press time, Lux Club party organizers were unsure exactly what the prizes and drink specials would be, but they assured us they would be awarding prizes for first, second, and third place in their costume contest so you had better just go check it out.



Laura and the Longhairs Northside Bar

Heading towards Dubuque's North End neighborhood, we make a stop for the Halloween party at the Northside Bar hosted by Laura and the Longhairs. Northside will have a costume contest with money and prizes awarded in the categories of "Most Unique," "Sexiest," and "Scariest." Those in need of inspiration in the "sexy" or "scary" departments should get there early for \$2 cans of Bud Light from 6 to 9 p.m. or those scary, wiggly concoctions known as "Jell-O shots" for just a buck from 9 p.m. to 1 a.m. That oughta do the trick.

Of course, Dubuque's North End offers a wide array of opportunities to party, Halloween style or otherwise, so while you're in the neighborhood you might as well check out Pash N Brew at Bulldogs Sports Bar & Grill, Menace at Knicker's Saloon, or what will undoubtedly be bangin' DJs at The District, Players, and Gin Riqueys, not to mention all the other bars along Central Avenue. Don't forget Easy Street up on Rhomberg!

Sunday, October 31

Eugene Smiles Project New Diggings General Store & Inn

While many in the entertainment business will be celebrating on the Saturday night before the holiday, there are a few Tri-State area roadhouses that are known for their "Sunday Funday" reputations. Naturally, these places would be in Wisconsin. So when Halloween



actually falls on Sunday ... well let's party! First and foremost of course is New Diggings General Store & Inn who will be hosting a costume party with live music by the talented and entertaining Eugene Smiles Project from 3:30 to 7:30 p.m. By the way, if you're working on a "biker" costume for this one, forget it. You're not going to win.



Sandy Hook Tavern Pearls, 4 p.m. Lonely Goats, 8 p.m.

Not to be outdone, the Sandy Hook Tavern on the corner of Sandy Hook Road in Southwest Wisconsin will be pulling out all the stops for this year's Sunday Funday Halloween Costume Party and Goat Feed. Wait ... what? Goat Feed? That's right, Sandy Hook owner Ash will be roasting up some goat meat to be served along with the performance by the Lonely Goats at 8 p.m. But we're getting ahead of ourselves. The party starts at 4 p.m. with a performance by high-energy acoustic rock, pop and country band Pearls. Following Pearls will be the fun mix of blues, rock, reggae, ska, zydeco, hillbilly, funk, and Latin dance of the Lonely Goats. The costume contest, to be judged about 9 p.m. will award \$100 cash to the first prize winner. Goat tunes, goat meat, plus costumes, drinks, and prizes? Sounds like a great way to end a Halloween weekend!

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Ground Round Grille & Bar

50 John F. Kennedy Rd., Dubuque, IA
563-556-3540, GroundRound.Com

HOURS: Sun-Thurs: 11am – 11pm, Fri-Sat: 11am – Midnight

ATMOSPHERE: Casual; Sports Bar & Kid Friendly Restaurant

NOISE LEVEL: Conversational; Can be noisy in bar

RECOMMENDATIONS: Half Pound Ground Rounder; Chili; Nachos Grande; Chicken Caesar Salad; Triple Fajitas; Center Cut Sirloin; T-Bone Steak; Cranberry Pumpkin Stack Dessert

LIQUOR SERVICE: Full Bar; Nightly Specials; 6 Beers on Tap; 26 Imported & Domestic Bottles

PRICES: Apps: \$5.19 - \$11.99, Entrees: \$6.19 - \$19.99

RESERVATIONS: 6 or more only, up to 75

PAYMENT OPTIONS: Cash, Check, Debit/Credit

ACCESSIBILITY: Front Door and Restrooms

KIDS POLICY: Very Welcome! Kids Menu, Coloring, High Chair, Booster; Fast Service; Balloons; >12 eat free Tues evenings.

CATERING/DELIVERY: No **TAKE OUT:** Yes

PARKING: Large Private Lot



GROUND ROUND GRILL & BAR

Ground Round was founded in 1969 by the Howard Johnson's restaurant chain. It was quickly established as one of the pioneers of casual dining restaurants. By the early 1980's there were over 300 locations primarily in the Northeast and Midwest.



The franchise operation was sold to American Hospitality Concepts and was forced to declare bankruptcy after a period of too rapid expansion. On Friday the 13th, February 13, 2004, all of the chain's restaurants were ordered to close by 5:00 pm. The company owned stores promptly closed putting 3,000 people out of work with no prior warning. If that wasn't traumatic enough their last paychecks bounced!

Jim Kharbush, owner of the Dubuque, IA and Janesville, WI franchises and several other franchisers simply refused to close. Jim stated he and some of his associates were not going allow the corporate headquarters to force them to throw loyal employees into the unemployment line. Instead a meeting

was called in Boston and a new organization was formed called the Ground Round Independent Owners Cooperative (IOC).

Astonishingly, this new company, headquartered in Freeport, Maine was operating in two short weeks. Five months after that, on July 28, 2004, the IOC purchased the Ground Round name, all franchise rights and 42 trademarks for \$4.85 million. Today there are Ground Rounds in 28 locations in 12 states.

Much of Ground Round Dubuque's success can be attributed to the many experienced personnel on the staff. Jim Kharbush, the owner, has been in the business 27 years. His young Manager, Jesse Elliott, has been at this restaurant 11 years, Mark Giunta, Asst. Manager, has 25 years experience. One of the cooks, Mark Stecher and Kris Duve, a server, has each been here for 20 years. Then there is Brandt Jackson, cook, and Joe Robinson, server, both here for 10 years and Marcie Elliott, a server, for 8 years. It's obvious Jim and Jesse know how to keep good employees and maintain a consistently first-rate eating establishment.

The Ground Round is an interesting concept since it is really two places in one. The right side is a sports bar and on the left is a family restaurant.



The sports bar has 8 HDTV's, 6 brews on tap and 26 imported and domestic bottled beers. This side also provides free popcorn and peanuts in the shell. The bar staff is staunchly committed to sports. There are daily drink specials, giveaways and contests during sporting events, and sponsorships and donations to local teams.



You could say the other side of the building is dedicated to kids. There are two TV's and the little ones get to do coloring and pick from a menu of 11 meals. These include Happy Pizza, Extreme Combo, Mac N Cheese, Dipping Salad and Kid's Sketti. The meals come with free milk or soft drinks. Or they can have handmade milkshakes. After they eat the kids are

given lollipops and helium filled balloons to help make their Ground Round visits even more exciting.

To keep things interesting the Ground Round has Daily Specials for every day of the week. First of all there is Happy Hour Monday thru Thursday from 3 pm to 6 pm and again from 9 pm to close. Friday its 3 pm to 5 pm and then again during all Cubs, Hawkeye and NFL games. During Happy Hours all domestic draws are \$2 and appetizers are only \$4.25.

You can enjoy specially priced drinks every day. Monday is any flavor Margarita night, Tuesday is long Island Tea, Wednesday any flavor Daiquiri, Thursday 5 pm to close all Margaritas are \$1.99. Friday is Caramel Apple Martini night; Saturday is Captain and Coke and you celebrate Sunday with the Colossal Garden Bloody Mary complete with pepper, onion, pickle and celery.

