

# 365ink

MAGAZINE

JUNE 10-23 2010  
**FREE**

**365 SPECIAL ISSUE:  
MEN & FATHER'S DAY**

## Spirits Lifted

New blood revives the downtown music scene with Monk's Kaffee Pub and the reborn "Lift". And yes, Vinny Vanucchi's is on the way...

- Catfish Festival
- America's River Festival
- Dinner at the Kall Inn

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FATHER'S DAY • JUNE 20th



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Where's Wando?

We've hidden Wando somewhere in this issue of 365ink. Can you find the master of movies buried within these pages?



# Bryce's inkUbator

Notes from the Publisher... **Fostering Ideas, conversations and arguments.**

Before I go off on another useless story about the trials and tribulations of my life, a correction...

In the last issue of 365ink, Ralph Kluseman, who sat in for me for an issue on the Inkubator, wrote about the WWII Veterans Honor Flight to Washington D.C. he accompanied. We apologize for giving credit to the wrong organization for sponsorship of the second Honor Flight, yet to come. The fact is, it was the Dubuque Racing and Gaming Association, as part of their annual outpouring of charitable community support grants, who gave a whopping \$20,000 to make the next flight possible. And per usual, it is just one of the many incredible annual opportunities available to the people of Dubuque and the Tri-States through the generosity and hard work of the people at the DRA who have a difficult, but rewarding job of deciding where the money goes from the profits of the city-owned Mystique Casino.

Ralph has also been put down and will be missed.

Now onto the boring chaos that is my life. This week, we talk ceiling fans.

I believe it is a well known fact, though not known to my wife, that installing ceiling fans has ended more marriages than infidelity. With the best of intentions, many loving couples set out to install the heat-beating devices, only to end up in a heated argument, often resulting in one person or the other eating a wooden fan blade, usually propelled not by the fan, but by the other person.

Our fan was already installed, but not working. Apparently when the remote control mechanism in a Hunter brand fan (remember that brand so you can remember not to buy one) goes out, the whole fan dies. I looked up the problem online and sure enough, there is a epidemic of people with the same problem. For no good reason, the remote just stops controlling the fan. For us, this was last year and we just put in the air conditioner instead. But this year, the heat started early so we decided to get to fixing this thing.

We bought a new remote system and removed the fan from the ceiling, put in the new guts and put it back up. Not understanding the full

power of karma, comeuppance, or tempting fate, my wife said "That wasn't so hard, I don't see what the big deal is." An hour later, she did.

The tiny screw that must go back into the hole which you cannot see, which it self must be perfectly aligned with the hole behind it while you hold the 20 pound fan up to the ceiling must have been some kind of cruel inside joke created by the fan company, but funded secretly by the divorce lawyers association. By the time we got the screw in, not straight but enough that I could muscle it in, likely creating new grooves, our arms were both jelly.

We turned it on... Nothing. I tried the remote... nothing. So we took the whole damn thing down again, reversed the wiring, since the wires from the ceiling are from 1040 and are all black. I guess everything really was in black and white back then. And we put it back up. This time we managed to drop that tiny screw onto the top of the fan. In added amusement, they conveniently put wide slits in the top of the fan, under the screw hole, that cleverly allows for the tiny screw to drop directly into the motor housing. So we unwire, AGAIN and take it down AGAIN and hold the fan upside down and start shaking it. Remember our arms are jello and we're shaking a 20 pound fan to get a screw to drop out. On the last try before I was going to take apart the housing, it fell out.

We wired it all up again, and got the screw in properly and quickly and turned it on. Nothing. Remote... WORKED! IT Worked! The fan is running. But the remote was spotty. Within minutes the new remote stopped working all together. So we took it all down AGAIN and I ripped out the remote stuff completely and just wired it in without it. Christy's face showed that the ability to hold up the fan or turn the screwdriver over her head were seconds from failing completely. But the last install went fast. The fan was wired, old school style, and we turned it on. It worked perfectly and has ever since.

So the moral to the story is, don't count your ceiling fan installs before they hatch and the staff of the Hunter fan remote control division can most sincerely go suck an egg!

ENTERTAINMENT LINEUP



## MISSISSIPPI MOON BAR

### NIGHT RANGER

June 10<sup>th</sup>





### HERMAN'S HERMITS

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Two Shows! June 25<sup>th</sup>



### RAY PRICE

July 9<sup>th</sup>



### CINDERELLA

July 10<sup>th</sup>

### FRIDAY TIE BREAKER

5:00 pm to 7:00 pm

Complimentary  
Hors D'oeuvres  
\$2 Bud Light Drafts

### DUELING PIANOS

at mississippi moon bar

June 10 at 10:00 pm  
and June 17 at 8:00 pm  
No Cover

### MMB LIVE ACOUSTIC

7:00 pm | No Cover

### CHRIS MILLER

June 11<sup>th</sup>



### LAUGHING MOON COMEDY CLUB

### LIVE BAND KARAOKE

8:00 pm | No Cover

### RON FEINGOLD

June 16<sup>th</sup>

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## Community Briefs

### The Dubuque Open Three-Cushion Billiard Tournament June 11-13 Dubuque Masonic Temple

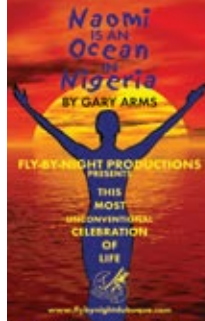


Dubuque's Masonic Temple hosts the Dubuque Open, a unique three-cushion billiard tournament the weekend of June 11-13. Dubuque's resident billiards expert and host of the tournament, Robert Byrne, notes that the event will probably be the first competition of its kind in this town in over a hundred years. The three-cushion billiard tournament will take place on the massive 5 by 10 foot Brunswick pocketless tables installed in the Masonic Temple's billiards room at the time the building was constructed in 1932. The tournament will feature billiards players from six Midwestern states, including four from Dubuque. Spectators will also be able to tour the massive Masonic Temple building during the tournament, which begins at 6 p.m. on Friday, June 11 and runs through the weekend.

### Naomi Is An Ocean In Nigeria Through June 13 Five Flags Theater Bijou Room

Fly-By-Night Productions world premiere production of "Naomi Is An Ocean In Nigeria" at Five Flags Theaters Bijou Room continues through June 13. The fictional play by local

playwright Gary Arms was inspired by the late Dubuque arts advocate Ruth Nash. The play, which will conclude Fly-By-Night's 27th season, was inspired by Dubuque County Fine Arts Society founder Ruth Nash's life and death. An advocate for the arts and human rights issues, Ruth and her husband Russ Nash were active in local politics and civic life. Ruth Nash was inducted into the Iowa Women's Hall of Fame in 2004. "Naomi Is An Ocean In Nigeria" will be presented at Five Flags Theater's Bijou Room on June 11 and 12 at 8 p.m. and June 13 at 2 p.m.



### Help & Hope Thursday, June 17

Help & Hope, a fundraising event for Project Concern is scheduled for Thursday, June 17 in the Harbor Room at the Diamond Jo Casino. Doors open and the silent auction begins at 5:30 p.m. with dinner and live and dessert auctions starting at 6:00 p.m. Tickets are only \$20 per person (must be 21 to attend). Reservations will be accepted until noon on Wednesday, June 16. Reservations can be made by calling Project Concern at 563-588-3980.

### Stone Cliff Trivia Night Thursday, June 17

Stone Cliff Winery in the Star Brewery

complex at the Port of Dubuque hosts "Trivia Night" a fun fundraising event for Opening Doors: Maria House and Teresa Shelter Thursday, June 17 at 6 p.m. The Trivia contest will begin at 6:30 with 10 rounds of trivia and prizes for winning teams. Registration is just \$15 per person. Teams of four or eight are welcome to pre-register as a team (by June 14), though individuals are welcome to register at the door as they will be grouped with a team. A cash bar and snacks will be available as well as chances at a 50/50 raffle. Karaoke will follow the trivia contest at 9 p.m. For more information, or to register, contact Stephanie Koch at 563-582-7480 or at stephanie.koch@openingdoorsdbq.org.

### Free Bollywood Movie Thursday, June 17 Carnegie-Stout Public Library

Carnegie-Stout Public Library in Dubuque will show the Bollywood movie "Rab Ne Bana Di Jodi" on Thursday, June 17, at 6:00 p.m. in the 3rd Floor Auditorium. Admission and snacks are free, and open discussion will be encouraged after the show. For more information, please call the Library Information Desk at 563-589-4225 option 4, or visit the library on Facebook at <http://www.facebook.com/carnegioustout>.

### NightLight International Wednesday, June 23 The First Baptist Church

On Wednesday, June 23, at 7:00 p.m., The First Baptist Church, 2143 Judson Dr., Dubuque, IA will be hosting Annie and Jeff Dieselberg,



human sex trafficking and prostitution mission outreach workers in Bangkok, Thailand. The Dieselbergs will be presenting a special program about their work with NightLight International. The public is invited, no admission charge, a free will offering will be taken for the Dieselberg's continued work in Thailand. For more information, contact Suzie Wright at [suzie42366@aol.com](mailto:suzie42366@aol.com). For more information on NightLight International, visit <http://store.nightlightinternational.com>.

### DSO Independence Pops Saturday, June 26 Dubuque County Fairgrounds



Mark your calendars for "Independence Pops," Saturday, June 26 at the Dubuque County Fairgrounds. The Dubuque Symphony Orchestra takes a break from the "strictly classical" to perform a selection of patriotic pops favorites celebrating America's Independence Day along with a fireworks display. The Colts Drum & Bugle Corps also perform at this family event. Carnival games, food and fun begin at 5:30, the Colts in concert at 7:30 and the Symphony in concert at 8:00 p.m. Visit [www.dubuquesymphony.org](http://www.dubuquesymphony.org).

The Dubuque Symphony Orchestra League presents the 24th Annual

# independence

## pops concert

### Saturday, June 26, 2010

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Rain Location: Turner Hall



## Great Galena Balloon Race

June 18-20, Eagle Ridge Resort & Spa

The Balloons are back! Every year for nearly a decade, Galena has been host to an event that provides not only a boatload of fun but a great boost to charity. It's known as the Great Galena Balloon Race, and it's coming up June 18-20 at Eagle Ridge Resort & Spa.



The three-day event will feature over 20 hot air balloons, two hot air balloon races, two "night glow" events, tethered balloon rides, a car show, live music, and the return of Ale Fest, an evening beer tasting. All events take place on the North Course Practice Range at Eagle Ridge Resort and Spa, host sponsor of the event.



The whole event gets started around 6 p.m. on Friday, June 18, with the balloon launch

and rides by Galena On The Fly at 6 p.m. Also on Friday night will be Ale Fest, sponsored by Family Beer and Liquor, in the big tent on site from 6:30 - 9 p.m. Ale Fest will feature more than 100 craft beers and ales, along with live music by Mighty Short Bus. Tickets are \$20, with all proceeds benefiting the Juvenile Diabetes Research Foundation (JDRF), and can be purchased at Family Beer & Liquor as well as Eagle Ridge.

Other Friday activities include a dog agility demonstration by "That's My Dog," and kids' entertainment like face painting, an obstacle course, and a bounce house. Food and beverages will be available. As darkness falls at about 8:45, the tethered balloons are fired up for "night glow," illuminating the night sky with color.



On Saturday, early birds can catch the launching of the first balloons as part of the Crack of Dawn balloon race at 6 a.m. From 5 - 10 p.m., the same event activities as Friday will be featured, as well as a Collectors' Car Show featuring more than 40 vehicles from Antique Town



Rods of Galena, High Point Cruisers of Scales Mound, Mainstreet Cruisers of Dubuque and the Southwest Wisconsin Auto Club, and live music by the Wundoes.

The Great Galena Balloon Race itself will take place that night, beginning at 6:00 p.m. as well as the Camp Hertko Helium Balloon Launch at 7:45. Supporters can buy one or several of the hundreds of helium balloons to be launched with all the proceeds going to the Juvenile Diabetes Research Foundation (JDRF). Sponsors can check back at the official web site to see where their balloon was found. Saturday night will witness a

second "night glow" event at dusk, approximately 8:45 p.m.

Finally on Sunday, at 6 a.m., there will be one last Crack of Dawn balloon race, allowing eventgoers one last chance to see all the balloons in their natural airborne habitat.

The Great Galena Balloon Race has raised more than \$80,000 over the years for JDRF, and also works to raise funds for kids to attend Camp Hertko Hollow, a Boone, Iowa camp for children with diabetes.

Admission to the event is free. To get to the Great Galena Balloon Race, take Highway 20 to Eagle Ridge Resort. Follow Eagle Ridge Drive to Thunder Bay Road. Go left on Thunder Bay Road to the parking area. Event shuttles will take you to the launch site. For more information, visit [www.greatgalenaballoonrace.com](http://www.greatgalenaballoonrace.com).



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# Spirits Lifted

## Monk's Expands and The Lift Returns

By Mike Ironside

In recent years, the Dubuque area has enjoyed a diverse and expanding music scene. But like any other local scene, Dubuque is not immune to the ups and downs, the shifts and changes that an unstable economy, area competition, or changes in management can bring.

Looking back a couple years, area music fans had a feast of options from which to choose. 180 Main, renamed from the former Busted Lift, and Isabella's at the Ryan House hosted a wide variety of performers, both local and touring artists. The re-opening of the Silver Dollar Cantina in February 2008 reintroduced some of that venue's more established acts to a younger audience, as well as new acts to the old-guard regulars. Musician and entrepreneur Rick Eagle took over the former Mississippi Mug, creating Monk's Kaffee Pub in May 2008, offering area listeners alternative artists from jazz to singer-songwriters.



The opening of the Diamond Jo Casino's Mississippi Moon Bar in December 2008, followed by Mystique's Cabaret in April 2009 added national touring artists to the live music mix. Not to mention all the area bars and clubs offering live music by local bands, or the range of festival entertainment throughout the summer months. With so much to choose from, area live music fans had more music opportunities than they had time to take it all in.

