ACCLAIMED JAZZ MUSICIAN & BANDLEADER
JOHN PIZZARELLI HEADLINES THE 2010
WINTER JAZZ & BLUES FESTIVAL

PLUS
- DSO Valentine Concert
- GRIFINFEST Submissions
- Gaelic Storm

DUBUQUE365.com
Part of 365’s Tri-State Regional Network

Join the StreetJaw Scavenger Hunt, Friday, February 12. See Page 9!
The biggest difficulty I had with the plan, and what caused me to dedicate an issue of 365ink to the matter, was the details of the city's agreement with DICE, the organization that will own and manage the new facility. By contractual agreement, the City of Dubuque “shall not allow any ice at Five Flags Civic Center without approval” of DICE. Further, the city will deliver to the new arena the ice equipment from Five Flags, including the dasher boards, insulating floor, refrigerator systems, 200 pairs of new rental skates and their Zamboni. So in addition to losing hockey and ice, Five Flags was losing the tools that make it possible to provide ice in the future.

Fast-forward a couple of months.

I'm happy to say, there has been some positive progress in saving ice at Five Flags. Considering that it was all bad news before, getting anything changed is probably not so much good news as it is less bad news. But it's something.

First off, and most importantly, it appears the ice plant, and the chiller which cools the floor to create the ice, are staying at Five Flags. They are reportedly not energy-efficient enough for the standards put forth by the new facility. So that's a major relief, though Five Flags still cannot make ice unless DICE says it's okay to do so (note that the City of Dubuque itself is unable to make the call on whether or not it can make ice in its own facility). But the ability to create a sheet of ice at Five Flags is not being physically dismantled.

The other ice equipment, however, is still wanted and being taken by the new arena, including the Zamboni, insulating floor, rental skates and dasher boards. Dasher boards are those white and plexiglass walls that surround the ice sheet. They are best known for use in the game of hockey, but are also used for other purposes, such as indoor soccer, speed skating and ice motorcycle racing. (Yes, they actually do that.) By losing the dasher boards, the civic center also loses the ability to host those other events.

On one level, I don't care. Like the Five Flags crew, I'm glad to see them stay. It keeps many avenues open for the future. But on another level, I can't help but wonder why? Is it an end-around way for the City to give more money to the new facility without having to have it approved directly? One person said to me they could have gotten a lot more money for the boards and given them to the city for a song. I didn't know how to react. Am I supposed to see benevolence in selling something at rock-bottom prices to the person you took it from? I don't know what to think of it. I guess it just leaves a bad taste. I'm sure it's all on the up-and-up, but that doesn't mean it's right. If they want to give them more money, just give them more money.

But, in the end, we have our ice ... well, at least the possibility of ice, and the dasher boards. Perhaps at some future date the new arena would let us borrow the Zamboni back for a special event, if they first give us permission to make ice for the event. But, I imagine, based on past practice, the City will want to pay them to rent it back.

All my pessimism aside, I am looking forward to the Saints coming back to life in Dubuque. Hopefully they'll still let me in the door.
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We’ve hidden 365’s WANDO somewhere in this issue of Dubuque365ink. Can you find the master of movies buried within these pages? Hint: He’s tiny and could be anywhere, in a story? In an ad? On the cover? Good Luck!
With snow falling every other day and temperatures low enough to make a polar bear say, “Oh, come on,” it’s certainly easy to fall into the trap of winter doldrums. Fear not, however! There is still fun to be had during these dreary times! One such event, now in its fifth year, is the Dubuque Arts Council’s Winter Jazz & Blues Festival. Traditionally comprising a multitude of performances at various venues across town, this year’s Winter Jazz & Blues focuses on a single performance … and what a performance it’s going to be.

Internationally renowned jazz musician John Pizzarelli will perform at the Grand Opera House on Saturday, February 20. We were able to sit down with Paul Hemmer, of the Dubuque Arts Council, to find out more about this performance.

“We’re really excited for this act,” says Hemmer, who notes that he’s “enjoying the leisure life” since his retirement from Radio Dubuque. “John is the best performer we’ve ever been able to bring in for Winter Jazz. We discovered him a while back, and we’ve been wanting to book him for quite a while. We’re really fortunate to have him.”

Described as playing “the Great American Songbook,” Pizzarelli has had a multi-faceted career as a jazz guitarist, vocalist and bandleader. Internationally known for classic standards, late-night ballads, and the cool jazz flavor he brings to his performances and recordings, he has recently established himself as the consummate entertainer and radio program host with the launch of “Radio Deluxe with John Pizzarelli,” a nationally syndicated radio program co-hosted with his wife, Broadway star Jessica Molaskey which can be heard locally on KDTH on Sundays, from 1 - 3 p.m.

“John plays a lot of Nat ‘King’ Cole,” says Hemmer. “He recorded an album titled ‘Dear Mr. Cole,’ a collection of classics by Cole. He’s also done recordings such as ‘Dear Mr. Sinatra,’ which was full of Frank Sinatra standards, and ‘John Pizzarelli Meets the Beatles,’ doing stuff like ‘Can’t Buy Me Love.’ And he does all of it in a jazz / big band style. It’s really just fantastic music.”

Pizzarelli is also known as an incredibly prolific recording artist. As a bandleader or in tandem with others (including George Shearing, Rosemary Clooney and his father, Bucky Pizzarelli), he has recorded almost 40 albums, and he has been a frequent guest performer on other musicians’ albums — and by frequent, we’re talking in the range of about 140. That’s a lot of time spent in the studio!

“He’s often been compared to Harry Connick, Jr.,” notes Hemmer. “Not just in his style, but his personality. He’s funny as a crutch, which you can hear on his radio show. He has a great following — big enough that we’ve been getting phone calls from people in Iowa City, Cedar Rapids and other cities, looking for ticket information for this show.”

A quick survey of venues at which Pizzarelli performs across the country reveals that ticket prices for his shows are generally in the $100 range, if not more, a testament to the reputation and the prestige of this musician.

“Anyone who wants to hear a top-quality New York City jazz musician needs to attend this show,” says Hemmer. “This isn’t something where people are going to walk out of the theater and say, ‘What the hell was that?’ He’s a great songwriter, a fantastic performer … Dubuque is going to be talking about this.”

Made possible by a generous grant from Mark and Cheryl Falb, John Pizzarelli’s Winter Jazz and Blues performance will be held at 7:30 p.m. on February 20 at the Grand Opera House. Tickets are $40, $35 and $30 for main floor seating, while all balcony seats are $25. As a special treat for area high school and college students, admission is only $20 upon presentation of a valid student ID. Those are some great prices for what’s sure to be a stellar performance!

Also, don’t forget to mark your calendars for the rest of the Dubuque Arts Council’s 2010 schedule, which is packed with another round of exciting special events.

“We have a terrific schedule this year,” says Hemmer. From February 15 - 26, the council will be presenting the performer known as Doktor Kaboom! in the Dubuque Community Schools. Described as a one-man interactive science variety show, Doktor Kaboom! will be presenting programs for students of all ages.

“This guy puts on just a fabulously fun show,” says Hemmer. “We’re really trying to reach out to young crowds this year, with our ticket special at Winter Jazz and a program like this.”

He also notes that there is a possibility of a show being open to the public, as well, though that is still being considered. Stay tuned to 365ink and Dubuque365.com for updated information.

Also coming up this year will be performances by Bob Dorr and the Blue Band, Bill Allred’s Classic Jazz, Coupe de Ville, Hunter Fuerste, Celebration Iowa, African drummer Christopher Williams (again, a project with the Dubuque Community Schools), a cappella group Tonic Sol Fa on the 4th of July, and more.

“They’re all good acts,” says Hemmer. “We really try to keep a variety of performers coming, and we like to keep things fresh, but also bring in the guys that crowds know and love. We keep busy.”
It’s Free Movie Night, and you can see *Crash*, 6:00 p.m. at Carnegie-Stout Public Library, Dubuque. It’s a Drama, and won Best Picture of 2005, rated R. Free admission and snacks. For more info call 563-589-4225 option #4 or visit www.facebook.com/carnegiestout. People are born with good hearts, but they grow up and learn prejudices. “Crash” is a movie that brings out bigotry and racial stereotypes. Starring Matt Dillon, Sandra Bullock, Brendan Fraser, Don Cheadle, Jennifer Esposito and many others. Contains strong language.

One of the best ways to help the people of Haiti is through cash donations. The Salvation Army pledges that 100% of donations received for disaster relief will be used for that purpose. Donations may be made by phone: 1-800-SAL-ARMY (1-800-725-2769), by internet: www.salvationarmyusa.org or by mail at P.O. Box 416, Dubuque, IA 52004-0416. Donations may also be made by cell phone. A donor can send the word “Haiti” to the number 52000 via text message. A $10.00 donation will appear on their next cell phone bill. The donor’s cell phone carrier may charge them standard text messaging rates.

If you are experiencing shoulder pain, plan to attend a session and learn about common shoulder injuries, treatment options and when to see a physician. Presented by Medical Associates Clinic Sports Medicine Physician Steven Rock, MD, and Mercy Outpatient Orthopaedic Physical Therapist Ann Wachter. Chronic shoulder pain can be a sign of future health complications, so it’s definitely a good idea to learn more about this condition. It’s going to be held on Thursday, Feb. 18, 6:30 – 8 p.m. at Mercy Medical Center. No fee. Register by calling 563-589-9600. For more information, visit www.mercy-

Calling all artists! Applications for the 2010 DubuqueFest Art Fair are now available! Deadline for applications is March 15. For more information, visit www.dubuquefest.com.