All sauces are made right on the premises. These include Marinara, Pomodoro, Lemon Herb Marinade, Alfredo and Sun Dried Tomato Pesto. The chili is made right here and you will be delighted to discover many of the things on the menu are just a little different from what you would expect. For example, the TBLT Wrap is not just bacon, lettuce and tomatoes but also includes turkey. The Chicken Tortelloni Pomodoro has an unusual sauce. Pomodoro is the Italian word for tomato. However, this sauce is a blend of Alfredo Cream, Marinara Tomato, and a touch of Sun-Dried Tomato Pesto. There is even an extensive Gluten-Free Menu for those of you who require it.

The Daily Specials are as follows: Monday, all you can eat Riblettes; Tuesday, all you can eat chicken or steak Fajitas and from 5 pm to close Kids 12 and under eat free with one Kid's meal free with each adult meal; Wednesday, 4 pm to close is Buy a Burger get One Free with 2 drink order; on Thursday try a Sirloin Steak dinner for only \$9.99; Friday is all you can eat fried or baked Cod; Saturday, is steaks on special night and on Sunday Happy Hour is all day.

This restaurant is a great place for all of you looking to eat a little less, too! About 75% of the menu is available in smaller portions. You can order a Quarter Pound burger instead of the Half Pound Ground Rounder. Almost all of the pastas and sandwiches come in half sizes. The Nachos are really good but if you think you will eat too much ask for the half order. The combos are a good way to cut down too. For example the half Reuben or Club Sandwich can be ordered with one side of either soup, fries, baked potato, salad or coleslaw.

Some of the popular lunch dishes are the Half Pound Ground Rounder, Chicken Caesar Wrap, Patty Melt, Chicken Club Salad and Buffalo Chicken Salad. This last one is excellent, by the way, and fast becoming one of my favorite lunches.

Popular starters are Nachos Grande with a heaping mound of cheese, pico de gallo, lettuce, jalapenos, tomatoes, beef or chicken. Also the Triple Sampler has an assortment of potato skins, chicken tenderloins and mozzarella sticks.

Some of the most requested dinners include the Choice Grade T-Bone; charbroiled with Special Ground Round Steak Seasoning. This steak is a great deal at \$19.99! Other favorites are the Lemon Herb Chicken which is marinated overnight in a lemon and Italian dressing and

basted with fresh lemon. The Salmon is grilled and basted with an orange glaze marinade. The Center Cut Sirloin is charbroiled and seasoned with a secret blend of garlic and other spices. Or try Choice Grade Black Angus New York Strip which nearly sells out every Saturday night. And of course, my favorite, is the Triple Fajitas. These consist of grilled strips of seasoned steak marinated in a special sauce, chicken and broiled Cajun shrimp served on top of peppers and onions that are fresh cut daily. The meat is cooked individually for each order and is accompanied by a six inch flour tortilla shell filled with cheese and pico de gallo.



And don't forget dessert! Right now you can order the Cranberry Pumpkin Stack. A special pumpkin cake plus pumpkin cheesecake and tart cranberries stacked with walnut cream on a gingersnap shortbread crust. This is a splendid finish to a great dinner. So are the cinnamon dippers; lightly fried dough dusted with cinnamon sugar and served with vanilla ice cream, strawberry sauce and chocolate syrup. Or if you are like me and must have chocolate go for the Choc'late Lovin Spoon Cake; chocolate pudding between two layers of dark chocolate cake.

The Ground Round is a great place to watch a game or entertain family and especially children. You can expect to be served well and treated to good food at reasonable prices!



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Winterization For the Wallet

By: Ryan Larson,
Mechanical Engineer – HVAC,
SolarPlanet-US

Energy Efficiency is a term that most people have heard, said and lived to the point where it doesn't have the same effect as it did just a few years ago. We live in a 'green' era where constantly being reminded of 'eco' consciousness can leave a 'carbon footprint' on your brain. It is easy to pretend like opening your windows in the winter time doesn't cause your furnace to burn more. But if you're like me, you get a harsh reality check when you see your bill at the end of the month.

Like many people in Dubuque, I live in a historic home that was built in a time when the gas bill wasn't such a large percentage of a person's income. In 1890 oil was delivered to homes by wagon and pumped into small tubes which lead into the boilers in our basements. Some basements even have a special room for storing coal. Back then the pollution wasn't a major concern, and the ritual of stoking the furnace was not so inconvenient compared to going to the out-house. But now we have grown accustomed to the reliability and ease of delivery of our clean burning natural gas or propane. Now a furnace will automatically ignite and adjust your space to nice and even 75 degrees, even when you aren't there to enjoy it.

The problem is that any home or building that was built in the 1950s or earlier probably does not have any insulation. If you're lucky there might be a gap of air insulating

you from the harsh cold. But this is nothing compared to six inches thick fiberglass insulation jacketing your house. If you walk down the street on a particularly cold day and pass a person wearing a T shirt, you would probably find it unsettling because even you feel uncomfortable below your heavy coat. It really became upsetting to me when I realized that my fellow engineering coworker, who has a house twice as big as my apartment with walls completely exposed on all sides, was paying a smaller utility bill than I am. My house is a row house which only has small front and rear walls exposed to the elements and the sides are shared with my neighbors so there is no heat loss through the majority of my walls, yet still I pay a \$230 bill in the worst winter months.



Unfortunately, it isn't easy to add insulation to a home. The best method for insulating brick or masonry homes is to remove the plaster from the walls and lay down three inch thick foam, new studs, new outlets, modify the window frames and then seal it in with new drywall and trim. This is known as furring out the walls and can be very expensive and messy if you have to live through the demolition and construction. If your home has wood framing that lacks insulation, the easiest way to insulate

is to drill holes into the walls between every stud near the ceiling line, and blow in loose insulation into the five inch air gap. This is less messy since the existing walls only need to be patched as opposed to completely rebuilt. If you are planning on adding new siding to your home, you should consider drilling the holes into the walls from the outside. These will then be easily covered up by the new siding, and there is no mess to clean on the inside. If you are a renter, then there isn't much you can do about your insulation, but don't worry. It's not just the lack of insulation that hurts the checkbook, but older homes also have severe infiltration through double hung windows and foundation cracks.

I'm not sure if it's the hot air leaking out, or the cold air leaking in, but either way, it's bad. One good way to test if you have infiltration is to try and shake your window sash. If your window rattles in the frame, or you can see large gaps where the two halves should touch, then you probably lose a lot of energy through the cracks. Last night I was even startled awake from my windows banging from a sudden gust of wind. If you close your curtains and you see them start



to dance in the breeze, then you have it really bad. If you aren't sure if your windows are leaking, try holding a candle flame near the crack. If the flame is leaning or flickering, then you have a small amount of air flow and would still benefit from sealing the windows.



Many hardware stores and even grocery stores carry special window sealing kits which contain heat shrink plastic for sealing the entire window area. Before you go out and purchase these kits, you should also take the time to seal your storm windows. Try taping all of the cracks around the storm window, as an added protection. You should not do this, however, if the window is needed for a fire escape. You can even caulk the cracks between the storm window and the wood window frame. The



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bottom and side seals of your window sash may be sealed with foam rubber weather stripping. Each step you take to prevent air from leaking will create an additional air gap between the barriers that acts as insulation. Only once you have taken these first steps should you then invest the time and money in the window sealing kits.