Undoubtedly that, along with a little thing called "recession," made it difficult for live music venues to take risks in an increasingly competitive market. Budgets tightened and

management strategies shifted or changed completely with changes in ownership. Fans and musicians alike were suddenly left wondering what might happen to a music scene that only months earlier showed no signs of slowing in growth.

Sometimes, however, things do indeed get darkest just before the dawn. The uncertainty for the local scene probably reached its peak this January, when local music promoter, Aaron Hefel, parted ways with 180 Main, leaving music fans wondering what might happen with the venue – a staple location of the live scene for the better part of a decade. The split

also left Hefel, who has booked music for the venue for about five years, wondering where he might host some of the bands he had on his Counterproductions booking calendar through the spring and into the summer.

As it turned out, the challenge became an opportunity. Hefel began working with Rick Eagle at Monk's, booking some the smaller, acoustic acts into the Kaffee Pub's intimate "living room" space adjacent to the coffee bar. He found a home for some of the bigger, louder punk and metal shows at Easy Street on Rhomberg, working with bar owner Dave Schmitt. The collaborations turned out to be mutually beneficial. Monk's was able to host an even more eclectic mix of musicians, building a broader audience. Easy Street was able to rekindle a languishing live music scene in the near-North End neighborhood. And Hefel found venues to host the acts he had booked months earlier.

Then things got really interesting. This spring, about the same time Eagle began remodeling Monk's lower level to expand the space for both musicians and audience, rumors began circulating that 180 Main was closing and indeed, the Main Street restaurant closed in mid-April. It was then announced that the

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basement bar would close May 1. Before that could happen, Eagle stepped in to take over and re-open the lower-level pub as "The Lift," a nod to the venue's nickname since its days as the Busted Lift. "Everybody called it that anyway," noted Eagle.

In the month or so since then, changes both subtle and significant have occurred. While Eagle has not done a great deal to alter the physical space, with the exception of purchasing new PA equipment for the stage and some changes in lighting, his ownership seems to signal a sea change in management philosophy for The Lift. With Hefel bringing some of his roster of acts back to the basement stage, the pub is again drawing back the core of its live music fans and regulars. For many, it seems a return to form. With better PA equipment.

With a new PA, both Eagle and Hefel agree the room has never sounded better. "It's a good room," Hefel says of that half of The Lift which is home to the stage. "It's probably the best, consistent room that I've had to work with, in the time that I've been doing this." "It sounds much, much better," Eagle notes. "It's actually a good room. It just needed some updating on the equipment. The new PA really, really helps. Just the last few shows sounded a lot clearer."

Eagle also completed and opened an expanded space in the lower level of Monk's with a debut performance by David Zollo on Friday, May 21, the weekend of DubuqueFest. While the upstairs is a great intimate space for performance, the seating in the living room-like atmosphere is limited. "It was just tough for

people to cram in there," said Eagle, "so I figured a little bit more room would be nice."

The expanded performance space is nice. Dark and cozy, with a mixture of tables, couches, and armchairs, it draws on the warm ambience of the upstairs room, but with a broader stage and the space to hold a much bigger audience. The adjacent room hosts a corner table as well as the vintage Italian foosball table players will recognize from Isabella's.

In addition to the lower level expansion, Monk's extended their liquor license to include spirits along with the beer and wine offerings that made the coffee shop a Kaffee Pub. While the usual cocktails will be available, the focus will be on a selection of top shelf whiskeys. With a full range of coffee drinks, a great beer selection, and now a range of fine whiskeys, Monk's has something to quench the thirst of just about anyone.



Still, the lower level expansion and the room it affords for a wider variety of music performance is probably the more significant development for many people. At a recent Wednesday night performance by Chicago avant jazz sax and drum duo Dave Rempis & Frank Rosaly, the lower level was near its capacity of almost 50, with many more listening on the speakers upstairs at the bar or outside on the porch. "This room kind of does it for itself," Hefel noted of the room's acoustics. "There's not a lot of tech stuff or sound stuff that you have to do, it just naturally sounds good."

continued on page 8.

## Yeah, but what about the restaurant?

Sure, we were wondering that too. Especially as there have been plenty of rumors going around. So we called up Galena restaurateur Jack Coulter, the man behind such successful ventures as Vinny Vannuchi's "Little Italy," One Eleven Main, and the Irish Cottage, and the name that's been bandied about as someone who might be taking over the Main Street restaurant upstairs from The Lift at 180 Main.

Well, the good news is that it's true, Coulter has signed a lease and is currently in the process of remodeling the restaurant toward a target opening sometime in August. The



great news is that the new restaurant will be a Dubuque version of Galena's popular Vinny Vannuchi's "Little Italy." Dubuque's Main Street is about to get a little bit more delicious! Look for more info in an upcoming issue of 365ink.





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continued from page 7.

The change in both Monk's and The Lift signal the opening of a new era in the local live music scene.

In collaboration, Eagle and Hefel can showcase a wide variety of live music by both local and touring artists, tailoring the type of acts they choose to fit each venue. Smaller, acoustic acts, singer-songwriters, jazz, and other experimental music will undoubtedly work better in the more intimate room at Monk's, where Eagle sees "a mixture of everything" at The Lift. "I'd like to keep it a little more eclectic for Monk's," he relates. "The Lift is a bonus on top

of this place, in my mind. I think pretty much anything can go there."

"We're still going to keep it eclectic," Hefel says of The Lift entertainment. "There's no way that I'm not going to try to get as many different types of music in there. Whereas Monk's is kind of geared more toward the musician or our own personal tastes, The Lift is more for everyone. We're still going to be working with a lot of the same bands we had been. (We're) just trying to recapture a lot of those people who felt it was becoming sterile and that it was not a fun place to hang out anymore."

Hefel will still book some punk and metal acts at Easy Street, including some all-ages shows. In fact, on Saturday, June 19, he will have different bands in different genres performing at all three venues.

The return of The Lift also signals the return of the Wednesday Open Mic. With Monk's already hosting an open mic every Wednesday with Bob Bucko and Ben Eagle (Rick's younger brother), The Lift will add to the mix with the return of the open mic hosted by Jeff Weydert and Jimmy Berg every other Wednesday. "Bringing Jeff and Jimmy back just kind



of seemed like a no brainer," explains Rick. "Everybody wanted it the way it used to be so why not do it."

While Eagle does have some plans for The Lift down the road, a return to form seems to be the guiding principle. At some point, he plans to replace the bar on the live music side of the venue with a smaller version of the one which was removed last year. That will probably follow further renovations at Monk's that will include a remodeling of the upstairs bar. While acts performing in Monk's lower room can currently be heard on the upstairs stereo system, Eagle eventually hopes to install a camera in the lower level like that in the upstairs "living room" stage so people at the upstairs bar will be able to see the downstairs act on the large flat panel monitor.

Monk's are already recommending the venue and the city. "This is one of Miles Nielsen's favorite places to play, which is pretty crazy," admits Eagle, "coming here playing as an acoustic duo when he's used to playing rock shows. Now I'm getting emails from other bands about Monk's. And now at The Lift ... a lot of bands are coming here and making a decent name for themselves."



In the meantime, both venues provide great spaces for music fans with to enjoy live performances and musicians to better connect with their audiences. Having great places to play makes it easier for Hefel to draw touring acts to Dubuque, and the word is already out. Eagle notes that in the last couple of years some up-and-coming performers like Miles Nielsen and Cameron McGill who have performed at

Any musician who's been on stage understands that a positive response from an audience fuels an even better performance, creating an energy in the room. Like that musician/listener (or dancer) interaction, better venues can contribute to a more positive experience for both audience and performer alike, creating a positive feedback loop that helps the entire music scene grow stronger and more diverse. The spirits are certainly lifted.

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*Happy Father's Day!*





### Music in Jackson Park Juneteenth with Betty & The Headlights Sunday, June 13

Music in Jackson Park, the free summertime concerts in downtown Dubuque's North-end neighborhood are held on the second Sundays of the summer months, from 6 to 8 p.m. and feature a different style of music for each concert. The June installment features Betty & The Headlights, the popular blues, funk, rock, and pop band fronted by the always entertaining "Betty." The event will feature free refreshments and activities organized for the kids. The family-friendly events, sponsored by various neighborhood groups in coordination with the City of Dubuque, celebrates the diversity of downtown Dubuque's North-end neighborhoods. The June event is cosponsored by the Multicultural Family Center, the City of Dubuque AmeriCorps, the African History Museum, and the Washington Neighborhood Development Corporation. Best of all, the event is free! Bring the kids and a picnic basket or cooler.



### Music in the Gardens Sundays at 6:30 June 13, Bob Dorr & The Blue Band June 20, Bill Allred's Classic Jazz Orchestra Dubuque Arboretum

Sponsored by the Dubuque Arts Council, Music in the Gardens, the free "Sundays at 6:30" summer concert series (June 13 through July 25) offers a wide variety of family-friendly music in the beautiful surroundings of Dubuque's Arboretum. The June 13 installment features Iowa Rock-n-Roll Hall of Fame inductees Bob Dorr & The Blue Band, with Bill Allred's Classic Jazz Orchestra performing at the June 20 installment. Bring lawn chairs or blankets and your own picnic and refreshments! Upcoming performers in the series include Tonic Sol Fa on Sunday, June 27, and Celtic duo Switchback on Sunday, July 4.



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### I Take This Man Playing though June 19 Bell Tower Theater

Bell Tower Theater in Fountain Park presents I Take This Man, a comedy by playwright Jack Sharkey, June 4-19. The production is directed by Bell Tower Theater Artistic Director Sue Riedel.

When Gideon Hollis spots an unconscious man lying in the street at the end of the Boston Marathon, she reasons that since nice guys finish last, this must be Mr. Right, and she has a helpful policeman carry him to her apartment. When the comatose

dreamboat wakes up and cannot remember who he is, Giddy tells him they are married. As one might imagine complications escalate with comedic results.

The production stars Bell Tower veterans Britni Farber, Bridget Leary and Alex Lenstra and new comers to the Bell Tower Theater Austin Healey and Joey Stamp.

The Bell Tower Theater is located in the Fountain Park complex at 2728 Asbury Road. Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m. from June 4-19. Early Bird Special performances are scheduled for June 4-5, with tickets just \$9. Tickets for all other performances are \$18. Thursday performances are considered Girls' Night Out shows, with all audience members receiving a free glass of wine. For more information or to purchase tickets call 563-588-3377 or visit www.bell-towertheater.net.

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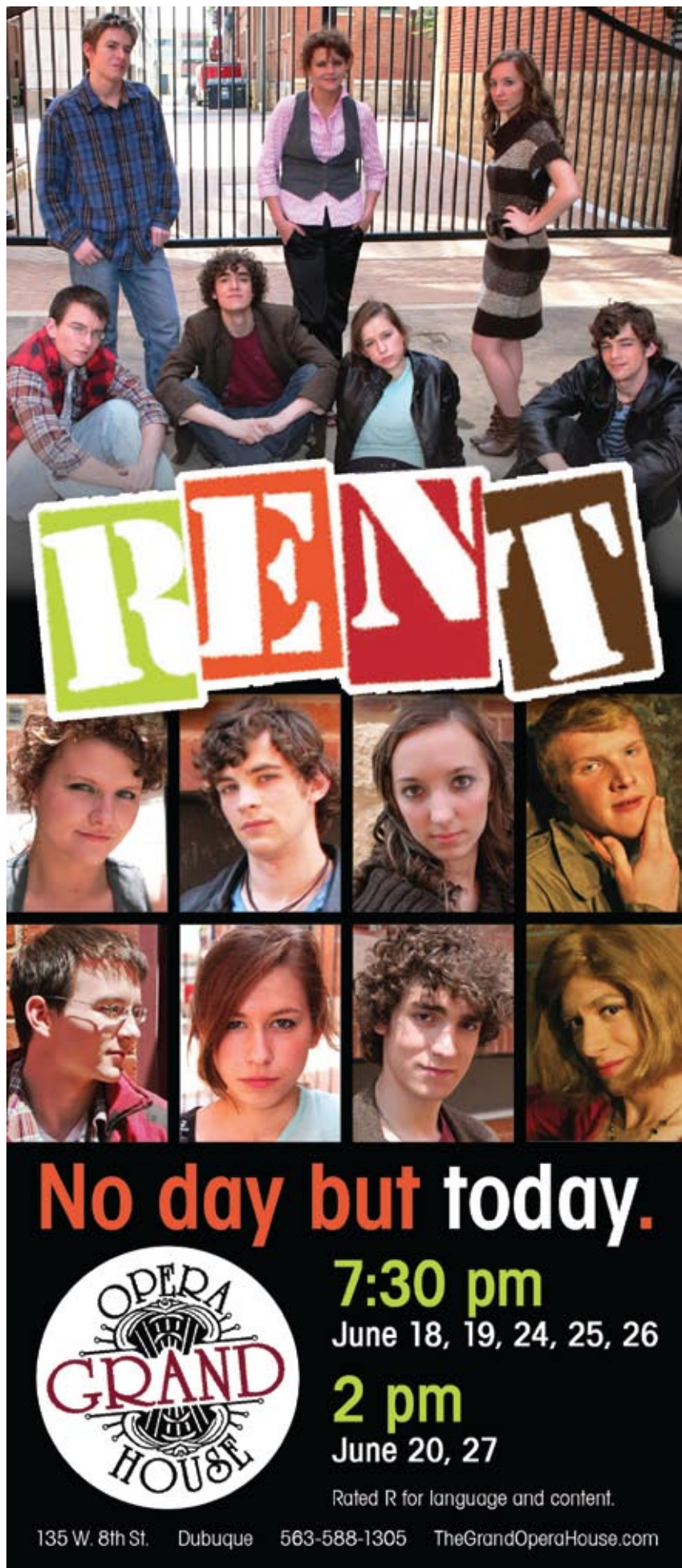
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**RENT**

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## RENT

June 18-27

### Grand Opera House

The Grand Opera House presents a modern musical this summer with a first ever "all-star" high school cast. RENT, scheduled for June 18-27 at the Grand will feature 25 of the best singers and dancers from Dubuque Senior, Hempstead, and Wahlert high schools, as well as Bellevue, Cuba City, Darlington, Galena, Holy Cross, Lancaster, Peosta, and Zwingle.