Don’t miss the college and adult Public Skate at Five Flags on February 12! Admission is only $4, and skate rental is only $2! Let the kid in you come out and ice skate!

The Leisure Services Department is sponsoring a Wu Style Tai Chi class for ages 18 and older. Classes are offered on Monday evenings from 5:30-6:30 p.m. through February 22nd, and Wednesday mornings from 9:30-10:30 a.m. through February 24th. Classes will also be offered on Monday evenings from 5:30-6:30 p.m. from March 1st through April 19th, and Wednesday mornings from 9:30-10:30 a.m. from March 3rd through April 21st. All classes will be held at the Allison-Henderson Center, upper level. Fee is $40 per session. For further information, please call the Leisure Services Department at 589-4263.

Don’t miss the college and adult Public Skate at Five Flags on February 12! Admission is only $4, and skate rental is only $2! Let the kid in you come out and ice skate!

Two special Valentine’s evenings for married couples titled “May I Have This Dance” will be held from 6:00 to 8:00 p.m. on Sunday, February 14 at Shalom Retreat Center, Dubuque, IA. The evening includes a delicious dinner with all the trimmings followed by a presentation by Bob and Becky Seymour. The event will be preceded by a 5:00 p.m. Mass in the Shalom chapel for those who wish to attend. The offering to attend is $40 per couple. To register, call Shalom at 563/582-
1. The call Cedar Rapids the “city of 5 smells.” Which of these is not one of those smells?
A. Quaker Oats  B. General Mills  C. Rockwell Collins  D. Ralston Foods

2. What was the first name of Guttenberg, Iowa?
A. Guttenberg  B. Prairie La Porte  C. Saccocheta  D. North Dubuque

3. Maquoketa Caves has the most what of any park in Iowa?
A. Caves  B. RV Hook-ups  C. Bats  D. Trails

4. Cascade’s native son, Red Faber, played ball for what team?
A. Chicago Cubs  B. Chicago White Sox  C. Boston Red Sox  D. Cincinnati Red Stockings

5. One of the few minor Roman Catholic basilicas in America is in...
A. Epworth  B. Dyersville  C. New Melleray  D. Cascade

6. Which Dubuque County Seminary is not in Dubuque proper?
A. St. Pius X  B. University of Dubuque  C. Wartburg  D. Divine Word

7. Why was Asbury incorporated?
A. To tax for road and sewer construction  B. To establish a Fire Dept. and Police force  C. To stop annexation by Dubuque  D. So they could sell booze

8. Peosta was named after the chief of what local Native America tribe?
A. Sauk  B. Mesquakie  C. Fox  D. Sioux

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**BOWLING FOR HOSPICE -- ALWAYS A GREAT TIME!**

**FEB 4 - 17**

**6**

**365 Features**

**CATS**

Broadway is coming to Five Flags once again! As part of its 2009 - 2010 Broadway season, on February 11, the Five Flags Arena will host the longest-running musical of all time, Sir Andrew Lloyd Webber’s Cats!

Since Cats first opened on the West End stage in 1981, it has become one of the world’s best known and best loved musicals. With a plot based on T.S Eliot’s Old Possum’s Book of Practical Cats and award-winning music composed by Andrew Lloyd Webber; Cats, originally directed by Trevor Nunn, has since been presented in over 20 countries and in about 250 cities, including such diverse destinations as Buenos Aires, Seoul, Helsinki and Singapore.

The show has been translated into 10 languages: Japanese, German, (three versions for Germany, Austria and Switzerland), Hungarian, Norwegian, Finnish, Dutch, Swedish, French, Spanish (two versions for Mexico and Argentina) and Italian. The Swiss production required a bilingual cast who performed in German and English on alternate nights. The title of the show has rarely been translated; the Mexican producers did a survey as to whether the Mexican audience would like their production to be called Gatos - the response in favour of keeping the English original was unanimous.

Tickets for Cats at Five Flags are on sale now for $49 and $39, and are available at the Five Flags Box Office or Ticketmaster.com.

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**FEB 12-27**

**Bell Tower Theater’s Til Beth Do Us Part**

In the first show of the 2010 season the Bell Tower Theater at Fountain Park on Asbury Road presents the Iowa premiere of the new comedy, ‘Til Beth Do Us Part, a comic play by Jessie Jones, Nicholas Hope, and Jamie Wooten. The production will be directed by Bell Tower Theater artistic director Sue Riedel.

The story of a woman and her personal assistant who tries to take over her entire life until her husband and friends intervene, ‘Til Beth Do Us Part promises to have theagroers in stitches, especially if they are familiar with anyone who exhibits a controlling personality. ‘Til Beth Do Us Part stars Bell Tower veterans Sherry McDonell and Scott Schneider and introduces Cindy Campton-Iwasaki and Greg Foley. Also joining the cast in her first non-musical role will be stage veteran Sue Flogel.

The Bell Tower Theater is located in the Fountain Park complex at 2728 Asbury Road. Performances are Thursday evenings at 7:30 p.m., Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 3 p.m. from February 12-27. Early Bird Special performances are scheduled for February 12-13, with tickets just $9. Tickets for all other performances are $18. For more information or to purchase tickets call 563-588-3377 or visit www.belltowertheater.net.

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Knicker’s on Central Avenue invites everyone to join Bowling for Hospice of Dubuque Saturday, February 20 at the Diamond Jo Casino’s Cherry Lanes. The bowling party will be split into two sessions, one at 11 a.m. and another at 1:30 p.m. Couples can sign up for the event for just $20 at Courtside, Knicker’s, P.J.’s, Jumpers, and Hammerheads. An after-party will be held at Knicker’s and will feature a silent auction for the Hospice of Dubuque program. For more information, call Hospice of Dubuque at 563-582-1220.

Knicker’s on Central Avenue invites everyone to join Bowling for Hospice of Dubuque Saturday, February 20 at the Diamond Jo Casino’s Cherry Lanes. The bowling party will be split into two sessions, one at 11 a.m. and another at 1:30 p.m. Couples can sign up for the event for just $20 at Courtside, Knicker’s, P.J.’s, Jumpers, and Hammerheads. An after-party will be held at Knicker’s and will feature a silent auction for the Hospice of Dubuque program. For more information, call Hospice of Dubuque at 563-582-1220.
Like people all around the world, our hearts go out to the people of Haiti in the wake of the January 12 earthquake. As the Tri-State area begins to rally to support the victims of this horrific tragedy, we wanted to highlight some opportunities that area residents have to lend a helping hand.

In an effort to raise relief funds, McCoy Jewelers will accept donations for the American Red Cross, and in exchange, a customer can get 50 percent off any one purchase, as part of its “Half to Haiti” program.

“Half to Haiti” is a time of year when people are shopping for Valentine’s gifts, and with the devastating earthquake in Haiti, we felt that we could raise money and awareness,” said Jonathan McCoy, designer and marketing manager. “Our event is very simple: Select any item in the shop and we will take half off the item, with half of the sale being written by the customer to the American Red Cross – Haiti Relief Program. Not only will they get a great piece of jewelry but they will also know that their donation is helping those in need.” Visit www.netgold.com for further details.

Tom Rauen, of Envision Sports Designs, is also stepping forward, with sales of the T-shirts you see above this article. 100 percent of the proceeds will go to the Red Cross. Rauen also notes that the T-shirts are not only on sale at www.envisiontees.com as well as Envision’s storefront on Highway 20, but also at www.supportgiveunite.com.

Understanding that recovery efforts will require ongoing support and that Dubuque area residents might feel more comfortable in giving to a local fund for Haitian relief, the Community Foundation of Greater Dubuque has established a Haiti Relief Fund.

“We want donors to have a high level of confidence that their philanthropic dollars will go to the people and organizations most impacted,” said Nancy Van Milligen, foundation president and chief executive officer, in a statement on the foundation Web site. Not intended to interfere or compete with agencies providing immediate, emergency assistance, the Community Foundation fund will support continuing recovery efforts.

“The people of Haiti will need help long after immediate needs are addressed,” she said.

The Community Foundation of Greater Dubuque is a member of the Council on Foundations, which provides the organization with access to experts to provide counsel concerning the immediate needs in Haiti, the variety of organizations responding to the tragedy, and opportunities for long-term assistance. Contributions may be mailed to: Haiti Relief Fund, Community Foundation of Greater Dubuque, P.O. Box 902, Dubuque, Iowa, 52004-0902. Donors may also contribute in-person at the Community Foundation office at Suite 195 in the Roshek Building (Mezzanine level), 700 Locust Street, or online at www.dbqfoundation.org.
peared in a variety of TV guest spots as well, including Seinfeld, Friends, Sex and the City, Frasier, According to Jim, and played a regular role as Joey’s agent Bobbie Morganstern on Joey.