To apply a plastic window seal, you first surround the window frame with double stick tape. The tape that comes with the kits will normally not pull any paint off of the window frame when you remove it in the spring, but you don't want to stick it to your drywall or you will eventually have some repainting to do. Next, remove the paper backing and stick the plastic sheet onto the tape. Using a hair dryer you can stretch out the wrinkles. If done properly you should be able to see out of the window just fine and not even notice that the plastic sheet is there. I once sealed 12 windows in two hours, and it was well worth the effort. You will thank yourself later when you see the bills go down by 20% or more. On those windy

nights, rather than seeing the curtains blow in the breeze, you may see the plastic swell under the pressure, a good sign that the cold air can no longer leak in.

Another typical place for air to leak is through small cracks or openings in your basement walls, where the above floor joists connect to the foundation. Try using the candle again and carefully check to see if there are any major leaks. The biggest hole is usually right where the air conditioner lines, or other pipes come through the wall.



These are best sealed with expanding foam from a spray can. Doing this will keep the mice and other pests out of the house when the frost bites, too.

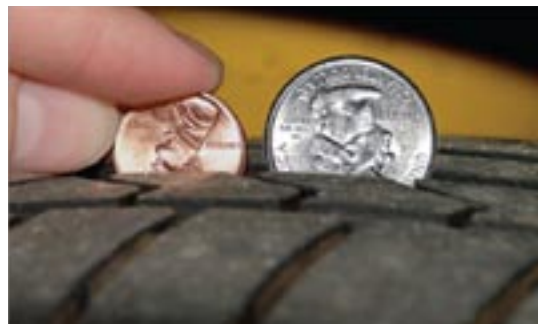
Winter is here, so don't hesitate this year. Get your windows sealed and insulate if you can. There are several local companies that specialize in finding your leaks and offering great weatherization solutions if you would rather leave it to the pros.

Winter Car Care

by Michael Woodard

ASE Certified Master Technician & Store Manager, Expert Tire Dubuque

The hills in Dubuque and the tri state area can make for some treacherous driving conditions. To make it less painful, you need to have your car in good working order. The first and most obvious thing is your tires. You want to make sure you have either good all season tires or snow tires. Your tires need to have at least 5/32nds of an inch of tread. You can have any shop check this for you, or you can place a quarter upside down in the



tread, if you can see all of Washington's head, you need new tires. You may have heard the same thing about a penny, but that's barely half the depth of the quarter and not good enough for winter roads. If you have a rear wheel drive vehicle one more thing you can do is put sand bags in the back for weight, at least 150 pounds. Sand is good because in extreme situations, you can break them open and put the sand under the tires for more traction on ice.

The next and less obvious thing is vision. You don't think about wiper blades or an ice scraper until you are using a credit card to clean your windows. A good ice scraper, wiper blades. and washer solvent

with antifreeze, will make life a whole lot safer and easier. One more note, make sure to lift your wiper blades off the windshield and clean under them before you turn them on. If you don't you will break your wiper arms or your wiper motor and then you won't see what you are about to slide into.

The last thing and most neglected is under the hood. You need to have your battery tested for cold cranking amps. If you neglect this you better have jumper cables and someone to jump your car for you. Just because it works now it doesn't

mean it will work when it is 0 outside. You also need to make sure your coolant is full and protected to -34 degrees. If the coolant is not full your heater in your car will not work, and if the coolant is not protected enough the coolant can freeze and ruin your engine. And finally you need to have your engine running

good. If it runs bad in fair weather it will not run at all in cold weather. Also do not run your car with the gas gauge on E. If you do, you run the risk of the gas freezing and it could leave you stranded. These simple tips could save you a lot of trouble and headaches this winter.



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Here are some family friendly options your family will surely put on the calendar.



Dubuque Jaycees Terror at the Fair

Dubuque County Fairgrounds

Remaining nights, October 28-30

Last year, fear found a new home as the Jaycees haunted attraction moved from the forest to the Fair. This year it grows bigger and better. Each night begins with a light fright from 6:30 - 7 p.m. for the little ones, or the faint of heart, then the fright kicks into high gear from 7 - 10 p.m. Admission is \$7 per person (free adult with each light fright ticket purchase). Proceeds benefit community projects of the Jaycees, such as Toys for Tots. Remaining Dates are: October 28, 29, 30.

Spook-tacular Saturdays Mississippi River Museum & Aquarium Oct. 30

Each Spook-tacular Saturday in October during regular hours of operation (9 a.m. - 5 p.m.), the Museum & Aquarium will have games, crafts and a Boatyard Plaza maze for guests to enjoy—you can even make your own scarecrow! Additional after-hours activities will take place each Spook-tacular Saturday from 5 - 8 p.m. For a special admission rate, guests can enjoy activities at the National River Center, a Trick-or-Treat



Discovery Trail and see the limited-time 3D/4D Halloween animated light-fright feature "Haunted House." And don't forget to come dressed to impress! If you wear a costume to Spook-tacular Saturdays, you could win a prize!



Balloon Glow

River's Edge, Downtown Galena
October 29, 7 PM

Hot air balloons of all shapes and colors light up the levee in the evening for this ever-popular Galena event. Each balloon "stand" will have trick-or-treating for the little ones.



Halloween at the MFC October 29, 5 PM - 7 PM Multicultural Family Center, 1157 Central Ave

Parents and children will enjoy special Halloween activities and entertainment put on by the MFC staff. Children of all ages are welcome, but kids under 8 years old must have

an adult with them. Activities will include face painting, coloring contest, pumpkin decorating, a haunted room and costume check-out. This event is for families with children in K-6th grade and will be followed by a fieldtrip to the University of Dubuque's Halloween Spook-tacular from 7:30-8:30pm. Families are encouraged to attend our Halloween celebration in costume. Free Admission. The MFC is seeking donations of new or slightly used costumes for families unable to purchase Halloween costumes. Costumes can be dropped off Monday-Friday from 9am-8pm or Saturday from 9am-1pm.



Halloween Parade Downtown Galena October 30

The 2010 Halloween Parade sponsored by the Galena Area Chamber of Commerce, will be held Downtown Galena October 30 at

6:30pm. This 32nd annual event includes shuttle service, a raffle, and of course the parade! Bring your family and friends out for a night of fun at this Halloween Parade event!



Trick or Treating October 31, 5:30-7:30 PM Dubuque & Galena

City Wide Trick or Treating from 5:30 PM to 7:30 PM on Sunday, October 31 in Dubuque and Galena. Wear reflective clothing and hit the streets with an adult.

Hy-Vee Safe Trick-or-Treat October 31, 4PM - 5 PM Dodge Street Hy-Vee

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Responsible Dog Ownership

by Robin McFarlane

My passion for dogs is pretty self-evident. Not only do I own four myself, I devote my time and energy to training, rehabilitating and educating the canine species and their human counterparts. And I'm not alone in my love for a Canis familiaris. According to a 2009-2010 national pet owners survey there are approximately 77.5 million owned dogs in the United States and thirty-nine percent of U.S. households have at least one dog. That is a pretty significant number.

However, it is important to point out that leaves 61% of households that don't have dogs. While I am sure some of those homes might wish they could have a dog, I'm equally certain there is a percentage that aren't as fond of Fido as the rest of us.