A rock opera set in New York City's Lower East Side, RENT tells the story of a group of poor, young artists and musicians struggling to survive, create, and well, pay rent. Based on Puccini's opera La bohème, the musical by Jonathan Larson, which debuted off-Broadway in 1996, went on to win a Pulitzer Prize, taking Broadway by storm. RENT won a Tony for Best Musical and ran for 12 consecutive years on Broadway. Sadly, Larson died the night before the off-Broadway premiere, never seeing the runaway success of his creation.

The Grand production of RENT will be directed by Brandon Pape, with musical director Luke Tredenick, and choreographer Jamie Grey. "We're pleased to announce Brandon Pape as our director for this revolutionary rock opera," said newly appointed Grand executive director Paul Hemmer. "He's a native Dubuquer with a very impressive background of directing credits including the Goodman Theater in Chicago." Of Pape, Tredenick and Grey, Hemmer said, "They bring all the enthusiasm and fresh vision of youth to this iconic piece of contemporary theater. It will be a great experience for the young cast to work with them."

Clearly excited about this production and its role in setting a new direction for the Grand, Hemmer added, "It's a very young production in every aspect. This old guy is just sitting back and watching these talented people do their magic."

Performance dates and times for RENT are as follows: June 18-19, 7:30 p.m.; June 20, 2 p.m.; June 24-25-26, 7:30 p.m.; and June 27, 2 p.m. It should be noted that RENT is rated R for language and adult content. All productions at the Grand start on time. Tickets for RENT are available at the box office or online at [www.thegrandoperahouse.com](http://www.thegrandoperahouse.com).



## Hunter Fuerste and his American Vintage Orchestra

Saturday, June 26

### Summer Concert in Grant Park, Galena

Big band leader Hunter Fuerste and his American Vintage Orchestra perform a special concert in Galena's Grant Park, Saturday, June 26 from 6 to 8 p.m. Fuerste and his American Vintage Orchestra present an authentic re-creation of the big band era, performing original arrangements of the hits of Glenn Miller, Tommy and Jimmy Dorsey, Artie Shaw, Benny Goodman, Harry James, Count Basie and many others. The 4th

Annual Summer Concert in Grant Park, presented by Galena State Bank & Trust, Co., the American Vintage Orchestra performance is a fundraiser for Grant Park. Although admission is not charged, donations are greatly appreciated. Table seating is available for sponsors. For more information, to make a donation, or become a sponsor, contact The Galena Foundation at 815.377.7070. Rain site is Turner Hall.





## Top Of Illinois Wine Festival

**Saturday, June 19**  
**Depot Park, Galena**

A range of Northern Illinois wineries and wine lovers will gather at Depot Park in Galena on Saturday, June 19 for the first ever Top Of Illinois Wine Festival, scheduled for 11 a.m. to 6 p.m. The Top Of Illinois Wine Festival will feature a tasting of select wines from over a dozen Illinois wine makers, food vendors, a raffle, and live music.

Sponsored by the Northern Illinois Wine Growers (NIWG) in affiliation with the Illinois Grape Growers and Vintner's Association (IGGVA), the Top Of Illinois Wine Festival is a fun way for wine lovers to learn more about wines made from Northern Illinois-grown grapes varieties specifically developed for the Midwest region. NIWG will also have an educational booth providing information about the various new grape varieties and vine cuttings for sale.

Participating wineries include August Hill Winery, Fox Valley Winery, Galena Cellars Winery, Hailey's Vineyard & Winery, Illinois River Winery, Lavender Crest Winery, Massbach Ridge Winery, Prairie State Winery,

Rocky Waters Vineyard & Winery, Silver Moon Winery, Waterman Winery & Vineyards, and Wild Blossom Meadery & Winery.

In addition to the range of great Illinois wines, the Top Of Illinois Wine Festival will offer food from Galena Elks Lodge 882, Lime Rock Swiss Farm, and Galena Garlic Co. Live music, sponsored by Galena's M-Studios, will be provided by gypsy jazz/folk group Feast of Mutton and jazz combo the Rob Martin Quartet. A raffle will be available offering participants the chance to win dinner for four at Fried Green Tomatoes, wine baskets, and other prizes.

Admission to the Top Of Illinois Wine Festival is \$10 and includes a glass and five tasting tickets. Additional tasting tickets will be available for \$1 each. Lawn chairs and picnic blankets are encouraged. Organizers request that all guests bring a valid photo ID and note that designated drivers are appreciated and will be given non-alcoholic beverages. For more information, visit <http://topofilwinefest.info/>, or look for the Top of Illinois Wine Festival on Facebook.



## A Regional Revival

**Open House Reception June 18**  
**Off the Wall Gallery, Bellevue**

Bellevue's Off the Wall Gallery and Great River Gallery celebrate the Midwest regionalism movement championed by noted Iowa artist Grant Wood with "A Regional

Revival" an exhibit of work by four artists from June 1 through July 5. Great River Gallery is currently exhibiting three rare Grant Wood artworks, a painting and two lithographs, through September 14. The galleries will host an Open House Reception for the exhibit Friday, June 18 from 6 to 9 p.m. A Regional Revival will feature the lithographs of Arthur Geisert, photographs by Aric Keil, drawings and paintings by Thomas Metcalf, and the artwork of Maquoketa Art Experience co-founder Charles Morris. The Grant Wood pieces "Churning," "Fertility," and "In the Spring" are on display for their first time since their creation in 1936.

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August 1, 5, 8

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Discover more about the festival and the shows in the feature article on page 20!

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'Nunsense' is a hilarious spoof about the misadventures of five nuns trying to manage a fundraiser. Sadly, the rest of the sisterhood died from botulism after eating vichyssoise prepared by Sister Julia. Thus, the remaining nuns – ballet-loving Sister Leo, street-wise Sister Robert Anne, befuddled Sister Mary Amnesia, the Mother Superior Sister Regina, and mistress of the novices Sister Mary Hubert – stage a talent show in order to raise the money to bury their dearly departed.

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## A Gift for Dear Old Dad



For some, dad is still the giant of a man who presides over their childhood and for others dad has grown into the sage giver of advice as they grow into adulthood themselves. And a lot of dads become granddads in their time. For some of us, just another moment with a dad that is no longer here is all we could wish for. But for everyone who was lucky enough to have a good father figure in your life, we can agree that there's nothing we can give them that would do justice to what they deserve for all they have given you. And while they're all dads, they're also just a bunch of guys. So with this issue of 365ink, we celebrate guys with an eye on some of the things we think those special guys in our lives might enjoy being gifted with on a beautiful Sunday in June. It's Father's Day and the Tri-States offer some excellent ways to say you love dad in just the right way, be it with unabashed love, or with a manly grunt of a fellow man.

Well, we know you all cover a great range of ages and budgets. We're going to assume for the sake of argument, that you are likely 20 or over and you don't generally buy cars and boats for Father's Day gifts. That said, we proceed.



Just because you can't get dad his Harley, you can still get him some sweet Harley logo apparel to trick out his wardrobe. Speaking of wardrobe, every dad has a favorite shirt he wears till it's threadbare. Maybe a trip to Graham's for a new Tommy Bahama that'll last him another 20 years. Does dad like caring for his big toys like cars and boats? Care kits, power washers, and accessories are always welcome in the family truckster.

Maybe dad's toys are smaller. Is he an avid golfer or hunter? The possibilities are endless here, especially if it will help dad get outside and get some exercise. We all want dad to be around as long as possible and this is a great way to lovingly prod him to get moving. A membership to a local golf course is a super way to get dad active. There are often many levels to choose from. You CAN be a member at some courses without breaking the bank. Again, buying something like a gun or bow are things dad likes to pick out for himself. But new camouflage gear, accessories or some stink bait from Junnie's Cat Tracker right here in Dubuque will get the ball rolling. You could renew his fishing license.



And for heaven's sake go fishing with him. For a lot of dads, just having your undivided attention is more valuable than any present. Take it from someone who knows, when you no longer have the option of getting dad a Father's Day gift, you wish more than anything you had just one more day with him. For you lucky ones, let that day be soon and be often. See movies together, go out to dinner or just sit on the porch and shoot the breeze. Dads don't need to be eighty to enjoy some face to face time with the kids, especially now that your life has become so full that it's difficult to break free from your own distractions.

Then again, dad can be dad and call you a cheap-o for copping out with hug and a beer. Though a whole case of beer might help. Does dad have a drink of choice? A nice bottle of scotch, a favorite stogie that mom hates, or just a good old case of Bud from son (or daughter) to father.

Being a dad also does not mean you can't still be young or want to feel young. Take dad on an adventure. What's his thing? Is he a NASCAR man? A pair of tickets to a race in Michigan would probably make him drop over. But you could hit the races locally, or even trek to the Iowa Speedway. Or you can even get dad behind the wheel at the 61 Kartway. These are definitely NOT your go-karts



from when you or your dad was a kid. And it's something you can do together.

There are certainly plenty of "foodies" out there, as 365's Argosy would say. Take dad out to his favorite haunt, or better yet, introduce him to something new. Lord knows dads can be stubborn and never want to try new things. But perhaps when he discovers there is life beyond the Friday fish fry he may become a new man. Downtown Dubuque has a lot of four and five star dining options. A lot of west-end dads don't make it downtown as often as their kids. Show dad what he's been missing.

Is dad a cook himself? Kitchen toys aren't just for ladies these days, just ask Alton Brown. Cookin' Something Up has sharp devices that will make the weekend engineer in every man open his eyes. It's like a candy store for cooks.



And how could we leave out the granddaddy of them all: A new Grill. Perhaps it's time dad got the mothership gas grill that can also make the pasta and do the dishes. Or is dad a Weber man? And if 365 Publisher Bryce Parks has anything to say about it, any garage without a smoker is simply not a man's garage. Once he smokes his first brisket or rack of ribs, he's never coming in the house ever again. Unless, of course your gift leans to the home theater side of things.

You might think a 42" flat screen HDTV is out of the budget, but prices have plunged on these things in the last year. Get rid of that giant tube or console and introduce dad to the NFL in HD. He'll cry like a baby. Does dad still trudge down to the corner store to rent movies? After you teach him how to use the remote he usually leaves in the drawer (part of that bonding time we mentioned earlier) you can gift dad with on demand or internet movie rentals, like Netflix. If dad is already a techno junkie, it's still very possible he has not yet made the warp speed jump to a Blu-Ray player. Now if he'd just stop using that annoying old air popper to make his movie popcorn.



Mobile devices are all the rage. In fact, they've become an integral part of most people lives. If dad is resisting the trend, this could be time to push him over the edge. Heck, even Denny Garcia, the last hippie on earth just got a cell phone. For the novice dad, just getting him mobile with the voice is a big step. And for the older dad, knowing that he has the security of a phone in case of emergency will put you at ease. Or you can throw away is Zach Morris brick phone and open his eyes to a Droid or iPhone. Imagine how nuts dad could go when he discovers what Apps are and what he can do with them. He may never find it necessary to talk to the kids ever again. You can likely add him to a family plan you are already on. We'd hold off on the iPad and kindle for now. Let the fight it out and get some updates under their belt. Maybe Christmas.

Does your dad like music, a particular style or artist? There are many classic albums that have recently been re-mastered to CD or popular artists whose best work has been compiled in box sets. Maybe his favorite band has reunited and recorded a new CD. Browse online or visit local record stores like Moondog Music or CDs 4 Change. You might find something in stock you never would have thought of. And if they don't have what you're looking for, be sure to ask. They can probably order it for you for no extra cost.



Does his turntable still work? A lot of people are buying and selling vinyl records. You might just find that classic LP you scratched when you were goofing around as a kid.

continued on page 19.

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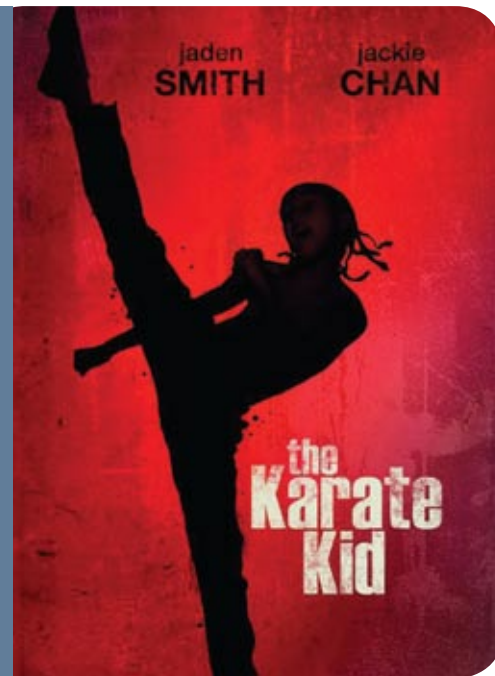




The A-Team follows the exciting and daring exploits of a colorful team of former Special Forces soldiers who were set up for a crime they did not commit. Sound familiar? Yeah, I remember watching the original in my underoos at Grandma's eating a bowl of vanilla ice cream with Creame DeMynth in it. Anyway... Going "rogue," they utilize their unique talents to try and clear their names and find the true culprit. The next in the long line of TV shows becoming big screen blockbusters, this one stars Liam Neeson, Bradley Cooper, mixed martial arts champ Quinton "Rampage" Jackson, and "District 9" sensation Sharlto Copley. Expect a lot of explosions and shaky-cam action with some sweaty hot females thrown in for good measure.

Don't get your hopes too high and go in with plenty of popcorn.