Many will also recognize Coolidge from her work in the Christopher Guest films Best in Show, A Mighty Wind, and For Your Consideration, the mockumentary-style films in which Guest allows his actors to create the characters they inhabit and improvise much of their lines. Somehow managing to be ridiculously funny and slyly sexy at the same time, Jennifer Coolidge is one-of-a-kind. Tickets for this show are just $15 for general admission and just $20 for reserved seating and are still available at the Diamond Jo Casino’s Diamond Club or on line at www.diamondjo.com.

Dokken and FireHouse
Saturday, February 20
Eighties metal rules again! The Eighties Invasion Tour with Dokken and FireHouse storms the Mississippi Moon Bar for one fabulous night Saturday, February 20. This show will feature both bands in concert doing complete sets that are sure to feature all their hits. Dokken will be joined by FireHouse, a band that formed in 1989 but found success in the early nineties with an eighties hard rock-inspired sound and hit singles like “Don’t Treat Me Bad,” “Sleeping With You,” and “All She Wrote,” and monster ballads like “I Live My Life For You,” “Love of a Lifetime,” and “When I Look Into Your Eyes.” FireHouse won the award for Best New Hard Rock/Metal Band at the 1992 American Music Awards, beating out both Nirvana and Alice In Chains. The band continues to tour internationally and has sold an estimated 7 million albums.

Formed in the late seventies by vocalist Don Dokken, the band rose to popularity in the mid-eighties on the strength of albums like Tooth and Nail and Under Lock and Key and hit singles like “Alone Again,” “Just Got Lucky,” “Into the Fire,” “In My Dreams,” “The Hunter,” “It’s Not Love,” and “Dream Warriors.” Despite internal turmoil and lineup changes in subsequent years, Dokken has maintained a legion of loyal fans around the world and has sold over 10 million albums.

One of Chicago’s most requested eighties hard rock cover bands, Uncle Sam will open the show. While reserved seating tickets are sold out, as of press time, a limited number of general admission tickets were still available for the low, low price of … of course, $19.80! Grab yours now at the Diamond Jo Casino’s Diamond Club or on line at www.diamondjo.com.

Tim Wilson
Saturday February 13
Wait a minute. We take back that bit about holidays. We forgot about St. Valentine’s Day! Though technically on February 14, the day before seems close enough to celebrate, especially if your significant other loves comedy. Stand-up comedian, country music artist, and Bob & Tom Show regular Tim Wilson will make a special appearance at the Diamond Jo Casino’s Mississippi Moon Bar on Saturday, February 13. Show time is 8 p.m.

Regular Bob & Tom Show listeners will recognize Wilson from the many comic songs he has performed live on the show over the past fourteen years he’s been a guest – songs like “I Could Be Wrong,” “Michelle Obama,” and “Jeff Gordon’s Gay.” A twenty-five year veteran of the comedy circuit, Wilson has appeared on the Tonight Show, HBO, CMT, Comedy Central, and Showtime, and has entertained thousands in comedy clubs across the country. He has released over a dozen albums of his comedy songs and has sold over a half-million copies.

Also performing will be special guest comedian Dale Jones, another Bob & Tom Show regular. Tickets for this show start at just $20 and are still available at the Diamond Jo Casino’s Diamond Club or on line at www.diamondjo.com.
You’ve read about it in the pages of 365ink, including one of our recent cover stories. You’ve been to our kick-off events and seen print ads. You’ve seen table tents and posters in bars and restaurants. You’ve seen the television commercials. Heck, the odds are you’ve ventured online to check it out yourself. We’re talking about StreetJaw, our revolutionary proximity-based marketing system feeding Hot Tips directly to your phone or computer.

Let’s take a real-world example as an illustration. Our friends at Cafe Manna Java might be looking, on any given afternoon, to get some extra foot traffic in the middle of the morning, between the breakfast and lunch rush periods. You, on the other hand, are in downtown Dubuque and really craving a caffeine boost. (Most of us at 365 are addicted to it, be it to coffee or Mountain Dew, Dr. Pepper, Diet Sunkist, etc., so we understand.) So you fire up your phone, and you browse to StreetJaw.com. At the same time, however, someone from Cafe Manna Java has also browsed to StreetJaw and posted a Hot Tip, offering a special discount on cups of the CMJ Black Thunder blend for the first ten people who come into the store and show a clerk their phone with the tip on the screen. While you’re searching on StreetJaw for coffee, you see that tip, and you decide to avail yourself of it. Not only will your smartphone tell you about the tip, but (once again, drawing on your phone’s GPS data) it will lead you, block-by-block, directly to the location’s front door.

Boom. You’ve just experienced real-time, location-based data. You’ve experienced the power of StreetJaw. Now, 365 invites you to the StreetJaw Scavenger Hunt, a downtown Dubuque StreetJaw event scheduled to begin at 6 p.m. on Friday, February 12. The 365 team, skilled at prowling the various nightlife destinations in Dubuque, will be at various locations throughout the evening, posting Hot Tips and inviting you to find them. We’ll be telling you about drink specials, free offers and other valuable bits of information -- but you have to be out on the street, ready to head to the next Tip! Also, we’ll be having a drawing for participants who can collect answers or objects related to half of the tips offered that night, with cool prizes going several people drawn from that pool.

Participating is simple. Go to www.streetjaw.com, and register your free account. Find Dubuque365 in the database, and become a Fan. Then, on the night of the scavenger hunt, stay tuned to your phone, because you’ll be receiving text messages all night long about where to find us next!
The Dubuque Symphony Orchestra and guest violinist Michael Ludwig will perform Tchaikovsky’s Violin Concerto Saturday, February 13, at 7:30 p.m. and Sunday, February 14, at 2 p.m. at the Dubuque Five Flags Theater.

Michael Ludwig studied at the Curtis Institute of Music in Philadelphia and went on to become the Associate Concertmaster of the Philadelphia Orchestra in his early twenties, one of the greatest orchestras in the world. After nearly 13 years with the Philadelphia Orchestra, Ludwig took the position of Concertmaster of the Buffalo Philharmonic and started focusing on his solo career.

Now, Michael plays all over the world enjoying a multi-faceted career as a soloist, recording artist, concertmaster and chamber musician. He was recently invited to Washington, D.C., to perform for the Dalai Lama. Other recent performances have taken Ludwig across the US, including Carnegie Recital Hall, as well as to Japan, China, the Czech Republic, Portugal and Mexico. His future engagements include appearances in Lithuania, Spain, Israel, Great Britain and Canada. His solo appearances include engagements with the Chicago Symphony Orchestra, The Philadelphia Orchestra, the Boston Pops, the Buffalo Philharmonic Orchestra, the Shanghai Philharmonic Orchestra and many others.

Other selections on the program include Rossini’s “Italian Girl in Algiers” and Mendelssohn’s “Scottish Symphony,” inspired by the landscape and lore of Scotland during the composer’s visit there in the 1820s. This symphony combines a sense of mystery, nostalgia and playfulness in a unique way. The fast, highly-spirited Scherzo is a great workout for the winds in the orchestra.

Tickets are available at the Five Flags Center Box Office and through Ticketmaster. Five-dollar student tickets are available at Five Flags Theater one hour prior to each performance with a valid student I.D.

For more information, visit www.dubuquesymphony.org. And stay tuned to 365ink for more information about upcoming Symphony events!
Make Mine Candy

I cannot live without candy. I know this is lame, especially since some famous guy said the same thing about books, which are much more serious and important. But that’s the thing. Candy is fun, and in these dark days (of winter, recession, underwear bombers—take your pick) we need all the fun we can get.

My father may be to blame for my insatiable sweet tooth. He’s probably the reason my family had a candy drawer in the kitchen, unlocked an within easy reach. That’s where we could always find treasures like chocolate stars and lemon drops. Dad couldn’t go to a movie without a box of jujubes, guaranteed to remove your fillings. He had dentures, perhaps because of all that candy, but it allowed him to consume sugar with no worry of cavities. He even took his whiskey sweet; while my mom drank hers with water, his was mixed with Squir.

When I was a kid, I would walk a mile to the intersection called Five Points, where we had a choice of drug stores hawking candy. My favorite then was a $100,000 Bar, which I referred to as a “Thousand Dollar Bar,” not understanding numbers then much more than I do now. But I was an equal opportunity eater, sometimes carrying home a Hershey bar with almonds, or the late, lamented 7-Up Bar, which was divided into seven segments, each one with a different filling. Oh, how I wish they would bring them back.

As far as I’m concerned, there are two basic kinds of candy: chocolate, and then all the others. Chocolate is a basic food group, and I’ve written before about my homemade chocolate bars, made of warm, buttered toast wrapped around a generous sprinkling of semi-sweet chocolate chips. As an emergency back-up candy bar, it’s not bad.

For years, I thought of car trips as an excuse to stock up on candy. Rolo, M&Ms, Chuckles, anything that came in discrete pieces was ideal. Even those Necco wafers are good, once in a while. I would always eat them in order, savoring the dusty brown chocolate ones as I came to them, although with Life-Savers, I’d save a red one for last.

I grew up just down the street from a store. It may have sold other things, but to me and my sister, it was The Candy Store. They handing over our nickels and dimes for old-fashioned treats like candy lips made of red wax filled with a sickly pink liquid, candy buttons you had to bite off the paper, and those fake ice cream cones filled with hard marshmallow, so bad they were good.