As dog lovers it is important we take responsibility for the welfare and reputation of our furry friends. If we don't police ourselves, municipalities are forced to create laws that limit our choices of where and how we can enjoy our companions. Too often dogs are not welcome in public areas because of the violations of a few. Unfortunately, the responsible majority must pay the price for those less respectable characters. So as responsible dog owners let's step it up and demonstrate how wonderful dogs can be.

The number one reason dog's are not welcome in public is because of the poo. Let's face it, No One wants to step in it. So pick up your dog's waste every time, all the time when off your personal property. While you're at it, pick up the stray feces you see when out on your walk. Next time you see someone not

picking up after their dog, hand them a bag and politely help them get the hint.

Contain your dog in the house or garage when you are gone. Leaving your dog in the yard all day to bark at the neighbors, the wind and the mailman does no one a favor, including the dog. Dog's that are left outside and untended typically think of themselves as on guard duty. Territorial instinct kicks in, barking and chasing starts and soon the animal control department will be knocking on your door.

Take accountability for your dog's actions. Just because you enjoy your dog's enthusiast jumping and rough housing behavior, respect that some people are intimidated by it. When you are in public control your dog and respect leash laws. Take the time to teach and enforce good dog manners to create an animal that is a pleasure to be around.

A new group was formed recently for Dubuque-area dog owners who share this mindset. You can find and join them on Facebook under "FIDO – Friendly, Intelligent Dog Owners." Their mission is to set a good example, and promote pet-friendly opportunities in the Tri-States.

It should not be the breed or the size of the dog that matters. It should be the two legged companion holding the leash who is held accountable. Dog's respect leadership, so make your dog proud; be the kind of human your dog thinks you are. Woof!


Robin MacFarlane is the owner of That's My Dog! Inc. She has been training dog's professionally in the Tri-State area since 1994. Find out more at: www.ThatsMyDog.com



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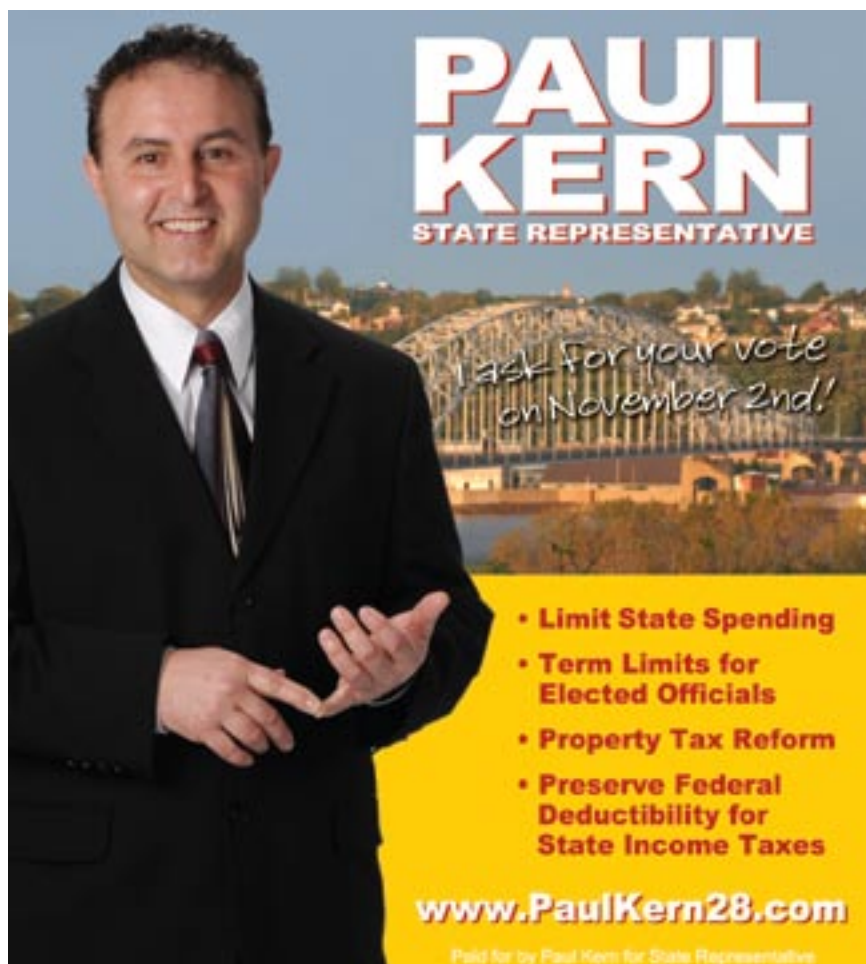
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On a Personal Level...

by matt booth

Have you ever met someone and felt like you've known them for years? Conversation comes easy and you quickly begin talking about common experiences and adventures. Why do you feel so at ease and comfortable with certain people and not others? How cool would it be if you could replicate that ease and comfort in your own life and business. You can, if you learn to connect with others on a personal level.



personal level, trust follows. If you build trust, opportunity follows. This is why it's so important to take the time and really connect with others when presenting your product or services. Once you connect on a personal level, opportunities will come and people will do business with you without giving it a second thought.

Create an environment that is conducive to connecting on a personal level. Connecting is determined not by how you feel, but how you make others feel. The best way to put others at ease is to be at ease yourself. Here are some simple tips to connect with others on a personal level.

- **Slow down** – gradually build familiarity.
- **Take interest** – listen and ask questions.
- **Don't talk too much** – see above.
- **Find the common ground** – look for similarities not differences.
- **Humor** – it's the universal way of connecting and diffusing tension.

The ability to connect with others on a personal level gives you a significant advantage. Connecting with people (customers, colleagues, bosses, employees, and even total strangers) is the process of helping others become comfortable. You don't have to share the same point of view; you just have to be able to understand and accept differences and put them at ease.

Connecting on a personal level leads to opportunities. In this day and age of technology, the skill of connecting is becoming a lost art. The more you connect, the more you can build relationships and maximize opportunities. On a personal level, your connections are the fabric of your success.

When you can connect with others on a

Mattitude Improvement Tip

Ditch Distractions

During the communication process, distractions interrupt the connection big time. Try not to check your email, accept a cell phone call, or return a text unless it is absolutely necessary. Emergencies aside, using these wireless devices drains the flow of energy between the parties. It is the modern day equivalent of repeatedly checking your watch during a conversation. It is perceived as inattentive and rude. In a distracted society, simply paying undivided attention to another person speaks volumes about your level of interest in them.

Matt Booth can help you structure and persuasively deliver a sales presentation that will position you ahead of your competition. Contact Matt to receive a free consultation today. Call 563-590-9693 or email matt@mattbooth.com.

I recently attended Matt Booth's communication seminar, and wanted to share my excitement about his class. He's an exceptional presenter and teacher, and has a ton of great information to share. I would definitely recommend him to anyone looking to improve presentation/communication skills. He would benefit anyone's professional development. Not only is he an exceptional communicator, he's also very entertaining! - Megan Murray, Aegon USA

Pizza Rules!

with nutritionists pat fisher & megan dalsing

Everyone likes pizza. Americans eat an average of 46 slices of pizza every year! Not surprising since there seems to be a pizza for every occasion, meal and ethnic flavor.