And while we're talking re-boots, another classic from the 80's has come back to life. The Karate Kid returns, this time with Jackie Chan and Will Smith's son, Jaden. Surprisingly, early buzz on the film has been quite good. I doubt it'll have an awesome fight scene to a Survivor song. It'll probably have an awesome fight scene to a Will Smith song. Either way, it's another chance for all the karate schools in Dubuque to quadruple their membership overnight, just like the original did 26 years ago. Oh my lord, was that 26 years ago? Now to see what phrase will replace "Wax on, Wax off..." Stay tuned.



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**Marmaduke (PG) No Passes Allowed**

Fri - Thu: (11:50 AM), (1:50), (4:00), 6:45, 8:45

**Shrek Forever After 3D (PG)**

Fri - Thu: (12:00), (2:10), (4:15), 6:50, 8:55

**Babies (PG) Tri-states Exclusive**

Fri - Thu: (4:40), 9:05

**City Island (PG-13) Tri-states exclusive**

Fri - Thu: (12:05), (2:20), 6:55



**THE BUZZ...**

Tom Selleck has confirmed Steve Guttenberg's claims about the development of a second sequel to Three Men and a Baby. "It is true that Disney checked my availability. And I know they checked Ted's and Steve's, and then had a script written, I think tentatively called 'Three Men and a Bride,' which kind of says it all." "I hope it's a good script, and if it is a good script I hope they do it, because it would be really fun to get back with Ted and Steve. The strongest of the two movies I think is the first one. It had more heart, and that's what I hope this third one would have if we do it."

Alice in Wonderland's billion dollar haul suggests fairy tale-like plot + 3-D + edgy = money! So, with live-action takes on Cinderella and Red Riding Hood in the works, Relativity Media has purchased the rights to The Brothers Grimm: Snow White with Brett Ratner attached. He says "This is not your grandfather's Snow White. We went back to the 500 year old folk tale and put in some of the things that were missing from Walt Disney's film. His dwarves were miners, and here they are robbers. There is also a dragon that was in the original folk tale. Walt made one of the great movies of all time, but ours is edgy and there is more comedy.

The Hurt Locker's Jeremy Renner is in final negotiations to join "The Avengers," Marvel Studios' big-screen take on its superhero team that's being directed by Joss Whedon. Renner will play the bow-and-arrow-carrying hero Hawkeye, who, while not one of the initial members of the team when it was created in the 1960s, became an integral member soon after when the misguided villain switched sides.

Paul Rudd has signed to star as the title character in "My Idiot Brother," a comedy being directed Jesse Peretz. "Brother" sees Rudd playing an idealist dealing with his overbearing mother who crashes into the homes of his three ambitious sisters and, in succession, brings truth, happiness and a sunny disposition into their lives while also wreaking havoc. So it's like Three Men and a Baby, except the men are ladies living in separate places, and Paul Rudd is the baby.

Following news that MGM's fiscal woes would delay production on the two Hobbit films, Guillermo Delo Toro has decided to leave the project rather than sit around New Zealand for a few years. He will continue to assist with the screenplay and the search for a new director, though Jackson hinted that if they could not find the right man, he might direct them himself after all.

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365 NIGHTLIFE  
PULL-OUT SECTION**

## { nightlife }



### America's River Festival June 11-13

America's River Festival, the three-day "Party at the Port" returns to the Port of Dubuque the weekend of June 11-13. With a wide variety of music, attractions, kids' activities, and festival food, not to mention the always-popular Dock Dogs competition, America's River Festival is a full weekend of family fun.



Opening the festival will be the Friday night concert, featuring two great acts – the tribute band Almost Queen at 6:30 p.m. and the '80s "nerd rock" of The Spazmatics at 9 p.m. With a full stage and light show, Almost Queen delivers a concert experience worthy of their



name. Following will be The Spazmatics, nerds that rock. The Chicago-based band performed at last year's America's River Fest and though a slight drizzle kept some people away, the band had those in attendance dancing in the puddles to all those '80s songs they hate to admit they love.



Undoubtedly the most anticipated concert of the festival weekend will be Three Dog Night, scheduled for Saturday, June 12 at 9:30

p.m. on the America's River Festival main stage. With their signature vocal harmonies, Three Dog Night was one of the biggest acts of the early '70s. Known for a number of hit songs like "Mama Told Me (Not to Come)," "Joy to the World," "Shambala," "One," and "Black and White," Three Dog Night is sure to draw a broad and diverse audience.



Opening for Three Dog Night on June 12 will be Blood Sweat & Tears, scheduled to perform at 7:30 p.m. A musical institution, Blood Sweat & Tears has left an indelible mark on the American music scene since 1968.



In addition to headline acts, America's River Festival will also feature a great line up of local and regional entertainers including Catch III, the Main Street Jazz Band and the Buzz Berries. Other annual favorites like DockDogs, the "Dubuque Idol" singing contest, Monster Truck Rides, and kids activities like a climbing wall and inflatable rides also return to the event. New activities like a NASCAR racing simulator and a mechanical bull ride add to the fun.

While Friday admission to the festival and concerts is free, Saturday admission to the festival and standing concert area is \$10, with children 12 and under free. \$25 Reserved tickets for Blood Sweat and Tears and Three Dog Night can be purchased through the Diamond Club at the Diamond Jo Casino or online via [www.traveldubuque.com](http://www.traveldubuque.com). Sunday admission to the festival is also free.

Parking will be complimentary in the Port of Dubuque Parking Ramp adjacent to the festival. For more information, visit [www.traveldubuque.com](http://www.traveldubuque.com).



## 365 Pop Quiz

1. Woodrow Wilson approved the idea of observing Father's Day. Calvin Coolidge made it a national event. Johnson made it official by proclamation. Who made it law?  
A. Johnson      B. Kennedy  
C. Ford      D. Nixon
2. When was the idea of Father's Day created?  
A. 1886      B. 1899  
C. 1909      D. 1919
3. The idea of Father's Day was conceived where?  
A. Spokane, Washington  
B. Bangor, Maine  
C. Boston, Massachusetts  
D. Des Moines, Iowa
4. What happens when a father practices the custom of couvade?  
A. He takes to his bed and complains of labor pains  
B. He circumcises his son  
C. He demands a DNA test to ascertain paternity  
D. The male penguin assists the female by sitting on the nest
5. If you are a first-born son, is it a good thing or a bad thing for your father to practice primogeniture?  
A. Good  
B. Bad  
C. It depends  
D. Who cares
6. How many Father's Day Cards are given annually?  
A. 20 Million      B. 45 Million  
C. 75 Million      D. 95 Million
7. Where does Catfish Festival take place?  
A. Town Clock Plaza  
B. Port of Dubuque  
C. A.Y. McDonald Park  
D. Eagle Point Park
8. Dubuque and All That Jazz always happens on the \_\_\_\_ Friday of June, July and August, and the \_\_\_\_ Friday of September.  
A. 2nd, 1st      B. 3rd, 1st  
C. 3rd, 2nd      D. 4th, 1st

Answers on page 30

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Thursday, June 10

**Fever River String Band**  
Fountain Park Farmers' Market,  
4 PM

**Zero 2 Sixty**  
Champps Americana Bike Night,  
6 PM

**Just Cuz**  
Tony Roma's, 6 PM

**Maureen Kilgore**  
Monk's Kaffee Pub, 8 PM



**Night Ranger**  
Mississippi Moon Bar, 8 PM

**Slip Silo**  
Cornerstone, 9 PM

Friday, June 11

**Denny Garcia**  
Lunchtime Jam, 12 PM

**America's River Fest:**  
**Catch III, 5 & 11 PM**  
**Almost Queen, 6:30 PM**  
**Spazmatics, 9 PM**

**Horsin' Around**  
Jammin' Below the Dam,  
Bellevue, 6 PM

**Taste Like Chicken**  
The View, Hawkeye Marina, Mud  
Lake, 7 PM

**Half-Fast**  
The Yardarm, 8 PM

**Gareth Woods**  
Frank O'Dowd's Pub, 8 PM

**Andrew Houy**  
Cornerstone, 8:30 PM

**Andreas Transo**  
Monk's Kaffee Pub, 9 PM

**The Pack AD**  
The Lift, 9 PM

**Impulse**  
Northside Bar, 9 PM

**Mississippi Band**  
Mystique Encore, 9:15



**Johnny Rockers**  
Sandy Hook Tavern, 10 PM

Saturday, June 12

**America's River Fest:**  
**Upper Main Street Jazz, 12 PM**  
**Buzz Berries, 4 & 11 PM**  
**Blood Sweat & Tears, 7:30**  
**Three Dog Night, 9:30**

**Chuck Bregman**  
Mystique, 6 PM

**Rosalie Morgan**  
Taiko, 7 PM

**Ken Wheaton**  
Stone Cliff Wine Bar, 7 PM

**Section 8**  
The Yardarm, 8 PM

**Johnny Kilowatt with Steve  
Grismore**  
The Cornerstone, 8 PM

**Gareth Woods**  
Frank O'Dowd's Pub, 8 PM

**Country Tradition**  
Mooney Hollow Barn, 8 PM

**Sunshine**  
Shark's Roadhouse, 8:30 PM

**Strange Arrangement**  
The Bank, 9 PM



**Kent Burnside**  
The Lift, 9 PM

**David Morrison**  
Monk's Kaffee Pub, 9 PM

**Impulse**  
The Pit Stop, 9 PM

**Cosmo Billy Band**  
New Diggings General Store, 9 PM

**Mississippi Band**  
Mystique Encore, 9:15

Sunday, June 13

**America's River Fest:**  
**Dubuque Idol Vocal Talent  
Show, 2:30 PM**

**A Pirate Over 50**  
The Yardarm, 3 PM

**Chuck Bregman**  
Anton's Saloon, 3 PM

**98 in the Shade**  
New Diggings Gen. Store, 3:30 PM

**Taste Like Chicken**  
Catfish Charlie's, 4:30 PM

**Mississippi Band**  
Park Farm Winery, 5 PM

**Laura & The Longhairs**  
Sandy Hook Tavern, 8 PM

**Tuesday, June 15**  
**A Pirate Over 50**  
Tony Roma's, 6 PM

**Wednesday, June 16**  
**Open Mic with Bob & Ben**  
Monk's Kaffee Pub, 8 PM

Thursday, June 17



**Sun Green**  
Champps Bike Night, 6 PM

**Null & Void (Wilberding &  
Mason)**  
Tony Roma's, 6 PM

**The Sandcarvers**  
Frank O'Dowd's Pub, 7:30 PM

**The Gunshy, Andrew Jackson  
Jihad**  
Monk's Kaffee Pub, 9 PM

**Rocket Surgeons**  
Bellevue Rodeo, 9 PM

**The Good Stuff**  
Cornerstone, 9 PM

**Friday, June 18**  
**Catfish Festival:**  
**Mississippi Band, 4 PM**  
**98 in the Shade, 8:30 PM**

**Orquesta Alto Maiz  
(Salsa Band)**  
All That Jazz, Town Clock, 6 PM



**Laura & The Longhairs**  
Spirits Bar & Grill, 6 PM

**Massey Road**  
Grand Tap, 8 PM

**Buzz Berries**  
The Yardarm, 8 PM

**Corey Jenny & Mojo Busted**  
Mystique Encore, 8 PM

**Katie & Brownie**  
Frank O'Dowd's Pub, 8 PM

**Denny Garcia**  
Cornerstone, 8:30 PM

**Krank Daddies, Surf Zombies**  
The Lift, 9 PM

**Lonely Goats**  
Jumpers, 9 PM

**The Dolly Wagglers**  
Monk's Kaffee Pub, 9 PM

**Big Eagle Band**  
Northside Bar, 9 PM

**Unknown Component**  
Miss Kitty's Grape Escape, 9 PM

**Kindred Kama**  
Sandy Hook Tavern, 10 PM

**Saturday, June 19**  
**Catfish Festival:**  
**Free 4 The Haulin', 12 PM**  
**Stranded in Iowa, 4 PM**  
**Boxkar, 8:30 PM**

**The Wundo Band**  
Galena Territories,  
Balloon Race, 6 PM

**Rosalie Morgan**  
Taiko, 7 PM

**Taste Like Chicken**  
The Yardarm, 8 PM

**Corey Jenny & Mojo Busted**  
Mystique Encore, 8 PM

**Rob Martin Jazz Jam**  
Cornerstone, 8 PM

**Katie & Brownie**  
Frank O'Dowd's Pub, 8 PM

**Artie & The Pink Catillacs**  
Wheel Inn, 8:30 PM

**Alma Sub Rosa, Chrash,  
Rabbit Children**  
The Lift, 9 PM

**Eugene Smiles Project**  
The Bank, 9 PM

**Songbird Bethann**  
Monk's Kaffee Pub, 9 PM



**Enemies of Confusion**  
Northside Bar, 9 PM

**The Pimps, Bucket House  
Hooligans**  
Easy Street, 10 PM

**Sunday, June 20**  
**Kevin Beck & Johnnie Walker**  
The View, Hawkeye Marina,  
Mud Lake, 2 PM

**A Pirate Over 50**  
The Yardarm, 3 PM

**Massey Road**  
Catfish Festival, 3:30 PM



**Mighty Short Bus**  
New Diggings Gen. Store, 3:30 PM

**Nothin' but Dylan**  
Park Farm Winery, 5 PM

**Aseethe**  
The Lift, 5 PM

**The Dertones**  
Corner Tap, 8:30 PM

**Tuesday, June 22**  
**Live Music**  
Champps Bike Night, 6 PM

**Johnny Walker**  
Tony Roma's, 6 PM

**Wednesday, June 23**  
**Maps & Atlases**  
Moon Dog Music, 7 PM

**Open Mic with Bob & Ben**  
Monk's Kaffee Pub, 8 PM

**Open Mic with Jeff & Jimmy**  
The Lift, 9 PM

**Thursday, June 24**  
**Ralph Kluseman**  
Tony Roma's, 6 PM

**Paleo**  
Monk's Kaffee Pub, 8 PM

**Open Mic with Jeff & Jimmy**  
Cornerstone, 8:30 PM

**Friday, June 25**  
**Herman's Hermits Starring  
Peter Noone**  
Mississippi Moon Bar, 4 and 8 PM

**Massey Road**  
Dubuque Driving Range, 8 PM

**Paul McHugh**  
Frank O'Dowd's Pub, 8 PM

**Ken Wheaton**  
Cornerstone, 8:30 PM

**Moon Boot Posse**  
The Lift, 9 PM

**Okham's Razor**  
Grape Escape, 9 PM

**Kevin Beck & Johnnie Walker**  
Mystique Encore, 9 PM

**Bull Dyke Rodeo**  
Easy Street, 9 PM

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**Knicker's Saloon**  
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Hawkeye Poker Run

Friday & Saturday, June 11 & 12

It is that magical time of year again when the river rats take to the waters to celebrate the season. We're talking about the Hawkeye Poker Run and Regatta. Two big days of partying on the river and showing off your sexy... uh, boats.