Growing up, my sister and I were fit and trim, perhaps because we had to walk some distance to buy our treats. And we were restrained, at least somewhat. A candy bar could be dessert, or a mid-afternoon snack. Like a good social drinker, I don’t think I’ve ever had one before noon, although I do love to eat them alone. (Hi, my name is Pam, and I’m a candyholic.)

For me, candy represents not only fun, but freedom. It’s something you buy for yourself and eat when you darn well please. When I left my first husband, one of my initial acts of independence was buying candy. With two young kids in the back seat, I perfected the art of eating surreptitiously. As I drove, I’m surprised they didn’t smell it. Once, when I picked up my daughter from her nap, she said suspiciously, “I smell Pepsi.” Busted.

I asked ten of my favorite people about their favorite candy. Last names are withheld to protect those with weird appetites:

- Christy: M&Ms, “love the chocolate in a portable little shell.”
- Bryce: Dark chocolate almond bark, with a chaser of caramel corn (which might as well be candy) that he knows how to make himself, which is cool.
- Dan: A mixture of M&Ms and nuts, in the pathetic hope that “the nutritious nuts cancel out the chocolate.” Because he can read while eating this snack, he suggests “it should be the official candy of the Department of Education.”
- Tim: Sour Patch Kids (“coated in sour sugar!”) or lacking that, Sour Skittles, Sour LifeSaver Gummies, ShockTarts (although they’re called “Shockers” now). Yes, Tim, you do need a 12-step program.
- Ann: 3 Musketeers for her, Baby Ruth for husband Tom, York Peppermint Patties for daughter Theresa, because they are low fat. (Sure, Theresa. They’re practically diet food.)
- Jennee: “Snickers is pure genius. It has everything wonderful in it. If I were a long-distance runner, my power bar would be Snickers.”
- Allison: “Snickers are perfect when you’re hungry. They’re a little bit of everything: chocolate, caramel, nougat and some peanuts thrown in so you can tell yourself they aren’t entirely junk food. The minis are the best—they’re so tiny that you can eat six at a time. I mean, c’mon, they’re minis.”
- Jayne: “Addicted to caramel.” As a kid, she would go through candy boxes, biting or squeezing them open to find the caramels. (And putting the others back in the box.)

Me, I could eat almost any kind of candy and be happy. Give me a candy aisle, and I’m like—well, I’m like a kid in a candy store. As Jennee put it, “I think I love candy because it is never a disappointment. I suppose if one actually ate too much of it . . . but I really don’t think that is possible.” Candy season began October 31, and ends on February 14. So bring on the heart-shaped boxes! Just be sure my chocolate-covered cherries are dark chocolate.

Pam Kress-Dunn
pam2617@yahoo.com

YOU LEAVE MY SOUR PATCH KIDS ALONE, PAM

FEB 4 - 17

GIVING VOICE

PAM KRESS-DUNN

Make Mine Candy

I cannot live without candy. I know this is lame, especially since some famous guy said the same thing about books, which are much more serious and important. But that’s the thing. Candy is fun, and in these dark days (of winter, recession, underwear bombers—take your pick) we need all the fun we can get.

My father may be to blame for my insatiable sweet tooth. He’s probably the reason my family had a candy drawer in the kitchen, unlocked an within easy reach. That’s where we could always find treasures like chocolate stars and lemon drops. Dad couldn’t go to a movie without a box of jujubes, guaranteed to remove your fillings. He had dentures, perhaps because of all that candy, but it allowed him to consume sugar with no worry of cavities. He even took his whiskey sweet; while my mom drank hers with water, his was mixed with Squirt.

When I was a kid, I would walk a mile to the intersection called Five Points, where we had a choice of drug stores hawking candy. My favorite then was a $100,000 Bar, which I referred to as a “Thousand Dollar Bar,” not understanding numbers then much more than I do now. But I was an equal opportunity eater, sometimes carrying home a Hershey bar with almonds, or the late, lamented 7-Up Bar, which was divided into seven segments, each one with a different filling. Oh, how I wish they would bring them back.

As far as I’m concerned, there are two basic kinds of candy: chocolate, and then all the others. Chocolate is a basic food group, and I’ve written before about my homemade chocolate bars, made of warm, buttered toast wrapped around a generous sprinkling of semi-sweet chocolate chips. As an emergency back-up candy bar, it’s not bad.

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For me, candy represents not only fun, but freedom. It’s something you buy for yourself and eat when you darn well please. When I left my first husband, one of my initial acts of independence was buying candy. With two young kids in the back seat, I perfected the art of eating surreptitiously, as I drove. I’m surprised they didn’t smell it. Once, when I picked up my daughter from her nap, she said suspiciously, “I smell Pepsi.” Busted.

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Pam Kress-Dunn
pam2617@yahoo.com
Edge of Darkness - A Film by Martin Campbell (Casino Royale, GoldenEye, The Legend of Zorro)

Detective Tom Craven (Mel Gibson) is a 30-year veteran of the Boston Police Department and the proud father of a daughter, Emma (Bojana Novakovic). Tom is estatic when Emma comes back home for a visit, only to realize that she is ill. When Emma is suddenly gunned down in Tom’s presence, everyone assumes that Tom was the intended target. That is, until evidence begins to surface that Emma worked for a corporation with secret government ties. Enter Jedburgh (Ray Winstone), an operative enlisted to get to the bottom of the burgeoning conspiracy and, once tracked back to the source, clean up the potential mess. Ultimately, Tom must wrestle with what Emma never told him and enemies at every gate.

Edge of Darkness is at times riveting and action-packed, only to shift to a more cerebral and thought-provoking atmosphere. The script dances across that line rather effectively and sets the stage for a tension-filled ride for the audience. Mel Gibson creates a memorable character in Detective Craven and portrays the grieving, determined and inquisitive father believably. The supporting cast is strong, with Winstone leading the charge. In the end, the film provides resolution, even if not an entirely pleasant one. For those who enjoy conspiracy theories, intrigue and the tension that comes from not knowing exactly what is going to happen next, Edge of Darkness will be a satisfying experience.

The Wolfman (February 12)
Lawrence Talbot (Benicio del Toro) reunites with his loving father (Anthony Hopkins) following the disappearance of his brother. Lawrence Talbot’s childhood ended the night his mother died. After he left the Victorian hamlet of Blackmoor, he spent decades recovering and trying to forget. But when his brother’s fiancée tracks him down to help her missing love, Talbot returns home to join the search. He learns that something with brute strength and insatiable blood lust has been killing the villagers.

From Paris with Love (February 5)
A personal aide to the U.S. Ambassador in France, James Reece (Jonathan Rhys Meyers) has an enviable life in Paris and a beautiful French girlfriend, but his real passion is his side job as a low-level operative for the CIA. All James wants is to become a bona fide agent and see some real action. So when he’s offered his first senior-level assignment, he can’t believe his good luck until he meets his new partner, special agent Charlie Wax (John Travolta), a trigger-happy, wise-cracking, loose cannon who’s been sent to Paris to stop a terrorist attack. Wax leads James on a white-knuckle shooting spree through the Parisian underworld that has James praying for his desk job. However, Wax may be his only hope for surviving the next 48 hours.

Dear John (February 5)
Director Lasse Hallström and screenwriter Jamie Linden collaborate to adapt author Nicholas Sparks’ novel about a young soldier who falls for an idealistic college girl. Savannah Curtis (Amanda Seyfried) was on spring break when she first met John Tyree (Channing Tatum), who was home on temporary leave. For the soldier it was love at first sight.

Valentine’s Day (February 12)
A diverse group of Los Angelinos navigate their way through romance and heartbreak over the course of one Valentine’s Day. Couples and singles experience the pinacles and pitfalls of finding, keeping or ending relationships in a day in the life of love. Starring Jessica Alba, Alana Haimway, Julia Roberts.

Rotten Tomatoes collects the thoughts of dozens of movie reviewers across the country and averages their scores into a fresh or rotten rating. If a movie gets 60% or higher positive reviews, it is FRESH! www.rottentomatoes.com

From Paris with Love (February 5) is 44% Rotten
From Valentine’s Day (February 12) is 44% Rotten
Edge of Darkness - A Film by Martin Campbell (Casino Royale, GoldenEye, The Legend of Zorro)

Now Playing:

Blind Side . . . . . . . . . .76% Fresh
Alvin/Chipmunks . . . .21% Rotten
It’s Complicated . . . . .50% Rotten
Avatar . . . . . . . . . .82% Fresh
Tooth Fairy . . . . . . .17% Rotten
Edge of Darkness . . . .44% Rotten
Sherlock Holmes . . . .68% Fresh
Up in the Air . . . . . . .89% Fresh
Book of Eli . . . . . . .45% Rotten

THE BUZZ

James Bobin, co-creator of cult cable comedy series Flight of the Conchords, has been landed the job of directing the new The Muppets movie. Bobin was also offered the Kristin Wiig-penned, Judd Apatow-produced comedy Bridesmaids but opted out of that project. He’s keeping things in the Apatow family, though, thanks to a Muppets script by Forgetting Sarah Marshall director Nicholas Stoller and star Jason Segel.