The original pizza, or pizza pie, was an oven-baked flatbread topped with tomato sauce, cheese and a variety of toppings. Because pizza includes three to four food groups, finding healthy substitutions and alternatives for the crust, sauce and toppings can be a great way to boost the nutrients in one of America's favorite foods.

Celebrate Pizza Month in October with one of these pizzas from the Hy-Vee dietitians.

Snack:



Taco Veggie Pizza

All you need:

- 2 whole grain tortillas
- 1 tsp olive oil, divided
- 1 (17 oz) container plain Greek yogurt
- 1 pkg reduced-sodium taco seasoning
- 1 tomato, chopped, divided
- 1 cup chopped broccoli, divided
- 1 cup shredded lettuce, divided
- 1/2 cup shredded taco cheese, divided
- 1/2 cup taco sauce or salsa, optional

All you do:

1. Preheat oven to 350 degrees F.
2. Place two tortillas on baking sheet.



Drizzle oil on both tortillas. Bake for 5-10 minutes or until crisp.

3. Mix together yogurt and taco seasoning. Spread yogurt mixture onto tortillas.

4. Top with vegetables, cheese and taco sauce.

Nutrition facts per serving: 280 calories, 5g fat, 660mg sodium, 33g carbohydrate, 5g fiber, 8g protein.

Source: Stacy Mitchell, Hy-Vee dietitian

Dessert:



Fruit Pizza (Serves 24)

All you need:

- Crust:
- 1 can navy beans, undrained
- 1 pkg (17.5 oz) sugar cookie mix
- Filling & Topping:
- 1 container whipped cream cheese
- 2 tsp Tones cinnamon maple sprinkles
- 2 cups cut-up mixed fresh fruit

All you do:

1. Preheat oven to 350 degrees F.
2. In blender, puree navy beans including liquid from can.
3. Pour sugar cookie mix into large bowl and add pureed bean mixture; mix well.
4. Spread mixture onto an 11-by-9-inch cookie sheet pan. Bake for 20 minutes or until golden brown. Cool crust for 15 minutes.
5. In small bowl combine cream cheese and cinnamon maple sprinkles. Spread

cream cheese mixture onto crust and top with mixed fruit.

Nutrition facts per serving: 140 calories, 4.5g fat, 170mg sodium, 22g carbohydrate, 5g fiber, 3g protein.

Source: Stacy Mitchell, Hy-Vee dietitian

The information is not intended as medical advice. Please consult a medical professional for individual advice.



Connelly Hits a Grand Slam

by bob gelms

Michael Connelly's new novel is called *Reversal*. That's reversal in the legal sense. The California Supreme Court has reversed a 24 year old murder conviction on some DNA evidence that might or might not exonerate the man who was convicted of a heinous crime. Harry Bosch handles the investigative half of the novel and his half brother, Mickey Haller, handles the prosecution. That's right, I said prosecution. It you have read any of the Lincoln Lawyer series by Mr. Connelly then you know the Mickey Haller is a defense attorney. He's the guy getting the scum of the earth off on technicalities and keeping them out of jail.



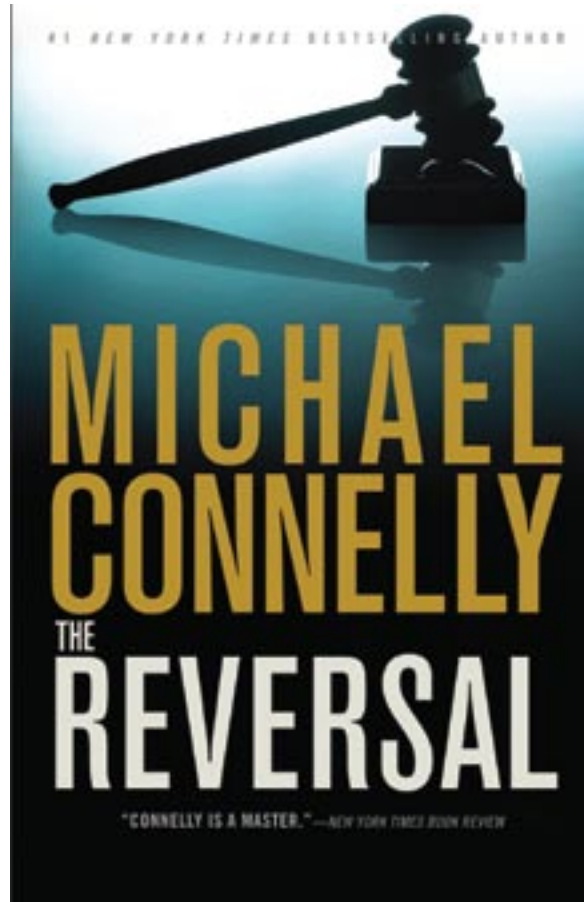
In *Reversal*, however, Mickey is talked into handling the prosecution side of thing in the retrial of the man who was granted a new one by the California Supreme Court. To make matters even more interesting, Mickey has to handle the prosecution with his ex-wife. There are so many twists and turns in this break-neck plot you would think that you were driving the Grand Prix of Monaco with a

patch over one eye and a hand tied behind your back.

Needless to say, Michael Connelly has written another lollapalooza.

How does he do it? How does he, time after time, deal with the same characters in the same sort of plot universe and yet make it as interesting as if we are reading about these people for the first time and discovering wondrous things about them? I have thought about this for a long time. If you have read this little corner of 365ink with any regularity then you know that I sometimes have a hard time coming up with anything new to say about how much I like Connelly's books. He, again and again, delivers some of the finest novels being published in any genre. More than that, he is almost personally responsible for snooty critics (New York types) having to treat his books as serious works of literature and not just another piece of trashy pulp fiction. That's because they are serious works of fiction with all elements of the book, to extend a mediocre metaphor, firing on all eight cylinders.

A lot of what is called serious literature written all over the world is character driven to such an extent that other elements of the process are left to skid around the corner being pushed along by their own inertia with little or no attention by the writer. If you need an example just pick up any book by any Nobel Prize winner in the last 10 years. What you end up with is a book with part running on high octane and the rest burning unleaded regular.



the most three dimensional characters in all of contemporary fiction and is the reason why Michael Connelly is mention in the same breath with Dashiell Hammett, Raymond Chandler, and Arthur Conan Doyle.

While Hammett was a master of dialogue, Chandler with plot and Arthur Conan Doyle with characterization; Connelly is skilled at all three in addition to pacing, conflict that's both internal and external, creating tension, and fashioning secondary characters as believable as his main characters. Connelly does all this in a seamless almost invisible way. In other words, unless you are looking very hard, you don't notice, on any level, any of the aforementioned aspects operating in his books. Taken together they are the reasons why many readers can't put down Connelly's books. He writes them in such a way that you are compelled to turn the page.

Not so with Connelly's books. Without a doubt the Harry Bosch character benefits from the fact that he has appeared in fifteen books starting with the *Black Echo* in the early 90's. His character has been explored from many different sides in many different ways all natural and logical for a man in his profession. He is one of

As a result, Michael Connelly's books are exceptionally satisfying to read and that includes the current one *Reversal* that features both of his best characters, Mickey Haller and Harry Bosch. Two for the price of one, you can't go wrong.