The crew at Hawkeye has their own marina now, of course, and naturally, that is ground zero for much of the festivities. The whole thing kicks off with a pre-party on Thursday night, June 10th at The View Bar at Hawkeye Marina with live music.

Then the Poker Run starts on Friday with sign-ins from 9-10:30 a.m., once again at Hawkeye Marina. The second stop along the way is Catfish Charlies @ Dubuque

Yacht Basin, followed by Bellevue Beach or an alternate Stop at Mid Town Marina. Then comes the Yardarm @ Dubuque Marina and finally back to The View @ Hawkeye Marina where Taste Like Chicken will play from 7 p.m. - 11 p.m.

And as tradition would have it, the Marina Regatta follows on Saturday afternoon. This one is easy. Tie up the boat and enjoy the scenery, as there is guaranteed to be plenty to enjoy. Saturday Night features more live music, this time by Jabherbox from 8 p.m. until Midnight.

If that all sounds like your kind of weekend, we hope you have a boat. If not, the guy at Hawkeye are surely ready yo hook you up!







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## The Cornerstone Second Anniversary Celebration June 24 – July 4

Last year, when the first anniversary of the Cornerstone, at 125 North Main Street in Galena came around, owner Lehn DuHack celebrated with a huge party featuring live music for eleven straight days. Well, it went so well that now, coming up on the nightspot's second anniversary, DuHack is planning a celebration of equally epic proportions. Beginning on Thursday, June 24, the Cornerstone will host live music every day through the actual anniversary on Wednesday, June 30, continuing through the weekend to the 4th of July holiday (Sunday). That's eleven straight days of live music with over 35 musicians performing. But DuHack has special plans for the actual anniversary.



Wednesday, June 30, the day of the Cornerstone's anniversary will feature a unique performance. Eight of the Cornerstone's regular artists will take the stage for 30-minute performances, with the entire show being broadcast on a live web video stream. Beginning with Denny Garcia at 5 p.m., the show will continue with Andrew Houy at 5:30, Ken Wheaton at 6, Dean Wellman at 6:30, Roy Schroedl of Okham's Razor at 7, the Nate Jenkins Band at 7:30, The Good Stuff 8, and The Lonely Goats at 8:30. The night will probably finish with an all-out jam session involving all the musicians.

In addition to the one-of-a-kind performance, the June 30 anniversary party will feature a selection of fine appetizers from Fried Green Tomatoes, drink specials, and door prizes like gift certificates, T-shirts, party gifts, and other prizes.

DuHack opened The Cornerstone nearly two years ago to offer an alternative to existing Galena businesses. A popular

tourist destination, Galena has long been known for great shopping and restaurants, but not so much for its nightlife. "I decided to open The Cornerstone due to the lack of entertainment for the locals and tourists," reports DuHack. "Often I would be asked by people visiting Galena what there was to do during the evening. The usual reply was drink or go to sleep."

Existing nightspots would host entertainment occasionally, but it was inconsistent, with live music, karaoke or a DJ one week and nothing the next. "I wanted something that would help the local music scene to continue expanding by supporting local musicians and new talent from the area," explains DuHack. "I wanted to create an establishment that was always consistent, with three days a week of live music, at least."



DuHack's plan has played out beautifully, with a local group of loyal supporters and a revolving cast of tourists discovering the fun. A regular live music schedule has built a bigger following for live music in Galena and provided opportunities for a range of Galena and Dubuque area musicians from beginners to established veterans. The fact that drink prices are set at a level accessible to working Galena residents, as opposed to what Chicago tourists are willing to pay, has definitely helped to establish repeat customers. "I wanted affordable prices, no cover charges, and an atmosphere that was nice but casual enough that everyone could enjoy it," said DuHack. Clearly, that's a formula that works.

## The Cornerstone 2nd Anniversary Entertainment Schedule

### Thursday, June 24

Open Mic hosted by Jeff & Jimmy, 8:30-12

**Friday, June 25** - Ken Wheaton, 8:30-12

**Saturday, June 26** - Okham's Razor 8-12

**Sunday, June 27** - Jobless, 1-4 p.m., Andrew Houy, 6-9 p.m.

**Monday, June 28** - Marty Raymon, 6-9 p.m.

**Tuesday, June 29** - Johnny Rocker, 6-9 p.m.

**Wednesday, June 30** - Cornerstone Allstar web cast (see article)

**Thursday, July 1** - The Lonely Goats, 9-12

**Friday, July 2** - Scott Waterhouse & Brandon Golden, 8:30-12

**Saturday, July 3** - Andrew Houy, 12:30-3:30, Sin City Rollers 9-12:30

**Sunday, July 4** - Broken Rubber Band, 12-4 p.m.; Sun Green 6-9 p.m.; & Fluxport, 9:30-12:30



## Gifts for Dear Old Dad continued from page 13

Many of the performers on those classic recordings continue to tour. While 365 focuses mainly on the great entertainment options in our own backyard, there might be a concert a short drive away that dad would love to go to if he happened to know about it. A quick search on Ticketmaster might be a great way to find tickets to a show dad didn't even know he wanted to go to. Ticketmaster also has tickets for other cultural and sports events. Maybe he would love to see his favorite team in person rather than just watching from his easy chair.



Another idea would be to create a personal music mix on an iPod or other MP3 device. Dad might not realize how cool that is until he has a selection of his favorite tunes he can listen to while walking the dog. Or maybe he would prefer audio books pre-loaded on a player. With the range of titles now available, there will undoubtedly be something he would enjoy.

While a coffee mug or T-shirt with your photo on it might be a bit goofy, parents do like to have photos of their kids. Maybe you could pull a selection of old family photos and get them matted and framed in a collage.



It could document his early years as a father or his antique photos of his father. Maybe there are other mementos that he would appreciate having framed for display. Ask Michele at Frame of Mind, she's probably framed it from military medals to sports jerseys and more – if she hasn't already framed it, she's probably framed something like it.



Here's an idea that might be a bit out of the box for some dads, but any guy that can get over his initial apprehension, will understand the benefits. In a word: massage. Now some old school guys might not be comfortable with the idea at first, but check with some of the local day spas. Many of them now offer packages specifically for men to help put guys at ease. Heck, call it a backrub if you want!

Well, do you have a good idea yet? We know we hit some obvious ones, but hopefully we've scratched some itches you didn't think about. Whatever you do for dad this year, don't forget to tell him you love him. I don't care how many you are. I guarantee there isn't a dad on earth who doesn't like to be reminded that his kids love him.



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## 19th Annual Catfish Festival June 18-20, A.Y. McDonald Park

Celebrating all things "catfish," Catfish Festival returns to beautiful A.Y. McDonald Park at the end of Hawthorne Street the weekend of June 18-20. Offering a wide variety of activities for the whole family, Catfish Festival features an array of entertainment and attractions, including live music throughout the weekend, a beanbag tournament, craft fair, raffle, concessions, a festival breakfast, and of course the ever-popular catfish dinner under the big tent. Admission to the festival grounds is just \$3.00, with kids under 10 free.

Not only does admission provide access to all the attractions and live music, but it also includes a chance at daily door prizes and a variety of free coupons for fast food to those who arrive early at the gate. On Friday, the festival will be giving away a cash prize every half hour. That would keep the kids in carnival ride tickets for a while or buy a few beers under the big tent.



The tent, of course, is home to a variety of live music that begins on Friday evening and runs through the weekend. Area acts like the Mississippi Band, 98 in the Shade, Free 4 the

Haulin', and the Breitbach's Broken Rubber Band will play along with featured performers Stranded in Iowa and Boxkar.

The Saturday evening show will start off with Cedar Rapids classic rock band Stranded In Iowa, from 4 to 7:30 p.m. With multiple vocalists and a keyboard player added to the usual bass/drums/guitar mix, Stranded In Iowa performs a range of '70s and '80s material most bands would not even dare to attempt, including songs by Bon Jovi, Journey, Loverboy, Night Ranger, and Styx.



Appleton, Wisconsin rockers Boxkar will take the stage at 8:30 p.m. Compared to both modern rock bands of the '90s and classic rockers of the '70s and '80s, Boxkar employs an original sound that won them the 2007 Wisconsin Area Music Industry (WAMI) award for best album. For a full listing of featured bands including performance times, see the accompanying schedule.

Perhaps a sign of the recession or the challenging weather the festival has faced the last few years, Catfish Festival will not feature the usual carnival rides this year. Still there will be activities for kids including a variety of games like the always popular fish pond, a bounce house, and the Little Toots Express train rides. An arts & craft fair, a commercial tent, and a flea market offer visitors an assortment of merchandise to browse.

On Saturday, Catfish will host a beanbag tournament, sponsored by Budweiser. Registration is \$10 per person (\$20 per team), but 100 percent

of registration will be paid out as prize money! Also new this year, is a Magic Show on Sunday featuring Dubuque's own Bob Beardsley and his daughter Rochelle, set for 2 p.m. on Sunday.



Of course, one of the most popular aspects of the event is the one that gives the festival its name: catfish. Catfish dinners will be available in the "big tent" throughout the weekend. Available from 3 to 8 p.m. on Friday, 11 a.m. to 8 p.m. Saturday and 11 a.m. to 5 p.m. Sunday, a catfish dinner is only \$8.50. If catfish is not what you are hungry for, a wide variety of food vendors will be on hand offering all of your festival favorites.

The festival will also host a special Father's Day Breakfast from 8 to 11 a.m. on Sunday. Genny Ginter will be serving up pancakes, sausage, eggs, and hash browns with coffee for just \$5.50, a great (and inexpensive!) excuse to take Dad out to Catfish Festival.

Traditionally held next to the Mississippi River, Catfish Festival is located on what was previously known as the Hawthorne Street Extension, remodeled two years ago into the beautiful A.Y. McDonald Park. While the new park added a number of new amenities to the area, making it even more conducive to hosting



the festival, parking is limited to the available handicap parking spaces. Other festival guests can park for free along Hawthorne Street.

One note not to be overlooked – especially in light of recent trends in weather – is that except for the carnival, nearly all entertainment and attractions are held under tents so Catfish Festival continues – rain or shine. Catfish Festival is a non-profit, tax-exempt organization. For more information, look for Catfish Festival fliers available at locations around the Tri-States, or call Donna Ginter at (563) 583-8535.



## Entertainment Schedule

### Friday, June 18

4:00 p.m. Mississippi Band  
8:30 p.m. 98 In The Shade

### Saturday, June 19

12:00 p.m. Free 4 the Haulin'  
4:00 p.m. Stranded in Iowa  
8:30 p.m. Boxkar

### Sunday, June 20

12:00p.m. Getting' Into It Karaoke  
3:30 p.m. Broken Rubber Band

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## All That Jazz presents: Orquesta Alto Maiz Friday, June 18

DubuqueFest may be the first festival of the year, and Kick-Off to Summer might be the first to, well, kick-off the summer, but you know it is officially festival season with the arrival of the first Dubuque ... and All That Jazz! This year, as in many previous seasons, the free festival concert series gets started with Orquesta Alto Maiz on Friday, June 18, performing from 6 to 9:30 p.m. Always one of the more popular acts to play the festival, Orquesta Alto Maiz performed at the very first All That Jazz and has played every year since. This year marks the 19th season for the popular summer concert series.



For those unfamiliar with Orquesta Alto Maiz, or the All That Jazz festivals, read on! Better known in the Dubuque area as "The Salsa Band," Orquesta Alto Maiz is an eleven-piece group performing a range of musical styles that fall under the broader categories of "salsa" and Latin Jazz. Meringue, samba, bolero, cha-cha, and calypso styles are likely candidates to get your body moving. Begun in 1986 as a band dedicated to mastering the styles of music they love, Orquesta Alto Maiz has gone on to write many original tunes, collected



with covers of some of the best of the Latin Jazz canon on their seven recorded CDs.

All That Jazz is, of course, the 300-pound gorilla of Dubuque's summer festival season. Hosted by Dubuque Main Street with the help of a number of downtown sponsors, the festival has in recent years been a series of free concerts at the Town Clock on the third Fridays of June, July, and August, and the first Friday of September, each with a different style of jazz-inflected music. The event starts promptly at 5 p.m. (true-believers often

lining up for beer tickets beforehand), with the band taking the stage at 6 p.m.

In addition to great live music and those cold beverages served up by the Dubuque Jaycees, All That Jazz always offers a range of tasty festival foods from local restaurants including favorites like A Little Taste of Philly, Athenian Grill, Carlos O'Kellys, Cold Stone Creamery, Freddie's Popcorn, George & Dale's, House of China, Rhody's Food & Spirits, Sugar Ray's Barbecue, Town Clock Inn, and the West Dubuque Tap.