Zachary Quinto, star of Heroes and last year’s reboot of Star Trek, is in talks to star as legendary pianist George Gershwin in a biopic of the musician’s life. Gershwin, of course, is most well-known for his composition of “Rhapsody in Blue” in 1924, plus several other stage musicals. Steven Spielberg is considering the film as his next directorial project.

Joe Johnston, director of The First Avenger: Captain America, confirms that the film is in active pre-production, with the bulk of the work going towards the design of the iconic superhero. Presently the plan is to begin the film’s action in 1942 & 1943 during the Second World War, and then flash forward to the present day. Casting should be announced soon.

It seems to be the order of the day... Star Trek did it, Spider-Man is going to do it, and now Matt Damon says the next entry in the Bourne franchise will likely be a prequel, focusing on Jason Bourne’s early days. As previously reported, a direct sequel to The Bourne Ultimatum is unlikely after director Paul Green grass bailed due to creative disputes.
Attention independent filmmakers, the deadline for submission to the GRIFINFEST 2010 Film Festival is fast approaching! The initial deadline for the April event is Monday, February 15, but if you can’t quite complete your masterwork by then, don’t sweat it. The late deadline of Monday, March 1 gives you two more weeks and the entry fee is only $5 more. The 2010 GRIFINFEST Film Festival, sponsored by the Great River Film Initiative group (that’s where the GRIFIN acronym comes from), is scheduled for April 16-17 and will feature filmmaking workshops and an award ceremony and screening of this year's top films.

Films submitted for this year’s competition should be recent (begun no earlier than January 1, 2007), no longer than 10 minutes (including credits), and should be shot in the Tri-State area (with at least 75 percent of principal photography from Iowa, Wisconsin, or Illinois). Other than that, the rest is up to you. Films should be submitted on labeled DVDs (three copies) along with the entry form and a check for the entry fee. Entry fees for films submitted by February 15 are just $15 ($10 for GRIFIN members) and $20 ($15 for GRIFIN members) for films submitted by the March 1 deadline. Films selected for screening at the awards ceremony will be notified by April 1. For a full list of submission guidelines and entry forms, visit the Great River Film Initiative’s web site: www.greatriverfilm.com and click on “Forms.”

The short film competition will culminate in the GRIFINFEST 2010 Film Festival, scheduled for the weekend of April 16-17. The weekend will kickoff with a social on Friday, April 16 from 8 to 10 p.m., which will give filmmakers and GRIFIN members an opportunity to meet and mingle. The following day, Saturday, April 17 offers a full schedule of filmmaking workshops and events leading up to the award ceremony and screening beginning at 7 p.m.

Aspiring filmmakers or cinema fans might want to consider participating in the GRIFINFEST workshops. Creative Director of M-Studios in Galena Andy Steil will host a morning workshop on Digital Camera Basics with some additional tips on audio for films. Filmmaker, sound designer, and editor Kelly Baker, who counts working as sound designer on six of Gus Van Sant’s feature films including, My Own Private Idaho, Good Will Hunting, and Finding Forrester among his many credits will host an afternoon workshop on scriptwriting. Documentary filmmaker and 20-year broad-cast veteran Nell Citino will host a Documentary Making workshop in the mid-afternoon.

Festival attendees may sign up for individual workshops—a bargain at just $15 each—or a full day pass, which includes the $10 admission fee for the awards ceremony and screening for just $50. For more information and a full schedule of GRIFINFEST 2010 Film Festival events, visit the Great River Film Initiative’s web site: www.greatriverfilm.com and click on “Forms.”
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<thead>
<tr>
<th>Date</th>
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<td>Thursday, Feb. 4</td>
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<td>Diamond Jo, 8 PM</td>
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<td>Monk’s, 8 PM</td>
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<td>Friday, Feb. 5</td>
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<td>Okham’s Razor</td>
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<td>Perfect Pint, 8PM</td>
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<td>Kevin Beck &amp; Johnnie Walker Mystique</td>
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<td>Asbury Eagles Club, 8PM</td>
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<td>Rob Martin Jazz Quartet</td>
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<td>The Cornerstone, 8PM</td>
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<td>Sunday, Feb. 7</td>
<td>Super Bowl Party</td>
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<td>New Diggs, All Day</td>
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<td>Mystique, 6PM</td>
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*Annual percentage rate. Subject to credit approval. Offer expires 01/31/10. Finance charges are assessed on cash advances from the date they are posted. Variable rate is subject to change quarterly and is determined by adding 5% to the NY Prime Rate as published in the Wall Street Journal. Method of computing is based on two-cycle average daily balance. $15 charged for late payment and/or over limit. See application for details. $25 annual fee for Rewards card waived for the first year $8.00 Debit card annual fee waived first year. Annual fee for combined Points2U Rewards credit and debit cards is normally $33, waived the first year.
Saturday, Feb. 13
Mary Mabust
Stone Cliff, 6:30 PM
Rosalie Morgan
TAIKO, 7 PM
Katie & Brownie
Irish Cottage, 8 PM
Country Tradition
Eagles Club, 8 PM
Grizz & Kilowatt
Cornerstone, 8:30 PM
Jabberbox
Courtside, 9 PM

Saturday, Feb. 13
Mr. Obvious
Bulldogs, 9 PM
Book of Right On
180 Main, 9 PM
Hard Salami
Lux Club, 9 PM
Mighty Short Bus
Jumpers, 9 PM
98 in the Shade
Budweiser, 9:00 PM
Tasties
Mystique, 9 PM
Bad Habits
Eichman’s, 9:30 PM
The Mellastics
The Bank, 9PM

Sunday, February 14
Sun Green
New Diggs, 3:30PM
Denny Troy
& Rick Hoffman
Sundown Mtn, 2PM
Laura and the Long Hairs
Jug’s, 3PM
A Pirate Over 50
Dog House, 4PM
Chuck Bregman
Mystique, 6PM
Andrew Houy
Cornerstone, 6PM

Sunday, February 14
Livin Large
Sandy Hook, 8PM
98 in the Shade
Wheel In, 9PM
Tuesday, Feb. 16
A Pirate Over 50
Jumpers, 6PM
The Lonely Goats
The Bank, 9PM
Wednesday, Feb. 17
Laughing Moon Comedy
Diamond Jo, 8 PM
Thursday, Feb. 18
Laughing Moon Comedy
Diamond Jo, 8PM
Maureen Kilgore
Monk’s, 8PM
Gareth Woods
Irish Cottage, 7:30PM
Friday, February 19
Chuck Bergman
Mystique, 6PM
Mary Mabust
Stone Cliff, 6:30PM
Sun Green
New Diggs, 3:30PM

Friday, February 19
Apple Dumplings
The Bank, 9 PM
John Moran
Cornerstone, 8:30PM
The Weks
180 Main, 9 PM
Six Nights Alone
Sandy Hook, 10PM
Saturday, Feb. 20
Chuck Bergman
Mystique, 6PM
Mary Mabust
Stone Cliff, 6:30PM
Sun Green
New Diggs, 3:30PM

Saturday, Feb. 20
Chuck Bergman
Mystique, 6PM
Mary Mabust
Stone Cliff, 6:30PM
Sun Green
New Diggs, 3:30PM

Dubuque Marina, Near Hawthorne • 563-582-3653
The Yardarm
3670 County Road HHH, Kieler, WI  • 608-568-3118
Thums Up Pub & Grill
231 First Ave. W, Cascade, IA  • (563) 852-3378
Denny’s Lux Club
3050 Ashby Rd.  • (563) 557-0880
Diamond Jo Casino
Port of Dubuque • 563-690-2100  • diamondjo.com
Dino’s Backside (The Other Side)
618 Sinsinawa East Dubuque • (815) 747-9049
Dirty Ernie’s
201 1st Ave. W, Farley, IA  • (563) 744-4653
Dog House Lounge
1646 Ashby, Dubuque  • (563) 556-7611
Doullot’s Cabana
112 S. Main, Cuba City, WI  • 608-744-2404
Doullot’s Lancaster
112 S. Johnson St, Lancaster, WI  • 608-723-7676
Dubuque Driving Range (Highway 52)
John Deere Road, Dubuque  • 563-556-5420
Eagles Club
1127 Century Drive, Dubuque • (563) 583-6498
Eichman’s Grenada Tap
11941 Route 52 North, Dubuque  • (563) 552-2494
Five Flags Civic Center
405 Main Street  • 563-589-4254  • 563-557-8497
Gin Rickeys
140 Central Ave, Dubuque  • (563) 583-0663  • myspace.com/ginrickeys
Gobbie’s
219 N Main St, Galena IL  • (815) 777-0241
Grand Harbor Resort
1805 8th Street, Dubuque  • 563-580-8480  • grandharborresort.com
Grape Escape
223 S. Main, Galena, IL  • 815-776.WINE
grapeescapegalena.com
The Hub
225 Main St., Dubuque  • 563-556-5782
myspace.com/thehubdbq
Irish Cottage
9032 15 Highway 20, Galena, Illinois  • (815) 776-0707
irishcottageboutiquehotel.com
Jumpers Bar & Grill
290 Diggs, Dubuque  • 563-556-6100  • myspace.com/jumpersdbq
Knicker’s Saloon
2186 Central Ave., Dubuque  • 563-583-5044
M-Studios
2186 Central Ave, Galena, IL  • 815.777.6463  • m-studios.org
Mississippi Moon Bar
223 Diagonal Street, Galena, IL  • 815.777.6463
Mooney Hollow Barn
1447 Central Ave, Dubuque  • 563-583-0063  • myspace.com/ginrickeys
Perfect Pint /Steve’s Pizza
917 Main St. Holy Cross, IA  • 563-870-2235
Pit Stop
1722 S John Deere Rd, Dubuque  • 563-582-0231
Stone Cliff Winery
17522 S John Deere Rd, Dubuque  • 563-558-4800  • stonecliffwinery.com
Thums Up Pub & Grill
180 Main Street, Epworth, IA  • 563-876-9068
The Werks
180 Main, 9 PM
Six Nights Alone
Sandy Hook, 10PM
Saturday, Feb. 20
Chuck Bergman
Mystique, 6PM
Mary Mabust
Stone Cliff, 6:30PM
Sun Green
New Diggs, 3:30PM