Drinking from the Half-Empty Glass

by pam kress-dunn

I love pessimism. It's so relaxing. So non-threatening. It says: Don't even try. Whereas optimism requires such work. You have to hope. You have to dream, preferably big. You have to let a smile be your umbrella on a rainy, rainy day. Because, after all, the sun'll come out tomorrow.

Although I've never read it, I gather that the point of the bestselling book *The Secret* is that if you think positive thoughts about something – if you expect the best – then it will, like magic, happen. I am told that one example in the book concerns parking spaces. All you have to do, promises the author, is imagine the perfect parking place being open to you, and there it will be. Right in front of the library. The Post Office. Carnegie Hall.

The pessimist in me says, wait a minute. What if sixteen firm believers in *The Secret* are all approaching the same destination, famous for its lack of parking spaces, each driver dead certain that there will be a place for him, for her? Is it possible that sixteen spaces will suddenly open up? Or even six? Or one? Somehow, I don't think so.

Instead, I believe in low expectations. Set your sights low, and you're bound to be pleased at least some of the time. (I'm happy to find a parking place somewhere down the block.) Tell yourself, entering a new restaurant, "I'll bet the service is awful here," and you'll be pleased – nay, thrilled! – when a server brings you your very own napkin and water. Go into the theater expecting to be disappointed by Steve Carell's new movie and you'll be pleasantly surprised when you actually laugh – or, okay, chuckle quietly to yourself – at that one place where nobody else is laughing but you can see the humor in the situation, even if you're probably not supposed to.

See how it works? If you go to the restaurant expecting a hot towel to wipe your hands and all you get is a paper towel, you're bound to be disappointed. But if they actually give you a hot towel – like at my favorite Indian restaurant in Madison, or on an Air France flight – you'll sink into your chair in delight. If you're fool enough to go to a

Steve Carell movie expecting to laugh your socks off, well, they're your socks. I say stick to "The Office," and even then, don't expect a laugh riot. They've had stellar episodes, but not every week.



One easy way to set your sights low, and then be happily astonished, is to believe common myths. I'm thinking especially about *Things Everybody Knows Are True About Other Countries*. Take France. Everybody knows the French, every one of them, are rude and hate Americans. So when my daughter and I went to Paris, our expectations were dismally low. We did our best not to do the things we knew really set the French off – we didn't wear track suits (never owned any), and tried our best to speak the language, mangled as it was.

And you know what? They were all, every single one we encountered, as nice as pie. As nice as a croissant au chocolat. One day when I forgot how to count in francs (this was before the much simpler Euro), I just opened up my wallet to a shopkeeper, who laughed her beautiful laugh, cried, "Oo la la!" and warned me about doing that with anybody else. I was charmed.

Same with Venice. I swear, every time I told someone here we were honeymooning in Venice, they warned me, "Be careful; I hear the canals smell terrible." Well, I'm sure Lake Michigan smells terrible if you get too close

to a fish kill, but you know what? Venice smelled just fine, and it was gorgeous, too. Oh, and the people were friendly, though I only knew three words of Italian: Scusi, grazie, and gelato. Another pleasant surprise.

There are so many things we can have low expectations about, and then be gratified when it turns out better than imagined. (When it turns out just as bad as you predicted, you can savor the pleasure of saying, "I told you so.") A dreaded holiday meal can turn out to be delicious, enjoyable, and emotionally warm. A community theater production of your hundredth viewing of "The Fiddler on the Roof" can prove to be both charmingly staged and unexpectedly moving. (Especially if you'd forgotten that Tevye did speak to his third daughter, who married the enemy.) A required class with a dry professor can suddenly catch fire when you begin studying that teacher's favorite Tolstoy story.

How much better than if you had gone into these experiences expecting perfection. "This is going to be the best Christmas ever!" "I can't wait to see 'Fiddler on the Roof' again!" "I'll bet English 101 will be the class I tell my grandchildren about!" It's one thing to look forward to an experience, but another thing altogether to count on it being something you'll write about in your diary on a page decorated with stars.

You're probably expecting me to close this meditation on low expectations with a great story about that one time when I had set my sights really low and it turned out to be just wonderful, inspiring, the best time of my life. But that's my point. You shouldn't expect that kind of thing. If it turns out well, good for you. If not, well, so much the better that you weren't expecting the moon. Sometimes one little star is all we get, and it's enough to read our fortunes by.

e-mail pam: pam2617@yahoo.com




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Conceptis Sudoku By Dave Green

			3		1		
		3	1		8		
	2						6
2	1				5		4
				9			
	9		6			7	5
1							3
			7		9	6	
		5			2		

Difficulty Level ★★★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

What's the Difference

Can you find 10 differences between the two versions of this photo from the a recent opening at the Dubuque Museum of Art? (Answers on page 35).



PREMIER CROSSWORD/ By Frank A. Longo

ACROSS	47 Snake sound	94 Anatomical pouch	DOWN	36 Apt. divisions	84 Reverse of WSW
1 "I found it!"	48 First pope, in Catholicism	96 China's Sun — -sen	1 PLO bigwig Mahmoud	37 Fight for air	85 Chicago White —
11 Sheets of glass	50 City on the Oregon Trail	97 Tex- — food	2 "The Planets" composer	40 Deli stock	87 "— careful" ("Watch yourself")
16 — -Magnon man	54 Rapper Shakur	98 Forearm part	3 Slacken	43 Ballpark stat	89 Gem name before "onyx"
19 Singer Dylan	56 Crazy	99 German military subs	4 Physicist Tesla	44 Era upon era	90 Areas outside cities
20 In a very angry way	57 Animated sci-fi adventure film of 2000	102 Running total in a tavern	5 Poetic eye	45 Put in the wrong role	91 Twist and Stone
21 Breathe — of relief	60 Customer	105 Title comic-strip character of the 1930s-40s	6 — chi (martial art)	47 Boozier	92 Bony and lean
22 The 27- Acrosses, on scoreboards	65 Spain's El —	108 Smackers, so to speak	7 "— never happen!"	49 ThinkPad, e.g.	93 Table salt, to chemists
23 Common North American bird	66 Horned viper	112 It hangs from the soft palate	8 A-listers	51 Canonized French lady	94 Put in words
26 Munch on	67 "No more tears" product	113 Pudgy	9 Nicholas Gage book	52 Like cars in heavy traffic	95 Grayish hue
27 Certain major-league baseballer	69 Of the sole of the foot	114 Generous — fault	10 Rucker Barrett	53 Cool cat	100 Insult
28 Canou with a Tony	72 Vowel sound	116 Provincial	11 Pope before Sixtus IV	54 Hot sauce	101 Obies, e.g.
29 Bullfight shout	74 Adding 15% for the waiter, say	117 Priest's study: Abbr.	12 Flight start	55 Driver's one-eighty	102 Gen-Xer's parent
30 Ages 13-19	75 Area around the Bay State's capital, informally	118 Looked a bit like	13 Suffix with neat	58 Loathe	103 Totally novel
32 Thieving sort	77 Diffident	124 Underwire underwear	14 Inflated head	59 Rural denial	104 Coalition
35 Attraction in Alabama's Lane Park	79 Cry before "You're it"	125 "Try — see"	15 — scene (did some filmmaking)	61 Mar	106 It's often hard to kick
39 Female household heads	80 Lustrous fabric	126 Church VIP	16 Sunshine snack brand	62 Witticism	107 New Mexico county
41 Rum cocktail	81 Outline anew	127 Wheel edge	17 City in Virginia	63 — sequitur	109 Acid-tongued
42 Brzezinski of MSNBC	83 Fabrics that appear wavy	128 Bygone Russ. state	18 Fly higher than	64 Dude (up)	110 3:1, for one
43 Dreamy sleep stage	86 Ralph of the Green Party	129 Looks after	24 Jam-pack	66 Give a gun to	111 Kind of replay, briefly
46 Totally conk out	88 Young male vocal soloist	130 Envisioned	25 Deep sleeps	68 Porky's pen	115 Competent
	90 Dirty rat	131 Halloween cry divided in this puzzle's eight longest answers	31 Plus-size supermodel	69 "Sesame Street" ailer	119 Ending for Capri
			33 Comic actor Murphy	70 Mauna —	120 Trottled
			34 DEA activity	71 Dolly Girl fashion designer	121 Coppertone bottle abbr.
				73 TV screen variety	122 — Palmas
				76 Prior to	123 — glance
				78 2003 #1 hit for OutKast	
				82 "20/20" ailer	
				83 Slogan	