Dubuque Main Street will be selling T-shirts and limited edition prints featuring the artwork of award-winning designer Michael Schmalz of Refinery Design Company, as well as the Dubuque ... and All That Jazz! compilation CD featuring Orquesta Alto Maiz and a variety of past performers.



The June installment of All That Jazz is made possible by the sponsorship of Prudential, Tricor Insurance & Financial, Inc., and US Bank, with contributions from Allied Waste Services, Dubuque365.com, JMJ Screen Printing, KCRG TV-9, Radio Dubuque, Refinery Design Company, the Telegraph Herald, The Finley Hospital Emergency Department, and Union-Hoermann Press.

Upcoming All That Jazz concerts include the return of Chicago funk and R&B band, The Business, on July 16, the Chicago Rhythm & Blues Kings on August 20, and the blues of Andrew "Junior Boy" Jones on September 3.

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## Kall Inn Supper Club

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HOURS: Dinner, 4 pm – 10 pm Thurs – Sun, Closed Mon - Wed

ATMOSPHERE: Casual Supper Club NOISE LEVEL: Quiet

RECOMMENDATIONS: Poppy seed Dressing Salad; Top Sirloin, Rib Eye or Ground Sirloin; Catfish, Cod or Walleye; Fried Chicken or Pork Chop; Smoked Pork Ribs.

LIQUOR SERVICE: Full Bar; most wines are splits served chilled; bottled beer only.

PRICES: Appetizers: \$3.95 to \$7.95, Entrées: \$9.50 to \$23.95

RESERVATIONS: Accepted 2 to 40

PAYMENT OPTIONS: Cash, Debit, Major Credit Cards – No Checks.

WHEELCHAIR ACCESS: Front door and Restroom

TAKE OUT: No DELIVERY: No PARKING: Large private lot



by rich belmont

## KALL INN SUPPER CLUB

Over the river and through the woods to grandfather's house we go. Yes, that's right! To get to the Kall Inn Supper Club from Dubuque we take the Wisconsin bridge across the Mississippi River. At the second exit on Highway 151 we turn left onto Badger Road, go around the bend and turn left onto Sandy Hook Road. Now we go through the woods on a really cool tree covered road. Just when we think we are lost the Supper Club appears on our left. It really is grandfather's house because Wayne and Mary Kahle raised 5 kids in their home over the restaurant. All the kids worked there while growing up and have now contributed 10 grandchildren to the Kahle family!

Wayne's parents, Ben and Mable, started the Kall Inn Tavern and Dance Hall in 1945. It was

originally located in Kieler, WI in what is now known as the Thums Up Pub & Grill. They operated the Tavern and conducted wedding dances and euchre tournaments while primarily selling burgers, chicken, shrimp and catfish. The beer was trucked in from Schlitz, Pabst, and Blatz in Milwaukee and Potosi Brewery in Potosi, WI. In 1955, the Kall Inn Tavern relocated to its present location. The building was built in 1948. It was a simple structure with four poured concrete walls, a green tile over concrete floor, and fish tanks. That's because the present day Kall Inn was moved into the former Haney's Fish Market! The main highway to Dubuque went right by the front door, and people stopped to buy fresh fish caught in the Mississippi River. By 1955 the Fish Market was long gone and Kall Inn was building a reputation for consistently good food at reasonable prices.

In 1957, Wayne returned from the Navy after serving aboard the USS Battleship New Jersey. He bought into the family business and soon purchased one of the first pizza ovens in the area. Over the next few years Wayne introduced several innovations, like supporting softball and bowling teams, and bus trips to ball games and concerts. He particularly

enjoyed sponsoring golf tournaments. There are many golf ball displays lining the restaurant attesting to his love for the sport. However, he says his greatest and smartest decision was marrying Mary Taylor in 1959 and convincing her to come into the business.

It took a year for Wayne to persuade Mary to give up her career as a surgical nurse and become Kall Inn's chief cook. With Mary in charge of the kitchen the business thrived. In the late 1950's, Eagle Point Road became the main road to Dubuque and 15,000 cars a day passed by the Tavern's front door. In 1977, Wayne and Mary converted the business from a bar and grill to a full service menu supper club.

In 1982, Eagle Point Toll Bridge was closed, and there was some concern the Supper Club might have to close along with it. Not to worry though! All of the regular customers continued to find their way to the Kall Inn. The food was so delicious and the atmosphere so friendly the people didn't mind taking the little tree covered road through the woods!

Wayne and Mary officially took over full ownership and operation of the restaurant in 1965. They have been running it like a well oiled machine for over 45 years. Their motto is, "Fine Quality Food and Cocktails at Reasonable Prices." You will usually find Wayne and sometimes his daughter, Jayne Petersen, behind the bar. They are expert mixologists who specialize in Old Fashions, Manhattans and Margaritas. Mary is Head Chef, supervising a staff of experienced cooks, including her daughter, Kim Kahle.

In keeping with Supper Club traditions, you will receive a warm welcome as soon as you walk through the door. Take a seat at the bar and enjoy a beer or cocktail or two. A server will then take your order and get your appetizer started before showing you to a table.



A relish tray stocked with cheese spread, pickled beets, homemade pâté and garlic toast will be waiting for you. Then have a crisp, cold, fresh salad. Try it with the house poppy seed sweet and sour dressing. It's made from Mary's secret 40-year-old recipe.

Selecting your main dish is a hard decision. There are so many amazing and delicious choices! The five steaks are all USDA Choice, center-cut, grain-fed beef. The Filet Mignon is Barrel Cut for melt-in-your-mouth flavor. I especially enjoy the Ground Sirloin; a full pound of steak, grilled just right, and accompanied by Grilled Onions and Sautéed Mushrooms. The deep fried Chicken, Gourmet Thick Cut Pork Chop and Super Spud potatoes are lightly dusted and wonderful. They are all cooked at low temperature, under controlled







The Kall Inn is known throughout the Midwest for the exquisitely tasty Farm Raised, low-fat Catfish. Don't be concerned; they haven't served catfish caught from the Mississippi River in over 50 years!

If you are interested in trying something a little different, the Shrimp stuffed with Crabmeat and Cheese is a good choice. Or you can order Half and Half Combos of Steamed Shrimp and Scallops, or Jumbo Deep Fried and Steamed Shrimp or Jumbo Fried and Stuffed Shrimp.

Besides Catfish, there are several other fish dinners to choose from: Grilled Salmon, Baked Flounder, Walleye and either baked or fried Cod. Of course, if you live in Wisconsin you already know every fine restaurant has Friday Fish Fry. And Kall Inn is no exception! Every Friday, plate after plate of Fried Catfish, Cod and Walleye are brought out to hungry patrons.

low pressure in special Henny Penny fryers. Many diners order the spuds with cheese, onions and mushrooms. Wayne's specialty is the BBQ Smoked Pork Ribs. He prepares them by slowly basting in a tangy, special sauce made from an ancient secret recipe.

You must not leave before finishing dinner with a truly scrumptious dessert! The tempting selections vary but typically include Cheesecake, Raspberry Tort and Tuxedo Cake. The latter is a chocolate layer cake

separated by cream filling, and covered with cream frosting and a chocolate glaze. And then there is the famous Kall Inn Bread Pudding with Hot Carmel Sauce and the fabulous, truly sinful Carrot Cake that is to die for!

If you are so inclined, Wayne loves to make After Dinner Drinks with his Soft Serve Ice Cream machine. He is an expert at concocting the Nutty Irishman, Butterball, Brandy Alexander, Grasshopper and Pink Squirrel to name just a few.

Wayne and Mary would like everyone to know: "We have been blessed with wonderful bartenders, servers, bussers and kitchen staff over all these years. With their support we have a great team and a great restaurant."

And never forget: "Life is short ... have the dessert!"



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## Upcoming Events @ Cookin Something Up:

### Samples Week • June 14 - 20

Stop in for daily samples of wine, dips, infused teas and some of our favorite goodies!

### Thai Cooking • June 15 • 6p - 9p • \$35

Thai Spring Rolls, crispy noodles with beef, mixed salad with curried peanut sauce, Thai style sweet and sour vegetables, bananas in coconut milk

### Indian Class • June 17 • 6p - 9p • \$35

Pakora (onion fritters), lentils with green beans, Nawabi chicken with almonds, egg curry, potato fry, fenugreek bread, vermicelli pudding

### Kid's Father's Day Class • June 19 • 11a - 1:30p • \$25

Perfect for ages 4 and up. Kids will enjoy making a wonderful gift for dad along with some fun and tasty spring snacks. So much fun!



**Cookin Something Up** 1640 JFK Road Dubuque 563-583-3761 Mon-Fri: 10a - 6p Sat: 10a - 5p Sun: Noon - 4p



## Beat the Reaper by bob gelms

You hipsters of a certain age are sure to remember Beat the Reaper by the Firesign Theatre, despite the fact that you might have trouble remembering the 60's or even the 70's. It was the most interesting game show in the history of comedy records. A contestant is shot up with a disease, and then has 10 seconds to guess what it is by the symptoms he is having. If he is correct then he moves on to the next disease and if wrong, well then, he fails to beat the reaper. Half of the reason I find Beat the Reaper so bladder challenging is that they never administer an antidote and neither do they say what you win if you make it through all the illnesses. The last contestant fails to beat the reaper and the MC asks the doctor what disease the contestant contracted. The doctor says, "According to my careful prosthesis this man has the Plague." This causes a stampede for the exits.

There is no clear evidence the Josh Bazell is even aware of the Firesign Theatre comedy troop but, nonetheless, his debut novel, Beat the Reaper, carries on the same satirical, off

the wall humor. It is one of the most outrageously funny books I've read in a very long time. I've been smacking my head on the door jam to come up with a short description and I can do no better than Carol Memmott's review in USA Today. She writes, "... think House meets the Sopranos." It is as relentless as the heart attack that Fred Sanford never has.

Our hero, Peter Brown, finds himself a medical student in the Federal Witness Protection Program. Through flashbacks we learn that his real name is Pietro Brwna. His grandparents are murdered, and in the process of avenging their deaths by finding and killing the killer, he takes up with a member of the mafia and his family. Under the tutelage of wise guy Dad, Pietro becomes a contract killer for the mob. This relationship reminds me a little of Dexter and his Dad. Peter/Pietro eventually goes to the government and is enrolled in the FWPP and they set him up in med school because that's where he was heading until his career choice got sidetracked. Working in a hospital, and you know this was bound to happen, one of his patients recognizes him and intends to rat him out. Peter has to get rid of this guy, if for



no other reason than self preservation. The ensuing cat and mouse game or, more properly, the ensuing mouse and Black Mamba game puts a lot of panic-stricken black hilarity on Doctor Brown; not the least of which is the trauma the good Doctor is putting on one of the prohibitions in the Hippocratic oath, "First do no harm."

This is a very impressive first novel. According to Mr. Bazell's biography, he wrote Beat the

Reaper while completing an internship at a hospital, not at all like the one in the book. That, my friends, is no small relief because if he was drawing on personal experience I was ready, willing and able to become a Christian Scientist faster than you can say STAT, which, by the way, is an abbreviation of the Latin word 'statim' meaning 'without delay.'

There is what I regard as a very sadistic rumor circulation in Hollywood circles that film rights to Beat the Reaper have been sold and it is soon to be a movie with Leonardo DiCaprio as producer and star. Is there any chance we can get DiCaprio to play the home version of Firesign Theatre's Beat the Reaper?

There is an illuminating appendix that contains Mr. Bazell's suggestion for further reading and the book also comes with a riotous warning. "All parts of this book except this paragraph, the acknowledgments, and the dedication are fiction. Even the epigraph is fiction. Believing otherwise, particularly regarding medical information would be a very bad idea." As opposed to reading this book, which would be a very good one.

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## Healthy Dads Are Happy Dads with nutritionists pat fisher & megan dalsing

Father's Day is a day honoring dads everywhere, celebrated on the third Sunday of June in 52 of the world's countries and dating back to 1910. Father's Day typically involves gift-giving, special dinners and special family-oriented activities. This year help dad, along with the entire family, have a healthy and happy Father's Day.



### Healthy Grilling *No need to heat up the kitchen!*

Keep the temperature down inside and move the cooking outside. Grilling can be a much healthier option; here are a couple tips:

**Trim the fat** – This will not only help save some calories and shave the fat, but it will result in fewer flare-ups and will help reduce charred meat resulting in a healthy and delicious Father's Day meal.

**Portion Down** – choose smaller cuts of meats; consider kabobs or 3-ounce portions of meat, which will also cook faster on the grill.



### Get Moving and Keep Moving -

We all know that a healthy lifestyle also includes an active lifestyle. How about starting Father's Day with a fun family activity? Try a bike ride,



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nature hike or even a day at the beach; best of all, it can include the entire family. Then end the day with a gym membership, a new bike or some new running shoes for dad.



### Skimp Dessert, Not Skip Dessert -

Dads love desserts! So keep the dessert; just reduce the fat, calories and excess sugar.

Start by reducing the sugar – try a sugar substitute or applesauce.

Most recipes can handle cutting back on the oil or shortening by one-third, helping to reduce both the fat and calories in dad's favorite dessert. Finally try grilling dessert!

## Cherries: America's Super food!

A super-food is defined as a food having extremely high levels of phytonutrients. The term phytonutrient or phytochemical refers to the helpful nutrient found in plants which may greatly protect from certain diseases or ailments. Super-foods are also low in calories, allowing them to be eaten in greater quantities and easily incorporated into everyday meals and snacking.



### So Why Cherries?

**A natural pain reliever** - Sweet cherries, tart cherries, Rainier cherries and Bing cherries are loaded with anthocyanins. These natural pigments are responsible for the red, purple and blue colors of many fruits and vegetables and act as pain relievers that provide similar relief to aspirin. How is this possible? The anthocyanins found in cherries block inflammatory enzymes

in the body and may help to reduce pain associated with arthritis, gout and even headaches. Just 20 cherries have been found to naturally offer as much pain relief as a single aspirin.