Sunday, February 21
Frank Busch
New Diggs, 3:30PM

If you feature live entertainment and would like to be included in our Venue Finder, please drop us a line...
info@dubuque365.com or 563-588-4365.
Each year in conjunction with the DubuqueFest arts festival in May, the Dubuque Area Writers Guild publishes an anthology of writing by area authors and poets. Writers Guild is now accepting submissions from both published and unpublished writers for this year’s publication which will celebrate nature, specifically here in the Midwest. Both DubuqueFest and Writers Guild are affiliates of the Dubuque County Fine Arts Society.

A variety of work will be accepted for the 2010 anthology, including creative fiction, nonfiction, and poetry exploring themes of nature like landscape, environment, preservation, conservation, and the general celebration of the great outdoors. In addition to written work, black line drawings will be accepted for publication in the anthology, again in the theme of nature in the Midwest.

In embracing a theme of nature and conservation, all writing and artwork should be submitted in digital form (avoiding the need for printed copies) via email to Dubuqueareawritersguild@gmail.com. Written work is requested in Microsoft Word files in the .doc or .docx format. Along with each submitted piece, writers and artists are asked to include a brief biography as well as contact information, including name, address, email, and telephone number on each submitted page. The deadline for submissions to the anthology is April 1, 2010.

The 2010 Writers Guild Anthology is set to be released in coordination with DubuqueFest 2010, scheduled for the weekend of May 21-23. Writers selected for publication in the anthology will be invited to read their work aloud at a public book release reception hosted Friday, May 21 at the Dubuque Museum of Art. Each published writer will receive a complimentary copy of the anthology with additional copies available for purchase at the reception. For more information, contact 2010 Writers Guild Anthology editor Jamison Kuhle at Dubuqueareawritersguild@gmail.com.
The Warehouse Art Gallery hosts a new exhibit for the month of February, featuring the nature photography of David Summers. An opening reception for the exhibit, scheduled for Friday, February 12 from 6-10 p.m. will provide guests with an opportunity to meet the artist. Free and open to the public, the reception will include live music by Rosalie Morgan, hors d’oeuvres from Kalmes’ Breaktime, wine samples from Park Farm Winery, home-brewed beer samples from the Bluff Street Brew Haus, and bottled water from The Gym. Guests will also be able to tour the facilities of Resa James Home Restoration Trust, and The Gym.

A native of the Quad Cities, David Summers honed his design and graphic skills in the United States Navy as an illustrator/draftsman, creating logos and other designs for the United States European Command and the Navy SEALs. He eventually became lead graphic artist for the Commander of the United States Second Fleet, serving in that role for the final five years of his twenty-year Navy career.

Upon retiring from the Navy in 1985, Summers turned to photography as a new outlet for his creative expression.

“After years of producing graphic arts materials for others, I turned to photography to produce art work on my own terms,” Summers writes in an artist’s statement. “The availability of the digital darkroom introduced me to many new and exciting possibilities in photography. My attention soon turned to wildlife due to my love and appreciation of nature.”

Though Summers acknowledges that nature photography presents its own particular challenges, it also can be its own reward.

“I find wildlife photography to be a great challenge both technically and artistically,” he writes. “There is nothing like the exhilaration of capturing an American Bald Eagle just as it takes a fish from the Mississippi or the first movements of the wings of a Hummingbird as he begins to take off.”

Now living in Eastern Iowa, Summers is captivated by the natural landscape of the region.

“The Midwest offers a unique and under-appreciated wildlife environment,” he writes. “I discovered this by viewing it through the perspective of the camera’s lens. Our natural environment is often taken for granted and even abused when people do not understand the importance of their local ecosystem. In sharing this unique perspective through my photography I hope that I can help people to appreciate and preserve the natural beauty of the American Midwest.”

The photography of David Summers will be on display through the month of February. The Warehouse Art Gallery is open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 12 to 4 p.m., or by appointment. The gallery is located at 1079 Elm Street, at the east end of the warehouse building. Guests can enter through the Resa James Home entrance. For more information, visit http://warehouseartgallery.com/, or call 553-590-1367.
GAELIC STORM RETURNS

You’ve loved them at the Irish Hooley in the Port of Dubuque for the last several years ... and now they’re back! Get ready for the return of Gaelic Storm!

It has now been over a decade since Gaelic Storm’s career lifted off with their appearance in the blockbuster film “Titanic.” Since their big-screen debut 10 years ago, the band’s fan base continues to multiply with each new album, turning the one-time-pub-band into one of the premier touring acts in the Celtic/World music genre.

GAELIC STORM IS BACK! WOOHOO!
FEB 4-17

You’ve loved them at the Irish Hooley in the Port of Dubuque for the last several years ... and now they’re back! Get ready for the return of Gaelic Storm!

Gaelic Storm's compelling originals and fresh arrangements steeped in Celtic traditional melody, combined with their unique blend of world rhythms, continue to broaden the musical horizons of the Celtic music genre creating new standards for generations to come. In addition to their appearance in “Titanic,” highlights from their decade-spanning career include seven Billboard Chart topping albums, a DVD, a full-length concert film featured on HDNet in 2007-2008, song placement on two EA Sports Games, a 2008 Hallmark greeting card featuring their song “Kiss Me I’m Irish,” and countless television and radio appearances. Gaelic Storm has sold out hundreds of theaters and performing arts centers and has now played to audiences totaling in the millions.

On Thursday, February 25, Gaelic Storm will return to the Dubuque area for a spotlight performance in the Clarke College Arts at Clarke Series. The five-piece band has hit its stride with its newest member, fiddler Jessie Burns (who performed with the band at last year’s Hooley), and just recently released its seventh studio album, titled What’s The Rumpus?. How can you not love an album that has a song called “The Night I Punched Russell Crowe?” (Apparently, it’s a true story regarding the band’s singer, Patrick Murphy.)

The performance will be held at 7:30 p.m. in Terence Donaghoe Hall on the Clarke campus. Tickets are $20 and can be purchased on-line at www.clarke.edu/artsatclarke or by calling (563) 584-8642 weekdays between 8 a.m. and 4:30 p.m.
The Band sang that “Life Is A Carnival” in the song by the same name, but Dubuque Main Street invites everyone to join the carnival that is the Downtown Business PM tradeshow. Traditionally held the third Tuesday of February, the Downtown Business PM tradeshow co-hosted by Dubuque Main Street and Dubuque Area Chamber of Commerce is scheduled for Tuesday, February 16, from 5-7 p.m. in the ballroom of the beautifully restored Hotel Julien Dubuque in the historic Old Main District of downtown.

The Downtown Business PM always proves to be one of the best-attended and most fun events on the Chamber calendar, due in part to the wacky booth decorations and costumes inspired by a new theme each year. Last year’s event, the first in the remodeled Hotel Julien, drew over 800 people! With a “Carnival” theme, this February’s event promises plenty of opportunities for fun booth decorations, costumes, and carnival games. From slick “carnies” to silly clowns, expect to see a fun and colorful tradeshow like no other. Prizes, games, entertainment, and free food and beverages add to the fun, including prize packages for “Best Dressed” Female, Male and Booth. Booth sponsors will be giving away door prizes as well so don’t forget your business cards!

Guests will be able to sample food and drinks from a variety of booths including 180 Restaurant & Pub, The Bank Bar & Grille, Caroline’s Restaurant, Cold Stone Creamery, Cookin’ Something Up, Diamond Jo Casino, Dubuque River Rides & Ice Harbor Galley, Grand Harbor Resort, Grand River Center, HyVee, and Stone Cliff Winery. Free beverages are provided by Dubuque Main Street and Kirchhoff Distributing Company. Alexxus Entertainment will provide music, adding to the festive atmosphere along with carnival-themed booths by Elegant Occasions and Photo Booth Creations.

Of course the Downtown Business PM offers guests an opportunity to learn about a variety of downtown businesses and conversely, an excellent networking opportunity for businesses to showcase their goods or services, make new contacts in the community, and strengthen existing relationships. Always well-attended by Chamber members, the Downtown Business PM gives participating businesses direct access to some of the area’s top professional decision-makers in a fun, relaxed atmosphere. More than 80 booths have signed up to participate in this year’s Downtown Business PM. For more information, call Dubuque Main Street at 563-588-4400.
“Resolved, A Cleaner Planet in 2010 -- Three Steps We Can Take Now to Achieve the Dream of a Generation”

I came across an Opinion article recently that offers insights into how we can enhance our approach to contribute to our communities (jobs) and our planet. The author is Frances Beinecke and her new book is *Clean Energy Common Sense: An American Call to Action on Global Climate Change*. I am pleased to share her article with 365ink readers.