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117					118	119	120				121				122	123				
124					125						126							127		
128					129						130								131	

Puzzle answers are located on page 34



What's in a Name?

by mayor roy d. buol

By November 10th, Dubuque citizens have the opportunity to answer that question! Which of the seven new concepts/logo designs, developed through public input for our transit system, will it be...BOB; the CURRENT; the DOT; THE JULE; Green Machine; greenway; weGO?

As Grist Magazine reports, "when it comes to public transit in the U.S., there are certain predictable all-stars: the Metro in Washington, D.C., is convenient, efficient, and clean. The anthropomorphically nicknamed El and BART in Chicago and San Francisco are legendary. And everyone knows it's easier to navigate New York City without a car than with one. But what about the rest of the country? As cities big and small rethink how their residents get around, new systems are taking shape -- and as gas prices and paychecks fluctuate, riders are responding in droves. While the current economic crunch is forcing many cities to hike fares and cut back on service, innovations continue, and in many cities, the tracks are being laid for a bright future.

Where possible, many cities are implementing both a light rail system as well as a comprehensive bus system. Several are adding routes to be traveled by hybrid buses. Adding bike racks on buses and an airport connector can make it theoretically possible to get around car-free. In Orlando, officials created a "free" bus rapid transit system known as LYMMO in the late 1990s. Today, they credit the system with inspiring the development of several nearby office and residential buildings and improving walkability. The city is now looking at expanding beyond its current corridors, which total about twelve miles, and replacing its "clean-diesel" buses with hybrids. In a classically American catch, the bus remains free to riders because it is subsidized by income from -- wait for it -- parking garages!

The transit system in Grand Rapids, known fondly as The Rapid, is like an eco-catchphrase come to life. Green building? Check, in the form of a LEED-certified central terminal. Green jobs? Yep, expansion is expected to create 1,200 of them in the short-term, with about 400 being permanent. Transit-oriented development? You betcha: That LEED terminal has helped inspire \$74 million

of development in a three-block radius. Plus the system boasts super-friendly Midwest benefits like a shuttle in the 'burbs that takes riders to the nearest bus stop."

The City of Dubuque is focused on becoming a transit-friendly place and, with a \$2.3 million grant by the U.S. Department of Transportation in hand, recently awarded a management contract for its public transit system to the East Central Intergovernmental Association (ECIA). Plans are underway to modify Dubuque's fixed route, mini-bus, and trolley services to better meet the needs of residents, potentially incorporating such ideas as low floors, traffic signal priority and limited stops to minimize travel times. It's happening across the nation and next summer, new alternative fuel buses will also be hitting Dubuque's streets!



So what's your choice for Dubuque's new transit name/look? View concepts and vote online at www.cityofdubuque.org/namethebus or in person at: City Hall, Carnegie Stout Public Library, the Historic Federal Building, Keyline Management Office, Multicultural Family Center, or Asbury Plaza Hy-Vee!

Do the right thing

Having Integrity means doing what it is right when no one else is around.

Every day we witness the positive and negative behaviors of others. As bystanders, we each have a choice: be a passive bystander who allows negative acts to occur and is unaffected by positive ones, or be an active bystander who questions those behaviors that aren't constructive, aren't respectful, and who reinforces positive behavior that shows respect for yourself and others. We are all role models and mentors for our children, siblings, friends and coworkers; let's make sure we're positive ones.

Run the Good Race

Jason Betke had rarely run more than 3 miles in his life. But in June of this year, he began training for the Chicago Marathon—a 26.2 mile-long race.

As a past Development Director for Riverview Center, Jason's enthusiasm for its mission has not diminished. This passion drove Jason to train for and run the Chicago Marathon. His goal was to raise awareness about the prevalence of sexual violence, as well as about Riverview Center's efforts to prevent it. He says, "While a majority of the survivors are women... these survivors are connected to men by ways of being mothers, sisters and friends... I wanted remind, and hopefully educate people, that sexual assault is an issue that affects us all."

Jason dedicated his Facebook page to his efforts. Naming it "Jason Runsforriverview Betke," he used the page to increase awareness on multiple levels while raising money for Riverview Center to support critically needed services for sexual assault survivors. He drew in running enthusiasts by updating his status in training and carefully noting his goals. For those who have been affected by violence, he

provided information about Riverview Center and a link to our website. He also posted educational materials to help inform the public about the prevalence of sexual assault and its pervasiveness in the community—including news articles and stories regarding sexual assault.



Beyond the Finish Line

Although running in a marathon seems intimidating, Jason's passion for preventing sexual violence motivated him. He says, "I wanted to make the marathon experience bigger than myself, which is why I chose to raise awareness for Riverview and the social issue of sexual assault."

Through his efforts to keep people informed about sexual violence, Jason helped the public to grasp the reality of its prevalence and to recognize our unconscious sexist remarks and tendencies that perpetuate a sexist and therefore violent culture. His participation in the Chicago Marathon informed countless more people that sexual violence is a real problem, and that we have a hand in preventing it. Jason is a fine example of what it means to serve the community and to make it into a more aware, cohesive environment. He deserves our thanks.

In our next article, we would like to showcase you and other community members you've seen doing the right thing. Send your story to Josh M. Jasper, Riverview Center's President/CEO, at Josh@riverviewcenter.org. Thank you for being a positive role model; your efforts are redefining what it means to be a member of our community.

Free services for sexual and domestic assault survivors



- Legal Advocacy
- Medical Advocacy
- Counseling
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Dear Trixie: Inflation has ruined Halloween. Have you seen the size of the new Snickers Miniature candy bars? They are 25% smaller than last year yet they cost twice as much. Why, you can't even fit a razor blade in them anymore. I'm on a fixed income. Help!

- That Nice Old Man In The Green House

Dear Nice Old Man: Buying fish hooks and carpet tacks in bulk can save you a bundle. Buying in bulk now will save you money next year. You'll have enough supplies for the next three Halloweens. I love the holidays!

(Editors note: Seriously, no letters on that one, please. It's not real life, it's Trixie).