**Peak timing** – Cherries are the first stone fruit to ripen; however, they have a very short growing season and peak during this time of the year. This makes this time of year the perfect time to enjoy as many varieties of cherries as you like!

### Selecting the best -

Plump, bright-looking cherries range in color from light to bright red to purplish-black, depending on the variety. The skin should be bright and without blemish. Since cherries grow in pairs or groups, look for naturally harvested cherries with stems still joined. Avoid fruit which is too soft or shriveled in appearance.

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## 10 Questions

with  
*Eric Christensen*

## from Mountaintop Stoneworks

### 1. What do you do here?

I have a very responsible position...anything that goes wrong, I'm responsible. Otherwise, I have reached a point in my career that has me involved in every aspect of the company's daily movements, from sales to installation. A little here a little there. Whoever said being a business owner is all golf and fancy dinners watches too much T.V.

### 2. How long have you been at it, what's your background?

I started in the masonry trade, went into tile setting and branched into the slab stone trade. All hard on the body. I have 12 years

into Mountaintop and counting. I have a passion for stone, both the science and the manufacturing. I have learned about physical therapy along the way.

### 3. Can I really afford stone counter tops?

Definitely. Evidenced by the increased visibility on all the home improvement shows. Technology to both quarry stone and process it into countertops has significantly reduced the cost to the homeowner. It's no longer only for the big homes. Add to that...it is the only product you will put into your house that will outlast the foundation and you have an affordable no brainer.

### 4. Do I choose from counters you have or is everything custom cut to fit my need?

Everything here is tailored to fit. That is what makes it so fun. There are no boxes, Styrofoam peanuts, or assembly instructions. Kitchens, vanities, dog dish holders, something to hold that sculpted candle you opened at your wedding years ago. You think it up...we will make it.

### 5. Do I have to worry about cutting or putting hot pans on the stone?



Granites are the most durable surface you can put into your home bar none. Since granites are harder than metals, cutting on it is okay, but it will be hard on your knives. I process food on a cutting board, but if I need to cut something quick like a tomato for a sandwich, or a disciplinary human sacrifice (for those of us with kids) then I do. Hot pans are another story. You could launch the space shuttle off your kitchen island. Remember, stone was once liquid magma flowing under your feet, I think a hot pan would just tickle a little.

### 6. You just expanded your shop behind Hy-Vee on South Locust, What's new?

We have added state of the art equipment,

but most significantly, a big inventory of slabs. See it, touch it. Plenty of variety.

### 7. What's the single biggest custom job you've ever done?

The Hotel Julien would rank up there. But we have done some really cool home projects over the years. People always amaze me with their creativity.

### 8. What's the coolest thing you've ever made?

I asked the crew this question and it was unanimous...the giant compass rose in a clients driveway. Multi color, engraved and pointing to true north.

### 9. What's a great use for stone that people don't think about?

We have done stair treads (for less than hardwood by the way), wainscot, cabinet door insets, sidewalk trim, tables, and wall art. Again, you think it up we will make it.

### 10. You work with stone all day, how's the lower back pain?

My dad always said, "When the head is dumb...the body suffers". I have a fractured lumbar and just underwent hernia surgery. My head hasn't figured it out yet.

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I went in feeling penniless. And came out feeling like a million.

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## The Purse as a Necessary Evil

by pam kress-dunn

A few weeks ago, I bought a new purse. There are women who do this every month, regarding their handbags as just another thing they wear. This has always struck me as weird, since I like to keep my hands free (for handshaking, if not hand-to-hand combat) and even when my purse is really cool, I'd rather find a place to stash it than carry it around at work or a party.

But you have to be careful – purses usually have at least few things inside that would cause great consternation if lost. I'm talking credit cards, library cards, cold cash, not to mention all the sentimental stuff too many

to – well, I'll never know. Either to rescue it and get it back to its owner, or to check it out and see what goodies he could play with. (See above: cold cash, credit card, etc.)

Shouting to him, "That's mine!" we managed an exchange in the middle of traffic. I didn't inspect it for damage until we got home. Smashed: one lipstick, one checkbook calculator. Saved: everything else.

It seems to me that women need purses not as attractive accessories but as receptacles to tote their stuff. Stuff they need for shopping, for child care, for personal beautification. I

of women's clothing is irritatingly pocket-free. It's as if the clothing manufacturers assume we all carry purses.

Here is what's wrong with this purse. Or rather, what's wrong with me when I carry it. I can't seem to remember where everything is. This is cute, the first couple of times it happens. "Oh, darn, I just can't seem to figure this new purse out!" Ransacking it systematically reminds me of a poem, a 14-line sonnet in which each line is the same: "Not in this drawer. / Not in this drawer." and so on.

Either I'm a person with a lousy purse, or one

aloud, so it's slightly less embarrassing when the wallet turns up on the other side of the center pocket, or in the spot supposedly reserved for my hand lotion.

In fact I've only ever had one thing stolen, and that was my car radio, and that was the night I forgot to lock the car. (It kills me when people write to the editor of the local paper bemoaning the theft of some yard ornament. They always say, "I sure hope the thief who took it is enjoying it." Really? I hope they trip over it and bust their shins. If anyone ever has the nerve to steal my purse, I hope they get just as lost in it as I do.)



of us haul around. Pictures of the kids, love poems from the husband. All it takes is one unguarded moment, and all of it's gone.

I once left my purse on top of my car while strapping my infant son into his car seat. If you've never tried to fit a squirming baby into a contraption full of belts and buckles, well, take my word for it, it's a challenge. Once that was accomplished, I went to the other side, put the car in drive, and was on my way. I was many blocks from the mall by the time I realized what I'd done.

I did a U-turn on the highway and headed back, coming upon my handbag in the middle of the road just as another driver was reaching

know women with gigantic, brightly colored bags that must weigh twenty-five pounds. Just looking at those monstrosities makes me weary.

That's why I was so happy when I came upon this new purse at Younkers. It had pockets, it had zippers, it had a magnetic snap. I was sick and tired of my current purse. For one thing, it was black, and I liked this bag's more spring-like hue. All of my stuff fit. Well, it sort of fit. There was no special place for my lipstick, which my black purse has, and which I find not only cute as heck but very useful. You never know when you're going to need to touch up your lipstick in a hurry. When I have pockets, that's where it goes, but much

with a lousy memory. This nice new purse is making me feel like the latter. Or do I have too much stuff in there? I don't think so. I've seen other women's purses, whose contents greatly resemble what I might put in my carry-on bag for a journey by air. In my everyday purse, I do not pack sandwiches, or an emergency pair of high heels, or a can of Throwback Pepsi. It's just the essentials. And when something is essential, it's doubly frustrating when it cannot be found.

I'll admit that I tend toward catastrophizing when I can't find something. Any time my wallet becomes mired in the depths, my first thought is, "I knew it! It finally happened! Somebody stole my wallet!" I do not say this

But I digress. And that's because I'm really talking about so much more than pocketbooks. For a woman of a certain age, the inability to produce a given object – keys, AAA card, M&Ms smuggled into the theater – sets up a whole flotilla of red flags. Oh no, we think. I'm not just losing my stuff, I'm losing my mind.

If the first sign of dementia is not being able to find something in your purse, then I'm doomed. Thankfully, it is not. Still, I'm thinking of constructing a map of my purse, or an index, a table of contents. I'll keep it in my purse. But where? The inside zipper? The outside flap? The cell phone pocket my phone won't fit into? Got a pen? I can't seem to find mine.



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563-212-1228 cell  
270 W 7th Street,  
Dubuque, IA 52001



Conceptis Sudoku By Dave Green

				7	9	6		
		1				5		
5	3				8		9	
4		6						
7				6				9
						2		5
	5		8				7	1
		3				9		
		4	3	9				

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Difficulty Level ★★★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

What's the Difference

There are 10 differences between the two versions of this scene from this year's Memorial Day Parade. Can you find all 10? (Answers on page 30).



PREMIER CROSSWORD/ By Frank A. Longo HOMOPHONE DOUBLE FEATURE

- ACROSS
- 1 Assist in crime

5 Back of a hit single

10 Actor Lowe

13 Direct to a new chair

19 Defendant's plea, in brief

20 Unit of light

21 Punk rock subgenre

22 Old Olympic swimmer

23 Gertrude

26 Pretenses

27 Mud-slugs

28 Correct someone from Prague?

30 Norma — (Sally Field role)

31 Cousin of equi-

32 Bow of films

34 To — (exactly)

35 Walkway with an ivory carpet?

38 Stick (out)

39 Translucent gem

43 Suffix of dogmas

44 Get limp

45 Big video game maker

46 Alaskan port

47 Leo, for one

50 Is going to

51 Orem locale

52 Aragon aunt

53 Paper-folding craft

56 Educator

61 Hunger

62 Merrill of "Desk Set"

64 Get better

65 Justification

66 Covers bivalve mollusks with small spots?

71 Port in the Keystone St.

73 Stock mkt. debuts

74 Refrigerate

75 — big hurry

78 Bulldoze a pile of T-bones?

82 Illogical

84 "Les —" (musical, for short)

85 Polish target

86 Gp. for people 50 and older

88 Sporty German autos

89 Chick's tail?

91 Take — stride

92 Twain's Finn

93 Drinker's road offense, briefly

95 Sound from a leaky tire

96 Agree silently

97 Take off a shoe and carry it?

102 Maui tree

104 Mysterious

105 — Dhabi

106 U-Haul rental

107 Extort the pretty girl?

111 Rendering weaponless

113 To the rear, on a ship

114 Rave review of a musical work?

117 Stored safely away

118 Luau paste

119 Frighten

120 Pulitzer-winning biographer

121 Shoulder bags

122 Isr. neighbor

123 Jobs

124 Have- — (poor folks)

DOWN

1 Turkish city

2 Dwarf tree

3 Runs away to marry

4 Lug along

5 Yield flowers

6 Certain about

7 Mini-devils

8 Article in Berlin

9 Electronic musician

10 Put back on the payroll

11 Greek vowel

12 This and that

13 Yacht race

14 Draw forth

15 Take hold of forcibly

16 Irish Gaelic

17 Baldwin of "30 Rock"

18 "Avalon" musician

24 Burger side

25 Art institute in Brooklyn

29 Instructed

32 Tyke

33 Actress

36 Ding-a- —

37 Conflict of 1914-18: Abbr.

38 Enterprise captain

40 Mineral in bananas

41 — acids

42 Country singer

45 Iron output

47 Kikkoman sauce

48 Hot temper

49 Cocktails with lemon juice

50 Bit of flirting

51 Draws upon

54 Highly skilled

55 Book after Jonah

57 "— Lady" (Tom Jones hit)

58 Welles with an Oscar

59 Touches

60 Prefix with content

63 "To repeat ..."

67 Novelist

68 Decide to participate

69 Caroling tune

70 — -to-nuts

71 Bombeck and others

72 FBI attacks

76 Nashville-to-Chicago dir.

77 Classifieds or personals

79 Lay to rest

80 Island of Hawaii

81 "— bleu!" (French cry)

83 Gifu sashes

87 "Top Hat" studio

90 "Football Friday" cable channel

91 Noncoastal regions

92 "Ready or not, — come!"

93 Goes ashore

94 Take forcibly

97 "The Fresh Prince of —"

98 "— of the North" (classic silent film)

99 City in Spain

100 Scalpel's kin

101 "Das Kapital" editor

103 Don't differ

104 Jetson lad

107 Stinging flier

108 Q-V link

109 Like — not

110 Actor Omar

111 ETs' ships

112 Appearance

115 Old Orly jet

116 Clean air gp.
- |     |     |     |   |     |     |    |    |     |    |     |    |     |     |    |     |    |    |     |     |     |
|-----|-----|-----|---|-----|-----|----|----|-----|----|-----|----|-----|-----|----|-----|----|----|-----|-----|-----|
| 1   | 2   | 3   | 4 |     | 5   | 6  | 7  | 8   | 9  |     | 10 | 11  | 12  |    | 13  | 14 | 15 | 16  | 17  | 18  |
| 19  |     |     |   |     | 20  |    |    |     |    |     | 21 |     |     |    | 22  |    |    |     |     |     |
| 23  |     |     |   | 24  |     |    |    |     |    |     | 25 |     |     |    | 26  |    |    |     |     |     |
| 27  |     |     |   |     |     |    |    |     |    |     | 28 |     |     |    | 29  |    |    |     |     |     |
| 30  |     |     |   | 31  |     |    |    | 32  | 33 |     |    |     |     | 34 |     |    |    |     |     |     |
| 35  |     |     |   | 36  |     |    |    | 37  |    |     |    |     | 38  |    |     |    | 39 | 40  | 41  | 42  |
|     |     |     |   | 43  |     |    |    | 44  |    |     |    | 45  |     |    |     |    | 46 |     |     |     |
| 47  | 48  | 49  |   |     |     | 50 |    |     |    |     | 51 |     |     |    |     |    | 52 |     |     |     |
| 53  |     |     |   | 54  | 55  |    |    | 56  |    |     | 57 |     |     |    | 58  | 59 | 60 |     |     |     |
| 61  |     |     |   | 62  |     |    |    | 63  |    |     | 64 |     |     |    | 65  |    |    |     |     |     |
|     |     |     |   | 66  | 67  |    |    |     |    |     |    |     |     |    | 70  |    |    |     |     |     |
| 71  | 72  |     |   |     |     |    |    | 73  |    |     |    |     | 74  |    |     |    | 75 | 76  | 77  |     |
| 78  |     |     |   |     |     |    | 79 |     |    |     | 80 | 81  |     | 82 |     |    | 83 |     |     |     |
| 84  |     |     |   |     |     |    | 85 |     |    |     | 86 |     | 87  |    |     |    | 88 |     |     |     |
| 89  |     |     |   | 90  |     | 91 |    |     |    |     | 92 |     |     |    | 93  | 94 |    |     |     |     |
| 95  |     |     |   |     |     | 96 |    |     |    | 97  |    |     |     |    | 98  |    |    | 99  | 100 | 101 |
|     |     |     |   | 102 | 103 |    |    |     |    | 104 |    |     |     |    | 105 |    |    | 106 |     |     |
| 107 | 108 | 109 |   |     |     |    |    | 110 |    |     |    |     | 111 |    |     |    |    | 112 |     |     |
| 113 |     |     |   |     |     |    |    | 114 |    |     |    | 115 | 116 |    |     |    |    |     |     |     |
| 117 |     |     |   |     |     |    |    | 118 |    |     |    | 119 |     |    |     |    |    | 120 |     |     |
| 121 |     |     |   |     |     |    |    | 122 |    |     |    | 123 |     |    |     |    |    | 124 |     |     |
- Puzzle answers are located on page 30
- www.Dubueque365.com
- 28 { june 10 - june 23 } 365ink





## "The Up and Coming Green Generation" by mayor roy d. buol

"It is not enough to prepare our children for the future. We need to prepare the future for our children!"