“As a young woman, I found solace and sanctuary walking the towering forests of the Adirondack Mountains as I struggled to come to terms with the Vietnam War and the social movements of that era. I didn’t realize it at the time, but those days held early stirrings of what would become my life’s professional calling—advocating on behalf of our environment. My generation’s identity is bound up in views forged in our youth—convictions about justice, peace and preserving the planet we share. These aren’t just words or ideas; they are appeals to conscience, and each is a call to act.

We’ve been called to act as a nation against global climate change, the single most important environmental challenge of our time. We’ve been called, also, to embrace the opportunity this challenge presents, to create a better world for ourselves and a better future for our children.

There are 15.7 million Americans out of work. We can create nearly 2 million jobs, says an October 2009 study by the University of California, Berkeley, by investing in conservation and renewable energy.

Every time I put 10 gallons of gasoline in my car, six gallons come from overseas, places like Saudi Arabia, Venezuela, and Russia. Presidents as different as Jimmy Carter, George W. Bush, and Barack Obama have called on us to reduce our reliance on foreign oil. We can do that by developing a clean and sustainable energy future.

The carbon emissions we pump into the air are contributing to climate change that is melting glaciers and sea ice, raising sea levels, widening deserts, increasing hunger and thirst, and exacerbating wildfires, drought, flooding and storms. We can cut those emissions and create a healthier planet for the next generation.

What can we do, each of us, to help promote these goals? We can act in three ways—as consumers, as citizens, and as advocates:

First, make wise consumer choices that will save money and preserve clean water, fresh air and fertile lands. (Check the “Green Living” section of www.nrdc.org for tips on how to avoid toxic chemicals in your environment, reduce unwanted mail, and more.)

Second, as citizens, make our voices heard. Write or call your senators. Urge them to pass clean energy and climate legislation.

Finally, become an advocate for the kind of future that’s important to you, your children and your grandchildren. Get the facts on climate change and the tremendous opportunity we have to develop the clean energy options that will help turn it back.

Many years have passed since I first gazed in awe at the Adirondack forests. I still remember that time we embraced common dreams: to honor our diversity as people and to use our resources, technology and might as a force for good in the world. We can do it again. We can resolve to do it now.”
It's been a while since we heard from our friends at Fly-By-Night Productions ... so it only makes sense that the long-standing theatrical troupe has its next play right around the corner! Miss Witherspoon, a comedy about "living and the afterlife and living and..." (we won't ask), by Christopher Durang, will take the stage one more time at the Bijou Room in Dubuque's historic Five Flags Center in the coming week.

The show revolves around the titular Miss Witherspoon, Veronica, who doesn't like her life ... so she opts out of it. (We can only guess.) Maryamma, her unconventional spiritual guide, however, is hellbent on getting Veronica back onto this mortal coil so she can learn the lessons she's supposed to pick up along the way ... except it takes several twisted attempts to get everything on the right track. Veronica finds herself reincarnating into a variety of very odd lives, surrounded by some rather strange characters guiding her along the way. The cast includes Cathy Goodman, Sunil Malapati, Eva Ressler, Rhonda Anderson and Andrew Fuerste-Henry, and the show is directed by Lenore Howard.

Miss Witherspoon will be shown for one more weekend, with evening shows on February 5 - 6 at 8 p.m., and a final Sunday matinee on February 7 at 2 p.m. Tickets are $15, and are available at www.ticketmaster.com, by phone at 563-557-8497, and at the Five Flags Box Office, open 10 a.m. - 5 p.m., Monday through Friday. Cash-only tickets will be on sale at the Bijou Room door one hour prior to performances. For more information, visit www.flybynight-dubuque.com, or e-mail info@flybynight-dubuque.com.
As you read this, everybody in the world seems to have already expressed an opinion on the death of and the books of J. D. Salinger. He died last week at the age of 91 in his way-off-the-beaten-path cottage in Cornish New Hampshire. He is survived by his wife, a son and a daughter.

I'd like to add my one cent worth to the pan-banging din of know-nothing voices trying to make plain the character and literary worth of a man who, by his own hand and desire, turned himself into one of the world's greatest literary enigmas by trying desperately to do exactly the opposite.

Here are some things I know, maybe not for certain, but I know:

- That the New York Times writer who claims that Salinger's books are of no consequence because nobody reads him anymore is a nitwit. The Catcher in the Rye has sold, to date, 65 million copies. It sells, on average, 250,000 copies a year.

- That almost everyone has mentioned that he stopped writing 30 years ago. This can be easily explained. Where does it say Salinger owes it to the reading public to put out novels and short stories? He can do and obviously did whatever the hell he wanted. That is to say, by his own admission, he wrote every day. You can think of it like he went from a published author to a personal diarist. He must have come to the conclusion that it was a lot easier for his mental health to write for an audience of one, himself, than to write for an audience of millions. There are rumors that he wrote some things to be published after he died. We can only hope.

- That Jerome David Salinger had many issues, maybe even demons, he struggled with for most of his life. Leave him alone. He made it pretty fracking clear he wanted to be left alone, so, leave him alone.

- That there will be inconceivable amounts of pressure put on the executors of his literary estate to sell the film rights to The Catcher in the Rye, a property that would set records for the sale of film rights. Remember that Salinger was totally and completely dead-set against this. He turned down offers dozens of times from the likes of Jerry Lewis, Stephen Spielberg, Marlon Brando, Leonardo DiCaprio, Sam Goldwyn, Billy Wilder, Elia Kazan, Harvey Weinstein and others. If you are at all sensitive to the novel, you will realize that it is unfilmable except as a watered down wet cardboard imitation of the novel. If, for one, hope it never happens.

- That there will be inconceivable amounts of pressure put on the executors of his literary estate to publish everything he wrote from the time he stopped publishing to the day of his death despite the fact that there is evidence that he left explicit instructions as to what should be published as is, what needs to be edited, and what should never see the light of day. I hope someone pays attention to what he wanted because, after all, he's the only one who counts.

- That although there are all kinds of convoluted and complex explanations as to how Holden Caulfield got his name, I like this one best because it's simple and fits Salinger's personality to a T. He loved movies a great deal. He was very influenced by them. He once said that he got the name from putting together the names of two Hollywood stars, William Holden and Joan Caulfield.

Let's give the last word to Salinger's most famous creation.

“I hope to hell that when I do die somebody has the sense to just dump me in the river or something. Anything except sticking me in a goddam cemetery. People coming and putting a bunch of flowers on your stomach on Sunday, and all that crap. Who wants flowers when you're dead? Nobody.”
Un-Social Media

Communication is an essential human need. With social media, like Facebook and Twitter, the means by which we communicate is changing faster than ever. Social media should be an extension of traditional communication methods used to create real life relationships, not a replacement.

The rapid and unchecked adoption of social media creates the illusion of relationship building. When abused, social media can turn into un-social media.

The strong pull of social media can interfere with relationship building. Right now, there are so many things to do online that gives you the illusion that you’re being productive, when in reality, you’re doing nothing. Too much time adding friends and telling people what's on your mind takes you away from more important activities, and can ultimately remove you from genuine, physical social interaction.

Social media should enhance relationships, not erode them. Use social media: Don’t let it use you and become un-social.

Mattitude Improvement Tip

Are You On The Map?

These days, more and more people are relying on their dashboard and cell phone GPS receivers to guide them around to points of interest (POI). If your business isn’t listed in the GPS or if your address is wrong in the listing, you’re going to miss out on business. More people search for businesses online than anywhere else so it’s important to make sure your business listing is reported and correct. Here are the four big places to be: Google Maps, NAVTEQ, Tele Atlas, and InfoUSA.

Don’t forget to CYA - Check Your Attitude! Like it or not, your ATTITUDE determines your success (or lack thereof). To inquire about Matt's hit keynote speech titled “What’s the value of your attitude?” call 563-773-6288 or email matt@mattbooth.com.
“Just curious,” asked my friend Trent. “What is a ‘metal and cheese’ tray?” Trent had spotted yet another victim of my quickly deteriorating eyesight—the inability to notice misspelled and incorrectly used words (“meat”) in my emails. I had first noticed a marked diminishing of my vision just over a year ago, and after six months of vision checkups and the purchasing of about five different prescriptions (including numerous “readers” and even a magnifying glass) I finally realized something additional surely was amiss.

“Looks like you have cataracts in both eyes,” a vision specialist at Medical Associates announced to me in December, “and they’re only going to get bigger the longer you wait to have them removed.” The soonest they could schedule an operation was February, but because of the intensity of my situation (a journalist and project manager with poor vision?) they graciously moved the date up to January 15.

Besides, I could no longer trim my toenails or nose hairs, and my lovely wife for some reason seemed un-anxious to do either.

The day of my 5 p.m. surgery I was required to neither eat nor drink anything after 9 a.m., which would be a challenge because I would be sure to gain an appetite during a long day of managing deconstruction projects in the Historic Millwork District. But I was faithful nonetheless in inserting eye drops four times a day for five days leading up to my procedure, in addition to consuming neither liquids nor solids after breakfast that morning.