Dear Trixie: I'm a lonely 52 year old woman who really wants to meet some men. I recently moved to a large apartment complex in the hopes of meeting fun, single people. There is a swimming pool, a game room and tennis court but no matter where I go nobody pays any attention. How can I get one of those cute guys into my apartment?

- Freida

Dear Freida: Leave the keys in the door.

Dear Trixie: I have joined a dating service and have my first date next Friday. I'm not sure what to talk about. I know it's good to ask them questions because people like to talk about themselves. I need

some ideas Trixie, otherwise I'll just keep talking about the weather. Help!

- New Woman

Dear New Woman:
It's very good to ask questions!

Ask background questions like:

- Where were you born?
- Where did you go to school?
- Do you like to torture small domestic animals?

Ask thoughtful questions like:

- What are your hobbies?
- Who are your heroes?
- How many restraining orders do you have against you?

Ask sexy questions like:

- Do you french kiss on the first date?
- Are you a boxer or a briefs man?
- Have you ever done it with your sister?

By asking the correct questions you can learn a lot about your potential partner. But just in case, have a buddy write down his license plate number in case he kills you.

Dear Trixie: Do you know how to remove large bloodstains from carpet?

- Noreen on North Grandview

Dear Noreen on North Grandview:
Yes, I do.



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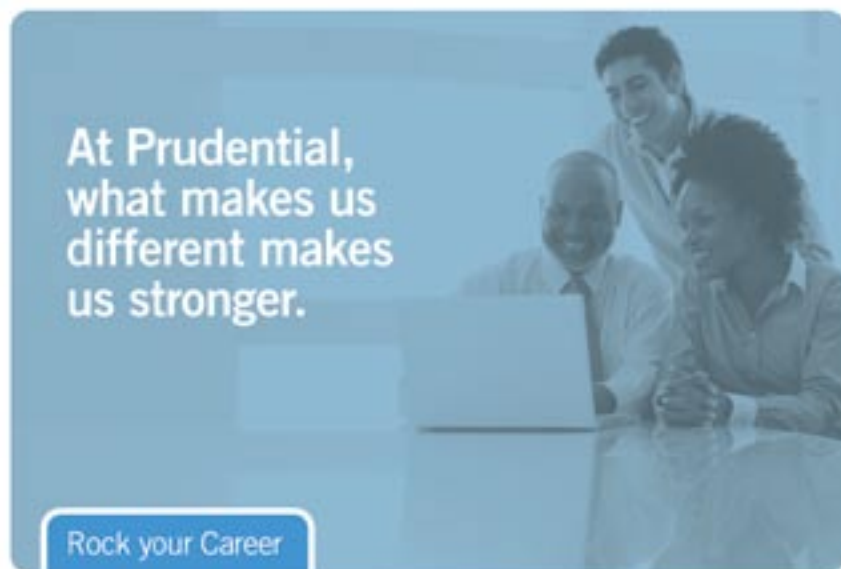
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PUZZLE ANSWERS From pages 5 and 32



Pop Quiz (Page 5)

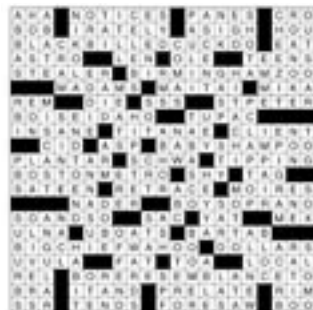
1. D) The walrus in Tennessee Tuxedo.
2. C) Wilt Chamberlain is 2000
3. A) Beaujolais
4. D) Samhain is the Celtic festival
5. C) first in the group to marry.
6. A) first wine of the harvest.
7. D) DMA's Holiday Party began in 1974.
8. Trick - DSO played all of those auditoriums!

Sudoku

5	8	9	3	6	7	1	2	4
6	4	3	1	2	8	5	9	7
7	2	1	9	5	4	3	8	6
2	1	6	8	7	5	9	4	3
4	5	7	2	9	3	8	6	1
3	9	8	6	4	1	2	7	5
1	7	2	5	8	6	4	3	9
8	3	4	7	1	9	6	5	2
9	6	5	4	3	2	7	1	8

Difficulty Level: ★★★★★

Crossword



DR. SKRAP'S COMPLETELY WORTHLESS HOROSCOPES



Aries 3/21-4/19

If Mr. Darcy existed today, you'd find him still to be an insufferable ass. But in this day and age, you would not have the patience to discover his good side and deride him on Facebook. Stick with the guy who was nice to you from the beginning. This is not a book.



Taurus 4/20-5/20

The weather has arrived that affords you the flexibility to shove that whole cheesecake down you gullet. Happy Fall!



Gemini 5/21-6/21

If you happen to be a Big Ten football coach and your team is lined up to spike the ball and stop the clock, perhaps now is not the best time to take your last timeout.



Cancer 6/22-7/22

Don't stress about where you've been. Think about where you're going. But that's pretty depressing too, now that I think of it.



Leo 7/23-8/22

That new rug would look good in your master bedroom, but beware the rug. Once it finds it's way inside your home, it will spread like a disease. The new rug will cause the need for a new bedspread. And that will require new curtains. Then hell, you might as well paint and replace the furniture.



Virgo 8/23-9/22

Your dedication to having just one cookie a day is losing it's effectiveness now that you have discovered the giant cookies at Jimmy John's. You need to get a new gameplan my chubby friend.



Libra 9/23-10/22

Pair your excitement at meeting the Pawn Stars guys with the reality of death that will occur if you try to sell them your wedding ring. That is, if you are still married. Either way, you won't be after doing that. Take grandma's fine china instead. No way that'll get you in trouble.



Scorpio 10/23-11/21

You think your Halloween costume as the world's greatest fear-mongering megalomaniacal demagogue wannabe is pretty clever, but unfortunately your kids and their grade school friends attending the party have no idea who Glen Beck is.



Sagittarius 11/22-12/21

The sting and discomfort you're currently feeling in your hind-quarters is not from the kick in the butt you got when your Hawkeyes and Vikings both lost this week. Rather, it is from your month-long diet of gas station burritos. Prepare for the rectal reckoning.



Capricorn 12/22-1/19

Skipping that bun full of bleached, refined flour is a healthy choice... and leaves room for more meat in your belly!



Aquarius 1/20-2/18

From now on, when you're out partying and you know you should stop but you just have to have that one last drink and it never ends up good, it will be know as "having a Favre coming on."



Pisces 2/19-3/20

The problem with Washington is all the fat cat politicians who were elected last time on the platform of getting rid of all the fat cat politicians. Luckily, this year is gonna be totally different, for sure.

crust

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garlic tomatoes garlic tomatoes bruchetta basil mozzarella garlic
pasta insalate pizza bruchetta panini pane basilico mozzarella
aglio pomodori aglio pomodori bruchetta basilico mozzarella
aglio pomodori pizza pasta salads pizza sandwiches bread basil
mozzarella garlic tomatoes bruchetta pasta salads pizza pasta in-
salate pizza bruchetta panini pane basilico mozzarella aglio po-
modori aglio pomodori bruchetta basilico mozzarella pomodori
pizza pasta salads pizza sandwiches bread basil mozzarella
garlic tomatoes bruchetta pasta salads pizza pasta insalate pizza
bruchetta panini pane basilico mozzarella aglio pomodori aglio
pomodori basilico mozzarella aglio pomodori pizza pasta salads

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