As the world becomes increasingly educated about the environmental impact of our actions, children want to know where they fit in. This "up and coming green generation" can start incorporating more responsible practices into their daily routines that will foster a lifetime of good earth stewardship.



Recently, I had the privilege of speaking to youth in our "up and coming green generation" when I was invited by my granddaughter, Skyler, and her teacher, Mrs. Klenske, at Irving Elementary School, to come and speak to her 3rd grade class. The students were interested in the role of the mayor and council, as well as how they, as 9 year olds, could become more involved in the 'greening' of their community. We had great conversation and they asked great questions. I wanted to share some excerpts from the really nice notes I received from Skyler and her classmates after my visit.

"Thank you for coming to our classroom and for the pencil, magnet and mayor's challenge, and..."

- Talking to us about greening our town. Talking about your job was cool too. (Luca)
- For telling us how to go green. (Eric)
- I think 'going green' is a spectacular idea! (Jack)
- I didn't know that you had a lot of calls in the day. It was nice to meet you mayor. (Riley)
- Talking about what you and other people have to do. I appreciated that you came. (Ben)
- I really liked listening to you. You are good at telling people about your job. I am trying to do everything on the mayor's challenge. (Philip)
- I liked it best when you talked about Dubuque's clean, fresh water. I didn't know you were on city council

before you ran for mayor. (Katie)

- I had a great time and learned a lot of stuff I didn't know about the mayor and how many meetings and phone calls you get in a month. I didn't know that if we did little things to help the Earth we could change the Earth! (Alexis)
- Talking about your job and answering our questions. I think it was lots of fun to finally meet the mayor of Dubuque, Iowa! (Your Citizen, Emily)
- Telling us what you do as mayor. It is pretty cool how you are making Dubuque go green. (Bayleigh)
- The 'going green' idea was a good idea. Don't litter anything...pop can, water bottle, wrapper, tissue. Make Earth a better place! Paper comes from trees...save our trees. (Marie)
- I learned a lot! (Mikayla)
- I learned a lot when you talked to us about the job. It must be a good job sometimes because you keep getting phone calls. (Steven)
- To teach us how to be a mayor. (Mike)
- it was very cool to have a mayor to our class. I liked learning about the 'going green' thing. (Tyler)
- I told my grandmother not to throw the paper in the garbage, but she did anyway. "That paper," I said, "is the last paper you throw in the garbage!" I'm trying to be green and help other people too. (Kamryn)
- Telling us about your job. I like how you want to go green. It was a very good choice. (Sydney)
- Thank you for talking about how you work and how to go green. That's very awesome because it can help the community. You did nice. (Bailee)
- I talked to my Mom about those lights you talked about. (Peyton)
- Now I know more about mayors and what they do. Now our class can make the world a better place by doing the things in the packet. (Mia)
- You were great. You made me know more about being mayor. (Jayce)
- I did not know you worked at John Deere. My dad works there, he makes skid steers. I did not know if we save water brushing our teeth it would fill an Olympic size pool each week. (LeRoy)
- Not only did I get to see you, but I got to learn some things you haven't already told me about. The picture they took of us in front of the forest turned out great. I hope to see you very soon. (Love, Skyler)

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# TRIXIE KITSCH

BAD ADVICE FOR THE STUPID



Dear Trixie:

I have been engaged to a terrific man for 6 years. He has been pushing for an actual wedding date and I am too afraid to make one. We have been living together for 5 of those years and they have been really great. We manage our household finances well, we share the burden of chores equitably and we are very happy. I come from a long line of divorced people. Both of my parents were married and divorced twice before they tied the knot and had our family. Between my 3 siblings and my 4 grandparents there are 29 divorces. Can you give any reason why a perfectly happy couple should ruin a great relationship by getting married?

-Sally On Solon Street

Dear Sally:

No, I can't. I have always believed that marriage is the first step on the rocky road to divorce.

Dear Trixie:

I travel by plane quite often for my job and I am constantly being bothered by my seat-mates. They seem to think I want to hear their long-winded pointless stories and then share with them some personal tidbit from my life. I have even been interrupted while reading a book! I have flown Business, Coach as well as First Class and I have had the same problems. Why is it assumed that a woman travelling alone is lonely and in need of companionship? What must a gal do these days to be left alone on a long flight? - Trudi Martinez

Dear Trudi:

Unfortunately, body language is a type of communication in which all people are not

fluent. The subtle eye roll, the exaggerated yawn, the impatient sigh--this art is lost on most people. That's why I always carry a sturdy copy of "Shadows of Evil: Long-haul Trucker Wayne Adam Ford and His Grisly Trail of Rape, Dismemberment, and Murder" by Carlton Smith and immediately commence reading. A few lusty bursts of laughter interspersed with gentle chortles will keep everyone away. Including the flight attendants.

Dear Trixie:

What is the quickest way to drop 40 pounds? - Deborah On Diane Court

Dear Deborah:

Chop off a leg.

Dear Trixie:

I have recently been turned onto the show "People's Court". I enjoy it very much except for some of the odd phrases the litigants often use. They say things like: "he can corobalate my story" or "he deliberately broke my glasses". Hearing people treat the English language in this manner is the intellectual equivalent of being poked in the eye with a stick. It is only on reality court shows I hear such language. Why is that?

-Betty Jo Skolaris

Dear Betty Jo:

Studies have shown there is a direct link between stupid people with grammar, diction and syntax problems and the those who feel the need to have their cases settled on - The People's Court.

## PUZZLE ANSWERS

From pages 15 and 28



## Dr. Skrap's completely useless HOROSCOPES

Aries 3/21-4/19

Your huge change in dietary habits, eating healthier and avoiding processed sugar, gluten, and dairy will meet its tragic demise when it comes head to head with Dark Chocolate Gelato. Losing the battle will be blissful.

Taurus 4/20-5/20

Those beans you planted from seed last week are already 5 inches high, so you should be eating beans by Father's Day. Unfortunately, this growing weather also means just four more lawn mowings until Fathers Day too.

Gemini 5/21-6/21

Dining street side at L. May Eatery on a date should not include your date chucking tortellini at passing cars, unless your date is eight years old or dull witted and gluten intolerant, in which case they should be beaten for ordering pasta in the first place. You can do better. I suggest the meatloaf on top of the mashed potato love, it's dreamy.

Cancer 6/22-7/22

Your big group outing to see Three Dog Night at America's River Festival goes south when you discover most of them only know the line "Jeremiah was a bullfrog..." and just came to drink. Separate yourself from them early.

Leo 7/23-8/22

There's noting wrong, per say, with an older man buying you gifts and showering you with attention, unless of course you are a happily married 35 year-old man yourself. Blame Ben Graham for dressing you too metrosexual, then mix in some Carhartt.

Virgo 8/23-9/22

For the heck of it you ordered the 30" pizza from Luigi's Pizza at 1399 Jackson in Dubuque. Now you find yourself looking for a little league team that needs feeding with the leftovers.

Libra 9/23-10/22

Who needs self-defense classes ladies, roller derby tryouts are coming up at Skate Country. Problem solved. Plus you get to give yourself a cool new name, like Sally Slaughter or Marge Schott.

Scorpio 10/23-11/21

The troops around the office were very edgy recently, but ever since the new carpet was installed using that very pungent smelling glue, everyone seems to be in a complete different mood. It's kinda nice. You could almost call it groovy.

Sagittarius 11/22-12/21

Few people know that the garlic bread from Vinny Vanucchi's Italian Restaurant is, in fact, its own food group and has recently been given a slot on the food pyramid between dark chocolate and bacon.

Capricorn 12/22-1/19

You now have an excuse the next time the city warns you about all the crap in your yard. Just tell them you're waiting for Mike and Frank from American Pickers to drive by. After all, they only live an hour away.

Aquarius 1/20-2/18

You are having your bachelor / bachelorette parties this weekend and meeting up at the end. If you are the bride and you decided "drama" is necessary because the boys took him to Club Shakers and that's not acceptable, you, my dear, are not ready for marriage.

Pisces 2/19-3/20

Now that the new season of American Pickers has started, you find yourself saying "I think I'll pop on that" every time you find something you want on sale. Just be careful where you say it, like the ladies intimates department for example. You'll get along great with Capricorn.

### Pop Quiz

1. D. Nixon, 1972
2. C) 1909, first celebration was 1910
3. A) Spokane Washington
4. A) He takes to his bed and complains of labor pains
5. A) Good (your inheritance is guaranteed under this system.)
6. D) 95 Million Cards are sent
7. A.Y. McDonald Park
8. B) 3rd Friday of Jun, Jul, & Aug & 1st Friday of Sept.

### Sudoku

2	4	8	5	7	9	6	1	3
6	9	1	4	3	2	5	8	7
5	3	7	6	1	8	4	9	2
4	2	6	9	5	1	7	3	8
7	8	5	2	6	3	1	4	9
3	1	9	7	8	4	2	6	5
9	5	2	8	4	6	3	7	1
8	6	3	1	2	7	9	5	4
1	7	4	3	9	5	8	2	6

Difficulty Level ★★★★★

### Crossword

ABET	BSIDE	ROB	RESEAT
NOL	LUMEN	EMO	EDERLE
KNOT	FORPROPHET	GUISES	
ASPERSES	RIGHT	AGZECH	
RAE	ISO	CLARA	ATEE
RAE	EOFWHITE	OUT	OPAL
ATISLE	WILLT	EGAN	NOME
SIGN	WILL	UTAH	TIA
ORIGAMI	DISSENT	OFMANN	
YEN	DINA	HEAL	REASON
ERIE	PA	IPOS	COOL
RAZETH	STEAKS	UN	SOUND
MIZ	NAIL	AARP	BMWS
ADEE	ITIN	HUCK	DUI
SSSS	NOD	BEAR	NESSOLE
PALM	BEERIE	ABUM	VAN
WRIT	GABELLE	UNARMING	
ASTERN	PRAISE	FORPIECE	
STOWED	POI	SPOOK	EDEL
PURSES	SYR	TASKS	NOTS



# mattitude

be yourself, improve yourself



## If You Ain't First, You're Last by matt booth

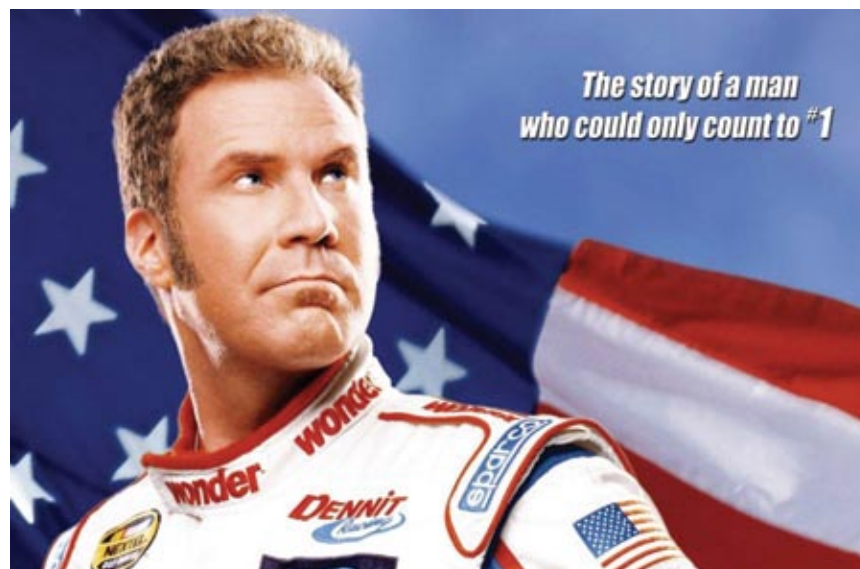
According to Ricky Bobby in Talladega Nights, if you ain't first, you're last. This is about the same saying as, second place is first loser. I believe we should do everything we can to win, but just because you don't win, doesn't mean you are last.

Any game worth playing is a game worth winning. If you're in the game, try your best to win. Why participate unless you do it to the best of your ability? Your intention should always be to do our best to win or succeed. Give it your best, learn from mistakes and simply try to improve.

Just because you lost doesn't mean all is lost. If you don't win, you are not a failure. If

you learned something, you win. You must realize that failure is an event, not a person. In other words, if you try something and you fail 12 times in a row, you are not a failure, but a person who has experienced 12 failures. The only people who never fail are those who never try anything.

It is sad to me when I see people not even trying to win. It is as if some people have abandoned the idea of competition. Instead, we should give our best effort to win. It is good to want to win, it is good to try to win and it is good to win. But just because you didn't come in first, that does not mean you are last. Do not be discouraged by failures, after all, you don't drown by falling in the water, you drown by staying there.



### Mattitude Improvement Tip

#### Limits of Technology

New technology is cool, but please understand that it has limits. I enjoy technology as much if not more than the next person, but that email or text messages will never take the place or have the same value as a handwritten note, a phone call, or a personal visit. Technology has its limits.

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