Dr. Jim Brock’s office is at Medical Associates West, but because of a scheduling conflict my surgery ended up being performed at Mercy Hospital. I arrived at my appointment a few minutes early, attempting to remain positive and jovial to disguise any nervousness I was understandably having about one of my eyeballs being sliced open during the procedure.

“What’s your birth date?” asked the curious nurse. “What’s your height? What’s your weight? Whom should we put down as an emergency contact?” I answered each question seriously, until a question arose that caused me to chuckle: “Is your primary language English?” she asked. “Si!” I responded. In fact, I never did get totally nervous until another nurse wheeled me into the actual surgery suite, with huge bright lights surrounding me all around and four or five doctors scrubbed in while wearing green outfits. Fortunately the sedatives the staff had been feeding me for the previous two hours were doing their job, so although I was actually able to hold a conversation with the doctors during my procedure I could also enjoy a colorful light show during the operation that reminded me of something one might see during a hallucinogenic experience.

“How many fingers am I holding up?” was the first thing Dr. Brock asked when he walked into my recovery room after the surgery. Taking “clear” visual note of the fact my doc was only extending three digits, I proudly responded “Three!” To which my surgeon responded, “Close, but one of my fingers is only a half so it’s actually only two and a half!”

My surgery had been held on January 15, and to paraphrase Martin Luther King as my wife and I were driving away from Mercy Hospital that night I was joyfully singling, “I can see at last, I can see at last, thank God Almighty, I can see at last!”

Now to have my other (cataract-infected) eyeball screwed back in...
Dear Trixie: 
I am 16 and a junior in high school. I have tried out for 3 plays this semester and didn't make it into any of the productions. I ran for student council and was defeated. I tried to become a cheerleader and was not chosen for any sport. Even the wrestling squad turned me down. I see other girls who have no problems being popular and I just need to know what I am doing wrong. I feel inadequate and inferior and I hate it. What is wrong with me?
--Heidi On Hickory Hill

Dear Heidi: 
In our society human worth is carefully preserved for those who meet certain rigid specifications: good looks, access to wealth and cleverness. Sociability is difficult to attain. This assures that those who are unqualified—like yourself—are rejected. Sorry, dear.

Dear Trixie: 
I am about to become a mother for the first time. I have just been told I am having a little boy. I would like to give him a unique name. Something Latin or Native American which can be translated as “steady” and “true.” Do you have any suggestions?
--Dezzeray Smith

Dear Dezzeray: 
Bifidus Regularus?

Dear Trixie: 
I am very uncomfortable meeting new people. I know what to say or do. I hate cocktail parties and loathe the small talk. Unfortunately, I am required to attend a number of these get-togethers for the sake of my wife's career. I am also a bit of a germophobe and don't like too much contact. What is the rule of etiquette for someone like me?
--Rusty Klinkhammer

Dear Rusty: 
Even in awkward social situations one should always try to be honest. It is perfectly acceptable to say, “Please forgive me if I don’t shake hands. I’m anti-social and afraid of polymicrobial sepsis.”

Dear Trixie: 
On a first date, is there a quick way to tell if a guy is anti-social and afraid of polymicrobial sepsis."

Dear Trixie-Minded: 
Not really, but you could ask him how many restraining orders have been put against him. If he acts offended—dump him. And if he doesn’t—you don’t want to date him either. Good luck!

Dear Marriage-Minded: 
Don’t want to date him either. Good luck!

Aries 3/21-4/19 You haven’t witnessed real happiness until you see a girl find a coconut-based, gluten-free ice cream that takes as good as the real thing. You haven’t seen regret until you’ve seen her down the whole bucket in one sitting.

Taurus 4/20-5/20 Grandma’s coming over so you want to wash out the mugs she got you for Christmas to use when she’s here. Unlike everything else she ever got you, you actually use and enjoy the mugs. While washing them, you drop one in the slippery dishwasher and it falls on the other and both break. Now grandma’s going to think you don’t love her. Good luck explaining that one.

Gemini 5/21-6/21 You and I both know that chocolates alone fall desperately short of being enough to show you are grateful for what you obviously do not deserve this Valentine’s Day. Although, the sheer volume of chocolates may fill some of that shortfall.

Cancer 6/22-7/22 You’d think you have better things to think about than whether or not the hosts of Fox and Friends are just mindless robots that shut off after the show and they just sit there until the next day’s show. Turns out they’re actually only mindless robots while they’re on the air. But that’s obvious.

Leo 7/23-8/22 You were doing so well on your new year’s diet resolutions but then you realized that fast food breakfast biscuits are friggin’ delicious.

Virgo 8/23-9/22 You accidentally discovered that if you watched the President’s State of the Union address while listening to the Dark Side of the Moon, you pretty much miss all the important parts.

Libra 9/23-10/22 Your kid has just informed you that they want to be a writer when they grow up. So prepare for them to be living at home for the foreseeable future. Hope to God they learn to build websites during their writer’s block years.

Scorpio 10/23-11/21 This year you will find a Valentine who understands you fully and has all the qualities that make you happy. The fact that they are a bartender should give you pause, but you’re in no condition to realize that.

Sagittarius 11/22-12/21 February is one month closer to Spring and for the average midwest sad-sack like you that means it’s about 10 degrees from shorts weather. Shorts and a Packers bomber jacket.

Capricorn 12/22-1/19 Facebooking every single occurrence in your life is going to bite you in the backside. Normally I’d say just touch on the big stuff, but that’s bass-ackwards. The trick is where it’s none of anyone else’s business.

Aquarius 1/20-2/18 A lot of places are offering great Valentine’s dinner specials and it’s great that you plan to take your sweetie out for a special night. Just don’t let her find out that you are taking her somewhere because you’re getting a discount.

Pisces 2/19-3/20 If you get dumped on Valentine’s Day it’s bad. If it’s because your lover says they’re... uh... now playing for the “other team,” that’s worse. If they say you made them switch sides, you need help.

PUZZLE ANSWERS from page 25

1. Rockwell Collins doesn’t smell, necessarily.
2. Prairie La Porte
4. Chicago White Sox
5. Dyersville
6. Divine Word College is in Epworth, Iowa
7. Seriously, it was so they could sell booze.
8. Mesquakie

THE ANSWERS Questions on Page 6
Seafood is truly one of the best foods you can eat for your heart and surprisingly easy to make. Health experts recommend eating at least two servings of seafood each week. But here in the Midwest, that seems to be difficult to do. Preparing fish and seafood is simpler than most think. Here are some tips to help get you started preparing and eating more fish.

Start with a mild-tasting fish – to help develop a taste for fish. Tilapia is a good choice. It has a mild, yet somewhat sweet flavor and pleasant aroma. It flakes easily and can be prepared in numerous ways. Other mild fish to try include cod, crab chunks, and shrimp.

Prepare fish with a favorite flavor. Top fish with foods you enjoy and are familiar with, such as fresh lemon or lime, fresh-cracked black pepper, garlic or melted cheese. Fresh fruit salsas are a great addition to baked or grilled fish.

Try serving fish with dips – who doesn’t love to dip foods? A cocktail sauce sweetened with honey is a good choice - or serve with a spoonful of ranch dressing.

Add crunchy coatings. Fish with a crunch may have more appeal. Try topping fish with crushed ramen noodles or dill pickle chips or any favorite flavor of chips. Instead of using flour to coat fish, cornstarch may be a healthier option, as cornstarch absorbs less fat when frying.

Consider marinating fish in vermouth before preparation, to help eliminate fishy odors.

An easy test for doneness - insert the point of a knife into the thickest part of the fish fillet. The fish will start to flake when done cooking.

The fish recipe below will become a family favorite - with easy prep and crushed dill pickle potato chips for a crunchy coating.

**Dill Pickle Chips ‘N’ Tilapia**

**RECIPE**

**Serves 4**

**All you need:**
- 1 cup crushed Hy-Vee dill pickle potato chips
- 4 (3- to 4-oz each) fresh tilapia fillets
- 1 cup buttermilk

**All you do:**
1. Preheat oven to 375°F.
2. Place crushed chips in a medium bowl.
3. Dip tilapia fillets into buttermilk; drain off excess buttermilk, then roll fillet in crushed chips. Place fillets on a greased baking sheet.
4. Bake 20 to 25 minutes or until fish flakes easily with a fork.

Nutrition facts per serving: Calories: 180, Carbohydrate: 9g, Cholesterol: 45mg, Dietary Fiber: 0g, Fat: 6g, Protein: 22g, Sodium: 190mg, Sugar: 1g, Trans Fat 0

Daily nutritional values: 0% vitamin A, 10% vitamin C, 2% calcium, 2% iron

Recipe source: www.hy-vee.com, 30 meals $3

Talk to a Hy-Vee dietitian for more information. The information is not intended as medical advice. Please consult a medical professional for individual advice.
JOHN PIZZARELLI
Acclaimed jazz guitarist, vocalist, songwriter and bandleader

SATURDAY, FEBRUARY 20TH
7:30 P.M.
GRAND OPERA HOUSE

Tickets available at the Grand Opera House Box Office
or call 563.588.1305

John Pizzarelli's performance is made possible by a grant from Mark & Cheryl Falb.